

Register to The Virgil Thomson Papers

MSS 29, MSS 29A



Compiled by Jay Rozen, Benjamin J. Outenand and Adrienne Scholtz
1985, 1996

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

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Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	5
Preferred Citation	5
Associated Material	5
Biographical / Historical	5
Scope and Contents	6
Arrangement	6
Collection Contents	7
Series I: MSS 29 [Part 1] - Music	7
Subseries 29/IA: Opera music	7
Subseries 29/IB: Ballet music	10
Subseries 29/IC: Orchestral music	11
Subseries 29/ID: Band music	28
Subseries 29/IE: Chamber music	31
Subseries 29/IF: Piano music	53
Subseries 29/IG: Organ music	98
Subseries 29/IH: Choral music	105
Subseries 29/II: Vocal music	135
Subseries 29/IJ: Theatre, film and incidental music	171
Subseries 29/IK: Sketchbooks	181
Series II: MSS 29 [Part 1] - Books by or about Virgil Thomson	185
Series III: MSS 29 [Part 1] - Special Correspondence, A-F	187
Series III: MSS 29 [Part 1] - Special Correspondence, G-N	261
Series III: MSS 29 [Part 1] - Special Correspondence, O-Z	339
Series 0: MSS 29 [Part 1] - General Correspondence	413
Series IV: MSS 29 [Part 1] - Genealogy	415
Series V: MSS 29 [Part 1] - Financial Records	416
Series VI: MSS 29 [Part 1] - Photographs	420
Series VII: MSS 29 [Part 1] - Preservation (Correspondence and Genealogy)	444
Series VIII: MSS 29 [Part 1] - Miscellaneous	445
Series IX: MSS 29 [Part 1] - Sound Recordings	446
Series I: MSS 29A [Part 2] - Music by Virgil Thomson	447
Subseries 29A/IA: Music by Virgil Thomson: Opera	447
Subseries 29A/IB: Music by Virgil Thomson: Ballet	456
Subseries 29A/IC: Music by Virgil Thomson: Orchestral	458
Subseries 29A/ID: Music by Virgil Thomson: Band	473
Subseries 29A/IE: Music by Virgil Thomson: Chamber	475
Subseries 29A/IF: Music by Virgil Thomson: Piano	492
Subseries 29A/IG: Music by Virgil Thomson: Organ	510
Subseries 29A/IH: Music by Virgil Thomson: Choral	513
Subseries 29A/II: Music by Virgil Thomson: Vocal	532
Subseries 29A/IJ: Theater, Film and Incidental Music	560
Subseries 29A/IK: Exercises, Sketches, Sketchbooks, and Unidentified Music	576
Series II: MSS 29A [Part 2] - Music by Others	581
Series III: MSS 29A [Part 2] - Writings by Virgil Thomson	630
Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articles	630
Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speeches, and Eulogies	657

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Liner Notes	666
Subseries 29A/III.D: Writings by Virgil Thomson: Interviews with Virgil Thomson	676
Subseries 29A/III.E: Writings by Virgil Thomson: Broadcasts, Panel Discussions, and Film Scripts	677
Subseries 29A/III.F: Writings by Virgil Thomson: Miscellaneous	679
Series IV: MSS 29A [Part 2] - Correspondence	680
Subseries 29A/IV.A: Special Correspondence	680
Subseries 29A/IV.B: General Correspondence	885
Series V: MSS 29A [Part 2] - Programs	886
Series VI: MSS 29A [Part 2] - Photographs	890
Subseries 29A/VI.A: Virgil Thomson Alone	890
Subseries 29A/VI.B: Virgil Thomson and Others	912
Subseries 29A/VI.C: Family	958
Subseries 29A/VI.D: Others	965
Subseries 29A/VI.E: Places	995
Subseries 29A/VI.F: Stage Works	996
Subseries 29A/VI.G: Portraits and Other Art Works	1002
Series VII: MSS 29A [Part 2] - Abouts [about Virgil Thomson]	1005
Subseries 29A/VII.A: General	1005
Subseries 29A/VII.B: By Subject	1013
Subseries 29A/VII.C: Scrapbooks	1018
Series VIII: MSS 29A [Part 2] - Diaries and Address Books	1020
Series IX: MSS 29A [Part 2] - Financial and Legal	1024
Subseries 29A/IX.A: Financial	1024
Subseries 29A/IX.B: Legal	1032
Series X: MSS 29A [Part 2] - Honors, Awards and Academic Regalia	1036
Series XI: MSS 29A [Part 2] - Miscellaneous Items	1042
Subseries 29A/XI.A: Writings by Others	1042
Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc.	1054
Subseries 29A/XI.C: Items Concerning Virgil Thomson's Death	1071
Subseries 29A/XI.D: Old Catalogs and Lists of Virgil Thomson's Music, Recordings, Correspondence, Writings, Books, Photographs, and Art Lists	1071
Subseries 29A/XI.E: Personal Files and Items	1071
Selected Search Terms	1074

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicpecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 29, MSS 29A

CREATOR: Thomson, Virgil, 1896-1989

TITLE: The Virgil Thomson Papers

DATES: 1804-1990 (inclusive)

PHYSICAL DESCRIPTION: 183 linear feet (394 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the American composer and critic Virgil Thomson (1896-1989)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0029>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0029>.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

The first part of the Virgil Thomson Papers, MSS 29, was acquired from Thomson between 1978 and 1984. The second part, MSS 29A, was a gift from the Thomson estate in 1990.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Papers of Virgil Thomson are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 29 and MSS 29A, The Papers of Virgil Thomson in the Irving S. Gilmore Music Library of Yale University.

Associated Material

Virgil Thomson had personal or professional ties with many prominent persons, so he is well represented in numerous archival collections. Several of the most important of these are available at the Beinecke Rare Book and Manuscript Library of Yale University, including: the Gertrude Stein and Alice B. Toklas Papers (YCAL MSS 76), the Gertrude Stein and Alice B. Toklas Collection (YCAL MSS 77), the Virgil Thomson Papers Relating to Gertrude Stein (Za Thomson; Uncat ZA MS 153), the Christopher Cox Papers (YCAL MSS 264), and the Florine and Ettie Stettheimer Papers (YCAL MSS 20). Gertrude Stein was Thomson's librettist for *Four Saints in Three Acts* and *The Mother of Us All*. Christopher Cox was Thomson's secretary/assistant from 1975 to 1977. Florine Stettheimer designed the sets and costumes for *Four Saints in Three Acts*.

Biographical / Historical

Virgil Thomson was born in Kansas City, Missouri on November 25, 1896. As a boy, he took lessons in piano and organ, and soon found work as a church organist. He attended public schools and then Kansas City Polytechnic Institute, a junior college. In 1917 he enlisted in the Army, but World War I came to an end before he could be sent to Europe.

After his discharge from the military, Thomson attended Harvard, where he sang in the Glee Club and studied with Edward Burlingame Hill and Archibald Davison. His college career was interrupted by a fellowship that enabled him to spend a year in Paris, where he studied counterpoint and organ with Nadia Boulanger, and became a lifelong Francophile. After his Harvard graduation in 1923 and some additional training at the Juilliard School, Thomson moved to Paris, where he befriended many prominent musicians, artists, and writers, including his fellow expatriate Gertrude Stein. She provided the libretto for Thomson's first opera, *Four Saints in Three Acts*, which created a sensation when it was first performed in 1934. Although it never entered the standard repertory, *Four Saints* made Thomson a celebrity, and it remains his best-known work to this day.

In the spring of 1940 the German invasion compelled Thomson to leave France. He settled in Manhattan, renting an apartment in the Chelsea Hotel that would remain his home until his death nearly six decades later. From 1940 to 1954, Thomson was a staff writer for *New York Herald Tribune*. His unconventional opinions, elegantly clear prose, and devastating wit made him the most admired music critic in America, and he was often compared to earlier composer-critics such as Berlioz and Debussy.

Thomson continued to compose throughout his years at the *Herald Tribune* and after. In 1947 he produced a second opera, *The Mother of Us All*, again to a libretto by Gertrude Stein. Thomson wrote his last opera, *Lord Byron* (libretto by Jack Larson) in response to a commission from the Metropolitan Opera, but it received its first performance at the Juilliard School, in 1972. Thomson composed in many other genres, ranging from symphonies and film scores to songs and choral works. He was also known for his musical "portraits"--short works inspired by specific persons and rapidly sketched in their presence.

Thomson received many awards, including the 1949 Pulitzer Prize (for his film score *Louisiana Story*), the Kennedy Center Honors, the French Légion d'honneur, and at least nineteen honorary doctorates.

Virgil Thomson died in New York on September 30, 1989.

Scope and Contents

The Virgil Thomson Papers contain the manuscript scores and sketches of Thomson's musical compositions, including music for 3 operas, 7 films, and other major compositions and smaller pieces. The Papers also hold printed copies of books and music by Thomson. The correspondence is voluminous and contains letters to and from many important American and French cultural figures since 1920: composers, musicians, artists, authors, and theatrical personalities. Thomson's life and work are further documented by: writings by and about Thomson; photographs; family and personal documents; financial records; private recordings; and other materials.

Arrangement

The Virgil Thomson Papers comprise two parts: MSS 29 and MSS 29A. MSS 29 is in 9 series as follows: I. Music by Virgil Thomson. II. Books by or about Virgil Thomson. III. Correspondence. IV. Genealogy. V. Financial records. VI. Photographs. VII. Preservation (correspondence and genealogy). VIII. Miscellaneous. IX. Sound recordings. MSS 29A is in 11 series as follows: I. Music by Virgil Thomson. II. Music by Others. III. Writings by Virgil Thomson. IV. Correspondence. V. Programs. VI. Photographs. VII. Abouts. VIII. Diaries and Address Books. IX. Financial and Legal. X. Honors, Awards, and Academic Regalia. XI. Miscellaneous Items.

Collection Contents

Series I: MSS 29 [Part 1] - Music

The music series of the Virgil Thomson Papers includes both manuscript and published music by Virgil Thomson. All music was generally catalogued according to the Anglo-American Cataloguing Rules, 2nd Edition. Materials within each subseries are arranged alphabetically by uniform title, though sketches file before other versions of a work, and selections file before individual excerpts.

Cataloguing was based on examination of all items and Victor Cardell's cataloguing as manifested on the "Cardell cards". (All of Victor Cardell's materials pertaining to the Virgil Thomson Papers have been filed in Series VIII: Miscellaneous.) Victor Cardell assigned each manuscript a number, referred to throughout this register as the "Cardell #". Each item is marked with the Cardell # and the box/folder number from this register (appearing in brackets on the items). Several of Victor Cardell's interior acid-free folders have been kept in the collection, both for protection and for aid in identification. When a "Cardell note" is indicated, this refers to an item of information that was imparted to Victor Cardell by Virgil Thomson and subsequently recorded on the corresponding Cardell card.

Unless stated otherwise, each item has been signed and/or initialled by Virgil Thomson and embossed as part of the Virgil Thomson Collection.

The series is divided into eleven subseries (A-K) by genre.

Subseries 29/I.A: Opera music

- | | |
|-----------------|---|
| b. 29/1, f. 1-2 | <p><i>[Four saints in three acts. Vocal score]</i> Four saints in three acts : an opera / by Gertrude Stein and Virgil Thomson ; scenario by Maurice Grosser - 1st ed. -- New York : Music Press Arrow Music Press, c1948.
<i>1 vocal score ([12], 144 p.) ill. ; 31 cm.</i></p> <p>In English.</p> <p>2 copies.</p> <p>Limited edition: two of one thousand copies printed.</p> <p>Pl. no.: V.T. - 1948.</p> <p>Second copy neither signed nor embossed.</p> |
| b. 29/152 | <p><i>[Lord Byron]</i> Lord Byron, [1971].
<i>1 score (659 leaves) ; 51-56 cm.</i></p> <p>Holograph, in pencil, of orchestral parts; copyist's print of vocal parts.</p> <p>Opera in 3 acts.</p> <p>Libretto, in English, by Jack Larson.</p> <p>Cardell #: *Op2C.</p> |
-

Subseries 29/I.A: Opera music (continued)

- b. 29/1, f. 3 *[Lord Byron. Acts 1-2 (Sketches)]* Sketches for Byron, 1967[-1968].
([86] p., in various pagings) ; 30-36 cm.
Opera in 3 acts.
Libretto, in English, by Jack Larson.
At end of Byron's address to England (i.e. Act I, Scene 1): Voice part sketched April 9, '67 Pittsburgh.
Last 16 pp. of Act II, laid in with 29 pp. of vocal score proofs with holograph corrections, marked: Version of Act II, Sc. III finale.
Cardell #: Op2B.
-
- b. 29/1, f. 4 *[Lord Byron. Pantomime and solo for Lady Caroline]* Lord Byron : from act II scene B : Pantomime and solo for Lady Caroline / Virgil Thomson, 1972.
1 score ([2] p.) ; 34 cm.
Holograph, in pencil.
For soprano and piano.
From the opera Lord Byron.
Libretto, in English, by Jack Larson.
Omitted from opera.
At end: N.Y.C. 1 April, 1972.
Cardell #: Op2.
-
- b. 29/1, f. 5-6 *[Lord Byron. Vocal score]* Lord Byron, 1968.
1 vocal score ([194] p. in various pagings) ; 34 cm.
Holograph, in pencil.
Opera in 3 acts.
Libretto, in English, by Jack Larson.
6 folders.
On large folder: 1st version.
At end: v-p score finished 6 Sept. 1968 NYC.
Cardell #: Op2A.
-
- b. 29/1, f. 7 *[Lord Byron. Vocal score. German and English]* Lord Byron : opera in 3 acts / by Virgil Thomson ; libretto by Jack Larson. -- New York : Southern Music Publishing Co., c1975.
1 vocal score (viii, 293 p.) : ill. ; 31 cm.
German translation by John Gutman.
Cover title.
Duration: ca. 99:00.
Pl. no.: SMP 2285-211.
-

Subseries 29/I.A: Opera music (continued)

- b. 29/2, f. 1-3 *[Mother of us all]* The mother of us all, 1947.
1 score (477 leaves) ; 38 cm.
Holograph, in pencil.
Opera in 2 acts.
Libretto by Gertrude Stein.
P. 284 missing.
On p.477 (1st copy): Score began Feb. 6, 1947. Finished March 26, 1947.
On p.477 (2nd copy): Score began Feb. 1, 1947.
Finished Mar 26, 1947 N.Y.C.
Cardell #: *Op3B.
-
- b. 29/2, f. 4 *[Mother of us all. Last intermezzo (Sketches)]* Last intermezzo : The Mother
of us all, [1949].
([3] p.) ; 34 cm.
Holograph sketches, in pencil.
For orchestra; for the opera The Mother of us all, in 2 acts; libretto by
Gertrude Stein; to be used preceding Act II, scene 3, in case more time is
needed for scene changing than is allowed for in the score.
Not signed.
Cardell #: Op3c.
-
- b. 29/2, f. 5 *[Mother of us all. Last intermezzo]* The mother of us all : last intermezzo :
to be used preceding Act II, scene 3 in case more time is needed for scene
changing than is allowed for in the score / Virgil Thomson, [1949]
1 score ([5] p.) ; 34 cm.
Holograph, in pencil.
For orchestra; for the opera The Mother of us all, in 2 acts.
Libretto by Gertrude Stein.
Cardell #: Op3.
-
- b. 29/2, f. 6 *[Mother of us all. Vocal score]* The Mother of us all, 1947.
1 vocal score ([182] p. in various pagings) ; 34 cm.
Holograph, in pencil.
Opera in 2 acts: libretto by Gertrude Stein.
On title page: original manuscript pencil.
Act II, scene 2 + 4 marked "omitted".
At end: Begun Oct. 9, 1946. Finished Jan. 27, 1947.
Cardell #: Op 3A

Subseries 29/I.A: Opera music (continued)

- b. 29/2, f. 7 *[Mother of us all. Vocal score]* The mother of us all / by Gertrude Stein and Virgil Thomson : together with the scenario by Maurice Grosser -- 1st ed. -- New York : Music Press, c1947.
1 vocal score (157 p.) : ill. ; 31 cm.
Opera in 2 acts.
Holograph corrections, in red pencil, on pp. 19, 21, 22, 66.
Limited edition: one of one thousand copies printed.
At end: New York City. October 1946- March 1947.
Pl. no.: M.P.I.-550.

Subseries 29/I.B: Ballet music

- b. 29/3, f. 1 *[Filling station (Sketches)]* Filling station : notes, [1937].
([16] p.) ; 24 x 21 cm.
Holograph sketches, in pencil.
For orchestra.
Leaves 7-10; notebook reversed and upside down.
Not signed.
Cardell #: B1A.
- b. 29/3, f. 2 *[Filling station (Sketches)]* Filling station, [1937].
([11] p.) ; 24 x 21 cm.
Holograph sketches, in pencil.
For orchestra.
Cardell #: B1D.
- b. 29/3, f. 3 *[Filling station (Sketches)]* Filling station, 1937.
([28] p.) ; 34 cm.
Holograph sketches, in pencil and ink.
For orchestra.
Family life, Hold-up and Finale lacking.
At end of Acrobatics: V.G.G.T. 26 Oct., 1937.
At end of The chase: V.G.G.T. 19 Nov., 1937. NYC.
Cardell #: B1.

Subseries 29/I.B: Ballet music (continued)

- b. 29/3, f. 4 *[Filling station; arr.] Filling station / Virgil Thomson, 1937.
1 score ([28] p. in various pagings) ; 53 cm.*
Holograph, in pencil and ink (manuscript in ink on last page).
For piano; originally for orchestra.
At end of Acrobatics: V.T. 26 Oct. 1937 NYC.
At end of Pas de trois (Family): V.T. May 1935 NYC.
At end of Pas de deux: V.T. Oct 22, '37 NY.
On p. 6 of The chase: V.G.G.T. 19 Nov., 1937 NYC.
Cardell #: B1C.
-
- b. 29/3, f. 5 *[Harvest according (Sketches)] Add to cello concerto for De Mille ballet,
(1954).
([11] p. in various pagings) ; 34 cm.*
Holograph sketches, in pencil.
For orchestra: from the Agnes De Mille ballet The Harvest according; arr.
from Symphony on a hymn tune, Concerto for cello and orchestra, and Suite
from The Mother of us all.
Not signed.
Cardell #: B2.
-
- b. 29/3, f. 6 *[Parson Weems and the cherry tree (Sketches)] Parson Weems. [1975]
([11] leaves) ; 28-36 cm.*
Holograph sketches, in pencil.
For flute/piccolo, clarinet/bass clarinet,
trumpet/flugelhorn, trombone, violin, double bass, percussion.
Ballet music for Erick Hawkins.
Laid in: 11 leaves of photocopies, 11 scraps of paper; 1 envelope with sequence
(2 copies), scenario (2 copies) and contract notes.
Cardell #: B3B.
-
- b. 29/3, f. 7 *[Parson Weems and the cherry tree] Parson Weems, [1975].
1 score ([49] leaves in various pagings) ; 36 cm.*
Holograph, in pencil.
For flute/piccolo, clarinet/bass clarinet, trumpet/flugelhorn, trombone,
violin, double bass, percussion.
Ballet music for Erick Hawkins.
Cardell #: B3.

Subseries 29/I.C: Orchestral music

Subseries 29/I.C: Orchestral music (continued)

- b. 29/3, f. 8 *[Autumn]* Portrait of the artist as a young man : concertino for harp and strings / Virgil Thomson, 1964.
1 score (19 p.) ; 35 cm.
Holograph, in pencil.
Contents: Dialogue -- Love scene -- Promenade.
These three movements orchestrated from Piano sonata No. 2.
Movement 1 (Salute to the wind) lacking.
On title page: for Nicanor Zabaleta and the Northern California Harpists' Association.
On p. 6 and 12: Orch. V.T., Seattle, Aug. 1, 1964.
On p. 19: V.T. Orch. Colorado Springs. August 6&7, 1964.
Cardell #: Orch 1.
-
- b. 29/3, f. 8 *[Autumn]* Autumn : Concertino for harp, strings and percussion, 1964.
1 score (20 p.) ; 37 cm.
Photocopy of manuscript, with holograph corrections in red pencil.
3 movements only (Dialogue, Love scene, Promenade), numbered I, II, III.
Movement 1 (Salute to the wind) lacking.
At end: Paris, December 15-16, 1929. Scored, Seattle and Colorado Springs, August, 1964.
Not signed.
Cardell #: Orch 1A.
-
- b. 29/3, f. 8 *[Autumn]* Autumn : Concertino for harp, strings and percussion / Virgil Thomson -- New York : G. Schirmer, c1968.
1 score (23 p.) ; 30 cm.
Duration: 9:00.
"For Nicanor Zabaleta and the Northern California Harpists' Association".
Contents: Salute to the wind -- Dialogue -- Love scene -- Promenade.
At end: Paris, Dec. 15-16, 1929. Scored, Seattle and Colorado Springs- August 1964.
Pl. no.: 46082.
-
- b. 29/3, f. 8 *[Autumn. Salute to the wind]* Autumn : concertino for harp, etc. : Salute to the wind / Virgil Thomson, 1965.
1 score (3 p.) ; 35 cm.
Holograph, in pencil.
For harp, strings and percussion.
From Hommage à Marya Freud, for piano.
At end: Scored Feb. 22, '65.
Cardell #: Orch 1B.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/151, f. 1 *[Chorale-preludes, Op. 122; arr.]* Brahms organ chorales / orchestrated by Virgil Thomson, [1956].
1 score ([62] leaves in various pagings); 43 cm.
Brahms, Johannes, 1833-1897
Ozalid proofs, with holograph title page and corrections, in pencil.
Nos. 7 and 9 lacking.
Cardell #: *Orch 2.
-
- b. 29/151, f. 1 *[Chorale preludes, op. 122; arr.]* Eleven chorale preludes : for organ, op. 122 : transcribed for orchestra / by Virgil Thomson --New York : Boosey and Hawkes, c1958.
1 score ([ii], 77 p.); 31 cm.
Brahms, Johannes, 1833-1897
Duration: ca. 20:00.
Contents: Mein Jesu, der du mich -- Herz liebster Jesu [2 versions] -- O Welt, ich muss dich lassen -- Herzlich thut mich erfreuen -- Schmücke dich, O liebe Seele -- O wie selig seid ihr doch, ihr Frommen -- O Gott du Frommer Gott -- Es ist ein Ros' entsprungen -- Herzlich thut mich verlangen -- O Welt, ich muss dich lassen.
Pl. no.: F.S. 220.
-
- b. 29/3, f. 9 *[Concertos, flute, orchestra (Sketches)]* Flute concerto : pencil holograph sketches [1953-4].
([26] leaves); 34 cm.
Holograph sketches, in pencil.
Originally portrait of Roger Baker.
At end of 1st movement: Apr. 3, '53 At. City; Malibu May 30, '53 V.T.
2 versions of movement II.
At end of 1st version of movement II: Acapulco- June 12, 1953.
At end of 2nd version of movement II: Acapulco- June 12, 1953 / New York- Dec. 12, 1953.
At end of 3rd movement: Acapulco- June 17, 1953. Paris- May, 1954. Scored at Chexbres June 25- July 1, 1954.
Cardell #: P9.
-
- b. 29/3, f. 9 *[Concertos, flute, orchestra]* Concerto per flauto e orchestra d'archi con arpa, celesta e percussionione / Virgil Thomson, [1953-1954].
1 score (2, 8, 21, [2] leaves); 34 cm.
Holograph, in pencil.
Originally portrait of Roger Baker.
On leaf 22: V.T. Acapulco- June, 1953/ Scored at Chexbres June 24-29, 1954.
Final 2 leaves: Cadenza, 3rd movement.
Cardell #: P9A.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/3, f. 9 *[Concertos, flute, orchestra]* Concerto for flute, strings, harp and percussion / Virgil Thomson -- New York : Ricordi, c1957
1 score (32 p.); 20 cm.
Duration: 13:30.
Pl. no.: N.Y. 1921.
-
- b. 29/3, f. 10 *[Concertos, violoncello, orchestra (Sketches)]* Concerto for cello and orchestra / Virgil Thomson, 1945.
(96 p.); 34 cm.
Holograph sketches, in pencil.
Movements I and II only.
At end of movement I, p. 59: V.T. N.Y. Score finished March 27, 1945.
Movement II begins on p. 60.
Cardell #: Orch 3E.
-
- b. 29/151, f. 2 *[Concertos, violoncello, orchestra]* Concerto for violoncello and orchestra / Virgil Thomson, [1946 ; rev. 1949].
1 score (100 p.); 46 cm.
2 photocopies of copyist's manuscript, with holograph corrections, in pencil.
Duration: 20:20.
Copies marked #1, #2.
Cardell #: Orch 3A.
-
- b. 29/3, f. 11 *[Concertos, violoncello, orchestra]* Concerto for cello and orchestra / Virgil Thomson, [1950].
8 p. of music ; 33 cm.
Publisher's proof of solo part, with corrections in pencil (Luigi Silva?).
On top of page 1: L.S.
Not signed.
Cardell #: Orch 3B.
-
- b. 29/151, f. 3 *[Concertos, violoncello, orchestra]* Concerto for violoncello and orchestra / Virgil Thomson, 1950.
1 score (49 [i.e. 50], 35 [i.e. 40], 35 leaves) ; 38-44 cm.
Holograph, in pencil; leaves 1-4 and 24 of movement I onionskins, in ink, with holograph revisions in blue grease-pencil.
At end of movement I: Score finished Feb. 7, 1950 N.Y.C.
At end of movement II (i.e. p. 35): Score finished Feb. 12, 1950 N.Y.C.
At end of movement III: Score finished N.Y.C. Feb. 18, 1950.
Cardell #: *Orch 3D.
-

Subseries 29/I.C: Orchestral music (continued)

- b. 29/3, f. 12 *[Fantasy in homage to an earlier England (Sketches)]* Fantasy, 1966.
(*[16] p.*); 34-35 cm.
Holograph sketches, in pencil.
On p. 4: Sketch- Jan. 6-13, '66.
On 2nd p. from end: Sketch finished Feb. 20, 1966.
Cardell #: Orch 4.
-
- b. 29/3, f. 13 *[Journey to America. Pilgrims and pioneers]* Pilgrims and pioneers from the
film by John Houseman "Journey to America" for orchestra / Virgil Thomson.
-- New York : G. Schirmer, c1971.
1 score (54 p.) ; 30 cm.
Duration: ca. 10:00.
At end: New York, 1964.
Pl. no.: 46820.
-
- b. 29/3, f. 14 *[Louisiana story (Sketches)]* La. story : piano sketches [1948].
(*[81] p. in various pagings*); 28-34 cm.
Holograph sketches, in pencil.
Folder title.
Laid in: 2 leaves of instrumentation and timings.
For Robert Flaherty's film "Louisiana story".
Cardell #: Orch 6B.
-
- b. 29/151, f. 4 *[Louisiana story (Sketches)]* La. story, [1948].
(*[3] leaves*); 38-44 cm.
Holograph sketches, in pencil (21 leaves) and ink (1 leaf).
For Robert Flaherty's film "Louisiana story".
Cardell #: *Orch 6.
-
- b. 29/4, f. 1-2 *[Louisiana story]* Louisiana story / by Virgil Thomson, 1948.
1 score (215 leaves in various pagings) ; 38 cm.
Holograph, in pencil.
For Robert Flaherty's film "Louisiana story".
At end: V.T. NYC. April 9, 1948.
Cardell #: *Orch 6A.
-
- b. 29/3, f. 15 *[Louisiana story. Boy fights alligator]* Boy fights alligator : (Fugue) : from
Louisiana story for orchestra / Virgil Thomson. -- New York : G. Schirmer,
c1972.
1 score (24 p.) ; 30 cm.
Duration: ca. 4:00.
From Robert Flaherty's film "Louisiana story".
Pl. no.: 47066.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/3, f. 15 *[Louisiana story. Selections]* Acadian songs and dances : from "Louisiana story" / Virgil Thomson. -- New York : G. Schirmer, c1951
1 score (77 p.) ; 30 cm.
From Robert Flaherty's film "Louisiana story".
Contents: Sadness -- Papa's tune -- A narrative -- The alligator and the 'coon -- Super sadness - Walking song -- The squeeze box.
At end: New York, 1948.
Pl. no.: 42518.
-
- b. 29/3, f. 15 *[Louisiana story. Suite]* Louisiana story : suite for orchestra / Virgil Thomson. -- New York : G. Schirmer, c1949.
1 score (82 p.) ; 27 cm.
Duration: ca. 18:00.
From Robert Flaherty's film "Louisiana story".
Contents: Pastoral (The bayou and the marsh buggy)
Choral (The derrick arrives) -- Passacaglia (Robbing the alligator's nest) -- Fugue (Boy fights alligator).
At end: New York 1948.
Pl. no.: 42207.
-
- b. 29/4, f. 3 *[Mother of us all. Suite. Selections]* Mother of us all : orchestra : Prelude & 2 interludes, [1949].
1 score (28 [i.e. 24], 20, 8 leaves) ; 38 cm.
Holograph, in pencil.
Based on the Opera The mother of us all.
Contents: Prelude -- 1st interlude, "A political meeting" -- Prelude to act I, Sc. 3, "Cold weather".
On cover: "Hymns" lacking.
Not signed.
Cardell #: *Orch 6.5.
-
- b. 29/4, f. 4 *[Plough that broke the plains. Selections]* Trombone part of 7, 8, No. 10. Devastation from The Plough : 1st trombone / Virgil Thomson, [1936].
3 p. of music ; 32 cm.
Manuscript, in ink, with holograph markings.
1st trombone part only.
Movements 7, 8 and 10 only.
On title page: Virgil Thompson [sic].
Not signed.
Cardell #: Orch 8.
-

Subseries 29/I.C: Orchestral music (continued)

- b. 29/4, f. 4 *[Plough that broke the plains. Suite]* The Plow that broke the plains : suite for orchestra / Virgil Thomson ; a United States Government Film written and directed by Pare Lorentz. -- New York : Mercury Music Corporation, c1942. 1 score (58 p.) ; 31 cm.
Contents: Prelude -- Pastorale (Grass) -- Cattle -- Blues (Speculation) -- Drought -- Devastation.
At end: New York, 1936.
Pl. no.: MPI-549.
-
- b. 29/4, f. 5 *[Portraits, orchestra. Canons for Dorothy Thompson (Sketches)]* ([5] p.) ; 35 cm.
Dorothy Thompson, 1942.
Holograph sketches, in pencil.
At end: V.T., N.Y.C. March 13, 1942.
Cardell #: P65.
-
- b. 29/4, f. 5 *[Portraits, orchestra. Canons for Dorothy Thompson]* Canons for Dorothy Thompson : orchestral score / Virgil Thomson, [1942]. 1 score ([i], 14 p.) ; 35 cm.
Holograph, in pencil.
Cardell #: P65A.
-
- b. 29/4, f. 6 *[Portraits, orchestra. Mayor LaGuardia Waltzes (Sketches)]* Mayor, 1942. ([12] p.) ; 35 cm.
Holograph sketches, in pencil.
Piano score with notes indicating orchestration.
At end: V.T. Feb.2- 1942 N.Y.C.
Cardell #: P36.
-
- b. 29/4, f. 6 *[Portraits, orchestra. Mayor LaGuardia Waltzes]* The Mayor LaGuardia Waltzes, 1942. 1 score (71 [i.e. 74] p.) ; 35 cm.
Holograph, in pencil.
At end: composed Feb. 2, 1942. Ground Hog Day/ orchestration completed April 3, 1942, Good Friday.
Cardell #: P36A.
-
- b. 29/4, f. 7 *[Portraits, orchestra. Love scene]* A love scene : (anonymous) / Virgil Thomson, [1981]. 1 score (6 leaves) ; 36 cm.
Photocopy of holograph.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/4, f. 7 *[Portraits, piano. Anne-Marie Soullière; arr. (Sketches)]* Anne-Marie Soullière : something of a beauty / Virgil Thomson, 1981.
([1] p.) ; 37 cm.
Photocopy of holograph, with holograph markings in pencil.
Piano score.
At end: V.T. New York, 14 November 1981.
-
- b. 29/4, f. 7 *[Portraits, piano. Anne-Marie Soullière; arr.]* Something of a beauty, Anne-Marie Soullière, [1981].
1 score (5 leaves) ; 36 cm.
For orchestra; originally for piano.
-
- b. 29/4, f. 7 *[Portraits, piano. Bugles and birds; arr. (Sketches)]* Picasso / by Virgil Thomson, 1940.
([4] p.) ; 35 cm.
Holograph, in ink, with notes in pencil.
Piano score with notes indicating orchestration.
At end: V.G.G.T. Paris 30 avril 1940.
Cardell #: P52A.
-
- b. 29/4, f. 7 *[Portraits, piano. Bugles and birds; arr. (Sketches)]* Picasso, [1944].
(19 p.) ; 35 cm.
Holograph, in pencil.
For orchestra; originally for piano.
Not signed.
Cardell #: P52B.
-
- b. 29/4, f. 7 *[Portraits, piano. Cantabile; arr.]* Cantabile for strings : (Portrait of Nicolas de Chatelain) / Virgil Thomson, 1944.
1 score ([4] p.) ; 34 cm.
Holograph, in pencil.
For string orchestra; originally for piano.
At end: Paris, 29 May, 1940. Scored N.Y., 15 April, 1944.
Cardell #: P18A.
-
- b. 29/4, f. 7 *[Portraits, piano. Cantabile; arr.]* Cantabile for strings : (a portrait of Nicolas de Chatelain) / Virgil Thomson. -- New York : Mercury Music, c1951.
1 score (6 p.) ; 27 cm.
For string orchestra; originally for piano.
Duration: 4:30.
At end: Paris, May 29, 1940/ Scored New York, April 15, 1944.
-

Subseries 29/I.C: Orchestral music (continued)

- b. 29/4, f. 7 *[Portraits, piano. David Dubal in flight; arr. (Sketches)]* David Dubal in flight / Virgil Thomson, 1982.
([1] p.) ; 37 cm.
Photocopy of holograph, with holograph markings in pencil and red ink.
Piano score.
At end: V.T. 3 March 1982 New York.
-
- b. 29/4, f. 7 *[Portraits, piano. David Dubal in flight; arr.]* David Dubal in flight / Virgil Thomson, 1982.
1 score (4 leaves) ; 36 cm.
Photocopy of holograph.
For orchestra; originally for piano.
At end: V.T. Scored in Trevett, Maine 14-16 August, 1982.
-
- b. 29/4, f. 7 *[Portraits, piano. Dead pan; arr. (Sketches)]* Dead pan : (Mrs. Betty Freeman) / Virgil Thomson, 1981.
([1] p.) ; 37 cm.
Photocopy of holograph, with holograph markings in pencil.
Piano score, with notes indicating orchestration.
At end: V.T. 11 August '81, Corfu.
-
- b. 29/4, f. 7 *[Portraits, piano. Fugue; arr.]* Alexander Smallens : fugue, 1944.
1 score (16 p.) ; 35 cm.
Holograph, in pencil.
For orchestra; originally for piano.
At end: Score finished April 22, 1949.
Cardell #: P60A.
-
- b. 29/4, f. 7 *[Portraits, piano. Karen Brown Waltuck; arr. (Sketches)]* Karen Brown Waltuck : intensely two / Virgil Thomson, 1981.
([1] p.) ; 37 cm.
Photocopy of holograph, with holograph markings in pencil.
Piano score with markings indicating orchestration.
At end: V.T. 19 October 1981 New York.
-
- b. 29/4, f. 7 *[Portraits, piano. Karen Brown Waltuck; arr.]* Intensely two : Karen Brown Waltuck, 1981.
1 score (3 leaves) ; 36 cm.
Photocopy of holograph.
For orchestra; originally for piano.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/4, f. 7 *[Portraits, piano. Meditation; arr.]* Meditation : (Portrait of Jere Abbott) / by Virgil Thomson, 1944.
1 score (6 p.); 35 cm.
Holograph, in pencil.
For orchestra; originally for piano.
At end: Composed- Castine- Sept. 6, 1935; Scored - Somesville- Aug. 24, 1944.
Cardell #: PIA.
-
- b. 29/4, f. 7 *[Portraits, piano. Noah Creshevsky; arr. (Sketches)]* Noah Creshevsky : loyal, steady, and persistent / Virgil Thomson, 1981.
(1] p.); 37 cm.
Photocopy of holograph, with holograph markings in pencil.
Piano score.
At end: V.T. 26 June 1981.
-
- b. 29/4, f. 7 *[Portraits, piano. Noah Creshevsky; arr.]* Loyal, steady, persistent : Noah Creshevsky, 1982.
1 score (3 leaves); 36 cm.
Photocopy of holograph.
For orchestra; originally for piano.
At end: Orchestration completed Trevett, Maine 6 August, 1982.
-
- b. 29/4, f. 7 *[Portraits, piano. Persistently pastoral; arr.]* Pastorale : (portrait of Aaron Copland) : orchestral score / Virgil Thomson, 1944.
1 score (15 p.); 35 cm.
Holograph, in pencil.
For orchestra; originally for piano.
Cover title.
At end: Scored- Somesville, Aug. 27-8-9, 1944.
Cardell note: Recorded in film "Tuesday in November".
Cardell #: P19.
-
- b. 29/4, f. 7 *[Portraits, piano. Percussion piece; arr.]* Percussion piece, [1944].
1 score (19 p.); 34 cm.
Holograph, in pencil.
A portrait of Jessie K. (Mrs. Chester Whitin) Lasell.
For orchestra; originally for piano.
Cover title.
On p.1: J.K.L.
At end: V.T. Sept. 27, 194[1] Kennebago Lake/Scored: Somesville & Bernardsville Sept. 1-10.
Cardell #: P38.1A

Subseries 29/I.C: Orchestral music (continued)

- b. 29/4, f. 7 *[Portraits, piano. Tango lullaby; arr.]* Tango lullaby : (portrait of Mademoiselle Alvarez de Toledo), 1944.
1 score (3 p.) ; 34 cm.
Holograph, in pencil.
For orchestra; originally for piano.
At end: V.T. Paris 24 April, 1940/ Scored N.Y. 1 May, 1944.
Cardell #: P2B.
-
- b. 29/4, f. 7 *[Portraits, piano. Tango lullaby; arr.]* Tango lullaby ; a portrait of Mademoiselle Alvarez de Toledo / Virgil Thomson. -- New York : Mercury Music, c1950.
1 score (4 p.) ; 27 cm.
For chamber orchestra; originally for piano.
Duration: 2:30.
At end: Paris, April 24, 1940/ Scored New York, May 1, 1944.
-
- b. 29/4, f. 8 *[Power among men. Fugues and cantilenas]* Fugues and cantilenas : from the United Nations film Power among men / Virgil Thomson. -- New York : Boosey & Hawkes, c1960.
1 score (64 p.) ; 30 cm.
Caption title.
Duration: ca. 16:00.
Contents: Prelude with fugal exposition -- Fugue no. 1 -- Ruins and jungles -- Fugue no. 2 -- Joyous pastoral -- Finale.
At end: New York City- November, 1958.
Pl. no.: F.S. 241.
-
- b. 29/153, f. 1 *[Quartets, strings, no. 2; arr.]* Ballet pour "Lord Byron" / par Virgil Thomson, [1971].
1 score (21 [i.e. 22] leaves) ; 44-51 cm.
Holograph, in pencil; manuscript by Hershy Kay, in pencil, on onionskin (1-4).
1st movement only.
Not signed.
Cardell #: *Orch8.5A.
-
- b. 29/153, f. 2 *[Quartets, strings, no. 2; arr.]* Ballet pour "Lord Byron" / par Virgil Thomson, 1971.
1 score (83 leaves in various pagings) ; 44-56 cm.
Holograph, in pencil (I, II); manuscript by Hershy Kay, in pencil, on onionskin (III, IV).
First used as ballet for Thomson's opera Lord Byron.
At end of I: V.T. Scored in Aspen, July 19-27, 1971.
First published as Third symphony.
Cardell #: *Orch8.5.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/4, f. 9 *[Quartets, strings, no. 2; arr.]* Third symphony : (orchestral version of String quartet no. 2) / Virgil Thomson. -- New York : Boosey & Hawkes, c1972.
1 score ([1], 83 p.) ; 35 cm.
Duration: 20:00.
Pl. no.: F.S. 413.
-
- b. 29/5, f. 1 *[River (Sketches)]* Suite from "The River", [1937].
(42 leaves) ; 34 cm.
Holograph sketches, in pencil and ink.
For Pare Lorentz's film "The River".
Not signed.
Cardell #: Orch9A.
-
- b. 29/5, f. 2 *[River. Suite]* Suite from "The River" : for small orchestra / Virgil Thomson. --
New York : Southern, c1958.
1 score (80 p.) ; 23 cm.
Duration: ca. 25:00.
For Pare Lorentz's film "The River".
Contents: The old south -- Industrial expansion in the Mississippi Valley --
Soil erosion and floods -- Finale.
At end: New York- 1937.
Pl. no.: 423-78.
-
- b. 29/5, f. 2 *[River. Suite]* Suite from "The River" : for small orchestra / Virgil Thomson. --
New York : Southern, c1958.
1 score (80 p.) ; 31 cm.
Duration: ca. 25:00.
For Pare Lorentz's film "The River".
Contents: The old south -- Industrial expansion in the Mississippi Valley --
Soil erosion and floods -- Finale.
At end: New York- 1937.
Pl. no.: 423-78.
-
- b. 29/5, f. 3 *[Sea piece with birds (Sketches)]* Sea piece, [1952].
([18] leaves in various pagings) ; 34-35 cm.
Holograph sketches, in pencil.
Not signed.
Cardell #: Orch9.5A.
-

Subseries 29/I.C: Orchestral music (continued)

- b. 29/5, f. 3 *[Sea piece with birds]* Sea piece with birds : orchestral score in C / Virgil Thomson, 1952.
1 score (21 p.); 35 cm.
Holograph, in pencil.
On title page: to the Dallas Symphony Orchestra.
At end: Composed in late October, 1952. Score finished Nov. 11. V.T.
Overleaf: last page, orchestral score, Sea Piece With Birds, 1952. Composer's manuscript.
Cardell #: Orch9.5.
-
- b. 29/5, f. 3 *[Sea piece with birds]* Sea piece with birds / Virgil Thomson. -- New York : G. Schirmer, c1954.
1 score ([i], 22 p.); 27 cm.
Duration: 5:00.
At end: New York City, October 1952.
G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music: No. 67.
Pl. no.: 43399.
-
- b. 29/5, f. 4 *[Seine at night (Sketches)]* The Seine at night, [1947].
([11] p.); 35 cm.
Holograph sketches, in pencil.
On 1st p.: Sketch, orchestra score in Stanford University Library [Dec, 1947].
Not signed.
Cardell #: Orch10.
-
- b. 29/5, f. 4 *[Seine at night]* The Seine at night / Virgil Thomson. -- New York : G. Schirmer, c1949.
1 score ([i], 37 p.); 27 cm.
Duration: ca. 8:00.
At end: December 1947, New York.
G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music: No.47.
Pl. no.: 42131.
-
- b. 29/151, f. 5 *[Sentimental tangos; arr.]* Tango no. 1 / VGT, [1923].
1 score ([7], 12 [i.e. 14] p.); 46 cm.
Holograph, in pencil, with ink revisions.
For orchestra; originally for piano.
Contents: Tango no. 1 -- Tango no. III [i.e. II].
Cardell #: *Orch10.5

Subseries 29/I.C: Orchestral music (continued)

- b. 29/151, f. 5 *[Sentimental tangos. No. 2; arr.] Sentimental tangos II : Orchestral score / Virgil Thomson, [1923].*
Holograph, in ink, with pencil revisions.
Duration: 2:15.
On p. 14: impossible pp with Pierian flautisto! W.P.
Cardell #: *Orch10.5A
-
- b. 29/5, f. 5 *[Solemn music; arr.]*
- b. 29/5, f. 5 *[Solemn music; arr. (Sketches)] To follow A Solemn music : fugue / Virgil Thomson, 1962.*
(10 [i.e. 11], [2] leaves) ; 34 cm.
Holograph sketches, in pencil.
For orchestra; originally for band.
On p. 10: Sketched NY Jan 30- Feb 6, '62.
-
- b. 29/5, f. 5 *[Solemn music; arr.] A solemn music, [1961], 1962.*
1 score (20, 34 [i.e. 33] p.) ; 38-39 cm.
Holograph, in pencil, with red and blue revisions.
Laid in: title page and instrumentation for Fugue on 2 smaller leaves.
For orchestra; originally for band.
Contents: A Solemn music -- Fugue to follow A Solemn music.
At end of Fugue: Score finished Mar. 1, '62 NYC.
Cardell #: *Orch11A.
-
- b. 29/5, f. 5 *[Solemn music; arr.] A Solemn music and a joyful fugue / Virgil Thomson. -- New York : G. Schirmer, c1965.*
1 score ([1], 55 p.) ; 28 cm.
Duration: ca. 12:00.
For orchestra; originally for band.
At end of A Solemn music (p. 20): N.Y.C. 1961.
At end of Fugue: N.Y.C. 1962.
G. Schirmer's Edition of Study Scores of Orchestral Works and Chamber Music: No. 102.
Pl. no.: 45600.
-
- b. 29/5, f. 6 *[Symphonies, no. 2, C major (Sketches)] Sym[phony] no. 2 : orchestra, [1931].*
(24 p.) ; 35 cm.
Holograph sketches, in pencil.
Orchestrated from Piano sonata no. 1.
Not signed.
Cardell #: Orch12.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/5, f. 7 *[Symphonies, no. 2, C major]* Symphony no. 2 : in C-major, 1941.
1 score (122 p.); 34 cm.
Holograph, in pencil.
Orchestration of Piano sonata no. 1.
Cardell #: Orch12B.
-
- b. 29/5, f. 8 *[Symphonies, no. 2, C major]* Symphonie No. 2 : partition d'orchestre / Virgil Thomson, [1931; rev. 1941].
1 score (130 p.); 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph revisions in pencil.
An orchestration of Piano sonata no. 1.
Not signed.
Cardell #: Orch12C.
-
- b. 29/5, f. 9 *[Symphonies, no. 2, C major]* Symphony II, 1931.
1 score (131 [i.e. 133] p.); 35 cm.
Holograph, in pencil.
Folder title.
An orchestration of Piano sonata no. 1.
On title page: 1st version.
At end: Villefranche, Sept. 1931.
Cardell #: Orch12A.
-
- b. 29/5, f. 10 *[Symphonies, no. 2, C major]* Symphony no. 2 in C major / Virgil Thomson. --
New York : Leeds Music Corporation, c1954.
1 score (120 p.); 23 cm.
Duration: 15:00.
-
- b. 29/6, f. 1 *[Symphony on a hymn tune (Sketches)]* Symphony on a hymn tune, (1928?).
(5 leaves); 31-32 cm.
Holograph sketches, in pencil.
Cardell note: Sketches on top of leaves 3 and 5, never used.
No title (title from Cardell card).
Not signed.
Cardell #: Orch13A.
-
- b. 29/6, f. 1 *[Symphony on a hymn tune (Sketches)]* Symphonie, [1926-8].
([107] p., in various pagings); various sizes.
Holograph sketches, in pencil and ink.
At end of Variations II (penultimate group of pages): V.G.G.T. Sketched at Castro-Urdiales July 24- 1928 and Paris, October 1st, 1928.
Cardell #: Orch13.
-

Subseries 29/I.C: Orchestral music (continued)

- b. 29/6, f. 2 *[Symphony on a hymn tune]* Symphony on a hymn tune / by Virgil Thomson, 1928.
1 score (22 [*i.e.* 24], 10, 13, 23 p.); 36 cm.
Holograph, in pencil.

At end of 1st movement: Sketched at St. Cloud- March 1926 and Paris January 1927. Scored at Loctudy, August 18, 19 & 21- 1928.

At end of 2nd movement: V.G.G.T. Mostly sketched at St. Cloud, March- 1926. Scored at Loctudy 14 & 15 August 1928.

At end of 3rd movement: V.G.G.T. Sketched at Paris
January- 1928. Scored at Loctudy, August 15-16-17, 1928.

At end of 4th movement: Sketched at Castro-Urdiales, July 24- 1928 and Paris- October 1st-1928. Scored at Paris.
October 5 & 6- 1928.
Cardell #: Orch13D.
-
- b. 29/6, f. 3 *[Symphony on a hymn tune]* Symphony on a hymn-tune : partition d'orchestre / by Virgil Thomson. -- Paris : Emile Ascher, [1928].
1 score (56 leaves); 34 cm.
Manuscript, in ink, by Emile Ascher, with holograph corrections in pencil.

Of final 8 leaves, 7 are holograph corrections, and 1 is a page of onion-skin of last page (incomplete).
Cardell #: Orch13E.
-
- b. 29/6, f. 4 *[Symphony on a hymn tune]* Symphony on a hymn tune / Virgil Thomson. - New York : Southern, c1954
1 score (56 p.); 23 cm.
Duration: ca. 19:00.
Pl. no.: 137-54.
-
- b. 29/6, f. 4 *[Symphony on a hymn tune]* Symphony on a hymn tune : for large orchestra / Virgil Thomson. - New York : Southern, c1954
1 score (56 p.); 31 cm.
Duration: ca. 19:00.
Pl. no.: 137-54.
-
- b. 29/6, f. 1 *[Symphony on a hymn tune. 1st movement (Sketches)]* Cadence for I of hymn tune symphony, 1926?
(5 p.); 13 x 16 cm.
Holograph sketches, in pencil.

On inside front cover: Written at Café chez François.
Place de l'Aluia autumn of 1926(?).
Not signed.
Cardell #: Orch13B.

Subseries 29/I.C: Orchestral music (continued)

- b. 29/6, f. 5 *[Tango, orchestra (Sketches)]* Tango, [ca. 1923]
(*[5] p.*); 34 cm.
Holograph sketches, in pencil.
Not signed.
Cardell #: Orch13.5.
-
- b. 29/6, f. 6 *[Thoughts for strings (Sketches)]* Thoughts for strings, 1981.
(*1, 3 leaves*): 32 cm.
Holograph sketches, in pencil.
At end: Corfu, 2 [and 3] Aug. '81.
Not signed.
-
- b. 29/6, f. 6 *[Thoughts for strings]* Thoughts for strings / Virgil Thomson, 1981.
1 score (7 leaves); 32 cm.
Photocopy of holograph.
At end: Korfu [sic] 1 & 2 August 1981.
-
- b. 29/6, f. 7 *[Tuesday in November. Fugue and chorale on Yankee Doodle]* Fugue and
chorale on Yankee Doodle : from "Tuesday in November", film by John
Houseman and Nicholas Ray / Virgil Thomson. - New York : G. Schirmer,
c1967.
1 score (20 p.); 31 cm.
At end: Hollywood, 1945.
Pl. no.: 46134.
-
- b. 29/6, f. 8 *[Wheat field at noon (Sketches)]* Wheat field at noon, [1948].
(*[7] p.*); 35 cm.
Holograph sketches, in pencil.
Not signed.
Cardell #: *Orch14.
-
- b. 29/6, f. 8 *[Wheat field at noon]* Wheat field at noon / Virgil Thomson, [1948].
1 score (31 leaves); 39 cm.
On verso of leaf 31: Nov. 24.
Cardell note: Nov. 24 is the date that score and parts were shipped from N.Y.
to Louisville.
Cardell #: *Orch14A.
-
- b. 29/6, f. 8 *[Wheat field at noon]* Wheat field at noon / Virgil Thomson. -- New York : G.
Schirmer, c1954.
1 score ([1], 22 p.); 27 cm.
Duration: 6:00.
Dedication: To the Louisville Orchestra.
G. Schirmer's Edition of Study Scores of Orchestral works and Chamber
Music: No. 68.
Pl. no.: 43436.

Subseries 29/I.D: Band music

- b. 29/6, f. 9 *[At the beach]* At the beach : concert waltz : trumpet solo with band accompaniment / Virgil Thomson. -- New York : Carl Fischer, c1963
1 score (29 p.) ; 31 cm.
Duration: 4:40.
Condensed score.
At end: New York. January 15, 1949.
Ed. no.: J587.
Pl. no.: N3966.
-
- b. 29/6, f. 9 *[At the beach]* At the beach concert waltz : trumpet solo with band accompaniment / Virgil Thomson. -- New York : Carl Fischer, c1963
1 score (45 p.) ; 31 cm.
Duration: 4:30.
At end: New York. January 15, 1949.
Ed. no.: J587.
Pl. no.: N3966.
-
- b. 29/6, f. 10 *[Louisiana story. Chorale; arr.]* Chorale : from Louisiana story / Virgil Thomson; transcribed for woodwind choir by Frank Erickson. -- New York : G. Schirmer, c1967
1 score (16 p.) ; 31 cm.
Duration: 3:00.
Pl. no.: 46300.
-
- b. 29/6, f. 11 *[Portraits, piano. Edges; arr. (Sketches)]* Edges : (for band), [1969].
(6 leaves) ; 35 cm.
Holograph sketches, in pencil.
Portrait of Robert Indiana.
Not signed.
Cardell #: P31.5A1.
-
- b. 29/151, f. 6 *[Portraits, piano. Edges; arr.]* Edges : a portrait of Robert Indiana for band / Virgil Thomson, 1969.
1 score (14 p.) ; 40 cm.
Holograph, in pencil.
At end: Scored New York, August 12-14, 1969.
Cardell #: *P31.5A.
-

Subseries 29/I.D: Band music (continued)

- b. 29/6, f. 11 *[Portraits, piano. Edges; arr.] Edges : a portrait of Robert Indiana : for band / Virgil Thomson. -- New York : G. Schirmer, c1972. 1 score (20 p.); 31 cm.*
Duration: ca. 2:00.
At end: Scored N.Y. City Aug. 12-14, 1969.
Pl. no.: 47056.
-
- b. 29/6, f. 12 *[Portraits, piano. Florine Stettheimer; arr. (Sketches)] Portrait of Florine Stettheimer / by Virgil Thomson, c1943. (131 p.); 28 cm.*
For brass and percussion.
Printed piano score, with holograph notes indicating orchestration, in pencil.
Not signed.
-
- b. 29/6, f. 12 *[Portraits, piano. Florine Stettheimer; arr. (Sketches)] Metropolitan Museum Fanfare, [1969]. (3, [1] p.); 34 cm.*
Holograph sketches, in pencil.
For brass and percussion.
Folder title.
On p. [4], turned upside down: July 6.
Cardell #: P63E.
-
- b. 29/6, f. 12 *[Portraits, piano. Florine Stettheimer; arr.] Metropolitan Museum Fanfare : A portrait of Florine Stettheimer / Virgil Thomson, 1969. 1 score (12 leaves); 34 cm.*
Holograph, in pencil.
For brass and percussion.
On title page: 2nd version abandoned.
At end: Revised version N.Y. 25 November, 1969.
Cardell #: P63C.
-
- b. 29/151, f. 7 *[Portraits, piano. Florine Stettheimer; arr.] Metropolitan Museum Fanfare : portrait of an American artist / Virgil Thomson, 1969. 1 score (7 leaves); 40 cm.*
Holograph, in pencil.
For brass and percussion.
At end: Composed in late July, 1969- Aspen, Colo.
Scored N.Y. August 9 & 10, 1969.
Cardell #: *P63F.
-

Subseries 29/I.D: Band music (continued)

- b. 29/151, f. 7 *[Portraits, piano. Florine Stettheimer; arr.]* Metropolitan Museum Fanfare : A portrait of Florine Stettheimer / Virgil Thomson, c1971.
1 score (8 [i.e. 7] leaves ; 42 cm.
Photocopy of printed proofs, with holograph corrections in red pencil.
For brass and percussion.
Cardell #: *P63D.
-
- b. 29/6, f. 12 *[Portraits, piano. Florine Stettheimer; arr.]* Metropolitan Museum Fanfare : for brass ensemble and percussion / Virgil Thomson. -- New York : G. Schirmer, c1972.
1 score (8 p.) and 31 parts ; 31 cm.
Duration: 1:45.
On title page, holograph, in ink: a portrait of Florine Stettheimer.
Pl. no.: 47055.
-
- b. 29/6, f. 13 *[Solemn music (Sketches)]* A solemn music : for band / Virgil Thomson, 1949.
([6] leaves) ; 34 cm.
Holograph sketches, in pencil.
On title page: Funeral piece.
On p. 3 (i.e. 4): V.T.- N.Y.C. 9 April- 1949.
Cardell #: Orch1l.
-
- b. 29/6, f. 13 *[Solemn music]* A solemn music / Thomson. -- New York : G. Schirmer, c1949.
1 score ([i], 20 p.) ; 30 cm.
On title page, holograph, in pencil: Errata pp 7, 9, 17.
Holograph corrections on pp 7, 9, 17.
At end: Fort White, Florida, May 2, 1949.
University of Michigan Band Series: Part 1, No. 8.
Pl. no.: 42245.
-
- b. 29/6, f. 14 *[Study piece : Portrait of a lady (Sketches)]* Etude : Long notes, short notes, intervals, and scales, [1969].
(3, 2 p.) ; 34-36 cm.
Holograph sketches, in pencil.
Laid in: copyist's print of Portrait of Louise Crane, with holograph additions in pencil. At top of p. 2: Etude for band- Causes: a portrait of L.C.
Freely arranged from piano portrait of Louise Crane entitled Insistences.
Not signed.
Cardell #: P20E.
-

Subseries 29/I.D: Band music (continued)

- b. 29/151, f. 8 *[Study piece : Portrait of a lady]* Study piece for band : Long notes, short notes, intervals, and scales / by Virgil Thomson, 1969.
1 score (13 leaves) ; 40 cm.
Duration: 2:30.
Holograph, in pencil.
Freely arranged from piano portrait of Louise Crane entitled Insistences.
At end: Scored NY Aug. 15 & 16, 1969.
Cardell #: *P20D.
-
- b. 29/6, f. 14 *[Study piece : Portrait of a lady]* Study piece : Portrait of a lady : for band / Virgil Thomson. -- New York : G. Schirmer, c1972.
1 score (16 p.) ; 31 cm.
Duration: ca. 2:30.
Freely arranged from piano portrait of Louise Crane entitled Insistences.
Pl. no.: 47057.
-
- b. 29/6, f. 15 *[Tuesday in November. Fugue and chorale on Yankee Doodle ; arr.]* Fugue and chorale on Yankee Doodle : from "Tuesday in November", film by John Houseman and Nicolas Ray / Virgil Thomson ; transcribed by Frank Erickson for concert band. -- New York : G. Schirmer, c1970.
1 score (24 p.) ; 31 cm.
Duration: ca. 4:00.
Pl. no.: 46615.

Subseries 29/I.E: Chamber music

- b. 29/7, f. 1 *[At the beach; arr.]* "At the beach" : concert waltz : for trumpet and piano / by Virgil Thomson, 1949.
1 score (11 p.) ; 35 cm.
Holograph, in pencil.
Originally for trumpet and band.
At end: V.T. N.Y.C. Jan 15, 1949.
Cardell #: In1.
-
- b. 29/7, f. 1 *[At the beach; arr.]* "At the beach" ; concert waltz : for trumpet and piano / by Virgil Thomson, 1949.
1 score (12 p.) + 1 pt. (4 p.) ; 32 cm.
Photocopy of copyist's manuscript, with holograph revisions.
Originally for trumpet and band.
2 copies.
Copy 2 incorporates corrections from copy 1 with holograph orchestration markings and additional corrections.
At end of each score, printed: V.T. N.Y.C. 1/15/149.
Cardell #: In1A.

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 1 *[At the beach; arr.]* At the beach concert waltz : trumpet and piano accompaniment / by Virgil Thomson. -- New York : Carl Fischer, c1963. 1 score (14 p.) + 1 pt. (4 p.) ; 31 cm.
Duration: 4:40.
Originally for trumpet and band.
Carl Fischer Edition: W2351.
Pl. no.: N3967.
-
- b. 29/7, f. 2 *[Bains-Bar]* Le Bains-Bar : valse : pour piano et violon / par Virgil Thomson, 1929. 1 score (9 p.) ; 35 cm.
Holograph, in ink, with additions in pencil.
Used for At the Beach, for trumpet and band.
At end: V.G.G.T. Villefranche-sur-mer. 1929.
Cardell #: In2.
-
- b. 29/7, f. 2 *[Bains-Bar]* Le Bains-Bar : valse : pour violon et piano / par Virgil Thomson, 1929. 1 score (9 p.) ; 35 cm.
Holograph, in ink, with additions in pencil.
Used for At the Beach, for trumpet and band.
At end: V.G.G.T. Villefranche-sur-mer 1929.
Cardell #: In2A.
-
- b. 29/7, f. 2 *[Bains-Bar; arr.]* Le Bains-Bar : valse / par Virgil Thomson, [1929]. 1 score (11 p.) + 4 pts. ; 35 cm.
Holograph, in ink.
For 2 violins, violoncello, contrabass and piano; originally for violin and piano.
Used for At the Beach, for trumpet and band.
Cardell #: In2B.
-
- b. 29/7, f. 2 *[Bains-Bar; arr.]* Le Bains-Bar : waltzes : for violin and accordion / by Virgil Thomson, 1929. 1 score (7 p.) ; 35 cm.
Originally for violin and piano.
Used for At the Beach, for trumpet and band.
At end: V. G. G. T. Villefranche 1929.
On last page, upside down: "All of it to be not to be", in 4 parts, from opera Four saints in three acts.
Cardell #: In2C.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 3 *[Concertos, flute, orchestra; arr.]* Concerto for flute, strings, harp and percussion / Virgil Thomson ; piano reduction by the composer, c1957. 1 score (24 [i.e. 13] leaves) ; 32 cm.
2nd proofs, with holograph corrections, in pencil.
Pp. 2, 4, 5, 11, 13, 15-19, 22-24 only.
For flute and piano.
Originally a portrait of Roger Baker.
Not signed.
Cardell #: P9B.
-
- b. 29/7, f. 3 *[Concertos, flute, orchestra; arr.]* Concerto for flute, strings, harp and percussion / Virgil Thomson ; reduction for flute and piano by the composer. -- New York : G. Ricordi & Co., c1958. 1 score (24 p.) + 1 pt. (12 p.) ; 31 cm.
Duration: 13:30.
At end: 1954.
Pl. no.: N.Y.1696-32.
-
- b. 29/7, f. 4 *[Concertos, violoncello, orchestra ; arr. (Sketches)]* Cello concerto, 1946 : rev, 1949. ([106] p. in various pagings) ; 35 cm.
Holograph sketches, in pencil.
For violoncello and piano; originally for violoncello and orchestra.
At end of 1st movement: V.T. Feb. 15, 1946
At end of 1st movement, violoncello part: V.T., Feb. 5, 1946 NYC.
At end of 2nd movement: V.T. Feb. 22, 1946 NYC: revised Oct. 16, '47.
At end of 2nd movement, violoncello part: V.T. N.Y. Feb. 22, 1946.
At end of 3rd sketch, 2nd movement: V.T. NYC Feb. 22, 1946.
At end: V.T. NYC Oct. 22, 1949.
Cardell #: Orch3.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 5 *[Concertos, violoncello, orchestra; arr.]* Concerto for cello and orchestra / Virgil Thomson, 1950.
1 score (24, 19 p.) + 1 pt. (15 p.); 36 cm.
For violoncello and piano.
Duration: 20:20.
2 copies.
Photocopy of copyist's manuscript; score corrected by Virgil Thomson; part corrected by Luigi Silva.
On top of 1st score and part: #1.
On top of 2nd score and part: #2.
At end of score: V.T., N.Y., 1950.
Cardell #: Orch3C.
-
- b. 29/7, f. 4 *[Concertos, violoncello, orchestra; arr.]* Concerto for violoncello and orchestra : edition for violoncello and piano / Virgil Thomson. -- New York : Ricordi, c1952.
1 score (32 p.) + 1 pt. (8 p.); 31 cm.
Duration: 21:00.
Contents: Rider on the plains -- Variations on a southern hymn -- Children's games.
Pl. no.: N.Y.1429.
-
- b. 29/7, f. 6 *[Etudes, violoncello, piano (Sketches)]* Cello studies, 1966.
(5, [2] leaves); 35 cm.
Holograph sketches, in pencil.
Portrait of Frederic James.
At end of p. 4: VT Pittsburgh Dec. 18, 66.
Cardell #: P32-5B.
-
- b. 29/7, f. 6 *[Etudes, violoncello, piano]* Etude for cello and piano : a portrait of Frederic James / Virgil Thomson, 1966.
1 score (3 leaves); 35 cm.
Holograph, in pencil.
At end: Dec. 18, 1966- Pittsburgh.
With 4 photocopies (3 p. ea.), with holograph corrections.
Cardell #: P32.5.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 6 *[Etudes, violoncello, piano]* Etude for cello and piano : a portrait of Frederic James / Virgil Thomson, 1966.
2 p. of music ; 36 cm.
Violoncello part only.
Photocopy of copyist's manuscript, with holograph additions.
At end: Dec. 18, 1966- Pittsburgh.
Cardell #: P32.5A.
-
- b. 29/7, f. 7 *[Lamentations (Sketches)]* Accordion piece, [1959].
[5] leaves of music ; 34 cm.
Holograph sketches, in pencil.
Upside down on leaves 4, 5, and 5 verso: for *The Mother of Us All*, Act II, Scene 2.
Neither signed nor embossed.
Cardell #: In8.
-
- b. 29/7, f. 7 *[Lamentations]* Lamentations : etude for accordion / Virgil Thomson, 1959.
5 p. of music ; 34 cm.
Holograph, in pencil, with manuscript notations in Italian; corrections in red and blue pencil.
On title page: Composed for the American Accordionists' Association. May, 1959.
At end: New York, May, 1959.
Cardell #: In8A.
-
- b. 29/7, f. 7 *[Lamentations]* Lamentations : etude for accordions [sic] / Virgil Thomson. --
New York : Hansen Publications, c1959.
5 [i.e. 7] leaves of music ; various sizes.
Publisher's proofs, with holograph corrections in blue grease pencil.
Neither signed nor embossed.
Cardell #: In8C.
-
- b. 29/7, f. 7 *[Lamentations]* Lamentations : etude for accordion / Virgil Thomson, 1959.
5 leaves of music ; 35 cm.
Holograph, in pencil.
On title page: Composed for the American Accordionists' Association. May, 1959.
At end: May, 1959 New York.
Cardell #: In 8B.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 7 *[Lamentations]* Lamentations : etude for accordion / Virgil Thomson.
5 p. of music ; 31 cm.
New York : Santee Music Press, c1960.

Caption title.

At end: New York, May, 1959.

Pl. no.: 5636-4.
-
- b. 29/7, f. 8 *[Ode to the wonders of nature (Sketches)]* Brass piece.
([2] p.) ; 33 cm.
Holograph sketches, in pencil.

Neither signed nor embossed.
-
- b. 29/7, f. 8 *[Ode to the wonders of nature (Sketches)]* Ode to the wonders of nature /
Virgil Thomson, 1965.
(4 p.) ; 35 cm.
Holograph sketches, in pencil.

For brass and percussion.

On p. 4: V.T. July 14, '65 N.Y.

Not embossed.

Cardell #: Orch7.
-
- b. 29/7, f. 8 *[Ode to the wonders of nature]* Ode to the wonders of nature : for brass and
percussion / Virgil Thomson, 1965.
1 score (9 p.) ; 35 cm.
Holograph, in pencil, with additions in red.

Duration: 3:00-3:30.

On title page: Composed for the one hundredth anniversary of the
Smithsonian Institution.

At end: Composed July 14, 1965. Scored August 13, 1965 New York.

Cardell #: Orch 7A.
-
- b. 29/7, f. 8 *[Ode to the wonders of nature]* Ode to the wonders of nature : for brass and
percussion / Virgil Thomson. -- New York : G. Schirmer, c1968.
1 score (12 p.) ; 31 cm.
Composed for the Smithsonian Bicentennial Celebration of the Smithsonian
Institute.

Pl. no.: 46105.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 9 *[Party pieces; arr.]* Party pieces / Virgil Thomson, Henry Cowell, John Cage, Lou Harrison ; arranged for flute, clarinet, bassoon, horn and piano by Robert Hughes. -- New York : Peters, c1982.
1 score (15 p.) ; 31 cm.
For flute, clarinet, bassoon, horn and piano; in various combinations.
Pieces composed jointly by the four composers in various combinations.
Duration: ca. 12:00.
Includes examples of manuscript facsimiles.
Ed. no.: 66500.
-
- b. 29/7, f. 10 *[Portraits, brasses (Sketches)]* Family portrait. 1972 ; 1974.
1 score ([16] p., in various pagings) ; 23-34 cm.
Holograph sketches, in pencil, with revisions in red ink.
For 2 trumpets, horn, 2 trombones.
Folder title.
Contents: Fanfare: a portrait of Robin (Smith) -- Annie Barnard at 14 -- Howard Rea -- Mary Priscilla -- A portrait of Willy Eisenhart for his birthday.
On I (left): Aspen 18 Aug. (bottom): composed Aspen? August 1972. V.T. Orch. Jerusalem 14 Oct. 1974.
At end of II: VT 14 August 1972 Aspen.
At end of III: V.T. Aspen 13 August, 1972. Orch. begun Jerusalem Oct. 12, '74.
At end of IV: V.T. Aspen 18 August 1972 VT orch sketched Jerusalem 22 Oct., '74.
At end of V: V.T. NY 23 Aug., '72.
Cardell #: P23.5A.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 10 *[Portraits, brasses]* Family portrait / Virgil Thomson, 1972-1975.
1 score (14 leaves, in various pagings) ; 36 cm.
Holograph, in pencil, with revisions.
For 2 trumpets, horn, 2 trombones.
Contents: Fanfare: Robin Smith -- At fourteen: Annie Barnard -- Digging:
Howard Rea -- Scherzo: Priscilla Rea -- Man of iron: Willy Eisenhart.
On title page: for the American Brass Quintet.
At end of I: Composed in Aspen one day in August 1972. Orchestrated in
Jerusalem 14 Oct., '74.
At end of II: V.T. Orch. Jerusalem 13 Oct., '74.
At end of III: Sketched, Aspen 13 August 1972. Scored Jerusalem Oct. 12, '74
and New York Jan 21 and 23, 1975.
At end of IV: Sketched in Aspen, 18 August 1972. Orchestrated Jerusalem 22
Oct. '74 New York 24-27, '75.
At end of V: Piano portrait, NY 23 Aug. 1972. Scored Jerusalem 22 Oct., '74,
New York 26-7 Jan., '75.
Includes 1 photocopy (14 leaves), uncorrected.
Cardell #: P23.5.
-
- b. 29/7, f. 10 *[Portraits, brasses]* Family portrait : brass quintet / Virgil Thomson. - New
York : G. Schirmer, c1977.
1 score (20 p.) + 5 pts. ; 30 cm.
Duration: 10:15-12:00.
For 2 trumpets, horn, 2 trombones.
Contents: A fanfare: Robin Smith -- At fourteen: Annie Barnard -- A portrait
of Howard Rea -- A scherzo: Priscilla Rea -- Man of Iron: Willy Eisenhart.
At end of I: Composed in Aspen one day in August, 1972. Scored in Jerusalem
14 October 1974.
At end of II: Aspen 14 August 1972. Jerusalem 13 October, 1974.
At end of III: Sketched: Aspen 13 August 1972. Scored: Jerusalem 12 October
1974; New York, January 1975.
At end of IV: Sketched in Aspen 18 August 1972. Scored in Jerusalem 22
October 1974; New York 24-27 January 1975.
At end of V: Piano portrait: N.Y. 23 August 1972. Scored: Jerusalem 22
October 1974. N.Y. 26-27 January 1975.
Pl. no.: 47529.

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 11 *[Portraits, clarinets (4). Christian Bérard as a soldier]* Xian Bérard, soldat, [1929].
1 score, (131 p.); 27 cm.
Holograph, in pencil, with revisions in ink.
Portrait of Christian Bérard.
At end: V.G.G.T., Villefranche 9 July.
Not embossed.
Cardell #: P9.50.
-
- b. 29/7, f. 11 *[Portraits, clarinets (4). Christian Bérard, prisoner]* Xian Bérard : prisonnier : son portrait / par Virgil Thomson, 1929.
1 score ([6] p.); 27 cm.
Holograph, in pencil, with revisions in ink.
At end: V.G.G.T., Paris. 4 et 8 mai de 1929.
Not embossed.
Cardell #: P9.51.
-
- b. 29/7, f. 11 *[Portraits, clarinets (4). Christian Bérard in person]* Xian Bérard : en personne, 1929.
1 score ([4] p.); 27 cm.
Holograph, in pencil, with revisions in ink.
At end: V.G.G.T. Villefranche 11 juillet de 1929.
Not embossed.
Cardell #: P9.52.
-
- b. 29/7, f. 11 *[Portraits, clarinets (4). Portrait of ladies]* (Portraits of ladies) : exercise in composition : for 4 clarinets / by Virgil Thomson, 1929.
1 score (4 leaves); 35 cm.
Holograph, in pencil, with revisions in ink.
On title page : à Hamelin.
At end: V.G.G.T. Kansas City 16 January 1929.
Not embossed.
Cardell #: P35.5.
-
- b. 29/7, f. 11 *[Portraits, clarinets (4). Portrait of a young man in good health]* Portrait of a young man in good health : for 2 clarinets in A, basset horn in F, bass clarinet in B-flat / by Virgil Thomson, 1929.
1 score (151 p.); 27 cm.
Holograph, in pencil, with revisions in ink.
On top of p. [1]: Portrait of M[aurice] G[rosserl].
At end: V.G.G.T. Villefranche-sur-mer: 7 juillet 1929.
Not embossed.
Cardell #: P26D.

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 11 *[Portraits, clarinets (4)]* Five portraits : for 4 clarinets / Virgil Thomson. -
New York : G. Schirmer, c1977
1 score (18 p.) + 4 pts. ; 31 cm.
Composed, 1929.

Contents: Portrait of ladies: a conversation -- Portrait of a young man in good health: Maurice Grosser with a cold -- Christian Bérard, prisoner - Christian Bérard as a soldier -- Christian Bérard in person.

Pl. no.: 47536.
-
- b. 29/7, f. 12 *[Portraits, harp (Sketches)]* Harp etude for the pedals / Virgil Thomson, 1956.
([7] p.) ; 35 cm.
Holograph sketches, in pencil.

A revised version of this etude appears as the harp part in Salute to the Wind, which is the 1st movement of Autumn: Concertino for harp, strings and percussion.

At end of p. [6]: V.T. NYC July 25-6, 1956.

Cardell #: P25D.
-
- b. 29/7, f. 13 *[Portraits, piano. Barcarolle; arr.]* Barcarolle : for woodwinds / Virgil Thomson, 1944.
1 score (131 p.) ; 34 cm.
Holograph, in pencil.

A portrait of Georges Hugnet.

At end: Paris 17 April 1940: Scored N.Y. 15 April, 1944.

Cardell #: P30A.
-
- b. 29/7, f. 13 *[Portraits, piano. Barcarolle; arr.]* Barcarolle : for woodwinds : (a portrait of Georges Hugnet) / Thomson. -- New York : Mercury Music Corporation, c1950.
1 score (6 p.) ; 27 cm.
Duration: 1:30.

For flute, oboe, English horn, clarinet, bass clarinet (or bassoon) and bassoon.

At end: Paris, April 17, 1940: Scored New York, April 15, 1944.

Pl. no.: W-122.
-
- b. 29/7, f. 14 *[Portraits, piano. Fanfare for France; arr.]* Fanfare for France : from Ten fanfares by 10 composers for B-flat trumpets, F horns, trombones, percussion / by Virgil Thomson. -- [New York] : Boosey & Hawkes, c1959.
1 score (7 p.) + 11 pts. (2 p. ea.) ; 26 cm.
Pl. no.: B.Ens.106.
-
- b. 29/7, f. 15 *[Portraits, piano. In a bird cage; arr.]* In a bird cage : A portrait of Lise Deharme / Virgil Thomson, 1982.
2 leaves of music ; 34 cm.
Photocopy of arranger's manuscript

Arranged for solo violoncello by Frances-Marie Uitti, 1982.

Not signed.

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 16 *[Portraits, piano. Selections; arr.]* Four portraits : for cello and piano / Virgil Thomson. -- New York : G. Schirmer, c1979.
1 score (16 p.) + 1 pt. (7 p.); 31 cm.
Transcribed [from the piano] by Luigi Silva.
Contents: Bugles and birds (Pablo Picasso) -- Tango lullaby (Flavie Alvares de Toledo) -- In a bird cage (Lise Deharme) -- Fanfare for France (Max Kenna).
Pl. no.: 47998.
-
- b. 29/7, f. 17 *[Portraits, piano. Selections; arr.]* Three portraits for trombone, viola and cello / Virgil Thomson ; transcribed by Yvar Mikhashoff for trombone solo, with viola and cello, 1979.
1 score ([8] leaves) ; 38 cm.
Photocopy of arranger's manuscript.
Contents: Madame Dubost chez elle -- Russell Hitchcock reading (2nd version) -- Russell Hitchcock reading -- Ettie Stettheimer.
At end of I: Paris, 1 Feb. 1930. Transcribed/ Hartford, 27 May 1979.
At end of 11 (1): Paris, 1 Feb. 1930. Transcribed, 27 May 1979.
At end of III: New York, 5 May 1935. Transcribed / [rest cut off].
Not signed.
-
- b. 29/7, f. 18 *[Portraits, piano. Selections; arr.]* Three portraits / Virgil Thomson ; transcribed for violin by Samuel Dushkin. -- New York : Mercury Music Corporation, c1951
1 score (8 p.) + 1 pt. (4 p.); 31 cm.
No. 1 and 3 for violin and piano; no. 2 for violin solo.
Contents: Barcarolle: A portrait of Georges Hugnet -- In a bird cage: A portrait of Lise Deharme - Tango lullaby: A portrait of Mlle. Alvarez de Toledo.
Pl. no. of score: T.P.-7.
Pl. no. of violin part: T.P.-4.
-
- b. 29/7, f. 19 *[Portraits, tuba, piano. Once over lightly : a portrait of Jay Rozen for bass tuba and piano]* Jay Rozen / Virgil Thomson, 1984.
1 score ([1] p.) ; 36 cm.
Photocopy of holograph, with manuscript dynamic markings by Jay Rozen.
For tuba and piano.
At end: V.T. 24 April 1984 NYC.
-
- b. 29/7, f. 19 *[Portraits, tuba, piano. Once over lightly : a portrait of Jay Rozen for bass tuba and piano]* Jay Rozen / Virgil Thomson, 1984.
1 score ([1] p.) ; 36 cm.
Photocopy of holograph.
For tuba and piano.
At end: V.T. 24 April 1984 NYC.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 19 *[Portraits, tuba, piano. Once over lightly : a portrait of Jay Rozen for bass tuba and piano]* Once over lightly : a portrait of Jay Rozen for bass tuba and piano / Virgil Thomson, 1984.
1 score ([2] p.) ; 31 cm.
Photocopy of manuscript by Jay Rozen.
At end: V.T. 24 April 1984 NYC.
-
- b. 29/7, f. 18 *[Portraits, violin]* Eight portraits : for violin alone / Virgil Thomson ; edited with bowings and fingerings by Joseph Fuchs.-- New York : Boosey & Hawkes, c1981.
13 p. of music ; 31 cm.
Duration: 11:30.
Nos. 1-7 composed in 1928.
No. 8 composed in 1940.
Contents: Georges Hugnet, poet and man of letters -- Señorita Juanita de Medina accompanied by her mother Madame Martha-Marthine -- Miss Gertrude Stein as a young girl -- Cliquet-Pleyel in F -- Mrs. Chester Whitin Lasell -- Sauguet, from life -- Ruth Smallens.
Pl. no.: B.S.I.141.
-
- b. 29/7, f. 18 *[Portraits, violin. Selections]* Six portraits : for violin alone / by Virgil Thomson, [1928].
(1 leaf) ; 35 cm.
Holograph, in ink and pencil.
Title leaf only.
Contents: Señorita Juanita de Medina accompanied by her mother -- Madame Marthe-Marthine -- Cliquet-Pleyel in F -- Georges Hugnet, poet and man of letters - Miss Gertrude Stein -- Sauguet, from life.
In pencil: Mrs. C.W.L. -- Alice Toklas (v&p) - Anne Miracle (v&p) -- Mary Reynolds (v&p) -- Yvonne de Casa Fuerte (v&p) -- Etude for vc. and piano.
Cardell #: P52.5.
-
- b. 29/7, f. 18 *[Portraits, violin. Cliquet-Pleyel in F]* Cliquet-Pleyel en fa : portrait pour un violin / par Virgil Thomson, 1928.
[2] p. of music ; 35 cm.
Manuscript in ink, with holograph revisions.
Portrait of Henri Cliquet-Pleyel.
At end: V.G.G.T. Paris 14 octobre de 1928.
Not embossed.
Cardell #: P18.2.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 18 *[Portraits, violin. Georges Hugnet, poet and man of letters]* Georges Hugnet-Poète et homme de lettres, [1928].
1 p. of music ; 35 cm.
Manuscript, in ink.
Composed, October, 1928.
Neither signed nor embossed.
Cardell #: P30B.
-
- b. 29/7, f. 18 *[Portraits, violin. Madame Marthe-Marthine]* Portrait de Madame Marthe-Marthine : musique pour un violon / par Virgil Thomson, 1928.
[2] p. of music ; 35 cm.
Holograph, in ink, tempo markings in pencil.
At end: V.G.G.T. Bagnoles-de l'Orne 31 août de 1928.
Cardell # (item): P18.3.
Cardell # (card): P44.
-
- b. 29/7, f. 18 *[Portraits, violin. Miss Gertrude Stein as a young girl]* Portrait de Miss Gertrude Stein as a young girl : pour un violon / par Virgil Thomson, 1928.
[2] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. 14 octobre de 1928 Paris.
Cardell #: P61.5.
-
- b. 29/7, f. 18 *[Portraits, violin. Mrs. Chester Whitin Lasell]* Mrs. C.W.L. : for violin alone / Virgil Thomson, 1928.
[1] p. of music ; 35 cm.
Holograph, in pencil.
Duration: 1:30.
A portrait of Mrs. Chester Whitin Lasell (Jessie).
At end: V.G.G.T. Paris 18 October 1928.
Cardell #: P38.
-
- b. 29/7, f. 18 *[Portraits, violin. Mrs. Chester Whitin Lasell]* Portraits for violin alone : Mrs. C.W.L. / Virgil Thomson, 1928.
[1] p. of music ; 34 cm.
Holograph, in pencil.
A portrait of Mrs. Chester Whitin Lasell (Jessie).
At end: Paris 18 October, 1928.
Cardell #: P38A.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 18 *[Portraits, violin. Ruth Smallens]* Ruth Smallens, 1940.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. Stanford 15 Sept. 1940.
Cardell #: P61.
-
- b. 29/7, f. 18 *[Portraits, violin. Sauguet, from life]* Sauguet, d'après nature : pour un violon /
par Virgil Thomson, 1928.
[2] p. of music ; 35 cm.
Holograph, in ink, with revisions in blue pencil.
Portrait of Henri Sauguet.
At end: V.G.G.T. Paris 5 novembre de 1928.
Cardell #: P57.
-
- b. 29/7, f. 18 *[Portraits, violin. Señorita de Medina accompanied by her mother]* Portrait de
la Señorita Doña Juanita de Medina accompagnée de sa mère : musique pour
un violon / par Virgil Thomson : avec ses compliments respectueux, 1928.
2 leaves of music ; 35 cm.
Holograph, in pencil.
On title page: et Portrait de Madame Marthe-Marthine.
At end: Ascain- 21 juillet de 1928.
Cardell #: P47.
-
- b. 29/7, f. 18 *[Portraits, violin. Señorita de Medina accompanied by her mother]* Portrait de
la Señorita Juanita de Medina accompagnée de sa mère : musique pour un
violon / par Virgil Thomson, 1928.
[2] p. of music ; 35 cm.
Holograph, in ink.
Duration: 1:30.
At end: V.G.G.T. Ascain 21 juillet de 1928.
Cardell #: P47A.
-
- b. 29/7, f. 18 *[Portraits, violin, piano. Alice Toklas]* Alice Toklas / by Virgil Thomson, 1930.
1 score [5] p.) ; 35 cm.
Holograph, in pencil and ink.
At end: V.G.G.T. 24 mars de 1930.
Cardell #: P65.5.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/7, f. 18 *[Portraits, violin, piano. Anne Miracle (Sketches)]* Anne Miracle / par Virgil Thomson, 1930.
(*[5], [2] p.*); 13 x 16 cm.
Holograph sketches, in pencil.
In bound sketchbook.
At end (p. [5]): V.G.G.T. Villefranche 21 avril- 1930.
On inside back cover, reversed and upside down: Notes on Bach V.T.
(contains themes from various preludes and fugues, and invention no. 6.)
Cardell #: P47.5.
-
- b. 29/7, f. 18 *[Portraits, violin, piano. Anne Miracle]* Anne Miracle / par Virgil Thomson, [1930].
1 score ([2] p.); 35 cm.
Holograph, in pencil and ink.
Cardell #: P47.5A.
-
- b. 29/7, f. 18 *[Portraits, violin, piano. Mary Reynolds]* Mary Reynolds : for violin and piano / by Virgil Thomson, 1930.
1 score ([5] p.); 13 x 16 cm.
Holograph, in pencil.
In bound sketchbook.
At end: V.G.G.T. Villefranche-sur-mer 15 avril- 1930.
Cardell #: P54.
-
- b. 29/7, f. 18 *[Portraits, violin, piano. Mary Reynolds]* Mary Reynolds, [1930].
1 score ([2] p.); 35 cm.
Holograph, in ink.
On back, crossed-out sketch of Stabat Mater.
Not signed.
Cardell #: P54A.
-
- b. 29/8, f. 1 *[Quartets, strings (1931) (Sketches)]* Quartet no. 2, 1931.
(*19 p.*); 35 cm.
Holograph sketches, in pencil.
On title page: Nov. 1931 abandoned.
On p. 4: V.G.G.T. Nov. 10, 1931.
Not embossed.
Cardell #: In15.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/8, f. 1 *[Quartets, strings, no. 1]* String quartet No. 1 / Virgil Thomson. -- New York: Arrow Music Press, c1944.
1 score (46 leaves); 33 cm.
Ozalid masters, with holograph corrections in pencil.
Corrected 1st proofs used for 1958 published edition.
At end: Villefranche-sur-mer, 1931.
Cardell #: In15.1.
-
- b. 29/8, f. 1 *[Quartets, strings, no. 1]* String quartet no. 1 / Virgil Thomson, [1931].
4 pts. (10, 10, 11, 9 p.); 32 cm.
Copyist's manuscript, in ink, with holograph corrections in pencil.
Composed in February, 1931.
Cardell #: In15.1A.
-
- b. 29/8, f. 1 *[Quartets, strings, no. 1]* String Quartet no. 1 / Virgil Thomson, 1931.
4 pts. (9, 11, 11, 11 p.); 28 cm.
Photoreproduction of copyist's manuscript, with holograph corrections in red and blue pencil.
At end: Villefranche-sur-mer, 1931.
Not embossed.
Cardell #: In15.1B.
-
- b. 29/8, f. 2 *[Quartets, strings, no. 1]* [Qtet no. 1], [1931].
1 score (11, 36 [i.e. 34], (11 p.); 34 x 24 cm.
Manuscript, in ink, by Maurice Grosser, with holograph revisions in pencil.
Title from II, p. 1, verso.
On last page, holograph, in pencil: unidentified music.
Cardell #: In15.1C.
-
- b. 29/8, f. 2 *[Quartets, strings, no. 1]* String quartet no. 1, [1931].
1 score (11, 5, 9, 10 p.); 35 cm.
Holograph, in pencil.
On p. 1: Begun 17 Mars.
At end of I: V.G.G.T. Villefranche. 17-21 mars-1931.
On II p. 1: Begun 21 March.
At end of II: V.G.G.T. Villefranche 21-23 mars.
At end of III: V.G.G.T. Villefranche.
At end of IV: V.G.G.T. 27 mars Villefranche.
Cardell #: In15.1D.

Subseries 29/I.E: Chamber music (continued)

- b. 29/8, f. 3 *[Quartets, strings, no. 1]* String quartet no. 1, [1931].
1 score (30 [*i.e.* 32] leaves); 34 x 24 cm. + 4 pts. 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph corrections in pencil.
On 1st violin part, in pencil: Old parts.
Not signed.
Cardell #: In15.1E.
-
- b. 29/8, f. 4 *[Quartets, strings, no. 1]* String quartet no. 1 / by Virgil Thomson, [1931].
1 score (8 [*i.e.* 9], 4, 9 [*i.e.* 81, 8 p.]); 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph corrections in pencil.
On title page: movements 2, 3 & 4 not in conformity with corrections of Jan. 1941.
Not signed.
Cardell #: In15.1F.
-
- b. 29/8, f. 4 *[Quartets, strings, no. 1]* String quartet no. 1 / Virgil Thomson -- Second ed. /
Edited and revised by the composer, 1957. -- New York : Boosey & Hawkes,
c1958.
1 score (46 p.); 18 cm. + 4 pts.; 30 cm.
At end: Villefranche-sur-mer, 1931.
Score: Hawkes Pocket Scores No. 522.
Pl. no.: B.S.I.78.
-
- b. 29/8, f. 5 *[Quartets, strings, no. 2 (Sketches)]* St. qtet no. 2, [1932].
(31 p.); 35 cm.
Holograph sketches, in pencil.
Not signed.
Cardell #: In15.2.
-
- b. 29/8, f. 5 *[Quartets, strings, no. 2]* Quartet no. 2, [1932].
1 score (15, 13, 6, 17 p.); 35 cm.
Holograph, in pencil.
Caption title.
Cardell #: In15.2A.
-
- b. 29/8, f. 5 *[Quartets, strings, no. 2]* String quartet no. 2 / Virgil Thomson, 1932.
1 score (42 p.) + 1 pt. (14 p.); 35cm.
Manuscript, in ink, by Maurice Grosser, with holograph corrections in pencil.
Score and violoncello part only.
At end of score: V.G.G.T. Paris 1932.
Cardell #: In15.2B.

Subseries 29/I.E: Chamber music (continued)

- b. 29/8, f. 6 *[Quartets, strings, no. 2]* [String quartet no. 2], [1932].
1 score ([67] p.); 23 x 29 cm.
Ozalid print of copyist's manuscript, with holograph corrections in red and blue pencil.
Not signed.
Cardell #: In15.2C.
-
- b. 29/8, f. 6 *[Quartets, strings, no. 2]* String quartet no. 2 / Virgil Thomson. -- New York : Arrow Music Press, c1945
4 pts. (13 p. ea.); 28 cm.
Photoreproduction of copyist's manuscript, with holograph corrections in pencil.
At end of each part: Virgil Thomson Paris- 1932.
Cardell #: In15.2D.
-
- b. 29/8, f. 7 *[Quartets, strings, no. 2]* String quartet no. 2 / Virgil Thomson. -- New York : Arrow Music Press, c1945.
1 score (54 leaves) + 4 pts. (13 leaves ea.); 33 cm.
Ozalid masters, with holograph and manuscript corrections in pencil.
At end of score: Paris, 1932.
Not signed.
Cardell #: In15.2E.
-
- b. 29/8, f. 8 *[Quartets, strings, no. 2]* String quartet no. 2 / Virgil Thomson.- Second ed. / Edited and revised by the composer, 1957. -- New York : Boosey & Hawkes, c1958.
1 score (54 p.); 18 cm. + 4 pts. (13 p. ea.); 30 cm.
At end of score and parts: Paris, 1932.
Score: Hawkes Pocket Scores No. 523.
Pl. no. : B.S.1.79.
-
- b. 29/8, f. 8 *[Quartets, strings, no. 2. Allegretto]* Qtet no. 2 : [4th movement], [1932].
1 score (17 p.); 34 cm.
Manuscript, in ink, by Maurice Grosser, with holograph revisions in pencil.
Title: p. 46 [i.e. 15].
Not signed.
Cardell #: In15.2F.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/9, f. 1 *[Serenade, flute, violin (Sketches)]* Serenade for flute & violin, [1931].
([4] p.) ; 35 cm.
Holograph sketches, in pencil.
On p. 2: Nov. 1.
At end: Oct. 31.
Not signed.
Cardell #: In17.
-
- b. 29/9, f. 1 *[Serenade, flute, violin]* Sérénade pour flûte et violon / Virgil Thomson, 1931.
1 score (6 p.) ; 35 cm.
Holograph, in ink.
Contents: Prelude - Aria -- Fanfare -- Trille -- Hymne.
On title page: à la Marquise Illan de Casa Fuerte.
At end of I-IV: V.G.G.T. Paris 31 octobre 1931.
At end of V: V.G.G.T. Paris 1 nov. 1931.
Cardell #: In17A.
-
- b. 29/9, f. 1 *[Serenade, flute, violin]* Serenade for flute and violin / Virgil Thomson. - New
York : Southern Publishing Co., c1952.
1 score (7 p.) ; 31 cm.
Contents: March -- Aria -- Fanfare -- Flourish -- Hymn.
At end: Paris 1 Nov., 1931.
Pl. no.: 151-6.
-
- b. 29/9, f. 2 *[Sketches, unidentified, woodwinds]*
([5] p.) ; 34 cm.
Holograph sketches, in pencil.
For oboe, clarinet and bassoon.
Date unknown.
Neither signed nor embossed.
-
- b. 29/9, f. 5 *[Sonata da chiesa (Sketches)]* Sonata da chiesa : (chorale, tango, and fugue)
for five instruments / by Virgil Thomson, 1926.
[23] leaves) ; various sizes (to 36 cm.).
Holograph sketches, in pencil and ink.
For clarinet in E-flat, horn, trombone, trumpet and viola.
Includes pencil score of Chorale.
On leaf 2: Chiesa 1926 St. Cloud.
Cardell #: In18A.

Subseries 29/I.E: Chamber music (continued)

- b. 29/9, f. 5 *[Sonata da chiesa]* Sonata da chiesa : chorale, tango, and fugue : for five instrumentists [sic] / by Virgil Thomson, [1926].
5 pts. (6 p. ea.) ; 35 cm.
Manuscript, in ink, with holograph corrections and notes in pencil.
For clarinet in E-flat, horn, trombone, trumpet and viola.
On trumpet part, p. 1, holograph, in pencil: Do not play this on B-flat instrument. Play it on D instrument, if you like.
On trumpet part, end: V. Drucker 1949 Hollywood.
On horn part: W.H. 12-11-49.
On trombone part: Swallow.
Cardell #: In18C.
-
- b. 29/9, f. 5 *[Sonata da chiesa]* Sonata da chiesa 1. chorale, 2. tango, 3. fugue / Virgil Thomson. New York : Boosey & Hawkes, c1974.
1 score (19 p.) + 5 pts. ; 31 cm.
Duration: 16:00.
For clarinet in E-flat, horn, trombone, trumpet and viola.
Pl. no.: B.Ens.195.
-
- b. 29/9, f. 5 *[Sonata da chiesa. Chorale (Sketches)]* Chorale, [1926].
(14 p.) ; various sizes (to 35 cm.).
Holograph sketches, in pencil.
For clarinet in E-flat, horn, trombone, trumpet and viola.
Not signed.
Cardell #: In18D.
-
- b. 29/9, f. 5 *[Sonata da chiesa. Chorale]* Chorale, [1926].
1 score (7 p.) ; 35 cm.
Manuscript, in ink.
For clarinet in E-flat, horn, trombone, trumpet and viola.
On title page, holograph, in pencil: Manuscript M[aurice]. G[rosser].? or Sherry Mangan.
Neither signed nor embossed.
Cardell #: In18B.
-
- b. 29/9, f. 5 *[Sonata da chiesa. Fugue (Sketches)]* Fugue, [1926]
(10 [i.e. 11] leaves) ; 35 cm.
Holograph sketches, in pencil.
For clarinet in E-flat, horn, trombone, trumpet and viola.
Not signed.
Cardell #: In18E.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/9, f. 3 *[Sonatas, flute (Sketches)]* Flute alone, [1943]
(3, 2 leaves); 35 cm.
Holograph sketches, in pencil.
Movements I and II only.
Composed in September, 1943.
Not signed.
Cardell #: In19.
-
- b. 29/9, f. 3 *[Sonatas, flute]* Sonata for flute alone / Virgil Thomson, 1943.
[7] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. September 1943 Denville, N.J.
Title and back leaves, upside down: 3rd movement Sketches [crossed out].
Cardell #: In19A.
-
- b. 29/9, f. 3 *[Sonatas, flute]* Sonata for flute alone / Virgil Thomson, 1943.
5 leaves of music ; 35 cm.
Holograph, in ink, with corrections in pencil.
At end: V.T. Denville, N.J. September 1943.
Cardell #: In 19B.
-
- b. 29/9, f. 3 *[Sonatas, flute]* Sonata for flute alone / Virgil Thomson. -- Philadelphia :
Elkan-Vogel Co., c1944.
7 p. of music ; 31 cm.
At end: Denville, N.J., September, 1943.
Pl. no.: Sonata for flute-6.
-
- b. 29/9, f. 3 *[Sonatas, flute. 1st movement]* Sonata for flute alone : I / Virgil Thomson,
[1943].
[2] p. of music ; 32 cm.
Manuscript, in pencil: title page, holograph, in pencil.
Composed in September, 1943.
Cardell #: In19C.
-
- b. 29/9, f. 4 *[Sonatas, violin, piano (Sketches)]* Sonate pour piano et violon, 1930.
(6 p.); 35 cm.
Holograph sketches, in pencil.
On title page : abandoned.
On p. 1 : March 20- 1930.
Not signed.
Cardell #: In2l.
-

Subseries 29/I.E: Chamber music (continued)

- b. 29/9, f. 4 *[Sonatas, violin, piano, no. 1 (Sketches)]* Violin sonata no. 1, 1930.
(9 leaves); 35 cm.
Holograph sketches, in pencil.
On leaf 3: V.G.G.T. Villefranche- April 21-25, 1930.
On leaf 5: V.G.G.T. Palma July 18-19, 1930.
On leaf 6, verso: V.G.G.T. Palma July 19 & 23.
On leaf 8, verso: V.G.G.T. Palma 23 July.
On leaf 9, verso: V.G.G.T. Palma July 23-26, 1930.
Cardell #: In211.
-
- b. 29/9, f. 4 *[Sonatas, violin, piano, no. 1]* Violin sonata no. 1 / by Virgil Thomson, 1930.
1 score (20 p.); 35 cm.
Holograph, in ink, with additions in pencil.
On p. 1: Manuscript by Virgil Thomson
On P. 5: V.G.G.T., Villefranche-sur-mer April 21-25, 1930.
On p. 9: V.G.G.T., Palma de Mallorca July 18-19, 1930.
On p. 12: V.G.G.T. Palma de Mallorca July 19 & 23, 1930.
On p. 20: V.G.G.T. Palma de Mallorca July 23-26, 1930.
Cardell note: Early version.
Cardell #: In211A.
-
- b. 29/9, f. 4 *[Sonatas, violin, piano, no. 1]* Violin sonata, [1931].
(1 leaf); 35 cm.
Manuscript, in ink, by Maurice Grosser.
Title on verso.
On verso, holograph, in pencil: Violin sonata - Serenade (Flute & Violin) -
Violin Portraits - Violin and Piano Portraits - Clarinet quartet Portraits.
Cardell note: Early version.
Cardell #: In211A1.
-
- b. 29/9, f. 4 *[Sonatas, violin, piano, no. 1]* Violin sonata no. 1 / Virgil Thomson, 1930.
1 score (21 p.); 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph corrections in pencil.
On p. 5, holograph, in ink: V.G.G.T. Villefranche-sur-mer April 21-25, 1930.
On p. 9, holograph, in ink: V.G.G.T. Palma de Mallorca July 18-19, 1930.
On p. [12], holograph, in ink: V.G.G.T. Palma de Mallorca July 19 and 23, 1930.
At end, holograph, in ink: V.G.G.T. July 23-26, 1930 Palma de Mallorca.
Cardell note: published version.
Cardell #: In211B.

Subseries 29/I.E: Chamber music (continued)

b. 29/9, f. 4 *[Sonatas, violin, piano, no. 1]* Violin sonata no. 1 / by Virgil Thomson, [1930].
1 score (21 p.) + 1 pt. (6 p.); 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph additions in pencil in part only.
Composed April-July, 1930.
Not signed.
Cardell #: In21.1C.

b. 29/9, f. 6 *[Valse grégorienne; arr.]* Valse Grégorienne / par Virgil Thomson, [1927].
[2] p. of music 35 cm.
Holograph, in ink.
For violin; originally for voice and piano.
Cardell #: V19A.

b. 29/9, f. 6 *[Variations, koto]* Variations for koto / Virgil Thomson, 1961.
4 p. of music ; 34 cm.
Holograph, in pencil.
At end: V.T. 1961, c.Oct. 8.
Cardell #: In26.

b. 29/9, f. 6 *[Variations, koto]* Variations for koto / Virgil Thomson, 1961.
4 p. of music ; 36 cm.
Photocopy of manuscript.
Title page and dedication on p.1, holograph.
At end: V.T. 1961 c.Oct. 8 New York.
Cardell #: In26A.

Subseries 29/I.F: Piano music

b. 29/9, f. 7 *[Easy pieces and a coda (Sketches)]* 10 Easy pieces, 1926.
(4 leaves) ; various sizes (to 35 cm.).
Holograph Sketches, in pencil.
On p. 1: manuscript V.T. c.Dec 1926.
Cardell #: In4.

b. 29/9, f. 7 *[Easy pieces and a coda]* Ten easy pieces and a coda : for Josiah Lasell to play
on the pianoforte / by Virgil Thomson, 1926.
6 p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. Paris December 1926.
Cardell #: In 4A.

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 7 *[Easy pieces and a coda]* Ten easy pieces and a coda / by Virgil Thomson, 1926.
6 p. of music ; 35 cm.
Manuscript, in ink, with holograph fingerings.
On title page, holograph, in ink: for Josiah Lasell to play on the pianoforte.
At end, holograph, in pencil: V.G.G.T. Paris
December 1926.
Cardell #: In4B.
-
- b. 29/9, f. 7 *[Easy pieces and a coda]* Ten easy pieces and a coda : for piano / Virgil Thomson. -- New York : Southern Music, c1972.
8 p. of music ; 31 cm.
Contents: A plain song -- Light fingers -- Pathos -- Counting -- Marching -- Two-part invention -- Two people -- Improvising -- The night before Christmas -- Assembly -- Coda.
At end: December 1926, Paris.
Pl. no.: SMP.2228-6.
-
- b. 29/9, f. 8 *[Etudes, piano. Oscillating tremolo]* Oscillating [sic] tremolo, 1943.
2 p. of music ; 35 cm.
Holograph, in pencil.
On p. [1]: V.T. 13 August, 1943 Denville, N.J.
Cardell #: In6.
-
- b. 29/9, f. 8 *[Etudes, piano. Oscillating tremolo]* Tremolando, 1943.
1 leaf of music ; 35 cm.
Holograph, in pencil.
At end: V.T. 13 August 1943- Denville, N.J.
Cardell #: In6A.
-
- b. 29/9, f. 8 *[Etudes, piano. Oscillating tremolo]* Oscillating tremolo : (hymn), [1943].
1 leaf of music ; 34 cm.
Manuscript, in ink.
Not signed.
Cardell #: In6B.
-
- b. 29/9, f. 8 *[Etudes, piano. Oscillating tremolo]* Oscillating tremolo : (hymn) / Virgil Thomson, 1943.
[2] p. of music ; 36 cm.
Photocopy of manuscript, with manuscript additions.
At end: 13 August 1943 Denville, N.J.
2 copies.
Not signed.
Cardell #: In6C.

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 9 *[Etudes, piano, 1st set]* Ten etudes for piano / by Virgil Thomson. -- New York : Carl Fischer, c1946.
39 p. of music ; 31 cm.
Contents: Repeating tremolo (fanfare) -- Tenor lead (madrigal) -- Fingered fifths (canon) -- Fingered glissando (Aeolian harp) -- Double glissando (waltz) -- For the weaker fingers (music-box lullaby) - Oscillating arm (spinning song) -- Five-finger exercise (portrait of Briggs Buchanan) -- Parallel chords (tango) - Ragtime bass.
At end of Repeating tremolo: July 12, 1943.
At end of Fingered fifths: July 13, 1943.
At end of Double glissando: July 11, 1943.
At end of For the weaker fingers: Aug. 12, 1943.
At end of Oscillating arm: Nov. 8, 1943.
At end of Five-finger exercise: Aug. 15, 1943.
At end of Parallel chords: Aug. 16, 1943.
At end of Ragtime bass: Aug. 12, 1943.
Pl. no.: 30064-35.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Notes]* Ten etudes for piano / Virgil Thomson ; with notes by E. Robert Schmitz, [1943].
[11] leaves ; 28-35 cm.
1 title page with contents; manuscript, in ink.
3 leaves of typescript by E. Robert Schmitz; notes for 10 Etudes for piano, with holograph and manuscript corrections and revisions.
6 leaves of text revision, holograph, in pencil.
1 leaf; typescript and manuscript in French and English, by Schmitz.
Cardell #: In6.1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Double glissando (Sketches)]* Double glissando, 1943.
(2 p.) ; 35 cm.
Holograph sketches, in pencil.
At end: V.T. July 11, 1943 L.A.
Cardell #: In6.1A.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Double glissando]* Piano studies : multiple glissando / Virgil Thomson, 1943.
2 leaves of music ; 35 cm.
Holograph, in pencil.
At end: V.T. July 11, 1943 Hollywood.
Subtitle: Waltz.
Cardell #: In6.1A1.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 9 *[Etudes, piano, 1st set. Double glissando]* Multiple glissando / Virgil Thomson, 1943.
[2] p. of music ; 36 cm.
Photocopy of manuscript, with holograph additions in pencil.
2 copies.
2nd copy unsigned.
At end: July 11, 1943.
Cardell #: In6.1A2.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Fingered fifths]* Fingered fifths / Virgil Thomson, 1943.
[1] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. 13 July, 1943 Los Angeles.
Cardell #: In6.1B.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Fingered fifths]* Fingered fifths : (canon) / Virgil Thomson, 1943.
[2] p. of music ; 36 cm.
Photocopy of manuscript, with manuscript additions in ink.
At end: 13 July 1943 Los Angeles.
Cardell #: In6.1B1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Fingered glissando]* Fingered glissando : (Aeolian harp) / Virgil Thomson, 1944.
[3] p. of music ; 34 cm.
Holograph, in pencil.
At end: V.T. Nantucket Sept. 29, 1944.
Cardell #: In6.1C.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Fingered glissando]* The fingered glissando : (Eolian [sic] harp) / Virgil Thomson, 1944.
3 p. of music ; 32 cm.
Manuscript, in ink, with holograph revisions in pencil.
At end: V.T. Nantucket Sept. 29, 1944.
Cardell #: In6.1C1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Fingered glissando]* The fingered glissando : (Aeolian harp) / Virgil Thomson, 1944.
3 p. of music ; 34 cm.
Manuscript, in ink, with holograph revisions in pencil.
At end: V.T. Nantucket Sept. 29, 1944.
Cardell #: In6.1C2.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 9 *[Etudes, piano, 1st set. Five-finger exercise]* Briggs Buchanan, 1943.
2 p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. Denville, N.J. August 15, 1943.
Cardell #: P14.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Five-finger exercise]* Five finger exercise : (Briggs Buchanan) / Virgil Thomson, 1943.
[2] p. of music ; 36 cm.
Manuscript, in ink, with manuscript revisions in ink.
At end: Aug. 15, 1943 Denville, N.J.
Cardell #: P14A.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. For the weaker fingers]* Music box lullaby / Virgil Thomson, 1943.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. Denville, N.J. 12 August 1943.
Cardell #: In6.1D.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. For the weaker fingers]* For the weaker fingers : Music box lullaby / Virgil Thomson, 1943.
[2] p. of music ; 36 cm.
Photocopy of manuscript, with manuscript revisions in ink.
At end: Aug. 12, 1943 Denville, N.J.
Cardell #: In6.1D1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Oscillating arm]* Flutter arm : (Spinning song) / Virgil Thomson, 1943.
2 p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. Denville, N.J. 11-viii-43.
Cardell #: In6.1E.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Oscillating arm]* The oscillating wrist : (Spinning song) / Virgil Thomson, 1943.
2 p. of music ; 36 cm.
Photocopy of manuscript, with manuscript additions in ink.
At end: Denville, N.J. 11-8-43.
Cardell #: In6.1E1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Parallel chords]* Major chord octaves, 1943.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. August 16, 1943 Denville, N.J.
Cardell #: In6.1F.

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 9 *[Etudes, piano, 1st set. Parallel chords]* Piano studies : Major chords : (Tango) / Virgil Thomson, 1943.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. 16 August 1943 Denville, N.J.
Cardell #: In6.1F1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Parallel chords]* Parallel chords (Tango) / by Virgil Thomson, 1943.
3 p. of music ; 32 cm.
Manuscript, in ink.
At end: V.T. Denville, N.J. 16 August, 1943.
Cardell #: In 6.1F2.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Parallel chords]* Major chords : (Tango) / Virgil Thomson, 1943.
[2] p. of music ; 36 cm.
Photocopy of manuscript, with holograph revisions in pencil.
2 copies.
Copy 2: crossed out with pencil.
Neither copy signed.
At end: 16 August 1943 Denville, N.J.
Cardell # copy 1: In6.1F3
Cardell # copy 2: In6.1F4.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Ragtime bass (Sketches)]* Rag bass, 1943.
(2 p.) ; 35 cm.
Holograph sketches, in pencil.
At end: V.T. Denville, N.J. 12 August, 1943.
Cardell #: In6.1G.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Ragtime bass]* The ragtime bass / Virgil Thomson, 1943.
[2] p. of music ; 37 cm.
Photocopy of manuscript, with manuscript additions in ink.
At end: August 12, 1943 Denville, N.J.
Cardell #: In6.1G1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Ragtime bass]* Ragtime bass : from 10 etudes for piano / by Virgil Thomson. -- New York : Carl Fischer, c1946.
5 p. of music ; 31 cm.
At end: Aug. 12, 1943.
Ed. no.: P2646.
Pl. no.: 30064-35 N1393.

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 9 *[Etudes, piano, 1st set. Ragtime bass; arr.]* Ragtime bass : simplified version / Virgil Thomson. -- New York : Carl Fischer, c1953.
5 p. of music ; 31 cm.
Ed. no.: P2720.
Pl. no.: N1839-30986.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Repeating tremolo (Sketches)]* Piano studies : Bisbigliando : (or two-handed tremolo) / Virgil Thomson, 1943.
(131 p.) ; 35 cm.
Holograph sketches, in pencil.
At end of p.[2]: V.T. 12 July 1943 Hollywood.
Not embossed.
Cardell #: In6.1H1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Repeating tremolo]* Bisbigliando, 1943.
2 p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. 12 July, 143 Los Angeles.
Cardell #: In6.1H.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Repeating tremolo]* Repeating tremolo, 1943.
[2] p. of music ; 34 cm.
Holograph, in pencil.
At end: V.T. 12 July, 1943. Hollywood.
Cardell #: In6.1H2.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Repeating tremolo]* Repeating tremolo, [1943].
2 p. of music ; 34 cm.
Holograph, in pencil.
Incomplete; finished on p.[3] of manuscript with title: Bisbigliando: (or two-handed tremolo).
Cardell #: In6.1H1.
Not signed.
Cardell #: In6.1H3.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Repeating tremolo]* The repeating tremolo : (fanfare) / Virgil Thomson, 1943.
4 p. of music ; 32 cm.
Ms, in ink.
Insert glued in p. 3, folds out.
At end: In6.1H4.
Cardell #: In6.1H4.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 9 *[Etudes, piano, 1st set. Repeating tremolo]* Repeating tremolo / Virgil Thomson, 1943.
[3] p. of music ; 36 cm.
Photocopy of manuscript, with holograph and manuscript additions in pencil.
At end: 12 July 1943 Hollywood.
Cardell #: In6.1H5.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Tenor lead (Sketches)]* Tenor lead, 1943.
([1] leaf) ; 35 cm.
Holograph sketches, in pencil.
At end: 9 July, '43 S.A.
Not signed.
Cardell #: In6.1I.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Tenor lead]* Tenor lead, 1943.
1 leaf of music ; 35 cm.
Holograph, in pencil.
At end: V.T. 9 July 1943 Hollywood.
Cardell #: In6.1I1.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Tenor lead]* The tenor lead : (madrigal) / Virgil Thomson, 1943.
[2] leaves of music ; 34 cm.
Manuscript, in ink, with holograph comments.
Leaf 2 consists of notes to the publisher: Manuscript in ink and holograph in pencil.
At end of leaf 1: July 19, 1943, Hollywood.
Cardell #: In6.1I2.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Tenor lead]* The tenor lead : (madrigal) / Virgil Thomson, 1943.
[1] leaf of music ; 36 cm.
Photocopy of manuscript, with manuscript revisions in ink.
At end: July 9, 1943 Hollywood.
Cardell #: In6.1I3.
-
- b. 29/9, f. 9 *[Etudes, piano, 1st set. Tenor lead]* Tenor lead : (madrigal) : from Ten etudes for piano by / Virgil Thomson. -- New York : Carl Fischer, 1946.
3 p. of music ; 31 cm.
Ed. no.: P2554.
Pl. no.: 30064-35.

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 10 *[Etudes, piano, 2nd set]* Nine etudes : (Etudes, set 2) : for piano / Virgil Thomson. -- New York : Carl Fischer, c1954.
30 p. of music ; 31 cm.
- Contents: With trumpet and horn -- Pivoting on the thumb -- Alternating octaves -- Double sevenths - The Harp -- Chromatic major seconds (the wind)-- Chromatic double harmonies (portrait of Sylvia Marlowe) -- Broken arpeggios (the waltzing waters) -- Guitar and mandolin.
- At end of With trumpet and horn: Paris- April 11, 1940.
- At end of Pivoting on the thumb: Newport- June 23, 1951.
- At end of Alternating octaves: Newport- June 26, 1951.
- At end of Double sevenths: Aspen, Colo.- July 7, 1951.
- At end of The Harp: Newport- June 22, 1951.
- At end of Chromatic major seconds: Newport- June 20, 1951.
- At end of Chromatic double harmonies: Newport- June 17, 1951.
- At end of Broken arpeggios: Aspen, Colo.- July 10, 1951.
- At end of Guitar and mandolin: Newport- June 18, 1951.
- Ed. no.: 03823.
- Pl. no.: N1985.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set]* Nine etudes : (Etudes, Set 2) : for piano / Virgil Thomson. -- New York : G. Schirmer, c1982.
30 p. of music ; 31 cm.
- Contents: With trumpet and horn -- Pivoting on the thumb -- Alternating octaves -- Double sevenths -- The Harp -- Chromatic major seconds (the wind) -- Chromatic double harmonies (Portrait of Sylvia Marlowe) -- Broken arpeggios (The waltzing waters) -- Guitar and mandolin.
- At end of With trumpet and horn: Paris- Apr. 11, 1940.
- At end of Pivoting on the thumb: Newport- June 23, 1951.
- At end of Alternating octaves: Newport- June 26, 1951.
- At end of Double sevenths: Aspen, Colo.- July 7, 1951.
- At end of The Harp: Newport- June 22, 1951.
- At end of Chromatic major seconds: Newport- June 17, 1951.
- At end of Chromatic double harmonies: Newport- June 17, 1951.
- At end of Broken arpeggios: Aspen, Colo.- July 10, 1951.
- At end of Guitar and mandolin: Newport- June 18, 1951.
- Ed. no.: 3363.
- Pl. no.: 48417.

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Alternating octaves]* Alternating octaves Canon : VIII, 1951.
[1] leaf of music ; 35 cm.
Holograph, in pencil.
At end: V.T.- Newport- June 26, 1951.
Cardell #: In6.2A.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Alternating octaves]* Alternating octaves, 1951.
1 p. of music ; 35 cm.
Holograph, in pencil.
At top: Piano etudes: Book 2.
At end: V.T.- Newport- June 26, 1951.
Cardell #: In6.2A1.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Broken arpeggios]* Double touch : broken arpeggios : the waltzing waters, 1951.
3 leaves of music ; 35 cm.
Holograph, in pencil.
At top: Piano etudes, Book 2.
At end: Aspen, Colo. July 10 (?), 1951.
Cardell #: In6.2B.
-
- b. 29/9, f. 10 *[Etudes, piano. 2nd set. Chromatic double harmonies]* Legato and staccato : A portrait of Sylvia Marlowe, 1951.
3 leaves of music ; 35 cm.
Holograph, in pencil.
Caption title.
At end: V.T.- Newport- June 17, 1951.
Cardell #: P43.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Chromatic double harmonies]* Harmonic differences : A portrait of Sylvia Marlowe, 1951.
2 leaves of music ; 38 cm.
Holograph, in pencil.
At end: V.T.- Newport- June 17, 1951.
Cardell #: P43A.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Chromatic major seconds]* Double-chromatics, 1951.
4 leaves of music ; 35 cm.
Holograph, in pencil.
At top: Piano Etudes: Book 2
At end: V.T. Newport- June 20, 1951.
Cardell #: In6-2C-

Subseries 29/I.F: Piano music (continued)

-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Double sevenths]* Double sevenths : Invention, 1951.
2 leaves of music ; 35 cm.
Holograph, in pencil.
At top: Piano etudes: Book 2.
At end: V.T. Aspen, Colo. July 7, 1951.
Cardell #: In6.2D.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Guitar and mandolin (Sketches)]* Repeated notes &
rolled chords : Guitar and mandoline, 1951.
(2 leaves) ; 35 cm.
Holograph sketches, in pencil.
At end: V.T. Newport June 18, 1951.
Cardell #: In6.2E.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Guitar and mandolin]* Guitar and mandolins, 1951.
3 leaves of music ; 35 cm.
Holograph, in pencil.
At top: Piano Etudes, book 2.
At end: V.T. Newport June 18, 1951.
Not embossed.
Cardell #: In6.2E1.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Harp (Sketches)]* The Harp, 1951.
(4 leaves) ; 35 cm.
Holograph sketches, in pencil.
At top: Piano etudes: book 2.
At end: V.T. Newport- June 22, 1951.
Cardell #: In6.2F.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. Pivoting on the thumb]* Pivoting on the thumb, 1951.
2 leaves of music ; 35 cm.
Holograph, in pencil.
At top: Piano etudes: book 2.
At end: V.T.- Newport- June 23, 1951.
Cardell #: In6.2G.
-
- b. 29/9, f. 10 *[Etudes, piano, 2nd set. With trumpet and horn (Sketches)]* Louise Ardant,
1940.
(3 p.) ; 35 cm.
Holograph sketches, in pencil.
At end of p.[2]: Paris V.G.G.T. 11 avril, 1940.
Cardell #: P3.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 10 *[Etudes, piano, 2nd set. With trumpet and horn]* With trumpet and horn : A portrait of Louise Ardant / Virgil Thomson, 1940.
[5] p. of music ; 35 cm.
Manuscript, in ink, with holograph additions in pencil.
On title page: Piano etudes, book 2.
On title page, crossed out: (En cors et trompettes) pour piano.
At end: Paris- 11 avril, 1940.
Not signed.
Cardell #: P3A.
-
- b. 29/9, f. 11 *[Filling station; arr.]* Filling station (ballet in one act) / Virgil Thomson, [1937].
31 p. of music ; 35 cm.
Holograph, in ink, with corrections in pencil.
Originally for orchestra.
Arr. for piano in Nov. 1937.
Contents: Prelude -- Pas seul -- Scene -- Motorist and Mac -- Truck driver's dance -- Scene -- State trooper and truck drivers -- Dance of family life -- Tango -- Waltz -- The Big apple -- The Hold up -- The Chase -- Funeral procession.
Not signed.
Cardell #: B1B.
-
- b. 29/9, f. 11 *[Filling station; arr.]* Filling station : ballet-document in one act / Virgil Thomson. -- New York : Arrow Music Press, c1942.
39 p. of music ; 31 cm.
Duration: 20:00.
Contents: Introduction -- Mac's dance (Pas seul) -- Scene (Mac and motorist) -- Acrobatics (Mac and truck drivers) -- Scene (State trooper and truck-drivers) -- Family life (Motorist's family and truck-drivers) -- Tango (Rich girl and boy) -- Valse à trois (Rich girl and boy with Mac) -- Big apple (ensemble) -- Hold up (ensemble) -- Chase (ensemble) -- Finale (ensemble).
Pl. no.: Filling Station-37.
-
- b. 29/9, f. 12 *[For a happy occasion]* For a happy occasion / Virgil Thomson. -- New York : Peters, c1978.
1 leaf of music ; 30 cm.
In Waltzes by 25 contemporary composers : piano. -- New York : Peters, c1978.
P. 68.
At end: Newport, June 23, 1951.
Ed. no.: 66735.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 13 *[Happy birthday for Mrs. Zimbalist]* Happy birthday for Mrs. Zimbalist : (at the request of Samuel Barber), 1951.
[1] leaf of music ; 35 cm.
Holograph, in pencil.
At end: V.T.- Newport- June 23, 1951. gift manuscript for Mrs. Z. dated August 6, 1951.
Cardell #: In7.5.
-
- b. 29/9, f. 13 *[Happy birthday for Mrs. Zimbalist]* Happy birthday : for Mrs. Zimbalist : written at the request of Samuel Barber / Virgil Thomson, 1951.
[1] p. of music ; 32 cm.
Holograph, in ink.
At end: V.T. Newport June 23, 1951.
Cardell #: In7.5A.
-
- b. 29/9, f. 14 *[Inventions, piano]* Inventions : for piano forte : I-IV / by Virgil Thomson, 1926.
9 p. of music ; 34-36 cm.
Holograph, in pencil.
At end of I and II: V.G.G.T. Paris- June- 1926.
At end of III, IV, and V: V.G.G.T. Thonon- August-1926.
Cardell #: In25.
-
- b. 29/9, f. 14 *[Inventions, piano]* Five inventions : for pianoforte / by Virgil Thomson, 1926.
[9] p. of music ; 36 cm.
Holograph, in ink.
On title page: to Mrs. Christian Gross.
At end of I and II: V.G.G.T. Paris- June- 1926.
At end of III, IV, and V: V.G.G.T. Thonon- August- 1926.
Cardell #: In25A.
-
- b. 29/9, f. 14 *[Inventions, piano]* Five two-part inventions / Virgil Thomson. -- Philadelphia : Elkan-Vogel, c1946.
11 p. of music ; 31 cm.
Pl. no.: 5 Two-Part 1.9.

Subseries 29/I.F: Piano music (continued)

- b. 29/9, f. 15 *[Louisiana story. Selections; arr.]* Suite from Louisiana story : three pieces for piano / Virgil Thomson : transcribed by Andor Foldes. -- New York : G. Schirmer, c1980.
23 p. of music ; 31 cm.
Selections from Louisiana story, a film by Robert Flaherty.
Contents: Bayou pastorale -- Scherzo with chorale -- The squeeze-box.
Originally for orchestra.
At end: New York, 1948.
Ed. no.: 3214.
Pl. no.: 48165.
-
- b. 29/9, f. 16 *[Plough that broke the plains. Selections; arr.]* Suite from The Plough that broke the plains : four pieces for piano / Virgil Thomson. -- New York : G. Schirmer, c1980.
15 p. of music ; 31 cm.
From the film The Plough that broke the plains, by Pare Lorentz.
Contents: Prelude -- Cowboy songs -- Blues -- Finale.
Originally for orchestra.
At end: New York 1936.
Ed. no.: 3215.
Pl. no.: 48168.
-
- b. 29/10, f. 1 *[Portraits, piano. Selections]* Portraits : for piano solo : album one / Virgil Thomson. -- New York : Mercury Music Corp., c1948.
24 p. of music ; 31 cm.
Contents: Bugles and birds: a portrait of Pablo Picasso -- With fife and drums: a portrait of Minna Curtis -- An Old song: a portrait of Carrie Stettheimer -- Tango lullaby: a portrait of Mlle. Alvarez de Toledo -- Solitude: a portrait of Lou Harrison -- Barcarolle: a portrait of Georges Hugnet -- Fugue: a portrait of Alexander Smallens -- Alternations: a portrait of Maurice Grosser.
At end of Bugles and birds: Paris, April 30, 1940.
At end of With fife and drums: Ashfield, Mass., June 5, 1941.
At end of An Old song: New York, May 5, 1935.
At end of Tango lullaby: Paris, April 24, 1940.
At end of Solitude: New York, December 5, 1945.
At end of Barcarolle: Paris, April 17, 1940.
At end of Fugue: Stamford, Conn., September 6, 1940.
At end of Alternations: Paris, October 28, 1929.
Pl. no.: 187-23.
-
- b. 29/10, f. 1 *[Portraits, piano. Selections]*

Subseries 29/I.F: Piano music (continued)

b. 29/10, f. 1

[Portraits, piano. Selections] Portraits : for piano solo : album two / Virgil Thomson. -- New York : Mercury Music Corp., c1949.

24 p. of music ; 31 cm.

Contents: Aria: a portrait of Germaine Hugnet -- A Portrait of R. Kirk Askew -- In a bird cage: a portrait of Lise Deharme -- Catalan waltz: a portrait of Ramon Senabre -- Five finger exercise: a portrait of Leon Kochnizky -- Sea coast: a portrait of Constance Askew -- Meditation: a portrait of Jere Abbott -- Fanfare for France: a portrait of Max Kahn.

At end of Aria: Paris, May 12, 1940.

At end of A Portrait of R. Kirk Askew: New York, May 1, 1935.

At end of In a bird cage: Paris, April 8, 1940.

At end of Catalan waltz: La Grange-Bléneau, November 2, 1929.

At end of Five finger exercise: Paris, May 4, 1940.

At end of Sea coast: New York, April 30-May 4, 1935.

At end of Meditation: Castine, Maine, September 6, 1935.

At end of Fanfare for France: Paris, April 15, 1940.

Pl. no.: 194.

b. 29/10, f. 1

[Portraits, piano. Selections] Portraits for piano solo : album three / Virgil Thomson. -- New York : Mercury Music Corp., c1950.

26 p. of music ; 31 cm.

Contents: Cantabile: a portrait of Nicolas de Chatelain -- Toccata: a portrait of Mary Widney -- Pastoral: a portrait of Jeanne Ozenne -- Prelude and fugue: a portrait of Miss Agnes Rindge -- The Dream world of Peter Rose-Pulham -- The Bard: a portrait of Sherry Mangan -- Souvenir: a portrait of Paul Bowles -- Canons with cadenza: a portrait of André Ostier.

At end of Cantabile: Paris, May 29, 1940.

At end of Toccata: Paris, May 13, 1940.

At end of Pastoral: Paris, February 20, 1930.

At end of Prelude and fugue: Castine, Maine, September 2, 1935.

At end of The Dream world of Peter Rose-Pulham: Paris, May 7, 1940.

At end of The Bard: Paris, April 1, 1940.

At end of Souvenir: New York, May 2, 1935.

At end of Canons with cadenza: Moumour, Basses Pyrénées, July 9, 1940.

Pl. no.: 264.

Subseries 29/I.F: Piano music (continued)

b. 29/10, f. 1

[Portraits, piano. Selections] Portraits for piano solo : album four / Virgil Thomson. -- New York : Mercury Music Corp., c1953.
23 p. of music ; 31 cm.

Contents: Tennis: a portrait of Henry McBride -- Hymn: a portrait of Josiah Marvel -- Lullaby which is also a spinning song: a portrait of Howard Putzel -- Swiss waltz: a portrait of Sophie Tauber-Arp -- Poltergeist: a portrait of Hans Arp -- Insistences: a portrait of Louise Crane -- The Hunt: a portrait of A. E. Austin, Jr. -- Wedding music: a portrait of Jean Watts.

At end of Tennis: New York- May 9, 1935.

At end of Hymn: New York- May 22, 1935.

At end of Lullaby which is also a spinning song: Paris- May 3, 1940.

At end of Swiss waltz: Paris- April 18, 1940.

At end of Poltergeist: Paris- April 12, 1940.

At end of Insistences: Woods Hole- July 6, 1941.

At end of The Hunt: New York- May 21, 1935.

At end of Wedding music: New York- October 1, 1942.

Pl. no.: 302-23.

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 1 *[Portraits, piano. Selections]* Thirteen portraits : for piano / Virgil Thomson. -
New York : Boosey & Hawkes, c1981.
44 p. of music ; 31 cm.
Duration: 21:45.
- Contents: Travelling in Spain: Alice Woodfin Branlière -- Clair Leonard's profile -- Connecticut waltz: Harold Lewis Cook -- Invention: Theodate Johnson busy and resting -- Maurice Bavoux: young and alone -- Dora Maar, or the presence of Pablo Picasso -- Duet: Clarita, Comtesse de Forceville - Florine Stettheimer: parades -- Jamie Campbell: stretching -- James Patrick Cannon: professional revolutionary -- Homage to Marya Freund and to the harp -- Peter Monro Jack: Scottish memories -- Persistently pastoral: Aaron Copland.
- At end of Travelling in Spain: Paris, October 24, 1929.
- At end of Clair Leonard's profile: Paris, January 22, 1930.
- At end of Connecticut waltz: Avon Old Farms, September 16, 1935.
- At end of Invention: Paris, April 29, 1940.
- At end of Maurice Bavoux: Lamoura, August 17-18, 1938.
- At end of Dora Maar: Paris, May 8, 1940.
- At end of Duet: Moumour, July 2, 1940.
- At end of Florine Stettheimer: New York, October 5, 1941.
- At end of Jamie Campbell: Moumour, July 3, 1940.
- At end of James Patrick Cannon: New York, July 21, 1942.
- At end of Homage to Marya Freund and to the harp: New York, July 25, 1956.
- At end of Peter Monro Jack: New York, July 29, 1942.
- At end of Persistently pastoral: New York, October 16, 1942.
- Pl. no.: BH.BK.821.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 1 *[Portraits, piano. Selections]* Nine portraits for piano / Virgil Thomson. -- New York : Southern Music, c1974.
27 p. of music ; 31 cm.
Contents: Madame Dubost chez elle -- Russell Hitchcock, reading -- Ettie Stettheimer -- Helen Austin at home and abroad -- A French boy of ten: Louis Lange -- Pastoral: a portrait of Tristan Tzara -- Awake or asleep: Pierre Mabile -- Prisoner of the mind: Schuyler Watts -- For Eugene Ormandy's birthday, 18 November 1969: a study of stacked-up thirds.
At end of Madame Dubost chez elle: Paris, 1 February 1930.
At end of Russell Hitchcock, reading: Paris, 29 May 1930.
At end of Ettie Stettheimer: New York, 5 May 1935.
At end of Helen Austin at home and abroad: Bangor, 3 September 1935.
At end of A French boy of ten: Lamoura, 16 August 1938.
At end of Pastoral: Paris, 9 May 1940.
At end of Awake or asleep: Paris, 15 May 1940.
At end of Prisoner of the mind: New York, 30 September 1942
Pl. no.: SMP2250-26.
-
- b. 29/10, f. 2 *[Portraits, piano. Alternations (Sketches)]* Maurice Grosser, 1929.
([3] p.) ; 27 cm.
Holograph sketches, in pencil.
At end: Paris V.G.G.T. October 28, 1929.
Cardell #: P26.
-
- b. 29/10, f. 2 *[Portraits, piano. Alternations]* Maurice Grosser / by Virgil Thomson, 1929.
2 p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. Paris 28 October- 1929.
Cardell #: P26A.
-
- b. 29/10, f. 2 *[Portraits, piano. Alternations]* Portrait of Maurice Grosser : for the piano forte / by Virgil Thomson, 1929.
2 p. of music ; 35 cm.
Holograph, in ink, with corrections in pencil.
At end: V.G.G.T. Paris 28 October 1929.
Torn in half.
Cardell #: P26B.
-
- b. 29/10, f. 2 *[Portraits, piano. Alternations]* Maurice Grosser, [1929].
[2] p. of music ; 35 cm.
Manuscript, in ink, by Maurice Grosser.
Not signed.
Cardell #: P26C.

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 2 *[Portraits, piano. Anne-Marie Soullière]* Anne-Marie Soullière : Something of a beauty / Virgil Thomson, 1981.
[1] p. of music ; 36 cm.
Photocopy of holograph, with manuscript subtitle in pencil.
At end: VT. New York 14 November 1981.
-
- b. 29/10, f. 2 *[Portraits, piano. Aria (Sketches)]* Germaine Hugnet, 1940.
[3] p.; 35 cm.
Holograph sketches, in pencil.
At end: V.G.G.T. 12 mai 1940 Paris.
Cardell #: P31.
-
- b. 29/10, f. 2 *[Portraits, piano. Aria]* Germaine Hugnet / par Virgil Thomson, 1940.
[3] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. Paris 12 mai 1940.
Cardell #: P31A.
-
- b. 29/10, f. 2 *[Portraits, piano. Aria]* Germaine Hugnet, [1940].
[3] p. of music ; 34 cm.
Holograph, in ink.
Neither signed nor embossed.
Cardell #: P31B.
-
- b. 29/10, f. 2 *[Portraits, piano. Awake or asleep]* Pierre Mabile, 1940.
3 p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Paris 15 mai 1940.
Cardell #: P41.
-
- b. 29/10, f. 2 *[Portraits, piano. Awake or asleep]* Portrait of Pierre Mabile : for piano / Virgil Thomson, 1940.
[3] p. of music ; 35 cm.
Manuscript, by Mimi Wallner, in ink, with holograph revisions in pencil.
At end: Paris- March 15, 1940.
Cardell #: P41A.
-
- b. 29/10, f. 2 *[Portraits, piano. Barbara Epstein]* Barbara Epstein : Untiring / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. New York 2 July 1981.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 2 *[Portraits, piano. Barcarolle]* Georges Hugnet : (Barcarole), 1940.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Paris 17 avril 1940.
Cardell #: P30.
-
- b. 29/10, f. 2 *[Portraits, piano. Bard]* Sherry Mangan, 1940.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Paris 1 April 1940.
Cardell #: P42.
-
- b. 29/10, f. 2 *[Portraits, piano. Bard]* Portrait of Sherry Mangan / Virgil Thomson, 1940.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. Paris 1 avril 1940.
Cardell #: P42A.
-
- b. 29/10, f. 2 *[Portraits, piano. Bard]* Sherry Mangan / by Virgil Thomson, 1940.
[2] p. of music ; 34 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. Paris 1 April 1940.
Cardell #: P42B.
-
- b. 29/10, f. 2 *[Portraits, piano. Bill Katz]* Bill Katz : wide awake / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. N.Y. 15 June 1981.
-
- b. 29/10, f. 2 *[Portraits, piano. Buffie Johnson drawing Virgil Thomson in charcoal]* Buffie
Johnson drawing Virgil Thomson in charcoal / Virgil Thomson, 1981.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. New York 30 December 1981.
-
- b. 29/10, f. 2 *[Portraits, piano. Bugles and birds]* Picasso, 1940.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. 30 avril Paris 1940.
Cardell #: P52.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 3 *[Portraits, piano. Canons with cadenza (Sketches)]* André Ostier, 1940.
(3 p.) ; 35 cm.
Holograph sketches, in pencil.
At end: V.G.G.T. Moumour 9 juillet 1940.
Cardell #: P50.
-
- b. 29/10, f. 3 *[Portraits, piano. Canons with cadenza]* Portrait of André Ostier : for piano /
Virgil Thomson, 1940.
[3] p. of music ; 35 cm.
Manuscript, by Mimi Wallner, in ink.
At end: 9 Juillet, 1940.
Not signed.
Cardell #: P50A.
-
- b. 29/10, f. 3 *[Portraits, piano. Cantabile]* Portrait de Nicolas de Chatelain pour piano /
Virgil Thomson, 1940.
[4] p. of music ; 35 cm.
Manuscript, by Mimi Wallner, in ink.
At end: 29 mai, 1940.
Cardell #: P18.
-
- b. 29/10, f. 3 *[Portraits, piano. Cantabile]* Nicolas de Chatelain / Virgil Thomson, 1940.
[4] p. of music ; 35 cm.
Manuscript, by Mimi Wallner, in ink, with holograph revisions in pencil.
At end: Paris 29 mai, 1940.
Cardell #: P18B.
-
- b. 29/10, f. 3 *[Portraits, piano. Catalan waltz]* Ramon Senabre / by Virgil Thomson, 1929.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. La Grange-Bléneau 2 November- 1929.
Cardell #: P59.
-
- b. 29/10, f. 3 *[Portraits, piano. Christopher Cox]* Christopher Cox : Singing a song / Virgil
Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. New York 1 July 1981.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 3 *[Portraits, piano. Claude Biais]* Portrait de Claude Biais : pour piano / Virgil Thomson, 1938.
[1] p. of music ; 35 cm.
Manuscript, by Mimi Wallner, in ink.
At end: Lamoura- 15 août, 1938.
Neither signed nor embossed.
Cardell #: P10.
-
- b. 29/10, f. 3 *[Portraits, piano. Connecticut waltz (Sketches)]* Harold Cook, 1935.
(3 p.) ; 32 cm.
Holograph sketches, in pencil.
At bottom of p. 2: V.G.G.T. Avon Old Farms 16 Sept. 1935.
Cardell #: P18.5.
-
- b. 29/10, f. 3 *[Portraits, piano. Craig Rutenberg]* Craig Rutenberg : swinging / Virgil Thomson, 1981.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. New York 31 December 1981.
-
- b. 29/10, f. 3 *[Portraits, piano. David Dubal in flight]* David Dubal in flight / Virgil Thomson, 1982.
[1] p. of music ; 36 cm.
Photocopy of holograph, with holograph corrections in red ink.
At end: 3 March 1982 New York.
-
- b. 29/10, f. 3 *[Portraits, piano. Day-dream (Sketches)]* Herbert Whiting, 1935.
([2] p.) ; 33 cm.
Holograph sketches, in pencil.
Caption title.
On title page, holograph: and Harold Cook.
At end: V.G.G.T. Avon Old Farms 17 September 1935.
Cardell #: P70.
-
- b. 29/10, f. 3 *[Portraits, piano. Day-dream]* Herbert Whiting, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink, with corrections in pencil.
Two versions.
On p.[1] of 2nd version: V.G.G.T. Avon Old Farms 17 September 1935.
On p. [2]: H.W. 1st version (better).
Cardell #: P70A.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 3 *[Portraits, piano. Day-dream]* A Day-dream : (Portrait of Herbert Whiting) / Virgil Thomson. -- New York : Carl Fischer, c1941.
3 p. of music ; 31 cm.
Caption title.
At end: Avon Old Farms, Sept. 17, 1935.
Masters of our day educational series.
Sheet music edition no.: P2252.
Pl. no.: 29125-2.
-
- b. 29/10, f. 3 *[Portraits, piano. Dead pan]* Dead pan : (Mrs. Betty Freeman) / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T., 11 August '81, Corfu.
-
- b. 29/10, f. 3 *[Portraits, piano. Dennis Russell Davies]* Dennis Russell Davies : In a hammock / Virgil Thomson, 1982.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. Chicago 9 January 1982.
-
- b. 29/10, f. 3 *[Portraits, piano. Dr. Marcel Roche]* Dr. Marcel Roche / Virgil Thomson, 1982.
[1] p. of music ; 35 cm.
Photocopy of holograph.
At end: V.T. Caracas 6 February 1982.
-
- b. 29/10, f. 3 *[Portraits, piano. Doña Flor]* Doña Flor / Virgil Thomson, 1982.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. Caracas 2 February 1982.
-
- b. 29/10, f. 3 *[Portraits, piano. Dora Maar]* Dora Maar, [1940].
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. 8 avril, mai Paris.
Cardell #: P40.
-
- b. 29/10, f. 3 *[Portraits, piano. Dream world of Peter Rose-Pulham]* Peter Rose Pulham, 1940.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. 7 mai 1940.
Cardell #: P56.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 3 *[Portraits, piano. Dream world of Peter Rose-Pulham]* Peter Rose Pulham / by Virgil Thomson, 1940.
[3] p. of music 35 cm.
Holograph, in ink, with notes in pencil. Pencil notes refer to possible orchestration.
At end: V.G.G.T. Paris 7 May 1940.
Cardell #: P56A.
-
- b. 29/10, f. 3 *[Portraits, piano. Duet]* Clarita, Comtesse de Forceville, 1940.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Moumour 2 juillet 1940.
Cardell #: P24.
-
- b. 29/10, f. 4 *[Portraits, piano. Eccentric dance (Sketches)]* Marie-Claire Tonny, 1940.
[(2) p.] ; 35 cm.
Holograph sketches, in pencil.
At end: V.G.G.T. Paris, 22 avril 1940.
Cardell #: P66.
-
- b. 29/10, f. 4 *[Portraits, piano. Eccentric dance]* Portrait de Madame Kristians Tonny : (Eccentric dance) pour piano / Virgil Thomson, 1940.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. Paris 22 avril 1940.
Cardell #: P66A.
-
- b. 29/10, f. 4 *[Portraits, piano. Eccentric dance]* Eccentric dance (Portrait of Madame Kristians Tonny) / Virgil Thomson. Carl Fischer, c1941.
5 p. of music ; 31 cm.
At end: Paris, April 20, 1940.
Masters of our day educational series.
Sheet music edition no.: P2251.
Pl. no.: 29124-3.
-
- b. 29/10, f. 4 *[Portraits, piano. Edges]* Edges : a portrait of Robert Indiana : for his not-on-the date birthday party of December 30, 1966 / Virgil Thomson, 1966.
[2] p. of music ; 35 cm.
Holograph, in ink.
Also arranged for band.
At end: N.Y.C. December 24 + 25, 1966.
Cardell #: P31.5.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 4 *[Portraits, piano. Edges]* Edges : a portrait of Robert Indiana : for piano / Virgil Thomson. -- New York : G. Schirmer, c1973.
5 p. of music ; 31 cm.
Also arranged for band.
At end: New York, 24 and 25 December 1966.
Pl. no.: 47262.
-
- b. 29/10, f. 4 *[Portraits, piano. Ettie Stettheimer]* Portrait of Ettie Stettheimer : for piano / Virgil Thomson, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink: title page- manuscript, in ink, by Mimi Wallner.
At end: V.G.G.T. N.Y.C. 5 May 1935.
Cardell #: P62.5.
-
- b. 29/10, f. 4 *[Portraits, piano. Fanfare for France (Sketches)]* Max Kahn, 1940.
[3] p.) ; 35 cm.
Holograph sketches, in pencil.
Also arranged for brass and percussion.
At bottom of p. [2]: V.T. Paris 15 avril 1940.
Cardell #: P34.
-
- b. 29/10, f. 4 *[Portraits, piano. Fanfare for France]* Portrait of Max Kahn : for piano / Virgil Thomson, 1940.
[2] p. of music ; 35 cm.
Holograph, in ink.
Also arranged for brass and percussion.
At end: V.G.G.T. Paris 15 April 1940.
Cardell #: P34A.
-
- b. 29/10, f. 4 *[Portraits, piano. Fanfare for France]* Portrait of Max Kahn : for piano / Virgil Thomson, 1940.
[2] p. of music ; 34 cm.
Manuscript, in ink, by Mimi Wallner.
Also arranged for brass and percussion.
At end: Paris- April 15, 1940.
Neither signed nor embossed.
Cardell #: P34B.
-
- b. 29/10, f. 4 *[Portraits, piano. Five finger Exercise]* Leon Kochnitzky [sic], 1940.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. 4 mai 1940 Paris.
Cardell #: P35.

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 4 *[Portraits, piano. Five finger exercise]* Portrait of Leon Kochnitzky [sic] : for piano Virgil Thomson, 1940.
[2] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner, with holograph Corrections in pencil.
At end: May 4, 1940.
Neither signed nor embossed.
Cardell #: P35A.
-
- b. 29/10, f. 4 *[Portraits, piano. Florine Stettheimer (Sketches)]* Florine Stettheimer, 1938.
([3] p.) ; 35 cm.
Holograph sketches, in pencil.
At end: V.G.G.T. Arachon 31 July 1938.
Cardell #: P63.
-
- b. 29/10, f. 4 *[Portraits, piano. Florine Stettheimer]* Portrait of Florine Stettheimer : for piano / Virgil Thomson, 1941.
[2] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner.
Also arranged for brass and percussion.
At end: New York- Oct. 5, 1941.
Cardell #: P63A.
-
- b. 29/10, f. 4 *[Portraits, piano. Florine Stettheimer]* Portrait of Florine Stettheimer / by Virgil Thomson, c1943.
[3] p. of music ; 28 cm.
Private printing.
Later arranged for brass and percussion.
-
- b. 29/10, f. 4 *[Portraits, piano. For Eugene Ormandy's birthday]* Ormandy, Eugene : study in stacked-up thirds, 1958.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T.- Tangier, Aug. 18, 1958.
Not embossed.
Laid in: performance instructions, holograph, in pencil. On verso: letter to VT from W.L. van Gerven (G. Schirmer) re Seven choruses from the Medea of Euripides.
Cardell #: P49.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 4 *[Portraits, piano. For Eugene Ormandy's birthday]* A Study in stacked-up thirds : for pianoforte : with vocal solo (optional) / Virgil Thomson, [1958].
2 leaves of music ; 28 cm.
Photocopy of holograph.
On title page: for Eugene Ormandy's birthday with affection, Virgil T. 18 Nov. 1969 and for the party of 24 January 1970.
At end, in pencil: for 24 Jan. 1970.
Before instructions, in pencil: For the party.
Not embossed.
Cardell #: P49A.
-
- b. 29/10, f. 4 *[Portraits, piano. Franco Assetto, drawing Virgil Thomson]* Franco Assetto, drawing Virgil Thomson / Virgil Thomson, 1981.
[1] p. of music ; 33 cm.
Photocopy of holograph.
At end: V.T. Corfu 23 August 1981.
-
- b. 29/10, f. 4 *[Portraits, piano. French boy of ten]* Louis Lange, 1938.
(1) p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Lamoura, 16 août, 1938.
Cardell #: P37.
-
- b. 29/10, f. 4 *[Portraits, piano. French boy of ten]* Portrait de Louis Lange : pour piano / Virgil Thomson, 1938.
[1] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner.
At end: Lamoura- 16 août, 1938.
Not signed.
Cardell #: P37A.
-
- b. 29/10, f. 4 *[Portraits, piano. Fugue (Sketches)]* Alexander Smallens, 1940.
[4] p.) ; 35 cm.
Holograph sketches, in pencil.
Orchestrated in 1944.
At end: V.G.G.T. Wallack's Point 6 Sept., 1940.
Cardell #: P60.
-
- b. 29/10, f. 5 *[Portraits, piano. Gerald Busby]* Gerald Busby : giving full attention Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. 24-25 June 1981 Chelsea Hotel, N.Y.C.

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 5 *[Portraits, piano. Helen Austin at home and abroad (Sketches)]* Helen Austin / by Virgil Thomson, 1935.
(2 p.); 32 cm.
Holograph sketches, in pencil.
At end: VGGT Bangor 3 Sept. 1935.
Cardell #: P8.
-
- b. 29/10, f. 5 *[Portraits, piano. Helen Austin at home and abroad]* Portrait of a lady : to Helen Austin / Virgil Thomson, [1935].
[2] p. of music ; 37 cm.
Holograph, in ink, with revisions in pencil.
Neither signed nor embossed.
Cardell #: P8A.
-
- b. 29/10, f. 5 *[Portraits, piano. Helen Austin at home and abroad]* Helen Austin / by Virgil Thomson, 1935.
[2] p. of music ; 32 cm.
Manuscript, in ink, by Mimi Wallner, with holograph revisions in pencil.
At end: Sept. 3, 1935.
Cardell #: P8B.
-
- b. 29/10, f. 5 *[Portraits, piano. Homage to Marya Freund and to the harp (Sketches)]* Homage de : for Marya Freund, [1956].
(1 leaf); 35 cm.
Holograph sketches, in pencil. Not signed.
Cardell #: P25.
-
- b. 29/10, f. 5 *[Portraits, piano. Homage to Marya Freund and to the harp (Sketches)]* Homage à Marya Freund / Virgil Thomson, 1956.
(*[2] p.*); 35 cm.
Holograph sketches, in pencil.
At end: NYC July 25, 1956.
Cardell #: P25A.
-
- b. 29/10, f. 5 *[Portraits, piano. Homage to Marya Freund and to the harp]* Homage to Marya Freund / Virgil Thomson, 1956.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. New York July 25, 1956.
Cardell #: P25B.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 5 *[Portraits, piano. Homage to Marya Freund and to the harp]* Homage to Marya Freund / Virgil Thomson, 1956.
2 p. of music ; 36 cm.
Photocopy of manuscript
At end: New York City July 25, 1956.
Neither signed nor embossed.
Cardell #: P25C.
-
- b. 29/10, f. 5 *[Portraits, piano. Hunt]* A. E. Austin, Jr., 1935.
[2] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V. G. G. T. N. Y. C. 21 May, 1935.
Cardell #: P7.
-
- b. 29/10, f. 5 *[Portraits, piano. Hunt]* A. E. Austin, Jr. / by Virgil Thomson, 1935.
[3] p. of music ; 32 cm.
Manuscript, in ink, by Mimi Wallner.
At end: May 21, 1935 N.Y.C.
Not signed.
Cardell #: P7A.
-
- b. 29/10, f. 5 *[Portraits, piano. Hunt]* Portrait of A. E. Austin, Jr. : for piano / Virgil Thomson, 1935.
[3] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner.
At end: N.Y.C.- May 21, 1935.
Neither signed nor embossed.
Cardell #: P7B.
-
- b. 29/10, f. 5 *[Portraits, piano. Hymn]* Josiah Marvel, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. 22 May- 1935 NYC.
Cardell #: P45.
-
- b. 29/10, f. 5 *[Portraits, piano. Hymn]* Josiah Marvel / Virgil Thomson, 1935.
[1] leaf of music ; 32 cm.
Manuscript, in ink, by Ned Rorem.
At end: V.T. 22 May 1935 N.Y.C.
Cardell #: P45A.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 5 *[Portraits, piano. In a bird cage (Sketches)]* Lise Deharme, 1940.
([2] p.) ; 35 cm.
Holograph sketches, in pencil.
At end: V.G.G.T. Paris 8 avril 1940.
Cardell #: P22.
-
- b. 29/10, f. 5 *[Portraits, piano. In a bird cage]* Portrait de Lise Deharme : (La Volière) = (the
bird cage) : pour piano / Virgil Thomson, 1940.
[2] p. of music ; 34 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. Paris 8 avril 1940.
Cardell #: P22A.
-
- b. 29/10, f. 5 *[Portraits, piano. Insistences]* Miss Louise Crane, 1941.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: N.G.G.T. Moods Role 6 July 1941.
Cardell #: P20.
-
- b. 29/10, f. 5 *[Portraits, piano. Insistences]* Portrait of Miss Louise Crane / Virgil Thomson,
1941.
[3] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner, with revisions in pencil.
At end: V.T. Woods Hole- July 6, 1941.
Neither signed nor embossed.
Cardell #: P20A.
-
- b. 29/10, f. 5 *[Portraits, piano. Invention]* Theodate Johnson, 1940.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. 29 April, 1940 Paris.
Cardell #: P33.
-
- b. 29/10, f. 5 *[Portraits, piano. James Patrick Cannon (Sketches)]* James Patrick Cannon,
1942.
([3] p.) ; 35 cm.
Holograph sketches, in pencil.
At end: V.T. N.Y.C. July 21, 1942.
Cardell #: P16.
-
- b. 29/10, f. 5 *[Portraits, piano. Jamie Campbell]* Jamie Campbell, 1940.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. 3 July 1940 Monmour.
Cardell #: P15A.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 5 *[Portraits, piano. John Mosher waltzes (Sketches)]* Portrait of John Mosher (sketch) : Family life in Filling station, [1935].
([10] p.) ; 21 x 24 cm.
Holograph sketches, in pencil.
Arr. for orchestra and used as No. 6 of ballet Filling station (Family life).
Not signed.
Cardell #: P48A
-
- b. 29/10, f. 5 *[Portraits, piano. John Mosher waltzes]* The John Mosher waltzes / Virgil Thomson, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
Arr. for orchestra and used as No. 6 of ballet Filling station (Family life).
On top of p. [1]: Dance of Family life.
At end: V.G.G.T. N.Y.C. May 1935.
Cardell #: P48.
-
- b. 29/10, f. 5 *[Portraits, piano. John Wright, drawing]* John Wright, drawing / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. Corfu, 15 August 1981.
-
- b. 29/10, f. 6 *[Portraits, piano. Karen Brown Waltuck]* Karen Brown Waltuck : Intensely two / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. 19 October 1981 New York.
-
- b. 29/10, f. 6 *[Portraits, piano. Karen Brown Waltuck]* Karen Brown Waltuck : Intensely two / Virgil Thomson, 1981.
[5] p. ; 32 cm.
"First edition: copyright 1981 by Virgil Thomson; privately printed on the occasion of a party to honor Virgil Thomson's 85th birthday given November 25th, 1981 by Mr. and Mrs. David Waltuck, proprietors of Chanterelle, a restaurant in Grand Street, New York City".
At end: V.T. 19 October 1981 New York.
-
- b. 29/10, f. 6 *[Portraits, piano. Lullaby which is also a spinning song]* Howard Putzel, 1940.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Paris 3 May 1940.
Cardell #: P53.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 6 *[Portraits, piano. Madame Dubost chez elle]* Madame Dubost chez elle : homage respectueux / de Virgil Thomson, 1930.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T.- Paris- 1 fevrier de 1930.
Cardell #: P23.
-
- b. 29/10, f. 6 *[Portraits, piano. Man of iron]* Man of iron : A portrait of Willy Eisenhart : for piano Virgil Thomson. -- New York : G. Schirmer, c1978.
3 p. of music ; 31 cm.
Duration: 2:25.
At end: New York, 23 August 1972.
Pl. no.: 47517.
-
- b. 29/10, f. 6 *[Portraits, piano. Maurice Bavoux]* Maurice Bavoux, 1938.
[2] p. of music ; 35 cm.
Holograph, in pencil, with revisions in red ink.
At bottom: V.G.G.T. Lamoura 17 & 18 août 1938.
On verso, holograph, in pencil: Claude Biais.
At end: V.G.G.T. Lamoura 15 août de 1938.
Cardell #: P9.2.
-
- b. 29/10, f. 6 *[Portraits, piano. Meditation]* Jere Abbott / by Virgil Thomson, 1935.
[2] p. of music ; 32 cm.
Holograph, in pencil.
At end: V.G.G.T. Castine- 6 Sept. 1935.
Cardell #: P1.
-
- b. 29/10, f. 6 *[Portraits, piano. Molly Davies]* Molly Davies / Virgil Thomson, 1982.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. Chicago 8 January 1982.
-
- b. 29/10, f. 6 *[Portraits, piano. Morris Golde]* Morris Golde : Showing delight / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. N.Y.C. 29 June 1981.
-
- b. 29/10, f. 6 *[Portraits, piano. Noah Creshevsky]* Noah Creshevsky : loyal, steady, and persistent / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. 26 June, 1981.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 6 *[Portraits, piano. Norma Flender]* Norma Flender : Waltzing / Virgil Thomson, 1981.
2 p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. East Hampton, L.I. 20 June '81.
-
- b. 29/10, f. 6 *[Portraits, piano. Old song]* Carrie Stettheimer, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. N.Y.C. 5 May 1935 revised 10 May.
Cardell #: P62.
-
- b. 29/10, f. 6 *[Portraits, piano. Pastoral (1930)]* Jean Ozenne : pour piano / par Virgil Thomson, 1930.
[2] p. of music ; 35 cm.
Holograph, in ink, with additions in pencil.
At end: V.G.G.T. Paris 20 fevrier de 1930.
Cardell #: P51.
-
- b. 29/10, f. 6 *[Portraits, piano. Pastoral (1940)]* Tristan Tzara : (Pastorale), 1940.
[4] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Paris 9 mai 1940.
Cardell #: P67.
-
- b. 29/10, f. 6 *[Portraits, piano. Pastoral (1940)]* Portrait de Tristan Tzara : (Pastorale) : pour piano / Virgil Thomson, 1940.
[4] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner.
At end: Paris- 9 Mai, 1940.
Not signed.
Cardell #: P67A.
-
- b. 29/10, f. 6 *[Portraits, piano. Paul Sanfaçon]* Paul Sanfaçon : On the ice / Virgil Thomson, 1982.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. 2 January 1982 New York.
-
- b. 29/10, f. 6 *[Portraits, piano. Percussion piece]* Jessie K. Lasell, 1941 .
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T.- 27 September 1941- Kennebago Lake.
Cardell #: P38.1.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 6 *[Portraits, piano. Persistently pastoral (Sketches)]* Aaron Copland / Virgil Thomson, 1942.
[4] p. ; 35 cm.
Holograph sketches, in pencil.
At end: V.T. 16 Oct. 1942, N.Y.
Cardell #: P19A.
-
- b. 29/10, f. 6 *[Portraits, piano. Peter Munro Jack (Sketches)]* Peter Munro [sic] Jack, 1942.
([3] p.) ; 35 cm.
Holograph sketches, in pencil.
At end: V.T. July 29, 1942 N.Y.C.
Cardell #: P32.
-
- b. 29/10, f. 6 *[Portraits, piano. Poltergeist (Sketches)]* Hans Arp, 1940.
([1] leaf) ; 35 cm.
Holograph sketches, in pencil, with revisions in ink.
At end: V.G.G.T. 12 avril 1940 Paris.
Cardell #: P4.
-
- b. 29/10, f. 6 *[Portraits, piano. Poltergeist]* Portrait de Hans Arp : pour piano / Virgil Thomson, 1940.
[2] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. Paris 12 avril 1940.
Cardell #: P4A.
-
- b. 29/10, f. 6 *[Portraits, piano. Poltergeist]* Portrait of Hans Arp : for piano / Virgil Thomson, 1940.
[2] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner, with holograph revisions in pencil.
At end: Paris- 12 avril, 1940.
Neither signed nor embossed.
Cardell #: P4B.
-
- b. 29/10, f. 6 *[Portraits, piano. Portrait of R. Kirk Askew]* Portrait of Kirk Askew : for piano / Virgil Thomson, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. N.Y.C. 1 May- 1935.
Cardell #: P6.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 6 *[Portraits, piano. Prelude and fugue (Sketches)]* Miss Agnes Rindge / by Virgil Thomson, 1935.
([3] p.) ; 32 cm.
Holograph sketches, in pencil.
At end: V.G.G.T. Castine 2 Sept. 1935.
Cardell #: P55.
-
- b. 29/10, f. 6 *[Portraits, piano. Prelude and fugue]* Miss Agnes Rindge, [1935].
[2] p. of music ; 33 cm.
Holograph, in pencil and ink.
Not signed.
Cardell #: P55A.
-
- b. 29/10, f. 6 *[Portraits, piano. Prisoner of the mind]* Schuyler Watts, 1942.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. N.Y.C. Sept. 30, 1942.
Cardell #: P69.
-
- b. 29/10, f. 7 *[Portraits, piano. Richard Flender]* Richard Flender : Solid, not stolid / Virgil Thomson, 1981.
[1] p. of music ; 37 cm.
Photocopy of holograph.
At end: V.T. East Hampton, L.I. 21 June, 1981.
-
- b. 29/10, f. 7 *[Portraits, piano. Rodney Lister]* Rodney Lister : this might be music for a merry-go-round Virgil Thomson, 1982.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. New York 27 January 1982.
-
- b. 29/10, f. 7 *[Portraits, piano. Round and round]* Round and round : Dominique Nabokov / Virgil Thomson, 1981.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. New York 17 October 1981.
-
- b. 29/10, f. 7 *[Portraits, piano. Russell Hitchcock, reading]* Russell Hitchcock reading, 1930.
[1] leaf of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. 29 mai de 1930 Paris.
Cardell #: P29.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 7 *[Portraits, piano. Russell Hitchcock, reading]* Russell Hitchcock- reading :
portrait / by Virgil Thomson, 1930.
[2] p. of music ; 11 x 16 cm.
Reproduction of holograph.
On title page: Dear Russell Love Virgil.
At end: V.G.G.T. 29 mai de 1930.
-
- b. 29/10, f. 7 *[Portraits, piano. Sam Byers]* Sam Byers : with joy / Virgil Thomson, 1981.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. N.Y. 28 June 1981.
-
- b. 29/10, f. 7 *[Portraits, piano. Scott Wheeler]* Scott Wheeler : Free wheeling / Virgil
Thomson, 1981.
[1] p. of music ; 36 cm.
Photocopy of holograph.
At end: V.T. N.Y. 23 June 1981.
-
- b. 29/10, f. 7 *[Portraits, piano. Sea coast]* Portrait of Constance Askew : for piano / Virgil
Thomson, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. N.Y.C. 30 April + 4 May- 1935.
Cardell #: P5.
-
- b. 29/10, f. 7 *[Portraits, piano. Solitude]* Lou Harrison, 1945.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. NYC Dec. 5, 1945.
Cardell #: P28.
-
- b. 29/10, f. 7 *[Portraits, piano. Souvenir]* Portrait of Paul Bowles : for piano / Virgil
Thomson, 1935.
[2] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. N.Y.C. May 21, 1935.
Cardell #: P12.
-
- b. 29/10, f. 7 *[Portraits, piano. Swiss waltz]* Sophie Tauber-Arp, 1940.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Paris 18 avril 1940.
Cardell #: P64.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 7 *[Portraits, piano. Swiss waltz]* Sophie Tauber-Arp / par Virgil Thomson, 1940.
[3] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end: V.G.G.T. Paris 18 avril 1940.
Cardell #: P64A.
-
- b. 29/10, f. 7 *[Portraits, piano. Tango lullaby (Sketches)]* Flavie Alvarez de Toledo, 1940.
(2 p.) ; 35 cm.
Holograph sketches, in pencil and ink.
At end: V.G.G.T. 23 April 1940 Paris.
Cardell #: P2.
-
- b. 29/10, f. 7 *[Portraits, piano. Tango lullaby]* Tango-lullaby, [1940].
[2] p. of music ; 35 cm.
Holograph, in pencil.
On p. 1: Portrait of Mlle. Alvarez de Toledo.
Not signed.
Cardell #: P2A.
-
- b. 29/10, f. 7 *[Portraits, piano. Tennis]* Portrait of Henry McBride : for piano / Virgil
Thomson, [1935].
[2] p. of music ; 35 cm.
Holograph, in ink.
At end: May 9 V.G.G.T. N.Y.C.
Cardell #: P46A.
-
- b. 29/10, f. 7 *[Portraits, piano. Toccata]* Mary Widney, 1940.
[2] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Paris 13 May 1940.
Cardell #: P71.
-
- b. 29/10, f. 7 *[Portraits, piano. Toccata]* Portrait of Mary Widney : for piano / Virgil
Thomson, 1940.
2 p. of music ; 35 cm.
Manuscript , in ink, by Ned Rorem.
At end: V.T. Paris May 13, 1940.
Not signed.
Cardell #: P71A.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 7 *[Portraits, piano. Travelling in Spain (Sketches)]* Alice Branlière for the piano, 1929.
([13] p.); 27 cm.
Holograph sketches, in pencil and ink.
At end: V.G.G.T. Monaco & Villefranche 24 October 1929.
Cardell #: P13.
-
- b. 29/10, f. 7 *[Portraits, piano. Wedding music]* Jean (Mrs. Schuyler) Watts, 1942.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.T. Oct. 1, 1942.
Cardell #: P68.
-
- b. 29/10, f. 7 *[Portraits, piano. Wedding music]* Portrait of Jean (Mrs. Schuyler) Watts / Virgil Thomson, 1942.
[3] p. of music ; 35 cm.
Manuscript, in ink.
At end: V.T. Oct. 1, 1942 N.Y.
Not signed.
Cardell #: P68A.
-
- b. 29/10, f. 7 *[Portraits, piano. With fife and drums]* Minna Curtiss, 1941.
[4] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.G.T. Ashfield- June 15, 1941.
Cardell #: P21.
-
- b. 29/10, f. 8 *[Prayer to Venus (Sketches)]* Prayer to Venus / Virgil Thomson, 1981.
(3 leaves) ; 32 cm.
Holograph sketches, in pencil.
On p. 1: 8/12/81.
At end: V.T. 13 August Corfu.
-
- b. 29/10, f. 9 *[Preludes, piano]* Pike pour piano V.G.T., 1921.
1 leaf of music ; 35 cm.
Holograph, in pencil.
At top: Prelude.
At end: Paris 25 novembre 1921.
Cardell #: In14.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 9 *[Preludes, piano]* Morceau pour piano / V.G.T., 1921.
1 leaf of music ; 35 cm.
Holograph, in pencil.
At top: Prelude.
At end: Paris, 1921.
Cardell #: In14A.
-
- b. 29/10, f. 9 *[Preludes, piano]* Prelude : for piano / Virgil Thomson. -- New York : McAfee Music, c1979.
4 p. of music ; 30 cm.
At end: Paris 25 November 1921.
-
- b. 29/10, f. 10 *[Quartets, strings, no. 2. Adagio sostenuto; arr.]* Adagio sostenuto, [1932].
1 score (8 p.) ; 18 x 19 cm.
Manuscript, in ink.
For piano.
Arranger unknown. Neither signed nor embossed.
Cardell #: In15.2G.
-
- b. 29/10, f. 11 *[Sentimental tangos. Selections]* Two sentimental tangos : for pianoforte / by Virgil Thomson, 1923.
[5] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.
At end of each piece: Cambridge- 1923.
Later arr. for orchestra.
Cardell #: In16.
-
- b. 29/10, f. 11 [Sentimental Tangos]
- b. 29/10, f. 11 *[Sentimental tangos, no. 1]* Tango, [1923].
[1] leaf of music ; 25 cm.
Holograph, in ink, with additions in pencil.
Later arr. for orchestra.
Cardell note: early version.
Cardell #: In6A.
-
- b. 29/10, f. 11 *[Sentimental tangos, no. 1]* Tango, [1923].
[1] leaf of music ; 23 cm.
Holograph, in ink, with some pencil.
Later arr. for orchestra.
Cardell note: later version.
Cardell #: In16B.
-

Subseries 29/I.F: Piano music > [Sentimental Tangos] (continued)

- b. 29/10, f. 11 *[Sentimental tangos, no. 1]* Sentimental tangos : I / Virgil Thomson, 1923.
[3] p. of music 31 cm.
Holograph, in ink, with revisions in pencil.
Later arr. for orchestra.
At end: Cambridge- 1923.
Not embossed.
Cardell #: In16B1.
-
- b. 29/10, f. 11 *[Sentimental tangos, no. 2]* Sentimental tangos III [i.e. II] / Virgil Thomson, [1923].
[6] p. of music ; 31 cm.
Holograph, in ink.
Later arr. for orchestra.
Cardell note: corrected version.
Cardell #: In16C.
-
- b. 29/10, f. 11 *[Sentimental tangos, no. 2]* Sentimental tangos : III [i.e. II] / Virgil Thomson, [1923].
(6) p. of music ; 31 cm.
Holograph, in ink, with revisions in pencil.
Later arr. for orchestra.
Cardell #: In16D.
-
- b. 29/10, f. 11 *[Sentimental tangos, no. 2]* Tango, [1923].
3 leaves of music ; 23 cm.
Holograph, in ink and pencil.
Later arr. for orchestra.
Cardell #: In16E.
-
- b. 29/10, f. 11 *[Sentimental tangos, no. 3]* Tango, [1923?].
[2] leaves of music ; 21 cm.
Holograph, in ink and pencil.
Cardell #: In16F.
-
- b. 29/10, f. 11 *[Sentimental tangos, no. 3]* Sentimental tangos : II [i.e. III] / Virgil Thomson, [1923?].
[3] p. of music ; 31 cm.
Holograph, in ink.
Not embossed.
Cardell #: In16G.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 12 *[Sketches, unidentified, piano]*
([2] leaves) ; 16-22 cm.
Holograph sketches, in pencil.
Date unknown.
Leaf [1] in mixed meter.
On leaf [2]: Without Jesus, with Jesus.
Not signed.
Cardell #: In12A.
-
- b. 29/10, f. 12 *[Sketches, unidentified, piano (1923?)]* Piano piece, [1923?].
([2] p.) ; 35 cm.
Holograph sketches, in pencil.
On top: 1923?
Not signed.
Cardell #: In12.
-
- b. 29/10, f. 13 *[Sonatas, piano, no. 1]* Piano piece in three parts / by Virgil Thomson, 1929.
15 p. of music ; 35 cm.
Holograph, in pencil, with revisions in ink.
Orchestrated in 1931 as Symphony no. 2.
On title page : (Later, Sym. No. 2).
On p. [4]: V.G.G.T. Paris October 30 and November 4, 1929.
On p. [8]: V.G.G.T. Paris Nov. 11 & 12, 1929.
At end: V.G.G.T. Paris November 1929.
Cardell #: In20.I.
-
- b. 29/10, f. 13 *[Sonatas, piano, no. 1]* Sonates : pour piano : No. 1 / par Virgil Thomson, 1929.
16 p. of music ; 35 cm.
Holograph, in ink, with fingerings in pencil.
On title page: This sonata exists also in an orchestral version entitled Symphony No. 2.
On p. 4: V.G.G.T. October 30 and November 4, 1929.
On p. 8: V.G.G.T. Paris November 11 and 17- 1929.
At end: V.G.G.T. Paris November 1929.
Cardell #: In20.1A.
-
- b. 29/10, f. 13 *[Sonatas, piano, no. 1]* Piano sonata no.1 : original solo version of Symphony
no. 2 / Virgil Thomson. -- Melville, N.Y. : MCA Music, c1980.
20 p. of music ; 31 cm.
At end: Paris, November 1929.
Pl. no.: US2241.

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 14 *[Sonatas, piano, no. 2]* Second piano piece in three parts, 1929.
[7] p. of music ; 35 cm.
Holograph, in pencil, with revisions in ink.
Orchestrated in 1964 as movements 2-4 of Autumn.
On p. [1]: Later, Concertino for harp (1964).
On p. [2]: V.G.G.T. Paris 10 Dec. 1929.
On p. E51: V.G.G.T. 12-13 Dec. 1929.
At end: V.G.G.T. Paris Dec. 15-16, 1929.
Cardell #: In20.2
-
- b. 29/10, f. 14 *[Sonatas, piano, no. 2]* Sonates : pour piano : No. 2 / par Virgil Thomson, 1929.
6 p. of music ; 35 cm.
Holograph, in ink, with additions in pencil.
Orchestrated in 1964 as movements 2-4 of Autumn.
On p. 2: V.G.G.T. Paris 10 décembre de 1929.
On p. 4: V.G.G.T. Paris 12 et 13 décembre de 1929.
At end: V.G.G.T. Paris 15 et 16 décembre de 1929.
Cardell #: On20.2A.
-
- b. 29/10, f. 14 *[Sonatas, piano, no. 2]* Piano sonata no. 2 / Virgil Thomson. -- New York :
Belwin-Mills, c1982.
11 p. of music ; 31 cm.
Orchestrated in 1964 as movements 2-4 of Autumn.
At end: Paris, 15 & 16 December 1929.
Pl. no.: PA2152.
-
- b. 29/10, f. 15 *[Sonatas, piano, no. 3]* Piano sonata no. 3 : on the white keys / by Virgil
Thomson, [1930].
6 p. of music ; 35 cm.
Manuscript, in ink, by Maurice Grosser.
Composed for Gertrude Stein.
Cardell #: In20-3
-
- b. 29/10, f. 15 *[Sonatas, piano, no. 3]* Sonata no. 3 : for piano solo / Virgil Thomson. New
York : Southern, c1943.
5 p. of music ; 31 cm.
Composed for Gertrude Stein.
At end: Palma, July 17-18, 1930.
Pl. no.: SMP.2360-5.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/10, f. 16 *[Sonatas, piano, no. 4 (Sketches)]* Guggenheim Jeune : (Piano sonata no. 4), 1940.
([6] p.) ; 35 cm.
Holograph sketches, in pencil.
Portrait of Peggy Guggenheim.
On p. [2], [3], [6], and at end: V.G.G.T. Paris 2 May, 1940.
Cardell #: P27.
-
- b. 29/10, f. 16 *[Sonatas, piano, no. 4]* Guggenheim, Jeune by Virgil Thomson, 1940.
[4] p. of music ; 35 cm.
Holograph, in ink, with corrections in pencil.
A portrait of Peggy Guggenheim.
On p. [2], [3], and at end: V.G.G.T. Paris 2 May 1940.
Cardell note: Fingerings by E. Robert Schmitz.
Cardell #: P27A.
-
- b. 29/10, f. 16 *[Sonatas, piano, no. 4]* Piano sonata no. 4 : Portrait of Guggenheim Jeune : for piano / Virgil Thomson, 1940.
[4] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner, with holograph markings in pencil.
A portrait of Peggy Guggenheim.
At end: Paris- 2 mai, 1940.
Neither signed nor embossed.
Cardell #: P27B.
-
- b. 29/10, f. 16 *[Sonatas, piano, no. 4]* Piano sonata no. 4 : (Guggenheim Jeune) Virgil Thomson. -- New York : Southern, c1946.
6 p. of music ; 31 cm.
A portrait of Peggy Guggenheim.
At end: Paris- May 1, 1940.
Pl. no.: SMP2364-6.
-
- b. 29/11, f. 1 *[Symphonies, no. 2, C major; arr.]* Symphony no. 2 : 4 hands : arr. / by Virgil Thomson, [1932].
13, 10, 18 p. of music ; 35 cm.
Holograph, in pencil.
For piano, 4 hands; originally for orchestra, from piano sonata no. 1.
On title page: arr. 4 hands by V.T. (1931?).
Cardell #: Orch12D.

Subseries 29/I.F: Piano music (continued)

- b. 29/11, f. 2 *[Synthetic waltzes (Sketches)]* Synthetic waltzes, [1925].
(*[7] p.*); 31 cm.
Holograph sketches, in pencil.
Folder title.
Later arr. for piano, 4 hands, and 2 pianos.
Not signed.
Cardell #: In22.
-
- b. 29/11, f. 2 *[Synthetic waltzes (Sketches)]* Synthetic waltzes : for pianoforte four
hands / V.G.G.T., [1925].
(*[27] p.*); various sizes (to 35 cm.)
Holograph sketches and drafts, in pencil.
Later arr. for 2 pianos.
Cardell #: In22.1.
-
- b. 29/11, f. 2 *[Synthetic waltzes (Sketches)]* Synthetic waltzes / by Virgil Thomson, 1925.
(*[13] p.*); 31 cm.
Holograph sketches and drafts, in pencil.
For piano, 4 hands.
Later arr. for 2 pianos.
On title page: a little gift for Eugene MacCown.
On p. [11]: Paris-1925.
Cardell #: In22.1A.
-
- b. 29/11, f. 2 *[Synthetic waltzes]* Synthetic waltzes : for four hands at the pianoforte / by
Virgil Thomson, 1925.
14 p. of music ; 35 cm.
Holograph, in pencil.
Later arr. for 2 pianos.
On title page: a little present for Eugene MacCown.
At end: V.G.G.T.- Kansas City and Paris- 1925.
Cardell #: In22.1B.
-
- b. 29/11, f. 2 *[Synthetic waltzes]* Synthetic waltzes [sic] : for pianoforte four hands / Virgil
Thomson, [1925].
14 p. of music ; 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph title page and
revisions in pencil.
Later arr. for 2 pianos.
Cardell #: In22.1C.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/11, f. 2 *[Synthetic waltzes]* Synthetic waltzes : one piano, four hands / Virgil Thomson. -- Bryn Mawr, PA : Elkan-Vogel, c1980.
19 p. of music ; 31 cm.
Duration: ca. 5:45.
Later-arr. for 2 pianos.
At end: Kansas City and Paris, 1925.
Pl. no.: 160-00194.
-
- b. 29/11, f. 2 *[Synthetic waltzes; arr.]* Synthetic waltzes : for two piano fortes / by Virgil Thomson, 1925.
14 p. of music ; 35 cm.
Manuscript, in ink, with holograph additions in pencil.
Originally for 1 piano, 4 hands.
At end: 1925.
Cardell #: In22.2.
-
- b. 29/11, f. 2 *[Synthetic waltzes; arr.]* Synthetic waltzes / Virgil Thomson, 1925.
14 p. of music ; 36 cm.
Photocopy of manuscript, with holograph corrections in pencil.
For 2 pianos; originally for 1 piano, 4 hands.
At end: 1925.
Cardell #: In22.2A.
-
- b. 29/11, f. 2 *[Synthetic waltzes; arr.]* Synthetic waltzes / Virgil Thomson, 1925.
14 p. of music ; 35 cm.
Holograph, in ink.
For 2 pianos; originally for 1 piano, 4 hands.
At end: 1925.
Cardell #: In22.2B.
-
- b. 29/11, f. 2 *[Synthetic waltzes; arr.]* Synthetic waltzes : 2 pianos 4 hands / Virgil Thomson. -- Bryn Mawr, PA : Elkan-Vogel, c1948.
18 p. of music ; 31 cm.
Set of 2 copies.
Originally for 1 piano, 4 hands.
At end: Kansas City, 1925.
Pl. no.: 160-00181.
-

Subseries 29/I.F: Piano music (continued)

- b. 29/11, f. 3 *[Tuesday in November. Walking song; arr.]* Walking song, [1945, arr. 1951].
2 leaves of music ; 35 cm.
Holograph, in pencil.
Originally for orchestra.
Written for the film Tuesday in November, by John Houseman.
Not signed.
Cardell #: In24.
-
- b. 29/11, f. 3 *[Tuesday in November. Walking song; arr.]* Walking song / Virgil Thomson,
[1945, arr. 1951].
21 leaves of music ; 35 cm.
Holograph, in pencil.
Originally for orchestra.
Written for the film Tuesday in November, by John Houseman.
Cardell #: In24A.
-
- b. 29/11, f. 3 *[Tuesday in November. Walking song; arr.]* Walking song / Virgil Thomson,
[1945, arr. 1951].
[2] leaves of music ; 36 cm.
Holograph, in ink.
Originally for orchestra.
Written for the film Tuesday in November, by John Houseman.
Cardell #: *In24B.
-
- b. 29/11, f. 3 *[Tuesday in November. Walking song; arr.]* Walking song : from music for the
film "Tuesday in November" / Virgil Thomson ; arranged for two pianos by
Arthur Gold and Robert Fizdale. - New York G. Schirmer, c1952.
7 p. of music ; 31 cm.
Originally for orchestra.
Written for the film Tuesday in November by John Houseman.
Set of 2 copies.
Pl. no.: 42655

Subseries 29/I.G: Organ music

Subseries 29/I.G: Organ music (continued)

- b. 29/11, f. 4 *[Chorale preludes]* Five chorale preludes : for organ / Virgil Thomson. -- New York : G. Schirmer, c1979
8 p. of music ; 31 cm.
Contents: O, sacred head now wounded (O, Haupt von Blut und Wundent [sic]) -- The new-born babe (Das neugeborne Kindelein) (First version) -- The new-born babe (Das neugeborne Kindelein) (Second version) -- The new-born babe (Das neugeborne Kindelein) (Third version) -- Praise God, ye Christians everywhere (Lobt Gott, ihr Christen allzugleich).

At end of each piece: New York, 1924.

Ed. no.: 3232.

Pl. no.: 48174c.
-
- b. 29/11, f. 4 *[Chorale prelude. Praise God, ye Christians everywhere]* Lobt Gott, ihr Christen allzugleich, [1924].
[2] p. of music ; 32 cm.
Holograph, in ink, with revisions in pencil.

Not signed.

Cardell #: In8.1.
-
- b. 29/11, f. 4 *[Chorale preludes. New-born babe, 1st version]* Das neugeborne Kindelein, [1924].
[1] leaf of music ; 32 cm.
Holograph, in ink, with revisions in pencil.

Not signed.

Cardell #: In8.2.
-
- b. 29/11, f. 4 *[Chorale preludes. New-born babe, 2nd version]* Das neugeborne Kindelein / Virgil Thomson, [1924].
[1] leaf of music ; 32 cm.
Holograph, in ink, with revisions in pencil.

Cardell #: In8-3.
-
- b. 29/11, f. 4 *[Chorale preludes. New-born babe, 3rd version]* Das neugeborne Kindelein, [1924].
[2] p. of music ; 32 cm.
Holograph, in ink, with revisions in pencil.

Not signed.

Cardell #: In8.4.
-
- b. 29/11, f. 4 *[Chorale prelude. O sacred head now wounded]* O, Haupt von Blut und Wunden, [1924].
[2] p. of music ; 35 cm.
Holograph, in ink, with revisions in pencil.

Not signed.

Cardell #: In8.5.
-

Subseries 29/I.G: Organ music (continued)

- b. 29/11, f. 5 *[Church organ wedding music (Sketches)]* Wedding music, 1940.
([2] p.) ; 35 cm.
Holograph sketches, in pencil.
At end: NY 1940.
Neither signed nor embossed.
Cardell #: In3.
-
- b. 29/11, f. 5 *[Church organ wedding music]* Church organ-wedding music / Virgil
Thomson, 1940.
[2] p. of music ; 35 cm.
Holograph, in ink.
Contents: To come in -- To go out.
At end: NY 1940.
Not embossed.
Cardell #: In3A.
-
- b. 29/11, f. 5 *[Church organ wedding music]* Church organ wedding music / Virgil
Thomson, 1940.
[2] p. of music ; 37 cm.
Holograph, in ink.
Contents: To come in -- To go out.
At end: NY 1940.
Not embossed.
Cardell #: In3B.
-
- b. 29/11, f. 5 *[Church organ wedding music]* Church organ wedding music / Virgil
Thomson, 1978.
3, 3 leaves of music ; 36 cm. Holograph, in pencil.
Contents: To come in -- To go out.
At end of p. 1 and 2: New York 1940. Revised 1978.
Cardell #: In3C.
-
- b. 29/11, f. 5 *[Church organ wedding music]* Church organ wedding music / Virgil
Thomson. -- Minneapolis, MN : Randall M. Eagan, c1978.
8 p. of music ; 28 cm.
Contents: To come in -- To go out.
Organ music for the worship service.
At end of each part: New York 1940- revised 1978.
-

Subseries 29/I.G: Organ music (continued)

- b. 29/11, f. 6 *[Fanfare, organ]* Prelude : for organ / V.G.T., 1922.
3 p. of music ; 35 cm.
Holograph, in pencil.
On p. 1, verso; sketches for unidentified vocal work, crossed out.
At end: Capri Jan. 4, 1922.
Cardell #: In7.
-
- b. 29/11, f. 6 *[Fanfare, organ]* Postlude for organ / Virgil Thomson, 1922.
[4] p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner, with holograph additions in pencil.
At end: Capri- Jan. 4, 1922.
Cardell #: In7A.
-
- b. 29/11, f. 6 *[Fanfare, organ]* Fanfare / by Virgil Thomson. -- New York : H. W. Gray, c1946.
6 p. of music ; 31 cm.
At end: Paris- 1922.
St. Cecilia series of compositions for the organ.
Pl. no.: St.Cec. 718-(6).
-
- b. 29/11, f. 7 *[Pange lingua (Sketches)]* Pange lingua, [1962].
([3] leaves) ; 28-35 cm.
Holograph sketches, in pencil.
Not signed.
Cardell #: In9.
-
- b. 29/11, f. 7 *[Pange lingua (Sketches)]* Pange lingua / Virgil Thomson, [1962].
(12 [i.e. 15] leaves) ; 35 cm.
Holograph sketches, in pencil.
Not embossed.
Cardell #: In9A.
-
- b. 29/11, f. 7 *[Pange lingua]* Pange lingua : for organ / Virgil Thomson, 1962.
4, 15 p. of music ; 36 cm.
First (incomplete) and second proofs, with holograph corrections in red pencil.
At end: March 1962, NY.
Neither signed nor embossed.
Cardell #: In9B.
-
- b. 29/11, f. 7 *[Pange lingua]* Pange lingua : for organ / Virgil Thomson. -- New York : G. Schirmer, 1962.
18 p. of music ; 31 cm.
At end: March 1962, New York.
Pl. no.: 45221.

Subseries 29/I.G: Organ music (continued)

- b. 29/11, f. 8 *[Passacaglia, organ]* Prelude : pour organ : (Passacaglia) / V.G.T., 1922.
[6] p. of music ; 35 cm.
Holograph, in pencil.
At end: Paris June- 1922.
Not embossed.
Cardell #: In10.
-
- b. 29/11, f. 8 *[Passacaglia, organ]* Passacaglia : for organ / Virgil Thomson, (1922), rev.
1974.
7 leaves of music ; 35 cm.
Photocopy of manuscript, with holograph revisions in pencil.
On title page: Registration corrected 4/17/ 74.
At end: Paris- June, 1922. Revised N.Y., Feb. 1974.
Laid in: 3 leaves of typescript suggestions for registration by organist Dr.
Frederick Tulan.
Not embossed.
Cardell #: In10A.
-
- b. 29/11, f. 8 *[Passacaglia, organ]* Prélude pour orgue : (Passacaglia) / Virgil Thomson,
1922; rev. 1974.
7 p. of music ; 35 cm.
Manuscript, in ink, by Mimi Wallner, with holograph
corrections in pencil.
At end: Paris- June, 1922. Revised N.Y. Feb., 1974.
Not embossed.
Cardell #: In10B.
-
- b. 29/11, f. 8 *[Passacaglia, organ]* Passacaglia : for organ / Virgil Thomson. -- New York : G.
Schirmer, c1974.
13 p. of music ; 31 cm.
At end: Paris, June, 1922. Revised N.Y., 1974.
Pl. no.: 47349.
-
- b. 29/11, f. 9 *[Pastorale on a Christmas plainsong (Sketches)]* Christmas pastorale : for
organ / V.G.T., 1922.
(1 leaf) ; 35 cm.
Holograph sketches, in pencil.
At end: Capri Jan. 3, 1922.
Cardell #: In11.
-

Subseries 29/I.G: Organ music (continued)

- b. 29/11, f. 9 *[Pastorale on a Christmas plainsong]* Pastorale on a Christmas plainsong / V.G.T., 1922.
[3] p. of music ; 35 cm.
Holograph, in pencil.
At end: V.G.T. Paris March 1922.
Cardell #: In11A.
-
- b. 29/11, f. 9 *[Pastorale on a Christmas plainsong]* Pastorale on a Christmas plainsong / Virgil Thomson. -- New York : H. W. Gray, c1942.
6 p. of music ; 31 cm.
At end: Paris- 1922.
Contemporary organ series.
Pl. no.: C.O.S.No.14-(6).
-
- b. 29/11, f. 10 *[Preludes, organ]* Prelude : for organ / V.G.T., 1922.
[2] p. of music ; 34 cm.
Holograph, in pencil.
At end: V.G.T. Paris Feb. 10, 1922.
Not embossed.
Cardell #: In13.
-
- b. 29/11, f. 10 *[Preludes, organ]* Prelude : for organ / Virgil Thomson. -- New York : G. Schirmer, c1977.
7 p. of music ; 31 cm.
At end: Paris, Feb. 10, 1922.
Pl. no.: 47518.
-
- b. 29/11, f. 11 *[Preludes, piano; arr.3]* Prelude : for organ / Virgil Thomson. -- New York : McAfee Music, c1979.
6 p. of music ; 30 cm.
Arranged for organ by Calvin Hampton.
-
- b. 29/11, f. 12 *[Variations on Sunday school tunes (Sketches)]* Hymns + variations : for organ, 1926-7.
(6, [5], [6], 8 p.) ; 35 cm.
Holograph sketches, in pencil.
On title page : Dec. 8-9 1926.
On III, p. 2: Paris December- 1926.
At end of III: Juan-les-Pins, May 10-1927.
At end of IV: V.G.G.T.- Paris- November 7, 1927.
Cardell #: In27.
-

Subseries 29/I.G: Organ music (continued)

- b. 29/11, f. 12 *[Variations on Sunday school tunes]* Hymns and variations : for the pipe organ / by Virgil Thomson, 1926-7.
9, 9, 10, 7 p. of music ; 35 cm.
Holograph, in ink.
Contents: Come, ye disconsolate -- There's not a friend like the lowly Jesus (or No, not one) - Will there be any stars in my crown? -- Shall we gather by the river?
At end of I: V.G.G.T.- Paris- December 8-9, 1926.
At end of II: V.G.G.T.- December- 1926-Paris.
At end of III: V.G.G.T. Paris- January- Juan-les-Pins- May- 1927.
At end of IV: V.G.G.T. Paris- November 7, 1927.
Cardell #: In27A.
-
- b. 29/11, f. 12 *[Variations on Sunday school tunes]* Variations on four Sunday school tunes : for organ / by Virgil Thomson. -- Melville, NY : H.W. Gray, c1981.
32 p. of music ; 31 cm.
Contents: Come, ye disconsolate -- There's not a friend like the lowly Jesus -- Will there be any stars in my crown? -- Shall we gather by the river?
Composed in Paris, 1926-1927.
Ed. no.: GB648.
-
- b. 29/11, f. 12 *[Variations on Sunday school tunes. Come, ye disconsolate]* Variations on Sunday school tunes : No. 1 "Come, ye disconsolate" / by Virgil Thomson. -- New York : H. W. Gray, c1955
8 p. of music ; 32 cm.
At end: Paris, 1926.
Saint Cecelia series, no. 806.
Pl. no.: St. Cecelia No.806-(8).
-
- b. 29/11, f. 12 *[Variations on Sunday school tunes. There's not a friend like the lowly Jesus]* Variations on Sunday school tunes : No. 2 "There's not a friend" / by Virgil Thomson. -- New York : H. W. Gray, c1954.
7 p. of music ; 32 cm.
At end: Paris, 1926.
Saint Cecelia series, no. 807.
Pl. no.: St. Cec. 807- (7).
-
- b. 29/11, f. 12 *[Variations on Sunday school tunes. Will there be any stars in my crown?]* Variations on Sunday school tunes : No. 3 "Will there be any stars in my crown?" / by Virgil Thomson. -- New York : H. W. Gray, c1954.
8 p. of music ; 32 cm.
At end: Paris, 1927.
Saint Cecelia series, no. 808.
Pl. no.: St. Cec. No. 808- (8).
-

Subseries 29/I.G: Organ music (continued)

- b. 29/11, f. 12 *[Variations on Sunday school tunes. Shall we gather by the river?]* Variations on Sunday school tunes : No. 4 "Shall we gather" / by Virgil Thomson. -- New York : H. W. Gray, c1955
7 p. of music ; 32 cm.
At end: Paris, 1927.
Saint Cecelia series, no. 809.
Pl. no.: St. Cec. 809- (7).
-

Subseries 29/I.H: Choral music

- b. 29/11, f. 13 *[Antiphonal psalms]* Three antiphonal psalms : (Numbers 123, 133, and 136) for women's voices / by Virgil Thomson, 1921, 1924.
1 score ([2], [1] p.) ; 32 cm.
Holograph, in ink and pencil.
For chorus (SA or TBar).
English words.
On title page: For the Women's University Glee Club of New York City and to my good friend, Gerald Reynolds.
On title page, verso; note concerning text.
At end of I: Capri- December 1921.
At end of II and III: Kansas City- July- 1924.
Cardell #: C1.
-
- b. 29/11, f. 13 *[Antiphonal psalms]* Three antiphonal psalms : for two-part chorus / Virgil Thomson. -- New York : Leeds Music, 1951
1 score (9 p.) ; 27 cm.
For chorus (SA or TBar).
English words.
Contents: Psalm 123 -- Psalm 133 -- Psalm 136.
Leeds choral series.
Pl. no.: L985-8.
-
- b. 29/11, f. 13 *[Antiphonal psalms. No. 123]* Psalm 123 : Antiphonal chorus for two parts / Virgil Thomson, 1921.
1 score ([1] leaf) ; 28 cm.
Holograph, in ink.
For chorus (SA or TBar).
English words.
At end: Capri, December 1921.
Cardell #: C1A.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/11, f. 14 *[Bugle song]* The Bugle song / Virgil Thomson, [1941].
1 score ([2] p.); 35 cm.
Manuscript, in ink, by Mimi Wallner, with holograph corrections in pencil.
For unison chorus of children's voices and piano.
Text by Alfred Lord Tennyson.
Cardell #: C2.
-
- b. 29/11, f. 14 *[Bugle song]* The Bugle song / music by Virgil Thomson, [1941].
1 score ([2] p.); 35 cm.
Holograph, in ink.
For unison chorus of children's voices and piano.
Text by Alfred Lord Tennyson.
Cardell #: C2B.
-
- b. 29/11, f. 14 *[Bugle song]* The Bugle song / music by Virgil Thomson : words by Alfred Lord Tennyson. -- New York : Holt, Rinehart and Winston, c1966.
[2] p. of music ; 25 cm.
For unison chorus of children's voices.
In Exploring Music 5 (New York : Holt, Rinehart and Winston, c1966), pp. 100-101.
-
- b. 29/11, f. 14 *[Bugle song; arr.]* Bugle song, [1941?].
1 score ([2] p.); 35 cm.
Holograph, in pencil.
Arr. for chorus of children's voices (SS) and piano.
Originally for unison chorus of children's voices and piano.
Text by Alfred Lord Tennyson.
Not signed.
Cardell #: C2A.
-
- b. 29/11, f. 15 *[Cantantes Eamus]* Cantantes Eamus / Virgil Thomson, 1982.
1 score ([1] p.); 36 cm.
Photocopy of holograph.
For chorus (TTBB), and piano or percussion, 3 trumpets, and 3 trombones.
Latin words.
Text from Eclogue IX, by Virgil (P. Vergilius Maro, 70-19 BC).
On top: for the Harvard Glee Club.
At end: V.T. July + August 1982. Montecatini and Maine.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/11, f. 15 *[Cantantes Eamus]* Cantantes Eamus : for four-part chorus of men's voices with piano accompaniment / Virgil Thomson, '22. -- New York : G. Schirmer, c1982.
1 score (4 p.); 27 cm.
For chorus (TTBB), and piano or percussion, 3 trumpets, and 3 trombones.
Latin words.
Text from Eclogue IX, by Virgil (P. Vergilius Maro, 70-19 BC).
For the Harvard Glee Club.
At end: V.T. July + August 1982. Montecatini and Maine.
G. Schirmer octavo. no. 12460.
Pl. no.: 48430c.
-
- b. 29/11, f. 16 *[Cantata on poems of Edward Lear. Selections (Sketches)]* Akond of Swat ; Alphabet ; Jumblies, 1973.
([3], 5, [2] p.); 35 cm.
Holograph sketches, in pencil.
For solo voices (soprano baritone), chorus (SATB), and piano.
Sketches of The Akond of Swat, Half an alphabet and The Jumblies.
At end of each sketch: Colo[rado] 1973.
Neither signed nor embossed.
Cardell #: C3.
-
- b. 29/11, f. 16 *[Cantata on poems of Edward Lear. Selections (Sketches)]* The Owl and the pussycat ; The Jumblies : (from Cantata on poems of Edward Lear), [1973].
([45] p.); 11 x 14 cm.
Holograph sketches, in pencil.
For solo voices (soprano baritone), chorus (SATB), and piano.
Not signed.
Cardell #: C3A.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/11, f. 16 *[Cantata on poems of Edward Lear]* Lear cantata, 1973.
1 score (41 leaves, in various pagings); 35 cm.
Holograph, in pencil.
Folder title.
Original version; for solo voices (soprano soprano baritone), chorus (SATB), and piano (1 soprano later omitted).
Contents: The Owl and the pussycat -- The Jumblies -- The Pelican chorus -- Half an alphabet -- The Akond of Swat.
At end of I: New York, June 2-3-4-5, 1973.
At end of II: Finished 18 Sept. 1973, N.Y.C.
At end of III: Finished in London 24 Sept., '73.
At end of IV: Finished in London 28 September 1973
At end of V: Finished 3 October, '73- London.
Cardell #: C3C.
-
- b. 29/11, f. 16 *[Cantata on poems of Edward Lear]* Cantata on poems of Edward Lear : for four-part chorus of mixed voices with soprano and baritone solos and piano accompaniment / Virgil Thomson. -- New York : G. Schirmer, c1976.
1 score (80 p.); 27 cm.
For solo voices (soprano baritone), chorus (SATB), and piano.
Contents: The Owl and the pussycat -- The Jumblies -- The Pelican chorus -- Half an alphabet -- The Akond of Swat.
At end of I: New York, June 2-5, 1973.
At end of II: Finished Sept. 18, 1973, N.Y.C.
Revised Feb. 1974, N.Y.C.
At end of III: Aspen, July, 1973. Finished in London Sept. 24, 1973.
At end of IV: London, September 1973.
At end of V: Finished Oct. 3, 1973, London.
Ed. no.: 3017.
Pl. no.: 47521.
-
- b. 29/11, f. 17 *[Cantata on poems of Edward Lear. Akond of Swat]* The Akond of Swat : from Cantata on poems of Edward Lear : for four-part chorus of mixed voices with baritone solo and piano accompaniment / Virgil Thomson. - New York : G. Schirmer, c1975
1 score (27 p.); 27 cm.
For solo voice (baritone), chorus (SATB), and piano.
Caption title.
At end: Finished Oct. 3, 1973, London.
G. Schirmer, octavo no. 12037.
Pl. no.: 47435.

Subseries 29/I.H: Choral music (continued)

- b. 29/11, f. 17 *[Cantata on poems of Edward Lear. Half an alphabet]* Half an alphabet : (canons for chorus) : from Cantata on poems of Edward Lear : for four-part chorus of mixed voices with piano accompaniment / Virgil Thomson. -- New York : G. Schirmer, c1975.
1 score (17 p.) ; 27 cm.
For chorus (SATB) and piano.
Caption title.
At end: London, September 1973.
G. Schirmer, octavo no.: 12036.
Pl. no.: 47434.
-
- b. 29/11, f. 17 *[Cantata on poems of Edward Lear. Jumblies (Sketches)]* Jumblies, [1973].
(3 p.) ; 35 cm.
Holograph sketches, in pencil.
Incomplete; pp. C-E only.
For solo voice (S), chorus (SATB), and piano.
Not signed.
Cardell #: C3D.
-
- b. 29/11, f. 17 *[Cantata on poems of Edward Lear. Jumblies]* The Jumblies : from Cantata on poems of Edward Lear for four-part chorus of mixed voices with soprano solo and piano accompaniment / Virgil Thomson. -- New York : G. Schirmer, c1975.
1 score (20 p.) ; 27 cm.
For solo voice (soprano), chorus (SATB), and piano.
Caption title.
At end: Finished Sept. 18, 1973, N.Y.C. Revised Feb. 1974, N.Y.C.
G. Schirmer, octavo no. 12035.
P1. no.: 47433.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/11, f. 17 *[Cantata on poems of Edward Lear; arr.]* Lear cantata, 1973.
1 score (12, 14, 16, 16 p.); 32-36 cm.
Holograph, in pencil.
Orchestrated version of original cantata.
No vocal parts included.
The Jumblies, for solo voices (soprano soprano), piano, violin, violoncello, double bass and percussion.
The Pelican chorus, for solo voices (soprano baritone), chorus (SATB), and chamber orchestra.
Half an alphabet, for chorus (SATB) and orchestra.
The Akond of Swat, for solo voice (baritone), chorus (SATB) and orchestra.
Contents: The Jumblies -- The Pelican chorus -- Half an alphabet -- The Akond of Swat.
Cardell note: The owl and the pussycat was never orchestrated.
On top of each movement: orch. orig.
At end of I: score finished 18 October, 1973 NYC. V-T.
At end of II: V.T. Score finished in New York 23 October, 1973.
At end of III: Score finished NY 27 Oct. 73.
Cardell #: C3.1.
-
- b. 29/12, f. 1 *[Cat]* The Cat : duet for soprano and baritone / Virgil Thomson. -- New York : G. Schirmer, c1982.
1 score (11 p.); 31 cm.
For solo voices (soprano baritone) and piano.
Text by Jack Larson.
At end: 1980, June & July, N.Y. and Italy (Montecatini & Penna in Teverina).
Pl. no.: 48418.
-
- b. 29/151, f. 9 *[Roi malgré lui. Fête polonaise; arr.]* Fête polonaise : from Le roi malgré lui / by Emmanuel Chabrier ; arranged for men's voices by Virgil Thomson, [1924].
1 score (6 p.); 46 cm.
Chabrier, Emmanuel, 1841-1894
Holograph, in ink.
For chorus (TTBB) and piano; originally for chorus (SATB) and orchestra.
Cardell #: *C4.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 2 *[Choruses, children's voices. Selections]* Surrey apple-howler's song ; Bugle song ; Welcome to the New Year, 1941.
1 score (15 p.) ; 35 cm.
Holograph, in pencil.
Surrey apple-howler's song and Bugle song for chorus of children's voices.
Welcome to the New Year for chorus (SATB).
Surrey apple-howler's song: traditional text.
Bugle song: text by Alfred Lord Tennyson.
Welcome to the New Year: text by Eleanor Farjeon.
Not signed.
Cardell #: C5.
-
- b. 29/12, f. 3 *[Crossing Brooklyn Ferry (Sketches)]* Crossing Brooklyn Ferry, [1958].
(15 p.) ; 35 cm.
Holograph sketches, in pencil.
Folder title.
For chorus (SSATB) and piano.
Text by Walt Whitman.
Not signed.
Cardell #: C6.
-
- b. 29/12, f. 3 *[Crossing Brooklyn Ferry]* Crossing Brooklyn Ferry : for mixed voices (SSATB) and pianoforte / Virgil Thomson ; poem by Walt Whitman, 1958.
1 score (12 p.) ; 35 cm.
Holograph, in pencil.
At end: New York, March 1958.
Cardell #: C6A.
-
- b. 29/12, f. 3 *[Crossing Brooklyn Ferry]* Crossing Brooklyn Ferry : for mixed voices (SSATB) & piano / Virgil Thomson, 1958.
1 score (16 p.) ; 36 cm.
Photocopy of manuscript, with holograph corrections in red pencil.
For chorus (SSATB) and piano. Text by Walt Whitman.
At end: New York, March 1958.
Not signed.
Cardell #: C6B.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 3 *[Crossing Brooklyn Ferry]* Crossing Brooklyn Ferry : for mixed voices & piano / Virgil Thomson. -- New York : Boosey & Hawkes, c1960.
1 score (16 p.) ; 25 cm.
For chorus (SSATB) and piano. Text by Walt Whitman.
At end: New York, March 1958.
Pl. no.: Oct-5322.
-
- b. 29/12, f. 3 *[Crossing Brooklyn Ferry; arr.]* Crossing Brooklyn Ferry : for mixed chorus (SSATB) and orchestra / Virgil Thomson ; poem by Walt Whitman, 1961.
1 score ([2], 24 p.) ; 28-35 cm.
Holograph, in pencil.
For chorus (SSATB) and orchestra; originally for chorus (SSATB) and piano.
At end: Score finished Nov. 11, 1961 N.Y.C.
Cardell #: C6C.
-
- b. 29/12, f. 4 *[Dance in praise (Sketches)]* Piano sketch : Dance piece, [1962].
(1, 7, [7] p.) ; 35 cm.
Holograph sketches, in pencil.
For chorus (SATB) and orchestra.
Not signed.
Cardell #: C7.
-
- b. 29/12, f. 4 *[Dance in praise (Sketches)]* Pervigilium Veneris, [1962].
(12 p.) ; 35 cm.
Holograph sketches, in pencil.
For chorus (SATB).
Cardell note: Anonymous Latin stanzas of the 2nd or 4th century.
On separate sheet: sketch for Dance in praise.
Not signed.
Cardell #: C7D.
-
- b. 29/12, f. 4 *[Dance in praise. Text]* Gaudeamus Igitur.
1 leaf ; 28 cm.
Typescript carbon copy.
On top: (Note: The lines of this may be helpful in suggesting a new concept for a very old idea. -- G. B. Dowell).
On bottom: From: Wine, women, and song, Medieval Latin students' song. Transcribed by John A. Symonds (died 1893).
Cardell #: C7A.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 4 *[Dance in praise]* Let us live, then, and be glad : Gaudeamus Igitur : Trans. by John Addington Symonds, [1962].
1 score (24 [i.e. 30] p.) ; 35 cm.
Holograph, in pencil.
For chorus (SATB) and orchestra.
English words.
Cardell #: C7B.
-
- b. 29/12, f. 4 *[Dance in praise]* Dance piece in praise / Virgil Thomson, [1962].
1 score (16 p.) ; 35 cm.
Holograph, in pencil.
For chorus (SATB) and orchestra.
Incomplete.
Cardell #: CM
-
- b. 29/12, f. 5 *[De profundis (Sketches)]* De profundis, [1920].
(1 leaf) ; 34 cm.
Holograph sketches, in pencil.
For chorus (SATB).
English words (omitted).
Text: Psalm 130.
2nd section only.
Cardell #: C9.
-
- b. 29/12, f. 5 *[De profundis]* De profundis, (1920).
1 score (3 p.) ; 28 cm.
Holograph, in pencil.
For chorus (SATB).
English words.
Text: Psalm 130
Not signed.
Cardell #: C9A.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 5 *[De profundis]* De profundis, [1920].
1 score (2 p.); 34 cm.
Holograph, in pencil.
For chorus (SATB).
English words.
Text: Psalm 130
Incomplete.
Neither signed nor embossed.
Cardell #: C9B.
-
- b. 29/12, f. 5 *[De profundis]* De profundis Psalm CXXX : unaccompanied chorus of mixed voices / V.G. Thomson, [1920].
1 score (3 p.); 36 cm.
Holograph, in ink, with revisions in pencil.
For chorus (SATB).
English words.
Text: Psalm 130.
Cardell #: C9C.
-
- b. 29/12, f. 5 *[De profundis]* De profundis : unaccompanied chorus for mixed voices / by Virgil Thomson, 1920.
1 score ([3] p.); 34 cm.
Holograph, in ink.
English words.
Text: Psalm 130.
At end: July, 1920 Cambridge.
Cardell #: C9D.
-
- b. 29/12, f. 5 *[De profundis]* De profundis : (Out of the deep) : (for mixed chorus) / Virgil Thomson. New York : Weintraub Music, c1951.
1 score (7 p.) 27 cm.
For chorus (SATB).
English words.
Text: Psalm 130.
At end: Cambridge, Mass., 1920.
Pl. no.: De profundis-6.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 6 *[Holly and the ivy; arr. (Sketches)]* Holly, [1963].
(*[2] p.*); 35 cm.
Holograph sketches, in pencil.
For chorus (SATB); originally for solo voice (S or T) and piano (1955).
Text omitted.
Cardell #: C10.5
-
- b. 29/12, f. 6 *[Holly and the ivy; arr.]* The Holly and the ivy : for four-part chorus of mixed voices with piano accompaniment / Virgil Thomson. - New York : G. Schirmer, c1964.
1 score (16 p.) ; 27 cm.
For chorus (SATB) and piano.
English words (Anonymous, 1557).
At end: New York, April 25, 1955. arr. V.T. Dec. 10, 1963.
G. Schirmer, octavo no. 11195.
Pl. no.: 45693.
-
- b. 29/12, f. 7 *[How will ye have your partridge today?]* How will ye have your partridge today? / Virgil Thomson, 1967.
1 score (1 leaf) ; 27 cm.
Holograph, in pencil.
For four voices.
Folder title.
Round, words by Nicholas Brown.
At end: N.Y. 29 October, 1967.
Cardell #: C11.
-
- b. 29/12, f. 8 *[Hymn for Pratt Institute]* A Hymn for Pratt Institute / Virgil Thomson, 1968.
1 score ([2] p.) ; 34 cm.
Photocopy of manuscript
For chorus (SATB).
English words.
Text by Rolf Fjelde.
At end: NYC- 3 September 1968.
Not signed.
Cardell #: C12.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 8 *[Hymn for Pratt Institute]* A Hymn for Pratt Institute / Virgil Thomson, 1968.
1 score (2 p.); 35 cm.
Holograph, in pencil.
For chorus (SATB).
English words.
Text by Rolf Fjelde.
At end: NYC 3 Sept., '68.
Cardell #: C12A.
-
- b. 29/12, f. 9 *[Hymns from the Old South. Death, 'tis a melancholy day (Sketches)]* Death,
'tis a melancholy day : Southern hymn, [1949].
(1 leaf); 34 cm.
Holograph sketches, in pencil.
For chorus (SATB).
Text by Isaac Watts (1674-1748) (omitted).
Cardell note: Composed on June 8, 1949.
Cardell #: C8.
-
- b. 29/12, f. 9 *[Hymns from the Old South. Death, 'tis a melancholy day]* Death, 'tis a
melancholy day : chorus for mixed voices / arranged by Virgil Thomson. --
New York : H. W. Gray, c1949.
1 score (7 p.); 27 cm.
For chorus (SATB).
Text by Isaac Watts (1674-1748).
Traditional hymn-tune.
At end: New York City June 8, 1949.
Contemporary choral series: no. 9.
P1. no.: C.C.S.No.9-(6).
-
- b. 29/12, f. 9 *[Hymns from the Old South. Green fields (Sketches)]* Green fields : Southern
hymn, [1942].
(1 leaf); 34 cm.
Holograph sketches, in pencil.
For chorus (SATB).
Text by John Newton (1725-1807) (omitted).
Not signed.
Cardell #: C10.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 9 *[Hymns from the Old South. Green fields]* Green fields : chorus for mixed voices arranged by Virgil Thomson. -- Melville, NY : H. W. Gray, c1949.
1 score (SATBarB).
Text by John Newton (1725-1807).
Traditional hymn-tune.
At end: New York City, June 8, 1949.
Contemporary choral series: no. 8.
Pl. no.: C.C.S.No.8-(12).
-
- b. 29/12, f. 9 *[Hymns from the Old South. Morning star (Sketches)]* Morning star Southern hymn, 1949.
(*[1] leaf*) ; 35 cm.
Holograph sketches, in pencil.
For chorus (SATB).
Text: anonymous.
At end: V.T. June 7, '49.
Cardell #: C17.
-
- b. 29/12, f. 9 *[Hymns from the Old South. Morning star]* The Morning star : anthem : SATB unaccompanied / arranged by Virgil Thomson. -- Melville, NY : H. W. Gray, c1949.
1 score (6 p.) ; 26 cm.
For chorus (SATB).
Text: anonymous.
Traditional hymn-tune.
At end: New York City, June 7, 1949.
Pl. no.: C.C.S.No.7-(4).
-
- b. 29/12, f. 9 *[Hymns from the Old South. Morning star arr. (Sketches)]* The Morning star, [1949] ; arr. 1965.
(*1 leaf*) ; 34 cm.
Holograph sketches, in pencil.
For chorus (SSA); originally for chorus (SATB).
Text: anonymous (omitted).
At end: arr. by V.T. Aug. 10-11, 65 N.Y.C.
Cardell #: C17A.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 9 *[Hymns from the Old South. Morning star; arr.]* The Morning star : chorus for SSA / arranged by Virgil Thomson. -- Melville, NY : H. W. Gray, c1965.
1 score (4 p.) ; 27 cm.
For chorus (SSA); originally for chorus (SATB).
Text: anonymous.
Traditional hymn-tune.
Church music review: no. 2920.
-
- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need (Sketches)]* My shepherd will supply my need, [1937].
(4 p.) ; 21 x 24 cm.
Holograph sketches, in pencil and ink.
For chorus (SATB).
Folder title.
Text: Paraphrase of Psalm 23 by Isaac Watts (omitted).
Not signed.
Cardell #: C18A.
-
- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need]* Psalm XXIII, [1937].
1 score (1 p.) ; 34 cm.
Holograph, in pencil.
For chorus (SATB).
Incomplete: first verse only.
Text: paraphrase of Psalm 23 by Isaac Watts.
Composed in October, 1937.
Cardell #: C18.
-
- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need]* My shepherd will supply my need : anthem : based on an old Southern hymn SATB a capella / arranged by Virgil Thomson. Melville, NY : H.W. Gray, c1966.
1 score (8 p.) ; 26 cm.
For chorus (SATB).
Text: paraphrase of Psalm 23 by Isaac Watts.
Traditional hymn-tune.
At end: New York City, Oct. 1937.
Ed. no.: C.M.R.2046.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need; arr.]* My shepherd will supply my need : anthem arranged for SAB / by Virgil Thomson. -- Melville, NY : H. W. Gray, c1959.
1 score (7 p.) ; 27 cm.
For chorus (SABar); originally for chorus (SATB).
Text: paraphrase of Psalm 23 by Isaac Watts.
Traditional hymn-tune.
Church music review: no. 2571.
-
- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need; arr.]* My shepherd will supply my need : anthem arranged for SSA / by Virgil Thomson. -- Melville, NY : H. W. Gray, c1959.
1 score (7 p.) ; 27 cm.
For chorus (SSA); originally for chorus (SATB).
Text: paraphrase of Psalm 23 by Isaac Watts.
Traditional hymn-tune.
Church music review: no. 2558.
-
- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need; arr.]* My shepherd will supply my need : anthem arranged for SA / by Virgil Thomson. -- Melville, NY : H. W. Gray, c1959.
1 score (5 p.) ; 27 cm.
For chorus (SA); originally for chorus (SATB).
Text: paraphrase of Psalm 23 by Isaac Watts.
Traditional hymn-tune.
Church music review: no. 2562.
-
- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need; arr.]* My shepherd will supply my need : anthem for men's voices / arranged by Virgil Thomson. -- Melville, NY : H. W. Gray, c1949.
1 score (7 p.) ; 27 cm.
Originally for chorus (SATB).
Text: paraphrase of Psalm 23 by Isaac Watts.
Traditional hymn-tune.
At end: New York City, Oct., 1937.
Church music review: no. 2108.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 9 *[Hymns from the Old South. My shepherd will supply my need; arr.]* My shepherd will supply my need : anthem for women's voices / arranged by Virgil Thomson. -- Melville, NY : H. W. Gray, c1953.
1 score (7 p.) ; 27 cm.
Originally for chorus (SATB).
Text: paraphrase of Psalm 23 by Isaac Watts.
Traditional hymn-tune.
At end: New York City, Oct. 1937.
Church music review: no. 2294.
-
- b. 29/12, f. 10 *[Louisiana story. Acadian songs and dances]* Acadian songs and dances / by Virgil Thomson. -- New York : Holt, Rinehart and Winston, c1975.
[3] p. of music ; 25 cm.
For unison children's chorus.
Contents: Not far from my home -- Who is passing by? -- Madame Baptiste -- Sad song.
In *Exploring music*, (New York : Holt, Rinehart and Winston, c1975), pp. 101-103.
-
- b. 29/11, f. 14 *[Louisiana story. Acadian songs and dances]* Acadian songs and dances / by Virgil Thomson. -- New York : Holt, Rinehart and Winston, c1966.
[3] p. of music ; 25 cm.
For unison children's chorus.
Contents: Not far from my home -- Who is passing by? -- Madame Baptiste -- Sad song.
In *Exploring music 5* (New York : Holt, Rinehart and Winston, c1966), pp. 96-98.
-
- b. 29/12, f. 11 *[Masses, women's voices, percussion. Latin (Sketches)]* Missa Brevis : per duo voce, 1934.
(11 p.) ; 35 cm.
Holograph sketches, in pencil.
For chorus (SA) and percussion.
At end of Kyrie: V.G.G.T. Paris, juillet, 1934.
At end of Gloria, Credo, Sanctus, Agnus Dei: V.G.G.T. N.Y. 8 Sept- 1934.
Cardell # : C13.
-
- b. 29/12, f. 11 *[Masses, women's voices, percussion. Latin]* Mass for two-part chorus and percussion / Virgil Thomson, 1934.
1 score (18 p.) ; 35 cm.
Holograph, in ink; percussion part in pencil.
For chorus (SA) and percussion.
At end of Kyrie: V.G.G.T. Paris juillet 1934.
At end of Credo, Sanctus, Benedictus, Agnus Dei: V.G.G.T. 8 Sept. 1934.
Cardell, #: C13A.

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 11 *[Masses, women's voices, percussion. Latin]* Mass for women's voices :
corrected, [1934].
1 score fragment ([1] p.) ; 35 cm.
Holograph, in pencil.
For chorus (SA) and percussion.
3 inserts; rest of piece lacking.
Cardell #: C13B.
-
- b. 29/12, f. 11 *[Masses, women's voices, percussion. Latin]* Mass for two-part chorus and
percussion / Virgil Thomson, 1934.
1 score (18 p.) ; 36 cm.
Manuscript, in ink, by Maurice Grosser, with holograph additions in pencil.
For chorus (SA) and percussion.
On title page: commissioned by the League of Composers for the Desoff
Choir.
At end of Kyrie: V.G.G.T. Paris July- 1934.
Cardell #: C13C.
-
- b. 29/12, f. 11 *[Masses, women's voices, percussion. Latin]* Mass for two-part chorus and
percussion / Virgil Thomson, c1935.
1 score (15 p.) ; 28 cm.
Printed copy of manuscript by Paul H. Instinsky.
Private printing.
For chorus (SA) and percussion.
Not embossed.
Cardell #: C13D [no card].
-
- b. 29/12, f. 11 *[Masses, women's voices, percussion. Latin]* Mass for two-part chorus (a
capella) and percussion (ad libitum) / Virgil Thomson. -- New York : Leeds
Music, c1951.
1 score (13 p.) ; 27 cm.
For chorus (SA) and percussion.
At end: Paris- 1934.
Pl. no.: L982-12.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 11 *[Masses, women's voices, percussion. English and Latin]* Mass for two-part chorus and percussion Virgil Thomson. -- New York : MCA Music, c1972. 1 score (16 p.) ; 27 cm.
For chorus (SA) and percussion.
English translation by Virgil Thomson.
Duration: ca. 12:25.
At end: Paris, 1934.
Music for the church choir: UC546.
Pl. no.: 02544-059.
-
- b. 29/12, f. 12 *[Medea (Sketches)]* Medea, [1934]. (15 p.) ; various sizes (to 35 cm.).
Holograph sketches, in pencil.
For chorus (SSAA) and percussion (ad lib).
English words.
Text: Euripides.
Translated by Countee Cullen.
Not signed.
Cardell #: C14.
-
- b. 29/12, f. 12 *[Medea]* Medea : choruses, [1934]. 1 score (17 p.) ; 35 cm.
Holograph, in pencil.
For chorus (SSAA) and percussion (ad lib).
English words.
Text: Euripides.
Translated by Countee Cullen.
Contents: Love like a leaf -- O happy -- Weep for little lambs -- Behold, O Earth -- Immortal Zeus.
Not signed.
Cardell #: C14A.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 12 *[Medea]* Medea : choruses from Euripides translated by Countee Cullen women's voices and percussion ad lib / Virgil Thomson, 1934.
1 score (18 p.) ; 35 cm.
Holograph, in ink; percussion part in pencil.
For chorus (SSAA) and percussion (ad lib).
English words.
Contents: O, gentle heart -- Love like a leaf -- O, happy were our fathers -- Weep for the little lambs -- Go down, O Sun -- Behold, O Earth -- Immortal Zeus.
At end: V.G.G.T. Paris 16-24 août- 1934.
Cardell #: C14B.
-
- b. 29/12, f. 12 *[Medea]* Seven choruses from the Medea of Euripides : for women's voices (SSAA) : in Countee Cullen's English translation / Virgil Thomson. -- New York : Weaner-Levant, c1942.
1 score (27 p.) ; 27 cm.
For chorus (SSAA) and percussion (ad lib).
Contents: O gentle heart - Love, like a leaf - O, happy were our fathers -- Weep for the little lambs -- Go down, O Sun -- Behold, O Earth -- Immortal Zeus controls the fate of man.
Pl. no.: CH1-26.
-
- b. 29/12, f. 12 *[Medea; arr.]* Seven choruses from the Medea of Euripides : for two-part chorus of mixed voices, percussion (ad lib) a capella / Virgil Thomson ; arranged by Daniel Pinkham ; English translation by Countee Cullen. -- New York : G. Schirmer, c1970.
1 score (28 p.) ; 27 cm.
For chorus (SATB) and percussion (ad lib); originally for chorus (SSAA) and percussion (ad lib).
Contents: O gentle heart -- Love, like a leaf -- O, happy were our fathers -- Weep for the little lambs -- Go down, O Sun -- Behold, O Earth -- Immortal Zeus controls the fate of man.
G. Schirmer, octavo no. 11684.
Ed. no.: 2844.
Pl. no.: 46661.
-
- b. 29/12, f. 13 *[Missa pro defunctis (Sketches)]* Missa pro defunctis, [1960].
([57] p.) ; 35-46 cm.
Holograph sketches, in pencil.
For men's chorus (TTBB), women's chorus (SSAA) and orchestra.
Neither signed nor embossed.
Cardell #: C16.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/12, f. 13 *[Missa pro defunctis (Sketches)]* Missa pro defunctis, [1960].
(69 leaves); 35 cm.
Holograph sketches, in pencil.
For men's chorus (TTBB), women's chorus (SSAA) and orchestra; acc. arr. for piano.
On title page: Score sheets in Virgil Thomson's manuscript on deposit with H. W. Gray Co., publishers.
Some orchestral score leaves included.
Cardell #: C16A.
-
- b. 29/12, f. 13 *[Missa pro defunctis. Kyrie Eleison. Vocal score. Latin]* Kyrie Eleison / Virgil Thomson, 1953.
1 score (3 p.); 36 cm.
Photocopy of manuscript
For men's chorus (TTBB), women's chorus (SSAA) and orchestra; acc. arr. for piano.
At end: Newport- 1953- August.
Not signed.
Cardell. #: C16B.
-
- b. 29/12, f. 14 *[Missa pro defunctis. Vocal score. Latin]* Missa pro defunctis / Virgil Thomson. -- New York : H. W. Gray, c1960.
1 vocal score (80 p.); 27 cm.
For men's chorus (TTBB), women's chorus (SSAA) and orchestra; acc. arr. for piano.
-
- b. 29/13, f. 1 *[Nativity as sung by the shepherds (Sketches)]* Crashaw Xmas : pencil sketches of the Nativity, 1967.
(15, 7, [1] p.); 35 cm.
Holograph sketches, in pencil.
For chorus (SATB) and orchestra.
English words, by Richard Crashaw.
Not signed.
Cardell #: C19.
-
- b. 29/13, f. 1 *[Nativity as sung by the shepherds (Sketches)]* The Nativity as sung by the shepherds, [1966-67].
(2 p.); 36 cm.
Photocopy of manuscript of choral parts, with holograph
Sketches of orchestra parts in pencil.
Fragment: pp. 39 and 40 only.
For chorus (SATB) and orchestra.
English words, by Richard Crashaw.
Neither signed nor embossed.

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 1 *[Nativity as sung by the shepherds]* The Nativity as sung by the shepherds / Virgil Thomson, [1966-67].
1 score (40 p.); 36 cm.
Photocopy blueprint of choral parts in manuscript, with holograph of orchestra parts and corrections in pencil and ink.
For chorus (SATB) and orchestra.
English words, by Richard Crashaw.
Not signed.
Cardell #: C19A.
-
- b. 29/13, f. 1 *[Nativity as sung by the shepherds]* The Nativity as sung by the shepherds / Virgil Thomson, [1966-67].
1 score (40 p.); 36 cm.
Photocopy of manuscript of choral parts, with holograph revisions in pencil and ink.
For chorus (SATB) and orchestra.
English words, by Richard Crashaw.
Not signed.
Cardell #: C19B.
-
- b. 29/13, f. 1 *[Nativity as sung by the shepherds. Vocal score]* The Nativity as sung by the shepherds / Virgil Thomson, 1967.
1 score (8 p.); 35 cm.
Holograph, in pencil.
Piano acc. only; for chorus (SATB) and orchestra; acc. arr. for piano.
English words, by Richard Crashaw.
At end: Spring, 1967, Hartford.
Laid in: 5 leaves of instructions for copying the music.
Cardell #: C19E.
-
- b. 29/13, f. 1 *[Nativity as sung by the shepherds. Vocal score]* The Nativity as sung by the shepherds : for four-part chorus of mixed voices with piano accompaniment : from the poem by Richard Crashaw (c1613-1649) / Virgil Thomson. -- New York : G. Schirmer, c1971.
1 score (24 p.); 27 cm.
For chorus (SATB) and orchestra; acc. arr. for piano.
English words.
Composed for the 75th anniversary of the University of Chicago.
At end: Pittsburgh 1967.
Ed. no.: 2907.
Pl. no.: 47071.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 1 *[Nativity as sung by the shepherds; arr.]* The Nativity as sung by the shepherds : from the poem by Richard Crashaw : for mixed chorus and two pianos Virgil Thomson, [1967?].
1 score (20 p.) ; 36 cm.
Photocopy blueprint of manuscript of choral parts, with holograph piano pts. and title page in pencil.
For chorus (SATB) and two pianos; originally for chorus (SATB) and orchestra.
English words.
Cardell #: C19C.
-
- b. 29/13, f. 1 *[Nativity as sung by the shepherds ; arr. Vocal score]* The Nativity as sung by the shepherds : set for chorus, soloists and orchestra / Virgil Thomson ; poem by Richard Cranshaw, 1966.
1 score (13 p.) ; 35 cm.
Holograph, in pencil.
For solo voices (alto tenor), chorus (SATB) and piano; originally for chorus (SATB) and orchestra.
English words.
On title page: to celebrate the 75th anniversary of the University of Chicago.
At end: V.T.- Pittsburgh Nov. + Dec., 1966.
Cardell #: C19D.
-
- b. 29/13, f. 2 *[O, my deir hert]* "O, my deir hert" : a carol : for mixed choir / Virgil Thomson, 1921.
1 score (3 p.) ; 35 cm.
Holograph, in pencil.
For chorus (SATB).
English words.
Text by Martin Luther, 1535.
At end: Paris 1921.
Cardell note: actual copy, 1978.
Cardell #: C19.5A.
-
- b. 29/13, f. 2 *[O, my deir hert]* O my deir hert : (SATB) / Virgil Thomson. Dayton, OH : Heritage Music Press, c1979.
1 score (6 p.) ; 27 cm.
For chorus (SATB).
English words, translated in 1567.
Text by Martin Luther, 1535.
Pl. no.: H193.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 3 *[Peace place (Sketches)]* The Peace place, [1979].
(2 [i.e. 3] p.); 30 cm.
Holograph sketches, in pencil.
English words, by Jack Larson.
-
- b. 29/13, f. 3 *[Peace place]* The Peace place : (SATB) / Virgil Thomson. Dayton, OH :
Heritage Music Press, c1980.
1 score (6 p.); 26 cm.
For chorus (SATB).
English words, by Jack Larson.
At end: London and Montecatini, 1979.
Ed. no.: H210.
-
- b. 29/13, f. 4 *[Praises and prayers. My master hath a garden ; arr. (Sketches)]* My master,
1963.
([4] p.); 35 cm.
Holograph sketches, in pencil.
For chorus (SATB); originally for voice and piano.
Text omitted.
At end of pp. [2] and [4]: N.Y. Dec. 15, '63.
Cardell #: C20.
-
- b. 29/13, f. 4 *[Praises and prayers. My master hath a garden ; arr. (Sketches)]* My master
hath a garden / Virgil Thomson, 1963.
(4 p.); 35 cm.
Holograph sketches, in pencil.
For chorus (SATB and SSAA); originally for voice and piano.
Text omitted.
At end of pp. 2 and 4: arr. by V.T. NY Dec 15, '63.
Cardell #: C20A.
-
- b. 29/13, f. 4 *[Praises and prayers. My master hath a garden; arr.]* My master hath a
garden / Thomson. -- New York : G. Schirmer, c1965.
1 score (8 p.); 27 cm.
For chorus (SATB) with piano acc.; originally for voice and piano.
English words.
Verses anonymous.
At end: March, 1963, Buffalo. arr. by V.T. N.Y.C. Dec. 15, 1963.
G. Schirmer, octavo no. 11176.
Pl. no.: 45643.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 4 *[Praises and prayers. My master hath a garden; arr.] My master hath a garden / Thomson. -- New York : G. Schirmer, c1965.
1 score (8 p.) ; 27 cm.*
For chorus (SSA) with piano acc.; originally for voice and piano.
English words.
Verses anonymous.
At end: March, 1963, Buffalo. arr. by V.T. N.Y.C. Dec. 15, 1963.
G. Schirmer, octavo no. 11177.
Pl. no.: 45644.
-
- b. 29/13, f. 5 *[Prayer to Venus] A Prayer to Venus : for mixed choir and piano / Virgil Thomson ; from John Fletcher's "The Mad lover", 1981.
1 score (5 leaves) ; 31-32 cm.*
Photocopy of holograph.
For chorus (SATB) and piano.
English words.
At end: V.T. Corfu 12-22 August 1981.
-
- b. 29/13, f. 6 *[Sanctus. English] Sanctus : for male choir / V.G.T, 1921.
1 score ([1] leaf) ; 35 cm.*
Holograph, in pencil.
For chorus (TTBB).
At end: Paris, Dec. 1921.
Cardell #: C20.5.
-
- b. 29/13, f. 7 *[Scenes from the holy infancy (Sketches)] Scenes from the holy infancy / Virgil Thomson, 1937.
([4], 9, [5] p.) ; 34 cm.*
For chorus (SATB).
Contents: Joseph and the angel -- The Epiphany - The Flight into Egypt.
At end of I: V. G. G. T. Nov. 6.
At end of II: V.G.G.T. Nov. 20 NYC 1937.
At end of III (i.e. end of I, verso): V.G.G.T. 21 Nov. Hewlett, 1937.
Cardell #: C21.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 7 *[Scenes from the holy infancy]* Scenes from the holy infancy according to Saint Matthew / Virgil Thomson, 1937.
1 score (20 p.); 34 cm.
Manuscript, in ink, by Stanley Mourant, with holograph corrections in pencil.
For chorus (SATB).
Contents: Joseph and the angel -- The Wise men -- The Flight into Egypt.
On title page: Christmas pieces.
On p. 4: New York November 6, 1937.
On p. 14: New York November 20, 1937.
On p. 20: New York November 21, 1937.
Cardell #: C21A.
-
- b. 29/13, f. 8 *[Scenes from the holy infancy]* Scenes from the holy infancy according to Saint Matthew Thomson. -- New York : Mercury Music, c1944.
1 score (16 p.); 27 cm.
For chorus (SATB).
Contents: Joseph and the angel -- The Wise men - - The Flight into Egypt.
At end of I: New York Nov. 6, 1937.
At end of II: New York Nov. 20, 1937.
At end of III: New York Nov. 21, 1937.
Ed. no.: MC129.
Pl. no.: MC129-15.
-
- b. 29/13, f. 8 *[Song for the stable (Sketches)]* Song for the stable, 1955.
(2 leaves) ; 35 cm.
Holograph sketches, in pencil.
For chorus (SATB).
Text by Amanda Benjamin Hall (omitted).
On leaf [1]: Never another. V.T. NYC Dec. 28, 1955.
On leaf [2]; Untitled sketch for voice and piano.
Similar to Song for the stable.
Not embossed.
Cardell #: C22.
-
- b. 29/13, f. 9 *[Songs from William Blake. Tiger! Tiger!; arr. (Sketches)]* Tiger! Tiger! : (for mixed chorus) / music by Virgil Thomson ; arr. by Virgil Thomson ; poem by William Blake, [1955].
(2 leaves) ; 34 cm.
Holograph sketches, in pencil.
For chorus (SATB); originally for voice and piano.
Cardell #: C23.

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 9 *[Songs from William Blake. Tiger! Tiger!; arr.] Tiger! Tiger! / Virgil Thomson ; arr. by the composer, [1955].
1 score (6 leaves) ; 36 cm.*
Photocopy of manuscript, with holograph additions in red pencil.
For chorus (SATB); originally for voice and piano.
Cardell #: C23A.
-
- b. 29/13, f. 9 *[Songs from William Blake. Tiger! Tiger!; arr.] Tiger! Tiger! / Virgil Thomson ; arranged by the composer for mixed voices (SATB) and piano. -- New York : Southern Music, C1956.
1 score (11 p.) ; 27 cm.*
For chorus (SATB) and piano.
Pl. no.: SMP2255-10.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. Follow thy fair sun ; arr. (Sketches)] Follow thy fair sun : (Campion), [1955].
([2] p.) ; 35 cm.*
Holograph sketches, in pencil.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano), clarinet, viola and harp.
Text and acc. omitted.
Not signed.
Cardell #: C24.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. Follow thy fair sun ; arr.] Follow thy fair sun / Virgil Thomson ; Thomas Campion, [1955].
1 score (4 leaves) 33 cm.*
Photocopy of manuscript, with holograph additions in red pencil.
Cardell #: C24A.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. Follow thy fair sun ; arr.] Follow thy fair sun / Virgil Thomson ; arr. by Virgil Thomson, [1955].
1 score ([2] p.) ; 35 cm.*
Holograph, in pencil.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano), clarinet, viola and harp.
Acc. omitted.
Cardell #: C24F.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. Follow thy fair sun ; arr.] Follow thy fair sun : SATB / Virgil Thomson ; arranged by the composer. -- New York : Southern, C1956.
1 score (11 p.) ; 27 cm.*
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano), clarinet, viola and harp.
Caption title.
Pl. no. : SMP2347-9.

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. Follow your saint ; arr. (Sketches)]*
Follow your saint : from Campion songs / by Virgil Thomson ; arr. [by] Virgil Thomson, [1955].
(*[2] p.*) ; 35 cm.
Holograph sketches, in pencil.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano),
clarinet, viola and harp.
Text and acc. omitted.
Cardell #: C24B.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. Follow your saint ; arr.]* Follow your
saint SATB / Virgil Thomson ; arranged by R. Vené . -- New York : Southern,
c1956.
1 score (11 p.) ; 27 cm.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano),
clarinet, viola and harp.
Caption title.
Pl. no. : SMP2348-9.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. Rose cheek'd Laura, come; arr.]*
Rose cheek'd Laura, come : SATB / Virgil Thomson ; arranged by R. Vené . --
New York : Southern, c1956.
1 score (7 p.) ; 28 cm.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano),
clarinet, viola and harp.
Caption title.
Pl. no.: SMP2350-6.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. There is a garden in her face ; arr. (Sketches)]*
There is a garden : (Campion) / arr. [by] Virgil Thomson, [1955].
(*[2] p.*) ; 35 cm.
Holograph sketches, in pencil.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano),
clarinet, viola and harp.
Text and acc. omitted.
Cardell #: C24C.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. There is a garden in her face; arr.]*
There is a garden in her face" : (Campion) / Virgil Thomson ; arr. [by] Virgil
Thomson, [1955].
1 score (2 p.) ; 35 cm.
Holograph, in pencil.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano),
clarinet, viola and harp.
Acc. omitted.
Cardell #: C24D.

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. There is a garden in her face; arr.]*
There is a garden in her face / Virgil Thomson ; arr. by the composer, [1955].
1 score (3 leaved) ; 36 cm.
Photocopy of manuscript, with holograph additions in red pencil.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano),
clarinet, viola and harp.
Cardell #: C24E.
-
- b. 29/13, f. 10 *[Songs to the poems of Thomas Campion. There is a garden in her face;
arr.]* There is a garden in her face : SATB Virgil Thomson ; arranged by the
composer. -- New York : Southern, c1956.
1 score (8 p.) ; 27 cm
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano),
clarinet, viola and harp.
Caption title.
Pl. no.: SMP2349-7.
-
- b. 29/13, f. 11 *[Surrey apple-howler's song]* Surrey apple-howler's song : (a round) / music
by Virgil Thomson ; words traditional, [1941].
1 score ([1] leaf) ; 31 cm.
Photocopy of manuscript, also reduced photocopy.
For children's chorus.
Not signed.
Cardell #: C25.
-
- b. 29/13, f. 11 *[Surrey apple-howler's song]* Surrey apple-howler's song : (a round) music by
Virgil Thomson ; words traditional, [1941].
1 score ([1] leaf) ; 35 cm.
Holograph, in ink.
For children's chorus.
Cardell #: C25A.
-
- b. 29/11, f. 14 *[Surrey apple-howler's song]* Surrey apple-howler's song : a round / by Virgil
Thomson ; traditional words. -- New York : Holt, Rinehart and Winston,
c1966.
[1] p. of music.
For unison children's chorus.
In Exploring music 5 (New York : Holt, Rinehart and Winston, c1966), p. 99.
-
- b. 29/12, f. 10 *[Surrey apple-howler's song]* Surrey apple-howler's song : a round / by Virgil
Thomson ; traditional words. -- New York : Holt, Rinehart and Winston, c1975
[1] p. of music ; 25 cm.
For unison children's chorus.
In Exploring music (New York : Holt, Rinehart and Winston, c1975), p. 179.

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 12 *[Tribulationes civitatum. Latin]* Tribulationes : motet for mixed voices / by Vernon Hall (pseud.), 1922.
1 score (4 p.) ; 29-32 cm.
Holograph, in ink, with corrections in red pencil.
For chorus (SATB).
On title page: and Three antiphonal psalms for women's voices. (Omitted).
At end: Paris August 1922.
Cardell #: C26.
-
- b. 29/13, f. 12 *[Tribulationes civitatum. Latin]* Tribulationes : motette for mixed voices / Virgil Thomson, 1922.
1 score ([4] p.) ; 28 cm.
Holograph, in ink, with corrections in pencil.
For chorus (SATB).
At end: Paris- August- 1922.
Cardell #: C26A.
-
- b. 29/13, f. 12 *[Tribulationes civitatum. Latin]* Motette : for mixed voices / V.G.T., 1922.
1 score ([2] p.) ; 35 cm.
Holograph, in pencil.
For chorus (SATB).
Cardell note: early version.
At end: Paris August- 1922.
Cardell #: C26C.
-
- b. 29/13, f. 12 *[Tribulationes civitatum. Latin]* Motette : for mixed voices / V.G.T., 1922.
1 score ([2] p.) ; 35 cm.
Holograph, in pencil, with additions in ink.
For chorus (SATB).
At end: Paris August 1922.
Cardell #: C26D.
-
- b. 29/13, f. 12 *[Tribulationes civitatum. Latin]* Tribulationes civitatum : (for mixed chorus) / Virgil Thomson. -- New York : Weintraub Music, c1951.
1 score (6 p.) ; 27 cm.
For chorus (SATB).
At end: Paris, 1922.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 12 *[Tribulationes civitatum. Latin; arr. (Sketches)]* Tribulationes : motette for men's voices / Virgil Thomson, 1922.
([3] p.) ; 28 cm.
Holograph sketches, in pencil.
For chorus (TTBB); originally for chorus (SATB).
At end: August- 1922 Paris arranged- September 1922- Cambridge.
Cardell #: C26B1.
-
- b. 29/13, f. 12 *[Tribulationes civitatum. Latin; arr.]* Tribulationes : motet for men's voices / Virgil Thomson, [1922].
1 score (6 p.) ; 32 cm.
Holograph, in ink.
For chorus (TTBB); originally for chorus (SATB).
On title page: For Harvard glee club. 250 copies.
Cardell #: C26B.
-
- b. 29/13, f. 13 *[Welcome to the New Year]* Welcome to the New Year / music by Virgil Thomson poem by Eleanor Farjeon, 1941.
1 score ([2] p.) ; 35 cm.
Holograph, in ink and pencil.
For chorus (SATB).
At end: V.T. Kennebago Lake Sept. 27, 1941.
Cardell #: C27B.
-
- b. 29/13, f. 13 *[Welcome to the New Year; arr.]* Welcome to the New Year / music by Virgil Thomson words by Eleanor Farjeon, [1941].
1 score (2 p.) ; 36 cm.
Photocopy of manuscript, by Mimi Wallner.
For children's chorus (SA) and piano; originally for chorus (SATB).
Not signed.
Cardell #: C27.
-
- b. 29/13, f. 13 *[Welcome to the New Year; arr.]* Welcome to the New Year / Virgil Thomson, [1941].
1 score (2 p.) ; 34 cm.
Manuscript, in ink, by Mimi Wallner.
For children's chorus (SA) and piano; originally for chorus (SATB).
Text by Eleanor Farjeon.
Not signed.
Cardell #: C27A.
-

Subseries 29/I.H: Choral music (continued)

- b. 29/13, f. 13 *[Welcome to the New Year; arr.]* Welcome to the New Year : (for SATB) / Virgil Thomson, [1941].
1 score (4 p.) ; 35 cm.
Manuscript, in ink, by Mimi Wallner, with holograph revisions in pencil.
Manuscript of 4 part version with trombone parts crossed out and piano acc. added in pencil.
For children's chorus (SA) and piano.
Words by Eleanor Farjeon.
Not signed.
Cardell #: C27A1.
-
- b. 29/13, f. 14 *[Welcome to the New Year; arr.]* Welcome to the New Year / music by Virgil Thomson ; words by Eleanor Farjeon. -- New York : Holt, Rinehart and Winston, c1968.
[1] p. of music ; 27 cm.
For unison children's chorus; originally for chorus (SATB).
In Exploring music: the Junior book (New York : Holt, Rinehart and Winston, c1968), p. 2 and 111.
-
- b. 29/13, f. 15 *[When I survey the bright celestial sphere]* When I survey the bright celestial sphere : for unison choir / Virgil Thomson ; William Habbington, 1964.
1 score (4 leaves) ; 35 cm.
Holograph, in pencil.
For unison chorus (SATB) and organ (or piano in octaves).
Leaves 1 and 4, verse; sketches crossed out.
At end: V.T. N.Y. Sept. 19-22, 1964.
Cardell #: C28.
-
- b. 29/13, f. 15 *[When I survey the bright celestial sphere]* When I survey the bright celestial sphere : for unison choir / Virgil Thomson ; William Habbington (1605-1654), 1964.
1 score (8 p.) ; 36 cm.
Photocopy of manuscript, with holograph corrections in red pencil.
For unison chorus (SATB) and organ (or piano in octaves).
At end: N.Y. Sept. 19-22, 1964.
Not signed.
Cardell #: C28B.

Subseries 29/I.I: Vocal music

Subseries 29/I.I: Vocal music (continued)

- b. 29/13, f. 15 *[When I survey the bright celestial sphere]* When I survey the bright celestial sphere : anthem for mixed voices in unison / Virgil Thomson ; William Habbingdon (1605-1654). -- New York : H. W. Gray, c1965.
1 score (8 p.) ; 27 cm.
For unison chorus (SATB) and organ (or piano in octaves).
Can also be performed by 1 solo voice and organ (or piano in octaves).
Church music review: no. 2911.
Pl. no.: C.M.R.2911-(8).
-
- b. 29/13, f. 15 *[When I survey the bright celestial sphere. Text]* When I survey the bright celestial sphere / by William Habbingdon (1605-1654), [1964].
([2] leaves) ; 32 cm.
Holograph, in pencil.
Text only.
Cardell #: C28A.
-
- b. 29/13, f. 16 *[Agnus Dei. Latin]* Agnus Dei : for three voices / Virgil Thomson. -- Bryn Mawr, PA : Presser, c1947.
1 score ([3] p.) ; 27 cm.
For three solo voices (soprano soprano soprano).
In Modern Canons: 38 Contemporary Canons for 2-5 voices / edited by Herman Reichenbach. Bryn Mawr, PA : Presser, c1947, pp. 16-18.
At end: New York 1924.
Ed. no.: 352-00085.
Pl. no.: M85-35.
-
- b. 29/13, f. 17 *[Air de Phèdre]* Air de Phèdre : pour soprano / musique de Virgil Thomson, 1930.
1 score (10 p.) ; 35 cm.
Holograph, in pencil.
For soprano and piano.
French words, by Jean Racine.
At end: V.G.G.T. 1-15 août de 1930. Palma, Barcelona, Villefranche-sur-mer.
Cardell #: V1A.
-
- b. 29/13, f. 17 *[Air de Phèdre]* Air de Phèdre : pour soprano / musique de Virgil Thomson, 1930.
1 score (12 p.) ; 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph title page in pencil, and text in ink.
For soprano and piano.
French words, by Jean Racine.
At end: V.G.G.T. 1-15 août 1930. Palma, Barcelona, Villefranche.
Cardell #: V1B.

Subseries 29/I.I: Vocal music (continued)

- b. 29/13, f. 17 *[Air de Phèdre]* Air de Phèdre : for soprano with piano accompaniment Virgil Thomson. -- New York : Southern, c1974.
1 score (13 p.) ; 30 cm.
French and English words.
Text by Jean Racine, translated by Donald Sutherland.
At end: Barcelona and Villefranche, 1-5 August 1930.
Pl. no.: SMP2244-13.
-
- b. 29/13, f. 18 *[At the spring (Sketches)]* At the spring, [1955].
(2 leaves) ; 35 cm.
Holograph sketches, in pencil.
For voice and piano.
English words, by Jasper Fisher (pub. 1633).
Not signed.
Cardell #: V2.
-
- b. 29/13, f. 18 *[At the spring]* At the spring : for soprano / Virgil Thomson verses by Jasper Fisher (published in 1633), 1955.
1 score (3 [i.e. 4] p.) ; 35 cm.
Holograph, in pencil and ink.
English words.
At end: V.T.- N.Y.C. August (25?) 1955.
Cardell #: V2A.
-
- b. 29/13, f. 18 *[At the spring]* At the spring : song for medium voice / Virgil Thomson. -- New York : H.W. Gray, 1965.
1 score (4 p.) ; 32 cm.
For medium voice and piano.
English words, by Jasper Fisher (published in 1633).
At end: New York- August 1955.
-
- b. 29/13, f. 19 *[Bell doth toll (Sketches)]* The Bell doth toll, [1955].
([2] leaves) ; 35 cm.
Holograph sketches, in pencil.
For baritone (or mezzo-soprano) and piano.
English words, by Thomas Haywood.
Not signed.
Cardell #: V3.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/13, f. 19 *[Bell doth toll]* The Bell doth toll : for baryton or mezzo-soprano / Virgil Thomson ; poem by Thomas Haywood, 1955.
1 score ([2] p.) ; 35 cm.
Holograph, in pencil.
English words.
Duration: 1:40.
At end: V.T. N.Y.C.- Aug. (25?) 1955.
Cardell #: V3A.
-
- b. 29/13, f. 19 *[Bell doth toll]* The Bell doth toll : for voice and piano Virgil Thomson. -- New York : Southern, c1962.
1 score (3 p.) ; 31 cm.
English words, by Thomas Haywood.
At end: New York August, 1955.
Pl. no.: 697-2.
-
- b. 29/13, f. 20 *[Belle en dormant (Sketches)]* La Belle en dormant, [1931].
([14] p.) ; 35 cm.
Holograph sketches and drafts, in pencil.
For high voice and piano.
French words, by Georges Hugnet.
At end: 20 août.
Cardell #: V4.
-
- b. 29/13, f. 20 *[Belle en dormant]* La Belle en dormant : poèmes de Georges Hugnet pour voix de mezzo-soprano ou baryton / Virgil Thomson, 1931.
1 score ([14] p.) ; 35 cm.
Holograph (nos. 20, 14) and manuscript (nos. 1, 10), in ink, with holograph revisions in pencil.
For mezzo-soprano (or baritone) and piano.
Contents: No.1: Pour chercher sur la carte des mers -- No. 20: La Première de toutes -- No. 10: Mon amour est bon a dire -- No. 14: Partis les vaisseaux.
At end of nos. 1, 10, 14: V.G.G.T. Villefranche-sur-mer 20 août 1931.
At end of no. 20: V.G.G.T. Villefranche 1 October 1931.
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Subseries 29/I.I: Vocal music (continued)

- b. 29/13, f. 20 *[Belle en dormant]* La Belle en dormant = Beauty sleeping : four poems by Georges Hugnet : for medium voice and piano : translated by Eliane de Sizcay / Virgil Thomson. -- New York : Boosey & Hawkes, c1950.
1 score (15 p.) ; 31 cm.
- Contents: Pour chercher sur la carte des mers = Scanning booklets from ocean resorts -- La Première de toutes = My true love sang me no song -- Mon amour est bon à dire = Yes, my love is good to tell of - Partis les vaisseaux = All gone are the ships.
- At end of I, III, IV: Aug. 20, 1931 Villefranche-sur-mer.
- At end of II: Oct. 1, 1931 Villefranche-sur-mer.
- Ed. no.: BH.BK.674.
- Pl. no.: 41846.
-
- b. 29/13, f. 21 *[Berceau de Gertrude Stein (Sketches)]* Le Berceau de Gertrude Stein ou Le Mystère de la rue de Fleurus : 8 poèmes de Georges Hugnet to which have been added a musical composition entitled Lady Godiva's waltzes, / by Virgil Thomson, 1928.
([9] p.) ; 35 cm.
- Holograph sketches and drafts, in pencil and ink.
- For soprano and piano.
- At end: V.G.G.T. Paris April 29-1928.
- Cardell #: V5.
-
- b. 29/13, f. 21 *[Berceau de Gertrude Stein]* Le Berceau de Gertrude Stein ou Le Mystère de la rue de Fleurus = The Cradle of Gertrude Stein or Mysteries in the rue de Fleurus : 8 poems by Georges Hugnet : for medium voice and piano / Virgil Thomson. -- New York : Southern, c1979.
1 score (12 p.) ; 31 cm.
- Translated from French into English by Donald Sutherland.
- At end: Paris, 1928.
- Pl. no.: SMP2370-12.
-
- b. 29/13, f. 22 *[Campion poem (Sketches)]* Campion poem : for Betty and Franco Assetto / Virgil Thomson, late 1979, 1979-80.
(3, [1] leaves) ; 12-29 cm.
- Holograph sketches, in pencil.
- 3 leaves without text.
- 1 leaf, fragment with following text: wants preventing. Sorting all this house hold care to our observed continuity. What pretty babes. What we get. How wise they keep by sparing wants...
- On p. 1: Piece manuscript 1/1/80.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 1 *[Capital capitals (Sketches)]* Capital, capitals : a recitation for four male voices accompanied by a pianoforte / by Gertrude Stein and Virgil Thomson, [1927].
(31 p.); 36 cm.
Holograph sketches, in pencil.
Cardell #: V6.
-
- b. 29/14, f. 1 *[Capital capitals]* Capital capitals : for four male voices and piano / Virgil Thomson ; Gertrude Stein. -- New York : Boosey & Hawkes, c1968.
1 score (37 p.); 27 cm.
At end: Villefranche and Juan-les-Pins, 1927.
Pl. no.: BH.BK.554.
-
- b. 29/14, f. 2 *[Chamber music (Sketches)]* Chamber music, 1931.
([12] p.); 12 x 17 cm.
Holograph sketches, in pencil.
For soprano and piano.
Title from p. [8].
Text by Alfred Kreymbourg.
At end: V.G.G.T. Villefranche 16 mars 1931.
Cardell #: V7.
-
- b. 29/14, f. 3 *[Collected poems]* Collected poems : (14) : for soprano and baryton with piano / music by Virgil Thomson ; text by Kenneth Koch, 1959.
1 score (9 p.); 35 cm.
Holograph, in pencil.
On title page: also orch. score.
At end: V.T. N.Y. April 1959.
Cardell #: V8.
-
- b. 29/14, f. 3 *[Collected poems]* Collected poems : for soprano, baritone and piano / Virgil Thomson ; poem by Kenneth Koch. -- New York : Southern, c1978.
1 score (15 p.); 31 cm.
Duration: c. 7:00.
At end: New York, April 1959.
Pl. no.: SMP2241-15.
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Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 3 *[Collected poems; arr.]* Collected poems / music by Virgil Thomson ; text by Kenneth Koch, 1959.
1 score (23 [*i.e.* 19] p.) ; 35 cm.
Holograph, in pencil.
For soprano, baritone and orchestra; originally for soprano, baritone and piano.
Pp. 5-8 wanting.
At end: New York- April 1959.
Cardell #: V8A.
-
- b. 29/14, f. 4 *[Commentaire sur Saint Jérôme]* Commentaire sur Saint Jérôme / musique de Virgil Thomson ; texte de Marquis de Sade, 1928.
1 score ([2] p.) ; 35 cm.
Holograph, in pencil.
For soprano and piano.
French words.
On title page: pour Carl Van Vechten.
At end: V.G.G.T. Paris 8 octobre de 1928.
Cardell #: V8.5A.
-
- b. 29/14, f. 5 *[Consider, Lord (Sketches)]* "Consider, Lord", 1955.
([2] p.) ; 35 cm.
Holograph sketches, in pencil.
For baritone (or mezzo-soprano) and piano.
Text by John Donne.
At end: N.Y. Aug. 25, '55. Not signed.
Cardell #: V9.
-
- b. 29/14, f. 5 *[Consider, Lord]* Consider, Lord : for baryton or mezzo-soprano Virgil Thomson ; text by John Donne, 1955.
1 score ([2] p.) ; 35 cm.
Holograph, in pencil.
Duration: 1:00.
At end: V.T. NYC August 25, 1955.
Cardell #: V9A.
-
- b. 29/14, f. 5 *[Consider, Lord]* Consider, Lord : for voice and piano / Virgil Thomson. -- New York : Southern, c1962.
1 score (3 p.) ; 31 cm.
Text by John Donne.
At end: N.Y.C. August 25, 1955.
Pl. no.: 698-2.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 6 *[Courtship of the Yongly Bongly Bo]* The Courtship of the Yongly Bongly Bo :
for voice and piano / Virgil Thomson. -- New York : G. Schirmer, c1977
1 score (15 p.) ; 31 cm.
Text by Edward Lear.
Written for Cantata on poems of Edward Lear, but later deleted.
At end: Aspen and Baltimore 1973, New York 1974.
Pl. no.:47522.
-
- b. 29/14, f. 7 *[Dirge]* Cornelia's dirge : from Webster's White Devil, 1939.
1 score ([2] p.) ; 35 cm.
For voice and piano.
At end: V.G.G.T. Portovenere 19 July 1939.
Not embossed.
Cardell #: V9.5.
-
- b. 29/14, f. 7 *[Dirge]* Dirge : for voice and piano / Virgil Thomson ; from Webster's The
White Devil, 1939.
1 score ([2] p.) ; 35 cm.
Holograph, in ink.
At end: V.G.G.T. Portovenere 19 July 1939.
Cardell #: V9.5A.
-
- b. 29/14, f. 7 *[Dirge]* Dirge : for voice and piano / by Virgil Thomson from "The White
Devil" by John Webster. -- New York : G.Schirmer, c1947.
1 score (5 p.) ; 31 cm.
At end: July 19, 1939.
Pl. no.: 41731.
-
- b. 29/14, f. 8 *[Estampas de niñez (Sketches)]* Estampas de niñez, 1957.
([2], 2, 4 p.) ; 35 cm.
Holograph sketches, in pencil.
For voice and piano.
Spanish words, by Reyna Rivas.
Folder title.
At end of II (i.e. I): Virgil Thomson voice part April 14, '57. Accomp. April 30.
At end of V (i.e. II): NY V.T. vocal line April 14, '57.
At end of VII (i.e. III): V.T. vocal part NY Apr. 15, 1957 Dec. 31, 1957.
Cardell #: V10.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 8 *[Estampas de niñez]* Estampas de niñez : poemas de Reyna Rivas : para voz y piano / Virgil Thomson, 1957.
1 score (8 p.) ; 35 cm.
Holograph, in pencil.
For voice and piano.
Spanish words.
Contents: Todas las horas -- Son amigos de todos -- Nadie lo oye como ellos.
At end of I: Virgil Thomson- New York. April 14, April 30, Dec. 21, 1957.
At end of II: Virgil Thomson- N.Y. April 15 Dec. 21, 1957.
At end of III: V.T. NYC April 15v 1957 and Dec. 31, 1957.
Cardell #: V10A.
-
- b. 29/14, f. 8 *[Estampas de niñez]* Tres estampas de niñez = Three sketches of childhood for voice and piano / Virgil Thomson. -- New York : Southern, c1962.
1 score (13 p.) ; 31 cm.
Spanish words, by Reyna Rivas.
English translation by Sherry Mangan.
Contents: Todas las horas = All through the long day -- Son amigos de todos = They are ev'ryone's friends -- Nadie lo oye como, ellos = No one can hear him the way they can.
At end of I and III: New York- April 14-30, Dec. 21, 1957.
At end of II: New York- April 15, Dec. 2, 1957.
Pl. no. : 694-12.
-
- b. 29/14, f. 9 *[Feast of love. Text (Sketches)]* The Vigil of Venus, 1964.
(21 [*i.e.* 19] leaves) ; 32 cm.
Holograph sketches, in pencil.
Virgil Thomson's English translation of the Pervigilium Veneris, anonymous Latin stanzas of the 2nd or 4th century A.D.
Leaves 2, 3 lacking.
At end: trans. V.T. Yaddo June 11, 1964.
Cardell #: V11A.
-
- b. 29/14, f. 9 *[Feast of love. Text (Sketches)]*
([7] leaves) ; 27 cm.
Holograph sketches, in pencil.
Virgil Thomson's English translation of the Pervigilium Veneris, anonymous Latin stanzas of the 2nd or 4th century A.D.
English text only.
Neither signed nor embossed.
Cardell #: V11.

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 9 *[Feast of love. Text]* The Feast of love / by Virgil Thomson ; from the Pervigilium Veneris, anonymous Latin stanzas of the 2nd or 4th century A.D., [1964].
([4] leaves) ; 28 cm.
Typescript of English translation only.
Filed with carbon copy.
Only carbon copy is signed and embossed.
Cardell #: V11A.
-
- b. 29/14, f. 9 *[Feast of love (Sketches)]* Pervigilium, 1964.
(4, 4 p.) ; 35 cm.
Holograph sketches, in pencil.
For solo voice (baritone) and orchestra.
Text: Virgil Thomson's English translation of the Pervigilium Veneris, anonymous Latin stanzas of the 2nd or 4th century A.D.
Not signed.
Cardell #: V11B.
-
- b. 29/14, f. 9 *[Feast of love]* The Feast of love for baritone and small orchestra / Virgil Thomson. New York : G. Schirmer, c1977.
1 score (46 p.) ; 28 cm.
Text: Virgil Thomson's English translation of the Pervigilium Veneris, anonymous Latin stanzas of the 2nd or 4th century A.D.
Duration: ca. 8:00.
At end: Saratoga, Colorado Springs, New York, 1964.
G. Schirmer's edition of study scores of orchestral works and chamber music: No. 126.
Pl. no.: 47354.
-
- b. 29/14, f. 10 *[Film (Sketches)]* Film : (Deux soeurs qui ne sont pas soeurs), 1930.
2v. ([20], [10] p.) ; 14 x 18 cm.
Holograph sketches, in pencil.
For voice and piano.
In 2 bound sketch books.
French words by Gertrude Stein.
On title page of v. 1: 1930.
At end of v. II: V.G.G.T. Bilignin Sept 1 & 2- 1930.
Cardell #: V12.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 10 *[Film]* Film "Deux soeurs qui sont pas soeurs" / de Gertrude Stein ; musique de Virgil Thomson, 1930.
1 score (10 p.) ; 35 cm.
Holograph, in pencil.
For voice and piano.
French words.
At end: V.G.G.T. Bilignin 1 et 2 septembre de 1930.
Cardell #: V12A.
-
- b. 29/14, f. 10 *[Film]* Film "Deux soeurs qui sont pas soeurs" / de Gertrude Stein ; musique de Virgil Thomson, 1930.
1 score (10 p.) ; 35 cm.
Holograph, in ink.
For voice and piano.
French words.
At end: V.G.G.T. Bilignin Aix-les-Bains, 1 et 2 septembre de 1930.
Cardell #: V12B.
-
- b. 29/14, f. 10 *[Film]* Film "Deux soeurs qui sont pas soeurs" / de Gertrude Stein ; musique de Virgil Thomson, 1930.
1 score (10 p.) ; 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph piano fingerings in pencil.
French words.
At end: V.G.G.T. Bilignin et Aix-les-Bains 1 et 2 septembre de 1930.
Cardell #: V12C.
-
- b. 29/14, f. 11 *[Four saints in three acts. Pigeons on the grass alas ; arr.]* Pigeons on the grass alas : recitation and air for barytone : from the opera Four saints in three acts / text by Gertrude Stein ; music by Virgil Thomson. -- New York : J. Fischer & Bro., c1935.
1 score (4 p.) ; 32 cm.
For baritone and piano.
Note on inside cover: The special edition of Pigeons on the grass alas comprises 110 copies printed especially for the Berkshire School Musicale Association of which one hundred are for sale and of which ten are signed by the author and the composer. This is number 103.
P1. no.: J.F.&B.6967-4.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 12 *[From Byron's Don Juan (Sketches)]* Shipwreck and Love scene from Byron's Don Juan / Virgil Thomson, 1967.
([35] leaves, in various pagings) ; 35 cm.
Holograph sketches, in pencil.
For solo voice (T) and orchestra.
On title page: Virgil Thomson July 16- Aug. 12, 1967. Bread Loaf, Vermont.
Cardell #: V28.
-
- b. 29/14, f. 13 *[From Byron's Don Juan]* From Byron's Don Juan : for tenor solo and large orchestra / Virgil Thomson. -- New York : Southern, c1978.
1 score (51 p.) ; 31 cm.
Duration: ca. 14:00.
Contents: Shipwreck -- Juan and Haidee.
At end: Bread Loaf, Vermont. Work begun July 17, score finished August 13, 1967.
P1. no.: SMP2374-51.
-
- b. 29/14, f. 13 *[From Sneed's Landing variations]* From Sneed's Landing variations : by Frank O'Hara : for voice + piano / Virgil Thomson, 1972.
1 score ([3] p.) ; 32 cm.
Holograph, in pencil.
At end: V.T. NYC 6 April, 1972.
Cardell #: V30.
-
- b. 29/14, f. 14 *[Go to sleep, Pare McTaggett Lorentz (Sketches)]* Go to sleep Pare McTaggett Lorentz, [1937].
([1] leaf) ; 21 x 24 cm.
Holograph sketches, in pencil.
For solo voice.
Not signed.
Cardell #: V13.
-
- b. 29/14, f. 15 *[Holly and the ivy (Sketches)]* The Holly and the ivy : (Carol of Nativity and Lent), 1955.
([3] p.) ; 35 cm.
Holograph sketches, in pencil.
For soprano (or tenor) and piano.
English words (anonymous, 1557).
At end: NY Aug. 25, '55.
Neither signed nor embossed.
Cardell #: V14.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 15 *[Holly and the ivy]* The Holly and the ivy (Carol of Nativity and Lent) : for soprano (or tenor) : verses anonymous, 1557 / Virgil Thomson, 1955.
1 score ([2] p.) ; 35 cm.
Holograph, in pencil.
For soprano (or tenor) and piano.
English words.
Stanza 1 of text only.
At end: V.T.- N.Y.C. August 25, 1955.
Cardell #: V14A.
-
- b. 29/14, f. 16 *[Hymns from the Old South. My shepherd will supply my need ; arr. (Sketches)]*
([6] p.) ; 35 cm.
Holograph sketches, in pencil.
For voice and piano; originally for chorus (SATB), 1937.
Text by Isaac Watts.
Traditional hymn tune.
Pp. [1], [2], [4] crossed out.
Not signed.
Cardell #: V21.
-
- b. 29/14, f. 16 *[Hymns from the Old South. My shepherd will supply my need ; arr.]* My shepherd will supply my need : sacred song for high or medium voice : traditional hymn tune from the southern part of the U.S.A. / Virgil Thomson.
-- New York : H.W. Gray, c1959.
1 score (4 p.) ; 32 cm.
Originally for chorus (SATB).
Text by Isaac Watts.
At end: New York City, Feb. 21, 1959.
-
- b. 29/14, f. 17 *[If thou a reason dost desire to know]* If thou a reason dost desire to know, 1955.
1 score (31 leaves) ; 35 cm.
Holograph, in pencil.
For voice and piano.
Text by Sir Francis Kynaston.
At end: Sept. 4, '55 NYC.
Not signed.
Cardell #: V15.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 17 *[If thou a reason dost desire to know]* If thou a reason dost desire to know /
Virgil Thomson, 1955.
1 score (3 p.); 35 cm.
Holograph, in pencil.
For voice and piano.
Text by Sir Francis Kynaston.
At end: V.T.- New York- Sept. 4, 1955.
Cardell #: V15A.
-
- b. 29/14, f. 17 *[If thou a reason dost desire to know]* If thou a reason dost desire to know /
Virgil Thomson, 1955.
1 score (3 p.); 35 cm.
Holograph, in pencil.
For voice and piano.
Text by Sir Francis Kynaston.
At end: N.Y. Sept., '55.
Cardell #: V15B.
-
- b. 29/14, f. 17 *[If thou a reason dost desire to know]* If thou a reason dost desire to know :
for voice and piano / Virgil Thomson. -- New York Southern, c1962.
1 score (5 p.); 31 cm.
Text by Sir Francis Kynaston.
At end: New York, September 1955.
Pl. no.: 696-4.
-
- b. 29/14, f. 19 *[John Peel (Sketches)]* John Peel, 1955.
([1] leaf); 34 cm.
Holograph sketches, in pencil.
For voice and piano.
Text by John Woodcock Graves.
Duration: 3:00.
Not signed.
Cardell #: V16.
-
- b. 29/14, f. 19 *[John Peel]* John Peel / Virgil Thomson, 1955.
1 score (4 p.); 35 cm.
Holograph, in pencil.
For voice and piano.
Text by John Woodcock Graves.
Duration: 3:00.
At end: V.T. Sept. ?, 1955 NYC.
Cardell #: V16A.

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 19 *[John Peel]* John Peel / Virgil Thomson : John Woodcock Graves (1795-1880), 1955.
1 score (3 p.) ; 35 cm.
Holograph, in pencil.
For bass and piano.
Text by John Woodcock Graves omitted.
At end: N.Y. c. Sept. 25, 1955.
Cardell #: V16B.
-
- b. 29/14, f. 19 *[John Peel]* John Peel : for voice and piano / Virgil Thomson. - New York : Southern, c1962.
1 score (7 p.) ; 31 cm.
For voice (bass clef) and piano.
Text by John Woodcock Graves.
At end: New York- c. Sept. 25, 1955.
Pl. no.: 695-6.
-
- b. 29/14, f. 20 *[Look, how the floor of heaven (Sketches)]* Look, how the floor of heaven, 1955.
(2 leaves) ; 35 cm.
Holograph sketches, in pencil.
For soprano and piano.
Text from *The Merchant of Venice*, by William Shakespeare.
Not signed.
Cardell #: V17.
-
- b. 29/14, f. 20 *[Look, how the floor of heaven]* Look, how the floor of heaven : for soprano : lines from Shakespeare / Virgil Thomson, 1955.
1 score ([2] p.) ; 35 cm.
Holograph.
For soprano and piano.
Text from *The Merchant of Venice*, by William Shakespeare.
At end: V.T. NYC Aug. (25?) 1955.
Cardell #: V17A.
-
- b. 29/14, f. 20 *[Look, how the floor of heaven]* Look, how the floor of heaven : song for high voice / by Virgil Thomson. -- New York : H. W. Gray, c1963.
1 score (3 p.) ; 32 cm.
For soprano and piano.
Text from *The Merchant of Venice*, by William Shakespeare.
At end: August, 1955 New York.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 21 *[Masses, solo voice. Latin]* Mass for solo voice (or unison choir) / Virgil Thomson, 1960.
1 score (12 p.); 37 cm.
Holograph, in ink.
For voice (or chorus) and piano (or organ).
On title page composed for Betty Allen.
At end: Paris- July 23-29, 1960.
Voice part wholly composed on July 23. V.T.
Cardell #: V18A.
-
- b. 29/14, f. 21 *[Masses, solo voice. Latin]* Mass for solo voice or unison choir / by Virgil Thomson. -- New York : G. Schirmer, c1962.
1 score (16 p.); 27 cm.
For solo voice (or chorus) and piano.
At end: Paris, July 23-29, 1960.
Ed. no.: 2473.
Pl. no.: 45121.
-
- b. 29/151, f. 10 *[Masses, solo voice. Latin; arr.]* Mass for solo voice or unison choir : orchestra score / Virgil Thomson, [1960 ; arr. 1962].
1 score (46 [i.e. 50] p.); 40 cm.
Holograph, in pencil. Manuscript voice part and text, in pencil, with proof-reading marks in red pencil.
For solo voice (or chorus) and orch.; originally for solo voice (or chorus) and piano.
Cardell #: *V18B.
-
- b. 29/14, f. 22 *[Mostly about love (Sketches)]* Mostly about love, 1959.
([17] p., in various pagings) ; 35 cm.
Holograph sketches, in pencil.
For medium voice and piano.
Folder title.
Text by Kenneth Koch.
Contents: Let's take a walk -- Chanson (a prayer to Saint Catherine) -- Down at the docks -- To you.
At end of Chanson and Down at the docks: Virgil Thomson N.Y.C. Oct. 11, 1959.
At end of To you: V.T. NYC. Oct. 10, 1959.
Cardell #: V20.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 22 *[Mostly about love]* Mostly about love, 1959.
1 score ([17] p., in various pagings); 35 cm.
Holograph, in pencil.
For medium voice and piano.
Folder title.
Text by Kenneth Koch.
Duration: ca. 10:45.
Contents: Love song -- Down at the docks -- Let's take a walk -- A Prayer to Saint Catherine.
At end of Love song: New York October 10, 1959.
At end of Down at the docks and A Prayer to Saint Catherine: New York-October 11, 1959.
At end of Let's take a walk: New York April 1959.
Cardell #: V20A.
-
- b. 29/14, f. 22 *[Mostly about love. Love song]* Love song / Virgil Thomson. -- New York : G. Schirmer, c1964.
1 score (7 p.); 31 cm.
For voice and piano.
Caption title.
Text by Kenneth Koch.
At end: New York October 10, 1959.
Pl. no.: 45485.
-
- b. 29/14, f. 22 *[Mostly about love. Down at the docks]* Down at the docks / Virgil Thomson. -- New York : G. Schirmer, c1964.
1 score (7 p.); 31 cm.
For voice and piano.
Caption title.
Text by Kenneth Koch.
At end: New York October 11, 1959.
Pl. no.: 45486.
-
- b. 29/14, f. 22 *[Mostly about love. Let's take a walk]* Let's take a walk / Virgil Thomson. -- New York : G. Schirmer, c1964.
1 score (6 p.); 31 cm.
For voice and piano.
Caption title.
Text by Kenneth Koch.
At end: New York, April, 1959.
Pl. no.: 45487.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 22 *[Mostly about love. Prayer to Saint Catherine]* A Prayer to Saint Catherine / Virgil Thomson. -- New York : G. Schirmer, c1964.
1 score (6 p.) ; 31 cm.
For voice and piano.
Caption title.
Text by Kenneth Koch.
At end: New York, October 11, 1959.
Pl. no.: 45488.
-
- b. 29/14, f. 23 *[Phrases from the Song of Solomon (Sketches)]* Song of Solomon / Virgil Thomson, 1926.
([8] p.) ; 35 cm.
Holograph sketches, in pencil and ink.
For soprano and percussion (1 player).
English words.
Cardell #: V22.
-
- b. 29/14, f. 23 *[Phrases from the Song of Solomon]* Five phrases from the Song of Solomon : for solo voice and percussion / Virgil Thomson, 1926.
1 score ([6] p.) ; 36 cm.
Holograph, in ink.
Percussion (1 player): tom-tom, cymbals, gong, wood block.
English words.
Contents: Thou that dwellest in the gardens --Return, O Shulamite -- O, my dear -- I am my beloved's - By night.
At end of Return, O Shulamite: V.T. Paris Apr-May, 1926.
Cardell #: V22A.
-
- b. 29/14, f. 23 *[Phrases from the Song of Solomon]* Five phrases from the Song of Solomon : for soprano voice and percussion / Virgil Thomson. -- New York : American Music Edition, c1953.
1 score ([6] p.) ; 28 cm.
English words.
Contents: Thou that dwellest in the gardens --Return, O Shulamite! -- O my dove -- I am my beloved's - By night.
At end: Paris, April-May, 1926.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 23 *[Phrases from the Song of Solomon. Return, O Shulamite ; arr. (Sketches)]*
Return O Shulamite, [1924].
([3] leaves) ; 32-35 cm.
Holograph sketches, in pencil and ink.
For voice and piano; originally for soprano and percussion.
On p. [2], verso; unidentified sketches, crossed out.
On p. [3], verso: "Etude XI" (for cello).
Not signed.
Cardell #: V26.
-
- b. 29/14, f. 23 *[Phrases from the Song of Solomon. Selections; arr.]* Three sentences : from
the Song of Solomon / set to music by Virgil Thomson, 1923-4.
1 score ([10] p., in various pagings) ; 32 cm.
Holograph, in ink, with revisions in pencil.
For voice and piano; originally for soprano and percussion.
Contents: Thou that dwellest in the gardens -- Return, O Shulamite [2
copies] -- I am my beloved's.
At end of Thou that dwellest in the gardens and I am my beloved's: Kansas
City- August- 1924.
At end of Return, O Shulamite (2nd copy): New York- October, 1923.
Cardell #: V26A.
-
- b. 29/14, f. 24 *[Poèmes de la Duchesse de Rohan]* Trois poèmes de la Duchesse de Rohan,
1928
1 score ([3], [3], 5 p.) ; 35 cm.
Holograph, in ink.
For voice and piano.
Title from John Cage's list of Virgil Thomson's works in Virgil Thomson: His
Life and Works, by Kathleen Hoover and John Cage.
Contents: A son altesse la princesse Antoinette Murat -- Jour de chaleur aux
bains de mer -- La Seine.
At end of each song: V.G.G.T. Paris 17 mai 1928.
Cardell #: V22.5.
-
- b. 29/14, f. 24 *[Poèmes de la Duchesse de Rohan. Jour de chaleur aux bains de mer]* Jour de
chaleur aux bains de mer = Hot day at the seashore : for voice and piano /
words by Duchesse de Rohan ; music by Virgil Thomson. --New York : Boosey
& Hawkes, c1963.
1 score (5 p.) : 31 cm.
French and English words.
English translation by Sherry Mangan.
At end : Paris May 17, 1928.
Pl. no.: 52615.

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 24 *[Poèmes de la Duchesse de Rohan. Jour de chaleur aux bains de mer]* Jour de chaleur aux bains de mer = Summer at the shore / [music by] Virgil Thomson, [words by] Duchesse de Rohan, 1928.
3 leaves ; 35 cm.
Manuscript, in ink, with holograph translation in pencil, on transparency.
For voice and piano.
Translation by Sherry Mangan.
At end: V.T. Paris 17 mai 1928.
-
- b. 29/14, f. 25 *[Portraits, voice and piano. Portrait of F.B.]* Portrait of F.B., [1929].
1 score (11 p.) ; 35 cm.
Holograph, in ink and pencil.
On title page: Text by Gertrude Stein. F.B. = Francis Blood.
Cardell #: P11.
-
- b. 29/14, f. 25 *[Portraits, voice and piano. Portrait of F.B.]* Portrait of F.B.: (Francis Blood) : for voice and piano / music by Virgil Thomson ; poem by Gertrude Stein. -- New York : G. Schirmer, c1971.
1 score (15 p.) ; 31 cm.
At end: Paris, September 1929.
Pl. no.: 46979.
-
- b. 29/14, f. 26 *[Praises and prayers (Sketches)]* Praises and prayers, [1963].
([18] p., in various pagings) ; 35 cm.
Holograph sketches, in pencil.
For mezzo-soprano and piano.
Folder title.
English words.
Various texts and translations (see individual songs below).
Contents: From the canticle of the sun -- My master -- Nativity -- Before sleeping -- Mater Hierusalem Civitas Sanctus = Jerusalem, my happy home.
Not signed.
Cardell #: V23.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 26 *[Praises and prayers]* Praises and prayers / Virgil Thomson, 1963.
1 score ([23] p., in various pagings); 35 cm.
Holograph, in pencil.
For mezzo-soprano and piano.
English words.
Various texts and translations (see individual songs below).
Contents: Sung by the shepherds -- My master's garden -- From the canticle of the sun -- Before sleeping -- Jerusalem, my happy home.
At end of all songs except no. 1: V.T. Buffalo March 1963.
Cardell #: V23A.
-
- b. 29/14, f. 26 *[Praises and prayers. Before sleeping]* Before sleeping / Virgil Thomson. --
New York : G. Schirmer, c1963
1 score (5 p.); 31 cm.
For voice and piano.
English words (anonymous).
Caption title.
At end: Buffalo, March, 1963.
P1. no.: 45508.
-
- b. 29/14, f. 26 *[Praises and prayers. From the canticle of the sun]* From the canticle of the
sun / Virgil Thomson. -- New York : G. Schirmer, c1963
1 score (10 p.); 31 cm.
For voice and piano.
Caption title.
English words.
Text by St. Francis of Assisi. Translated by Matthew Arnold.
At end: Buffalo, March, 1963.
P1. no.: 45507.
-
- b. 29/14, f. 26 *[Praises and prayers. Jerusalem, my happy home]* Jerusalem, my happy
home / Virgil Thomson. -- New York : G. Schirmer, c1963
1 score (9 p.); 31 cm.
For voice and piano.
Caption title.
English words.
Anonymous stanzas on "Mater Hierusalem Civitas Sancta Dei" from The
Meditations of Saint Augustine, Ch. XXV.
At end: Buffalo, March, 1963.
P1. no.: 45509.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 26 *[Praises and prayers. My master hath a garden]* Praises and prayers : 4 : My master hath a garden / Virgil Thomson, [1963].
1 score (3 p.) ; 35 cm.
Holograph, in pencil.
For mezzo-soprano and piano.
English words (anonymous).
Cardell #: V23B.
-
- b. 29/14, f. 26 *[Praises and prayers. My master hath a garden]* My master hath a garden / Virgil Thomson. -- New York : G. Schirmer, c1963.
1 score (6 p.) ; 31 cm.
For voice and piano.
English words (anonymous).
Caption title.
At end: Buffalo, March, 1963.
Pl. no.: 45506.
-
- b. 29/14, f. 26 *[Praises and prayers. Sung by the shepherds]* Sung by the shepherds / music by Virgil Thomson ; based on the Pange Lingua. -- New York : G. Schirmer, c1963
1 score (11 p.) ; 31 cm.
English words.
Text from A Hymn of the Nativity, by Richard Crashaw.
Caption title.
At end: Buffalo, March, 1963.
Pl. no.: 45505.
-
- b. 29/14, f. 27 *[Preciosilla (Sketches)]* Preciosilla, 1927.
(5 p.) ; 36 cm.
Holograph sketches, in pencil.
For soprano and piano.
Text by Gertrude Stein.
At end: Paris Feb. 4, 1927.
Item reversed and upside down; crossed out sketches for Inventions, piano, no. 3 & 4.
Not signed.
Cardell #: V24.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 27 *[Preciosilla (Sketches)]* Preciosilla, [1927].
([1] leaf) ; 32 cm.
Holograph sketches, in pencil.
Incomplete.
For soprano and piano.
Folder title.
Text by Gertrude Stein.
On bottom of verso, crossed out; music for piano.
Neither signed nor embossed.
Cardell #: V24A.
-
- b. 29/14, f. 27 *[Preciosilla]* Preciosilla : recitative and aria : for soprano voice / text by
Gertrude Stein ; music by Virgil Thomson, 1927.
1 score (6 p.) ; 35 cm.
Holograph, in ink, with revisions in pencil.
For soprano and piano.
At end: V.G.G.T.- Paris- February- 1927 manuscript V.T.
Cardell #: V24B.
-
- b. 29/14, f. 27 *[Preciosilla]* Preciosilla : recitative and aria : for soprano voice / text by
Gertrude Stein ; music by Virgil Thomson, 1927.
1 score (5 p.) ; 36 cm.
Holograph, in ink and pencil.
For soprano and piano.
At end: V.G.G.T. Paris February 1927 manuscript V.T.
Cardell #: V24C.
-
- b. 29/14, f. 27 *[Preciosilla]* Preciosilla : for voice and piano / music by Virgil Thomson ;
words by Gertrude Stein. -- New York : G. Schirmer, c1948.
1 score (9 p.) ; 31 cm.
For soprano and piano.
At end: Paris- 1926.
Pl. no.: 41673.
Not signed.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/14, f. 27 *[Preciosilla]* Preciosilla / Virgil Thomson ; [words by] Gertrude Stein. -- New York G. Schirmer, c1948.
1 score ([7] p.) ; 30 cm.
For low voice and piano.

In Songs by 22 Americans / compiled by Bernard Taylor (New York : G. Schirmer, c1960), pp. 123-129.

Ed. no.: 2334.
Pl. no.: 44538.
-
- b. 29/15, f. 1 *[Remember Adam's fall (Sketches)]* Remember Adam's fall, 1955.
[4] p. ; 35 cm.
Holograph sketches, in pencil.

For high voice and piano.

English words (anonymous, 15th century).

Duration: 2:30.
At end: c. Aug. 25, '55.

Not signed.

Cardell #: V25.
-
- b. 29/15, f. 1 *[Remember Adam's fall]* Remember Adam's fall / by Virgil Thomson. -- New York : H. W. Gray, c1963
1 score (4 p.) ; 32 cm.
For high voice and piano.

English words (anonymous, 15th century).

At end: August, 1955 New York.
-
- b. 29/15, f. 1 *[Remember Adam's fall; arr.]* Remember Adam's fall / Virgil Thomson, 1955.
1 score (3 p.) ; 35 cm.
Holograph, in pencil.

For low voice and piano; originally for high voice and piano.

English words (anonymous, 15th century).

At end: N.Y.C. c. Aug. 25, 1955.

Cardell #: V25A.
-
- b. 29/15, f. 1 *[Remember Adam's fall; arr.]* Remember Adam's fall / by Virgil Thomson. -- New York : H. W. Gray, c1963
1 score (4 p.) ; 32 cm.
For low voice and piano; originally for high voice and piano.

English words (anonymous, 15th century).

At end: August, 1955 New York.

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 2 *[Shakespeare songs]* Shakespeare songs : for tenor / Virgil Thomson, 1956-7.
1 score ([14] p., in various pagings) ; 35 cm.
Holograph, in pencil, with corrections in red pencil.
For tenor and piano.
Text from various Shakespeare plays.
Contents: "Was this fair face the cause?" -- "Take, O, take those lips away"
-- "Tell me where is fancy bred" -- "Pardon, Goddess of the night" -- "Sigh no
more, ladies".
At end of I, III: New York- 1957.
At end of II: New York- 1956.
At end of IV: New York- July 1957.
At end of V: V.T. NYC. 1956.
Cardell #: V27.
-
- b. 29/15, f. 2 *[Shakespeare songs]* Shakespeare songs : for high voice and piano / Virgil
Thomson. -- New York : Southern, c1961.
1 score (15 p.) ; 31 cm.
Text from various Shakespeare plays.
Contents: "Was this fair face the cause?" "Take, O, take those lips away" --
"Tell me where is fancy bred" -- "Pardon, Goddess of the night" -- "Sigh no
more, ladies".
At end of I, III, IV, V: New York, 1957.
At end of II: New York, 1956.
Pl. no.: 576-2.
-
- b. 29/15, f. 2 *[Shakespeare songs. Pardon, Goddess of the night]* Pardon, Goddess of the
night : from "Much ado about nothing" / Virgil Thomson, 1957.
1 score ([1] leaf) ; 35 cm.
Holograph, in pencil.
For tenor and piano.
At end: V.T. N.Y.C. July 1957.
Cardell #: V27B.
-
- b. 29/15, f. 2 *[Shakespeare songs. Pardon, Goddess of the night]* Pardon, Goddess of the
night / Virgil Thomson. - New York : Southern, c1961.
1 score (3 p.) ; 31 cm.
For voice and piano.
Caption title.
Text from Shakespeare's Much Ado About Nothing.
At end: New York, 1957.
Pl. no.: 578-2.

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 2 *[Shakespeare songs. Sigh no more, ladies]* Sigh no more, ladies / Virgil Thomson. -- New York : Southern, c1961.
1 score (7 p.) ; 31 cm.
For voice and piano.
Caption title.
Text from Shakespeare's *Much Ado About Nothing*.
At end: New York, 1957.
Pl. no.: 579-6.
-
- b. 29/15, f. 2 *[Shakespeare songs. Sigh no more, ladies; arr.]* Sigh no more, ladies : 2nd version / Virgil Thomson, [1957].
1 score ([1] leaf) ; 34 cm.
Holograph, in pencil.
Text omitted.
For voice (or instrument) and lute.
Cardell #: V27C.
-
- b. 29/15, f. 2 *[Shakespeare songs. Take, o, take those lips away]* Take, o, take those lips away : from Shakespeare's "Measure for measure" / Virgil Thomson, 1956.
1 score ([2] p.) ; 34 cm.
Holograph, in ink and pencil.
For tenor and piano.
At end of p. [1]: May, 1956.
Cardell #: V27A.
-
- b. 29/15, f. 2 *[Shakespeare songs. Take, o, take those lips away]* Take, o, take those lips away / Virgil Thomson. - New York : Southern, c1961.
1 score (3 p.) ; 31 cm.
For voice and piano.
Caption title. Text from Shakespeare's *Measure for Measure*.
At end: New York, 1956.
Pl. no.: 576-2.
-
- b. 29/15, f. 2 *[Shakespeare songs. Tell me where is fancy bred]* Tell me where is fancy bred / Virgil Thomson. - New York : Southern, c1961.
1 score (3 p.) ; 31 cm.
For voice and piano.
Caption title. Text from Shakespeare's *The Merchant of Venice*.
At end: New York, 1957.
Pl. no.: 577-2.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 2 *[Shakespeare songs. Was this fair face the cause?] Was this fair face the cause? / Virgil Thomson. - New York : Southern, c1961. 1 score (3 p.); 31 cm.*
For voice and piano.
Caption title.
Text from Shakespeare's *All's Well That Ends Well*.
At end: New York, 1957.
Pl. no.: 575-2.
-
- b. 29/15, f. 3 *[Le Singe et le léopard (Sketches)] Le Singe et le léopard : Fable de La Fontaine, 1930. (16 p.); 13x16 cm.*
Holograph sketches, in pencil.
For voice and piano.
French words, by Jean de La Fontaine.
In bound sketchbook.
At end: V.G.G.T. 7 avril- 1930.
Cardell #: V29.
-
- b. 29/15, f. 3 *[Le Singe et le léopard (Sketches)] Singe et le léopard, [1930]. ([5] p.); 35 cm.*
Holograph sketches, in pencil.
For voice and piano.
French words, by Jean de La Fontaine.
Neither signed nor embossed.
Cardell #: V29A.
-
- b. 29/15, f. 3 *[Le Singe et le léopard] Le Singe et le léopard : fable de La Fontaine : musique pour piano et chant / de Virgil Thomson, 1930. 1 score (7 p.); 36 cm.*
Holograph, in pencil.
For voice and piano.
French words, by Jean de La Fontaine.
At end, in ink: V.G.G.T. Villefranche avril-1930.
Cardell #: V29B.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 3 *[Le Singe et le léopard]* Le Singe et le léopard = the Monkey and the leopard : for medium voice with piano / Virgil Thomson; fable de La Fontaine ; translation by Donald Sutherland. -- New York : Southern, c1973.
1 score (9 p.) ; 31 cm.
English and French words.
At end: Villefranche-sur-mer, April 1930.
Pl. no.: SMP.2245-8.
-
- b. 29/15, f. 4 *[Sketches, unidentified, voice and instruments]* Lear?
([9] p.) ; 32-35 cm.
Holograph sketches, in pencil.
For solo voice and instruments.
Cardell #: V29.1.
-
- b. 29/15, f. 5 *[Soirées bagnolaises (Sketches)]* Les Soirées bagnolaises : ou le porte-plume en nacre : poème pour chanter / par Georges Hugnet et Virgil Thomson, 1928.
(9 p.) ; 35 cm.
Holograph sketches, in pencil.
For soprano and piano.
French words by Georges Hugnet.
At end: V.G.G.T. Paris 18 octobre 1928.
Cardell #: V31.
-
- b. 29/15, f. 5 *[Soirées bagnolaises]* Les Soirées bagnolaises / par Georges Hugnet et Virgil Thomson, 1928.
1 score (12 p.) ; 35-36 cm.
Holograph, in ink.
For soprano and piano.
French words by Georges Hugnet.
At end: V.G.G.T. Paris 18 octobre, 5 novembre, 1928.
Cardell #: V31A.
-
- b. 29/15, f. 6 *[Songs from William Blake (Sketches)]* Songs from William Blake, [1951].
([8] p.) ; 34-35 cm.
Holograph sketches, in pencil.
For voice and piano.
Folder title.
Cardell #: V32.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 6 *[Songs from William Blake]* Five songs from William Blake : for baryton / Virgil Thomson, 1951.
1 score ([29] p., in various pagings) ; 35 cm.
Holograph, in pencil.
For baritone and piano.
Contents: The Divine image [2 versions] -- Tyger! Tyger! -- The Land of dreams [2 versions] -- The Little black boy -- "And Did those feet".
At end of The Divine Image (both versions): V.T.
Pemaquid (Maine)- Aug. 9, '51.
At end of Tyger! Tyger!: V.T.- New York- October 18, 1951.
At end of The Land of Dreams (1st version): V.T. Aug. 10-11-12, '51. Pemaquid Pt., Me.
At end of The Little Black Boy: V.T. Pemaquid- August, '51.
On verso of p. 3 of The Divine Image (2nd version); Section of Four Saints in Three Acts, crossed out.
Cardell #: V32A.
-
- b. 29/15, f. 6 *[Songs from William Blake]* Five songs from William Blake / by Virgil Thomson. -- New York : Southern, c1953.
1 score (31 p.) ; 31 cm.
For voice and piano.
Duration: ca. 18:00.
Contents: The Divine image - Tiger! Tiger! - The Land of dreams -- The Little black boy -- "And Did those feet".
At end of The Divine Image: Pemaquid, Maine, August 9, 1951.
At end of Tiger! Tiger!: New York, October 18, 1951.
At end of The Land of Dreams: Pemaquid, Maine, August 10-11-12, 1951.
At end of The Little Black Boy: Pemaquid, Maine, August 12-13, 1951.
At end of "And Did those feet": Pemaquid, Maine, August 1951.
Pl. no.: SMP2255-29.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 6 *[Songs from William Blake; arr.]* Five songs from William Blake : for baryton and orchestra : orchestral score / Virgil Thomson, 1951.
1 score ([62] p., in various pagings) ; 28-35 cm.
Holograph, in pencil.
For solo voice (baritone) and orchestra; originally for baritone and piano.
Contents: The Divine image - Tiger! Tiger! -- The Land of dreams -- The Little black boy -- "And Did those feet".
At end of The Divine Image: scored- N.Y.C. Nov. 27, 1951.
At end of Tiger! Tiger!: scored- Nov. 27-8-9, 1951. N.Y.C.
At end of The Land of Dreams: Scored N.Y.C. Dec. 5 + 6, 1951.
At end of The Little Black Boy: Scored N.Y.C. Dec. 10-11, 1951.
At end of "And Did those feet": Scored- Dec.- 1951 N.Y.C.
Cardell #: V32B.
-
- b. 29/15, f. 7 *[Songs to the poems of Thomas Campion]* Four songs to the poems of Thomas Campion : for mezzo-soprano : accompanied by clarinet, viola & harp / Virgil Thomson. -- New York : Southern, c1953.
1 score (8 p.) + 3 pts. ; 31 cm.
Contents: Follow your saint -- There is a garden in her face -- Rose Cheek'd Laura, come -- Follow thy fair sun.
At end of I: Aspen, Colo. July 12, 1951.
At end of II: Aspen, Colo. July 11, 1951.
At end of III: Aspen, Colo. July 10, 1951.
At end of IV: Aspen, Colo. July 13, 1951.
Pl. no.: SMP2256-7.
-
- b. 29/15, f. 7 *[Songs to the poems of Thomas Campion; arr.]* Four songs to the poems of Thomas Campion : for mezzo-soprano accompanied by English horn, viola and harp / Virgil Thomson, 1951.
1 score ([16] p., in various pagings) ; 35 cm.
Holograph, in pencil, with revisions in blue pencil.
Originally for mezzo-soprano, clarinet, viola and harp.
Contents: Follow your saint -- There is a garden in her face -- Rose-cheek'd Laura, come -- Follow thy fair sun.
At end of I: V.T. Aspen, Colo. July 12, 1951.
At end of II: V.T. Aspen, Colo. July 11, 1951.
At end of III: Virgil Thomson Aspen July 1951 Virgil Thomson Aspen, Colo. July 10, '51.
After III: 4 m. of music without text.
At end of IV: V.T. Aspen, Colo. July 13, 1951.
Cardell #: V33.

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 7 *[Songs to the poems of Thomas Campion; arr.]* Four songs to the poems of Thomas Campion : for mezzo-soprano accompanied by clarinet, viola and harp / Virgil Thomson. -- New York : Southern, c1953.
1 score (19 p.); 31 cm.
For voice and piano.
Contents: Follow your saint -- There is a garden in her face -- Rose cheek'd Laura, come -- Follow thy fair sun.
At end of I: Aspen, Colorado, July 12, 1951.
At end of II: Aspen, Colorado, July 11, 1951.
At end of III: Aspen, Colorado, July 10, 1951.
At end of IV: Aspen, Colorado, July 13, 1951.
Pl. no.: SMP2256-17.
-
- b. 29/15, f. 7 *[Songs to the poems of Thomas Campion. Follow your saint]* Follow your saint, 1951.
1 score ([3] p.); 35 cm.
Holograph, in pencil, with corrections in red pencil.
For voice, clarinet, viola and harp.
Folder title.
At end: Aspen, Colo.- July 12, 1951.
Neither signed nor embossed.
Cardell #: V33A.
-
- b. 29/15, f. 7 *[Songs to the poems of Thomas Campion. Follow your saint ; arr.]* Four songs to the poems of Thomas Campion : for mezzo-soprano, clarinet, viola and harp : I. "Follow your saint" / Virgil Thomson, [1951; arr. 1975].
1 score ([4] p.); 35 cm.
Manuscript, in ink.
For voice, piano and harp.
Caption title.
Cardell note: Arr. by Dorella Maiorescu.
Neither signed nor embossed.
Cardell #: V33.1.
-
- b. 29/15, f. 7 *[Songs to the poems of Thomas Campion. There is a garden in her face]* There is a garden in her face, 1951.
1 score ([3] p.); 34 cm.
Holograph, in pencil, with corrections in red pencil.
For voice, clarinet, viola and harp.
At end: Aspen, Colo. July 11, 1951.
Cardell #: V33A.

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 8 *[Stabat Mater. French]* Stabat Mater, 1931.
1 score (6 p.); 35 cm.
Holograph, in pencil.
For soprano, 2 violins, viola and violoncello.
Text by Max Jacob.
At end: V.G.G.T. Villefranche/mer et Paris environs Pâques- 1931.
Cardell #: V34.
-
- b. 29/15, f. 8 *[Stabat Mater. French]* Stabat Mater : pour soprano et quatuor à cordes /
Virgil Thomson, 1931.
1 score (8 p.) + 4 pts.; 35 cm.
Manuscript, in ink, by Maurice Grosser, with holograph corrections in pencil.
For soprano, 2 violins, viola and violoncello.
Text by Max Jacob.
At end of score and each part: V.G.G.T. Villefranche-sur-mer. mars 1931.
Cardell #: V34A.
-
- b. 29/15, f. 8 *[Stabat Mater. French]* Stabat Mater : for soprano and string quartet :
(revised edition) / Virgil Thomson. -- New York : Boosey & Hawkes, c1981.
1 score ([iii], 7 p.); 27 cm.
For soprano, 2 violins, viola and violoncello.
Text by Max Jacob.
Duration: ca. 5:00.
At end: Paris 1931.
Pl. no.: H.P.S.935.
-
- b. 29/15, f. 8 *[Stabat Mater. French]* Stabat Mater : for soprano and string quartet / Virgil
Thomson. -- New York : Boosey & Hawkes, c1981.
4 parts; 31 cm.
Parts for 2 violins, viola and violoncello.
Pl. no.: B.S.I.138.
-
- b. 29/15, f. 8 *[Stabat Mater. Vocal Score. French]* Stabat Mater, [1931].
1 score (3 p.); 35 cm.
Holograph, in pencil.
For soprano; acc. arr. for piano.
Text by Max Jacob (omitted).
Several notes concerning publication at end.
Cardell #: V34C.

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 8 *[Stabat Mater. Vocal score. English and French]* Stabat Mater : for soprano and string quartet : reduction for voice and piano / Virgil Thomson. -- New York : Boosey & Hawkes, c1962.
1 score (8 p.) ; 31 cm.
For soprano; acc. arr. for piano.
French words, by Max Jacob.
English translation by VT.
At end: Paris- 1931.
Pl. no.: S.2617.
-
- b. 29/15, f. 8 *[Stabat Mater. Vocal score. English and French]* Stabat Mater : for soprano and string quartet : reduction for voice and piano / Virgil Thomson. New York -- Boosey & Hawkes, c1981
1 score (11 p.) ; 31 cm.
For soprano; acc. arr. for piano.
French words, by Max Jacob.
English translation by Virgil Thomson.
Duration: ca. 5:00.
At end: Paris- 1931.
Pl. no.: S.2617.
-
- b. 29/15, f. 9 *[Susie Asado (Sketches)]* Susie Asado, [1926].
([2] p.) ; 31 cm.
Holograph sketches, in pencil.
For soprano and piano.
Text by Gertrude Stein.
On title page: K.C. 1925?
Not signed.
Cardell #: V35.
-
- b. 29/15, f. 9 *[Susie Asado (Sketches)]* Susie Asado, [1926].
([1] leaf) ; 35 cm.
Holograph sketches, in pencil and ink.
For soprano and piano.
Text by Gertrude Stein.
Not signed.
Cardell #: V35A.
-

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 9 *[Susie Asado]* Susie Asado / Virgil Thomson ; [words by] Gertrude Stein. --
New York Boosey & Hawkes, c1962.
1 score ([3] p.) ; 31 cm.
For voice and piano.
In Cos Cob Song Volume (New York : Boosey & Hawkes, c1962), pp. 13-15.
Pl. no.: BH.BK.598.
-
- b. 29/15, f. 10 *[Tiger (Sketches)]* Tiger sketch, 1926.
([4] leaves) ; 36 cm.
Holograph sketches, in pencil and ink.
For voice and piano.
Text by William Blake.
Same text used in Songs from William Blake. Tiger! Tiger!
On folder: Thonon- Aug. 1926 (or Sept.).
On verso of 2 leaves; sketches entitled "Tango" (for piano?).
At end: Thonon-les-bains August 30, 1926.
Cardell #: V36.
-
- b. 29/15, f. 10 *[Tiger (Sketches)]* William Blake's The Tiger / music by Virgil Thomson, 1926.
([3] leaves) ; 36 cm.
Holograph sketches, in pencil and ink.
For voice and piano.
On title page: Hommage à Madame Lucien Allez.
On leaves [1] and [2], verso; sketches for Sanctus, for four voices.
On leaf [3], verso: Invention I [for piano].
Cardell #: V36A.
-
- b. 29/15, f. 10 *[Tiger]* The Tiger : for voice and piano / music by Virgil Thomson ; poem by
William Blake. -- New York : G. Schirmer, c1967.
1 score (7 p.) ; 31 cm.
At end: September, 1926.
Pl. no.: 46151.
-
- b. 29/15, f. 12 *[Valse grégorienne]* Une mélodie / de Virgil Thomson : sur quatre poèmes de
Georges Hugnet, 1927.
1 score ([6] p.) ; 35 cm.
Holograph, in pencil.
For voice and piano.
French words, by Georges Hugnet.
Contents: Les Ecrevisses -- Grenadine -- La Rosée -- Le wagon immobile.
At end: Paris- November 30- 1927.
Cardell #: V19.

Subseries 29/I.I: Vocal music (continued)

- b. 29/15, f. 11 [Two by Marianne Moore. English usage]
- b. 29/15, f. 11 *[Two by Marianne Moore. English usage] "Strike till the iron is hot": for medium voice / Virgil Thomson; poem by Marianne Moore, 1963. 1 score ([4] p.); 35 cm.*
Holograph, in pencil.
For voice and piano.
On title page; last 5 measures: Virgil Thomson Peterborough, N.H. Aug. 8, '63.
Cardell #: V37.
-
- b. 29/15, f. 11 *[Two by Marianne Moore. English usage] English usage or "Strike till the iron is hot": *Lyman Abbott / Virgil Thomson, 1963. 1 score (4 p.); 35 cm.*
Holograph, in pencil, with additions in red pencil.
For voice and piano.
At end: Peterborough, N.H. August 8, 1963.
Cardell #: V37B.
-
- b. 29/15, f. 11 *[Two by Marianne Moore. English usage] English usage : or "Strike till the iron is hot", Lyman Abbott / Virgil Thomson. -- New York : G. Schirmer, c1966. 1 score (6 p.); 31 cm.*
For voice and piano.
Caption title.
At end: Peterborough, N.H., August 8, 1963.
Pl. no.: 45865.
-
- b. 29/15, f. 11 *[Two by Marianne Moore. My crow Pluto] "Even when the bird is walking we know that it has wings" : for medium voice / Virgil Thomson; poem by Marianne Moore, 1963. 1 score ([4] p.) 35 cm.*
Holograph, in pencil.
On title page; last 6 measures: Virgil Thomson Peterborough N.H. Aug. 8, '63.
Cardell #: V37A.
-
- b. 29/15, f. 11 *[Two by Marianne Moore. My crow Pluto] My crow Pluto : or "Even when the bird is walking we know that it has wings": *Victor Hugo / Virgil Thomson, 1963. 1 score ([4] p.); 35 cm.*
Holograph, in pencil, with corrections in red pencil.
For voice and piano.
At end: Peterborough, N.H. August 8, 1963.
Cardell #: V37C.

Subseries 29/I.I: Vocal music > [Two by Marianne Moore. English usage] (continued)

- b. 29/15, f. 11 *[Two by Marianne Moore. My crow Pluto]* My crow Pluto : or "Even when the bird is walking we know that it has wings", Victor Hugo / Virgil Thomson. -- New York : G. Schirmer, c1966.
1 score (7.); 31 cm.
For voice and piano.
Caption title.
At end: Peterborough, N.H. August 8, 1963.
Pl. no.: 45866.
-
- b. 29/15, f. 12 *[Valse grégorienne]* La Valse grégorienne = Gregorian waltz : four poems by Georges Hugnet : for medium voice and piano / Virgil Thomson. -- New York : Southern, c1980.
1 score (7 p.); 31 cm.
French words, by Georges Hugnet.
English translation by Donald Sutherland.
Cover design by Pablo Picasso.
Contents: Les Ecrevisses = Crayfish - Grenadine = Pomegranate -- La Rosée = Dew -- Le Wagon immobile = The Motionless box-car.
At end: Paris, November 20, 1927.
Pl. no. : SMP2368-6.
-
- b. 29/15, f. 13 *[Vernal equinox]* Vernal equinox / poem by Amy Lowell set to music by Virgil Thomson, 1920.
1 score (3 leaves); 34 cm.
Photocopy of manuscript
For voice and piano.
At end: July, 1920 Cambridge.
Not signed.
-
- b. 29/15, f. 14 *[What is it?]* What is it? / Virgil Thomson, 1980.
1 score (4 leaves); 32 cm.
Photocopy of holograph, with holograph revisions in pencil and red ink.
For voice and piano.
Text by Thomas Campion (1567-1620).
On title page: 1st version scratch,
At end: New York New Year's Day 1980 for Franco and Betty Assato [sic] with lov[e] V.T.
-

Subseries 29/I.I: Vocal music (continued)

b. 29/15, f. 14 *[What is it?]* What is it? : for voice and piano / Virgil Thomson. -- Bryn Mawr, PA : Presser, c1981.
1 score (5 p.) ; 31 cm.
Text by Thomas Campion (1567-1620).
Duration: ca. 2:15.
At end: New York, 1 January 1980.
Pl. no.: 111-40092.

b. 29/15, f. 14 *[What is it?]* What is it? : for voice and guitar / Virgil Thomson. -- Bryn Mawr, PA : Presser, c1981.
1 score (4 p.) ; 31 cm.
Originally for voice and piano.
Text by Thomas Campion.
Guitar part edited and fingered by David Leisner.
Duration: ca. 2:15.
At end: New York, 1 January 1980.
Pl. no.: 111-40091.

b. 29/15, f. 14 *[What is it?; arr.]* What is it? / Virgil Thomson, 1980.
3 leaves of music ; 37 cm.
Photocopy of holograph.
For voice and guitar; originally for voice and piano.
Guitar part only, edited and fingered by David Leisner.
At end: V.T. New York 19 Jan. '80.

Subseries 29/I.J: Theatre, film and incidental music

b. 29/15, f. 15 [\[Androcles and the lion \(Sketches\)\] Androcles & the lion](#) circa 1938
([9] p.) ; 21 x 25 cm.
Holograph sketches, in pencil.
Instruments include trumpet, bass trombone and percussion.
Contents: Circus music -- Emperor's fanfare -- For the forest -- During the circus numbers (continuity music) -- Waltz for Lion and Androcles.
Cardell note: written for the Federal Theatre.
Cardell #: T1A.

Subseries 29/I.J: Theatre, film and incidental music (continued)

- | | | |
|-----------------|---|------|
| b. 29/15, f. 16 | <p>[Antony and Cleopatra (Sketches)] Cleo
4 v.; 21 x 25 cm.
Holograph sketches, in pencil and ink.
For voices, oboe, 2 trumpets, 2 percussion.
Written for the play by William Shakespeare.
At end of Dance Music (v.1, p. [10]): V.T. 29-ix-37.
Cardell #: T2.</p> | 1937 |
| b. 29/15, f. 17 | <p><i>[Bertha (Sketches)]</i> Bertha sketches, [1959].
(3 P.); 35 cm.
Holograph sketches, in pencil.
For trumpet.
Written for the play by Kenneth Koch.
Not signed.
Cardell #: T3A.</p> | |
| b. 29/15, f. 17 | <p><i>[Bertha]</i> Bertha / music by Virgil Thomson ; play by Kenneth Koch, [1959].
(4 leaves); 35 cm.
Holograph, in ink, with revisions in pencil.
For trumpet.
Cardell #: T3.</p> | |
| b. 29/15, f. 18 | <p><i>[Bride for the unicorn (Sketches)]</i> A Bride for the unicorn, [1934].
(7, [4] p.); 26-32 cm.
Holograph sketches, in pencil and ink.
For chorus (TTBB) and percussion.
Folder title.
Written for the play by Denis Johnston.
Not signed.
Cardell #: T4A.</p> | |
| b. 29/15, f. 19 | <p><i>[Droit de Varech (Sketches)]</i> "Le Droit de Varech", 1930.
([3] p.); 35 cm.
Holograph sketches, in pencil and ink.
For accordion.
Written for the play by Georges Hugnet, not produced.
At end: V.G.G.T. Villefranche-sur-mer. 16 avril de 1930.
Cardell #: T5A.</p> | |

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/16, f. 1 *[Goddess (Sketches)]* The Goddess, [1957].
([40] leaves, in various pagings); 32-35 cm.
Holograph sketches, in pencil.

For orchestra.

Title on p. [4].

Written for the film by Paddy Chayefsky.

Cardell #: Orch4.5.
-
- b. 29/16, f. 2 *[Goddess]* The Goddess, [1957].
1 score ([59] leaves, in various pagings); 35 cm.
Holograph, in pencil.

For orchestra.

Folder title.

Written for the film by Paddy Chayefsky.

Neither signed nor embossed.

Cardell #: Orch4.5A.
-
- b. 29/16, f. 3 *[Grass harp (Sketches)]* The Grass harp, [1953].
([14] leaves, in various pagings); 35 cm.
Holograph sketches, in pencil.

For flute, harp, celesta, violin, viola and violoncello.

Folder title.

Written for the play by Truman Capote.

Cardell #: T6A.
-
- b. 29/16, f. 3 *[Grass harp]* Stage music for Truman Capote's "The Grass harp" / Virgil Thomson, [1953].
1 score ([13] leaves, in various pagings); 35 cm.
Holograph, in pencil and ink.

For flute, harp, celesta, violin, viola and violoncello.

Cardell #: T6.
-
- b. 29/16, f. 4 *[Hamlet (Sketches)]* Hamlet / Virgil Thomson, [1936].
6 v.; 21 x 24 cm.
Holograph sketches, in pencil and ink.

For solo voices, 2 trumpets, flute/recorder, oboe, violin, violoncello, double bass, bagpipes and 2 percussion.

Written for the play by William Shakespeare.

Cardell #: T7.
-

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/16, f. 4 *[Hamlet (Sketches)]* Sketches for the Dumb show, Ophelia's song no. 3, Funeral march, [1936].
(*[4] p.*); 35 cm.
Holograph sketches, in pencil.
For solo voices, 2 trumpets, flute/recorder, oboe, violin, violoncello, double bass, bagpipes and 2 percussion.
Written for the play by William Shakespeare.
Not signed.
Cardell #: T7A.
-
- b. 29/16, f. 4 *[Hamlet (Sketches)]* Hamlet : the play / Virgil Thomson, [1936].
(*9 p.*); 35 cm.
Holograph sketches, in pencil and ink.
For solo voices, serpent/recorder.
Written for the play by William Shakespeare.
On title page: Serpent-Recorder.
Cardell #: T7D.
-
- b. 29/16, f. 4 *[Hamlet]* Music for Shakespeare's Hamlet / Virgil Thomson, [1936].
1 score (21 [i.e. 24] p.); 35 cm.
Holograph, in pencil.
For 2 trumpets, flute/recorder, oboe, violin, violoncello, double bass, bagpipes and 2 percussion.
On title page: Songs for Ophelia, for gravedigger, separate.
Cardell #: T7B.
-
- b. 29/16, f. 4 *[Hamlet]* Hamlet / Virgil Thomson, [1936].
1 score ([22] p.); 34 cm.
Holograph, in pencil, with some manuscript cues.
For 2 trumpets, flute/recorder, oboe, violin, violoncello, double bass, bagpipes and 2 percussion.
Laid in: Scenario for Dumb-show (incomplete).
Cardell #: TM
-
- b. 29/16, f. 4 *[Hamlet]* Virgil Thomson's Hamlet-music : The play : score for instruments, [1936].
1 score ([20] p.); 34 cm.
Holograph, in pencil, with manuscript cues in ink.
For solo voices, percussion, serpent/recorder.
Cardell #: T7E.
-

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/16, f. 5 *[Injunction granted (Sketches)]* Injunction granted, [1936].
([14] p.); 21 x 24 cm.
Holograph sketches, in pencil.
Written for the play by Joseph Losey for the Federal Theatre.
Laid in: 1 leaf listing sound effects.
Not signed.
Cardell #: T9A.
-
- b. 29/16, f. 6 *[Journey to America (Sketches)]* Voyage to America : film by John
Houseman : for U.S. Pavilion : N.Y. World's Fair, 1964.
([20] leaves, in various pagings) ; various sizes (to 35 cm.).
Holograph sketches, in pencil.
For orchestra.
On title page : April 1964.
Not signed.
Cardell #: Orch4.7.
-
- b. 29/16, f. 7 *[King John (Sketches)]* Sketches for King John, [1956].
([8] p.) ; 35 cm.
Holograph sketches, in pencil.
For 2 trumpets, 2 horns and percussion. Written for the play by William
Shakespeare.
Not signed.
Cardell #: T10A.
-
- b. 29/16, f. 7 *[King John]* Music for Shakespeare's King John / Virgil Thomson, [1956].
1 score ([15] p.) ; 35 cm.
Holograph, in pencil.
For 2 trumpets, 2 horns and percussion.
Cardell #: T10.
-
- b. 29/16, f. 8 *[King Lear (Sketches)]* King Lear / Virgil Thomson, 1953.
([30] leaves, in various pagings) ; 35 cm.
Holograph sketches, in pencil.
For 2 trumpets, 2 horns, 2 violas, 2 violoncellos and percussion.
Written for the play by William Shakespeare.
On p. 171: Virgil Thomson NYC- Oct. 16, '53.
Cardell #: T11.
-

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/16, f. 9 *[Life history of the United States. Supplement. Cues for record II, side 2]*
Music cue, [1964?].
1 score (11 p.) ; 35 cm. Holograph, in pencil.
For brass, woodwinds and percussion.
Folder title.
Cardell #: Orch4.8.
-
- b. 29/16, f. 10 *[Lively arts fugue (Sketches)]* Lively arts fugue, 1957.
([7] leaves) ; 35 cm.
Holograph sketches, in pencil.
For orchestra.
Written for John Hubley's cartoon for the CBS-TV series "Seven lively arts".
On leaf 131: N.Y.C. Sept. 8-9, 1957.
Cardell #: Orch5.
-
- b. 29/16, f. 10 *[Lively arts fugue (Sketches)]* Lively arts fugue / Virgil Thomson, 1957.
([2] p.) ; 35 cm.
Holograph sketches, in pencil. Unorchestrated draft, on 2-3 staves.
For orchestra.
Written for John Hubley's cartoon for the CBS-TV series "Seven lively arts".
At end: V.T. N.Y.C. Sept. 8-9, 1957.
Cardell #: Orch5A.
-
- b. 29/16, f. 10 *[Lively arts fugue]* Lively arts fugue, 1957.
1 score (8 [i.e. 9] leaves) ; 35 cm.
Holograph, in pencil.
For orchestra.
Written for John Hubley's cartoon for the CBS-TV series "Seven lively arts".
At end: V.T. N.Y.C. Sept. 13, 1957.
Cardell #: Orch5B.
-
- b. 29/16, f. 11 *[Measure for measure]* Music for Shakespeare's Measure for measure / Virgil
Thomson, [1956].
1 score ([6] leaves) ; 35 cm.
Holograph, in pencil and ink.
For solo voice (boy soprano). 2 trumpets, 2 horns, tack piano, percussion and
xylophone.
Cardell #: T14.

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/16, f. 12 *[Merchant of Venice (Sketches)]* The Merchant of Venice, 1957.
([14] leaves) ; 35 cm.
Holograph sketches, in pencil.
For solo voice (T?), 2 trumpets, flute, violin, violoncello, double bass, lute and percussion.
Folder title.
Written for the play by William Shakespeare.
On leaf [8]: Virgil Thomson N.Y. June 11, '57.
On leaf [9]: June 24, '57 Stratford, Conn.
Cardell #: T15A.
-
- b. 29/16, f. 12 *[Merchant of Venice]* Music for Shakespeare's "The Merchant of Venice" /
Virgil Thomson, 1957.
1 score (21 [i.e. 25] leaves) ; 35-36 cm.
Holograph, in pencil.
For solo voice, 2 trumpets, flute, viola, violoncello, double bass, lute and percussion.
On leaf 7: N.Y. June 10, '57.
Laid in after leaf 2A; copyist's print of cue M3.
Cardell #: T15.
-
- b. 29/16, f. 12 *[Merchant of Venice. Vocal score]* Virgil Thomson's music for Jack Landau's
production of The Merchant of Venice : pianoforte reduction for rehearsal
only, [1957].
1 score ([4] leaves) ; 35-36 cm.
Holograph, in pencil.
Written for the play by William Shakespeare.
Laid in after cue M22; copyist's print of cues M22A-B (4 P.).
Cardell #: T15B.
-
- b. 29/16, f. 13 *[Much ado about nothing (Sketches)]* Much ado about nothing, [1957].
([13] leaves) ; 35 cm.
Holograph sketches, in pencil.
Piano reduction of orchestral score with notes concerning orchestration.
Folder title.
Written for the play by William Shakespeare.
Cardell #: T16A.
-

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/16, f. 13 *[Much ado about nothing]* Much ado, (1957).
1 score ([25] p.); 35 cm.
Holograph, in pencil.

For solo voice (T?), flute, clarinet, 2 trumpets, viola, violoncello, double bass, percussion, lute and piano.

Written for the play by William Shakespeare.

Not signed.

Cardell #: T16B.
-
- b. 29/16, f. 13 *[Much ado about nothing. Selections]* Ado, [1957].
1 score ([4] p.); 35 cm.
Holograph, in pencil.

Written for the play by William Shakespeare.

Contents: Pardon, Goddess of the night -- Romantic waltz [2 versions; 1st with obligato] -- Sigh no more ladies.

Cardell #: T16.
-
- b. 29/16, f. 14 *[Ondine (Sketches)]* Ondine, [1953].
[16] p.); 35 cm.
Holograph sketches, in pencil.

For solo voices (soprano tenor), flute, celesta, 2 violins, viola, violoncello and percussion.

Written for the play by Jean Giradoux, translated by Maurice Valency.

Neither signed nor embossed.

Cardell #: T18A.
-
- b. 29/16, f. 14 *[Ondine]* "Ondine" by Jean Giraudoux : incidental music for harpe, flute, celesta, string quartet and percussion / Virgil Thomson, 1953.
1 score ([32] p, in various pagings); 35 cm.
Holograph, in pencil.

For solo voices (soprano tenor) and instruments.

Text translated by Maurice Valency.

On title page: Completed and delivered New York January, 15, 1953.

Cardell #: T18.
-
- b. 29/16, f. 14 *[Ondine. Cue 9]* Cue 9, [1953].
1 score ([2] p.9; 32 cm.
Copyist's print of Cue 9.

For harp, 2 violins, viola and violoncello.

Written for the play by Jean Giradoux, translated by Maurice Valency.

Neither signed nor embossed.

Cardell #: T18A.

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/16, f. 14 *[Ondine. Selections]* Incidental music for Ondine / Virgil Thomson. -- New York : G. Ricordi & Co., c1955.
1 score (10 p.) ; 27 cm.
For solo voices (soprano tenor), chorus (SS), harp, 2 violins, viola, violoncello and double bass.
Written for the play by Jean Giradoux, translated by Maurice Valency.
Contents: 1st song of Sirens -- 2nd verse of Sirens -- Opera I -- Opera II -- Lullaby I -- Opera III - Lullaby II -- Death's approach.
Pl. no.: N.Y.1770.
-
- b. 29/16, f. 15 *[Othello (Sketches)]* Othello : sketches, 1957.
(161 p.) ; 17-35 cm.
Holograph sketches, in pencil.
For flute/piccolo, 2 trumpets, viola, violoncello, double bass/lute, percussion.
Written for the play by William Shakespeare.
On p. [5]: May 24, '57 NYC.
At end: May 25, '57 NYC.
Cardell #: T19A.
-
- b. 29/16, f. 15 *[Othello]* Music for Shakespeare's Othello / Virgil Thomson, [1957].
1 score (10 leaves) ; 35 cm.
Holograph, in pencil.
For flute/piccolo, 2 trumpets, viola, violoncello, double bass/lute and percussion.
Includes various songs.
Cardell #: T19.
-
- b. 29/17, f. 1 *[Plough that broke the plains (Sketches)]* Plough : piano sketches, [1936].
([26] leaves) ; 35 cm.
Holograph sketches, in pencil and ink.
For piano, with extensive notes concerning orchestration.
Written for the film by Pare Lorentz.
Not signed.
Cardell #: Orch8A.
-

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/17, f. 1 *[Plough that broke the plains (Sketches)]* The Plough that broke the plains, [1936].
([3], [7] leaves); 21-27 cm.
Holograph sketches, in pencil, with 3 p. of manuscript in pencil.
[3] p. of film cues and timings.
[7] p. of music sketches; for violin and guitar.
Written for the film by Pare Lorentz.
Neither signed nor embossed.
Cardell #: Orch8A.
-
- b. 29/17, f. 2 *[Power among men (Sketches)]* Script P.A.M., [1958].
([22] leaves); 35 cm.
Holograph sketches, in pencil.
For orchestra.
Written for the United Nations film by Thorold Dickinson and J.C. Sheers.
Not signed.
Cardell #: Orch8.6.
-
- b. 29/17, f. 2 *[Power among men]* P.A.M. / Virgil Thomson, [1958].
1 score ([73] p., in various pagings); 35 cm.
Holograph, in pencil.
For orchestra.
Written for the United Nations film by Thorold Dickinson and J.C. Sheers.
Cardell #: Orch8.6A.
-
- b. 29/17, f. 3 *[River (Sketches)]* River, [1937].
([29] p.); 21x24 cm.
Holograph sketches, in pencil.
For orchestra.
Written for the film by Pare Lorentz.
Not signed.
Cardell #: Orch9.
-
- b. 29/17, f. 3 *[River. Notes]* Musical notes- The river, [1937?].
(8, [4] leaves); 27 cm., with [20] small leaves, various sizes.
Typescript, with holograph notes in pencil.
Written for the film by Pare Lorentz.
Cardell #: Orch9B.
-

Subseries 29/I.J: Theatre, film and incidental music (continued)

- b. 29/17, f. 4 *[Trojan women (Sketches)]* The Trojan women, (1940).
(*[10] p.*); 34 cm.
Holograph sketches, in pencil.
For flute, English horn, clarinet, trumpet, horn, percussion and sound effects.
Written for the play by Euripides, translated from Greek to English by Edith Hamilton.
Not signed.
Cardell #: T20A.

Subseries 29/I.K: Sketchbooks

- b. 29/17, f. 5 *[Cantata on poems of Edward Lear. Pelican chorus (Sketches)]* The Pelican chorus, [1973].
(*7, [15], [8], [17] p.*); 16 x 27 cm.
Holograph sketches, in pencil.
For solo voices (soprano baritone), chorus (SATB); acc. arr. for piano.
Notebook reversed and upside down; [8] p. of unidentified sketches for voice and piano.
Courtship of the Yongly-Bongly-Bo (Sketches), for soprano and piano.
Last page; 35 cm.
Cardell note: [Courtship of the Yongly Bongly Bol from Thomson's Lear cantata. [Not published as such].
Cardell #: C3B.

- b. 29/17, f. 6 *[From Sneed's Landing variations (Sketches)]* From Sneed's Landing variations : sketches, [1972].
(*[7], [6] p.*); 12 x 17 cm.
Holograph sketches, in pencil.
For voice and piano.
Text by Frank O'Hara.
On inside back cover, reversed and upside down: sketches from Sneed's Landing Variations, page no. refers to Collected Poems of Frank O'Hara.
Cardell note: Sketchbook turned right-side up: possibly folk songs copied by Thomson from other sources.
Not signed.
Cardell #: V30A.

Subseries 29/I.K: Sketchbooks (continued)

- b. 29/17, f. 7 *[Go to sleep, Alexander Smallens (Sketches)] "Go to sleep, Alexander Smallens"*; a lullaby intended for the personal use of Alexander Smallens, Junior and his parents / Virgil Thomson, [1935].
([2], [3] p.); 21 x 24 cm.
Holograph sketches, in pencil with title page in ink.
For solo voice.
On pp. [3]-[5]; holograph sketches, in pencil, for incidental music for "Hamlet", for various instruments.
On p. [4]: King's conscience.
Cardell #: V12.5.
-
- b. 29/17, f. 8 *[Masses, solo voice. Latin (Sketches)]* Mass for solo voice, 1960.
([5], [3] p.); 21 x 24 cm.
Holograph sketches, in pencil.
For voice and piano.
At end: July 23, '60 Paris (V.T.).
Notebook reversed and upside down; [3] p. of unidentified holograph sketches in piano score.
Cardell #: V18.
-
- b. 29/17, f. 9 *[Portraits, piano. Selections (Sketches)]* Constance : Kirk : (Paul Bowles) :
Ettie : Carrie, 1935.
([9] p.); 21 x 24 cm.
Holograph sketches, in pencil.
Contents: Constance Askew -- Kirk Askew -- Paul Bowles -- Ettie Stettheimer -- Carrie Stettheimer - Constance Askew.
At end of Constance Askew: V.G.G.T. NY 30 April, 1935.
At end of Kirk Askew: V.G.G.T. N.Y.C. 1 May 1935.
At end of Paul Bowles: V.G.G.T. NYC 5 May 1935.
At end of Ettie Stettheimer: V.G.G.T. NYC 5 May 1935.
At end of Carrie Stettheimer: V.G.G.T. May 5, 1935.
Cardell #: P58.
-
- b. 29/17, f. 10 *[Portraits, piano. Claire Leonard's profile (Sketches)]* Claire Leonard's profile :
for piano-playing / by Virgil Thomson, 1930.
([4] p.); 14 x 18 cm.
Holograph sketches, in pencil.
At end: V.G.G.T. Paris 22 janvier 1930.
Book reversed and upside down; [4] p. of unidentified sketches (on 3 staves),
holograph, in pencil.
Cardell #: P39.
-

Subseries 29/I.K: Sketchbooks (continued)

- b. 29/17, f. 11 *[Portraits, piano. Hymn (Sketches)]* Marvel, 1935.
(8 [i.e. [2] + [4] p.]); 21 x 24 cm.
Holograph sketches, in pencil.
Portrait of Josiah Marvel.
On p. 2: V.G.G.T. May 22- 1935 NYC.
On pp. 5-8; Portrait of John LaTouche, holograph sketches, in pencil.
On p. 7: V.G.G.T. NY 7 June 1936.
Cardell #: P38.5.
-
- b. 29/17, f. 12 *[Portraits, piano. Tennis (Sketches)]* McBride; Carrie; Miriam [?] Davis Crane,
[1935].
([4], [3], [1], [5] p.); 21 x 24 cm.
Holograph sketches, in pencil.
On pp. LC4-5: Portrait of Carrie Stettheimer, holograph sketches, in pencil.
On p. LC5; V.G.G.T. May 5, 1935, May 10, 1935.
On p. LC6; unidentified sketches.
On pp. LC 7-9; Portrait of Mrs. Bruce Crane, for string quartet.
On p. LC7: (abandoned).
Cardell #: P46.
-
- b. 29/17, f. 13 *[Sonata da chiesa (Sketches)]* Sonata da chiesa, 1929.
(12 leaves); 12 x 16 cm.
Holograph sketches, in pencil.
For clarinet in E-flat, horn, trombone, trumpet and viola.
Leaves 1-6; sketches for Fugue.
Leaves 7-10; sketch for piano portrait of Ramon Senabre.
On leaf 10: V.G.G.T. La Grange-Bléneau 2 novembre de 1929.
On leaves 11-12, sketchbook reversed and upside down; sketches for piano
portrait of Madame Dubost (chez elle).
On leaf 12, verso: V.G.G.T. Paris 1 février de 1930.
Cardell #: In18.
-

Subseries 29/I.K: Sketchbooks (continued)

- b. 29/17, f. 14 *[Sonatas, piano, no. 3 (Sketches)]* Sonata, 1930.
([15], [28] p.) ; 10 x 13 cm.
Holograph sketches, in pencil.

Sketchbook reversed and upside down; holograph sketches for Air de Phèdre, for soprano and piano.

Text by Jean Racine.

At end of Sonata: V.G.G.T. Palma 17-18 July, 1930.

At end of Air de Phèdre: V.G.G.T. 1-15 août 1930 Palma- Badalona- Villefranche-sur-mer.

Cardell #: V1.
-
- b. 29/17, f. 15 *[Symphony on a hymn tune. 4th movement (Sketches)]* Hymn-Tune Sym. IV, 1928.
(15 [i.e. 29] p.) ; 10 x 16 cm.
Holograph sketches, in pencil.

On p. 1, verso: Sketched Castro-Urdiales, July 24, 1928.

On p. 8, verso; Commentaire sur Saint Jérôme, for soprano and piano. Holograph sketches, in pencil.

On p. 10: V.G.G.T. Paris 8 October- 1928.

On p. 10, verso: (Bains-Bar, Villefranche 1929).

Cardell #: Orch13C.
-

Series II: MSS 29 [Part 1] - Books by or about Virgil Thomson

- b. 29/18 American music since 1910 / by Virgil Thomson ; with an introduction by Nicolas Nabokov. -- New York : Holt, Rinehart and Winston, 1971.
xvi, 204 p. : ill., facsimiles, ports. ; 23 cm.
Thomson, Virgil, 1896-1989
"Suggested reading list": pp. 187-189.

Includes index.
-
- b. 29/18 The Art of judging music / Virgil Thomson. -- 1st ed. -- New York : A.A. Knopf, 1948.
x, 318, xviii p. ; 22 cm.
Thomson, Virgil, 1896-1989
Chiefly pieces appearing originally in the New York Herald Tribune.

Includes index.
-
- b. 29/18 Music reviewed 1940-1954 / by Virgil Thomson. -- New York Vintage Books, 1967.
xiv, 422 p., ; 19 cm.
Thomson, Virgil, 1896-1989
Paperback.

Includes index.
-
- b. 29/18 Music right and left / by Virgil Thomson. -- 1st ed. -- New York : Holt, Rinehart and Winston, c1951.
x, 214 p. ; 22 cm.
Thomson, Virgil, 1896-1989
"Includes reviews and Sunday articles published [in the New York Herald Tribune] between October 1947 and June 1950."

Includes index.
-
- b. 29/18 The Musical scene / Virgil Thomson. -- 1st ed. -- New York : A.A. Knopf, 1945.
xiv, 301, xv p. 22 cm.
Thomson, Virgil, 1896-1989
Chiefly essays and reviews which originally appeared in the New York Herald Tribune.

Includes index.
-
- b. 29/18 The State of music / Virgil Thomson. -- New York : W. Morrow, 1939.
vi, 250 p. ; 22 cm.
Thomson, Virgil, 1896-1989
-
- b. 29/18 The State of music / Virgil Thomson. -- New York : Vintage Books, 1962.
226 p. ; 19 cm.
Thomson, Virgil, 1896-1989
2nd edition, revised.
-
- b. 29/17 Virgil Thomson / by Virgil Thomson. -- 1st ed. -- New York : A.A. Knopf, 1966.
x, 424, xiii p., [33] p. of plates : facsimiles, ill., ports. ; 22 cm.
Thomson, Virgil, 1896-1989
Includes indexes.
-

- b. 29/17 Virgil Thomson / by Virgil Thomson. -- 1st paperback ed. -- New York : Da Capo Press, 1966.
x, 424, xiii p., [33] p. of plates : facsimiles, ill., ports. ; 22 cm.
Thomson, Virgil, 1896-1989
"...an unabridged republication, with a few minor corrections by the author, of the first edition published in New York in 1967."
Includes indexes.
-
- b. 29/17 A Virgil Thomson reader / by Virgil Thomson ; with an introduction by John Rockwell. -- Boston :
Houghton Mifflin, 1981.
x, 582 p. ; 24 cm.
Thomson, Virgil, 1896-1989
"Bibliography of published writings of Virgil Thomson": p. [556]-562.
Includes index.
-
- b. 29/17 Virgil Thomson : his life and music / by Kathleen Hoover and John Cage. -- New York : T. Yoseloff,
c1959.
288 p., [16] p. of plates : ill. ; 24 cm.
Hoover, Kathleen O'Donnell
"List of works": p. 253-277.
Includes index.
-
- b. 29/18 Virgil Thomson : sa vie, sa musique / Kathleen Hoover et John Cage : traduit de l'américain par Lily
Jumel. -- Paris : Buchet/Chastel, 1962.
341 p., [16] p. of plates : ill. ; facsimiles ; 23 cm.
Hoover, Kathleen O'Donnell
List of works: p. 303-331.
Includes index.
-
- b. 29/18 Essays after a dictionary : music and culture at the close of Western civilization / John Vinton. --
Lewisburg, [Pa.] : Bucknell University Press, c1977.
170 p. ; 22 cm.
Vinton, John
Includes bibliographical references.
"The art of gentlemanly discourse: Geoffrey Parsons to Virgil Thomson": pp. 29-77.
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Series III: MSS 29 [Part 1] - Special Correspondence, A-F

Virgil Thomson's voluminous correspondence has been organized into two categories: special correspondence (Series III, arranged alphabetically by author) and general correspondence (Series III.A, arranged chronologically).

Within each folder, undated material precedes dated material and is so marked on interior acid-free folders. Envelopes have been discarded unless they contain information besides the usual two addresses, which have been transferred onto the enclosed items. All information so transferred appears in brackets (with the exception of certain out-of-date code numbers appearing in brackets on the correspondence of Alice B. Toklas). Return addresses appear on the right side of the item, either on the top or near the signature, depending upon space. The address of destination appears on the top left of the item, usually near the salutation. The following abbreviations have been used to indicate Virgil Thomson's various addresses:

KC: 2629 Wabash Ave., Kansas City, MO

NY: The Chelsea Hotel, 222 West 23rd St., New York, NY

Paris: 17 bis quai Voltaire, Paris, France

HT: The Herald Tribune offices, New York, NY

SPECIAL CORRESPONDENCE: Items are filed for the most part alphabetically by author. Virgil Thomson's original files would often include letters by the subject and, in the same file, letters written about the subject by others. Wherever this system has been retained, cross-references have generally been provided from the names of those correspondents.

Each main entry includes a two- or three-number code appearing beneath the name, and a range of dates appearing next to the name.

Example:

Cage, John. 1939-1983

25-3-31

The above entry indicates that there are 25 letters from Cage to Virgil Thomson, 3 from Virgil Thomson to Cage, and 31 miscellaneous items, all dating from 1939 to 1983. Thus, the first number of this code indicates the number of letters from the subject to Virgil Thomson. The second number indicates the number of letters from Virgil Thomson to the subject (usually unsigned carbon copies). The third number, when it appears, indicates the number of items in the folder that do not fall into the first two categories. These may include letters to or from others concerning the subject, letters to or from spouses, concert programs, miscellaneous enclosures, etc. Letters from personal secretaries written in the subject's name are considered to be from the subject; these are rare. Next to the subject name are the inclusive dates of the correspondence.

CROSS REFERENCES: Underneath the number of items and the dates are the cross references. Dates for individual letters indicate month/day/year and often appear in abbreviated form:

Example: 3/27/72 [indicates March 27, 1972]

When items referred to in the cross references are too numerous to list individually, a single year or a range of years may be indicated. If items appear generously throughout the file to which the reference is made, or the total number of items in a folder is small, dates have been omitted.

FAMILY CORRESPONDENCE: This has been interfiled with special correspondence. For cross-references see the entry for Family correspondence in series III, Special correspondence. Also, see Series IV, Genealogy.

GENERAL CORRESPONDENCE: Virgil Thomson's original filing system for general correspondence has been preserved. The material is generally arranged chronologically. In the case of an exchange of two or more letters between Virgil Thomson and a correspondent, all letters are usually filed together, even if the second and following letters in the exchange are out of chronological order with the rest of the general

correspondence for that month or year. Letters written on the same day are filed alphabetically by the correspondents' names.

PRESERVATION: Decaying material has been photocopied onto acid-free paper. This material includes Virgil Thomson's letter drafts, letters and newspaper clippings sent to Virgil Thomson, and all telegrams. If the original item is an unsigned typescript or unmarked newspaper clipping, the item has been discarded. All other originals have been filed in Series VII: Preservation (Correspondence and Genealogy) and may be seen upon special request.

b. 29/19, f. 1	Abbey Opera of London 2-4.	1979
b. 29/19, f. 2-3	Abbott, Jere 125-19-2. See also: Hoover, Kathleen (12/30/48) Pulitzer Prize (1949) Stein, Gertrude (1934)	1928-1982
b. 29/19, f. 4	Abell, Arthur M. 3-3.	1940-1952
b. 29/19, f. 5	Abelson, Hope 30-6-3.	1967-1983
b. 29/19, f. 6	Abraham Lincoln School (Chicago, IL) 8-2-1.	1943
b. 29/19, f. 7	Abrams, Sonia 4-1.	1963
b. 29/19, f. 8	Abravanel, Maurice 2-0. ACA See American Composers Alliance	1947-1968
b. 29/19, f. 9	Academy of Political Science (NYC) 1-0.	1961
b. 29/19, f. 10	Achter, Barbara and Morton 12-8. Actor-Managers, Inc. See Matthews, Edward and Inez (1935)	1975-1978
b. 29/19, f. 11	Actors and Directors Lab (Beverly Hills, CA) 6-5. ADAM International Review See Barney, Natalie (1/26/62, 2/5/62, 2/10/62) Adams, David S. See Boosey & Hawkes	1976

b. 29/19, f. 12	Adams, Hugh 10-1.	1959-1960
b. 29/19, f. 13	Adams, Pat 6-0.	1964-1983
b. 29/19, f. 14	Adams, Wayne 2-0.	1965
Addison M. Metcalf's Collection of Gertrude Steiniana See Metcalf, Addison M.		
b. 29/19, f. 15	Adirondack-Champlain Festival 0-0-3.	1972
b. 29/19, f. 16	Adler, Clarence 3-2-2.	1942-1945
b. 29/19, f. 17	Adler, F. Charles 11-5-2.	1944-1955
Adler, Freyda Nacque See Adler, Kurt		
Adler, Herman See: Judson, Arthur Metropolitan Opera Association, Inc. (1/31/49)		
b. 29/19, f. 18	Adler, Kurt 2-1-1.	1947-1953
b. 29/19, f. 19	Adler, Peter Herman 1-2.	1963
b. 29/19, f. 20	Adler, Samuel 5-4.	1981
b. 29/19, f. 21	Adler, Stella 10-3-2.	1975-1983
b. 29/19, f. 22	Adorno, Theodore W. 10-9-4.	1941-1969
Advertising Council See Yale University (1957-1958)		
b. 29/19, f. 23	Agence France-Presse 1-0.	1947
b. 29/19, f. 24	Ailey, Alvin 1-2-6.	1972-1973
b. 29/19, f. 25	Aitken, Webster 15-4-3.	1942-1967

	Ajemian, Maro See: Avakian, George (10/15/79) Khachaturian, Aram (3/3/42, 9/22/78)	
	Akeley, T.C. See Silva, Luigi (1980-1983)	
b. 29/19, f. 26	Albany Institute of History and Art (Albany, NY) 6-4-7.	1978-1982
b. 29/19, f. 27	Albee, Edward 7-4.	1948-1981
	Albert Schweitzer College (Switzerland) See Rosenwald, Hans	
	Albrecht, Ted See Park College (6/11/82)	
b. 29/19, f. 28	Albright, William 4-0.	1972-1974
b. 29/19, f. 29	Alden, Evlynn 25-0-9.	1965-1977
	Alec Templeton, Inc. See Cage, John (2/12/54)	
	Alessandro, Victor See Oklahoma State Symphony Orchestra	
	Alexander, Edward See United States Government (1963)	
	Alfred A. Knopf, Inc. See Knopf, Alfred	
b. 29/20, f. 4	Allanbrook, Douglas 8-0-37.	1965-1983
	Allanbrook, Wendy See Allanbrook, Douglas	
b. 29/19, f. 30	Allegheny College (Meadville, PA) 5-0-6.	1968
b. 29/19, f. 31	Allen, Betty 40-7-3.	1954-1983
b. 29/19, f. 32	Allen, David 2-1-1.	1950-1952

b. 29/19, f. 33	Allen, Dexter 5-0.	1958-1963
b. 29/19, f. 34	Allen, Donald Vail 1-1.	1951
b. 29/20, f. 1	Allen, Kenneth 61-14-30. See also: Allegheny College Beloit College Bowdoin College Brigham Young University Bucknell University Canadian Broadcasting Corp. Defiance College Hood College Idaho State College Kent State University Midwestern University Millikin University Park College Pittsburgh Symphony (1955) Shaw, Rue (1959-1960) Symphony Guild of Marin Syracuse University University of British Columbia University of California University of Illinois University of Kansas University of Rochester (3/15/63) University of South Carolina University of Wisconsin Vanderbilt University	
b. 29/20, f. 2-3	Allen, Mary 120-22.	1971-1983

	Allen, Reginald See Lincoln Center	
b. 29/20, f. 5	Almeida. [Theatre] (Islington, England) 1-2.	1983
b. 29/20, f. 6	Alpern, Anne X. 10-1.	1970-1974
b. 29/20, f. 7	Alphand, Claude 3-1-2.	1941-1962
	Alphand, Hervé See Alphand, Claude	
b. 29/20, f. 8	Alter, Louis 1-1.	1960
	Alvary, Lorenzo See Metropolitan Opera (11/30/53, 9/19/66, 9/24/66)	
b. 29/20, f. 9	Amaya, Mario 9-2.	1965-1981
	Ambassade de France See France (Government)	
	Amboise, Jacques d' See D'Amboise, Jacques.	
b. 29/20, f. 11	American Academy and Institute of Arts and Letters 57-10-10.	1947-1982
	American Academy of Arts and Letters See: American Academy and Institute of Arts and Letters Auden, W.H. (1974) Heller, Felice Geffen (6/8/71)	
b. 29/20, f. 12	American Academy of Arts and Sciences 8-4.	1958-1980
b. 29/20, f. 13	American Academy of Teachers of Singing 3-3.	1944-1972
b. 29/20, f. 14	American Accordionists' Association 4-1-14.	1947-1975
	American Arbitration Association See Stein, Gertrude (4/4/35, 4/13/35)	
	American Ballet Caravan See Kirstein, Lincoln (1/12/42)	

b. 29/20, f. 15	American Ballet Theatre 1-0.	1963
b. 29/20, f. 16	American Book Publishers Council 1-1.	1954
	American Brass Chamber Music Association See American Brass Quintet	
b. 29/20, f. 17	American Brass Quintet 4-1-1.	1973-1981
b. 29/20, f. 18	American Center for Students and Artists (Paris) 9-0.	1964-1967
	American Chamber Music Series See: Bergsma, William (2/1/56) Shapey, Ralph (2/1/56) Stout, Alan (2/1/56) Ward, Robert (2/1/56)	
b. 29/20, f. 19	American Chamber Opera Society 1-0.	1953
	American Chamber Symphony See Frisbie, Robert (11/3/79)	
	American Committee for Cultural Freedom See Nabokov, Nicolas (10/29/51, 4/4/52)	
b. 29/20, f. 20	American Composers Alliance (ACA) 4-1-7.	1939-1981
b. 29/20, f. 21	American Composers Forum 6-1-2.	1975-1976
	American Composers Orchestra See Thorne, Francis (1979-1983)	
b. 29/20, f. 22	American Federation of Musicians 9-9.	1941-1960
b. 29/20, f. 23	American Film Festival (NYC) 7-2-1.	1981
	American Film Foundation See Kennedy Center for the Performing Arts (7/18/83)	

	American Guild of Authors and Composers See: ASCAP (2/1/60) Stein, Gertrude (6/11/69)	
b. 29/20, f. 24	American Guild of Musical Artists 8-3-6.	1947-1974
b. 29/20, f. 25	American Guild of Organists 28-8.	1942-1981
	American Library in Paris See Stein, Gertrude (6/25/46)	
	American Little Symphony of Philadelphia See Barone, Joseph	
	American Mercury (periodical) See Mencken, H.L.	
b. 29/21, f. 1	American Missionary Association 3-0.	1962
	American Music (periodical) See Sonneck Society	
b. 29/21, f. 2	American Music Center 12-6-8.	1942-1981
b. 29/21, f. 3	American Music Conference 4-1.	1976
	American Music Group See Bruce, Neely	
b. 29/21, f. 4	American Music Research Center 2-3-2.	1974-1983
	American Music Society See Schuman, William (6/5/67)	
	American Music Theatre Festival See Salzman, Eric	
b. 29/21, f. 5	American National Theatre and Academy (ANTA) 25-5-17.	1951-1966
	American Opera Society, Inc. See: Carnegie Hall (3/31/64) Gamson, Arnold	

	American Production Alliance [APA] Repertory Co. See Rabb, Ellis	
	American Record Guide See Lyons, James (1/2/65)	
	American Recorded Music Society See Schuman, William (1965)	
b. 29/21, f. 6	American Red Cross 3-0-3.	1953
	American Relief for France See Gilliam, Florence	
b. 29/21, f. 7	American Russian Institute (NYC) 3-0.	1945
b. 29/21, f. 8	American-Scandinavian Foundation 3-1-1.	1951-1978
b. 29/21, f. 9	American Shakespeare Theatre (Stratford, CT) 3/1/14.	1953-1971
	American Society for the Preservation of Sacred, Patriotic and Operatic Music See Metropolitan Opera (3/20/52)	
	American Society of the French Foreign Legion of Honor See Legion of Honor	
	American-Soviet Music Society See Koussevitsky, Serge (6/28/46)	
	American Symphony Orchestra da Camara See Thome, Joel	
b. 29/21, f. 11	American Symphony Orchestra League 20-3-3. See also: Cox, Ainslee (3/27/70, 10/19/71) Serebrier, Jose (2/1/66, 3/8/66)	1952-1983
b. 29/21, f. 12	American Theatre Festival (Greenvale, NY) 4-4-1.	1974-1975
	American Theatre Wing See: Bennett, Isadora (8/28/46) Museum of Modern Art (12/14/42) Simon, Louis M. (1953)	

b. 29/21, f. 13	American University (Washington, D.C.) 3-0-1.	1953-1974
	Ames, Elizabeth See Yaddo Music Festival	
b. 29/21, f. 14	Ames, William 6-0.	1978-1983
b. 29/21, f. 15	Amirkhanian, Charles 3-5-2.	1970-1983
b. 29/27, f. 28	Amis, John [filed with British Broadcasting Corp.] 20-6-1.	1951-1983
	Les Amis de l'Oeuvre de Charles Koechlin See Koechlin, Charles	
b. 29/21, f. 16	Amram, David 4-0.	1965-1968
b. 29/21, f. 17	Anagnost, Dino 6-0.	1971-1978
b. 29/21, f. 18-20	Anderson, Barbara and Dwight 178-22-21. See also: Legion of Honor (4/2/51) Thomson, May (11/4/57)	1949-1977
	Anderson, Gillian See Library of Congress (1978-1983)	
b. 29/21, f. 21	Anderson, John Stuart 40-4-1.	1975-1983
b. 29/22, f. 1	Anderson, Larry 1-0.	1953
b. 29/22, f. 2	Anderson, Leif 1-0.	1974
b. 29/22, f. 3	Anderson, Margaret 2-1.	1949-1952
	Andrews, John See Boosey & Hawkes (6/10/76)	
	Andriola, Alfred See Weill, Kurt (5/3/60)	
	Angeles, Victoria de los See Thomson, May (10/24/57)	

	Anger, Mary M. See Academy of Political Science	
b. 29/22, f. 4	Ansermet, Ernest 8-2.	1947-1962
	Ansley, Gene See Johnson, Robert	
	Anstendig, Mark See Anstendig Institute	
b. 29/22, f. 5	Anstendig Institute (San Francisco, CA) 8-1-2.	1982-1983
	ANTA See American National Theatre and Academy	
	Antaeus (periodical) See Halpern, Daniel	
	Antek, Samuel See New Jersey Symphony Orchestra (1/24/53)	
b. 29/22, f. 6	Antenne 2 [French TV] 7-1-1.	1977
	Antheil, Boski See Antheil, George	
b. 29/22, f. 7-8	Antheil, George 65-26-23. See also: Hoover, Kathleen (4/4/49)	1925-1983
b. 29/22, f. 9	Anthony, Susan B. 4-2-3.	1946-1947
	Antonini, Alfredo and Sandra See Thomson, May (10/29/57)	
	APA Repertory Co. See Rabb, Ellis	
b. 29/22, f. 10	Apel, Willi 2-2.	1950-1951
b. 29/22, f. 11	Appia, Edmond 5-2-1.	1948-1954
b. 29/22, f. 12	ARC Society for the Arts, Religion and Contemporary Culture 2-0.	1971-1977
b. 29/22, f. 13	Archer, Laird 3-0.	1960

	Archer, William Kay See Iranian National Music Council (1962)	
b. 29/22, f. 14	Arden, Elsie B. 10-2.	1928-1942
b. 29/22, f. 15	Arizona State University (Tempe, AR) 3-1-2.	1959-1963
b. 29/22, f. 16	Armbruster, John Worth 9-2.	1978-1982
b. 29/22, f. 17	Armitage, Merle 10-5. See also: Schmitz, Germaine (3/1/50, 3/3/50) Varèse, Edgard (10/22/52)	1944-1968
b. 29/22, f. 18	Armstead-Johnson, Helen 6-0-1.	1970-1981
	Armstead-Johnson Foundation for Theatre Research See Armstead-Johnson, Helen	
b. 29/91, f. 18	Armstrong, David and Ann 12-1. Filed with Voltaire, 17 bis quai	1970-1972
b. 29/22, f. 19	Arndt, Ruth Kisch 2-2.	1948-1950
b. 29/22, f. 20	Arnell, Tony 61-16-9.	1941-1982
b. 29/22, f. 21	Arnold, Jeannie Oliver, M.D. 7-4.	1934-1947
b. 29/22, f. 22	Arnstein, Arnold 5-5-6.	1941-1981
b. 29/22, f. 23	Arp, Jean 1-0-4.	1940-1978
b. 29/22, f. 24	Arrow Music Press 3-0-6. See also: Mercury Music Music Press Stein, Gertrude (1947)	1944-1952
	d'Arschot, Ruby See Passin, Herbert (3/29/62)	

	Art in America See Stettheimer, Florine (1/6/81)	
b. 29/22, f. 25	Art News (periodical) 2-1.	1960
	Art of this Century See Guggenheim, Peggy	
	Arthur and Elizabeth Schlesinger Library on the History of Women in America (Radcliffe College) See Stein, Gertrude (11/24/70)	
b. 29/22, f. 26	Artists, Composers and Authors Caucus 1-0.	1972
	Arts Club of Chicago (Chicago, IL) See Goodspeed, Barney, Mrs. Shaw, Rue Tangeman, Nell (1/29/51)	
	Arts Council of Great Britain See White, Eric Walter (8/16/71)	
	Arts Magazine (periodical) See McBride, Henry (4/18/62)	
b. 29/22, f. 27	ASCAP (American Society of Composers, Authors and Publishers) 24-6-11. See also: British Broadcasting Corp. (5/17/78) Huszar, John (10/17/80) Kennedy Center for the Performing Arts (10/6/83)	1945-1982
b. 29/22, f. 28	Asencio, Enrique Garcia 1-1.	1966
b. 29/22, f. 29	Ashbery, John 1-2-2.	1974-1981
b. 29/22, f. 30	Ashton, Frederick 4-4.	1934-1976
	Asia Society See Menuhin, Yehudi	
	Asian Music Circle See Menuhin, Yehudi (7/12/67)	

b. 29/22, f. 31	Askew, Constance 35-4-5. See also: Askew, Kirk Austin, A.E. (3/57) Dunham, Marjory (1952) Johnson, Theodate (1947)	1934-1979
b. 29/22, f. 31	Askew, Kirk 4-0-3. See also: Askew, Constance	1939-1975
	Askling, John See Schmitz, E. Robert (9/17/50, 11/17/50)	
	Asociación Interamericana de Música See Palacios, Inocente (4/30/55)	
b. 29/22, f. 32	Asociación Wagneriana (Buenos Aires, Argentina) 0-0-22.	1951-1961
	Aspen Institute for Humanistic Studies See Aspen Music Festival	
b. 29/23, f. 1	Aspen Music Festival (Aspen, CO) 14-9-10.	1950-1981
	Assetto, Franco See Freeman, Betty	
b. 29/23, f. 2	Associate Artists Opera Co. (Boston, MA) 4-1-1.	1975-1976
	Associated American Artists See Weissberger, Gustie (1944)	
b. 29/23, f. 3	Associated Music Publishers 3-2. See also: Arrow Music Press (7/24/44) Keller, Robert (4/5/41) Lee, Noël (11/6/58) Liebermann, Rolf (8/19/57)	1947-1948
	Associated Musicians See: Antheil, George (5/17/51, 5/31/51) Vincent, John (4/14/52)	

	Association des Amis de Max Jacob See Jacob, Max	
	Association Française See Parker, H. T.	
b. 29/23, f. 4	Astaire, Fred 1-1.	1978
	Athéné Théâtre Louis Jouvet See Jouvet, Louis	
	Atherton, John See Ruggles, Carl (3/1/49)	
	Atlanta Journal See Daniel, Frank	
b. 29/23, f. 5	Atlanta Symphony Orchestra (Atlanta, GA) 2-2.	1952-1954
	Atlantic Monthly See Weeks, Ted	
b. 29/23, f. 6	Auden, W.H. 1-0-5.	1962-1974
b. 29/23, f. 7	Auric, Georges 2-0-9.	1936[?]-1983
b. 29/23, f. 8	Austin, A. Everett ("Chick") 27-7-66. See also: Johnson, Theodate (4/24/47) Box #149, for additional correspondence re Four Saints in Three Acts.	1931-1984
	Austin, Helen See: Austin, A. Everett Hitchcock, Henry Russell (7/6?/31) Hoover, Kathleen (3/12/49)	
b. 29/23, f. 9	Austin, Lyn 10-2-26.	1972-1983
b. 29/23, f. 10	Austin, William W. 3-2.	1949-1975
	Authors Guild See Authors League of America	

b. 29/23, f. 11	Authors League of America 1-1-1.	1948-1971
b. 29/23, f. 12	Avakian, George 6-1.	1951-1960
b. 29/23, f. 13	Avet, Elmo D. 6-1.	1958-1967
	Avshalomov, Aaron See Avshalomov, Jacob	
b. 29/23, f. 14	Avshalomov, Jacob 7-3-12.	1947-1973
	Aydelotte, Frank See Harvard University (6/3/72)	
b. 29/23, f. 15	Babbitt, Milton 1-2-3.	1955-1983(?)
b. 29/23, f. 16	Bachardy, Don 20-3-2. See also: Mongan, Agnes (6/10/74)	1962-1983
b. 29/23, f. 17	Bachrach Photographers 1-1.	1983
b. 29/23, f. 18	Bacon, Ernst 19-11. See also: Rodzinski, Arthur (2/11/47)	1941-1981
	Baer, Abel See Songwriters of America (1/24/56)	
b. 29/23, f. 19	Baird, Michael 10-2.	1964-1977
b. 29/23, f. 20	Baker, Julius 1-0.	1966
b. 29/23, f. 21	Baker, Mildred 23-0-1.	1971-1983
	Baker, Robert Hart See Youth Symphony Orchestra of NY (4/19/79)	
b. 29/23, f. 22	Baker, Roger 22-0-2. See also: Toklas, Alice B. (4/28/63)	1955-1976
	Baker, William D. See Stein, Gertrude (3/20/73, 4/16/73, 5/16/73)	

b. 29/23, f. 23	Balada, Leonardo 3-0-3. See also: Thomson, May (10/27/57)	1957-1978
	Baldwin Piano Co. See Rubin, David W.	
	Bales, Richard See National Gallery [of Art] Orchestra	
	Ballet International See Witherspoon, Herbert, Mrs.	
	Ballet Review See Mason, Francis	
	Ballet Society See Kirstein, Lincoln 10/25/47, 5/13/48)	
	Ballet Theatre Foundation See Smith, Oliver (1952)	
b. 29/23, f. 24	Balogh, Erno 8-6.	1944-1956
b. 29/23, f. 25	Baltimore City Public Schools 3-0.	1966-1967
	Baltimore Symphony Orchestra See: Adler, Peter H. Stewart, Reginald	
	Bankhead, Tallulah See Kirstein, Lincoln (10/37)	
	Barat College of the Sacred Heart See Becker, John	
	Barber, Clarence ("Pete") See Reilly, Jonathan (1973-1975)	
b. 29/23, f. 26	Barber, Samuel 2-2-6.	1951-1982
	Barbey, Jean See Toklas, Alice B. (7/20/63)	
b. 29/23, f. 27	Bard College (Annandale-on-Hudson, NY) 5-2.	1982
	Barette, James See Conrad, Doda (12/3/80)	

	Barkin, Elaine See Boretz, Benjamin	
	Barlow, Michael See Glanville-Hicks, Peggy (2/19/79, 3/8/79, 6/27/79)	
b. 29/23, f. 28	Barlow, Samuel L.M. 22-4-43.	1941-1968
	Barnard, Priscilla (Mrs. Marshall) See Rea, Priscilla	
	Barnes, Courtland D. See Rea, Priscilla (4/17/69)	
	Barnes, George See British Broadcasting Corp. (2/17/49)	
b. 29/23, f. 29	Barnes, Howard 0-1.	1962
	Barnes, Joseph See Herald Tribune	
	Barnett, Hinda See Cowell, Henry (1941)	
	Barnett, John See Wallenstein, Alfred (5/19/47)	
b. 29/23, f. 30	Barney, Natalie 5-0-9.	1928-1983
b. 29/23, f. 31	Barone, Joseph 21-12.	1943-1964
b. 29/23, f. 32	Baronovic, Boris 17-10. See also: Bussotti, Sylvano (7/28/65)	1962-1983
b. 29/24, f. 1	Barr, Alfred 11-1-19.	1931-1983
b. 29/24, f. 2	Barr, Richard 2-0.	1956-1962
b. 29/24, f. 3	Barr, Victoria 3-0.	1948-1951
b. 29/24, f. 4	Barraud, Henri 20-7-13.	1945-1961

	Barrett, Herbert See: Hirschmann, Ira (10/25/50) Masselos, William Stein, Gertrude (4/17/80)	
	Barrios, Armando See Barrios, Reyna	
b. 29/24, f. 5	Barrios, Reyna 70-17-6.	1955-1982
	Barry, Emily See Barry, Leland	
b. 29/24, f. 6	Barry, Iris 37-8-13.	1933-1979
	Barry, Joseph See Toklas, Alice B. (1960-1969)	
b. 29/24, f. 7	Barry, Leland 1-1-1.	1953-1956
	Barry, Naomi See Herald Tribune (1961, 2/17/63)	
	Barss, John S. See Harvard University (2/10/82, 3/13/82)	
	Barzin, Jane See Barzin, Leon (6/11/46)	
b. 29/24, f. 8	Barzin, Leon 2-3-9.	1940-1955
b. 29/24, f. 9	Barzun, Jacques 2-3-3. See also: American Academy and Institute of Arts and Letters (6/16/78)	1950-1978
	Bass, Mary C. See MacDowell Colony	
b. 29/24, f. 10	Bate, Stanley 1-0.	1958
	Bath Festival (England) See Hunter, Ian	
b. 29/24, f. 11	Batton, John 1-0.	1962

b. 29/24, f. 12	Baudrier, Yves 2-0.	1946-1947
b. 29/24, f. 13	Bauer, John 11-3.	1944-1949
b. 29/24, f. 14	Bauer, Marion 1-1.	1943-1947
b. 29/24, f. 15	Bauman, Mordecai 1-1.	1951
	Baxter, Fred K. See Hoover, Kathleen (5/21/49)	
b. 29/24, f. 16	Bayer, Herbert 1-0.	1962
b. 29/24, f. 17	Bazelon, Irwin 5-2.	1948-1978
	BBC See British Broadcasting Corporation	
b. 29/24, f. 18	Beach, Christopher 26-7-5.	1978-1983
	Beame, Abraham See United States Government (5/3/76)	
b. 29/24, f. 19	Bean, Betty Randolph 4-1-1.	1955-1978
	Beard, Mark See Yale University (1981-1983)	
b. 29/24, f. 20	Beaser, Robert 1-0.	1981
b. 29/24, f. 21	Beaton, Cecil 2-1.	1965-1966
b. 29/24, f. 22	Beaumont, Comte and Comtesse de 1-0.	?
b. 29/24, f. 23	Beauvais, Jeanne 11-2-3.	1966-1980
	Beek, Bertram M. See University of Bridgeport	
b. 29/24, f. 24	Beaker, John 4-3-1.	1947-1975
	Bee Time Vine See Vanderburg, Albert	

b. 29/24, f. 25	Beecham, Sir Thomas 12-2-90. See also: Museum of Modern Art (4/1/43)	1941-1982
	Beecham Society See Beecham, Sir Thomas (1964-1965, 1982)	
b. 29/24, f. 26	Beegle, Raymond 2-0-1.	1973-1975
b. 29/24, f. 27	Beek, Johanna 0-5.	1953-1954
b. 29/24, f. 28	Beeson, Jack 14-3-7.	1947-1981
	Beinecke Rare Book and Manuscript Library See Yale University Library	
b. 29/24, f. 29	Bejar Opera Workshop (San Antonio, TX) 7-5-1.	1981
	Belgisch Nationaal Instituut voor Radio OMROEP (Belgium) See Collaer, Paul	
	Bell, Campton See University of Denver	
b. 29/24, f. 30	Bellows, George Kent 15-0-4.	1952-1969
b. 29/24, f. 31	Belmont, August, Mrs. 3-1.	1935
b. 29/24, f. 32	Beloit College (Beloit, WI) 3-1-10.	1964-1968
b. 29/24, f. 33	Belwin Mills 2-2-5.	1963-1976
b. 29/24, f. 34	Bemelmens, Ludwig 3-1.	1940
b. 29/24, f. 35	Benedict, Fabi (Mrs. Fritz) 2-1.	1971-1976
b. 29/24, f. 36	Benjamin, Edward B. 2-1.	1962
b. 29/24, f. 37	Benjamin Franklin Stiftung 3-0.	1957-1958
b. 29/24, f. 38	Bennett, Isadora and Pleasant, Richard 8-0.	1946-1971
b. 29/25, f. 1	Bennington College (Bennington, VT) 5-4.	1949-1978

b. 29/25, f. 2	Benson, Andrew 10-0.	1970-1979
	Benson, Jon See Houseman, John (3/1/73)	
b. 29/25, f. 3	Benton, Jim 1-0.	1959
	Bentz, Helena See Houghton Mifflin Co.	
b. 29/25, f. 4	Benz, Hamilton 7-4.	1942-1945
b. 29/25, f. 5	Bérard, Christian 9-1-9.	1928-1981
	Berezowsky, Judy See Berezowsky, Nicolai	
b. 29/25, f. 6	Berezowsky, Nicolai 1-1-4.	1944-1967
	Berg, Christopher See Tedet Marjorie (1976-1979)	
b. 29/25, f. 7	Berge, Carol 3-1-1.	1969-1980
b. 29/25, f. 8	Berger, Arthur 13-4-4.	1936-1983
b. 29/25, f. 9	Bergsma, William 2-1-1. See also: American Academy and Institute of Arts and Letters (9/22/75)	1956-1964
b. 29/25, f. 10	Berkeley, Sir Lennox 2-0.	1976
	Berkson, Eleanor See Berkson, William	
b. 29/25, f. 11	Berkson, William 20-3-5.	1966-1981
b. 29/25, f. 12	Berlin, Isaiah 4-0.	1963-1971
b. 29/25, f. 13	Berlin Festival (Berlin, Germany) 8-2-20.	1952-1967

b. 29/25, f. 14	Berman, Eugene 22-7-6. See also: Marlowe, Sylvia Stein, Gertrude (8/17/29) Stravinsky, Igor (telegram from Vera Stravinsky to EB)	1932-1973
	Berman, Genia See Berman, Eugene	
b. 29/25, f. 15-16	Berman, Leonid 102-2-13. See also: Hoover, Kathleen (4/5/49) Marlowe, Sylvia	1928-1980
b. 29/25, f. 17	Bernac, Pierre 2-0-1.	1964-1965
	Berne, Stanley 2-0-1. See Zekowski, Arlene	1948-1964
b. 29/25, f. 19	Bernstein, Leonard 8-4-12. See also: Blitzstein, Marc (3/10/64) Stokowski, Leopold (2/10/61)	1941-1983
b. 29/25, f. 20	Bernstein, Seth 2-1-1.	1975-1979
b. 29/25, f. 21	Bernstein, Stanley 3-1.	1957-1963
b. 29/25, f. 22	Bertin, Pierre 1-0.	1971
b. 29/25, f. 23	Bertrand, J. 4-0.	1935-1936
b. 29/25, f. 24	Bessie, Constance E. 3-0. Bessie, Simon Michael See: Flanner, Janet (1/17/57) Stein, Gertrude (1956-1957) Toklas, Alice B. (10/29/54)	1973-1980

	Beth-El Congregation (NYC) See Finkelstein, Louis (1974)	
	Beth Shalom Congregation (NYC) See Columbia Broadcasting System (3/20/67)	
b. 29/25, f. 25	Bettman, Otto L. 1-0.	1959
	Bettman Archive See Bettman, Otto L.	
	Betts, William W. See Stein, Gertrude (1/6,20/58)	
b. 29/25, f. 26	Beveridge, Lowell P. 5-4.	1941
	Beyer, Joella See Toklas, Alice B. (3/20/74, 7/12/76)	
b. 29/25, f. 27	Bhatia, Vanraj 7-1-1.	1961-1966
b. 29/25, f. 28	Biggs, E. Power 11-4-1.	1942-1975
	Bigonnet, R. See Festival International de Musique	
b. 29/25, f. 29	Billboard (periodical) 1-0.	1977
	Bing, Sir Rudolf See: Beecham, Sir Thomas (2/21/49) Metropolitan Opera (5/16/50) Smith, Carleton Sprague (6/21/49)	
b. 29/25, f. 30	Birchall, Sara Hamilton 2-1.	1934-1940
b. 29/25, f. 31	Bird, Pamela 8-0.	1957-1978
	Birdwell, Edward See American Brass Quintet	
b. 29/25, f. 32	Bishop, Elizabeth 5-0-3.	1958-1981
b. 29/25, f. 33	Bishop, Isabel 3-0.	1952-1976

b. 29/25, f. 34	Bishop, Tom and Helen 15-4-3. See also: Maison Française	1962-1981
b. 29/25, f. 35	Bitter, John 5-3-3. Biviano, Joe See American Accordionists' Association	1945-1959
b. 29/25, f. 36	Blacher, Boris 5-1-5.	1946-1953
b. 29/91, f. 18	Black, Carrinne 3-1. Filed with Voltaire, 17 bis quai Black, Douglas See American Book Publishers Council (2/2/54)	1968
b. 29/26, f. 1	Blackburn, Joan 5-0.	1968-1980
b. 29/26, f. 1	Blackburn, Lela 6-1.	1947-1959
b. 29/26, f. 1	Blackburn, Lewis and Peggy 72-20. See also: Pulitzer Prize (1949) Thomson, May (10/27/57)	1942-1982
b. 29/26, f. 1	Blackburn, Lula May 19-4.	1934-1982
b. 29/26, f. 1	Blackburn, Margot 6-0.	1974-1980
b. 29/26, f. 2	Blackburn, Paul 1-0.	1962
b. 29/26, f. 1	Blackburn, Susan 2-0.	1971-1976
b. 29/26, f. 3	Blake, Christopher 6-1. Blake, Patricia See Time-Life (10/15/54)	1977-1983
b. 29/26, f. 4	Blakeslee, Carolyn and Earle 13-6.	1947-1971
b. 29/26, f. 5	Blanc, Milenko 2-0.	1963

	Blankner, Frederika See MacDowell Colony (9/28/59)	
	Blau, Joseph L. See Columbia University (3/16/54)	
b. 29/26, f. 6	Blechman, Burt 1-0-1.	1968
b. 29/26, f. 7	Blesh, Rudi 2-3-4.	1944-1967
b. 29/26, f. 8	Bliss, Gerald Stewart 6-2.	1925-1949
b. 29/26, f. 9	Blitzstein, Marc 9-2-10. See also: Thomson, May (10/26/57)	1932-1981
b. 29/26, f. 10	Bloch, Suzanne 6-6. See also: Pulitzer Prize (1949)	1946-1948
b. 29/26, f. 11	Bloom, Mimi 2-0.	1971-1973
	Bloomer, Millard J. See Smith, Carleton Sprague (6/21/49)	
	Blue Network See Beecham, Sir Thomas (4/30/45)	
b. 29/26, f. 12	Blum, Suzanne 33-20-1. See also: Legion of Honor (6/1/47) Pulitzer Prize (1949) Toklas, Alice B. (VT to SB)	1946-1983
b. 29/26, f. 13	Blume, Peter 2-0-1.	1972-1980
	BMI See Broadcast Music, Inc.	
b. 29/26, f. 14	Boatwright, Howard 1-0.	1954
b. 29/26, f. 15	Boguslawski, Moses 1-0.	1934
b. 29/26, f. 16	Bohemians (NYC music club) 5-1-8.	1971-1982

b. 29/26, f. 17	Boher, Georges 3-0-1.	1946-1961
b. 29/26, f. 18	Bolcom, William 1-1-2.	1983
b. 29/26, f. 19	Bolle, James 6-5-12.	1968-1979
	Bolle, Jocelyn Faulkner See Bolle, James	
	Bomhard, Moritz See: Anderson, Dwight and Barbara 9/29/51) Kentucky Opera Association	
b. 29/26, f. 20	Bonime, Gertrude 1-1.	1947
	Bonnefoy, Maurice See Berman, Leonid (6/12/61)	
b. 29/26, f. 21	Bonner, Embry 2-2-1.	1943-1944
b. 29/26, f. 22	Bonner, Eugene 3-1.	1947-1952
	Bontemps, Arna See Fisk University	
	Bookspan, Martin See ASCAP (8/12/70)	
b. 29/26, f. 23	Boosey & Hawkes 15-6-4. See also: Mangan, Sherry (1961) Town Hall (1/27/42)	1942-1981
b. 29/26, f. 24	Boothe, Power 2-3-1.	1983
b. 29/25, f. 25	Boretz, Benjamin 6-3-2.	1963-1982
b. 29/26, f. 26	Borishansky, Elliot 2-0.	1964
	Bornoff, Jack See Evarts, John (12/1/53, 7/15/63)	

	Boss (periodical) See Tchelitcheff, Pavlik (1980)	
	Boston Evening Transcript See Parker, H.T.	
	Boston Symphony Orchestra (Boston, MA) See Koussevitsky, Serge Munch, Charles	
b. 29/26, f. 27	Boston University (Boston, MA) 16/17/8.	1954-1983
	Bottkol, Joseph M. See Mount Holyoke College	
b. 29/26, f. 28	Boucher, Gene 2-0.	1965
b. 29/26, f. 29	Boulanger, Nadia 57-5-81. See also: Hoover, Kathleen (4/18/49)	1928-1983
b. 29/27, f. 1	Boulez, Pierre 22-2-5.	1952-1974
b. 29/27, f. 2	Boult, Sir Adrian C. 2-1-6.	1953-1956
	Bourgonjen, Meta See Boulanger, Nadia (5/25/77, 8/18/77)	
b. 29/27, f. 3	Bowdoin College (Brunswick, ME) 12-8-1.	1946-1966
b. 29/27, f. 4	Bowen, Elizabeth 1-0.	1953
b. 29/27, f. 5	Bower, Antoinette 38-1. See also: Larson, Jack (4/20/72)	1968-1983
b. 29/27, f. 6	Bower, Florence 1-0.	1964
	Bower, Warren See New York University	
b. 29/27, f. 7	Bowles, Jane 9-1. See also: Toklas, Alice B. (5/11/60)	1937-1942
b. 29/27, f. 8-9	Bowles, Paul 110-20-25. See also: Toklas, Alice B. (5/11/60)	1932-1983

b. 29/27, f. 10	Boyer, Jean 5-0.	1952-1961
b. 29/27, f. 11	Boyle, Kay 4-3.	1954-1976
b. 29/27, f. 12	Boyt, John 7-2.	1956-1972
	Bradley, William See Stein, Gertrude (1933, 1947)	
b. 29/27, f. 13	Brainard, Joseph 9-1.	1965-1980
b. 29/27, f. 14	Bramer, Betsy 5-0.	1953-1967
b. 29/27, f. 15	Brandeis University (Waltham, MA) 17-5-2. See also: Kronenberger, Louis	1962-1975
b. 29/27, f. 16	Branscombe, Gena 11-6.	1941-1966
	Branscombe Choral See Branscombe, Gena	
	Branson, Mary McDaniel See McDaniel Branson, Mary	
b. 29/27, f. 17	Brant, Henry 22-3-8.	1936-1982
	Brant, Pat See: Brant, Henry	
b. 29/27, f. 18	Braunstein, Joseph 13-6.	1940-1952
	Bravo (periodical) See Curtin, Phyllis	
b. 29/91, f. 18	Breen, Phyllis 9-5. filed with Voltaire, 17 bis quai	1973-1974
b. 29/27, f. 19	Brejc-Jorvorsèki, Jose 5-0.	1961
b. 29/27, f. 20	Brewer, Joseph 2-0. See also: Stein, Gertrude (2/34) Thomson, May (10/24/57)	1934-1941

	Brewis, Laurence J. (Laurie) See Bellows, George Kent	
b. 29/27, f. 21	Briant, Théophile 3-0.	1928
b. 29/27, f. 22	[The] Bridge (theatre festival) 8-4-5.	1982
b. 29/27, f. 23	Bridges, James 6-1-5. See also: Larson, Jack	1964-1974
b. 29/27, f. 24	Brieff, Frank 2-2-2.	1943-1954
b. 29/27, f. 25	Briggs, John 7-2-2.	1950-1968
b. 29/27, f. 26	Brigham Young University (Provo, UT) 5-3-5.	1953-1964
b. 29/27, f. 27	Brion, Keith 4-2-1.	1965-1979
	Bristol Old Via Co. See Sauget, Henri (9/15/55)	
b. 29/27, f. 28	British Broadcasting Corporation (BBC) 67-13-10. See also: Flaherty, Francis (10/8/51) Glock, Sir William	1934-1983
b. 29/28, f. 1	British Film Academy 6-4.	1954-1955
	British Film Institute See British Film Academy	
	Britton, Alan P. See Sonneck Society	
	Britton, Coburn See Prose (periodical)	
b. 29/28, f. 2	Broadcast Music, Inc. (BMI) 7-3-7.	1946-1982
	Broadmoor International Theatre See Truax, Carol	
	Broadwater, Bowden See Spanish Refugee Aid, Inc. (10/10/66)	

	Brock, David See Stein, Gertrude	
	Broder, Nathan See: Musical Quarterly Schirmer, G., Inc.	
b. 29/28, f. 3	Bromfield, Louis 1-1. See also: Johnson, Theodate (5/24/47)	1946
b. 29/28, f. 4	Bronstein, Raphael 1-1.	1950
b. 29/28, f. 5	Brooklyn College (Brooklyn, NY) 15-4-6.	1973-1983
	Brooklyn Philharmonia (Brooklyn, NY) See Foss, Lukas	
	Brott, Alexander See Broadcast Music, Inc. (11/3/53, 1/5/54)	
	Brown, Andreas See Gotham Book Mart & Gallery	
b. 29/28, f. 6	Brown, Anne (Mrs. John Nicholas) 2-2-1.	1967-1980
	Brown, Bruce See Boulanger, Nadia (6/12/74)	
b. 29/28, f. 7	Brown, Earle 4-1.	1956-1977
	Brown, Esther See McNeil, Alan	
	Brown, Frederick See Cocteau, Jean (2/12/67)	
b. 29/28, f. 8	Brown, John L. 35-7-1. See also: Mangan, Sherry (7/14/61) Stein, Gertrude (8/12/46)	1947-1982
	Brown, Kitta See Antheil, George (6/5/47)	

	Brown, Maurice See British Broadcasting Corp. (1940-1946)	
b. 29/28, f. 9	Brown, Merton 5-3.	1947-1976
b. 29/28, f. 10	Brown, Robert 4-0.	1951-1981
	Brown, Virginia Innes See American National Theatre and Academy	
	Brown University (Providence, RI) See Damon, Foster (9/15/53)	
b. 29/28, f. 11	Browne, Robert 55-7.	1950-1983
	Brownlee, John See Manhattan School of Music (4/19/66)	
b. 29/28, f. 12	Browner's (periodical) 3-0.	1972
b. 29/28, f. 13	Bruce, Neely 2-1.	1973-1983
b. 29/28, f. 14	Bruck, Gene 2-2-2.	1963-1979
	Brunelli, Louis See Juilliard School (6/12/78)	
	Brussel, Robert See Parker, H. T.	
b. 29/28, f. 15	Bryars, Gavin 1-1.	1979
b. 29/28, f. 16-17	Buchanan, Briggs 46-21-33.	1923-1981
b. 29/28, f. 18	Buchanan, Charles L. 9-8.	1940-1948
b. 29/28, f. 19	Bucknell University (Lewisburg, PA) 5-3-7.	1950-1963
	Budd Studio See Waintrob, Sidney	
	Buenos Aires Musical (periodical) See Pan American Union (1955-1958)	

b. 29/28, f. 20	Buffalo Philharmonic Orchestra (Buffalo, NY) 6-5-3. See also: Bauer, John Steinberg, William	1953-1975
b. 29/28, f. 21	Buketoff, Igor 5-1. Bull, Harry See Town and Country Bunce, Nellie (Mrs. John Lee) See Cook, Harold Lewis (3/27/72, 11/22/81, 12/15/81) Bundles for Britain See Grainger, Percy (11/2,22/40)	1949-1974
b. 29/28, f. 22	Bureau International de Concerts (Paris) 12-0-9.	1928
b. 29/28, f. 23	Burgin, Richard 13-1. Burkat, Leonard See Columbia Broadcasting System (6/11/69)	1958-1973
b. 29/28, f. 24	Burkhardt, Rudy 1-0-1.	1963
b. 29/28, f. 25	Burko, Franz 2-2.	1948-1949
b. 29/28, f. 26	Burnap, Wilder Luke 19-1-1. Burton, May See University of Florida (5/3/56)	1951-1983
b. 29/28, f. 27	Burton, Scott 2-0.	1964-1969
b. 29/29, f. 1	Busby, Gerald 35-0-43. Bush, Donald and Mrs. See Hoover, Kathleen (5/17/49)	1971-1983
b. 29/29, f. 2	Bussotti, Sylvano 2-0. See also: Kagel, Mauricio (1/24/65) Butler Library See Columbia University	1965

b. 29/29, f. 3	Butterworth, Neil 4-1.	1967-1982
b. 29/29, f. 4	Button, John 9-0-1.	1963-1982
b. 29/29, f. 5	Butts, Mary 3-0-1.	1927-1974
	Byers, Sam See Busby, Gerald	
	Byrd, Edwin See Ringo, James (1970)	
b. 29/29, f. 6	Byrd, Joseph 7-1-5. See also: Time-Life (1963)	1960-1978
b. 29/29, f. 7	Byron, Asaman B.W. 21-1-1.	1962-1976
	C.W. Post College (Greenvale NY) See American Theatre Festival	
b. 29/29, f. 8	Cabell, Margaret (Mrs. James Branch) 10-5-12.	1971-1982
	Cabrillo Music Festival (Aptos, CA) See Davies, Dennis Russell (1981)	
b. 29/29, f. 9	Cadman, Charles Wakefield 1-1.	1946
b. 29/29, f. 10	Cadmus, Paul 3-0-1.	1940-1982
b. 29/29, f. 11	Cage, John 25-3-31. See also: American National Theatre and Academy (2/12/55)	1939-1983
	Cairnes, James See Stein, Gertrude (9/3/75)	
b. 29/29, f. 12	Calapai, Delia 8-1. See also: American National Theatre and Academy (9/16/62)	1959-1980
b. 29/29, f. 13	Calder, Alexander 10-1-21.	1934-1981
b. 29/29, f. 14	California State University (Fullerton, CA) 8-5.	1975-1976
b. 29/29, f. 15	California Wind Symphony 2-0.	1972-1973

b. 29/29, f. 16	Calisher, Hortense 2-0.	1973-1974
b. 29/29, f. 17	Calzetta, James Sire 4-0.	1969
b. 29/29, f. 18	Camajani, Giovanni 10-6-5.	1946-1970
	Cambiata (ens.) See Albany Institute of History and Art	
	Campbell, Don G. See Boulanger, Nadia (10/29/81, 11/10/81)	
	Campbello Frank C. See New York Public Library	
	Campion Society See Edmunds, John (8/26/49)	
b. 29/29, f. 19	Canadian Broadcasting Corporation 20-3-10. See also: Boulanger, Nadia (1973-1974)	1941-1978
	Canadian League of Composers See University of Toronto (10/26/52)	
	Cantata Singers See Mendel, Arthur	
	Capdevielle, Pierre See Centre de Documentation de Musique Internationale	
	Cape Cod Institute of Music See Hawthorne, Joseph (7/15/41, 5/28/42)	
	Capitol Records See Time-Life (1963)	
b. 29/29, f. 20	Capote, Truman 4-0-86.	1950-1968
b. 29/29, f. 21	Capri, Agnes 4-0.	1946-1948
b. 29/29, f. 22	Cardell, Victor 33-9-9.	1974-1983
b. 29/29, f. 23	Carl, Victor 3-0.	1951-1961
	Carmer, Carl See MacDowell Colony	

b. 29/29, f. 24	Carnegie Hall (NYC) 10-6-4. See also: Downes, Olin (2/28/41)	1941-1981
b. 29/30, f. 1	Carnegie Institute of Technology (Pittsburgh, PA) 48-12-14. See also: Dorian, Frederick (1968-1970) Sachs, Bernard Carnegie-Mellon University (Pittsburgh, PA) See: Carnegie Institute of Technology	1946-1974
b. 29/30, f. 2	Carnegie Productions 0-1-1.	1957-1958
b. 29/30, f. 3	Carpenter, John Alden 2-1-6. Carpenter, Marjorie See Stephens College Carson, Margaret See: Metropolitan Opera (1953, 11/24/80, 11/81) University of Bridgeport (3/13/71)	1934-1981
b. 29/30, f. 4	Carter, Alan 24-11-23.	1941-1973
b. 29/30, f. 5	Carter, Elliott 15-5-1. Formerly listed as 66-5-10, but this was in error. Corrected, September 2007. See also: Casa Fuerte, Yvonne de (1952- "Yvonne Fund") Houghton Mifflin Co. (9/28/81) Ormandy, Eugene (12/5/62) Carter, Helen See Carter, Elliott	1936-1983
b. 29/30, f. 6	Casadesus, Robert, Madame 1-0.	1982
b. 29/30, f. 7-10	Casa Fuerte, Yvonne de 179-20-24. See also: Thomson, May (11/5/57) Casna, Dominique See Boulanger, Nadia (3/15/78, 1/11,3/4/81)	1931-1983

	Cassidy, Victor M. See Barry, Iris (6/4/74)	
	CBS See Columbia Broadcasting System	
	CBS News See Columbia Broadcasting System	
	CBS Television See Columbia Broadcasting System (11/13/57, 3/18/63, 11/12/63)	
b. 29/30, f. 11	CDS Gallery (NYC) 1-2-1.	1982
b. 29/30, f. 12	Celebrity Register 1-0.	1959
b. 29/30, f. 13	Center Opera Co. (Minneapolis, MN) 8-1-4.	1963-1967
b. 29/30, f. 14	Central City Opera House (Denver, CO) 3-0-6.	1951-1966
b. 29/30, f. 15	Centre de Documentation de Musique Internationale 2-1.	1952
	Centre Georges Pompidou See Matta, Malitte	
	Cerf, Bennett See: Johnson, Theodate (4/18/47) Playwrights Co. (7/21/54) Random House (1934)	
	Cetra-Soria Records See Jarmel, Dorle (11/7/51)	
	Chadbourne, E.C. See Stein, Gertrude (1927, 5/15/28, 6/19/28)	
b. 29/30, f. 16	Chailley, Jacques 8-7.	1951-1981
	Chajes, Julius See Chajes, Marguerite	
b. 29/30, f. 17	Chajes, Marguerite 3-2-2.	1946-1947
	Champetier de Ribes, Marie Escarra See Escarra-Champetier de Ribes, Marie	

b. 29/30, f. 18	Chandler, Charlotte 7-3.	1976-1983
	Chandler, Edna White See White, Edna	
b. 29/30, f. 19	Chanler, Theodore 13-6-16.	1940-1980
b. 29/30, f. 20	Chanterelle, David 1-0.	?
	Chapelbrook Foundation See Curtis , Minna (12/5/66, 6/16/67)	
b. 29/31, f. 1	Chapin, Rosamond 15-3-1.	1935-1947
	Chapin, Schuyler G. See: Columbia Broadcasting System (1961) Columbia University Larson, Jack (4/20/72) Metropolitan Opera	
b. 29/31, f. 2	Chapin School (NYC) 3-1.	1978-1979
	Chapman, Frank See American Guild of Musical Artists	
b. 29/31, f. 3	Chardon, Yves 4-3-2.	1942-1951
	Charles Ives Centennial Festival See Ives, Charles	
b. 29/31, f. 4	Chase, Gilbert 15-6-5. See also: Time-Life (1963)	1955-1982
	Chase, Lucia See: American Ballet Theatre	
	Chase, Marian See Dunham, Marian Chase	
b. 29/31, f. 5	Chasins, Abram 11-3-14. See also: Pulitzer Prize (1949)	1941-1982
b. 29/31, f. 6	Chatelain, Nonette and Nicolas 20-4-6.	1940-1976

	Chautauqua Symphony Orchestra (Chautauqua, NY) See Hendl, Walter	
b. 29/31, f. 7	Chavchavadze, George 3-2.	1946-1948
b. 29/31, f. 8	Chávez, Carlos 25-11-5.	1940-1978
b. 29/31, f. 9	Chayefsky, Paddy 0-0-1.	1981
	Cheek, Jeannette See Stein, Gertrude (11/24/70)	
b. 29/31, f. 10	Chelsea Hotel (NYC) 5-5-29.	1941-1983
	Chesin, Ruth See Kolleck, Teddy	
	Cheswell, Wm. Tegg See Maison Française	
	Chicago Musical College (Chicago, IL) See Rosenwald, Hans	
	Chicago Opera Studio (Chicago, IL) See Stone, Allen	
	Chicago Symphony Orchestra (Chicago, IL) See Reiner, Fritz	
b. 29/31, f. 11	Chick, Margaret and Richard 2-2.	1962-1981
b. 29/31, f. 12	Childe, Robert 2-0.	1957
b. 29/31, f. 13	Childs, Barney 5-4-3.	1953-1981
	Choral Syndicate See Smith, Gregg	
	Chotzinoff, Samuel See National Broadcasting Corp. (10/17/40, 10/28/40, 12/8/50)	
b. 29/31, f. 14	Christensen, Lew 3-0.	1951-1980
b. 29/31, f. 15	Cicogna Volpi, Anna Maria 11-3-1.	1962-1983

	Cincinnati Committee on Human Relations See Cincinnati Conservatory of Music (1951)	
b. 29/31, f. 16	Cincinnati Conservatory of Music (Cincinnati, OH) 2-1-3.	1949-1963
	Cincinnati Summer Opera (Cincinnati, OH) See Bauer, John	
	Cincinnati Symphony Orchestra (Cincinnati, OH) See: Goossens, Eugene Johnson, Thor Schippers, Thomas United States Government (3/17/66)	
b. 29/31, f. 17	Cingria, Charles-Albert 11-0-1.	1930-1967
	Cisney, Marcella See American National Theatre and Academy	
b. 29/31, f. 18	City College of New York (NYC) 19-4-3.	1941-1980
	Clafin, Agnes Rindge See Rindge, Agnes	
b. 29/31, f. 19-20	Clafin, Avery 114-63-62. See also: Gleason, Ruby (undated) Libman, Lillian Pulitzer Prize (1949)	1927-1983
	Clafin, John C. (Jack) See Clafin, Avery (1979-1983)	
	Clafin, Patsey See: Clafin, Avery Thomson, May (10/57)	
	Clafin, Philip W. See Clafin, Avery (2/7/79)	
	Clafin, Philip Wadsworth, Mrs. See Rindge, Agnes	

b. 29/31, f. 21	Clairborne, Robert 3-0.	1954-1956
	Claire, Marie See Tonny, Kristians	
	Clapesattle, Helen See University of Minnesota (4/20/48, 6/4/48)	
	Clarion Music Society See Jenkins, Newell (7/14/68, 6/17/71)	
b. 29/31, f. 22	Clark, Edward 1-0.	1938
	Clark, J. Bunker See Sonneck Society	
b. 29/31, f. 23	Clark Art Institute (Williamstown, MA) 2-0.	1981
b. 29/31, f. 24	Clark H. Getts, Inc. 9-2-5.	1944-1949
b. 29/31, f. 25	Clarke, Garry E. 3-2.	1975
b. 29/31, f. 26	Clarke, Henry Leland 17-8-78.	1950-1979
b. 29/31, f. 27	Clarke, Shirley 2-0.	1983
b. 29/31, f. 28	Clayburgh, Alma 17-3.	1941-1972
	Clements, Lorna See Levant, Lorna	
	Clermont-Tonnerre, Duchesse de See Duchesse de Clermont-Tonnerre	
	Cleveland Museum of Arts (Cleveland, OH) See: Francis, Harry (11/25/31, 8/30/32) Grosser, Maurice (6/21/49)	
	Cleveland Orchestra (Cleveland, OH) See Rodzinski, Arthur (6/17/41)	
b. 29/31, f. 29	Clifton, Chalmers 6-3-3. See also: Hoover, Kathleen (3/17/49)	1941-1966

	Clifton, Wanda See Clifton, Chalmers	
b. 29/32, f. 1	Cliquet-Pleyel, Henri 29-0-11.	1928-1961
	Cliquet-Pleyel, Marthe-Marthine See Marthine, Marthe	
	Close, Roy M. See Cage John (2/13/80)	
	Cluesmann, Leo See American Federation of Musicians (4/16/46)	
	Coates, Helen See Bernstein, Leonard (10/4/51)	
b. 29/32, f. 2	Cobb, Don 22-5. See also: Stein, Gertrude (12/27/70)	1971-1977
	Cochran, Charles B. See Stein, Gertrude (1932)	
b. 29/32, f. 3	Cocteau, Jean 6-0-5.	1927-1978
	Coddington, John See Grosser, Maurice (11/3/65)	
	Cody, Morrill See United States Government (1959-1961, 1977)	
	Coffelt, Elizabeth See: Stein, Gertrude (5/68) Toklas, Alice B. (6/16/65)	
	Cohen, Alexander H. See World Theatre Festival	
b. 29/32, f. 4	Cohen, Eugene 3-4-1.	1970
b. 29/32, f. 5	Cohen, Frederic 8-4-1.	1944-1954
	Cohen, Gary See Creshevsky, Noah	
b. 29/32, f. 6	Coherdy, Claude 4-0.	1928

	Cohn, Arthur See MCA Music	
	Coigney, Martha W. See International Theatre Institute	
	Colard, Ray See Cage, John (7/7/62)	
	Colbert, Henry See Concert Society of New York Craft, Robert (11/7/51)	
	Cole, Nancy See Stein, Gertrude (10/15/64, 4/29/65)	
	Cole, William See Knopf, Alfred	
b. 29/32, f. 7	Colgrass, Michael 1-0.	1966
b. 29/32, f. 8	Collaer, Paul 19-2.	1946-1975
	College Band Directors National Association See Music Educators National Conference (1951)	
	College Music Society See Clarke, Henry Leland	
b. 29/32, f. 9	College of Puget Sound (Tacoma, WA) 7-6.	1949
	Collegiate Chorale See Shaw, Robert (9/14/45)	
b. 29/32, f. 10	Colombo, Franco 2-0-1.	1955
b. 29/32, f. 11	Colony, Horatio 2-4.	1956-1975
	Colorado College (Boulder, CO) See Truax, Carol	
b. 29/32, f. 12	Columbia Broadcasting System (CBS) 40-17-15. See also: Avakian, George (7/20/51, 3/14/58) Museum of Modern Art (Serenades) (4/1/43)	1938-1982

	Columbia Concerts, Inc. See Jarmel, Dorle	
b. 29/32, f. 13	Columbia Pictures Corp. 2-0.	1944
	Columbia Recording Corp. See Smith, Moses	
	Columbia Records, Inc. See Columbia Broadcasting System	
b. 29/32, f. 14	Columbia University (NYC) 78-26-13. See also: Beeson, Jack (2/26/60, 11/22/71) Pulitzer Prize (1949) Shanet, Howard	1934-1983
	Colvig, William See Harrison, Lou	
b. 29/32, f. 15	Comden, Betty 3-1.	1981-1982
b. 29/32, f. 16	Commentary (periodical) 2-2.	1980
	Committee to save Carnegie Hall See American Guild of Musical Artists (10/26/55)	
b. 29/32, f. 17	Composer in Performance 9-0.	1968-1972
b. 29/32, f. 18	Composers' Forum 45-13-4.	1935-1982
b. 29/32, f. 19	Composers Guild of America 2-0.	1954
	Composers Press See Cowell, Henry (1941)	
	Composers Recordings, Inc. (CRI) See Claflin, Avery (1956)	
	Composers Showcase See Schwartz, Charles (author, composer)	
	Conarroe, Joel See National Book Critics Circle	

	Concert Associates, Inc. See Allen, Kenneth	
b. 29/32, f. 20	Concert Society of New York (NYC) 4-1.	1954
	Concours International de Musique de Chambre See Chailley, Jacques (2/1/78)	
	Concours International Marguerite Long- Jacques Thibaud See Thibaud, Jacques	
b. 29/32, f. 21	Cone, Edward T. 17-3.	1953-1982
	Conference on World Affairs See University of Colorado.	
	Congrès pour la Liberté de la Culture See Congress for Cultural Freedom	
	Congress for Cultural Freedom See Goldbeck, Frederick Passin, Herbert Nabokov, Nicolas (1951-1952)	
	Congress of the United States See United States Government (11/17/53)	
	Conly, John M. See High Fidelity	
b. 29/32, f. 22	Connecticut College (New London, CT) 6-2.	1944
b. 29/32, f. 23	Connelly, Kenneth 37-2-9.	1944-1983
b. 29/32, f. 24	Connolly, Cyril 1-0-1.	1971
	Conover, Roger L. See Williams, Jonathan (3/82, 6/8/82)	
b. 29/32, f. 25	Conrad, Doda 63-8-8. See also: Toklas, Alice B. (1961-1969)	1941-1982
	Contemporary Music Society See Stokowski, Leopold (4/27/53)	
	Cook, Betty See Taylor, Elizabeth	

	Cook, Eugene See: Curtin, Phyllis (1962) Yale University (1979)	
b. 29/32, f. 26	Cook, Harold Lewis 3-2-4.	1948-1981
b. 29/32, f. 27	Cooper, Charles 4-0.	1975-1976
	Cooper, Kenneth See Marlowe, Sylvia (6/1/83)	
	Cooper, Paul See Boulanger, Nadia (11/24/52)	
	Cooper, Wyatt See Vanderbilt, Gloria	
b. 29/32, f. 28	Cooper Union (NYC) 6-4.	1946-1982
b. 29/32, f. 29	Copeland, George 2-1.	1941-1943
b. 29/33, f. 1-2	Copland, Aaron 72-34-47. See also: Blitzstein, Marc (3/10/64) Houghton Mifflin Co. (10/2/81) League of Composers (4/26/56)	1927-1981
b. 29/33, f. 3	Copyright Office of the United States 0-1.	1948
b. 29/33, f. 4	Cordes, Paul 1-0.	1949
b. 29/33, f. 5	Corigliano, John 9-1.	1964-1975
b. 29/33, f. 6	Cornell College (Mount Vernon, 10) 4-3.	1947-1967
b. 29/33, f. 7	Cornell University (Ithaca, NY) 4-3.	1980
	Cornfield, Robert See Houghton Mifflin Co. Myers, Rollo (6/26/79)	

Cornish, George

See:

Herald Tribune

Museum of Modern Art (12/31/46)

Pulitzer Prize (1949)

b. 29/33, f. 8	Corso, Gregory 3-0. See also: Nabokov, Nicolas (4/12/71)	1971-1972
	Cortes, Ramiro See Gaburo, Kenneth	
b. 29/33, f. 9	Cortney, Marcelle Denya 6-2-1. See also: Legion of Honor (4/3/51)	1943-1956
b. 29/33, f. 10	Cortney, Philip 6-5.	1944-1945
b. 29/33, f. 11	Cosmopolitan Club (NYC) 3-0.	1971
b. 29/33, f. 12	Costanzo, Frank 3-2-1.	1952-1960
	Costanzo, Wanda See Costanzo, Frank	
	Council of Creative Artists, Libraries, and Museums See Siegmester, Elie (11/18/81)	
b. 29/33, f. 13	Courtney, Ward 22-3.	1938-1970
	Coward-McCann, Inc. See LeSueur, Joseph	
b. 29/33, f. 14-15	Cowell, Henry 45-5-86. See also: Pulitzer Prize (1949)	1940-1979
	Cowell, Sidney See Cowell, Henry	
b. 29/33, f. 16	Cowie, Christopher 7-5.	1980-1983

	Cowles Magazine (periodical) See: Drutman, Irving (1/26/50) Offergeld, Robert (1951)	
	Cowley, Malcom See Cocteau, Jean (1/18/67)	
	Cowling, Elizabeth See Silva, Luigi (1980)	
b. 29/33, f. 17	Cox, Ainslee 40-5-3.	1968-1982
b. 29/33, f. 18	Cox, Christopher 21-4-1.	1974-1983
b. 29/33, f. 19	Coxe, Nigel 15-7-2.	1980-1984
b. 29/33, f. 20	Craft, Robert 7-1-1. See also: Stravinsky, Igor	1949-1971
b. 29/33, f. 21	Crain, Gordon Ferris 4-0.	1961-1969
b. 29/33, f. 22	Crane, Josephine 8-1-1.	1935-1972
b. 29/33, f. 23	Crane, Louise 5-3-3. See also: Casa Fuerte, Yvonne de ("Yvonne Fund" - 11/6/52) Johnson, Theodate (2/21/47)	1941-1982
	Crane, W. Murry, Mrs. See Hoover, Kathleen (3/14/49)	
	Crane School of Music (Potsdam, NY) See: Hosmer, Helen Kozar, John	
b. 29/33, f. 24	Creative Film Foundation 2-0.	1954-1956
b. 29/33, f. 25	Crelan, John 4-4-1.	1979-1980
b. 29/34, f. 1-2	Creshevsky, Noah 136-11-11.	1963-1983

b. 29/34, f. 3	Creval, Rene 2-0.	1928
	CRI See Composers Recordings, Inc.	
b. 29/34, f. 4	Critics' Circle (London) 2-0.	1977
	Crosby, John O. See Santa Fe Opera	
	Crosten, William See Stanford University	
b. 29/34, f. 5	Crowninshield, Frank 1-1.	1941
b. 29/34, f. 6	Cue (periodical) 1-0.	1940
b. 29/34, f. 7	Cuevas, Marquis de (George) 2-0. See also: Museum of Modern Art (Serenades- 2/19/43)	1943
	"Cuffbutton" See Cuthbertson, Hanna	
b. 29/34, f. 8	Cullen, Countee 9-3.	1934-1943
b. 29/34, f. 9	Cullman, Howard 4-3.	1956-1964
b. 29/34, f. 10	Cullman, Marguerite 5-0.	1946-1981
b. 29/34, f. 11	cummings, e.e. 5-2.	1934-1948
	Cunard, Emerald See Beecham, Sir Thomas	
	Cunningham, Charles C. See Austin, A. Everett	
	Cunningham, Merce See Cage, John (3/13/58)	
	Cunningham, Roger See Encompass Theatre	
b. 29/34, f. 12	Curtin, Phyllis 7-3-7. See also: Boston University	1960-1983

b. 29/34, f. 13	Curtis Institute of Music (Philadelphia, PA) 7-5-1.	1937-1981
b. 29/34, f. 14	Curtis, Minna 66-11-8. See also: Richards, M. (6/30/69)	1941-1982
b. 29/34, f. 15	Cushing, Charles 5-6-10.	1943-1970
	Cushing, Charlotte (Mrs. Charles) See Cushing, Charles	
	Cushing, Piquette (Mrs. Charles) See Cushing, Charles	
	Cuthbert, Virginia See Elliot, Virginia	
b. 29/34, f. 16	Cuthbertson, Hanna 14-1-1.	1928-1948
b. 29/34, f. 17	Cutler, Laurel 10-0-3.	1955-1976
	Cuvelier, M. See Elizabeth of Belgium	
	D'Accone, Frank See University of California	
	Dachy, Mark See Transédition	
b. 29/34, f. 18	Dahl, Ingolf 3-0-2.	1944-1974
b. 29/34, f. 19	Dahlgren, Olga 1-0.	1928
b. 29/34, f. 20	Dain, Martin J. 1-0.	1958
b. 29/34, f. 21	Dallapiccola, Luigi 3-2.	1950-1959
	Dallas Symphony Orchestra (Dallas, TX) See Hendl, Walter	
b. 29/34, f. 22	Dallegret, François 1-0.	1964

	Dalrymple, Jean See: Pulitzer Prize (1949) United States Government (2/27/58) Weissberger, Gustie (4/15/43, 5/7/47, 1/30/51)	
	Dalton, John M. See United States Government (11/5/64)	
b. 29/20, f. 10	D'Amboise, Jacques 8-1-1.	1980-1983
	Damisch, Teri Wehn See Antenne 2	
b. 29/34, f. 23	Damon, S. Foster 20-6-11. See also: Stein, Gertrude (1934)	1936-1972
b. 29/34, f. 24	Damrosch, Walter 1-0-1.	1942-1947
	Dana, Richard H. See Music Press	
	Dance Index See Kirstein, Lincoln (1942, 1944)	
	Dance Perspectives (periodical) See Kirstein, Lincoln (7/14/58, 1973)	
b. 29/34, f. 25	Daniel, Frank 7-4.	1946-1969
	Daniel, Minna (Mrs. Mel) See Lederman, Minna	
	Daniel, Missy See Barry, Iris (8/17/78, 9/24/78)	
	Daniel, Oliver See Broadcast Music, Inc.	
b. 29/34, f. 26	Daniel-Lesur 3-0-1.	1946-1955
b. 29/34, f. 27	Daniélou, Alain 11-0-2.	1967-1982
	D'Arcy Galleries See Berman, Leonid (6/12/61)	

	D'Arschot, Ruby See Passin, Herbert (3/29/62)	
	Dartmouth College (Hanover, NH) See: Boulanger, Nadia (11/16/64, 1/12/65) Sternfeld, Fred	
	Davenport, Mortimer See Music Library Association	
	David, Hal See: ASCAP Kennedy Center for the Performing Arts (10/6/83)	
b. 29/34, f. 28	Davidora, Lucia 1-0.	1958
b. 29/34, f. 29	Davidson, Jo 2-0-1.	1927-1934
b. 29/34, f. 30	Davies, Barbara 2-0.	1966
b. 29/34, f. 31	Davies, Dennis Russell 6-6-17. See also: Davies, Molly	1976-1982
b. 29/34, f. 31	Davies, Molly 12-4-2.	1977-1983
	Davis, Curtis W. See Stokowski, Leopold (5/9/79, 6/14/79, 6/25/79)	
	Davis, David See American Center for Students and Artists	
b. 29/34, f. 32	Davis, Eleanor Bushvill 2-1.	1956
b. 29/34, f. 33	Davis, Gina 5-1.	1957-1960
	Davis, Hilda (Meyer) See Schippers, Thomas (1956)	
b. 29/34, f. 34	Davis, Hugh 3-2-6.	1941-1956
b. 29/34, f. 35	Davison, Archibald T. 5-1-2. See also: Hoover, Kathleen (12/24/48, 1/21/49)	1928-1965

	Decavalles, Andonis See Pozner, David (10/12/63)	
	Decca Records See Schapiro, Maxim (4/23/52)	
	Dee, Richard See Harrison, Lou	
b. 29/35, f. 1	Deegan, Denis 46-16-4.	1960-1983
b. 29/35, f. 2	Defiance College (Defiance, OH) 1-0-3.	1966
b. 29/35, f. 3	Defossez, Rene 1-1.	1946
	Degener, Cindy (Mrs. Paul Arnold) See MCA Management	
b. 29/35, f. 4	DeLamarter, Eric 1-0.	1925
b. 29/35, f. 5	Delarue-Mardrus, Lucie 4-0.	1928-1932
b. 29/35, f. 6	De Lisio, Michael 8-1.	1971-1983
b. 29/35, f. 7	Dello Joio, Norman 5-3-4.	1943-1983
b. 29/35, f. 8	Del Mar, Norman 3-2.	1950
b. 29/35, f. 9	Delta Omicron (Fraternity) 16-6.	1957-1966
b. 29/35, f. 10	Del Tredici, David 4-2.	1970-1976
b. 29/35, f. 11	De Mille, Agnes 5-0-3.	1937-1980
b. 29/35, f. 12	Denby, Charles 8-4-5.	1945-1963
b. 29/35, f. 13-14	Denby, Edwin 70-4-6. See also: Thomson, May (10/57)	1929-1981
b. 29/35, f. 15	Dent, Edward 1-1.	1945
b. 29/35, f. 16	Denton, Grace 8-3.	1946-1973

	Denver Quarterly (periodical) See Sutherland, Donald (1978-1979)	
b. 29/35, f. 17	Denver Symphony Orchestra (Denver, CO) 3-5.	1950-1973
	Denya, Marcelle See Cortney, Marcelle Denya	
b. 29/35, f. 18	De Paur, Leonard 6-2-6.	1942-1980
	De Paur's Infantry Chorus See De Paur, Leonard (9/25/51)	
	De Schauensee, Max See Ormandy, Eugene (11/30/62)	
	De Silva, Margaret See Johnson, Theodate (1947-1948)	
b. 29/35, f. 19	Des Marais, Paul 10-2-3.	1960-1976
b. 29/35, f. 20	Désormière, Roger 3-0.	1928
	Dessoff, Margarete See Dessoff Choirs, Inc.	
b. 29/35, f. 21	Dessoff Choirs, Inc. 6-0-6.	1935-1967
b. 29/35, f. 22	Desto Records 1-1.	1971
b. 29/35, f. 23	Detroit Symphony Orchestra (Detroit, MI) 4-2-1. See also: Krueger, Karl Paray, Paul	1940-1957
b. 29/35, f. 24	Dettmer, Roger 8-8-20.	1950-1982
	Devany, Edward H. See MacDowell Colony (9/3/67)	
	Dexter, John See Metropolitan Opera (2/23/81)	
	[The] Dial (periodical) See Moore, Marianne	

b. 29/35, f. 25	Diamond, David 40-4. See also: Casa Fuerte, Yvonne de (6/30/64)	1936-1982
	Dickinson, Meriel See Dickinson, Peter	
b. 29/35, f. 26	Dickinson, Peter 20-11-3.	1973-1983
b. 29/35, f. 27	Dickinson, Thorold 29-1-3.	1956-1979
	Dickson, Graham See New York Institute for the Humanities	
	Dictionary of American Composers See Butterworth, Neil	
b. 29/35, f. 28	Diller-Quaile School of Music (NYC) 4-2.	1948-1969
b. 29/35, f. 29	Dilworth, Thomas 28-8-1.	1980-1983
b. 29/35, f. 30	Dimensions in Music (Riverdale, MD) 7-2.	1973-1974
	Dinosaur Annex Music Ensemble See Wheeler, Scott	
b. 29/36, f. 1	Dior, Christian 3-0-2.	1948-1957
b. 29/36, f. 2	Disney, Walt 0-0-1.	1941
b. 29/36, f. 3	Dixon, Dean 2-1-5.	1941-1975
b. 29/36, f. 4	Dlugoszewski, Lucia 22-0-3.	1959-1976
	Dobrin, Arnold See Copland, Aaron (3/25,5/2/66)	
b. 29/36, f. 5	Dodge, Mabel 2-0.	1940-1953
	Dodge, Norman See Hoover, Kathleen (2/4/49)	
b. 29/36, f. 6	Doe, Doris 12-6.	1941-1951

b. 29/36, f. 7	Dombek, Blanche 4-1.	1966-1981
	Dominic, Sister Mary See American Music Research Center	
b. 29/36, f. 8	Dominican College of San Rafael (San Rafael, CA) 7-5.	1974-1976
	Donovan, Richard See Yale University (1951-1956)	
b. 29/36, f. 9	Dorati, Antal 5-3.	1942-1954
	Dorazio, Virginia See Guggenheim, Peggy (4/28/73, 6/24/73)	
b. 29/36, f. 10	Dorfman, Anna 6-0.	1955-1967
b. 29/36, f. 11-13	Dorian, Frederick and Sadie 178-43-26. See also: Institute for Studies in American Music (5/18/81, 6/8/81) Pulitzer Prize (1949)	1941-1982
	Dorian Records See Stein, Gertrude (3/24/52)	
b. 29/36, f. 14	Dorius, Joel 5-0.	1973-1974
b. 29/36, f. 15	Dorne, Wendell R. 35-11-7.	1949-1981
	Dorsey, Abner See RCA Victor (7/10/47)	
	Dorwart, David A. See Associate Artists Opera Co.	
b. 29/36, f. 16	Dos Passos, John 1-1.	1947
	Dougherty, Celia See Gauthier, Eva (10/18/60)	
b. 29/36, f. 17	Douquet, Jacques 3-1.	1968-1974
	Dover Publications See Sternfeld, Frederick (11/26/63)	

b. 29/36, f. 18	Dow, Dorothy 8-4.	1947-1977
	Downes, Irene See Downes, Olin	
b. 29/36, f. 19	Downes, Olin 16-8-24. See also: Curtis, Minna (on verso of 1/8/47)	1941-1957
	Drake, Ormond See Town Hall (1962)	
	Dramatists Guild See: Authors' League of America Stein, Gertrude (1948)	
	Dramatists Play Service See Capote, Truman	
b. 29/36, f. 20	Draper, Muriel 1-0.	1948
	Dreiwitz, Martin See Long Island Youth Orchestra	
	Drummond, Andrew H. See Latouche, John (1973-1974, 4/28/78)	
b. 29/36, f. 21	Drutman, Irving 12-0-1. See also: Rorem, Ned (undated)	1950-1977
b. 29/36, f. 22	Dubal, David 19-6-2. See also: WNCN	1969-1983
b. 29/36, f. 23	Duchamp, Marcel 5-0-15.	1965-1983
b. 29/36, f. 24	Duchesse de Clermont-Tonnerre 2-0.	1930-1931
b. 29/36, f. 25	Duchesse de Rohan 0-1-3. See also: Toklas, Alice B. (1/4/56, 3/14/56)	1911?-1956
	Duckworth, Donald See Worth, Donald	
	Dufallo, Richard See Aspen Music Festival	

	Duffy, John See Meet the Composer	
b. 29/36, f. 26	Dugardin, Hervé 5-2-5.	1946-1954
	Duke, John See: Connelly, Kenneth (1944) National Association for American Composers and Conductors (11/24/44)	
b. 29/36, f. 27	Duke, Vernon 1-1. See also: Songwriters of America (2/3/56)	1952
	Dukelsky, Vladimir See Duke, Vernon	
	Dulman, Martin See New York Times (9/15/76, 11/27/76, 12/12/76)	
b. 29/37, f. 1	Dunham, Marian Chase and Harry 18-68-4.	1937-1958
	Dunton, W.R. See Louisville Orchestra	
b. 29/37, f. 2	Dupont, Jacques 2-0-2.	1955-1978
b. 29/74, f. 43	Du Pont, Paul 3-0.	1935-1952
	Durant, Helen (Mrs. Kenneth) See Van Dongen, Helen	
b. 29/37, f. 3	Dushkin, Lawrence 1-0.	1947
b. 29/37, f. 4	Dushkin, Samuel 4-1.	1946-1947
b. 29/37, f. 5	Dwyer, Doriot Anthony 2-3.	1982-1983
b. 29/37, f. 6	Dyer-Bennett, David 5-1-1.	1949-1970
	Early Music Foundation See Arndt, Ruth Kisch	

	Eastman School of Music See: Adler, Samuel Fennell, Frederick Hanson, Howard Hodkinson, Sydney	
b. 29/37, f. 7	Eaton, John 9-1-5.	1973-1981
	Eaton, Quaintance See: Musical America (4/13/49) National Federation of Music Clubs (1967-1981)	
b. 29/37, f. 8	Eberle, Bruce 2-1.	1978-1979
	Ecco Press See: Halpern, Daniel Houghton Mifflin Co. (1976)	
b. 29/37, f. 9	Eckersley, Dolly 6-0.	1933-1952
	Edgerly, Minna (Countess Edgerley Korzybski) See Stein, Gertrude (1/15/41)	
	Edinburgh Festival Society See Hunter, Ian	
	Edinger, Claudio See Chelsea Hotel (7/6/82, 9/29/82)	
b. 29/37, f. 10	Edison, Sidney 25-8.	1960-1983
	Edition Musicus See Maganini, Quinto	
b. 29/37, f. 11	Éditions Gallimard 3-4-1.	1982
	Edman, Irwin See Columbia University (11/24/53)	
b. 29/37, f. 12	Edmunds, John 12-5. See also: Gauthier Society	1946-1983

	Educational Broadcasting Associates See Juilliard School (4/24/72)	
	Edward MacDowell Association See MacDowell Colony	
b. 29/37, f. 13-14	Edwards, Alice M. 38-38-13. See also: Hoover, Kathleen (12/28/48)	1917-1980
b. 29/37, f. 15	Edwards, Arthur C. 1-0.	1957
b. 29/37, f. 16	Edwards, Bateman 1-1.	1946
	Edwards, Frank See Edwards, Alice M. (7/13/73)	
	Edwards, Paul M. See: Edwards, Alice M. (7/11/73) Graceland College (1979)	
	Edwin A. Fleischer Collection of Orchestral Music See Free Library of Philadelphia (4/4/75)	
	Effront, Ivan See Kochnitzky, Leon (1/19/83, 2/28/83)	
b. 29/37, f. 17	Ehrlich, Richard A. 8-0.	1966-1972
b. 29/37, f. 18	Einem, Gottfried von 15-7-6.	1947-1960
b. 29/37, f. 19	Einstein, William 3-0.	1954-1969
b. 29/37, f. 20	Eisenhart, Willy 2-1.	1971-1980
	Eisler, Paul E. See Manhattan School of Music (3/6/72)	
	Ekstrom, Arne Horlin, Mrs. See Stravinsky, Igor (5/30/73)	
b. 29/37, f. 21	Eldridge, Dewitt and Hope 12-1-1. See also: Thomson, May (11/2/57)	1944-1981

	Electronic Music Center (of Columbia and Princeton Universities) See Columbia University (1981)	
b. 29/37, f. 22	Elias, Brian 7-4.	1969-1981
b. 29/37, f. 23	Elizabeth of Belgium 13-12-29.	1951-1965
b. 29/37, f. 24	Elizabeth Philharmonic Orchestra (Elizabeth, NJ) 2-3.	1947
b. 29/37, f. 25	Elizabeth Public Schools (Elizabeth, NJ) 5-0.	1968
	Elkan, Henri See Elkan-Vogel Co.	
b. 29/38, f. 1	Elkan-Vogel Co. 1-2. See also: Pulitzer Prize (1949)	1947-1964
b. 29/38, f. 2	Elkus, Jonathan 5-2-1.	1962-1980
	Elliot, James See Austin, A. Everett (1974)	
b. 29/38, f. 3	Elliott, Virginia and Phil 64-15-1.	1953-1981
b. 29/38, f. 4	Ellis, Anita 2-1.	1976-1981
	Ellmann, Richard See Joyce, James	
b. 29/38, f. 5	Elmo, Cloe 4-2.	1947-1948
b. 29/38, f. 6	Elmslie, Kenward 5-1-1.	1967-1973
	Elwell, Herbert See Yaddo Music Festival (10/4,14/52)	
b. 29/38, f. 7	Emerich, Paul 5-3.	1952-1955
b. 29/38, f. 8	Emerson College (Boston, MA) 1-1-1.	1981-1983
b. 29/38, f. 9	Emory University (Atlanta, GA) 12-4-2.	1949-1969
b. 29/38, f. 10	Encompass Theatre (NYC) 26-5-9.	1975-1983

	Encounter (periodical) See Lasky, Melvin J.	
b. 29/38, f. 11	Engel, Lehman 34-9-7. See also: Arrow Music Press (7/16/48) Larson, Jack (4/20/72) Moore, Grace (3/19/46) Pulitzer Prize	1935-1982
b. 29/38, f. 12	Engineering College Research Council 7-2. Englander, Nancy See MacDowell Colony	1953-1954
b. 29/38, f. 13	English, Maurice 15-1-1. Enoch Pratt Free Library See Mencken, H.L. Epstein, Barbara See New York Review of Books	1966-1967
b. 29/38, f. 14	Epstein, Emily 2-1.	1982-1983
b. 29/38, f. 15	Erickson, Robert 1-1. Erie Philharmonic Society (Erie, PA) See Mahler, Fritz	1955
b. 29/38, f. 16	Erlanger, Philippe 2-0.	1954-1960
b. 29/38, f. 17	Errera, Jacqueline 3-0.	1947-1951
b. 29/38, f. 18	Errera, Muriel Fink 11-1-1.	1960-1969
b. 29/38, f. 19	Escarra-Champetier de Ribes, Marie 2-0.	1959-1961
b. 29/38, f. 20	Escot, Pozzi 11-2-3. Esenlaub, Lula May (Mrs. Ray) See Blackburn, Lula May	1967-1980

	Espinosa, Guillermo See Pan American Union	
b. 29/38, f. 21	Esquire (periodical) 6-1-1.	1944-1972
	Esser, Grace Denton See Denton, Grace	
	Essex County Symphony Society See Koussevitzky, Serge (4/18/44)	
b. 29/38, f. 22	Ettelson, Suzanne and Lee 26-6-1.	1953-1982
	Etude (periodical) See Briggs, John (9/14/51)	
b. 29/38, f. 23	European Centre of Culture 2-0.	1953-1954
	Eva Gauthier Society See Gauthier, Eva	
	Eva Jessye Choir See Jessye, Eva	
b. 29/38, f. 24	Evans, Allen 3-0.	1924-1927
b. 29/38, f. 25	Evans, Donald 3-0.	1970
b. 29/38, f. 26	Evans, Ernestine 3-2. See also: Pulitzer Prize	1948-1953
b. 29/38, f. 27	Evans, Mark 6-3.	1967-1982
b. 29/38, f. 28	Evarts, John 18-3-6. See also: Nabokov, Nicolas (4/16/52, 4/28/52)	1952-1979
b. 29/38, f. 29	Evenings on the Roof (concert series, Los Angeles, CA) 2-0.	1949
b. 29/38, f. 30	Evergood, Philip 2-0.	1966
	Évrard, Louis See Éditions Gallimard	

b. 29/38, f. 31	Ewen, David 15-10. See also: Ives, Charles	1940-1980
	Eyer, Ronald See Musical America	
b. 29/38, f. 32	Eyer, Ruby 1-0.	1956
	Fabri, L. See Metropolitan Opera (11/19/52)	
b. 29/39, f. 1	Fadiman, Edwin 4-3-1.	1947-1948
b. 29/39, f. 2	Fahnestock, Karol 7-3-2.	1948-1966
	Fahnestock, Rose See Fahnestock, Karol (5/12/48)	
b. 29/39, f. 3	Faigman, Edith 15-0-2.	1946-1953
b. 29/39, f. 4	Fairbank, Janet 6-1-1.	1934-1946
b. 29/39, f. 5	Fairbanks, Marjorie 4-5.	1947-1948
b. 29/39, f. 6	Fairchild, Blair 1-0.	1928
	Fairfield University (Fairfield, CT) See Heath, Andrew	
b. 29/39, f. 7	Falla, Manuel de 1-1.	1956

Family correspondence

See:

Blackburn (Joan; Lela; Lewis and Peggy; Lula May; Margot; Susan)

Gaines, Sid, Emily, Beula, and Jan Zelch

Garnett, Esther

Gleason, Ruby

Jones, Scott

Lupberger, Mary Margaret, Kent and Edward

McDaniel Branson, Mary

Mead, Field and Connie

Mead, Tom and Jean

Stevens, Gaines

Stouffer (Betty; Caroline; Howard, Margaret and Lucille; Roberta; Sylvia)

Taylor, Elizabeth and Betty

Thomson (Berta; May; Quincy A.)

Whitehead, Lucille

See also: Series IV: Genealogy

Farnsley, Charles

See Louisville Philharmonic (1950-1952)

Farrand, Noel

See Flanagan, William (2/14/50)

b. 29/39, f. 8	Farrar, Straus & Cudahy 4-1.	1962-1963
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b. 29/39, f. 9	Farrell, James T. 6-2-3.	1956-1977
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b. 29/39, f. 10	Farwell, Arthur 1-1.	1947
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Fassett, James H.

See Columbia Broadcasting System

b. 29/39, f. 11	Faulkner, Robert 1-0.	1963
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b. 29/39, f. 12	Faulkner, William 1-1-2.	1949
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b. 29/39, f. 13	Fay, Bernard 54-0-4.	1923-1969
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See also: Toklas, Alice B. (3/8/67)

b. 29/39, f. 14	Feder, Abe H. 1-0. See also: Houseman, John (party, 1972)	1972
	Federal Communications Commission See United States Government (1/21/60)	
b. 29/39, f. 15	Federal Music Society 3-2-1.	1975
b. 29/39, f. 16	Federal Theatre Project 5-2-6.	1975-1982
	Feist, Leonard and Milton See Mercury Music Corp.	
b. 29/39, f. 17	Feldman, Morton 1-0. See also: State University of NY at Buffalo (7/12/77)	1950
b. 29/39, f. 18	Fennell, Frederick 5-3.	1953-1977
b. 29/39, f. 19	Fennimore, Joseph 56-2-9.	1968-1978
b. 29/39, f. 20	Ferguson, Marjorie 1-0-3.	1967-1970
	Ferguson, Peggy See Ferguson, Marjorie (1969-1970)	
	Fergusson, Francis See Princeton University (1951)	
b. 29/39, f. 21	Ferorelli, Enrico 1-1.	1983
	Ferrell, Hugh See Alden, Evlyn (1972-1974)	
	Ferro, Enzo Valenti See Pan American Union (1955-1960)	
	Festival de Musica de America y España See Pan American Union (1964)	
b. 29/39, f. 22	Festival International de Musique 7-4-5.	1952-1954
	Festival International de Paris See Nabokov, Nicolas (1951-1952)	
b. 29/39, f. 23	Festival Internazionale di Musica 3-1-1.	1946-1954

b. 29/39, f. 24	Fetters, Richard 9-7.	1949-1971
b. 29/39, f. 25	Field, Giuliana and Michael 80-17-1.	1950-1982
	Fighting French Relief Committee See Schmitz, E. Robert (10/22/42)	
	Fillmore, Albert See Boulanger, Nadia (2/28/81)	
	Film America, Inc. See Huszar, John	
	Films (periodical) See Leyda, Jay	
b. 29/39, f. 26	Fincke, Virginia and Tod 11-2-1.	1962-1963
b. 29/39, f. 27	Fine, Irving 2-0-2.	1955-1976
b. 29/39, f. 28	Fine, Vivian 12-0-4.	1965-1982
b. 29/39, f. 29	Fink, Muriel 3-0.	1958
	Finkelstein, Herman See ASCAP (11/9/81)	
b. 29/39, f. 30	Finkelstein, Louis 3-0-11.	1946-1974
	Finland: Consulate General See Downes, Olin (10/20/55)	
b. 29/39, f. 31	Finney, Ross Lee 22-8-21.	1947-1970
b. 29/39, f. 32	Fischer, Carl, Inc. 3-1.	1941-1956
b. 29/39, f. 33	Fisher, Thomas Hart 1-1-1.	1949
b. 29/39, f. 34	Fishko, Robert S. and Prescott, John A. 4-0-1.	1965-1966
b. 29/39, f. 35	Fisk University (Nashville, TN) 18-14-6. See also: Schmidt, Harold (3/22/34)	1946-1967

b. 29/40, f. 1	Fitch, Noel Riley 4-2.	1977
	Fitzgerald, Gerald See Mangan, Sherry (11/8/65)	
	Fitzsimons, Louise See Reid, Whitelaw and Helen (2/9/77)	
	Fizdale, Robert See Gold and Fizdale	
b. 29/40, f. 2	Fjelde, Rolf 2-1-2.	1969-1975
	Flagstad, Kirsten (1947 controversy) See Herald Tribune (special folder)	
b. 29/40, f. 3	Flaherty, Frances (Mrs. Robert) 9-1-45.	1948-1955
	Flaherty, Monica See Flaherty, Frances (1973)	
	Flaherty Productions See Flaherty, Frances	
b. 29/40, f. 4	Flanagan, William 15-4-5.	1950-1981
b. 29/40, f. 5	Flanner, Janet 16-1-23. See also: Toklas, Alice B. (2/6/64, 3/7/67)	1920-1980
	Fleming, Shirley See: Frankenstein, Alfred (6/26/81, 11/12/81) High Fidelity/Musical America	
b. 29/40, f. 6	Flender, Richard and Norma 32-7-18.	1968-1983
b. 29/40, f. 7	Fletcher, Angus 5-3.	1970-1981
b. 29/40, f. 8	Fletcher, Donald 1-0.	1962
	Fletcher, Richard D. See Garden, Mary (2/6/67)	
b. 29/40, f. 9	Fleury, Andre 1-0.	1928

b. 29/40, f. 10	Flores-Sanchez, Horacio 2-1.	1953
b. 29/40, f. 11	Florida State University (Tallahassee, FL) 3-1.	1970-1971
	Flusser, Richard See Municipal Broadcasting System (6/28/77)	
b. 29/40, f. 12	Flynt, Henry 1-0.	1963
b. 29/40, f. 13	Foldes, Andor and Lili 39-9-5.	1940-1982
	Foote, Doris See Foote, George L. (7/14/48)	
b. 29/40, f. 14	Foote, George L. 69-14-19. See also: Hoover, Kathleen (1/11/49)	1940-1978
	Forbes, Elliot See Harvard Glee Club (3/23/64)	
b. 29/40, f. 15	Ford, Charles Henri 55-8-12.	1934-1982
b. 29/40, f. 16	Ford, G. Onslow 4-1.	1977-1982
	Ford, Gerald R. See White House (2/18/76)	
b. 29/40, f. 17	Ford, Hugh 13-5.	1971-1983
	Ford Foundation See: Dickinson, Thorold (11/13/58) Lowry, W. MacNeil	
b. 29/40, f. 18	Foreign Publications Service 2-0.	1959
	Foreign Service of the United States of America See: Brown, John L. Mason, Francis Rosen, Charles (3/17/54) United States Government (1963)	

	Forest Meadows Center of the Arts See Dominican College of San Rafael	
	Formigli, Frances See Ormandy, Eugene	
	Fort Wayne Philharmonic Orchestra (Fort Wayne, IN) See: Buketoff, Igor Schwieger, Hans	
b. 29/40, f. 19	Foss, Lukas 10-3-22. See also: Buffalo Philharmonic Orchestra (7/22/68)	1942-1982
	Foster, Joseph G. See Stein, Gertrude (5/4/67)	
	Foundation for the Preservation of Recordings See New York Philharmonic (1/3/83)	
b. 29/40, f. 20	Fontainebleau Alumni Association 1-1.	1963
b. 29/40, f. 21	Fouquet, Gaetan 3-0.	1932-1939
b. 29/40, f. 22	Fournier, Pierre 13-3-4.	1935-1976
	Fowler, Charles See High Fidelity	
b. 29/40, f. 23	Fowler, George 3-2.	1953-1955
b. 29/40, f. 24	Fox, William 1-1-1.	1972
b. 29/41, f. 1	France (government) 20-3-5.	1925-1977
	France, Richard See Lawrence University	
	France Forever See Moore, Grace	
b. 29/41, f. 2	Franceschi, Vera 11-2.	1947-1962
b. 29/41, f. 3	Franceschini, Romulus 3-1.	1975-1979

b. 29/41, f. 4	Franchetti, Arnold 1-1.	1957
	Francis, Douglas See Messiaen, Olivier (3/30/53)	
b. 29/41, f. 5	Francis, Harry (or Henry) 10-2-1.	1931-1983
	Francis, Muriel See National Concert and Artists Corp.	
b. 29/41, f. 6	Francks, Robert 9-1-1.	1971-1981
b. 29/41, f. 7-8	Frankenstein, Alfred 93-32-15. See also: Hitchcock, Henry Russell (3/28/52)	1943-1981
b. 29/41, f. 9	Frankenthaler, Helen 2-0.	1971
	Franklin, Harry See Carnegie Institute of Technology (10/30/70, 11/26/70)	
b. 29/41, f. 10	Franklin, Leonard 20-9-4.	1934-1960
	Fraser, Karen See Fraser, Russell	
b. 29/41, f. 11	Fraser, Russell 19-4-13.	1965-1983
	Frassetto, Monica Flaherty See Flaherty, Frances (1973)	
b. 29/41, f. 12	Frazier, Rena 1-0.	1932
	Freccia, Massimo See New Orleans Symphony	
b. 29/41, f. 13	Free Library of Philadelphia (Philadelphia, PA) 17-8-4.	1940-1975
b. 29/41, f. 14	Freed, Isadore 1-0.	1941
b. 29/41, f. 15	Freed, Richard D. 10-5-1.	1972-1982
	Freedley, George See New York Public Library (1/17/56)	

	Freedman, Guy See Music Journal	
b. 29/41, f. 16	Freeman, Betty (Mrs. Franco Assetto) 80-31-24. See also: Santa Fe Opera (8/27/76)	1972-1983
	Freeman, John W. See Opera News (8/23/72)	
	Freeman, Robbie See Freeman, Betty (1975-1978)	
	French, Richard F. See Lee, Noël (11/6/58)	
	French Music Center See Singher, Martial (2/22/52)	
b. 29/41, f. 17	Freund, Marya 2-0.	1960-1963
	Friar, Kimon See Stein, Gertrude (2/25/47)	
b. 29/91, f. 18	Friedman, Arthur 8-3-1. Filed with Voltaire, 17 bis quai	1964-1966
b. 29/41, f. 18	Friedman, Stanleigh P. 10-3.	1940-1950
b. 29/41, f. 19	Friedrich, Otto 2-1.	1970
	Friends and Enemies of Modern Music See Austin, A. Everett (1935-1936, 1959)	
	Friends of Carnegie Hall See Carnegie Hall (12/13/79)	
	Friends of French Opera See: Lawrence, Robert League of Composers (1/28/64)	
	Friends of the Henry Street Settlement See Stokowski, Leopold (4/19/63, 4/26/63)	
	Friends of the Theatre and Music Collection (of the Museum of the City of New York) See Weissberger, Arnold	

b. 29/41, f. 20	Frijsh, Polva 1-0.	1940
b. 29/41, f. 21	Frisbie, Robert 5-4.	1976-1981
	Frisch, A.H. See Cage, John (6/4/53, 10/26/53)	
b. 29/41, f. 22	Fromm, Paul 7-2-7.	1953-1980
	Fromm Music Foundation See: Fromm, Paul Schneider, Alexander (1954)	
	Frosch, Aaron R. See: New York Public Library Stein, Gertrude Thomson, May (10/23/57) Weissberger, Arnold Yale University Library	
	Frost, Hunter S. See Truax, Carol (7/22/83)	
b. 29/41, f. 23	Frost, Lynn 3-1.	1961-1965
	Fuchs, Doris See Fuchs, Joseph	
b. 29/41, f. 24	Fuchs, Joseph 6-6-2. See Museum of Modern Art (Serenades) (3/31/43)	1945-1981
	Fujita, F. See Long Playing Record Collectors' Club	
b. 29/41, f. 25	Fuleihan, Annis 1-1-2.	1941-1945
b. 29/41, f. 26	Fulbright Fellowship 0-1-1.	1960-1981
b. 29/41, f. 27	Fuller, Buckminster 1-0.	1981

b. 29/41, f. 28	Fuller, Donald S. 4-1.	1941-1953
	Furman, James See Western Connecticut State College	
b. 29/41, f. 29	Furst, Henry 1-0.	1939
b. 29/41, f. 30	Fussell, Charles 42-19-3. See also: Brion, Keith (5/8/79)	1978-1983

Series III: MSS 29 [Part 1] - Special Correspondence, G-N

Virgil Thomson's voluminous correspondence has been organized into two categories: special correspondence (Series III, arranged alphabetically by author) and general correspondence (Series III.A, arranged chronologically).

Within each folder, undated material precedes dated material and is so marked on interior acid-free folders. Envelopes have been discarded unless they contain information besides the usual two addresses, which have been transferred onto the enclosed items. All information so transferred appears in brackets (with the exception of certain out-of-date code numbers appearing in brackets on the correspondence of Alice B. Toklas). Return addresses appear on the right side of the item, either on the top or near the signature, depending upon space. The address of destination appears on the top left of the item, usually near the salutation. The following abbreviations have been used to indicate Virgil Thomson's various addresses:

KC: 2629 Wabash Ave., Kansas City, MO

NY: The Chelsea Hotel, 222 West 23rd St., New York, NY

Paris: 17 bis quai Voltaire, Paris, France

HT: The Herald Tribune offices, New York, NY

SPECIAL CORRESPONDENCE: Items are filed for the most part alphabetically by author. Virgil Thomson's original files would often include letters by the subject and, in the same file, letters written about the subject by others. Wherever this system has been retained, cross-references have generally been provided from the names of those correspondents.

Each main entry includes a two- or three-number code appearing beneath the name, and a range of dates appearing next to the name.

Example:

Cage, John. 1939-1983

25-3-31

The above entry indicates that there are 25 letters from Cage to Virgil Thomson, 3 from Virgil Thomson to Cage, and 31 miscellaneous items, all dating from 1939 to 1983. Thus, the first number of this code indicates the number of letters from the subject to Virgil Thomson. The second number indicates the number of letters from Virgil Thomson to the subject (usually unsigned carbon copies). The third number, when it appears, indicates the number of items in the folder that do not fall into the first two categories. These may include letters to or from others concerning the subject, letters to or from spouses, concert programs, miscellaneous enclosures, etc. Letters from personal secretaries written in the subject's name are considered to be from the subject; these are rare. Next to the subject name are the inclusive dates of the correspondence.

CROSS REFERENCES: Underneath the number of items and the dates are the cross references. Dates for individual letters indicate month/day/year and often appear in abbreviated form:

Example: 3/27/72 [indicates March 27, 1972]

When items referred to in the cross references are too numerous to list individually, a single year or a range of years may be indicated. If items appear generously throughout the file to which the reference is made, or the total number of items in a folder is small, dates have been omitted.

FAMILY CORRESPONDENCE: This has been interfiled with special correspondence. For cross-references see the entry for Family correspondence in series III, Special correspondence. Also, see Series IV, Genealogy.

GENERAL CORRESPONDENCE: Virgil Thomson's original filing system for general correspondence has been preserved. The material is generally arranged chronologically. In the case of an exchange of two or more letters between Virgil Thomson and a correspondent, all letters are usually filed together, even if the second and following letters in the exchange are out of chronological order with the rest of the general

correspondence for that month or year. Letters written on the same day are filed alphabetically by the correspondents' names.

PRESERVATION: Decaying material has been photocopied onto acid-free paper. This material includes Virgil Thomson's letter drafts, letters and newspaper clippings sent to Virgil Thomson, and all telegrams. If the original item is an unsigned typescript or unmarked newspaper clipping, the item has been discarded. All other originals have been filed in Series VII: Preservation (Correspondence and Genealogy) and may be seen upon special request.

b. 29/42, f. 1	Gabelle, James 1-0.	1934
	Gaber, George See Indiana University (1/5/74, 3/1/74)	
	Gable, James See Gabelle, James	
b. 29/42, f. 2	Gaburo, Kenneth 33-20-9.	1958-1982
	Gaburo, Virginia See Gaburo, Kenneth	
	Gaddes, Richard See Santa Fe Opera	
b. 29/42, f. 3	Gagnon, Roland 1-2-2. See also: Metropolitan Opera (1973)	1972-1973
b. 29/42, f. 4	Gaines, Sid, Emily, Beula and Jan Zelch 10-1-1.	1945-1979
	Galantai, Ferne See Lorentz, Pare (3/13/81, 4/21/81)	
b. 29/42, f. 5	Galante, Jane (Hohfeld) 5-1.	1957-1980
b. 29/42, f. 6	Galantière, Dorothy 1-0-8.	1928-1973
	Galantière, Lewis See Galantière, Dorothy	
	Galassi, Jonathan See Houghton Mifflin Co.	
b. 29/42, f. 7	Galcer, Bertha Fitzhugh 1-0-3.	1934-1953
b. 29/42, f. 8	Gale Research Co. 1-1.	1968-1978

b. 29/42, f. 9	Galkin, Elliott 9-11-14.	1951-1982
	Gallup, Donald See: Wickes, George (6/9/67) Yale University Library	
b. 29/42, f. 10	Galowitz Photographics 0-2.	1983
b. 29/42, f. 11	Gamson, Arnold 8-3-7.	1953-1971
	Gannett, Anne M. (Mrs. Guy P.) See National Federation of Music Clubs	
b. 29/42, f. 12	Garden, Mary 32-3-4. See also: Hoover, Kathleen (11/8/48) Van Vechten, Carl (1930-letter to MG from CVV)	1939-1981
b. 29/42, f. 13	Gardner, Isabella 12-1-1.	1968-1982
b. 29/42, f. 14	Garland, Peter 4-1.	1977-1982
	Garnett, Bernard (E.B.) See Garnett, Esther (Mrs. E.B.)	
b. 29/42, f. 15	Garnett, Esther (Mrs. E.B.) 6-0-6.	1966-1980
	Garrity, Ann See Aspen Music Festival (12/1/76)	
b. 29/42, f. 16	Garsoian, Nina and Inna 26-9. See also: Kayaloff, Jacques (1/5/42)	1940-1976
	Gartlan, George H. See New York City: Mayor's Committee for the Commemoration of the Golden Anniversary of the City of New York.	
	Garzo, Jane See Kennedy Center for the Performing Arts (6/16/82, 10/10/82, 11/25/83)	
	Gash, Emily Genauer See Genauer, Emily	

	Gassmann, Remi See University of Chicago	
b. 29/42, f. 17	Gauthier, Eva 24-6-8. See also: National Association for American Composers and Conductors (1934) Stein, Gertrude (1934)	1934-1983
b. 29/42, f. 18	Gauthier Society 13-0.	1959-1961
	Gavoty, Bernard See Lesur, Daniel (7/20/55)	
b. 29/42, f. 19	Gearhart, Livingston 1-0.	1943
b. 29/42, f. 20	Geiringer, Karl 2-2.	1941-1946
	Genauer, Emily See Herald Tribune	
b. 29/42, f. 21	Gendron, Maurice 6-3-1.	1955-1967
	General Music Publishing See Kapp, Paul	
b. 29/42, f. 22	Genevais, Gerard 3-0.	1960-1961
	George Gershwin Festival See University of Miami	
b. 29/42, f. 23	Gershoy, Eugenie 16-1-1.	1969-1981
b. 29/91, f. 18	Gershoy, Leo and Ida 19-1. Filed with Voltaire, 17 bis quai	1959-1967
b. 29/42, f. 24	Gershwin, Ira 1-0-3.	1940-1973
	Getts, Clark H. See Clark H. Getts, Inc.	
b. 29/42, f. 25	Giannini, Vittorio 1-1.	1953
b. 29/42, f. 26	Gilbert, Pia 8-3-3.	1975-1983

	Gilder, Rosamond See: American National Theatre and Academy International Theatre Institute (1971, 4/9/80)	
b. 29/42, f. 27	Giles, Hugh 3-0.	1952
b. 29/42, f. 28	Gilles, Suzanne Louise 12-2.	1928-1976
b. 29/42, f. 29	Gillespie, Abraham Lincoln ("Link") 22-5-3.	1940-1975
	Gillespie, John See University of California (9/1/66)	
b. 29/42, f. 30	Gillet, Louise Dominique 4-0.	1928-1974
b. 29/42, f. 31	Gillet, Louissette Maroger 5-1.	1953-1980
b. 29/42, f. 32	Gilliam, Florence 2-0-5.	1942-1945
b. 29/42, f. 33	Ginastera, Alberto 4-1.	1946-1966
b. 29/43, f. 1-2	Glanville-Hicks, Peggy 114-23-13. See also: Satie, Erik (letter from Rollo Meyers 7/24/49) Thomson, May (10/27/57)	1946-1984
b. 29/43, f. 3	Glazer, Frank 1-0.	1954
	Gleason, Betty See Stouffer, Betty	
b. 29/43, f. 4-8	Gleason, Ruby 404-186-36.	1917-1979
b. 29/44, f. 3	Glenesk, William 26-2-2.	1969-1983
b. 29/44, f. 4	Glock, Sir William 30-12-2.	1948-1977
	Glyndebourne Opera See Smith, Carleton Sprague (6/21/49)	
b. 29/44, f. 5	Godfrey, Beatrice Wayne Robinson 29-6-4. See also: Thomson, May (1957)	1935-1983

	Gogorza, Emilio de See Phillips, Frances	
b. 29/44, f. 6	Goh, E.C. 13-4-1.	1979-1983
	Gold, Arthur See Gold and Fizdale	
b. 29/44, f. 7	Gold and Fizdale (duo pianists) 21-0-2.	1947-1981
b. 29/44, f. 8	Goldbeck, Freddy 18-1-2.	1947-1975
b. 29/44, f. 9	Goldberg, Albert 3-0.	1954-1960
	Goldberg, Arthur See United States Government (3/17/66, 9/1/67)	
b. 29/44, f. 10	Golde, Morris 116-4-2. See also: Grosser, Maurice (1/28/77) Thomson, May (10/29/57)	1954-1982
	Golden Crest (Records) See Museum of Modern Art (2/25/60)	
	Goldman, Daniel Franko See Goldman, Richard Franko (undated)	
b. 29/45, f. 1	Goldman, Edwin Franko 10-6-5.	1941-1967
	Goldman, Martin See Intellectual Digest	
b. 29/45, f. 2	Goldman, Milton 9-5.	1971-1983
b. 29/45, f. 3	Goldman, Richard Franko 33-6-5.	1942-1980
	Goldman Band See: Goldman, Edwin Franko Goldman, Richard Franco	
b. 29/45, f. 4	Golschmann, Vladimir 20-9-7.	1941-1966

b. 29/45, f. 5	Golub, Peter 2-1.	1982
b. 29/45, f. 6	Goodjohn, Atronine 2-0.	1965
b. 29/45, f. 7	Goodman, Benny 0-1.	1945
b. 29/45, f. 8	Goodrich, Esther 18-7.	1934-1966
b. 29/45, f. 9	Goodspeed, Barney, Mrs. ("Bobsy") 4-1-5.	1940-1943
	Goodwin, Philip L. See Museum of Modern Art (12/30/46, 1/28/47)	
b. 29/45, f. 10	Goossens, Eugene 16-6-3.	1942-1951
b. 29/45, f. 11	Gordon, Barbara 7-0-1.	1965-1967
	Gordon, Eric A. See Blitzstein, Marc (1/5/81, 2/11/81)	
b. 29/45, f. 12	Gordon, Mary 10-3.	1976-1983
b. 29/45, f. 13	Gordon, Robert 3-1.	1970-1981
b. 29/45, f. 14	Gormon, James 3-1.	1980-1981
	Goss, Robert See Meyerowitz, Jan (3/2/50)	
b. 29/45, f. 15	Goth, Trudy 8-1.	1953-1966
b. 29/45, f. 16	Gotham Book Mart & Gallery 4-3-6. See also: White, Edna (11/23/70)	
b. 29/45, f. 17	Gottlieb, Jack 2-0-1. See also: Stokowski, Leopold (2/10/61)	1963-1976
	Goucher College (Baltimore, MD) See Galkin, Elliott (3/21/58, 11/24/75)	
	Gould, Jean See Stein, Gertrude (1973, 2/3/76)	

b. 29/45, f. 18	Graceland College (Lamoni, IO) 7-1-17. See also: Edwards, Alice M. (1/30/79)	1931-1979
	Gradenwitz, Peter See: Allen, Kenneth (2/9/55) Bernstein, Leonard (5/16/82)	
b. 29/45, f. 19	Grady, Henry W. 2-0.	1979-1980
b. 29/45, f. 20	Graf, Max 6-4.	1946-1967
b. 29/45, f. 21	Grainger, Percy 3-2-6.	1940-1949
b. 29/45, f. 22	Gramm, Donald 0-0-3.	1976
	Grant, Margaret See Koussevitzky Music Foundation	
b. 29/45, f. 23	Graphic Films Corp. 1-0.	1964
b. 29/45, f. 24	Gratto, Christine 45-21-16.	1977-1983
b. 29/45, f. 25	Gray, H.W., Co. 3-3-3. See also: Belwin Mills (5/24/63)	1942-1970
	Gray, Marvin See Mahler, Alma (2/20/41)	
b. 29/45, f. 26	Great Neck Symphony (Great Neck, NY) 2-1.	1958
	Green Mountain Festival (Middlebury, VT) See Carter, Alan	
	Greenbaum, Wolff and Ernst See Knopf, Alfred (11/6/61)	
b. 29/45, f. 27	Greenberg, Noah 3-2-1.	1951-1961
	Greenway, G.L. See Metropolitan Museum of Art	
b. 29/45, f. 28	Greenwich Arts Council (Greenwich, CT) 3-1.	1979

b. 29/45, f. 29	Greenwich Village Trust (for Historic Preservation) 1-0.	1980
b. 29/45, f. 30	Greer, Thomas H. 16-7-1.	1964-1980
b. 29/45, f. 31	Griffin Music Foundation 2-0.	1941-1949
b. 29/45, f. 32	Grimaud, Yvette 2-0.	1962-1963
	Grindea, Miron See Barney, Natalie (1/26/62, 2/5/62 2/10/62)	
b. 29/46, f. 1-7	Grosser, Maurice 543-127-68. See also: Sutherland, Donald (undated)	1927-1983
b. 29/45, f. 33	Grout, Donald 0-0-1.	1948
b. 29/45, f. 34	Grove's Dictionary of Music and Musicians 3-0-10.	1972-1981
b. 29/45, f. 35	Gruen, John 17-1-3.	1960-1969
	Gruenberg, Louis See Ives, Charles (5/16/70, 1975)	
b. 29/45, f. 36	Guarnieri, Camargo 3-0.	1943
	Guedenet, Pierre See France (government)	
b. 29/91, f. 18	Guerard, Albert J. 16-2. filed with Voltaire, 17 bis quai	1967-1973
	Guevera, Susan See Mueller, Susan Guevera	
b. 29/45, f. 37	Guggenheim, Marjorie Gibson 6-0. See also: Opera Society of Washington (11/10/70)	1971-1974
b. 29/45, f. 38	Guggenheim, Peggy 1-0-7.	1942-1979
	Guggenheim McKinley, Hazel See Guggenheim, Peggy (1969)	
	Guggenheim Memorial Foundation See John Simon Guggenheim Memorial Foundation	

b. 29/46, f. 8	Guilbert, Gilles 2-0.	1946-1947
b. 29/46, f. 9	Guild for Musicians 8-0-3.	1941-1948
b. 29/46, f. 10	Guild Recordings, Inc. 2-0.	1941
b. 29/46, f. 11	Guller, Youra 4-0.	1962-1968
	Gump, H.N. See: Camajani, Giovanni (11/24/51, 12/9/51) Clark H. Getts, Inc.	
	Gutman, John See: Koussevitzky Music Foundation Metropolitan Opera	
b. 29/46, f. 12	Guy, William and Vicki 18-9-1.	1972-1983
b. 29/46, f. 13	Gyson, Brion 1-0.	1958
	Haas, Robert Bartlett See: Stein, Gertrude (3/16/51) University of California	
b. 29/47, f. 1	Hackney, Doris and Bill 66-13-3.	1967-1983
	Hackney, Penn See Hackney, Doris and Bill (2/1/78, 4/18/80, 3/24/83)	
	Haggin, Bernard See Herald Tribune	
b. 29/47, f. 2	Haieff, Alexei 3-0-1.	1946-1982
	Haines, Julia See Herald Tribune	
	Hakim, Eleanor See Stein, Gertrude (11/27/79)	

b. 29/47, f. 3	Halasz, Lazlo 3-1. See also: American National Theatre and Academy (7/15/56)	1951-1981
b. 29/47, f. 4	Halifax, Lady 1-0. Hall, David See: American-Scandinavian Foundation Hi Fi/Stereo Review (1961) Music Journal New York Public Library (4/5/70)	1966
	Hall, Richard W. See Opera News (2/2/68, 3/26/68)	
b. 29/47, f. 5	Halle, Kay 5-1.	1961-1981
b. 29/47, f. 6	Halpern, Daniel 17/4. See also: Houghton Mifflin Co. (1976)	1970-1982
b. 29/47, f. 7	Halpin, Thomas 7-6-1.	1978-1983
b. 29/47, f. 8	Hamelin, Gaston 2-0.	1930-1936
b. 29/47, f. 9	Hamilton, Iain 1-1. Hammerstein, Oscar See Authors League of America (11/18/48)	1962
b. 29/47, f. 10	Hammond, John Hays, Jr. 4-3. Hammond Museum (North Salem, NY) See Koussevitzky, Serge (10/7/71, 10/20/71)	1950-1953
	Hanson, George See Koch, John	
b. 29/47, f. 11	Hanson, Howard 17-10-19. Hanson, Polly See Yaddo Music Festival	1941-1976
b. 29/47, f. 12	Harbison, John 1-0.	1982

b. 29/47, f. 13	Harcourt, Brace and Co. 8-4.	1957-1963
	Hargraves, Michael See Satie, Erik	
b. 29/47, f. 14	Hari, Kenneth 1-0.	1974
b. 29/47, f. 15	Harmonie Club (NYC) 2-0.	1963-1964
	Harnack, Curtis See Yaddo Music Festival (1/68, 2/26/73f 5/21/74,11/25/81)	
b. 29/47, f. 16	Harold Holt, Ltd. 3-0.	1963
	Harper, Emanuel E. See Random House	
	Harper and Brothers See: Flanner, Janet (1/17/57) Stein, Gertrude (12/6/56, 1/29/57) Toklas, Alice B. (10/29/54)	
	Harper & Row See Lynes, Russell	
b. 29/47, f. 17	Harper's Bazaar (periodical) 11-6.	1941-1947
	Harper's Magazine (periodical) See Lynes, Russell	
b. 29/47, f. 18	Harrell, Mack 1-1-2.	1951-1952
	Harrington, Howard See Sevitzy (10/9,11/44)	
	Harris, David A. See New York University (1981)	
	Harris, Joan W. See: Santa Fe Opera (8/11/76) Stone, Allen	
	Harris, Johana See Harris, Roy	

	Harris, Mildred See Baker, Mildred	
	Harris, Phyllis Blandford See Kitto, H.D.F. (6/20/63)	
b. 29/47, f. 19	Harris, Roy 21-6-19. See also: Composers' Forum (2/20/47)	1942-1981
	Harrison, Gilbert A. See Toklas, Alice B. (10/18/66, 10/31/66)	
	Harrison, Jane See Harrison, Jay	
	Harrison, Jay See: Herald Tribune Music (periodical) Pulitzer Prize (1949) Thomson, May (10/27/57)	
b. 29/47, f. 20-21	Harrison, Lou 68-32-36. See also: Larson, Jack (4/20/72)	1945-1983
b. 29/47, f. 22	Harte, Glynn Boyd 16-6.	1974-1977
	Hartford Opera Theatre (Hartford, CT) See Ross, Hugh (1973)	
b. 29/47, f. 23	Hartford Symphony Orchestra (Hartford, CT) 1-0-1.	1953-1984
	Hartford Times (Hartford, CT) See Lindstrom, Carl E.	
	Harth, Sidney See: Aspen Music Festival Carnegie Institute of Technology	
	Hartley, Evaline See University of Missouri (1/18/44, 1/18/47, 3/15/55)	
b. 29/47, f. 24	Hartmann, Thomas de 1-0.	1946

b. 29/47, f. 25	Hartt College of Music (Hartford, CT) 14-5-1.	1934-1982
	Hartzell, James See Hartzell, Lois (3/29/65)	
b. 29/48, f. 1	Hartzell, Lois 3-0-1.	1960-1965
b. 29/48, f. 2	Harvard Club of New York (NYC) 3-2-7.	1981
	Harvard College (Cambridge, MA) See Harvard University	
b. 29/48, f. 3	Harvard Glee Club 26-17-13. See also: Harvard University (5/10/20)	1941-1983
b. 29/48, f. 4-7	Harvard University (Cambridge, MA) 79-33-53. See also: Crelan, John Ehrlich, Richard Gratto, Christine Hirchner, Leon Merritt, A. Tillman Sapp, Allan Schmidt, Harold C. Yellin, Victor (2/23/55, 12/22/55, 7/12/67)	1919-1982
	Harvey Mudd College (CA) See Wickes, George	
b. 29/48, f. 8	Haskell, Harry 3-4.	1982-1983
b. 29/48, f. 9	Hastings, Baird and Lily 73-10-19. See also: Kirstein, Lincoln (5/14/42) Nabokov, Nicolas (4/12/71)	1942-1982
	Haubiel, Charles See Cowell, Henry (1941)	
b. 29/48, f. 10	Haufrecht, Herbert 1-1-3.	1941-1970

b. 29/49, f. 1	Haulleville, Eric de 27-0-2.	1927-1939
b. 29/49, f. 2	Haulleville, Olivia de 5-0.	1958
b. 29/49, f. 3	Haulleville, Prosper de 53-9-2.	1955-1983
b. 29/49, f. 4	Havemeyer, Loomis 1-0-1.	1968-1971
	Haverlin, Carl See Broadcast Music, Inc.	
b. 29/49, f. 5	Hawkins, Erick (Emilio) 24-7-6.	1958-1983
	Hawkins, Frances See: Kirstein, Lincoln (10/25/47, 5/13/48) Museum of Modern Art	
	Hawthorne, Hazel (Mrs. Joe) See: Hawthorne, Joseph Stein, Gertrude (11/15/70)	
b. 29/49, f. 6	Hawthorne, Joseph 10-0-4.	1941-1964
	Hayes, Richard See New York University (4/13/72, 4/16/72)	
	Haywood, Charles See Mangan, Sherry (1961-1962)	
	Haywood, Leland See Leland Haywood [Agency]	
b. 29/49, f. 7	Hazard, Leland 19-5-18. See also: Dorian, Frederick (1965) University of Bridgeport (12/16/71)	1949-1980
	Hazard, Mary See Hazard, Leland	
b. 29/49, f. 8	Heath, Andrew 16-1-7.	1956-1981

	Heath, Benita Grace See Piaf, Edith (4/17/80)	
b. 29/49, f. 9	Hecht, Rudolf 3-1.	1947-1951
b. 29/49, f. 10	Heckscher Museum (Huntington, NY) 1-0.	1964
b. 29/49, f. 11	Heinsheimer, Hans 2-2. See also: Boosey & Hawkes (10/20/42) Schirmer, G., Co. (1949)	1981-1982
	Helene C. Seiferheld Gallery See Toklas, Alice B. (11/2/62)	
b. 29/49, f. 12	Helicon Nine (periodical) 4-5.	1978-1982
b. 29/49, f. 13	Helion, Jean 2-0.	1964-1967
b. 29/49, f. 14	Heller, Ernest S., Mr. and Mrs. (Red and Pick) 6-1.	1968-1982
b. 29/49, f. 15	Heller, Felice Geffen 13-2. See also: American Academy and Institute of Arts and Letters (1948-1970)	1956-1980
b. 29/49, f. 16	Heller, Michael 11-0.	1974-1982
	Hellman, Lillian See Blitzstein, Marc (3/10/64, 4/27/76)	
b. 29/49, f. 17	Helm, Everett 8-2.	1947-1960
b. 29/49, f. 18	Helps, Robert 21-1-5.	1971-1980
	Henderson, Archie See Antheil, George (7/10/83)	
b. 29/49, f. 19	Henderson, Gavin 35-24-6.	1972-1982
b. 29/49, f. 20	Hendel, Walter 2-1-2.	1952-1953
b. 29/49, f. 21	Hendricks, Gordon 9-3.	1949-1956

b. 29/22, f. 5	Henggeler, Ron 11-2. Filed with Anstendig Institute	1982-1983
	Henken, M. See New Choral Music	
b. 29/49, f. 22	Henriot, Nicole 5-0.	1948-1959
	Henry Street Settlement See University of Bridgeport	
	Hepburn, Audrey See Playwrights Co. (1952, 1/28/54)	
b. 29/50, f. 1-3	Herald Tribune 186-69-114. See also: Denby, Edwin Legion of Honor (3/24/52) Pulitzer Prize (1949) Contains special folder titled "Flagstad, Kirsten 1947 controversy"	1940-1982
	Herman, Pinky See ASCAP (6/29/61)	
b. 29/49, f. 23	Herr, Jeanne Lucien 4-1.	1945-1949
b. 29/49, f. 24	Herrmann, Bernard 2-1-4. See also: Columbia Broadcasting System (1938)	1950-1979
b. 29/49, f. 25	Heugel, Philippe 2-2-4.	1952-1961
	Heugel and Co. See Heugel, Philippe	
b. 29/49, f. 26	Hewitt, Harry 3-2.	1944-1947
b. 29/49, f. 27	Hi Fi/Stereo, Review (periodical) 12-6. See also: Offergeld, Robert (undated, 6/4/63)	1961-1981
	Hibbitt, George W. See Stein, Gertrude (4/30/41)	
	Hickock, Gloria Vando See Helicon Nine	

	High Fidelity (periodical) See High Fidelity/Musical America	
b. 29/49, f. 28	High Fidelity/Musical America (periodical) 42-8-2. See also: Lyons, James (8/12/53)	1940-1982
b. 29/49, f. 29	High School of Music and Art (NYC) 11-3-1.	1941-1978
b. 29/50, f. 4	Highwater, Jamake 7-2-1.	1978-1982
	Hilb, Emil See Antheil, George (5/31/51)	
b. 29/50, f. 5	Hilberman, David 1-2.	1965
b. 29/50, f. 6	Hill, Edward B. 15-1-5. See also: Hoover, Kathleen (undated) Thomson, May (10/26/57)	1925-1960
b. 29/50, f. 7	Hill, Mabel Wood 2-2.	1941-1946
	Hill, Richard S. See Music Library Association (1945)	
	Hiller, Charlotte See Musical Courier (4/10/52)	
b. 29/50, f. 8	Hillyer, Raphael 1-0.	1943
	Hilsberg, Alexander See New Orleans Symphony	
	Hilton, Ruth See New York University (3/21/78)	
b. 29/50, f. 9	Hirschl and Adler Gallery (NYC) 1-0.	1962
b. 29/50, f. 10	Hirschmann, Ira A. 8-10-16. See also: Radzinski, Arthur (2/10/77)	1941-1983
	Hirshson, Louis M. See Harvard University (4/26,5/5/67)	

	Hitchcock, H. Wiley See Institute for Studies in American Music	
b. 29/50, f. 11-12	Hitchcock, Henry-Russell 76-4-26. See also: Hoover, Kathleen (12/29/48)	1927-1983
b. 29/50, f. 13	Hochberg, Burton, Mrs. 2-0.	1952
	Hochberg, Woodi See Hochberg, Burton, Mrs.	
b. 29/50, f. 14	Hochman, Sandra 4-0.	1959-1972
	Hockney, David See Larson, Jack (6/20/71)	
	Hodgson, Hugh See University of Georgia	
	Hodgson, Moira See New York Times (1980-1983)	
b. 29/50, f. 15	Hodkinson, Sydney 1-1.	1981
b. 29/51, f. 1	Hoeydonck, Paul Van 1-0.	1961
b. 29/51, f. 2	Hofstra College (Hempstead, NY) 2-0.	1952
b. 29/51, f. 3	Hoiby, Lee 2-0.	1979-1981
	Holden, Alan See Holden, Steven (1967-1975)	
	Holden, Jaynet See Holden, Steven (1/7/64)	
b. 29/51, f. 4	Holden, Steven 14-1-10.	1964-1979
b. 29/51, f. 5	Holland, Ron 5-2-2.	1971-1980
b. 29/51, f. 6	Holloway, Robin 6-5.	1981-1982
	Holmes, Jim See Rorem, Ned	

b. 29/51, f. 7	Holton, Robert 3-0.	1959-1972
	Holvick, Leonard See New Orleans Symphony (6/3/41)	
	Holzman, Keith See Nonesuch Records	
b. 29/51, f. 8	Honmere, Mildred 3-0.	1948-1956
b. 29/51, f. 9	Honorable Order of Kentucky Colonels 8-1.	1951-1971
b. 29/51, f. 10	Hood, Claudia 2-1.	1966
b. 29/51, f. 11	Hood College (Frederick, MD) 5-1-1.	1958-1959
	Hooker, Gertrude See Lowry, W. MacNeil (2/24/64)	
b. 29/51, f. 12	Hoover, Kathleen 3-3-35.	1948-1951
	Hopkins, Thomas See Stein, Gertrude (8/1/74, 8/16/74, 10/21/74)	
b. 29/51, f. 13	Horak, Alexander 5-3.	1958-1970
b. 29/51, f. 14	Horgan, Paul 2-1.	1962-1969
b. 29/51, f. 15	Horowitz, Joseph (composer) 3-3-1.	1977-1979
	Horowitz, Joseph (writer) See New York Times (8/1/81, 9/21/83)	
b. 29/51, f. 16	Horszowski, Mieczyslaw 1-0.	1954
	Horton, Philip See Reporter	
b. 29/5, f. 17	Hosmer, Helen 41-9-28.	1959-1983
b. 29/51, f. 18-20	Houghton Mifflin Co. 30-16-44. See also: Stein, Gertrude (8/12/46)	1958-1982

	Hound & Horn, Inc. See Kirstein, Lincoln (5/17/33)	
b. 29/52, f. 1-3	Houseman, John 87-44-48. See also: Houghton Mifflin Co. (10/5/81) Johnson, Theodate (5/5/47) Kennedy Center for the Performing Arts (12/5/83) Box #149- correspondence between John Houseman and A.E. Austin on the première of Four Saints in Three Acts.	1934-1984
	Houston Symphony (Houston, TX) See Kurtz, Efram	
	Howard, Bruce See Galcer, Bertha Fitzhugh	
	Howard University (Washington, D.C.) See Matthews, Edward and Inez	
	Howe, Mary See National Federation of Music Clubs (3/1/44)	
b. 29/51, f. 21	Howerton, George 5-3.	1944-1960
b. 29/51, f. 22	Howland, Alice 5-0-1.	1950-1969
	Hubbell, Lindley Williams See Stein, Gertrude (2/25/29)	
	Hudson Guild See Lee, R. Edward	
b. 29/51, f. 23	Hughes, Allen and Nina 11-2-2.	1955-1982
	Hughes, Edwin See National Music Council	
b. 29/51, f. 24	Hughes, Langston 1-1.	1954
	Hughes, Robert See Harrison, Lou (9/26/63)	
b. 29/51, f. 25	Hughes, Thomas Charles 3-0.	1979-1981

b. 29/52, f. 4-7	Hugnet, Georges 158-0-16. See also: Stein, Gertrude (8/17/29, 10/13/30)	1927-1981
b. 29/52, f. 8	Hull, Helen H. 9-3.	1941-1969
b. 29/52, f. 9	Human, Alfred 4-2.	1940-1947
b. 29/52, f. 10	Hume, Paul 4-3.	1970-1982
b. 29/53, f. 1-2	Hundley, Richard 122-6-5. Hunker, M. Beth See Stein, Gertrude (3/16/82, 4/5/82, 4/19/82)	1950-1982
	Hunt, Diana Holman See Guevera, Susan (4/22,6/18/71)	
b. 29/53, f. 3	Hunter, Ian 9-6-4. Hunter College (NYC) See Copland, Aaron (2/9/66)	1950-1962
b. 29/53, f. 4	Hurok, Sol 5-1-1. Huss, Gladys See Dessoff Choirs (4/24/48)	1940-1974
b. 29/53, f. 5	Hussey, Howard 2-0.	1974
b. 29/53, f. 6-7	Huszar, John 18-2-28. Hutelson, Ernest See Juilliard School	1976-1982
	Hutton, Edna Rait See Sigma Alpha Iota	
b. 29/53, f. 8	Idaho State College (Pocatello, ID) 5-2-4. See also: Allen, Kenneth (3/19/63)	1963
b. 29/53, f. 9	Igo, John 2-1. IMA (International Music Association) See Boult, Sir Adrian	1982-1983

b. 29/53, f. 10	Imbs, Bravig 20-0-8.	1928-1948
	Imbs, Jane See Imbs, Bravig	
	Imbs, Valeska See Imbs, Bravig	
b. 29/54, f. 1-2	Indiana, Robert 65-8-45. See also: Santa Fe Opera (7/1/76)	1962-1984
b. 29/53, f. 11	Indiana University (Bloomington, IN) 16-11-2.	1944-1980
	Indianapolis Symphony Orchestra (Indianapolis, IN) See Sevitzky, Fabien	
b. 29/53, f. 12	Information Please Almanac 2-0.	1947
	Institución José Ángel Camas. See Palacios, Inocente	
b. 29/53, f. 13	Institut National Belge de Radiodiffusion 6-1.	1946
	Institute for Art and Urban Resources See Lutyens, Elisabeth (5/4/73)	
b. 29/53, f. 14	Institute for Studies in American Music 24-11-4.	1980-1983
	Institute of Contemporary Art See Stettheimer, Florine (1979-1980)	
b. 29/54, f. 3	Institute of International Education 18-6.	1951-1982
	Institute of Jazz Studies See Stearns, Marshall	
	Institute of Modern American Music See Stearns, Marshall	
b. 29/54, f. 4	Intellectual Digest (periodical) 5-1-3.	1971-1981
b. 29/54, f. 5	International Advisory Council 1-0.	1963
	International Contemporary Music Exchange See Buketoff, Igor	

b. 29/54, f. 6	International Congress of Composers, Performers and Critics (Rome) 0-0-7.	1954
b. 29/54, f. 7	International Film Seminars 3-0-1.	1964-1965
	International Institute for Comparative Music Studies and Documentation See: Daniélou, Alain Evarts, John	
	International Music Association See Boult, Sir Adrian	
	International Music Council See Evarts, John	
	International Musician (periodical) See American Federation of Musicians (4/16/46)	
	International Society for Contemporary Music See ISCM	
b. 29/54, f. 8	International Theatre Institute 4-1-8.	1971-1980
	Iowa State University (Ames, IO) See Koupal, Richard	
b. 29/54, f. 9	Iranian National Music Committee 1-1-5.	1961-1962
b. 29/54, f. 10	Isaacs, Betty and Jules 28-1.	1952-1977
	Isaacs, Leonard See British Broadcasting Corp.	
	Isaacoff, Stuart See Keyboard Classics	
b. 29/54, f. 11	ISCM (International Society for Contemporary Music) 3-0.	1941-1953
	Isherwood, Christopher See Bachardy, Don	
b. 29/54, f. 12	Istomin, Eugene 1-2-1. See also: Hurok, Sol (4/25/68)	1983
	Istomin, Marta See Kennedy Center for the Performing Arts	

b. 29/54, f. 13	Itkine, Sylvain 1-0-3.	1940-1941
b. 29/54, f. 14	Ives, Charles 0-0-20.	1970-1975
b. 29/54, f. 15	Ivey, Jean Eichelberger 1-1.	1981
	J.B. Company See Allen, Betty (3/27/64)	
	Jack, Jane (Mrs. Peter Monro) See Jack, Peter Monro	
b. 29/54, f. 16	Jack, Peter Monro 9-1-3.	1937-1977
	Jackson, Benjamin See Graphic Films Corp.	
b. 29/54, f. 17	Jackson, Doris Richmond (Mrs. Wayne Gridley) 6-2.	1948-1982
b. 29/54, f. 18	Jackson, George Pullen 11-6-21. See also: Hoover, Kathleen (1949)	1937-1956
b. 29/54, f. 19	Jackson, Jean (Mrs. H. Sanford) 22-4-1.	1957-1982
	Jackson, Richard See Grove's Dictionary of Music and Musicians	
b. 29/54, f. 20	Jacob, Max 5-0-4.	1929-1972
b. 29/54, f. 21	Jacobi, Frederick 8-5. See also: League of Composers (3/5/28)	1928-1952
	Jacobi, Peter P. See Musical Courier	
	Jacobs, Albert C. See Austin, A. Everett (from 1961)	
b. 29/55, f. 1	Jacobs, Arthur 15-3-1.	1967-1983
b. 29/55, f. 2	Jacobs, Arthur Leslie 2-1.	1942-1946
b. 29/55, f. 3	Jacquet, H. Maurice 7-5. See also: Pulitzer Prize (1951)	1943-1948

	Jaffe, Mary (Mrs. Hans) See Schuster, Mary	
	Jahns, Margot See Blackburn, Margot	
b. 29/55, f. 4	James, Charles 4-0.	1964-1978
b. 29/55, f. 5	James, Frederic 6-6.	1966-1982
	James, Laurie See Stettheimer, Florine (1979)	
b. 29/55, f. 6	James, Philip 19-4-4. See also: American Academy and Institute of Arts and Letters (2/15/51) New York University Pulitzer Prize (1949) Thomson, May (10/24/57)	1942-1976
	Jamison, Judith See: Kozar, John (3/28/74, 5/8/74) United States Government (1976-1977)	
b. 29/55, f. 7	Janssen, Werner 15-8.	1947-1983
	Janssen Symphony See Janssen, Werner	
b. 29/55, f. 8	Jarmel, Dorle 13-9-16. See also: Houseman, John (party-1972) Metropolitan Opera (2/73)	1940-1981
	Javits, Jacob K., Mr. and Mrs. See United States Government (7/7/60, 7/21/60, 3/30/64, 11/71)	
	Jayme, William North See Browser's	
b. 29/91, f. 17	Jeanne, Madame 12-0. Filed with Voltaire, 17 bis quai	1930-1965

	Jefferson, Alan See Beecham, Sir Thomas (1977)	
	Jellinek, George See Chasins, Abram (9/29/71, 11/4/71)	
b. 29/55, f. 9	Jenkins, Ann 3-0.	1958
b. 29/55, f. 10	Jenkins, Newell 14-5-1. See also: Larson, Jack (4/20/72) Thomson, May (11/15/57)	1946-1980
b. 29/55, f. 11	Jenkins, Richard A. 1-0.	1967
b. 29/55, f. 12	Jennings, Charlotte and Tony 9-1. Jerusalem Foundation (Jerusalem, Israel) See Kolleck, Teddy	1973-1982
b. 29/55, f. 13	Jessye, Eva 4-3-3.	1934-1979
	Jewell, T. Edison ("Skinny") See Harvard University	
	Jewish Museum (NYC) See Finkelstein, Louis	
	Jewish Theological Seminary See Finkelstein, Louis (8/14/52)	
b. 29/55, f. 14	Jimenez, Heather 3-1.	1957-1981
b. 29/55, f. 15	Jobert, Jean 3-0.	1945
b. 29/55, f. 16	Johannesen, Grant 2-0-1.	1967-1977
	John Houseman Productions See Houseman, John (1963-1964)	
b. 29/55, f. 18	John Simon Guggenheim Memorial Foundation 16-2-2. See also: Cage, John (11/23/48)	1934-1981
b. 29/55, f. 17	Johns Hopkins University (Baltimore, MD) 3-2.	1978

b. 29/55, f. 19	Johnson, Buffie (Mrs. Gerald) 19-4-4.	1963-1983
	Johnson, Charles S. See Fisk University (1/19/51)	
b. 29/91, f. 18	Johnson, Grima 5-3-3. Filed with Voltaire, 17 bis quai	1965-1966
	Johnson, Helen See Armstead-Johnson, Helen	
b. 29/55, f. 20	Johnson, James Weldon 2-0.	1934
b. 29/55, f. 21	Johnson, Lamont 8-3-10.	1946-1978
	Johnson, Lockrem See Rosenthal, Maurice (3/8/54)	
	Johnson, Lyndon Baines, Mrs. See White House	
b. 29/55, f. 22	Johnson, Philip 3-0-1. See also: Box #149- correspondence between Philip Johnson and A.E. Austin on the première of Four Saints in Three Acts.	1958-1974
b. 29/55, f. 23	Johnson, Robert and Ansley, Gene 11-1.	1973-1978
b. 29/55, f. 24	Johnson, Theodate 41-2-31. See also: LaTouche, John (undated) Musical America	1934-1979
b. 29/55, f. 25	Johnson, Thor 10-8-5.	1944-1959
	Johnson, Toni See Johnson, Lamont	
	Johnston, Betty See Grosser, Maurice	
	Johnstone, Winifred See Boulanger, Nadia (7/29/47, 1960-1964)	
b. 29/55, f. 26	Jolas, Betsy 1-0-3.	1982

b. 29/55, f. 27	Jolas, Maria 2-1.	1943-1951
b. 29/55, f. 28	Jolivet, André 1-0.	1962
b. 29/55, f. 29	Jolles, Henry 2-1.	1955
b. 29/55, f. 30	Jones, Arnold 2-0.	1982
b. 29/55, f. 31	Jones, Charles 2-3-1.	1942-1980
b. 29/55, f. 32	Jones, Mason 1-0.	1954
b. 29/55, f. 33	Jones, Robert Edmund 2-2.	1940-1941
b. 29/56, f. 1	Jones, Scott 2-2.	1981-1982
b. 29/56, f. 2	Jonson, William 4-0.	1953-1961
	Jordan, Gerald B. See Dorne, Wendell (1981)	
b. 29/56, f. 3	Josephson, Matthew and Hannah 2-1-2.	1941-1973
b. 29/56, f. 4	Josten, Werner 1-1-2.	1941-1947
b. 29/56, f. 5	Jouhandeau, Marcel 1-0.	1928
b. 29/56, f. 6	Jour, Tristan 12-0.	1973-1982
b. 29/56, f. 7	Jouvet, Louis 1-1.	1942
	Jovanovich, William See Harcourt, Brace & Co. (1/6/63)	
b. 29/56, f. 8	Joyce, James 1-0-16.	1927-1983
	Joyce Theatre See Joyce, James (2/g/83)	
	Judd, G.F See Koussevitzky, Serge	

b. 29/56, f. 9	Judson, Arthur 0-0-1.	1946
	Julien Levy Gallery (NYC) See Levy, Julien	
	Julius Hartt Musical Foundation See Hartt College of Music	
b. 29/56, f. 10	Juilliard School 35-14-17. See also: Bergsma, William Cohen, Frederic (9/21/54) Einem, Gottfried von (1/6/31, 1/10/31) Levant, Lorna Machlis, Joseph (3/12/74) Prausnitz, Frederick Schuman, William	1941-1983
	Juneau, Beverly See Houseman, John (5/21/43)	
b. 29/56, f. 11	Junior Bazaar (periodical) 4-1.	1947-1948
b. 29/56, f. 12	Junior League of San Francisco (San Francisco, CA) 3-1.	1950
b. 29/56, f. 13	Kagel, Mauricio 4-0.	1961-1967
b. 29/56, f. 14	Kahn, Emil 1-0.	1952
	Kahn, Erminie See: Guild for Musicians Rodzinski, Arthur (2/9/47)	
b. 29/56, f. 15	Kahn, Frida (Mrs. Erich Itor) 2-1.	1958
	Kalina, David L. See Goldman, Edwin Franko (10/5/67)	
b. 29/56, f. 16	Kansas City, Missouri miscellaneous correspondence from Virgil Thomson's childhood friends.	

	Kansas City Philharmonic (Kansas City, MO) See: Kurtz, Efram Peress, Maurice Schwieger, Hans	
	Kansas City Star See Haskell, Harry	
	Kantor, Sybil See Barr, Alfred (1/21/80)	
b. 29/56, f. 17	Kapello William 2-0-2.	1951-1953
b. 29/56, f. 18	Kaplan, Melvin 1-1.	1950
b. 29/56, f. 19	Kapp, Paul 3-1.	1955-1974
	Karp, Ben See Fine, Vivian	
	Karp, Ivan See Ono, Yoko (1/4/65)	
	Kaston, Marque See Hugnet, Georges (1/20/58, 3/10/59)	
	Katz, Jonathan See Stein, Gertrude (8/19,12/21/73)	
	Katz, Leon See Stein, Gertrude (8/9/71, 1972, 10/22/79, 8/19/81)	
	Katz, William See Indiana, Robert	
	Kaufman, Jill See Nonesuch Records	
b. 29/56, f. 20	Kaufman, Lillian 6-0.	1964-1965
b. 29/56, f. 21	Kay, Hershy 1-1-1.	1972-1975
b. 29/56, f. 22	Kay, Ulysses 9-3.	1943-1982

b. 29/56, f. 23	Kayaloff, Jacques 7-1-1. See also: Thomson, May (10/27/57)	1939-1976
	Kayes, Alan See RCA Victor (9/23/48)	
	Keen, Elise See Nonesuch Records	
b. 29/56, f. 24	Keene, Elizabeth 4-1.	1976-1982
b. 29/56, f. 25	Keller, Robert 2-1.	1932-1941
	Kelley, Jessie Stillman (Mrs. Edgar) See National Federation of Music Clubs	
b. 29/56, f. 26	Kelly, Chauncey 8-1-15. See also: Carnegie Institute of Technology (1/24/72)	1949-1981
b. 29/56, f. 27	Kemper, Cynthia 10-4.	1964-1983
	Kendall, Alan See Boulanger, Nadia (1973, 9/25/75)	
	Kendall, George M. See MacDowell Colony	
	Kendall, Raymond See: Seroff, Victor (8/6/70, 1972) University of Southern California	
b. 29/56, f. 28	Kenna, Max 3-0.	1933-1936
b. 29/56, f. 29	Kennedy, Gurney 2-1.	1951-1952
b. 29/56, f. 30	Kennedy, J. Brodin 8-1-1.	1967-1973
	Kennedy, John F. See White House	
	Kennedy, Robert See United States Government (2/2/65)	
b. 29/56, f. 31-32	Kennedy Center for the Performing Arts (Washington, D.C.) 32-27-37.	1979-1984

	Kenneth Allen Associates See Allen, Kenneth	
b. 29/57, f. 1	Kent, Mary Corita, Sister 16-3.	1965-1967
	Kent, Rosemary See Maxwell, Elsa (6/13/78)	
b. 29/57, f. 2	Kent State University (Kent, OH) 27-9-4.	1966-1983
b. 29/57, f. 3	Kentucky Opera Association (Louisville, KY) 2-2.	1969
b. 29/57, f. 4	Kerr, Walter and Jean 1-1-1.	1955-1976
b. 29/57, f. 5	Keyboard Classics (periodical) 4-3.	1980-1982
	Keynote (periodical) See Dubal, David (10/29/81)	
b. 29/57, f. 6	Khachaturian, Aram 1-0-7.	1942-1978
	Kiesgen, Charles See Dugardin, Hervé	
	Kiesler, Frederick See Kiesler, Lillian	
b. 29/57, f. 7	Kiesler, Lillian 12-0-24.	1936-1981
	Kiesler, Steffi See Kiesler, Lillian	
	Kilain, Anatoli See Kitain, Anatole	
	Kilmartini, Terence See Observer	
b. 29/57, f. 9	Kimball, Florence 7-1-5.	1951-1978
	Kinberg, Jud See Columbia Broadcasting System (11/13/57)	
b. 29/57, f. 10	Kindler, Hans 3-2-2.	1941-1948
b. 29/57, f. 11	King, Muriel 2-01.	1944-1966

b. 29/57, f. 12	King, Nadine 5-2.	1969-1981
b. 29/57, f. 13	King, Terry 1-1.	1979
	King, Viva See Askew, Kirk (4/19/74, 12/19/75)	
b. 29/57, f. 14	Kingman, Daniel C. 22-10-13.	1976-1982
	King's Chapel (Cambridge, MA) See Harvard University (9/23/22)	
b. 29/57, f. 15	Kirchner, Leon 1-4-1.	1975-1982
	Kirk, Grayson See Columbia University (10/20/54)	
b. 29/57, f. 16	Kirk, Henry L. 4-1.	1943-1972
b. 29/57, f. 17	Kirkpatrick, John 2-0.	1929-1932
b. 29/57, f. 18	Kirkpatrick, Ralph 1-1.	1942
	Kirstein, George C. See Trimble, Lester (4/1/57)	
b. 29/57, f. 19	Kirstein, Lincoln 47-14-19. See also: Houghton Mifflin Co. (10/13/81) Stein, Gertrude (11/24/47, 4/1/48)	1933-1976
	Kisch-Arndt, Ruth See Arndt, Ruth Kisch	
b. 29/57, f. 8	Kitain, Anatole 1-0.	1948
	Kitain, Irene Talamas de See Kitain, Roberto (10/16/53)	
b. 29/57, f. 20	Kitain, Roberto 1-0-2.	1953
b. 29/57, f. 21	Kitto, H.D.F. 0-1-3.	1962

b. 29/57, f. 22	Klees, Jay 7-5-1.	1947-1969
	Klein, Arthur G. See United States Government (4/28/51)	
b. 29/91, f. 18	Klein, Deanne and Sid 9-1. Filed with Voltaire, 17 bis quai	1964-1965
	Klein, Howard See New York Times (1/9/64)	
	Klein, Kenneth See Town Hall	
b. 29/57, f. 23	Kleiner, Arthur 3-0. See also: Museum of Modern Art (2/26/60)	1971-1972
b. 29/57, f. 24	Kleinsinger, George 0-0-2.	1974
	Klemm, Gustav See Stewart, Reginald (3/19/44)	
b. 29/57, f. 25	Klemperer, Otto 1-0.	1946
	Kloss, John See Indiana, Robert (5/10/64)	
b. 29/57, f. 26	Knapik, Harold 6-1-2.	1960-1971
b. 29/57, f. 27	Knoble, Gary 2-3.	1983
	Knollenberg, Bernhard See Yale University Library	
b. 29/57, f. 28	Knopf, Alfred A. 8-6-30. See also: Johnson, Theodate (5/12/47) Rubinstein, Arthur (5/16/73) Weinstock, Herbert	1924-1981
	Knopf, Blanche See Knopf, Alfred A.	
b. 29/57, f. 29	Knoxville Symphony Orchestra (Knoxville, TN) 4-3.	1949-1957

b. 29/91, f. 18	Knudson, Charles A. 7-1. Filed with Voltaire, 17 bis quai	1962-1963
b. 29/57, f. 30	Koch, Dora Zeslovsky 1-0. Koch, Edward See Huszar, John (4/30/80) Newport Jazz Festival (6/27/80, 6/24/83) United States Government (1978-1979)	1956
b. 29/57, f. 31	Koch, Frederick 3-0.	1962-1980
b. 29/57, f. 32	Koch, John and Dora 12-0-2. Koch, Katherine See Koch, Kenneth	1934-1979
b. 29/57, f. 33	Koch, Kenneth 10-2-1.	1959-1982
b. 29/57, f. 34	Kochnizky, Leon 21-5-11. See also: Beecham, Sir Thomas (11/30/41) Duchesse de Rohan	1931-1983
b. 29/57, f. 35	Kodaly, Zoltan 1-0.	1963
b. 29/57, f. 36	Koehlin, Charles 1-0-4.	1955-1981
b. 29/57, f. 37	Kolb, Barbara 1-0-2.	1976
b. 29/58, f. 1	Kolleck, Teddy 7-3-36.	1973-1976
b. 29/58, f. 2	Kolodin, Irving 3-3. Kool Jazz Festival See Newport Jazz Festival	1947-1978
b. 29/58, f. 3	Korn, Richard 16-3-6. Korzybski, Countess Edgerly See Stein, Gertrude (1/15/41)	1942-1981

	Koshland, William A. See Knopf, Alfred A. (3/42, 2/14/62, 11/71, 1981)	
b. 29/58, f. 4	Kostelanetz, André 12-1-1.	1942-1952
b. 29/58, f. 5	Kostelanetz, Richard 5-0.	1970-1973
b. 29/58, f. 6	Kotuk, Maggie 5-2.	1981
b. 29/58, f. 7	Koupal, Richard 11/9/6.	1979-1982
	Koussevitzky, Olga See: Koussevitzky, Serge Koussevitzky Music Foundation	
b. 29/58, f. 8	Koussevitzky, Serge 4-0-43. See also: Koussevitzky Music Foundation	1934-1977
b. 29/59, f. 19	Koussevitzky Music Foundation 21-13-12. Filed with Larson, Jack	1949-1970
b. 29/58, f. 9	Kovach, Brian and Jackie 10-2.	1967-1974
	Kovens, Carmen See Stone, Allen (3/7/76, 3/21/76)	
b. 29/58, f. 10-11	Kozar, John 90-26-22.	1972-1983
b. 29/58, f. 12	Kozikova, Marcela 2-1.	1983
	KPFA (Radio. Berkeley, CA) See: Amirkhanian, Charles Shere, Charles	
	Kraft, Leo See: American Music Center Weisgall, Hugo (1983)	

	Kraft, Victor See Copland, Aaron (7/30/36)	
b. 29/58, f. 13	Kraft, William 4-1.	1956-1983
b. 29/58, f. 14	Krenek, Ernst 11-7-3.	1941-1951
b. 29/58, f. 15	Kreymborg, Alfred 3-0.	1934
	Kroff, Alexander See Bowles, Paul (4/3/51)	
b. 29/58, f. 16	Kronenberger, Louis 6-2.	1952-1969
b. 29/58, f. 17	Krueger, Karl 15-8.	1943-1954
b. 29/58, f. 18	Kubik, Gail 18-9-7.	1941-1977
	Kubly, Herbert See University of Illinois (2/21/51)	
	Kuh, Katherine See Stein, Gertrude (4/27/49)	
b. 29/58, f. 19	Kimmerfield, Elizabeth 4-0.	1978-1983
	Kupferberg, Herbert See Herald Tribune	
b. 29/58, f. 20	Kupferman, Meyer 8-3.	1953-1973
b. 29/58, f. 21	Kurenko, Maria 8-7.	1942-1961
b. 29/58, f. 22	Kurtz, Efram 18-13-19. See also: Pulitzer Prize Shaffer, Elaine	1942-1977
	Kurtz, Elaine See Kurtz, Efram	
b. 29/58, f. 23	Kutchin, Lucius 3-0.	1936

b. 29/59, f. 1	Lacas, Gerard 20-1-1.	1968-1977
	Laderman, Ezra See American Music Center (4/15/74)	
b. 29/59, f. 2	La Grandville, Comtesse de 1-0.	1956
b. 29/59, f. 3	La Grange, Henry-Louis de 24-3.	1953-1974
b. 29/59, f. 4	Laires, Fernando 8-2.	1953-1968
	Lake George Opera Festival See Opera Society of Washington (1970)	
	Lakond, Wladimir See Southern Music Publishing (12/29/54)	
b. 29/59, f. 5	Lambro, Phillip 2-0.	1967
b. 29/59, f. 6	La Montaine, John 3-1.	1953-1971
b. 29/59, f. 7	Lancaster Symphony Orchestra (Lancaster, PA) 8-2.	1970-1971
b. 29/59, f. 8	Landau, Jack 1-1-1.	1962-1981
b. 29/59, f. 9	Landowska, Wanda 6-1-1.	1941-1983
b. 29/59, f. 10	Landrey, Elaine 4-0.	1955-1958
b. 29/59, f. 11	Landshoff, Ruth 1-0-4.	1941-1964
	Landshoff, Werner See Landshoff, Ruth	
b. 29/59, f. 12	Lane, Burton 1-0.	1959
b. 29/59, f. 13	Lang, Paul Henry 5-1-3. See also: Musical Quarterly Thomson, May (10/30/57)	1941-1962

b. 29/91, f. 17	Langlade, Madame 43-3-1. filed with Voltaire, 17 bis quai	1965-1975
b. 29/59, f. 14	Langlois, Louise 2-0-3.	1926-1944
b. 29/59, f. 15	Langton, Basil 2-0.	1963
b. 29/59, f. 16	Larkin, Curtis H. 7-6.	1941-1946
	Larson, Agnele (Mrs. Randall) See American Symphony Orchestra (1957)	
b. 29/59, f. 17-20	Larson, Jack 83-17-47. includes file marked Koussevitzky Music Foundation	1962-1981
b. 29/59, f. 21	Larsson, Ellery 7-1.	1952-1955
b. 29/59, f. 22	La Salle Quartet 1-0.	1954
b. 29/59, f. 23	Lasell, Jessie 7-1-1. See also: Johnson, Theodate (6/11/47)	1928-1948
b. 29/59, f. 23	Lasell, Mary 1-0.	1929
b. 29/59, f. 23	Lasell, Nora 2-0.	1928-1971
b. 29/59, f. 23	Lasell, Philip 9-0.	1925-1969
b. 29/59, f. 24	Lasky, Melvin J. 10-9-9.	1948-1967
b. 29/59, f. 25	Lasson, Guy 4-1.	1949-1952
	Latin American Music Center See Indiana University (9/30/64)	
b. 29/59, f. 26	LaTouche, John 15-1-13.	1936-1978
b. 29/60, f. 1	Laughlin, James 4-2-3. See also: Stein, Gertrude (11/19,29/56, 11/9/71)	1949-1962

b. 29/60, f. 2	Laughlin, Nancy Bartlett 1-0. See also: Casa Fuerte, Yvonne de (4/23/42, 4/28/42)	1942
b. 29/60, f. 3	Laurence, Paula 4-0.	1962-1977
b. 29/60, f. 4	Lautner, Joseph 1-0. Lavine, Mel See Columbia Broadcasting System (1981-1982) Lawrence, Jeffrey See Blitzstein, Marc (3/12/74)	1944
b. 29/60, f. 5	Lawrence, Marjorie 1-1-2.	1942-1962
b. 29/60, f. 6	Lawrence, Robert 32-7-18.	1941-1981
b. 29/60, f. 7	Lawrence University (Appleton, WI) 10-5-18.	1972-1981
b. 29/60, f. 8	Lawson, Kate Drain 2-1-1.	1968-1977
b. 29/60, f. 9	Lawton, Ralph 4-3-4. Lazar, Irving Paul See Louis Shurr Agency	1949-1953
b. 29/60, f. 12	League of Composers 26-8-9. See also: Cowell, Henry (1/24/49)	1928-1982
b. 29/60, f. 13	Leake, Paul Munde 1-0-3. Learning From Performers See Gratto, Christine	1946-1977
b. 29/60, f. 14	Lederman, Minna 76-7-5. See also: Stein, Gertrude (2/34) Thomson, May (1957)	1929-1982
b. 29/60, f. 15	Leduc, Monique 10-5. Lee, Amy See Music Business	1944-1978

b. 29/60, f. 16	Lee, D.K. 3-1-1.	1974-1975
b. 29/60, f. 17	Lee, Noël 2-0-1.	1956-1976
b. 29/60, f. 18	Lee, R. Edward 4-2-1.	1976-1977
b. 29/60, f. 19	Leeds Music Corp. 3-6.	1946-1963
b. 29/60, f. 20	Lees, Benjamin 8-3.	1953-1962
b. 29/60, f. 21	Lefebure, Yvonne 2-0.	1951-1961
b. 29/60, f. 22	Legion of Honor 4-1-16.	1947-1977
b. 29/60, f. 23	Lehman, Robert Owen 1-0.	1967
b. 29/60, f. 24	Leiber, Gaby and Jerry 11-2-2.	1958-1981
	Leibowitz, Herbert See: Columbia University (8/19/67) Parnassus	
b. 29/60, f. 25	Leibowitz, Rene 6-1.	1940-1947
b. 29/60, f. 26	Leinsdorf, Erich 6-4-4.	1943-1976
b. 29/60, f. 27	Leisner, David 12-5-2.	1979-1983
b. 29/60, f. 28	Lejeune, Jacques 2-0.	1958-1961
b. 29/60, f. 29	Leland, James L. 8-4.	1972-1979
b. 29/60, f. 30	Leland, Heyward, Inc. 8-0.	1939-1940
b. 29/60, f. 31	Lemmon, Elizabeth (Mrs. Sidney) 3-0.	1966-1967
	Lennon, John See Ono, Yoko	

	Lenox Arts Center (Lenox, MA) See Austin, Lyn	
	Lenya, Lotte See Weill, Kurt	
	Leon, S.J. See Gillespie, Abraham Lincoln (1975)	
b. 29/61, f. 1	Leonard, Clair 11-5-1.	1928-1947
	Leppard, Raymond See Santa Fe Opera (1976)	
b. 29/61, f. 2	Lerner, Bennett 0-1.	1983
b. 29/60, f. 10	Le Roy, René 12-1.	1944-1961
b. 29/61, f. 3	Lert, Ernest M. 6-0.	1947
b. 29/61, f. 4	Leslie, H. Alexander 16-9-6.	1941-1951
b. 29/61, f. 5	Lessard, John (Jack) 4-0-2.	1950-1962
b. 29/60, f. 11	LeSueur, Joe 3-0-7. See also: Larson, Jack (4/20/72)	1966-1979
	Lesur, Daniel- See Daniel-Lesur	
	Lettunich, Mateu See Institute of International Education	
	Levant, June See Levant, Lorna (undated, 6/8/76, 12/80)	
b. 29/61, f. 6	Levant, Lorna (Mrs. Oscar) 10-3-4.	1972-1981
	Levin, Calman A. See Stein, Gertrude (6/18/68, 6/26/68, 6/23/69, 3/21/72, 4/10/74)	
b. 29/61, f. 7	Levin, Sylvan 5-3-5.	1940-1976
	Levin, Walter See La Salle Quartet	

	Levine, James See Metropolitan Opera (11/24/81)	
b. 29/61, f. 8	Levine, Marks 6-6-1.	1943-1953
	Levinger, Henry W. See Musical Courier (2/10/47, 8/21/52, 2/18/54)	
	Levitt, Gloria See Metropolitan Museum of Art (2/19/54)	
b. 29/61, f. 9	Levy, Julien 6-0-3. See also: Hoover, Kathleen (3/49)	1935-1981
b. 29/61, f. 10	Lew, Janine Caliere 4-0.	1947-1949
b. 29/61, f. 11	Lewando, Ralph 16-7. See also: Pulitzer Prize (1949) Thomson, May (10/24/57)	1940-1966
	Lewis, Henry M. See Arnstein, Arnold (1975-1976)	
b. 29/61, f. 12	Lewis, Robert (Bob) 47-14-1.	1964-1981
b. 29/61, f. 13	Lewis, Robert (Bobby) 13-2-1. See also: Capote, Truman (3/52)	1946-1982
b. 29/61, f. 14	Leyda, Jay 10-3.	1940-1981
b. 29/61, f. 15	Lhevinne, Rosina 1-0-2.	1949-1970
b. 29/61, f. 16	Libman, Lillian 9-0-6. See also: Hosmer, Helen (1959-1961)	1956-1961
b. 29/61, f. 17	Librairie Gallimard (Paris) 9-2.	1953-1960
	Library and Museum of the Performing Arts (NYC) See New York Public Library	

b. 29/61, f. 18	Library of Congress (Washington, D.C.) 11-6-6. See also: American National Theatre and Academy (3/15/55) Koussevitzky Music Foundation (1969) Pulitzer Prize	1946-1983
	Lichtenstein, Alan See Lawrence University	
b. 29/61, f. 19	Lichtenwalter, Geneve 24-4-4. See also: Hoover, Kathleen (10/48)	1917-1979
b. 29/61, f. 20	Liebermann, Rolf 7-3-2.	1953-1961
	Lieberson, Brigitta See Lieberson, Goddard	
b. 29/61, f. 21	Lieberson, Goddard 7-3-12. See also: Stein, Gertrude (3/18/55)	1940-1980
	Lieberson, Peter See WNCN	
	Liebling, Leonard See Musical Courier	
	Life (periodical) See Time-Life, Inc.	
	Lili Boulanger Memorial Fund See Boulanger, Nadia (3/29/62, 4/3/62, 2/28/64)	
	Lillian Libman Associates See Libman, Lillian	
b. 29/61, f. 22	Lincoln Center (NYC) 10-2-5. See also: Stokowski, Leopold (2/10/61)	1959-1981
b. 29/61, f. 23	Lindamood, Peter 7-0-1.	1937-1953
	Lindroth, Richard K. See Shawnee Press	
	Lindsay, John V. See United States Government (1968, 11/11/71)	

b. 29/61, f. 24	Lindsley, Lorna 3-0.	1946-1952
b. 29/61, f. 25	Lindstrom, Carl E. 11-11-6.	1941-1952
	Lingua Press See Gaburo, Kenneth	
b. 29/61, f. 26	Linney, Romulus 61-5-1.	1964-1983
b. 29/61, f. 27	Lippincott, J.B., Co. 1-1.	1061
b. 29/61, f. 28	Lipton, Martha 6-0. See also: Larson, Jack (4/20/72)	1952-1976
b. 29/61, f. 29	Lishman, Thomas 2-0.	1955
	List, Carrell See List, Eugene	
b. 29/61, f. 30	List, Eugene 3-1-2. See also: Rosenthal, Manuel (10/21/46, 5/10/53)	1946-1964
	List, Kurt See Listen	
b. 29/61, f. 31	Listen (periodical) 4-1.	1945
b. 29/61, f. 32	Listener (periodical) 1-0.	1934
b. 29/61, f. 33	Lister, Rodney 46-17-1.	1974-1983
b. 29/61, f. 34	Little Orchestra Society 2-1.	1972
	Little Symphony See Barone, Joseph	
b. 29/62, f. 1	Lloyd, Caroline 51-13-10.	1955-1980
b. 29/62, f. 2	Look, Stanley 1-1. See also: Weill, Kurt (4/23/47)	1954-1958
b. 29/62, f. 3	Lockspeiser, Edward 5-4.	1941-1951

b. 29/62, f. 4	Lockwood, Normand 3-2. See also: Yaddo (1/31/46)	1945-1962
b. 29/62, f. 5	Logan, Ernestine (Mrs. Eugene A.) 2-0. Lomax, Alan See Columbia Broadcasting System (3/17/54, 4/29/70)	1942
b. 29/62, f. 6	Lomax, John 1-0-1. Lombard, James S. See University of Minnesota	1937-1942
b. 29/62, f. 7	Lombardo, Robert and Kathleen 17-1-3. See also: Roosevelt University (1966-1967) London. Embassy (U.S.) See Kozar, John (3/28/74, 5/8/74) London, Jack See Flaherty, Frances London Magazine (periodical) See American Academy and Institute of Arts and Letters (2/1/62)	1968-1980
b. 29/62, f. 8	Long, Grady 5-1.	1966-1976
b. 29/62, f. 9	Long, John C. 8-2-7. Long, Marguerite See Thibaud, Jacques Long, Mary See Long, John C.	1943-1980
b. 29/62, f. 10	Long Island Chamber Ensemble (North Massapequa, NY) 1-1-5.	1976-1982
b. 29/62, f. 11	Long Island University (Brooklyn, NY) 3-0.	1966-1979
b. 29/62, f. 12	Long Island Youth Orchestra (Sea Cliff, L.I., NY) 4-2.	1968-1973
b. 29/62, f. 13	Long Playing Record Collector's Club 2-1.	1953

	Longy School of Music (Cambridge, MA) See: Smith, Melville (4/21/51) Totenberg, Roman (1981)	
	Look (periodical) See Schimtz, Germaine (3/1/50, 3/1/50)	
b. 29/62, f. 15	Loos, Anita 3-0-1. See also: Larson, Jack (4/20/72)	1964-1978
	Lopart Films, Inc. See Flaherty, Frances (6/16/49)	
b. 29/62, f. 16	Lopatnikoff, Nikolai 17-5-1.	1950-1967
b. 29/62, f. 17	Lorentz, Pare 22-8-25.	1941-1983
	Lorillard, Elaine See Newport Jazz Festival	
	Los Angeles City School District (Los Angeles, CA) See Rossi, Nick (1962)	
	Los Angeles County Museum of Art See Morton, Lawrence	
	Los Angeles Philharmonic Orchestra (Los Angeles, CA) See Wallenstein, Alfred	
	Los Angeles Times See Goldberg, Albert	
b. 29/62, f. 18	Losey, Joseph 8-1.	1934-1948
	Loughlin, W. A. See Columbia Broadcasting System	
b. 29/62, f. 19	Louis Shurr Agency (Beverly Hills, CA) 2-3-8.	1948-1949
b. 29/62, f. 20	Louisiana State University (Baton Rouge, LA) 2-0-2.	1956-1957

b. 29/62, f. 21	Louisville Orchestra (Louisville, KY) 24-21-15. See also: Bolle, James (7/31/78) Rosenthal, Maurice (2/9/56)	1948-1983
	Louisville Philharmonic Society See Louisville Orchestra	
	Lowe, Frederick W., Jr. See Stein, Gertrude (2/25/53, 3/30/53)	
b. 29/62, f. 22	Lowell, Robert 1-0.	1963
b. 29/62, f. 23	Lowens, Irving 27-13-3. See also: Music Library Association (5/23/60) Sonneck Society	1972-1982
	Lown, David See Boulanger, Nadia (1/18/83)	
b. 29/62, f. 24	Lowry, W. MacNeil 15-1-8.	1958-1983
b. 29/62, f. 25	Lucioni, Luigi 6-2.	1942-1943
b. 29/62, f. 26	Luening, Otto 11-7-7. See also: Partch, Harry (10/12/42) Thomson, May (1957)	1947-1983
	Luhan, Mabel Dodge See Dodge, Mabel	
b. 29/62, f. 27	Lunt, Alfred 1-2-1.	1954-1956
b. 29/62, f. 28	Lupberger, Mary Margaret, Kent and Edward 34-8.	1942-1982
b. 29/62, f. 29	Lupis, Claude 27-5-3.	1967-1982
	Lupus See Stein, Gertrude (12/20/71)	

	Luther, Clarence M. See Stearns, Edith	
b. 29/63, f. 1	Lutyens, Elisabeth 54-9-9.	1961-1981
b. 29/63, f. 2	Luvisi, Lee 2-1.	1957-1958
b. 29/63, f. 3	Lycoming College (Williamsport, PA) 1-0.	1971
b. 29/63, f. 4	Lynch, William F., Rev. 1-0.	1971
b. 29/91, f. 18	Lynes, Carlos 12-1. Filed with Voltaire, 17 bis quai	1963-1967
b. 29/63, f. 5	Lynes, Russell 26-5-9. See also: MacDowell Colony (1962-1970)	1941-1972
	Lyon, Ernest See University of Louisville	
b. 29/63, f. 6	Lyons, James 10-5.	1945-1967
b. 29/63, f. 7	Lyric Opera of Kansas City (Kansas City, MO) 2-4-3.	1983
	McAfee, Raymond See Ormandy, Eugene (5/6/66, 10/2/67, 8/24/68)	
b. 29/63, f. 8	Macalester College (Minneapolis, MN) 3-4.	1979-1980
b. 29/63, f. 9	McBey, Marguerite 3-0.	1977-1980
b. 29/63, f. 10	McBride, Henry 1-1-2. See also: Stettheimer, Florine (8/12/34)	1934-1975
b. 29/63, f. 11	McCarthy, Mary 2-0-3.	1950-1979
	McClary, Susan See University of Minnesota (1977-1981)	
b. 29/63, f. 12	McCown, Eugene 19-0-1. See also: Thomson, May (11/5/57)	1923-1966

b. 29/91, f. 18	McCue, George and Lillian 7-1. See also: Toklas, Alice B. (1965) filed with Voltaire, 17 bis quai	1964-1974
b. 29/63, f. 13	McCullough, Esther Morgan 3-3.	1942-1953
b. 29/63, f. 14	McCullough-Park Foundation 5-1.	1970-1981
b. 29/63, f. 15	McDaniel Branson, Mary 1-0.	1981
b. 29/63, f. 15	McDaniel, Maude W. 1-0. McDonagh, Donald See Stettheimer, Florine (1/24/74)	1947
b. 29/63, f. 16	McDonagh, Michael 6-3. McDonald, Harl See Ormandy, Eugene	1982-1983
b. 29/63, f. 17	McDouall, Robin 6-1. MacDowell, Edward, Mrs. See MacDowell Colony (10/18/44)	1971-1977
b. 29/63, f. 18	MacDowell Colony (Peterborough, NH) 52-10-7. See also: Trimble, Lester (10/6/82)	1944-1983
b. 29/63, f. 19	Maceda, Jose 4-3-2. McElroy, David See Ross-McElroy Productions, Inc.	1957-1981
b. 29/63, f. 20	McGinnis, Donald and Rosamond 4-0. McGrath, Earl See Twentieth Century-Fox Film Corp. (6/9/64)	1962-1964
b. 29/63, f. 21	Machiz, Herbert 2-1.	1960-1967

b. 29/63, f. 22	Machlis, Joseph 15-0-2. See also: Conrad, Doda (10/1/80) Foss, Lukas (12/3/79) Pulitzer Prize (1949) Rorem, Ned (2/14/82) Trimble, Lester (2/2/83)	1948-1983
b. 29/63, f. 23	McIlhenny, Henry 2-0. McIver, Gaby (Mrs. James) See Oriol, Gaby Mackay-Smith, A. See Hoover, Kathleen (1/15/49) McKinley, Hazel Guggenheim See Guggenheim, Peggy (1969) MacKinnon, Douglas See Chasins, Abram (6/9/41, 7/7/41, 6/28/44, 9/30/81) MacKinnon, Frank See Harvard University (3/9/69, 5/29/69, 5/5/69)	1975-1982
b. 29/63, f. 24	MacKown, Diana 2-1. MacLeish, Ada (Mrs. Archibald) See: Johnson, Theodate (1947) MacLeish, Archibald	1983
b. 29/63, f. 25	MacLeish, Archibald 5-1-8. McMillan, Ann See Varèse, Edgard (3/20/72, 1978-1983)	1936-1971
b. 29/63, f. 26	MacMillan Co. 3-2. MacMillan Publishing Co. See Kingman, Daniel MacMullan, Hugh Murdoch See Stein, Gertrude (4/4/35, 5/4/35, 5/7/35, 5/9/35)	1953

b. 29/63, f. 27	McNay Art Institute (San Antonio, TX) 2-2.	1979
b. 29/63, f. 28	McNeil, Alan and Esther 85-16-7.	1947-1973
b. 29/63, f. 29	McPhee, Colin 30-3-7.	1946-1983
	McPherson, James See Gauthier, Eva (5/17/73)	
	Macy, Gertrude See American National Theatre and Academy	
b. 29/63, f. 30	Mademoiselle (periodical) 3-1.	1942-1944
b. 29/63, f. 31	Maderna, Bruno 2-1-1.	1947
	Madey, Marjorie See Hundley, Richard (1971)	
b. 29/63, f. 32	Maganini, Quinto 3-2. See also: Songwriters of America (11/16/54)	1943-1944
b. 29/63, f. 33	Mahler, Alma 1-0-5.	1941-1954
b. 29/63, f. 34	Mahler, Fritz 12-9-2.	1940-1953
b. 29/63, f. 35	Maison Française (NYC) 28-5-5.	1957-1983
b. 29/64, f. 1	Makas, Maxine and Tony 3-0.	1962-1969
b. 29/64, f. 2	Malanga, Gerard 10-3-5.	1970-1977
	Mali, Caramai See Oratorio Society of New York	
b. 29/64, f. 3	Malipiero, G. Francesco 5-1.	1946-1950
b. 29/64, f. 4	Malipiero, Riccardo 1-2.	1955
b. 29/64, f. 5	Malko, Elizabeth 1-0.	1966
b. 29/64, f. 6	Mandel, Alan 5-1-3.	1968-1975

	Mangan, Mina See Mangan, Sherry	
b. 29/64; 29/65, f. 7-11; 1-2	Mangan, Sherry 276-19-48. See also: Berman, Eugene (11/13/44) Hoover, Kathleen (1/25/49) Wald, Alan	1924-1972
b. 29/65, f. 3	Manhattan School of Music (NYC) 13-8-1.	1966-1973
b. 29/65, f. 4	Manhattanville College (Purchase, NY) 10-6.	1982-1983
b. 29/65, f. 5	Manheim, Ralph 3-0.	1927-1934
b. 29/65, f. 6	Manna-Zucca 3-1.	1961
	Mannes College of Music See Music Library Association	
	Manning, Davida See Allen, Kenneth	
	Manning, Robert See Weeks, Ted (1968)	
	Manor Music Co. See ASCAP (6/29/60)	
	Manziarly, Marcelle de See Conrad, Doda (12/9/41, 7/24/47)	
b. 29/65, f. 7	Maratier, Georges 1-0.	1928
	Marchand, Leslie A. See Larson, Jack (10/7/66, 11/22/70)	
b. 29/65, f. 8	Marchesani, Anthony 1-1.	1979
	Mardrus, Jesus-Christ See Voltaire, 17 bis quai (5/31/28)	
b. 29/65, f. 9	Mare, Jeanne de 6-2.	1934-1947

b. 29/65, f. 11	Maritain, Jacques 2-0.	1941-1944
b. 29/65, f. 12	Marjori 2-0.	1981-1983
	Marjorie Lawrence-Lincoln Center Endowment Fund Committee See Lawrence, Marjorie (3/9/62, 3/17/62)	
b. 29/65, f. 13	Mark Twain Society 1-1.	1976
b. 29/65, f. 14	Markevitch, Dimitri and Marina 4-1-1.	1943-1965
b. 29/65, f. 15	Markinko, Dorothy 1-0.	1951
b. 29/65, f. 16	Marks, E.B. 1-1.	1942
b. 29/65, f. 17	Marks, Gerald 2-1.	1981
b. 29/65, f. 18	Marlowe, Sylvia 59-2-15. See also: Berman, Eugene Berman, Leonid	1946-1983
	Maroger, Louissette See Gillet, Louissette Maroger	
	Marovitz, Sanford See Kent State University	
b. 29/65, f. 19	Marshall, John 16-4-63. See also: Fromm, Paul (12/27/54, 1/12/55)	1948-1982
	Marshall, Margaret See Harcourt, Brace and Co.	
	Marshall, Mary See Marshall, John	
b. 29/65, f. 20	Marteau, Claude 2-0.	1957
	Marthine, Marthe See Cliquet-Pleyel, Henri	
	Martin, Jean-Claude See Harvard University (3/22/67, 4/11/67)	

	Martin, Lynn See Sutherland, Donald (1968-1983)	
b. 29/65, f. 21	Martin, William 1-0.	1959
b. 29/65, f. 22	Martinu, Bohuslav 2-1-1.	1955-1956
b. 29/65, f. 23	Marvel, Joe P. 3-1.	1943-1954
b. 29/65, f. 24	Marvin, Frederick 12-3-5.	1948-1974
	Marymount College (Tarrytown-on-Hudson, NY) See Camajani, Giovanni	
b. 29/65, f. 25	Marymount Manhattan College (NYC) 4-1-3.	1981
b. 29/65, f. 26	Mason, Daniel Gregory 3-2.	1941-1948
b. 29/65, f. 27	Mason, Francis 30-6-7.	1961-1982
b. 29/65, f. 28	Mason, Harriet R. 1-0.	1956
b. 29/65, f. 29	Mason, James L. 13-1.	1977-1981
b. 29/65, f. 30	Mason, Marilyn 3-2.	1951-1955
b. 29/65, f. 31	Massachusetts Institute of Technology (Cambridge, MA) 8-6.	1952-1981
b. 29/65, f. 32	Masselos, William 6-1-8.	1957-1979
b. 29/65, f. 33	Massimo, Principe Leone 5-0.	1929-1960
b. 29/65, f. 34	Massot, Pierre de 5-0.	1927-1967
b. 29/65, f. 35	Masters, Edgar Lee 0-0-1.	?
b. 29/65, f. 36	Matisse, Pierre 1-0.	1978
b. 29/66, f. 1	Matta, Malitte 31-7-11. See also: Calder, Alexander (1977)	1974-1983

	Matthews, Altonell See National Urban League Guild (1/23/53)	
b. 29/66, f. 2	Matthews, Edward and Inez 4-0-12.	1934-1952
b. 29/66, f. 3	Mattingly, Gertrude 25-4-2.	1948-1973
b. 29/66, f. 4	Matzenauer, Margaret 4-5.	1941-1951
	Maurice-Jacquet, H. See Jacquet, H. Maurice	
b. 29/66, f. 5	Maw, Nicholas 1-0.	1980
	Maxfield, Richard See Byrd, Joseph (1964-1965)	
b. 29/66, f. 6	Maximovitch, Maria 2-0.	1941
b. 29/66, f. 7	Maxon, John 9-4.	1976-1977
b. 29/66, f. 8	Maxwell, Elsa 0-0-3. See also: Teyte, Maggie (undated)	1964-1978
	Mayer, Alfred See American Accordionists' Association	
	Mayer, Dorothy See Mayer, Sir Robert	
	Mayer, Martin See: Lieberson, Goddard (9/8/55, 1964) Smith, Patrick (1/15/80)	
b. 29/66, f. 9	Mayer, Sir Robert 5-5-4.	1940-1944
b. 29/66, f. 10	Mayer, William 3-0.	1959-1960
	Mayes, Stanley H. See Beecham, Sir Thomas (1964-1965)	
	Mayman, Myra A. See Gratto, Christine (1977-1978)	

b. 29/66, f. 11	Mayne, Jonathan 33-7-1.	1962-1980
b. 29/66, f. 12	MCA Management 4-0.	1956
b. 29/66, f. 13	MCA Music 1-1.	1969
b. 29/66, f. 14	Mead, Bess 2-0.	1966-1976
b. 29/66, f. 14	Mead, Field and Connie 13-3.	1946-1981
b. 29/66, f. 14	Mead, Tom and Jean 11-5-1.	1951-1982
b. 29/66, f. 15	Meet the Composer 15-3-4. See also: Albany Institute of History and Art American Composers' Forum Foss, Lukas (1976-1980) Harvard Club of New York Kozar, John (1981-1982) Long Island Chamber Ensemble Marymount Manhattan College New York Motet Choir Performers' Committee for Twentieth-Century Music Pittsburgh Symphony State University of New York at Buffalo (3/3/78) Wheeler, Scott	1977-1981
b. 29/66, f. 16	Mehta, Zubin 1-0-1.	1964-1978
b. 29/66, f. 17	Meiselman, Benjamin 22-0-2.	1956-1980
b. 29/66, f. 18	Melcarth, Edward 7-1-1. Mellen, Constance See Opera Society of Washington	1951-1973
b. 29/66, f. 19	Mellers, Wilfred 32-15-2.	1962-1983

	Mellow, James R. See: McBride, Henry (4/18/62) Stein, Gertrude (3/10/71, 12/21/81)	
	Melnick, Wilt See Louis Shurr Agency	
b. 29/66, f. 20	Melton, Rob 4-2.	1982-1983
	Melville Society See Kent State University	
b. 29/66, f. 21	Menasce, Jacques de and George de 15-3-1. See also: Pulitzer Prize (1949)	1947-1954
	MENC See Music Educators National Conference	
b. 29/66, f. 22	Mencken, H.L. 2-0-2.	1924-1966
b. 29/66, f. 23	Mendel, Arthur 7-5-4.	1941-1951
	Mendelson, Solomon See Columbia Broadcasting System (3/20/67)	
	Mennin, Peter See Juilliard School	
b. 29/66, f. 24	Menotti, Gian-Carlo 2-0-9. See also: Larson, Jack (4/20/72) Songwriters of America (11/16/54)	1946-1970
b. 29/66, f. 25	Menuhin, Yehudi 1-1-5.	1967-1982
b. 29/66, f. 26	Mercury Music Corp. 10-6-17. See also: Arrow Music Press Music Press Stein, Gertrude (11/11/49)	1945-1982

	Mercury Theatre See Houseman, John (3/14/38)	
b. 29/66, f. 27	Meredith, Burgess 1-0.	1948
	Merkling, Frank See Opera News	
	Merritt, A. Tillman See Harvard University (1944-1947)	
b. 29/66, f. 28	Messiaen, Olivier 0-0-4.	1945-1967
	Messières, René de See France (government)	
	Mester, Jorge See Louisville Orchestra (10/14/70)	
b. 29/66, f. 29	META (Metropolitan Educational Television Association) 1-0.	1957
b. 29/66, f. 30	Metcalf, Addison M. 30-14. See also: Thomson, May (10/25/57)	1951-1965
	Metro-Goldwyn-Mayer Pictures See: Houseman, John University of Southern California (12/7/61)	
	Metropolitan Educational Television Association See META	
b. 29/66, f. 31	Metropolitan Museum of Art (NYC) 17-6-5.	1941-1983
	Metropolitan Music School (NYC) See Riegger, Wallingford	
b. 29/67, f. 1	Metropolitan Opera (NYC) 52-19-86. See also: Larson, Jack (1969) Singher, Martial (1/16/46)	1940-1981
	Metropolitan Opera Auditions of the Air See Metropolitan Opera (1/22/48)	

	Metropolitan Opera Fund See Metropolitan Opera	
	Metropolitan Opera Guild See Metropolitan Opera	
	Metzdorf, Robert See Gotham Book Mart and Gallery (12/4/70)	
b. 29/67, f. 2	Meyerowitz, Jan 18-2-3.	1945-1982
	Meyerowitz, Patricia See Stein, Gertrude (3/16/69)	
b. 29/67, f. 3	Meyers, Emerson 2-0.	1967
b. 29/67, f. 4	Miami-Dade Community College (Miami, FL) 1-3.	1980
b. 29/67, f. 5	Micelli, Eleanor (Mrs. Paul) 16-3.	1931-1982
	Michael Joseph Ltd. See Toklas, Alice B. (2/20/63)	
	Michalak, Joseph See New York Times (2/2/58)	
	Michener, James A. See National Society of Literature and the Arts	
	Michigan State University (East Lansing, MI) See Nathan, Hans	
	Middlebrook, Margaret See University of Minnesota (1948, 1/1/54)	
	Middlebury College (Middlebury, VT) See Carter, Alan	
	Middlebury Conference (Middlebury, VT) See Carter, Alan	
b. 29/67, f. 6	Middleton, Jean 3-1-2.	1942
b. 29/67, f. 7	Midwestern University (Wichita Falls, TX) 1-0-2.	1964
b. 29/67, f. 8	Mihailovici, Marcel 2-0.	1952-1974

b. 29/67, f. 9	Mikhashoff, Yvar 12-17-2.	1977-1983
b. 29/67, f. 10	Milhaud, Darius 26-5-16.	1942-1980
	Milhaud, Madeline See Milhaud, Darius	
b. 29/67, f. 11	Miller, Arthur 1-0-1.	1963-1979
	Miller, Denise See Mangan, Sherry (1962)	
b. 29/67, f. 12	Miller, Edward 2-0-1.	1966-1967
b. 29/67, f. 13	Miller, Frank 1-0.	1966
	Miller, Jeffrey S. See Bowles, Paul (1971)	
b. 29/67, f. 14	Miller, Lee 2-0.	1967-1968
	Miller, Leon Gordon See Stein, Gertrude (7/20/49)	
b. 29/67, f. 15	Miller, Mitch 1-0.	1956
	Miller, Philip L. See Gauthier Society (12/10/59)	
	Milliken, William M. See Grosser, Maurice (6/21/49)	
b. 29/67, f. 16	Milliken University (Decatur, IL) 5-0-1.	1958
b. 29/67, f. 17	Mills College (Oakland, CA) 5-7.	1982
	Milnes, Rodney See Critics' Circle	
	Minneapolis Symphony Orchestra (Minneapolis, MN) See: Chardon, Yves (10/30/47) Dorati, Antal Mitropoulos, Dmitri	

b. 29/67, f. 18	Minton, Lee P. 27-8.	1973-1982
	Misch, Janet See Misch, Robert J.	
b. 29/67, f. 19	Misch, Robert J. 19-4-2.	1950-1981
	MIT See Massachusetts Institute of Technology	
	Mitchell, J.J. See LeSueur, Joseph (1966, 11/21/67, 1/13/72, 10/13/76, 12/24/79)	
b. 29/67, f. 20	Mitchell, Jack 1-0.	1971
b. 29/67, f. 21	Mitropoulos, Dmitri 9-2-10.	1948-1972
	Mixter, James M.E. See Rubin, David W. (6/12/69, 8/1/69)	
b. 29/67, f. 22	Mock, Alice 3-0.	1928
	Modern Music (periodical) See Lederman, Minna	
	Moe, Henry Allen See John Simon Guggenheim Foundation	
b. 29/67, f. 23	Moffatt, Richard 32-5-2.	1947-1981
b. 29/67, f. 24	Moffo, Anna 1-0.	1964
	Mohr, Richard A. See RCA Victor	
b. 29/67, f. 25	Moldenhauer, Hans 6-1-1.	1956-1981
b. 29/67, f. 26	Moll, Mariquita 1-0-1.	1978
b. 29/67, f. 28	Molnar, Ferenc 33-9-28.	1943-1982
	Molnar, Maria See Molnar, Ferenc	
	Mols, Robert W. See State University of New York at Buffalo (3/11/66)	

b. 29/67, f. 29	Molyneaux, Anna C. 1-1. See also: Music Press (11/21/45)	1942
b. 29/67, f. 30	Molyneux-Seel, Winifred 2-0. Monaco, Le Prince Héritier de See Prince Héritier de Monaco Monadnock Music See Bolle, James	1933-1934
b. 29/67, f. 31	Monahan, Ruth and Hugh 2-3-1. Der Monat (periodical) See Lasky, Melvin Monath, Hortense See Hirschmann, Ira (8/18/44)	1949-1970
b. 29/68, f. 1	Mones, Arthur 1-1.	1981
b. 29/68, f. 2	Mongan, Agnes 8-4-2.	1943-1983
b. 29/68, f. 3	Monod, Jacques 1-0. Monsaingeon, Bruno See Boulanger, Nadia (3/1/80)	1950
b. 29/68, f. 4	Montale, Eugenio 1-0.	1952
b. 29/68, f. 5	Monteux, Claude 2-0. See also: Capote, Truman (5/13/52)	1952
b. 29/68, f. 5	Monteux, Pierre 0-0-3. See also: Legion of Honor (3/31/51) Moody, John See Sauguet, Henri (9/15/55)	1931-1965
b. 29/68, f. 6	Moody, Vearl 7-4.	1972-1983
b. 29/68, f. 7	Moore, Anne Louis 1-0.	1930
b. 29/68, f. 8	Moore, Carman 0-1-4.	1978-1980

b. 29/68, f. 9	Moore, Douglas 25-13-13. See also: American Academy and Institute of Arts and Letters (12/22/47) Glanville-Hicks, Peggy (1/27/42) Palmer, Winthrop (12/2/41) Pulitzer Prize (1949)	1936-1970
b. 29/68, f. 10	Moore, Grace 6-1-22.	1942-1947
b. 29/68, f. 11	Moore, Marianne 9-2.	1925-1964
b. 29/68, f. 12	Moormann, Charlotte 8-0.	1962-1971
b. 29/68, f. 13	Mora, Gilbert D. 7-3. Moran, Robert See Helps, Robert (8/27/78)	1981-1982
b. 29/68, f. 14	Morel, Jean 3-0.	1948-1965
b. 29/68, f. 15	Moreland, Beatrice 20-10.	1944-1946
b. 29/68, f. 16	Morgan, Belva and Donald 3-1.	1979-1980
b. 29/68, f. 17	Morgan, Glen and Margaret 15-3-2.	1971-1983
b. 29/68, f. 18	Morgan, Ted 2-0. Morgenstern, Samuel See Hirschmann, Ira (9/18/50)	1980-1981
b. 29/68, f. 19	Morgenthau, Alma 3-0. Morgenthau, Henry See United States Government (4/1/42)	1950-1953
b. 29/68, f. 20	Morner, Palaemona 7-5.	1979-1981
b. 29/68, f. 21	Moross, Jerome 2-1-5.	1941-1982

b. 29/68, f. 22	Morot-Sir, Edouard 13-1-8. See also: Messiaen, Olivier (12/12/76)	1963-1976
	Morris, Brewster H. See United States Government (11/21/69)	
	Morris, Edmund See Lhevinne, Rosina (1969-1970)	
	Morris, Murray D. See Toklas, Alice B. (8/9/48)	
b. 29/68, f. 23	Morrisette, Bruce 12-8. See also: Rorem, Ned (6/19/61, 7/4/61)	1943-1978
b. 29/68, f. 24	Mortimer, Raymond 1-0.	1949
b. 29/68, f. 25	Morton, Lawrence 4-1. See also: Schoenberg, Arnold (6/15/47) Stravinsky, Igor (9/25/80)	1970-1981
	Moseley, Carlos See: Lawrence, Robert (3/12/46) New York Philharmonic University of Oklahoma	
b. 29/68, f. 26	Moses, Harry 0-0-5. See also: Stein, Gertrude (2/7/34)	1934-1952
b. 29/68, f. 27	Mosher, John 1-0. See also: Stein, Gertrude (2/34)	1928
b. 29/68, f. 28	Mossop, Glenn 2-1.	1979-1981
b. 29/68, f. 29	Mostel, Zero 1-0-1.	1959-1973
	Mount Holyoke Club of New York See Mount Holyoke College (1973)	
b. 29/68, f. 30	Mount Holyoke College (South Hadley, MA) 11-6-6.	1943-1973

b. 29/68, f. 31	Mourant, Stanley 14-2.	1938-1952
	Mozart Festival Orchestra See Hastings, Baird	
	MTNA See Music Teachers National Association	
	Mueller, John H. See Indiana University (3/8/55)	
b. 29/68, f. 32	Mueller, Susan Guevara 2-1-4.	1969-1974
b. 29/68, f. 33	Mumford, Lewis 1-0.	1941
b. 29/68, f. 34	Munch, Charles 4-0-2.	1946-1951
b. 29/68, f. 35	Municipal Broadcasting System (NYC) 13-3-6.	1941-1977
b. 29/68, f. 36	Murphy, Noel 3-0. See also: Flanner, Janet (1966)	1960-198?
b. 29/68, f. 37	Murray, Earl 4-0-1.	1958-1966
	Murray, Marian See Lindstrom, Carl E. (1947-1948)	
	Murray, Natalie D. See: Flanner, Janet (5/1/80) Stein, Gertrude (11/23/70)	
b. 29/68, f. 38	Murray, Robert Leigh 1-0.	1934
	Musart Record Co. See Antheil, George (9/15/50)	
	Musée National d'Art Moderne (Paris) See Matta, Malitte	

b. 29/68, f. 39-40	Museum of Modern Art (NYC) 56-12-38. See also: Barr, Alfred Barry, Iris Cage, John (1942) Loos, Anita (1969) Lorentz, Pare (3/30/56, 5/7/56) Stein, Gertrude (11/26/69)	1933 1981
	Museum of the City of New York See Pearce, Sam (10/6/59, 12/6/63)	
b. 29/69, f. 1	Music (periodical) 8-2-2.	1960-1971
	Music Academy of the West (Santa Barbara, CA) See Milhaud, Darius (1954-1955)	
b. 29/69, f. 2	Music Associates of America 3-1.	1980
b. 29/69, f. 3	Music Business (periodical) 1-1.	1947
	Music Critics Association See: American Symphony Orchestra League (11/5/53, 10/16/57, 8/14/72) Aspen Music Festival (1973) Freed, Richard (8/30/74, 10/14/74) Lowens, Irving (1976) Newport Music Festival (1975)	
b. 29/69, f. 4	Music Educators National Conference (MENC) 12-2-10. See also: Weeks, Ted (3/10/64)	1944-1962
	Music for the Theatre See Corigliano, John	
b. 29/69, f. 5	Music Information Service 1-1.	1955
b. 29/69, f. 6	Music Journal (periodical) 6-4.	1947-1977

b. 29/69, f. 7	Music Library Association 13-7-10. See also: Yellin, Victor (1960-1961)	1942-1981
	Music News (periodical) See Rosenwald, Hans (11/23/40, 1/29/41, 6/7/45)	
	Music of Today See Toldi, Julius	
b. 29/69, f. 8	Music Press 25-5-5. See also: Arrow Music Press Mercury Music Press Stein, Gertrude (1947-1948)	1941-1956
b. 29/69, f. 9	Music Teachers National Association 3-1-1.	1949-1959
	Music Theatre Group See Austin, Lyn	
b. 29/69, f. 10	Musical Almanac 1-0.	1941
	Musical America (periodical) See High Fidelity/Musical America)	
b. 29/69, f. 11	Musical Courier (periodical) 15-8-2. See also: Human, Alfred (11/1/40)	1940-1962
	Musical Digest (periodical) See Human, Alfred	
	Musical Facts See Ewen, David	
	Musical Newsletter See Smith, Patrick J.	
b. 29/69, f. 12	Musical Quarterly (periodical) 15-9-1.	1944-1981
	Musicians Club of New York See Rabinof, Sylvia	
	Musicians Congress Committee See Wallenstein, Alfred (1/7/44, 6/22/44)	

	Musicians Foundation See [The] Bohemians	
	Musicians Guide See Music Information Service	
	Musicology (periodical) See Carter, Alan (10/25/44)	
b. 29/69, f. 13	Myden, Walter David 2-2.	1960-1962
b. 29/69, f. 14	Myers, John B. 15-1-1.	1945-1975
b. 29/69, f. 15	Myers, Rollo 4-4-2. See also: Auric, Georges (1982-1983) Satie, Erik (7/24/49)	1947-1979
	N.A.A.N.A.C.M. (National Association for the Advancement of Native American Composers and Musicians) See Fahnestock, Karol (1966)	
	Nabokov, Dominique See Nabokov, Nicolas	
b. 29/69, f. 16-18	Nabokov, Nicolas 186-55-109. See also: Berlin Festival	1938-1983
	Nacque-Adler, Freyda See Adler, Kurt	
	Nallin, Walter E. See City College of New York	
b. 29/69, f. 19	Nash, Ogden 1-0.	1935
	Nashville Symphony Orchestra (Nashville, TN) See Strickland, William	
b. 29/69, f. 20	Nathan, Hans 5-4-5.	1943-1979
b. 29/69, f. 21	Nathans, Rhoda 2-1.	1974

b. 29/69, f. 22	The Nation (periodical) 4-1. See also: Herald Tribune Trimble, Lester (4/1/57)	1960-1962
	National Arts Club See: Palmer, Winthrop Houseman, John (11/27/72)	
	National Arts Foundation See Smith, Carleton Sprague (6/21/49)	
b. 29/69, f. 23	National Association for American Composers and Conductors 13-3-4.	1934-1964
b. 29/69, f. 24	National Association of Negro Musicians 2-0.	1967-1969
b. 29/69, f. 25	National Association of Teachers of Singing 2-1.	1950
b. 29/69, f. 26	National Board of Review 5-1.	1940-1941
b. 29/69, f. 27	National Books Critics Circle 2-1.	1982
b. 29/69, f. 28	National Broadcasting Co. (NBC) 10-5-6.	1939-1951
	National Committee for the Universal Copyright Convention See American Book Publishers Council (2/2/54)	
b. 29/69, f. 29	National Concert and Artists Corp. 1-1.	1963
b. 29/69, f. 30	National Council on the Arts 3-1.	1967-1972
	National Dance Institute See D'Amboise, Jacques (3/16/83)	
b. 29/70, f. 1	National Educational Television (NET) 6-0. See also: Stein, Gertrude (12/11/70)	1965-1972
	National Endowment for the Arts See National Council on the Arts	
b. 29/70, f. 2	National Federation of Music Clubs 26-11-7.	1943-1981

	National Foundation on the Arts and the Humanities See National Council on the Arts	
b. 29/70, f. 3	National Gallery [of Art] Orchestra (Washington, D.C.) 12-4-2.	1943-1982
	National Institute of Arts and Letters See American Academy and Institute of Arts and Letters	
b. 29/70, f. 4	National Music Council 8-6.	1941-1976
	National Music League See Molyneaux, Anna C.	
	National Music Publishers' Association See Mercury Music (1978)	
	National Orchestral Association See: Barzin, Leon Carnegie Institute of Technology (12/27/72)	
b. 29/70, f. 5	National Portrait Gallery (Washington, D.C.) 4-2.	1972
b. 29/70, f. 6	National Public Radio (NPR) 4-4.	1978-1982
b. 29/70, f. 7	National Society of Arts and Letters 1-0-1.	1982
b. 29/70, f. 8	National Society of Literature and the Arts 1-0.	1975
b. 29/70, f. 9	National Symphony Orchestra (Washington, D.C.) 5-2. See also: Copland, Aaron (10/10/80) Kindler, Hans	1953-1982
b. 29/70, f. 10	National Theatre Conference 2-0.	1947
b. 29/70, f. 11	National Theatre for the Deaf (Waterford, CT) 11-7-2.	1968-1981
b. 29/70, f. 12	National Urban League Guild 1-0-3.	1953-1954
	National Youth Administration Symphony (NYC) See Mahler, Fritz	

	Natwick, Mildred See Satie, Erik (1974-1975)	
b. 29/70, f. 13	Naumberg Foundation 3-3-3.	1947-1977
	NBC See National Broadcasting Co.	
	Nederlandsche Concertdirectie See Beek, Johanna	
b. 29/70, f. 14	Nejad Bey, M.D. 19-1.	1965-1981
b. 29/70, f. 15	Nelson, Florence 1-0.	1955
	Nelson, Paul See Stokowski, Leopold (2/20/60)	
	Nelson, Philip See Arizona State University (4/19/60)	
	NET See National Educational Television	
b. 29/70, f. 16	Nettl, Paul 14-8.	1942-1945
	Neuman, Herman See [The] Bohemians	
	New Art Wind Quintet See Kaplan, Melvin	
b. 29/70, f. 17	New Choral Music 1-1.	1953
	New Directions See Laughlin, James	
	New Friends of Music See Hirschmann, Ira	
	New Harvest (periodical) See Fromm, Paul	
	New Haven Symphony Orchestra (New Haven, CT) See Brieff, Frank	
b. 29/70, f. 1	New Jersey Symphony Orchestra (Orange, NJ) 4-2-3.	1940-1953

	New Lyric Stage See Anderson, Barbara and Dwight (9/29/51)	
	New Masses See Composers' Forum (4/6/35)	
	New Music Edition See Cowell, Henry (11/4/40)	
	New Opera Co. See Hull, Helen H. (11/7/42)	
b. 29/70, f. 19	New Orleans Symphony Orchestra (New Orleans, LA) 21-6-15.	1951-1980
	New Philharmonia Orchestra of London See Henderson, Gavin	
	New Records See Krueger, Karl (9/9/51)	
b. 29/70, f. 20	New Republic (periodical) 1-2. See also: Toklas, Alice B. (6/15/66, 10/18/66, 10/31/66)	1925-1982
b. 29/70, f. 21	New School for Social Research (NYC) 12-6-2.	1940-1973
b. 29/70, f. 22	New Theatre (periodical) 1-0.	1936
	New World Films See Meredith, Burgess	
b. 29/70, f. 23	New World Records 3-1.	1976-1978
	New York Arts Journal (periodical) See Nabokov, Nicolas (3/26/81)	
b. 29/70, f. 24	New York City: Mayor's Committee for the Commemoration of the Golden Anniversary of the City of New York 3-2.	1948
b. 29/70, f. 25	New York City Ballet 1-0.	1964
b. 29/70, f. 26	New York City Opera 2-2.	1965-1966
	New York Federation of Music Clubs (NYC) See National Federation of Music Clubs (12/4/70)	
b. 29/70, f. 27	New York Flute Club (NYC) 2-2-1.	1976-1977

b. 29/70, f. 28	New York Institute for the Humanities (NYC) 10-9.	1980-1983
	New York Little Symphony (NYC) See Barone, Joseph	
	New York Magazine (periodical) See Rich, Alan	
b. 29/70, f. 29	New York Motet Choir (NYC) 5-2-2.	1982-1983
b. 29/70, f. 30	New York Philharmonic (NYC) 14-2-24. See also: Stokowski, Leopold (2/10/61)	1941-1983
	New York Pro Musica (NYC) See White, John Reeves (1969)	
	New York Pro Musica Antiqua (NYC) See Greenberg, Noah (10/29/59)	
b. 29/70, f. 31	New York Public Library (NYC) 43-13-4. See also: Edmunds, John (5/12/60) Grove's Dictionary of Music and Musicians Pulitzer Prize Smith, Carleton Sprague Sternfeld, Frederick (4/12/49)	1934-1983
b. 29/70, f. 32	New York Quarterly (periodical) 3-2.	1972-1973
b. 29/70, f. 33	New York Review of Books (periodical) 78-32-12. New York Review Presentations See New York Review of Books (1969-1971)	1957-1983
b. 29/70, f. 34	New York Singing Teachers' Association (NYC) 14-3-4.	1940-1973
b. 29/70, f. 35	New York Times (NYC) 27-6-16. See also: Downes, Olin Schoenberg, Arnold	1954-1983

b. 29/70, f. 36	New York University (NYC) 49-17-15. See also: Bishop, Thomas Hitchcock, Henry-Russell (6/3/83) James, Philip Maison Française Yellin, Victor (1965-1971)	1941-1981
	New Yorker (periodical) See: Marlowe, Sylvia (1/6/82) Porter, Andrew	
b. 29/71, f. 1	Newark Public Library (Newark, NJ) 2-0.	1951
b. 29/71, f. 2	Neway, Patricia 2-0.	1964-1965
b. 29/71, f. 3	Newell, George 2-1-2. See also Stein, Gertrude (2/34)	1934-1955
b. 29/71, f. 4	Newell, Gertrude 4-0-2.	1940-1945
b. 29/71, f. 5	Newlin, Dika. 6-0.	1949-1965
b. 29/71, f. 6	Newport Jazz Festival (Newport, RI) 2-0-5.	1953-1983
b. 29/71, f. 7	Newport Music Festival (Newport, RI) 8-0-7. Nicholas, E. Stanley See Sargent, Sir Malcolm (9/9/67)	1953-1975
	Nichols, Roy F. See University of Pennsylvania (6/7/56)	
	Nicolaides, Florence See Antheil, George (6/5/47)	
b. 29/71, f. 8	Nicolý, René 1-1-3.	1951
b. 29/71, f. 9	Nies-Berger, Edouard 11-6.	1942-1952

b. 29/71, f. 10	92nd Street Y (Young Men's and Young Women's Hebrew Association, NYC) 5-3.	1946-1979
	Nissim, Rudolf See ASCAP	
b. 29/71, f. 11	Nix, William 2-0. See also: Metropolitan Opera (1972-1973)	1977
	Nixon, Richard Milhous See White House (11/18/71)	
b. 29/71, f. 12	Noailles, Vicomtesse de 1-0.	1952-1959
	Noakes, W. David See Maison Française	
b. 29/71, f. 13	Nobre, Marlos 1-1-1.	1979
b. 29/71, f. 14	Nonesuch Records 31-29-10.	1981-1983
b. 29/71, f. 15	Nogueira, Margareda Guedes (Mrs. Stanley Bate) 12-4.	1955-1959
	Nordgren, Elliott A. See Chanler, Theodore (3/20/80)	
b. 29/71, f. 16	North, Alex 9-4-1.	1941-1946
	Northern California Harpists' Association See Zabaleta, Nicanor	
b. 29/71, f. 17	Northrop, Filmer Stuart 2-2.	1982
	Notes (periodical) See: Grove's Dictionary of Music and Musicians Music Library Association	
b. 29/72, f. 1	Novaes, Guiomar 0-1.	1955
	Novik, M.S. See Municipal Broadcasting System	
b. 29/72, f. 2	Novikova, Paola and Sofula 35-5. See also: Brown, John L. (3/15/63)	1953-1981

b. 29/72, f. 3

Nowak, Lionel
3-2.

1942-1952

NPR

See National Public Radio

Series III: MSS 29 [Part 1] - Special Correspondence, O-Z

Virgil Thomson's voluminous correspondence has been organized into two categories: special correspondence (Series III, arranged alphabetically by author) and general correspondence (Series III.A, arranged chronologically).

Within each folder, undated material precedes dated material and is so marked on interior acid-free folders. Envelopes have been discarded unless they contain information besides the usual two addresses, which have been transferred onto the enclosed items. All information so transferred appears in brackets (with the exception of certain out-of-date code numbers appearing in brackets on the correspondence of Alice B. Toklas). Return addresses appear on the right side of the item, either on the top or near the signature, depending upon space. The address of destination appears on the top left of the item, usually near the salutation. The following abbreviations have been used to indicate Virgil Thomson's various addresses:

KC: 2629 Wabash Ave., Kansas City, MO

NY: The Chelsea Hotel, 222 West 23rd St., New York, NY

Paris: 17 bis quai Voltaire, Paris, France

HT: The Herald Tribune offices, New York, NY

SPECIAL CORRESPONDENCE: Items are filed for the most part alphabetically by author. Virgil Thomson's original files would often include letters by the subject and, in the same file, letters written about the subject by others. Wherever this system has been retained, cross-references have generally been provided from the names of those correspondents.

Each main entry includes a two- or three-number code appearing beneath the name, and a range of dates appearing next to the name.

Example:

Cage, John. 1939-1983

25-3-31

The above entry indicates that there are 25 letters from Cage to Virgil Thomson, 3 from Virgil Thomson to Cage, and 31 miscellaneous items, all dating from 1939 to 1983. Thus, the first number of this code indicates the number of letters from the subject to Virgil Thomson. The second number indicates the number of letters from Virgil Thomson to the subject (usually unsigned carbon copies). The third number, when it appears, indicates the number of items in the folder that do not fall into the first two categories. These may include letters to or from others concerning the subject, letters to or from spouses, concert programs, miscellaneous enclosures, etc. Letters from personal secretaries written in the subject's name are considered to be from the subject; these are rare. Next to the subject name are the inclusive dates of the correspondence.

CROSS REFERENCES: Underneath the number of items and the dates are the cross references. Dates for individual letters indicate month/day/year and often appear in abbreviated form:

Example: 3/27/72 [indicates March 27, 1972]

When items referred to in the cross references are too numerous to list individually, a single year or a range of years may be indicated. If items appear generously throughout the file to which the reference is made, or the total number of items in a folder is small, dates have been omitted.

FAMILY CORRESPONDENCE: This has been interfiled with special correspondence. For cross-references see the entry for Family correspondence in series III, Special correspondence. Also, see Series IV, Genealogy.

GENERAL CORRESPONDENCE: Virgil Thomson's original filing system for general correspondence has been preserved. The material is generally arranged chronologically. In the case of an exchange of two or more letters between Virgil Thomson and a correspondent, all letters are usually filed together, even if the second and following letters in the exchange are out of chronological order with the rest of the general

correspondence for that month or year. Letters written on the same day are filed alphabetically by the correspondents' names.

PRESERVATION: Decaying material has been photocopied onto acid-free paper. This material includes Virgil Thomson's letter drafts, letters and newspaper clippings sent to Virgil Thomson, and all telegrams. If the original item is an unsigned typescript or unmarked newspaper clipping, the item has been discarded. All other originals have been filed in Series VII: Preservation (Correspondence and Genealogy) and may be seen upon special request.

	Oberbrunner, Carl See O'More, Colin	
	Oberg, Paul M. See University of Minnesota (1947-1948)	
b. 29/72, f. 4	Oberlin, Russell 1-0.	1963
b. 29/72, f. 5	Oberlin College (Oberlin, OH) 4-3.	1973
b. 29/72, f. 6	Obetz, John 16-7-1.	1975-1983
b. 29/72, f. 7	Observer (periodical) 7-4.	1962
	O'Connell, Charles See Ormandy, Eugene	
b. 29/72, f. 8	Odets, Clifford 21-14-6.	1941-1982
	Oenslager, Donald See: Johnson, Theodate (6/10/47, 10/22/68) Rodzynski, Arthur (2/10/47)	
b. 29/72, f. 9	Offergeld, Robert 19-3-6.	1951-1981
	Office of Lectures and Concerts (Seattle, WA) See Rosenthal, Manuel (1950)	
	Office of War Information See Houseman, John (9/10/45)	
b. 29/72, f. 10	O'Hara, Frank 2-0-7.	1964-1983
	Ohl, John F. See Fisk University	
b. 29/72, f. 11	Ohlin, Hilda 2-2.	1948

	Oja, Carol J. See: City University of New York Copland, Aaron (7/21/78) Institute for Studies in American Music	
	Ojai Festivals See Bauer, John	
b. 29/72, f. 12	O'Keefe, Georgia 2-0.	1940-1941
	Oklahoma City Symphony Orchestra (Oklahoma City, OK) See Cox, Ainslee	
b. 29/72, f. 13	Oklahoma State Symphony Orchestra (Oklahoma City, OK) 4-4.	1944-1949
b. 29/72, f. 14	Okun, Milton T. 2-0.	1968
	Old Harp Singers of Nashville, Tennessee See Jackson, George Pullen	
	Old Sturbridge Village (Sturbridge, MA) See Moore, Douglas (8/14/53)	
b. 29/72, f. 15	Olefsky, Paul 1-1-1.	1950-1974
	Olivet College (Olivet, MI) See: Brewer, Joseph (7/8/41) York, Walter Wynn	
b. 29/72, f. 16	O'More, Colin 0-0-2.	1966
b. 29/72, f. 17	O'Neil, Perry 29-3-2.	1951-1981
b. 29/72, f. 18	Ono, Yoko 8-0-6.	1963-1972
	Ontario Registered Music Teachers' Association (Ontario, Canada) See Allen, Kenneth (2/20/63)	
	Opera Ensemble of New York (NYC) See Sheehan, John J.D. (2/1/83)	
b. 29/72, f. 19	Opera News (periodical) 14-4-2.	1960-1983

b. 29/72, f. 20	Opera Society of Washington (Washington, D.C.) 4-2-2. See also: Hume, Paul	1963-1981
	Operation-Music for Israel See Bernstein, Leonard (10/4/51)	
b. 29/72, f. 21	Opportunity (periodical) 1-1.	1941
b. 29/72, f. 22	Oratorio Society of New York (NYC) 6-1-8.	1961-1978
	Orchestra of America (NYC) See Korn, Richard	
	Orchestra of Our Time (Philadelphia, PA) See: Thome, Joel Varèse, Edgard (1/21/81, 1/23/81)	
	O'Reilly, F. Warren See Ives, Charles	
b. 29/72, f. 23	Oriol, Gaby 14-1-3.	1966-1981
b. 29/73, f. 1-4	Ormandy, Eugene 319-90-142. See also: Johnson, Theodate (4/18/47)	1941-1983
b. 29/72, f. 24	Ornstein, Severo M. 2-1.	1979-1980
	Orpheon Choral (NYC) See Anagnost, Dino	
b. 29/72, f. 25	Orpiano, Reynaldo 8-2.	1979-1982
b. 29/72, f. 26	Orr, Olen 28-3-2.	1969-1981
	Orrego-Salas See Indiana University (9/10/64)	
	Ortega, Ricardo See Chávez, Carlos (6/29/43)	
	Ortiz, John See Rubin, David (6/14/69)	
b. 29/72, f. 27	Orwell, Sonia 4-0.	1953

	Osborn, Elodie (Mrs. Robert) See MacDowell Colony (undated, 2/15/71, 8/27/76, 10/29/76)	
b. 29/72, f. 28	Osborne, Robert 2-0.	1977
	Oshkosh Symphony Orchestra (Oshkosh, WI) See Pensis, Henri (1983)	
b. 29/72, f. 29	Osterman, George 2-0.	1983
b. 29/72, f. 30	Ostier, André 3-0. See also: Roditi, Edward (2/19/72)	1966-1968
	Ostrow, Lucille See Toklas, Alice B. (5/22/64, 6/24/64)	
b. 29/72, f. 31	Ostwald, David 4-2.	1970-1981
b. 29/72, f. 32	Otey, Orlando 2-1.	1953
b. 29/72, f. 33	Ott (family) 1-0.	?
	Otterbein College (Westerville, OH) See Achter, Morton	
b. 29/91, f. 18	Otto, Virginia 3-3. Filed with Voltaire, 17 bis quai	1976
b. 29/72, f. 34	Ovation (periodical) 3-2-2.	1981
b. 29/72, f. 35	Ovize, V. 20-0.	1927-1947
	Oxenburg, Allen See Gamson, Arnold (6/28/71)	
b. 29/72, f. 36	Ozenne, Jean 25-1.	1928-1968
b. 29/72, f. 37	Pach, Walter 1-0.	1931
	Pacific Coast Arts Festival (Portland, OR) See Avshalomov, Jacob (1959)	
	Padgett, Ron See Poetry Project	

b. 29/72, f. 38	Page, Ruth 1-1.	1952
b. 29/72, f. 39	Paipeke, Elizabeth H. 5-1.	1950-1976
b. 29/72, f. 40	Palacios, Inocente 7-4-4.	1954-1966
	Palko, Sylvia See Stouffer, Sylvia	
b. 29/72, f. 41	Palmer, Courtland 4-1-2.	1942-1948
b. 29/72, f. 42	Palmer, Winthrop 8-5-6.	1941-1953
b. 29/73, f. 5	Pan American Union 21-17-48.	1937-1981
	Pan American University (Edinburg, TX) See Greer, Thomas	
	Panjandrum (periodical) See O'Hara, Frank (1973)	
	Pan Pipes (periodical) See Sigma Alpha Iota	
b. 29/73, f. 6	Papp, Joseph 2-0.	1975
	Paramount Pictures See Houseman, John	
	Paranov, Moshe See Hartt College of Music (1/30/53)	
b. 29/73, f. 7	Paray, Paul 5-3-1.	1945-1959
	Paris. 17 bis, quai Voltaire See Voltaire, 17 bis quai (Paris)	
b. 29/73, f. 8	Paris, Matthew 21-11-2.	1970-1983
b. 29/73, f. 9	Paris American Club (NYC) 1-1-1.	1978
	Paris Review See Barney, Natalie (1/28/75)	
	Park Avenue Synagogue (NYC) See Finkelstein, Louis (3/4/73)	

b. 29/73, f. 10	Park College (Parkville, MO) 15-11-1.	1965-1982
b. 29/74, f. 1	Park East (periodical) 1-0.	1941
	Parker, Cathalene See Allen, David (1/5/51)	
b. 29/74, f. 2	Parker, H.T. 3-0-11.	1923-1925
b. 29/74, f. 3	Parnassus (periodical) 36-14-5.	1972-1983
	Parry, Edith See Juilliard School (2/25/54)	
	Parsons, Geoffrey See Herald Tribune	
	Parsons, Mary Long See Long, John C.	
b. 29/74, f. 4	Partch, Harry 9-4-2.	1942-1953
	Partisan Review (periodical) See Trilling, Diana (1/25/52, 12/16/80)	
b. 29/74, f. 5	Passin, Herbert 4-0-7.	1957-1962
	Payer, Marc See Dupont, Jacques	
b. 29/74, f. 7	Payne, Barbara 2-1. See also: Pulitzer Prize	1947-1972
b. 29/74, f. 8	Paz, Juan Carlos 3-2.	1943-1945
b. 29/74, f. 9	Pazmor, Radiana 9-3.	1934-1950

	Peabody Conservatory of Music (Baltimore, MD) See: Galkin, Elliot (5/26/78) Juilliard School (12/11/59) Lowens, Irving Prausnitz, Frederick Stewart, Reginald	
	Peabody Institute (Baltimore, MD) See Goldman, Richard Franko	
b. 29/74, f. 10	Pearce, Sam 5-1.	1956-1967
	Peck, Seymour See New York Times	
b. 29/74, f. 11	Peer-Southern Music Publishing 4-3-1.	1954-1981
	Pendleton, Edmund See Herald Tribune	
b. 29/74, f. 12	Penn, Irving 1-1.	1947
b. 29/74, f. 13	Pensis, Henri 17-10-11.	1941-1983
	Penthouse (periodical) See Chelsea Hotel (12/1/70)	
b. 29/74, f. 14	Peress, Maurice 3-2-8.	1974-1978
b. 29/74, f. 15	Performers' Committee for Twentieth-Century Music (NYC) 4-2-1.	1978-1980
	Perkins, Francis See Herald Tribune	
b. 29/74, f. 16	Perkins, Helvetia 3-0.	1951-1958
b. 29/74, f. 17	Perle, George 1-1-1.	1962
b. 29/74, f. 18	Perlis, Vivian 16-2-3. See also: Ives, Charles (1/74)	1972-1982

	Perlman, David See Flanner, Janet (2/11/80, 2/19/80)	
	Perspectives of New Music (periodical) See Boretz, Benjamin	
	Perspectives USA See Laughlin, James	
	Pettis, Ashley See Composers' Forum	
	Pettis, James See Dixon, Dean (3/1/75)	
	Peyser, Joan See Musical Quarterly	
b. 29/74, f. 19	Phelps, Robert 1-0.	1964
	Phi Beta Kappa See Frankenstein, Alfred (10/15/43)	
b. 29/74, f. 20	Phi Mu Alpha 3-0-4.	1949-1977
	Philadelphia Composers' Forum (Philadelphia, PA) See Thome, Joel	
	Philadelphia Museum of Art (Philadelphia, PA) See Museum of Modern Art (1973)	
	Philadelphia Musical Academy (Philadelphia, PA) See Barone, Joseph	
	Philadelphia Opera Co. (Philadelphia, PA) See Levin, Sylvan	
	Philadelphia Orchestra Association (Philadelphia, PA) See Ormandy, Eugene	
	Philharmonic-Symphony Society of New York (NYC) See: Jarmel, Dorle New York Philharmonic Rodzinski, Arthur	
b. 29/74, f. 21	Philibert, Mathilde 2-0.	1928

b. 29/74, f. 22	Philipp, Isador 2-1.	1949
b. 29/74, f. 23	Philipp, Lillie 1-0.	1970
b. 29/74, f. 24	Phillips, Frances 12-6-3.	1940-1963
b. 29/74, f. 25	Phillips, George 19-0-16.	1918-1976
	Phillips, Viola See Phillips, George	
b. 29/74, f. 26	Piaf, Edith 2-0-2.	1947-1980
b. 29/74, f. 6	Piatigorsky, Gregor 1-1.	1947
	Pierpont Morgan Library (NYC) See Mason, Francis (1/4/78, 2/22/78, 1981)	
b. 29/74, f. 27	Pillard, Richard C. 3-1.	1981-1983
	Pindyck, Frances See Leland Heyward [Agency]	
b. 29/74, f. 28	Pine Manor Junior College (Wellesley, MA) 1-0.	1961
b. 29/74, f. 29	Pinkham, Daniel 8-2.	1961-1983
	Pioneer Valley Music Center (Greenfield, MA) See Leslie, H. Alexander	
	Pioneer Valley Symphony Association See: Josten, Werner Leslie, H. Alexander	
	Pironti, Alberto See Nabokov, Nicolas (2/4/56, 2/22/56, 4/2/56)	
b. 29/74, f. 30	Piston, Walter 1-0-11.	1953-1977
	Pitcairn, Theodore, Rev. See Yardumian, Richard (1952-1953)	
	Pittsburgh International Contemporary Music Festival (Pittsburgh, PA) See Harris, Roy (1952-1953)	

	Pittsburgh New Music Ensemble (Pittsburgh, PA) See Stock, David (10/21/79)	
b. 29/74, f. 31	Pittsburgh Symphony (Pittsburgh, PA) 5-1-6. See also: Denby, Charles Reiner, Fritz (1946) Steinberg, William	1955-1983
b. 29/74, f. 32	Pitzer College (Claremont, CA) 2-3.	1974
b. 29/74, f. 33	Placzek, Dr. 5-1.	1942-1943
b. 29/74, f. 34	Plaut, Rose (Mrs. Frederick) 12-0-1.	1966-1980
b. 29/74, f. 35	Playboy (periodical) 3-2.	1961
b. 29/74, f. 36	Playwrights Company 1-0-26.	1952-1962
	Pleasant, Richard See Town Hall (1948)	
	Pleijel, Bengt See Stockholm Festival	
	Plimpton, George See Barney, Natalie (1/28/75)	
b. 29/74, f. 37	Plush, Vincent 4-2.	1976-1981
b. 29/74, f. 38	Poetry Center (NYC) 6-5. See also: Stein, Gertrude (2/25/47)	1973
b. 29/74, f. 39	Poetry Project (NYC) 4-0.	1978-1979
b. 29/74, f. 40	Poindexter, Francis 2-1.	1918-1964
	Polia, Mildah See: Moore, Grace (3/3/46, 3/17/46) Singher, Martial (2/22/52)	

b. 29/65, f. 10	Polignac, Comtesse de (Marie-Blanche) 1-0.	1952
	Pollack, Howard See Piston, Walter (6/20/77)	
	Polson, Rodney See Mercury Music (5/26/50, 6/5/50)	
b. 29/74, f. 41	Polyphonie (periodical) 1-1.	1955
	Pompidou, Georges (Centre) See Matta, Malitte	
b. 29/74, f. 42	Pons, Lily 4-0-1.	1942-1959
	Pont, Paul du See Du Pont, Paul	
b. 29/75, f. 1-2	Poole, Leland 79-46-10.	1918-1969
b. 29/75, f. 3	Pope, Stuart 2-0.	1976-1981
	Port Costa Concert Association See Tede, Marjorie	
b. 29/75, f. 4	Porter, Andrew 1-2. See also: Weissberger, Arnold (11/29/76)	1972-1977
	Porter, Lois (Mrs. Quincy) See Porter, Quincy	
b. 29/75, f. 5	Porter, Quincy 0-0-4.	1951-1966
b. 29/75, f. 6	Portland Chamber Orchestra (Portland, OR) 4-2.	1950
	Portland Junior Symphony (Portland, OR) See Avshalomov, Jacob	
	Possibilities (periodical) See Cage, John (7/16/47)	
	Post Theatre Co. (NYC) See Encompass Theatre (1975)	
	Potsdam State College (Potsdam, NY) See Hosmer, Helen	

b. 29/75, f. 7	Poulenc, Francis <i>10-1-11.</i>	1945-1963
b. 29/75, f. 8	Pour la Victoire (periodical) <i>3-3.</i>	1944
	Poussier, Dominique See Antenne 2	
b. 29/75, f. 9	Powdermaker, Hortense <i>2-0.</i>	1963
b. 29/75, f. 10	Powell, Leslie J. <i>13-1.</i>	1946-1976
	Powell, William See Teyte, Maggie (undated)	
	Powers, George See American Guild of Organists	
b. 29/75, f. 11	Powers, Marie <i>4-0.</i>	1947-1970
	Pozdro, John See University of Kansas (2/6/63, 4/23/63)	
b. 29/75, f. 12	Pozner, David <i>5-0-1.</i>	1963
b. 29/75, f. 13	Prahl, Victor <i>1-0.</i>	1947
b. 29/75, f. 14	Pratt Institute (NYC) <i>11-5-5.</i>	1953-1968
b. 29/75, f. 15	Prausnitz, Frederick <i>3-2-4.</i> See also: Thomson, May (10/26/57)	1955-1978
b. 29/75, f. 16	Prentice-Hall, Inc. <i>1-0.</i>	1963
	Prescott, John A. See Fishko, Robert S.	
	Prescott, Thelma See National Broadcasting Co. (4/18/41)	
	Presser, Theodore See Columbia Broadcasting System (1961)	
	Price, F.H. See Free Library of Philadelphia	

b. 29/75, f. 17	Price, James 3-1.	1962-1964
b. 29/75, f. 18	Price, Leontyne 5-1-1.	1964-1975
b. 29/75, f. 19	Priest, Alan 6-0.	1935?-1956
b. 29/75, f. 20	Priest, Robert 6-0.	1923-1929
b. 29/75, f. 21	Primrose, William 2-0.	1946
b. 29/75, f. 22	Le Prince Héritier de Monaco 3-1.	1946-1947
b. 29/75, f. 23	Princeton University (Princeton, NJ) 16-9. See also: Columbia University (1981) Cone, Edward T. Strunk, Oliver	1941-1980
	Prindl, Frank J. See University of Kentucky (3/6/56)	
b. 29/75, f. 24	Professional Children's School (NYC) 3-1.	1948
	Project for Training of Music Critics See Seroff, Victor (6/15/70, 8/6/70)	
	Project Records See Time-Life (1963)	
b. 29/75, f. 25	Prose (periodical) 11-0-1.	1970-1974
	Prude, Walter, Mrs. See De Mille, Agnes	
b. 29/75, f. 26	Pryce-Jones, Alan 6-1.	1961-1975
b. 29/75, f. 27	Pulitzer Prize 11-4-83.	1949-1972
	Pullin, W.A. See Harcourt, Brace and Co.	
b. 29/75, f. 28	Punahou School (Honolulu, HA) 3-1.	1959

b. 29/75, f. 29	Purdy, James 56-5-3.	1956-1983
b. 29/75, f. 30	Purvis, Donn 2-0.	1968
	Putterman, David J. See Finkelstein, Louis (2/13/73, 11/29/46, 5/7/73)	
	Queens College (NYC) See: American Music Center (10/18/51) City College of New York (12/75) Machlis, Joseph	
	Quai Voltaire, 17 bis (Paris) See Voltaire, 17 bis quai (Paris)	
b. 29/75, f. 31	Quillevère, Marcel 12-1-1.	1978-1983
	Quon, Maple See: Creshevsky, Noah (10/24/77) Yuize, Shinichi (8/19/61)	
b. 29/76, f. 1	Rabb, Ellis 3-1-3.	1966-1976
b. 29/76, f. 2	Rabinof, Sylvia and Benno 7-0.	1952-1978
	Radcliffe College (Library) (Cambridge, MA) See Stein, Gertrude (11/24/70)	
	Radio City Music Hall (NYC) See Weissberger, Arnold (1958)	
	Radio-Club America-France See France (government) (1934)	
	Radio Corp. of America See RCA Victor	
	Radiodiffusion-Télévision Française See: Barraud, Henri Gray, H.Wel Co.	

	Radio-Luxembourg See Pensis, Henri	
	Rady, Simon See: Schapiro, Maxim (4/23/52) Time-Life	
	Raeburn, Andrew See New World Records	
	Rago, Henry See Stein, Gertrude (5/12/45, 12/31/61)	
b. 29/76, f. 3	Rahn, Muriel 6-3-2.	1944-1958
b. 29/76, f. 4	Rainier, Priaux 15-2.	1955-1976
b. 29/76, f. 5	Rainsburg, Ross 3-1.	1941-1951
	Ramey, Phillip See New York Philharmonic	
b. 29/76, f. 6	Randal, Judith 5-1.	1976-1982
	Randall, Teresa Stich See Stich-Randall, Teresa	
b. 29/76, f. 8	Random House 2-4-1.	1934-1967
	Raney, Carolyn See Blakeslee, Carolyn and Earle	
b. 29/76, f. 9	Raney, William 7-0.	1944-1955
	Rapp, Charles H. See RCA Victor	
b. 29/76, f. 10	Rascher, Sigurd M. 1-0.	1951
b. 29/76, f. 11	Ratner, Leonard 4-1-1.	1953-1954
b. 29/76, f. 12	Ray, Man 3-0. See also: Tzara, Tristan	1928-1974

b. 29/76, f. 13	Ray, Nicholas 1-0. RCA Manufacturing Co. See RCA Victor	1970
b. 29/76, f. 14	RCA Victor 23-10-3. See also: Jackson, George Pullen Wallenstein, Alfred (1947)	1940-1965
b. 29/76, f. 15	Rea, Priscilla 78-12-3.	1963-1983
b. 29/76, f. 16	Read, Gardner 1-0. Reagan, Ronald See Kennedy Center for the Performing Arts (1983) Reardon, Craig See Herrmann, Bernard (2/18/77, 3/7/77, 3/5/79) Rebner, Edward See Toldi, Julius (8/3/50) Red Cross See American Red Cross	1959
b. 29/76, f. 17	Reddy, Param 37-6. Reddy, Peter See Reddy, Param Reed, Joseph Verner See United States Government (7/6/59, 6/29/60)	1961-1971
b. 29/76, f. 18	Reeder, Betah 21-5. See also: Pulitzer Prize (1949) Rees, Gomer See Smith, Gregg Reese, Gustave See Musical Quarterly Reese, Gustave, Mrs. See Truax, Carol	1942-1969

	Reid, Ogden See Herald Tribune (4/24/44)	
	Reid, Whitelaw and Helen See Herald Tribune	
b. 29/76, f. 19	Reilly, Jonathan 68-1-15. See also: National Theatre for the Deaf (9/13/76)	1969-1982
b. 29/76, f. 20	Reilly, Robert 3-2.	1980-1981
	Reiner, Carlotta See Reiner, Fritz	
b. 29/76, f. 21	Reiner, Ethel Linder 1-0.	1963
b. 29/76, f. 22	Reiner, Fritz 8-2-67. See also: Pulitzer Prize (1949)	1943-1982
	Reis, Claire See League of Composers	
b. 29/76, f. 23	Reiter, Max 4-2-2.	1948-1950
b. 29/76, f. 24	Remoortel, Edouard Van 6-1.	1952-1962
b. 29/76, f. 25	Repertory Dance Theatre (NYC) 2-0.	1940-1944
b. 29/76, f. 26	Reporter (periodical) 2-1.	1951
	République Française See France (government)	
	Responce See Princeton University (1963)	
b. 29/76, f. 27	Réti, Rudolph 2-1.	1955
	Revue Internationale de Musique See Chailley, Jacques (6/16/51)	

	Revue Musicale (periodical) See: Herald Tribune (3/24/52) Kochvizky, Leon (1933) Myers, Rollo (11/11/33)	
b. 29/76, f. 28	Reyes, Angel 61-2. See also: Pulitzer Prize (1949)	1949-1964
b. 29/76, f. 29	Reynolds, Anita 2-1.	1980
	Reynolds, Daphne See Reynolds, Graham	
b. 29/76, f. 30	Reynolds, Gerald 6-1-4. See also: Stein, Gertrude (2/34)	1924-1947
b. 29/76, f. 31	Reynolds, Graham 7-1-15.	1969-1983
b. 29/76, f. 32	Reynolds, Mary 4-1.	1929-1948
	Reynolds, Nancy See Kirstein, Lincoln (2/5/74)	
	Reynolds, Roger See University of California (1972)	
	Rhodes, Nancy See Encompass Theatre	
	Ribes, Marie Escarra-Champetier de See Escarra-Champetier de Ribes Marie	
b. 29/77, f. 1	Rica, Nancy Shiff 0-1.	1983
b. 29/77, f. 2	Rich, Alan 7-3-1.	1956-1983
b. 29/77, f. 3	Rich, Frances 13-3-1.	1961-1977
	Richard, Albert See Polyphonie	
b. 29/77, f. 4	Richards, Donald 3-1.	1981

b. 29/77, f. 5	Richards, Marguerite 83-12-6.	1946-1970
	Richmond, Doris See Jackson, Doris Richmond (Mrs. Wayne Gridley)	
b. 29/77, f. 6	Richner, Thomas 5-0-2.	1963-1966
b. 29/77, f. 7	Richter, Hans 4-2.	1947-1951
b. 29/77, f. 8	Riegger, Wallingford 6-3.	1945-1954
b. 29/77, f. 9	Rieti, Vittorio 2-0-5. See also: Thomson, May (10/25/57)	1940-1957
b. 29/77, f. 10	Rindge, Agnes 9-2-2. See also: Hitchcock, Henry-Russell (7/6?/31)	1935-1978
	Rinehart and Co. See: Raney, William (1/25/49) Selby, John (10/10/50)	
b. 29/77, f. 11	Ringo, James 3-0.	1967-1970
b. 29/77, f. 12	Rispoli, Louis 17-0.	1979-1982
	Ritter, Lloyd See Trio Productions	
b. 29/77, f. 13	Rittmann, Trude 2-1.	1942-1943
b. 29/77, f. 14	Rivers, Larry 1-0.	1970
b. 29/77, f. 15	Rivier, Jean 2-0.	1946-1971
	Rizzo, Francis See Menotti, Gian-Carlo (8/21/70)	
	Rizzoli Corp. See Stein, Gertrude (11/23/70)	
	RKO Pictures See Houseman, John (1949)	

b. 29/77, f. 16	Robb, J.D. 22-8.	1942-1983
b. 29/77, f. 17	Robbins, Jerome 3-1.	1972-1976
	Robert and Francis Flaherty Study Center See Flaherty, Francis (1973)	
	Robert Flaherty Foundation See Flaherty, Francis	
b. 29/77, f. 18	Roberts, Deborah and Anthony 11-6.	1977-1983
	Robinson Wayne, Beatrice See Godfrey, Beatrice Wayne Robinson	
b. 29/77, f. 19	Roche, Marcel 39-20-40.	1950-1982
	Roche, Maruja See Roche, Marcel	
	Rochemont, Richard de See: Moore, Grace Time-Life (11/10/49)	
	Rochester Philharmonic Orchestra (Rochester, NY) See Leinsdorf, Erich	
	Rockefeller, Nelson A. See United States Government (9/28/69)	
	Rockefeller Foundation See: Marshall, John Nabokov, Nicolas (8/16/61) Stokowski, Leopold (2/10/61) Surinach, Carlos (5/21/53)	
	Rockwell, John See: Houghton and Mifflin (7/17/78, 1979, 2/6/81) New York Times (11/30/76, 11/2/78, 2/8/80, 11/81)	

b. 29/77, f. 20	Rodakiewicz, Henwar and Olga 6-3-3. See also: Hoover, Kathleen (3/21/49) Stein, Gertrude (2/34)	1929-1981
b. 29/77, f. 21	Rodgers, Gaby 2-0-1. Rodgers, John See Belwin Mills (11/3/71)	1977
b. 29/77, f. 24	Rodgers, Richard 2-1-1.	1948-1951
b. 29/77, f. 22	Roditi, Edouard 14-1-8. Roditi, Harold See Roditi, Edouard Roditi, Violet See Roditi, Edouard	1932-1972
b. 29/77, f. 23	Rodzinski, Arthur 21-9-27. Rogers, William G. See: Smith, Oliver (11/21/48, 10/1/52, 2/4/74) Stein, Gertrude (7/29/48) Toklas, Alice B. (5/23/47, 1/20/65, 3/26/67) Rohan, Duchesse de See Duchesse de Rohan	1941-1981
b. 29/77, f. 25	Roland-Manuel 2-1. See also: Librairie Gallimard (12/5/59)	1954-1957
b. 29/77, f. 26	Roosevelt University (Chicago, IL) 13-5-2.	1964-1968
b. 29/77, f. 28-29	Roem, Ned 117-56-23. See also: Houghton Mifflin Co. (9/81) Thomson, May (10/25/57) Yale University (1979)	1944-1983

b. 29/78, f. 1	Rose, Billy 2-0-3.	1948-1964
b. 29/78, f. 2	Rose, Francis 4-1. See also: Stein, Gertrude (3/19/47)	1929-1949
b. 29/78, f. 3	Roseman, Stanley F. 7-1.	1972-1981
b. 29/78, f. 4	Rosen, Charles 9-5-2.	1953-1964
	Rosen, Leo See Knopf, Alfred A. (11/6/61)	
b. 29/78, f. 5	Rosen, Lucie Bigelow 5-1. See also: Poulenc, Francis (2/18/60)	1944-1964
	Rosenbloom, Charles See Rosenbloom, Lucille	
b. 29/78, f. 6	Rosenbloom, Lucille 24-5.	1966-1981
b. 29/78, f. 7	Rosenfield, John 3-2-3.	1947-1966
	Rosenquist, Steven See University of Minnesota (1971-1972)	
	Rosenstiel, Leonie See Boulanger, Nadia (5/11/82)	
	Rosenstock, Joseph See Aspen Music Festival (12/26/50, 8/31/51)	
b. 29/78, f. 8-9	Rosenthal, Manuel 92-33-74. See also: Samuel, Claude (12/14/61)	1946-1983
b. 29/78, f. 10	Rosenwald, Hans 10-3-3.	1940-1969
b. 29/78, f. 11	Ross, Alvin 8-0-2. See also: Thomson, May (11/6/57)	1962-1978
	Ross, Claris A. See National Broadcasting Corp. (3/21/49)	
b. 29/78, f. 12	Ross, Hugh 4-2-1.	1942-1973

b. 29/78, f. 13	Ross, John 39-6.	1958-1982
b. 29/78, f. 14	Ross-McElroy Productions 1-0.	1962
b. 29/78, f. 15	Rossi, Nick 28-6-2. See also: University of Bridgeport	1962-1972
	Rostropovich, Mstislav See National Symphony Orchestra (10/19/81)	
b. 29/78, f. 16	Rothe, Friede F. 17-11.	1941-1973
b. 29/78, f. 17	Rothschild, John 2-0.	1967
b. 29/78, f. 18	Rothschild, Philippe de 3-0-2.	1961-1977
	Rowe, Donald M. See Hofstra College	
	Rowley, Victor See Yarnell, Stanley	
b. 29/78, f. 19	Roy, Pierre 1-0.	1950
b. 29/78, f. 20	Royal, Anna Belle 3-2.	1954-1960
	Royal Conservatory of Music (Toronto, Canada) See University of Toronto	
b. 29/78, f. 21	Rozen, Jay 6-6-33.	1983-1984
	Rozsa, Miklos See University of Southern California (12/7/61)	
b. 29/78, f. 22	Rubin, David W. 5-3-8.	1959-1971
	Rubin, Vivian See Rubin, David	
b. 29/78, f. 23	Rubinstein, Arthur 1-0-2.	1944-1973
b. 29/78, f. 24	Ruby, Victor M. 9-6.	1950-1964

	Rudel, Julius See New York City Opera	
b. 29/78, f. 25	Ruggles, Carl 0-0-6. See also: Pulitzer Prize	1949-1975
b. 29/78, f. 26	Rushmore, Alfreda and Robert 31-1.	1964-1983
	Russel, Myra T. See Joyce, James (8/3/81, 10/23/81)	
	Russell, John See Houghton Mifflin Co.	
	Russian War Relief See Gilliam, Florence	
b. 29/78, f. 27	Russo, William 2-0.	1977-1978
b. 29/79, f. 1	Rutenberg, Craig 86-21-1.	1972-1983
b. 29/79, f. 2	Rutgers University (New Brunswick, NJ) 9-2. See also: Richner, Thomas (10/5/64) Yellin, Victor (2/24/64)	1950-1966
	Ryan, Betsy See Stein, Gertrude (7/1/77, 9/1/77, 9/12/77)	
b. 29/79, f. 3	Sachs, Curt 1-0.	1954
	Sachs, Joel See Performers' Committee for Twentieth-Century Music	
b. 29/79, f. 4	Sachs, Naomi and Bernard 31-8-2.	1967-1981
	Sager, Peter See Stein, Gertrude (2/21/69)	
b. 29/79, f. 5	Sahr, Hadassah 7-2-1.	1951-1981
b. 29/79, f. 6	St. Clair, Dorothy 30-1-2.	1944-1970
b. 29/79, f. 7	St. Claire-Erskine, J. Hamish 4-3-1.	1946-1948

St. John's College (Annapolis, MD)
See Allanbrook, Douglas (1972-1975)

St. Leger, Alexis
See Bowles, Paul (9/18/34)

St. Louis Symphony Orchestra (St. Louis, MO)
See:
Golschmann, Vladimir
Remoortel, Edouard Van

Saint Paul Chamber Orchestra (Saint Paul, MN)
See Davies, Dennis Russell (1979)

Salas, Orrego
See Indiana University

b. 29/79, f. 8	Salazar, Adolfo 3-2.	1952-1953
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Salgo, Sandor
See Stanford University

b. 29/79, f. 9	Salimbeni, Alberto 6-1.	1960-1961
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b. 29/79, f. 10	Salmaggi, Alfredo 3-1-2.	1941-1947
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b. 29/79, f. 11	Salzedo, Carlos 4-1.	1945-1954
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b. 29/79, f. 12	Salzman, Eric 5-5-6.	1970-1983
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Samaroff, Olga
See Reiner, Fritz (5/13/47, 5/21/47)

b. 29/79, f. 13	Samuel, Claude 24/2/2. See also: Satie, Erik (11/30/65)	1956-1983
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b. 29/79, f. 14	Samuel, Gerhard 9-1-1.	1970-1973
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Samuel, Harold
See Yale University

Sanders, Robert
See Indiana University (6/16/44)

San Diego Symphony Orchestra (San Diego, CA)
See Murray, Earl

	Sandyloam Selected Records See McNeil, Alan	
b. 29/79, f. 15	Sanfaçon, Paul 25-1-1. See also: Grosser, Maurice (7/25/78 [verso]) Jacobs, Arthur (12/78)	1974-1983
	San Francisco Composers' Forum (San Francisco, CA) See Composers' Forum (2/14/41)	
	San Francisco State College (San Francisco, CA) See Molnar, Ferenc	
b. 29/79, f. 16	San Francisco Symphony (San Francisco, CA) 2-1. See also Monteaux, Pierre (9/29/50)	1953-1956
b. 29/79, f. 17	Sangster, Daniel 3-1.	1949-1956
b. 29/79, f. 18	San Jose State University (San Jose, CA) 2-1-1.	1973-1976
b. 29/79, f. 19	San Jose Symphony Orchestra (San Jose, CA) 15-7-3.	1973-1976
b. 29/79, f. 20	Santa Cruz, Domingo 2-3.	1955
	Santa Fe Festival Theatre (Santa Fe, NM) See Beach, Christopher	
b. 29/79, f. 21	Santa Fe Film Festival (Santa Fe, NM) 3-3-1.	1982
b. 29/79, f. 22	Santa Fe Opera (Santa Fe, NM) 27-20-15.	1959-1976
b. 29/79, f. 23	Sapp, Allen 13-11-9. See also: Childs, Barney (1953)	1953-1982
	Sapp, Norma See Sapp, Allen	
b. 29/79, f. 24	Sarah Lawrence College (Bronxville, NY) 1-0.	1948
b. 29/79, f. 25	Sargent, Sir Malcolm 1-0-2.	1955-1967
b. 29/79, f. 26	Saslaw, Kenneth 15-5.	1974-1980

b. 29/79, f. 27	Satie, Erik 0-0-30.	1949-1982
	Saturday Review (periodical) See Lang, Paul Henry (12/30/42, 1/12/43)	
b. 29/80, f. 1-2	Sauguet, Henri 108-6-17. See also: Casa Fuerte, Yvonne de (8/22/50) Hoover, Kathleen (1/12/49) Milhaud, Darius (2/3/64)	1927-1983
b. 29/80, f. 3	Saunders, Robert 72-7. See also: Larson, Jack (11/31/65)	1957-1984
	Saunders, Sylvia See Mendel, Arthur	
b. 29/80, f. 4	Sauvage, Leo 2-0.	1967
b. 29/80, f. 5	Savile Club (England) 11-3-2. Schaffner, John See Houghton Mifflin Co. (1976)	1974-1980
b. 29/80, f. 6	Schapiro, Maxim 11-4-5. Schechtman, Carolyn (Mrs. Saul) See Blakeslee, Carolyn and Earle Schenker, Gustie See Schenker, Stevan, Mrs.	1943-1960
b. 29/80, f. 7	Schenker, Stevan, Mrs. 3-3.	1952-1983
b. 29/80, f. 8	Schenkman, Edgar 3-2. Scherchen, Hermann See Dorian, Frederick (1957) Schick, George See Manhattan School of Music	1941-1950
b. 29/80, f. 9	Schiff, Nancy Rica 3-3.	1981

b. 29/80, f. 10	Schippers, Thomas 9-4-5.	1951-1975
b. 29/80, f. 11	Schirmer, G. 28-18-17. See also: Austin, Lyn Metropolitan Opera (4/28/72) Musical Quarterly Opera Society of Washington (9/21/70, 10/5/70)	1938-1981
	Schmidt, Gladys See New York Review of Books (5/5/73)	
b. 29/80, f. 12	Schmidt, Harold 8-3-4.	1934-1982
b. 29/80, f. 13	Schmidt, Paul 8-1-2.	1972-1978
	Schmied, Alfred L. See University of Tennessee	
b. 29/80, f. 14	Schmitz, E. Robert 42-12-11. See also: Johnson, Theodate (6/7/47) Schmitz, Germaine	1934-1964
b. 29/80, f. 15	Schmitz, Germaine (Mrs. E. Robert) 79-32-3. See also: Schmitz, E. Robert	1941-1956
b. 29/80, f. 16	Schneider, Alexander 3-1.	1953-1954
	Schneitzer, Robert C. See United States Government (7/17/56)	
	Schnitzer, Robert C. See American National Theatre and Academy	
b. 29/80, f. 17	Schoen, Max 1-0.	1946
b. 29/80, f. 18	Schoenberg, Arnold 7-2-8.	1944-1981
	Schola Cantorum of New York (NYC) See Ross, Hugh	

b. 29/80, f. 19	Scholes, Percy A. 1-1.	1943
b. 29/80, f. 20	Schonberg, Harold C. 6-3.	1946-1973
b. 29/80, f. 21	Schrade, Robert 1-1.	1953
	Schroetter, Hilda Noel See Cabell, Margaret	
	Schubart, Mark See: Juilliard School Lincoln Center (10/5/72, 10/20/72, 3/5/73)	
	Schulhof, Andrew See: Beecham, Sir Thomas	
b. 29/80, f. 22	Schuman, William 26-7-15. See also: Copland, Aaron (2/21/75) Thomson, May (10/24/57)	1948-1971
b. 29/81, f. 1	Schuster, Mary 13-2.	1944-1983
b. 29/81, f. 2	Schuyler, James 3-2.	1980-1983
b. 29/81, f. 3	Schwartz, Bern 3-1-3.	1978-1981
b. 29/81, f. 4	Schwartz, Charles (author, composer) 27-3-4. See also: Freeman, Betty (3/13/76, 1/30/81)	1960-1982
	Schwartz, Charles (professor) See Lawrence University	
	Schweitzer, Nicole Henriot See Henriot, Nicole	
b. 29/81, f. 5	Schwiegger, Hans 6-3-1.	1945-1961
	Scott, Cecil See MacMillan Co.	
	Scott, Howard See Columbia Broadcasting System (4/4/60)	

b. 29/81, f. 6	Scripps College (Claremont, CA) 1-0.	1974
b. 29/81, f. 7	Searle, Victor 2-1.	1961-1964
	Seattle Symphony Orchestra (Seattle, WA) See Rosenthal, Manuel (1950)	
b. 29/81, f. 8	Sebastia, Rafael 3-3-1.	1949-1962
b. 29/81, f. 9	Sebastian, John 3-1.	1964
	Seefehner, Egon See Vienna Music Festival	
	Seeger, Charles See Pan American Union	
	Segal, Mark See Kolleck, Teddy	
	Seidler, Lawrence M. See Van Vechten, Carl (12/19/79)	
	Seif, Estelle See Songwriters of America	
b. 29/81, f. 10	Selby, John 1-1. See also: Box #149 for correspondence between A.E. Austin and John Selby.	1950
	Seldes, Marian See: Flanner, Janet (12/28/79) Toklas, Alice B. (10/10/63)	
b. 29/81, f. 11	Sellars, James 5-4-3.	1981-1982
b. 29/81, f. 12	Selmi, Giuseppe 3-0.	1962
	Seltzer, Cheryl See Performers' Committee for Twentieth-Century Music	
b. 29/81, f. 13	Senabre, Ramon 36-0.	1928-1974
b. 29/81, f. 14	Senser, Andreas 4-0.	1978-1979

b. 29/81, f. 15	Serebrier, Jose 12-3-1.	1955-1967
b. 29/81, f. 16	Serly, Tibor 0-1.	1946
b. 29/81, f. 17	Seroff, Victor 1-0-4.	1949-1972
b. 29/81, f. 18	Sevitzky, Fabien 18-10-15. See also: Rodzinsky, Arthur (2/13/47)	1943-1962
b. 29/81, f. 19	Shaffer, Elaine (Mrs. E. Kurtz) 27-7-3. See also: Kurtz, Efram	1953-1959
	Shagal, Mildred See Allen, Kenneth	
	Shakelford, Rudy See Yaddo Music Festival (10/29/74, 11/12/74)	
b. 29/81, f. 20	Shanet, Howard 10-5-2.	1951-1983
	Shank, Donald J. See Institute of International Education	
b. 29/81, f. 21	Shapey, Ralph 4-3.	1950-1956
	Shattuck, Roger See Calder, Alexander (9/20/77)	
	Shaw, Alejandro See Asociacion Wagneriana	
b. 29/81, f. 22	Shaw, Robert 3-2-2.	1945-1949
b. 29/81, f. 23	Shaw, Rue (Mrs. Alfred P.) 26-15-13. See also: Tangeman, Nell (1/29/51)	1944-1979
b. 29/81, f. 24	Shawnee Press 2-1.	1952
	Sheean, Diana (Mrs. Vincent) See Sheean, Vincent	
b. 29/81, f. 25	Sheean, Vincent 7-4-5.	1943-1956
b. 29/81, f. 26	Sheehan, John J.D. 7-2.	1980-1983

b. 29/81, f. 27	Shepherd, Arthur 5-4-8.	1948-1955
b. 29/81, f. 28	Shere, Charles 14-9-2.	1965-1983
b. 29/81, f. 29	Sherman, Editta 1-0.	1967
b. 29/81, f. 30	Sherrill, Arthur 3-2-3.	1929-1963
	Sherrill, Dorothy (Mrs. Arthur) See Sherrill, Arthur	
b. 29/81, f. 31	Sherrod, Margaret and Bob 5-0.	1962-1971
	Sherwood Publishers See Stettheimer, Florine (6/12/64)	
	Shifreen, Lawrence J. See Bowles, Paul (3/10/77, 4/1/77)	
b. 29/81, f. 32	Show Business Illustrated (periodical) 5-0.	1961
	Shull, Paula Wilson See Wilson, William D. and Pauline	
	Shurr, Louis See Louis Shurr Agency	
	Sibelius Festival (1954) See Stockholm Festival (5/3/54)	
b. 29/81, f. 33	Siegal, Sophie (Mrs. Adrian) 16-5-3.	1944-1981
b. 29/81, f. 34	Siegmeister, Elie 13-3-4. See also: American Shakespeare Theatre (5/30/58) Blitzstein, Marc (10/35) White House (10/22/81)	1940-1983
b. 29/81, f. 35	Sigma Alpha Iota 5-8.	1949-1953
b. 29/81, f. 36	Sills, Beverly 2-0.	1956
	Silva, Giulio See Silva, Luigi (4/12/41)	

b. 29/81, f. 37	Silva, Luigi 31-5-34. See also: Hoover, Kathleen (2/15/49)	1924-1983
b. 29/81, f. 38	Silvermine Guild of Artists (Norwalk, CT) 1-1.	1953
b. 29/81, f. 39	Simenon, Georges 2-0. Simon, Henry W. See: League of Composers (5/23/41) Simon and Schuster, Inc.	1955
	Simon, Linda See Toklas, Alice B. (10/27/74)	
b. 29/81, f. 40	Simon, Louis M. 3-0.	1953
b. 29/81, f. 41	Simon and Schuster, Inc. 6-4. Simonds, Bruce See Yale University (11/25/52)	1946-1956
b. 29/81, f. 42	Simpson, Helen (Mrs. Kenneth F.) 8-5-3. See also: Johnson, Theodate (1947)	1940-1981
b. 29/81, f. 43	Sims, Ezra 11-2-2. Sinclair, Sir John See Weissberger, Arnold (9/24/73)	1976-1983
	Singer, Jacques See Levin, Sylvan (11/15/48)	
	Singer, Norman See: Aspen Music Festival (1956-1962) Foss, Lukas (10/24/68)	
b. 29/82, f. 1	Singher, Martial 8-3-5.	1946-1977
b. 29/82, f. 2	Siqueira, Jose 1-0. Sirpo, Boris See Portland Chamber Orchestra	1944

b. 29/82, f. 3	Sitwell, Edith 2-0-2.	1948-1979
	Skinner, Richard See American Shakespeare Theatre	
b. 29/82, f. 4	Skolle, Elisabeth C. 6-0.	1934
b. 29/82, f. 5	Skowhegan Award 2-0.	1972
	Sloan, George A. See Metropolitan Opera (3/29/50)	
b. 29/82, f. 6	Slonimsky, Nicolas 3-3-1.	1937-1974
b. 29/82, f. 7	Smallens, Alexander 12-3-4. See also: Johnson, Theodate (5/7/47)	1937-1972
	Smallens, Ruth See Smallens, Alexander	
b. 29/82, f. 8	Smellie, Paul 3-1.	1947-1972
b. 29/82, f. 9	Smit, Leo 5-6-1.	1949-1983
	Smith, Alice See Edwards, Alice M.	
	Smith, Ava See Time-Life (7/25/54)	
b. 29/82, f. 10	Smith, Carleton Sprague 15-10-5. See also: Thomson, May (10/24/57)	1940-1960
	Smith, Donald See Town Hall	
b. 29/82, f. 11	Smith, Gregg 3-3-7.	1971-1979
b. 29/82, f. 12	Smith, Julia 5-2.	1946-1975
b. 29/82, f. 13	Smith, Leonard B. 3-3-1.	1941-1946
b. 29/82, f. 14	Smith, Melville 12-3-4.	1936-1974

b. 29/82, f. 15	Smith, Moses 10-7.	1940-1948
b. 29/82, f. 16	Smith, Oliver 9-3-7.	1943-1978
b. 29/82, f. 17	Smith, Patrick J. 24-4-1.	1965-1982
	Smith, Peter See Hitchcock, Henry-Russell	
b. 29/82, f. 18	Smith, Robin 8-1.	1969-1977
	Smith, Roger See Goldman, Edwin Franko (6/9/41)	
b. 29/82, f. 19	Smith, Rollin 1-0.	1973
b. 29/82, f. 20	Smith, Russell 1-0.	1965
	Smith College (Northampton, MA) See Connelly, Kenneth	
b. 29/82, f. 21	Smythe, David Mynders 8-1.	1941-1967
	Snow, Carmel See Dior, Christian (10/27/48)	
	Snow, Constance See Ormandy, Eugene (11/19/52)	
	Snyder, Robert L. See Lorentz, Pare (12/14/61, 12/6/67, 12/15/67)	
b. 29/82, f. 22	Soby, James T. 2-1-4.	1943-1970
	Sociedad Pro-Musica (Bogota, Columbia) See Allen, Kenneth (1959)	
	Société Musicale Indépendante See Bureau International de Concerts (2/28)	
	Société Philharmonique de Bruxelles (Brussels, Belgium) See Elizabeth of Belgium (1951)	
	Society for the Publication of American Music See Museum of Modern Art (3/3/43)	

	Society of the Four Arts See Lynes, Russell (3/13/57, 3/21/57)	
b. 29/82, f. 23	Softens, Robert 2-0.	1952
b. 29/82, f. 24	Sokoloff, Ludmila 4-0.	1963-1964
	Solomon, Joseph See Stettheimer, Florine (1957, 1970s, 7/23/81)	
	Sommer, Susan T. See Grove's Dictionary of Music and Musicians	
b. 29/82, f. 25	Songwriters of America 3-0-7.	1954-1956
	Songwriters' Protective Association (SPA) See Lane, Burton (11/4/57)	
b. 29/82, f. 26	Sonneck Society 25-16-5.	1980-1983
	Sonnenberg, Benjamin See Luytens, Elisabeth (9/14/66, 9/28/66, 11/1/66, 2/12/73, 5/4/73)	
b. 29/82, f. 27	Sontag, Susan 1-0.	1967
b. 29/82, f. 28	Sopher, Joseph 1-1.	1958
	Sopkin, Henry See Atlanta Symphony Orchestra	
	Soria, David See Jarmel, Dorle (12/6/48)	
	Soria, Dorle See Jarmel, Dorle	
	Soullière, Anne-Marie See Yale University	
b. 29/82, f. 29	South Orange-Maplewood Adult School (Maplewood, NJ) 5-0.	1940-1941
	Southeastern Composers' League See Kennedy, Gurney (11/28/51, 2/21/52)	
	Southern California Symphony Association See Mehta, Zubin	

	Southern Illinois University (Carbondale, IL) See Tangeman, Nell (2/15/58)	
	Southern Music Publishing See Peer-Southern Publishing	
b. 29/82, f. 30	Souvaine, Henry and Geraldine 2-0.	1940-1941
	SPA (Songwriters' Protective Association) See Lane, Burton (11/4/57)	
	Spaeth, Sigmund See National Association for American Composers and Conductors	
b. 29/82, f. 31	Spanish Refugee Aid, Inc. 2-0-1.	1966
b. 29/82, f. 32	Speare, Dorothy 3-0.	1929-1941
b. 29/82, f. 33	Spearman, Rawm 1-0.	1952
	Spectator (periodical) See Hamilton, Iain (8/13/62)	
	Spelman, Leslie P. See University of Redlands	
b. 29/82, f. 34	Spender, Natasha 1-0.	1956
	Spender, Stephen See Library of Congress (7/22/53, 1/19/66, 10/28/76)	
b. 29/82, f. 35	Spiegel, Benjamin 4-2-3.	1956-1957
	Spiegel, Kathleen Nelson See Spiegel, Benjamin	
b. 29/82, f. 36	Spillman, Suzanne (Madame Georges) 1-1-1.	1957-1977
	Spivacke, Harold See: American National Theatre and Academy (3/15/55) Library of Congress	
	Spohnholz, Conrad S. See MacDowell Colony	

	Spokane University (Spokane, WA) See Moldenhauer, Hans	
	Spoletto Festival (Spoleto, Italy) See Menotti, Gian Carlo (4/24/70, 8/21/70)	
	Sprigge, Elizabeth See Stein, Gertrude (undated, 3/14/56, 3/26/56, 8/8/67, 3/12/74)	
b. 29/82, f. 37	Springer, Cecile and Eric 4-0.	1966-1967
	Springfield Orchestra (Springfield, MA) See Leslie, H. Alexander (1/23/45)	
	Squire, W. H. Haddon See Stein, Gertrude (2/8/30, 2/25/30, 12/4/31)	
b. 29/82, f. 38	Stadium Concerts (NYC) 2-0.	1954-1959
	Stahl, Greeley See Herald Tribune (10/13/46)	
b. 29/82, f. 39	Stalker, Hugh 35-9-4.	1940- 1980
b. 29/82, f. 40	Stand Records 0-1.	1963
b. 29/82, f. 41	Stanford University (Stanford, CA) 38-20-4. See also: Schmidt, Harold	1941-1972
	Stanton, Frank See Columbia Broadcasting System (3/2/51)	
b. 29/82, f. 42	Starer, Robert 1-0.	1967
b. 29/82, f. 43	State University of New York at Buffalo 19-8-10. See also: Joyce, James (1981) Mikhashoff, Yvar	1936-1980
b. 29/82, f. 44	State University of New York at Purchase 3-1.	1976-1977

	State University College (Potsdam, NY) See: Hosmer, Helen Kozar, John (1981-1982)	
b. 29/82, f. 45	Stearns, Edith 3-1-3.	1954-1955
b. 29/82, f. 46	Stearns, Marshall W. 2-2.	1949-1952
b. 29/82, f. 47	Steber, Eleanor 1-0.	1973
b. 29/82, f. 48	Steele, Ron 1-1.	1983
b. 29/82, f. 49	Stegman, G.F. 3-3.	1951-1954
	Steigman, Benjamin M. See High School of Music and Art	
b. 29/83, f. 1-5	Stein, Gertrude 5-0-328. Includes a folder re "Dr. Faustus Lights the Lights" see also: Box #149 for correspondence re the première of Four Saints in Three Acts. [The Gertrude Stein Collection at the Beinecke Rare Book and Manuscript Library, Yale University, also includes Gertrude Stein and Virgil Thomson correspondence.]	1927-1983
b. 29/83; 29/84, f. 6-7; 1-2	Toklas, Alice B. 143-43-111. The Toklas correspondence was filed out of alphabetical sequence so it would immediately follow the Gertrude Stein correspondence. To avoid confusion, this finding aid has duplicate entries in this series for Toklas: one here represents where the correspondence is actually filed, and one where her name belongs in the alphabet. Both entries refer to the same material. See also: Stein, Gertrude [complete Virgil Thomson - Alice B. Toklas correspondence also on microfilm]	1927-1979
b. 29/84, f. 3	Stein, Irwin 2-2.	1955-1957
b. 29/84, f. 4	Stein, Jean 3-2.	1956-1982
b. 29/84, f. 5	Stein, Leon 1-0.	1957
	Stein, Roubina See Stein, Gertrude (10/18/76)	

	Steinbeck, John See Hurok, Sol (4/25/68)	
b. 29/84, f. 6	Steinberg, William 4-2-8.	1948-1970
b. 29/84, f. 7	Steiner, Nicholas V. 2-2.	1981-1983
	Steinert, Alexander See Ormandy, Eugene (3/14/50)	
	Steinfirst, Donald See: Denby, Charles Trimble, Lester (9/22/55)	
	Steinway, Ruth (Mrs. Theodore) See Steinway, Theodore	
b. 29/84, f. 8	Steinway, Theodore 2-2-8.	1934-1978
	Steinway and Sons See Steinway, Theodore	
b. 29/91, f. 18	Stephens, James 8-5. Filed with Voltaire, 17 bis quai	1972-1973
b. 29/84, f. 9	Stephens, Joseph H. 7-1.	1978-1981
b. 29/84, f. 10	Stephens College (Columbia, MO) 16-5.	1949-1970
	Stereo Review (periodical) See Hi Fi/Stereo Review	
	Stern, Isaac See Carnegie Hall (12/13/79)	
b. 29/84, f. 11	Stern, Miriam 6-1.	1964-1981
b. 29/84, f. 12	Sternberg, Jonathan 8-0.	1957-1965
b. 29/84, f. 13	Sternfeld, Fred 50-26-24. See also: Thomson, May (10/28/57)	1944-1983
	Sternfeld, Sophie See Sternfeld, Fred	

b. 29/84, f. 14	Stettheimer, Carrie 2-0. See also: Stein, Gertrude (2/34) Stettheimer, Florine	1934-1944
b. 29/84, f. 14	Stettheimer, Ettie 8-0. See also: Stein, Gertrude (2/34) Stettheimer, Florine (8/12/34)	1934-1949
b. 29/84, f. 14	Stettheimer, Florine 18-12-42. Stevens, Claudia See Copland, Aaron (1979-1981)	1929-1981
b. 29/84, f. 15	Stevens, Gaines 2-1. Stevens, Leith See Composers Guild of America Stevens, Marjorie See Stevens, Wilber Stevens, Rise See Metropolitan Opera (11/23/49, 7/16/75)	1976-1977
b. 29/84, f. 16-17	Stevens, Wilber 119-16-19. See also: Larson, Jack (10/7/66) Park College (9/13/65)	1963-1982
b. 29/85, f. 1	Stevenson, Charles and Adelee 35-11.	1943-1982
b. 29/85, f. 2	Stewart, Alec 3-0.	1967-1976
b. 29/85, f. 3	Stewart, Mary 1-1.	1947
b. 29/85, f. 4	Stewart, Reginald 16-9-9. Stewart, Samuel M. See Toklas, Alice B. (11/8/75)	1944-1978

b. 29/76, f. 7	Stich-Randall, Teresa 6-4.	1947-1980
	Stimer, David See Poulenc, Francis (6/15/63)	
b. 29/85, f. 5	Stock, David 6-1.	1943-1979
b. 29/85, f. 6	Stockholm Festival (Sweden) 3-0-12.	1954
	Stoddard, Hope See American Federation of Musicians	
	Stoes, Paul H. See Singher, Martial (8/21/46)	
	Stoffel, Ronald See Leinsdorf, Erich (3/2/76)	
b. 29/85, f. 7	Stokes, Eric 6-6-1.	1979-1980
b. 29/85, f. 8	Stokowski, Leopold 37-18-41. See also: Fishko, Robert S.	1931-1979
	Stokowski, Olga Samaroff See Stokowski, Leopold	
	Stoller, Alexander See Stoller, Brier	
b. 29/85, f. 9	Stoller, Brier 5-1-1.	1950-1981
b. 29/85, f. 10	Stone, Alan 8-5-13.	1975-1980
	Stonzek, Morris See Engel, Lehman (undated, 7/27/44, 1/72)	
b. 29/85, f. 11	Stouffer, Betty (Mrs. Howard) 78-22.	1937-1983
b. 29/85, f. 12	Stouffer, Caroline 15-1.	1968-1981
b. 29/85, f. 12	Stouffer, Howard, Margaret and Lucille 2-2-3.	1954-1978
b. 29/85, f. 12	Stouffer, Roberta 6-0.	1968-1978

b. 29/85, f. 12	Stouffer, Sylvia 17-0.	1953-1983
b. 29/85, f. 13	Stout, Alan 0-1.	1956
b. 29/85, f. 14	Strachey, Amy 2-0.	1939-1940
b. 29/85, f. 15	Strauss, Richard 0-0-2.	1945
b. 29/85, f. 16	Stravinsky, Igor 3-1-40. See also: Craft, Robert	1948-1982
b. 29/85, f. 17	Stresemann, Wolfgang 1-1-5. Strickland, Harold A. See Beecham, Sir Thomas (4/30/45)	1949-1975
b. 29/85, f. 18	Strickland, William 6-1-2. Strout, Richard L. See Harvard University (5/14/78)	1942-1964
b. 29/85, f. 19	Strunk, Oliver 13-8.	1937-1952
b. 29/85, f. 20	Strunk, W., Jr. 15-5.	1942-1945
b. 29/85, f. 21	Stuckenschmidt, H.H. 1-0-2. Sturm, George See: Music Associates of America Schirmer, G.	1952-1959
	Sujo, Clara Diamant See CDS Gallery	
b. 29/85, f. 22	Sullivan, Noel 3-2.	1951-1952
b. 29/85, f. 23	Sullivan, Timothy 6-0-1. SUNY Buffalo See State University of New York at Buffalo	1963-1969

	SUNY Potsdam See Hosmer, Helen	
b. 29/85, f. 24	Suretsky, Barth 10-0-1.	1968-1979
b. 29/85, f. 25	Surinach, Carlos 42-5-14. See also: Legion of Honor (4/2/51) Thomson, May (10/25/57)	1950-1982
	Sussman, Elisabeth See Stettheimer, Florine (1979-1980)	
b. 29/86, f. 1-2	Sutherland, Donald 114-82-42.	1966-1983
	Sutherland, Gilberte See Sutherland, Donald	
b. 29/86, f. 3	Swanson, Howard 6-2-3.	1947-1971
b. 29/86, f. 4	Swarthmore College (Swarthmore, PA) 3-1.	1956
b. 29/86, f. 5	Swarthout, Gladys 1-0-1. See also: Hoover, Kathleen (3/21/49)	1954-1969
b. 29/86, f. 6	Sweeney, Tom 0-0-1.	1948
b. 29/86, f. 7	Sweet, Reginald 1-1.	1949
b. 29/86, f. 8	Sweet Briar College (Sweet Briar, VA) 2-1.	1949-1950
	Sykes, Buffie (Mrs. Gerald) See Johnson, Buffie	
	Sykes, Gerald See Johnson, Buffie	
b. 29/86, f. 9	Sykes, James 4-3.	1941-1950
	Symington, Toby See Princeton University	
b. 29/86, f. 10	Symphony Guild of Marin (Mill Valley, CA) 5-3-1.	1965-1966

	Symphony Society of San Antonio (San Antonio, TX) See Reiter, Max	
	Symphony Space (NYC) See Copland, Aaron (1980)	
	Symposium of Contemporary American Music See University of Kansas (1963)	
b. 29/86, f. 11	Syracuse University (Syracuse, NY) 14-5-5. See also: Marvin, Frederick (8/14/74)	1942-1975
b. 29/86, f. 12	Szell, George 0-0-1.	1945
	Tabouis, Geneviève See Pour La Victoire	
b. 29/86, f. 13	Tailleferre, Germaine 1-0.	?
	Talbot, Emily See Talbot, Harold	
b. 29/86, f. 14	Talbot, Harold 3-0-6.	1928-1966
b. 29/86, f. 15	Talma, Louise 5-0-1.	1963-1977
	Talmey, Allene See Vogue	
	Tancock, John See Duchamp, Marcel (7/6/72)	
b. 29/86, f. 16	Tangeman, Nell 20-7-8. See also: Marshall, John (4/10/55)	1946-1980
	Tangeman, Robert See Tangeman, Nell	
b. 29/86, f. 17	Tanner, Alan 40-10.	1943-1983
	Tate, Isabelle Gardner See Gardner, Isabelle	
	Tatsumura, Kazuko See Marshall, John (8/14/61, 4/5/62)	

	Taubman, Howard See New York Times (11/5/54)	
b. 29/86, f. 18	Taylor, Deems 1-0.	1961
b. 29/86, f. 19	Taylor, Eleanor 2-1.	1957
b. 29/86, f. 20	Taylor, Elizabeth and Betty 4-3.	1978-1980
	Taylor, Margot See Koussevitzky, Serge (10/7/71, 10/20/71)	
b. 29/86, f. 21	Taylor, Paul 1-0-1.	1982-1983
	Taylor, William A. See Musical Courier	
b. 29/86, f. 22	Tchelitcheff, Pavel 9-0-5.	1935-1981
b. 29/86, f. 23	Tcherepnin, Alexander 4-0-35.	1959-1983
b. 29/86, f. 23	Tcherepnin, Ivan 15-3-5.	1963-1983
	Tcherepnin, Ming See Tcherepnin, Alexander	
	Tcherepnin Society See Tcherepnin, Alexander	
	Tcherepnine, Serge See Tcherepnin, Ivan (7/23/78, 11/25/81)	
b. 29/86, f. 24	Teatro La Fenice (Venice, Italy) 1-2-1.	1980
b. 29/86, f. 25	Tede, Margery 36-7-10.	1966-1982
	Teegan, Otto John See Harvard University (3/5/41, 12/15/63, 1/4/69, 11/26/76)	
b. 29/86, f. 26	Temerson, Leon 10-2-4. See also: American National Theatre and Academy (4/20/57)	1948-1982
b. 29/86, f. 27	Temianka, Henri 2-2.	1951-1953

b. 29/86, f. 28	Templeton, Alec 1-1.	1947
	Tennyson, Jean See: Herald Tribune (3/19/51) Thomson, May (11/11/57)	
b. 29/86, f. 29	Terkel, Studs 4-1.	1973-1977
b. 29/86, f. 30	Teyte, Maggie 10-0-4.	1946-1948
b. 29/86, f. 31	Theatre Arts (periodical) 5-4.	1941-1947
	Théâtre des Champs-Élysées (Paris) See Nabokov, Nicolas (6/52)	
b. 29/86, f. 32	Thibaud, Jacques 1-1-9.	1946-1960
b. 29/86, f. 33	Thomas, Dorothy 3-0.	1967-1968
b. 29/86, f. 34	Thomas, John Charles 1-0.	1942
	Thomas, Rudolf See: Beeson, Jack (2/28/49, 11/1/51, 12/5/51) Luening, Otto (2/27/56)	
	Thomas, Tony See Canadian Broadcasting Corp. (1971)	
b. 29/87, f. 1	Thome, Joel 20-15-10. See also: Calder, Alexander (1977) Nonesuch Records	1974-1982
	Thompson, Helen M. See American Symphony Orchestra Association	
	Thompson, Oscar See Musical America	
b. 29/87, f. 2	Thompson, Randall 4-5.	1943-1969

	Thompson, Wilifred Z. See Toklas, Alice B. (4/21/53, 11/15/54)	
b. 29/87, f. 3	Thomson, Berta 2-1.	1952
b. 29/87, f. 4	Thomson, May (Mrs. Quincy A.) 8-32-61.	1917-1977
b. 29/87, f. 15	Thomson, Quincy A. 0-0-4.	1941-1943
	Thorne, Ann See Thorne, Francis	
b. 29/87, f. 6	Thorne, Francis 121-16-20. See also: American Composers Alliance Fine, Vivian (1973) Manhattan School of Music (2/1/72)	1965-1983
	Thorne Fund See Thorne, Francis	
b. 29/87, f. 7	Three Lions (publishers) 1-0.	1942
	Tibbett, Lawrence See American Guild of Musical Artists (12/4/53, 10/26/55, 2/25/74)	
b. 29/87, f. 18	Tierney, William 2-0.	1972-1973
	Timberlake, Craig See: Columbia University (1/28/72) New York Singing Teachers' Association	
	Time (periodical) See Time-Life, Inc.	
b. 29/97, f. 9	Time-Life, Inc. 19-9-16. See also: Kronenberger, Louis (4/24/52)	1942-1983
	Timona, Pittman See Arizona State University (4/11/60)	
b. 29/87, f. 10	Toch, Ernst 3-0-1.	1937-1958

b. 29/87, f. 11	Todd, Michael 1-0.	1952
b. 29/83; 29/84, f. 6-7; 1-2	Toklas, Alice B. 143-43-111. See also: Stein, Gertrude [complete Virgil Thomson - Alice B. Toklas correspondence also on microfilm]	1927-1979
b. 29/87, f. 12	Toldi, Julius 19-7-1. Toledo Orchestra (Toledo, OH) See: Hawthorne, Joseph Stresemann, Wolfgang	1948-1961
b. 29/87, f. 13	Toll, Seymour I. 5-3.	1979
b. 29/87, f. 14	Tollefson, Arthur 2-0.	1980-1982
b. 29/87, f. 15	Tommasini, Anthony 10-11-4.	1982-1983
b. 29/87, f. 16	Tonny, Kristians 22-0-6. Tonry, Reginald S. See Allen Kenneth	1928-1979
b. 29/87, f. 17	Totenberg, Roman 3-4-5.	1943-1981
b. 29/87, f. 18	Tourel, Jennie 7-4. Tower, Joan See Copland, Aaron (1980-1981)	1943-1971
b. 29/87, f. 19	Town and Country (periodical) 6-6.	1944-1947
b. 29/87, f. 20	Town Hall (NYC) 20-0-21. Town Hall Club (NYC) See Town Hall Tradition and Change: Problems of Progress See Passin, Herbert (11/24/58)	1940-1980

b. 29/88, f. 1	Trampler, Walter 1-1.	1961-1962
b. 29/88, f. 2	Transédition 8-4.	1977-1979
	Travis, Victor See Ruby, Victor M.	
b. 29/91, f. 18	Trew, Grafton 2-1. Filed with Voltaire, 17 bis quai	1975
b. 29/88, f. 3	Trickett, Rachel 17-5.	1967-1981
	Trigon, M. See Satie, Erik (12/10/65)	
b. 29/88, f. 4	Trilling, Diana 12-4-7.	1964-1980
b. 29/88, f. 5	Trimble, Lester 59-4-14.	1952-1983
	Trinity College (Hartford CT) See: Austin, A. Everett (from 1961) Hastings, Baird Reilly, Jonathan (1972)	
	Trinter, Joan See Blackburn, Joan	
b. 29/86, f. 6	Trio Productions 1-0.	1977
	Tripp, C.A. See Stein, Gertrude (3/24/52)	
	TROPE Inc. See Fennimore, Joseph (from 1974)	
b. 29/88, f. 7-8	Truax, Carol 157-15-15.	1948-1983
b. 29/88, f. 9	Tudor, Antony 1-0.	1940
b. 29/88, f. 10-12	Tulan, Frederick 303-40-2. See also: Larson, Jack (4/20/72)	1966-1983

b. 29/89, f. 1	Tully, Alice 3-0-2.	1976-1983
	Turbyfill, Mark See Becker, John (1/14/75)	
b. 29/89, f. 2	Tureck, Rosalyn 7-2.	1945-1981
	Turkey. Embassy (U.S.) See Marshall, John (1954-1955)	
	Turkey. Minister of Education See Marshall, John (1954-1955)	
b. 29/89, f. 3	Turner, Charles 14-3.	1953-1982
	Turok, Paul H. See Pan American Union (1967-1969)	
b. 29/89, f. 4	Twentieth Century-Fox Film Corp. 1-0.	1964
b. 29/89, f. 5	Tyler, Parker 20-4.	1934-1969
b. 29/89, f. 6	Tzara, Tristan 2-0-7.	1928-1941
b. 29/89, f. 7	U.S. News and World Report (periodical) 1-0.	1976
b. 29/89, f. 8	Ulmer, Ernest 1-1.	1080
b. 29/89, f. 9	Union College (Schenectady, NY) 1-1.	1976
	United Nations (NYC) See Dickinson, Thorold	
	United States Advisory Committee on the Arts See United States Government (1962)	
	United States. Department of State See United States Government	
	United States. Educational Commission for France See United States Government (11/20/62)	

b. 29/89, f. 10-11 United States Government
141-45-25.

See also:

Berlin Festival

Chase, Gilbert (1955)

Iranian National Music Committee

Lorentz, Pare

Marshall, John (1954)

Mason, Francis (5/6/21, 6/22/63)

Pulitzer Prize

Stravinsky, Igor (1982)

White House

Yuize, Shinichi

United States Information Agency

See United States Government (1963)

United States Information Service

See: Mason, Francis

b. 29/89, f. 12 United States Lines Paris Review
3-3.

1953-1956

b. 29/89, f. 13 University Center in Virginia (Richmond, VA)
3-0.

1959-1960

University of Alabama

See Kennedy, Gurney (2/21/52)

b. 29/89, f. 14 University of Bridgeport (Bridgeport, CT)
17-3-44.

1971-1972

b. 29/89, f. 15 University of British Columbia (Vancouver, Canada)
1-3-7.

1964

University of Buffalo (Buffalo, NY)

See Sapp, Allen

b. 29/89, f. 16	University of California 79-119-13. See also: Baird, Michael Chailley, Jacques (11/1/65) Clarke, Henry Leland (7/14/62) Stein, Gertrude (3/16/51) Stravinsky, Igor (1981-1982) Vincent, John (1949-1952) Yates, Peter (10/11/78)	1944-1982
	University of California, Davis (Davis, CA) See University of California	
	University of California Extension See University of California	
	University of California, Los Angeles (UCLA) See University of California	
	University of California, Riverside See University of California	
	University of California, Santa Barbara See University of California	
b. 29/89, f. 17	University of Chicago (Chicago, IL) 9-6.	1944-1967
b. 29/89, f. 18	University of Colorado (Boulder, CO) 9-1-2.	1959-1981
b. 29/89, f. 19	University of Delaware 8-2.	1955-1974
b. 29/89, f. 20	University of Denver (Denver, CO) 11-7.	1948-1976
b. 29/90, f. 1	University of Florida (Gainesville, FL) 6-4.	1956-1980
b. 29/90, f. 2	University of Georgia (Athens, GA) 11-4. University of Hartford (Hartford, CT) See Hartt College of Music	1946-1983
b. 29/90, f. 3	University of Illinois (Urbana, IL) 17-10-5.	1944-1973

b. 29/90, f. 4	University of Kansas (Lawrence, KA) 9-5-5.	1950-1982
	University of Kansas City (Kansas City, MO) See University of Missouri-Kansas City	
	University of Keele (England) See Dickinson, Peter	
b. 29/90, f. 5	University of Kentucky (Lexington, KY) 2-2.	1954-1956
b. 29/90, f. 6	University of Louisville (Louisville, KY) 10-2.	1948-1978
b. 29/90, f. 7	University of Massachusetts (Amherst, MA) 7-4-1. See also: Stein, Gertrude (11/15/53, 1/3/54, 3/2/54)	1954-1979
b. 29/90, f. 8	University of Miami (Coral Gables, FL) 9-8.	1967-1980
	University of Miami Symphony Orchestra See Sevitzyk, Fabien	
	University of Michigan (Ann Arbor, MI) See: Finney, Ross Lee (1954-1955) Mason, Marilyn	
b. 29/90, f. 9	University of Minnesota (Minneapolis, MI) 45-21-15. See also: Stokes, Eric (1979-1980)	1939-1981
b. 29/90, f. 10	University of Missouri-Kansas City 16-7-5.	1944-1980
	University of Nevada, Las Vegas See Stevens, Wilber (1976)	
	University of New Mexico (Albuquerque, NM) See Robb, J.D.	
b. 29/90, f. 11	University of Oklahoma (Norman, OK) 1-1.	1952
	University of Oklahoma Press See Nathan, Hans (12/7/62, 1/16/63)	
b. 29/90, f. 12	University of Pennsylvania (Philadelphia, PA) 2-1.	1954-1956
b. 29/90, f. 13	University of Pittsburgh (Pittsburgh, PA) 8-0.	1966

b. 29/90, f. 14	University of Redlands (Redlands, CA) 1-0-10.	1955-1982
	University of Richmond (Richmond, VA) See White, John Reeves (1972)	
	University of Rochester (Rochester, NY) See Hanson, Howard	
b. 29/90, f. 15	University of Santa Clara (Santa Clara, CA) 1-1.	1976
b. 29/90, f. 16	University of Saskatchewan (Regina, Canada) 2-1.	1974
b. 29/90, f. 17	University of South Carolina (Columbia, SC) 8-2-1.	1965-1967
b. 29/90, f. 18	University of Southern California (Los Angeles, CA) 12-3-13.	1961-1975
b. 29/90, f. 19	University of Tennessee (Knoxville, TN) 3-2.	1949-1957
	University of Texas (Austin, TX) See: Chase, Gilbert (1976) Hugnet, Georges (1981) Laires, Fernando (1958)	
	University of Toledo (Toledo, OH) See Stresemann, Wolfgang	
b. 29/90, f. 20	University of Toronto (Toronto, Canada) 6-3-1.	1952
b. 29/90, f. 21	University of Tulsa (Tulsa, OK) 6-0.	1968
b. 29/90, f. 22	University of Virginia (Charlottesville, VA) 10-3.	1947-1974
	University of Washington (Seattle, WA) See: Bergsma, William Moldenhauer, Hans (11/26/64)	

b. 29/90, f. 23	University of Windsor (Ontario, Canada) 9-7-3. See also: Dilworth, Thomas Silva, Luigi (1980-1983)	1981
b. 29/90, f. 24	University of Wisconsin (Madison, WI) 1-0-1.	1955
b. 29/90, f. 25	University of Wyoming (Laramie, WY) 8-6-1. University Women's Chorus (NYC) See Watkins, Morris	1950-1968
b. 29/90, f. 26	Untermeyer, Louis 1-1-1.	1940-1963
b. 29/90, f. 27	Upton, William Treat 2-0.	1932-1936
b. 29/90, f. 28	Urbano, Jorge D' 7-3-2.	1955-1975
b. 29/90, f. 29	Ursel, Le Comte d' 3-0-1.	1928
b. 29/90, f. 30	Ussachevsky, Vladimir 4-0. Utah Symphony Orchestra (Salt Lake City, UT) See Abravanel, Maurice Valante, Harry R. See University of Bridgeport Valency, Maurice See Playwrights Company (1/29/54)	1953-1955
b. 29/90, f. 31	Van Dongen, Helen 11-4. See also: Pulitzer Prize (1949)	1948-1982
b. 29/90, f. 32	Van Doren, Carl 1-1. Van Doren, Irita See Herald Tribune	1944
b. 29/62, f. 14	Van Loon, Hendrick Willem 1-1. Van Vactor, David See Knoxville Symphony Orchestra	1941

b. 29/91, f. 1-2	Van Vechten, Carl 129-8-14. See also: Hoover, Kathleen (3/15/49) Johnson, Theodate (5/7/47) Pulitzer Prize (1949) Stein, Gertrude (1934, 10/16/46)	1926-1979
	Van Vechten, Fania See Van Vechten, Carl	
	Van Veen, Felice Geffen See Heller, Felice Geffen	
	Vancouver Symphony Orchestra (Vancouver, B.C., Canada) See Levin, Sylvan	
b. 29/90, f. 33	Vanderbilt, Gloria 9-2.	1963-1980
b. 29/90, f. 34	Vanderbilt University (Nashville, TX) 5-4-2. See also: Fraser, Russell	1965-1966
b. 29/90, f. 35	Vanderburg, Albert 45-4-1.	1964-1980
	Vanguard Playhouse (Detroit, MI) See Powers, Marie	
b. 29/90, f. 36	Vanity Fair (periodical) 0-0-3.	1925-1934
b. 29/91, f. 3	Varèse, Edgard 3-0-9.	1944-1983
	Varèse, Louise See Varèse, Edgard	
b. 29/91, f. 4	Vassar College (Poughkeepsie, NY) 9-6-1.	1950-1982
b. 29/91, f. 5	Verdi, Nancy-Clare 1-0.	1968
b. 29/91, f. 6	Vereano, David 2-0.	1977
	Vermont Symphony Orchestra (Middlebury, VT) See Carter, Alan (9/18/73)	

	Verrall, John See: Finney, Ross Lee (12/22/47) Mount Holyoke College	
	Vickers, Sylvia See Boulanger, Nadia (1973-1974)	
b. 29/91, f. 7	Vidal, Gore 2-0.	1960
b. 29/91, f. 8	Vienna Music Festival (Vienna, Austria) 6-2-2.	1954-1956
	View Magazine (periodical) See: Ford, Charles Henri Myers, John B. Tyler, Parker	
	Viking Press See: Cocteau, Jean (1/18/67) Houghton Mifflin Co. (1977)	
b. 29/91, f. 9	Villa-Lobos, Heitor 2-1.	1951
b. 29/91, f. 10	Villamil, Victoria 5-4.	1981-1982
	Ville, Guy de See: Bérard, Christian (1980-1981) Levy, Julien (3/27/81)	
b. 29/91, f. 11	Vincent, John 24-8-3.	1949-1980
b. 29/91, f. 12	Vinton, John 4-0-1.	1971-1976
b. 29/91, f. 13	Violoncello Society (NYC) 1-0.	1957
b. 29/91, f. 14	Virginia Center for the Creative Arts (Sweet Briar, VA) 4-2.	1979
b. 29/91, f. 15	Voglin, Vassilis 1-0.	1983

b. 29/91, f. 16	Vogue (periodical) 10-5.	1942-1972
	Vogue Studios (NYC) See Penn, Irving	
	Voice of America See United States Government	
	Volanakis, Minos See Lutyens, Elisabeth (1963)	
	Volkstheater (Vienna, Austria) See Capote, Truman (1957)	
	Volta, Ornella See Satie, Erik (11/30/73)	
b. 29/91, f. 17-18	Voltaire, 17 bis quai (Paris) 9-9-19. Contains the following: Armstrong, Otto Black, Carrinne Breen, Phyllis Friedman, Arthur Gershoy, Leo and Ida Guerard, Albert J. Jeanne, Madame Klein, Deanne and Sid Knudson, Charles Langlade, Madame Lynes, Carlos and Lillian Stephens, James Trew, Grafton Weinberg, Bernard See also: Lewis, Robert (Bob)	1927-1981
b. 29/91, f. 19	Vrionides, Christos 1-3.	1940-1952
	Vursell, Hal See Farrar, Strauss and Cuhady, Inc.	
	Wadsworth Atheneum (Hartford, CT) See Austin, A. Everett	

b. 29/91, f. 20	Wagner, Charles 12-7-2.	1940-1944
b. 29/91, f. 21	Wagstaff, Samuel 2-0.	1960
b. 29/91, f. 22	Waintrob, Sidney 2-1.	1960-1971
b. 29/64; 29/65, f. 12; 1-2	Wald, Alan 29-20-7. Contains photocopies of several letters from Virgil Thomson to Alan Wald re Sherry Mangan	1975-1983
b. 29/91, f. 23	Walker Art Center (Minneapolis, MN) 10-9-1.	1967-1980
b. 29/91, f. 24	Wallace, Edward 4-0.	1962
b. 29/92, f. 1	Wallenstein, Alfred 7-2-20.	1941-1955
	Wallenstein, Virginia See Wallenstein, Alfred	
	Wallis, Alfons See Arnstein, Arnold (3/28/83)	
	Wallitt, Carol See Chelsea Hotel (2/4/83)	
	Walt Disney Productions See Disney, Walt (Prod.)	
b. 29/92, f. 2	Walton, William 1-1.	1955
b. 29/92, f. 3	Wang Hui-Ming 9-1-1.	1967-1981
	Warburg, Anita See Institute of International Education	
b. 29/92, f. 4	Warburg, Edward M.M. 0-0-2. See also: Tzara, Tristan (7/29/41, 11/5/41)	1945
b. 29/92, f. 5	Warburg, Gerald F. 2-2.	1942-1951
	Warburg, Mary W. See Warburg, Edward M.M.	

	Ward, John Owen See: Boosey & Hawkes Kolb, Barbara (12/3/76)	
b. 29/92, f. 6	Ward, Mary and Harris 4-0.	1967
b. 29/92, f. 7	Ward, Robert 1-2.	1951-1956
b. 29/92, f. 8	Warfield, William 1-0.	1954
	Warner Bothers Records See Avakian, George (2/2/60)	
b. 29/92, f. 9	Washington and Jefferson College (Washington, VA) 3-3-2.	1974-1975
	Washington Opera Society (Washington, D.C.) See Opera Society of Washington	
b. 29/92, f. 10	Watkins, Morris 11-4-2.	1941-1945
b. 29/92, f. 11	Watson, Hildegarde 39-11-4. See also: Stein, Gertrude (2/34)	1926-1969
	Watson, Jack See Harvard Glee Club (1941)	
b. 29/92, f. 12	Watson, Laurence 17-5.	1942-1970
	Watt, Jane C. See University of Illinois	
b. 29/92, f. 13	Watters, Clarence and Midge 13-3.	1966-1981
b. 29/92, f. 14	Watts, Jean 5-1.	1944-1958
b. 29/92, f. 15	Watts, Schuyler 9-1. See also: Museum of Modern Art (1/28/43) Playwrights Company (1952)	1936-1955
b. 29/92, f. 16	Wayne State University (Detroit, MI) 7-1.	1946-1959

	WBAL (Radio. Baltimore, MD) See: Baltimore City Public Schools Stokowski, Leopold (1/16/63)	
b. 29/92, f. 17	Weatherly, Max 5-0.	1964-1966
	Weaver, L.H.L. See Williams, William Carlos	
	Weaver, Mary See Weaver, Powell	
b. 29/92, f. 18	Weaver, Powell 6-3-29.	1941-1976
b. 29/92, f. 19	Weber, Ben 30-2-7.	1949-1978
	Weddell, Richard, and Rogers, Mimi See RCA Victor	
b. 29/92, f. 20	Weeks, Ruth Mary 43-2-1. See also: Hoover, Kathleen (12/26/48, 4/23/49) Thomson, May (12/9/57)	1929-1969
b. 29/92, f. 21	Weeks, Ted (Edwin A.) 15-5-22. See also: Gratto, Christine (11/14/80)	1947-1980
	Weems, Elizabeth See University of Colorado	
	Wehr, Wesley See Bishop, Elizabeth (12/26/80, 2/3/81)	
b. 29/92, f. 22	Weil, Suzanne 4-0.	1967-1968
b. 29/92, f. 23	Weill, Kurt 1-0-18. See also: Pulitzer Prize (1949)	1945-1976
	Weill, Paul, Madame See Blum, Suzanne	
b. 29/91, f. 18	Weinberg, Bernard 4-5. Filed with Voltaire, 17 bis quai	1962-1963

b. 29/92, f. 24	Weinstock, Herbert 11-8-3.	1943-1971
b. 29/92, f. 25	Weisgall, Hugo 8-1-7. See also: AMC (11/11/71) Lincoln Center (1965)	1949-1983

b. 29/92, f. 26	Weissberger, Arnold 82-10-41. See also: Ailey, Alvin Arrow Music Press Austin, Lyn American Shakespeare Theatre Buffalo Philharmonic Capote, Truman Fishko, Robert S. Flaherty, Frances Gratto, Christine Graceland College Herald Tribune Houseman, John (1957) Huszar, John (1976-1977) Kolleck, Teddy Larson, Jack Louisville Phil. (152) Mercury Music Corp. Playwrights Company Pulitzer Prize Random House Rose, Billy Rosenthal, Manuel Stein, Gertrude Time-Life Corp. Toklas, Alice B. (1952) University of Bridgeport Yale University Yuize, Shinichi	1940-1982
b. 29/93, f. 1	Weissberger, Gustie 3-0-5. Weissberger and Frosch See Weissberger, Arnold	1943-1951

	Weissmann, Frieder See New Jersey Symphony Orchestra	
b. 29/93, f. 2	Weld, William E. 0-0-1. See also: Barraud, Henri (1956-1957) Casa Fuerte, Yvonne de (1956)	1965
b. 29/93, f. 3	Wellesley College (Wellesley, MA) 12-4.	1954-1971
b. 29/93, f. 4	Welles, Orson 2-0. See also: White, Edna (10/30/43)	1936-1952
	Werfel, Alma Mahler See Mahler, Alma	
b. 29/93, f. 5	Wertenbaker, Lael 3-0. See also: Larson, Jack (4/20/72)	1977-1980
b. 29/93, f. 6	Wescott, Glenway 2-1. See also: American Academy and Institute of Arts and Letters (1/26/49, 3/16/59)	1934-1981
	Wesleyan Conservatory (Macon, GA) See Lawton, Ralph	
b. 29/93, f. 7	Wesleyan University (Middletown, CT) 5-5.	1944-1951
	West, Mary McCarthy See McCarthy, Mary	
b. 29/93, f. 8	Western Connecticut State College (Danbury, CT) 3-1.	1975-1976
	Western Opera Theatre (San Francisco, CA) See Ostwald, David	
	Western Reserve University (Cleveland, OH) See Shepherd, Arthur	
b. 29/93, f. 9	WEVD (Radio.) 1-0.	1963
b. 29/93, f. 10	WFMT-FM (Radio. Chicago, IL) 3-0.	1975-1976
	Wheeler, Monroe See Museum of Modern Art	

b. 29/93, f. 11	Wheeler, Scott 25-20-8.	1978-1983
b. 29/93, f. 12	Whidden, Charles D. 2-3.	1945-1951
	White, Clarence Cameron See Lawrence, Robert (6/24/41)	
b. 29/93, f. 13	White, Edna 69-19-15.	1943-1982
b. 29/93, f. 14	White, Eric Walter 2-0.	1971-1975
b. 29/93, f. 15	White, John Reeves 27-5-4.	1952-1983
b. 29/93, f. 16	White House (Washington, D.C.) 9-6-5. See also: Kennedy Center for the Performing Arts Pulitzer Prize	1961-1981
b. 29/93, f. 17	Whitehead, Lucille 12-0.	1963-1977
b. 29/93, f. 18	Whitehead, William 5-2.	1974-1980
b. 29/93, f. 19	Whiteman, Paul 0-1.	1940
	Whitney, John Hay See Museum of Modern Art (11/6/41)	
	Whitney, Robert See Louisville Orchestra	
	Whitney Museum of Art (NYC) See: Schwartz, Charles (1981) Stettheimer, Florine (4/18/79)	
b. 29/93, f. 20	Who's Who in American Theatre 1-0.	1964
	Whyte, Dolores See Watson, Hildegard (undated)	
b. 29/93, f. 21	Wickes, George 16-4-1.	1965-1979

	Wideman, Kay See MacDowell Colony (9/9/77)	
b. 29/93, f. 22	Widney, William and Mary 3-1.	1953-1980
	Wiener, Alma See Johnson, Theodate (2/1/41, 1947)	
	Wiener Konzerthausgesellschaft See Vienna Music Festival	
b. 29/93, f. 23	Wierzynski, Casimir 1-1.	1949
b. 29/93, f. 24	Wigglesworth, Frank and Anne 31-6-3.	1946-1983
	Wilder, Thomas See Johnson, Theodate (1947)	
	Wilding-White, Raymond See WFMT-FM	
	William Morrow and Co. See Phillips, Frances	
	Williams, Brent See: [The] Bohemians (11/29/48t 11/2/82, 12/27/83) Godfrey, Beatrice Wayne Robinson (4/28/82)	
	Williams, Gerhard See Weill, Kurt (2/8/51)	
b. 29/93, f. 25	Williams, Jonathan 7-2-6.	1962-1982
	Williams, Ted See Williams, Vincent T.	
b. 29/93, f. 26	Williams, Vincent T. 53-17.	1951-1968
b. 29/93, f. 27	Williams, William Carlos 4-1-2.	1935-1964
	Wilson, Elena (Mrs. Edmund) See Stein, Gertrude (8/15/74, 9/1/74)	
	Wilson, Ellen See Stein, Gertrude (1/21/74)	

b. 29/93, f. 28	Wilson, Jane 5-0.	1967-1978
	Wilson, Robert See Gotham Book Mart and Gallery (1971)	
	Wilson, Stella Adler See Adler, Stella	
b. 29/93, f. 29	Wilson, William D. and Pauline 20-4-2.	1952-1979
b. 29/93, f. 30	Wind, Edgar 3-0-1.	1944-1975
	Winternitz, Emanuel See Metropolitan Museum of Art	
	Wisconsin Center for Film and Theatre Research See Blitzstein, Marc (11/12/79)	
b. 29/93, f. 31	Witherspoon, Herbert, Mrs. 4-2.	1944
b. 29/93, f. 32	Witkin, Beatrice 1-0.	1968
b. 29/93, f. 33	Witter Bynner Foundation for Poetry (Santa Fe, NM) 1-0.	1980
b. 29/93, f. 34	WMCA (Radio. NYC) 1-0-1.	1941
	WMID (Radio. Atlantic City, NJ) See Ruby, Victor M.	
b. 29/93, f. 35	WNCN (Radio. NYC) 15-4-1. See also: Dubal, David	1969-1982
b. 29/93, f. 36	WNDT (Educational Broadcasting Corp. NYC) 1-0.	1967
b. 29/93, f. 37	WNET/13 (TV. NYC) 1-0.	1975
b. 29/93, f. 38	WNEW (Radio. NYC) 3-1.	1941-1945
	WNYC (Radio. NYC) See: Delta Omicron (1957) Municipal Broadcasting System	

b. 29/94, f. 1	Wolf, Robert Erick 6-0-1. See also: Ross, John (11/13/61)	1960-1962
	Wolpe, Hilda See Wolpe, Stefan	
b. 29/94, f. 2	Wolpe, Stefan 5-4-10.	1943-1982
	Women's Committee of the Seattle Symphony Orchestra (Seattle, WA) See Rosenthal, Manuel (1950)	
b. 29/94, f. 3	Wood, Hugh 2-0.	1960-1961
b. 29/94, f. 4	Woodfin, Alice 1-0.	1943
	Woodworth, Ellery B. See Harvard Glee Club (1/28/83)	
	Woodworth, G. Wallace See Harvard Glee Club	
b. 29/94, f. 5	Wooley, Betty 4-0.	1969-1975
	Woolford, John See Louisville Orchestra	
	WOR (Radio. NYC) See Wallenstein, Alfred (1941)	
b. 29/94, f. 6	Worcester Art Museum (Worcester, MA) 3-0.	1960
	Word Bookstore (Johnson City, TN) See Moody, Vearl	
	Work, John See Fisk University	
	Works Progress Administration (WPA) See Lomax, John	
	World Council of Churches See Marshall, John (1/17/50)	
	World Film Festival (Belgium) See Bernstein, Leonard (5/7/47)	
b. 29/94, f. 7	World Theatre Festival (NYC, London) 5-1.	1951-1974

b. 29/94, f. 8	World's Encyclopedia of Recorded Music 1-1.	1955
	World's Fair of Music and Sound (Chicago, IL) See Dettmer, Roger (1962)	
b. 29/94, f. 9	Worth, Donald 5-1.	1952-1955
	WPA (Works Progress Administration) See Lomax, John	
b. 29/94, f. 10	WQED (Radio. Pittsburgh, PA) 3-0.	1966-1967
	See also: Lawrence University (1972)	
	WQXR (Radio. NYC) See: Chasins, Abram Totenberg, Roman	
b. 29/94, f. 11	Wren, William 1-0.	1953
b. 29/94, f. 12	Wright, Clifford 4-0.	1955-1983
b. 29/94, f. 13	Wright, Cuthbert 10-6.	1930-1945
b. 29/94, f. 14	Wright, John Cushing and Patti 8-4-2.	1981-1983
b. 29/94, f. 15	Wright, Mary 3-1.	1946-1969
b. 29/94, f. 16	Wummer, John 2-1.	1952-1955
b. 29/94, f. 17	Wurtzler, Aristid von 1-1.	1962
	Wyckoff, Olive See Schirmer, G., Inc. (1953, 7/14/55)	
b. 29/94, f. 18	Xenakis, Iannis 5-0-1.	1962-1976
	Xerox Corp. See Ornstein, Severo	
b. 29/94, f. 19	Yaddo Music Festival (Saratoga Springs, NY) 19-9-8.	1946-1983

b. 29/94, f. 20	Yale Review (periodical) 4-2. See also: Barzun, Jacques (6/9/50)	1950-1961
b. 29/94, f. 21-23	Yale University (New Haven, CT) 41-27-69. See also: Brion, Keith Perlis, Vivian Rozen, Jay Yale Review Yale University Library Yale University Art Gallery See Yale University Yale University Band See Brion, Keith	1942-1983
b. 29/94, f. 24	Yale University Library (re Gertrude Stein) 37-18-6. See also: Stein, Gertrude ("Faustus" file: 1963-1964) Wickes, George (6/9/67)	1940-1977
b. 29/94, f. 25	Yardumian, Richard 14-10-7.	1945-1956
b. 29/94, f. 26	Yarnell, Stanley, and Rowley, Victor 11-11.	1981-1983
b. 29/94, f. 27	Yates, Peter 23-4-2.	1949-1978
b. 29/95, f. 1	Yellin, Victor 51-10-18. See also: Allanbrook, Douglas (6/7/75) Pulitzer Prize YMCA See Young Men's Christian Association	1948-1982
b. 29/95, f. 2	York, Walter Wynn 14/5/1.	1966-1977

	York Festival and Mystery Plays (England) See Henderson, Gavin	
	York Mystery Plays and Festival of the Arts (England) See Henderson, Gavin	
	Yoshida, Hidekazu See Marshall, John (8/14/61)	
b. 29/95, f. 3	Young, Gavin 11-3-1.	1963-1983
b. 29/95, f. 4	Young, Stark 2-1-1.	1945-1963
	Young Men's and Women's Hebrew Association See 92nd Street Y	
b. 29/95, f. 5	Young Men's Christian Association (YMCA) 1-0.	1935
	Young Musicians Foundation See University of Southern California (1970-1972)	
	Yount, Max See Beloit College (11/12/64)	
	Youth Symphony Orchestra (Seattle, WA) See Rosenthal, Manuel (1950)	
b. 29/95, f. 6	Youth Symphony Orchestra of New York (NYC) 6-4.	1972-1980
b. 29/95, f. 7	Yuize, Shinichi 5-0-4.	1961
b. 29/95, f. 8	Yulich, Charles B. 2-0.	1981
b. 29/95, f. 9	Zabaleta, Nicanor 3-0-2.	1962-1965
b. 29/95, f. 10	Zakariasen, William 2-1.	1972-1976
b. 29/95, f. 11	Zatkin, Nathan 2-0.	1941-1964
b. 29/95, f. 12	Zekowski, Arlene 2-0.	1956
	Zelch, Jan See Gaines	
	Ziffrin, Marilyn J. See Ruggles, Charles	

b. 29/95, f. 13	Zimbalist, Efram 1-1.	1951
	Zimbalist, Mary (Mrs. Efram) See: Barber, Samuel (8/30/51) Curtis Institute of Music (2/25/52, 3/6/53)	
b. 29/95, f. 14	Zinsser, William 8-3.	1970-1981
b. 29/95, f. 15	Zipprod, Patricia 9-0-2. See also: National Theatre for the Deaf (11/24/80)	1965-1980
	Zodiac (periodical) See Kiesler, Lillian (1969)	
	Zukofsky, Paul See Kennedy Center for the Performing Arts (1980-1982)	
b. 29/95, f. 16	Zwilich, Ellen Taaffe 1-0.	1977

Series 0: MSS 29 [Part 1] - General Correspondence

Arranged chronologically.

b. 29/96, f. 1	1920s	1920s
b. 29/96, f. 2	1930s	1930s
b. 29/96, f. 3	1940	1940
b. 29/96; 29/97, f. 4-7; 1	1941	1941
b. 29/97, f. 2-5	1942	1942
b. 29/97; 29/98, f. 6; 1-3	1943	1943
b. 29/98, f. 4-7	1944	1944
b. 29/99, f. 1-3	1945	1945
b. 29/99; 29/100, f. 4-6; 1	1946	1946
b. 29/100, f. 2-5	1947	1947
b. 29/101, f. 1-2	1948	1948
b. 29/101, f. 3-4	1949	1949
b. 29/101, f. 5	1950	1950
b. 29/102, f. 1-3	1951	1951
b. 29/102, f. 4-5	1952	1952
b. 29/102; 29/103, f. 6; 1	1953	1953
b. 29/103, f. 2	1954	1954
b. 29/103, f. 3	1955	1955
b. 29/103, f. 4	1956	1956
b. 29/103, f. 5	1957	1957
b. 29/103, f. 6	1958	1958
b. 29/103, f. 7	1959	1959
b. 29/103, f. 8	1960	1960
b. 29/104, f. 1	1961	1961
b. 29/104, f. 2	1962	1962
b. 29/104, f. 3	1963	1963

b. 29/104, f. 4	1964	1964
b. 29/104, f. 5	1965	1965
b. 29/104, f. 6	1966	1966
b. 29/104, f. 7	1967	1967
b. 29/105, f. 1	1968	1968
b. 29/105, f. 2	1969	1969
b. 29/105, f. 3	1970	1970
b. 29/105, f. 4	1971	1971
b. 29/105, f. 5-6	1972	1972
b. 29/105, f. 7	1973	1973
b. 29/106, f. 1	1974	1974
b. 29/106, f. 2	1975	1975
b. 29/106, f. 3	1976	1976
b. 29/106, f. 4	1977	1977
b. 29/106, f. 5	1978	1978
b. 29/107, f. 1	1979	1979
b. 29/107, f. 2-3	1980	1980
b. 29/107, f. 4-5	1981	1981
b. 29/108, f. 1	1982	1982
b. 29/108, f. 2	1983	1983

Series IV: MSS 29 [Part 1] - Genealogy

Contained in this Series are materials relating to Virgil Thomson's family. Certain decaying materials have been photocopied onto acid-free paper. If the originals were unmarked newspaper clippings, they have been discarded. All other originals have been filed in folder no. 4 in Series VII: Preservation (Correspondence and Genealogy) and may be seen upon special request.

For more recent family correspondence, see the introduction to Series III: Correspondence.

b. 29/109, f. 1	Thomson genealogy (letters, clippings)	
b. 29/109, f. 2	1) Notes on parent stem of Gaines stock 2) Gaines genealogy 3) Graves genealogy 4) Gaines family letters	
b. 29/109, f. 3	Hand-copied prayer, belonged to Ruby Gleason	
b. 29/109, f. 4	Edmonds, Virgil V. "History of 1st Baptist Church of Slater, MO"	
b. 29/109, f. 5	History of Bullittsburg Church	
b. 29/109, f. 6	"From Virginia to Missouri". Diary of Reuben E. McDaniel	1836
b. 29/109, f. 7	1) From family Bible of R.E. McDaniel 2) Article from "Biography of Elder Robert Kirtley" 3) Abstract of article for Flora A. Thomson	
b. 29/109, f. 8	Letters from R.E. McDaniel to Delia McDaniel	1835-1843
b. 29/109, f. 9	Letters from Delia McDaniel to R.E. McDaniel	1836-1843
b. 29/109, f. 10	Family letters	1804-1843
b. 29/109, f. 11	Family letters	1844-1896
b. 29/109, f. 12	Family letters (miscellaneous)	
b. 29/110, f. 1-3	Riddle, Donald W. "A Diary of the Civil War on the Missouri Border"	
b. 29/110, f. 4	Boone County Register	9/4/30
b. 29/110, f. 5	McDaniel, G.R. "Capture -- Prison -- Escape -- Flight (Memoir)"	

Series V: MSS 29 [Part 1] - Financial Records

Virgil Thomson's financial records, which Yale received much later than the bulk of the collection, have not been processed in detail. They have been placed in folders and labelled with Virgil Thomson's own headings. The user should note that the dates given are approximate.

b. 29/111, f. 1	Bank book	1922
b. 29/111, f. 2	Bank book	1923
b. 29/111, f. 3-4	Bank books	1930s
b. 29/111, f. 5	Bank books	1940-1941
b. 29/111, f. 6	Bank books	1941-1942
b. 29/112, f. 1	Bank books	1942-1943
b. 29/112, f. 2-3	Bank books	1944
b. 29/112, f. 4	Bank books	1946-1947
b. 29/112, f. 5	Bank books	1947-1948
b. 29/112, f. 6	Bank books	1948-1949
b. 29/113, f. 1	Bank books	1949-1950
b. 29/113, f. 2	Bank books	1950-1951
b. 29/113, f. 3	Bank books	1951-1952
b. 29/113, f. 4	Bank books	1952-1953
b. 29/113, f. 5	Bank books	1956-1957
b. 29/113, f. 6	Bank books	1957-1958
b. 29/114, f. 1	Bank books	1961-1962
b. 29/114, f. 2	Bank books	1963-1964
b. 29/114, f. 3	Bank books	1965-1966
b. 29/114, f. 4	Bank books	1968-1969
b. 29/114, f. 5	French banking (Bank statements Hottinguer)	1925-1940
b. 29/114, f. 6	French banking (Hottinguer)	1926-1940
b. 29/115, f. 1	Banking (French-American Bank, NYC)	1937-1968
b. 29/115, f. 2	French banking	1939-1956
b. 29/115, f. 3	Banking operations	5/1 to 9/30/40
b. 29/115, f. 4	Bank statements	1942-1946
b. 29/115, f. 5	French banking	1946-1954

b. 29/115, f. 6	Banking	1952-1966
b. 29/116, f. 1	French banking	1954-1967
b. 29/116, f. 2	Bank statements	1948
b. 29/116, f. 3	Bank statements	1949
b. 29/116, f. 4	Bank statements	1950
b. 29/116, f. 5	Bank statements	1951
b. 29/116, f. 6	Bank statements	1952
b. 29/116, f. 7	Bank statements	1953
b. 29/117, f. 1	Bank statements	1956
b. 29/117, f. 2	Bank statements	1957
b. 29/117, f. 3-4	Banking operations	1958
b. 29/117, f. 4	Bank statements	1958
b. 29/117, f. 5	French banking	1958-1969
b. 29/117, f. 6	French banking	1958-1978
b. 29/118, f. 1	Bank statements	1959
b. 29/118, f. 2	Bank statements	1960
b. 29/118, f. 3	Banking	1960-1975
b. 29/118, f. 4	French-American Banking Corp./Bank of NY	1968-1974
b. 29/118, f. 5	Bank statements	1969
b. 29/119, f. 1-3	Tax material and banking	1970
b. 29/119; 29/120, f. 4; 1-2	Accounts	1971
b. 29/120, f. 3	French banking	1973-1976
b. 29/120, f. 4	Citibank books (NYC)	1973
b. 29/120, f. 5	Citibank books	1973-1974
b. 29/121, f. 1	Citibank books	1974-1975
b. 29/121, f. 2	Bank of New York	1973
b. 29/121, f. 3	Bank of New York	1974
b. 29/121, f. 4	Insurance	1954-1968
b. 29/121, f. 5	Insurance	1968-1974
b. 29/121, f. 6	Stocks and bonds	1948-1968

b. 29/121, f. 7	Stocks and bonds	1974-1979
b. 29/122, f. 1-2	Stocks and bonds and gifts	
b. 29/122, f. 3	Banking (miscellaneous foreign)	
b. 29/122, f. 4	Social security and Medicare	
b. 29/122, f. 5	Ruby Gleason, May Thomson	
b. 29/122, f. 6	Miscellaneous finances	
b. 29/123, f. 1-2	Receipts and utilities, France	1928-1933
b. 29/123, f. 3	Receipts, France (Lanvin)	1927-1952
b. 29/123, f. 4	Rent, Chelsea Hotel (NYC)	1937-1938
b. 29/123, f. 5	Receipts and utilities, France	1938-1940
b. 29/123, f. 6	Receipts	1941-1943
b. 29/123, f. 7	NY State and Federal Income Tax	1942-1947
b. 29/124, f. 1	Receipts	1943
b. 29/124, f. 2	Receipts	1945 and 1/1/46- 5/1/46
b. 29/124, f. 3	Receipts	1946
b. 29/124, f. 4	Receipts	1947
b. 29/124, f. 5-6	Receipts	1948
b. 29/125, f. 1	Receipts	1949
b. 29/125, f. 2	Income Tax	1949
b. 29/125, f. 3-4	Receipts	1950
b. 29/125; 29/126, f. 5; 1	Receipts	1951-1952
b. 29/126, f. 2	State and Federal Income Tax	1951-1959
b. 29/126, f. 3	Receipts	1953
b. 29/126; 29/127, f. 4; 1	Receipts	1956
b. 29/127, f. 2	Receipts	1957
b. 29/127, f. 3	Income Tax/receipts and paid bills	1957
b. 29/127, f. 4	Receipts	1958
b. 29/127; 29/128, f. 5; 1	Receipts	1959

b. 29/128, f. 2	Receipts	1960
b. 29/128, f. 3	Taxes	1960-1968
b. 29/128, f. 4	French utilities	1961-1970
b. 29/128, f. 5	Receipts, Europe and Asia	1961
b. 29/129, f. 1	Bank receipts	1962-1963
b. 29/129, f. 2	Taxes	1963-1967
b. 29/129, f. 3	Taxes	1969-1974
b. 29/130, f. 1-2	Receipts	1969
b. 29/130; 29/131, f. 3; 1	Receipts	1971
b. 29/131; 29/132; 29/133, f. 2-4; 1-3; 1	Income Tax 1972	
b. 29/133, f. 2	Income Tax (Chelsea Hotel bills, telephone bills)	1974
b. 29/133, f. 3	Income Tax (Medical expenses)	1974
b. 29/133; 29/134, f. 4; 1-2	Income Tax (receipts)	1974
b. 29/134; 29/135, f. 3-4; 1-2	Income Tax	1974
b. 29/135; 29/136; 29/137, f. 3; 1-3; 1	Receipts	1975
b. 29/137, f. 2-3	Royalty statements	1953-1970
b. 29/138; 29/139; 29/140, f. 1-2; 1-2; 1-4	Royalty statements	1945-1981

Series VI: MSS 29 [Part 1] - Photographs

The photographs from MSS 29, Series VI were transferred to [MSS 29A, Series VI](#). They were renumbered as follows:

MSS 29	MSS 29A
1	1
2	4
	2
3	3
4	5,6
5	7
	8
	9
6	10
	11
	12
	13
7	13a
8	19
9?	32 or 33?
10	33a
11	48(copy 2)
12	52a

13	52b
14	76
15	53
	54-60
16	61
17	68
18	79, 98(2 photos on 1 negative)
19	118
20	106
21	105, 106?
22	108
23	107
	109
	110
	111
	112
	113
24	125a
25	125b
26	127
27	141a

28	138
29	134
30	140
31	226a
32	167
33	157
34	164
35	169
36	155
37	420
38	416a
39	419
40	421
41	332
no 42?	
43	143
44	377
	378-379
45	372
46	382
47	351

48	390
49	391
50	393
51	396
52	392
53	397
54	394
55	395
56	398
57	277
58	279
59	239
60	273
61	275
62	289
63	285
64	284
	591-593
	594-612
	613-621
65	787

66	783
67	675
68	677
69	602
70	604
71	593
72	592
73	562
	565
74	581
75	709
76	714
	715-716
77	713
78	625
79	668
	669-672
80	721
81	738
82	739
83	724

84	726
85	725
86	727
87	731
88	728
89	720
90	944
91	965
92	827
93	820
	821
94	823
95	2884a
96	834
97	843
98	847
99	865
100	860
101	864
102	879
103	884

104	886
105	885
106	909
107	912
108	913
109	915
110	911
111	908
112	892a
113	901
114	902
115	900
116	897
	898
117	922
118	938
119	939
	940-942
120	925
120	934
121	1607

122	1604
123	1010
124	1003
125	1012
126	1007
127	1006
128	1017
129	1013
	1043
130	1041
131	1509
132	1503
133a	1962a
133b	1962b
134	996
135	1015
136	1014
137	926
138	927
139	1044
140	1048

141	1046
142	1047
143	1050
144	1049
145	1051
146	1052
	1053-1064
147	1027
148	1070
	1028
	1072
149	1071
150	1077
151	1045
152	1034
	1035-1036
153	3083
154	3084
155	3085
156	3086
157	3087

158	3088
159	3089
160	3090
161	3091
162	3092
163A	3093
163B	3094
164	3095
165	3096
166	3097
167	3098
168	3099
169	3100
170	3101
171	3102
172	3103
173	3104
174	3105
175	3106
176	3107
177	3108

178	3109
179	3110
180	3111
181	3112
182	3113
183	3114
184	3115
185	3116
186	3117
187	3118
	1090-1097
	1170-1171
188	1215
189	1240
190	1256
191	1412
192	1361
193	1372
193A	1376
194	1386
195	1382

196	1391
197	1398
197A	1422
198	1425
199	1431
200	1435
201	1439
202	1444
203	1475a
205	1479
206	1485
207	1516
208	1542
209	1539
209A	1585
	1317-1321
	1329
	1331
210	1647
211	1658
212	1672

213	1668
214	1671
215	1664
216	1673
217	1691
218	1693
219	1917
220	1729
221	1751
221.A	1753
222	1759
223	1759a
224	1813
225	1767
226	1771
226.A	1773
227	1801
228	1807
229	1819
230	1836
231	1857

232	1867
233	1878
234	1880
235	1895
236	1886
237	1858
[no 238]	
239	1928
240	1929
241	1958
242	1901
243	1497
244	1316
245	1445
246	1652
247	1655
248	1770
249	1810
250	1423
251	1711
252	1749

253	1308
254	1347
255	1820
256	1343
257	1833
258	1260
259	1480
260	1332
261	1344
262	1345
263	1909
264	1631
265	1339
266	1457
267	1482
268	1267
269	1528
270	1388
271	1461
272	1335
273	1883

274	1078
275	1336
276	1540
277	1255
278	1236
279	1238
280	1322
281	1245
282	1268
283	1337
	1338
284	1718
285	1428
286	1452
	1453
287	1456
288	1546
289	2009
290	1656
291	1768
292	1741

293	1839
294	1374
294.A	1514
295	2177
296	2660
297	2291
298	2503
299	2553
300	2770
301	1757
302	2729
303	2730
304	2716
305	2718
306	2717
307	2704
308	2711
309	2703
310	2707
311	2722
312	2710

313	2712
314	2725
315	2724
316	2723
317	2719
318	2706
319	2708
320	2715
321	2726
322	2727
323	2728
324	2720
325	2721
326	2705
327	2713
328	2714
329	2995
330	3015
331	3011
332	3012
333	2837

334	2865
335	2863
336	2881
337	2869
338	2880
339	2876
340	2873
341	2133
	2131-2241
	2192-2193
	2626
	2997-3000
342	2047
343	2122
344	2126
345	2180
346	2184
347	2187
348	2190
349	2205
350	2210

351	2127
352	2211
353	2211a
353.A	2212
354	2639
355	2411
356	2224
357	2223
358	2226
359	2228
360	2229a
361	2640
362	2232
363	2242a
364	2241
365	2248
366	2251
367	2287
368	2302
369	2313
370	2303

371	2304
372	2321
373	2343
374	2346
375	2648
376	2352
377	2322
378	2288
379	2359
380	2370
381	2382
381(or 382?)	2394
383	2390
385	2253
386	2402
387	2418
388	2428
389	2454
390	2254
391	2470
392	2487

393	2491a
394	2492
395	2493
396	2495
397	2499
398	2555
399	2191
400	2577
401	2578
402	2589
[403 not found]	
404	1502a
405	1502b
406	2452
407	2219
408	2130
409	2526a
410	2510
411	2513
412	2517
413	2511

414	2562
415	2564
416	2565
417	2566
418	2567
419	2568
420	2569
421	2570
422	2527
423	2552a
424	2514
425	2515
426	2518
427	2571
428	1852
429	887
430	2605
431	2604
432	2606
433	2603
434	2624

435

2625

Series VII: MSS 29 [Part 1] - Preservation (Correspondence and Genealogy)

This series includes primarily original correspondence and genealogical material that has been withdrawn from its original position among the Virgil Thomson Papers because of the fragile nature of the paper. These materials have been photocopied on acid-free paper and the photocopies have been placed in their corresponding series.

Original copies within this series may be seen only upon special request.

b. 29/142, f. 1	A	
b. 29/142, f. 2	B	
b. 29/142, f. 3	C	
b. 29/143, f. 1	D-E-F	
b. 29/143, f. 2	G	
b. 29/143, f. 3	Herald Tribune	
b. 29/143, f. 4	H-I	
b. 29/144, f. 1	J-K	
b. 29/144, f. 2	L	
b. 29/144, f. 3	M	
b. 29/144, f. 4	N-O-P	
b. 29/145, f. 1	R	
b. 29/145, f. 2	S	
b. 29/145, f. 3	T	
b. 29/146, f. 1	U-Z	
b. 29/146, f. 2	General Correspondence	1929-1949
b. 29/146, f. 3	General Correspondence	1950-1969
b. 29/146, f. 4	General Correspondence	1970-1983
b. 29/146, f. 4	Genealogy	

Series VIII: MSS 29 [Part 1] - Miscellaneous

Contained in this series are miscellaneous documents and realia, including birth certificate, passports, school report cards, army papers, catalogs prepared by Victor Cardell while employed by Virgil Thomson (1974-1979), and items relating to the world premiere of the opera *Four Saints in Three Acts*.

b. 29/147, f. 1	"An index to VT's correspondence and special items" Cardell, Victor	
b. 29/147, f. 2-3	"Music by VT: Catalogue of manuscripts Volume I" Cardell, Victor	
b. 29/147, f. 4-5	"Music by VT: Catalogue of manuscripts Volume II and supplement" Cardell, Victor	
b. 29/147, f. 6	"List of works by VT" and supplements by Louis Respoli Cardell, Victor	
b. 29/148, f. 1	Birth certificate, passports, visas	
b. 29/148, f. 2	Central High School: documents	1910-1914
b. 29/148, f. 2	Kansas City Polytechnic Institute, Kansas City, MO.: documents	1915-1919
b. 29/148, f. 3	U.S. Army documents and correspondence	1917-1936
b. 29/149	Commemorative volume re the première of <i>Four Saints in Three Acts</i> , presented to Virgil Thomson by the Wadsworth Atheneum, Hartford, CT.	
b. 29/150, f. carton 1	"Shelf list of manuscripts by VT" (Cardell cards) Cardell, Victor	
b. 29/150, f. carton 2	"Cross references/Library of Congress cards for books, music and recordings-VT collection" (Cardell cards) Cardell, Victor	
b. 29/150, f. 1	Medallion, "Clan Crest" (Army?)	
b. 29/150, f. 2	Nameplate: "Virgil Garnett Thomson"	
b. 29/150, f. 2	Nameplate: "Virgil Thomson 17, Quai Voltaire"	Dated 11/21/32
b. 29/150, f. 3	Datebooks <i>3 items</i>	1937, 1938, 1939
b. 29/150, f. 4	"La musique ne va nulle part", article for French journal <i>Débat</i> Thomson, Virgil, 1896-1989	9/21/82
b. 29/151, f. 11	<i>Four Saints in Three Acts</i> scrapbook <i>Photocopy from negative microfilm.</i> Contains clippings from various newspapers throughout the world regarding early performances of the opera.	
b. 29/153, f. 3	Posters re Virgil Thomson Celebration at Yale University	1979

Series IX: MSS 29 [Part 1] - Sound Recordings

An extensive collection of sound recordings, including private recordings of interviews and live musical performances, is housed at Yale University's Collection of Historical Sound Recordings Collection.

Series I: MSS 29A [Part 2] - Music by Virgil Thomson

This series includes both manuscript and published music by Thomson. It maintains the same eleven subseries and arrangement as Rozen's register.

Subseries 29A/I.A: Music by Virgil Thomson: Opera

-
- b. 29A/214 *[Four saints in three acts]* Four saints in three acts : an opera to be sung / music by Virgil Thomson ; text by Gertrude Stein. -- c1948.
1 manuscript score (2 volumes), bound ; 44 cm.
Manuscript (photocopy), with markings in colored pencil.

Act I in 1st volume, acts II-III in 2nd volume.

Insert laid in volume 2: Dance of the Angels : insert after score page 212 / V.T.
1 manuscript score (8 pages) ; 35 cm.

Holograph in pencil - G. Schirmer slip laid in dated 2/29/84, "sent 3/6/84."
-
- b. 29A/214A *[Four saints in three acts]* Four saints in three acts : an opera to be sung / music by Virgil Thomson ; text by Gertrude Stein. -- c1948.
1 manuscript score ; 44 cm.
An unbound copy of the manuscript photocopy, with red pencil markings.
-
- b. 29A/1-4, f. 1-19 *[Four saints in three acts]* Four saints in three acts / Virgil Thomson. -- c1933.
50 manuscript parts (in part, bound) ; 33-36 cm.
Manuscript in ink (in part, photocopies) with markings and corrections pasted on.

Orchestral, choral, and solo parts.

Onionskins laid in for violin, viola, choral, and solo parts.
-
- b. 29A/5-6, f. 20-27 *[Four saints in three acts]* Four saints in three acts : an opera to be sung / music by Virgil Thomson ; text by Gertrude Stein. -- n.d.
26 manuscript parts (in part, bound) ; 35 cm.
Manuscript (photocopies) with markings.

Rental parts from G. Schirmer.

Onionskins of orchestral parts laid in.

Parts labeled "old parts and tissues."
-
- b. 29A/7, f. 28 *[Four saints in three acts. Libretto]* Four Saints in Three Acts : an opera to be sung / Gertrude Stein. -- New York : Random House, 1934.
57 p. ; 23 cm.
Introduction by Carl Van Vechten.

Includes pencil and blue pencil markings by Virgil Thomson.

Note by Virgil Thomson on p. [14]: Four Saints in Three Acts music by Virgil Thomson text by Gertrude Stein as recorded by RCA-Victor.
-

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

- b. 29A/7, f. 29 *[Four saints in three acts. Libretto]* Four saints in three acts : an opera to be sung / music by Virgil Thomson ; libretto by Gertrude Stein. -- n.d.
71 sheets ; 28 cm.
Typescript (copy) with pencil markings.
2 sheets of corrections (manuscript in pencil) laid in.
On 1st page: copy 2.
Note on discarded folder: typescript of libretto as it appears in the published music score/piano-vocal score.
-
- b. 29A/7, f. 30 *[Four saints in three acts. Libretto]* Four saints in three acts : an opera to be sung / Music by Virgil Thomson ; Libretto by Gertrude Stein. -- n.d.
54 sheets ; 28 cm.
Typescript with pencil and ink additions.
Two sheets with notes (manuscript in ink) laid in.
-
- b. 29A/7, f. 31 *[Four saints in three acts. Selections]* "Pages cut out of orchestral score."
[83] sheets of music in various pagings ; 34 cm.
Holograph in pencil and ink.
Also laid in: 32 vocal parts (manuscript in ink), "Note to Producer" ([3] sheets ; 28 cm. Holograph in ink), sheet with pencil stage direction, 6 printed covers and a title page to score or parts.
-
- b. 29A/7, f. 32-35 *[Four saints in three acts. Vocal score]* Four saints in three acts : an opera / by Gertrude Stein and Virgil Thomson ; scenario by Maurice Grosser. -- New York : Music Press, Inc., and Arrow Music Press, Inc., c1948.
1 vocal score ([12], 144 p.), bound ; 31 cm.
Pl. no.: V.T.-1948.
Sheet with pencil notes by Virgil Thomson headed "Four Saints: a memoir" laid in.
Sheets with ink note and costume sketches laid in (2 copies).
Two copies: one with cover decorated and bears the name "Ethel Linder Reiner," title page with Virgil Thomson's signature April, 1952 and other signatures and contains additions in ink, pencil, and colored pencil; and one photocopy with note on cover "Piano score and prompt book."
Also laid in: 2 photocopies of score with French translation by Edith Ochs, revised by Craig Rutenberg and Virgil Thomson (1984-5) with pencil note and autograph letter signed from Rutenberg to Virgil Thomson, 1986 Jan. 26, laid in.
-
- b. 29A/8, f. 36 *[Four saints in three acts. Vocal score]*
[17] sheets ; 28-32 cm.
Holograph in pencil, typescript, and typescript (copy)
Includes cuts for the short version of vocal score, and notes.
-

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

- b. 29A/8, f. 37-40 *[Four saints in three acts. Vocal score. French & German]* Four saints in three acts : an opera / by Gertrude Stein and Virgil Thomson ; scenario by Maurice Grosser.-- New York : G. Schirmer, c1948.
1 vocal score (144 p.), bound ; 31 cm.
Pl. no.: 46625c.

Two copies, one with German translation by Craig Rutenberg added in red ink, and the other with French translation by Edith Ochs (1982) and revisions by Virgil Thomson and Rutenberg in red and black ink.

Photocopies laid in.
-
- b. 29A/8, f. 41 *[Four saints in three acts. Vocal score. Swedish]* Four saints in three acts / Music by Virgil Thomson ; Libretto by Gertrude Stein. -- c1948.
1 vocal score (144 p.), bound ; 30 cm.

Photocopy of vocal score with Swedish text added in typescript

Copy for performance in Sweden dated 1979 Jan. 1.

Swedish translation by Palaemona Mörner.
-
- b. 29A/214B *[Lord Byron]* Lord Byron / Virgil Thomson ; Jack Larson.
1 manuscript score (561 sheets) ; 56 cm.

Manuscript (photocopy) with holograph and manuscript corrections in pencil and red pencil.

Note on page 1: "1st proof corrected 24 May '71."

Extra copies marked "later proofs" laid in.
-
- b. 29A/215 *[Lord Byron]* Lord Byron / Jack Larson ; Virgil Thomson.
1 manuscript score (3 volumes (646 p.)), bound ; 52 cm.

Manuscript (photocopy)

Opera in three acts.

Sheet laid in score marked "A."

Also laid in: "Insert A on p. 114 before 420" ([3] sheets)
-
- b. 29A/215 *[Lord Byron]* Lord Byron : opera in three acts with ballet
1 manuscript score (3 volumes (646 p.)), bound ; 52 cm.
-
- b. 29A/215 *[Lord Byron]* Lord Byron : opera in three acts / by Virgil Thomson ; libretto by Jack Larson.
1 manuscript score (3 volumes (646 p.)), bound ; 52 cm.

Manuscript (photocopy) with blue and red pencil markings

Sheet laid in marked "Score C."

On front fly leaf: With piano vocal score 21 May 1973.
-
- b. 29A/9-12, f. 42-63 *[Lord Byron]* Lord Byron.
23 parts ; 33 cm.

Manuscript (photocopies) with pencil markings.

Extra parts laid in.

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

-
- b. 29A/13, f. 64 *[Lord Byron]* Lord Byron / Virgil Thomson.
1 part ; 33 cm.
Manuscript (photocopy)

1st violin part only.
-
- b. 29A/13, f. 65-67 *[Lord Byron. Act I. Vocal score]* Lord Byron : an opera in three acts with
ballet. / Virgil Thomson ; libretto by Jack Larson.
1 manuscript vocal score (58 p.), bound ; 36 cm.

Manuscript (photocopy) with markings in pencil and red pencil.

Library has 8 bound copies, an unbound copy with 7 sheets of information
for title page and list of characters (typescript and holograph in ink) laid in,
and loose title page and 6 pp. of score.
-
- b. 29A/13, f. 68 *[Lord Byron. Act I. Vocal score. German & English]*
1 manuscript vocal score (pp. 19-52) ; 36 cm.

Manuscript (photocopy) with markings in pencil and colored pencil.
-
- b. 29A/14, f. 69 *[Lord Byron. Act II. Pantomime and solo for Lady Caroline. Vocal score]*
Lord Byron : Pantomime to precede [sic] Lady Air : Act II : Scene 3 / Virgil
Thomson. -- 1972 Apr. 2.
1 manuscript vocal score (8 p.) ; 36 cm.

Manuscript (photocopy)

Title from discarded folder.

At end: V.T., orchestrated NYC 2 April 1972.
-
- b. 29A/14, f. 70-72 *[Lord Byron. Act II. Vocal score]* Lord Byron : an opera in three acts with
ballet / Virgil Thomson ; libretto by Jack Larson.
1 manuscript vocal score (pp. 59-169), bound ; 36 cm.

Manuscript (photocopy) with markings in pencil and colored pencil.

Library has 7 copies.
-
- b. 29A/15, f. 73 *[Lord Byron. Act III. Duet. Vocal score]* Duet : Act III : Lord Byron / Virgil
Thomson.
1 manuscript score (pp. 230-235) ; 36 cm.

Manuscript (photocopy)

Library has 3 copies.
-
- b. 29A/15, f. 74 *[Lord Byron. Act III. Scene 1. Vocal score]* Act III : Scene 1.
1 manuscript vocal score (35 p.) ; 36 cm.

Manuscript (photocopy) with markings in pencil and colored pencil.

Library has 4 copies, one missing the first 2 pp.
-
- b. 29A/15, f. 75-76 *[Lord Byron. Act III. Vocal score]* Lord Byron : Act III / Virgil Thomson ; libretto
by Jack Larson. -- 1968 Sep. 6.
1 manuscript vocal score (pp. 171-252), bound ; 36 cm.

Manuscript (photocopy) with markings in red pencil.

At end: Vocal score finished 6 Sept., 1968. N.Y.C.

Library has 3 complete copies, and one incomplete (pp. 170-205)
-

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

- b. 29A/15, f. 77 *[Lord Byron. Act III. Vocal score. German & English]* Lord Byron : an opera in three acts with ballet / Virgil Thomson ; libretto by Jack Larson. -- 1968 Sep. 6.
1 manuscript vocal score (p. 170-251), bound ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Title from cover.
At end: Vocal score finished 6 Sept. 1968, N.Y.C.
Laid in: Legal pad and [2] loose sheets with pencil and colored pencil notes; and German libretto (25 p. ; 32 cm., typescript)
-
- b. 29A/15, f. 78 *[Lord Byron. Insert A on page 67 before 420. Vocal score]* Insert A on page 67 before 420.
[1] sheet ; 36 cm.
Manuscript in pencil.
Three photocopies with pencil markings laid in.
-
- b. 29A/16, f. 79 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
58 sheets ; 28 cm.
Typescript
"Copy 2."
Note on discarded folder: version 1... not final version.
Two sheets with manuscript notes (photocopies) laid in.
-
- b. 29A/16, f. 80 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
58 sheets ; 28 cm.
Typescript
"Copy 4."
Note on discarded folder: version 1... not final version.
-
- b. 29A/16, f. 81 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
63 sheets ; 28 cm.
Typescript with pencil additions.
Note on discarded folder: v.2... not final version.
-
- b. 29A/16, f. 82 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
54 sheets ; 28 cm.
Typescript with pencil and ink additions.
Telephone message laid in.
Note on discarded folder: Virgil Thomson's marked libretto.
-
- b. 29A/16, f. 83 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
63 sheets ; 28 cm.
Typescript with pencil additions.
Note on discarded folder: not final version.
-

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

-
- b. 29A/16, f. 83 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
58 sheets ; 28 cm.
Typescript
"Copy 3."
-
- b. 29A/16, f. 84 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
74 sheets ; 28 cm.
Typescript with pencil additions.
Note on discarded folder: n.g.
-
- b. 29A/16, f. 85-88 *[Lord Byron. Libretto]* Lord Byron : an opera in three acts / Virgil Thomson ;
libretto by Jack Larson.
76 sheets ; 28 cm.
Typescript with red ink additions.
Four copies, three marked "Final version."
-
- b. 29A/17, f. 89 *[Lord Byron. Libretto]* Byron : a libretto / by Jack Larson. -- n.d.
67 sheets ; 28 cm.
Typescript (copy) with pencil additions.
Laid in: [13] sheets with pencil notes by Virgil Thomson; program from a
reading of scenes from Lord Byron at the Metropolitan Opera House, 1969
Apr. 9; 3 autograph letters signed from Jack Larson to Virgil Thomson, 1964
June-Sep.; and [18] miscellaneous typescript sheets from libretto.
-
- b. 29A/17, f. 90 *[Lord Byron. Libretto. German & English]* Lord Byron / German Text by John
Gutman. -- n.d.
9, 28, 25 sheets ; 28-36 cm.
Typescript (carbon and photocopies) with pencil and red pencil additions.
Stage directions laid in ([6] sheets)
Three copies of Act I, and two copies of Acts II-III laid in.
Laid in: autograph letter signed from Ronald Freed to Virgil Thomson, 1973
May 17; typed letter (copy) from ? to Ronald Freed; typed letter (copy) from
Virgil Thomson to Ronald Freed, 1973 June 16; typed letter signed (copy)
from John Gutman to Mr. Wolf, 1973 Apr. 16; typed letter signed (copy) from
Roque Cordero to Virgil Thomson, 1973 Aug. 2; and [7] sheets of pencil and
typescript notes by Virgil Thomson and others.
-
- b. 29A/17, f. 91 *[Lord Byron. Love scene: Juan and Haidee. Vocal score]*
1 manuscript vocal score (20 p.) ; 36 cm.
Manuscript (photocopy) with additions by Virgil Thomson in red ink.
-
- b. 29A/17, f. 92 *[Lord Byron. Selections. Vocal score]* Lord Byron : an opera in three acts with
ballet / Virgil Thomson ; libretto by Jack Larson.
1 manuscript vocal score (2 volumes (169 p.)), bound ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
Acts I and II.
Title from cover.
Covers marked "1."
-

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

- b. 29A/17, f. 93-94 *[Lord Byron. Selections. Vocal score]*
1 manuscript vocal score (ca. 300 p.); 36 cm.
Holograph and manuscript in ink and pencil (in part, photocopies) with markings.
Discarded envelope marked: "miscellaneous scraps of pv tissues, holographs, prints."
-
- b. 29A/17, f. 95 *[Lord Byron. Synopsis]* Lord Byron : opera in 3 acts / by Virgil Thomson ;
Libretto by Jack Larson. -- n.d.
5 sheets ; 31 cm.
Holograph in pencil (Virgil Thomson's hand)
-
- b. 29A/17, f. 96 *[Lord Byron. Synopsis]* Lord Byron : opera in 3 acts with ballet : synopsis / by
Virgil Thomson ; libretto by Jack Larson. -- n.d.
[3] sheets ; 28 cm.
Typescript with pencil and ink additions by Virgil Thomson.
Twelve copies.
Laid in: typescript sheet and [4] sheets with pencil notes by Virgil Thomson;
and program notes marked "Library of Congress 1971" (3 sheets ; 28 cm.
typescript with pencil markings)
-
- b. 29A/18, f. 97-99 *[Lord Byron. Vocal score]*
1 manuscript vocal score (ca. 251 p.); 36 cm.
Manuscript (photocopy) with markings in red pencil and ink.
Library has 2 copies of Acts II-III.
At end: Vocal score finished 6 Sept., 1968. N.Y.C.
-
- b. 29A/18, f. 100-101 *[Lord Byron. Vocal score]* Lord Byron : an opera in three acts with ballet /
Virgil Thomson ; libretto by Jack Larson. -- 1968 Sep.
1 manuscript vocal score (3 volumes (251 p.)), bound ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
This copy of score marked "2."
Title from cover.
At end: Vocal score finished 6 Sept., 1969. N.Y.C.
-
- b. 29A/19, f. 102 *[Lord Byron. Vocal score]* Lord Byron : an opera in three acts with ballet /
Virgil Thomson ; libretto by Jack Larson. -- 1968 Sep. 6.
1 manuscript score (3 volumes (251 p.)), bound ; 36 cm.
Manuscript (photocopy) with pencil markings.
Marked "not final."
At end: Vocal score finished 6 Sept., 1969. N.Y.C.
-

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

- b. 29A/19, f. 103 *[Lord Byron. Vocal score]* Lord Byron : an opera in three acts / Virgil Thomson. -- 1968 Sep. 6.
1 manuscript vocal score (251 p.), bound ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
At end: Vocal score finished 6 Sept., 1969. N.Y.C.
Marked: copy 1 complete opera cut + corrected August 1972. V.T. Rev. 12 Jan. 73.
Laid in: "Index of stage directions" (9 sheets ; 36 cm.); "Score changes Act I" ([1] sheet ; 32 cm.); and sheet with questions on proofs ([1] sheet ; 28 cm.), 1973 Dec. 30.
Title from cover.
-
- b. 29A/19, f. 104 *[Lord Byron. Vocal score]* Lord Byron : an opera in three acts with ballet / Virgil Thomson ; libretto by Jack Larson. -- 1968 Sep. 6.
1 manuscript score (3 volumes (251 p.)), bound ; 36 cm.
Manuscript (photocopy) with markings in red and blue pencil.
Marked "Revised 1/71," and discarded envelope marked "early scores and librettos."
At end: Vocal score finished 6 Sept., 1968. N.Y.C.
Title from cover.
-
- b. 29A/19, f. 105 *[Lord Byron. Vocal score]* Lord Byron : an opera in three acts with ballet / Virgil Thomson ; Libretto by Jack Larson. -- 1968 Sep. 6.
1 manuscript score (251 p.), bound ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Discarded envelope marked: "early scores and librettos."
-
- b. 29A/20, f. 106 *[Lord Byron. Vocal score]*
1 manuscript vocal score (pp.[17]-243) ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
Corrections ([7] sheets) labeled "Arnstein" laid in.
-
- b. 29A/20, f. 107 *[Lord Byron. Vocal score. German & English]* Lord Byron / Virgil Thomson ; Jack Larson ; German Text by John Gutman.
1 vocal score (293 sheets) ; 28 cm.
Pl. no.: SMP 2285-291.
Marked "Engraver's final proof."
Contains blue pencil markings.
Typed letter signed from "Hank" with errors in proofs laid in.
-

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

- b. 29A/20, f. 108-109 *[Lord Byron. Vocal score. German & English]* Lord Byron / Virgil Thomson ; Jack Larson ; German text by John Gutman.
1 vocal score (294 sheets) ; 29-36 cm.
Proof sheets with markings in pencil, colored pencil, ink, and blue marker.
Laid in: German stage directions and libretto (typescript (photocopy) (25 sheets ; 28 cm.)) and another copy of the libretto; typed letter signed (copy) from Virgil Thomson to Ronald Freed, 1973 June 16, typescript sheets with corrections from Roque Cordero, in part, dated 1974 Feb. 15, and 8 other manuscript (in part, photocopies) sheets with corrections.
Note on page 239: "1st proof corrected 25 June '74 V.T."
-
- b. 29A/20, f. 110-111 *[Lord Byron. Vocal score. German & English]* Lord Byron : English and German texts. -- New York : Southern Music Publishing Co. Inc.; and Hamburg : Peer Musikverlag G.M.B.H., c1975.
1 vocal score (293 p.), bound ; 31 cm.
Opera in three acts.
Libretto by Jack Larson, German translation by John Gutman.
Duration: 99 minutes.
Pl. no.: SMP 2285-291.
Library copy contains markings in pencil and blue pencil and [7] sheets ; 28-32 cm., holograph in pencil, with timings and corrections.
-
- b. 29A/216 *[Mother of us all]* The mother of us all : an opera / music by Virgil Thomson ; text by Gertrude Stein. -- c1947.
1 manuscript score (4v. (483 p.)), bound ; 44 cm.
Manuscript (photocopy) with pencil, colored pencil, and ink markings.
At end: Score begun Feb. 1, 1947, finished March 26, 1947 N.Y. City.
-
- b. 29A/21, f. 112 *[Mother of us all. Last intermezzo]*
1 manuscript score (pp. 3-7) ; 36 cm.
Holograph (photocopy, negative)
-
- b. 29A/21, f. 113 *[Mother of us all. Libretto]* The mother of us all : an opera in two acts and an interlude.
36 sheets ; 27 cm.
Typescript with manuscript additions in ink.
Envelope laid in labeled "Stein libretto," postmarked New York Grand Central Station, 1943 Dec. 30.
-
- b. 29A/21, f. 114 *[Mother of us all. Libretto]* The mother of us all : an opera in two acts and an interlude.
53 sheets ; 28 cm.
Typescript with manuscript additions in pencil.
-
- b. 29A/21, f. 114 *[Mother of us all. Libretto]* The mother of us all : an opera in two acts and an interlude.
53 sheets ; 28 cm.
Typescript with pencil additions in Virgil Thomson's hand.

Subseries 29A/I.A: Music by Virgil Thomson: Opera (continued)

- b. 29A/21, f. 115 *[Mother of us all. Scenario]*
[30] sheets ; 28-32 cm.
Holograph in pencil and typescript with pencil additions.

Typed letter signed (photocopy) from Grosser to Virgil Thomson, 1948 Feb. 19, an agreement also signed by Virgil Thomson, laid in.

In very poor condition, photocopy laid in.

Also laid in: Stage Directions for The Mother of Us All / Maurice Grosser (6 sheets ; 28 cm., typescript with Pencil additions by Virgil Thomson); Additional Stage Directions / Maurice Grosser (52 sheets ; 28 cm., typescript with ink additions); sheet with pencil notes and sketch for set by Grosser?; and Suggested Stage Directions for The Mother of Us All (5 sheets ; 28 cm. typescript with pencil additions)

All of the above together labeled "Grosser scenario."
-
- b. 29A/21, f. 116 *[Mother of us all. Selections. Vocal score]* The mother of us all : wedding hymn + finale / Virgil Thomson ; Gertrude Stein. -- 1947 Mar.
1 vocal score ([7] sheets) ; 28 cm.
Photocopy of published score.

At end: New York City October 1946 March 1947.
-
- b. 29A/21, f. 117-118 *[Mother of us all. Vocal score]* The mother of us all / music - Virgil Thomson ; text - Gertrude Stein. -- 1947 Jan. 27.
1 manuscript score (115 sheets) ; 35 cm.
Manuscript in ink on onionskin.

At end: Begun Oct. 9, 1946. Finished Jan. 27, 1947.

Bound photocopy with markings in pencil and red pencil laid in.
-
- b. 29A/21, f. 119 *[Mother of us all. Vocal score]* The mother of us all : an opera / music by Virgil Thomson ; text by Gertrude Stein.
1 manuscript vocal score (114 p.) ; 35 cm.
Manuscript (photocopy) with additions and inserts in Virgil Thomson's hand in pencil and colored pencil.

Incomplete, last page (p.115) missing.
-
- b. 29A/21, f. 120-121 *[Mother of us all. Vocal score]* Mother of us all / by Gertrude Stein and Virgil Thomson ; together with the scenario by Maurice Grosser. -- New York : Music Press, Inc.
1 score (157 p.), bound ; 31 cm.
Commissioned by the Ditson Fund of Columbia University 1945-1946.

Pl. no.: M.R.I.-550.

Contains pencil markings.

Ten sheets with pencil and typescript notes laid in.

Another copy with markings in pencil and colored pencil laid in.

Also laid in: pages from score ([18], photocopies with pencil markings) and 2 sheets with pencil notes Virgil Thomson labeled "Mother at Guggenheim."

Subseries 29A/I.B: Music by Virgil Thomson: Ballet

Subseries 29A/I.B: Music by Virgil Thomson: Ballet (continued)

- b. 29A/22, f. 122 *[Filling station; arr.] Filling station : ballet en 1 acte / musique de Virgil Thomson.
1 manuscript piano score (31 p.); 36 cm.
Holograph in ink with pencil markings.
Originally for orchestra.
On title page: Boosey Hawkes ? 45 W. 23 - Pages 3-39 - V. Thomson 230 W. 41 - Propriété de Virgil Thomson 17 Quai Voltaire Paris vii Littré 96-26.*
-
- b. 29A/22, f. 122 *[Filling station. Chase; arr.] Filling Station : XI the chase / Virgil Thomson.
1 manuscript piano score ([5] p.); 35 cm.
Holograph in ink with pencil markings.
Originally for orchestra.
On title page: to W.H. Price Fleischer Collection Phil. Free Library Logan Square - substitute for piano part of my score Filling Station. This is the correct one. The one you have is not full enough. V.T. - Return to Free Library of Phil Logan Square Phila. Pa.*
-
- b. 29A/22, f. 122 *[Filling station. Chase; arr.] Filling station : 11. the chase / Virgil Thomson.
1 manuscript piano score (7 p. (1 folded sheet)); 35 cm.
Manuscript (photocopy)*
-
- b. 29A/22, f. 122 *[Filling station. Tango; arr.] Tango for filling station.
1 manuscript piano score ([3] p.); 34 cm.
Holograph? in pencil and ink.*
-
- b. 29A/22, f. 123-124 *[Harvest according]
17 manuscript parts ; 32 cm.
Manuscript in ink on onionskin with pencil markings.
Includes flute, oboe, clarinet, bassoon, horn I, horn I-II, horn 3-4, trumpet I, 2nd trumpet, trombone I, 2nd trombone, 3rd trombone, percussion, and harp
Note on discarded folder: tuba and strings lacking.*
-
- b. 29A/22, f. 125 *[Parson Weems and the cherry tree] Parson Weems and the cherry tree / ballet by Erick Hawkins ; Virgil Thomson. -- New York : Boosey & Hawkes, c1978.
1 score (73 p.); 27 cm.
For flute (piccolo), clarinet, trumpet, trombone, percussion, violin, and double bass.
"For concert purposes, the music may be used either whole or as a suite of selections to be chosen for their musical interest." -- Pref.
Duration: about 25 minutes.
First publication for sale 1984.
Pl. no.: H.P.S. 974.
Two copies, one with Virgil Thomson's signature and stamp on title page*

Subseries 29A/I.B: Music by Virgil Thomson: Ballet (continued)

- b. 29A/22, f. 126 *[Parson Weems and the cherry tree]* Parson Weems and the cherry tree / Virgil Thomson.
1 manuscript score (72 p. in various pagings), bound ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
For flute (piccolo), clarinet, trumpet, trombone, violin, bass, and percussion.
On cover: Conductor's score - Return to Erick Hawkins 78 Fifth Avenue New York 10011 - copy #2.
-
- b. 29A/22, f. 127 *[Parson Weems and the cherry tree; arr.]* Parsons Weems and the cherry tree : ballet / by Erick Hawkins ; Virgil Thomson.
1 manuscript piano score (31 sheets) ; 37 cm.
Manuscript (photocopy) with markings in red ink and red and blue pencil.
Piano reduction for rehearsal only.
Insert (XII sheets - holograph (photocopy), holograph in pencil, and published music (photocopies) with markings taped onto music paper) laid in.
Marked "1st proof."
-
- b. 29A/22, f. 128 *[Parson Weems and the cherry tree; arr.]* Parson Weems and the cherry tree / Virgil Thomson.
1 manuscript piano score ([21] sheets) ; 36 cm.
Holograph in pencil, in part photocopies of published music with pencil markings.
Virgil Thomson's seal on title page.
On title page: reduction for piano - composer's holograph.
-
- b. 29A/22, f. 129 *[Parson Weems and the cherry tree; arr.]* Parson Weems and the cherry tree : ballet / by Erick Hawkins ; Virgil Thomson. -- c1978, 1984.
1 manuscript piano score (30 p.), bound ; 37 cm.
Manuscript (photocopy) with markings in red ink.
On title page: Piano Reduction for Rehearsal (Corrected) - Boosey & Hawkes, Inc.
On cover: Copy #2.
Another copy is laid in without markings, and "for rehearsal" is crossed out on the cover, title page, and 1st page, and "by the composer" has been added.
-
- b. 29A/22, f. 130 *[Parson Weems and the cherry tree. Selections]*
1 score (15 p.) ; 32-56 cm.
Manuscript in ink on onionskin, manuscript (photocopy), and holograph (photocopy)
Note: "Old tissue-pages for Parson Weems."

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/23, f. 131 *[Autumn]* Autumn : concertino : for harp, strings and percussion / Virgil Thomson. -- 1964.
1 score (20 p.), bound + 1 part ; 36 cm.
Printed score (photocopy) with red pencil markings.
On title page: for Nicanor Zabaleta and The Northern California Harpists' Association.
At end: Paris, Dec. 15-16, 1929 Scored, Seattle and Colorado Springs August 1964.
Pencil note on 1st page of harp part: conforms to published version.
Laid in: another bound copy with pp. 2-3 and 2 harp parts laid in; an unbound copy with note on title page "Duration appr. 8 minutes Virgil Thomson will confirm"; and an unbound copy with Virgil Thomson's markings in red pencil and Virgil Thomson's stamp on first page.
-
- b. 29A/23, f. 132 *[Autumn]* Autumn / Virgil Thomson.
11 p. of music ; 36 cm.
Manuscript in ink and pencil.
Insert laid in: III. Promenade and II-Love Scene ([2] p. ; 32 cm.) manuscript in pencil.
On title page: Harp Soloist.
-
- b. 29A/23, f. 133-134 *[Autumn]* Autumn : concertino : for harp, strings and percussion / Virgil Thomson. -- 1964.
1 score (20 p.), bound + 40 parts ; 33-36 cm.
Printed score (photocopy) with markings in pencil and colored pencil.
On title page: for Nicanor Zabaleta and The Northern California Harpists' Association.
At end: Paris, Dec. 15-16, 1929 Scored, Seattle and Colorado Springs August 1964.
Another bound copy of the score and an unbound copy of the score laid in.
Note on discarded package: old prints scores + parts.
-
- b. 29A/23, f. 135 *[Autumn]* Autumn : concertino : for harp, strings and percussion / Virgil Thomson. -- New York : G. Schirmer, Inc., c1968.
1 score (23 p.) + 12 parts ; 30 cm.
Duration: 9 minutes.
At end: Paris, Dec. 15-16, 1929 Scored, Seattle and Colorado Springs August 1964.
Pl. no.: 46082c.
Score contains markings in pencil and colored pencil.

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/216 *[Chorale-preludes, op. 122; arr.]* Brahms/Thomson : eleven chorale preludes : for organ: op. 122 / by Johannes Brahms ; transcribed for orchestra by Virgil Thomson. -- 1957.
1 manuscript score (62 p.), bound ; 43 cm.
Brahms, Johannes, 1833-1897
Manuscript (photocopy) with red pencil markings.
On title page: in memory of John Latouche Boosey and Hawkes.
At end: New York - December 1956 corr. 5 '57.
Contents: No. 1 My Jesus calls to me. -- No. 2 O blessed Jesus. -- No. 3 O world, I now must leave thee. -- No. 4 My faithful heart rejoices. -- No. 5 Deck thyself, my soul. -- No. 6 Blessed are ye faithful souls. -- No. 7 O God, Thou faithful God. -- No. 8 Behold, a rose is blooming. -- No. 9 My heart is filled with longing. -- No. 10 My heart is filled with longing. -- No. 11 O world, I now must leave thee.
-
- b. 29A/216 *[Chorale-preludes, op. 122; arr.]* Nine Chorale-Preludes / by Brahms ; transcribed for orchestra [by] Virgil Thomson. -- 1956.
1 manuscript score (62 p.), bound ; 43 cm.
Brahms, Johannes, 1833-1897
Manuscript (photocopy) with markings in red and blue pencil.
On title page: in memory of John Latouche.
At end: New York - December 1956.
Contents: No. 1 My Jesus to calls me. -- No. 2 O blessed Jesus (two versions) -- No. 3 O world, I now must leave thee. -- No. 4 My faithful heart rejoices. -- No. 5 Deck thyself, my soul. -- No. 6 Blessed are ye faithful souls. -- No. 8. Behold, a rose is blooming. -- No. 10 My heart is filled with longing. -- No. 11. O world, I now must leave thee.
-
- b. 29A/23, f. 136 *[Concertos, flute, orchestra]* Concerto : per flauto / Virgil Thomson. -- New York : G. Ricordi & Co., c1955.
1 score (31 p.) ; 36 cm.
Another copy laid in, both contain pencil and colored pencil markings.
Note on cover of 1 copy: Final corrections and additions Nov. 23, 1954.
-
- b. 29A/23, f. 137 *[Concertos, flute, orchestra]* 1954.
1 score (31 p.), bound + 1 part ; 33-36 cm.
Flute part contains markings in pencil and colored pencil.
On 1st page of part: Copyright 1955 by G. Ricordi & Co. New York N.Y.
At end of part: 1954.
Pl. no.: N.Y.1696.
-
- b. 29A/216 *[Concertos, violoncello, orchestra]* Concerto : for violoncello and orchestra / Virgil Thomson.
1 manuscript score (100 p.), bound ; 44 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Duration: 20 minutes, 20 seconds.
Autograph letter signed, in pencil from Virgil Thomson to "Lillian," 1987 Oct. 24 laid in.

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

-
- b. 29A/216 *[Concertos, violoncello, orchestra]* Concerto : for violoncello and orchestra / Virgil Thomson.
1 manuscript score (100 p.), bound ; 44 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
On first page in red pencil: score #3.
Stamp on 1st page: Property of G. Schirmer, Inc. New York [~~crossed out~~] not for sale supplied on loan only.
Laid in: [2] sheets of notes ; 15 cm., holograph in pencil.
-
- b. 29A/216 *[Concertos, violoncello, orchestra]* Concerto : for violoncello and orchestra / Virgil Thomson.
1 manuscript score (100 p.), bound ; 44 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Virgil Thomson's stamp on 1st page.
Discarded folder marked: Print # 2.
-
- b. 29A/23, f. 138 *[Concertos, violoncello, orchestra; arr.]* Cello concerto / Virgil Thomson ; arranged for viola by Wayne Crouse.
1 manuscript part (11 p. ([1] folded sheet)) ; 32 cm.
Manuscript in ink.
Solo viola part and photocopy.
On title page: Wayne Crouse 2504 Walnut Road Norman, Oklahoma, 73069.
-
- b. 29A/216 *[Preludes, piano, book 1. Danseuses de Delphes; arr.]* Danseuses de Delphes.
1 manuscript score ([6] p.) ; 46 cm.
Debussy, Claude, 1862-1918
Holograph in pencil.
Arranged for orchestra.
With: Bruyères and Schumann, Robert, Symphonic Studies.
-
- b. 29A/216 *[Preludes, piano, book 2. Bruyères; arr.]* Bruyères / Debussy ; V.G.T.
1 manuscript score (13 p.) ; 46 cm.
Debussy, Claude, 1862-1918
Holograph in pencil.
In Virgil Thomson's hand in pencil on cover: For Mr. Hill Final Examination
Virgil Thomson - Dear Mr. Hill: I should like to have this back if you don't mind.
With: Danseuses de Delphes and Schumann, Robert, Symphonic Studies.
-
- b. 29A/216 *[Fantasy in homage to an earlier England]* Fantasy in homage to an earlier England / Virgil Thomson.
1 manuscript score (50 p.), bound ; 43 cm.
Manuscript (photocopy) with markings in red ink and pencil
Contents: I Fanfare for a Victory at Sea. -- II The Unfaithful Shepherd: His Complaint. -- III Royal Hunt of the Faerie Queen. -- IV The Court's Pavane.
-

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/216 *[Fantasy in homage to an earlier England]* Fantasy / Virgil Thomson.
1 manuscript score (50 sheets) ; 43 cm.
Manuscript (photocopy) with pencil and colored pencil markings.
Contents: I Fanfare for a Victory at Sea.
Duration: 2 minutes, 30 seconds - at end: Score finished Mar. 6. 66. -- II The Unfaithful Shepherd: His Complaint. Duration: 5 minutes, 30 seconds - at end: Score March 8, 66 NYC. -- III Royal Hunt of the Faerie Queen. Duration: 1 minute, 30 seconds - at end: Score March 11, 65 NYC. -- IV The Court's Pavane.
Library has 4 more copies with pencil and colored pencil markings, at end of 2 copies: NYC - score finished March 6, 1966; and a sheet with note by Virgil Thomson taped to 1 of these copies with note: Product tested, corrected, and improved by V.T. May 8. 66.
-
- b. 29A/23, f. 139 *[Four saints in three acts; arr.]* Four saints : an olio : for chamber orchestra / by Virgil Thomson.
1 manuscript score (72 sheets) ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
On title page: "arranged by Paul Reuter" is crossed out.
Laid in: [6] sheets of pencil notes and [4] p. of pencil sketches.
-
- b. 29A/216 *[Four saints in three acts; arr.]* Four saints : an olio / Virgil Thomson. -- c1984.
1 manuscript score (106 p.), bound + 50 parts ; 36-43 cm.
Manuscript (photocopy) with pencil and colored pencil markings.
At end: V.T. New York, 1984.
On cover: G. Schirmer/Associated Music Publishers Rental Library.
G. Schirmer receipts laid in score (1984 Sep. 21) and parts (1985 Mar. 25)
-
- b. 29A/216 *[Four saints in three acts; arr.]* Four saints : an olio : for chamber orchestra. -- c1984.
1 manuscript score (106 p.), bound ; 44 cm.
Manuscript (photocopy) with red pencil markings.
On cover: G. Schirmer/Associated Music Publishers Rental Library -- (Revised version)
On title page: revised: Summer '84.
At end: V.T. New York, 1984.
Another copy laid in.
-

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/24, f. 140-141 *[Journey to America. Pilgrims and pioneers]* Pilgrims and pioneers : suite from Journey to America / Virgil Thomson ; film by John Houseman.
1 manuscript score (62 p.), bound + 9 parts ; 36 cm.
Holograph (photocopy) with markings in pencil, red pencil and ink, with pages which are holographs in pencil pasted on, parts are manuscript (photocopies) and colored pencil.
Insert ([1] sheet) holograph in pencil (and red pencil) laid in.
At end: N.Y.-1964.
Another bound copy and an unbound copy, both with markings, laid in.
-
- b. 29A/24, f. 142 *[Journey to America. Pilgrims and pioneers]* Pilgrims and pioneers : from the film by John Houseman "Journey to America" / Virgil Thomson. -- [New York : G. Schirmer], c1971.
18 parts ; 31 cm.
Pl. no.: 46820c.
-
- b. 29A/217 *[Journey to America. Pilgrims and pioneers]* Pilgrims and pioneers : from the film by John Houseman "Journey to America" / Virgil Thomson. -- c1970.
1 score (54 sheets) ; 42-51 cm.
Photocopy of printed score [proof sheets] with markings in colored pencil and ink.
Typed letter signed from G. Schirmer to Virgil Thomson, 1970 July 15, laid in.
Pl. no.: 46820c.
-
- b. 29A/24, f. 143 *[Journey to America. Pilgrims and pioneers. Selections]*
[190] p. in various pagings ; 36 cm.
Holograph (photocopy) with markings in pencil and red pencil.
Animation bar sheets laid in labeled: Final times "Voyage to America" (40 sheets)
-
- b. 29A/217 *[Joyful fugue]* A joyful fugue : to follow a solemn music : orchestral score / Virgil Thomson.
1 manuscript score (41 p.), bound ; 43 cm.
Manuscript (photocopy) with markings in colored pencil
Duration: about 5 minutes.
At end: Score finished March 1, 1962 New York City.
Two copies laid in.
-
- b. 29A/24, f. 144 *[Louisiana story. Boy fights alligator]* Boy fights alligator : Fugue from Louisiana story : for orchestra / Virgil Thomson. -- New York : G. Schirmer, c1972.
1 score (24 p.) + 26 parts ; 31 cm.
Pl. no.: 4706c.

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

b. 29A/24, f.
145-146

[Louisiana story. Selections] Acadian songs and dances : from "Louisiana Story" / Virgil Thomson. -- New York : G. Schirmer, Inc., c1951.

1 score (77 p.) + 46 parts ; 31 cm.

Duration: 14 minutes, 10 seconds [in Virgil Thomson's hand in red pencil on title page verso]

Contents: I Sadness. -- II Papa's Tune. -- III A Narrative. -- IV The Alligator and the Coon. -- V Super-sadness. -- VI Walking Song. -- VII The Squeeze Box.

At end: New York, 1948.

Contains markings in red pencil.

Sheet with durations in Virgil Thomson's hand in red pencil, and typed letter (copy) from Virgil Thomson to Hans [Heinsheimer] laid in

Pl. no.: 42518.

b. 29A/25, f. 147

[Louisiana story. Selections] Acadian songs and dances : (Suite no. II from "Louisiana Story") : (film by Robert Flaherty) : for orchestra / Virgil Thomson. -- New York : G. Schirmer, c1951.

1 score (79 p.) ; 30 cm.

Duration: 13 minutes, 40 seconds.

Contents: I Sadness. -- II Papa's Tune. -- III A Narrative. -- IV The Alligator and the Coon. -- V Super-sadness. -- VI Walking Song. -- VII The Squeeze Box.

At end: New York, 1948.

Pl. no.: 42518.

b. 29A/217

[Louisiana story. Selections] Acadian songs and dances : Orchestra suite no. 2 : from the film "Louisiana Story" / by Robert Flaherty ; Virgil Thomson.

1 manuscript score (85 p.), bound ; 44 cm.

Manuscript (photocopy) with markings in pencil and colored pencil.

Duration: 15 minutes.

Title from cover.

Two copies.

b. 29A/217

[Louisiana story. Suite] Louisiana suite : (Pastorale, Chorale, Passacaglia and Fugue from the film "Louisiana Story," by Robert Flaherty) : for orchestra / Virgil Thomson. -- c1948.

1 manuscript score (76 [i.e. 118] p.), bound ; 46 cm.

Holograph (photocopy) with markings in pencil and colored pencil.

On title page: Score in C.

Inserts laid in: Prelude / Virgil Thomson (5 p.).

At end: V.T. April 10, 1948, N.Y.C.; and II Choral ([10] p.); and III Passacaglia (Robbing the Alligator Nest) (27 p.)

Extra pages laid in [ca. 140 sheets] ; 32-43 cm.

Holographs in pencil and ink, mostly on onionskin.

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/25, f. 148 *[Louisiana story. Suite]* Louisiana story : Suite for orchestra / Virgil Thomson.
-- New York : G. Schirmer, c1949.
1 score (82 p.) ; 30 cm.
Duration: 18 minutes.
Contents: I Pastoral (The Bayou and the Marsh Buggy) -- II Chorale (The Derrick Arrives) -- Passacaglia (Robbing the Alligator's Nest) -- IV Fugue (Boy Fights Alligator)
At end: New York, 1948.
Pl. no.: 42207.
Note by Virgil Thomson on cover: Errata p. 20 37.
Contains pencil markings.
-
- b. 29A/25, f. 149 *[Louisiana story. Suite]* Louisiana story : Suite for orchestra. -- New York : G. Schirmer, Inc., c1949.
1 score (82 p.) ; 27 cm.
Duration: about 18 minutes.
Contents: I Pastoral (the Bayou and the Marsh Buggy) -- II Chorale (The Derrick Arrives) -- III Passacaglia (Robbing the Alligator's Nest) -- IV Fugue (Boy Fights Alligator)
At end: New York, 1948.
Pl. no.: 42207.
Contains markings in pencil and red pencil and sheet with Virgil Thomson's notes in pencil laid in.
-
- b. 29A/25, f. 150 *[Mother of us all. Suite]* The mother of us all / Virgil Thomson.
1 manuscript score (33, 16, 28, 24 p.), bound ; 36 cm.
Manuscript (photocopy) with pencil markings.
Contents: I Prelude. -- II Cold Weather. -- III A Political Meeting.
-
- b. 29A/25, f. 151 *[Mother of us all. Suite. Prelude]* The Mother of Us All : Prelude / Virgil Thomson.
1 manuscript score (33 p.), bound ; 34 cm.
Manuscript (photocopy) with pencil and red pencil markings.
Duration: 6 minutes, 30 seconds.
On cover: Suite from "The Mother of Us All" score by Virgil Thomson.
-

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/25, f. 152 *[Plow that broke the plains. Suite]* Plow that broke the plains : suite for orchestra / Virgil Thomson. -- S.l. : Music Press, Inc., c1942.
1 score (58 p.) + 1 part ; 31 cm.
Contents: 1. Prelude. -- 2. Pastorale (Grass) -- 3. Cattle -- 4. Blues (Speculation) -- 5. Drought. -- 6. Devastation.
On title page: A United States Government Film Written and Directed by Pare Lorentz.
Contains markings in pencil and colored pencil.
At end [in pencil]: New York, 1936.
Only includes alto saxophone part.
-
- b. 29A/25, f. 153-154 *[Plow that broke the plains. Suite]* The plow that broke the plains : suite for orchestra / Virgil Thomson. -- New York : Mercury Music Corporation, c1942.
1 score (58 p.) + 77 parts ; 31 cm.
Contents: 1. Prelude. -- 2. Pastorale (Grass) -- 3. Cattle. -- 4. Blues (Speculation) -- 5. Drought. -- 6. Devastation.
Pl. no.: MPI-549.
Two copies of score and parts, both scores contain pencil markings.
12 extra parts laid in.
-
- b. 29A/25, f. 155 *[Plow that broke the plains. Suite]* Orchestra suite from the plow that broke the plains / Virgil Thomson.
1 manuscript part ; 38 cm.
Manuscript in ink.
Trumpet 2 part.
-
- b. 29A/217 *[Portraits, orchestra. Mayor La Guardia waltzes]* The Mayor La Guardia waltzes : orchestral score / Virgil Thomson.
1 manuscript score (74 p.), bound ; 43 cm.
Manuscript (photocopy) with markings in red and blue pencil.
-
- b. 29A/25, f. 156 *[Portraits, piano. Bugles and birds; arr.]* Bugles and birds : (a portrait of Pablo Picasso) / Virgil Thomson.
1 manuscript score (21 p.), bound ; 36 cm.
Manuscript (photocopy)
Arranged for orchestra, originally for piano.
At end: V.T. Paris April 30, 1940 Scored N.Y. 1944.
Three unbound copies with pencil and colored pencil markings laid in.
-
- b. 29A/25, f. 157 *[Portraits, piano. Cantabile for strings; arr.]* Cantabile for strings : (a portrait of Nicolas de Chatelain) / Virgil Thomson. -- New York : Mercury Music Corporation, c1951.
1 score (6 p.) + 39 parts ; 27 cm.
At end: Paris, May 29, 1940 Scored New York, April 15, 1944.
20 extra parts laid in.

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/25, f. 158 *[Portraits, piano. Cantabile for strings; arr.]* Cantabile : for strings : (Portrait of Nicolas de Chatelain) / Virgil Thomson.
1 manuscript score (8 sheets) ; 22 x 28 cm. + 5 manuscript parts ; 18-34 cm. Manuscript in ink on onionskin.
At end: Paris 29 May 1940 Scored N.Y. April, 15, 1944.
-
- b. 29A/217 *[Portraits, piano. Cantabile for strings; arr.]* Cantabile for strings : (Portrait of Nicolas de Chatelain) / Virgil Thomson.
1 manuscript score (4 p.) + 34 parts ; 27-47 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Duration: about 4 minutes, 30 seconds.
At end: Paris May 29, 1940. Scored N.Y. April 15, 1944.
Five other copies with markings and varying durations laid in.
-
- b. 29A/25, f. 159 *[Portraits, piano. Fugue; arr.]* Fugue : (Portrait of Alexander Smallens) / Virgil Thomson.
1 manuscript score (17 p.) ; 35 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Duration: 2 minutes, 35 seconds.
Four other copies with markings and varying durations laid in.
-
- b. 29A/25, f. 160 *[Portraits, piano. John Houseman: No changes; arr. (Sketches)]*
[2] sheets of music ; 36 cm.
Holograph in pencil.
Holograph (photocopy) of original piano version with pencil markings for orchestration laid in.
-
- b. 29A/25, f. 161 *[Portraits, piano. Meditation; arr.]* Meditation : (Portrait of Jere Abbott) / Virgil Thomson.
55 parts ; 33 cm.
Manuscript (photocopy)
On discarded envelope: from Houghton Mifflin.
-
- b. 29A/26, f. 162 *[Portraits, piano. Percussion piece; arr.]* Percussion Piece : (J.K.L.) / Virgil Thomson.
1 manuscript score (17 p.) ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
Duration: 2 minutes, 20 seconds.
At end: V.T. Sept. 27, 1941 Kennebago Lake Scored: Somerville + Bernardsville Sept. 1-10, 1944.
-
- b. 29A/26, f. 163 *[Portraits, piano. Persistently pastoral; arr.]* Pastorale : (Portrait of Aaron Copland) / Virgil Thomson.
1 manuscript score (11 p.) + 1 part ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil, part is manuscript in ink.
Duration: 3 minutes.
Another copy with duration of 3 minutes, 15 seconds, laid in.

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/26, f. 164 *[Portraits, piano. Selections; arr.] c1982.*
1 manuscript score (6, 3, 5, 4, 3 sheets) ; 36 cm.
Holograph in pencil.
Arranged for orchestra, originally for piano.
Contents: A love scene / (anonymous). -- Loyal, steady, persistent : Noah Creshevsky [holograph (photocopy) of piano version laid in] (at end: orchestration completed Trevett, Maine 6 August 1982). -- Something of a beauty : Anne-Marie Soullière. -- David Dubal in flight - at end: V.T. scored in Trevett, Maine 14-16 August 1982. -- Intensely two : Karen Brown Waltuck.
Laid in: photocopies of holograph piano versions with red ink markings.
Also laid in: autograph letter signed from Scott [Wheeler?] to Virgil Thomson, 1982 Oct. 18 and pencil memo; Dead pan (Mrs. Betty Freeman); A love scene (33 sheets ; 28 cm.); Loyal, steady, persistent: Noah Creshevsky ([2] p.) - at end: Virgil Thomson: SW 9/25/82, (both manuscript in pencil in SW's hand, and both for piano); and A love scene ([1] sheet), manuscript (photocopy) with red pencil markings, incomplete.
-
- b. 29A/26, f. 165-166 *[Portraits, piano. Selections; arr.] A pair of portraits : for orchestra / Virgil Thomson. --c1984.*
1 manuscript score (10, 6 sheets) + 49 parts ; 36 cm.
Holograph, signed, in pencil on onionskin; parts are manuscript in ink (in part, photocopies)
Contents: John Houseman: a double take. -- Anthony Tommasini: major chords.
Commissioned by the Hingham Civic Orchestra for the 350th anniversary of the founding of Hingham, Massachusetts.
At end: Score finished 11 Dec. 1984 V.T. NYC.
Laid in: 2 bound photocopies and 3 sheets of pencil notes by Virgil Thomson.
-
- b. 29A/26, f. 167 *[Portraits, piano. Selections; arr.]*
1 manuscript score (10, 6 sheets) ; 36 cm.
Holograph in pencil.
Arranged for orchestra, originally for piano.
Contents: John Houseman: a double take. -- Anthony Tommasini: major chords.
-
- b. 29A/26, f. 168 *[Portraits, piano. Tango lullaby; arr.] Tango lullaby : (Portrait of Mademoiselle Alvarez de Toledo) / Virgil Thomson.*
1 manuscript score (3 sheets) ; 34 cm. + 9 manuscript parts ; 33 cm.
Manuscript in ink on onionskin.
Arranged for flute, clarinet, bassoon, English horn, violins 1-2, viola, violoncello, and contra-bass.
Woodwind parts are reverse copies.
At end of score: Paris April 24, 1940 Scored N.Y. May 1, 1944.
-

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/26, f. 169-70 *[Portraits, piano. Tango lullaby; arr.]* Tango lullaby : (a portrait of Mlle. Alvarez de Toledo) : for chamber orchestra / Virgil Thomson. -- New York : Mercury Music Corporation, c1950.
ca. 170 parts ; 31 cm.
-
- b. 29A/26, f. 171 *[Portraits, piano. Tango lullaby; arr.]* Tango lullaby : (Portrait of Mademoiselle Alvarez de Toledo) / Virgil Thomson.
1 manuscript score (3 p.) + 38 parts ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil, 4 parts are manuscript in ink.
Duration: about 2 minutes, 30 seconds.
All five copies of score are the score for the chamber version with additions for larger orchestration.
Stamp on discarded folder: American Music Center 250 West 57 Street New York 19, New York.
-
- b. 29A/26, f. 172 *[Portraits, piano. Tango lullaby; arr.]* Tango lullaby : a Portrait of Mademoiselle Alvarez de Toledo / Virgil Thomson. -- New York : Mercury Music Corporation, c1950.
1 score (4 p.) ; 27 cm.
For chamber orchestra; originally for piano.
Duration: 2 minutes, 30 seconds.
At end: Paris, April 24, 1940 Scored New York, May 1, 1944.
Two copies with markings in pencil and colored pencil.
-
- b. 29A/27, f. 173 *[Power among men. Fugues and cantilenas]* Fugues and cantilenas / Virgil Thomson.
1 manuscript score ([74] p.) ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Contents: II Prelude with Fugal Exposition. -- II Fugue No. 1. -- No. 3. -- No. 4A. -- III Ruins and Jungles. -- IV Fugue No. 2. -- V Hymn. -- VI Fugue No. 3. -- VII Joyous Pastoral. -- No. 8
Film score for Power among men arranged as orchestral suite Fugues and cantilenas, lists of music timings, production shots, etc., for the film, originally laid in with this score, are now with Series I.J. Power among men.
Note on discarded folder: Power Among Men Orch Score Print Full Timed Shooting Script.
Another copy of score signed by Virgil Thomson laid in: 1 manuscript score ([92] sheets) ; 36 cm., manuscript (photocopy) with markings in ink, pencil, and red pencil, contents; I Prelude and Fugal Exposition. -- No. 2. -- III Ruins and Jungles. -- IV Fugue No. 2. -- V Hymn. -- VI Fugue No. 3. -- VII Joyous Pastoral. -- VIII Finale.

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/27, f. 174-184 *[Power among men. Fugues and cantilenas]* Fugues + cantilenas / Thomson. 1 manuscript score ([100] p.) + 303 parts; 32-36 cm.
Manuscript in ink on onionskin (in part, photocopies) and printed (photocopies) with markings in ink, pencil, and colored pencil.
Contents: I Prelude with fugal exposition. -- II Fugue No. 1. -- II Fugue No. 1. -- 3. Ruins and Jungles. -- IV Fugue No. 2. -- V Hymn. -- VI Fugue No. 3. -- V Joyous Pastoral. -- VIII Finale. -- No. 9. -- No. 10. -- No. 11.
Includes 2 extra copies of scores.
Parts filed as found, with numbers in the score, with the exception of 36 parts grouped by instrument and manuscript in ink score has Nos. II-5 together.
-
- b. 29A/27, f. 185 *[Power among men. Fugues and cantilenas]* Fugues and cantilenas : from the United Nations film Power among men : orchestral score / Virgil Thomson. 1 manuscript score (60 p.), bound; 36 cm.
Manuscript (photocopy)
Duration: around 16 minutes.
On title page: to Thorold Dickinson.
Contents: I Prelude with Fugal exposition. -- II Fugue No. 1. -- III Ruins and Jungles. -- IV Fugue No. 2. -- V Joyous Pastoral. -- VI Finale.
-
- b. 29A/27, f. 186 *[Power among men. Fugues and cantilenas]* Fugues and cantilenas : from the United Nations film Power among men. -- New York : Boosey & Hawkes, c1960. 1 score (64 p.); 30 cm.
Duration: about 16 minutes.
Contents: I Prelude with Fugal Exposition. -- II Fugue No. 1. -- III Ruins and Jungles. -- IV Fugue No. 2. -- V Joyous Pastoral. -- VI Finale.
At end: New York City - November 1958.
Pl. no.: F.S. 241.
Contains red pencil markings.
Laid in: typed letter signed from Andrew Heath to Virgil Thomson, n.y. Mar. 7; "Notes by Virgil Thomson on tape of Fugues + Cantilenas from Baltimore Sym. Orch. performance of Jan. 10.63"
(holograph in pencil and 3 typescript copies)
-
- b. 29A/28, f. 187 *[River. Suite]* Suite from The river : for small orchestra / Virgil Thomson ; documentary film by Pare Lorentz. -- c1937. 1 manuscript score (139 p.), bound; 39 cm.
Manuscript (photocopy) with markings in pencil, colored pencil, and ink.
Contents: I The Old South. -- II Industrial Expansion in the Mississippi Valley. -- III Soil Erosion and Floods. -- IV Finale.
On title page in blue pencil: Arrow Music Press, Inc. 250, W. 57th St. New York City, Agents; and French-American Bank, 31 Nassau St. N.Y.C.
Laid in: [8] p. marked "cut"

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/28, f. 188 *[River. Suite (Sketches)]*
[36] p. of music ; 34 cm.
Holograph in ink, pencil, and red pencil.

Holograph notes in pencil ([3] sheets ; 28 cm.)
-
- b. 29A/28, f. 189 *[Pièces froides. Airs à faire; arr.] Pièces froides : No. 1 Airs à faire : II / Erik Satie ; orchestration de Virgil Thomson.*
1 manuscript score (7 p.) ; 35 cm.
Satie, Erik, 1866-1925
Holograph in pencil.

Originally for piano, arranged for orchestra.

On title page: Pour Jean Klob.

At end: VGGT Hyères - April-11-1927.
-
- b. 29A/216 *[Symfonische Etüden, op. 13; arr.] Symphonic Studies / Schumann ; orch. by V.G.T.*
1 manuscript score ([70] p. in various pagings) ; 32-46 cm.
Schumann, Robert, 1810-1856
Holograph in pencil.

Contents: Theme (8 p.), arr. for strings and harp. -- Etude IV ([5] p.), arr. for orchestra. -- Etude VII ([19] p.), arr. for orchestra. -- V (pp. 9-11), arr. for orchestra. -- IX (p. 12-16), arr. for woodwinds, violins, violas, and cellos. -- Etude XIII / V.G.T. ([30] p.), arr. for orchestra With: Debussy, Claude, Danseuses de Delphes and Bruyères.
-
- b. 29A/217 *[Sea piece with birds] Sea piece with birds / Virgil Thomson.*
1 manuscript score (22 sheets) ; 43 cm.
Manuscript in ink on onionskin.

Three bound copies (photocopies) with markings in pencil and colored pencil laid in.

On title page of 2 bound copies: To the Dallas Symphony Orchestra.

Stamped on title page of 1 bound copy: Property of G. Schirmer, Inc. New York Not for sale Supplied on loan only.
-
- b. 29A/217 *[Seine at night] The Seine at night : orchestral score / Virgil Thomson.*
1 manuscript score (43 sheets) ; 43 cm.
Manuscript in ink on onionskin.

On title page: Dedicated to the Kansas City Philharmonic Orchestra. American Music Center. 205 W. 57th St. N.Y.C.

At end: V.T. N.Y.C. Dec. 31, 1947.

Three bound copies (photocopies) with pencil markings laid in, 2 copies marked "incorrect score."
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Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

- b. 29A/28, f. 190 *[Seine at night]* The Seine at night / Virgil Thomson. -- New York : G. Schirmer, Inc., c1949.
1 score (37 p.) ; 27 cm.
Duration: about 8 minutes.
At end: December 1947, New York.
Pl. no.: 42131.
Contains colored pencil markings.
-
- b. 29A/217 *[Sentimental tangos; arr.]* Two sentimental tangos : (for dancing) : orchestral score / by Virgil Thomson.
1 manuscript score (24 p.), bound ; 41 cm.
Holograph in ink with red and blue pencil additions.
At end: Cambridge - 1923.
Laid in: holograph in pencil ([1] sheet ; 45 cm.) with note attached "Found w/ Sentimental Tangos orch. 'd --?".
-
- b. 29A/217 *[Solemn music; arr.]* A solemn music / Virgil Thomson.
1 manuscript score (19 p.), bound ; 41 cm.
Manuscript (photocopy) with colored pencil markings.
For orchestra, originally for band.
Five bound copies, 1 copy has p. 19 (manuscript in ink) laid in, and 2 copies stamped: Property of G. Schirmer, Inc. New York Not for sale Supplied on loan only.
Two unbound copies marked "1st proofs" and "2nd proofs," and one marked "Time=7 minutes."
-
- b. 29A/217 *[Symphonies, no. 2]* Symphony no. 2 in C major : orchestral score / Virgil Thomson.
1 manuscript score (124 p.), bound ; 39 cm.
Manuscript (photocopy) with pencil markings.
On title page: Property of Virgil Thomson French-American Bank, 31 Nassau St., New York City.
Three copies, 1 copy with notes by Virgil Thomson on title page: Metropoulos Timing...15', etc.
-
- b. 29A/28, f. 191 *[Symphonies, no. 3]* Third symphony : (orchestral version of String quartet no. 2) : full score / Virgil Thomson. -- New York : Boosey & Hawkes, c1974.
1 score (83 p.) ; 35 cm.
Duration: 20 minutes.
Pl. no.: F.S. 413.
Contains markings in pencil and red pencil.
Laid in: Manuscript notes in pencil ([2] sheets ; 34 cm.)
Uniform title changed from Quartets, strings, no. 2; arr. (in MSS 29), to Symphonies, no. 3 (in MSS 29a)

Subseries 29A/I.C: Music by Virgil Thomson: Orchestral (continued)

b. 29A/217 *[Symphony on a hymn tune]* Symphony on a hymn tune : orchestral score / Virgil Thomson.
1 manuscript score (112 sheets) ; 43 cm.
Manuscript in ink on onionskin.

Two bound copies (photocopies with markings in pencil and colored pencil) laid in: 1 copy marked "Original Timing...18:55""; the other has stamped on title page "American Music Center, Inc. 250 West 57 Street New York 19, New York."

b. 29A/28, f. 192 *[Tuesday in November. Fugue and chorale on Yankee Doodle]* Fugue and chorale on Yankee Doodle : (from "Tuesday in November," film by John Houseman and Nicolas Ray) / Virgil Thomson. -- New York : G. Schirmer, Inc., c1967.
22 parts ; 31 cm.
Pl. no.: 46134.

b. 29A/217 *[Wheat field at noon]* Wheat field at noon / by Virgil Thomson.
1 manuscript score (26 sheets) ; 27 cm.
Manuscript in ink on onionskin.

At end: N.Y. 1948.

Two bound copies (photocopies with markings in pencil and colored pencil) laid in: on title page of both copies "To The Louisville Philharmonic Orchestra," 1 marked "to be corrected."

b. 29A/217 *[Wheat field at noon]* Wheat field at noon / by Virgil Thomson.
1 manuscript score (23 p.) ; 43 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.

At end: New York, 1948.

Subseries 29A/I.D: Music by Virgil Thomson: Band

b. 29A/218 *[At the beach]* At the beach / Thomson.
1 manuscript score (46 p.) ; 44 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.

For solo trumpet and band.

On 1st page in pencil: Corrected Score Read this against final proof of score.

At end: New York Jan. 15, 1949.

Note on discarded envelope: Old prints photocopies of manuscript

b. 29A/28, f. 193 *[At the beach]*
1 manuscript score (28 p.) + 30 parts ; 36 cm.
Manuscript (photocopy) with markings in ink, pencil, and colored pencil, parts are manuscript in ink on onionskin with markings in blue pencil.

At end of score: New York Jan. 15, 1949.

b. 29A/28, f. 194 *[At the beach; arr.]* At the beach / Virgil Thomson.
1 manuscript condensed score ([33] p.) ; 27 cm.
Holograph in pencil with markings in colored pencil.

Subseries 29A/I.D: Music by Virgil Thomson: Band (continued)

- b. 29A/28, f. 195 *[At the beach; arr.]* At the beach : concert waltz : trumpet solo with band accompaniment / Virgil Thomson. -- New York : Carl Fischer, Inc., c1963. *1 condensed score (29 p.) + 62 parts ; 31 cm.*
Duration: 4 minutes, 40 seconds.
Note on p. 3: Also published for trumpet solo with piano accompaniment (W2351)
At end: New York January 15, 1949.
Pl. no.: N3966.
-
- b. 29A/28, f. 196 *[Joyful fugue; arr.]* A joyful fugue / by Virgil Thomson ; version for concert band by Charles Fussell. -- S.l. : G. Schirmer, Inc., c1979. *1 score (39 p.) + 78 parts ; 31 cm.*
Originally for orchestra.
On p. [3]: First Printing: February 1989.
-
- b. 29A/28, f. 197 *[Louisiana story. Chorale; arr.]* Chorale : from "Louisiana Story" / Virgil Thomson ; Transcribed for woodwind choir by Frank Erickson. -- New York : G. Schirmer, Inc., c1967. *23 parts ; 31 cm.*
Pl. no.: 46300c.
-
- b. 29A/218 *[Portraits, piano. Edges; arr.]* A portrait of Robert Indiana : for band / Virgil Thomson. *1 score (20 p.), bound ; 45 cm.*
Duration: about 2 minutes.
At end: Scored N.Y. City Aug. 12-14, 1969.
Two unbound copies laid in, both with markings in ink, pencil, and colored pencil, one copy marked "correct" and the other "Final proof."
-
- b. 29A/218 *[Portraits, piano. Florine Stettheimer; arr.]* Metropolitan Museum fanfare : portrait of an American artist / Virgil Thomson. -- n.d. *1 score (9 sheets) ; 57 cm.*
Proof sheets with additions in red pencil by Virgil Thomson.
Duration: 2 minutes, 15 seconds.
Note on first sheet: scored at concert pitch.
Originally for piano, arranged for brass and percussion.
-
- b. 29A/29, f. 198 *[Portraits, piano. Florine Stettheimer; arr.]* Metropolitan Museum fanfare : portrait of an American artist / Virgil Thomson. -- n.d. *1 manuscript score (17 sheets) ; 28 x 33 cm. + 14 manuscript part ; 32 cm.*
Manuscript in ink on onionskin.
Originally for piano, arranged for brass and percussion.
Duration: 2 minutes, 15 seconds.
Sheet with ink note in Virgil Thomson's hand laid in.
Another copy with pencil markings, one bound, laid in.
Two copies.

Subseries 29A/I.D: Music by Virgil Thomson: Band (continued)

- b. 29A/29, f. 199 *[Solemn music]* A solemn music / Thomson. -- New York : G. Schirmer, Inc., c1949.
1 score (20 p.) ; 30 cm.
- On title page verso: This work was commissioned by the League of Composers for the Goldman Band and first performed at the season's opening concert of this organization on June 17, 1949, in Central Park, New York City, the composer conducting.
- On p. 1: To Edwin Franko Goldman.
- At end: Fort White, Florida, May 2, 1949.
- Pl. no.: 42245.
- Contains pencil markings.
- Two copies, program for the University of Massachusetts Symphony Band's 1979 May 11 performance of A Solemn Music laid in one copy, and a sheet headed "Errors in score of A Solemn Music by V.T." (holograph in pencil ; 28 cm.) laid in the other copy.

-
- b. 29A/218 *[Study piece. Portrait of a lady]* Study piece : for band : long notes, short notes, Intervals and scales / Virgil Thomson.
1 score (16 p.) ; 46 cm.
- Duration: 2 minutes, 30 seconds.

-
- b. 29A/29, f. 200 *[Tuesday in November. Fugue and chorale on Yankee Doodle; arr.]* Fugue and chorale on Yankee Doodle : (from "Tuesday in November", film by John Houseman and Nicolas Ray) / Virgil Thomson ; Transcribed by Frank Erickson for Concert Band. -- New York : G. Schirmer, Inc., c1970.
1 score (24 p.) + 1 condensed score (8 p.) + 51 parts ; 31 cm.
- Pl. no.: 46615.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber

- b. 29A/29, f. 201 *[At the beach; arr.]* At the beach : concert waltz : for trumpet and piano / by Virgil Thomson.
1 manuscript score (12 p.) + 1 part ; 32 cm.
- Manuscript (photocopy) with markings in pencil and colored pencil.
- Solo B Cornet part (manuscript in ink with blue pencil markings - last eight measures (holograph in pencil and red pencil)) taped on.
- Originally for violin and piano, with title Le bains-Bar.
-
- b. 29A/29, f. 202 *[At the beach; arr.]* At the beach : concert waltz : for trumpet and piano / by Virgil Thomson.
1 manuscript score (12 sheets) + 1 manuscript part ; 32 cm.
- Manuscript in ink on onionskin.
- For trumpet in B-flat and piano, originally for violin and piano with title Le bains-Bar.
- At end: V.T. N.Y.C. 1/15/'49.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/29, f. 203 *[Englische Suiten. Nr. 2; arr.]* Sarabande (2nd English Suite) / J.S. Bach ; Virgil Thomson.
3 manuscript scores ([3] p.); 34 cm.
Bach, Johann Sebastian, 1685-1750
Manuscript in Virgil Thomson's hand in pencil and blue pencil, professor's notes and grades in red ink.
Arranged for string quartet.
Class assignment, with: (Sarabande (3rd Eng. Suite))
-
- b. 29A/29, f. 203 *[Englische Suiten. Nr. 3; arr.]* Sarabande : (3rd Eng. Suite) / J.S. Bach ; Virgil Thomson.
1 manuscript score ([2] p.); 34 cm.
Bach, Johann Sebastian, 1685-1750
Manuscript in Virgil Thomson's hand in pencil with professor's note, corrections, and grade in red ink.
Arranged for string quartet.
Class assignment, with: Sarabande (2nd Eng. Suite)
-
- b. 29A/29, f. 204 *[Bains-Bar]* Le Bains-Bar : valse / Virgil Thomson.
1 manuscript score (9 sheets) + 1 manuscript part; 34 cm.
Manuscript in ink on onionskin.
For violin and piano.
-
- b. 29A/29, f. 205 *[Bell piece]* Bell piece : for the Yale carillon / Virgil Thomson. -- c1983.
1 manuscript score (2 sheets); 36 cm.
Holograph, signed, in pencil.
Notes on p. 1: for 2 or 4 players...Virgil Thomson manuscript Final version.
At end: V.T. NYC 9 + 10 April 1983.
Two copies, one with Virgil Thomson's stamp and signature.
-
- b. 29A/29, f. 205 *[Bell piece (Sketches)]* Bell piece : for the Yale carillon : (Sketch) / Virgil Thomson.
2 p. of music; 36 cm.
Holograph in pencil.
Notes on p. 1: for 2 or 4 players...Virgil Thomson mss.
At end: V.T. NYC 9-10 April '83.
-
- b. 29A/29, f. 206 *[Concertos, violoncello, orchestra; arr.]* Concerto : for violoncello and orchestra / Virgil Thomson. -- New York : G. Ricordi & Co., c1952.
1 score (32 p.) + 1 part; 31 cm.
Duration: 6 minutes, 30 seconds.
Arranged for violoncello and piano.
Contents: I. Rider on the plains. -- II. Variations on a southern hymn. -- III. Children's games
Two copies: one contains orange markings, is marked "corrected copy," and has [3] sheets of notes by Virgil Thomson (holographs in pencil and ink; 13-30 cm.); the other has pencil markings in part.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/29, f. 207 *[Etudes, violoncello, piano]* Etude : for cello and piano : a portrait of Frederic James / Virgil Thomson.
1 manuscript score (3 sheets) + 1 part ; 36 cm.
Holograph (photocopy), part is manuscript (photocopy)
On p. 1 of score: for Terry King who plays good New York 28 October 1975 warmly Virgil Thomson.
Duration [on cello part]: about 2 minutes, 30 seconds.
Three copies laid in, 2 with different cello part (c1987), one of which has note attached "This copy corrected by V.T. Use for copying."
-
- b. 29A/29, f. 208 *[Etudes, violoncello, piano]* Etude : for cello and piano : a portrait of Frederic James / Virgil Thomson.
1 manuscript score (3 sheets) ; 34 cm. + 1 manuscript part ; 32 cm.
Holograph (copy, transparency) and part is manuscript in ink on onionskin.
At end: Dec. 18, 1966 - Pittsburgh.
-
- b. 29A/29, f. 209 *[Five ladies]* c1983.
1 manuscript score ([14] p.) ; 32-36 cm.
Holograph (photocopy) and manuscript in pencil and ink with pencil and colored pencil markings.
For violin and piano.
Contents: I Cynthia Kemper : A Fanfare - at end: 8 May 1983 N.Y.C. -- Anne Miracle - at end: Villefranche-sur-mer 21 April 1930. -- Alice Toklas - at end: Paris 27 March 1930. -- Yvonne de Casa Fuerte - at end: Paris 17 April 1940. -- Mary Reynolds - at end: Villefranche-sur-mer, 15 April 1930.
Several extra copies laid in.
Three typescript sheets with notes by Virgil Thomson (holograph in pencil and red pencil) including duration of each piece (1 minute, 15 seconds -- 3 minutes -- 1 minute -- 1 minute -- 2 minutes) and "violin parts fingered by Thomas Halpin Piano parts fingered by Yvar Mikhashoff."
-
- b. 29A/29, f. 209 *[Five ladies]* Five ladies : for violin and piano / Virgil Thomson ; violin fingerings by Thomas Halpin ; piano fingerings by Yvar Mikhashoff. -- New York : G. Schirmer, c1983.
1 score (16 p.) + 1 part ; 30 cm.
Contents: I Cynthia Kemper: A Fanfare - at end: (1') 8 May 1983 New York City. -- II Anne Miracle - at end: (55'') Villefranche-sur-mer 21 April 1930. -- III Alice Toklas - at end: Paris 27 March 1930 (3' 06'') -- IV Yvonne de Casa Fuerte - at end: Paris 17 April 1940 (1' 47'') -- V Mary Reynolds - at end: Villefranche-sur-mer 15 April 1930 (56'')
Pl. no.: 48484.
Two copies, one with Virgil Thomson's signature and stamp.
-

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/29, f. 209 *[Five ladies. Cynthia Kemper: a fanfare]* Cynthia Kemper: A fanfare / Virgil Thomson.
1 manuscript score ([1] sheet); 36 cm.
Holograph signed, in pencil and red ink.
At end: V.T. 8 May 1983 N.Y.C.
Photocopy with Virgil Thomson's stamp and signature laid in.
-
- b. 29A/29, f. 209 *[Five ladies. Yvonne de Casa Fuerte]* Yvonne de Casa Fuerte.
1 manuscript score (3 p.); 35 cm.
Holograph, signed, in pencil.
At end: V.G.G.T. Paris 17 April 1940.
-
- b. 29A/29, f. 210 *[For Lou Harrison]* For Lou Harrison and his jolly games 16 measures (count 'em) / Virgil T.
[1] sheet of music; 11 x 22 cm.
Holograph, signed (photocopy)
At end: V.T. 13 October 1981 NYC.
-
- b. 29A/29, f. 211 *[Four saints in three acts. Pigeons on the grass alas; arr.]* Pigeons on the grass alas : from Four saints in three acts : brass arrangement / Virgil Thomson.
1 manuscript score ([2] p.); 34 cm.
Holograph signed, in ink with markings in pencil and red pencil.
-
- b. 29A/29, f. 212 *[Inventions, piano; arr.]* 2-part inventions / by Virgil Thomson (1946); arranged for guitar by David Leisner.
[7] sheets of music; 36 cm.
Manuscript (photocopy)
Preface dated 1981 laid in.
-
- b. 29A/29, f. 212 *[Inventions, piano; arr.]* Two-part inventions : from "Five two-part inventions" (1946) / Virgil Thomson; Arranged and fingered for guitar by David Leisner. -- Bryn Mawr, Pennsylvania : Theodore Presser Company, c1982.
7 p. of music; 31 cm.
Duration: about 5 minutes, 30 seconds.
Pl. no.: 114-40280.
-
- b. 29A/29, f. 213 *[Jay Rozen]* Jay Rozen / Virgil Thomson. -- 1984-1985.
1 manuscript score ([2] sheets); 36 cm.
Holograph signed, in pencil with ink additions.
Contents: Jay Rozen - at end: V.T. 24 April 1984 NYC. -- A Short Fugue: to follow Jay Rozen's Portrait - at end: V.T. 14 Feb. '85 NYC.
Six photocopies of the Portrait, and 4 photocopies of the Fugue, with markings in pencil and ink, laid in.
Also laid in: Program from Conference of The American Society of University Composers Region 6, 1985 March 1-3; typed letter (photocopy) from Rozen, 1985 Apr. 12; photocopy of manuscript of the 2 pieces copied by Newel Kay Brown; and 2 clippings.
Uniform title changed from: [Portraits, tuba, piano. Once over lightly].

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/29, f. 213 *[Jay Rozen]* Jay Rozen : portrait and fugue : for bass tuba and piano / by Virgil Thomson. -- Fairmont, WV (P.O. Box 1044) : Heilman Music, c1985.
1 score (3 p.) + 1 part (1 leaf) ; 31 cm.
On title page: First Performed by Jay Rozen and Newel Kay Brown at the National Conference of the American Society of University Composers, March 2, 1985, University of Missouri at Columbia.
Proof sheets (2 photocopies with markings in blue pencil and red ink) laid in.
At end of Portrait: New York 24 April 1984.
At end of Fugue: New York 14 February 1985.
Uniform title changed from: [Portraits, tuba, piano. Once over lightly]
-
- b. 29A/29, f. 213 *[Jay Rozen]* Jay Rozen : portrait and fugue : for bass tuba and piano / by Virgil Thomson. -- c1984 and 1985.
1 manuscript score (4 p.) ; 35 cm.
Manuscript in pencil.
At end of Portrait: NYC 24 April 1984.
At end of Fugue: NYC 14 Feb. 1985.
Photocopies, in part with markings in pencil and ink, some cut, laid in.
Note laid in: Original of clear copy Hand of Graeme Koehne Proofread by Virgil Thomson.
-
- b. 29A/29, f. 213 *[Jay Rozen]* Jay Rozen : portrait and fugue : for bass tuba and piano / Virgil Thomson.
1 manuscript score ([5] sheets) ; 28 cm.
Manuscript (photocopy) with pencil markings.
At end of Portrait: NYC 24 April 1984.
At end of Fugue: NYC 14 Feb. '85.
-
- b. 29A/29, f. 214 *[Woodland sketches. To a wild rose; arr.]* To a wild rose / Edward Macdowell ; arr. for wind Instruments.
1 manuscript score ([2] sheets) ; 36 cm.
MacDowell, Edward, 1860-1908
Holograph in pencil with ink additions and grades by professor.
For 2 flutes, oboe, 2 clarinets, 2 bassoons, and 2 horns.
Student assignment.
-

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/29, f. 215 *[Ode to the wonders of nature]* Ode to the wonders of nature : for brass and percussion / Virgil Thomson.
1 manuscript score (9 sheets) ; 36 cm.
Manuscript in ink on onionskin.
Duration: 4 minutes.
On title page: Composed for the Smithsonian Bicentennial Celebration of the Smithsonian Institution.
Two sheets with notes in Virgil Thomson's hand in ink and red pencil, one dated 1965 Sep. 23, laid in.
At end: composed July 14, 1964 scored August 13, 1965 New York.
-
- b. 29A/29, f. 215 *[Ode to the wonders of nature]* Ode to the wonders of nature : for brass and percussion / Virgil Thomson.
1 manuscript score (9 p.) ; 36 cm.
Manuscript (photocopy) with markings in blue and red pencil.
Duration: 3 minutes to 3 minutes, 30 seconds.
On title page: Composed for the one hundredth anniversary of the Smithsonian Institution.
At end: composed July 14, 1965 scored August 13, 1965 New York.
Two copies, one marked "copy 1" with additions by Virgil Thomson in pencil and red pencil.
-
- b. 29A/29, f. 216 *[Ode to the wonders of nature]* Ode to the wonders of nature : for brass and percussion / Virgil Thomson. -- New York : G. Schirmer, Inc., c1968.
1 score (12 p.) + 16 parts ; 31 cm.
Contains pencil markings.
On title page: Composed for the Smithsonian Bicentennial Celebration of the Smithsonian Institution.
Pl. no.: 46105.
Another score and 18 parts (pl. no. 46105c) laid in.
-
- b. 29A/29, f. 217 *[Party pieces; arr.]* Party pieces / Virgil Thomson, Henry Cowell, John Cage, Lou Harrison ; arranged for flute, clarinet, bassoon, horn and piano by Robert Hughes. -- New York : C.F. Peters Corporation, c1982.
1 score (15 p.) ; 31 cm.
For flute, clarinet, bassoon, horn, and piano in various combinations.
Pieces composed jointly by the composers in various combinations.
Duration: about 12 minutes.
Includes examples of facsimiles.
Pub. no.: 66500.
On cover: Virgil Thomson copy - do not give away.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/29, f. 217 *[Party pieces; arr.]*
1 manuscript score ([20] sheets); 36 cm.
Manuscript (photocopy)

Pieces jointly composed by Virgil Thomson, John Cage, Henry Cowell, and Lou Harrison, arranged for flute/piccolo, horn, bassoon, and piano, by Robert Hughes.

"Hughes orchestration" written in pencil on one sheet.

Photocopy of portion of program for its performance by the Brooklyn Philharmonic Symphony Orchestra, directed by Lukas Foss, 1982 Dec. 10-11 laid in.
-
- b. 29A/29, f. 217 *[Plow that broke the plains. Selections; arr.]* The plow that broke the plains : suite ; arranged for brass quintet by Jay Rozen.
1 manuscript score (41 p.), bound + 5 parts ; 28 cm.
Rozen, Jay, 1955-
Holograph? [in Jay Rozen's hand] (photocopy)

Duration: about 11 minutes.

Contents: I. Prelude. -- II. Cowboy songs: "Houlihan," "Laredo," and "Git along little dogies."

Parts bound with score.

Typed letter signed (copy) from Rozen to Virgil Thomson, 1988 Apr. 30, laid in.
-
- b. 29A/30, f. 218 *[Portrait of two] A portrait of two / Virgil Thomson. -- c1984.*
1 manuscript score (2,3,3 sheets); 36 cm.
Holograph, signed, in pencil.

For oboe, bassoon, and piano.

Dedication beneath title: for Joëlle Amar.

In three movements, at the end of each: I - V.T., finished 8 April '84 NYC. -- II - V.T. finished 19 April NYC. -- III - V.T. finished 19 April 1984 NYC.

Manuscript bassoon part and five complete photocopies, some with markings in red ink, laid in folder with title page in Virgil Thomson's hand: Virgil Thomson A Portrait of Two (1984) Three movements for oboe, bassoon and piano commissioned by Joëlle Amar, and one photocopy with Virgil Thomson's signature and stamp.
-
- b. 29A/30, f. 218 *[Portrait of two] A portrait of two : for oboe, bassoon and piano / Virgil Thomson ; piano fingerings by Yvar Mikhashoff. -- New York : G. Schirmer, c1986.*
1 score (12 p.) + 2 parts ; 31 cm.
Dedication above title on p. 2: for Joëlle Amar.

Pl. no.: 48808.
-

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/30, f. 218 *[Portrait of two. 1st movement]*
1 manuscript score (2 sheets) ; 36 cm.
Holograph in pencil.
For oboe, bassoon, and piano.
Note on p. 1: original V.T. manuscript
Note laid in: V.T. ms Unused Earlier + inaccurate version of 1st movement of A Portrait of Two, trio for oboe, bassoon, + piano.
-
- b. 29A/30, f. 219 *[Portraits, brasses] Family portrait : for brass quintet / Virgil Thomson.*
1 manuscript score (23 sheets) ; 36 cm. + 5 manuscript parts ; 32 cm.
Manuscript in ink on onionskin with pencil and red pencil markings.
Contents: I. A Fanfare : Robin Smith - note on bottom of 1st sheet "R4218/'75"
- at end: Composed: Aspen one day in August, 1972. Scored: Jerusalem, 14 October, 1974. -- II. At Fourteen : Annie Barnard - at end: Aspen 14, August 1972 Jerusalem 13, October 1974. -- III. A portrait of Howard Rea - at end: Aspen 13 August 1972 Jerusalem 12 October 1974 New York January 1975. -- IV A Scherzo : Priscilla Rea - at end: Sketched in Aspen 18 August 1972 Scored in Jerusalem: 22 October 1974, New York 24-27, January 1975. -- V. Man of Iron : Willy Eisenhart - at end: Piano Portrait: N.Y. 23 August 1972 Score: Jerusalem 22 October 1974 N.Y. 26-27 January 1975.
-
- b. 29A/30, f. 220 *[Portraits, brasses] Family portrait : for brass quintet / Virgil Thomson. -- 1975.*
1 manuscript score (23 p.) ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Duration: 10 minutes, 45 seconds.
Contents: I. A Fanfare: Robin Smith - at end: Composed: Aspen one day in August 1972 Scored: Jerusalem 14 October 1974. -- II. At Fourteen: Annie Barnard - at end: Aspen 14 August 1972 Jerusalem 13 October 1974. -- III. A portrait of Howard Rea - at end: Sketd: Aspen 13 August 1972 score: Jerusalem 12 October 1974 New York January 1975. -- IV. A Scherzo: Priscilla Rea - at end: Sketched in Aspen 18 August 1972 Scored in Jerusalem: 22 October 1974, New York 24-27, January 1975. -- V. Man of Iron: Willy Eisenhart - at end: Piano Portrait: N.Y. 23 August 1972 Score: Jerusalem 22 October 1974 N.Y. 26-27 January 1975.
Note on title page: sent 15 April '75.
Sheet laid in with Mario de Bonaventura's letterhead containing durations.
Sheet laid in with Virgil Thomson's note in pencil: Commissioned by The American Brass Quintet and first performed on 24 March 1975 at Carnegie Recital Hall, in New York City.
A copy with markings in blue pencil and red ink, and a copy with markings by Virgil Thomson in red pencil and note at end: Piano portrait N.Y. 23 August 1972 scored Jerusalem 22 October 1974 New York 26-7 January 1975, laid in.
Extra sheets, manuscript (in part, photocopies) with pencil and red pencil notes by Virgil Thomson laid in.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/30, f. 221 *[Portraits, clarinets (4)]* Five portraits : for four clarinets / Virgil Thomson. 1 manuscript score (24 p.) ; 35 cm.
Holograph, signed, in ink with pencil markings.
Contents: Portrait of Ladies - at end: V.G.G.T. Kansas City 16 January 1929. -- Portrait of a young man in good health - at end: V.G.G.T. Villefranche/s/m 7 juillet de 1929. -- Trois Portraits de Christian Bérard - 1. Xian Bérard, prisonnier - at end: V.G.G.T. Paris 4 et 8 mai de 1929 d'après nature. -- 2. Bébé Soldat - at end: V.G.G.T. Villefranche/s/m 9 juillet de 1929. -- 3. En personne (chair et os)? - at end: V.G.G.T. Villefranche/s/m/ 11 juillet de 1929.
-
- b. 29A/30, f. 221 *[Portraits, clarinets (4)]*
12 parts ; 35 cm.
Manuscript in ink.
Parts for 4 clarinets for each of the portraits.
Note by Virgil Thomson laid in: Original parts Return to V.T.
Photocopies of parts laid in, note on discarded folder: old prints photocopies of manuscript
Alto clarinet part (manuscript in pencil) laid in.
-
- b. 29A/30, f. 222 *[Portraits, piano. Barcarolle; arr.]* Barcarolle : for woodwinds : a portrait of Georges Hugnet / Virgil Thomson. -- New York : Mercury Music Corporation, c1950.
7 parts ; 31 cm.
Pl. no.: W-122.
Four copies.
-
- b. 29A/30, f. 223 *[Portraits, piano. Barcarolle; arr.]* Barcarolle : for woodwinds : (A portrait of Georges Hugnet) / Thomson. -- New York : G. Schirmer, c1969.
1 score (6 p.) + 7 parts ; 28 cm.
For flute, oboe, English horn, clarinet in B-flat, bass clarinet, and bassoon.
Duration: 1 minute, 30 seconds.
At end: Paris, April 17, 1940 Scored New York, April 15, 1944.
-
- b. 29A/30, f. 223 *[Portraits, piano. Barcarolle; arr.]* Barcarolle : for wood winds [sic]: (Portrait of Georges Hugnet) / Virgil Thomson.
1 manuscript score (1 folded leaf ([4] p.)) + 6 parts ; 26 x 31 - 32 cm.
Manuscript (photocopy), parts are manuscript in ink
For flute, oboe, English horn, clarinet in B-flat, bass clarinet, and bassoon.
Duration: 1 minute, 30 seconds.
At end: Paris 17 April 1940 Scored N.Y. 15 April, '44.
Six copies of score, 2 of which are 2 pp.(46 cm.) and contain markings in red and blue pencil.
Pl. no.: 46644.
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Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/30, f. 224 *[Portraits, piano. Barcarolle; arr.] Barcarolle : for wood winds [sic] : (Portrait of Georges Hugnet) / Virgil Thomson.
1 manuscript score ([4] sheets); 23 x 31 cm. + 6 manuscript parts; 32 cm.*
Manuscript in ink on onionskin, parts manuscript (reverse photocopies)
For flute, oboe, English horn, clarinet, bass clarinet, and bassoon.
At end of score: Paris 17 April 1940 Scored N.Y. 15 April, '44.
-
- b. 29A/30, f. 225 *[Portraits, piano. Fanfare for France; arr.] Fanfare for France / Virgil Thomson ; arr. Luigi Silva.
1 manuscript score (4 p.) + 1 part; 36 cm.*
Holograph (photocopy) with red pencil additions.
Arranged for violoncello and piano.
Dedication under title: (Max Kenna)
-
- b. 29A/30, f. 225 *[Portraits, piano. Fanfare for France; arr.] Fanfare for France / Virgil Thomson.
1 manuscript score ([4] sheets); 38 cm.*
Manuscript in ink.
Arranged for trumpets, horns, and percussion.
See also: Ten fanfares by 10 composers.
-
- b. 29A/30, f. 226 *[Portraits, piano. In a bird cage; arr.] In a bird cage : A portrait of Lise Deharme / Virgil Thomson ; trans. Vitti. -- 1982.
[2] sheets of music; 36 cm.*
Manuscript (photocopy)
Arranged for solo violoncello.
Note laid in: In a Bird Cage, transcribed for cello by Frances-Marie Vitti 1982.
-
- b. 29A/30, f. 227 *[Portraits, piano. Selections; arr.]
1 manuscript score (7, [3], 3, 4 p.) + 1 part; 34 cm.*
Manuscript in ink, pencil and red ink in Luigi Silva's hand.
Arranged for violoncello and piano by Luigi Silva.
Contents: Bugles and Birds (A Portrait of Pablo Picasso) -- Tango Lullaby. -- In a Bird Cage. -- Fanfare for France (A Portrait of Max Kahn [sic])
Violoncello part laid in separately with each portrait.
Note on discarded folder: 4 Portraits for Violoncello and piano, transcribed by Luigi Silva (1942)
Photocopies with red pencil markings of Bugles and Birds (and part) and In a Bird Cage (part missing) laid in.
Reverse photocopy (tissues) with notes laid in.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/30, f. 227 *[Portraits, piano. Selections; arr.]* Four portraits drawn from life / Virgil Thomson ; transcription for cello and piano by Luigi Silva.
1 manuscript score (20 p.) + 1 part ; 36 cm.
Manuscript (photocopy)
Contents: I Bugles and Birds (Pablo Picasso) -- II Tango Lullaby (Flavie Alvares de Toledo) -- III In a Birdcage (Lise Deharme) -- IV Fanfare for France (Max Kenna)
-
- b. 29A/30, f. 228 *[Portraits, piano. Selections; arr.]* Four portraits drawn from life / Virgil Thomson ; transcription for cello and piano by Luigi Silva.
1 manuscript score (20 sheets) ; 34 cm. + 1 manuscript part ; 32 cm.
Manuscript in ink on onionskin.
Contents: I. Bugles and birds (Pablo Picasso) -- II. Tango lullaby (Flavie Alvarez de Toledo) -- III. In a birdcage (Lise Deharme) --IV. Fanfare for France (Max Kenna)
-
- b. 29A/30, f. 229 *[Portraits, piano. Selections; arr.]* Three portraits : for trombone, viola + cello / Virgil Thomson ; transcribed by Yvar Mikhashoff.
1 manuscript score ([8] sheets) ; 28 cm.
Manuscript (photocopy)
Contents: 1. Madame Dubost Chez Elle - at end: Paris, 1 Feb. 1930. Transcribed/Hartford, 27 May 1979. -- 2. Russell Hitchcock, Reading. -- Russell Hitchcock Reading (2nd version) 1 of 2 - Sept. 19, 1980 Hartford. -- Russell Hitchcock Reading (2nd version) 2 of 2 - Sept. 19, 1980 Hartford. -- 3. Ettie Stettheimer - at end: New York, 5 May 1935.
-
- b. 29A/30, f. 230 *[Portraits, piano. Selections; arr.]* 4 Portraits / Virgil Thomson ; arranged for chamber orchestra by Scott Wheeler. -- c1985.
1 manuscript score (8, 6, 9, 8 p.), bound ; 28 cm.
Manuscript (photocopy)
Contents: 1. Dennis Russell Davies: In a Hammock. -- 2. Scott Wheeler: Free Wheeling. -- 3. Louis Rispoli: In a Boat. -- 4. Rodney Lister: Music for a Merry-Go-Round.
-
- b. 29A/30, f. 231 *[Portraits, piano. Tango lullaby; arr.]* Tango lullaby : (Portrait of Mademoiselle Alvarez de Toledo) / Virgil Thomson.
1 manuscript score (3 p. on 1 folded leaf) ; 36 cm.
Manuscript (photocopy) with pencil markings.
Arranged for flute, clarinet, English horn, and bassoon.
Duration: 2 minutes, 25 seconds.
-
- b. 29A/30, f. 232 *[Portraits, piano. Tango lullaby; arr.]* Tango lullaby / Virgil Thomson ; arr. for cello and piano by Luigi Silva.
1 manuscript score (3 p.) ; 36 cm.
Manuscript with pencil markings.
Arranged for violoncello and piano.
Note on title page: copyist's manuscript of score (violoncello part missing)
Photocopy with pencil markings laid in.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/30, f. 233 *[Portraits, violin]* Portraits for violin alone / Virgil Thomson ; fingered and edited by Joseph Fuchs.
13 p. of music ; 36 cm.
Manuscript (photocopy) with pencil markings.
Contents: Ruth Smallens - at end: Stamford, Conn. 15 September 1940. -- Sauguet, from life - at end: Paris 5 November 1928. -- Señorita Juanita de Medina in the Company of her Mother - at end: Ascaïn 21 July 1928. -- Miss Gertrude Stein as a Young Girl - at end: Paris 14 October 1928. -- Georges Hugnet, Poet and Man of Letters - at end: Paris October 1928. -- Cliquet - Pleyel in F - at end: Paris 14 October 1928. -- Marthe-Marthine - at end: Bagnoles-de-l'Orne 31 August 1928. -- Mrs. C.W.L. - at end: Paris October 1928.
Four copies, one incomplete.
-
- b. 29A/30, f. 234 *[Portraits, violin]* Portraits for violin alone / Virgil Thomson.
1 manuscript p. of music ; 37 cm.
Manuscript in ink on onionskin with pencil additions by Virgil Thomson.
Contents: Ruth Smallens. -- Sauguet. -- Señorita Juanita de Medina. -- Miss Gertrude Stein. -- George Hugnet. -- Clique-Pleyel. -- Marthe-Marthine. -- Mrs. C.W.L.
At end: Paris October 1928.
-
- b. 29A/30, f. 235 *[Portraits, violin. Selections]* 8 portraits for violin alone.
[22] p. of music ; 36 cm.
Manuscript in ink (in part, photocopy) with markings in pencil and colored pencil.
Contents: Ruth Smallens - at end: V.T. Stamford, Conn. 15 Sept. 1940. -- Portrait of Ruth Smallens - at end: V.T. Stamford 15 Sept. 1940. -- Portraits for Violin Alone : Ruth Smallens - at end: Stamford, Conn. 15 Sept. 1940. -- Portraits for Violin Alone : Georges Hugnet, Poet and Man of Letters - at end: Paris October 1928. -- Portraits for Violin Alone : Sauguet, from life - at end: Paris 5 November, 1928. -- Portrait de la Señorita Juanita de Medina accompagnée de sa mère - at end: Ascaïn 21 July 1928. -- Portrait de la Señorita Juanita de Medina accompagnée de sa mère -- Portraits for Violin Alone : Señorita Juanita de Medina in the company of her Mother - at end: Ascaïn 21 July 1928. -- Portraits for Violin Alone : Marthe-Marthine - at end: Bagnoles-de-l'Orne 31 August 1928. -- Portraits for Violin Alone : Cliquet-Pleyel in F - at end: Paris 14 October, 1928. -- Portrait de Madame Marthe-Marthine - at end: V.G.G.T. Bagnoles-de-l'Orne 31 Août de 1928. -- Portraits for Violin Alone : Miss Gertrude Stein as a Young Girl - at end: Paris 14 October 1928.
Title from discarded folder.
-
- b. 29A/30, f. 236 *[Portraits, violin. Señorita Juanita de Medina]* Portrait de la Señorita Juanita de Medina accompagnée de sa mère / Virgil Thomson.
1 manuscript sheet of music ; 34 cm.
Manuscript in ink on onionskin.
With: Round / Mimi Wallner ; from the Chinese (Anon.)
-

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/30, f. 236 *[Portraits, violin, piano. Alice Toklas]* Alice Toklas / Virgil Thomson.
1 manuscript score ([4] sheets); 34 cm.
Manuscript in ink on onionskin.
-
- b. 29A/30, f. 236 *[Portraits, violin, piano. Anne Miracle]* Anne Miracle / Virgil Thomson.
1 manuscript score ([2] sheets); 35 cm.
Manuscript in ink on onionskin with pencil corrections.
-
- b. 29A/30, f. 237 *[Portraits, violin, piano. Lili Hastings]* Lili Hastings / Virgil Thomson. -- c1983.
1 manuscript score ([1] sheet); 36 cm.
Holograph signed, in pencil.
At end: V.T. 6 October 1983 NYC.
Six photocopies with red pencil markings laid in, all with note "violin fingered by Thomas Halpin," and one with additional note "Piano [fingered] by Yvan Mikhashoff," and another photocopy with Virgil Thomson's signature and stamp.
-
- b. 29A/30, f. 238 *[Portraits, violin, piano. Mary Reynolds]* Mary Reynolds / Virgil Thomson.
1 manuscript score ([2] sheets); 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/31, f. 239 *[Quartets, strings, no. 1]* String quartet : number 1 / Virgil Thomson. -- New York : Arrow Music Press, c1944.
1 miniature score (56 p.); 19 cm.
Duration: 20 minutes.
Dedicated to John Latouche.
At end: Villefranche-s-mer, 1941.
Eight copies with markings in pencil and colored pencil in Virgil Thomson's hand, all have 1941 crossed out at end and "1931" added, 4 containing Virgil Thomson's stamp on cover, and on one copy performance time of 20 minutes crossed out and "19" added.
-
- b. 29A/31, f. 240 *[Quartets, strings, no. 1]* String quartet no. 1 / Virgil Thomson. -- N.Y. : Arrow Music Press, Inc., c1944.
1 manuscript score (56 sheets); 30 cm.
Manuscript in ink on onionskin with printed title and publication information glued on.
Virgil Thomson's stamp on first page.
Proof sheets.
At end: Villefranche-s-mer, 1931.
-
- b. 29A/31, f. 241 *[Quartets, strings, no. 2]* String quartet no. 2. -- c1945 by Arrow Music Press, Inc.
20 manuscript parts; 28 cm.
Manuscript (photocopies) with markings in pencil and colored pencil.
Duplicate copies laid in, 8 copies contain Virgil Thomson's seal and 4 of those contain American Music Center stamp.
Note laid in: In 15.1/.2 B Parts Quartet, strings, no. 1/no. 2.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/31, f. 242 *[Quartets, strings, no. 2]* String quartet number 2 / Virgil Thomson. -- New York : Arrow Music Press, c1945.
1 miniature score (67 p.) ; 18 cm.
Duration: 20 minutes.
Dedicated to Philip Johnson.
Five miniature scores containing markings in pencil and colored pencil in Virgil Thomson's hand, 4 of which contain Virgil Thomson's seal on the cover or attached sheet, and 3 of which have at the end "Paris-1932."
-
- b. 29A/31, f. 243 *[Quartets, strings, no. 2]* String quartet no. 2 / Virgil Thomson.
1 manuscript score (67 sheets) ; 32 cm.
Manuscript in ink on onionskin with addition by Virgil Thomson in blue pencil.
Virgil Thomson's stamp on first page. and on sheet laid in with note: To Philip Johnson.
Sheet with blue pencil note by Virgil Thomson laid in.
At end: Paris - 1932.
-
- b. 29A/31, f. 244 *[Santa Fe fanfare]* Santa Fe fanfare.
1 manuscript score ([1] sheet) ; 18 x 28 cm.
Holograph in pencil.
For 2 trumpets.
At end: V.T. 1981 15 June.
-
- b. 29A/31, f. 245 *[Kinderscenen. Der Dichter spricht; arr.]* Der Dichter spricht / R. Schumann.
1 manuscript score ([2] p.) ; 36 cm.
Schumann, Robert, 1810-1856
Manuscript in pencil in Virgil Thomson's hand with red ink markings in professor's hand.
Arranged for woodwinds.
With: arrangement for string quartet of Träumerei.
-
- b. 29A/31, f. 245 *[Kinderscenen. Träumerei; arr.]* Träumerei / R. Schumann ; Virgil Thomson.
1 manuscript score ([2] p.) ; 36 cm.
Schumann, Robert, 1810-1856
Manuscript in pencil in Virgil Thomson's hand with red ink markings in professor's hand.
Arranged for string quartet.
With: arrangement for woodwinds of Der Dichter Spricht.
-
- b. 29A/31, f. 246 *[Serenade, flute, violin]* Sérénade : pour flute et violon / Virgil Thomson.
1 manuscript score (6 sheets) ; 35 cm.
Manuscript in ink on onionskin.
Contents: 1. Prélude. -- 2. Aria. -- 3. Fanfare. -- 4. Trille. -- 5. Hymne.
-

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/31, f. 247 *[Serenade, violin, viola]* Serenade : for violin and viola / Virgil Thomson.
1 manuscript score (4, 2, 6 p.) ; 35 cm.
Holograph signed, in pencil.
At end of each movement: I. V.T. Newport Aug. 15 '53. -- II. V.T. Newport August 16 '53. -- III. V.T. Newport Aug. 17 '53.
At end: Insert p. 2.
-
- b. 29A/31, f. 247 *[Serenade, violin, viola]* Serenade : for Violin and Viola / Virgil Thomson. --
August, 1953.
1 manuscript score (9 sheets) ; 32 cm.
Manuscript in ink on onionskin.
At end of each movement: I. Newport - Aug. 15, 1953. -- II. Newport - Aug. 16, 1953. -- III. Newport - Aug. 17, 1953.
Extra sheet (manuscript in ink) laid in.
Two photocopies with pencil sketches laid in.
-
- b. 29A/31, f. 248 [\[Short fanfare\] A short fanfare / Virgil Thomson.](#)
1 manuscript score ([1] sheet) ; 16 x 24 cm.
Holograph signed, in ink and pencil.
For 2 trumpets, or 3 trumpets, or 3 trumpets and 2 drums.
At end: V.T. NYC 25 October '81.
-
- b. 29A/31, f. 249 *[Sonata da chiesa]* Sonata da chiesa : chorale, tango, and fugue : for five instruments / by Virgil Thomson.
1 manuscript score (9,6, 13 p.), bound + 5 parts ; 36 cm.
Holograph signed, in ink with pencil and colored pencil additions.
For clarinet in E , horn, trumpets in C and D, trombone, and viola.
At end: V.G.G.T. Saint Cloud February 1926.
Proof sheets for New Music edition with pencil markings by Virgil Thomson laid in (19 sheets ; 32 cm.)
Five parts (manuscript (photocopies)) laid in.
-
- b. 29A/31, f. 250 *[Sonata da chiesa]* Sonata da chiesa / by Virgil Thomson. -- c1945.
1 score (19 p.) ; 28 cm.
Duration: 16 minutes.
For clarinet in E , trumpet in C, viola, horn, and trombone.
Contents: 1. Chorale. -- 2. Tango. -- 3. Fugue.
Published in New Music, vol. 18, no. 1, October 1944.
Three copies containing markings in pencil and colored pencil.
Note on title page of one copy: corrected Apr. 11/60 ? as per V.T.
Five parts (manuscript (photocopies)) with pencil markings laid in.
Five parts (manuscript (photocopies)) with markings in pencil and red ink and note: corrected Apr. 11/60 ? as per V.T....OK. Feb. 23/73.

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/31, f. 251 *[Sonatas, flute]* Sonata : for flute alone / Virgil Thomson.
6 manuscript sheets of music ; 34 cm.
Manuscript in ink on onionskin.
At end: Virgil Thomson September 1943.
-
- b. 29A/32, f. 252 *[Sonatas, violin, piano, no. 1]* Violin sonata no. 1 / by Virgil Thomson.
1 manuscript score (21 p.) + 4 parts ; 35 cm.
Manuscript in ink in MG's [Maurice Grosser's] hand with markings in pencil and red pencil.
Virgil Thomson's stamp on cover.
Two scores and 4 parts, Virgil Thomson's stamp on the cover of one part.
-
- b. 29A/32, f. 252 *[Sonatas, violin, piano, no. 1]* Sonata for violin and piano, no. 1 / by Virgil Thomson.
2 parts ; 34 cm.
Manuscript in ink in Mimi Wallner's hand with pencil and red pencil additions.
Two violin parts, both with Virgil Thomson's stamp on cover.
-
- b. 29A/32, f. 252 *[Sonatas, violin, piano, no. 1]* Sonata for violin and piano, no. 1 / Virgil Thomson.
1 score (17 p.) ; 28 cm.
Thomson. -- New York : Arrow Music Press, Inc., c1941.
Duration: 18 minutes.
At end: Palma de Mallorca, July 26, 1930.
Two copies, both with Virgil Thomson's stamp on cover, one copy contains pencil markings and is marked "Composer's Copy."
-
- b. 29A/32, f. 253 *[Stockton fanfare]* Stockton fanfare : for 3 trumpets in B-flat and 2 slide drums / Virgil Thomson. - c1985.
1 manuscript score ([1] sheet) ; 27 cm.
Holograph signed, in pencil.
At end: V.T. New York 3 January 1985.
Three photocopies laid in, one with note above title: Commissioned by the Stockton Arts Commission in honor of Allen Reid and David Zuckerman.
Two sheets with notes, one in Virgil Thomson's hand in pencil, the other is typescript, laid in.
-
- b. 29A/32, f. 253 *[Stockton fanfare]* A Stockton fanfare : for 3 trumpets in B-flat / Virgil Thomson.
1 manuscript score ([1] sheet) ; 27 cm.
Holograph signed, in pencil.
At end: V.T. New York 3 January 1984 [1985?]
Percussion parts added.
-

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/32, f. 253 *[Stockton fanfare]* Stockton fanfare : (for 3 trumpets in B-flat and 2 slide drums) / Virgil Thomson. -- Alexandria, Indiana : Gentry Publications, c1985. *1 score ([1] sheet) + 5 parts ; 14-35 cm.*
Above title: Commissioned by the Stockton Arts Commission in honor of Allen Reid and David Zuckerman.
At end: New York, January 3, 1985.
Signed copy.
-
- b. 29A/32, f. 253 *[Stockton fanfare (Sketches)]* Stockton fanfare. *1 manuscript score ([1] sheet) ; 27 cm.*
Holograph in pencil.
For 3 trumpets.
-
- b. 29A/32, f. 254 Ten fanfares by ten composers : for brass and percussion. -- New York : Boosey & Hawkes, Inc., c1944. *10 scores (42 p.) ; 31 cm.*
Pl. no.: B. Ens.53.
Includes Virgil Thomson's Fanfare for France (pp. 34-39) with pencil markings and sheet with pencil notes by Virgil Thomson laid in.
-
- b. 29A/32, f. 255 *[Thoughts for strings]* Thoughts for strings / Virgil Thomson. -- 1981. *1 manuscript score (7 sheets) ; 32 cm.*
Holograph (photocopy) with corrections in pencil, blue pencil, and ink.
At end: "V.T. Korfu 1+2 August 1981."
"6 corrected scores" and one "uncorrected score" laid in.
Note laid in: "V.T. copy = Drichta revisions."
"Errata sheet" (typescript, 3 photocopies) with Drichta's name and address laid in.
-
- b. 29A/32, f. 256 *[Thoughts for strings]* Thoughts for strings / Virgil Thomson. *1 manuscript score (7 p.) ; 32 cm.*
Holograph signed, in pencil.
At end: V.T. Korfu 1+2 August 1981.
Eight photocopies, some marked "corrected," and others "uncorrected."
-
- b. 29A/32, f. 257 *[Variations, koto]* Variations : for koto / Virgil Thomson. *4 sheets of music ; 35 cm.*
Manuscript in ink on onionskin with blue pencil markings.
Note: Tuning: (Hira Joshi)
At end: V.T. 1961 c. Oct. 8 New York.
-

Subseries 29A/I.E: Music by Virgil Thomson: Chamber (continued)

- b. 29A/32, f. 258 *[What is it?; arr.]* What is it? / Thomas Campion [version for voice + piano pub. by Theodore Presser Co.]; Virgil Thomson; scored for A Clarinet, Viola, and Harp by Charles Fussell.
1 manuscript score ([8] sheets); 28 cm.
Manuscript (photocopy) with pencil markings.
On title page: this scoring may be played with Virgil Thomson's Four Songs to the poems of Thomas Campion for mezzo-soprano, clarinet, viola, and harp.
At end: scored June '87 for Pamela Gore.
Three copies marked: cf 2nd version; 2nd draft (July '87); and 2nd draft (July '87) 3rd draft (n.d. July '87)

Subseries 29A/I.F: Music by Virgil Thomson: Piano

- b. 29A/32, f. 259 *[Easy pieces and a coda]* Ten easy pieces and a coda / by Virgil Thomson.
6 sheets of music; 35 cm.
Holograph (photocopy) with pencil markings.
Two t.p.s, on both: for Josiah Lasell to play on the pianoforte.
At end: V.G.G.T. Paris December 1926.
-
- b. 29A/32, f. 260 *[Etudes, piano. 1st set]*
[16] sheets of music; 35 cm.
Manuscript in ink on onionskin.
Contents: Repeating tremolo - 1 94 at end: 12 July 3 Hollywood. -- Tenor Lead - at end: July 9, 1943 Hollywood. -- Fingered Fifths - at end: 13 July 1943 Los Angeles. -- Multiple Glissando - at end: July 11, 1943. -- Arm Flutter : (Spining [sic] Song) - at end: Denville, N.J. 11-8-43. -- Music Box Lullaby - at end: Aug. 12, 1943 Denville, N.J. -- Major Chords :(Tango) - at end: 16 August 1943 Denville, N.J. -- Ragtime Bass - at end: August 12, 1943 Denville, N.J.
-
- b. 29A/32, f. 260 *[Etudes, piano, 1st set. Five-finger exercise]* Five finger exercise : (Briggs Buchanan) / Virgil Thomson.
[2] sheets of music; 35 cm.
Manuscript in ink on onionskin.
At end: Aug. 15, 1943 Denville, N.J.
-
- b. 29A/32, f. 261 *[Etudes, piano, 2nd set. Chromatic double harmonies]* Harmonic differences: A portrait of Sylvia Marlowe.
2 sheets of music; 36 cm.
Holograph (photocopy) with pencil markings.
On p.1: Newport - June 17 - 1951.
At end: V.T. - Newport - June 17, 1951.
Virgil Thomson's stamp on p. 2.
Sheet with pencil notes and Virgil Thomson's stamp laid in.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

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- b. 29A/32, f. 260 *[Etudes, piano. Oscillating tremolo]* Oscillating tremolo / Virgil Thomson.
[2] sheets of music ; 35 cm.
Manuscript in ink on onionskin.
At end: 13 August 1943 Denville N.J.
-
- b. 29A/32, f. 262 *[Inventions, piano]* Virgil Thomson.
9 p. in 1 folded sheet of music ; 36 cm.
Manuscript (photocopy) with pencil markings.
On p. 1: 2-part inventions fingered by R. Schmitz? or Maxine Schapiro.
-
- b. 29A/32, f. 262 *[Inventions, piano]* Virgil Thomson.
9 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/32, f. 263 *[Inventions, piano; arr.]* Five Inventions / Virgil Thomson.
9 p. of music, bound ; 39 cm.
Manuscript (photocopy) with pencil markings.
At end: Arranged for two pianos by Arthur Gold and Robert Fizdale.
Two copies.
-
- b. 29A/32, f. 264 *[Louisiana story. Selections; arr.]* Louisiana Story / Virgil Thomson.
11, [8], [10], [4] p. of music ; 32 cm.
Manuscript in ink with pencil and blue pencil markings.
Contains 4 movements.
-
- b. 29A/32, f. 265 *[Louisiana story. Selections; arr.]* Three pieces from the Louisiana Story /
Virgil Thomson ; transcribed by Andor Foldes.
10, 4, 10 sheets of music ; 36 cm.
Manuscript in ink on onionskin.
Transcribed for piano by Andor Foldes.
Contents: I. Bayou Pastoral. -- II. Chorale. -- III. The Squeeze-Box.
Photocopy laid in.
-
- b. 29A/32, f. 266 *[Louisiana story. Selections; arr.]* Acadian songs and dances : from Louisiana
Story : (film by Robert Flaherty) / Virgil Thomson ; transcribed for piano solo
by the composer. -- c1987.
14 p. of music ; 36 cm.
Manuscript in pencil and ink.
Contents: 1. Sadness. -- 2. Papa's Tune. -- 3. A Narrative. -- 4. The Alligator and
the 'Coon. -- 5. Super-sadness. -- 6. Walking Song.
2 photocopies laid in.
At end: See other Louisiana Story suite for finale arr. by V.T. 1987 New York.
-

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/32, f. 267 *[Louisiana story. Selections; arr.]* Suite from Louisiana Story : three pieces for piano / Virgil Thomson ; transcribed by Andor Foldes. -- New York : G. Schirmer, c1980.
23 p. of music ; 31 cm.
Selections from Louisiana Story, a film by Robert Flaherty.
Originally for orchestra.
Contents: I. Bayou Pastoral. -- II. Scherzo with Chorale. -- III. The Squeeze-Box.
At end: New York 1948.
Pl. no.: 48165.
Ed. no.: 3214.
Contains pencil markings.
Two sheets with holograph pencil sketches laid in.
-
- b. 29A/32, f. 268 *[Louisiana story. Selections; arr. (Sketches)]* Acadian songs and dances : from Louisiana [sic] Story : (film by Robert Flaherty) / Virgil Thomson ; transcribed for piano solo by the composer. -- c1987.
[10] p. of music ; 18-36 cm.
Holograph in pencil.
Contents: 1. Sadness. -- 2. Papa's Tune. -- 3. A Narrative. -- 4. The alligator and the 'coon. -- 5. Super-sadness. -- 6. Walking Song.
-
- b. 29A/32, f. 269 Masters of our day : 18 solos in the contemporary idiom for the young pianist / Edited by Lazare Saminsky and Isadore Freed. -- New York : Carl Fischer, Inc., c1963.
47 p. of music ; 31 cm.
Pl. no.: N4102.
Includes: A Day-Dream (Portrait of Herbert Whiting) / Virgil Thomson - at end: Avon Old Farms, Sept. 17, 1935.
-
- b. 29A/32, f. 270 *[Plow that broke the plains. Suite; arr.]* The plough that broke the plains : a documentary film film by Pare Lorentz : orchestral suite / Virgil Thomson ; piano transcription by the composer.
[12] p. of music ; 35 cm.
Holograph in ink with additions in pencil and colored pencil.
Duration: 9 minutes, 40 seconds.
Contents: Prelude. -- II. Cowboy Songs. -- III. Blues. -- IV. Finale.
Note on title page: To copy on masters.
At end: V.T. N.Y.C. 1936 February.
-
- b. 29A/32, f. 270 *[Plow that broke the plains. Suite; arr.]*
1, 3, 3, 4 p. of music ; 35 cm.
Holograph in ink with pencil additions.
Contents: Prelude. -- Cowboy Songs. -- Blues. -- Finale.
-

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/32, f. 270 *[Plow that broke the plains. Suite; arr.]* The plough : suite for piano : from the film by Pare Lorentz *The Plough that Broke the Plains* / Virgil Thomson. *13 sheets of music ; 24-34 cm.*
Manuscript in ink on onionskin.
Duration: 9 minutes, 40 seconds.
Contents: I. Prelude. -- II. Cowboy Songs. -- III. Blues. -- IV. Finale.
-
- b. 29A/32, f. 271 *[Portraits, piano (1981)]* 13 Piano Portraits / Virgil Thomson. *[34] p. of music ; 30-36 cm.*
Holographs and manuscript (photocopies) with pencil markings, in part printed.
Contents: Connecticut Waltz : Portrait of Harold Lewis Cook - Avon Old Farms 16 September 1935. -- Travelling in Spain : Portrait of Alice Woodfin Branlière. -- Paris 24 October 1929. -- Scottish Memories : Peter Monro Jack - at end: New York 29 July 1942. -- Invention : Theodate Johnson Busy and Resting. - Paris 29 April 1940. -- Maurice Bavoux : Young and Alone - at end: Lamoura 17 and 18 August 1389. -- James Patrick Cannon - New York July 21, 1942. -- Clair Leonard's Profile - Paris : 22 January - 1930. -- Stretching : a Portrait of Jamie Campbell - at end: Moumour - July 3, 1940. -- Dora Maar or the Presence of Pablo Picasso - Paris 8 May 1940. Parades : a Portrait of Florine Stettheimer - at end -- New York 5 October 1941. -- Duet : Clarita, Comtesse de Forceville - at end: Moumour 2 July 1940. -- Homage Marya Freund and to the Harp -- at end: At end: New York February 1936. Two photocopies laid in: New York 25 July 1956. -- Aaron Copland : Persistently Pastoral - at end: New York 16 October 1942 copied by V.T. 7 April 1977 from original pencil holograph. Orchestrated and a bit altered 1945 for use in Tuesday in November, film by John Houseman and Nicolas Ray. There is also a score for large orchestra. V.T.
Note on title page: corrected prints - published portraits.
Two typescript sheets with table of contents laid in, one with pencil markings.
-

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/32, f. 271 *[Portraits, piano (1981)]* 13 Piano Portraits.
[34] p. of music ; 31-36 cm.
Holographs and manuscript (photocopies) with pencil markings.
Contents: Travelling in Spain : Alice Woodfin Branlière - at end: Paris 24 October 1929. -- Connecticut Waltz: Portrait of Harold Lewis Cook - at end: Avon Old Farms 16 September 1935. -- Scottish Memories: Peter Monro Jack - at end: New York 29 July 1942. -- Invention : Theodate Johnson/Busy and Resting - Paris 29 April 1940. -- Maurice Bavoux : Young and Alone - Lamoura 17 and 18 August 1938. -- James Patrick Cannon, professional revolutionary - New York July 21, 1942. -- Clair Leonard's Profile - at end: Paris 22 January 1930. -- Stretching : a portrait of Jamie Campbell - Moumour - July 3, 1940. -- Dora Maar or the presence of Pablo Picasso - at end: Paris, 8 May 1940. -- Parades : a portrait of Florine Stettheimer - at end: New York 5 October 1941. -- Duet: Portrait of Clarita, Comtesse de Forceville - at end: Moumour 2 July 1940. -- Homage to Marya Freund and to the harp. -- at end: New York 25 July 1956. -- Aaron Copland : Persistently Pastoral. -- at end: New York 16 October 1942. Copied by V.T. 7 April 1977 from original pencil holograph. Orchestrated and a bit altered 1945 for use in Tuesday in November, film by John Houseman and Nicolas Ray. There is also a score for large orchestra. V.T.
Note on title page: corrected prints - published portraits.
-
- b. 29A/32, f. 271 *[Portraits, piano (1981)]*
[18] sheets of music ; 28-37 cm.
Holographs (photocopies)
Contents: Alice Branlière for the piano - at end: V.G.G.T. Monaco + Villefranche 24 October 1929. -- James Patrick Cannon - at end: Virgil Thomson. NYC July 21, 1942. -- Harold Cook - at end: V.G.G.T. Avon 1 Old Farms 16 Sept 1975. -- Clarita, Comtesse de Forceville - at end: V.G.G.T. Moumour 2 juillet 1940. -- Peter Munro Jack - at end: V.T. July 29, 1942 NYC. -- Theodate Johnson - at end: V.G.G.T. 29 April 1940 Paris. -- Jamie Campbell - at end: 3 July 1940 Moumour.
Note on sheet laid in: Photocopies of manuscripts - 13 portraits for piano.
-
- b. 29A/32, f. 272 *[Portraits, piano (1981). Selections]*
[21] p. of music ; 32-36 cm.
Manuscript in ink, in part on onionskin.
Contents: Homage to Marya Freund - at end: New York City July 25, 1956. -- Portrait de Clarita, Comtesse de Forceville. -- Portrait of Alice Branliere. -- Portrait of Harold Lewis Cook. -- Peter Monro Jack. -- Portrait of Theodate Johnson. -- Portrait of Theodate Johnson. -- James Patrick Cannon - at end: N.Y.C. July 21, 1942 (photocopy laid in)
Notes on discarded folder: 13 Piano Portraits : original tissues and prints uncorrected.
-

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

b. 29A/32, f. 273

[Portraits, piano (1981). Selections]
3, [2], 2 p. of music ; 36 cm.

Holograph and manuscript in ink with red ink markings.

Contents: Aaron Copland (Pastorale) - at end: V.T. 16 October 1942 N.Y. Copied by V.T. 7 April 1977 from original pencil holograph. Orchestrated and a bit altered 1945 for use in Tuesday in November, a film by John Houseman and Nicolas Ray. There is also a score for large orchestra. V.T. (photocopy laid in) -- Portrait of Jamie Campbell (for piano) - at end: Moumour - July 3, 1940. -- Clair Leonard's Profile for piano-playing - at end: V.G.G.T. Paris 22 January - 1930 (Virgil Thomson's stamp on last page)

b. 29A/33, f. 274

[Portraits, piano (1982-1984)]
[19] sheets of music ; 36 cm.

Holographs in pencil.

Contents: Molly Davies - at end: V.T. Chicago 8 January 1982. -- Dennis Russell Davies : In a Hammock - V.T. Chicago 9 January 1982. -- Rodney Lister : this might be music for a merry-go-round - at end: V.T. New York 27 January 1982. -- Doña Flor - at end: V.T. Caracas 2 February 1982. -- Dr. Marcel Roche - V.T. Caracas 6 February 1982. -- David Dubal in Flight - at end: V.T. 3 March 1982 New York (2 copies) -- Peter McWilliams : Firmly Spontaneous - at end: V.T. 11 May 1983 New York. -- Vassilis Voglin - at end: V.T. 4 July 1983, East Hampton. -- Power Boothe - at end: V.T. NYC 12 July 1983. -- Mark Beard : never along - at end: V.T. 23 July 1983 N.Y.C. -- Louis Rispoli : In a Boat - at end: V.T. 5 August 1983 N.Y.C. -- Malitte Matta - at end: V.T. Paris 20 August 1983. -- Glynn Boyd Harte - at end: V.T. New York 27 Sept. 1983. -- Senza Espressione : Bennett Lerner - N.Y. V.T. 29 September 1983. -- Phillip Ramey Thinking - V.T. 2 October 1983 N.Y.C. -- Charles Fussell - at end: V.T. Boston 19 Nov. 1983. -- Brendan Lemon : a study piece for piano - at end: V.T. 4 May 1984 NYC.

Note on discarded folder: 17 Portraits for Piano.

Photocopies with pencil markings and Virgil Thomson's stamp and signature laid in, including 3 sheets (typescript with pencil markings and typescript (copies)) with list of 16 portraits and their registration numbers and dates.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/33, f. 274 *[Portraits, piano (1982-1984)]* Seventeen portraits : for piano : (1982-1984) -- New York : G. Schirmer, Inc., c1987.
36 p. of music ; 31 cm.
Fingerings by Yvar Mikhashoff.
- Contents: 1. Molly Davies : Terminations - at end: 1' Chicago, 8 January 1982. -- 2. Dennis Russell Davies : In a Hammock - at end: 50" Chicago, 9 January 1982. -- 3. Rodney Lister : Music for a Merry-go-round - at end: 45" New York, 27 January 1982. -- 4. Doña Flor : Receiving - at end : 1' Caracas, 2 February 1982. -- 5. Dr. Marcel Roche : Making a Decision - at end: 1' Caracas, 6 February 1982. -- 6. David Dubal : In Flight - at end: 1'10" New York, 3 March 1982. -- 7. Peter McWilliams : Firmly Spontaneous - at end: 1' New York, 11 May 1983. -- 8. Vassilis Voglis : On the March - at end: 1'20" East Hampton, 4 July 1983. -- 9. Power Boothe : With Pencil - at end: 1' New York, 12 July 1983. -- 10. Mark Beard : Never Alone - at end: 1' New York, 23 July 1983. -- 11. Louis Rispoli : In a Boat - at end: 45" New York, 5 August 1983. -- 12. Malitte Matta : In the Executive Style - at end: 1' Paris, 20 August 1983. -- 13. Glynn Boyd Harte : Reaching - at end: 1' New York, 27 September 1983. -- 14. Bennett Lerner : Senza Espressione - at end: 1'15" New York, 29 September 1983. -- 15. Phillip Ramey : Thinking Hard - at end: 45" New York, 2 October 1983. -- 16. Charles Fussell : In Meditation - at end: 1'30" Boston 19 November 1983. -- 17. Brendan Lemon : A Study Piece for Piano - at end: New York, 4 May 1984.
- Pub. no.: Ed. 3602.
Pl. no.: 48749.
- Two copies, one with Virgil Thomson's seal on cover and signature on p. 2.

-
- b. 29A/33, f. 275 *[Portraits, piano (1983)]*
[21] sheets of music ; 36 cm.
Holograph, signed, in pencil.
- Contents: Bill Katz: Wide Awake - at end: V.T.

-
- b. 29A/33, f. 275 *[Portraits, piano (1983)]* Nineteen portraits : for piano : (1981) / Virgil Thomson.
28 sheets of music ; 36 cm.
Printed music (photocopy) with markings in pencil, colored pencil, and ink.
- Contents: Bill Katz : Wide Awake - at end: New York, June 15, 1981. -- Norma Flender : Waltzing - at end: East Hampton, L.I., June 20, 1981. -- Richard Flender : Solid, Not Stolid - at end: East Hampton, L.I., June 21, 1981. -- Scott Wheeler : Free-Wheeling - at end: New York, June 23, 1981. -- Gerald Busby : Giving Full Attention - at end: New York, June 24 & 25, 1981. -- Sam Byers : With Joy - at end: New York, June 28, 1981. -- Noah Creshevsky : Loyal, Steady, Persistent - at end: New York, June 26, 1981. -- Morris Golde : Showing Delight - at end: New York, June 29, 1981. -- Christopher Cox : Singing a Song - at end: New York, July 1, 1981. -- Barbara Epstein : Untiring - at end: New York, July 2, 1981. -- Betty Freeman : Dead Pan - at end: Corfu, August 11, 1981. -- Franco Assetto : Drawing Virgil Thomson - at end: Corfu, August 23, 1981. -- John Wright : Drawing - at end: Corfu, August 15, 1981. -- Karen Brown Waltuck : Intensely Two - at end: New York, October 19, 1981. -- Round and Round : Dominique Nabokov - at end: New York, October 17, 1981. -- Anne-Marie Soullière : Something of a Beauty - at end: New York, November 14, 1981. -- Buffie Johnson Drawing Virgil Thomson in Charcoal - at end: New York, December 30, 1981. -- Craig Rutenberg : Swinging - at end: New York,

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

December 31, 1981. -- Paul Sanfaçon : On the Ice - at end: New York, January 2, 1982.

On p. 1: 1st proof corrected 11 October '82 by V.T.

Laid in: c1981, [76] p. of music ; 36 cm., holographs (photocopies) with markings in pencil and red pencil and ink, marked "uncorrected copy," contents; Bill Katz - at end: V.T. N.Y. 15 June 1981. -- Norma Flender: Waltzing - at end: V.T. East Hampton, L.I. 20 June '81 (5 copies) -- Richard Flender - at end: V.T. East Hampton, L.I. 21 June 1981 (2 copies) -- Scott Wheeler - at end: V.T. N.Y. 23 June 1981 (2 copies) -- Gerald Busby: Giving Full Attention - at end: V.T. 24-25 June 1981 Chelsea Hotel, N.Y.C. (5 copies) -- Noah Creshevsky - at end: V.T. 26 June 1981. -- Sam Byers: With Joy - at end: V.T. N.Y. 28 June 1981 (2 copies) -- Morris Golde: Showing Delight - at end: V.T. N.Y.C. 29 June 1981 (5 copies) -- Christopher Cox - at end: V.T. New York 1 July 1981 (2 copies) -- Barbara Epstein: Untiring - at end: V.T. New York 2 July 1981 (5 copies) -- Dead Pan (Mrs. Betty Freeman) - at end: V.T. 11 August '81, Corfu. -- John Wright, Drawing - at end: V.T. Corfu, 15 August 1981 (5 copies) -- Franco Assetto, Drawing - at end: V.T. Corfu 23 August 1981 (4 copies) -- Round and Round: Dominique Nabokov - at end: V.T. New York 17 October 1981 (6 copies) -- Karen Brown Waltuck: Intensely Two - at end: V.T. 19 October 1981 New York (2 copies) -- Anne-Marie Soullière : Something of a Beauty - at end: V.T. New York 14 November 1981 (3 copies) Buffie Johnson drawing V.T. in charcoal - at end: 30 December 1981. -- Craig Rutenberg: Swinging - at end: V.T. New York 31 December 1981. -- Paul Sanfaçon: On the Ice - at end: V.T. 2 January 1982 New York.

Also laid in: [28] p. of music, manuscript and holograph (photocopies), fingerings by Yvan Mikhashoff, with autograph letter signed (photocopy) from Mikhashoff to Virgil Thomson and typescript preface with note by Mikhashoff, manuscript by Bill Katz?

Also laid in: title page, [2] sheets, manuscript in pencil and ink (in part, photocopy)

b. 29A/218

[Portraits, piano (1983)] Nineteen portraits for piano : (1981) / Virgil Thomson. -- S.l. : Boosey & Hawkes, c1981.
28 p. of music ; 46 cm.

First publication for sale 1983.

Note on p. 1: 2nd proof.

For contents see above entry, 1st proof.

Pl. no.: PAB0422.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/33, f. 276 *[Portraits, piano (1983)]* Nineteen portraits : for piano (1981) / Virgil Thomson ; Fingerings by Yvar Mikhashoff. -- S.l. : Boosey & Hawkes, c1981. 28 p. of music ; 31 cm.
Duration: 15 minutes.
First publication for sale 1983.
Contents: Bill Katz : Wide Awake. -- Norma Flender : Waltzing. -- Richard Flender : Solid, Not Stolid. -- Scott Wheeler : Free-Wheeling. -- Gerald Busby : Giving Full Attention. -- Noah Creshevsky : Loyal, Steady, Persistent. -- Sam Byers : With Joy. -- Morris Golde : Showing Delight. -- Christopher Cox : Singing a Song. -- Barbara Epstein : Untiring. -- Betty Freeman : Dead Pan. -- Franco Aspetto : Drawing Virgil Thomson. -- John Wright : Drawing. -- Karen Brown Waltuck : Intensely Two. -- Dominique Nabokov : Round and Round. -- Anne-Marie Soullière : Something of a Beauty. -- Buffie Johnson : Drawing Virgil Thomson in Charcoal. -- Craig Rutenberg : Swinging. -- Paul Sanfaçon : On the Ice.
Pl. no.: PAB0422.
-
- b. 29A/33, f. 277 *[Portraits, piano (1983)]*
[21] sheets of music ; 36 cm.
Holograph signed, in pencil.
Contents: Bill Katz : Wide Awake - at end: V.T. N.Y. 15 June 1981. -- Norma Flender - at end: V.T. East Hampton, L.I. 20 June '81. -- Richard Flender : Solid not Stolid - at end: V.T. East Hampton, L.I. 21 June 1981. -- Scott Wheeler - at end: V.T. N.Y. 23 June 1981. -- Gerald Busby : Giving Full Attention - at end: V.T. New York 24 + 25 June 1981. -- Noah Creshevsky - at end: V.T. 26 June 1981. -- Sam Byers : With Joy - at end: V.T. N.Y. 28 June 1981. -- Morris Golde : Showing Delight - at end: V.T. New York 29 June 1981. -- Christopher Cox - at end: V.T. New York 1 July 1981. -- Barbara Epstein - at end: V.T. New York 2 July 1981. -- Franco Aspetto, Drawing Me - at end: V.T. Corfu 23 August 1981. -- John Wright, Drawing - at end: V.T. Corfu, 15 August 1981. -- Karen Brown Waltuck : Intensely Two - at end: 19 October 1981 New York. -- Karen Brown Waltuck : Intensely Two - at end: V.T. 19 October 1981 New York...First edition 1981. -- Round and Round : Dominique Nabokov - at end: V.T. 17 October, New York. -- Round and Round : Dominique Nabokov - at end: V.T. New York 17 October 1981. -- Anne-Marie Soullière - at end: V.T. New York 14 November 1981. -- Buffie Johnson drawing V.T. in charcoal - at end: V.T. New York 30 December 1981. -- Craig Rutenberg : Swinging - at end: V.T. New York 31 December 1981. -- Paul Sanfaçon : On the Ice - at end: V.T. 2 January 1982 New York.
Note on discarded folder: 19 Portraits for Piano (1981)
-
- b. 29A/33, f. 278 *[Portraits, piano. Awake or asleep]* Portrait of Pierre Mabile / Virgil Thomson.
3 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/33, f. 278 *[Portraits, piano. Barcarolle]* Portrait de Georges Hugnet : (Barcarolle) / Virgil Thomson.
2 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/33, f. 279 *[Portraits, piano. Bugles and birds]* Bugles and birds : (Portrait of Picasso) : for piano / Virgil Thomson.
[4] p. of music ; 35 cm.
Holograph in ink with pencil additions.
-
- b. 29A/33, f. 280 *[Portraits, piano. Cantabile]* Portrait de Nicolas de Chatelain / Virgil Thomson.
4 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/33, f. 281 *[Portraits, piano. Clair Leonard's profile]* Clair Leonard's Profile / Virgil Thomson.
[2] sheets of music ; 35 cm.
Holograph (photocopy)
At end: Paris 22 January - 1930.
-
- b. 29A/33, f. 282 *[Portraits, piano. Claude Alphanand (Sketches)?]* Claude Alphanand.
[2] p. of music ; 34 cm.
Holograph in pencil.
At end: V.T. Bernardsville - Sept. 10, 1944.
Note on discarded envelope: WIP Virgil Thomson.
-
- b. 29A/33, f. 283 *[Portraits, piano. Claude Biais]* Portrait de Claude Biais : pour piano / Virgil Thomson.
[1] sheet of music ; 35 cm.
Manuscript in ink in Mimi Wallner's hand.
At end: Lamoura - 15 Août, 1938.
-
- b. 29A/33, f. 284 *[Portraits, piano. Day-dream]* Herbert Whiting / by Virgil Thomson.
[1] p. of music ; 32 cm.
Manuscript in ink with pencil additions.
On top of p.: 1st Version - A Day-Dream - at end: Avon Old Farms 17 Sept. 1935.
Page marked "2nd Version" is crossed out.
-
- b. 29A/33, f. 285 *[Portraits, piano. Dora Maar]* Dora Maar / par Virgil Thomson.
[3] p. of music ; 35 cm.
Holograph in ink.
At end: V.G.G.T. 8 Mai 1940.
Virgil Thomson's stamp on last page.
Photocopy laid in.
-
- b. 29A/33, f. 286 *[Portraits, piano. Dream world of Peter Rose-Pulham]* Portrait of Peter Rose Pulham / Virgil Thomson.
2 sheets of music ; 35 cm.
Manuscript in ink on onionskin.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/33, f. 287 *[Portraits, piano. Eccentric dance]* Eccentric dance : (Portrait of Madame Kristians Tonny) / Virgil Thomson. -- New York : Carl Fischer, Inc., c1941. 5 p. of music ; 31 cm.
Masters of Our Day Educational Series.
At end: Paris, April 20, 1940.
Pl. no.: 29124-3.
Sheet Music Edition P2251.
Pencil note on p. 3: copyright assigned to Virgil Thomson and recorded at the Lib. of Congress 27 January 1982 Vol 1886 Page 31.
Sheet with pencil note laid in: 19 April 1982 A day dream still published by Carl Fisher [sic] Inc. In a collection of piano pieces, not available in single copies. See letter from Ellis J. Freedman to Virgil Thomson, Nov 3, 1981.
-
- b. 29A/33, f. 288 *[Portraits, piano. Edges]* Edges : a portrait of Robert Indiana / Virgil Thomson. 3 sheets of music ; 32 cm.
Manuscript in ink on onionskin.
At end: N.Y.C. December 24 & 25, 1966.
-
- b. 29A/33, f. 288 *[Portraits, piano. Edges]* Edges : a portrait of Robert Indiana / Virgil Thomson. 3 p. of music ; 33 cm.
Manuscript (photocopy) with pencil markings.
At end: N.Y.C. December 24 & 25, 1966.
Copy with additions in red ink by Virgil Thomson and with Virgil Thomson's stamp, and another copy without markings laid in.
-
- b. 29A/33, f. 289 *[Portraits, piano. Ettie Stettheimer]* Ettie Stettheimer. 2 sheets of music ; 32 cm.
Manuscript in ink on onionskin.
-
- b. 29A/33, f. 289 *[Portraits, piano. Fanfare for France]* Portrait of Max Kahn [sic]/ Virgil Thomson. 2 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/33, f. 289 *[Portraits, piano. Fanfare for France]* Portrait of Max Kahn [sic]/ Virgil Thomson. -- n.d. 2 p. of music ; 36 cm.
Manuscript (photocopy)
-
- b. 29A/33, f. 290 *[Portraits, piano. Florine Stettheimer]* Portrait of Florine Stettheimer : for piano / Virgil Thomson. [2] p. of music ; 35 cm.
Manuscript in ink with pencil markings.
At end: V.T. New York - Oct. 5, 1941.
-
- b. 29A/33, f. 290 *[Portraits, piano. Florine Stettheimer]* Portrait of Florine Stettheimer / Virgil Thomson. [3] sheets of music ; 35 cm.
Manuscript in ink on onionskin with pencil markings.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/33, f. 290 *[Portraits, piano. Florine Stettheimer]* Portrait of Florine Stettheimer. -- n.d.
[3] p. of music ; 28 cm.
Printed (photocopy, negative)
-
- b. 29A/33, f. 291 *[Portraits, piano. Fugue]* Portrait of Alexander Smallens / Virgil Thomson.
[4] p. of music ; 34 cm.
Manuscript in ink with pencil markings.
At end: Wallack's Point - Sept 6, 1940.
-
- b. 29A/33, f. 291 *[Portraits, piano. Fugue]* Portrait of Alexander Smallens / Virgil Thomson.
[4] p. of music ; 34 cm.
Manuscript in ink with pencil markings.
-
- b. 29A/33, f. 292 *[Portraits, piano. Insistences]* Portrait of Louise Crane / Virgil Thomson.
2 sheets of music ; 35 cm.
-
- b. 29A/33, f. 292 *[Portraits, piano. Insistences]* Portrait of Louise Crane / Virgil Thomson. --
n.d.
2 p. of music ; 36 cm.
Manuscript in Mimi Wallner's hand (photocopy)
-
- b. 29A/33, f. 293 *[Portraits, piano. Invention]* Portrait of Theodate Johnson / Virgil Thomson.
[2] sheets ; 35 cm.
Manuscript (photocopy)
-
- b. 29A/33, f. 293 *[Portraits, piano. James Patrick Cannon]* James Patrick Cannon / Virgil
Thomson. -- n.d.
[3] sheets of music ; 35 cm.
Manuscript (photocopy)
At end: N.Y.C. July 21, 1942.
-
- b. 29A/33, f. 293 *[Portraits, piano. Jamie Campbell]* Portrait of Jamie Campbell / Virgil
Thomson.
[2] sheets ; 35 cm.
Manuscript (photocopy)
At end: Moumour - July 3, 1940.
-
- b. 29A/33, f. 294 *[Portraits, piano. Jane Bowles early and as remembered (Sketches)]* Jane
Bowles.
[4] p. of music ; 35 cm.
Holograph in pencil.
Dates appearing in sketches: Virgil Thomson N.Y. Oct. 17, 1942 27 Feb. '85.
Note on discarded folder: WIP Virgil Thomson.
-
- b. 29A/33, f. 294 *[Portraits, piano. Jane Bowles early and as remembered (Sketches)]* Jane
Bowles early and now remembered / Virgil Thomson.
[1] sheet of music ; 36 cm.
Holograph in pencil.
Note on top of p.: V.T. manuscript 1985.
Note on discarded folder: WIP Virgil Thomson.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/33, f. 295 *[Portraits, piano. John Cage (Sketches)]* John Cage.
[7] p. of music ; 35 cm.
Holograph in pencil.
At end: V.T. N.Y.C. Dec. 6-12-13, 1945.
-
- b. 29A/33, f. 296 *[Portraits, piano. Man of iron (Sketches)]* A Portrait of Willy Eisenhart for his birthday / Virgil Thomson.
[3] sheets of music ; 34 cm.
Holograph (photocopy) with pencil and red pencil markings.
At end: Virgil Thomson NY 23 August 1972.
Note at end after pencil sketch in Virgil Thomson's hand: V.T. orch. sketched Jerusalem 22 Oct. 74.
2 photos (negatives) of first page laid in.
-
- b. 29A/33, f. 297 *[Portraits, piano. Maurice Bavoux]* Maurice Bavoux / Virgil Thomson.
2 sheets of music ; 22-36 cm.
Holograph (photocopy) with markings in red and black ink.
At end: V.G.G.T. Lamoura 17 et 18 Août 1938.
-
- b. 29A/33, f. 298 *[Portraits, piano. Percussion piece]* Portrait of Jessie K. Lasell : for piano / Virgil Thomson.
[3] p. of music ; 35 cm.
Manuscript in ink with pencil markings.
At end: V.T. Sept. 27, 1941 - Kennebago Lake.
Note on title page: Full orch. (percussion piece)
-
- b. 29A/33, f. 299 *[Portraits, piano. Portrait of Germaine Hugnet]* Portrait of Germaine Hugnet : for piano / Virgil Thomson. -- Paris : 12 Mai, 1940.
3 p. of music ; 35 cm.
Manuscript in ink in Ned Rorem's hand.
At end: V.T. Paris - 12 Mai, 1940.
-
- b. 29A/33, f. 300 *[Portraits, piano. Russell Hitchcock, reading]* Portrait of Russel [sic], reading.
[1] sheet of music ; 36 cm.
Manuscript in ink on onionskin.
-
- b. 29A/33, f. 301 *[Portraits, piano. Selections]* 18 Portraits.
[30] p. of music ; 36 cm.
Holographs in pencil, in part, photocopies.
Contents: Maurice Bavoux : young and alone, c1981 - at end: V.G.G.T. Lamoura 17 et 18 Août 1938. -- Mark Beard : never alone, c1983 - at end: V.T. 23 July 1983 N.Y.C. -- Jane Bowles early and as remembered, c1985 - at end: V.T. New York 17 October 1942 and 27 Feb. 1985. -- Gerald Busby : giving full attention, c1981 - at end: V.T. New York 24 + 25 June 1981. -- Sam Byers : with joy, c1981 - at end: V.T. N.Y. 28 June 1981. -- Man of iron : Willy Eisenhart, c1978 - at end: V.T. New York 23 August 1972. -- Richard Flender : solid not stolid, c1981 - at end: V.T. East Hampton, L.I. 21 June 1981. -- Morris Golde : showing delight, c1981 - at end: V.T. New York 29 June 1981. -- Alternations : Maurice Grosser, c1969 - at end: V.T. Paris 28 October 1929. -- Invention : Theodate Johnson busy and resting, c1981 - at end: V.T. Paris 29 April 1940. -- Danyal Lawson :

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

playing, c1985 - at end: V.T. New York 10 Jan.'85. -- Peter McWilliams : Firmly spontaneous, c1983. -- V.T. 11 May 1983 New York. -- Louis Rispoli : in a boat, c1983 - at end: V.T. 5 August 1983 N.Y.C. -- Paul Sanfaçon, c1982 - at end: V.T. 2 January 1982 New York. -- Self-Portrait, c1982 - at end: V.T. Paris 15 December 1929. -- Karen Brown Waltuck : intensely two, c1981 - at end: V.T. 19 October 1981 New York.

Holographs in pencil with red ink markings laid in: Self-Portrait; Invention : Theodate Johnson busy and resting; Man of Iron : Willy Eisenhart; Maurice Bavoux; Alternations : Maurice Grosser.

Laid in: 2 sheets listing 18 portraits and dates; sheet with Virgil Thomson's jottings in pencil; and 2 typed letters (copies) from Louis Rispoli to Vincent Fitz Gerald (1985 Oct. 30) and Nigel Coxe (1985 28 Oct.)

Also laid in, information about the Thomson/Grosser book Eighteen Portraits: [3] sheets of jottings by Virgil Thomson in pencil and ink; typescript sheet listing credits; Boosey & Hawkes invoice; typed letter signed (copy) from Sylvia Goldstien (Boosey & Hawkes) to Vincent Fitz Gerald, 1985 May 29; typed letter signed (copy) from Bruce MacCombie (G. Schirmer) to Fitz Gerald, 1985 May 22; typed letter (copy) from Rispoli to Goldstien, 1985 May 10; typed letter (copy) from Virgil Thomson to MacCombie, 1985 May 8; typed letter signed (copy) from Goldstein to Fitz Gerald, 1985 May 7; typed letter signed from Fitz Gerald to Virgil Thomson, 1985 Mar. 18; typed letter (copy) from Rispoli to Fitz Gerald, 1985 Mar. 22; typed letter (copy) from V.T. to Goldstein, 1985 Apr. 16 (holograph pencil sketch of letter laid in); telephone message from Fitz Gerald, 1985 Mar. 21; [2] sheets holograph in pencil list of names to "send prospectuses re Grosser-Thomson portrait book to"; "Maurice Grosser" by Virgil Thomson, [3] sheets, typescript (copy); typed letter signed from Victor Cardell (YUML) to Virgil Thomson, 1985 Feb. 18; and "V.T." by MG, typescript with ink markings.

b. 29A/33, f. 302

[Portraits, piano. Selections]
[19] p. of music ; 36 cm.

Holographs and manuscript in pencil (in part, photocopies) with blue pencil markings.

Contents: John Houseman : No Changes - at end: V.T. Los Angeles 25 June 1984. -- Lines : for and about Henggeler / Virgil Thomson - V.T. 28 June 1982. -- Boris Baranovic : Whirling / Virgil Thomson - V.T. 21 July 1984 Canale. -- Tony Tommasini : a study in chords / Virgil Thomson - at end: V.T. 28 August NYC. -- Christopher Beach Alone / Virgil Thomson - at end: V.T. New York 1 January 1985. -- Danyal Lawson : Playing - at end: V.T. New York 10 Jan. '85. -- John Houseman : A Double Take / Virgil Thomson - at end: V.T. Nov. 1984 N.Y.C. -- John Houseman : A Double Take / Virgil Thomson - at end: corrected proofs of orchestral transcription February 25, 1985. -- John Houseman : A Double Take / Virgil Thomson - at end: completed February 25, 1985 - note attached: manuscript copy of Jeff Talman. -- Jane Bowles Early and as Remembered / Virgil Thomson - at end: V.T. New York 17 October 1942 and 27 Feb. 1985. -- Philip Claflin : dans le temps très noceur / Virgil Thomson - at end: V.T. New York May 1935 and 14 March 1985. -- A Scherzo : Priscilla Rea / Virgil Thomson - at end: sketched in Aspen, Colorado 18 August 1972 scored for brass quintet in Jerusalem 22 October 1974 and New York 24-27 January 1975 arranged for piano solo New York 5-8 May 1985 - V.T. -- Robin Holloway / Virgil Thomson - at end: V.T. Cambridge 9 June 1985 (2 copies, one with colored pencil markings)

Note on discarded folder: Recent Piano Portraits June 1984-.

Some photocopies with Virgil Thomson's stamp and signature laid in.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/33, f. 303 *[Portraits, piano. Wiley Hitchcock]* Wiley Hitchcock [sic]: Two birds - at end: V.T. New York 28 May '88.
[1] sheet ; 36 cm.
Holograph signed (photocopy)
-
- b. 29A/33, f. 304 *[Preludes, piano]* Prelude : for piano / Virgil Thomson.
[2] p. of music ; 35 cm.
Holograph in ink with pencil markings.
At end: Paris - 1921.
-
- b. 29A/33, f. 305 *[Sentimental tangos]* Two Sentimental Tangos / by Virgil Thomson.
[5] p. of music ; 35 cm.
Holograph in ink with pencil markings.
Contents: I - at end: V.G.G.T. Cambridge - 1923. -- II - at end: V.G.G.T. Cambridge 1923.
Two photocopies laid in.
-
- b. 29A/33, f. 306 *[Sketch of the Pope]* A Sketch of the Pope / by Virgil T., 1984.
[1] sheet of music ; 21 x 28 cm.
Holograph in pencil.
Note laid in: A musical greeting for Stuart Pope, former President of Boosey + Hawkes circa 1985.
-
- b. 29A/34, f. 307 *[Sonatas, piano, no. 1]* Sonates, no. 1, pour piano / par Virgil Thomson.
16 p. of music ; 35 cm.
Holograph in ink with pencil markings.
In pencil on title page: Sym. No. 2.
At end: Nov. 1929.
-
- b. 29A/34, f. 307 *[Sonatas, piano, no. 1]* Piano sonata no. 1 / Virgil Thomson. -- c1979.
20 sheets of music ; 36 cm.
Photocopy of printed music with markings in colored pencil and ink.
Notes on 1st sheet: First proof... corrected by V.T. 20 August, 1979.
At end: Paris, November 1929.
Autograph letter signed from Virgil Thomson to John [Rodgers] laid in, 20 August, 79.
"Second proof" laid in with note on 1st sheet: OK 31 Oct. 79 V.T.
-
- b. 29A/34, f. 307 *[Sonatas, piano, no. 1]* Sonata no. 1 for piano / Virgil Thomson.
20 sheets of music ; 36 cm.
Manuscript in ink on onionskin.
At end: Paris, November 1929.

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

-
- b. 29A/34, f. 307 *[Sonatas, piano, no. 1]* Piano sonata no. 1: (Original solo version of Symphony no. 2) / Virgil Thomson. -- c1979.
20 p. of music ; 36 cm.
Manuscript (photocopy) with additions in pencil and red ink.
At end: Paris, November 1929.
Two copies with markings in pencil and red pencil laid in.
-
- b. 29A/34, f. 308 *[Sonatas, piano, no. 2]* Piano sonata no. 2 / Virgil Thomson.
6 sheets of music ; 34 cm.
Manuscript in ink on onionskin.
At end: V.T. Paris - 15 et 16 décembre de 1929.
-
- b. 29A/34, f. 308 *[Sonatas, piano, no. 2]* Piano sonata no. 2 / Virgil Thomson.
6 sheets of music ; 36 cm.
Holograph in ink with pencil markings.
At end: Paris 15 + 16 Dec. 1929.
Two photocopies laid in, one with markings in red ink and pencil marked "xerox of manuscript edited by V.T." c1981.
-
- b. 29A/34, f. 308 *[Sonatas, piano, no. 2]* Piano sonata no. 2 / Virgil Thomson. -- S.l.:
11 sheets of music ; 36 cm.
Belwin-Mills Publishing Corp., c1981.
Photocopy of printed edition with markings in red ink and pencil.
Note on 1st sheet: Proofs corrected by V.T. 23 Nov. 1981.
At end: Paris, 15 & 16 Décembre 1929.
Publisher from bottom of 1st sheet.
Pl. no.: PA 2152.
-
- b. 29A/34, f. 308 *[Sonatas, piano, no. 2]* Piano sonata no. 2 / Virgil Thomson.
6 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/34, f. 309 *[Sonatas, piano, no. 3]* Piano Sonata : No. 3 / Virgil Thomson.
[6] p. of music ; 35 cm.
Manuscript in ink.
On title page: for Gertrude Stein to improvise.
At end: Palma - July 17, 18, 1930.
-
- b. 29A/34, f. 309 *[Sonatas, piano, no. 3]* Piano sonata no. 3 / Virgil Thomson. -- New York :
Mercury Music Corporation, c1943.
5 p. of music ; 31 cm.
Virgil Thomson's stamp on cover.
On p.1: for Gertrude Stein.
At end: Palma, July 17-18, 1930.
Pl. no.: 131-5.
-

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/34, f. 309 *[Sonatas, piano, no. 3]* Piano sonata no. 3 : (on the white keys) / Virgil Thomson.
6 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/34, f. 310 *[Sonatas, piano, no. 4]* Piano sonata no. 4 : (Guggenheim Jeune) / Virgil Thomson.
4 p. (1 folded sheet) of music ; 36 cm.
Manuscript (photocopy) with blue pencil markings.
Note on p.1: Fingered by R. Schmitz or M. Shapiro.
-
- b. 29A/34, f. 310 *[Sonatas, piano, no. 4]* Piano sonata no. 4 : (Guggenheim Jeune) / Virgil Thomson.
4 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/34, f. 311 *[Symphonies, no. 2; arr.]* Symphonie no. 2 / Virgil Thomson ; arrangé pour piano 4-mains par l'auteur.
18 p. of music ; 35 cm.
Holograph in ink with pencil markings.
Laid in: photocopy with pencil and red ink markings and note on bottom of 1st sheet "c1954 and 1982 by Virgil Thomson."
-
- b. 29A/34, f. 312 *[Symphonies, no. 2; arr.]* Symphony no. 2 / Virgil Thomson ; arranged for piano 4-hands by the composer. -- c1982.
28 sheets of music ; 36 cm.
Manuscript in ink on onionskin.
At end: Paris, November 1929.
A bound and an unbound photocopy laid in.
-
- b. 29A/34, f. 313 *[Symphonies, no. 3; arr.]* Third symphony : piano reduction / Virgil Thomson.
19 sheets of music ; 36 cm.
Manuscript in ink on onionskin.
Four photocopies laid in, 2 copies with a few measures of percussion part in the beginning, and all containing red pencil markings.
-
- b. 29A/34, f. 314 *[Symphony on a hymn tune; arr.]* Symphony on a hymn tune / Virgil Thomson (1926-1928) ; arranged for four hands at the pianoforte by John Kirkpatrick.
28 p. of music ; 35 cm.
Manuscript in ink in John Kirkpatrick's hand with pencil markings.
Originally for orchestra.
Laid in: typed letter signed from Kirkpatrick to Virgil Thomson, 1929 Sep. 29, envelope, and enclosure ("Suave" [1] sheet of music ; 25 cm., manuscript in pencil in Kirkpatrick's hand)
Also laid in: photocopy of above with markings and note "altered by Rod Lister and David Kopp."

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/34, f. 314 *[Symphony on a hymn tune; arr.]* Symphony on a Hymn-Tune / Virgil Thomson ; arranged for four hands at the pianoforte by John Kirkpatrick. 23 p. of music ; 35 cm.
Manuscript in pencil in Kirkpatrick's hand, title page and a few measures after end of piece are in ink.
-
- b. 29A/34, f. 315 *[Synthetic waltzes]* Synthetic waltzes : for piano four hands / Virgil Thomson. 20 p. of music ; 35 cm.
Holograph in ink and red ink with markings in pencil and red pencil.
At end: Kansas City + Paris - 1925.
-
- b. 29A/34, f. 315 *[Synthetic waltzes]* Synthetic waltzes : for piano-forte four hands / Virgil Thomson. 20 p. of music ; 35 cm.
Manuscript in ink with pencil markings.
Stamp on each p.: Virgil Thomson T631 Local 802 Registered 1941.
At end: Kansas City and Paris - 1925.
Photocopy laid in.
-
- b. 29A/34, f. 315 *[Synthetic waltzes]* Synthetic waltzes : for piano : four hands / Virgil Thomson. 13 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
-
- b. 29A/34, f. 315 *[Synthetic waltzes; arr.]* Synthetic waltzes / Virgil Thomson. 14 sheets of music ; 35 cm.
Manuscript in ink on onionskin.
Arranged for two pianos.
At end: 1925.
-
- b. 29A/34, f. 316 *[Tuesday in November. Pastorale; arr.]* Pastorale : [Portrait of Aaron Copland] (Tuesday in November) / Virgil Thomson. -- 1965 June 29. 7 sheets of music ; 31 cm.
Manuscript (photocopy) with pencil markings.
Duration: 3 minutes, 42 seconds.
Photocopy of holograph of piano portrait, "Aaron Copland (Pastorale)" laid in.
-
- b. 29A/34, f. 317 *[Tuesday in November. Walking song; arr.]* Walking song / Virgil Thomson. 2 p. of music ; 34 cm.
Holograph in pencil.
Photocopy laid in.
-

Subseries 29A/I.F: Music by Virgil Thomson: Piano (continued)

- b. 29A/34, f. 317 *[Tuesday in November. Walking song; arr.]* Walking song / Virgil Thomson.
[2] sheets ; 38 cm.
Holograph (photocopy)
At end: V.T. - 1945 arr. - 1951.
Virgil Thomson's stamp at end.
Photocopy laid in.
-
- b. 29A/34, f. 318 Waltzes by 25 contemporary composers : piano. -- New York : C.F. Peters Corporation, c1978.
77 p. of music ; 30 cm.
Includes: Virgil Thomson's "For a happy occasion," p. 68
Pl. no.: Edition Peters 66735.

Subseries 29A/I.G: Music by Virgil Thomson: Organ

- b. 29A/34, f. 319 *[Orgelbüchlein. Durch Adam's Fall ist ganz verderbt; arr.]* Durch Adam's Fall is
[sic] ganz verderbt / J.S. Bach.
[1] sheet of music ; 35 cm.
Bach, Johann Sebastian, 1685-1750
Holograph in pencil.
Arranged by Virgil Thomson.
Virgil Thomson's stamp on sheet, photocopy laid in.
-
- b. 29A/34, f. 320 *[Chorale preludes]* Five chorale-preludes : for organ.
[6] sheets of music ; 36 cm.
Holograph in pencil.
Contents: I. O, Sacred Head Now Wounded! = O, Haupt von Blut und Wunden! - at end: New York, 1924. -- II. The New-born Babe = Das neugeborne Kindelein : first version - at end: New York 1924. -- III The New-born Child = Das neugeborne Kindelein : second version - at end: New York 1924. -- IV. The New-born Babe = Das neugeborne Kindelein : 3rd version - at end: New York, 1924. -- V. Praise God, Ye Christians Ev'rywhere = Lobt Gott, ihr Christen alzugleich - at end: New York 1924.
-
- b. 29A/34, f. 321 *[Chorale preludes]*
[8] sheets of music ; 22-32 cm.
Holograph (photocopy) with markings in pencil and blue ink.
Contents: O, Haupt von Blut und Wunden! (3 copies) -- Das neugeborne Kindelein (4 copies) -- Das neugeborne Kindelein (3 copies) -- Das neugeborne Kindelein (3 copies) -- Lobt Gott, ihr Christen alzugleich (3 copies)
Eight sheets of notes (28-36 cm.) laid in.

Subseries 29A/I.G: Music by Virgil Thomson: Organ (continued)

- b. 29A/34, f. 322 *[Church organ wedding music]* Church organ wedding music / Virgil Thomson.
[2] p. of music ; 35 cm.
Manuscript in ink.
In pencil at end: N.Y. 1940.
Note on discarded folder: unpublished version.
Positive and negative photocopy laid in.
Also laid in: To come in, holograph (4 photocopies) with pencil markings; To go out, holograph (photocopy); To come in, holograph (2 photocopies, different version); [To come in], holograph in pencil; and [To come in], holograph pencil sketch.
-
- b. 29A/34, f. 323 *[Church organ wedding music]* Church organ wedding music / Virgil Thomson.
3, 3 p. of music ; 36 cm.
Holograph (photocopy) with markings in pencil, red pencil, and ink.
Contents: To come in - at end: New York 1940 revised 1978. -- To go out - at end: New York 1940 revised 1978 (4 copies)
Also laid in: To come in and To go out with insert (2 copies of insert) ([3] sheets ; 28 cm., holograph (photocopy with markings in pencil, green pencil, and red and blue ink)) - at end: NY 1940 Revised 1978; [5] sheets with notes; and typed letter signed from "Fred" to Virgil Thomson.
-
- b. 29A/34, f. 324 *[Church organ wedding music. To go out]* Wedding music : To go out.
[1] sheet of music ; 32 cm.
Holograph in pencil.
-
- b. 29A/34, f. 325 Contemporary masterworks for organ. -- Melville, N.Y. : H.W. Gray Publications, c1972.
95 p. of music ; 31 cm.
Includes Virgil Thomson's "Pastorale on a Christmas Plainsong," p. 69.
Pl. no.: GB 653.
-
- b. 29A/35, f. 326 *[Pange lingua]* Pange lingua : for organ / Virgil Thomson.
15 p. of music ; 36 cm.
Manuscript (photocopy) with pencil and red pencil additions.
On title page in pencil: text in Latin and English by Aquinas.
At end: March 1962, N.Y.
Laid in: [12] manuscript and typescript sheets with Aquinas text and note "Commissioned by Lincoln Center for the Performing Arts for the inauguration of the pipe organ in Philharmonic Hall on September 24, 1962, and first played on that occasion by E. Power Biggs"; typed letter signed from E. Power Biggs to Virgil Thomson, 1962 June 15; and typed letter (copy) from Virgil Thomson to Biggs, 1962 June 18.
Three more copies with markings in pencil and red pencil laid in.
-

Subseries 29A/I.G: Music by Virgil Thomson: Organ (continued)

-
- b. 29A/35, f. 326 *[Pange lingua]* Pange lingua : for organ / Virgil Thomson.
15 sheets of music ; 28-36 cm.
Manuscript in ink (photocopy)
March 1962, N.Y.
-
- b. 29A/35, f. 326 *[Pange lingua]* Pange lingua : for organ / Virgil Thomson.
14 sheets of music ; 36 cm.
Manuscript in ink on onionskin.
-
- b. 29A/35, f. 327 *[Preludes, organ]* Prelude : for organ / Virgil Thomson.
5 sheets of music ; 36 cm.
Manuscript in ink on onionskin.
At end: Paris Feb. 10, 1922.
-
- b. 29A/35, f. 327 *[Preludes, organ]* Prelude : for organ / Virgil Thomson.
5 p. of music ; 36 cm.
Manuscript (photocopy) with pencil and red pencil markings.
At end: Paris Feb. 10, 1922.
Two more copies with markings in pencil and red pencil laid in.
-
- b. 29A/35, f. 328 *[Theme for improvisation]* Theme for improvisation / V.T. -- 1982 June 20.
[1] sheet of music ; 9 x 24 cm.
Holograph in black and red ink.
On top of sheet: for McNeil Robinson, organist at St. Mary the Virgin NYC
145 West 46[?]
-
- b. 29A/35, f. 329 *[Variations on Sunday school tunes]* Hymns and variations: for the pipe-
organ / V.G.G.T.
9, 6, 9, 5 manuscript sheets of music ; 30-35 cm.
Manuscript in ink on onionskin with blue pencil markings.
Contents: No. 1. Come ye disconsolate - at end: Paris - Dec. 8, 9, 1926. -- No. 2.
There's not a friend like the lowly Jesus or No, not one - at end: December,
1926, Paris. -- No. 3. Will there be any stars in my crown? - at end: V.G.G.T.
Paris, January, Juan-les-Pins, May, 1927. -- No. 4. Shall we gather at the river? -
at end: V.G.G.T., Paris, November 7, 1927.
-
- b. 29A/35, f. 330 *[Variations on Sunday School tunes]* Hymn and variations for the pipe-
organ / by Virgil Thomson.
[10] manuscript sheets of music ; 37 cm.
Manuscript and holograph (photocopy)
Contents: No. 1. Come, ye disconsolate. - at end: V.G.G.T. Paris December 8-9
1926. -- No. 2. There's not a friend like lowly Jesus or No, not one. - at end:
V.G.G.T. Paris December 1926. -- No. 3. Will there be any stars in my crown? -
at end: V.G.G.T. Paris January 1927 Juan-les-pins May. -- No. 4. Shall we gather
at the river?
Copy of manuscript at Vassar College.
2 typed letters signed laid in.
-

Subseries 29A/I.G: Music by Virgil Thomson: Organ (continued)

b. 29A/35, f. 331 *[Voluntaries, organ]* c1985 by Virgil Thomson.
1, 1, 4 sheets of music ; 36 cm.
Holograph in pencil.
Contents: Fred Tulan : an organ piece - at end: V.T. San Francisco 24 Jan. 1985 (photocopy retitled "Organ Voluntary No. 1" laid in) -- Organ Voluntary No. 2 : to Paul Sanfaçon - at end: V.T. Northport, Maine 14-16 August 1985. -- Organ Voluntary No. 3 - at end: V.T. Northport, Maine 14-16 August 1985.
Three sheets of pencil sketches laid in at end.
Four photocopies with markings in pencil, colored pencil, and ink laid in, labeled "Organ Voluntaries a suite."

b. 29A/35, f. 331 *[Voluntaries, organ]* Organ voluntaries / by Virgil Thomson. -- New York :
12 p. of music ; 27 x 35 cm.
G. Schirmer, c1986.
Contents: 1. To Fred Tulan - at end: San Francisco, 24 January, 1985. -- 2. To Paul Sanfaçon - at end: Northport Maine, 14-16 August, 1985. -- 3. To Christopher Wanklyn - at end: Northport Maine, 14-16 August, 1985.
Virgil Thomson's stamp on cover and signature on title page
On title page: Commissioned for the 1986 National Convention of the American Guild of Organists...
Pub. no.: Ed. 3586.
Pl. no.: 48799.
Proof sheets with markings in blue pencil and ink laid in.

Subseries 29A/I.H: Music by Virgil Thomson: Choral

b. 29A/35, f. 332 *[Antiphonal psalms]* Three antiphonal psalms : (Nos. 123, 133, & 136) : for women's voices / by Virgil Thomson.
1 manuscript score (8 p.) ; 27 cm.
Photocopy.
On top of 1st page: For the Women's University Glee Club of New York City and to my good friend, Gerald Reynolds.

b. 29A/35, f. 333 *[Bugle song]* The bugle song / Virgil Thomson.
1 manuscript score ([2] p.) ; 28 cm.
Manuscript (photocopy)
On title page: copy new version.

b. 29A/35, f. 333 *[Bugle song]* The bugle song / music by Virgil Thomson ; words by Tennyson.
1 manuscript score ([2] sheets) ; 34 cm.
Manuscript (reverse photocopy)
Duration: 1 minute, 30 seconds.

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/35, f. 334 *[Cantantes Eamus]* Cantante [sic] Eamus / Virgil Thomson, '22 ; from Eclogue IX P. Virgilius Maro (70-19 B.C.). -- c1982.
1 manuscript score ([1] sheet) ; 36 cm.
Holograph in pencil.
For chorus (TTBB) and piano.
On top of p.: for the Harvard Glee Club.
At end: V.T. July + August 1982 Montecatini and Maine.
Photocopy with pencil corrections laid in.
Lyrics (photocopy of pages from book, [4] sheets) laid in.
-
- b. 29A/35, f. 334 *[Cantantes Eamus; arr.]* Cantante [sic] Eamus / Virgil Thomson, '22 ; from Eclogue IX P. Virgilius Maro. -- c1982.
1 manuscript score (5 sheets of music) ; 36 cm.
Holograph in pencil.
Arranged for chorus (TTBB), percussion, 3 trumpets, and 3 trombones.
On title page: for the Harvard Glee Club.
At end: V.T. 1982.
Photocopy with red pencil corrections laid in.
-
- b. 29A/35, f. 335 *[Cantata on poems of Edward Lear]*
1 manuscript score (8, 10, 10, 9, 3, 7 p.) ; 32-36 cm.
Manuscript in pencil and holograph (photocopy)
For soprano, 2 baritones, chorus (SATB), and piano.
Contents: I. The owl and the pussycat : duet for soprano and baritone with piano accompaniment - at end: New York, June 2-3-4-5, 1973 (photocopy laid in) -- II. The Jumblies : for soprano with chorus and piano - at end: Finished 18 Sept. 1973 NYC Revised Feb. 1974 NYC (photocopy laid in) -- III. The courtship of the Yongly Bongly Bo - at end: V.T. Aspen, Colorado, August '73 Copied, corrected 16-17-18 Nov. 1973, Baltimore corrected again, N.Y. Jan. + Feb. 1974 (photocopy) -- IV. The pelican chorus : for soprano, baryton and chorus with piano at end: Aspen, July, 1973. Finished in London 24 Sept. 73 (photocopy laid in) -- V. Half an alphabet : canons for chorus (photocopy laid in) -- VI. The Akond of Swat : for baryton with chorus and piano. - at end: Finished 3 October '73, London (photocopy laid in)
Photocopies with pencil and red pencil markings laid in.
Two sheets of pencil notes laid in.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/35, f. 336 *[Cantata on poems of Edward Lear; arr.]* Cantata on poems of Edward Lear : for four-part chorus of mixed voices with soprano and baritone solos with orchestra / Virgil Thomson. -- c1978.
1 manuscript score (10, 16, 26, 19, 24 p.), bound ; 36 cm.
Manuscript (photocopy), in part, printed, with red pencil markings.
On cover: Orchestral score.
Contents: I. The Owl and the Pussycat - at end: New York, June 2-5, 1973. -- II. The Jumblies - at end: Time: 4' Orch. score finished Oct. 18, 1973, New York. Cuts made in 1977 to match 1974 revisions. -- III. The Pelican Chorus - at end: Time: 7' 10"
Score finished Oct. 23, 1973, New York. -- IV. Half an Alphabet - at end: Time: 3' Score finished October 27, 1973, New York. -- V. The Akond of Swat.
-
- b. 29A/218 *[Cantata on poems of Edward Lear. Akond of Swat]* The Akond of Swat : from Cantata on poems of Edward Lear : for four-part chorus of mixed voices with baritone solo and piano accompaniment / Virgil Thomson ; Edward Lear. -- c1975.
1 score (16 sheets) ; 43 cm.
Photocopy with markings in pencil, colored pencil, and colored ink.
Note on 1st sheet: 1st proofs 12/30/74.
At end: Finished Oct 3, 1973 London.
Pl. no.: 47435.
-
- b. 29A/218 *[Cantata on poems of Edward Lear. Half an alphabet]* Half an alphabet : From Cantata on poems of Edward Lear : for four-part chorus of mixed voices with piano accompaniment / Virgil Thomson ; Edward Lear. -- c1975.
1 score (16 sheets) ; 43 cm.
Photocopy with markings in pencil, colored pencil, and colored ink.
Note on 1st sheet: 1st proofs 12/30/74.
At end: London, September 1973.
Pl. no.: 47434.
-
- b. 29A/218 *[Cantata on poems of Edward Lear. The jumblies]* The Jumblies : From Cantata on poems of Edward Lear : for four-part chorus of mixed voices with soprano solo and piano accompaniment / Virgil Thomson ; Edward Lear. -- c1975.
1 score (20 p.) ; 43 cm.
Photocopy with markings in pencil, colored pencil, and colored ink.
Note on 1st page: 1st proof 1/8/75.
At end: Finished Sept. 18., 1973, NYC. Revised Feb.1974, NYC.
Pl. no.: 47433.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/35, f. 337 *[Cantata on poems of Edward Lear. Selections; arr.]*
1 manuscript score (34, 54, 21, 21 sheets); 28-36 cm.
Holograph (photocopy) with red pencil markings.
Arranged with orchestra accompaniment.
Contents: The Jumblies - Sept 18 - 1973 - For soprano, chorus, violin, violoncello, contrabass, percussion, and piano. -- The Pelican Chorus : for soprano and baryton w/chorus and chamber ensemble - October 1973 [incomplete] -- Half an alphabet - November 1973. -- Akond of Swat - at end: Finished 30 October '73 London.
-
- b. 29A/35, f. 338-339 *[Cantata on poems of Edward Lear. Selections; arr.]*
1 manuscript score (12, 14, 16, 16 sheets); 33-36 cm.
Holograph (photocopy) with markings in pencil, colored pencil, and ink.
Accompaniment arranged for orchestra.
Note on 1st sheet of each part: Orch Virgil Thomson.
Contents: II. The Jumblies - at end: score finished 18 October 1973 NYC V.T. -- The Pelican Chorus : for soprano and baryton with chorus and chamber orchestra - at end: Score finished in New York 23 October 1973. -- Half an Alphabet - at end: score finished N.Y. 27 Oct 73. -- The Akond of Swat.
"Extra prints and pages" and other copies with markings in pencil and red ink laid in.
-
- b. 29A/36, f. 340 *[Chants d'Auvergne. Selections; arr. (Sketches)]*
[9] p. of music; 35 cm.
Canteloube, Joseph, 1879-1957
Holograph in pencil and ink.
For chorus (SATB) and piano or orchestra.
Contents: I. La Pastoura als Camp / from Chants d'Auvergne - Canteloube ; arr. Virgil Thomson - at end: V.T. Jan. 16, 1962. -- II. Baïlèro / arr. Virgil Thomson -- Pastourelle / arr. Virgil Thomson - at end: V.T. Malibu Colony Feb. 25. 64. -- Passo del Prat / arr. Virgil Thomson - at end: Virgil Thomson Malibu Colony. Feb. 25. 64. -- La Fiolaré : (women only) / arr. Virgil Thomson - at end: Virgil Thomson Malibu Colony Feb. 25, 64.
-
- b. 29A/36, f. 341 *[Cat] The cat : duet for soprano and baryton / Virgil Thomson ; poem by Jack Larson.*
1 manuscript score (4 p.); 32 cm.
Holograph in pencil with red ink markings.
At end: V.T. 1980, June + July, NY + Italy (Montecatini + Penna in Teverina)
Four photocopies with markings in red pencil and ink laid in.
Text (2 sheets ; 28 cm., typescript (photocopy) with pencil markings) laid in.
-
- b. 29A/36, f. 341 *[Cat] The cat : for two voices with piano / Virgil Thomson ; Jack Larson.*
1 manuscript score (8 p.); 32 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
At end: V.T. 1980, June & July (Montecatini and Penna in Teverina)
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/36, f. 341 *[Cat]* The cat : for two voices with piano / Virgil Thomson ; Jack Larson.
1 manuscript score (8 sheets) ; 32 cm.
Manuscript in ink on onionskin.
-
- b. 29A/36, f. 342 *[Le roi malgré lui. Fête polonaise; arr.]* Fête polonaise : from *Le roi malgré lui* /
by Emmanuel Chabrier ; arranged for men's voices by Virgil Thomson.
1 manuscript score ([11] sheets) ; 21 x 28 cm.
Chabrier, Emmanuel, 1841-1894
Holograph (photocopy)
Arranged for chorus (TTBB)
-
- b. 29A/36, f. 343 Choral repertory : for mixed voices / compiled by Karl Bradley. -- New York :
G. Schirmer, c1974.
1 score (154 p.), bound ; 27 cm.
Includes: *Saints' Procession* : from *4 Saints in 3 Acts* / music by Virgil
Thomson ; words by Gertrude Stein. - c1948. G. Schirmer, Octavo No. 11681, p.
112.
Pl. no.: 47343.
-
- b. 29A/36, f. 344 *[Choruses, children's voices. Surrey apple-howler's song]* Surrey apple-
howler's song : (a round) / music by Virgil Thomson ; words traditional.
1 manuscript sheet of music ; 36 cm.
Manuscript (photocopy)
Note on discarded folder: in Boardman, E. and B. Landis *Exploring Music 5*
(Holt, Rinehard + Winston, 1966 + 1975)
-
- b. 29A/36, f. 345 *[Crossing Brooklyn Ferry]* Crossing Brooklyn Ferry : for mixed voices & piano :
(SSATB) / Virgil Thomson.
1 manuscript score (16 sheets) ; 36 cm.
Manuscript in ink on onionskin.
At end: New York, March 1958.
-
- b. 29A/36, f. 345 *[Crossing Brooklyn Ferry]* Crossing Brooklyn Ferry : for mixed voices & piano :
(SSATB) / Virgil Thomson ; Walt Whitman.
1 manuscript score (16 p.) ; 36 cm.
Manuscript (photocopy) with red pencil markings.
At end: New York, March 1958.
-
- b. 29A/36, f. 345 *[Crossing Brooklyn Ferry]* Crossing Brooklyn Ferry : for mixed voices & piano /
Virgil Thomson ; Words by Walt Whitman. -- S.l. : Boosey & Hawkes, Inc.,
c1960.
1 score (16 p.) ; 25 cm.
At end: New York, March 1958.
Pl. no.: Oct. 5322.
Three copies, 2 with pencil markings and one with Virgil Thomson's stamp
on the first page.

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/218 *[Crossing Brooklyn Ferry; arr.]* Crossing Brooklyn Ferry : for mixed chorus (SSATB) and orchestra / Virgil Thomson ; poem by Walt Whitman.
1 manuscript score (34 p.) ; 46 cm.
Manuscript (photocopy) with red pencil markings.
A bound and an unbound copy with pencil and red pencil markings laid in.
-
- b. 29A/36, f. 346 *[Dance in praise]* Dance in praise : "Let us live, then, and be glad" : (Gaudeamus igitur) / Virgil Thomson ; English translation by John Addington Symonds. -- S.l. : G. Schirmer, Inc., c1963.
1 score (7 p.) ; 26 cm.
Chorus score (SATB)
Contains red pencil markings.
Pl. no.: 45426.
-
- b. 29A/36, f. 346 *[Dance in praise]* Dance in praise : "Let us live then, and be glad" : "Gaudeamus igitur" / Virgil Thomson ; English translation by John Addington Symonds. -- c1963.
1 manuscript score (6 p.) ; 34 cm.
Manuscript (photocopy)
Chorus score (SATB)
Two copies, both marked "corrected AA," one with note "Choral Parts for Work contracted to G. Schirmer but not published in full score," and the other with note "Time = 9 minutes."
-
- b. 29A/36, f. 346 *[Dance in praise]* Dance in praise : "Let us live, then, and be glad" : (Gaudeamus Igitur) : for mixed chorus and orchestra / Virgil Thomson. -- New York : Boosey & Hawkes, c1985.
1 score (45 p.) ; 27 cm.
Duration: about 9 minutes.
Anonymous 12th-Century Latin text English translation by John Addington Symonds.
Two copies, title page of one copy signed by Virgil Thomson.
Pub. no.: H.P.S. 985.
-
- b. 29A/218 *[Dance in praise]* Dance in praise : "Gaudeamus igitur" : for orchestra and chorus (SATB) / Virgil Thomson ; Latin text anonymous ; English translation, "Let us live then, and be glad" by John Addington Symonds.
1 manuscript score (45 p.), bound ; 43 cm.
Manuscript (photocopy) with markings in red, blue, and green pencil.
On title page: for dedicating an Art Center at Goucher College Jan. 13, 1963.
G. Schirmer stamp on title page
Copy laid in with stamp on title page "Set No. 1," and another copy with markings in red and blue pencil and 2 choral parts laid in.

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/36, f. 347 *[Four saints in three acts. Saints' procession; arr.] Saints' procession : from Four Saints in Three Acts / music - Virgil Thomson ; text - Gertrude Stein. -- c1933.
1 manuscript score (5 sheets) ; 35 cm.
Manuscript in ink on onionskin.
For chorus (TTBB) and piano.
At end: Paris 1928.
Two photocopies laid in.*
-
- b. 29A/36, f. 348 *[Four saints in three acts. Saints' procession; arr.]
1 manuscript score (7 sheets) ; 36 cm.
Holograph (photocopy)
Arranged for tenor solo, chorus (TTBB), and piano.
At end: V.G.G.T. Ascaïn? July 1928 arr. K.C. Jan. 1929.
Two copies, and one reverse copy.*
-
- b. 29A/36, f. 349 *[Gloria and Credo (Sketches)]
[53] p. of music ; 35 cm.
Holographs in ink and pencil.
Note on discarded folder: not used in Requiem Mass pencil sketches)*
-
- b. 29A/36, f. 350 *[Holly and the ivy; arr.] The holly and the ivy : bass and tenor parts / Virgil Thomson.
[1] sheet of music ; 36 cm.
Manuscript (photocopy)
Pencil note on top of sheet: Unused by V.T. version by Edward Lee for Oratorio Society of N.Y.*
-
- b. 29A/36, f. 350 *[How will ye have your partridge today?] Virgil Thomson ; Nicholas Brown.
[1] sheet ; 28 cm.
Manuscript (photocopy)
A round.*
-
- b. 29A/36, f. 351 *[Hymn for Pratt Institute] A hymn for Pratt Institute / Virgil Thomson ; Rolf Fjelde.
1 manuscript score ([2] p.) ; 36 cm.
Manuscript in ink on onionskin with blue pencil markings.
At end: NYC 3 September 1968.
Two photocopies laid in.*
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/36, f. 352 *[It seems that God bestowed somehow]* Song for the stable / music by Virgil Thomson ; words by Amanda Benjamin Hall.
1 manuscript score ([1] sheet) ; 35 cm.
Holograph, signed, in pencil.
For chorus (SATB)
At end: V.T.-N.Y.C. - Dec. 28, 1955.
Virgil Thomson's stamp on the sheet.
Published as: It seems that God bestowed somehow.
Together under the title Two Hymns with: Praise Him who makes us happy (originally Never another)
Laid in: Manuscript (photocopy) of each hymn and typescript sheets with texts.
-
- b. 29A/36, f. 353 *[Masses, women's voices, percussion; arr.]* Mass : for two-part chorus and percussion / Virgil Thomson ; organ-accompaniment added by Felix Molzer.
1 manuscript score (17 sheets) ; 30 cm.
Manuscript (photocopy)
Duration: about 6 minutes, 40 seconds.
Words in Latin.
-
- b. 29A/36, f. 353 *[Masses, women's voices, percussion]* Mass : for two-part chorus and percussion / Virgil Thomson. -- c1935.
1 manuscript score (15 p.) ; 35 cm.
Manuscript in ink in Paul H. Instinsky's hand.
Words in Latin.
Virgil Thomson's stamp on last page.
-
- b. 29A/36, f. 353 *[Masses, women's voices, percussion]* Mass : for two-part chorus (a cappella) and percussion (ad libitum) / Virgil Thomson. -- New York : Leeds Music Corporation, c1951.
1 score (13 p.) ; 27 cm.
Words in Latin.
Three copies, all contain pencil markings, 2 contain English translation, one includes durations (about 11 minutes, 45 seconds), and one has a sheet of questions laid in.
Pl. no.: L982-12.
-
- b. 29A/36, f. 354 *[Medea]* Medea : choruses for womens' voices / music by Virgil Thomson ; translated from Euripides by Countee Cullen.
1 manuscript score (19 sheets) ; 34 cm.
Manuscript in ink on onionskin with pencil and blue pencil markings.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/36, f. 354 *[Medea]* Seven choruses from the Medea of Euripides : for Women's Voices (SSAA) : all percussion parts ad lib.) / by Virgil Thomson. -- New York : Mercury Music Corporation, c1942.
1 score (27 p.) ; 26 cm.
Duration: 9 minutes, 30 seconds [in pencil].
English translation by Countee Cullen.
Score includes piano for rehearsal.
Contains pencil markings.
Note on cover: arr. for mixed voices (SATB) by Daniel Pinkham (1967)
Contents: O gentle heart. -- Love, like a leaf. -- O, happy were our fathers. -- Weep for the little lambs. -- Go down, o sun. -- Behold, o earth. -- Immortal Zeus controls the fate of man.
Pl. no.: CH 1-26.
-
- b. 29A/36, f. 354 *[Medea]* Seven choruses from the Medea of Euripides : for women's voices (SSAA) : All Percussion parts ad lib. / by Virgil Thomson. -- New York : Weaner-Levant Publications, c1942.
1 score (27 p.) ; 27 cm.
Duration: 9 minutes, 30 seconds [in pencil on one copy].
English translation by Countee Cullen.
Score includes piano for rehearsal.
For contents see above.
Three copies, with markings in pencil and colored pencil, at end of one copy: Paris - 1934.
Pub. no.: CH 1-26.
-
- b. 29A/36, f. 355 *[Medea; arr.]* Seven choruses from the Medea of Euripides : for four-part chorus of mixed voices a cappella / Virgil Thomson ; arranged by Daniel Pinkham. -- c1969.
1 manuscript score (22 p.) ; 32 cm.
Manuscript in pencil with markings in red pencil and blue ink.
Duration: 9 minutes, 30 seconds.
Sheet taped to bottom of 1st page: Text copyright 1935 by Harper + Brothers. copyright 1942, 1969 by Virgil Thomson...46661c.
At end: August 1934, Paris.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/36, f. 356 *[Missa brevis]* Missa brevis : for men's voices unaccompanied.
1 manuscript score ([15] p.); 35 cm.
Holograph signed, in ink with pencil markings.
Duration: about 10 minutes, 30 seconds.
At end: Cambridge - March - 1925.
Virgil Thomson's stamp on last page.
Typed letter signed (photocopy, original with CORRESPONDENCE) from
Dino Anagnost, 1975 Nov. 3, laid in.
Contents: Kyrie Eleison. -- Gloria in Excelsis. -- Credo. -- Agnus Dei.
Two photocopies and extra loose sheets with pencil markings laid in.
-
- b. 29A/36, f. 357 *[Missa brevis]* Missa tragica : for men's voices / Virgil Thomson.
1 manuscript score ([3], 6, 8 p.); 32 cm.
Holograph, signed, in ink with pencil markings.
Contents: Kyrie Eleison. -- Gloria in Excelsis. -- Credo.
Contains pencil sketches.
Pages torn.
-
- b. 29A/36, f. 358 *[Missa brevis. Agnus dei]* Agnus Dei.
1 manuscript score (4 p.); 32 cm.
Holograph in ink with pencil markings.
Duration: 2 minutes.
Virgil Thomson's stamp on last page.
Pages torn.
[Missa brevis. Benedictus]
Benedictus.
1 manuscript score ([2] p.); 36 cm.
Holograph in pencil.
See: Missa brevis. Sanctus.
-
- b. 29A/36, f. 359 *[Missa brevis. Gloria in excelsis]* Gloria in excelsis.
1 manuscript score ([8] p.); 36 cm.
Holograph in pencil with ink markings.
For chorus (TTBB) with piano reduction.
-
- b. 29A/36, f. 360 *[Missa brevis. Kyrie (Sketches)]* Kyrie.
[3] p. of music; 34 cm.
Holograph in pencil.
At end: V.T. August 18-19 1943 Denville, N.J.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

-
- b. 29A/36, f. 361 *[Missa brevis. Sanctus]* Sanctus.
1 manuscript score ([2] sheets); 36 cm.
Holograph in pencil.
For chorus (TTBB) and "a few children."
At end: V.G.G.T. Thonon - August - 1926.
With: Benedictus.
-
- b. 29A/36, f. 361 *[Missa brevis. Sanctus]* Sanctus.
1 manuscript score ([3] p.); 32 cm.
Holograph in pencil with ink markings.
For chorus (TTBB)
On title page: Sanctus and Benedictus qui venit.
-
- b. 29A/36, f. 361 *[Missa brevis. Sanctus]* Sanctus and Benedictus qui venit.
1 manuscript score ([4] p.); 32 cm.
Holograph in pencil.
Duration: about 2 minutes.
-
- b. 29A/36, f. 361 *[Missa brevis. Sanctus. English]* Sanctus : for male choir / Virgil Thomson.
1 manuscript score ([1] sheet); 28 cm.
Holograph, signed, in ink with pencil markings.
At end: Paris December - 1921.
-
- b. 29A/36, f. 361 *[Missa brevis. Sanctus (Sketches)]* Sanctus.
[2] p. of music; 35 cm.
Holograph in pencil.
At end: V.T. Denville, Aug. 25.
-
- b. 29A/36, f. 362 *[Missa brevis. Selections (Sketches)]*
[20] p. of music; 32 cm.
Holograph in pencil.
Contents: Introduction. -- Benedictus. -- Kyrie eleison.
-
- b. 29A/36, f. 363 *[Missa brevis. Selections (Sketches)]* Missa Tragica / V.G.G.T.
[91] p. of music; 32-35 cm.
Holographs in pencil.
-
- b. 29A/36, f. 364 *[Missa brevis. Selections (Sketches)]*
[3] p. of music; 35 cm.
Holograph in pencil.
Latin text ([1] sheet, holograph in pencil) laid in.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/218 *[Missa pro defunctis]* Missa pro defunctis : for men's chorus, women's chorus and orchestra / Virgil Thomson.
1 manuscript score ([149] p.), bound ; 46 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Duration: 45 minutes.
Some pages are clipped together.
Another bound copy (90, [53] p. ; 51 cm.), and an unbound copy (187 sheets ; 66 cm.) with note on discarded folder "scratch (blueprint) of score 4388" laid in.
-
- b. 29A/37, f. 365 *[Missa pro defunctis. Kyrie eleison. Vocal score]* Kyrie eleison / Virgil Thomson.
1 manuscript score (4 sheets) ; 35 cm.
Manuscript in ink on onionskin with pencil markings.
For chorus (SATB) and keyboard.
At end: Newport - 1953 - August.
-
- b. 29A/37, f. 366 *[Missa pro defunctis. Selections]* Missa pro defunctis / Virgil Thomson.
30 manuscript parts ; 32 cm.
Manuscript in ink with colored pencil markings and copies.
Contents: Praeludium. -- I. Introitus. -- II. Kyrie eleison.
Note on folder: old Deshons.
-
- b. 29A/37, f. 367 *[Missa pro defunctis. Vocal score]* Missa pro defunctis / Virgil Thomson.
1 manuscript vocal score (89 sheets) ; 35 cm.
Manuscript in ink with pencil markings.
Duration: 45 minutes.
For chorus (SATB) and piano or organ.
Words in Latin.
-
- b. 29A/218 Bound photocopy with red pencil markings and "Note on performance."
-
- b. 29A/37, f. 368 *[Missa pro defunctis. Vocal score]* Missa pro defunctis ("Requiem Mass") : for men's chorus, women's chorus and orchestra / Virgil Thomson. -- New York : The H.W. Gray Co., Inc., c1960.
1 vocal score (80 p.) ; 27 cm.
Duration: 45 minutes.
At end: New York, 1959-60.
Two copies with colored pencil markings, one contains English translation and is marked "English translation master copy."
Extra sheets laid in.
Pl. no.: Thomson - Missa Pro Defunctis - (78)
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/37, f. 369-372 *[Nativity as sung by the shepherds]* The nativity as sung by the shepherds / Virgil Thomson ; Richard Crashaw.
1 manuscript score (40 p.), bound ; 36 cm.
Manuscript and holograph (photocopy) with markings in red ink and colored pencil.
Duration: about 9 minutes.
For chorus (SATB) and orchestra.
At end: Score finished April 1, 67 Pittsburgh.
Laid in: transparency (in Virgil Thomson's hand except for the choral part), an uncorrected blueprint, and 2 photocopies with corrections in colored pencil, of the above score; score with choral parts only (manuscript in ink on onionskin), a photocopy with pencil note by Virgil Thomson, and a blueprint which is slightly different; and 42 orchestral parts (manuscript on onionskin, photocopies, and proofs with corrections in pencil and red pencil)
-
- b. 29A/37, f. 373 *[Nativity as sung by the shepherds; arr.]* The nativity as sung by the shepherds / Virgil Thomson ; Richard Crashaw.
1 manuscript score (20 sheets) ; 36 cm.
Manuscript in ink on onionskin and transparencies.
Arranged for chorus (SATB) and two pianos.
Copy with additions by Virgil Thomson in pencil and colored pencil laid in.
-
- b. 29A/37, f. 374 *[Nativity as sung by the shepherds. Vocal score]* The nativity as sung by the shepherds : set for chorus, soloists, and orchestra / Virgil Thomson ; poem by Richard Crashaw.
1 manuscript vocal score (13 p.) ; 33 cm.
Holograph (photocopy) on onionskin with pencil additions.
Arranged for solo voices (alto tenor), chorus (SATB), and piano.
Contains orchestral cues.
On title page: to celebrate the 75th anniversary of the University of Chicago.
At end: V.T. - Pittsburgh Nov. + Dec., 1976.
Laid in: copy, and transparencies of piano accompaniment only, not in composer's hand.
-
- b. 29A/37, f. 374 *[Nativity as sung by the shepherds. Vocal score]* The nativity as sung by the shepherds : for mixed chorus with piano accompaniment, solos for alto and tenor / Virgil Thomson.
1 manuscript vocal score (20 p.) ; 36 cm.
Manuscript (photocopy) with colored pencil markings.
Note laid in.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/37, f. 374 *[Nativity as sung by the shepherds. Vocal score]* The nativity as sung by the shepherds / Virgil Thomson ; Richard Crashaw.
1 manuscript vocal score (20 p.) ; 36 cm.
Manuscript (photocopy) with colored pencil markings.
For chorus (SATB) with accompaniment arranged for two pianos.
Five copies.
-
- b. 29A/38, f. 375 *[O, my deir hert]* O, my deir hert : Xmas carol / words from Oxford Book of English Verse.
1 manuscript score ([1] sheet) ; 34 cm.
Holograph in pencil.
Virgil Thomson's stamp on sheet.
-
- b. 29A/38, f. 375 *[O, my deir hert]* "O, my deir hert" : a carol for mixed choir / Virgil Thomson.
1 manuscript score ([3] p. on 1 folded sheet) ; 35 cm.
Holograph (photocopy)
For choir (SATB) and piano.
Words anonymous, first printed in 1567.
At end: Paris 1921.
-
- b. 29A/38, f. 375 *[O, my deir hert]* O, my deir hert : Xmas Carol / words from Oxford Book of English Verse.
1 manuscript score ([2] sheets) ; 28 cm.
Manuscript (photocopy)
For a cappella chorus (SATB)
Text ([4] sheets, typescript) and note laid in.
-
- b. 29A/38, f. 375 *[O, my deir hert]* O my deir hert : A carol for a cappella mixed choir / Virgil Thomson ; Martin Luther, 1535 translated in 1567. -- Dayton, Ohio : The Heritage Music Press, c1979.
1 score (6 p.) ; 26 cm.
For chorus (SATB) and piano for rehearsal only.
Pl. no.: H 193.
-
- b. 29A/38, f. 376 *[Peace place]* The peace place / Virgil Thomson ; Jack Larson.
1 manuscript score (4 p.) ; 29 cm.
Holograph, signed, in pencil.
For chorus (SATB), piano staves not filled in Virgil Thomson's stamp on p.1 and p. 3.
At end: V.T. 1979 London and Montecatini.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/38, f. 376 *[Peace place]* The peace place / Virgil Thomson ; Jack Larson.
1 manuscript score (3 sheets) ; 28 cm.
Holograph, signed (photocopy)
For chorus (SATB) and piano for rehearsal.
At end: London and Montecatini, 1979.
Two copies, one with Virgil Thomson's signature and stamp.
-
- b. 29A/38, f. 376 *[Peace place]* The peace place / Virgil Thomson ; Jack Larson. -- Dayton,
Ohio : The Heritage Music Press, c1980.
1 score (6 p.) ; 26 cm.
For chorus (SATB) and accompaniment for rehearsal.
At end: London and Montecani [sic], 1979.
Pl. no.: H210-3.
Two copies, one with pencil and red pencil markings.
-
- b. 29A/38, f. 376 *[Peace place]* Fanfare for peace / Virgil Thomson ; Jack Larson. -- c1980.
1 manuscript score (2 sheets) ; 36 cm.
Manuscript in pencil in Charles Fussell's hand.
For chorus (SATB) and accompaniment.
Three photocopies with red pencil markings laid in.
-
- b. 29A/38, f. 376 *[Peace place]* Fanfare for peace : for mixed chorus (SATB) and Keyboard /
Virgil Thomson ; Jack Larson. -- New York : Southern Music Publishing Co.
Inc., c1980.
1 score ([4] p.) ; 27 cm.
Duration: about 1 minute, 30 seconds.
For chorus (SATB) and keyboard.
Pub. no.: 01-082130-122.
Two copies, one with Virgil Thomson's signature and stamp.
-
- b. 29A/38, f. 377 *[Peace place; arr.]* Fanfare for peace / Virgil Thomson ; Jack Larson. -- c1983.
1 manuscript score (9 p.), bound ; 32 cm.
Manuscript (photocopy) with red pencil markings.
Arranged for chorus (SATB), brass, percussion, and keyboard.
Note on p. 1: corrected Jan. 16. 84 by V.T.
Two copies, marked copy has no cover.
-
- b. 29A/38, f. 377 *[Peace place; arr.]* Fanfare for peace : for mixed chorus (SATB) and keyboard
with bass [sic] and percussion ad lib. / Virgil Thomson 1983 ; Jack Larson. --
c1983.
1 score (9 p.), bound ; 34 cm.

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/36, f. 352 *[Praise Him who makes us happy]* Never another / music by Virgil Thomson ; words by Mark Van Doren.
1 manuscript score ([1] sheet) ; 35 cm.
Holograph, signed, in pencil.
For chorus (SATB)
At end: V.T. - N.Y.C. - Dec. 28, 1955.
Virgil Thomson's stamp on sheet.
Published as: Praise Him who makes us happy.
Together under the title Two Hymns with: It seems that God bestowed somehow (originally Song for the Stable)
Laid in: Manuscript (photocopy) of each hymn and typescript sheets with texts.
-
- b. 29A/38, f. 378 *[Prayer to Venus]* A prayer to Venus : for mixed choir and piano / from John Fletcher's "The Mad Lover."
1 manuscript score (5 p.) ; 32 cm.
Holograph, signed, in pencil.
For chorus (SATB) and piano.
Words by John Fletcher (before 1625)
At end: V.T. Corfu 12-22 August 1981.
Photocopy and 5 sheets with the text (typescript and in Virgil Thomson's hand (photocopy)) laid in.
-
- b. 29A/38, f. 378 *[Prayer to Venus]* A prayer to Venus : for four-part chorus of mixed voices with piano accompaniment / Virgil Thomson ; John Fletcher (before 1625) -- New York : G. Schirmer, c1983.
1 score (11 p.) ; 27 cm.
For chorus (SATB) and piano.
I Pl. no.: 48438.
Two copies, one with Virgil Thomson's signature and stamp.
-
- b. 29A/38, f. 379 *[Scenes from the holy infancy]* Scenes from the holy infancy according to Saint Mathew [sic] : for mixed chorus / Virgil Thomson.
1 manuscript score (19 p.) ; 34 cm.
Manuscript in ink on onionskin with pencil markings, title page holograph in ink and pencil.
Contents: No. I. Joseph and the Angel. -- No. II. The Wise Men.
-
- b. 29A/38, f. 379 *[Scenes from the holy infancy]* Scenes from the holy infancy according to Saint Matthew : for mixed chorus a capella. -- New York : Weaner-Levant Publications, c1944.
1 score (16 p.) ; 26 cm.
Contents: I. Joseph and the angel. -- II. The wise Men. -- III. The flight into Egypt
At end: New York, Nov. 21, 1937.
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/38, f. 380 *[Songs from William Blake. Tiger! Tiger!; arr.] Tiger! Tiger! / Virgil Thomson ; William Blake. -- c1953. 1 manuscript score (6 sheets) ; 33 cm. Manuscript (photocopy) with red pencil markings. Arranged for chorus (TTBB); originally for voice and piano. Two copies.*
-
- b. 29A/38, f. 380 *[Songs from William Blake. Tiger! Tiger!; arr.] Tiger! Tiger! : for male chorus / Virgil Thomson ; arr. by the composer; [words by] William Blake. -- New York : G. Ricordi and Co., c1953. 1 manuscript score (6 sheets) ; 23-36 cm. Manuscript in ink on onionskin with blue pencil markings. Arranged for chorus (TTBB); originally for voice and piano. Two photocopies with markings in Virgil Thomson's hand in pencil and red pencil laid in.*
-
- b. 29A/38, f. 380 *[Songs from William Blake. Tiger! Tiger!; arr.] Tiger! Tiger! : for male chorus / Virgil Thomson ; arr. by the composer ; William Blake. -- New York : G. Ricordi & Co., c1956. 1 score (7 p.) ; 26 cm. For chorus (TTBB); originally for voice and piano. Pl. no.: N.Y. 1777.*
-
- b. 29A/38, f. 381 *[Songs to the poems of Thomas Campion. Follow thy fair sun; arr.] Follow thy fair sun : for mixed chorus / Virgil Thomson ; arr. by the composer ; [words by] Thomas Campion. -- New York : G. Ricordi and Co., c1953. 1 manuscript score (4 sheets) ; 36 cm. Manuscript in ink on onionskin. Photocopy with markings in Virgil Thomson's hand in pencil and red pencil laid in.*
-
- b. 29A/38, f. 381 *[Songs to the poems of Thomas Campion. Follow thy fair sun; arr.] Follow thy fair sun : SATB / Virgil Thomson ; arranged by the composer ; Thomas Campion. -- New York : G. Ricordi & Co., c1956. 1 score (11 p.) ; 26 cm. Arranged for chorus (SATB) and piano; originally for solo voice (mezzo-soprano), clarinet, viola, and harp. Pl. no.: N.Y. 1773-9.*
-
- b. 29A/38, f. 381 *[Songs to the poems of Thomas Campion. Follow your saint; arr.] Follow your saint : SATB / Virgil Thomson ; Arranged by R. Vené ; Thomas Campion. -- New York : G. Ricordi & Co., c1956. 1 score (11 p.) ; 26 cm. Arranged for chorus (SATB) and piano; originally for solo voice (mezzo-soprano), clarinet, viola, and harp. Pl. no.: N.Y. 1759-9.*
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/38, f. 381 *[Songs to the poems of Thomas Campion. Rose cheek'd Laura, come; arr.]*
Rose cheek'd Laura, come : SATB / Virgil Thomson ; Arr. by R. Vené ; Thomas Campion. -- New York : G. Ricordi & Co., c1956.
1 score (7 p.) ; 26 cm.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano), clarinet, viola, and harp.
-
- b. 29A/38, f. 381 *[Songs to the poems of Thomas Campion. There is a garden in her face; arr.]*
There is a garden in her face : for mixed chorus / Virgil Thomson ; arr. by the composer ; [words by] Thomas Campion. -- New York : G. Ricordi and Co., 1953.
1 manuscript score (3 sheets) ; 36 cm.
Manuscript in ink on onionskin.
Photocopy with markings in Virgil Thomson's hand in pencil and red pencil laid in.
-
- b. 29A/38, f. 381 *[Songs to the poems of Thomas Campion. There is a garden in her face; arr.]*
There is a garden in her face : SATB / Virgil Thomson ; arranged by the composer ; Thomas Campion. -- New York : G. Ricordi & Co., c1956.
1 score (8 p.) ; 26 cm.
For chorus (SATB) and piano; originally for solo voice (mezzo-soprano), clarinet, viola, and harp.
Pl. no.: N.Y. 1758-6.
-
- b. 29A/38, f. 382 *[Southern hymns]* Southern hymns : for mixed choir SATB / Virgil Thomson. -- c1984.
1 manuscript score (9 p.) ; 38 cm.
Holograph, signed, in pencil.
For chorus (SATB) and piano.
Contents: I. How Bright Is the Day / John Messengale 1859. -- II. Mississippi ("When Gabriel's Awful Trump Shall Sound") -- III. Death of General Washington. -- IV. Convention ("How Firm a Foundation")
Pencil and ink sketches ([8] p.) laid in.
Photocopy of "Death of General Washington" by Stephen Jenks laid in.
Two copies.
Photocopy with red ink markings, sheet with durations of each hymn, and 2 typed letters (copies), one from Virgil Thomson to Paul Echols, 1984 Mar. 23, the other from Louis Rispoli to Paul Echols, 1984 Mar. 28, laid in.

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/38, f. 382 *[Southern hymns]* Southern hymns : for mixed chorus (SATB) and keyboard / Virgil Thomson. -- New York : Southern Music Publishing Co. Inc., c1985.
1 score (19 p.) ; 27 cm.
Contents: How bright is the day / [words by] Rev. S.B. Sawyer (1859) -- Mississippi : (When Gabriel's Awful Trump Shall Sound / [words by] Ananias Davison Supplement to The Kentucky Harmony (1820) -- Death of General Washington / [words] from The Musical Harmonist (1800) -- Convention : (How Firm a Foundation) / [words] from William Caldwell's Union Harmony (1837)
Composed to honor the 50th anniversary of the dedication of the building. East Liberty Presbyterian Church, Pittsburgh, Pennsylvania.
Pub. no.: 01-083050-122.
Two copies, one with Virgil Thomson's seal on cover and signature on title page.
-
- b. 29A/38, f. 383 *[Surrey apple-howler's song]* Surrey apple-howler's song : (a round) / music by Virgil Thomson. -- n.d.
[1] sheet ; 36 cm.
Manuscript (photocopy)
Reverse photocopy laid in.
-
- b. 29A/38, f. 384 *[Tribulationes civitatum. Latin]* Tribulationes Civitatum : for mixed chorus / Virgil Thomson. -- New York : Weintraub Music Company, c1951.
1 score (6 p.) ; 27 cm.
Piano accompaniment for rehearsal only.
English translation added in pencil.
At end: Paris, 1922.
Pl. no.: Tribulationes etc.-5.
-
- b. 29A/38, f. 384 *[Tribulationes civitatum. Latin]* Tribulationes : motette for mixed voices / Virgil Thomson.
1 manuscript score (4 p.) ; 28 cm.
Manuscript (photocopy)
Two copies.
-
- b. 29A/38, f. 385 Twentieth century choral music : for mixed voices / compiled by Karl Bradley. -- New York : G. Schirmer, Inc., c1942.
1 score (145 p.) ; 27 cm.
Includes Virgil Thomson's: My master hath a garden : for four-part chorus of mixed voices with piano accompaniment / verses anonymous, c1965, pp. 53-59, at end: March 1963, Buffalo arr. by V.T. N.Y.C. Dec. 15, 1963.
Pl. no.: 46592.
-
- b. 29A/38, f. 386 *[Welcome to the New Year]* Welcome to the New Year / music by Virgil Thomson ; words by Eleanor Farjeon.
1 manuscript score ([2] sheets) ; 34 cm.
Manuscript (reverse photocopy)
-

Subseries 29A/I.H: Music by Virgil Thomson: Choral (continued)

- b. 29A/38, f. 386 *[Welcome to the New Year; arr.]* Welcome to the New Year / music by Virgil Thomson ; words by Eleanor Farjeon.
1 manuscript score (4 p.) ; 36 cm.
Manuscript (photocopy)
Arranged for chorus (SATB), originally for 2-part children's chorus.
Note on bottom of 1st page: For permission to use words: from Come Christmas by Eleanor Farjeon
Copyright 1927 - JB Lippincott Company.
Reverse photocopy laid in.
-
- b. 29A/38, f. 387 *[When I survey the bright celestial sphere]* When I survey the bright celestial sphere : for unison choir / Virgil Thomson ; William Habbington.
1 manuscript score (8 sheets) ; 26-30 cm.
Manuscript in ink on onionskin and transparencies.
At end: N.Y. Sept. 19-22, 1964.
-
- b. 29A/38, f. 387 *[When I survey the bright celestial sphere]* When I survey the bright celestial sphere : anthem for mixed voices in unison / Virgil Thomson ; William Habbington (1605-1654)-- New York : The H.W. Gray Co., Inc., c1965.
1 score (8 p.) ; 27 cm.
First page contains Virgil Thomson's signature and stamp.
Pl. no.: C.M.R. 2911-(8)
-
- b. 29A/38, f. 387 *[When I survey the bright celestial sphere]* When I survey the bright celestial sphere : anthem for mixed voices in unison / music by Virgil Thomson ; brass transcription by Scott Wheeler ; Text: William Habbington (1605-1654) -- New York : C.F. Peters, c1965.
1 score (8 p.) ; 27 cm.
Note on bottom of 1st page: Parts for Trumpet I/II in B-flat, Horns I and II in F and Trombone available separately, P66836A.
Pub. no.: Edition Peters 66836.
-
- b. 29A/38, f. 387 *[When I survey the bright celestial sphere; arr.]* When I survey the bright celestial sphere / music by Virgil Thomson ; brass transcription by Scott Wheeler ; text: William Habbington (1605-1654) -- New York : C. F. Peters, c1981.
5 parts ; 27 cm.
Accompaniment arranged for 2 trumpets, 2 horns, and 2 trombones.
Pl. no.: Edition Peters 66836a.
-
- b. 29A/38, f. 387 *[When I survey the bright celestial sphere; arr.]* When I survey the bright celestial sphere : anthem for mixed voices in unison / music by Virgil Thomson ; transcribed by Scott Wheeler ; William Habbington (1605-1654)
1 manuscript score (7 p.) ; 36 cm.
Manuscript (photocopy)
Three copies, 2 in part, with typescript.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/38, f. 388 *[Air de Phèdre]* Air de Phèdre : pour mezzo-soprano / Musique de Virgil Thomson ; Racine.
1 manuscript score (12 p.) ; 34 cm.
Manuscript in ink with pencil markings.
For mezzo-soprano and piano.
At end: 1-15 Août - 1930.
Sheet with holograph pencil sketch laid in.
-
- b. 29A/38, f. 388 *[Air de Phèdre]* Air de Phèdre : mezzo-soprano / Virgil Thomson ; Racine.
1 manuscript score (10 sheets) ; 35 cm.
Manuscript in ink on onionskin.
For mezzo-soprano and piano.
At end: 1-15 Août - 1930.
Three copies with markings in pencil and red pencil laid in.
-
- b. 29A/38, f. 388 *[Air de Phèdre]* Air de Phèdre / musique de Virgil Thomson ; de Racine.
1 manuscript score (7 sheets) ; 35 cm.
Manuscript in ink on onionskin with blue pencil markings.
-
- b. 29A/38, f. 389 *[Air de Phèdre; arr.]*
1 manuscript score (18 p.) ; 35 cm.
Holograph in pencil.
Arranged for voice and orchestra.
Note on folder: score incomplete.
-
- b. 29A/38, f. 389 *[Air de Phèdre; arr.]* Air de Phèdre / Virgil Thomson ; Racine.
1 manuscript score ([35] p.) + 1 part ; 34 cm.
Manuscript in pencil.
Arranged for voice and orchestra.
Incomplete.
Harp part laid in.
Note on folder: score incomplete.
-
- b. 29A/38, f. 389 *[Air de Phèdre; arr. (Sketches)]*
[32] p. of music ; 32-35 cm.
Holographs in pencil.
Includes: Waltz Brass - at end: V.T. Denville N.J. August 17, 1943. -- Fingered glissando - at end: V.T. 8 July 43 Los Angeles. -- Trumpet Tone (by Double Action) - at end: V.T. Los Angeles - 6 July 43. -- [untitled sketch] - at end: Jan. 5, 1942.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/38, f. 389 *[Air de Phèdre. English & French]* Air de Phèdre : Phaedra's Farewell : for soprano with piano accompaniment / Virgil Thomson ; from Racine's Phèdre; translated by Donald Sutherland. -- c1972.
1 manuscript score (9 p.) ; 34 cm.
Manuscript in ink with markings in pencil and red pencil.
English translation added in pencil.
At end: 1-5 Août - 1930.
-
- b. 29A/38, f. 390 *[At the spring]* At the spring / Virgil Thomson ; Jasper Fisher (published 1633)
1 manuscript score (4 sheets) ; 32 cm.
Manuscript in ink on onionskin with blue pencil markings.
At end: New York - August 1955.
Three copies with markings in pencil and red pencil, one without date at end.
-
- b. 29A/38, f. 391 *[Bell doth toll]* The bell doth toll / Virgil Thomson ; Thomas Heywood.
1 manuscript score (2 sheets) ; 32 cm.
Manuscript in ink on onionskin.
At end: New York August, 1955.
Two copies with markings in pencil, red pencil, and blue pencil.
-
- b. 29A/38, f. 392 *[Belle en dormant. English & French]* La belle en dormant / set to music by Virgil Thomson ; four poems by Georges Hugnet. -- S.l. : G. Schirmer, c1950.
1 score (15 p.) ; 36 cm.
For voice and piano.
Contents: I. Pour chercher sur la carte des mers = Scanning booklets from ocean resorts - at end: August 20, 1931 Villefranche-sur-mer. -- II. La première de toutes = My true love sang me no song - at end: Oct. 1, 1931 Villefranche-sur-mer. -- III. Mon amour est bon à dire = Yes, my love is good to tell of - at end: Aug. 20, 1931 Villefranche-sur-mer. -- IV. Partis les vaisseaux = All gone are the ships - at end: Aug. 20, 1931 Villefranche-sur-Mer.
English translation by Elaine de Sircay.
Pl. no.: 41846.
Photocopy.
Transparency laid in.
-
- b. 29A/38, f. 392 *[Belle en dormant. La première de toutes]* No. 20 : La première de toutes : in E-flat.
1 manuscript score (4 p.) ; 35 cm.
Holograph in ink with pencil markings.
For voice and piano.
At end: V.G.G.T. Villefranche-sur-mer 11 October 1931.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/38, f. 393 *[Berceau de Gertrude Stein]* Le berceau de Gertrude Stein : ou Le Mystère de la rue de Fleurus / nuit poèmes de Georges Hugnet ; to which have been added a musical composition entitled Lady Godiva's Waltzes [by] Virgil Thomson.
1 manuscript score (8 p.) ; 36 cm.
Holograph, signed (photocopy) with red ink markings.
For voice and piano.
At end: V.T. Paris April 29 1928.
Negative photocopy laid in.
-
- b. 29A/38, f. 393 *[Berceau de Gertrude Stein. English & French]* Le berceau de Gertrude Stein : ou Le mystère de la rue de Fleurus : nuit poèmes / de Georges Hugnet ; to which have been added a musical composition by Virgil Thomson entitled Lady Godiva's Waltzes.
1 manuscript score (10 p.) ; 36 cm.
Holograph?, signed, in ink with markings in pencil and colored pencil.
For voice and piano.
At end: Paris 1928.
-
- b. 29A/39, f. 394 *[Capital capitals]* Capital, capitals / Virgil Thomson ; Gertrude Stein. -- c1947.
1 score (34 p.), bound ; 29 cm.
Photocopy with markings in pencil and red pencil.
For four male voices and piano.
At end: Villefranche and Juan-les-Pins -- April, 1927.
Four copies.
-
- b. 29A/39, f. 395 *[Capital capitals]* Capital capitals : for four men and a piano / [by] Gertrude Stein ; [and by] Virgil Thomson. -- [New York, c1947]
1 manuscript score (34 p.) ; 28 cm.
Manuscript (photocopy) with pencil markings.
New music, volume 20, no. 3, April 1947.
Words by Gertrude Stein.
At end: Villefranche and Juan-les-Pins - April, 1927.
Another copy without markings laid in.
-
- b. 29A/39, f. 396 [\[Chamber music\]](#) [Chamber music / music by Virgil Thomson ; words by Alfred Kreymborg.](#)
1 manuscript score (4 p.) ; 35 cm.
Holograph signed, in ink.
For voice and piano.
At end: V.G.G.T. Villefranche 16 Mars de 1931.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39, f. 397 *[Collected poems]* Collected poems : for soprano & barytone with piano / music Virgil Thomson ; text Kenneth Koch.
1 manuscript score (15 p.) ; 36 cm.
Photocopy with markings in pencil and colored pencil.
At end: V.T. April 1959.
Six copies, one marked "corrected proofs," and another marked "needs further correcting."
-
- b. 29A/39, f. 398 *[Collected poems; arr.]* Collected poems / Music Virgil Thomson ; Text Kenneth Koch.
1 manuscript score (37 p.), bound ; 36 cm.
Photocopy with markings in ink and colored pencil.
Arranged for soprano, baritone, and orchestra.
At end: New York, May 1959.
Three copies, one marked "corrected proofs."
-
- b. 29A/39, f. 399 [\[Commentaire sur Saint Jérôme\] Commentaire sur Saint Jérôme / music de Virgil Thomson ; texte du Marquis de Sade ; pour Carl Van Vechten.](#)
1 manuscript score ([2] p.) ; 35 cm.
Holograph, signed, in ink.
For voice and piano.
At end: V.G.G.T. Paris 8 Octobre - 1928.
Three photocopies with markings in pencil, colored pencil, and ink, each with a different copyright date (1971, 1972, 1983), laid in.
-
- b. 29A/39, f. 400 *[Consider, Lord]* Consider, Lord : for barytone or mezzo-soprano / Virgil Thomson ; John Donne.
1 manuscript score (2 sheets) ; 32 cm.
Manuscript in ink on onionskin.
For voice and piano.
At end: V.T. N.Y.C. August 25, 1955.
Three copies with pencil and colored pencil markings.
-
- b. 29A/39, f. 401 Contemporary art songs : 28 songs by American and British composers. -- New York : G. Schirmer, c1970.
1 score (126 p.), bound ; 31 cm.
Includes 2 songs by Virgil Thomson: English usage / [words by] Marianne Moore, c1966, pp. 97-100, at end: Peterborough, N.H., August 8, 1963; and The tiger / [words by] William Blake, c1967, pp. 101-105, at end: September, 1926.
Pub. no.: Ed. 2819.
Pl. no.: 46679.
-
- b. 29A/39, f. 402 Cos Cob song volume. -- New York : Cos Cob Press Inc., c1935.
1 score (32 p.) ; 31 cm.
Includes Virgil Thomson's song: Susie Asado / [words by] Gertrude Stein, pp. 14-16.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39, f. 402 Cos Cob song volume. -- New York : Boosey & Hawkes, n.d.
1 score (31 p.); 31 cm.
Includes Virgil Thomson' song: Susie Asado / [words by] Gertrude Stein,
c1962, pp. 13-15.
Pl. no.: BH. BK. 598.
-
- b. 29A/39, f. 403 [*Courtship of the Yongly Bongly Bo*] III.: The Courtship of the Yongly Bongly
Bo : for medium voice and piano / Virgil Thomson ; stanzas by Edward Lear.
1 manuscript score (10 p.); 32 cm.
Holograph, signed, in pencil.
Duration: 7 minutes.
At end: V.T. Aspen, Colorado, August '73 Copied, corrected 16-17-18 Nov.
1973, Baltimore corrected again, N.Y. Jan. Feb. 1974.
-
- b. 29A/39, f. 404 [*Dirge*] Dirge : from John Webster's "The White Devil" / Virgil Thomson.
1 manuscript score (3 p.); 35 cm.
Manuscript (photocopy)
For voice and piano.
-
- b. 29A/39, f. 404 [*Dirge*] Dirge : from John Webster's The White Devil / by Virgil Thomson.
1 manuscript score ([2] sheets); 36 cm.
Manuscript in ink on onionskin.
Photocopy with pencil markings laid in.
-
- b. 29A/39, f. 405 [*Estampas de niñez*] Tres estampas de niñez : para canto y piano / Virgil
Thomson ; prosas de Reyna Rivas.
1 manuscript score (12 sheets); 27-32 cm.
Manuscript in ink on onionskin with blue pencil markings.
Photocopy with markings in pencil and red pencil laid in.
Contents: I. Todas las Horas. -- II. Son Amigos de Todos. -- III. Nadie lo Oye
como Ellos. At end: New York April 14, 30 Dec. 21 1957 Three copies, one copy
with English translation by Sherry Mangan added in pencil and 2 sheets with
typescript text for nos. I and III laid in.
-
- b. 29A/39, f. 406 [*Feast of love*] The feast of love : from the Pervigilium Veneris, anonymous
Latin stanzas of the 2nd or 4th century A.D. / Virgil Thomson ; translated by
Virgil Thomson.
1 manuscript score (51 p.), bound; 36 cm.
Manuscript (photocopy) with red pencil markings.
For baritone and orchestra.
At end: Saratoga, June, Colorado Springs, August; New York, September,
1964.
Two other unbound copies with markings, one incomplete, laid in.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39, f. 407 *[Feast of love; arr.]* The feast of love : from the Pervigilium Veneris, anonymous Latin stanzas of the 2nd or 4th century A.D. / Virgil Thomson ; translated by Virgil Thomson.
1 manuscript score (16 p.) ; 36 cm.
Manuscript (photocopy) with markings in pencil, red pencil, and ink.
Arranged for baritone and piano.
At end: V.T., 1964 Saratoga-June Colorado Springs - Aug. New York-September.
Three copies with Virgil Thomson's stamp on the 1st page, and three other copies, 2 of which are incomplete and one which lacks the text.
-
- b. 29A/39, f. 407 *[Feast of love; arr.]* The feast of love : from the Pervigilium Veneris, anonymous Latin stanzas, 2nd or 4th century A.D. / Virgil Thomson ; trans. V.T. -- n.d.
1 manuscript score (12 p.) ; 35 cm.
Holograph signed (photocopy)
Arranged for baritone and piano.
-
- b. 29A/39, f. 408 *[Feast of Love. Text]* The feast of love / by Virgil Thomson ; from the Pervigilium Veneris, anonymous Latin stanzas of the 2nd or 4th century A.D. -- 1964.
5 sheets ; 28 cm.
Typescript (copy) with pencil markings.
9 copies.
-
- b. 29A/39a, f. 409 *[Film]* Film : "Deux soeurs qui sont pas soeurs" / de Gertrude Stein ; musique de Virgil Thomson.
1 manuscript score (10 p.) ; 33 cm.
Holograph, signed (photocopy) with markings in pencil, red pencil, and red ink.
For voice and piano.
At end: September 1 and 2, 1930 Bilignin and Aix-les-Bains.
Three copies with markings, two with English translation by Donald Sutherland and note about the scenario laid in, and one with the text ([3] sheets ; typescript) and sheet with pencil note laid in.
-
- b. 29A/39a, f. 409 *[Film]* Film : "Deux soeurs qui sont pas soeurs" / de Gertrude Stein ; musique de Virgil Thomson.
1 manuscript score (10 sheets) ; 33 cm.
Holograph (photocopy on transparency)
For voice and piano.
At end: V.G.G.T. Bilignin Aix-les-Bains 1 et 2 septembre de 1930.
Miscellaneous sheets laid in.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

b. 29A/39a, f.
409

[Film. English & French] Film : deux soeurs qui ne sont pas soeurs = Film : two sisters not sisters / Virgil Thomson ; Gertrude Stein ; English translation by Donald Sutherland. -- New York : Southern Music Publishing Co. Inc., c1981. 1 score (12 p.) ; 31 cm.

Duration: about 5 minutes.

For voice and piano.

At end: Bilignin and Aix-les-Bains September 1 and 2, 1930.

Note on front cover verso: This scenario was composed for filming. It recounts Gertrude Stein's acquisition of a white poodle. When the film project was abandoned I set the text for singing. Its piano accompaniment is a portrait of the dog himself, Basket I.

Pl. no.: SMP 2377-12.

b. 29A/39a, f. 410

[Four saints in three acts. Pigeons on the grass alas ; arr.] Pigeons on the grass alas : Recitation and air for Barytone : From the opera Four saints in three acts / music by Virgil Thomson ; text by Gertrude Stein ; As sung by Edward Mathews. -- New York : J. Fischer & Bro., c1935. 1 score (4 p.) ; 32 cm.

For voice and piano.

Three copies and 2 photocopies with markings in pencil and ink, one copy inscribed by Virgil Thomson to Robert Pitney, 1936 Mar. 10, all found in an envelope from J. Fischer & Bro. to Virgil Thomson, 1935 May 1; and another copy laid in.

Pl. no.: J.F. & B.6967-4.

b. 29A/39a, f. 410

[Four saints in three acts. Pigeons on the grass alas ; arr.] Pigeons on the grass alas : Recitative and air for barytone : from the opera Four saints in three acts / Virgil Thomson ; text by Gertrude Stein. -- New York : Mercury Music Corporation, c1935. 1 score (5 p.) ; 31 cm.

For voice and piano.

Contains red pencil markings.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/218 *[From Byron's Don Juan. II. Shipwreck and love scene]* Shipwreck and love scene : (Juan and Haidee) : from Byron's Don Juan : for tenor soloist and orchestra / Virgil Thomson.
1 score (51 p.), bound ; 46 cm.
Duration: 14 minutes.
Contains markings in pencil and red pencil.
Commissioned by the New York Philharmonic in celebration of its 125th anniversary.
At end: Bread Loaf, Vermont Work begun July 17, Score finished August 13, 1967.
Laid in: typed letter signed from Barbara Norcia of Peer-Southern to Virgil Thomson, 1978 June 26; typed letter (copy) from Virgil Thomson to Norcia, 1978 June 28; sheet with pencil jottings; and typescript sheet with instrumentation and durations.
Another two unbound copies of score with markings in black and red ink and blue pencil and 14 parts with red pencil markings.
-
- b. 29A/218 *[From Byron's Don Juan. II. Shipwreck and love scene]* Shipwreck and love scene : (Juan and Haidee) : from Byron's Don Juan : for tenor soloist and orchestra / Virgil Thomson.
1 manuscript score (51 p.) ; 45 cm.
Holograph (photocopy) with markings in pencil and red ink.
On title page: Commissioned by the New York Philharmonic in celebration of its 125th Anniversary.
At end: Bread Loaf, Vermont Score finished August 13, 1967.
Two copies, one with sheet with pencil jottings laid in.
-
- b. 29A/39a, f. 411 *[From Byron's Don Juan. II. Shipwreck and love scene; arr.]* Shipwreck and love scene : (Juan and Haidee) : from Byron's Don Juan : for tenor soloist and orchestra.
1 manuscript score (16 p.) ; 36 cm.
Manuscript (photocopy)
Accompaniment arranged for piano.
Two copies, one with title page with note "Commissioned by the New York Philharmonic in Celebration of its 125th Anniversary," and the other lacks title page and contains pencil markings.
-
- b. 29A/39a, f. 411 *[From Byron's Don Juan. II. Shipwreck and love scene; arr.]* Ship Wreck and Love Scene from Byron's Don Juan : II : Love Scene : Juan and Haidee / Virgil Thomson ; Byron.
1 manuscript score (20 p.) ; 36 cm.
Manuscript (photocopy) with markings in pencil and red ink.
Arranged for tenor and piano.
At end: Piano reduction Paul Turok - T1534.
Three copies.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/218 *[From Byron's Don Juan. II. Shipwreck and love scene. Selections]*
[142] sheets of music ; 36-51 cm.
Holograph, manuscript, and printed (in part, photocopies)
with markings in pencil and red pencil.
Includes 1 full score (51 p.)
Discarded folder marked "cut pages corrections."
-
- b. 29A/39a, f. 412 *[From Sneed's Landing variations]* From Sneed's Landing variations : for
voice and piano / Virgil Thomson ; by Frank O'Hara.
1 manuscript score (3 p.) ; 33 cm.
Manuscript (photocopy) with markings in blue pencil and red ink.
At end: V.T. 6 April 1972 NYC.
Three copies, one copy marked "2."
-
- b. 29A/39a, f. 412 *[From Sneed's Landing variations]* From "Sneed's Landing variations" :
for voice and piano / Virgil Thomson ; by Frank O'Hara. -- S.I. : Lingua Press,
1972.
1 score (4 p.) ; 36 cm.
For voice and piano.
Copyright date on 1st page has been changed to 1985.
At end: New York 6 April 1972.
Note at end concerning commission and premiere.
Two copies, one copy has Virgil Thomson's signature and stamp.
-
- b. 29A/39a, f. 412 *[From Sneed's Landing variations]* From Sneed's Landing variations : for
voice and piano / Virgil Thomson ; [words] by Frank O'Hara.
1 manuscript score (3 sheets) ; 32 cm.
Manuscript in ink on onionskin.
-
- b. 29A/39a, f. 413 *[Go to sleep, Alexander Smallens, Jr.]* Go to sleep, Alexander Smallens, Jr. : A
lullaby / Virgil Thomson.
[1] manuscript sheet of music ; 35 cm.
Manuscript in ink.
For unaccompanied voice.
At end: N.Y.C. - December, 1935.
-
- b. 29A/39a, f. 413 *[Go to sleep, Alexander Smallens, Jr.]* Go to sleep, Alexander Smallens, Jr. /
Virgil Thomson.
[1] manuscript sheet of music ; 36 cm.
Manuscript in ink on onionskin.
For unaccompanied voice.
At end: V.T./N.Y.C. - Dec., 1935.
With: Go to sleep, Pare McTaggett Lorentz.
Two photocopies laid in.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39a, f. 413 *[Go to sleep, Gabriel Leibowitz]*
[1] manuscript sheet of music ; 16 x 25 cm.
Holograph in pencil.
For unaccompanied voice.
At end: V.T. New York 17 Nov. '79.
Pencil sketch on back with same date.
-
- b. 29A/39a, f. 413 *[Go to sleep, Gabriel Leibowitz]* Go to sleep, Gabriel Leibowitz / Virgil Thomson.
[1] manuscript sheet of music ; 22 x 28 cm.
Holograph, signed (photocopy)
For unaccompanied voice.
At end: V.T. New York 17 Nov. '79.
-
- b. 29A/39a, f. 413 *[Go to sleep, Pare McTaggett Lorentz]* Go to sleep, Pare McTaggett Lorentz : a lullaby.
[1] manuscript sheet ; 35 cm.
Holograph in ink.
For unaccompanied voice.
At end: V.G.G.T. N.Y. 30 June 1937.
-
- b. 29A/39a, f. 413 *[Go to sleep, Pare McTaggett Lorentz]* Go to sleep, Pare McTaggett Lorentz : a lullaby.
[1] manuscript sheet of music ; 36 cm.
Manuscript in ink on onionskin.
For unaccompanied voice.
At end: V.T./N.Y.C. 31 June, 1937.
With: Go to sleep, Alexander Smallens, Jr.
Two photocopies laid in.
-
- b. 29A/39a, f. 414 *[Holly and the ivy]* The Holly and the ivy : (Carol of Nativity and Lent) : for soprano : (or tenor) / Virgil Thomson ; Anon, 1557.
1 manuscript score (10 p.) ; 33 cm.
Manuscript in ink on onionskin and transparencies.
For soprano or tenor and piano.
Photocopy with markings in pencil and colored pencil and three copies, one copy arranged by Virgil Thomson for medium voice (at end: New York, April 25, 1955) laid in.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39a, f. 414 *[Holly and the ivy]* The holly and the ivy / Virgil Thomson ; Anon. 1557.
1 manuscript score (11 sheets) ; 26-34 cm.
Manuscript in ink on onionskin and transparency.
For voice and piano.
Duration: 3 minutes.
At end: New York, April 25, 1955.
-
- b. 29A/39a, f. 414 *[Holly and the ivy]* The holly + the ivy : for low voice : in B-flat.
1 manuscript score ([2] p.) ; 35 cm.
Holograph in pencil.
Lacking text.
-
- b. 29A/39a, f. 415 *[If thou a reason dost desire to know]* If thou a reason dost desire to Know :
in B flat / Virgil Thomson.
1 manuscript score (4 p.) ; 33 cm.
Manuscript (photocopy) with pencil addition to title page.
For low voice and piano.
Words by Sir Francis Kynaston.
At end: Sept. '55 NYC.
-
- b. 29A/39a, f. 415 *[If thou a reason dost desire to know]* If thou a reason dost desire to know /
Virgil Thomson ; Sir Francis Kynaston.
1 manuscript score (5 p.) ; 33 cm.
Manuscript (photocopy) with pencil and colored pencil markings.
Duration: 2 minutes.
For baritone and piano.
At end: New York, September 1955.
Four copies.
-
- b. 29A/39a, f. 415 *[If thou a reason dost desire to know]* If thou a reason dost desire to know /
Virgil Thomson ; Sir Francis Kynaston.
1 manuscript score (4 sheets) ; 28-32 cm.
Manuscript in ink on onionskin.
For voice and piano.
At end: Sept. '55 NYC.
-
- b. 29A/39a, f. 415 *[If thou a reason dost desire to know]* If thou a reason dost desire to know /
Virgil Thomson ; Sir Francis Kynaston.
1 manuscript score (5 sheets) ; 32 cm.
Manuscript in ink on onionskin.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39a, f. 416 *[John Peel]* John Peel : in D / by Virgil Thomson.
1 manuscript score (5 p.) ; 33 cm.
Manuscript (photocopy) with pencil addition to title page.
For low voice and piano.
Words by John Woodcock Graves 1795-1886.
At end: NY c. Sept. 25, 1955.
-
- b. 29A/39a, f. 416 *[John Peel]* John Peel / Virgil Thomson ; John Woodcock Graves 1795-1886.
1 manuscript score (5 sheets) ; 19-31 cm.
Manuscript in ink on onionskin.
At end: NY c. Sept. 25, 1955.
-
- b. 29A/39a, f. 416 *[John Peel]* John Peel / Virgil Thomson ; John Woodcock Graves (1795-1886)
1 manuscript score (6 sheets) ; 32 cm.
Manuscript in ink on onionskin with blue pencil markings.
At end: New York - c. Sept. 25, 1955.
-
- b. 29A/39a, f. 416 *[John Peel]* John Peel / Virgil Thomson ; John Woodcock Graves (1795-1886).
1 manuscript score (6 p.) ; 32 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
Duration: 3 minutes.
For baritone and piano.
At end: New York - c. Sept. 25 1955.
Seven copies.
-
- b. 29A/39a, f. 417 *[Look, how the floor of heaven]* Look, how the floor of heaven / Virgil Thomson ; Shakespeare (The Merchant of Venice)
1 manuscript score (2 p.) ; 32 cm.
Manuscript (photocopy) with colored pencil markings.
For voice and piano.
At end: New York August 25, 1955.
Two copies.
-
- b. 29A/39a, f. 417 *[Look, how the floor of heaven]* Look, how the floor of heaven / Virgil Thomson ; Shakespeare (The Merchant of Venice)
1 manuscript score (2 sheets) ; 32 cm.
Manuscript in ink on onionskin.
For voice and piano.
At end: New York c. August 25, 1955.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39a, f. 418 *[Lord Byron. Selections. Vocal score; arr.]* Lord Byron : five tenor-solos from the opera / by Virgil Thomson ; libretto by Jack Larson.
1 manuscript vocal score (16 p.) ; 36 cm.
Manuscript (photocopy) with markings in pencil and red pencil and ink and red ink.
For tenor and piano.
Originally in the Goddard Lieberon Papers at the Yale University Music Library.
-
- b. 29A/39a, f. 418 *[Lord Byron. Selections. Vocal score; arr.]* Lord Byron : Five tenor solos : from the opera / by Virgil Thomson ; libretto by Jack Larson. -- c1975.
1 manuscript vocal score (11 p.) ; 36 cm.
Manuscript (photocopy) with markings in red pencil and ink.
For tenor and piano.
Note on bottom of 1st page: Orch. score and parts available on hire. V and P score published c by Virgil Thomson 1971, 1975.
Two copies, both tps marked "corrected."
Three photocopies with markings in pencil, ink, and red ink laid in.
-
- b. 29A/39a, f. 419 *[Masses, solo voice]* Mass : for solo voice (or unison choir) / Virgil Thomson.
1 score (14 sheets) ; 36 cm.
Manuscript in ink on onionskin with pencil markings.
Contents: I. Kyrie Eleison. -- II. Gloria in Excelsis. -- III. Sanctus. -- IV. Benedictus Qui Venit. -- V. Agnus Dei.
On title page: composed for Betty Allen.
At end: Paris, July 23-29, 1960 Voice part wholly composed on July 23 V.T.
Three unbound copies with pencil and colored pencil markings laid in and a bound copy with pencil markings and English translation added in pencil for the Gloria, Sanctus, and Agnus Dei.
-
- b. 29A/39a, f. 419 *[Masses, solo voice]* Mass : for solo voice or unison choir / by Virgil Thomson.
-- New York : G. Schirmer, Inc., c1962.
1 score (16 p.) ; 27 cm.
For solo voice or unison choir and piano.
Contents: Kyrie. -- Gloria. -- Sanctus. -- Benedictus. -- Agnus Dei.
At end: Paris, July 28-29, 1960.
Pub. no.: Ed. 2473.
Pl. no.: 45121.
Two copies, with markings in colored pencil, and English translation added in red pencil.
Sheet from holograph orchestral score (photocopy) with red pencil markings laid in.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/218 *[Masses, solo voice; arr. English & Latin]* Mass : for solo voice or unison choir / Virgil Thomson. -- c1962 by G. Schirmer, Inc. New York.
1 manuscript score (50 leaves), bound ; 40 cm.
Manuscript in ink.
Arranged for solo voice or unison choir and orchestra.
Contents: Kyrie eleison. -- Gloria in excelsis. -- Sanctus. -- Benedictus. -- Agnus dei.
At end: scored Jan. 1963.
-
- b. 29A/39a, f. 420 Modern canons : 38 contemporary canons for 2-5 voices / by Bauer, Brant, Chanler, Cowell, Diamond, Donata, Eisler, Finney, Ginastera, Helm, Henry, Hindemith, Houston, James, Krenek, Kubik, Lopatnikoff, Mason, Moore, Persichetti, Plaza, Porter, Reichenbach, Thompson, Thomson, [and] Verrall ; ed. by Herman Reichenbach. -- New York : Mercury Music Corporation, c1947.
1 score (38 p.) ; 27 cm.
Includes Virgil Thomson's: Agnus Dei : for three voices, pp. 16-18.
Pl. no.: M. 85-35.
-
- b. 29A/39a, f. 421 *[Mostly about love]* Songs for Alice Esty / Virgil Thomson ; on poems by Kenneth Koch. -- New York, 1959.
1 manuscript score (20 sheets) ; 28-36 cm.
Manuscript in ink on onionskin with blue pencil markings.
For voice and piano.
Contents: I. Love song - at end: New York October 10, 1959. -- II. Down at the docks - at end: New York October 11, 1959. -- III. Let's take a walk - at end: New York, April 1959. -- IV. A prayer to Saint Catherine - at end: New York October 11, 1959.
Photocopy with holograph, signed title page laid in.
-
- b. 29A/39a, f. 422 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne]*
Oraison Funèbre : de Henriette-Marie de France Reine de la Grande-Bretagne / Bossuet ; musique pour piano et chant de Virgil Thomson.
1 manuscript score (22 p.) ; 35 cm.
Holograph, signed, in ink with markings in red and blue pencil.
On title page: 17 Quai Voltaire ... à la memoire d'Emmanuel Fay.
At end: V.G.G.T. 1930.
Laid in: 2 photocopies with English translation added in pencil, and a photocopy of a copy with the translation; and a typed letter signed from Donald to Virgil Thomson, 1973 Aug. 21.
-
- b. 29A/39a, f. 422 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne]*
Oraison Funèbre de Henriette-Marie de France Reine de la Grande-Bretagne / Bossuet ; musique pour piano et chant par Virgil Thomson.
1 manuscript score (17 p.) ; 35 cm.
Holograph, signed, in ink with pencil markings.
On title page: 17 Quai Voltaire.
At end: V.G.G.T. Villefranche avril Paris mai 1930.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39a, f. 422 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne]*
Oraison Funèbre de Henriette-Marie de France Reine de la Grande-Bretagne / Bossuet ; musique pour piano et chant par Virgil Thomson.
1 manuscript score (17 p.) ; 35 cm.
Holograph, signed, in ink with pencil markings.
On title page: V.G.G.T 166 E. 61 [another address and phone number crossed out]
At end: V.G.G.T. Villefranche - avril Paris - mai 1930.
-
- b. 29A/39a, f. 423 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne]*
Henriette-Marie de France Reine de la Grande-Bretagne / texte tiré d'une oraison funèbre de Bossuet ; prosodie musicale de Virgil Thomson.
1 manuscript score (13 p.) ; 36 cm.
Holograph, signed, in pencil.
For voice and piano.
Virgil Thomson's stamp on title page.
At end: V.G.G.T. Villefranche 1-19 avril - 1930.
Text (typescript, [3] sheets) laid in.
-
- b. 29A/39a, f. 423 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne]*
Oraison Funèbre de Henriette-Marie de France Reine de la Grande-Bretagne / Bossuet ; musique par Virgil Thomson.
1 manuscript score (17 p.) ; 35 cm.
Holograph, signed, in pencil with ink markings.
For voice and piano.
Virgil Thomson's stamp on title page
At end: V.G.G.T. Villefranche - Paris avril-mai 1930.
-
- b. 29A/39a, f. 424 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne; arr.]* Oraison Funèbre...de Henriette-Marie de France Reine de la Grande-Bretagne : pour Baryton et Orchestre / par Bossuet ; Virgil Thomson.
1 manuscript score (17 p.) ; 34 cm.
Holograph, signed, in ink with pencil markings.
On title page: Piano Score.
At end: V.G.G.T. Paris - 1930 revised N.Y. Oct. 1934.
At end: V.G.G.T. 1930.
-
- b. 29A/39a, f. 424 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne; arr.]* Oraison Funèbre...de Henriette-Marie de France Reine de la Grande-Bretagne : pour baryton et orchestre / par Bossuet ; Virgil Thomson.
1 manuscript score (17 p.) ; 36 cm.
Holograph, signed, in pencil.
For baritone and piano.
On title page: Piano score.
At end: V.G.G.T. Paris 1930 revised N.Y. Oct. 1934.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/39a, f. 424 *[Oraison funèbre de Henriette-Marie de France Reine de la Grande-Bretagne; arr. (Sketches)] Oraison Funèbre / Bossuet.*
8 manuscript p. of music; 34 cm.
Holograph in pencil.
Arranged for tenor and orchestra.
Text (typescript, [3] sheets with Virgil Thomson's stamp on sheet) laid in.
-
- b. 29A/40, f. 425 *[Phrases from the Song of Solomon] Three Sentences : from the Song of Solomon / set to music by Virgil Thomson.*
1 manuscript score ([9] sheets); 32 cm.
Holograph (photocopy) with ink markings.
For voice and piano.
Contents: Though that dwellest in the gardens - at end: Kansas City - August - 1924. -- Return, O Shulamite! - on title page: for his good friend Joseph Rautner to sing - at end: New York - October 1923. -- I am my beloved's - at end: Kansas City - August - 1924.
-
- b. 29A/40, f. 425 *[Phrases from the Song of Solomon] Five phrases from the Song of Solomon : for solo voice and percussion / Virgil Thomson.*
1 manuscript score ([6] p.); 35 cm.
Holograph, signed, in ink with pencil markings.
Duration: 4 minutes.
For solo voice and tom-tom, cymbals, gong, and wood-block.
Contents: I. Thou that dwellest in the gardens. -- II. Return, O Shulamite. -- III. O, my dove. -- IV. I am my beloved's. -- V. By night
At end: Paris, Apr.-May 1926.
-
- b. 29A/40, f. 425 *[Phrases from the Song of Solomon]*
1 manuscript score (6 p.); 35 cm.
Holograph (photocopy) with pencil markings.
For voice and percussion.
At end: V.G.G.T. Paris Apr.-May 1926.
-
- b. 29A/40, f. 425 *[Phrases from the Song of Solomon. Return, O Shulamite] Return O Shulamite! / Thomson.*
1 manuscript score ([2] p.); 38 cm.
Holograph in ink with pencil markings.
For voice and piano.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan]* Trois poèmes de la Duchesse de Rohan / musique de Virgil Thomson.
1 score (3, 5, 3 p.) ; 31-35 cm.
Manuscript (photocopy) and printed music.
Contents: À Son Altesse La Princesse [sic] Antoinette Murat - Paris 17 mai 1928 (manuscript (photocopy) -- Jour de chaleur aux bains de mer = Hot day at the seashore : for voice and piano -- New York : Boosey & Hawkes, c1963. English translation by Sherry Mangan. Pl. no.: S. 2615. -- La Seine (manuscript (photocopy))
Photocopy laid in.
-
- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. À Son altesse la Princesse Antoinette Murat]* À son altesse la Princesse Antoinette Murat / Virgil Thomson.
1 manuscript score (3 p.) ; 32 cm.
Manuscript in ink.
For voice and piano.
At end: V.T. Paris 17 Mai 1928.
-
- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. À Son altesse la Princesse Antoinette Murat]* À son Altesse la Princesse Antoinette Murat / Virgil Thomson.
1 manuscript score (3 p.) ; 34 cm.
Manuscript in ink.
For voice and piano.
At end: V.T. Paris 17 Mai 1928.
-
- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. À Son altesse la Princesse Antoinette Murat]* Portrait : son altesse la Princesse Antoinette Murat / Virgil Thomson.
1 manuscript score ([3] p.) ; 35 cm.
Holograph? in ink.
For voice and piano.
-
- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. Jour de chaleur aux bains de mer]* Jour de chaleur aux bains de mer.
1 manuscript score ([1] sheet) ; 35 cm.
Holograph (photocopy)
For voice and piano.
Incomplete.
-
- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. Seine]* La Seine / poème de la Duchesse de Rohan ; mélodie de Virgil Thomson.
1 manuscript score (5 p.) ; 35 cm.
Holograph, signed, in ink with pencil markings.
For voice and piano.
On title page: Dear Jack and many of them V.G.G.T.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

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- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. Seine]* La Seine / Virgil Thomson ;
Duchesse de Rohan.
1 manuscript score (5 p.) ; 32 cm.
Manuscript in ink with pencil markings.
For voice and piano.
At end: V.G.G.T. Paris 17 mai 1928.
-
- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. Seine]* La Seine : pour chant et piano /
Virgil Thomson ; paroles par le Duchesse de Rohan.
1 manuscript score (3 sheets) ; 28 cm.
Holograph (photocopy) with pencil markings.
Incomplete.
Text ([1] sheet ; 28 cm. Manuscript in pencil) laid in.
-
- b. 29A/40, f. 426 *[Poèmes de la Duchesse de Rohan. Seine]* La Seine / Virgil Thomson ;
Duchesse de Rohan.
1 manuscript score (5 sheets) ; 35 cm.
Manuscript in ink on onionskin.
For voice and piano.
-
- b. 29A/40, f. 427 *[Portraits, voice, piano. Portrait of F.B.]* Frances Blood : Portrait of F.B. / Virgil
Thomson ; by Gertrude Stein.
1 manuscript score (13 p.) ; 35 cm.
Holograph, signed, and manuscript in M.G.'s [Maurice Grosser's?] hand in ink
and pencil.
For voice and piano.
At end: Paris Oct. 1922 Vill[efranche?] July 1929 ? Sept. 1929.
-
- b. 29A/40, f. 427 *[Portraits, voice, piano. Portrait of F.B.]* Frances Blood : Portrait of F.B. / Virgil
Thomson ; by Gertrude Stein.
1 manuscript score (13 p.) ; 34 cm.
Manuscript in ink and pencil in Maurice Grosser's hand.
For voice and piano.
At end: Paris - 29 September 1929.
Photocopy with pencil additions laid in.
-
- b. 29A/40, f. 427 *[Portraits, voice, piano. Portrait of F.B.]* Frances Blood : Portrait of F.B. / Virgil
Thomson ; Gertrude Stein.
1 manuscript score (13 sheets) ; 32 cm.
Manuscript and printed.
For voice and piano.
At end: Paris - Sept. 1929.
Three copies laid in.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/40, f. 427 *[Portraits, voice, piano. Portrait of F.B.]* Portrait of F.B.(Frances Blood) : for voice and piano / music by Virgil Thomson ; poem by Gertrude Stein. -- New York : G. Schirmer, Inc., c1971.
1 score (15 p.) ; 30 cm.
Note on cover: corrected copy [correction in red pencil on p. 11]
Pl. no.: 46979.
Two copies.
-
- b. 29A/40, f. 428 *[Praises and prayers]* New York : G. Schirmer, Inc., c1963.
1 score ([31] p.) ; 31 cm.
For voice and piano.
Contains pencil markings.
Contents: 1. From the Canticle of the Sun / St. Francis of Assisi trans. by Matthew Arnold. -- 2. My Master Hath a Garden / Verses anonymous. -- 3. Sung by the Shepherds / Music by Virgil Thomson based on the Pangua Lingua ; from A Hymn of Nativity by Richard Crashaw. -- 4. Before Sleeping / Verses anonymous.
At end: Buffalo, March 1963.
Incomplete, no. 5 lacking?.
Pl. nos.: 45505-45508.
-
- b. 29A/40, f. 428 *[Praises and prayers]* Praises and prayers / Virgil Thomson.
1 manuscript score (7, 3, 7, 2, 6 sheets) ; 36 cm.
Manuscript in ink on onionskin.
For voice and piano.
Contents: I. Sung by the shepherds / based on the Pange Lingua ; from A hymn of the Nativity by Richard Crashaw - at end: Buffalo - March 1963. -- II. My master's garden - at end: Bufallo [sic] - March 1963. -- III. From the canticle of the sun / St. Francis of Assisi - at end: Buffalo March, 1963. -- IV. Before sleeping - at end: Buffalo March 1963. -- V. Jerusalem, my happy home - at end: V.T. Buffalo March 1963.
-
- b. 29A/40, f. 428 *[Praises and prayers]* Praises and prayers / Virgil Thomson.
1 manuscript score (6, 3, 7, 2, 6 p.) ; 36 cm.
Manuscript (photocopy) with red pencil markings.
For voice and piano.
Contents: I. From the Canticle of the Sun. -- II. My Master's Garden. -- I [i.e. III] Sung by the Shepherds. -- IV. Before Sleeping. -- V. Jerusalem, my happy home.
At end: V.T. Buffalo March 1963.
Three copies of I, 2 copies of II, 2 copies of III, 3 copies of IV, and 3 copies of V laid in.
Copy with additions by Virgil Thomson in red pencil and first and third numbers switched.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/40, f. 429 *[Praises and prayers. Before sleeping]* Before sleeping : in D-b.
1 manuscript score ([2] p.) ; 35 cm.
Holograph in ink and pencil.
For voice and piano.
Lacking words.
-
- b. 29A/40, f. 430 *[Remember Adam's fall]* Remember Adam's fall / Virgil Thomson ; Anon. 15th
Century.
1 manuscript score (5 p.) ; 33 cm.
Manuscript (photocopy) with pencil and colored pencil markings.
Duration: 2 minutes.
For high voice and piano.
At end: New York - c. Aug. 25, 1955.
Three copies, with notes for publisher and markings in red pencil.
-
- b. 29A/40, f. 430 *[Remember Adam's fall]* Remember Adam's fall : for baryton (or mezzo-
soprano) / Virgil Thomson ; Anon. 15th Century.
1 manuscript score (5 sheets) ; 32 cm.
Manuscript in ink on onionskin with blue pencil markings.
At end: New York - c. Aug. 25, 1955.
-
- b. 29A/40, f. 430 *[Remember Adam's fall; arr.]* Remember Adam's fall / Virgil Thomson ; Anon.
15th century.
1 manuscript score (5 sheets) ; 32 cm.
Manuscript in ink on onionskin.
Arranged for low voice and piano.
At end: NYC c. Aug. 25, 1955.
-
- b. 29A/40, f. 430 *[Remember Adam's fall; arr.]* Remember Adam's fall / Virgil Thomson ; Anon.
15th Century.
1 manuscript score (5 p.) ; 33 cm.
Manuscript (photocopy)
For low voice and piano.
At end: NYC c. Aug. 26, 1955.
-
- b. 29A/40, f. 431 *[Rosée (Sketches)]*
[17] p. of music ; 35 cm.
Holograph in pencil.
Words by Georges Huguet.
Text ([6] sheets, typescript; 28 cm.) laid in with pencil note: Le Buveur de
Rosée.
-
- b. 29A/40, f. 431 *[Rosée (Sketches)]*
1 sketchbook ([13] p.) ; 10 x 14 cm.
Holograph in pencil.
Found in envelope laid in marked: Le Buveur de Rosée par Georges Huguët.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/40, f. 432 *[Shakespeare songs]* Shakespeare songs : for Tenor / Virgil Thomson.
1 manuscript score ([15] p.) ; 36 cm.
Manuscript (photocopy)
For tenor and piano.
Contents: Was this fair face the cause? / William Shakespeare's All's Well That Ends Well - at end: New York 1957. -- Take, o, take those lips away / William Shakespeare's Measure for Measure - at end: New York 1956. -- Tell me where fancy is bred / William Shakespeare's All's Well That Ends Well - at end: New York 1957. -- Pardon, goddess of the night / William Shakespeare's Much Ado About Nothing - at end: New York July 1957. -- Sigh no more, ladies / William Shakespeare's Much Ado About Nothing - at end: New York 1957.
Three copies, one copy with additions by Virgil Thomson in red pencil.
-
- b. 29A/40, f. 433 *[Shakespeare songs]* Shakespeare songs : for tenor / Virgil Thomson.
1 manuscript score (16 sheets) ; 27-36 cm.
Manuscript in ink on onionskin.
For tenor and piano.
Contents: Was this fair face the cause? - New York 1957. -- Take, o, take those lips away - at end: New York 1956. -- Tell me where is fancy bred - at end: New York 1957. -- Pardon, goddess of the night - at end: New York July 1957. -- Sigh no more, ladies - at end: New York 1957.
-
- b. 29A/40, f. 433 *[Shakespeare songs. Sigh no more, ladies]* Song from "Much Ado." -- n.d.
1 manuscript score ([2] p.) ; 36 cm.
Manuscript (photocopy) with pencil additions by Virgil Thomson.
Three copies, Virgil Thomson's stamp on one copy.
-
- b. 29A/40, f. 433 *[Shakespeare songs. Sigh no more, ladies; arr.]* Sigh no more, ladies : 2nd version / Virgil Thomson.
1 manuscript score ([2] p.) ; 38 cm.
Manuscript (photocopy) with pencil markings.
Arranged for voice, viola, violoncello, and bass.
-
- b. 29A/40, f. 434 *[Singe et le léopard]* Le singe et le léopard / fable de La Fontaine ; musique pour piano et chant de Virgil Thomson.
1 manuscript score (9 p.) ; 35 cm.
Holograph in ink with pencil markings.
At end: V.G.G.T. Villefranche avril - 1930.
Two photocopies with markings in pencil and red pencil laid in.
-
- b. 29A/40, f. 434 *[Singe et le léopard]* Le singe et le léopard / Virgil Thomson ; fable de La Fontaine.
1 manuscript score ([6] p.) ; 34 cm.
Manuscript in ink with markings in pencil and red pencil.
For voice and piano.
At end: V.T. Avril - 1930.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/40, f. 434 *[Singe et le léopard]* Le singe et le léopard / musique de Virgil Thomson ; fable de La Fontaine.
1 manuscript score (7 sheets) ; 34 cm.
Manuscript in ink on onionskin.
For voice and piano.
-
- b. 29A/40, f. 434 *[Singe et le léopard]* Le singe et le léopard / musique de Virgil Thomson ; fable de La Fontaine. -- c1972.
1 manuscript score (7 p.) ; 37 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
For voice and piano.
At end: Villefranche-sur-mer, April 1930.
Two copies, one copy marked "Copy 1 concert piano part," the other marked "Copy 2 see copy 1 for concert piano part," "Copyright 1972 by Virgil Thomson," and "OK V.T. 31 Oct. 71," copy 2 has English translation added in pencil.
Six typed letters signed from Donald [Sutherland] to Virgil Thomson, 1971 Aug. 20-Oct. 4, including 2 notes from Gilberto added to one, and [2] sheets of typescript English translation with markings laid in, and an autograph letter signed from [Sutherland] to Virgil Thomson, 1971 Oct. 9 laid in.
-
- b. 29A/40, f. 435 *[Soirées bagnolaises]* Les soirées bagnolaises / par Georges Hugnet ; et Virgil Thomson.
1 manuscript score (13 p.) ; 35 cm.
Manuscript in ink.
For voice and piano.
On title page: oeuvre dédiée a Martha-Marthine et Henri Cliquet-Pleyel.
At end in Virgil Thomson's hand: V.G.G.T. Paris 18 octobre 5 novembre 1928.
-
- b. 29A/40, f. 435 *[Soirées bagnolaises]* Les soirées bagnolaises / par Georges Hugnet ; et Virgil Thomson.
1 manuscript score (12 p.) ; 34 cm.
Holograph? in ink.
For voice and piano.
On title page: oeuvre dédiée à Marthe-Marthine et Henri Cliquet-Pleyel.
-
- b. 29A/40, f. 436 Songs by 22 Americans : a collection of songs by outstanding American composers / compiled by Bernard Taylor. -- New York : G. Schirmer, Inc., c1960.
1 score (152 p.) ; 31 cm.
For high voice and piano.
Includes Virgil Thomson's: Preciosilla / [words by] Gertrude Stein, c1948, pp. 123-129.
Virgil Thomson' stamp on cover.
Pub. no.: Ed. 2333.
Pl. no.: 44537.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/40, f. 437 *[Songs from William Blake]* Five songs from William Blake : for baryton and orchestra : orchestral score / Virgil Thomson.
1 manuscript score (55 p.), bound ; 36 cm.
Holograph (photocopy) with markings in pencil and red pencil.
Duration: 14 minutes, 5 seconds.
Contents: The Divine Image - at end: scored N.Y.C. Nov. '27, 1951. -- Tiger! Tiger! - at end: scored Nov. 27, 8-9 - 1951 N.Y.C. -- The Land of Dreams - at end: scored Dec. 5-6, 1951 N.Y.C. -- The Little Black Boy - at end: scored Dec. 10-11, 1951 N.Y.C. -- And Did Those Feet - at end: scored Dec. 1951 N.Y.C.
Four copies, 1 marked "reduced orchestra score," 2 with stamp on cover for Franco-Columbo Publications Rental Library, one of which has a sheet laid in with note "Full (thick) scoring corrected by V.T. June '79," and the other with 12 manuscript parts with red pencil markings and a sheet with Virgil Thomson's notes dated 13 June 1979 laid in.
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- b. 29A/40, f. 438 *[Songs from William Blake. And did those feet; arr.]* V : And Did Those Feet / Virgil Thomson ; William Blake. -- New York : G. Ricordi & Co., c1953.
1 score (9 sheets) ; 31 cm.
Arranged for voice and piano; originally for baritone and orchestra.
Proof sheets with pencil markings.
At end: Pemaquid, Maine, August 1951.
Pl. no.: N.Y. 1562e-8.
-
- b. 29A/40, f. 439 *[Songs from William Blake; arr.]* Five songs from William Blake : for baryton and piano / Virgil Thomson.
1 manuscript score (22 sheets) ; 36 cm.
Manuscript in ink on onionskin with blue pencil markings.
Contents: I. The divine image - at end: Pemaquid - Aug. 9, '51. -- II. Tiger! Tiger! - at end: New York - October 18, 1951. -- III. Land of dreams - at end: Pemaquid August 10-11-12, '51. -- IV. Little black boy - at end: Pemaquid, Maine Aug. 12-15 - '51. -- V. And did those feet - at end: Pemaquid - Aug. '51.
-
- b. 29A/40, f. 440 *[Songs from William Blake. Selections; arr.]* New York : G. Ricordi & Co., c1953.
1 manuscript score (4, 4, 5 sheets) ; 35 cm.
Manuscript in ink on onionskin.
Arranged for voice and piano.
Contents: Tiger! Tiger! - c1953 - at end: New York, October 18 1951. -- Land of dreams. -- The little black boy (two copies marked "transposed from F")
Photocopy with pencil markings laid in.
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Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/41, f. 441 *[Songs to the poems of Thomas Campion; arr.]* Four Songs to the poems of Thomas Campion : for mezzo-soprano accompanied by English horn, viola, and harp / Virgil Thomson.
1 manuscript score (16 sheets) ; 36 cm.
Manuscript in ink on onionskin with blue pencil markings.
Originally for clarinet, viola, and harp.
Contents: I. Follow your Saint - at end: Aspen, Colo. July 12, 1951. -- II. There is a Garden in her face - at end: Aspen, Colo. July 11, 1951. -- III. Rose cheek'd Laura, come - at end: July 10, 1951. -- IV. Follow thy fair sun - at end: Aspen July 13, 1951.
Virgil Thomson's stamp on first page.
Photocopy with pencil and red pencil markings and title page marked "Harp... corr. by Salzedo," with Virgil Thomson's stamp, address, and phone number, laid in.
-
- b. 29A/41, f. 442 *[Stabat Mater]* Stabat Mater : pour soprano et quatuor à cordes / par Virgil Thomson ; texte de Max Jacob.
1 manuscript score ([8] p.) + 4 manuscript parts ; 36 cm.
Manuscript in M[aurice] G[rosser's] hand in ink, corrections in Virgil Thomson's hand in pencil and red pencil.
Words in French.
Virgil Thomson's stamp on title page of score.
Note on title page of each part: 17 Quai Voltaire Paris.
-
- b. 29A/41, f. 443 *[Stabat Mater]* Stabat Mater : for soprano and string quartet / Virgil Thomson. -- S.l. : Cos Cob Press, Inc. reissued under the auspices of Arrow Music Press, Inc., c1933.
1 miniature score (9 p.) + 5 parts ; 19-31 cm.
Words in French by Max Jacob.
Dedicated: To Madam Madeleine Leymo.
Score and parts contain markings in pencil and colored pencil.
Two copies of score marked copies II-III, and 2 copies of parts marked copies 1-2, photocopy of soprano part with markings laid in one set of parts.
At end of score: Paris - 1931.
-
- b. 29A/41, f. 444 *[Stabat Mater. Vocal score. English & French]* Stabat Mater : for soprano and string quartet : reduction for voice and piano / Virgil Thomson ; French text by Max Jacob ; English translation by the composer. -- [New York] : Boosey and Hawkes, c1962.
1 vocal score (8 p.) ; 31 cm.
At end: Paris - 1931.
Four copies, 3 with markings in pencil and colored pencil, copy A "corrected by V.T. April 15, 1978," copy B, one marked "incomplete," and the fourth copy has Virgil Thomson's stamp on cover.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/41, f. 445 [\[Sunflower\] Sunflower / music by V.G. Thomson ; poem by William Blake.](#)
1 manuscript score ([2] p.) ; 34 cm.
Holograph signed, in ink.
For voice and piano.
At end: September, 1920 Cambridge.
-
- b. 29A/41, f. 446 *[Susie Asado] Susie Asado : voice and piano / Virgil Thomson ; Gertrude Stein.*
1 manuscript score (4 sheets) ; 36 cm.
Manuscript (photocopy)
Two copies.
-
- b. 29A/41, f. 447 *[Tiger] William Blake's The tiger : music for soprano voice and pianoforte / by Virgil Thomson.*
1 manuscript score (6 p.) ; 35 cm.
Holograph, signed, in ink with markings in pencil and blue pencil.
On title page: Hommage à Madame Lucien Allez.
At end: V.G.G.T. Thomson Sept. 1926.
-
- b. 29A/41, f. 447 *[Tiger] The tiger / Virgil Thomson ; William Blake.*
1 manuscript score (4 sheets) ; 35 cm.
Manuscript in ink on onionskin.
For voice and piano.
Incomplete.
-
- b. 29A/41, f. 448 *[Two by Marianne Moore] Two by Marianne Moore : for medium voice / Virgil Thomson.*
1 manuscript score (8 sheets) ; 36 cm.
Manuscript in ink on onionskin.
Contents: 1. English usage or "Strike till the iron is hot" - at end: Peterborough, N.H. August 8, 1963. -- 2. My crow Pluto or "Even when the bird is walking we know that it has wings" - at end: Peterborough, N.H. August 6, 1963.
-
- b. 29A/41, f. 448 *[Two by Marianne Moore] Two by Marianne Moore : for medium voice / Virgil Thomson.*
1 manuscript score (8 p.) ; 36 cm.
Manuscript (photocopy) with red pencil markings.
For medium voice and piano.
On title page: in memory of Francis Poulenc.
At end: Peterborough, N.H. August 8, 1963.
-
- b. 29A/41, f. 448 *[Two by Marianne Moore. English usage. Text] English Usage : or "Strike till the iron is hot" / Marianne Moore. -- n.d.*
1 typescript sheet ; 28 cm.
Two copies, both with red pencil markings.
From envelope with the return name and address of Aaron Copland.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/41, f. 448 *[Two by Marianne Moore. English usage. Text]* Occasionem Cognosce : I've been thinking - I mean cogitating / Marianne Moore. -- 1963 Mar. 30.
1 typescript sheet ; 28 cm.
Typescript on onionskin with black and red ink markings.
From envelope with the return name and address of Aaron Copland.
-
- b. 29A/41, f. 448 *[Two by Marianne Moore. My crow Pluto. Text]* My crow Pluto : or "Even when the bird is walking we know that it has wings" / Marianne Moore.
1 typescript sheet ; 28 cm.
Two copies, both with red pencil markings.
From envelope with the return name and address of Aaron Copland.
-
- b. 29A/41, f. 448 *[Two by Marianne Moore. My crow Pluto. Text]* To Victor Hugo of my crow Pluto : "Even when the bird is walking we know that it has wings" Victor H. -- n.d.
1 typescript sheet ; 28 cm.
From envelope with the return name and address of Aaron Copland.
-
- b. 29A/41, f. 449 *[Valse grégorienne]* La valse grégorienne / Virgil Thomson ; quatre poèmes de Geroges Hugnet. -- c1940.
1 manuscript score (4 p.) ; 33 cm.
Manuscript (photocopy) with markings in ink.
For voice and piano.
Cover design by Picasso.
Contents: I. Les Écrevisses. -- II. Grenadine. -- III. La Rosée. -- IV. Le Wagon Immobilie. At end: V.T. Paris 20 Novembre 1927.
Six copies, one has note on inside of back cover signed by Hugnet and Virgil Thomson.
Two 8" x 10" photographs of the cover laid in.
Transparency laid in.
-
- b. 29A/41, f. 449 *[Valse grégorienne. English & French]* La valse grégorienne / Virgil Thomson ; quatre poèmes de Georges Hugnet. -- c1972.
1 manuscript score (4 p.) ; 33 cm.
Manuscript (photocopy) with markings in pencil and red pencil.
English translation by Donald Sutherland? added in pencil.
At end: Paris November 20, 1927.
Typed letter signed from Donald [Sutherland] to Virgil Thomson, 1971 Oct. 22, with English translation enclosed, typed letter signed from Adele Ziminski of Peer-Southern to Virgil Thomson, 1978 Apr. 27, and typed letter (copy) from Virgil Thomson to Ziminski, 1978 May 1 laid in.

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/41, f. 450 *[Vernal equinox]* Vernal Equinox / poem by Amy Lowell ; set to music by Virgil Thomson. -- 1920 July.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink with pencil markings.
For voice and piano.
At end: July, 1920 Cambridge.
-
- b. 29A/41, f. 451 Vote for names!: The Peer-Southern 20th century American songbook compiled by Paul Sperry. -- [New York] : Peer-Southern Concert Music, c1953.
1 score (71 p.) ; 31 cm.
Includes Virgil Thomson's: The Bell Doth Toll / [words by] Thomas Heywood, c1962, pp. 58-59, pl. no.: 01-08880-203; and Take, O, Take Those Lips Away / William Shakespeare's Measure for Measure, c1961, pp. 60-61,
Pl. no.: 01-088551-203.
-
- b. 29A/41, f. 452 *[Welcome to the new year]* Welcome to the New Year / music by Virgil Thomson ; words by Eleanor Farjeon.
1 manuscript score (2 p.) ; 36 cm.
Manuscript (photocopy)
For voice and piano.
-
- b. 29A/41, f. 453 *[What is it?]* A wedding song for Franco and Betty Assato : "What is it?" : medium voice with pianoforte / Virgil Thomson ; Thomas Campion.
1 manuscript score (4 sheets) ; 32 cm.
Holograph, signed (photocopy) with pencil markings.
At end: New York New Year's Day 1980 for Franco and Betty Assato with love V.T.
Six copies, the folder and each copy marked "1st version."
Text (typescript, [1] sheet) and 5 copies laid in.
-
- b. 29A/41, f. 453 *[What is it?]* What is it? / Virgil Thomson ; Thomas Campion. -- c1980 by Theodore Presser Co., Bryn Mawr, Pa.
1 manuscript score (4 sheets) ; 37 cm.
Holograph and typescript (photocopy) with pencil markings.
At end: New York New Year's Day 1980 For Franco and Betty with love Virgil
Revised and transcribed for guitar in January '80 V.T. [this crossed out on one copy]
-
- b. 29A/41, f. 453 *[What is it?]* What is it? : for voice and piano / Virgil Thomson ; Thomas Campion (1567-1620). -- c1980 by Theodore Presser Co., Bryn Mawr, Pa.
1 score (5 p.) ; 36 cm.
Photocopy of printed score with markings.
Marked "proof 2nd version."
Pl. no.: 111-40092.
-

Subseries 29A/I.I: Music by Virgil Thomson: Vocal (continued)

- b. 29A/41, f. 454 *[What is it?; arr.]* What is it? / Virgil Thomson ; Thomas Campion.
1 manuscript score (4 p.) ; 36 cm.
Manuscript in pencil in Charles Turner's hand.
Duration: 2 minutes, 15 seconds.
Arranged for voice and guitar.
At end: V.T. January 1980 Edited and fingered by David Leisner.
Six photocopies with markings in pencil and red pencil laid in.
-
- b. 29A/41, f. 454 *[What is it?; arr.]* What is it? / Virgil Thomson ; Thomas Campion.
1 manuscript part (3 sheets) ; 36 cm.
Holograph, signed (photocopy)
At end: V.T. New York 19 Jan '80.
-
- b. 29A/41, f. 454 *[What is it?; arr.]* What is it? : for voice and guitar / Virgil Thomson ; Edited and fingered by David Leisner ; Thomas Campion (1567-1620) -- c1980 by Theodore Presser Co., Bryn Mawr, Pa.
1 score ([3] sheets) ; 36 cm.
Photocopy of printed score with markings, blue pencil corrections by David Leisner.
Pl. no.: 111-40091.
Eight copies all marked "2nd version."
-
- Subseries 29A/I.J: Theater, Film and Incidental Music
- b. 29A/41, f. 455 [\[Androcles and the lion\]](#) [Androcles and the lion : piano + violin sketch for rehearsals.](#)
1 manuscript score ([5] p.) ; 35 cm.
Holograph, signed, in ink with pencil markings.
For violin and piano.
Page at end with 7 fanfares for trumpet, cymbal, and snare drum.
Contents: Lion's Dance. -- Waltz for Andy and Lion. -- Circus Music.
Incidental music, words by George Bernard Shaw.
Written in 1938.
Sheet with note by Virgil Thomson laid in: This is the instrumental music for [Androcles and the Lion](#). The choral-music is already in the hands of the choral director, Mr. de Paur. The orchestration must be left to whomever sees the play through the final rehearsals...
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/41, f. 456 *[Antony and Cleopatra]* Antony and Cleopatra : instrumental score / by Virgil Thomson.
1 manuscript score ([21] p.); 35 cm.
Manuscript in ink with holograph markings in pencil.
Incidental music to Shakespeare's play.
Written in 1937.
Stamp on each p.: Mark Rubens R 790 Local 802. Registered 1937.
Cardell #: T2A.
-
- b. 29A/41, f. 456 *[Antony and Cleopatra]* Antony and Cleopatra : instrumental score / by Virgil Thomson.
1 manuscript score ([19] p.), bound ; 35 cm.
Manuscript in ink, pencil, and colored pencil.
Incidental music to Shakespeare's play.
Written in 1937.
Note on page laid in with cue 28: scored by Hugh Davis with apologies to the composer. Pittsburgh, Pa. - October 17, 1937.
Stamp on each p.: Mark Rubens R 790 Local 802. Registered 1937.
Cardell #: T2B.
-
- b. 29A/41, f. 457 *[Battle of Actium (Sketches)]*
17 sheets of music ; 32 cm.
Holograph in pencil.
Note on discarded folder: WIP Plutarch The Battle of Actium.
English translation in Virgil Thomson's hand (11 sheets ; 36 cm.) laid in.
-
- b. 29A/41, f. 458 *[Bertha]* Bertha / music by Virgil Thomson ; play by Kenneth Koch.
4 sheets of music ; 37 cm.
Holograph, signed (photocopy) with pencil and ink markings.
Written in 1959.
Negative photocopy laid in.
-
- b. 29A/41, f. 458 *[Bertha. Text]* Bertha.
4 sheets ; 28 cm.
Typescript with ink and pencil additions.
Typed letter from Nicola Cernovich to Virgil Thomson, 1959 Dec. 6, laid in.
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/41, f. 459 *[Horse eats hat. Act II. Rubber plant song]* Horse eats hat : Act II song : The rubber plant / Paul Bowles.
1 manuscript score (10 p.) + 13 parts ; 32 cm.
Bowles, Paul, 1910-1999
Holograph in ink in Virgil Thomson's hand with markings in pencil and colored pencil.
Music by Bowles, arranged for orchestra by Virgil Thomson.
Words by E. Labiche, translated into English by E. Denby.
Written in 1936.
-
- b. 29A/41, f. 460 *[Bride for the unicorn]* Incidental music to "Bride for the unicorn" : for whole chorus and percussion instruments / Virgil Thomson ; [play] by Dennis Johnson.
1 manuscript score (11 p.) + 3 parts ; 32-35 cm.
Holograph, signed, in ink with markings in pencil and colored pencil.
On title page: written for the Harvard Dramatic Club and dedicated to them.
At end: V.G.G.T. April 11-13, 1934 New York.
Includes bass drum, snare drum, and traps parts.
Cardell #: T4.
-
- b. 29A/41, f. 460 *[Bride for the unicorn. Selections]* Bride for the unicorn : incidental music / Virgil Thomson ; Dennis Johnson.
1 manuscript score (7 p.) ; 30 cm.
Manuscript and typescript (photocopy) with red and blue pencil markings.
Chorus part only.
-
- b. 29A/41, f. 461 *[Droit de Varech]* Le droit de Varech.
5 p. of music ; 35 cm.
Holograph in ink with pencil markings.
Incidental music for the play by Georges Hugnet.
Written in 1930.
Cardell #: T5.
-
- b. 29A/218;
29A/41, f. a-b;
462-463 *[Goddess]*
1 manuscript score ([108] sheets) + 62 parts ; 32-43 cm.

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/42, f. 464-469
- Manuscript in ink with colored pencil markings on 43/470 onionskin.
For orchestra, written for the film by Paddy Chayefsky, in 1957.
- Contents: #1 Titles-credits-opening. -- #2 Radio music-I. -- #3 Child. -- #4 Adolescence. -- #5 Tap dance. -- #6 Music heard from car. -- #7 Band. #7 Band 2nd version. -- #8 Love. -- #11 Tears. -- #12 Radio blues. -- #13 Rita Starlet. -- #14-A. -- #14-B. -- #16. -- #17 Airport. -- #18 Football song. -- 19 Rita and Dutch bored. -- 20B Dutch Goes Home. -- #21 Rita Rich. -- #22 Mama Homesick. -- #23 Quarrel with mother. -- No. 25-Funeral II. -- No. 26 Finale.
- Cardell #: Orch 4.5T; parts T3/P.
- Photocopy of score and 49 parts with markings in pencil and colored pencil laid in.
- Sheet with Virgil Thomson's notes laid in (photocopy)
-
- b. 29A/43; 29A/218, f. 417; c
- [Goddess. Selections]*
[123] p. of music ; 32-46 cm.
- Holographs in pencil and manuscript in ink (in part, photocopies) with markings in pencil and colored pencil.
- Includes sketches, parts of score, and parts.
-
- b. 29A/43, f. 472
- [Goddess (Sketches)] Goddess.*
[1] manuscript sheet of music ; 35 cm.
- Holograph in pencil.
- Nos. 9 and 10.
-
- b. 29A/43, f. 473
- [Goddess. Text] [The goddess / by Paddy Chayevsky]*
[12] sheets ; 28 cm.
- Typescript with pencil additions.
- Musical cues ([72] sheets, typescript and typescript (copy) with pencil additions)
- Correspondence laid in.
- Originally in envelope from CBS Television.
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/43, f. 474-476 *[Grass harp]* The grass harp : score and parts / Virgil Thomson.
1 manuscript score (17 sheets) + 5 parts ; 28 cm.
Holograph, signed (photocopy) with markings in pencil and red pencil.
For violin, viola, violoncello, flute, and harp-celeste.
Incidental music for play by Truman Capote.
Written in 1952.
Negative photocopy of score and 5 parts, typed letter signed from Gertrude Smith of Boosey and Hawkes to Virgil Thomson, 1961 Apr. 4, and [3] sheets of pencil notes (photocopy) by Virgil Thomson laid in.
Note on discarded folder: not needed for performance.
Cardell #: T6/P.
"Cued script" for Capote's Grass Harp (56, 38, 25, [5] sheets ; 28 cm., typescript with ink, pencil, and green pencil markings) laid in [possibly Cardell #: TS 6]
-
- b. 29A/43, f. 477 *[Hamlet]* Hamlet : Prince of Denmark (Leslie Howard production) :
instrumental score / by Virgil Thomson.
1 manuscript score (26 p.) ; 34 cm.
Manuscript in ink with pencil and colored pencil markings.
For tympani, field drums, snare drums, cymbals, tom-toms, thunder drum sheet, and wind machine.
Note on title page: Hugh Davis Conductor.
2 sheets with instrumentation in Virgil Thomson's hand in pencil (photocopies)
Cardell #: T7F.
-
- b. 29A/43, f. 478 *[Hamlet]* Music for Shakespeare's Hamlet / Virgil Thomson.
1 manuscript score (23 sheets) ; 36 cm.
Manuscript in ink on onionskin.
For flute-recorder, oboe, 2 trumpets, percussion, violin, violoncello, bass, and bagpipe.
Sheet at end for Act II marked "NG."
-
- b. 29A/44, f. 479-481 *[Hamlet]* Music for Shakespeare's Hamlet / Virgil Thomson.
1 manuscript score (23 p.) + 10 parts ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
For flute-recorder, oboe, 2 trumpets, percussion, bagpipe, violin, violoncello, and bass.
Cardell #: T7/P.
Folder with notes laid in.
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/44, f. 482 *[Hamlet]* Hamlet, Prince of Denmark : orchestral score / Virgil Thomson.
1 manuscript score (35 p.) + 5 parts ; 32-35 cm.
Manuscript in ink with markings in pencil and colored pencil.
For flute-recorder, oboe, 2 trumpets, percussion, bagpipe, violin, violoncello, and bass.
Note on title page: For Hartford Production Avery Memorial Museum Feb. 26th 19th...Property of the composer 222 W. 23, N.Y.C.
Small sheet with the conductor and musicians for the performance laid in.
-
- b. 29A/44, f. 482 *[Hamlet. Dumb show]* The dumb show.
1 manuscript score (12 p.) ; 35 cm.
Manuscript in ink.
For flute or recorder in C and horn in F.
-
- b. 29A/44, f. 482 *[Hamlet. Grave-digger's song]* Grave-digger's song (Hamlet) / Virgil Thomson.
1 manuscript sheet of music ; 35 cm.
Manuscript in ink.
For voice.
-
- b. 29A/44, f. 482 *[Hamlet. Ophelia's songs, no. 1-4]*
[5] manuscript p. of music ; 35 cm.
Manuscript in ink.
For voice.
-
- b. 29A/44, f. 483 *[Hamlet. Text]* Hamlet / William Shakespeare.
112 p. ; 28 cm.
Typescript (copy) with pencil markings by Virgil Thomson.
On title page: American Shakespeare Festival Theatre and Academy Stratford, Connecticut 1958 Season Property of: American Shakespeare Festival 210 West 65th Street New York 23, N.Y.
-
- b. 29A/44 *[Hamlet. Text]* John Gielgud's Hamlet : a record of performance / by Rosamond Gilder ; with notes on costume, scenery and stage business by John Gielgud. -- New York : Oxford University Press, 1937.
234 p., bound ; 23 cm.
Manuscript note "conductor's copy" and annotated by Virgil Thomson in pencil and blue pencil throughout.
Transferred from the Beinecke Rare Book Library, 1997 May.
-
- b. 29A/44, f. 484 *[Injunction granted]* Injunction granted / score by Virgil Thomson.
1 manuscript score ([30] sheets) ; 28 cm.
Manuscript (photocopy) with typescript additions and pencil markings.
For piccolos, horns, trumpets, trombones, and percussion.
Incidental music for play by Joseph Losey for the Federal Theatre.
Another copy laid in.
Cardell #: T9/P.

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

-
- b. 29A/44, f. 485 *[Journey to America]* Journey to America / Virgil Thomson.
1 manuscript score (62 p.); 36 cm. + 15 parts; 32 cm.
Holograph in pencil, parts manuscript in ink on onionskin.

For orchestra.

At end: N.Y [sic], 1964.
-
- b. 29A/44, f. 486 *[Journey to America. Cue sheets]* Voyage to America : final revision. -- 1964
Mar. 20.
10 sheets; 28 cm.
Typescript with manuscript additions.
-
- b. 29A/44;
29A/45, f. 487;
488-490 *[King John]* Shakespeare's King John / by Virgil Thomson.
1 manuscript score (34 p.) + 5 parts; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil by Virgil Thomson.

For 2 trumpets, 2 horns, and percussion.

Written in 1956.

Two scores, one copy with [10] sheets laid in, the other copy with [7] sheets laid in, both scores marked "conductor."

Sheet with pencil notes by Virgil Thomson laid in.

An extra score/part laid in.

Cardell #: T10/P.
-
- b. 29A/45, f. 491 *[King John]* Shakespeare's King John / by Virgil Thomson.
1 manuscript score (19 sheets); 36 cm.
Manuscript in ink on onionskin.
-
- b. 29A/45, f. 492 *[King John. Text]* The life and death of King John.
65 sheets; 28 cm.
Typescript (copy) with holograph and manuscript markings in pencil and red pencil.

Play by Shakespeare.

Revisions dated 1956 May 4-16.

Two scripts, one marked "copy 1 Virgil Thomson's Script," the other "copy 2 Conductor's Script."

Cardell #: TS 10.
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

b. 29A/45;
29A/46, f.
493-495;
496-497

[King Lear]

1 manuscript score ([27] p.) + 8 parts; 32-36, 13 x 35 cm.

Holograph in pencil and manuscript (photocopy) with markings in pencil and colored pencil.

For 2 trumpets, 2 horns, 2 violas, 2 violoncellos, and percussion.

Incidental music for Shakespeare's play .

Title page of TV/radio script: TV-Radio Workshop of the Ford Foundation
Omnibus -- Volume Three Air date: Oct. 18, 1953 Sunday, 5:00-6:30 P.M.

Producer: Fred Rickey Directors: Bob Banner Andrew McCullough Production
directed by Peter Brooks, hosted by Alistair Cooke.

Five sheets with holograph pencil (in part, photocopy) and manuscript in
pencil notes laid in.

Script with cues laid in (12, 79 sheets ; 28 cm.

Typescript (photocopy) with pencil markings)

Extra score with no markings or cuts laid in.

b. 29A/46, f. 498

[King Lear. Text]

80 sheets ; 28 cm.

Typescript (copy) with pencil markings.

Play by Shakespeare.

Four sheets (typescript (copies) with markings in pencil and ink ; 28 cm.) laid
in listing cast, "Omnibus #3 - 10/18/53 - Routine" "Revised 10/16/53," and
scene breakdown.

Cardell #: TS 11.

b. 29A/218

[Life history of the United States] Life's history of the U.S.

1 manuscript score ([31] p.); 43 cm.

Holograph (photocopy) with pencil markings.

For winds, brass, percussion, harp, and violoncellos.

Contents: 1-1 In everything there must be a beginning. -- 1-2 Spanish heritage.
-- 1-3 Capt John Smith's introduction. -- 1-4 Who then were the wanted?
-- 1-5 The Lord's garden. -- 1-6 Who can desire more content. -- 1-8 The
indentured servant. -- 1-9 The American Indian. -- 1-10 Mrs. Rolandson's
ordeal. -- 1-11 The great awakening. -- 1-12 The enlightenment. -- 1-13
American character. -- 1-14 Was heard before the Virginia confrontation
March 1775. -- 1-15. Title from The Virgil Thomson Papers, MSS 29.

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/46, f. 499 *[Life history of the United States. Cues for record II, side 2]* Music cues for Time-Life "History of America": Record II: Side 2.
1 manuscript score (12 sheets) + 13 parts; 36 cm.
Manuscript in ink on onionskin.
For woodwinds, brass, and percussion.
Three photocopies with markings in ink and red pencil laid in, on one copy on bottom of 1st page in Virgil Thomson's hand, "copyright 1963 by Virgil Thomson," and one copy is incomplete.
Also laid in: "Music Cues Record II" ([2] sheets; 28 cm., typescript with markings in ink, pencil, and red pencil, and 4 copies); and script "Life's history of the United States - Record II...Nasatir 2nd draft 12/11/62 HF/TD" (8, 9 sheets; 28 cm., typescript (copy) with markings in ink, pencil, and colored pencil, on 1st sheet "Mort L. Nasatir 1161 York Avenue New York 21, N.Y.")
Address on discarded envelope: Mr. Virgil Thomson Sheraton Hotel Buffalo 9, N.Y.
-
- b. 29A/46, f. 500 *[Life history of the United States. Production sheets]*
[148] sheets; 9-28 cm.
Holograph in pencil, manuscript in red pencil, and typescript.
Includes music cues and corrections to script.
Correspondence laid in: 4 typed letters signed from Gilbert Chase 1962 July 29, typed letter signed from Thomas Hammond 1962 July 29, typed letter (copy) from Virgil Thomson to Hammond 1962 July 29, and typed letter signed from Joe to Virgil Thomson 1963.
-
- b. 29A/46, f. 501 *[Life of a careful man]* Sound track of the life of a careful man: CBS.
1 manuscript score ([4] p.); 36 cm.
Holograph in pencil.
For clarinet, saxophone, strings, organ, and percussion.
Written for CBS Workshop, 1941.
Cardell #: T 12.
-
- b. 29A/218 *[Lively arts fugue]* Lively arts fugue / Virgil Thomson.
1 manuscript score (11 p.) + 13 parts; 32-36 cm.
Holograph (photocopy) and manuscript (in part, photocopy) with pencil markings.
For oboe, clarinet, horn, trumpet, trombone, percussion, and strings.
At end: V.T. N.Y.C. Sept. 13 '57.
Two copies of score.
TV log sheets (5 sheets; 46 x 50 cm., pencil) for production no. S.L.A. 353
Seven Lively Arts laid in Note on discarded envelope: for Mr. Virgil Thomson from John Heubley.
Written for John Hubley's [sp?] cartoon for the CBS-TV series "Seven lively arts."
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

-
- b. 29A/46, f. 502 *[Lively arts fugue]* Lively arts fugue / Virgil Thomson.
1 manuscript score (12 sheets); 36 cm. + 2 parts; 32 cm.
Manuscript in ink on onionskin.

Includes 1st and 2nd violin parts only.

At end: V.T. N.Y.C. Sept. 13 '57...A.A.
-
- b. 29A/219 *[Louisiana story]* Louisiana story : Film score in C.
1 manuscript score (302 p.), bound; 43 cm.
Holograph (photocopy) with red pencil markings.

For orchestra.

On title page: Music Production Inc. 515 Madison Ave. N.Y.

Incidental music for film directed by R. Flaherty, 1948.
-
- b. 29A/219 *[Louisiana story]* Louisiana story : Film score in "C" / Virgil Thomson.
1 manuscript score ([299] p.); 44 cm.
Holograph (photograph) with markings in pencil and blue pencil.

For orchestra.

Numbers bound separately: #1, #2, #3, #4, #5A-E, #5F-J, #5K #6 #7A, 7B 8A
8B 9, 10A 10B, 10C 10D.
-
- b. 29A/46, f. 503 *[Louisiana story. Cue sheets]*
[23] sheets; 28 cm.
Typescript, typescript (copy), and holograph in pencil.

Includes musical cue sheets and timing.

Correspondence laid in.
-
- b. 29A/46, f. 504 *[Louisiana story. Production sheets]*
[32] sheets; 28 cm.
Typescript and manuscript in pencil.

Includes: music cues, narrational dialogue and shot lists, and 2 typed letters
signed from Helen Van Dongen.

Laid in: paper about Louisiana Story by Miguel Pragner Coelho.
-
- b. 29A/46, f. 505 *[Macbeth (Sketches)]*
[9] p. of music; 35 cm.
Holograph in pencil and ink with red pencil markings.

Incidental music for Shakespeare's play.

Written in 1936.

Cardell #: T13.
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/46, f. 506-507 *[Measure for measure]* Shakespeare's Measure for measure / by Virgil Thomson.
1 manuscript score ([15] p.) + 4 parts ; 36 cm.
Manuscript (photocopy) with markings in ink, pencil, and red pencil and holograph in pencil.
For 2 trumpets, 2 horns, percussion, and tack piano.
Incidental music for Shakespeare's play.
Written in 1956.
Two extra scores laid in.
Cardell #: T 14/P.
-
- b. 29A/46, f. 506 *[Measure for measure]* Shakespeare's Measure for measure / by Virgil Thomson.
1 manuscript score (10 sheets) ; 36 cm.
Manuscript in ink on onionskin.
-
- b. 29A/47, f. 508-509 *[Measure for measure. Text]* Measure for measure / incidental music by Virgil Thomson.
85 sheets ; 28 cm.
Typescript (copy) with markings in pencil and red pencil.
Title page lists cues and times, the next sheet has a copy of the stage plan, and the 3rd sheet marked "copy 1" "Rev. 5/19."
Another copy marked "copy 2" laid in.
Cardell #: TS 14.
-
- b. 29A/47, f. 510-514 *[Merchant of Venice]* Music for Shakespeare's "The merchant of Venice" / Virgil Thomson.
1 manuscript score (41 p.) + 9 parts ; 36 cm.
Manuscript (photocopy) with markings in pencil and blue pencil.
For voice, flute/recorder, 2 trumpets in C, viola, violoncello, bass/lute, and percussion.
Contents: Bell overture. -- Portia at home. -- Morocco's entrance. -- Moroccan masque. -- House music (Morocco's exit). -- Carnival [sic] music. -- Extra song "Was this fair face." -- Spanish masque. -- House music. -- Bassanio's masque. -- Tell me where is fancy bred. -- Song. -- Wedding music. -- Portia at home. -- Bell overture. -- Garden music. -- Portia at home. -- Love in the garden.
Folder with "extra sheets" laid in.
Cardell #: T 15/P.
-
- b. 29A/47, f. 510 *[Merchant of Venice]* Music for Shakespeare's "The merchant of Venice" / Virgil Thomson.
1 manuscript score (41 sheets) ; 36 cm.
Manuscript in ink on onionskin with red pencil markings.
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

b. 29A/48, f. 515-517

[Merchant of Venice. Text] The merchant of Venice / William Shakespeare. 68 sheets ; 28 cm.

Typescript (copy) with pencil markings.

On title page: American Shakespeare Festival Theatre and Academy Stratford, Connecticut 1957 Season.

Cardell #: TS 15.

Three copies marked "copy 1" (has and extra song ([2] sheets laid in)), "copy 2," and "copy 3 Jaroschy."

b. 29A/48; 29A/49, f. 518-522; 523-524

[Much ado about nothing] Music for Shakespeare's "Much ado about nothing" / Virgil Thomson. 1 manuscript score ([70] p.), bound + 9 parts ; 36 cm.

Manuscript (photocopy) with markings in pencil and red pencil and holograph in pencil.

For voice, flute/piccolo, clarinet, 2 trumpets, viola, violoncello, bass, percussion, and lute/guitar.

Extra sheets for "Sigh no more, ladies (2nd version)," and "15A 1st Song" laid in.

Two other scores marked "conductor's score," with different pages, laid in.

Loose pages of scores and parts laid in ([215] p.)

Cardell #: T 16/P.

b. 29A/49, f. 525

[Much ado about nothing] Music for Shakespeare's "Much ado about nothing" / Virgil Thomson. 1 manuscript score ([34] sheets) ; 36 cm.

Manuscript in ink on onionskin with pencil and colored pencil markings.

Some of the pages now in this folder were formerly misfiled with Othello, in MSS 29A, Box 50, Folder 535.

b. 29A/49, f. 526-527

[Much ado about nothing. Text] Much ado about nothing / William Shakespeare. 83 sheets ; 28 cm.

Typescript (copy) with markings in pencil and red pencil.

On title page: American Shakespeare Festival Theatre and Academy 1957 Season.

Two copies, "copy 1" and "copy 2" (marked Francois Jaroschy, [3] sheets of holograph in pencil notes (photocopy) laid in).

Cardell #: TS 16.

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/49, f. 528 *[Oidipous tyrannos (Sketches)]*
[23] p. of music ; 32-35 cm.
Holograph in pencil and ink.
For voices, flute or piccolo, and percussion.
Text ([7] sheets ; 28 cm., typescript with pencil markings) laid in.
Incidental music to Sophocles' play.
Written in 1941.
Cardell #: T 17.
-
- b. 29A/49, f. 529 *[Ondine] Ondine / by Virgil Thomson. -- c1955.*
1 manuscript score ([46] p.) ; 32-36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil.
For voices, piccolo, flute, celeste, harp, 2 violins, viola, violoncello, bass, and percussion.
Incidental music for the play by Jean Giradoux, translated by Maurice Valency.
Laid in: [2] sheets with holograph pencil notes (photocopies) and typescript sheet "'Ondine" Recording Orchestra Virgil Thomson, conducting" lists names of contractor and instrumentalists and "Benida Records 107 W. 43rd St./Co5-8575... Sept. 8th, 1955 Nola Studio-Steinway Hall (Pent House) 1:00 PM to 4:30PM."
Folder labelled "Piano" with another copy of the above score laid in.
Cardell #: T 18/P.
-
- b. 29A/49, f. 530 *[Ondine] Incidental music for Jean Giraudoux's Ondine / Virgil Thomson ; in the english [sic] translation of Maurice Valency. -- c1955 by Virgil Thomson.*
1 manuscript score ([47] sheets) ; 32-36 cm.
Manuscript in ink on onionskin with red and blue pencil markings.
For flute, harp, celesta, percussion (one player), string quartet and optional string bass.
Three sheets with pencil notes by Virgil Thomson (photocopies) laid in.
-
- b. 29A/49, f. 531 *[Ondine (Sketches)] Ondine.*
23 sheets of music ; 37 cm.
Holograph (photocopy) with markings in pencil and red pencil.
Sheets 101-105 and negative photocopy of above 23 sheets laid in.
Cardell #: T 18/P1.

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/49, f. 532-533 *[Ondine. Text]* Ondine / by Jean Giraudoux ; Adapted by Maurice Valency. 35, 37, 28 sheets ; 28 cm.
Typescript (copy) with pencil markings.
Note on title page in Virgil Thomson's hand: This script belongs to Virgil Thomson, 222 W. 23 CH3-3700 NYC It contains all the music cues.
Two copies marked "copy 1" and "copy 2."
Cardell #: TS 18.
-
- b. 29A/50, f. 534 *[Othello]* Music for Shakespeare's Othello / Virgil Thomson. 1 manuscript score (13 p.) + 9 parts ; 36 cm.
Manuscript (photocopy) with markings in pencil and colored pencil and holograph in pencil.
For flute-piccorno, 2 trumpets in B and C, viola, violoncello, bass, and percussion.
Title page marked "V.T."
Sheet with holograph pencil notes laid in conductor's part.
Cardell #: T 19/P.
-
- b. 29A/50, f. 535 *[Othello]* Music for Shakespeare's Othello / Virgil Thomson. 1 manuscript score (15 sheets) ; 36 cm.
Some pages from Much Ado About Nothing were formerly misfiled in this folder. They have been transferred to MSS 29A, Box 49, Folder 525.
-
- b. 29A/50, f. 536-537 *[Othello. Text]* Othello / William Shakespeare. 108 sheets ; 28 cm.
Typescript (copy) with pencil markings.
On title page: American Shakespeare Festival Theatre and Academy Stratford, Connecticut 1957 Season.
Copy 2 has title page marked "Jaroschy," copy 1 is lacking title page and is signed by Virgil Thomson.
Cardell #: TS 19.
-
- b. 29A/50; 29A/53, f. 538-541 *[Plow that broke the plains]* The plough that broke the plains : complete orchestral score / Virgil Thomson. 1 manuscript score ([181] sheets) ; 35 cm.
Holograph, signed, in ink with markings in pencil and colored pencil.
For orchestra.
Film score for film directed by P. Lorentz, 1936.
Contents: 1 Prelude. -- 2 Pastorale (Grass). -- 3 Cattle. -- 4 Homesteader. -- No. 5 Warning. -- No. 6 War and the Tractor. -- 6-F Tractors over the hill. -- 4 Blues (Speculation). -- 5 Drought. -- No. 9 Wind and Dust. -- 6 Devastation.
Twenty sheets from discarded folder marked "Extra score pages possibly omitted from the final track" laid in.
Microfilm of score laid in (box 53)
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

-
- b. 29A/51, f. 542 *[Plow that broke the plains. Production sheets]*
[7] sheets ; 21 x 28 cm.
Typescript (copy)
Also laid in: 2 lists of production shots (12 sheets and 6 sheets); typescript with pencil additions; 3 sheets with pencil notes; and 6 library call slips.
-
- b. 29A/51, f. 543 *[Plow that broke the plains. Selections]*
51 manuscript parts ; 28 cm.
Manuscript (photocopies)
Parts for No. 1 Fugue, No. 4 Homesteader, and Nos. 8 and 9 Wind and dust.
-
- b. 29A/51, f. 544-548 *[Power among men] Power among men / Virgil Thomson.*
31 parts ; 33 cm.
Manuscript (photocopy) with pencil markings.
Written for the United Nations film by Thorold Dickenson and J.C. Sheers.
Contents of discarded folder marked "N.G. material Thomson Power": No. 4A, 1 manuscript score ([1] sheet) + 7 parts ; 31-33 cm., manuscript in ink on onionskin; and [2] sheets of manuscript pencil notes (photocopy)
Note on discarded envelope: Miscellaneous tissues marked "NG materials" and arranger Arnold Arnstein's invoice for music copying and printing.
Also laid in [originally with I.C. Power among men. Fugues and cantilenas]: production sheets, music timings, etc. ([25] sheets ; 28 cm., typescript (in part, copies) and holograph in pencil (photocopy) with pencil markings)
-
- b. 29A/51, f. 549 *[Power among men. Production sheets]*
[21] sheets ; 28 cm.
Holograph in pencil, typescript and typescript (copy)
Includes musical timing and cues.
Correspondence laid in.
-
- b. 29A/52, f. 550-551 *[River] The river : complete orchestral score / Virgil Thomson.*
1 manuscript score (210 p.) ; 34 cm.
Holograph, signed, in ink with markings in pencil and colored pencil.
Written for film by Pare Lorentz, 1937.
Laid in: sequence list (4 sheets ; 27 cm., typescript); Music cues: summary, maximum length ([1] sheet ; 27 cm., typescript with pencil markings); sheet with "steamboats" written in pencil; ([2] p. of music ; 34 cm.), holograph in ink crossed out in pencil; typed letter signed from Leo Zochling to Virgil Thomson with sequence list enclosed ([3] sheets ; 27 cm., typescript with pencil markings); notes ([3] sheets ; 28 cm., holograph in pencil); list of production shots (16 sheets ; 27 cm., typescript with pencil markings); ([2] sheets of notes; 28 cm., holograph in pencil); and list of production shots ([4] sheets ; 32 cm., manuscript in pencil (photocopy))
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/52, f. 552 *[Trojan women]* Euripides's The Trojan women : for radio / music and sound score Virgil Thomson.
1 manuscript score (10 p.) ; 34 cm.
Holograph, signed, in ink with pencil markings.
Incidental music for women's voices, winds, brass, and percussion.
Written in 1940.
Cardell #: T 20.
-
- b. 29A/52, f. 553 *[Trojan women. Text]* The Trojan women.
33 sheets ; 28 cm.
Typescript (copy) with pencil markings.
Script for Columbia Broadcasting System Columbia Workshop Sunday, December 8, 1940 10:30-11:00 PM EST.
Three copies.
Cardell #: TS 20.
-
- b. 29A/52, f. 553 *[Trojan women. Text]* The Trojan Women.
24 sheets ; 28 cm.
Typescript with pencil markings.
On title page: Miss Hamilton.
Cardell #: TS 20A.
-
- b. 29A/219;
29A/52; 29A/53,
f. 554-559;
560-561 *[Tuesday in November]*
1 manuscript score ([114] sheets) + ca. 131 parts ; 48 cm.
Manuscript in pencil and ink (in part, photocopies) with markings in pencil and red pencil.
For orchestra, arranger is listed as Marquardt, but this is crossed out and V.T. was added.
Contents: 1B - at end: Mdt 6-26-45. -- 1B Pastorale : Time 3'42" - at end: P.A. Marquardt 6-26-45. -- #4 Voters : 2'20" - at end: Mdt. 6-26-45. -- 2B #5 Election : (d.=60) - at end: The End Mdt. 6-29-45. -- 2c 6 Finale - at end: The End 6-29-45.
Score for film directed by John Houseman.
Sheet with pencil note laid in: 1A-Prelude 1C-Cartoon.
Parts are grouped by number in score, except for the piano part, and all parts are marked "21008." There are many duplicate parts as well as parts in groups marked "tissues of parts all incomplete 9/14/76," and "not to be used."
-

Subseries 29A/I.J: Theater, Film and Incidental Music (continued)

- b. 29A/53, f. 562 *[Tuesday in November. Prelude]* Tuesday in November.
1 manuscript score (3, 37 sheets); 24 cm.
Manuscript and holograph (photocopy, negative)

Contents: 1A Prelude / Composer Thomson ; Arranger Marquardt - on title page: Time 20" ...6/28/45 - at end: Mdt 6-26-45. -- 1C 3 Cartoon / Composer Thomson ; Arranger Marquardt - on title page: 4' 58" - at end: Mdt 6-29-45.

Score for film by John Houseman, 1945.
-
- b. 29A/53, f. 563 *[Tuesday in November (Sketches)]*
[27] p. of music; 34 cm.
Holograph in pencil.

Script entitled "Election Day" ([4] sheets ; 28 cm., typescript with durations added in pencil), and [2] sheets of pencil notes by Virgil Thomson laid in.
-
- b. 29A/53, f. 564 *[Tuesday in November. Walking song (Sketches)]* Walking Song.
[14] p. of music; 35 cm.
Holograph in pencil.

For orchestra.

Score for film, directed by John Houseman, 1945.
-
- b. 29A/53, f. 565 *[Twelfth night (Sketches)]*
[5] p. of music; 25 cm.
Holograph in pencil.

Notes on discarded envelope: WIP; and cues and page numbers refer to the play in Everybody's Shakespeare by Roger Hill and Orson Welles (Woodstock; Ill.: Todd Pr., 1934) Sketches by V.T. for music for Shakespeare's Twelfth Night.

Subseries 29A/I.K: Exercises, Sketches, Sketchbooks, and Unidentified Music

- b. 29A/219 *[Ballet music]* Ballet music / V.T. - n.d.
1 manuscript score (83 p.); 50 cm.
Holograph and manuscript (photocopy) with holograph additions in pencil and red pencil.

In four movements.

Another incomplete photocopy with markings laid in.
-
- b. 29A/54, f. 566 *[Cajun tunes; arr. (Sketches)]* Cajun Tunes.
[6] p. of music; 35 cm.
Holograph in pencil.
-
- b. 29A/54, f. 567 Exercises in strict counterpoint / Virgil Thomson.
2 volumes of music; 24 x 33 cm.
Holographs, signed, in ink.

Student exercises.

Subseries 29A/I.K: Exercises, Sketches, Sketchbooks, and Unident [...] (continued)

- b. 29A/54, f. 568 *[Negro songs; arr. (Sketches)]* Negro Songs.
[5] p. of music ; 21 x 24 cm.
Holograph in pencil.

Contents: Chanson des Pagayeurs (Mississippi) Tiersot Chansons Nègres. -- Argent, amour et ca-? à sacre (Louisiana). -- O mon doux Jésus (Kentucky) -- O Dahomé. -- Défi (Dahomé) -- Johnson John Henry.

Sketchbook.
-
- b. 29A/54, f. 569 *[Portraits, piano. Mrs. W. Murray Crane (Sketches)]* Mrs. W. Murray Crane.
[5] p. of music ; 21 x 24 cm.
Holograph in pencil.

Sketchbook with Virgil Thomson's stamp on front cover.

From discarded envelope marked "WIP."
-
- b. 29A/54, f. 570 *[Portraits. Selections (Sketches)]*
[19] p. of music ; 21 x 24 cm.
Holograph in pencil.

Sketchbook.

On cover: Virgil Thomson's stamp; P2 ac. P. Clafin Louise Crane ?

Contents: Philip Clafin. -- A.G. Austin Jr. - at end: VGGT NYC 21 May 1935. -- Louise Crane - at end: VGGT Dalton 11 June 1935.

From discarded envelope marked "WIP."
-
- b. 29A/54, f. 571 *[Southern harmony. Selections; arr.]* Southern harmony.
5 volumes of music ; 21 x 24 cm.
Holograph in pencil and ink.
-

Subseries 29A/I.K: Exercises, Sketches, Sketchbooks, and Unident [...] (continued)

- b. 29A/54, f. 572 *[Works. Selections]*
[136] p. of music ; 20-35 cm.
Holographs in part, signed, in pencil and ink.

Includes: How Firm a Foundation : Tune Conventional. -- Beethoven - Heavens are Telling. -- Vieille Prière Bouddhique / Lili Boulanger ; arr. Virgil Thomson for Harv. Glee Club 1923. -- Prelude to a Ballad : for flute, oboe, English horn/clarinet, horn/bassoon, string quartet, + harp / V.G.T - at end: Capri Jan. 1922. -- Chorale. -- Circular Canons. -- Chorales for 4 voices (O Gott, du frommer Gott - Jesu, meine Freude - Schmücke dich, o liebe Seele). -- Domine Salvam Fac : (from Ilme Messe des Orphéonistes) / Charles Gounod. -- 13 Canons : für Frauen stimmen : opus 113 / von Johannes Brahms. -- 19 Canoni : a tre voci pari / Cherubini. -- 10 Canoni / di W.A. Mozart, composti el 2 settembre 1788 ; Virgil Thomson. -- 5 + 4 + 5 + 4 / Thomson - at end: 1923 Harvard [V.C. 5/2/75] -- 2 + 8 + 9 + 4 / V. Thomson. -- Fugue / Virgil Thomson. -- Variations on a theme of Handel / V. Thomson. -- Das neugeborne Kindelein. -- Symphonic Studies [Trumpets I-II and Horns III-IV parts] -- Chorale Prelude. -- Schmücke dich, O liebe Seele. -- Lobt Gott, ihr Christen allzugleich. -- Das neugeborne Kindelein. -- Accord de 6te et 4te Mostly student exercises [?], dated 1919-1923. Some sheets have Virgil Thomson's stamp.

Laid in: 4 typed letters signed and enclosures from Charles E. Griffith of the Silver Burdett Company to Virgil Thomson, 1941-1942; 2 typed letters (copies) from Virgil Thomson to Griffith, 1941-1942; sheet with harp pedals, manuscript in ink.

Discarded folder marked "early manuscript"
-
- b. 29A/219 *[Works. Selections]*
[90] p. of music ; 17-46 cm.
Holograph in part, signed, in ink and pencil.

Student exercises, including notebook, grades and comments in pencil and blue pencil.

Sheet with homework assignment laid in.
-
- b. 29A/54, f. 573 *[Works. Selections]*
[30] p. of music ; 24-34 cm.
Holographs in pencil.

Student exercises, corrections in ink, pencil, and blue pencil.
-
- b. 29A/54, f. 574 *[Works. Selections; arr. (Sketches)]*
[25] p. of music ; 36 cm.
Holographs in pencil.

Contents: Etude III. -- Waltz ous 171 #5 / Schubert ; V. Thomson. -- Beethoven Vth Sym. p. 11 / V. Thomson. -- Adagio Symphony in E (Mozart) Measures 1-4 / V. Thomson. -- G minor Sym. meas.16- 23. -- Symphonic Studies.

Student exercises, includes a grade marked in red pencil.

Discarded envelope marked "orchestrations."
-

Subseries 29A/I.K: Exercises, Sketches, Sketchbooks, and Unident [...] (continued)

- b. 29A/54, f. 575 *[Works. Selections (Sketches)]*
[30] p. of music; 10 x 14 cm.
Holograph in pencil.
Sketchbook.
From discarded envelope marked "WIP."
-
- b. 29A/54, f. 576 *[Works. Selections (Sketches)]*
[5] volumes of music; 13 x 16-21 x 24 cm.
Holographs in pencil.
Five sketchbooks in discarded folder marked "WIP."
Cover of sketchbook: Cahier de Musique Sketches WIP Virgil Thomson 38
Rue de Provence Paris and stamp for A. Bredard.
Cover of sketchbook: Passantino Brands Sketches of?
WIP No. I.
Cover of sketchbook: Passantino Brands Sketch WIP No. 2.
-
- b. 29A/54, f. 577 *[Works. Selections (Sketches)]*
[67] p. of music; 27-38 cm.
Holographs in pencil and ink.
Includes sketches for: L.C.; Tiger; The River; IV Oscillating Tremolo; Hymns;
Four Saints in Three Acts; Prelude; Intermezzo II; Intermezzo I; Toccata;
Mademoiselle Alvarez de Toledo; Nonotte de Chatelain; Beatrice Tche-?; and
Miss Gertrude Newell.
Sketches dated 1940-1951.
Discarded folder marked "unpublished music."
-
- b. 29A/54, f. 578 *[Works. Selections (Sketches)]*
[66] p. of music; 28-36 cm.
Holographs in pencil and ink.
Includes sketches for: Mex sketches; sketches for Lincoln in Kentucky (B.
Anderson) abandoned by V.T.; and "I Loved Her for that She was Beautiful"
from "Festus" Philip James Bailey.
Sheet with note "text from Ecclesiastes?," and sheet with pencil text in Virgil
Thomson's hand "Veni Creator Spiritus."
Sketches dated 1953-1963.
Discarded folder marked "WIP."
-
- b. 29A/54, f. 579 *[Works. Selections (Sketches)]*
[47] p. of music; 10 x 14 cm.
Holograph in pencil.
Sketchbook.
-

Subseries 29A/I.K: Exercises, Sketches, Sketchbooks, and Unident [...] (continued)

- b. 29A/54, f. 580 *[Works. Selections (Sketches)]*
[17] sheets of music ; 21-43 cm.
Holograph and manuscript[?] in ink and pencil on onionskin.
Discarded folder marked "scraps."
-
- b. 29A/54, f. 581 *[Works. Selections (Sketches)]*
[7] p. of music ; 16 x 24 cm.
Holograph in pencil.
Sketchbook with cover "Cahier de Musique" and stamp of Éditions Max Eschig.
Includes Mexican folk music from California, New Mexico, and Texas.
[5] sheets of pencil notes by Virgil Thomson laid in.
-
- b. 29A/54, f. 582 Unidentified music.
[73] p. of music ; 24 x 47 cm.
Holograph in pencil and ink, manuscript in ink (in part, photocopies)
-

Series II: MSS 29A [Part 2] - Music by Others

This series is arranged alphabetically by composer and/or title. The description follows that of Series I.

- b. 29A/55, f. 583 AGO 90th-anniversary anthology of American organ music / Philip Brunelle, editor. -- New York : Oxford University Press, c1988.
171 p. of music ; 31 cm.
-
- b. 29A/55, f. 584 Happy birthday 1896-11-25 : in the style of Kansas City Mo.
[1] manuscript sheet of music ; 31 cm.
Albright, Janet
Holograph?, signed in ink.
For viola.
At end: 1982 with congratulations and every best wish Janet Albright.
-
- b. 29A/55, f. 585 *[Sonatas, piano, no. 4]* Fourth piano sonata / by George Antheil. -- 1948.
1 manuscript score (16 p.), bound ; 39 cm.
Antheil, George, 1900-1959
Holograph [?] (photocopy)
Inscription on title page: for Virgil with admiration and affection from his friend George Antheil Dec. 1, 1949.
Dedication on title page: to Virgil Thomson.
Virgil Thomson's stamp on title page
-
- b. 29A/55, f. 585 *[Symphonies, no. 1; arr.]* First symphony (piano score) / George Antheil. -- 1925-1926.
31 manuscript p. of music, bound ; 34 cm.
Antheil, George, 1900-1959
Holograph?, signed (photocopy)
Inscription in ink to Virgil Thomson on front fly leaf.
Virgil Thomson's stamp on first page.
-
- b. 29A/55, f. 585 *[Symphony for five instruments]* Quintette (flute, bassoon, trumpet, trombone, and viola)
"Symphony for five instruments" / George Antheil. -- Paris, 1923.
1 manuscript score (43 p.), bound ; 27 x 28 cm.
Antheil, George, 1900-1959
Holograph?, signed (photocopy)
On title page: Inscription in ink to Virgil Thomson and Virgil Thomson's stamp.
At end: George Antheil Paris, 1923 (first performance chez Natalie Barney, Paris, January 14, 1924)
-
- Arma, Paul, 1905-
Arma, Paul, 1905-
See: Misc. Manuscript 319

- b. 29A/55, f. 586 *[Suites, orchestra, BWV 1067, B minor]* Overture [Suite], no. 2 B minor. -- New York : Broude Bros., n.d.
1 miniature score (23 p.) + 8 parts ; 28-31 cm.
Bach, Johann Sebastian, 1685-1750
Pl. no.: 106 [score]; B.B. 455 [parts]

Contains pencil markings by Virgil Thomson.

Program for performance by Concert Society of New York, Virgil Thomson conducting, 1954 Nov. 14, at Town Hall, laid in.
-
- b. 29A/55, f. 587 *[School for scandal. Overture]* Overture to "The school for scandal" / Samuel Barber. -- New York : G. Schirmer, c1941.
1 miniature score (36 p.) ; 27 cm.
Barber, Samuel, 1910-1981
Duration: about 7 minutes, 30 seconds.

Pl. no.: 39470.

Contains pencil markings.
-
- b. 29A/55, f. 588 *[Poems]* Two poems / by Nellie Hill ; music by Christopher Berg. -- 1978, c1979.
1 manuscript score (10 p.) ; 28 cm.
Berg, Christopher
Holograph? (photocopy)

For voice and piano.

Duration: about 4 minutes, 25 seconds.

Contents: Boyfriend - at end: Yaddo, IX-30-78/X-1-78. --- Selling techniques - at end: Yaddo, X-5/X-7-78.
-
- b. 29A/55, f. 588 *[Bagatelles, piano]* Three bagatelles / Arthur Berger.
8 manuscript p. of music ; 35 cm.
Berger, Arthur, 1912-2003
Holograph? (photocopy)

On title page: Virgil Thomson's stamp and inscription in ink to Virgil Thomson.

At end: New York December 1946.
-
- b. 29A/55, f. 588 *[Amours de Ronsard]* Trois amours de Ronsard / Thomas Beveridge.
1 manuscript score (19 sheets) ; 28 cm.
Beveridge, Thomas, 1938-
Holograph?, signed (photocopy)

For chorus (SATB)

Inscription from Beveridge to Virgil Thomson on title page.

At end: Halcyon 2-1-84.
-
- b. 29A/55, f. 588 *Surrations : for flute and piano* / Braxton Blake. -- 1982.
1 manuscript score (14 p.), bound ; 21 x 30 cm.
Blake, Braxton
Holograph?, signed (photocopy)

At end: July 1-6, 1982.

- b. 29A/55, f. 589-591 Songs of innocence and of experience : for soli, chorus and orchestra (madrigal group, country band, rock ensemble and others, culled from the above) : piano-vocal score / a musical illumination of the poems of William Blake ; William Bolcom. -- New York : Edward B. Marks, 1956-1981.
1 manuscript vocal score (3 volumes), bound ; 37 cm.
Bolcom, William, 1938-
Holograph [?] with markings in pencil and ink.

Contents: Part I: Songs of Innocence for soloists, chorus and orchestra 1957-1974 - at end: Nov. 3, 1974 Ann Arbor MI. -- Volume I of S. of E. 1st half, for soloists, chorus and orchestra 1956-1980 - at end: May 7 '80 NYC. -- Volume II of S. of E. 2nd half (1976-81) for soloists, chorus & orchestra - inscription on title page: thing I can't express. With love especially. Will Bolcom Oct. 14, 1985 - at end: 1976, rev. Jan. 18, 1987 LA-AA.
-
- b. 29A/55, f. 592 Pour les funérailles d'un soldat / Lili Boulanger. -- Paris : Société Anonyme des Éditions Ricordi, c1918.
1 score (11 p.) ; 35 cm.
Boulanger, Lili, 1893-1918
For baritone solo and mixed chorus.

Words by Alfred de Musset.

Music in ink in Nadia Boulanger's hand? glued over published score.

At end: Gargenville 1912.

Manuscript (photocopy) score (6 copies) with Virgil Thomson's stamp laid in.
-
- b. 29A/56, f. 593 American folk songs : arranged for piano solo / by Paul Bowles.
1 manuscript score ([7] p.) ; 35 cm.
Bowles, Paul, 1910-1999
Holograph, signed in ink.

Contents: Cape Ann (1843) -- II. Kentucky moon-shiner. -- III. Whar did you cum from. -- IV. Peter Gray. V. Ole Tare River (1840) -- VI. Oh! Potatoes they grow small over there (1844) -- VII. Ching a ring a chaw.

Virgil Thomson's stamp on title page.
-
- b. 29A/56, f. 593 Green songs / Paul Frederic Bowles ; text by Richard Thoma. -- S.l. : Éditions de la Vipère, n.d.
1 manuscript score (5 p.) ; 28 cm.
Bowles, Paul, 1910-1999
Thoma. -- S.l. : Éditions de la Vipère, n.d.

Contents: Grass. -- Moon. -- Farewell. -- Silence.

Cover title.

At end: New York. Mar. 1935.

Virgil Thomson's stamp on back cover.
-
- b. 29A/56, f. 593 [*Portraits for piano*] Two portraits for piano / Paul Frederic Bowles ; drawing by Eugène Berman. -- S.l. : Éditions de la Vipère, n.d.
[5] p. of music ; 28 cm.
Bowles, Paul, 1910-1999
Contents: Portrait K.M.C. - at end: Topsfield July 1935. -- Portrait of B.A.M. - at end: June 1934.

Virgil Thomson's stamp on cover.

Inscription in ink from Bowles to Virgil Thomson on title page.

b. 29A/56, f. 593 Scenes from the door / Paul Frederic Bowles ; text by Gertrude Stein. -- S.l. : Éditions de la Vipère, n.d.
1 score ([4] p.) ; 31 cm.
Bowles, Paul, 1910-1999
For voice and piano.
Contents: Red faces. -- The Ford.
At end: New York - Nov. 1933.
Virgil Thomson's stamp on first page.

b. 29A/56, f. 593 Pieces for piano.
[11] p. of music ; 31 cm.
Bowles, Paul, 1910-1999
Holograph [?] in ink.
Dates at end of each piece: Paris 20 Feb. 1930. -- LaGrange-Bléneau 2 November 1929. -- Paris...29
May 1930. -- Paris 1 Feb. 1930.
In pencil on 1st page: manuscript Paul Bowles.

b. 29A/56, f. 593 [Songs. Selections] Holographs [?], published, and printed music (photocopies).
1 manuscript score ([136] sheets) ; 28 cm.
Bowles, Paul, 1910-1999
Contents: Once a lady was here / Words and music by Paul Bowles (G. Schirmer Pl. no. 41461) -- A
little closer, please (The Pitchman's song) / Paul Bowles ; William Saroyan (New York : Broadcast
Music, Inc., c1941) -- On a quiet conscience / Paul Bowles ; Charles 1st (Music Press, c1947. Pl. no.:
M.P.-S. 802-3) -- On a quiet conscience / Charles the First - at end: August 27, 1945. -- David /
Paul Bowles ; Frances Frost (New York : Associated Music Publishers, c1945. Pl. no.: AMP 194528)
-- Three / Paul Bowles ; Tennessee Williams (New York : Hargail Music Press, c1947) -- Three /
Tennessee Williams - at end: March 9, 1946. -- Lonesome Man / Paul Bowles ; Tennessee Williams (G.
Schirmer, c1946. Pl. no.: 41468) -- Sugar in the Cane / Paul Bowles ; Tennessee Williams (G. Schirmer,
c1946. Pl. no.: 41470) -- Letter to Freddy / Paul Bowles ; Gertrude Stein (G. Schirmer, c1946. Pl. no.:
41404) -- baby, baby : from "On Whitman Avenue" / Paul Bowles (New York : Mercury Music, c1961)
-- Sleeping Song / Words and music - Paul Bowles. -- Song of an Old Woman / Paul Bowles ; Jane
Bowles (G. Schirmer, c1946. Pl. no.: 41347) -- Cancioncilla / Federico García Lorca - at end: New York
- 1944)-- Media Luna / Federico García Lorca. -- Balada Amarilla / Federico García Lorca - New York,
1944. -- Murió al Amanece / Federico García Lorca. -- Night without sleep / Charles Henri Ford -
at end: New York, Dec. 1943. -- Song for my sister / Ch. Henri Ford - at end: Dec. 1943. -- April fool
baby / Paul Bowles ; Gertrude Stein - New York, March 1935. -- Voici la feuille / Paul Bowles - at end:
Laghouat-Dec. 1933. -- In the platinum forest / Paul Bowles - Paris, Feb. 1932. -- The place of fire /
D.H. Lawrence. -- Mes de mayo / Paul Bowles. -- Mes de Mayo / Anonymous - at end: New York, Sept.
1944. -- Down in yonder meadow / Anonymous. -- The piper / Paul Bowles. -- The piper / Seumas
O'Sullivan - at end: New York - 1944. -- Grass / Paul Frederic Bowles ; Richard Thoma. -- Moon. --
The feathers of the willow / Canon Dixon - at end: New York 1944. -- They cannot stop death /
Joe Massey - New York, Feb. 1944. -- Faint as leaf shadow / Tennessee Williams. -- The goths /
Tennessee Williams. -- Her head on the pillow / Paul Bowles. -- Her head on the pillow / Tennessee
Williams. -- Tangier - 1961. -- My sister's hand in mine / Jane Bowles. -- Secret words / words and
music Paul Bowles - at end: 1943.
Typescript sheet laid in with list of songs and note: Bowles Songs (Envelope; photocopies of printed
and manuscript scores; all to be published in collection by Soundings Press).

- b. 29A/56, f. 594 *Evocazioni de Roma : per pianoforte / Merton Brown.*
18 p. of music ; 36 cm.
Brown, Merton, 1913-2001
Holograph? (photocopy)

On title page: Virgil Thomson's stamp and inscription in ink from Brown to Virgil Thomson: Roma, Italia, 1952-1953.
-
- b. 29A/56, f. 594 *[Preludes, piano] 4 preludes : for piano / Merton Brown. -- Boston, 1975.*
3, 2, 3, 3 p. of music ; 35 cm.
Brown, Merton, 1913-2001
Holograph? (photocopy) with title page holograph? in ink.

Contents: Vivace. -- Lento. -- Allegro. -- Adagio.

Virgil Thomson's stamp on title page.
-
- b. 29A/56, f. 595 *Variation on the march from "Renard" : respectfully offered in honor of the 80th anniversary of Igor Stravinsky : for piano and divers percussion / Joseph Boyd.*
1 manuscript score (3 p.) ; 36 cm.
Byrd, Joseph
Holograph? (photocopy)

At end: JB Santa Fe/August, 1962 and Virgil Thomson's stamp.
-
- b. 29A/56, f. 596 *Amores : for piano and percussion / by John Cage. -- New York : New Music Society Publisher, 1943 July.*
12 p. of music ; 28 cm.
Cage, John, 1912-1992
For prepared piano and percussion.

Vol. 16, no. 4 of New Music.

Virgil Thomson's stamp on cover.

Inscription from Cage to Virgil Thomson on title page.
-
- b. 29A/56, f. 596 *[Dances, pianos (2)] Three dances : for two pianos / by John Cage.*
1 manuscript score (VII, 61 p.), bound ; 40 cm.
Cage, John, 1912-1992
Holograph [?] (photocopy)

Inscription on title page: for Virgil with deep affection (love) John.

At end: New York City - December, 1944 - October, 1945.
-
- b. 29A/56, f. 597 *[Melodies, violin, keyboard instrument] Six melodies : for violin and keyboard / John Cage.*
1 manuscript score (22 p.), bound ; 36 cm.
Cage, John, 1912-1992
Holograph (photocopy)

Virgil Thomson's stamp on title page.

At end: New York City, April 1950.
-

- b. 29A/56, f. 598 Place between strings.
[1] sheet of music; 34 cm.
Cage, John, 1912-1992
Holograph in ink.
For prepared piano.
Virgil Thomson's stamp on sheet.
-
- b. 29A/56, f. 599 *[Quartets, strings (1950)]* String quartet : in four parts / John Cage.
1 manuscript score (44 p.), bound; 28 cm.
Cage, John, 1912-1992
Holograph (photocopy)
Virgil Thomson's stamp on title page.
-
- b. 29A/58, f. 627 Holograph, signed, in pencil.
[1] sheet of music; 34 cm.
Cage, John, 1912-1992
At end: For Virgil Xmas 1946 John.
With: Harrison, Lou. Round for Virgil's Christmas 1946.
-
- b. 29A/56, f. 600 *[Chants d'Auvergne. Vocal score]* Chants d'Auvergne recueillis et harmonisés par J. Canteloube. --
Paris : Heugel, c1924.
1 score (24 p.); 30 cm.
Canteloube, Joseph, 1879-1957
For voice and piano; accompaniment originally for orchestra.
Words in Auvergnat dialect, with French translation by the composer.
Pl. no.: D'Auvergne - Series 1-28.
Contains pencil markings.
-
- b. 29A/56, f. 601 *[Etudes, piano, op. 10, no 3]* Étude : op. 10 : no. 3 / Frédéric Chopin. -- Washington : The Robert Owen
Lehman Foundation, 1964.
[2] p. of music; 23 x 30 cm.
Chopin, Frédéric, 1810-1849
Fascimile.
Cover title.
Inscription on cover: With very best wishes - Robin & Alice.
-
- b. 29A/56, f. 602 Beatitudes / Henry Leland Clarke. -- c1985.
1 manuscript score (22 p.); 28 cm.
Clarke, Henry Leland, 1907-1992
Holograph? (photocopy)
For solo voices, chorus (SATB) and keyboard.
At end: Old Deerfield 15 May 1985.
-

- b. 29A/56, f. 602 Dorothy-Parker's-eye view of literature / Henry Leland Clarke ; Dorothy Parker. -- c1985 by Henry Leland Clarke.
1 manuscript score (14 p.) ; 28 cm.
Clarke, Henry Leland, 1907-1992
Holograph? (photocopy)
- Contents: I. Byron and Shelley and Keats. -- II. Oscar Wilde. -- III. Harriet Beecher Stowe. -- IV. Thomas Carlyle. -- VI. Alexandre Dumas and his son. -- VII. Alfred, Lord Tennyson.
- Another copy with different title page and title laid in.
-
- b. 29A/56, f. 603 Cliquettes : pour petites mains : (2ème Recueil) / H. Cliquet-Pleyel. -- 1947.
27 p. of music ; 32 cm.
Cliquet-Pleyel, Henri, 1894-1963
Holograph, signed, in ink with pencil markings.
- For piano.
- Contents: 1. L'omelette soufflée. -- 2. La tortue de "sept cen'" ans. -- 3. La Zambra du Z. -- 4. Les trapézistes. -- 5. La girafe. -- 6. Paysage de Chine. -- 7. Ménagerie.
- On title page: Virgil Thomson's stamp and inscription from Cliquet-Pleyel to Virgil Thomson.
- Pages contain stamp of Société de Auteurs... 16 Mar 1948...
-
- b. 29A/56, f. 603 Le retour / paroles et musique de Henri Cliquet-Pleyel. -- 1929.
1 manuscript score ([4] p. of music) ; 37 cm.
Cliquet-Pleyel, Henri, 1894-1963
Holograph, signed, in ink.
- On title page: Virgil Thomson's stamp and inscription to Virgil Thomson.
- At end: Henri Cliquet-Pleyel 26 mars 1929.
-
- b. 29A/56, f. 604 Holograph?, signed, in ink.
[1] sheet of music ; 18 x 27 cm.
Cobb, Donald
For piano?
- Contains Virgil Thomson's stamp.
-
- b. 29A/56, f. 605 [*Appalachian spring. Suite, orchestra*] Appalachian Spring : (Ballet for Martha) / Aaron Copland. -- New York : Boosey & Hawkes, c1945.
1 miniature score (82 p.) ; 27 cm.
Copland, Aaron, 1900-1990
Duration: about 20 minutes.
- Note: The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is a condensed version of the ballet...
- Contains pencil markings by Virgil Thomson.
- Cover title.
- Pl. no.: B & H 9054.
-

- b. 29A/56, f. 605 [*Second hurricane. Vocal score*] The second hurricane : a play-opera for high school performance / libretto by Edwin Denby ; music by Aaron Copland. -- Boston : C.C. Birchard & Company, c1938.
1 vocal score (x, 112 p.) ; 27 cm.
Copland, Aaron, 1900-1990
Inscription on p. III: To the First Appreciator For Virgil with love Edwin and Aaron.
-
- b. 29A/56, f. 606 Cloisters : a cycle of four songs / music by John Corigliano ; poems by William Hoffman.
1 manuscript score (11 p.) ; 32 cm.
Corigliano, John, 1938-
Holograph?, signed (photocopy)
Duration: about 10-12 minutes.
Contents: 1. Fort Tryon Park: September. -- 2. Song to the Witch of the Cloisters. -- 3. Christmas at the Cloisters. -- 4. The unicorn.
Virgil Thomson's stamp on title page.
-
- b. 29A/56, f. 607 [*Concertos, percussion, orchestra*] Concerto : for percussion and orchestra. -- New York : C.F. Peters Corporation, c1961.
1 miniature score (46 p.) ; 19 cm.
Cowell, Henry, 1897-1965
Duration: 19 minutes.
Virgil Thomson's stamp on title page
-
- b. 29A/56, f. 607 [*Hymn and fuguing tune, no. 2*] Hymn and fuguing tune no. 2 : for string orchestra. -- New York : Associated Music Publishers, c1946.
1 score (7 p.) + 30 parts ; 31 cm.
Cowell, Henry, 1897-1965
Duration: about 7 minutes.
Contains pencil and blue pencil markings by Virgil Thomson.
-
- b. 29A/56, f. 608 Sewing piece : for Virgil Thomson.
1 sheet of music ; 32 cm.
Creshevsky, Noah
Holograph?, signed, in pencil.
For piano?
At end: Noah Creshevsky.
-
- b. 29A/56, f. 608 Christmas canon for five voices / Ingolf Dahl. -- Dec. 1949.
[1] sheet of music ; 9 x 28 cm.
Dahl, Ingolf, 1912-1970
Holograph?, signed (photocopy)
Christmas card? with Virgil Thomson's stamp on cover.
-
- b. 29A/56, f. 608 [*Inventions, piano*] 8 inventions / Marc De Bliqy.
[8] sheets of music ; 30 cm.
De Bliqy, Marc
Holograph? (photocopy)

- b. 29A/56, f. 608 [*Trios, strings*] Trio : for violin, violoncello and viola : op. 19 / Marc de Bliquy.
1 manuscript score (19 sheets) ; 30 cm.
De Bliquy, Marc
Holograph?, signed (photocopy)
-
- b. 29A/57, f. 609 New Born / Norman Dello Joio ; words by Lenora Marshall.
1 manuscript score ([3] sheets) ; 34 cm.
Dello Joio, Norman, 1913-2008
Holograph?, signed (photocopy) with pencil additions.
For voice and piano.
At end: Nov. 29/46 Wilton, Conn. and Virgil Thomson's stamp.
-
- b. 29A/57, f. 610 L'âme de Claude Debussy : a cycle of nine songs / by David Diamond ; paroles de Claude Debussy
extrait des lettres à son éditeur.
1 manuscript score (20 p.) ; 36 cm.
Diamond, David, 1915-2005
Manuscript (photocopy)
Duration: 15 minutes, 5 seconds.
Contents: I. Déclaration. -- II. Le Mystère de l'âme. -- III. Paysage tordu. -- IV. L'Espoir. -- V. Les Arbres
mythiques. -- VI. L'Angoisse. -- VII. La Quête éternelle. -- VIII. Hiver-Février, 1917. -- IX. La Fin.
Virgil Thomson's stamp on title page.
At end: Jan. 16 - 1949.
-
- b. 29A/57, f. 610 Anniversary in a country cemetery / David Diamond ; Poem by Katherine Anne Porter.
1 manuscript score (3 p.) ; 35 cm.
Diamond, David, 1915-2005
Manuscript and typescript, signed (photocopy)
For voice and piano.
At end: Yaddo - Saratoga, N.Y. August 20, 1940 and Virgil Thomson's stamp.
-
- b. 29A/57, f. 610 As life what is so sweet / David Diamond ; anonymous (circa 1624)
1 manuscript score (3 p.) ; 32 cm.
Diamond, David, 1915-2005
Manuscript and typescript, signed (photocopy)
For voice and piano.
At end: July 31, 1940 Yaddo Saratoga, N.Y. and Virgil Thomson's stamp.
From A Treasury of Unfamiliar Lyrics edited by Norman Ault.
-
- b. 29A/57, f. 610 Christmas tree / David Diamond ; poem by e. e. cummings. -- 1970.
1 manuscript score (5 p.) ; 35 cm.
Diamond, David, 1915-2005
Holograph?, signed (photocopy)
On cover: photocopy of lyrics and inscription from Diamond to Virgil Thomson, 1970.
Virgil Thomson's stamp on p. 2.
At end: 8 December, 1970. Rochester, N.Y.

- b. 29A/57, f. 610 A flower given to my daughter / David Diamond ; James Joyce.
1 manuscript score (2 p.) ; 32 cm.
Diamond, David, 1915-2005
Manuscript and typescript, signed (photocopy)
For voice and piano.
From Pomes Penyeach.
At end: July 28, 1940 "Yaddo" Saratoga, N.Y. and Virgil Thomson's stamp.
-
- b. 29A/57, f. 610 I am a rose / David Diamond ; Gertrude Stein. -- 1971.
1 manuscript score (2 p.) ; 36 cm.
Diamond, David, 1915-2005
Holograph?, signed (photocopy)
For voice and piano.
Above title: To Edwin and Peggy McArthur.
At end: 6 March, 1971 Rochester, N.Y. and Virgil Thomson's stamp.
-
- b. 29A/57, f. 610 Music for Shakespeare's "Romeo & Juliet" / David Diamond. -- 1947.
1 manuscript score ([72] sheets) ; 18 cm.
Diamond, David, 1915-2005
Holograph?, signed (photocopy)
Duration: about 18 minutes.
For orchestra.
Contents: I. Overture. -- II. Romeo & Juliet's balcony scene. -- III. Romeo & Friar Laurence. -- IV. Juliet & her nurse. -- V. The death of Romeo & Juliet.
Virgil Thomson's stamp on second sheet.
At end: June 8, 1947 N.Y.C.
-
- b. 29A/57, f. 610 A portrait of Virgil at ninety / David Diamond. -- 1986 Nov. 2.
2 p. of music ; 28 cm.
Diamond, David, 1915-2005
Holograph signed (photocopy) with red pencil additions.
At end: 2 November, 1986 Rochester, N.Y.
Smaller copy laid in.
From envelope of musical tributes for Virgil Thomson's 90th birthday.
-
- b. 29A/57, f. 610 Vocalises : for voice and viola / David Diamond. -- New York : Southern Music, c1966.
1 score (7 p.) ; 31 cm.
Diamond, David, 1915-2005
Duration: 3 minutes, 25 seconds.
On cover: inscription from Diamond to Virgil Thomson, 25 Oct., 1966.
At end: November, 1935 New York City, rev. August, 1956 Rochester, N.Y.
-

- b. 29A/57, f. 611 A New Year's Song for V.T. / Lucia Dlugoszewski. -- 1971.
1 manuscript score ([2] p.); 32 cm.
Dlugoszewski, Lucia, 1925-2000
Holograph in ink, pencil, and colored pencil.
Virgil Thomson's stamp on cover.
At end: For Virgil Thomson with great love; a New Years song to wish him a beautiful spring 1971
Lucia Dlugoszewski 1971.
Envelope with note laid in: To Virgil Thomson with great love from one of his New York girl friends
Happy New Year 1971 Lucia Dlugoszewski.
-
- b. 29A/57, f. 611 Sabi-Wabin pure flight : music for dance series Black Lake : section Milky Way / music by Lucia
Dlugoszewski ; Dance by Erick Hawkins.
1 manuscript score (17 p.); 34 cm.
Dlugoszewski, Lucia, 1925-2000
Manuscript (photocopy)
For clarinet, timbre piano, harps, percussion, and violin.
Virgil Thomson's stamp on title page.
-
- b. 29A/57, f. 611 *Swift P'O : music for dance series "Black Lake" : section Summer Thunder Lightning : for Erick Hawkins
and Company / by Lucia Dlugowsewski [sic] Holograph? (photocopy)*
1 manuscript score (23 p.); 34 cm.
Dlugoszewski, Lucia, 1925-2000
For clarinet, piano, percussion, and violin.
Virgil Thomson's stamp on title page.
-
- b. 29A/57, f. 612 Variation on the march from Renard, respectfully offered upon the occasion of the eightieth
anniversary of Igor Stravinsky / Jonathan Elkus.
1 manuscript score (3 p.); 37 cm.
Elkus, Jonathan, 1931-
Holograph?, signed (photocopy)
For viola, percussion, and piano.
At end: Sta. Fe 12 VIII 62 and Virgil Thomson's stamp.
-
- b. 29A/57, f. 613 Cristhos / Pozzi Escot. -- Cambridge, MA :
1 manuscript score (15 p.), bound ; 21 x 28 cm.
Escot, Pozzi
Publication Contact International, n.d.
Holograph?, signed (photocopy)
For alto flute, contrabassoon, 3 violins, and percussion.
At end: MacDowell Colony June-August 1963 Cambridge 1984.

- b. 29A/57, f. 613 Lamentus / Pozzi Escot. -- Cambridge, MA :
1 manuscript score (28 p.), bound ; 21 x 28 cm.
Escot, Pozzi
Publication Contact International, n.d.
Holograph?, signed (photocopy)
For soprano, 2 violins, 2 violoncellos, percussion, and piano.
At end: MacDowell Colony July 27, 1962 Cambridge July 1982.
-
- b. 29A/57, f. 613 Visione / Pozzi Escot. -- Cambridge, MA : Publication Contact International, n.d.
1 manuscript score (16 p.), bound ; 21 x 28 cm.
Escot, Pozzi
Holograph?, signed (photocopy)
For soprano, piccolo/flute/alto flute, alto saxophone, percussion, and double-bass.
Text is composed of isolated parts taken from Grass, Kandinsky, Rimbaud and Gertrude Stein.
-
- b. 29A/57, f. 614 Bits and pieces : piano suite / Joseph Fennimore. -- New York : Marks Music Corporation, c1970.
9 p. of music ; 31 cm.
Fennimore, Joseph
Contents: Canon and Cannon. -- Bit of Blues. -- Dance of the dinosaurs.
Cover title.
On cover: inscription from Fennimore to Virgil Thomson and Virgil Thomson's stamp.
Pl. no.: 15488-9.
-
- b. 29A/57, f. 614 Blow, blow, thou winter wind : for Virgil Thomson's 75th birthday / Joseph Fennimore.
1 manuscript score (4 sheets) ; 36 cm.
Fennimore, Joseph
Holograph?, signed (photocopy)
Duration: 1 minute, 30 seconds.
For voice and piano.
At end: Sept. 1971.
-
- b. 29A/57, f. 615 Omaggio a Satie : per pianoforte. -- 1975.
8 p. of music ; 33 cm.
Franceschini, Romulus
Holograph? (photocopy)
On title page: inscription to Virgil Thomson and Virgil Thomson's stamp.
-
- b. 29A/57, f. 615 [Quartets, violins, violoncello] Quartetto : a 3 violini con violoncello / del sigre Benjamin Francklin
[sic], n.d.
1 manuscript score ([10 p.] ; 23 x 31 cm.
Franklin, Benjamin, 1706-1790
Facsimile.

- b. 29A/57, f. 615 Ekagra : la concentration / Kazuo Fukushima.
1 manuscript score (10 p.) ; 30 cm.
Fukushima, Kazuo, 1930-
Manuscript (photocopy)
For alto flute and piano.
Above title: à Madame Ririko Hayashi.
At end: Juillet, 1957.
-
- b. 29A/57, f. 616 Cymbeline : romance after Shakespeare / Charles Fussell. -- 1984 score revised, spring '85.
1 manuscript score (273 p.), bound ; 28 cm.
Fussell, Charles
Holograph?, signed (photocopy)
For soprano and tenor soli, narrator, and orchestra.
On title page: for Frank Epstein and Collage, 1984 with affection and regard.
Revised text (16 p.) and notes at end.
-
- b. 29A/57, f. 616 [*Gift; arr.*] The gift : in memory of Maurice Grosser : version for chorus with soprano solo and string orchestra / Charles Fussell ; William Carlos Williams. -- July 1989, Yaddo.
1 manuscript score (30 p.), bound ; 40 cm.
Fussell, Charles
Holograph? (photocopy)
On title page: the first performance of The Gift in its original version for a capella choir was given by Daniel Pinkham and the Kings Chapel Choir on Dec. 24 '87 in Boston... The Gift copyright c1962 by William Carlos Williams...
Inscription to Paul and Virgil Thomson on p. 2, Aug. '89.
At end: July '89 Yaddo.
-
- b. 29A/57, f. 616 [*Gift; arr.*] The gift : in memory of Maurice Grosser : SATB chorus with soprano solo / Charles Fussell ; William Carlos Williams.
1 manuscript score (12 p.) ; 28 cm.
Fussell, Charles
Holograph? (photocopy)
Orchestra part reduced for piano.
At end: Dec. '86.
-

- b. 29A/57, f. 617 *[Goethe Lieder]* Fünf Goethe Lieder : soprano or tenor and piano / Charles Fussell. -- 1987.
1 manuscript score (9, 4, 7, 5, 2 p.), bound ; 28 cm.
Fussell, Charles
Holograph (photocopy)

Contents: I. Dem Schenken. -- II. Nennen dich den grossen Dichter. -- III. Sommernacht. -- IV. Solches hast du mich gelehret. -- V. Zwar in diesem Duft und Garten. -- Epilogue.

On front cover verso: inscription to Virgil Thomson from Fussell, Christmas '87.

On title page: this cycle was composed for Joan Heller and Allen Rogers, Fall, 1987 corrections Oct. '87.

Two copies, the other copy has a note added to the front cover and a later inscription on front cover verso (1988 June)
-
- b. 29A/57, f. 618 *[Landscapes. Vocal score]* Landscapes : for chorus and orchestra / Charles Fussell.
1 manuscript vocal score (35 p.) ; 37 cm.
Fussell, Charles
Holograph (photocopy)

Contents: I. Prophecy May 1968 / Allen Ginsberg. -- II. A night battle / Walt Whitman. -- III. Moment fugue / Hart Crane. -- IV. Landscape / Alberta Phillips.

Inscription from Fussell to Virgil Thomson, 1981 Jan., on front cover verso.
-
- b. 29A/57, f. 618 Maurice Grosser cooking : portrait no. II : for chamber orchestra / Charles Fussell.
1 manuscript score (16 p.), bound ; 28 cm.
Fussell, Charles
Holograph, signed (photocopy)

At end: Orch. Nov. 29'82 NYC - Winston-Salem N.C.
-
- b. 29A/57, f. 619 Northern lights : music for two flutes, timpani, and strings / Charles Fussell.
1 manuscript score (2 volumes), bound ; 28 cm.
Fussell, Charles
Holograph [?] (photocopy)

Contents: I. homage to Leos Janáček for Nicholas and Janice Harsanyi. -- II. Edvard Munch Self-Portraits.

At end: scoring completed Dec '82 Winston-Salem, N.C.
-
- b. 29A/58, f. 620 Song of return : Song: W.H. Auden : for SATB chorus with piano / Charles Fussell. -- August 1983.
1 manuscript score (12 p.), bound ; 28 cm.
Fussell, Charles
Holograph (photocopy)

On cover: for William Waters.

Inscription from Fussell to Virgil Thomson, 1983 Oct., on front cover verso.

At end: Aug 28'83 Boston.
-

- b. 29A/58, f. 620 Virgil Thomson sleeping : portrait : for chamber orchestra / Charles Fussell.
1 manuscript score ([11] p.), bound ; 28 cm.
Fussell, Charles
Holograph (photocopy), cover holograph, signed, in ink.
On front cover verso: note from Fussell to Virgil Thomson.
At end: Dec. '81 NYC + Boston.
Another copy with cover marked "Revisions Dec. '81" laid in.
-
- b. 29A/58, f. 621 [*Antiphony, no. 2*] Antiphony II : variations on a poem of Cavafy : SATB -tape. -- 1962-3.
1 manuscript score (8,8,9,1 p.) ; 36 x 42 cm.
Gaburo, Kenneth, 1926-1993
Holograph, signed (photocopy) with pencil markings.
On front cover: Virgil Thomson's stamp; Gaburo's signature; II is written over IIIA.
Variations bound separately, Virgil Thomson's stamp on first page of each one.
-
- b. 29A/58, f. 621 [*Antiphony, no. 9*] Antiphony IX : a dot : for orchestra, children, and tape / by Kenneth Gaburo. -- 1985.
1 manuscript score (24 p.) ; 36 cm.
Gaburo, Kenneth, 1926-1993
Holograph, signed (photocopy) and colored pencil.
At end: Stone City 9. 18. 85.
Booklet with performance notes and voice instructions laid in.
-
- b. 29A/58, f. 621 December 8 : for male voice / by Kenneth Gaburo. -- 1967.
1 manuscript score (12 p.) ; 36 cm.
Gaburo, Kenneth, 1926-1993
Holograph (photocopy)
On title page: Virgil Thomson's stamp and "commissioned by Fr. Pat Maloney, G.S.C., Notre Dame University for the feasts In Conceptione Immaculata B.M.V., 1967."
At end: Urbana, Ill. Oct. 31, 1967.
-
- b. 29A/219 Inside : quartet for one double bass player. -- 1969.
4 sheets of music ; 36 x 50 cm.
Gaburo, Kenneth, 1926-1993
Holograph? (photocopy)
Inscription on p.1: for Virgil with my compliments and in deep appreciation - Kenneth Gaburo.
At end: For Bert Turetzky - November 23, 1969 La Jolla, California.
An extra sheet (pp. 3-4) laid in.
-

- b. 29A/58, f. 621 *[Quartets, strings (1956)]* String quartet : in one movement / Kenneth Gaburo. -- 1956.
1 manuscript score (28 p.) ; 32 cm.
Gaburo, Kenneth, 1926-1993
Holograph (photocopy) with ink additions.
Duration: 8 minutes, 50 seconds.
Inscription on front fly leaf from Gaburo to Virgil Thomson.
At end: 4-24-56 U/l.
Ink notes on back cover.
-
- b. 29A/58, f. 622 Thomsoniana : five excerpts from the Daily Press by Virgil Thomson ; set to suitable music by Glanville-Hicks. -- 1949.
1 manuscript score (25 p.), bound ; 36 cm.
Glanville-Hicks, Peggy, 1912-1990
Holograph [?] (photocopy)
For soprano, flute, horn, piano, and string quartet.
Cover title.
On front fly-leaf: Virgil Thomson's stamp in inscription "For Virgil - who restored so much. Nov. 25th 1949 N.Y.C."
Laid in: 2 programs with notes; and "A Portrait of V.T. in the style of G.S.," ([1] sheet ; 30 cm., typescript) with initials and inscription by Glanville Hicks, ca. 1946.
-
- b. 29A/58, f. 623 Daniel's Arabian (Give-or-take-a-note) Happy Birthday to V.T. / Daniel Franko Goldman. -- November, 1986.
[1] manuscript sheet of music ; 35 cm.
Goldman, Daniel Franko
For piano.
Sheet with corrections and 2 notes laid in.
-
- b. 29A/58, f. 624 Dreams along : six songs : for soprano and piano / Peter Golub. -- 1980.
1 manuscript score ([18] sheets) ; 28 cm.
Golub, Peter
Holograph? (photocopy)
Contents: When I die : (Zabina's soliloquoy) / words by Charles Ludlum - at end: 13 March 1980. -- The peonies / Kenneth Rexroth - at end: April 20, 1980 text by Liu Yu Hsi (772-842) translated by Kenneth Rexroth. -- Love thou thy dreams / words by Ezra Pound. -- My river / Emily Dickinson - at end: April 15, 1980. -- Dark and falling summer / words by Delmore Schwartz - at end: 16 March 1980 NYC. -- Is it morning? / Delmore Schwartz -- at end: April 4, 1980 New York.
-
- b. 29A/58, f. 624 *[Preludes, piano]* Six preludes : for piano / by Peter Golub. -- 1980.
9 sheets of music ; 28 cm.
Golub, Peter
Holograph? (photocopy)
At end: Oct. 7, 1980 Bennington, Vermont.

- b. 29A/58, f. 624 *[Quartet, bassoons, contrabassoon]* Bassoon quartet : for 3 bassoons and contrabassoon / by Peter Golub. -- c1980.
1 manuscript score (10 sheets) ; 28 cm.
Golub, Peter
Holograph? (photocopy)
At end: Feb. 1, 1980.
-
- b. 29A/58, f. 624 *[Suite, flute, clarinet]* Suite : for flute and B clarinet / by Peter Golub. -- c1981.
1 manuscript score (12 sheets) ; 28 cm.
Golub, Peter
Holograph? (photocopy)
At end: Dec. 8, 1981.
-
- b. 29A/58, f. 625 There are many ways to Praise the Lord! / by Alexei Haieff. -- 1985.
1 manuscript score (33 p.) ; 25 cm.
Haieff, Alexei, 1914-1994
Holograph signed (photocopy)
For chorus (ATB)
On title page: To Virgil Thomson on his 89th birthday.
Smaller copy laid in.
-
- b. 29A/58, f. 626 Etudes for pedals : organ solo / by Roy Harris. -- Cincinnati : World Library Publications, Inc., c1973.
7 sheets of music ; 22 x 28 cm.
Harris, Roy, 1898-1979
Photocopy with inscription from Harris to Virgil Thomson and Virgil Thomson's stamp on title page.
Pl. no.: 0-3011.
-
- b. 29A/58, f. 627 *[Alleluia, orchestra; arr.]* Alleluia : written in New York between 1943 and 1945 / by Lou Harrison.
8 p. of music ; 38 cm.
Harrison, Lou, 1917-2003
Holograph (photocopy)
Arranged for piano.
Cover title and pencil and crayon drawing by Harrison?
Title page in pencil in Harrison's hand.
On title page: this is the version made for pianoforte all versions of this piece are affectionately dedicated to Virgil Thomson.
At end: Aug - 1943 Jan - 1945 in New York.
-
- b. 29A/58, f. 627 The garden at one & a quarter moons / Lou Harrison. -- Oaxaca 9.XI'69.
[2] p. of music ; 31 cm.
Harrison, Lou, 1917-2003
Holograph, signed (photocopy)
For great psaltery or cheng.
Virgil Thomson's stamp on second page.
-

- b. 29A/219 A Merry Xmas to Virgil in 1944.
[1] sheet of music ; 40 cm.
Harrison, Lou, 1917-2003
Holograph, signed, in ink.
For piano.
Virgil Thomson's stamp on sheet.
Written as a letter, begins "Dear Virgil," and ends, "a very merry Xmas to you - affections from lou."
-
- b. 29A/58, f. 627 Nak Yang Chun = Spring in Nak Yang : with chorus restored & arranged for use with European instruments / by Lou Harrison & Dr. Lee, Hye Ku. -- Aptos, 1961.
1 manuscript score (5 p.) ; 39 cm.
Harrison, Lou, 1917-2003
Holograph, signed (photocopy)
For chorus (SATB), 3 flutes, 3 trombones, celeste, harp, piano, percussion, and strings.
On cover sheet laid in: inscription from Harrison to Virgil Thomson, Xmas 1961.
-
- b. 29A/58, f. 627 Round for Virgil's Christmas. -- 1946.
[1] sheet of music ; 34 cm.
Harrison, Lou, 1917-2003
Holograph, signed, in pencil.
With: another piece by John [Cage?] -- at end: For Virgil Xmas 1946 John.
Virgil Thomson's stamp on cover.
-
- b. 29A/58, f. 627 Sharonrose : a new Tang melody / Lou Harrison. -- c1961 by Lou Harrison.
1 manuscript score (8 sheets) ; 39 cm.
Harrison, Lou, 1917-2003
Holograph, signed (photocopy)
For small cross-flutes, large cross-flutes, small double-reeds, small viols, large bowed psalteries, and percussion.
At end: June 1961 Seoul.
-
- b. 29A/58, f. 627 *[Sonata, psaltery]* Sonata : for psaltery : Especially for Cheng, or Dan Thap-luc.
[2] sheets of music ; 39 cm.
Harrison, Lou, 1917-2003
Holograph, signed (photocopy)
On first page: inscription from Harrison to Virgil Thomson and Virgil Thomson's stamp.
At end: Lou Harrison, 1962-'61.
-
- b. 29A/58, f. 627 String consort / Lou Harrison.
1 manuscript score (2 p.) ; 35 cm.
Harrison, Lou, 1917-2003
Holograph, signed (photocopy)
For 2 violins, 2 cellos, and basses as dictated.
At end: Dec. 4-6/43 in New York City and Virgil Thomson's stamp.
-

- b. 29A/58, f. 627 *[Suite, piano]* Holograph (photocopy), signed.
Piano suite (21 p.) ; 34 cm.
Harrison, Lou, 1917-2003
At end: May 1943 in Hollywood.
-
- b. 29A/58, f. 627 *[Symphonies (1955)]* Simfony.
1 manuscript score ([6] p.) ; 35 cm.
Harrison, Lou, 1917-2003
Holograph (photocopy)
On first page: inscription from Harrison to Virgil Thomson and Virgil Thomson's stamp.
At end: 8 October 1955.
-
- b. 29A/58, f. 628 *[Symphonies, op. 4]* Symphony : opus 4 / Lou Harrison. -- Feb-April 1944 in New York.
1 manuscript score (68 p.), bound ; 37 cm.
Harrison, Lou, 1917-2003
Holograph, signed (photocopy)
Virgil Thomson's stamp on title page.
At end: Feb-April, 3, 1944 New York.
-
- b. 29A/58, f. 629 This serenade for guitar.
[1] sheet of music ; 38 cm.
Harrison, Lou, 1917-2003
Holograph (photocopy), signed.
Caption title: was written for Frank Wigglesworth as part of a private letter to him. I hope, then, that he will not mind my making public a portion of our correspondence!
At end: Serenado por Gitaro, 12 Feb., 1952 Lou Harrison.
Virgil Thomson's stamp on sheet.
-
- b. 29A/58, f. 629 *[Trio, keyboard]* Trio : for keyboard / Lou Harrison.
5 sheets of music ; 28 cm.
Harrison, Lou, 1917-2003
Holograph, signed (photocopy)
At end: First Thursday in Advent, 1945, in New York.
-
- b. 29A/58, f. 630 Virgil's little Madison.
1 manuscript score ([1] sheet) ; 31 cm.
Harte, Glynn Boyd
Holograph, signed?, in ink.
For 2 flutes.
At end: Cornwall Oct. 1975.
Virgil Thomson's stamp on sheet.
-
- b. 29A/58 Folk songs in settings by master composers / Herbert Haufrecht ; with a preface by Virgil Thomson.
-- New York : Funk & Wagnalls, c1970.
xvi, 236 p. ; 32 cm.
Haufrecht, Herbert

- b. 29A/58, f. 631 [My shepherd will supply my need : early American folk hymn ; arr. by R.H.](#)
1 manuscript score ([2] sheets) ; 28 cm.
Heghinian, Rose
Manuscript (photocopy)

From folder of musical tributes for Virgil Thomson's 90th birthday.

Typed letter signed between Virgil Thomson and Heghinian, 1986 Nov. 26, laid in.
-
- b. 29A/59, f. 632 *Arise, my love / Richard Hundley ; King Solomon. -- c1984 by Richard Hundley.*
1 manuscript score (4 p.) ; 36 cm.
Hundley, Richard, 1931-2018
Manuscript and typescript (photocopy)

Inscription from Hundley to Virgil Thomson, 1984 Dec. 5, on cover.
-
- b. 29A/59, f. 632 *Bartholomew Green / Richard Hundley ; James Purdy.*
1 manuscript score ([2] sheets) ; 28 cm.
Hundley, Richard, 1931-2018
Manuscript and typescript (photocopy)

For voice and piano.

Inscription from Hundley to Virgil Thomson, 1979, on first sheet.

At end: N.Y. City Nov. 1, 1979 and Virgil Thomson's stamp.
-
- b. 29A/59, f. 632 *The friendly beasts / Richard Hundley ; anonymous verses.*
1 manuscript score (5 sheets) ; 28 cm.
Hundley, Richard, 1931-2018
Manuscript and typescript (photocopy)

For chorus?

Inscription from Hundley to Virgil Thomson and Virgil Thomson's stamp on first sheet.

At end: October, 1980 N.Y. City.
-
- b. 29A/59, f. 632 *Issac [sic] Greentree : (an epitaph) / Music by Richard Hundley ; from "Epitaphs and Epigrams" 1869 London (in the collection of the NY Public Library)* Manuscript and typescript (photocopy)
1 manuscript score (2 p.) ; 36 cm.
Hundley, Richard, 1931-2018
Inscription from Hundley to Virgil Thomson and Virgil Thomson's stamp on title page.

At end: October 23, 1979 N.Y. City.
-
- b. 29A/59, f. 632 *Over the valley, mountains : Homage to Virgil Thomson for his 68th birthday Nov. 25, 1964 / Richard Hundley.*
[2] sheets of music ; 34 cm.
Hundley, Richard, 1931-2018
Holograph? in pencil.

For piano?

Virgil Thomson's stamp on cover.

At end: Nov. 18, 1964 N.Y.C.
-

- b. 29A/59, f. 632 A package of cookies / Richard Hundley ; Virgil Thomson (a letter to R.H., July 16, 1963)
1 manuscript score ([3] sheets) ; 35 cm.
Hundley, Richard, 1931-2018
Manuscript and typescript (photocopy)
At end: september 1963.
-
- b. 29A/59, f. 632 Sweet Suffolk owl / Richard Hundley ; anon. verses 1619. -- c1979 by Richard Hundley.
1 manuscript score ([2] p.) ; 36 cm.
Hundley, Richard, 1931-2018
Manuscript (photocopy)
Inscription from Hundley to Virgil Thomson on cover.
At end: June 5, 1979; Virgil Thomson's stamp; and note "also arranged for acc. of harp and clarinet."
-
- b. 29A/59, f. 632 Welcome Day's King / Music by Richard Hundley ; Lyrics by Richard Crashaw. -- c1979 by Richard Hundley.
1 manuscript score (3 p.) ; 33 cm.
Hundley, Richard, 1931-2018
Manuscript (photocopy)
For solo voice and chorus (SATB)
Inscription from Hundley to Virgil Thomson and Virgil Thomson's stamp on cover.
-
- b. 29A/59, f. 632 When Orpheus played / Richard Hundley ; William Shakespeare.
1 manuscript score (3 sheets) ; 28 cm.
Hundley, Richard, 1931-2018
Manuscript and typescript (photocopy)
For voice and piano.
At end: New York City 1980.
-
- b. 29A/59, f. 633 Down with drink : a sequence of American temperance songs / Charles Jones.
1 manuscript score (24 p.) ; 35 cm.
Jones, Charles, 1910-1997
Holograph, signed? (photocopy)
For chorus, percussion, and piano.
At end: Oakland California March 3 1943 and Virgil Thomson's stamp.
At end: arranged Aug. 1979 NYC.
-
- b. 29A/59, f. 634 Phoebus, arise : a cantata for mixed chorus with soprano solo, baritone solo and orchestra / Ulysses Kay. -- c1960 by Ulysses Kay.
1 manuscript score (15, 16, 9, 12, 15, 12, 9 p.) ; 32 cm.
Kay, Ulysses, 1917-1995
Manuscript (photocopy)
Contents: No. 1. Prelude. -- No. 2. No! / Thomas Hood. -- No. 3. Tears, flow no more / Lord Herbert of Cherbury, Poems, 1665. -- No. 4. Phoebus, arise / William Drummond Poems, 1616. -- No. 5. Song / Thomas Middleton and William Rowley; from "The Spanish Gipsie" (1653). -- No. 6. The epicure / Abraham Cowley. -- No. 7. Epilogue.
Virgil Thomson's stamp on front cover.
Inscription from Kay to Virgil Thomson, 1960 Jan., on front cover verso.

- b. 29A/59, f. 635 *The barrack gate / John Brodbin Kennedy ; [Rudyard Kipling (attrib.)]* Holograph? (photocopy)
1 manuscript score ([2] sheets) ; 22 x 28 cm.
Kennedy, John Brodbin
For voice and piano.
Inscription from Kennedy to Virgil Thomson above title.
-
- b. 29A/59, f. 635 *Epitaph for my cat / music John Brodbin Kennedy ; poem Jean Garrigue. -- 1974 May 17.*
1 manuscript score (4 p.) ; 32 cm.
Kennedy, John Brodbin
Holograph, signed (photocopy), title page holograph in ink.
Duration: 1 minute, 35 seconds.
For voice and piano.
Typed letter signed (copy) from Brodbin to Virgil Thomson, 1974 May 17, laid in.
-
- b. 29A/59, f. 635 *Stein times seven : for 5 solo singers and piano or 5 part mixed chorus and piano / by Aaron Jay Kernis ; texts by Gertrude Stein. -- 1980.*
1 manuscript score ([25] p.), bound ; 33 cm.
Kernis, Aaron Jay
Holograph? (photocopy)
-
- b. 29A/219 *The Repercussive sojourn : ladies' voices / Composition by Carson Kierman ; Text by Gertrude Stein from Ladies Voices ; Additional Text by Carson Kierman. -- 1974.*
1 manuscript score (48 p.), bound ; 34 x 50 cm.
Kierman, Carson
Manuscript (photocopy)
For women's voices, shakuhachi/flute, trumpet, koto, and percussion.
On title page: winner BMI Award 1974.
At end: Carson Kierman Fraizer Park, California December 22, 1974.
-
- b. 29A/59, f. 636 *[Sonate concertante]* Holograph, signed (photocopy)
1 manuscript score (30 p.) ; 35 cm.
Kirchner, Leon, 1919-2009
For violin and piano.
Virgil Thomson's stamp on first page.
At end: 1952 Leon Kirchner.
Typed letter signed (copy) from Tossy Spivakovsky to Virgil Thomson, 1952 Nov. 14, laid in.
-
- b. 29A/59, f. 637 *A "Happy Birthday" chorale for Virgil Thomson at 90 / Graeme Koehne. -- November 24th, 1986.*
[1] sheet of music ; 14 x 22 cm.
Koehne, Graeme
Holograph signed, in ink.
For piano.
-

- b. 29A/59, f. 638 *[Chants sur Baudelaire]* Quatre chants sur Baudelaire : pour voix et piano / Noël Lee. -- 1971 Aug.
1 manuscript score (26 p.) ; 36 cm.
Lee, Noël, 1924-
Holograph? (photocopy)
Duration: 16 minutes.
Contents: Étonnants Voyageurs. -- La Cloche fêlée. -- L'Étranger. -- Le vin des amants.
On title page: inscription from Lee to Virgil Thomson and Virgil Thomson's stamp.
-
- b. 29A/59, f. 639 Confiding : 10 songs to women's poems : for high voice and guitar / by David Leisner. -- c1985 David Leisner.
1 manuscript score (31 sheets) ; 36 cm.
Leisner, David
Holograph (photocopy)
Contents: 1. Savior! I've no one else to tell / Emily Dickinson. -- Ample make this bed / Emily Dickinson. -- 3. Wild nights / Emily Dickinson. -- 4. Signal : for voice and guitar / Gene Scaramellino. -- 5. Star-crossed / Elissa Ely. -- 6. The lady to her guitar / Emily Bronte. -- 7. Love and friendship / Emily Bronte. -- 8. To imagination / Emily Bronte. -- 9. Faith / Emily Bronte. -- 10. This is my letter to the world / Emily Dickinson.
At end: December 1985-February 1986 New York, N.Y. ("Signal" - August, 1985)
-
- b. 29A/59, f. 640 Dances in the Madhouse : op. 6 : for violin (or flute) and guitar / by David Leisner.
1 manuscript score (18 sheets) ; 35 cm.
Leisner, David
Holograph, signed (photocopy)
"Commissioned by and dedicated to John Schneider."
At end: December 1982 New York, N.Y.
-
- b. 29A/59, f. 641 *[Happy birthday to you]* Holograph?, signed in ink.
[1] sheet of music ; 31 cm.
Leisner, David
For piano.
At end: And many more - David Leisner 11/25/80; and Virgil Thomson's stamp.
-
- b. 29A/59, f. 641 Night scenes : op. 5 : for guitar / David Leisner.
9 p. of music ; 35 cm.
Leisner, David
Holograph (photocopy)
"(Homage to Alberto Ginastera)"
At end: November, 1982 New York.
-

- b. 29A/59, f. 641 Outdoor shadows : songs for high voice and guitar / David Leisner ; Robert Francis. -- c1985 David Leisner.
1 manuscript score (15 sheets) ; 35 cm.
Leisner, David
Holograph? (photocopy)
Contents: 1. Slow. -- 2. Homeward. -- 3. Yes, what? -- 4. Seagulls. -- 5. Sing a song of juniper.
Above title: Commissioned by the University of Arizona School of Music and the Tucson Guitar Society.
At end: New York, N.Y. January, 1985.
-
- b. 29A/59, f. 641 [Quartets, strings, op. 3] String quartet : op. 3 / David Leisner.
1 manuscript score (20 sheets) ; 28 cm.
Leisner, David
Holograph? (photocopy)
At end: March-April, 1981 New York, N.Y.
Typescript (copy) sheet with programs notes laid in at end.
-
- b. 29A/59, f. 642 *Simple songs : for medium voice and guitar / David Leisner ; [words by Emily Dickinson] -- New York : Associated Music Publishers, c1984. Song cycle.*
1 score (11 p.) ; 31 cm.
Leisner, David
Contents: 1. Exultation. -- 2. Beauty. -- 3. Madness. -- 4. Letter. -- 5. Humility. -- 6. Simplicity.
Inscription on title page: 4/84 for Virgil, with love and thanks for encouragement and introductions - David.
At end: January 1982 New York, N.Y.
Pl. no.: AMP-7900-3.
-
- b. 29A/59, f. 642 Simple songs : op. 4 : for medium voice and guitar / six poems of Emily Dickinson ; set to music by David Leisner.
1 manuscript score (10 sheets) ; 28 cm.
Leisner, David
Holograph? (photocopy)
Contents: Exultation. -- Beauty. -- Madness. -- Letter. -- Humility.
On title page: ...dedicated to Sandy Sylvan.
At end: January, 1982 New York, N.Y.
-
- b. 29A/59, f. 642 Signal : for voice and guitar / David Leisner ; Gene Scaramellino. -- c1985 music by David Leisner.
1 manuscript score (3 sheets) ; 36 cm.
Leisner, David
Holograph? (photocopy)
At end: New York, N.Y. August 1985.
-

- b. 29A/59, f. 643 At the manger : set for alto and six instruments / Rodney Lister ; poem by W.H. Auden.
1 manuscript score (4 p.) ; 21 x 30 cm.
Lister, Rodney
Holograph?, signed (photocopy) and colored ink.
On title page: inscription from Lister to Virgil Thomson and Virgil Thomson's stamp.
At end: London December 14, 1974.
Envelope laid in.
-
- b. 29A/59, f. 643 Bluejay's lullaby / Rodney Lister ; Peter S. Beagle from The Last Unicorn.
1 manuscript score ([2] p.) ; 36 x 43 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For voice, clarinet, violin, and contrabass.
On first page: to Arthur Berger a late/early happy birthday.
At end: Somerville January 20, 1980; and note "a 'cello may be substituted for a contrabass - in which case play the low b in bar 15 up an octave."
-
- b. 29A/59, f. 643 The bricks / Rodney Lister ; Kenneth Koch. -- c1981 Rodney Lister.
1 manuscript score (2 p.) ; 36 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For voice and piano.
Under title: for Megan.
At end: Somerville April 17, 1981 (Good Friday)
-
- b. 29A/59, f. 643 Carol : set for tenor and five instruments / by Rodney Lister ; poem by Thomas Merton.
1 manuscript score (3 p.) ; 22 x 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
On title page: inscription from Lister to Virgil Thomson, 1976 Dec. 30 and Virgil Thomson's stamp.
At end: Somerville November 28, 1976.
-
- b. 29A/59, f. 643 The choirmaster's burial / Rodney Lister ; Thomas Hardy. -- c1987 Rodney Lister.
1 manuscript score (6 p.) ; 28 cm.
Lister, Rodney
Holograph? (photocopy)
For chorus (SATB) and organ?
On first page: for Edith Ho for her tenth anniversary as organist-choirmaster of the Church of the Advent.
At end: Somerville September 4, 1987.
-

- b. 29A/59, f. 643 Chorale / Rodney Lister ; W.H. Auden. -- c1982 Rodney Lister.
1 manuscript score (4 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For chorus (SATB)
Under title: to Mac for his 50th.
At end: Somerville January 10, 1982.
-
- b. 29A/59, f. 643 Church-musick / Rodney Lister ; George Herbert. -- c1987 Rodney Lister.
1 manuscript score (4 p.) ; 28 cm.
Lister, Rodney
Holograph? (photocopy)
For chorus (SATB) and organ?
On first page: to Edith Ho for her tenth anniversary as organist-choirmaster of the Church of the Advent, Boston.
At end: Somerville Sept. 8, 1987.
-
- b. 29A/59, f. 643 Days and nights pass : set for mezzo-soprano and clarinet / by Rodney Lister ; four poems of Po Chü-i translated by Arthur Waley.
1 manuscript score (6 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
Contents: I. After lunch - at end: Antioch December 29, 1983. -- II. The cockatoo - at end: Antioch December 29, 1983. -- III. Depression - at end: Antioch December 26, 1983. -- IV. Resignation - at end: Antioch December 31, 1983.
-
- b. 29A/59, f. 643 Evening news / Rodney Lister ; David Ferry.
1 manuscript score (2 sheets) ; 28 cm.
Lister, Rodney
Holograph? (photocopy)
For voice and piano.
At end: Somerville April 26, 1988.
-
- b. 29A/59, f. 643 Fish in the unruffled lakes / Rodney Lister ; W.H. Auden. -- c1981 Rodney Lister.
1 manuscript score (4 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For voice and piano.
Above title: to Ed.
At end: New York June 10, 1981.
-

- b. 29A/59, f. 644 The ghosts of James and Pierce in Harvard Yard : set for mezzo-soprano, clarinet in A, viola, and piano / by Rodney Lister ; sonnet by Delmore Schwartz.
1 manuscript score (10 p.), bound ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
Above title: to Luise Vosgerchian.
At end: Somerville July 14, 1988.
Two copies.
-
- b. 29A/59, f. 644 Gloria / Rodney Lister. -- c1983 Rodney Lister.
1 manuscript score (14 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For chorus (SATB) and keyboard.
At end: Somerville, Antioch, Somerville January 4, 1983.
-
- b. 29A/59, f. 644 Half of life : for bass clarinet, 'cello, and piano / by Rodney Lister. -- (1982-84)
1 manuscript score (50 p.), bound ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
On title page verso: Half of Life was commissioned by Margaret Lee Crofts; its composition was further supported by a grant from the Somerville (Massachusetts) Arts Council.
Note on next p.: to Max for his fiftieth.
At end: Somerville Jan. 10, 1984.
An unbound copy laid in.
-
- b. 29A/59, f. 644 Hannah / poem by Lloyd Schwartz ; set for voice and piano by Rodney Lister. -- c1981 Rodney Lister.
1 manuscript score (4 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
Under title: for Mary.
At end: Somerville October 27, 1981.
-
- b. 29A/59, f. 644 Harvest hymn / Rodney Lister ; old American hymn. -- c1987 Rodney Lister.
1 manuscript score (2 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For unison chorus or solo voice and organ.
At end: Somerville October 27, 1987.
-

- b. 29A/59, f. 645 *Inglorious Fourth* : for mezzo-soprano and orchestra / by Rodney Lister ; three patriotic songs on the poems by John Hollander.
1 manuscript score (25 p.), bound ; 28 cm.
Lister, Rodney
Holograph? (photocopy)

Contents: I. A Late Fourth : to Milton, a (Happy)Late 70th. -- II. Stripes and stars : to Virgil for his 91st - at end: Somerville May 25, 1987 (Memorial Day) -- III. An old song : to Harold and Esther.

Inscription from Lister to Virgil Thomson on title page.

On title page verso: for Scott Gregg, Nan Hughes, and the Harvard Bach Society Orchestra.
-
- b. 29A/59, f. 645 *Insomnia* : for voice and guitar / poem by Elizabeth Bishop ; set by Rodney Lister. -- c1981.
1 manuscript score (2 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

On title page: for Mary Thomas and Timothy Walker to Ed.

At end: Somerville September 3, 1981.
-
- b. 29A/59, f. 645 *Jesus Loves Me* : for small orchestra / by Rodney Lister. -- c1986.
1 manuscript score (16 p.), bound ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

Inscription on title page: for Virgil - A late 89th from Rodney.

At end: Somerville January 14, 1986.
-
- b. 29A/59, f. 645 *Joseph's suspicion* / poem by Rainer Maria Rilke ; translated by Stephen Spender ; set for baritone and six instruments by Rodney Lister.
1 manuscript score (4 p.) ; 22 x 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

On first page: inscription from Lister to Virgil Thomson, 1978 Feb. 17, and Virgil Thomson's stamp.

At end: Somerville November 7, 1977.
-
- b. 29A/59, f. 645 *Kyrie*. -- c1982 Rodney Lister.
1 manuscript score (5 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

For chorus (SATB) and keyboard.

At end: Somerville Nov. 8, 1982.
-
- b. 29A/59, f. 645 *Lana Turner has collapsed* / Rodney Lister ; Frank O'Hara. -- c1982 Rodney Lister.
1 manuscript score (5 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

For chorus (TTBarB) and piano.

At end: Somerville, Antioch, London, Somerville Aug. 9, 1982.

- b. 29A/59, f. 645 The lesson : set for mezzo-soprano, 3 clarinets, piano, and crotales / by Rodney Lister ; poem by Robert Lowell.
1 manuscript score (15 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
On first page: to D'Anna.
At end: Somerville/Antioch July 1, 1977.
-
- b. 29A/59, f. 645 Like an ever rolling stream / Rodney Lister.
1 manuscript score (6 p.), bound ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For four clarinets and piano.
Above title: to Virgil - Happy 85th.
-
- b. 29A/59, f. 645 Little cowboy music : a quod libet : for clarinet, violin, contrabass, + piano / by Rodney Lister. -- c1980
Rodney Lister.
1 manuscript score (22 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
Note: this piece was commissioned by Toby Armour for a performance at the Somerville, Massachusetts, Public Library on April 12, 1980 in connection with National Library Week.
At end: Somerville March 7, 1980.
-
- b. 29A/59, f. 645 Lonely / Rodney Lister ; Jack Larson. -- c1986 Rodney Lister.
1 manuscript score (3 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For voice and piano.
At end: Somerville December 2, 1986.
-
- b. 29A/59, f. 645 A long and a sad tale : set for voice and contra-bass / by Rodney Lister ; poem by Lewis Carroll from Alice's Adventures in Wonderland. -- c1981 Rodney Lister.
1 manuscript score (2 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
On title page: for Gary, Happy Graduation.
At end: Darlington August 10, 1981 (supertime)
-
- b. 29A/59, f. 646 Monotone : set for voice and piano / by Rodney Lister ; poem by Carl Sandburg. -- c1981 Rodney Lister.
1 manuscript score (4 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
At end: Somerville May 9, 1981 E.S.G.
-

- b. 29A/59, f. 646 A motion not my own / six poems of Theodore Roethke ; set by Rodney Lister.
1 manuscript score (3, 5, 3, 3, 4, 3 p.), bound ; 28 cm.
Lister, Rodney
Holograph? (photocopy)

Contents: I. Open house : to Alan - at end: Somerville May 19, 1986. -- II. The waking : to Margaret - at end: Somerville April 8, 1986. -- III. Against disaster : to Joel - at end: Somerville May 29, 1986. -- IV. The swan : to David F. - at end: Somerville July 3, 1986. -- V. The bat : to Gary - at end: Somerville July 11, 1986. -- VI. Long live the weeds : to David K. - at end: Somerville August 12, 1986.

On title page verso: for Rockland Osgood.
-
- b. 29A/59, f. 646 On a Sunday morning / Rodney Lister ; David Ferry.
1 manuscript score (3 sheets) ; 28 cm.
Lister, Rodney
Holograph (photocopy)

For voice and piano.

At end: Somerville June 14, 1988.
-
- b. 29A/59, f. 646 On Haystack Mountain / Rodney Lister ; David Ferry.
1 manuscript score (6 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

For voice and piano.

At end: Somerville-January 19, 1988.
-
- b. 29A/59, f. 646 The owl and the pussycat : set for soprano and piano / by Rodney Lister. -- c1982 Rodney Lister.
1 manuscript score (4 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

On title page: commissioned by Michael Mao.

On p. 1: to Anne + Justin.

At end: Somerville April 2, 1982.
-
- b. 29A/59, f. 646 The oxen : set for men's chorus and piano four-hand / by Rodney Lister ; poem by Thomas Hardy. -- c1986 Rodney Lister.
1 manuscript score (6 p.), bound ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

On p.1: to Betsy and Peter.

At end: this version Somerville February 11, 1987.
-
- b. 29A/59, f. 646 Paradoxes and oxymorons / Rodney Lister ; John Ashbery. -- c1984 Rodney Lister.
1 manuscript score ([2] sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

Under title: to Michael.

At end: Somerville July 6, 1984.

- b. 29A/59, f. 647 The repetitive heart : for viola alone / by Rodney Lister. -- 1984.
6 p. of music ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

Notes: to Michael (who needs a heart when a heart can be broken?)... for Paul Silverthorne (who asked for it) and Marcus Thompson (who didn't)

At end: Somerville, Antioch Dec. 27, 1984.
-
- b. 29A/59, f. 647 [*Sacred songs*] Three sacred songs : for soprano and violin / by Rodney Lister.
1 manuscript score (5 p.), bound ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

Contents: I. / anon. 14th century : to Max - at end: Antioch December 24, 1976. -- II. / W.H. Auden : In Memoriam Benjamin Britten Dec. 4, 1976 - at end: Somerville Dec. 16, 1976. -- III. / Christopher Smart : to Virgil Thomson for his 80th birthday (25 November, 1976) - at end: Somerville January 13, 1977.

Virgil Thomson's stamp on front cover.
-
- b. 29A/59, f. 647 Sanctus / Rodney Lister. -- c1983 Rodney Lister.
1 manuscript score (pp. 15-22) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

For chorus (SATB) and keyboard.

At end: Somerville April 3, 1983 Easter Sunday.
-
- b. 29A/59, f. 647 The shape of time / Rodney Lister ; John Hollander. -- c1981 Rodney Lister.
1 manuscript score (5 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

For voice and piano.

Above title: to Milton for his 65th.

At end: Somerville July 23, 1981.
-
- b. 29A/59, f. 647 The shepherd : set for children's chorus, recorders, tuned percussion instruments, and piano / by Rodney Lister ; poem by William Blake.
1 manuscript score ([6] p.) ; 31 cm.
Lister, Rodney
Holograph? (photocopy)

On title page: Virgil Thomson's stamp and note "This piece was written for and is dedicated to the students of the Sir James Barrie Junior School, Inner London Education Authority, Miss J.C. Hone, head teacher and is intended as homage to Virgil Thomson."

At end: London April 19, 1974.

- b. 29A/59, f. 647 The shepherds / poem by John Milton ; set by Rodney Lister.
1 manuscript score (4 p.) ; 22 x 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For soprano, piccolo, English horn, bass clarinet, trombone, viola, violoncello, and 'bass.
Virgil Thomson's stamp on first page.
At end: Lexington, Dec. 9, 1975.
Inscription from Lister to Virgil Thomson at end.
-
- b. 29A/59, f. 647 II. Stripes and stars.
1 manuscript score (13 p.), bound ; 28 cm.
Lister, Rodney
Holograph? (photocopy)
For orchestra.
"To Virgil for his 91st."
At end: Somerville May 25, 1987 (Memorial Day)
-
- b. 29A/59, f. 647 Such a beauty as hurts to behold / poem by Paul Goodman ; set for voice and piano by Rodney Lister.
1 manuscript score ([3] sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For voice and piano.
At end: Antioch, Somerville January 16, 1981.
-
- b. 29A/59, f. 648 Tango alla canonica : in memoriam James Waring / Rodney Lister.
1 manuscript score ([4] p.) ; 28 cm.
Lister, Rodney
Holograph (photocopy)
For four voices or instruments?
At end: Somerville/Antioch July 28, 1977.
-
- b. 29A/59, f. 648 This is just to say / Rodney Lister ; William Carlos Williams. -- c1981 Rodney Lister.
1 manuscript score (2 sheets) ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)
For voice and piano.
Under title: to June.
At end: Somerville March 19, 1981.
-

- b. 29A/59, f. 648 *Though the night is gone : (a certain World-Book II) / two poems of W.H. Auden ; set for baritone and piano by Rodney Lister. -- c1980 Rodney Lister.*
1 manuscript score (8, 12 p.); 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

Contents: I. Lullaby - at end: Somerville, Antioch, London, Somerville Aug. 29, 1980. -- II. As I walked out one evening - at end: Somerville, Antioch December 24, 1980.

Note: these songs were written for Sanford Sylvan and David Breitman.
-
- b. 29A/219 *A true account of talking to the sun at Fire Island : set for baritone, 3 clarinets, marimba, and string trio / poem by Frank O'Hara ; by Rodney Lister.*
1 manuscript score (15 p.), bound ; 36 x 45 cm.
Lister, Rodney
Holograph?, signed (photocopy)

"For Virgil Thomson - an 85th birthday present," and inscription, "with all best from his good friend and almost pupil Rodney 5/19/82."

At end: Somerville March 6, 1982.
-
- b. 29A/59, f. 648 *Trying to figure out / poem by Frank O'Hara ; set set for unaccompanied men's chorus by Rodney Lister. -- c1986 Rodney Lister.*
1 manuscript score (5 p.), bound ; 28 cm.
Lister, Rodney

Contents: I. - at end: July 26, 1985. -- II. - at end: July 26, 1985. -- III. - at end: July 27, 1985. -- IV. - at end: July 27, 1985. -- V. - at end: July 27, 1985-August 13, 1986 typed letter signed (copy) from Lister to Virgil Thomson, 1986 Sep. 2, laid in.
-
- b. 29A/59, f. 648 *Where I say hours : quintet for clarinet and strings / Rodney Lister. -- 1985.*
1 manuscript score ([57] p.), bound ; 28 cm.
Lister, Rodney
Holograph?, signed (photocopy)

Note: commissioned by The Serge Koussevitzky Music Foundation at the Library of Congress and dedicated to the memory of Serge and Natalie Koussevitzky.

Note: for Ian Greitzer.

At end: Somerville March 8, 1985.
-
- b. 29A/59, f. 649 *[Canciones de los paises Bolivarianos] Seis canciones de los paises Bolivarianos / Caroline Lloyd ; grabado en madera Marie Skora. -- c1965*
1 manuscript score ([24] p.); 35 cm.
Lloyd, Caroline
Caroline Lloyd.

Manuscript (photocopy) with ink additions.

Contents: Peregrinos : (Love for God) : Venezuela / Andres Eloy Blanco. -- Edición de la Tarde : (Love for natural things) : Ecuador / Jorge Carrera Andrade. -- Canción de Cuna : Columbia : Columbia / Helcías Martán Góngora. -- Huayño en la Calle : (Love for one's country) : Bolivia / Jorge Juárez. -- Los Pasos Lejanos : (Love for one's forebears): Peru / Cesar Vallejo. -- La Ultima Gaviota : (a Despedida) : Panama / Ricardo Miro.

Virgil Thomson's stamp on cover.

Inscription from Lloyd to Virgil Thomson, Bastille Day, 1965, on front cover verso.

- b. 29A/219 *[Symphonies, no. 3]* Terza sinfonia : delle campane / G. Francesco Malipiero. -- 1945.
1 manuscript score (42 p.), bound; 43 cm.
Malipiero, Gian Francesco, 1882-1973
Holograph?, signed (photocopy)
Virgil Thomson's stamp on title page
Inscription on title page verso: Al carrissimo Virgil Thomson in ricordo di una Messa de Requiem e di un Quintetto e di una visita del muto G. Francesco Malipiero Venezia, 29. VII. 1946.
At end: Venezia 14 febbraio 1945.
-
- b. 29A/219 *[Vergilii Aeneis; arr.]* Vergilii Aeneis : Sinfonia eroica : per orchestra, coro e voci sole : Riduzione per pianoforte e canto / G. Francesco Malipiero.
1 manuscript score (125 p.), bound; 40 cm.
Malipiero, Gian Francesco, 1882-1973
Holograph, signed (photocopy)
Contents: I. La Morte di Didone. -- II. Le nozze di Lavinia.
Inscription: A Virgil Thomson questo saggio di una interpretazione virgiliana.....G. Francesco Malipiero. Venezia, 29. VII. 1945.
At end: Virgil Thomson's stamp; and Venezia, 8 novembre 1944.
-
- b. 29A/60, f. 650 *[Symphonies, K. 319, B major]* Symphony No. 33 B major, K. 319 / W. A. Mozart. -- New York : Broude Bros., n.d.
1 miniature score (26 p.); 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Contains pencil and red pencil markings by Virgil Thomson.
Sheet with pencil notes by Virgil Thomson laid in.
Pl. no.: 383.
-
- b. 29A/60, f. 651 *[Hommages; arr.]* Les Hommages : concerto per violoncello / Nicolas Nabokov.
1 manuscript score (37 p.); 35 cm.
Nabokov, Nicolas, 1903-1978
Manuscript (photocopy)
Orchestra part arranged for piano.
On cover: inscription from Nabokov to Virgil Thomson, Paris 1952 Sep. 11; and Virgil Thomson's stamp.
At end: August 29. 1952 Rome-Gstaad.
-
- b. 29A/60, f. 651 Oedipus / Nicolas Nabokoff.
1 manuscript score (46 p.); 34 cm.
Nabokov, Nicolas, 1903-1978
Manuscript (photocopy)
For chorus (SATB) and two pianos.
Virgil Thomson's stamp on cover.
Contains inscription from Nabokov to Virgil Thomson.

- b. 29A/60, f. 652 [Pastorale on "The morning star": based on a traditional hymn tune from the southern part of the U.S.A. / Daniel Pinkham.](#)
3 p. of music; 36 cm.
Pinkham, Daniel, 1923-2006
Manuscript (photocopy)
For organ.
Above title: for Leonard Raver.
Inscription from Pinkham to Virgil Thomson, 1961 Nov. 1, on the first page.
At end: Cambridge 12 August 1961; and Virgil Thomson's stamp.
-
- b. 29A/60, f. 653 Calligrammes : sept mélodies / Francis Poulenc ; sur des Poèmes de Guillaume Apollinaire. -- Paris : 1 score (24 p.) ; 33 cm.
Poulenc, Francis, 1899-1963
Heugel et Cie., c1948.
Duration: 9 minutes, 20 seconds.
For voice and piano.
Contents: I. L'Espionne. -- II. Mutation. -- III. Vers le Sud. -- IV. Il pleut. -- V. La grâce exilée. VI. Aussi bien que les cigales. -- VII. Voyage.
Virgil Thomson's stamp on front fly leaf.
Inscription from Poulenc to Virgil Thomson, 1948 Oct., on front fly leaf verso.
Pl. no.: H.31.261.
-
- b. 29A/60, f. 654 Profile - Virgil Thomson : a toccatina / by Sylvia Rabinof.
7 p. of music ; 32 cm.
Rabinof, Sylvia Smith
Holograph? in ink.
For piano.
On title page: inscription from Rabinof to Virgil Thomson, 1959 Dec. 16.
At end: Jan. 20, 1958 N.Y.C.; and Virgil Thomson's stamp.
-
- b. 29A/60, f. 654 [\[Epigrams\] Epigrams : piano solo / Phillip Ramey. -- \[S.l.\] : Boosey & Hawkes, \[c1968\]](#)
19 p. of music ; 31 cm.
Ramey, Phillip, 1939-
For piano.
Cover title.
Inscription: for Virgil, wonderful Virgil - from his friend Phillip 4/4/85.
Contents: I for William Pyle - at end: Hanover, New Hampshire. -- II to Frances Cinikas - at end: Hanover, New Hampshire. -- III to Raymond Trahant, Jr. - at end: Cologne. -- IV to Monie - at end: Hanover, New Hampshire. -- V to Robert Muczynski - at end: Hanover, New Hampshire. -- VI to Aaron Copland - at end: Bologna. -- VII to Joseph Di Piazza - at end: Hanover, New Hampshire. -- VIII to my mother - at end: Hanover, New Hampshire. -- IX to David Del Tredici - at end: Peekskill, New York. -- X to Robert Jacobson - at end: New York City. -- XI to Alexander Tcherepnin - at end: Cologne Aug.-Dec., 1967.
Pl. no.: B. & H. 19713.

- b. 29A/60, f. 655 Cycle of holy songs : being a sort of sonata on four psalms : for voice and piano / by Ned Rorem. -- Paris, 1951 Oct.
1 manuscript score (16 p.) ; 35 cm.
Rorem, Ned, 1923-
Holograph? (photocopy)

Contents: Psalm 134 - at end: Paris 16-17 October 1951. -- Psalm 142 - at end: Paris 6-10 October 1951. -- Psalm 148 - at end: 11-15 Oct. 1951 (Paris) -- Psalm 150 - at end: Paris October 1951.

Virgil Thomson's stamp on title page.
-
- b. 29A/60, f. 655 Eclogues : a suite in B minor : for voice and piano / by Ned Rorem ; words by John Fletcher (sixteenth century) -- Paris ; Marrakech, 1951-52.
1 manuscript score (13 p.) ; 36 cm.
Rorem, Ned, 1923-
Holograph? (photocopy)

Contents: I. to Henri Sauguet - at end: Paris, 17 June 52. -- II. to Virgil Thomson - at end: Marrakech 16 Dec. 51 16 Jan. 52. -- III. to Lily Pastré - at end: (18 December 51) -- IV. to Henri Fourtine - at end: July 1952. -- V. to Samuel Barber - at end: Paris 31 July-12 August, 1952.

Virgil Thomson's stamp on title page.
-
- b. 29A/60, f. 655 Prayer and paraphrase : for Virgil Thomson / Ned Rorem.
2 p. of music ; 36 cm.
Rorem, Ned, 1923-
Holograph? (photocopy)

For piano.

Inscription from Rorem to Virgil Thomson on page 1.

At end: 10-45; and Virgil Thomson's stamp.

Envelope laid in.
-
- b. 29A/60, f. 656 *Le Temple de Memoire / Manuel Rosenthal. -- [Paris : Société des Éditions Jobert], c1975.* Manuscript (photocopy)
1 manuscript score (100 p.), bound ; 37 cm.
Rosenthal, Manuel, 1904-
For orchestra.

Duration: 30 minutes.

Contents: I Proimion. -- II Thema. -- III Epithema. -- IV Ex-Voto (poème de Clément Rosenthal)

Cover title.

Inscription on cover from Rosenthal to Virgil Thomson, Paris, 1975 Nov.

Virgil Thomson's stamp on 1st page.

At end: 12 avril 1975 MR.

Pub. no.: J.J. 933.

- b. 29A/60, f. 657 A blonde / by Mikel Rouse.
1 manuscript score (10 sheets); 28 cm.
Rouse, Mikel
Holograph? (photocopy)
For piano and organ.
-
- b. 29A/60, f. 657 [*Untitled piece*] / by Mikel Rouse. Holograph? (photocopy)
1 manuscript score (64 p.); 28 cm.
Rouse, Mikel
For mezzo-soprano?, bass?, flute, and bass [drum?]
Contents: I. Prologue. -- I. Pyramid. --II. Spain. -- II. Recapit. -- III. Pizarro. -- III. Stomach. -- IV. Kidney. -- IV. South Sea. -- V. Block. -- VI. Square.
-
- b. 29A/60, f. 657 Shield 81 / by Mikel Rouse.
1 manuscript score (6 p.); 28 cm.
Rouse, Mikel
Holograph? (photocopy)
For orchestra?
-
- b. 29A/60, f. 657 That you / by Mikel Rouse.
1 manuscript score (5 p.); 28 cm.
Rouse, Mikel
Holograph? (photocopy)
For flute, piano, and double bass.
-
- b. 29A/60, f. 658 Let her be / Wm. Russo ; Gertrude Stein. -- c1977 W. Russo.
1 manuscript score (14 sheets); 28 cm.
Russo, William
Holograph?, signed (photocopy)
For soprano, mezzo-soprano, tenor, and bass with guitar chords indicated.
Note on first page: Inspired by you, I wrote this for my cabaret opera (about Paris in 20's) - you are in it! Bill Russo.
Virgil Thomson's stamp on sheet 14.
-
- b. 29A/60, f. 658 A portrait of Virgil Thomson (Improvisation) : "A morning in St. Paul" : for piano / K. Saslow.
[1] sheet of music; 31 cm.
Saslow, Kenneth
Holograph? in ink.
At end: 12:35 P.M. April 13, 1977; and Virgil Thomson's stamp.
-
- b. 29A/60, f. 659 Carrelage phonique / Erik Satie. -- n.d.
1 manuscript score ([1] sheet); 23 x 25 cm.
Satie, Erik, 1866-1925
Holograph (photocopy)
For flute, clarinet, and strings.
At end: Peut se jouer à un lunch ou à un contrat de mariage.

- b. 29A/60, f. 660 [*Piège de medusa. Libretto. English*] The ruse of Medusa : lyric comedy in one act / by Erik Satie with music for dance by the same ; English translation by M.C. Richards.
9 sheets ; 28 cm.
Satie, Erik, 1866-1925
Typescript with pencil additions.
3 copies.
-
- b. 29A/60, f. 661-662 [*Socrate. Vocal score*] Socrate : drame symphonique en 3 Parties avec voix sur des dialogues de Platon traduits par Victor Cousin / Erik Satie. -- Paris : Éditions Eschig, c1919.
1 vocal score (72 p.), bound ; 32 cm.
Satie, Erik, 1866-1925
Three copies with Virgil Thomson's pencil markings.
Copy with G. Schirmer rental copy label on cover contains typed letter signed from Ruth Wolfe to Virgil Thomson, 1977 Oct. 17, with transcription of Virgil Thomson's text enclosed.
Laid in: 1 sheet with notes (typescript and note in pencil), advertisement, periodical, 3 typed letters from Virgil Thomson, 1952-55, typed letter signed from Charles Cushing, 1955 Feb. 2, and an autograph letter signed from Milhaud, [1952] Sep. 17, and programs.
Pl. no.: E.D.2.L.S.
-
- b. 29A/60, f. 663 [*Socrate. Vocal score*] Socrate : drame symphonique en trois parties avec voix sur des Dialogues de Platon / traduits par Victor Cousin ; musique de Erik Satie. -- Paris : Éditions la Sirène, c1919.
1 vocal score (72 p.), bound ; 33 cm.
Satie, Erik, 1866-1925
Two copies containing markings in pencil and red pencil.
These 2 copies have 2 extra pages including a title page before page 1.
Pl. no.: E.D. 2 L.S.
-
- b. 29A/60, f. 664 [*Sports et divertissements. English*] Sports and divertissements / Erik Satie ; English translation by Virgil Thomson. -- Paris and New York : Éditions Salabert, 1975.
21 p. of music, bound ; 31 cm.
Satie, Erik, 1866-1925
On title page: Piano Music Volume 3.
Contains pencil markings.
Laid in: English translations by Virgil Thomson, changes to translation by Mildred Natwick, sheets with pencil notes, and correspondence.
-
- b. 29A/60, f. 665 Tapisserie en fer forgé / Erik Satie. -- n.d.
1 score ([1] sheet) ; 18 x 36 cm.
Satie, Erik, 1866-1925
Holograph (photocopy)
For flute, clarinet, trumpet, and strings.
At end: Pour l'arrivée des invités (grande réception). À jouer dans un vestibule.

- b. 29A/61, f. 666 *[Chansons de l'alchimiste]* Sept chansons de l'alchimiste / musique de Henri Sauguet ; sur des poèmes de Raphaël Cluzel. -- [Paris : La Revue Musicale], 1978.
1 manuscript score (16 p.) ; 34 cm.
Sauguet, Henri, 1901-1989
Duration: about 6 minutes, 30 seconds.
Facsimile.
Contents: L'alchimiste ay regard d'ambre - at end: Paris 8.7.78. -- L'alchimiste est dans le grenier - at end: Paris 10.7.78. -- L'amour sourcier - at end: Coutras. 24.7.78. -- L'alchimiste a la voix d'ambre - at end: Coutras 25.7.78. -- Dans le jardin de l'alchimiste - at end: Coutras 29.7.78. -- Les yeux d'ambre de l'alchimiste - at end: Coutras 31.7.78. -- J'en appelle à l'alchimiste - at end: Coutras, 19.8.78.
Contains inscriptions to Virgil Thomson from Cluzel and Sauguet (1986)
-
- b. 29A/61, f. 666 La chatte : ballet en un acte / de M. Sobeka d'après un mythe d'Ésope / Henri Sauguet. -- Paris : Rouart Lerolle & Cie., c1927.
1 score (35 p.) ; 32 cm.
Sauguet, Henri, 1901-1989
Reduction for piano, two hands, by Sauguet.
On title page: inscription from Sauguet to Virgil Thomson, Paris, 1927 May 30; and Virgil Thomson's stamp.
Six sheets of holograph? sketches in pencil and ink laid in.
-
- b. 29A/61, f. 666 À Jean-Francis Laglenne / Henri Sauguet. -- 1931
[1] sheet of music ; 14 x 22 cm.
Sauguet, Henri, 1901-1989
Holograph, signed (photocopy)
For piano.
-
- b. 29A/61, f. 666 *[Mélodies sur des poésies symbolistes]* Six mélodies sur des poésies symbolistes. -- Grenoble : Amphion, c1944.
1 score (17 sheets) ; 32 cm.
Sauguet, Henri, 1901-1989
For voice and piano.
Contents: I. Renouveau / poème de Stéphane Mallarmé - at end: Coutras, août 1938. -- II. Tristesse d'été / poème de Stéphane Mallarmé - at end: Coutras, août 1938. -- III. Crépuscule de mi juillet, huit heures / poème de Jules LaForge - at end: Coutras, septembre 1938. -- IV. Clair de Lune de novembre / poème de Jules LaForge - at end: Paris, septembre 1938. -- Le chat II - at end: Coutras, septembre 1938. -- Le Chat / poème de Baudelaire.
On first sheet: inscription from Sauguet to Virgil Thomson, 1944 June 30; and Virgil Thomson's stamp.
Note on discarded envelope: proofs for 1944 Amphion edition.
Contains markings in ink and red pencil.
Pl. no.: A. 115.
-
- b. 29A/61, f. 666 Portrait de Virgil : pour flute. -- n.d.
[1] sheet of music ; 27 cm.
Sauguet, Henri, 1901-1989
Holograph, signed, in pencil.
At end: Paris, 4 Mai 19-?

- b. 29A/61, f. 666 Portrait souvenir de Virgil Thomson : composé en l'honneur de son 85ème anniversaire en 1982 / Henri Sauguet.
3 p. of music ; 23 x 31 cm.
Sauguet, Henri, 1901-1989
Holograph, signed, in ink.

For piano.

On title page: en souvenir de soixante années d'amitié.

At end: Paris Février 1982.
-
- b. 29A/61, f. 666 [Quartets, strings, no. 1] Quatuor à cordes / Henri Sauguet. -- 1941.
1 manuscript score (20 sheets) ; 31 cm.
Sauguet, Henri, 1901-1989
Holograph, signed (photocopy)

Virgil Thomson's stamp on first sheet.
-
- b. 29A/61, f. 667 Judith : choreographic poem for orchestra / William Schuman. -- New York : G. Schirmer, [c1950].
1 miniature score (67 p.) ; 27 cm.
Schuman, William, 1910-
G. Schirmer's edition of study scores of orchestral works and chamber music, no. 58.

Duration: about 24 minutes.

Commissioned by the Louisville Orchestra for Martha Graham.

At end: New Rochelle, New York, August 28, 1949.

Contains pencil and red pencil markings by Virgil Thomson.
-
- b. 29A/219 Suite for Military Band / Music by James Sellars ; Text by Frank O'Hara.
1 manuscript score (33 p.), bound ; 27 x 43 cm.
Sellars, James
Holograph? (photocopy)

For speaker and band.

Contents: I. Gavotte. -- II. Waltz. -- III. Habanera. -- IV. Rhumba a la Jazz.

"Parts for sale through the publisher Quadrivium Music Press P.O. Box 994 Scranton, PA 18501."
-
- b. 29A/219 Bride stripped bare by her bachelors, even : an opera by Charles Shere after the painting by Marcel Duchamp. -- c1986 by Charles Shere.
1 manuscript score (320 p.), bound ; 43 cm.
Shere, Charles, 1935-
Holograph? (photocopy)

Duration: about 2 hours, 10 minutes.

On title page: copy no. 15 for Virgil - with thanks, admiration, respect - and affection Chas Shere San Francisco March 23 1987.

- b. 29A/219 Certain phenomena of sound / Charles Shere ; poem by Wallace Stevens. -- 1983.
1 manuscript score (8 p.) ; 43 cm.
Shere, Charles, 1935-
Holograph?, signed (photocopy)
For voice and piano.
At end: 11 August 1983.
-
- b. 29A/61, f. 668 Curtain raiser followed by ladies' voices : an opera in five acts / to words by Gertrude Stein ; music by Charles Shere. -- c1987.
1 manuscript score (81 p.), bound ; 28 cm.
Shere, Charles, 1935-
Duration: about 7 minutes.
For three sopranos, woodwind quintet (and piccolo), and percussion.
On title page: commissioned by the Noh Oratorio Society for Judy Ruth Hubbell.
At end: 9 Sept. 1987.
-
- b. 29A/61, f. 668 I like it to be a play : opera in eleven scenes / to the play by Gertrude Stein ; music for tenor, baritone, bass and string quartet by Charles Shere. -- c January 1989 at Berkeley, California, by Ear Press.
1 score (22 p.) ; 28 cm.
Shere, Charles, 1935-
Inscription on second p. from Shere to Virgil Thomson.
At end: 1/2/89 - 1/14/89.
-
- b. 29A/219 [*Quartet, flute, violin, viola, and violoncello (1982)*] Quartet : (1982) : for flute, violin, viola, violoncello / ezra sims. -- c1982 ezra sims.
1 manuscript score (39 p.) ; 37 cm.
Sims, Ezra, 1928-2015
Holograph?, signed (photocopy)
Inscription from Sims to Virgil Thomson on first page.
At end: 24 July 82 Edgartown - Cambridge.
-
- b. 29A/61, f. 669 Weeping earth : for tenor, chorus of men's voices organ and piano / Melville M. Smith ; words by Patience Worth. -- 1922 Sep.-Oct.
1 manuscript score ([13] p.) ; 35 cm.
Smith, Melville, 1898-1962
Holograph?, signed in purple and black ink with pencil additions.
On title page: written for the Harvard Glee Club; and Virgil Thomson's stamp.
-
- b. 29A/61, f. 669 Come, let's away (to prison) : from "King Lear" / by William Shakespeare ; Louise Spizizen. -- 1986 Jan.
1 score (21 p.), bound ; 28 cm.
Spizizen, Louise M.
For chorus (SATB) and piano.
Commissioned by the Westport Madrigal Singers Jeanne Kimball, conductor. Dedicated to Julian Glover of the Royal Shakespeare Company.
-

- b. 29A/61, f. 670 Symphonies of wind instruments : revised 1947 version / Igor Stravinsky. -- London : Boosey & Hawkes Ltc., c1952.
1 miniature score (35 p.) ; 19 cm.
Stravinsky, Igor, 1882-1971
Duration: 12 minutes.
Virgil Thomson's stamp on cover.
Inscription from Stravinsky to Virgil Thomson, 1952, on title page.
Pl. no.: B. & H. 17144.
-
- b. 29A/61, f. 671 Cadenzas in transition : for flute, B clarinette, and piano.
1 manuscript score (18 p.) ; 36 cm.
Tcherepnin, Ivan, 1943-1998
Holograph? (photocopy)
Duration: 12 minutes, 15 seconds.
On first page: inscription from Tcherepnin to Virgil Thomson, 1963; and Virgil Thomson's stamp.
-
- b. 29A/61, f. 671 Savior, o thrice Holy Savior. -- c1969 by John Bain Thomson.
1 manuscript score ([1] sheet) ; 22 x 26 cm.
Thomson, John Bain
Holograph? (photocopy) with ink additions.
For chorus (SATB)
Lacking text.
Laid in: note; and autograph letter signed (copy) from Thomson to Virgil Thomson, 1974 Apr. 25.
-
- b. 29A/61, f. 672 *[Fragments from the Canterbury Tales by Geoffrey Chaucer]* Four fragments from the Caunterbury Tales / Lester Trimble ; Geoffrey Chaucer.
1 manuscript score (58 p.), bound ; 36 cm.
Trimble, Lester, 1923-1986
Holograph? (photocopy) with red pencil additions.
For voice, flute, clarinet in A, and harpsichord or piano.
Virgil Thomson's stamp on title page.
On title page verso: to Virgil.
At end: New York - MacDowell Colony Summer 1956.
Two copies, one with different title page.
-
- b. 29A/61, f. 673 Brook : a tone poem : for individual musician : op. 145 / A. Tucker. -- New York : Blossom Music, c1981.
2 p. of music ; 28 cm.
Tucker, Alfred
Manuscript (photocopy)
Inscription from Tucker to Virgil Thomson on title page.
On back cover: suitable for all melody instruments.
Two copies.

- b. 29A/61, f. 673 *[Songs, soprano, flute]* Three songs : for soprano and flute / Paul Turok ; texts by Robert Herrick.
1 manuscript score (8 p.) ; 36 cm.
Turok, Paul, 1929-
Holograph? (photocopy)
On first page: inscription from Turok to Virgil Thomson, 1969 June 25; and Virgil Thomson's stamp.
-
- b. 29A/61, f. 673 True Thomas : a ballad for Maurice and Rita / Paul Turok. -- 1969.
1 manuscript score (11 [10] p.) ; 36 cm.
Turok, Paul, 1929-
Holograph? (photocopy)
For soprano, tenor, and piano.
On first page: inscription from Turok to Virgil Thomson, 1969 June 25; and Virgil Thomson's stamp.
-
- b. 29A/61, f. 674 Duo concertant : for two violins / Stanley Weiner.
1 manuscript score (22 p.) ; 34 cm.
Weiner, Stanley
Holograph? (photocopy)
Duration: 6 minutes 22 seconds.
Dedication in Weiner's hand: to Sidney and Theresa Harth.
Inscription: With best wishes to Virgil Thomson Nov. 16th, 1966.
At end: December 24th, 1965 Brussels.
-
- b. 29A/61, f. 675 *Babe is born / Scott Wheeler ; [words] anonymous. -- c1979 Scott Wheeler.* Holograph? (photocopy)
1 manuscript score (4 sheets) ; 28 cm.
Wheeler, Scott
Under title: To the Emerson College Chorus 1979-80.
-
- b. 29A/61, f. 675 Birthday card : for Virgil Thomson on his 90th / Wheeler (after Thomson) -- 1986.
1 manuscript score ([8] p.) ; 22 x 28 cm.
Wheeler, Scott
Holograph in ink.
For piano, four hands.
From envelope of musical tributes for Virgil Thomson's 90th birthday.
-
- b. 29A/61, f. 675 Cathedral psalm / Scott Wheeler ; from Psalm 9. -- c1986 Scott Wheeler.
1 manuscript score (9 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)
For chorus (SATB)
-

- b. 29A/61, f. 676 Construction of Boston : a dramatic cantata for chorus, soloists and chamber ensemble / music by Scott Wheeler ; text by Kenneth Koch.
1 score (1459 p.), bound ; 28 cm.
Wheeler, Scott
Cover title.

On front fly leaf: To Virgil Thomson with love and gratitude; and (on verso) Commissioned by the John Oliver Chorale for their 1988-89 season.

An incomplete copy with an autograph letter signed (photocopy) from Wheeler to Virgil Thomson, 1988 Nov., laid in.
-
- b. 29A/61, f. 677 Cream tea : souvenir de Totnes : for the Electric Phoenix / words and music by Scott Wheeler.
1 manuscript score (4 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)

For soprano, mezzo-soprano, tenor, and bass.

At end: 8/81 Dartinator.

Autograph letter signed (copy) from Wheeler to Virgil Thomson, 1981 Nov. 25, laid in.
-
- b. 29A/61, f. 678 Fantasy dances : for three clarinets / Scott Wheeler. -- c1984 Scott Wheeler.
1 manuscript score (20 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)

Under title: for Diane, Ian, and Kathy.

At end: 5/84 Boston.
-
- b. 29A/61, f. 678 Free ranging / Scott Wheeler.
[1] sheet of music ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)

For piano.

Under title: for Jill and Curtis with apologies to V.T.

At end: 6/82-8/83.
-
- b. 29A/61, f. 678 Housekeeping song : voice and piano / music by Scott Wheeler ; poem by Arthur Williams.
1 manuscript score (6 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)

At end: December, 1976.
-
- b. 29A/61, f. 678 King of China's daughter / music by Scott Wheeler ; poem by Edith Sitwell.
1 manuscript score (5 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)

For voice and piano.

Under title: to Barbara.

At end: 11/18/77.
-

- b. 29A/61, f. 678 Michael Ricca - a portrait / Scott Wheeler. -- c1986
[3] sheets of music; 28 cm.
Wheeler, Scott
Scott Wheeler.
Holograph? (photocopy)
For piano.
At end: 4/86 Somerville.
-
- b. 29A/62, f. 679 *[Music cues] [18 music cues] / Bach/Wheeler.*
1 score ([64] sheets); 22 x 28 cm.
Wheeler, Scott
For various combinations of instruments.
Photocopy of printed score with holograph? additions.
Title from pencil note laid in.
Contents: Overture : music cue 1. -- Prelude : music cue 2. -- Rope trick : music cue 3. -- Rope trick : fall : music cue 4. -- Rope trick march : music cue 5. -- Toepoop ballet : music cue 6. -- Walking on the world : music cue 7. -- act I tag. -- Picnic : music cue 11. -- Troll march : music cue 12. -- After troll march with fanfare : music cue 13. -- Dancing 1 : music cue 14. -- Pan fall : music cue 15. -- Dancing 2 : music cue 16. -- Return to Baba : music cue 17. -- angel feathers.
-
- b. 29A/62, f. 680 Northern lights : symphony in three movements / Scott Wheeler. -- 1987.
1 score (173 p.), bound; 33 cm.
Wheeler, Scott
For the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky.
-
- b. 29A/62, f. 681 Pas de Malheur / by Scott Wheeler. -- c1978 Scott Wheeler.
1 manuscript score (10 p.), bound; 28 cm.
Wheeler, Scott
Holograph? (photocopy)
For trumpet and harp.
Under title: for Dawn and Jeff.
At end: 7/78 Somerville-Edgartown.
-
- b. 29A/62, f. 681 *[Peter Quince at the clavier] Iswisy II : Peter Quince at the clavier : for mixed chorus and piano / by Scott Wheeler.*
1 manuscript score (22 p.); 32 cm.
Wheeler, Scott
Holograph? (photocopy) with pencil additions.
Poem by Wallace Stevens.
Under title: For Alice Myers and Singers, Ltd.
-

- b. 29A/62, f. 681 *[Peter Quince at the clavier; arr.] Peter Quince at the clavier : arranged for women's chorus and piano, 1977 / music by Scott Wheeler ; text by Wallace Stevens. -- c1977 Scott Wheeler. 1 manuscript score (22 p.), bound ; 28 cm.*
Wheeler, Scott
Holograph? (photocopy)
Incomplete?
-
- b. 29A/62, f. 681 *Pocket concerto / by Scott Wheeler. -- c1984. 1 manuscript score (75 p.), bound ; 28 cm.*
Wheeler, Scott
Holograph? (photocopy)

For piccolo, clarinet in E , clarinet in B-flat, bass clarinet, percussion, piano, violin, viola, and violoncello.

Under title: to Christen.
-
- b. 29A/62, f. 681 *Postcard overture / by Scott Wheeler. -- c1983 Scott Wheeler. 1 manuscript score (19 p.), bound ; 28 cm.*
Wheeler, Scott
Holograph? (photocopy)

For flute, E clarinet, B clarinet, bass clarinet, violin, viola, and violoncello.

At end: 8/83 Totnes - 9/83 Boston (revisions)
-
- b. 29A/62, f. 682 *Singerie / by Scott Wheeler. 1 manuscript score (19 p.), bound ; 28 cm.*
Wheeler, Scott
Holograph? (photocopy)

For violin, clarinet, and piano.

At end: August, 1979 Edgartown-New York.
-
- b. 29A/62, f. 682 *Sleep, sleep, my soul / Scott Wheeler ; anonymous 17th century. 1 manuscript score (6 p.), bound ; 28 cm.*
Wheeler, Scott
Holograph? (photocopy)

For voice and piano.

Under title: for June.

At end: 9/3/81 Boston.
-
- b. 29A/62, f. 682 *[Sonatas, violin, piano] Sonata : for violin and piano / Scott Wheeler. -- c1984 Scott Wheeler. 1 manuscript score (43 p.), bound ; 28 cm.*
Wheeler, Scott
Holograph? (photocopy)

Under title: for Sharan and Tony.

At end: 7/84 Boston.
-

- b. 29A/62, f. 683 *[Trios, violin, violoncello, and piano]* Trio : for violin, cello and piano / by Scott Wheeler.
1 manuscript score (65 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)
Under title: to Ezra.
At end: 2/83 Boston.
-
- b. 29A/62, f. 683 Variation on "To say to go to sleep" / music by Scott Wheeler ; poem by Randall Jarrell, adapted from Rainer Maria Rilke.
1 manuscript score (5 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)
Under title: for Christen.
At end: 5/84 Boston.
-
- b. 29A/62, f. 683 Waist / music by Scott Wheeler ; text from Tender Buttons by Gertrude Stein.
1 manuscript score (5 p.), bound ; 28 cm.
Wheeler, Scott
Holograph? (photocopy)
For voice and piano.
Under title: to Mrs. Margaret Lee Crofts.
At end: 8/78 Somerville-Edgartown.
-
- b. 29A/62, f. 684 *[Childhood etudes. Here is Ebenezer by-and-by]* Childhood etudes : based on Southern hymns : for clarinet in B-flat and piano / by Jonathan Reeves. -- Houston, Mississippi, New York, 1981 May.
1 manuscript score ([3] sheets) ; 28 cm.
White, John Reeves, 1924-1984
Holograph?, signed (photocopy)
Inscription from White to Virgil Thomson on title page
At end: 28 May 81 New York.
-
- b. 29A/62, f. 684 *Here is Eben[ez]er by-and-by : (Portrait of Virgil Thomson) : for clarinet and piano / John Reeves White.* Holograph?, signed (photocopy) with ink additions.
1 manuscript score (4 sheets) ; 28 cm.
White, John Reeves, 1924-1984
On first sheet: New, simplified, & improved version.
At end: 28 May 81, New York Simplified and improved 21 Aug 82 Houston, Mississippi.
-
- b. 29A/62, f. 685 Ballad of Longwood Glen : for tenor and harp / music by Richard Wilson ; poem by Vladimir Nabokov.
-- 1978 Aug. 24.
1 manuscript score (31 p.) ; 28 cm.
Wilson, Richard, 1941-
Holograph? (photocopy)
On p. 2: c Boosey and Hawkes Inc. 1978.
At end: Yaddo June 13, 1975 notation revised August 24, 1978.
-

- b. 29A/62, f. 685 Three painters : voice and piano / Richard Wilson ; poems by Phyllis McGinley.
1 manuscript score (6 p.) ; 36 cm.
Wilson, Richard, 1941-
Holograph? (photocopy)
Contents: I. Marc Chagall. -- II. Grandma Moses. -- III. Jackson Pollock.
-
- b. 29A/62, f. 686 Night song at Amalfi / Victor Fell-Yellin ; Sara Teasdale. -- c1958.
1 manuscript score (3 p.) ; 34 cm.
Yellin, Victor Fell
Manuscript (photocopy)
For soprano and piano.
At end: 17 Oct 1955; .nd Virgil Thomson's stamp.
-
- b. 29A/62, f. 686 On the night of a friend's wedding / Victor Fell-Yellin. -- c1958.
1 manuscript score (4 p.) ; 35 cm.
Yellin, Victor Fell
Manuscript (photocopy)
For bass and piano.
On first page: for Herbert Gibson.
At end: Virgil Thomson's stamp.
-
- b. 29A/62, f. 686 Recitative : for tenor and piano / Victor Fell-Yellin ; Thomas Browne. -- 1959 Mar. 4-15.
1 manuscript score (7 p.) ; 35 cm.
Yellin, Victor Fell
Manuscript (photocopy)
On title page: Virgil Thomson's stamp; and "For Don Brown."
-
- b. 29A/62, f. 687-689 Miscellaneous choral music for men's voices from a folder labeled "Harvard"
85 scores ; 28-35 cm.
Contents: Miserere / G. Allegri. -- Break forth, o beauteous, heav'nly light / Bach. -- Crucifixus / J.S. Bach. -- Cum sancto spiritu / Bach. -- Grant us to do with zeal / Bach. -- Now let every tongue / Bach. -- The house among the trees / Edward Ballantine. -- The victor strain / Edward Ballantine. -- Hallelujah chorus / Beethoven. -- Serenade / A. Borodine. -- Love song / Brahms ["Was once a pretty..."]. -- Love song / Brahms [In wood "embower'd..."]. -- Love song / Brahms ["Secret nook..."]. -- Love song / Brahms ["A tremor's..."]. -- Justorum animae / Byrd. Answer of the stars / F.S. Converse. -- O gladsome light / A.T. Davison. -- Motet / Josquin des Prés. -- Come again, sweet love / Dowland. -- Around us hear the sounds of even / Dvorák. -- He who is upright / Friedrich F. Fleming. -- Sir Eulamore / From Playford's "Musical Companion" arr. by H.B. Gardner. -- Chorus of Bacchantes / Gounod. -- Credo / Gretchaninoff, arr. by Charles Roepper. -- Hallelujah, amen / Händel. -- Cantate domino / Léo Hassler. -- Mein g'müth ist mir verwirret / Joh. L. Hassler. -- Echo song / Orlando Di Lasso. -- Matona, lovely maiden / Orlando Lassus. -- O filii et filiae / Leisring. -- Crucifixus / A. Lotti. -- Vere languores nostros / Antonio Lotti. -- Chorale - Cast thy burden / Mendelssohn. -- Hunter's farewell / F. Mendelssohn. -- Psaume 122 / Darius Milhaud. -- Fire, fire, my heart / Morley. -- Up the street / R.G. Morse. -- Ave verum / Mozart. -- Recordare / Mozart. Adoramus te Christe / Palestrina. -- Ecce, quomodo moritur / Palestrina. -- Improperia / Palestrina. -- O bone Jesu / Palestrina. -- Chanson à Boire / Poulenc. -- Lo, how a rose e'er blooming / Praetorius. -- Let my prayer come up / H. Purcell. -- Deux choeurs / J. Guy Ropartz. -- Three pictures [from "Tower of Babel"] / A. Rubinstein. -- Gipsy life / Schumann. -- Cavalier song / C. Villiers Stanford. -- Echoes / J.F. Sullivan. -- Turn Thy face from my sins / Sullivan. -- Arise, oh ye servants of God / Sweelinck. -- O sacrum convivium / Ludovigo Viadana. -- Jesus dulcis / Vittoria. -- Nightingale / Weelkes. -- Adieu, sweet Amarillis / John Wilbye. -- Examples of plainsong. -- Fireflies. -- Song of the life boat men. -- Has sorrow thy young

days shaded? / Irish folk song. -- Hymn of praise. -- In dulci júbilo. -- Integer vitae. -- Jubilate Deo. --
Plorate, filii Israel / Carissimi. -- Ye watchers and ye holy ones.

Virgil Thomson's stamp and the Harvard Glee Club stamp on many scores.

Series III: MSS 29A [Part 2] - Writings by Virgil Thomson

This series is divided into five subseries: A. Books and articles by Virgil Thomson; B. Lectures, Speeches, and Eulogies; C. Program and Liner Notes; D. Interviews, and E. Broadcasts, Panel Discussions, and Film Scripts. Items are arranged alphabetically by title within each subseries.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articles

b. 29A/63, f. 1	"Aaron Copland." <u>Modern Music</u> 9, no. 2 (Jan.-Feb. 1932): 67-73.	
b. 29A/63, f. 2	"About Maurice Grosser." 5 typescripts and a photocopy. Manuscript notes and short biography by the Fischbach Gallery laid in.	1986.
b. 29A/63, f. 3	"About Taste in Music There Should be Dispute." <u>Town and Country</u> (Feb. 1945): 93, 164.	
b. 29A/63, f. 3	"Acceptance by Mr. Thomson." <u>Proceedings</u> (American Academy of Arts and Letters National Institute of Arts and Letters) 2nd series, no. 17 (1967): 47.	
b. 29A/63, f. 3	"Admit." <u>Gad-fly</u> (Apr. 1925): [1]	
b. 29A/63, f. 3	"Aesthetics of Modern Music by Stuart Petock." Unpublished letter to Wesleyan University Press. Holograph.	31 May 1971
b. 29A/63, f. 3	[<u>Alfred Frankenstein</u>]. Letter for publication to Shirley Fleming Holograph, typescript, and photocopy.	1981 July 6
b. 29A/63, f. 3	"American Divertimento." Published in German in <u>Monat</u> 1, no. 6 (1949): 8-102. Typescript with holograph in pencil revisions.	[1947-1948].
b. 29A/63	<u>American Music Since 1910</u> -- . Vol. 1, <u>Twentieth-Century Composers</u> . New York: Holt, Rinehart and Winston, 1971. Bound in leather.	
b. 29A/63	<u>American Music Since 1910</u> -- . Vol. 1, <u>Twentieth-Century Composers</u> . London: Weidenfeld and Nicolson, 1971.	
b. 29A/63, f. 4	[-- <u>American Music Since 1910</u> --]. "Captions for Virgil Thomson's <u>American Music Since 1910</u> . Typescript (photocopy) with pencil markings in Virgil Thomson's hand.	
b. 29A/63, f. 4	"American Song." Article published in the <u>New York Herald Tribune</u> . Typescript and carbon copy.	1947 Feb. 16.
b. 29A/63, f. 4	"Amerikanisches Divertimento." <u>Monat</u> 1, no.6 (Mar. 1949): 98-102.	
b. 29A/63, f. 4	"America's Musical Autonomy." <u>Vanderbilt Alumnus</u> 29, no. 4 (Mar. 1944): 9.	
b. 29A/63, f. 4	"America's Musical Maturity: a Twentieth-Century Story." <u>Yale Review</u> (Autumn 1961): 66-74.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/63, f. 5	<i>[André Breton]</i> . Virgil Thomson's English translation of letter from Breton to Mr. Alfred Barr. Holograph in pencil (photocopy). Typescript of letter and excerpt of letter from Barr to Breton, 1941 Dec. 22, laid in. Also includes handwritten essay on Surrealism and Music.	1941 Dec. 28
b. 29A/63, f. 6	" <i>Art of Judging Music.</i> " <u>Atlantic</u> (1946?): 3-10.	
b. 29A/63, f. 6	" <i>Art of Judging Music.</i> " <u>Atlantic Monthly</u> (Dec. 1947): 73-75.	
b. 29A/63, f. 6	" <i>Art of Judging Music.</i> " In <u>Music and Criticism: a Symposium</u> , edited by Richard French. Cambridge, Mass.: Harvard University Press, 1948. 103-113.	
b. 29A/63, f. 6	<u>Art of Judging Music</u> -- . New York: Greenwood Press, Publishers, 1969.	
b. 29A/63, f. 6	" <i>Arturo Toscanini's 'Rightness' Versus That of Bernard Haggin.</i> " <u>New York Herald Tribune</u> (Apr. 12, 1959): 6.	
b. 29A/63, f. 6	" <i>Authenticity.</i> " <u>American Musical Digest</u> 1, no. 1 (Oct. 1969): 30.	
b. 29A/63, f. 7	" <i>Beecham by Thomson.</i> " <u>Le Grand Baton</u> 18, no. 51 (Sep./Dec. 1981): 5-6.	
b. 29A/63, f. 8	" <i>Being a Musician.</i> " Published in <u>Peabody Notes</u> . Holograph in pencil (photocopy).	1945 Spring.
b. 29A/63, f. 8	" <i>Being a Musician.</i> " <u>Peabody Notes</u> 10 (Spring, 1945): [1-2]	
b. 29A/63, f. 9	" <i>Berlioz, Boulez, and Piaf.</i> " Published in <u>New York Review of Books</u> . Holograph in pencil, 3 typescript (carbon copies) with markings by others, and page proofs and autograph letter signed from Barbara Epstein laid in.	1970.
b. 29A/63, f. 9	" <i>Berlioz, Boulez, and Piaf.</i> " <u>New York Review of Books</u> (Jan. 29, 1970): 3-6.	
b. 29A/63, f. 10	" <i>Bold Strokes and Timidities at the Met.</i> " Published in <u>Flair Annual</u> . Holograph in pencil (photocopy).	1952.
b. 29A/63, f. 11	" <i>Books and Plays Prosper in Paris.</i> " Published in the <u>International Herald Tribune</u> (Paris) (Oct. 13, 1945) Typescript.	1945.
b. 29A/63, f. 12	" <i>Burning Question.</i> " <u>Opera News</u> vol. 30, no. 18 (Mar. 5, 1966): 9-11.	
b. 29A/63, f. 13	" <i>Cage and the Collage of Noises.</i> " <u>New York Review of Books</u> (Apr. 23, 1970): 9-15.	
b. 29A/63, f. 14	" <i>[Carl Ruggles]</i> ". From <u>American Music Since 1910</u> for Academy of Arts and Literature. Typescript.	1970.
b. 29A/63, f. 14	" <i>Central Tchernepnine.</i> " Holograph in pencil, photocopy, typescript and 2 carbon copies.	1982.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/63, f. 15	<i>"Chaplin Scores."</i> Published in <u>Modern Music</u> and reprinted in the <u>New York Herald Tribune</u> . Typescript with holograph pencil markings.	1940.
b. 29A/63, f. 15	<i>"Chaplin Scores."</i> <u>Modern Music</u> 18, no. 1 (Nov.- Dec. 1940): 15-17.	
b. 29A/63, f. 16	"Chapter on Esthetics and Bohemianism." Holograph in pencil (photocopy). Note: "Omitted from V.T. = V.T."	1966.
b. 29A/64, f. 17	<i>"Comments from -- Ovation's -- Advisory Board and Other Prominent Music Personalities."</i> <u>Ovation</u> (Feb. 1982): 20.	
b. 29A/64, f. 17	<i>"Composing for the Movies."</i> National Board of <u>Review Magazine</u> 16, no. 1 (Jan. 1941): 4-7.	
b. 29A/64, f. 17	<i>"Composition and Review."</i> <u>New York Times</u>	(Mar. 11, 1934)
b. 29A/64, f. 17	<i>"El Compositor como Critico."</i> <u>Buenos Aires Musical</u> (Dec. 15, 1952): 5.	
b. 29A/64, f. 18	<i>"Conduite d'eau (Water Pipe) by Gertrude Stein."</i> Translated by Louise Langlois and Virgil Thomson. Holograph in ink in Langlois' hand, typescript and 3 carbon copies. Photocopy of Stein's original English text (Lone Gull Press, 1927) laid in. "Constant and variable motifs in music's patterning." See: "Music does not flow."	1928
b. 29A/64, f. 19	[<i>"Copland on Copland"</i>]. Published in <u>Vanity Fair</u> . Holograph in pencil (photocopy) and typescript (3 copies) with ink corrections.	1984 June.
b. 29A/64, f. 19	<i>"Copland on Copland."</i> <u>Vanity Fair</u> 47, no. 9 (Sep. 1984): 107-108.	
b. 29A/64, f. 20	"Copland's 1st Sym." Holograph in pencil and ink. Notes and article probably for the <u>Boston Transcript</u> .	1923-1924.
b. 29A/64, f. 21	[<i>"'Craft-Igor' and the Whole Stravinsky"</i>]. Published in <u>New York Review of Books</u> . Holograph in pencil.	1966 Dec. 15.
b. 29A/64, f. 21	<i>"'Craft-Igor' and the Whole Stravinsky."</i> <u>New York Review of Books</u> (Dec. 15, 1966)	
b. 29A/64, f. 22	<i>"The Critic and His Assignment."</i> <u>Royal Conservatory of Music of Toronto Monthly Bulletin</u> (Jan. 1953): 2-3.	
b. 29A/64, f. 22	<i>"La Critica Musical."</i> <u>Informaciones</u> (Buenos Aires) 5, no. 8 (Aug. 1955): 14-15, 40.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articl [...] (continued)

b. 29A/64, f. 23	<i>"The Criticism of Music."</i> Published in <u>Musical America</u> . Typescript with holograph markings in pencil and ink. Typed letter signed and typed letter (copy) from Jean Ellerson, 1946 Nov. 16, to Virgil Thomson and typed letter (2 copies) from Virgil Thomson to Ellerson, 1946 Nov. 21, article laid in.	1941.
b. 29A/64, f. 23	<i>"The Criticism of Music."</i> <u>Musical America</u> (Feb. 10, 1941): 5, 234.	
b. 29A/64, f. 24	<i>"A Critique of Criticism."</i> <u>Vogue</u> (Mar. 1, 1949): 165.	
b. 29A/64, f. 24	<i>"The Cult of Jazz."</i> <u>Vanity Fair</u> (June 1925): 54, 118.	
b. 29A/64, f. 25	[<i>"Darius Milhaud's 'Sabbath Morning Service'"</i>]. Published with the title "Current Chronicle, San Francisco" in <u>Musical Quarterly</u> Holograph in pencil and typescript with holograph in pencil additions.	1950 Jan.
b. 29A/64, f. 26	<i>"A Distaste for Music."</i> <u>Vogue</u> (Sep. 1, 1966): 292-295, 345.	
b. 29A/64, f. 27	<i>"Douglas Moore."</i> Published in <u>Proceedings</u> (American Academy of Arts and Letters). Holograph in pencil (photocopy) and typescript with corrections in ink.	[1969].
b. 29A/64, f. 27	<i>"Douglas Moore."</i> <u>Proceedings</u> (American Academy of Arts and Letters) Second series, no. 20 (1970): 81-83.	
b. 29A/64, f. 28	<i>"A Drenching of Music, but a Drought of Critics."</i> <u>New York Times</u> (Oct. 27, 1974): ?, 19.	
b. 29A/64, f. 29	<i>"Edgard Varèse."</i> <u>Proceedings</u> (American Academy of Arts and Letters and the National Institute of Arts and Letters) Second series, no. 16 (1966): 91-93.	
b. 29A/64, f. 29	<i>"Edwin Denby Remembered."</i> <u>Ballet Review</u> (Spring 1984): 22-23.	
b. 29A/64, f. 30	<i>"Elisabeth Lutyens."</i> Published in <u>Grand Street</u> . Holograph in pencil, typescript with holograph markings in red pencil, and 2 carbon copies with holograph markings in red pencil.	1983 May.
b. 29A/64, f. 30	<i>"Elisabeth Lutyens."</i> <u>Grand Street</u> 2, no. 4 (Summer 1983): 182-184. Proof sheets laid in.	
b. 29A/64, f. 31	<i>"Elucidating a Very Difficult Author."</i> Published in <u>New York Review of Books</u> (June 3, 1971) Holograph in pencil (photocopy) and typescript (carbon copy) with holograph additions in red ink.	[ca. 1971 June 3].
b. 29A/64, f. 32	<i>"Ending the Great Tradition: A Modest Proposal."</i> <u>Encounter</u> (Jan. 1959): 64-67.	
b. 29A/64, f. 32	<i>"Enter: American-Made Music."</i> <u>Vanity Fair</u> 25, no. 2 (Oct. 1925): 71, 124.	
b. 29A/64, f. 32	<i>"Entretien avec Virgil Thomson."</i> <u>Canal</u> 23 (Dec. 1978): 22.	
b. 29A/64, f. 32	<i>"Equilibrium of the Musical Elements."</i> In <u>Mozart and French Composers</u> (New Friends of Music Program Book) 9, no. 1 (1944-1945): 19-23.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articl [...] (continued)

b. 29A/64, f. 33	"Eric de Haulleville." Typescript with ink corrections.	1942 Apr.
b. 29A/64, f. 33	"États-Unis." <u>Inter-Auteurs</u> 118 (1er trimestre 1955): 24-25.	
b. 29A/64, f. 34	"Eugene Berman." <u>Proceedings</u> (American Academy of Arts and Letters National Institute of Arts and Letters) Second series, no. 20 (1974): 131-133. Photocopy proof with holograph pencil revisions laid in.	
b. 29A/64, f. 34	"Eugene Berman." Holograph in pencil.	[ca. 1974].
b. 29A/64, f. 34	"Eugene Berman." Typescript with holograph in pencil markings "for vocal emphasis" (note on discarded folder).	1974 Mar. 25.
b. 29A/64, f. 34	"Eugene Berman." Typescript, carbon copy, and 2 photocopies.	[ca. 1974].
b. 29A/64, f. 35	"Europe and America." Holograph in pencil (photocopy) and typescript. Possibly published in the <u>New York Herald Tribune</u> with this or a different title.	[ca. 1945]
b. 29A/64, f. 36	"Fair Game, Fair Play." [note on top of page: H.T. [<u>Herald Tribune</u>] Fresh Air Fund Football Prog date?]: 23.	
b. 29A/64, f. 37	"Feast of Love." Translation by Virgil Thomson; published in his song for baritone and orchestra (G. Schirmer Inc. 1964) Typescript with holograph markings in pencil and carbon copy.	[ca. 1964].
b. 29A/64, f. 37	"Feast of Love." <u>Art and Literature</u> (Summer 1964): 64-67.	
b. 29A/64, f. 38	"Films Seen in New York." <u>Modern Music</u> 14, no. 4 (May-June 1937): 239-240.	
b. 29A/64, f. 38	"Fine New Pianist." <u>New York Herald Tribune</u> (Nov. 23, 1948). Review in advertisement for Frederick Marvin.	
b. 29A/64, f. 38	"'The Flood' - and Opera for Television." <u>Observer Weekend Review</u> (June 17, 1962): 21.	
b. 29A/65, f. 39	"For Reading Before or After." Holograph in pencil and typescript with holograph pencil markings (photocopy). Written as a preface (not to be used) for <u>Virgil Thomson: His Life and Music</u> , by Kathleen Hoover and John Cage. (Yoseloff, N.Y., now in press). At end: Paris, June 3 and 4, 1958.	1958.
b. 29A/65, f. 40	"For the ASCAP magazine." Holograph in pencil (photocopy) and 2 typescripts.	1984.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artic [...] (continued)

b. 29A/65, f. 41	<p><i>["Foreword"]. 1950 "Preface."</i> 2 holographs in pencil (photocopies) [note on discarded folder: 1st and 2nd draft] and a typescript. Note: to E.R. Schmitz book on Debussy's piano music.</p>	
b. 29A/65, f. 41	<p><i>"Foreword."</i> In <i>The Piano Works of Claude Debussy</i>, by Robert Schmitz. New York: Duell, Sloan and Pearce Publishers, [1950]</p>	
b. 29A/65, f. 42	<p><i>["Foreword"]. 1950 "Sergei Rachmaninoff."</i> Typescript. Published in <i>Rachmaninoff</i> by Victor I. Seroff.</p>	
b. 29A/65, f. 42	<p><i>"Foreword."</i> In <i>Rachmaninoff</i>, by Victor I. Seroff. New York: Simon and Schuster, 1950.</p>	
b. 29A/65, f. 43	<p><i>["Foreword"]. "Preface."</i> Holograph in pencil and typescript (carbon copy) with manuscript revisions in red ink. Published in Daniel Kingman's <i>American Music: A Panorama</i>. Holograph pencil notes laid in.</p>	1979
b. 29A/65, f. 43	<p><i>"Foreword."</i> In <i>American Music: a panorama</i>, by Daniel Kingman. [New York: Schirmer Books, 1979]</p>	
b. 29A/65, f. 44	<p><i>"Foreword."</i> Holograph in pencil (photocopy), typescript with holograph corrections in pencil, and 4 carbon copies. Published in Jackson's <i>Democratic Souvenirs</i>.</p>	[ca. 1985].
b. 29A/65	<p><i>"Foreword."</i> In <i>Democratic Souvenirs</i>. The Americana Collection Music Series: Number Three, selected, with Introduction and Commentary by Richard Jackson. New York: C.F. Peters Corporation for the New York Public Library, [1987]</p>	
b. 29A/65, f. 45	<p><i>"A Forum of Critics."</i> <i>Magazine of Art</i> (May, 1953): 231.</p>	
b. 29A/65, f. 46	<p><i>"Four Saints' in Three Opening Nights."</i> Typescript with holograph pencil markings. Note: "unpub." Incomplete.</p>	n.d.
b. 29A/65, f. 47	<p><i>"Frederick Kieseler's Opera Sets."</i> 2 typescript with holograph corrections in red ink. Published in <i>Zodiac</i> (July 1969): 27-28.</p>	1969.
b. 29A/65, f. 47	<p><i>"French Landscape with Figures."</i> In <i>Modern Music</i> 16, no. 1 (Nov.-Dec. 1938): 17-22.</p>	
b. 29A/65, f. 48	<p><i>"French Style."</i> Holograph in pencil and ink (photocopy).</p>	ca. 1932-1933.
b. 29A/65, f. 49	<p><i>"Friends and Enemies of Modern Music."</i> In A. Everett Austin, Jr. <i>A Director's Taste and Achievement</i>, c1958 by Wadsworth Atheneum.</p>	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/65, f. 50	<i>"From 'Regina' to 'Juno'."</i> <u>Saturday Review</u> (May 16, 1959): 82-83.	
b. 29A/65, f. 50	<i>"From 'The State of Music'."</i> In <u>Contemporary Composers on Contemporary Music</u> , edited by Elliott Schwartz and Barney Childs. New York: Da Capo Press, 1978.	
b. 29A/65, f. 50	<i>"The Future of American Music."</i> <u>Vanity Fair</u> (Sep. 1925): 62, 116.	
b. 29A/65, f. 51	<i>"The Gallic Approach."</i> <u>Juilliard Review</u> 9, no. 1 (Winter 1961-2): 9, 29.	
b. 29A/65, f. 52	<i>"The Genius Type."</i> Holograph in pencil (photocopy) and typescript (carbon copies) with holograph corrections in pencil. Published in the <u>New York Review of Books</u> .	1968.
b. 29A/65, f. 52	<i>"The Genius Type."</i> <u>New York Review of Books</u> (Sep. 26, 1968): 56-61.	
b. 29A/65, f. 53	<i>"George Gershwin."</i> <u>Modern Music</u> 13, no. 1 (Nov.-Dec. 1935): 13-19.	
b. 29A/65, f. 53	<i>"Georges Auric."</i> Holograph in pencil (photocopy) and typescript (carbon copy).	1978.
b. 29A/65, f. 53	<i>["Gertrude Stein Portrayed by An Old Friend"].</i> "Remembering Gertrude Stein." Holograph in pencil (photocopy). Published with the title "Gertrude Stein Portrayed by An Old Friend" in the <u>New York Herald Tribune Weekly Book Review</u> (July 1948): 3.	
b. 29A/65, f. 53	<i>"Gertrude Stein Portrayed by an Old Friend."</i> <u>New York Herald Tribune Weekly Book Review</u> (July 11, 1948): 3.	
b. 29A/65, f. 54	<i>"A Good Writer."</i> Holograph in pencil (photocopy), 2 typescript (carbon copies) with corrections in red pencil, and proof sheets with pencil note by Barbara Epstein on first sheet. Published in <u>New York Review of Books</u> .	1980.
b. 29A/65, f. 54	<i>"A Good Writer."</i> <u>New York Review of Books</u> 26, nos. 21-22 (January 24, 1980): 2,6,8.	
b. 29A/65, f. 55	<i>["'Greatest Music Teacher' - at 75"].</i> 2 typescript (carbon copies), one with holograph revisions in pencil, and a sheet with holograph in pencil notes (photocopy).	1962.
b. 29A/65, f. 55	<i>"'Greatest Music Teacher' - at 75."</i> <u>New York Times Magazine</u> (Feb. 4, 1962): 24, 33, 35.	
b. 29A/65, f. 55	<i>"'Greatest Music Teacher' - at 75."</i> <u>Music Educators Journal</u> (Sep.-Oct. 1962): 42-44.	
b. 29A/65, f. 55	<i>"'Greatest Music Teacher' - at 75."</i> <u>Piano Quarterly</u> 39 (Spring 1962): 16-19.	
b. 29A/65, f. 56	<i>"The Greeks Had No Word for It."</i> Typescript with holograph markings in red pencil. Published in <u>Charioteer</u> .	1963.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articl [...] (continued)

b. 29A/65, f. 56	<i>"The Greeks Had No Word for It."</i> <u>Charioteer</u> 6 (1964): 82-84.	
b. 29A/65, f. 56	<i>"A guide to contemporary music."</i> <u>Vogue</u> (July 1945): 79, 115-116.	
b. 29A/66, f. 57	<i>"Henri Sauguet."</i> [In <u>A Virgil Thomson Reader</u>]. Article from <u>New York Herald Tribune</u> dated 1953 May 9. 2 drafts of letter from Virgil Thomson to Pierre Ancelin, holograph (photocopy), 1983 Jan. 16, and typed letter with holograph pencil markings and a carbon copy, 1982 [?] Jan. 17, laid in.	
b. 29A/66, f. 57	<i>"High Costs."</i> <u>Music Journal</u> (Nov.-Dec. 1948): 19, 42-43.	
b. 29A/66, f. 57	<i>"His New Deal in Music."</i> <u>Kansas City Times</u> (May 1934)	
b. 29A/66, f. 57	<i>"Home thoughts."</i> <u>Modern Music</u> 10, no. 2 (Jan.-Feb. 1933): 107-109.	
b. 29A/66, f. 58	<i>"Hooks and Eyes of Style."</i> Printed sheet and typescript.	n.d.
b. 29A/66, f. 59	<i>"House Manners."</i> 2 proofs, 3 with holograph in pencil markings (photocopies). For <u>New York Herald Tribune</u> ?	n.d.
b. 29A/66, f. 60	<i>"How Dead is Arnold Schoenberg?"</i> Holograph in pencil (photocopy) and typescript (carbon copy) with holograph revisions in pencil and ink. Published in <u>New York Review of Books</u> .	1965.
b. 29A/66, f. 60	<i>"How Dead is Arnold Schoenberg?"</i> <u>New York Review of Books</u> (Apr. 22, 1965): 6-8.	
b. 29A/66, f. 61	<i>"How Modern Can You Be?"</i> In program for the Boston Symphony Orchestra, 1952 Oct. 10.	
b. 29A/66, f. 61	<i>"How Modern Music Gets That Way."</i> <u>Vanity Fair</u> (Apr. 1925): 46, 102.	
b. 29A/66, f. 62	<i>"How Serious is American Opera?"</i> Holograph in pencil (photocopy) and typescript with holograph markings in pencil. Published with the title "The Rocky Road of American Opera" in <u>Hi Fi/Stereo Review</u> .	1962.
b. 29A/66, f. 63	<i>"How to Take New Music."</i> Typescript with holograph in ink and pencil additions. Note: "unpub?"	n.d.
b. 29A/66, f. 64	<i>"I Say It's Music...Hot."</i> <u>Vogue</u> (Feb. 15, 1943): 32, 72.	
b. 29A/66, f. 64	<i>"Ideas to Watch in Music."</i> Typescript with holograph pencil revisions. Published in <u>Vogue</u> .	1949.
b. 29A/66, f. 65	<i>"Ideas to Watch in Music."</i> <u>Vogue</u> (Jan. 1949): 110-111, 171-172.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artc [...] (continued)

b. 29A/66, f. 65	<i>"Igor Markevitch."</i> <u>Modern Music</u> 10, no. 1 (Nov.-Dec. 1932): 19-23.	
b. 29A/66, f. 66	<i>"In Stile Francese."</i> Holograph in pencil and ink (photocopy). Note: "art. unpub."	ca. 1939.
b. 29A/66, f. 67	<i>"In the Theatre."</i> <u>Modern Music</u> 14, no. 2 (Jan.-Feb. 1937): 101-105.	
b. 29A/66, f. 67	<i>"In the Theatre."</i> <u>Modern Music</u> 14, no. 3 (Mar.-Apr. 1937): 170-173.	
b. 29A/66, f. 67	<i>"In the Theatre."</i> <u>Modern Music</u> 14, no. 4 (May-June 1937): 233-240.	
b. 29A/66, f. 67	<i>"In the Theatre."</i> <u>Modern Music</u> 15, no. 2 (Jan.-Feb. 1938): 112-114.	
b. 29A/66, f. 68	<i>"Instruments of criticism."</i> Holograph pencil (photocopy), typescript (carbon copy) with holograph pencil markings [original version], typescript [pp. 1-10 of revised version]	1972.
b. 29A/66, f. 68	<i>"Instruments of criticism."</i> <u>Prose</u> 4 (Spring 1972): 183-195.	
b. 29A/66, f. 69	<i>"Introduction."</i> In <u>Structure of Music</u> , by Robert Erickson. New York: Noonday Press, 1955.	
b. 29A/66, f. 69	[<i>"Introduction"</i>]. "Preface." Holograph pencil and 3 typescript (carbon copies). Published in <u>Commissioning Music</u> .	1983
b. 29A/66, f. 69	<i>"Introduction."</i> In <u>Commissioning Music</u> . S.I.: Meet the Composer, Inc., [1984] <i>"Introduction to La Seine."</i> See: "A Tribute to Virgil Thomson on His 81st Birthday." <i>"Introduction to Swing and Jazz Pieces."</i> See: "A Tribute to Virgil Thomson on His 81st Birthday."	
b. 29A/66, f. 70	<i>"Is Criticism Futile?"</i> Typescript with holograph markings in pencil. First published in the <u>New York Herald Tribune Fresh Air Fund Book</u> , ca. 1949; then in <u>Vogue</u> (Mar. 1, 1949) with the title "A Critique of Criticism."	1949.
b. 29A/66, f. 70	<i>"Is Criticism Futile?"</i> [<u>New York Herald Tribune Fresh Air Fund</u>] (1949): 25, 91.	
b. 29A/66, f. 70	<i>"Is Opera Dead?"</i> <u>New York Times</u> (June 16, 1968)	
b. 29A/66, f. 70	<i>"Is Reviewing Fun?"</i> Typescript (carbon copy) with holograph and manuscript markings in pencil and blue pencil. Crossed out on 1st page: "Football Program Piece...Proof has been corrected 7/?/47."	ca. 1947 July.
b. 29A/66, f. 70	<i>"Is Reviewing Fun?"</i> [<u>New York Herald Tribune Fresh Air Fund</u>] (ca. 1947?): 55, 88.	
b. 29A/66, f. 70	<i>"Is Reviewing Fun?"</i> [<u>Harper's Magazine</u> (Nov. 1947)]: 406-409.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artic [...] (continued)

b. 29A/66, f. 71	<i>"Ist Musikkritik ein Amüsanter Beruf?"</i> <u>Neue Auslese</u> ([Feb. 1948]): 38-41.	
b. 29A/66, f. 72	<i>"It Was Like That."</i> Holograph in pencil (photocopy) and typescript (carbon copy) with secretary's markings in red pencil. Preface to paperback edition of George Wickes' <u>Americans in Paris</u> .	1980.
b. 29A/66, f. 72	<i>"It Was Like That."</i> In <u>Americans in Paris</u> , by George Wickes. S.I.: [Da Capo Press], [1980]	
b. 29A/66, f. 72	<i>"The Ives Case."</i> <u>New York Review of Books</u> (May 21, 1970): 9-11.	
b. 29A/66, f. 73	<i>"Jay Harrison."</i> Holograph in pencil (photocopy) and typescript with holograph markings in pencil [underlines for vocal emphasis]	1974 Sep. 15.
b. 29A/66, f. 74	<i>"Jazz."</i> <u>The American Mercury</u> 2, no. 8 (Aug. 1924): 465-467. See also: "A Tribute to Virgil Thomson on His 81st Birthday."	
b. 29A/66, f. 75	<i>"John Cage Late and Early."</i> Typescript (carbon copy) with holograph pencil revisions. Published in <u>Saturday Review</u> .	1960.
b. 29A/66, f. 75	<i>"John Cage Late and Early."</i> <u>Saturday Review</u> (Jan. 30, 1960): 38-39.	
b. 29A/66, f. 76	<i>"Julien Levy."</i> Typescript with markings in red ink. <i>"Swing" and "Swing Again."</i> See also: "Tribute to Virgil Thomson on His 81st Birthday."	
b. 29A/66, f. 77	[<i>"Kansas City Forty Years Ago"</i>] <i>"Kansas City in Double View."</i> 2 typescripts (carbon copies) with holograph pencil markings (photocopies laid in). Note: "Kansas City Star." Note on discarded folder: "There is no record of this piece having been published, though a note in pencil at the top indicated " <u>Kansas City Star</u> " December 18, 1961."	1961 Dec. 18
b. 29A/66, f. 77	<i>"Kansas City Forty Years Ago."</i> 2 typescripts with holograph markings (photocopies). Note: [for] Kansas City Star.	1961 Dec. 18.
b. 29A/66, f. 78	<i>"Kiesler as Stage Sets Creator."</i> <u>Zodiac</u> 19.	
b. 29A/67, f. 79	<i>"Komponist und Kritiker."</i> <u>Melos</u> (Sep. 1954): 245-247.	
b. 29A/67, f. 79	<i>"De Kunst van Het Beoordelen van Muziek."</i> In <u>Amerikaans Cultureel Perspectief</u> . [New York]: Intercultural Publications, Inc., 1954]	
b. 29A/67, f. 79	<i>"The Last Time I Saw Kansas City."</i> <u>Junior Bazaar</u> (Mar. 1948): [66]	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/67, f. 79	<i>"Leonard Bernstein Conducts a Stimulating Medley of Essays in Music."</i> <u>New York Herald Tribune</u> (Nov. 29, 1959): 3.	
b. 29A/67, f. 79	"Leonard Bernstein Today." Typescript with holograph pencil markings.	ca. 1961-1962
b. 29A/67, f. 80	"Leonid Berman." Typescript and 2 carbon copies of revised version for publication. Originally a eulogy.	1978 May 22.
b. 29A/67, f. 80	<i>"Leonid Berman."</i> <u>Proceedings</u> (American Academy and Institute of Arts and Letters) Second series, no. 28 ([1977]): 93-94.	
b. 29A/67, f. 81	[Letter to Bea Friedland of Da Capo Press about reprint of Sabaneev's <u>Music for the Films</u>]. Holograph in pencil draft (photocopy), typescript and 3 carbon copies, typed letter (carbon copy) from Virgil Thomson to Friedland, 1979 Mar. 12, and a typed letter signed from Friedland to Virgil Thomson, 1979 Mar. 8. Unpublished.	1979 Mar. 15.
b. 29A/67, f. 82	[Letter to Harold Schonberg of the <u>New York Times</u> about <u>Porgy and Bess</u>]. Holograph in pencil (photocopy) and typescript. Unpublished.	1976 Oct. 18.
b. 29A/67, f. 83	["Letter to the Editor"]. Holograph in pencil and typescript with red pencil markings. Published in <u>Helicon Nine</u> .	1979.
b. 29A/67, f. 83	<i>"Letter to the Editor."</i> <u>Helicon Nine</u> 1, no. 1 (Spring/Summer 1979): 8-9.	
b. 29A/67, f. 84	[Letter]. <i>"To the Editor of Commentary."</i> <u>Commentary</u> (Jan. 1981): 11.	
b. 29A/67, f. 84	<i>"Letters to Gertrude Stein."</i> <u>Grand Street</u> 7, no. 2 (Winter 1988): 50-70.	
b. 29A/67, f. 84	<i>"Letters to the Editor -- Thomson Answers Helm."</i> <u>Musical America</u> (June 1961): 4. "Lincoln Center and the Opera." See: "Opera It is Everywhere."	
b. 29A/67, f. 85	<i>"Little About Music."</i> <u>Modern Music</u> 10, no. 4 (May-June 1933): 188-191.	
b. 29A/67, f. 86	"Lives as Opera." 2 holographs in pencil (photocopies).	n.d.
b. 29A/67, f. 86	<i>"Looking Back on a Decade."</i> <u>Encounter</u> 15, no. 5 (Nov. 1960): 47-50.	
b. 29A/67, f. 87	<i>"Looking for the Lost Generation."</i> <u>New York Review of Books</u> 13, no. 2 (Feb. 19, 1976): 42-44.	
b. 29A/67, f. 87	["Looking for the lost generation"]. Holograph in pencil.	[1976].

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/67, f. 87	<p>[<i>"Looking for the lost generation"</i>]. "What it was like and how it happened." [1975].</p> <p>Typescript with holograph markings pencil and red pencil.</p> <p>Note "1st draft." Carbon copy of 1st draft with holograph pencil markings dated 1975 July, photocopy with holograph pencil markings with note "2nd draft," carbon copy with holograph ink markings and note "3rd draft," carbon copy with holograph pencil markings, and an incomplete typescript with holograph pencil markings laid in. Also laid in: "Insert A-D." Holograph pencil and typescript (carbon copy) with holograph pencil markings laid in. Typed letter signed from Barbara Epstein to Virgil Thomson, 1975 Sep. 14 laid in.</p>	
b. 29A/67, f. 87	<i>"Looking forward."</i> <u>Musical Quarterly</u> (Apr. 1945): 157-162.	
b. 29A/67, f. 88	<i>"Making Black Music."</i> <u>New York Review of Books</u> 11, no. 16 (Oct. 17, 1974): 14-15.	
b. 29A/67, f. 89	<i>"Maurice Grosser."</i>	1985.
	Holograph pencil (photocopy), typescript with holograph pencil markings, typescript, and typescript (photocopy).	
b. 29A/67, f. 90	<i>"A Message to Arizona Composers from One of Our Good Friends."</i> <u>Arizona Composers Forum</u> 2, no. 6 (Jan. 1986)	
b. 29A/67, f. 90	<i>"More from Paris."</i> <u>Modern Music</u> 16, no. 2 (Jan.-Feb. 1939): 104-109.	
b. 29A/67, f. 90	<i>"More and More from Paris."</i> <u>Modern Music</u> 16, no. 4 (May-June 1939): 229-237.	
b. 29A/67, f. 91	[<i>"Most Melodious Tears"</i>].	1933.
	Holograph in pencil (photocopy).	
	Published in <u>Modern Music</u> .	
b. 29A/67, f. 91	<i>"Most Melodious Tears."</i> <u>Modern Music</u> 11, no. 1 (Nov.-Dec. 1933): 13-17.	
b. 29A/67, f. 91	[<i>Mother of Us All</i>].	n.d.
	Holograph in pencil.	
	Note: "N.Y. Times article."	
b. 29A/67, f. 91	[<i>Mother of Us All</i>].	n.d.
	Typescript	
b. 29A/67, f. 92	[<i>"Music"</i>]. "Quality Products and Quality Consumers"	1968 [Oct.].
	Published in <u>Quality</u> , edited by Kronenberger.	
	Holograph in pencil (photocopy), typescript (carbon copy) with holograph pencil and manuscript in red pencil and ink markings labeled "original," 2 typescripts (carbon copies) with holograph markings in pencil and red pencil with the title "Professional Consumers" (1969), and typescript (carbon copy) of "Insert 1."	
b. 29A/67	<i>"Music."</i> In <u>Quality</u> , edited by Louis Kronenberger. New York: Atheneum, 1969.	
b. 29A/68, f. 93	<i>"Music and Economics."</i> <u>Vanity Fair</u> (Dec. 1925): 76, 110.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/68, f. 94	<p>"Music Does Not Flow."</p> <p>Typescript with holograph pencil markings marked "original," typescript (carbon copy) with holograph pencil markings marked "copy 1," typescript with markings in black ink marked "version 1 9-11-81," and typescript with markings in red ink marked "revised version 10-9-81")</p> <p>Typescript inserts and holograph pencil notes, typed letter signed from Robert Flint to Virgil Thomson, typed letter signed from Harvey Wheeler to Virgil Thomson, 1982 Jan. 27, with enclosure, and note from Barbara Epstein laid in. Originally James lecture at N.Y.U. (1978), published in <i>Humanities in Review</i>.</p>	[1978]-1981.
b. 29A/68, f. 94-96	<p>"Music does not flow: constant and variable elements in music's patterning." 1981 Sep.</p> <p>Typescript with holograph markings in ink, pencil, and red pencil.</p> <p>Note: "original typescript of final version" and "Revisions in red 7-9 Oct 1981 LR after Virgil Thomson's copy." Also laid in: 3 typescript sheets with holograph pencil markings with note "these pages were retyped"; and another version, holograph in pencil and typescript (carbon copy) with holograph markings in ink and pencil with note "revised version, first handwritten draft."</p>	
b. 29A/68	<p>"<i>Music Does Not Flow: Constant and Variable Elements in Music's Patterning.</i>" In <i>Humanities in Review</i> 1, edited by David Rieff. Cambridge: The New York Institute for the Humanities and Cambridge University Press, 1982.</p> <p>Two copies.</p>	
b. 29A/68, f. 96	<p>"<i>Music Does Not Flow.</i>" <i>New York Review of Books</i> 28, no. 20 (Dec. 17, 1981): 47-51.</p>	
b. 29A/68, f. 97	<p>"<i>Music Flows with the Stream.</i>" <i>Saturday Review</i> (Jan. 30, 1943): 30.</p>	
b. 29A/68, f. 98	<p>"Music for 'Much Ado'."</p> <p>Typescript (carbon copy) with holograph pencil revisions.</p> <p>Published in <i>Theatre Arts</i>, <i>Much Ado About Nothing</i> (Dell, 1960), and <i>Twentieth Century Interpretations of Much Ado About Nothing</i> (Prentice-Hall, 1969)</p>	1959.
b. 29A/68, f. 98	<p>"<i>Music for 'Much Ado'.</i>" <i>Theatre Arts</i> 43, no. 6 (June 1959): 14-19.</p>	
b. 29A/68, f. 98	<p>"<i>Music for 'Much Ado About Nothing'.</i>" In <i>Much Ado About Nothing</i>. [New York: Dell Publishing Co., Inc., 1960]</p>	
b. 29A/68, f. 98	<p>"<i>Music for 'Much Ado About Nothing'.</i>" In <i>Twentieth Century Interpretations of Much Ado About Nothing</i>, edited by Walter R. Davis. Englewood Cliffs, N.J.: Prentice-Hall, Inc., [1969]</p>	
b. 29A/68, f. 99	<p>"Music in the 1950s."</p> <p>2 typescripts (carbon copies) with holograph pencil revisions.</p> <p>Published in <i>Harper's</i> and <i>Encounter</i> (Nov. 1960) [with title "Looking Back on a Decade"].</p>	1960.
b. 29A/68, f. 99	<p>"<i>Music in the 1950s.</i>" <i>Harper's Magazine</i> 221, no. 1326 (Nov. 1960): 59-63.</p>	
b. 29A/68, f. 100	<p>"<i>Music, Music everywhere.</i>" <i>Cosmopolitan</i> (May 1949): 56-61.</p>	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artc [...] (continued)

b. 29A/68, f. 101	<i>"Music Now."</i> <u>Opera News</u> 25, no. 18 (Mar. 11, 1961): 9-11, 33.	
b. 29A/68, f. 101	<i>"Music Now."</i> <u>Proceedings</u> (American Academy of Arts and Letters and National Institute of Arts and Letters) 2nd series, no. 11 (1961): 17-24.	
b. 29A/68, f. 101	<i>"Music Now."</i> <u>The London Magazine</u> 1, no. 12 (Mar. 1962): 72-76.	
b. 29A/68, f. 101	<i>"The Music of Scandinavia - 1954."</i> <u>American Scandinavian Review</u> 12, no. 4 (Dec. 1954): 337-343.	
b. 29A/68, f. 102	<u>Music Reviewed 1940-1954</u> -- . New York: Vintage Books, 1967. Holograph note in pencil on front fly-leaf corrected June 1.67 by V.T. Corrections checked in 2nd edition Nov. 1, 68 by V.T. Typescript with holograph pencil and ink corrections of publicity blurb (1966), Pasteur of "Fantasia" with holograph pencil markings, holograph pencil notes (photocopy), manuscript notes in pencil, and photocopy of <u>New York Herald Tribune</u> articles from book laid in.	
b. 29A/69, f. 103	<i>"The Music Reviewer and His Assignment."</i> <u>Proceedings</u> (American Academy of Arts and Letters and National Institute of Arts and Letters) 2nd series, no. 4 (1954): 36-46.	
b. 29A/69, f. 104	<i>"The Music Reviewer and His Assignment."</i> Holograph in pencil (photocopy), typescript with holograph in pencil markings, and typescript (carbon copy).	1973.
b. 29A/69	<u>Music Right and Left</u> -- . New York: Henry Holt and Company, 1951. Leatherbound copy.	
b. 29A/69	<u>Music Right and Left</u> -- . New York: Greenwood Press, 1969. Contains pencil markings and note laid in.	
b. 29A/69, f. 105	<i>"Music: Vanishing Intellectual."</i> <u>Show</u> 1, no. 1 (Oct. 1961): 120-122.	
b. 29A/70, f. 106	[-- <u>Music with Words</u> --]. <u>Words and Music</u> . Revised 1986 Dec. Holograph pencil (photocopy) and typescript with holograph pencil markings labeled "1st draft," typescript (carbon copy) labeled "2nd draft," typescript and holograph pencil with holograph pencil and red ink markings labeled "3rd draft," and typescript (carbon copy) labeled "Final Draft." Typescript (photocopy) labeled "Musical Illustrations Nos. 1-11 <u>Words and Music</u> copy 3" laid in.	
b. 29A/70, f. 107	[-- <u>Music with Words</u> --]. [<u>Words and Music</u>]. Holograph pencil and typescript with holograph pencil markings. Note on discarded folder: "pencil manuscript of 6 chapters."	1987-1988
b. 29A/70, f. 108	[-- <u>Music with Words</u> --]. [<u>Words and Music</u>]. Typescript (carbon and photocopy) with holograph pencil additions. Note on discarded folder: "copy 4 completed corrected 2nd draft."	1987-1988

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/70, f. 109	[-- <i>Music with Words</i> --]. <i>Words and Music</i> . Typescript (photocopy) with pencil markings by editor, and typescript with markings in ink. Note on discarded folders: "copy 1."	1988
b. 29A/70, f. 110	<i>Music with Words</i> . Galley (photocopy) with additions in pencil, in part, holograph. Note: "copy 2."	1989.
b. 29A/71	<i>Music with Words</i> -- . New Haven & London: Yale University Press, 1989. Two corrected page proofs.	
b. 29A/71	<i>Music with Words</i> . Proof with pencil corrections. Bound. Name and address of Elaine Kreizman, and "May 1989" on front fly-leaf.	1989.
b. 29A/71, f. 111	[-- <i>Music with Words</i> --]. "A short reading-list." Typescript with holograph pencil markings. Holograph pencil notes, a typed letter signed from Harry Haskell to Virgil Thomson, 1988 Aug. 26, and a photocopy of chapter 23 from <i>Phonetics of American English</i> by Charles Thomas laid in.	
b. 29A/71, f. 112	[-- <i>Music with Words</i> --]. <i>Words and Music</i> "Introduction to IPA Appendix" and "A short reading-list" copies 2 and 3. Typescript with ink markings.	
b. 29A/71, f. 113	<i>Music with Words</i> -- . 2 photos by Betty Freeman, 1979 and 1980, for the front and back of book jacket and 2 book jackets.	
b. 29A/71, f. 114	"La Musica Americana." Holograph in pencil (photocopy). Published with the title "I Say It's Music...Hot" in <i>Vogue</i> .	1943.
b. 29A/71, f. 115	"Musical Americanisms." Typescript (mimeograph) with pencil markings.	ca. 1947.
b. 29A/71, f. 115	"Musical 'Button, Button' Features Copland Seance." <i>New York Herald Tribune</i> (Feb. 24, 1929)	
b. 29A/71, f. 116	"Musical Europe." Holograph in pencil (photocopy), typescript (carbon copy) with holograph pencil revisions, and holograph pencil cover page. Published in <i>Musical America</i> .	1961.
b. 29A/71	<i>The Musical Scene</i> -- . New York: Greenwood Press, Publishers, 1968. Contains pencil markings and pencil note laid in.	
b. 29A/71, f. 117	"A Musician's Adolescence." In <i>Perspectives: An Anthology</i> , edited by Marianne H. Russo and Edward B. Groff. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1976.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artic [...] (continued)

b. 29A/71, f. 117	<i>"Music's Tradition of Constant Change."</i> <u>Atlantic Monthly</u> (Feb. 1959): 84-90.	
b. 29A/71, f. 117	<i>"Music's Tradition of Constant Change."</i> [in Japanese] <u>Ongaku-No-Tomo</u> (Feb. 1960): 94-5.	
b. 29A/71, f. 117	<i>"Music's United Front."</i> Congress for Cultural Freedom, Study Group III "Progress in the Arts" III/2 (June 16-22, 1960). Offset copies of handout prepared for 1961 East-West Encounters.	
b. 29A/71, f. 118	<i>"La Musique Américaine Contemporaine."</i> <u>Vingtième Siècle</u> (Nov. 1, 1945)	
b. 29A/71, f. 119	<i>"La musique ne coule pas."</i> Typescript (photocopy) with holograph pencil revisions, holograph in pencil, manuscript in ink, and typescript and carbon copy notes for French translation by Louis Évrard.	1982.
b. 29A/71, f. 119	<i>"La musique ne va nulle part."</i> <u>Débat</u> 21 (Sep. 1982): 30-48. Reprint of "Music Does Not Flow" in <u>New York Review of Books</u> .	
b. 29A/71, f. 119	<i>"La musique ne va nulle part."</i> Extrait du <u>Débat</u> , no. 21, Septembre 1982, Gallimard. <i>"My Jesus, I Love Thee."</i> See: "Patented Praises."	
b. 29A/72, f. 120	<i>"A Natalie Barney Garland."</i> <u>Paris Review</u> 61 (Spring 1975): 113-118.	
b. 29A/72, f. 120	<i>"Neither a Mother nor a Goose."</i> <u>HiFi/Stereo Review</u> (May 1965): 102.	
b. 29A/72, f. 121	<i>"The New Grove."</i> Holograph in pencil (photocopy), typescript with holograph red pencil and manuscript red pencil corrections, 2 typescripts (carbon copies) with manuscript corrections, and holograph pencil notes.	1981.
b. 29A/72, f. 121	<i>"The New Grove Dictionary of Music and Musicians."</i> <u>Notes</u> 38, no. 1 (Sep. 1981): 49-53.	
b. 29A/72, f. 122	<i>"New Musical Mountebankery."</i> <u>New Republic</u> 44, no. 568 (Oct. 21, 1925): 226-227.	
b. 29A/72, f. 123	<i>"No Diminution of Power."</i> <u>The Widening Circle</u> 1, no. 4 (Fall 1973): 38.	
b. 29A/72, f. 123	<i>"A Note About Music in Modern Buildings."</i> <u>Bulletin</u> (Museum of Modern Art) 1, no. 4 (Dec. 1, 1933): 3.	
b. 29A/72, f. 123	<i>"A Note from Virgil Thomson."</i> G. Schirmer <u>Newsletter</u> 1, no. 1 (Fall 1963): 2.	
b. 29A/72, f. 123	<i>"Note Regarding Lou Harrison."</i> Holograph in pencil (photocopy) and typescript and 2 carbon copies with red ink corrections. Published in Lou Harrison: <u>40 Years of Music</u> , a privately published program book for a 60th birthday tribute concert May 14, 1977.	1977.
b. 29A/72, f. 123	<i>"A Note Regarding Lou Harrison."</i> Lou Harrison: <u>40 Years of Music</u> . Program for a 60th birthday tribute. May 14, 1977.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/72, f. 123	[Notes on opera]. Holograph in pencil. Maybe notes for "Is Opera Dead?" in <u>New York Times</u> .	1968?
b. 29A/72, f. 123	"Notes sur Les Perspectives du Ballet et de l'Opéra en Amérique." <u>Revue Musicale</u> 212 (Apr. 1952): 39-41.	
b. 29A/72, f. 123	"La Nouvelle Musique en France, aux États-Unis et en Russie." <u>Vingtième Siècle</u> (Oct. 18, 1945): 1,3.	
b. 29A/72, f. 124	"Now in Paris." Holograph in pencil (photocopy). Published in <u>Modern Music</u> .	ca. 1933.
b. 29A/72, f. 124	"Now in Paris." <u>Modern Music</u> 10, no. 3 (Mar.-Apr. 1933): 141-148.	
b. 29A/72, f. 125	"Occasions for Singing." <u>Grand Street</u> 8, no. 3 (Spring 1989): 64-68.	
b. 29A/72, f. 125	"Of Portraits and Operas." <u>Antaeus</u> 21/22 (Spring/Summer 1976): 208-210.	
b. 29A/72, f. 125	"Official Stravinsky." <u>Modern Music</u> 13, no. 4 (May-June 1936): 57-58.	
b. 29A/72, f. 126	"Olin Downes: A Free Critical Spirit." <u>New York Herald Tribune</u> (Jan. 27, 1957): 14.	
b. 29A/72, f. 127	"On Being Discovered." Holograph in pencil (photocopy) and typescript with holograph markings in pencil and ink. Published in <u>New York Review of Books</u> .	1965.
b. 29A/72, f. 127	"On Being Discovered." <u>New York Review of Books</u> (June 3, 1965)	
b. 29A/72, f. 128	"On, Donald Sutherland." Holograph in pencil (photocopy), typescript with holograph red pencil markings, 3 typescript (carbon copies), and typed letter (copy) from Virgil Thomson to <u>Denver Quarterly</u> , 1978 Sep. 12. Published in <u>Denver Quarterly</u> .	1978.
b. 29A/72, f. 128	"On, Donald Sutherland." <u>Denver Quarterly</u> 13, no. 3 (Fall, 1978): 5-6.	
b. 29A/72, f. 129	["On Edwin Denby"]. <u>Ballet Review</u> (Spring 1984): 22-23.	
b. 29A/72, f. 129	"On Good Terms with All the Muses." <u>New York Herald Tribune</u> (Sep. 8, 1963)	
b. 29A/72, f. 129	"On Wooing the Muses." <u>Vogue</u> (Sep. 15, 1925): ?, 194.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/72, f. 130	"On Writing Operas and Staging Them." Holograph in pencil, typescript with holograph pencil markings, holograph in pencil, and typescript (carbon copy) with holograph pencil markings labeled "First drafts combined + expended as manuscript of 2nd draft," typescript (photocopy) with holograph pencil markings, typescript with holograph pencil markings labeled "second draft copy 1 final version corrected with proofs 5/21/83" with title "To Vocalize a Dramatic Action: On Writing Operas and Staging Them," typescript (carbon copy) with manuscript red pencil markings labeled "2nd draft copy 3 not quite correct" with title "To Vocalize...," discarded folder labeled "Final version," and typescript (carbon copy) with holograph pencil corrections with title "To Vocalize a Dramatic Action."	1982.
b. 29A/72, f. 130	"On Writing Operas and Staging Them." <u>Parnassus: Poetry in Review</u> 10, no. 2 (Fall/Winter 1982): 4-19. See also: Speeches, Lectures, etc.	
b. 29A/72, f. 131	["Opera: It is Everywhere"]. "Lincoln Center and the Opera." 1962. Typescript (carbon copy) with holograph pencil markings. Published in the <u>New York Times Magazine</u> .	
b. 29A/72, f. 131	"Opera: It Is Everywhere." <u>New York Times Magazine</u> , section 6, part 2 (Sep. 23, 1962): 16, 20, 23.	
b. 29A/73, f. 132	"Opera: 'The Crucible' and 'The Dove'." Typescript (carbon copy) with holograph ink markings. Published in <u>Show</u> .	1962.
b. 29A/73, f. 132	"Opera: 'The Crucible' and 'The Dove'." <u>Show</u> 2, no. 1 (Jan. 1962): 4-5.	
b. 29A/73, f. 133	"Opera and Who Likes It." Typescript with holograph pencil markings. Note: "unpublished."	n.d.
b. 29A/73, f. 134	"Panorama de la Música Europea." <u>Correo de la Tarde</u> (Mar. 7, 1961)	
b. 29A/73, f. 134	"Panorama de la Música Europea." <u>Correo de la Tarde</u> (Mar. 8, 1961)	
b. 29A/73, f. 135	["The Paper: A Critic's Tale"]. Holograph in pencil. Note on discarded folder: "chapter of Virgil Thomson by Virgil Thomson."	1966.
b. 29A/73, f. 135	"The Paper: A Critic's Tale." <u>HiFi/Stereo Review</u> (Nov. 1966): 53-58.	
b. 29A/73, f. 136	"Paper Napkins at the Ritz or High Life in Post-War Paris." 1945. Typescript with holograph pencil notes (photocopy). Published in the <u>New York Herald Tribune</u> (Oct. 19, 1945)	
b. 29A/73, f. 137	"Paris, April 1940." <u>Modern Music</u> 17, no. 4 (May-June 1940): 203-209.	
b. 29A/73, f. 138	"Paris News." Holograph in pencil. Published in <u>Modern Music</u> .	1933.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/73, f. 138	"Paris News." <u>Modern Music</u> 11, no. 1 (Nov.-Dec. 1933): 42-46.	
b. 29A/73, f. 139	"Patented Praises." Typescript with holograph markings (photocopy). Includes typescript and manuscript (photocopy) of this article with title "My Jesus, I Love Thee" [1925].	[1925].
b. 29A/73, f. 140	"A Personal Statement." Typescript (photocopy) with pencil markings.	n.d.
b. 29A/73, f. 141	"The Philosophy of Style." Holograph in pencil (in part, typescript with holograph pencil markings), typescript with holograph pencil markings, typescript (carbon copy) with holograph pencil markings, and typescript (carbon copy) with pencil markings. Note on discarded folder: "2 orig. 2 revised."	1961.
b. 29A/73, f. 141	"The Philosophy of Style." <u>Showcase Music Clubs Magazine</u> 16, no. 2 (Winter 1961-62): 10-11.	
b. 29A/73, f. 142	"Portrait of Gertrude Stein." <u>New York Review of Books</u> 6, no. 12 (July 7, 1966): 13-16.	
b. 29A/73, f. 143	"Preface and Notes." Typescript with holograph pencil corrections. Published in <u>Bee Time Vine</u> .	ca. 1953.
b. 29A/73, f. 143	"Preface." In <u>Bee Time Vine</u> . New Haven: Yale University Press, 1953. Photocopy.	
b. 29A/73, f. 144	"Preface." Holograph in pencil and 2 typescript (carbon copies) with manuscript markings in red ink. Published in <u>40,000 Years of Music</u> .	[1964].
b. 29A/73, f. 144	"Preface." In <u>40,000 Years of Music</u> , by Jacques Chailley. New York: Farrar, Straus & Giroux, [1964]	
b. 29A/73, f. 145	"Preface." In <u>Folk Songs in Settings by Master Composers</u> , edited by Herbert Haufrecht. New York: Funk and Wagnalls, 1970. Photocopy.	
b. 29A/73, f. 146	"Preface." Holograph in pencil (photocopy) and typescript (carbon copy) with holograph revisions in pencil and red pencil. Published in <u>The Three Worlds of Leonid</u> .	1978.
b. 29A/73, f. 146	"Preface." In <u>The Three Worlds of Leonid</u> , by Leonid Berman. New York: Basic Books, Inc., Publishers, 1978.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/73, f. 147	"Preface." Holograph in pencil, typescript (carbon copy) with manuscript ink revisions, and typescript (photocopy). Published in <u>Selected Songs</u> , by Paul Bowles.	1983.
b. 29A/73, f. 147	"Preface." In <u>Selected Songs</u> , by Paul Bowles. Santa Fe: Soundings Press, 1984.	
b. 29A/73, f. 148	"Preface." Holograph in pencil, typescript, and 2 carbon copies. Published in Manuel Rosenthal's <u>Satie, Ravel, Poulenc</u> .	1983.
b. 29A/73, f. 148	"Preface." In <u>Satie, Ravel, Poulenc</u> , by Manuel Rosenthal. Madras & New York: Hanuman Books, 1987.	
b. 29A/73, f. 149	"Preface." Holograph in pencil (photocopy), typescript, typescript (photocopy), and 2 carbon copies. Published in Tommasini book.	1985.
b. 29A/73, f. 150	"Preface to Catalogue of Virgil Thomson's Music." Typescript (carbon copy). Pencil note on 1st page: Published by G. Schirmer, 1987.	1987.
b. 29A/73, f. 150	"Preface to the 1988 Edition." Holograph in pencil (photocopy) and typescript (carbon copy). Published in <u>American Music Since 1910</u> (Da Capo Press, 1988).	1987.
b. 29A/73, f. 151	[<i>"Prefacio"</i>]. "Preface." Holograph in pencil (carbon copy) with pencil note and sheet of holograph notes laid in, typescript with manuscript red ink markings, typescript of Spanish translation by Cortazar (1966), and typed letter signed from Jorge D'Urbano to Virgil Thomson, 1965 Mar. 4 (with holograph pencil sketch for reply on back). Published in <u>Música en Buenos Aires</u> , by D'Urbano.	1965
b. 29A/74	"Prefacio." In <u>Música en Buenos Aires</u> , by Jorge D'Urbano. Buenos Aires: Editorial Sudamericana, 1966.	
b. 29A/74, f. 152	"Prelude from the Plough that Broke the Plains." <u>Virtuoso & Keyboard Classics Magazine</u> (Mar./Apr. 1981)	
b. 29A/74, f. 153	"Presentation of the Gold Medal for Music to Aaron Copland." Typescript (copy) with pencil and blue pencil markings. Ceremonial of the American Academy of Arts and Letters and the National Institute of Arts and Letters May 23, 1956. Published in their <u>Proceedings</u> .	1956.
b. 29A/74, f. 153	"Presentation to Aaron Copland of The Gold Medal for Music." <u>Proceedings</u> (American Academy of Arts and Letters and the National Institute of Arts and Letters), 2nd series, no. 7 (1957): 109-110.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

- b. 29A/74, f. 153 *"Presentation to Leopold Stokowski of the Award for Distinguished Service to the Arts."* Proceedings (American Academy of Arts and Letters and National Institute of Arts and Letters), 2nd series, no. 20 (1970): 14.
-
- b. 29A/74, f. 153 *"Presentation to Martha Graham of the Award for Distinguished Service to the Arts."* Proceedings (American Academy of Arts and Letters and National Institute of Arts and Letters), 2nd series, no. 21 (1971): 19.
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- b. 29A/74, f. 153 *"Processed Music."* Music Publishers Journal (Sep.-Oct. 1945): 33, 60.
-
- b. 29A/74, f. 153 *"Profession of Orchestra Conducting."* Vanity Fair (Aug. 1925): 37, 80.
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- b. 29A/74, f. 154 *"A Program of Encouragement to Negro Music."* 1948.
Holograph in pencil (photocopy) and typescript (carbon copy).
Typed letter signed from John Marshall of The Rockefeller Foundation to Virgil Thomson, 1948 Jan. 7, and typed letter (carbon copy) from Virgil Thomson to Marshall, 1948 Jan. 15, laid in.
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- b. 29A/74 *"Psalm XXIII: My Shepherd Will Supply My Need."* In Singing Through the Ages, by Roy Harris and Jacob Evanson. New York: American Book Company, 1940.
-
- b. 29A/74, f. 155 *"Putting 'Space' into Opera Recordings."* Saturday Review (Aug. 30, 1947): 5.
-
- b. 29A/74, f. 156 ["Quote by Virgil Thomson in advertisement for American Music Recordings, edited by Carol J. Oja"]
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- b. 29A/74, f. 156 "Quotes by Virgil Thomson in Oliver Daniel biography of Leopold Stokowski Dodd, Mead + Co. 1981."
Typescript (photocopy).
-
- b. 29A/74, f. 156 ["Quotes by Virgil Thomson in 'RCA Records Reissues Vintage William Kapell Recordings of Khachaturian Piano Concerto and Prokofiev Concerto No. 3' in the RCA News (Apr. 15, 1985)"].
Typescript (photocopy).
-
- b. 29A/74, f. 157 *"Recording Some New Notes on the Scale."* New York Times Book Review (Dec. 10, 1961): 6, 52.
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- b. 29A/74, f. 158 *"Remembering Gertrude."* Columbia Library Columns 31, no. 2 (Feb. 1982): 3-17.

"Remembering Gertrude Stein."
See: "Gertrude Stein Portrayed by An Old Friend."
-
- b. 29A/74, f. 158 "Remembering Lehman Engel."
Typescript (carbon copy).
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- b. 29A/74, f. 159 "Report of V.T. to H.T. on French mission." 1945.
Holograph in pencil (photocopy) and typescript with manuscript in pencil and red pencil markings.

Also laid in: 16 clippings mostly from French papers, 1945 July-Oct.; and telephone message slip to Virgil Thomson from Mr. Walter Varney, 1944 Oct. 18.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artic [...] (continued)

b. 29A/74, f. 160	"The Rising Pitch." Holograph in pencil (photocopy). Published in <u>New York Herald Tribune Fresh Air Fund</u> football program.	ca. 1947-1954
b. 29A/74, f. 160	" <i>The Rising Pitch</i> ." [H.T. Fresh Air Fund Football Program].	ca. 1947-1954.
b. 29A/74, f. 161	" <i>The Rocky Road of American Opera</i> ." <u>HiFi/Stereo Review</u> 8, no. 2 (Feb. 1962): 49-52.	
b. 29A/74, f. 162	"The Romantic Age in Music." Holograph in pencil (photocopy), typescript (carbon copy) with markings in pencil and red pencil, typescript, typescript (carbon copy), and typescript (photocopy) with holograph pencil markings. Unpublished manuscript.	1962 Aug.
b. 29A/74, f. 163	["Ruggles and Ives"]. Typescript (carbon copy) with holograph and manuscript markings in pencil and red pencil, and typescript (photocopy).	
b. 29A/74, f. 164	" <i>Rzut Oka Na Muzyke Amerykanska</i> ." <u>Ameryka</u> 56 (ca. 1963): 7-9. Published for distribution in Poland by the Press and Publications Service, U.S. Information Agency.	
b. 29A/74, f. 165	"Un Saint en Sept." 2 typescripts (carbon copies), one with holograph pencil markings and manuscript ink markings in Langlois' hand, and typescript and 3 carbon copies. Translation by Virgil Thomson and Louise Langlois. Photocopy of published English version by Gertrude Stein laid in.	1928.
b. 29A/74, f. 166	" <i>Samuel Barber: Second Essay for Orchestra</i> ..." <u>Notes</u> (Music Library Association) 2, no. 3 (June 1945): 175-176.	
b. 29A/74, f. 166	"San Francisco." <u>Current Chronicle</u> (Jan. 1950): 99-105.	
b. 29A/74, f. 166	" <i>The Satirical Tendency in Modern Music</i> ." <u>Vanity Fair</u> (May 1925): 41, 102.	
b. 29A/74, f. 167	" <i>Scenes from Show Biz</i> ." <u>New York Review of Books</u> (May 4, 1972)	
b. 29A/74, f. 167	[" <i>Scenes from show Biz</i> "]. " <i>Tales from Show-Biz; Tales of Travel</i> ." [ca. 1972 May 4]. Holograph in pencil.	
b. 29A/74, f. 167	" <i>Scenes from Show-Biz</i> ." Typescript (carbon copy) with holograph markings in colored pencil and marked "#2." Also laid in: typescript (photocopy) with holograph pencil markings and holograph pencil with red pencil markings labeled "early version of published revised version," typescript (carbon copy) with holograph red and blue pencil markings labeled "old, incomplete version," and typescript (carbon copy) with holograph blue pencil markings labeled "early incomplete version."	1972 Mar. 24.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/74, f. 168	<p>[<i>"Schoenberg's Music"</i>]. "A Good Beginning." Typescript with holograph pencil markings and typescript (carbon copy) with holograph pencil and ink markings. Published in the <u>New York Herald Tribune</u> with the title "Schoenberg's Music" (Sep. 10, 1944)</p>	1944
b. 29A/74, f. 168	<i>"Schoenberg's Music."</i> <u>Contact</u> 9 (Autumn 1974): 10-12.	
b. 29A/75	<p><i>The Selected Letters of Virgil Thomson --</i>, edited by Tim Page and Vanessa Weeks Page. New York: Summit Books, 1988. Advance uncorrected proofs. Holograph in pencil and manuscript in ink note laid in.</p>	
b. 29A/75	<p><i>The Selected Letters of Virgil Thomson --</i>, edited by Tim Page and Vanessa Weeks Page. New York: Summit Books, 1988. Signed limited edition, copy D of copies A-J. Typed letter signed from Virgil Thomson to Harold Samuel, 1988 Aug. 2 laid in.</p>	
b. 29A/75	<p><i>The Selected Letters of Virgil Thomson --</i>, edited by Tim Page and Vanessa Weeks Page. New York: Summit Books, 1988. <i>Two copies.</i></p>	
b. 29A/75, f. 169	<p>"Sergei Rachmaninoff." Typescript (photocopy). Preface to <u>Rachmaninoff</u> by Victor Seroff.</p>	1950.
b. 29A/75, f. 169	<i>"Singing To-day."</i> <u>Musical Digest</u> 1, no. 3 (Aug. 1947):20-21.	
b. 29A/75, f. 170	<i>"Socialism at the Metropolitan."</i> <u>Modern Music</u> 12, no. 3 (Mar.-Apr. 1935): 123-126.	
b. 29A/75, f. 171	<i>"Something to Talk About - Music."</i> <u>Mademoiselle</u> (Jan. 1943): 113, 138.	
b. 29A/75, f. 171	<i>"Something to Talk About - Music."</i> <u>Mademoiselle</u> (May 1944): 135, 238-241.	
b. 29A/75, f. 172	<p>"Sound Off at the Center." Holograph in pencil, typescript (carbon copy) with holograph pencil markings, and copy of Telex to <u>Observer</u>. Published in <u>Observer Weekend Review</u>.</p>	1962.
b. 29A/75, f. 172	<i>"Sound Off at the Center."</i> <u>The Observer Weekend Review</u> (Sep. 30, 1962)	
b. 29A/75	<i>The State of Music --</i> . New York: Editions for Armed Services, Inc., 1939.	
b. 29A/75	<p><i>The State of Music --</i>. New York: Vintage Books, 1962. Index card with typescript note laid in.</p>	
b. 29A/76, f. 173	<p>"Stravinsky-Gesualdo." Typescript (carbon copy) with holograph pencil markings. Published in the <u>New York Times</u>.</p>	1960.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articl [...] (continued)

b. 29A/76, f. 173	<i>"Stravinsky-Gesualdo."</i> <u>New York Times</u> (Sep. 28, 1960): 33.	
b. 29A/76, f. 174	[Stravinsky interview]. Holograph in pencil (photocopy). Translation from Spanish of interview with Igor Stravinsky in <u>Buenos Aires Musical</u> [Virgil Thomson did not conduct interview].	1954 or 1955.
b. 29A/76, f. 175	["Stravinsky Viewed by His Juniors"]. Holograph in pencil (photocopy) Note: "written for J. Harrison to quote in <u>Show</u> mag. 1962."	1962.
b. 29A/76, f. 175	<i>"Stravinsky Viewed by His Juniors."</i> <u>Show</u> 2, no. 6 (June 1962): 40.	
b. 29A/76, f. 176	<i>"Stravinsky's Flood."</i> Holograph in pencil (photocopy) and typescript (carbon copy) with holograph pencil markings. Published in <u>Observer</u> .	1962.
b. 29A/76, f. 176	[<i>"Stravinsky's Flood"</i>]. <u>Observer Weekend Review</u> (June 17, 1962): 21.	
b. 29A/76, f. 177	<i>"Stravinsky's Operas."</i> Holograph in pencil (photocopy), typescript with holograph pencil and red pencil markings and manuscript pencil notes, typescript with holograph pencil markings, and 2 typescript (carbon copy) with holograph pencil markings (in part, holograph in pencil)	ca. 1962.
b. 29A/76, f. 178	<i>"Stravinsky's Operas."</i> <u>Musical Newsletter</u> 4, no. 4 (Fall, 1974): 3-7.	
b. 29A/76, f. 179	<i>"Strawinsky und 'Craft-Igor.'" <u>Monat</u> 223 (Apr. 1967): 66-71.</i> <i>"Surrealism and music."</i> See [Andre Breton]	
b. 29A/76	<i>"Surrey Apple-Howler's Song."</i> In <u>Exploring Music</u> 5, edited by Eunice Boardman and Beth Landis. New York: Holt, Rinehart and Winston, Inc., 1966.	
b. 29A/76	<i>"Surrey Apple-Howler's Song."</i> In <u>Exploring Music</u> , edited by Eunice Boardman and Beth Landis. New York: Holt, Rinehart and Winston, Inc., 1975.	
b. 29A/76, f. 180	<i>"Swing Again."</i> <u>Modern Music</u> 15, no. 3 (Mar.-Apr. 1938): 160-166.	
b. 29A/76, f. 180	<i>"Swing Music."</i> <u>Modern Music</u> 13, no. 4 (May-June 1936): 12-17.	
b. 29A/76, f. 181	<i>"The Tenth Muse."</i> Holograph in pencil (photocopy), 2 typescript (carbon copies) with holograph markings in pencil, ink, and red pencil, and typescript with holograph markings (photocopy). Published in the <u>New York Times Book Review</u> .	1970.
b. 29A/76, f. 181	<i>"The Tenth Muse."</i> <u>New York Times Book Review</u> (Oct. 4, 1970): 6, 46. Typed letter signed from Walter Clemons of <u>New York Times Book Review</u> to Virgil Thomson, 1970 Sep. 16, with enclosed galleys laid in.	

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articl [...] (continued)

- b. 29A/76, f. 182 *"Thanks to the 'Pop' Boys."* ASCAP in Action (Fall 1984): 31-32.
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- b. 29A/76, f. 182 *"Thomson Answers Helm."* Musical America 81, no. 6 (June 1961): 4.
-
- b. 29A/76, f. 183 *"Three Essays."* Score 2 (Jan. 1950): 3-9.
Photocopy with pencil markings laid in.
-
- b. 29A/76, f. 183 *"Three More Essays."* Score 4 (Jan. 1951): 19-25.
Photocopy with ink marking laid in.
-
- b. 29A/77, f. 184 *"To Vocalize a Dramatic Action."* 1982.
Holograph in pencil (photocopy), typescript (in part, carbon copy) with holograph pencil markings labeled "Draft," typescript (in part holograph in pencil) with holograph pencil markings labeled "Revised Draft," and 5 typescript (carbon copies).
Published in Parnassus: Poetry in Review.
-
- b. 29A/77, f. 184 *"To Vocalize a Dramatic Action."*
Typescript with holograph pencil markings.
-
- b. 29A/77, f. 185 *"Toward Improving the Musical Race."* 1961.
Typescript (carbon copy) with holograph pencil and blue pencil markings.
Published in Musical America.
-
- b. 29A/77, f. 185 *"Toward Improving the Musical Race."* Musical America (July 1961): 5.
-
- b. 29A/77, f. 186 *"Tradición e innovaciones en la música."* Cuadernos 34 (Jan.-Feb. 1959): 95-98.
-
- b. 29A/77, f. 186 *"La Tradición Musical del Cambio Constante."* Buenos Aires Musical 14 (Dec. 1959): 54-59.
-
- b. 29A/77, f. 187 [*"The Tradition of Sensibility"*]. *"The Sensibility Tradition."* 1965
Holograph in pencil (photocopy), and typescript (carbon copy) with manuscript corrections in red pencil. Published in New York Review of Books.
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- b. 29A/77, f. 187 *"The Tradition of Sensibility."* The New York Review of Books (Dec. 9, 1965): 4-6.
-
- b. 29A/77, f. 188 *"A Tribute to Virgil Thomson on His 81st Birthday."* Parnassus: Poetry in Review (Spring/Summer 1977): 406-531.
Includes articles by and about Virgil Thomson.
Proofs of "Jazz" and "Swing" articles, and typescript (carbon copy) with holograph red ink markings of "Introduction to the Jazz and Swing Pieces" laid in.
-
- b. 29A/77, f. 189 *"Twain Meet."* 1961.
Typescript and carbon copy with holograph pencil markings.
Published in New York Times.
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- b. 29A/77, f. 189 *"Twain Meet."* New York Times (Apr. 24, 1961): 9.
Proof sheet laid in.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artc [...] (continued)

- b. 29A/77, f. 190 *Twentieth Century Composers on Fugue* --, with an Introduction by Leon Stein. Chicago: DePaul University School of Music, 1966.
Letter from Virgil Thomson included.
-
- b. 29A/77, f. 190 "Two Festivals." G. Schirmer *Newsletter* 2, no. 1 (Winter 1964/1965): 3.
-
- b. 29A/77, f. 191 "Two Sides of Mozart." One of a limited edition of 60 privately printed by Mo Lebowitz.
Includes an article by Virgil Thomson about Mozart. Autograph letter signed from Lebowitz to Virgil Thomson, 1984 Jan. 30, laid in.
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- b. 29A/77, f. 192 "Untold Tales." *New York Review of Books* (May 18, 1972).
See also: "Scenes from show biz."
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- b. 29A/77, f. 193 "Varèse, Xenakis, Carter." 1972.
Holograph in pencil (photocopy) and typescript (carbon copy) with holograph pencil and blue pencil markings and holograph pencil sheet laid in.
Published in *New York Review of Books*.
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- b. 29A/77, f. 193 "Varèse, Xenakis, Carter." *New York Review of Books* 14, no. 3 (Aug. 31, 1972): 19-21.
-
- b. 29A/77, f. 194 "A Very Difficult Author." *New York Review of Books* (Apr. 8, 1971): 3,4-?
-
- b. 29A/78, f. 195 "Virgil Thomson." In *Letters of Composers: An Anthology 1603-1945*. New York: Knopf, 1946.
-
- b. 29A/78 *Virgil Thomson* --. London: Weidenfeld and Nicolson, 1967.
-
- b. 29A/78 *Virgil Thomson* --. New York: E.P. Dutton, Inc., 1985. A Dutton Obelisk Paperback.
-
- b. 29A/78, f. 195 "Virgil Thomson: American Music and Criticism." *Otterbein Miscellany* 12, no. 1 (Dec. 1976): 1-23.
-
- b. 29A/78, f. 195 "Virgil Thomson: Eric Newton: James Johnson Sweeney: A Forum of Critics." *Magazine of Art* (May, 1953): 231.
-
- b. 29A/78, f. 195 "Virgil Thomson As Virgil Thomson." In *A Salute to Virgil Thomson*. Printed 1978 Apr.
Program from the ARC Papers, Church of the Epiphany, New York City, 1977 May 7.
-
- b. 29A/78, f. 195 "Virgil Thomson Ninetieth Birthday - A Celebration." *Sonus* 7, no. 1 (Fall 1986)
Two copies, one with Virgil Thomson's seal on cover and signature on p. [3]
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- b. 29A/78, f. 195 "Virgil Thomson on the House of Ricordi." *Music Journal* (Mar., 1958): 16, 74.

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Articl [...] (continued)

<p>b. 29A/78; 29A/79; 29A/80, f. 196-198; 199-201; 202</p>	<p><u>A Virgil Thomson Reader</u> Manuscripts and proof for the book (Boston: Houghton Mifflin Company, 1981). Typed letter signed from Houghton Mifflin to Virgil Thomson, 1982 June 7, laid in. Manuscript with editor's markings in pencil and colored pencil, manuscript with editor's markings in pencil, colored pencil, and red ink, manuscript of portion of the book with <u>New York Herald Tribune</u> articles and editor's markings in pencil and colored pencil, and galleys marked "Master Set" with markings in ink and red ink.</p>	<p>1981.</p>
<p>b. 29A/79</p>	<p><u>A Virgil Thomson Reader</u> -- . New York: E.P. Dutton, Inc., 1984. A Dutton Obelisk Paperback.</p>	
<p>b. 29A/80, f. 203</p>	<p>"<i>Virgil Thomson Replies.</i>" <u>New York Review of Books</u> 13, no. 4 (Sep. 11, 1969). Reply to "What is Quality in Music?" Typed letter signed from Barbara Epstein to Virgil Thomson, 1969 Aug. 1, typed letters (photocopies) of 2 letters to the editor, and typed letter (carbon copy) of Virgil Thomson's replies laid in.</p>	
<p>b. 29A/80, f. 203</p>	<p>"<i>Virgil Thomson Replies.</i>" <u>New York Review of Books</u> (Sep. 3, 1970). About Ives. Typed letter signed (photocopy) from Peter Yates to the editor, 1970 May 16 (includes note from Barbara Epstein), holograph in pencil and typescript with holograph pencil markings of Virgil Thomson's reply.</p>	
<p>b. 29A/80, f. 203</p>	<p>"<i>Virgil Thomson replies.</i>" <u>New York Review of Books</u> (June 3, 1971). About Gertrude Stein.</p>	
<p>b. 29A/80, f. 203</p>	<p>"<i>Virgil Thomson replies.</i>" <u>New York Review of Books</u> (July 1, 1971): 40-41. About Gertrude Stein. Holograph in pencil (photocopy) of Virgil Thomson's reply laid in.</p>	
<p>b. 29A/80, f. 203</p>	<p>"<i>Virgil Thomson replies.</i>" <u>New York Review of Books</u> (Oct. 7, 1971). About Gertrude Stein. Holograph in pencil ("sent to <u>N.Y. Rev.</u> 19 Aug. '71") of Virgil Thomson's reply laid in.</p>	
<p>b. 29A/80, f. 203</p>	<p>"<i>Virgil Thomson Replies.</i>" <u>New York Review of Books</u> (Jan. 23, 1975). About "Black Music." Photocopy of the letter to the editor laid in.</p>	
<p>b. 29A/80, f. 203</p>	<p>"<i>Virgil Thomson Replies.</i>" <u>New York Review of Books</u> (May 1, 1975). About "Black Music."</p>	
<p>b. 29A/80, f. 203</p>	<p>["Virgil Thomson replies"]. Holograph in pencil and typescript with holograph pencil markings. Typed letter signed from Barbara Epstein to Virgil Thomson, 1976 Feb. 19, and typed letter signed (photocopy) from Laura Riding Jackson to the editor, 1976 Feb. 16 laid in.</p>	<p>1976 Feb. 27.</p>
<p>b. 29A/80, f. 203</p>	<p>["Virgil Thomson replies"]. Holograph in pencil and typescript (carbon copy) with holograph pencil additions. 2 typed letters signed (photocopies) from Warren Kronemeyer to Barbara Epstein, 1976 Mar., and Virgil Thomson, 1976 Feb. 19, laid in.</p>	<p>ca. 1976 Mar.</p>

Subseries 29A/III.A: Writings by Virgil Thomson: Books and Artistic [...] (continued)

b. 29A/80, f. 203	" <i>Virgil Thomson Replies.</i> " <u>New York Review of Books</u> (Apr. 29, 1976)	
b. 29A/80, f. 204	"Virgil Thomson Surveys the State of Music in Europe Today." <u>Musical America</u> (Jan. 1961): 11, 147, 186.	
b. 29A/81, f. 205	[<i>"Wanda Landowska"</i>]. "Landowska on Music." Holograph in pencil (photocopy) and typescript (carbon copy) with manuscript markings in red pencil. Published in <u>New York Review of Books</u> .	1965
b. 29A/81, f. 205	" <i>Wanda Landowska.</i> " <u>New York Review of Books</u> (Jan. 28, 1965): 6-?	
b. 29A/81	" <i>Welcome to the New Year.</i> " In <u>Exploring Music: the Junior Book</u> . New York: Holt, Rinehart and Winston, Inc., 1968.	
b. 29A/81, f. 206	" <i>What is Quality in Music?</i> " <u>New York Review of Books</u> (June 19, 1969): 32-34.	
b. 29A/81, f. 206	"What it was like and how it happened." See: "Looking for the lost generation."	
b. 29A/81, f. 206	" <i>When the 'Cradle' was Young.</i> " <u>New York Herald Tribune</u> (Apr. 19, 1969)	
b. 29A/81, f. 207	[<i>"Where is Music Going?"</i>]. "Serious Music is a Cluttered Stream that Scarcely Moves at All." Holograph in pencil. Published in <u>Vogue</u> .	1972
b. 29A/81, f. 207	[<i>"Where is Music Going?"</i>]. "Music is a Cluttered Stream that Scarcely Moves at All." Typescript with holograph markings in pencil and ink. Published in <u>Vogue</u> .	1972 Oct.
b. 29A/81, f. 207	" <i>Where is Music Going?</i> " <u>Vogue</u> (Oct. 1, 1972): 58, 60.	
b. 29A/81, f. 208	" <i>Why Bach Festivals?</i> " <u>New York Herald Tribune Fresh Air Fund Game Program</u> (Sep. 20, 1951): 65.	
b. 29A/81, f. 208	" <i>Wickedly Wonderful Widow.</i> " <u>New York Review of Books</u> 21, no. 3 (Mar. 7, 1974): 12-15.	
b. 29A/81, f. 209	" <i>Wiley Hitchcock [i.e. Hitchcock]: Two Birds.</i> " In <u>A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock</u> . Ann Arbor: The University of Michigan Press, 1990. Typed letter signed from the Publisher laid in. <u>Words and Music.</u> See: <u>Music with Words.</u>	
b. 29A/81, f. 210	Unidentified articles.	
Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speeches, and Eulogies		
b. 29A/82, f. 211	"All Styles are International." Typescript.	n.d.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/82, f. 212	<p>"American Art Song." Holograph in pencil (photocopy) with program and photocopies of musical examples laid in. Lecture notes for discussion group sponsored by the New York Singing Teachers Association.</p>	ca. 1975 May 11.
b. 29A/82, f. 213	<p>["American music"]. Holograph in pencil (photocopy) and typescript (photocopy). 3 lectures.</p>	n.d.
b. 29A/82, f. 214	<p>"American music." Holograph pencil notes (photocopy)</p>	n.d.
b. 29A/82, f. 215	<p>["American music in the 20th century"]. Holograph pencil notes (photocopy).</p>	n.d.
b. 29A/82, f. 216	<p>"American Musical Style." Typescript with holograph markings (photocopy), typescript (carbon copy) with holograph pencil markings, and typescript (carbon copy) with holograph pencil and red pencil markings. Short version laid in: typescript with holograph pencil markings and holograph pencil sheets (photocopies), typescript with holograph pencil and red ink markings, and typescript (photocopy) with holograph pencil markings.</p>	
b. 29A/82, f. 217	<p>["American Song"] Holograph in pencil (photocopy)</p>	n.d.
b. 29A/82, f. 218	<p>"America's Musical Maturity." Holograph pencil notes (photocopy), typescript with holograph markings (photocopy) and typescript (carbon copy) with holograph pencil and red pencil markings of part I; and typescript (carbon copy) with holograph pencil markings and typescript with holograph pencil markings and sheets of "part II"; and typescript with holograph markings in pencil and ink and sheet with holograph pencil notes of outlines of parts I-II. Note on one copy: "Yale Review Fall 1961 also BBC."</p>	n.d.
b. 29A/82, f. 219	<p>"An Unrequited Love for Opera." Holograph in pencil and typescript with holograph markings in pencil and red pencil. Lecture.</p>	n.d.
b. 29A/82, f. 220	<p>"Art of Judging Music." Typescript (carbon copy) with holograph pencil markings and note on 1st sheet "Atlantic Monthly," and holograph pencil note and cut-out of published article with holograph pencil markings with note: "an address delivered in Sanders Theater, Cambridge, Massachusetts on May 2, 1947 at the Harvard Symposium on Music Criticism."</p>	1946.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/82, f. 221	"Artist as a Case of Total Commitment." Holograph in pencil (photocopy), 2 typescript with holograph pencil markings, and typescript (carbon copy) with holograph pencil markings.	n.d.
b. 29A/82, f. 222	"Bach Today." Holograph in pencil (photocopy)	n.d.
b. 29A/82, f. 223	"Bigger than Baseball." Holograph pencil (photocopy) and 2 typescript with holograph pencil markings, one with note: "corrected manuscript of V.T.'s speech, H.T. Forum, Oct. '53 subsequently published Oct 25, 1953."	1953.
b. 29A/82, f. 224	"Charles Ives." Holograph pencil notes.	n.d.
b. 29A/82, f. 225	"Choral Music in Our Time." Holograph in pencil (photocopy), typescript, and 3 typescript (carbon copies). Lecture delivered at the University of South Carolina at Columbia, 7 January 1966.	1966.
b. 29A/82, f. 226	"The Comic Spirit in Music." Holograph in pencil, typescript with holograph pencil and red pencil markings, typescript (carbon copy) with holograph pencil and red pencil markings, and typescript (carbon copy) with holograph red pencil markings and sheets with holograph pencil notes laid in. Lecture.	1968.
b. 29A/82, f. 227	["Composer's Craft"]. Holograph in pencil. Lecture at the University of Pennsylvania's Institute of Humanistic Studies for Executives, 1954 Feb. 15. Notes on back of typed letter signed from the Institute to Virgil Thomson, 1943 Aug. 28.	ca. 1953-1954.
b. 29A/82, f. 228	["Composing for the Movies"]. Typescript with holograph pencil and ink markings. Talk delivered at the 17th annual conference of the National Board of Review of Motion Pictures, Hotel Pennsylvania, November 15, 1940. Published in the <u>National Board of Review Magazine</u> 1, no. 1 (1941 Jan.)	1940.
b. 29A/82, f. 228	"Il Compositore ed il Critico." Typescript (copy). Lecture in Italian.	n.d.
b. 29A/82, f. 229	"Contemporary Music in the Schools." Holograph in pencil (photocopy)	n.d.
b. 29A/82, f. 230	"Courses and Academic Lectures" [label on discarded folder]. Holographs in pencil, typescript, typescript (carbon copies) and (photocopies), holograph in ink (and photocopy), and typescript (photocopy)	1966-1967.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/82, f. 231	<p>"Criticism Course at NYU."</p> <p>Holographs in pencil and ink (photocopies), typescript (carbon copy) with holograph pencil markings, 4 typed letters signed, an autograph letter signed, and 2 typed letters (copies) from Philip James to Virgil Thomson and others, 1941-43, 3 typed letters (copies) from Virgil Thomson to others, 1941- 1942, typed letter signed from Geoffrey Parson to Virgil Thomson, 1941 Apr. 22, typed letter signed from Carleton Sprague Smith to Virgil Thomson, 1941 Apr. 16, and 2 autograph letters signed from Lois von Haupt to Virgil Thomson 1943 Feb. 15-28.</p>	1941-1943.
b. 29A/83, f. 232	<p>"The Criticism of Music and Why I Do It + Other Notes and Speeches."</p> <p>Holograph in pencil, typescript, in part with holograph pencil markings, typescript (carbon copies), in part with holograph pencil markings, and typed letter signed from Kenneth Allen to Virgil Thomson, 1961 June 16 laid in. Includes "Composer and Critic," "On Writing for One's Readers," "Music Criticism," "Memoirs of a Music Critic," and "The Art of Judging Music."</p>	1941-1961.
b. 29A/83, f. 233	<p>"Eric de Haulleville."</p> <p>Holograph in pencil, typescript with holograph pencil and ink markings, and typescript (carbon copy). Address in French delivered to l'École des Hautes Études Libres, New York, on the occasion of a ceremony organized for the first anniversary of the death of the poet, April 1942.</p>	1942.
b. 29A/83, f. 234	<p>[Film music notes].</p> <p>Holographs in pencil.</p> <p>On sheet of notes: "speech Lancaster Pa. 1971."</p>	
b. 29A/83, f. 235	<p>"The Five Senses."</p> <p>Holographs in pencil (photocopy)</p>	n.d.
b. 29A/83, f. 236	<p>"For John Koch."</p> <p>Holograph in pencil (photocopy), typescript with holograph in pencil markings, and 2 typescript (carbon copies).</p> <p>Eulogy delivered April 25, 1978.</p>	1978.
b. 29A/83, f. 236	<p>"Form and Analysis."</p> <p>Holograph in pencil (photocopy)</p>	n.d.
b. 29A/83, f. 237	<p>[French lectures].</p> <p>Holograph in pencil and ink, typescript (in part, photocopies) in part with holograph pencil markings.</p> <p>Includes: "Le Front Commun de la Musique," "La Tradition de l'Incessant Changement," "Paroles et Musique," "Préface," "Aspects de la Musique Américaine," and "Compositeur et Critique."</p>	1945-1960.
b. 29A/83, f. 238	<p>"Frederick Kiesler."</p> <p>Holograph in pencil, typescript with holograph red pencil, pencil, and ink markings, and 3 typescript (carbon copies) with holograph pencil and red pencil markings.</p> <p>Unpublished text of speech delivered at Kiesler's funeral Dec. 29, 1961. Sheet with program for Kiesler funeral laid in.</p>	1965.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/83, f. 239	"Future of Singing." Holograph in pencil.	n.d.
b. 29A/83, f. 240	"The Gallic Approach." Typescript with holograph pencil markings. Lecture at the N.Y. Philharmonic, Oct. 18, 1961.	1961.
b. 29A/83, f. 241	["German lectures"]. Typescript (in part, carbon copies) in part with holograph pencil, red pencil, and Ink markings. Includes: "Der Einfluss der Amerikanischen Universität auf die bildenden Künste" with an English translation, and "Der Komponist und der Kritiker," and "Die Einheitliche Front der Musik."	
b. 29A/83, f. 242	[Gertrude Stein and Alice Toklas]. Holograph in pencil (photocopy)	n.d.
b. 29A/83, f. 243	"How to write an opera." Holograph in pencil.	n.d.
b. 29A/83, f. 244	[IRCAM lecture]. Holograph pencil notes (photocopies). Brochure for IRCAM and clipping laid in.	n.d.
b. 29A/83, f. 245	"International Cultural Relations." Holograph pencil notes (photocopy)	n.d.
b. 29A/83, f. 245	"Is Opera Dead?" Holograph in pencil (photocopy) and 2 typescript (carbon copies) with ink markings. Lecture.	n.d.
b. 29A/83, f. 246	"Jazz." Holograph in pencil (photocopy)	n.d.
b. 29A/83, f. 246	"John Houseman." Holograph in pencil (photocopy). Speech delivered at the Dellwood Country Club, New City, New York, on Sunday, Oct. 24, 1982.	1982.
b. 29A/83, f. 246	[John Houseman]. Holograph in pencil (photocopy) and typescript with holograph pencil markings. Comments delivered at ceremonies honoring John Houseman at the Alley Theatre, Houston, Sunday, April 21, 1985.	1985.
b. 29A/83, f. 246	"Julien Levy." Holograph in pencil (photocopy), typescript with manuscript red ink and pencil markings, and 2 typescript (carbon copies) with manuscript red ink markings. Speech delivered at Cooper Union, April 24, 1981.	1981.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/83, f. 247	[Kennedy Center remarks]. Holograph in pencil (photocopy). Introductory remarks given at concert of Virgil Thomson's music at the Terrace Theater, Kennedy Center, Washington, D.C., Oct. 6, 1982.	1982.
b. 29A/83, f. 248-249	[Lecture notes]. Holographs in ink and pencil (photocopy). Includes: "Words and Music"; "Music at the Middle of This Century"; "Henry VIII"; "MacDowell"; "Conductors"; "Audible Photography"; "Criticism of Music"; "Humor in Music"; "Culture and Prosperity"; "What is an Opera?"; "What I Like"; "History of The River"; "History of The Plow"; "The 20th Century Composer"; "Laughter in Music"; and "Performance in Paris."	n.d.
b. 29A/84, f. 250	"Leonid Berman." Holograph in pencil (photocopy), typescript with holograph pencil markings labeled "original version" 1976 Oct. 6 (and 3 carbon copies), and typescript with holograph pencil markings labeled "revised version dated 6 Oct 1976 revised 10 Dec" (and 5 carbon copies). Eulogy later published in the <u>Proceedings</u> (American Academy and Institute...)	1976-1978.
b. 29A/84, f. 250	[Leopold Stokowski]. Typescript (photocopy) with holograph pencil markings. Speech delivered at the American Academy and Institute of Arts and Letters May 21, 1969. Typescript of small biographical paragraph laid in.	1969.
b. 29A/84, f. 251	[MacDowell Colony speech]. Holograph in pencil (photocopy). Notes for speech at the MacDowell Colony Aug. 27, 1966. Typed memo from George W. Kendall to Virgil Thomson, 1966 Aug. 24, laid in.	1966.
b. 29A/84, f. 251	[MacDowell Colony speech]. Holograph in pencil (photocopy). Speech at MacDowell Colony for receiving 1977 MacDowell Award, Peterborough, N.H. Aug. 21, 1977.	1977.
b. 29A/84, f. 251	"Modernism in Music." Holograph in pencil (photocopy). Talk delivered at the Music Library Association meeting Feb. 12, 1981, hosted by the Yale University Music Library. Preliminary program with holograph pencil notes laid in.	1981.
b. 29A/84, f. 251	"Mozart an auditive." Holograph in pencil (photocopy)	n.d.
b. 29A/84, f. 252	"Music Does Not Flow." Holograph in pencil notes (photocopies). Originally James Lecture at N.Y.U. (1978). Published in <u>Humanities in Review</u> .	[1978-1981?].

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/84, f. 253	"Music in a Time of Change." Holograph in pencil (photocopy)	n.d.
b. 29A/84, f. 253	"Music in Education." Holograph in pencil (photocopy)	n.d.
b. 29A/84, f. 254	"Music in Europe Today." Holograph in pencil (photocopy)	n.d.
b. 29A/84, f. 254	"Music in the Scientific Age." Holograph in pencil (photocopy)	n.d.
b. 29A/84, f. 254	["Music in the U.S...."]. Holograph in pencil (photocopy)	n.d.
b. 29A/84, f. 255	"Music Now." Typescript with holograph in pencil markings. 39th Blashfield Address delivered at the Joint Ceremonial of the American Academy and the National Institute of Arts and Letters May 25, 1960. Published in their <u>Proceedings</u> and in <u>Opera News</u> .	1960-1961.
b. 29A/84, f. 256	[Music reviewing]. Holograph in pencil (photocopy). 2 clippings laid in.	n.d.
b. 29A/84, f. 257	"Musicians for France." Holograph in pencil (photocopy). Speech delivered at the Metropolitan Opera Mar. 31, 1946.	1946.
b. 29A/84, f. 258	"Music's Tradition of Constant Change." 2 typescript with holograph in pencil markings and additions, 2 typescript (carbon copies) with holograph in pencil markings, and 3 typescript (copies) with holograph in pencil markings. 5 copies of the original 1958 version, and 3 copies of the revised version. Includes French translation of lecture delivered at the Festival de Musique Contemporaine de la Biennale de 1958 in Venice.	1958.
b. 29A/84, f. 259	"Music's United Front." 2 typescript with holograph pencil markings and additions and 3 typescript (copies). An address delivered before the Tenth Anniversary Conference of the Congress for Cultural Freedom in Berlin, June 20, 1960.	1960.
b. 29A/84, f. 260	["Notes for speech delivered at a concert of the High School of Performing Arts, Town Hall, May 4, 1968"]. Holograph in pencil (photocopy)	1968.
b. 29A/84, f. 260	"Olivier Messiaen." Holograph in pencil (photocopy), 2 typescript with holograph pencil markings, and 2 typescript (carbon copies). Speech delivered Oct. 16, 1978.	1978.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/84, f. 261	<p>"On Writing Operas and Staging Them."</p> <p>Typescript with holograph pencil markings and 2 typescript (carbon copies) with pencil markings, labeled copies 1-3, all "revised, shorter version."</p> <p>For use as a commencement address Manhattanville College, May 14, 1983, and William and Mary College, Apr. 19, 1985.</p>	1983-1985.
b. 29A/84, f. 262	<p>"The Opera Boom."</p> <p>Holograph in pencil (photocopy)</p>	n.d.
b. 29A/84, f. 262	<p>"Opera Today."</p> <p>Holograph in pencil (photocopy)</p>	n.d.
b. 29A/84, f. 263	<p>"An Outline of Romantic Music for a Course in the History of Nineteenth and Twentieth Century Painting."</p> <p>Typescript (copy)</p>	n.d.
b. 29A/84, f. 264	<p>"Paris Music Between Two Wars: A Dialogue."</p> <p>Holograph in pencil (photocopy) and typescript.</p> <p>Speech at AGO.</p>	n.d.
b. 29A/84, f. 265	<p>["Paris 1920-40"].</p> <p>Holographs in pencil (photocopies).</p> <p>Notes on sheets: "Walker Art Center, Minneapolis 3 March 1980 + Acad. Science Wash." and "U. of Windsor 14 Feb. '81."</p>	1980-1981.
b. 29A/84, f. 266	<p>"Performing Modern Music."</p> <p>Typescript.</p> <p>Talk for the Julius Hartt Musical Foundation at the Institute of Contemporary American Music, January 26, 1949.</p>	1949.
b. 29A/84, f. 266	<p>"Peterborough Speech."</p> <p>Holograph in pencil (photocopy)</p>	1963.
b. 29A/84, f. 266	<p>"Remarks delivered at concert of The New York Motet Choir, St. Joseph's Church, N.Y.C. April 13, '83."</p> <p>Holograph in pencil (photocopy). Typescript (photocopy) of program notes laid in.</p>	
b. 29A/84, f. 267	<p>"Remembering Lehman Engel."</p> <p>Holograph in pencil (photocopy), typescript and typescript (carbon copies).</p> <p>Written for (but not read by Virgil Thomson) memorial service for Engel on Sep. 13, 1982.</p>	1982 Sep. 6.
b. 29A/84, f. 268	<p>"Reminiscences."</p> <p>Holograph in pencil (photocopy), 3 typescript (photocopies), in part with holograph pencil and red pencil markings.</p> <p>Delivered at the Arts Club of Chicago Nov. 17, 1985.</p>	1975.
b. 29A/84, f. 269	<p>"Reviewer and His Assignment."</p> <p>Holograph in pencil (photocopy)</p>	n.d.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/84, f. 270	<p>"Reviewing Music." Typescript with holograph in pencil revisions, typescript (carbon copy), and 2 typescript (photocopies) with holograph in pencil markings and additions. For lectures on March 21, 1980, Dec. 11, 1986, and June 1988.</p>	1980-1988.
b. 29A/84, f. 271	<p>"The Role of the Universities in the Creative Arts" and "The Role of the American Universities in the Creative Arts." Holograph in pencil, 2 typescript with holograph in pencil markings, 3 typescript (carbon copies), and typescript (copy)</p>	
b. 29A/85, f. 272	<p>"San Antonio, Texas Art Museum." Holograph in pencil. Incomplete, only the first sheet.</p>	1979 Feb. 18.
b. 29A/85, f. 273	<p>["Short addresses"]. Holographs in pencil (photocopy), typescript with holograph pencil markings, typescript (photocopy), 3 typescript (carbon copies), in part, with holograph pencil markings, and typescript (copy). Includes: "On Being a Musician" (Peabody Institute, Baltimore, May 26, 1978; Mannes School of Music, New England Conservatory May 18, 1986; Yale School of Music May 26, 1986; and Curtis Institute, May 13, 1953); BBC with John Amos recorded Oct. 7, 1974 at Travellers' Club; [Lord Byron]; and "Composer and Critic."</p>	1953-1986.
b. 29A/85, f. 274	<p>[Songs with Words]. Holograph in ink. Lecture.</p>	n.d.
b. 29A/85, f. 275	<p>[Spanish lectures]. 5 typescript with holograph ink and pencil markings, typescript, and 3 typescript (carbon copies), in part with holograph markings in pencil, red pencil, and ink. Includes: "Madurez Musical en Norteamérica"; "Discurso Pronunciado por El Sr. Virgil Thomson" (July 14, 1955); and "Memorias de un Critico Musical." 2 biographical sketches and 4 clippings laid in.</p>	1954-1962.
b. 29A/85, f. 276	<p>[Speech delivered at FDR Centennial program, Broadway Theater, New York City, October 4, 1982]. Holograph in pencil (photocopy)</p>	
b. 29A/85, f. 277	<p>"The State of Music at Mid-Century." 3 holographs in pencil (photocopy), and typescript (photocopy) with holograph in pencil markings. Speech given at Kansas City, Mo. meeting of MTNA, 3/23-27/59.</p>	1959.
b. 29A/85, f. 278	<p>"The Symphony Orchestra." Holograph in pencil (photocopy). Speech. Sheet with survey of major orchestras laid in.</p>	n.d.

Subseries 29A/III.B: Writings by Virgil Thomson: Lectures, Speec [...] (continued)

b. 29A/85, f. 279	"Technical Aspects of Modernism: Music." Holograph in pencil (photocopy), typescript (and 3 carbon copies)	n.d.
b. 29A/85, f. 280	"The Use of Media in the Musical Theatre." Holograph in pencil (photocopy). Speech delivered at the 2nd Meeting of the Musical Theatre Committee of the International Theatre Institute of the United States, Brno, Czechoslovakia, Jan. 31, 1971.	1971.
b. 29A/85, f. 281	"William Flanagan." Holograph in pencil (photocopy), typescript with holograph red pencil markings, and 3 carbon copies with manuscript red ink markings. Speech delivered at the Flanagan Memorial concert, Whitney Museum, Apr. 14, 1970.	1970.
b. 29A/85, f. 282	"Words and Emotions into Music." Holograph in pencil (photocopy), holograph (photocopy), 2 typescript with holograph pencil and red pencil markings, 1 typescript with holograph markings (photocopy), 2 typescript (photocopies), and 3 typescript (carbon copies). One copy with note: "San Antonio, Texas Art Museum 18 Feb 1979." Typed letter signed from Paul Rosenfeld to Virgil Thomson, 1941 Jan. 27, and typed letter (carbon copy) from Virgil Thomson to Rosenfeld, 1941 Feb. 6 laid in (both photocopies)	1941-1979.
b. 29A/85, f. 283	"Words and Music." Holograph in pencil (photocopy), 3 typescript with holograph pencil markings and notes, typescript (photocopy) with holograph pencil markings, and 2 typescript (carbon copies). Lecture.	1972-1986.
b. 29A/85, f. 284	Miscellaneous unidentified lectures, etc. Holographs in pencil (photocopies)	
Subseries 29A/III.C: Writings by Virgil Thomson: Program and Liner Notes		
b. 29A/86, f. 285	Air de Phèdre. Typescript (photocopy)	1969.
b. 29A/86, f. 285	At the Beach. Typescript and 2 carbon copies.	n.d.
b. 29A/86, f. 285	At the Spring. Typescript with pencil markings, typescript and 2 carbon copies.	n.d.
b. 29A/86, f. 285	Autumn. Holograph in pencil and 2 typescript (photocopies)	n.d.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/86, f. 286	Ballet and Film Scores as Arranged for Piano. Holograph in pencil, in part typescript (carbon copy) with holograph pencil markings (photocopy), 2 typescript with holograph pencil and red ink markings, and typescript (carbon copy). Jacquelyn Helin record for Musical Heritage.	1986.
b. 29A/86, f. 287	La Belle en dormant (Georges Hugnet). Typescript (photocopy). Lyrics only.	n.d.
b. 29A/86, f. 287	Le Berceau de Gertrude Stein. 2 typescripts (one with holograph pencil markings), 3 typescript (carbon copies), and 3 loose sheets.	n.d.
b. 29A/86, f. 288	By Weight and by Volume. Typescript and 3 carbon copies. Inscribed program laid in. Published in the program of the Cowell Retrospective 1953 Nov. 16, 1953 at the New School for Social Research.	1953.
b. 29A/86, f. 289	Cantata on Poems of Edward Lear. Holograph in pencil (photocopy) and typescript with holograph pencil markings. See also: The Holly and the Ivy.	n.d.
b. 29A/86, f. 290	Capital Capitals. Holograph in pencil (photocopy), typescript and 4 carbon copies.	n.d.
b. 29A/86, f. 290	Collected Poems. Typescript and 3 carbon copies.	n.d.
b. 29A/86, f. 291	Concerto for flute, strings & percussion. Holograph in pencil (photocopy), typescript, and 2 loose sheets. Philadelphia Orchestra program for 10-11 Feb. 1956, photocopy of portion of unidentified program, and liner notes from Louisville Orchestra recording laid in.	ca. 1955-1956.
b. 29A/86, f. 292	Concerto for violoncello and orchestra. Holograph in pencil (photocopy), typescript and 7 carbon copies, in part, with holograph pencil markings.	n.d.
b. 29A/86, f. 293	Crossing Brooklyn Ferry. Typescript and 3 carbon copies. Program for the University of Wyoming Division of Music final program of the Spring Festival of Contemporary American Music 1962 May 15.	ca. 1962.
b. 29A/86, f. 294	Dance in Praise. Typescript and several carbon copies, in part with manuscript markings in ink. Printed program notes laid in.	n.d.
b. 29A/86, f. 295	Eight Etudes. Holograph in pencil (photocopy), typescript (carbon copy), and typescript (carbon copy)	ca. 1971 Oct. 6.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/86, f. 296	Eight Portraits for Violin Alone. Holograph in pencil (photocopy), typescript and 3 carbon copies, typescript and 4 carbon copies, and typescript with holograph pencil and blue pencil markings.	1981.
b. 29A/86, f. 297	Eleven Chorale-Preludes by Brahms. Holograph in pencil (photocopy), and typescript and 3 carbon copies. Program for R.I.A.S. Orchestra, Kongresshalle, Berlin, n.y. Sep. 21, and program for Pittsburgh Symphony, n.y. Dec. 16 and 18 laid in.	n.d.
b. 29A/86, f. 298	Family Portrait. Holograph in pencil (photocopy), typescript and 2 photocopies, and typescript and 3 carbon copies, in part with manuscript markings in pencil and red ink.	ca. 1975 Jan.-Feb.
b. 29A/86, f. 299	Feast of Love. Holograph in pencil (photocopy), typescript and carbon copy, and 3 typescript copies of program from the Thirteenth Festival of Chamber Music at the Library of Congress, 1964 Oct.-Nov. laid in.	ca. 1964.
b. 29A/86, f. 300	Filling Station. Holograph in ink and pencil, 3 typescript (carbon copies), in part with holograph pencil markings, and 4 typescript (carbon copies). Program of The Philharmonic-Symphony Society of New York, 1941 Dec. 14, laid in. See also: The Plough That Broke the Plains.	ca. 1941.
b. 29A/86, f. 301	Five Inventions for Piano. Holograph in pencil (photocopy), typescript and 2 photocopies), and 2 typescript (carbon copies). Printed program notes laid in. 4 Inventions arranged for guitar.	n.d.
b. 29A/86, f. 302	Five Ladies for Violin and Piano. 2 holographs in pencil (photocopies), 2 typescript, 7 typescript (carbon copies), and 3 typescript (photocopies)	
b. 29A/86, f. 303	Five Portraits for Four Clarinets. 2 typescripts, (one with holograph pencil markings), and 7 typescript (carbon copies)	n.d.
b. 29A/86, f. 304	Five Songs from William Blake. Holograph in pencil (photocopy), and 2 typescript and 4 carbon copies. Loose sheets of lyrics, lyrics from printed program, and liner notes for Philadelphia Orchestra recording laid in.	ca. 1979 Jan. 18.
b. 29A/86, f. 305	Four Saints in Three Acts. Printed liner notes for RCA Victor? recording with holograph in pencil markings and typescript (carbon copy) with holograph pencil markings.	ca. 1964.
b. 29A/86, f. 305	Four Saints in Three Acts. 2 holographs in pencil and a typescript and carbon copy. Program for performance by Orchestra of Our Time, 1981 Nov. 13, at Carnegie Hall, laid in.	ca. 1981.
b. 29A/86, f. 305	Four Saints in Three Acts. Printed liner notes (2 photocopies).	1981.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/86, f. 306	Four Saints in Three Acts. Holograph in pencil (photocopy), typescript with manuscript markings in ink and pencil, 2 typescript with holograph markings and additions in pencil, draft in part holograph in pencil, typescript with holograph pencil markings (in part, photocopy), 3 typescript with manuscript markings (photocopy), and 2 typescript (carbon copies). Program laid in (1981 Nov. 13). Liner notes for Nonesuch recording.	1982.
b. 29A/86, f. 306	[Four saints in three acts] Gertrude Stein. Typescript (carbon copy). "Part of notes for Nonesuch recording of 4 Saints." 2 copies.	1982.
b. 29A/86, f. 307	Four Saints in Three Acts. 4 holographs in pencil (photocopies), typescript (photocopy), and 15 typescript (carbon copies) in part, with holograph pencil markings. Miscellaneous program or liner notes.	n.d.
b. 29A/86, f. 307	Four Saints in Three Acts in Hartford. Holograph in pencil (photocopy), typescript with holograph in pencil markings, and typescript (carbon copy) with manuscript in ink markings. On discarded folder: "Four Saints: An Olio."	n.d.
b. 29A/86, f. 308	Four Songs from Blake. Holograph in pencil and typescript and typescript (carbon copy) (photocopy) and 3 typescript (carbon copies). Liner notes for CRI recording (CRI-SRD 398)	1979.
b. 29A/86, f. 309	Four Songs to the Poems of Thomas Campion. Typescript with holograph in pencil markings, 2 typescript (carbon copies), and typescript (carbon copy)	
b. 29A/86, f. 310	From "Sneeden's Landing Variations." 2 typescripts, one with holograph pencil markings.	n.d.
b. 29A/86, f. 311	Fugues and Cantilenas from the United Nations film Power Among Men Holograph in pencil (photocopy), typescript with holograph pencil markings, typescript (carbon copy), and 10 typescript (photocopies), in part with holograph ink markings. Typed letter signed (photocopy) from Eugene Ormandy to Thorold Dickinson, Chief, United Nations Film Services laid in.	ca. 1958-1963.
b. 29A/86, f. 312	Holly and the Ivy. Typescript (photocopy). Words for program by Musica Sacra of New York, Alice Tully Hall, 1976 Sep. 26.	ca. 1976.
b. 29A/86, f. 312	Jay Rozen: Portrait and Fugue, for bass tuba and piano Holograph in pencil (photocopy) and typescript	n.d.
b. 29A/86, f. 313	Lamentations: Etude for Accordion. Holograph in pencil (photocopy), and typescript (carbon copy and (photocopy). 2 autograph letters signed from Guy Klucevsek to Virgil Thomson, 1979 1983, and typed letter (copy) from Virgil Thomson to Klucevsek, 1983 July 8 laid in.	n.d.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/86, f. 313	[Legacy of Nadia Boulanger]. Typescript with holograph pencil additions. "Comment by Virgil Thomson re Nadia B. for Grenadilla Records album 'Legacy of NBB.'"	1982.
b. 29A/86, f. 313	Leontyne Price; five great operatic scenes. Holograph in pencil (photocopy) and typescript (carbon copy) with holograph pencil markings. Liner notes for RCA recording (RCA Red Seal LSC 3218)	1971.
b. 29A/86, f. 314	Look, How the Floor of Heaven. 2 typescripts (one with holograph pencil markings) and 3 carbon copies.	n.d.
b. 29A/86, f. 314	Lord Byron, for five tenor solos. Holograph in pencil (photocopy), and typescript and 4 carbon copies. Program laid in.	n.d.
b. 29A/87, f. 315	[Louisiana story] Acadian Songs and Dances. Holograph in pencil (photocopy), typescript and 3 photocopies (2 with holograph pencil markings), typescript (carbon copy) with holograph pencil markings and photocopy, and typescript and 2 photocopies. Typed letter signed from Richard Freed to Virgil Thomson 1974 May 30 and typed letter (copy) from Virgil Thomson to Freed 1974 June 18, program from the Philadelphia Orchestra concert 1955 Nov. 21, and photocopy of portion of unidentified program laid in. See also: Plough That Broke the Plains.	n.d.
b. 29A/87, f. 316	Mass for two-part chorus and percussion. Typescript and 7 carbon copies. See also: Holly and the Ivy.	n.d.
b. 29A/87, f. 317	Missa Pro Defunctis. Holograph in pencil (photocopy), typescript and 3 carbon copies with holograph pencil and blue pencil markings, 4 typescript (carbon copies), and typescript (carbon copy) with holograph pencil markings. Programs for SUNY Potsdam concert 1960 May 14-15 and Oratorio Society of New York (one copy with holograph pencil markings) with brochure for festival laid in, and 3 unidentified portions of programs.	n.d.
b. 29A/87, f. 318	The Morning Star. Holograph in pencil (photocopy), typescript and 3 photocopies.	n.d.
b. 29A/87, f. 318	Mostly About Love: Four Songs to Poems by Kenneth Koch Typescript (photocopy)	n.d.
b. 29A/87, f. 319	Mother of Us All. 2 holographs in pencil (photocopies), holograph (photocopy), 4 typescript with holograph pencil markings, and typescript (photocopy). Programs for performances by Columbia University, 1947 May 7-10; Western Reserve University, 1949 Feb. 18-19; Harvard University, 1956 Mar. 9-11; and Orchestra of America, 1963 Feb. 13 laid in. Portion of unidentified program laid in. My Shepherd Will Supply My Need. See: Holly and the Ivy.	n.d.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/87, f. 320	[Nadia Boulanger]. Typescript and holograph in pencil. "Comment by Virgil Thomson re Nadia B. for Grenadilla Records album <u>The Legacy of NBB.</u> "	1982.
b. 29A/87, f. 321	New Music Society concert. 2 holographs in pencil (photocopies), and typescript with by Harris Danziger with Virgil Thomson's holograph pencil markings (photocopy). 3 programs for concert at Columbia University 1951 May 8 (with holograph pencil markings) laid in.	1951.
b. 29A/87, f. 322	19 Portraits for Piano. 3 typescript (one with holograph markings in pencil and another with red ink markings), typescript (photocopy) with holograph markings in ink, 3 typescript (carbon copies), and 3 typescript (photocopies) with markings in red ink. Sheet with holograph pencil jottings laid in.	1981.
b. 29A/87, f. 323	Ode to the Wonders of Nature. Typescript and typescript (carbon copy)	n.d.
b. 29A/87, f. 323	Organ Voluntaries. Typescript (photocopy) portion of program. Portraits of Fred Tulan, Paul Sanfaçon, and Christopher Wanklyn.	n.d.
b. 29A/87, f. 324	A Pair of Portraits, for Orchestra. Holograph in pencil (photocopy), typescript, and 2 photocopies with holograph in pencil markings. Portraits of John Houseman and Anthony Tommasini.	n.d.
b. 29A/87, f. 324	Parson Weems and the Cherry Tree. Typescript and 2 photocopies with manuscript ink markings. Program from the first performance at the University of Massachusetts, Amherst, 1975 Nov. 1, and notes by Carol Oja and Erick Hawkins laid in.	n.d.
b. 29A/87, f. 324	Party Pieces. Photocopy of portion of program of performance by the Brooklyn Philharmonic Symphony Orchestra n.y. Dec. 10-11.	n.d.
b. 29A/87, f. 325	Piano Music of Virgil Thomson, Holograph in pencil (photocopy) and typescript (carbon copy) with holograph pencil markings. Liner notes for Spectrum Records recording, Yvar Mikhashoff, pianist.	1921-1981. 1982.
b. 29A/87, f. 325	[Piano music of Virgil Thomson Liner notes. Typescript with holograph pencil markings. Note: "Album 1 ... Yvar Mikhashoff, pianist. Spectrum Records."	1921-1981]
b. 29A/87, f. 325	Piano Sonatas No. 1 and 2. Typescript with holograph pencil markings and 3 carbon copies, and typescript (carbon copy) with manuscript pencil markings.	n.d.
b. 29A/87, f. 325	Piano Sonata No. 3. Holograph (photocopy)	n.d.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/87, f. 325	Piano Sonata No. 4. Typescript (carbon copy) (photocopy)	n.d.
b. 29A/87, f. 325	Pilgrims and Pioneers. Holograph in pencil (photocopy), typescript and 3 carbon copies.	n.d.
b. 29A/87, f. 325	A Place for Peace. Holograph in pencil (photocopy), typescript and 2 carbon copies.	n.d.
b. 29A/87, f. 326	Plough That Broke the Plains. Typescript and 3 carbon copies. With other music for Helin recording.	n.d.
b. 29A/87, f. 326	[Plough That Broke the Plains]. Suite from The Plow That Broke the Plains. n.d. Holograph in pencil (photocopy), 2 typescript (one with holograph pencil markings) and 6 carbon copies and a photocopy, 2 typescript (carbon copies) with holograph pencil markings, typescript (carbon copy) with manuscript pencil markings, manuscript in French in ink with pencil markings, and 2 typescript (carbon copies) in French with holograph and manuscript ink and pencil markings. Typed letter signed from Wayne (N.J.) Chamber Orchestra 1986 June 24, memo from the New York Public Library to Sheri Newberger 1986 June 19, and photocopy from unidentified program laid in.	
b. 29A/87, f. 327	Portrait of F.B. (Frances Blood). 3 typescript (photocopies, one with holograph in pencil markings) of 2 unidentified programs.	n.d.
b. 29A/87, f. 327	Portrait of Two, for oboe, bassoon, and piano Holograph in pencil (photocopy) and 9 typescript	n.d.
b. 29A/87, f. 327	Portraits - General Note. (2 versions). 2 holographs in pencil (photocopies), 5 typescript (carbon copies) in part with holograph pencil markings. "The Musical Portraits of Virgil Thomson," by Anthony Carl Tommasini, <u>Music Quarterly</u> 70, no. 2 (Spring, 1984): 234-247 (photocopy) laid in.	n.d.
b. 29A/87, f. 328	Portraits for Orchestra. Holograph in pencil (photocopy) and typescript, 3 carbon copies, and a photocopy with manuscript red ink markings. Portion of program from the Oshkosh Symphony Orchestra laid in.	1982.
b. 29A/87, f. 328	Portraits for Orchestra. Holograph in pencil (photocopy), incomplete typescript (carbon copy), 5 typescript (3 with carbon copies), and 2 typescript (photocopies). Includes Srta Alvarez de Toledo, Alexander Smallens, Nicolas de Chatelain, Pablo Picasso, Jere Abbot, Aaron Copland, and Mrs. C.W. Russell.	n.d.
b. 29A/87, f. 329	Portraits for Piano. Holograph in pencil (photocopy), 2 typescript (one with holograph pencil markings), 2 typescript photocopies, and typescript (photocopy). Includes: Guggenheim-Jeune Bugles and Birds (Picasso), Minna Curtiss, Carrie Stettheimer, Flavie Alvarez de Toledo, Lou Harrison, Georges Hugnet, Maurice Grosser, Lise Deharme, Ramon Senabre, Sylvia Marlowe, Aaron Copland, and Max Kohn.	n.d.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/87, f. 329	Portraits for Piano. Holograph in pencil (photocopy) and 2 typescript (carbon copies)	1982.
b. 29A/87, f. 329	Portraits for Piano Solo, Album III. Holograph and manuscript in pencil (photocopy), typescript and 3 carbon copies.	n.d.
b. 29A/87, f. 330	Praises and Prayers. Holograph in pencil (photocopy), 4 typescript and 20 carbon copies (in part, with markings in red pencil). Program for performance of Virgil Thomson's music by Betty Allen and Virgil Thomson sponsored by the Overseas Press Club 1963 Nov. 4.	n.d.
b. 29A/87, f. 331	Preciosilla/Susie Asado. 2 typescripts (photocopies) from unidentified program. Typed letter signed from Richard Jackson to Virgil Thomson 1962 Mar. 29 and typed letter (copy) from Virgil Thomson to Jackson 1962 Apr. 9 laid in.	n.d.
b. 29A/87, f. 331	Prelude for Piano. Typescript (carbon copy)	n.d.
b. 29A/87, f. 332	The River. 2 typescripts (one with holograph pencil markings), 15 typescript (carbon copies, in part, with holograph pencil markings), and 4 typescript (photocopies). Typed letter signed from Dr. C. Patience Haggard of State Teachers College, Potsdam, N.Y., to Virgil Thomson 1942 Aug. 31, and typed letter (copy) from Virgil Thomson to Haggard 1942 Sep. 23 laid in.	n.d.
b. 29A/87, f. 333	Sea Piece with Birds. 4 typescript, 9 carbon copies, and 2 photocopies.	n.d.
b. 29A/87, f. 334	The Seine at Night. Holograph in pencil (photocopy), 8 typescript, 22 carbon copies, and a typescript (photocopy)	n.d.
b. 29A/87, f. 334	[The Seine at Night] La Seine. Holographs in pencil (photocopy), typescript, and 4 carbon copies (2 with holograph markings in red ink)	n.d.
b. 29A/87, f. 335	Serenade for Flute and Violin. Holograph in pencil (photocopy) and 2 typescript (carbon copies)	n.d.
b. 29A/87, f. 335	Seventeen Portraits for Piano. Holograph in pencil.	n.d.
b. 29A/87, f. 335	Seven Choruses from the Medea of Euripides. 2 holographs in pencil (photocopies), and a typescript and 2 carbon copies. Portion of unidentified program with text laid in.	n.d.
b. 29A/87, f. 335	Shakespeare Songs. Portion of unidentified program with text.	n.d.
b. 29A/87, f. 335	Ship Wreck and Love Scene from Byron's Don Juan 2 typescripts (carbon copies) and 2 typescripts (photocopies).	1989 Feb. 2.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/87, f. 335	A Solemn Music and A Joyful Fugue. Holograph in pencil (photocopy), 3 typescript (one with holograph ink and pencil markings) and a typescript (photocopy). Typed letter signed from Nick Rossi to Virgil Thomson 1964 Jan. 20 with enclosure, and typed letter (copy) from Virgil Thomson to Rossi 1964 Jan. 31 laid in.	n.d.
b. 29A/87, f. 336	Sonata da Chiesa. Holograph in pencil and typescript and photocopy.	n.d.
b. 29A/87, f. 336	Sonata for Flute Alone. Typescript and 3 carbon copies.	n.d.
b. 29A/87, f. 336	Sonata for Violin and Piano (1929). Holograph in pencil (photocopy)	n.d.
b. 29A/87, f. 337	Stabat Mater. 3 holographs in pencil (photocopies), 2 typescript (one with holograph pencil markings) and 4 carbon copies. Program from the Aspen Festival 1951 July 15 and the text portion of 3 unidentified programs laid in.	n.d.
b. 29A/87, f. 338	String Quartet No. 1/String Quartet No. 2/ Third Symphony Holograph in pencil (photocopy), 4 typescripts (3 with holograph pencil markings), 2 typescripts (carbon copies), and 2 typescripts (photocopies). Typed letter (copy) from Virgil Thomson to Richard D. Freed 1977 Mar. 17 laid in.	n.d.
b. 29A/87, f. 338	String Quartet No. 2. 2 typescripts (carbon copies). See also: The Plough that Broke the Plains.	n.d.
b. 29A/87, f. 339	Sunday School Hymns. Holograph in pencil (photocopy), 2 typescript (one with holograph pencil markings), and 2 typescript (carbon copies) Susie Asado. See: Preciosilla.	1981.
b. 29A/87, f. 339	Symphony No. 3. 2 typescripts with holograph pencil markings and 4 typescript (carbon copies), 2 with holograph pencil markings. Typed letter (copy) from Carter Harmon to Virgil Thomson 1971 June 14 and enclosure laid in.	n.d.
b. 29A/87, f. 339	Symphony No. 2. Holograph in pencil (photocopy) and typescript (3 photocopies). Program of the Philharmonic-Symphony Society of New York 1950 Nov. 30 and Dec. 1 laid in.	n.d.
b. 29A/87, f. 340	Symphony on a Hymn Tune. Holograph in pencil (photocopy), 4 typescript, 8 typescript (carbon copies), and typescript (photocopy). Photocopy of program for the performance by the American Composers Orchestra 1987 Feb. 1 at Carnegie Hall laid in.	n.d.
b. 29A/87, f. 341	Synthetic Waltzes. Holograph in pencil (photocopy), typescript and 2 carbon copies.	n.d.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/87, f. 342	Ten Easy Pieces and a Coda. Typescript (carbon copy)	n.d.
b. 29A/87, f. 342	Thirteen Portraits for Piano. 2 typescripts with holograph pencil markings and 3 carbon copies. Includes: Alice Woodfin Branlière, Clair Leonard, Harold Lewis Cook, Theodate Johnson, Maurice Bavoux, Dora Maar, Clarita, Comtesse de Forceville, Florine Stettheimer, Jamie Campbell, James Patrick Cannon, Aaron Copland, Marya Freund, and Peter Munro Jack.	n.d.
b. 29A/87, f. 342	Thoughts for Strings. Holograph in pencil (photocopy), typescript and 4 carbon copies. Three Portraits. See: Four Songs from Blake. Three Pictures for Orchestra. See: Four Songs from Blake.	n.d.
b. 29A/87, f. 342	The Tiger. Typescript and 2 carbon copies.	n.d.
b. 29A/87, f. 342	Tres Estampas de Niñez. Typescript with holograph pencil markings and 2 carbon copies.	n.d.
b. 29A/87, f. 342	Tribulationes Civitatum. Holograph in pencil (photocopy), typescript and 3 carbon copies.	n.d.
b. 29A/87, f. 342	Tuesday in November. Typescript (2 photocopies)	n.d.
b. 29A/87, f. 342	Two by Marianne Moore. 2 copies of text from unidentified printed program with holograph pencil markings.	n.d.
b. 29A/87, f. 343	La Valse grégorienne (Georges Hugnet). Text from unidentified printed program.	n.d.
b. 29A/87, f. 343	Violin Sonata No. 1. Holograph in pencil (photocopy) and 2 typescript (carbon copies). Typed letter signed from Vivian Hays to Virgil Thomson 1954 Feb. 21 and typed letter (copy) from Virgil Thomson to Hays 1954 Mar. 2 laid in.	n.d.
b. 29A/87, f. 343	Virgil Thomson a Portrait album. 2 photocopies of printed notes. Liner notes for "A Portrait Album" Nonesuch D79024.	1982.
b. 29A/87, f. 344	WNCN program. Holograph in pencil (photocopy). Notes for WNCN program 1970 Nov. 29 [no tape] Virgil Thomson music and interview of Virgil Thomson by Nicolas Nabokov. Includes: Fanfare for organ; Concerto for flute, strings, harp, and percussion; Stabat Mater; Sonata No. 4; The Mother of Us All; Ten Etudes; Missa Brevis; 1st String Quartet; My Shepherd Will Supply My Need; Acadian Songs and Dances; Feast of Love; Three Pictures for Orchestra; Variations on Sunday School Songs; Five Songs to Poems of William Blake; A Solemn Music; Four Saints in Three Acts.	1970-1971.

Subseries 29A/III.C: Writings by Virgil Thomson: Program and Lin [...] (continued)

b. 29A/87, f. 344	What is It? Typescript and 2 photocopies.	n.d.
b. 29A/87, f. 344	Wheat Field at Noon. Holograph in pencil (photocopy), 4 typescript (3 with holograph in pencil markings), 6 typescript (carbon copies), and 2 typescript (photocopies)	n.d.
b. 29A/87, f. 344	Miscellaneous song texts. Typescript (photocopies). Includes: Le Berceau de Gertrude Stein and La Valse grégorienne (Hugnet); Susie Asado and Preciosilla (G. Stein); The Courtship of the Yongly Bongly Bo and A Prayer to St. Catherine (Jacob)	n.d.
Subseries 29A/III.D: Writings by Virgil Thomson: Interviews with Virgil Thomson		
b. 29A/88, f. 345	"Entrevista con Virgil Thomson." <u>Ritmo</u> (Nov.-Dec. 1956): 35.	
b. 29A/88, f. 345	Jampel, Dave. "Japanese Composers Will Not Lose Identity: Virgil Thomson"	Spring 1961.
b. 29A/88, f. 345	"Conversation Piece: Virgil Thomson." <u>Bravo</u> 1, no. 1 (1961): 16-19.	
b. 29A/88, f. 345	"Conversation Piece: Virgil Thomson." <u>Bravo</u> (Feb. 1962): 41-42. Second proofs 1961 Dec. 7 laid in.	
b. 29A/88, f. 345	"Virgil Thomson." In <u>Close-up</u> , by John Gruen. New York: Viking Press, 1968.	
b. 29A/88, f. 346	"Virgil Thomson." Typescript (photocopy). 1975. 2 transcripts of interview with George Wickes about Natalie Barney published in <u>Paris Review</u> , Spring 1975.	1972.
b. 29A/88, f. 347-348	[Interview with Virgil Thomson about the Federal Theater] Typescript (2 photocopies). Mae Mallory Krulak, interviewer. Unpublished.	Nov 1976.
b. 29A/88, f. 349	"Virgil Thomson Interview." Mar. Typescript (2 photocopies). With John Gruen for the Oral History Project, Dance Collection, The New York Public Library and Museum of the Performing Arts.	1978.
b. 29A/88, f. 350	"An Interview with Virgil Thomson." <u>Partisan Review</u> 47, no. 4 (1980): 544-557. With Diana Trilling.	
b. 29A/88, f. 350	Igo, John. "A Chat with Composer Virgil Thomson." <u>San Antonio Light</u> (Nov. 1, 1981): 4-5, 15, 17.	
b. 29A/88, f. 350	"Virgil Thomson Talks with David Dubal." <u>Keynote</u> 5, no. 9 (Nov. 1981): 6-11.	
b. 29A/88, f. 350	Ramey, Phillip. "Virgil Thomson at 85: A Candid Conversation." <u>Ovation</u> 2, no. 10 (Nov. 1981): 12-15, 26-28.	
b. 29A/88, f. 351	Burgin, Richard and Nabokov, Dominique. "A Conversation with Virgil Thomson." <u>New York Arts Journal</u> 21 (1981): 16-19.	
b. 29A/88, f. 351	Burgin, Richard and Nabokov, Dominique. "A Conversation with Virgil Thomson." Part II. <u>New York Arts Journal</u> 22 (1981): 25-28.	

Subseries 29A/III.D: Writings by Virgil Thomson: Interviews with [...] (continued)

b. 29A/88, f. 351	Igo, John. "Bringing Back the Ex-Patriots: Composer-critic Virgil Thomson talks about Picasso, Gertrude Stein and those Americans in Paris." <u>San Antonio Monthly</u> 1, no. 8 (May 1982): 39-45, 60.	
b. 29A/88, f. 352	"Interview with Virgil Thomson." Typescript (photocopy). With Marion Knoblauch-Franc.	(May 11, 1982).
b. 29A/88, f. 353	Dilworth, Thomas. "Virgil Thomson on George Antheil and Ezra Pound, a Conversation." <u>Paideuma</u> 12, nos. 2-3 (Fall & Winter 1983): 349-356.	
b. 29A/88, f. 354	Jacobson, Robert. "The Kennedy Center Honors Oral History Program Interview with Virgil Thomson." (Feb. 23, 1984). Typescript (2 photocopies). Note: "Final version."	
b. 29A/88, f. 355	Paris, Matthew. "Interview with Virgil Thomson." <u>Brooklyn Literary Review</u> 5 (1984): 315-351.	
b. 29A/88, f. 355	Paris, Matthew. "Interview with Virgil Thomson: Part Two." 6 (1985): 315-337.	
b. 29A/88, f. 355	[Paris, Matthew]. "Virgil Thomson Interview-4." Typescript (photocopy) with pencil notes by Virgil Thomson on first page.	n.d.
b. 29A/88, f. 356	"Excerpted from an Interview: Mark Foust and Terry King, with Virgil Thomson October 11, 1986, Kansas City, Missouri." Included in program for An American Music Week Concert Featuring the Works of Virgil Thomson in Honor of His Ninetieth Year, Organized by Terry King Saturday, November 8, 1986 Herrick Chapel, Grinnell College 2:00 p.m.	
b. 29A/88, f. 356	McDonagh, Michael. "An Interview with Virgil Thomson." <u>San Francisco Review of Books</u> 2, no. 1 (Spring 1986): 7-8, 14.	
b. 29A/88, f. 356	"Interview with Jean Stein Paris Review." Typescript (photocopy)	n.d.
b. 29A/88, f. 356	Brown, Dennis. "Virgil Thomson: His Tempo was Set at Home in Missouri." <u>St. Louis Post-Dispatch</u> (Feb. 21, 1988)	
b. 29A/88, f. 356	Brown, Dennis. "Age, Deafness Can't Stop Virgil Thomson." <u>St. Louis Post-Dispatch</u> (Feb. 22, 1988)	
Subseries 29A/III.E: Writings by Virgil Thomson: Broadcasts, Panel Discussions, and Film Scripts		
b. 29A/89, f. 357	"Music in Films: a symposium of composers." <u>Films</u> 1, no. 4 (winter 1940): 4-24.	
b. 29A/89, f. 358	"The N.Y.A. Radio Workshop presents The American Composers Series - #11 with the <u>N.Y.A. Symphony Orchestra</u> ." 1941 Feb. 2. Typescript (2 photocopies). On WNYC.	
b. 29A/89, f. 359	["Leonard Bernstein"]. Holograph in pencil (photocopy). Broadcast on French Radio, national hook-up, Sept. 17, by V.T. 1945. In French.	1945.

Subseries 29A/III.E: Writings by Virgil Thomson: Broadcasts, Pan [...] (continued)

b. 29A/89, f. 360	"Virgil Thomson #2 French Music Show." Typescript with holograph in pencil markings. Radio script for program about American music with Virgil Thomson and Leonard Bernstein.	1946.
b. 29A/89, f. 361	[Introduction for Radio Broadcast sponsored by ASCAP, NBC, and The Eastman School of Music] Holograph in pencil (photocopy) and typescript with holograph pencil markings.	ca. 1953.
b. 29A/89, f. 362	[Digest Report of <u>The American Round Table</u> , Yale Club, New York Published by the Advertising Council Inc.] Photocopy.	May 22, 1957.
b. 29A/89, f. 363	"Who Do You Work For?" Typescript (in part, carbon copy) with holograph pencil markings. A transcript of the tape recording of the panel discussion at the 50th Anniversary meeting of the MacDowell Colony Peterborough, N.H. August 10, 1957 by Ben Shahn, Virgil Thomson, Robert Penn Warren, Russell Lynes, Moderator. Typed letter signed from George M. Kendall to Virgil Thomson laid in. Photocopies laid in.	1957.
b. 29A/89, f. 364	"La Tradition de L'Incessant Changement." Typescript (photocopy). Discours tenu à l'occasion de la Table Ronde organisée sous les auspices de la Fondation Cini et du Congrès pour la Liberté de la Culture associés au Festival de Musique Contemporaine de la Biennale de 1958 Venise du 16 au 23 Septembre, 1958. Booklet and copies of other papers from the Festival laid in.	1958.
b. 29A/89, f. 365	"Virgil Thomson on Stravinsky." Typescript (carbon copy) with holograph pencil markings. Virgil Thomson talks with Eric Salzman about Stravinsky's new work for television and other Stravinskian matters. As broadcast at noon on Sunday, 24 June 1962, over WBAI-FM.	1962.
b. 29A/89, f. 366	"Is Kindness Killing the Arts?" Typescript Virgil Thomson's remarks August 24, 1963. Panel Discussion, The MacDowell Colony, Peterborough, N.H.	1963.
b. 29A/89, f. 366	"Is Kindness Killing the Arts?" <u>The MacDowell Colony News</u> (Dec. 1963).	
b. 29A/89, f. 367	"Then and Now." Printed booklet. A symposium on the expatriate tradition in Paris, held at the American Center for Students and Artists in the Spring of 1964.	ca. 1964.
b. 29A/89, f. 367	"Then and Now." <u>The Paris Review</u> 33 (Winter/Spring 1965): [158]-170. Photocopy.	
b. 29A/89, f. 368	"Representational Art Today." <u>The MacDowell</u> (Winter/Spring 1965): [158]-170. Photocopy. Extracts from the discussion of the contemporary art scene at the August 27th meeting.	

Subseries 29A/III.E: Writings by Virgil Thomson: Broadcasts, Pan [...] (continued)

b. 29A/89, f. 369	<i>"The Interaction of Vernacular and Formal Music."</i> <u>International Music Congress</u> September 6-15, 1968, New York and Washington, D.C. Printed booklet. Panel Discussion III, Tuesday, September 10 at 3 P.M.	
b. 29A/89, f. 370	"A transcription of Virgil Thomson's conversation from the original soundtrack of <u>Virgil Thomson Composer</u> , a movie directed by John Huszar" Typescript with holograph pencil markings.	1979.
b. 29A/89, f. 371	"Virgil Thomson Speaking." Typescript with manuscript red and black ink markings, in part manuscript in red ink. Transcription of parts of conversation from the original soundtrack of <u>Virgil Thomson: Composer</u> , movie directed and produced by John Huszar. Note: "Draft (taken from cassette)"	1979.
b. 29A/89, f. 372	"Virgil Thomson at Almeida Festival." Typescript (photocopy). Transcript of BBC radio program presented by Paul Vaughan, June 13, 1985.	1985.
b. 29A/89, f. 373	Clark, J. Bunker, editor and transcriber. "The Composer and Performer and Other Matters: A Panel Discussion with Virgil Thomson and Philip Glass, Moderated by Gregory Sandow." <u>American Music</u> 7, no. 2 (Summer 1989): 181-204.	
b. 29A/89, f. 374	[Interview]. Typescript Transcript of interview on WNIB/WNIZ Classical 97, Chicago.	n.d.
b. 29A/89, f. 375	[Modern American music]. Holograph in pencil (photocopy). Note: B'cast April 17 WOR." Writings by Virgil Thomson: Miscellaneous	n.d.
Subseries 29A/III.F: Writings by Virgil Thomson: Miscellaneous		
b. 29A/89, f. 376	"Comments by Virgil Thomson." Typescript Note on discarded folder: "Comments by Virgil Thomson about 32 conductors caricatured by Olga Koussevitzky." Typed letter signed from the Koussevitzky Music Foundation, Inc. to Virgil Thomson, 1976 Jan. 15, and typescript enclosure laid in.	1976.
b. 29A/89, f. 377-378	Notes from classes in philosophy, music, and history at Harvard University. 2 notebooks ([12], [10] p.), [415] loose-leaf pages, and 2 enclosures. Holographs in pencil and ink.	1919.
b. 29A/89, f. 379	Music history notes. [22] loose sheets. Holographs in pencil.	ca. 1925 May.

Series IV: MSS 29A [Part 2] - Correspondence

The correspondence is comprised of the same two subseries as Rozen's register: A. Special Correspondence (arranged alphabetically by sender or subject of correspondence) and B. General Correspondence (arranged chronologically). Within each individual entry the letters are filed chronologically with the undated ones at the end. Envelopes have been discarded unless they contain notes by Thomson or the handwriting of Thomson or another significant person. Addresses and postmark information (when the letter is undated) from discarded envelopes appear in brackets in pencil on the top of the letter. The cross-references have been formulated differently - after a "See:" or "See also:" the references are in paragraph form separated by a semicolon. Cross-references have been made from individuals to subject entries (from Thomson's original files), between this series and correspondence in other series, for individuals in letters with multiple senders, and among different forms of a name. Family correspondence is listed both individually and by the subject "Family," and cross-references have been made. The two or three number code remains the same: number of letters to Thomson/number of letters from Thomson/number of enclosures and miscellaneous items. These are followed by the year or inclusive years.

Subseries 29A/IV.A: Special Correspondence
Arranged alphabetically by sender or subject of correspondence.

ABC News
See: Commissions, executed, 1970s, 1980s

ACLU
See: Gifts

b. 29A/90, f. 1	Abbott, Charles 0-1-1.	[1986]
b. 29A/90, f. 1	Abbott, Jere 1-1. See also: Gifts - New York University - "re letters from Virgil Thomson" <u>Virgil Thomson by Virgil Thomson</u> mail VII.A. ABOUTS. 1961 "Birthday concert" XI.B.	1981-1982
b. 29A/90, f. 1	Abelson, Hope (Pussy) 7-0. See also: Birthday and Christmas 1984 and 1985 Commissions, executed, 1960s Ninetieth birthday year	1983-1988
	Absolute Sound See: Magazine publishers	
	Académie des Beaux-Arts See: Honors	

Subseries 29A/IV.A: Special Correspondence (continued)

	Accademia Nazionale di Santa Cecilia See: IX.B. Film contracts	
b. 29A/90, f. 2	Accident file 22-19-27.	1979-1982
	Achter, Morton See: Commissions, not executed, 1970s, 1980s	
b. 29A/90, f. 3	Acsadi, Gwen (Mrs. George T.F.) 1-0.	1988
	Acting Company See: Ninetieth birthday year	
	Actors' Fund See: Honors	
	Adams, David S. See: Music publishers - Boosey & Hawkes	
	Adams, Henry See: Nelson-Atkins Museum of Art	
b. 29A/90, f. 3	Adams, Pat 3-0. See also: Birthday and Christmas 1985	1984-1985
	Adams, Stanley See: American Society of Composers, Authors and Publishers	
b. 29A/90, f. 3	Adelson, Jeffrey 2-1.	1989
	Adirondack Festival of American Music See: Ninetieth birthday year	
	Adler, Mimi See: Invitations, 1984 Music publishers - Leeds - MCA	
	Afro-American Historical Museum (Philadelphia) See: Invitations, 1985	
	After Dinner Opera Company, Inc. See: IX.A.3. Records regarding income and expenses and 1985 records	
	Age Nouveau See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Ailey, Alvin See: Weissberger, L. Arnold	
	Aitken, Webster See: Gifts - New York University - "re letters from Virgil Thomson"	
b. 29A/90, f. 3	Akeley, Tom C. 1-1-3. See also: Book publishers	1980-1986
	Alan, Charles See: Gifts	
b. 29A/90, f. 3	Albee, Edward 2-0. See also: Brandeis University Grosser condolence letters Katz, William	[1984?]-1989
b. 29A/90, f. 3	Albom, Michael J. 1-2.	1988
	Alessandro, Victor See: Commissions, executed, 1940s	
	Alexander, Josef See: American Guild of Authors and Composers	
b. 29A/90, f. 3	Alexander, Roberta 1-0. See also: Performing artists	n.d.
	Alfred A. Knopf, Inc. See: Book publishers Maisel, Edward IX.B. Books by Virgil Thomson and <u>Virgil Thomson by Virgil Thomson</u>	
	Allaire, Woody Askew See: Askew, Kirk, Constance, Pamela Woody Askew Allaire	
b. 29A/90, f. 3	Allanbrook, Douglas and Wye Jamison (Wendy) 7-6-2.	1983-1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/90, f. 4	Allen, Betty 11-2-4. See also: Commissions, executed, 1950s Grosser condolence letters Selected Letters IX.A.3. Grants of money	1982-1989
	Allen, Kenneth, Jr. See: Gifts - New York University - "re letters from Virgil Thomson"	
b. 29A/90, f. 5	Allen, Mary 33-9-2. See also: Birthday and Christmas 1984 and 1985 VII.A. ABOUTS. 1989-1990	1984-1989
b. 29A/90, f. 5	Allen, Perrin 3-2. See also: American Composers Orchestra Performing artists	1988-1989
b. 29A/90, f. 5	Alley Theatre 5-4-5.	1985
b. 29A/90, f. 5	Almeida Theatre 3-6-22. See also: Ninetieth birthday year	1985
b. 29A/90, f. 5	Alt, David 2-1.	1989
	Alvarez?, Flavia See: Grosser condolence letters	
	Alvarez de Toledo, Juan See: Selected Letters	
	Amar, Joëlle See: Commissions, executed, 1970s, 1980s	
b. 29A/90, f. 6	Amaya, Mario 1-0.	n.d.

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/90, f. 7	American Academy and Institute of Arts and Letters 39-30-61.	1978-1989
	See also: American Society of Composers, Authors and Publishers Ninetieth birthday year	
	American Academy of Arts and Letters See: Gifts and Music publishers - Mercury-Feist	
	American Academy of Arts and Sciences See: American Society of Composers, Authors and Publishers Honors Music associations	
	American Accordionists' Association See: Commissions, not executed Commissions, executed, 1960s Commissions, not executed, 1960s Commissions	
	American Arts Project See: Recordings IX.B. Magazine articles	
	American Association of Community and Junior Colleges See: Kansas City	
	American Book Company See: Music publishers - miscellaneous	
	American Brass Chamber Music Association, Inc. See: Commissions, executed, 1970s, 1980s	
	American Broadcasting Company See: Weissberger, L. Arnold	
b. 29A/90, f. 8	American Composers Alliance 13-3-4. See also: IX.B. Miscellaneous personal appearances	1944-1987

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/90, f. 9	<p>American Composers Orchestra 6-8-13.</p> <p>See also:</p> <p>Gifts 1982</p> <p>Honors</p> <p>Ninetieth birthday year</p>	1984-1986
b. 29A/90, f. 10	<p>American Federation of Musicians. Local 802 5-1-1.</p>	1935-1985
	<p>American Film Institute See: Weissberger, L. Arnold and Invitations, 1984</p>	
	<p>American Friends Service Committee See: IX.B. Permission to reprint library materials</p>	
	<p>American Grainer Society See: Commissions</p>	
b. 29A/90, f. 11	<p>American Guild of Authors and Composers 53-29-16.</p> <p>See also: American Society of Composers, Authors and Publishers</p>	1959-1984
	<p>American Guild of Musical Artists Inc. See: IX.B. Permission to reprint library materials</p>	
	<p>American Guild of Organists See:</p> <p>Commissions, Music associations</p> <p>Ninetieth birthday year</p> <p>VII.A. ABOUTS. 1961 "Birthday concert"</p>	
	<p><u>American Heritage Dictionary of the English Language</u> See: Book publishers</p>	
	<p>American Heritage Publishing Company See: Book publishers</p>	
	<p>American Music See: Sonneck Society</p>	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/90, f. 12	<p>American Music Center 19-5-16.</p> <p>See also:</p> <p>Dominic, Sister Mary</p> <p>Honors</p> <p>Music associations</p> <p>Music publishers - New Music Edition-American Music Center</p>	1941-1989
	<p>American Music Festival See: Invitations, 1985</p>	
	<p>American Music Research Center See: Gifts 1982</p>	
b. 29A/90, f. 13	<p><u>American Music Since 1910</u> 7-6-16.</p>	1970-1975
b. 29A/90, f. 13	<p>American Music Theater Festival 2-1.</p> <p>See also:</p> <p>Honors</p> <p>Invitations, 1984</p> <p>Music associations</p>	1987-1989
	<p>American Music / Theatre Group, Inc. See: Ninetieth birthday year</p>	
	<p>American Music Week See: Honors</p>	
	<p><u>American Peoples Encyclopedia</u> See: Book publishers</p>	
	<p>American Recording Society See: Recordings</p>	
b. 29A/90; 29A/91, f. 14-17; 18-24	<p>American Society of Composers, Authors and Publishers 215-99-97.</p> <p>See also:</p> <p>Invitations, 1984</p> <p>IX.B. Music publishers' statements</p> <p>Miscellaneous business files</p> <p>Film contracts</p> <p>American Music Since 1910</p>	1935-1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/91, f. 25	American Society of Composers, Authors and Publishers suit vs. BMI 5-2-5. See also: Ninetieth birthday year	1954-1969
	American String Teachers Association See: Commissions, executed, 1970s, 1980s	
	American Wind Symphony See: Commissions, not executed	
b. 29A/91, f. 26	Amis, John 3-2. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	1983-1985
b. 29A/91, f. 26	Anagnost, Dino 1-0.	1975
b. 29A/91, f. 26	Ancelin, Pierre 2-2-3.	1983-1984
	Anderson, Barbara (Mrs. Dwight) See: <u>Virgil Thomson by Virgil Thomson</u> mail VII.A. ABOUTS. 1955 "South American trip"	
	Anderson, Martin J. See: Book publishers	
	Andrews, John See: Music publishers - Boosey & Hawkes	
	Angel Records See: Recordings	
	Angly, Robin See: Rea, Priscilla	
	Anne Summers International See: <u>Four Saints in Three Acts</u> - Orchestra of Our Time, 1983-1984	
b. 29A/92, f. 27-32	Anstendig, Mark B. 62-16-103. See also: Birthday and Christmas 1985	1982-1987
	Anstendig Institute See: Anstendig, Mark B.	
	Antaeus See: Book publishers and Magazine publishers	
	Antheil, Boski (Mrs. George) See: VII.A. ABOUTS. 1971 "American Music Since 1910"	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/93, f. 33	Antheil, George [about him] 3-1.	1988
b. 29A/93, f. 33	Anthony, James 1-1.	1985
	Aprahamian, Felix See: London Contemporary Music Centre	
	Arcari, Andy See: Commissions, not executed	
b. 29A/93, f. 33	<u>Architectural Digest</u> 2-1-1.	1983
b. 29A/93, f. 33	Arizona Composers Forum 5-5-3.	1985
b. 29A/93, f. 33	Arma, Paul 0-1.	1946
b. 29A/93, f. 33	Armagnac, Cécile See: Fondation Internationale Nadia et Lili Boulanger	
b. 29A/93, f. 33	Armbruster, John Worth 1-0. See also: Birthday and Christmas 1984 and 1985 Arp sculpture	1988
b. 29A/93, f. 33	Armenian Prelacy 1-0.	1989
	Armitage, Merle See: Book publishers	
	Arnault, Jean Claude See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984	
b. 29A/93, f. 33	Arnell, Richard Tony and Audrey 24-67-3. See also: Birthday and Christmas 1985 Ninetieth birthday year	1982-1989
	Arno Press Inc. See: IX.B. Hoover-Cage book	
b. 29A/93, f. 33	Arnold Schoenberg Institute 1-0.	1989

Subseries 29A/IV.A: Special Correspondence (continued)

	<p>Arnstein, Arnold</p> <p>See:</p> <p>Music publishers - miscellaneous</p> <p>VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"</p>	
b. 29A/93, f. 34	<p>Arp sculpture 10-4-4.</p>	1987-1988
	<p>Arrow Music Press, Inc.</p> <p>See:</p> <p>Music publishers - Arrow Music Press, Inc.</p> <p>IX.B. Ballet</p> <p>Erick Hawkins letters</p> <p>Gertrude Stein</p>	
b. 29A/93, f. 35	<p>Art Dealers Association of America Inc. 8-0-9.</p> <p>See also: Portland Museum of Art</p>	1986-1987
b. 29A/93, f. 36	<p>Art information and appraisals 12-8-17.</p>	1960-1989
	<p>Art Institute of Chicago</p> <p>See:</p> <p>Gifts</p> <p>Gifts of art</p>	
b. 29A/93, f. 37	<p>Art on loan 2-6-6.</p>	1978-1985
b. 29A/93, f. 38	<p>Arts America, Inc. 1-1.</p>	1988
	<p>Arts End Books</p> <p>See: Brooks, Marshall</p>	
b. 29A/93, f. 38	<p>Asch, Andrew 1-1.</p>	1984
b. 29A/93, f. 38	<p>Ashworth, Eric 1-0.</p> <p>See also: Words and Music</p>	n.d.
b. 29A/93, f. 38	<p>Asian Cultural Council 1-0.</p>	1987

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/93, f. 38	Askew, Kirk, Constance, Pamela, and Woody Askew Allaire 10-12-1. See also: Selected Letters <u>Virgil Thomson by Virgil Thomson mail</u>	1935-1988
	Asociación Wagneriana de Buenos Aires See: VII.A. ABOUTS. 1955 "South American trip"	
	Aspen Music Festival and School of Art See: Gifts	
	Assetto, Franco See: American Composers Orchestra Freeman, Betty XI.B.	
b. 29A/93, f. 38	Associated Music Publishers, Inc. 1-0. See also: Book publishers and Music publishers - miscellaneous	1943
b. 29A/93, f. 38	Associated Musicians of Greater New York. Local 802 2-0. Associated Reformed Presbyterian Church (New York) See: Commissions, not executed, 1970s, 1980s	1987
b. 29A/93, f. 38	Association for Classical Music 2-0. See also: Invitations, 1984	1986
b. 29A/93, f. 38	Association Française d'Action Artistique 1-0. Association Française des Amis de Mozart et des Maîtres Classiques See: Music associations	1945
b. 29A/93, f. 39	Astrology 4-0-3. Atheneum Publishers See: Book publishers Atkinson, Brooks See: <u>Four Saints in Three Acts</u> - Miscellaneous, 1978-1987 Atlanta Symphony Guild, Inc. See: Commissions, not executed	1948-1961

Subseries 29A/IV.A: Special Correspondence (continued)

	Atlanta Symphony Orchestra See: Ninetieth birthday year	
	<u>Atlantic Monthly</u> See: Book publishers	
	Audio Antics See: Ninetieth birthday year	
	Auerbach, Bart See: Gifts 1982	
	Austin, A. Everett, Jr. (Chick) and Helen Goodwin See: Berkman, Florence (Mrs. Moses) <u>Virgil Thomson by Virgil Thomson mail</u>	
	Austin, Larry See: XI.A. "U.S. music."	
	Austin, Lyn See: Weissberger, L. Arnold	
b. 29A/93, f. 39	Austin, Sally and David 3-2-3. See also: Birthday and Christmas 1985	1985-1988
	Authors League of America, Inc. See: Weissberger, L. Arnold	
	Avon Books See: IX.B. Permission to reprint library materials	
	Babbitt, Milton See: American Academy and Institute of Arts and Letters	
b. 29A/94, f. 40	Bachardy, Don 2-0. See also: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> " XI.B.	1988
	Bachrach Photographers See: Invitations, 1984	
b. 29A/94, f. 40	Bacon, Ernst 2-1.	1986-1989
	Bagg, Camilla See: Butts, Mary	

Subseries 29A/IV.A: Special Correspondence (continued)

	Bagg, Sharon See: Kansas City	
	Bailey, Herbert S., Jr. See: Book publishers	
b. 29A/94, f. 40	Baker, Deborah 2-1.	1989
	Baker, Jan, and Murphy, Brian See: VII.A. ABOUTS. 1989	
b. 29A/94, f. 40	Baker, Mildred 11-1. See also: Birthday and Christmas 1984 IX.A.3. Financial records and income tax returns	1982-1988
b. 29A/94, f. 40	Baker, Roger 3-2. See also: Birthday and Christmas 1985 VII.A. ABOUTS. 1961 "Birthday concert 1966 "Virgil Thomson's birthday"	1985-1987
b. 29A/94, f. 40	Bakken, Howard 1-0.	1984
	Baksa, Robert See: IX.A.3. Records regarding income and expenses	
	Balance House See: Book publishers	
	Bald Eagle Command See: Commissions, not executed, 1970s, 1980s	
	Baldock, Bob See: "California" ... Ninetieth birthday year	
b. 29A/94, f. 40	Baldwin, Neil 10-4-1.	1983-1988
	Baldwin Piano Company See: IX.B. Piano contract	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/94, f. 40	Bales, Richard 2-3-1. See also: Musicians	1984-1987
b. 29A/94, f. 40	Balint, Sandor 2-1-2. Ballet Caravan, Inc. See: Commissions, executed, 1940s	1985
b. 29A/94, f. 40	<u>Ballet Review</u> 2-1. Ballet Theatre See: Commissions, executed, 1940s Ball State Symphony See: Ninetieth birthday year Ball State University See: Ninetieth birthday year Balogh, Erno See: Music publishers - Elkan-Vogel Co., Inc.	1984
b. 29A/94, f. 40	Balokovic, Zlatko 0-1. Balsam, Artur See: VII.A. ABOUTS. 1961 "Birthday concert" Bamberger Broadcasting Service Inc. See: IX.B. TV and radio	n.d.
b. 29A/94, f. 40	Bank of New York 0-1. See also: VII.A. ABOUTS. 1959 "Hoover - Cage book" (1975) B. By Subject. "Hoover book correspondence" Barasoff, Pierre See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984 Barber, Samuel See: American Academy and Institute of Arts and Letters Columbia Records Barc, Bernard See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984	1986

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/94, f. 40	Bard, Stanley 0-1.	1988
	Bard College See: Honors and Invitations, 1984	
	Barjansky, Catherine See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/94, f. 40	Barnard, Anne 1-0. See also: Birthday and Christmas 1984 Rea, Priscilla	1989
	Barnes, Joseph See: Virgil Thomson by Virgil Thomson mail	
b. 29A/94, f. 41	Barney, Natalie 3-0-5.	1984-1988
b. 29A/94, f. 41	Barney Studio House 8-8-5.	1983-1984
b. 29A/94, f. 42	Baronovic, Boris 9-5-1. See also: Barney Studio House Musicians	1984-1989
	Barr, Mrs. Alfred See: Breton, Andre	
	Barr, Daisy See: Virgil Thomson by Virgil Thomson mail	
b. 29A/94, f. 42	Barr, Margaret 1-0.	1985
	Barr, Richard See: IX.B. Theater 1962	
b. 29A/94, f. 42	Barrett, Michael 1-0-2. See also: VI.D. Blitzstein, Marc.	1984-1985
b. 29A/94, f. 42	Barrios, Armando and Reyna 4-0. See also: Gifts - New York University - "re letters from Virgil Thomson" XI.B.	1962-1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Barron's Educational Series, Inc. See: Book publishers IX.B. Virgil Thomson's articles in others' books	
b. 29A/94, f. 42	Barros, Rita 1-0.	n.d.
b. 29A/94, f. 42	Barry, Iris 1-1-3.	1978-1984
b. 29A/94, f. 42	Barry, Joe 2-1. See also: Booth, John E.	1988
b. 29A/94, f. 42	Barzun, Jacques 1-1. See also: Book publishers	1984
	Basic Books, Inc. See: Book publishers	
	Baskind, John See: Composers	
b. 29A/94, f. 43	Bate, Stanley 7-14-16.	1984-1988
	Bator, Mrs. Peter See: Ross, Hugh	
	Bator, Victor See: American Society of Composers, Authors and Publishers	
	Battisti, Frank L. See: G. Schirmer, Inc.	
b. 29A/94, f. 43	Baumel, Joan P. 1-0-2.	1985
b. 29A/94, f. 43	Bavoux, Maurice and Mrs. 1-0.	1984
b. 29A/94, f. 43	Baxter, Charles 1-0.	1988
b. 29A/94, f. 44	Beach, Christopher 4-1. See also: Birthday and Christmas 1985	1985-1987
b. 29A/94, f. 44	Beacon Press 1-1.	1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/94, f. 44	Bean, Joseph W. 2-2.	1988-1989
b. 29A/94, f. 44	Beard, Mark 1-0-1. See also: XI.B.	1984
	Beaton, Cecil See: Filling Station	
	Beaudoin, Paul E. See: Magazine publishers	
b. 29A/94, f. 44	Beaufils, Marcel 1-0.	n.d.
b. 29A/94, f. 44	Beauvais, Jeanne 2-0. See also: Birthday and Christmas 1985 VII.A. ABOUTS. 1966 "Virgil Thomson's birthday" and 1970	1985-1988
	Beaux Arts Concerts See: Kozikova, Marcela	
b. 29A/94, f. 44	Becker, W.H. and Ruth McDaniel 1-1. See also: Family	1989
b. 29A/94, f. 44	Beckett, Wendy 2-1.	1989
b. 29A/94, f. 44	Bedenkapp, John Wesley 1-0.	n.d.
	Beekman Music See: Music publishers - miscellaneous	
b. 29A/94, f. 44	Beeson, Jack and Nora 1-1. See also: American Academy and Institute of Arts and Letters Grosser condolence letters Music publishers - Boosey & Hawkes IX.B. American Music Since 1910 XI.A. "U.S. music."	1988
b. 29A/94, f. 44	Beethoven Society 1-0.	n.d.

Subseries 29A/IV.A: Special Correspondence (continued)

	Beikasten, Arché and Aimée See: Arp sculpture	
b. 29A/94, f. 44	Beisle?, Connie 1-0.	[1985]
b. 29A/94, f. 44	Bela, Nicholas 1-0. See also: XI.A.	1952
b. 29A/94, f. 44	Belanger, J. Richard 1-0. See also: University of Missouri (Kansas City)	1984
	Belcanto Opera See: United States music	
	Belisle, John M. See: Music publishers - miscellaneous	
b. 29A/94, f. 44	Belmont, Mrs. [August?] 0-1. Photocopy	[1948]
	Belwin Mills Publishing Corporation See: Music publishers	
	Bemelmans, Ludwig See: Commissions, executed, 1940s	
	Ben Weber Foundation See: Paris, Matthew	
	Benjamin, Edward B. See: Commissions, not executed Commissions, executed, 1950s and 1960s Gifts - New York University - "re letters from Virgil Thomson"	
b. 29A/94, f. 44	Benjamin, Jerry 1-1-1.	1984
	Bennett, Elsie M. See: Commissions Commissions, executed, 1950s and 1960s Commissions, not executed, 1960s	
	Bennett, Isadora See: Lord Byron - Juilliard American Opera Center	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/94, f. 44	Bennett, Mark 1-0.	1988
	Bennett, Robert Russell See: American Society of Composers, Authors and Publishers <u>Lord Byron</u> - Juilliard American Opera Center Music publishers - miscellaneous	
	Bennett Music School See: Birthday and Christmas 1984	
	Berger, Andrew See: Ninetieth birthday year	
	Berger, Arthur See: XI.A. "U.S. music."	
b. 29A/94, f. 44	Bergstein, Barry 1-1.	1988
	Berkeley, Richard L. See: Ninetieth birthday year VII.A. ABOUTS. 1980 "Kansas City."	
b. 29A/94, f. 44	Berkman, Florence (Mrs. Moses) 2-1-1.	1985
b. 29A/94, f. 44	Berkson, Bill 1-1. See also: Birthday and Christmas 1985 VII.B. ABOUTS. By Subject. " <u>Mother of Us All</u> "	1988
	Berkson, Eleanor See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/94, f. 44	Berman, L[eonid?] 1-0.	1958
b. 29A/94, f. 44	Bernstein, Leonard 2-0. See also: American Guild of Authors and Composers Barrett, Michael Ozawa, Seiji	1958-1971

Subseries 29A/IV.A: Special Correspondence (continued)

	Bessie, Michael and Connie See: Book publishers	
b. 29A/94, f. 44	Beveridge, Thomas 6-5.	1983-1984
b. 29A/94, f. 44	Bey, Nejad, Prince 1-0.	1988
b. 29A/94, f. 44	Beyer, Joella (Mrs. Herbert) 0-1.	1989
	Bezencenet, Peter See: Weissberger, L. Arnold	
	Bibliographisches Institut AG See: Book publishers	
b. 29A/94, f. 45	Biemiller, Ruth Cobbett 1-0.	1988
b. 29A/94, f. 45	Biggs, E. Power 2-0. See also: Commissions, executed, 1960s	1962
b. 29A/94, f. 45	Bingham, Barry 2-4-1. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	1985
b. 29A/94, f. 45	Bird, Pamela 1-1. See also: Grosser condolence letters	1988
	Birdwell, Edward See: Commissions, executed, 1970s, 1980s	
b. 29A/94, f. 46-47	Birthday and Christmas 1984 106-17-6.	1984
b. 29A/94, f. 48	Birthday and Christmas 1985 101-38-1.	1985
b. 29A/94, f. 49	Bishop, Helen 1-0.	1985
	Bishop, Isabel See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
b. 29A/94, f. 49	Bishop, Jay 1-0.	1985
	Bishop, Tom See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Black Oak Books See: Ninetieth birthday year	
	Black Sparrow Press See: Music publishers - miscellaneous	
b. 29A/94, f. 49	Blackburn, J. Lewis and Margaret B. (Peggy) 5-3. See also: Birthday and Christmas 1984 Family IX.B. Mortgage with Blackburn	1988-1989
	Blackett, Joy See: Birthday and Christmas 1984	
	Blain, Alberto Valdes See: Commissions, not executed, 1960s	
b. 29A/94, f. 49	Blake, Braxton 3-3.	1984-1985
b. 29A/94, f. 49	Blake, Christopher S. 21-4.	1984-1989
	Blesh, Rudi See: Recordings	
b. 29A/94, f. 49	Bliquy, Marc de 3-2.	1987
	Bliss, Gerald S. See: Commissions, executed, 1960s	
b. 29A/94, f. 49	Bloch, Jonathan 1-1.	1984
b. 29A/94, f. 49	Blom, Dineke 1-0.	1988
	Blue, Helene See: Music publishers	
	<u>Blue Book</u> See: Book publishers	
	Blue Cliff Editions Inc. See: Book publishers	
	Blum, Suzanne See: Spillman, Suzanne (Mrs. George)	

Subseries 29A/IV.A: Special Correspondence (continued)

	Bobbs-Merrill Company, Inc. See: Book publishers	
	Bock, Fred See: Gentry Publications	
b. 29A/94, f. 49	Böhlke, Rainer 1-0.	1989
b. 29A/94, f. 49	Bohemians 1-0-1. See also: Ninetieth birthday year	1984
	Bok, Derek See: Ninetieth birthday year	
b. 29A/94, f. 49	Bolcom, William 3-2.	1983-1985
b. 29A/94, f. 49	Bolle, James and Jocelyn Faulkner 3-4-4. See also: Ninetieth birthday year	1984-1986
	Bonaventura, Mario di See: G. Schirmer, Inc.	
	Bond, Allison M. See: <u>American Music Since 1910</u> IX.B. <u>American Music Since 1910</u>	
b. 29A/94, f. 49	Bond, Victoria 1-1-1. See also: Ninetieth birthday year	1982-1988
b. 29A/95; 29A/96, f. 50-59; 60-63	Book publishers 282-127-38.	1937-1988
	Book publishers 58-7-3.	1958-1968
	Book publishers 64-26-4.	1968-1970
	Book publishers 50-17-8.	1971-1972
	Book publishers 54-24-7.	1969-1977
	Book publishers 95-52-20.	1977-1986

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/96, f. 64	Book Publishers: Hoover-Cage Book 67-18-1.	1941-1961
b. 29A/96, f. 65	Book Publishers: State of Music 11-1-2. See also: IX.B.	1962
	<u>Book Week</u> See: Invitations, 1984	
	Books for Libraries, Inc. See: Book publishers	
	Bookspan, Martin See: American Society of Composers, Authors and Publishers Invitations, 1984	
b. 29A/97, f. 66	Boosey & Hawkes 4-0. See also: Commissions Eighteen Portraits Music publishers - Boosey & Hawkes and miscellaneous Ninetieth birthday year Recordings	1961-1984
b. 29A/97, f. 66	Booth, John E. 1-0-1. See also: Barry, Joe	1985-1986
	Boothe, Power See: Lord Byron - Sacramento	
b. 29A/97, f. 66	Boriskin, Michael 1-0.	1988
	Borsted, Cynthia See: Birthday and Christmas 1984	
b. 29A/97, f. 66	<u>Boston Globe</u> 1-1.	1985
	Boston Symphony Orchestra See: Ninetieth birthday year	
b. 29A/97, f. 66	Boston University 9-11.	1982-1983

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/97, f. 66	Boulevard 2-1-1.	1987
b. 29A/97, f. 66	Boulez, Pierre [secretary's reply] 1-0.	1985
	Bowdoin College See: Book publishers	
b. 29A/97, f. 67	Bower, Antoinette 4-0. See: Birthday and Christmas 1984	1985-1989
b. 29A/97, f. 67	Bower, Florence T. 1-0.	1985
b. 29A/97, f. 67	Bowles, Paul and Jane 23-14-9. See also: Gifts - New York University - "re letters from Virgil Thomson"	1941-1989
	Bowmar See: Recordings	
b. 29A/97, f. 68	Boyd, Gordon 1-2.	1985-1988
b. 29A/97, f. 68	Boyle, Kay 6-3.	1983-1985
b. 29A/97, f. 69	Bradley, Steven 0-2-1.	1983
b. 29A/97, f. 69	Brandeis University 7-7-4. See also: Invitations, 1985	1983-1986
b. 29A/97, f. 69	Brann, Helen 2-0.	n.d.
b. 29A/97, f. 69	Brazeau, Peter 1-1.	1985
	Brentano's See: Book publishers	
b. 29A/97, f. 69	Breton, Andre 0-1-1. Includes holograph pencil sketch of letter to Breton and Virgil Thomson's pencil holograph translation of a letter from Breton to Mrs. Alfred Barr	1941
	Breton, Etienne See: France-Europe	
	Brett, Jeremy See: Weissberger, L. Arnold	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/97, f. 69	Brewer, Joseph 1-0.	1944
b. 29A/97, f. 69	Bridge (Musical Theater Festival) 1-0-1.	[1984]
b. 29A/97, f. 69	Bridges, James (Jim) 1-0. See also: Grosser condolence letters Larson, Jack	1989
b. 29A/97, f. 69	Bridport, Sheila 2-1. See: Birthday and Christmas 1984	1984
	Brieff, Frank See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Briggs, John L., Jr. See: <u>Mother of Us All</u> - Dallas Opera	
	Brill, Robert See: American Society of Composers, Authors and Publishers	
	British Broadcasting Corporation See: Almeida Theatre Ninetieth birthday year IX.B. Film contracts	
b. 29A/97, f. 70	British Film Academy 2-1-1.	1954-1955
b. 29A/97, f. 70	Britten, William H. 1-1.	1989
b. 29A/97, f. 70	Britton, Allen P. 0-1. See also: Sonneck Society	[1984]
b. 29A/97, f. 71	Broadcast Music Inc. 1-1. See also: IX.B. Ballet Erick Hawkins letters Gertrude Stein	1982
b. 29A/97, f. 71	Broadwater, Bowden 1-2.	1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Broder, Nathan See: Book publishers	
b. 29A/97, f. 71	Broderick, Herb and Mosette 1-0.	1985
b. 29A/97, f. 71	Broe, Mary Lynn 1-1-1.	1985
	Broido, Arnold See: Theodore Presser Company	
b. 29A/97, f. 71	Bromfield, Margo Sanfaçon (Mrs. M.J.) 1-0.	1989
b. 29A/97, f. 71	Bronz, Ruth 1-0-1.	n.d.
	Brook, Claire See: Book publishers	
b. 29A/97, f. 71	Brooke, Valerie 1-0.	1983
	Brooklyn Academy of Music See: <u>Four Saints in Three Acts</u> - B.A.M., 1984 Invitations, 1983	
b. 29A/97, f. 71	Brooklyn College 1-0-1. See also: Birthday and Christmas 1984 Honors Institute for Studies in American Music Invitations, 1984 Ninetieth birthday year	1986
	Brooklyn College. Conservatory of Music See: Honors and Invitations, 1983 IX.B. Permission to reprint library materials	
	Brooklyn Museum See: Commissions, executed, 1950s Gifts of art	

Subseries 29A/IV.A: Special Correspondence (continued)

	Brooklyn Philharmonia See: IX.A.3. Grants of money Financial records and income tax IX.B. Miscellaneous personal appearances	
b. 29A/97, f. 71	Brooklyn Philharmonic Symphony Orchestra 5-3. See also: Invitations, 1985 Ninetieth birthday year Recordings IX.A.3. 1985 records	1985-1986
b. 29A/97, f. 71	Brooks, Marshall 1-0-5. See also: Wald about Mangan	1989
b. 29A/97, f. 71	Brose, Lawrence F. 1-0. Broude, Alexander See: Music publishers - Cos Cob Press, Inc. Broude Brothers Limited See: Music publishers - miscellaneous Broughton, James See: Harrison, Lou	1989
b. 29A/97, f. 71	Brown, Andreas 0-1.	1988
b. 29A/97, f. 71	Brown, Beatrice 1-0.	1957
b. 29A/97, f. 71	Brown, Dennis S. 3-2. Brown, Earle See: Honors Brown, Esther See: IX.B. Agents (Esther Brown...)	1988
b. 29A/97, f. 71	Brown, John L. and Simone 8-1. See also: Grosser condolence letters	1984-1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/97, f. 71	Brown, Richard K. and Marilyn 1-0.	1955
b. 29A/97, f. 71	Browne, Robert 7-4.	1983-1989
	Browning, James See: American Music Center	
b. 29A/97, f. 71	Bruce, Neely 4-4-2. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail Ninetieth birthday year	1985-1987
	Bruck, Gene See: Gifts	
	Brundle, Philip See: Music associations	
b. 29A/97, f. 72	Buchanan, Briggs W. 0-1. See also: Yale University. Music Library	1923 or 1924
b. 29A/97, f. 72	Buchanan, Briggs, Jr. and Mrs. Briggs Jr. 1-1. See also: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1988
b. 29A/97, f. 72	Buchanan, Florence (Mrs. Briggs) 2-3.	1986-1987
b. 29A/97, f. 72	Buettner, Stewart 2-1.	1988
	Bufano, Remo See: Librettos/plays	
	Buffalo Philharmonic Orchestra Society, Inc. See: Commissions, not executed IX.B. Miscellaneous personal appearances	
b. 29A/97, f. 72	Bunce, Eleanor Howland (Nellie) (Mrs. John Lee) 3-3. See also: Grosser condolence letters Hitchcock, Henry Russell Wadsworth Atheneum	1983-1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/97, f. 72	Buot, Francis 1-0.	1989
	Burdick, Raymond E. See: Music publishers - miscellaneous	
b. 29A/97, f. 72	Bureau Artistique d'Athènes 0-0-1.	1955
b. 29A/97, f. 72	Burgin, Richard 3-1. See also: Gifts - New York University - "re letters from Virgil Thomson"	1987-1989
	Burckhardt, Rudy See: <u>Lord Byron</u> - Juilliard American Opera Center	
	Burlingame-Hill, Edward See: Tyler-Schmidt, Linda	
b. 29A/97, f. 72	Burnap, Wilder Luke 5-3.	1983-1984
	Burnett, Whit See: Book publishers	
b. 29A/97, f. 72	Burns, Edward 1-1. See: IX.B. Permission to reprint library materials	1982
b. 29A/97, f. 72	Burr, Dale 2-0.	n.d.
	Burton, Scott See: Button, John	
b. 29A/97, f. 72	Busby, Gerald 38-13-19. See also: United States music IX.A.3. Grants of money	1983-1988
	Butler, Blaine See: Browne, Robert Ninetieth birthday year	
b. 29A/97, f. 72	Butterworth, Neil 1-3. See also: Book publishers	1985
	Button, John and Burton, Scott See: VII.A. ABOUTS. 1961 "Birthday concert"	

Subseries 29A/IV.A: Special Correspondence (continued)

	Button/Obelisk See: Book publishers	
	Butts, Biel See: Magazine publishers	
b. 29A/97, f. 73	Butts, Mary [about her] 56-25-19.	1937-1985
b. 29A/97, f. 74	Byers, Samuel C. 8-1-1. See also: Busby, Gerald IX.A.3. Financial records and income tax returns	1988-1989
	Byles, G. Huntington See: Commissions, not executed, 1960s	
	Byington, Robert H. See: Butts, Mary	
b. 29A/97, f. 74	Byrd, Joseph 1-0-6.	1989
	CBS See: IX.B. Recording - commercial, oral history, interviews	
b. 29A/97, f. 75	CBS News 1-1-5. See also: IX.B. TV and radio	1983
	CBS Television Network See: Book publishers	
	CDS Gallery See: Art information and appraisals	
	CODA (Chicago Symphony Orchestra) See: Book publishers	
	Cabell, Margaret (Mrs. James Branch) See: Gifts 1982	
	Cabrillo Music Festival See: Commissions Honors VII.A. ABOUTS. 1979	

Subseries 29A/IV.A: Special Correspondence (continued)

	Cady, Carolyn P. See: Four Saints in Three Acts - Miscellaneous, 1978-1987	
	Cage, John See: Book publishers Gifts	
b. 29A/97, f. 76	"California" - cancelled trip 1988 Jan.16-Feb. 27 13-20-7.	1987-1988
	California State University See: Ninetieth birthday year	
	Calisher, Hortense See: National Endowment for the Arts <u>Selected Letters</u> <u>Virgil Thomson by Virgil Thomson</u> mail	
	Cambridge Records See: Recordings	
	<u>Camera Magazine</u> See: Book publishers	
	Campbell, Frank C. See: Gifts IX.B. Yale University the NYPL	
	Camu, L. See: XI.A.	
	Canadian Broadcasting Corporation See: IX.B. TV and radio	
	Canale 5 See: Theater and films	
b. 29A/97, f. 77	Canarina, John 2-2-1. See also: Ninetieth birthday year	1985
	Candida Donadio & Associates, Inc. See: Words and Music	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/97, f. 77	Cantine La Marseillaise 1-0.	n.d.
b. 29A/97, f. 77	Capell, Richard 1-1.	1947
	Capitol Records, Inc. See: Recordings	
b. 29A/97, f. 77	Caplan, Elliot 1-0.	1989
b. 29A/97, f. 77	Capote, Truman 0-0-1. See also: Filling Station	[1984]
	Caramoor See: Invitations, 1985	
b. 29A/97, f. 77	Caras, Roger A. 1-0.	1988
b. 29A/97, f. 77	Cardell, Victor and Wisniewski, Alex 17-15-9. See also: American Society of Composers, Authors and Publishers Birthday and Christmas 1984 Gifts 1982 Yale University. Music Library	1984-1988
	Carl Fischer, Inc. See: Music publishers - Carl Fischer, Inc. Miscellaneous	
	Carleson-Jansson, Robert See: Four Saints in Three Acts - Miscellaneous, 1978-1987	
	Carman, Roberto J. See: VII.A. ABOUTS. 1955 "South American trip"	
b. 29A/97, f. 77	Carnegie Hall 2-0.	1986
	Carnegie Mellon University See: Invitations, 1984	
	Carole Sorell Inc. See: Four Saints in Three Acts - Orchestra of Our Time, 1983-1984	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/97, f. 77	Carpenter, Knight 3-0-9.	1988-1989
b. 29A/97, f. 77	Carrington, Ruth 1-1.	1983
	Carrozza, Carmen See: Commissions	
	Carson, Margaret See: Book publishers	
	Carstairs Gallery See: Art information and appraisals	
	Carter, Alan See: VII.A. ABOUTS. 1971 "Honors and awards"	
b. 29A/97, f. 77	Carter, Elliott 0-1. See also: <u>Filling Station</u> Grosser condolence letters Birthday and Christmas 1985 <u>Selected Letters</u>	1987
	Carvalho, Eleazar See: VII.A. ABOUTS. 1955 "South American trip"	
	Casa de Las Americas See: Book publishers	
b. 29A/97, f. 78	Casa-Fuerte, Yvonne de 7-5-4. See also: Book publishers <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984 Gifts - New York University - "re letters from Virgil Thomson" <u>Virgil Thomson by Virgil Thomson</u> mail VII.A. ABOUTS. 1961 "Birthday concert" 1966 "Virgil Thomson's birthday" 1971 " <u>American Music Since 1910</u> "	1983-1984
b. 29A/98, f. 79	Casna, Dominique 10-12-2.	1983-1986

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/98, f. 79	Cathedral of Saint John the Divine in New York. Cathedral Free Concert Society 1-5. See also: Invitations, 1984	1983-1988
	Catskill Conservatory See: Clay, Carleton Ninetieth birthday year	
	Caumont, Jacques See: Gough-Cooper, Jennifer	
	Cavender, Sally See: <u>Four Saints in Three Acts</u> - Camden Festival, 1986	
b. 29A/98, f. 79	Center for Contemporary Opera 2-0-1. See also: Honors	1986
b. 29A/98, f. 79	Center for Creative Studies 1-1.	1987
	Central City Opera House Association See: Book publishers	
	Centre Culturel Américain. Bibliothèque Benjamin Franklin See: Book publishers	
	Cerf, Bennett See: Book publishers	
	Chadabe, Joel See: Composers' Forum Inc.	
	Chalice, Inc. See: Honors	
	Challis, Lila See: IX.B. Permission to reprint library materials	
	Chamber Opera Theatre of New York See: <u>Lord Byron</u> - Chamber Opera Theatre of New York	
	Chamford, Jacqueline See: Permissions	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/98, f. 79	Chandler, Charlotte 1-1. See also: Birthday and Christmas 1984 Invitations, 1984	1984
	Chaney, Stewart See: IX.B. <u>Virgil Thomson by Virgil Thomson</u>	
	Chanler, Marcia (Mrs. Theodore) See: <u>Virgil Thomson by Virgil Thomson mail</u>	
	Chanterelle See: Ninetieth birthday year Waltuck, David and Karen	
b. 29A/98, f. 79	Chapin, Jim 0-1.	1985
b. 29A/98, f. 79	Chapin, Schuyler G. 1-0. See also: <u>Four Saints in Three Acts - Miscellaneous, 1978-1987</u>	1984
	Charles Scribner's Sons See: Book publishers Music publishers - miscellaneous	
b. 29A/98, f. 79	Charno, Jackie B. 1-0-1.	1985
b. 29A/98, f. 79	Charpentier, Jacques 1-0.	1961
b. 29A/98, f. 79	Chase, Doris 1-0.	n.d.
b. 29A/98, f. 79	Chase, Gertrude 1-0.	1951

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/98, f. 79	Chase, Gilbert 1-0. See also: Book publishers Gifts - New York University - "re letters from Virgil Thomson" VII.A. ABOUTS. 1955 "South American trip" IX.B. <u>American Music Since 1910</u> XI.A.	1955
b. 29A/98, f. 79	Chase, Lyn (Mrs. Edward T.) 1-1. Chasins, Abram See: VII.A. ABOUTS. 1961 "Birthday concert"	1989
b. 29A/98, f. 79	Chávez, Carlos 1-4. See also: Book publishers <u>Virgil Thomson by Virgil Thomson mail</u>	1953-1976
b. 29A/98, f. 80	Chelsea Fest 1-0-1.	1984
b. 29A/98, f. 80	Chelsea Hotel 0-0-2.	1983
b. 29A/98, f. 80	Chelsea Visiting Neighbors 2-1-4. Chemecke, George See: Painters Chicago Opera Theatre See: <u>Mother of Us All</u> - Chicago Opera Theatre Chicago Symphony Orchestra See: Ninetieth birthday year	1984
b. 29A/98, f. 80	Chidsey, Martie 2-1.	1984
b. 29A/98, f. 80	Childs, Bernard and Judith 2-0-2. See also: Grosser condolence letters XI.B.	1986

Subseries 29A/IV.A: Special Correspondence (continued)

	Chou, Wen Chung See: XI.A. "U.S. music."	
	Christ-Janer, Albert See: Book publishers Commissions, not executed Music publishers - miscellaneous	
	Christian Bourgois Editeur See: Book publishers	
	<u>Christian Science Monitor</u> See: Wood, Daniel B.	
b. 29A/98, f. 80	Christie's 1-0.	1988
	Chromattica USA See: Commissions	
	Church Hymnal Corporation See: Music publishers - Belwin Mills Publishing Corp.	
b. 29A/98, f. 81	Cicogna, Anna Maria, Contessa 2-1. See also: Ninetieth birthday year VII.A. ABOUTS. 1982	1984-1986
	Circle in the Square See: IX.B. <u>Grass Harp</u>	
	Circle Records See: Recordings	
b. 29A/98, f. 81	Ciry, Michel 1-0.	1950
	Clafin, Avery See: Gifts - New York University - "re letters from Virgil Thomson" Recordings Yale University. School of Music VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> IX.B. Recordings - commercial, oral history, interviews XI.A. "U.S. music."	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/98, f. 81	Claflin, Philip 6-0-1.	1983-1986
b. 29A/98, f. 81	Clark, J. Bunker 4-2-2.	1987-1988
b. 29A/98, f. 81	Clarke, Henry Leland and Julia 4-2-1. See also: Grosser condolence letters	1984-1986
b. 29A/98, f. 82	Clay, Carleton 17-20-24. See also: Ninetieth birthday year	1983-1988
	Clayton F. Summy Co. See: Music publishers - miscellaneous	
b. 29A/98, f. 82	Clément, Gérard 17-3. See also: Grosser condolence letters	1984-1985
b. 29A/98, f. 82	Clifford, William 1-0.	1949
	Cloarec, Jacques See: Daniélou, Alain	
b. 29A/98, f. 82	Cluzel, Raphaël 1-0.	1984
b. 29A/98, f. 83	Cochran, Alfred W. 1-1.	1989
	Codd, Ethel [formerly Mrs. Otto Luening] See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/98, f. 83	Coddington, John 2-0.	1988-1989
	Cody, Morrill See: Virgil Thomson by Virgil Thomson mail	
b. 29A/98, f. 83	Cohan, John Alan 3-2.	1983
	Cohen, Frederic See: Commissions, executed, 1950s	
	Cohen, Gail See: Bowles, Paul and Jane	
b. 29A/98, f. 83	Cohen, Joseph and Sylvia 1-1.	1988
b. 29A/98, f. 83	Cohen, Maxwell T. 1-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Coigney, Martha W. See: Gifts 1982	
	Cole, Nancy See: Birthday and Christmas 1984	
	Collaer, Paul See: VII.A. ABOUTS. 1961 "Birthday concert," and 1967	
	College Music Society (European chapter) See: Ninetieth birthday year	
b. 29A/98, f. 83	Collier Books 1-1.	1988
	Collins, Anne See: VII.A. ABOUTS. 1975 Jan.-June	
b. 29A/98, f. 83	Collins, Bettie and Fay 2-0.	1988
	Columbia Artists Management Inc. See: Performing artists	
	Columbia Broadcasting System, Inc. See: IX.B. TV and radio	
	Columbia Daily Tribune See: Poses, Jonathan W.	
	Columbia Recording Corporation See: Columbia Records	
b. 29A/98, f. 83	Columbia Records 35-21-7. See also: Recordings IX.B. Recordings - commercial, oral history, interviews	1949-1965
b. 29A/98, f. 83	Columbia University 2-0. See also: Book publishers Invitations, 1983	1988
	Columbia University. Alice M. Ditson Fund See: Commissions, executed, 1940s	
	Columbia University. Department of Music See: IX.B. Virgil Thomson's articles in others' books	

Subseries 29A/IV.A: Special Correspondence (continued)

	Columbia University. The Libraries See: Gifts 1982	
	Columbia University Press See: Music publishers - miscellaneous	
b. 29A/98, f. 83	Columbus Museum of Art 1-1.	1988
	Colvig, William See: Grosser condolence letters - Harrison, Lou Harrison, Lou	
b. 29A/98, f. 83	Comden, Betty 1-0.	n.d.
b. 29A/99, f. 84	Commissions, executed, 1940s 34-16-2.	1934-1949
b. 29A/99, f. 85	Commissions, executed, 1950s 43-17-1.	1950-1959
b. 29A/99, f. 86-87	Commissions, executed, 1960s 121-56-15.	1961-1969
b. 29A/99, f. 88-89	Commissions, executed, 1970s, 1980s 92-103-32.	1973-1985
b. 29A/99, f. 90-91	Commissions, not executed 59-38-4.	1944-1974
b. 29A/99, f. 92	Commissions, not executed, 1960s 11-3-9.	1962-1967
b. 29A/99, f. 93	Commissions, not executed, 1970s, 1980s 26-23-7.	1971-1985
b. 29A/99, f. 94	Commissions 35-24-20.	1982-1989
b. 29A/99, f. 94	Committee for the Preservation of Recordings, Inc. 7-3-4.	1981-1983
	Composers-Authors Guild See: American Society of Composers, Authors and Publishers	
b. 29A/100, f. 95	Composers' Forum Inc. 17-5-7. See also: IX.A.3. Records regarding income and expenses 1985 records	1982-1986

Subseries 29A/IV.A: Special Correspondence (continued)

Composers Recordings Incorporated

See:

Music publishers - miscellaneous

Recordings

IX.A.3. Records regarding income and expenses

IX.B. Recordings - commercial, oral history, interviews

Composers' Showcase

See:

Commissions, executed, 1970s, 1980s

Gifts

IX.A.3. Financial records, correspondence, tax info

b. 29A/100, f. 95	Condon, Eddie 1-0.	1943
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Conductors' Guild

See: Ninetieth birthday year

b. 29A/100, f. 96	Cone, Ed 6-0.	1988-1989
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See also:

Birthday and Christmas 1985

IX.B. Virgil Thomson's articles in others' books

Connecticut. Commission on the Arts

See: Four Saints in Three Acts - Miscellaneous, 1978-1987

Connecticut Public Television

See: Permissions

b. 29A/100, f. 96	Connelly, Kenneth A. 4-2.	1986-1988
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See also: Yale University. Music Library

Conrad, Charles P.

See: Ninetieth birthday year

b. 29A/100, f. 96	Conrad, Doda 5-5.	1944-1986
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See also:

Commissions, executed, 1950s

Gifts - New York University - "re letters from Virgil Thomson"

Consolidated Music Publishers, Inc.

See: Music publishers - miscellaneous

Subseries 29A/IV.A: Special Correspondence (continued)

	Contemporary Authors See: Book publishers	
	Contemporary Records See: Recordings	
	Continuum See: Gifts 1982 Ninetieth birthday year <u>Selected Letters</u> United States music	
	Continuum: The Performers' Committee Inc. See: IX.A.3. Financial records and tax returns	
	Contrasts in Contemporary Music Inc. See: IX.A.3. Financial records, correspondence, tax info	
b. 29A/100, f. 96	Cook, Elizabeth T. (Betty) (Mrs. Cecil V.) 2-2. See also: Birthday and Christmas 1985 Family VII.A. ABOUTS. 1989	1988
	Cook, Eugene See: VII.A. ABOUTS. 1962 "Requiem premiere May 8" 1966 "Virgil Thomson's birthday"	
b. 29A/100, f. 96	Cook, Mariana 1-0-2.	1989
b. 29A/100, f. 96	Coons, Edgar (Ted) 2-2-1. See also: Grosser condolence letters	1985
b. 29A/100, f. 96	Cooper, Constance 2-1.	1984
	Cooper, Gloria Vanderbilt See: Birthday and Christmas 1985 Vanderbilt, Gloria	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/100, f. 96	Cooper-Hewitt Museum 1-1.	1984
b. 29A/100, f. 97	Copland, Aaron 0-2. See also: American Guild of Authors and Composers Didriksen, Helen Music Publishers - Arrow Music Press, Inc. VII.A. ABOUTS. 1961 "Birthday concert" 1971 "MacDowell Colony dinner" 1971 " <u>American Music Since 1910</u> "	1986
	Corcos, Josué M. See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
b. 29A/100, f. 97	Cornfield, Robert 6-7-7. See also: Magazine publishers	1986-1989
	Cornish, Connie (Mrs. George A.) See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
	Corrias, Francesco See: Ninetieth birthday year	
	Cos Cob Press, Inc. See: Music publishers - Cos Cob Press, Inc.	
b. 29A/100, f. 97	Cossart, Michael de 1-1.	1986
b. 29A/100, f. 97	Costa, Betty 2-0.	1985
b. 29A/100, f. 97	Costinescu, Gheorghe 2-1.	1984
	Coudenhove-Kallergis, Anita See: Astrology	
	Council of Creative Artists, Libraries, and Museums See: American Society of Composers, Authors and Publishers Art information and appraisals	
b. 29A/100, f. 97	Court, Ruby (Eyer) 1-0.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Coveney, John P. See: Recordings	
	Coward-McCann, Inc. See: Book publishers	
b. 29A/100, f. 98	Cowell, Henry and Sidney 0-2. See also: Birthday and Christmas 1984 VII.A. ABOUTS. 1966 "Virgil Thomson's birthday" 1971 " <u>American Music Since 1910</u> " IX.B. Cowell Foundation	1950-1989
b. 29A/100, f. 98	Cowie, Christopher G. 5-2.	1984-1989
b. 29A/100, f. 99	Cox, Ainslee 9-5. See also: Birthday and Christmas 1985 Grosser condolence letters Ninetieth birthday year	1984-1988
b. 29A/100, f. 99	Cox, Christopher 16-4-1.	1983-1987
b. 29A/100, f. 99	Coxe, Nigel 10-3. See also: Birthday and Christmas 1985 Grosser condolence letters <u>Eighteen Portraits</u> Recordings	1984-1986
	Craft, Douglas and Elizabeth See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	
b. 29A/100, f. 99	Crane, Louise 1-1. See also: Gifts <u>Lord Byron</u> - New York Opera Repertory Theatre Yale University. Music Library IX.B. Gertrude Stein	1987

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/100, f. 100	Crane School 1-0. Craven, Mary See: Book publishers Creigh, Dorothy Weyer See: IX.B. Film contracts	1986
b. 29A/100, f. 100	Creshevsky, Noah 15-9-1. See also: Grosser condolence letters <u>Lord Byron</u> - Juilliard American Opera Center	1963-1989
b. 29A/100, f. 100	Cress, George 3-2. Criterion Books, Inc. See: Book publishers Cronin, David See: Ninetieth birthday year	1989
b. 29A/100, f. 100	Cronson, Mary Sharp 1-0.	n.d.
b. 29A/100, f. 100	Cuevas, Elizabeth (Bessie) de 4-1.	1985-1988
b. 29A/100, f. 100	Cultural Crossroads 2-0.	1987
b. 29A/100, f. 100	Cunard Line Limited 3-1-8. Cuomo, Mario See: Invitations, 1984	1977-1981
b. 29A/100, f. 100	Curtin, Phyllis 1-1. Curtis Brown, Ltd. See: Book publishers	1988
b. 29A/100, f. 100	Curtiss, Mina (Mrs. Henry T.) 1-0. See also: Gifts - New York University - "re letters from Virgil Thomson"	1944
	Cushman, Trevor See: MacDowell Colony	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/100, f. 100	Cutler, Laurel 0-0-1. Clipping about Cutler from Pat ? See also: Grosser condolence letters	n.d.
b. 29A/100, f. 101	Da Capo Chamber Players 1-1. See also: Gifts 1982	1985
	Da Capo Press, Inc. See: <u>American Music Since 1910</u> Book publishers <u>Virgil Thomson by Virgil Thomson</u> IX.B. <u>Virgil Thomson by Virgil Thomson</u> Virgil Thomson's articles in others' books	
	d'Accone, Frank See: Birthday and Christmas 1984	
b. 29A/100, f. 101	Dachy, Marc and Paule Pousselee 3-2. See also: IX.B. Virgil Thomson's articles in others' books	1982-1985
	da Fonseca, Nelson A. See: Bate, Stanley	
	Dagel, Gena See: Bowles, Paul and Jane Permissions	
	Dallas Civic Opera See: Commissions, executed, 1960s Commissions, not executed, 1970s, 1980s	
	Dallas Opera See: <u>Mother of Us All</u> - Dallas Opera	
	Dallas Symphony Orchestra See: Commissions, executed, 1950s	
	Daly, Bill See: Franceschi, Vera	

Subseries 29A/IV.A: Special Correspondence (continued)

	Dalzell Hatfield Galleries See: Gifts of art	
b. 29A/100, f. 101	d'Amboise, Jacques 3-1-1. See also: Ninetieth birthday year	1985-1988
	Dan Golenpaul Associates See: Book publishers	
	Dan Wagner and Dancers See: Honors and Invitations, 1984	
	Dance Perspectives Foundation See: Book publishers	
	Dane, William J. See: <u>Virgil Thomson by Virgil Thomson mail</u>	
	Daniel, Frank See: Book publishers VII.A. ABOUTS. 1961 "Birthday concert"	
	Daniel, Minna (Mrs. Mell) See: Lederman, Minna (Mrs. Mell Daniel) <u>Selected Letters</u>	
	Daniel, Oliver See: IX.B. Permission to reprint library materials	
b. 29A/100, f. 101	Daniélou, Alain 7-2-3. See: <u>Selected Letters</u> VII.A. ABOUTS. 1989	1985-1989
	D'Arms, Edward F. ("Chet") See: Commissions, executed, 1960s	
b. 29A/100, f. 101	Darius Milhaud Society 1-1. See also: Honors and Milhaud, Madeleine	1989
b. 29A/100, f. 101	Darmstadter, Nuss Margie 0-1.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/100, f. 101	Darrell, [Robert Donaldson] 1-0.	1953
	David, Hal See: American Society of Composers, Authors and Publishers Birthday and Christmas 1984 <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail Ninetieth birthday year	
b. 29A/100, f. 101	Davidson, Julia 1-0.	1988
b. 29A/100, f. 101	Davies, Dennis Russell and Molly 9-4-2. See also: Ninetieth birthday year Theater and films	1982-1988
b. 29A/100, f. 101	Davis, Earl 1-1-1.	1989
b. 29A/100, f. 101	Davis, Jacqueline Z. (Jackie) 2-0. See also: Ninetieth birthday year	1989
	Davis, Jo (Mrs. Edward) See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	
b. 29A/100, f. 101	Davis, Michael 1-0.	1989
	Davis, Thomas J., III See: <u>Virgil Thomson by Virgil Thomson</u>	
	Davison, Archibald T. ("Doc") See: Commissions, executed, 1950s	
b. 29A/100, f. 101	Day, Juanita 1-1.	1984
	De Long, Katherine See: Invitations, 1984	
b. 29A/100, f. 102	De Lyser, Tom 1-0. See also: VII.A. ABOUTS. 1989	1988
b. 29A/100, f. 102	de Mille, Agnes (Mrs. Walter F. Prude) and Walter F. Prude 1-2-1.	1980-1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/100, f. 102	De Paur, Leonard [about] 1-0.	1988
b. 29A/100, f. 102	De Reggi, Marilyn Boyd 9-7-17. See also: Commissions Barney Studio House Magazine publishers Recordings	1984-1988
b. 29A/100, f. 102	De Vries, Peter 3-2.	1985-1986
b. 29A/100, f. 103	DeBoeser, Karl 5-5-1. See: Birthday and Christmas 1984	1984-1986
	Decter, Midge See: Book publishers	
b. 29A/100, f. 103	Dee, Richard 2-0-1.	1972-1988
	Deegan, Damian See: XI.B.	
b. 29A/100, f. 103	Deegan, Denis 5-12-3.	1983-1988
b. 29A/100, f. 103	Dehavenon, Anna Lou 1-1. See also: United States music	1989
	DeKooning, Elaine See: Painters	
b. 29A/100, f. 104	Del Guzzo, Luciano 0-2.	1988
b. 29A/100, f. 104	Del Tredici, David 2-1.	1986
	Delacorte Press See: Book publishers	
	Delbuzzo, Luciano See: Selected Letters	
	Delkas Music Publishing Company See: IX.B. Book permissions	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/100, f. 104	DeLisio, Michael 5-0-2. See also: Birthday and Christmas 1984 Grosser condolence letters	1984-1988
	Delkas Music Publishing Company See: Music publishers - miscellaneous	
	Dell Publishing Co., Inc. See: Book publishers	
b. 29A/100, f. 104	Dello Joio, Grayce 2-1. See also: Birthday and Christmas 1984	1984
b. 29A/100, f. 104	Dello Joio, Justin 3-2. Delta Omicron See: Invitations, 1984	1983
b. 29A/100, f. 105	Denby, Edwin 7-2-9. See also: <u>Lord Byron</u> - Juilliard American Opera Center VII.B. ABOUTS. By Subject " <u>Mother of Us All</u> "	1981-1987
	Denison University See: Ninetieth birthday year	
	Denver Chamber Orchestra See: Ninetieth birthday year	
	Deschner, Robert See: Book publishers	
	Dessoff Choirs See: Commissions, executed, 1940s Invitations, 1984	
b. 29A/100, f. 106	Dettmer, Roger 39-21-8. See also: Birthday and Christmas 1985 VII.A. ABOUTS. 1961 "Birthday concert"	1984-1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Deutscher Akademischer Austauschdienst See: VII.A. ABOUTS. 1973 July-Dec. (1969)	
b. 29A/100, f. 107	Diamond, David 0-1. See also: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday" 1971 " <u>American Music Since 1910</u> "	1986
b. 29A/100, f. 107	Diamond, Jody 1-1.	1988
	DiCarlo, Lawrence L. See: Gifts of art	
b. 29A/100, f. 107	Dickson, Graham 0-0-1.	n.d.
b. 29A/100, f. 107	Dickinson, Peter 4-3. See also: Tommasini book VII.A. ABOUTS. 1981-1982	1985-1988
	Dickinson, Meriel See: VII.A. ABOUTS. 1977 Jul.-Dec.	
	Dickinson College See: Commissions, not executed, 1970s, 1980s	
	<u>Dictionary of American Biography</u> See: Book publishers	
b. 29A/100, f. 107	Didriksen, Helen 2-1.	1988
	Dieckmann, Adele See: Commissions, executed, 1960s	
	Diero, Pietro See: Music publishers	
b. 29A/100, f. 107	Diether, Doris 1-1.	1984
b. 29A/100, f. 107	Dietrich, Walter, Sheila Kemper, and August 8-2-2. See also: Birthday and Christmas 1985 Ninetieth birthday year	1984-1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Dieudonné, Annette See: Fondation Internationale Nadia et Lili Boulanger	
	Diller-Quaile School of Music Inc. See: VII.A. ABOUTS. 1971 "Honors and awards"	
	Dillon, Millicent See: Book publishers	
b. 29A/100, f. 108	Dilworth, Thomas 13-9-2. See also: <u>Selected Letters</u>	1983-1989
b. 29A/100, f. 108	Dinosaur Annex Music Ensemble 4-3. See also: Gifts 1982 and Wheeler, Scott	1984-1985
	Disability Rights Education and Defense Fund, Inc. See: Ninetieth birthday year	
b. 29A/101, f. 109	Dlugoszewski, Lucia 20-7-1. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail VII.A. ABOUTS. 1979 Jul.-Dec.	1962-1988
b. 29A/101, f. 110	<u>Doctor Faustus Lights the Lights</u> 20-19-13.	1962-1964
	Dodd, Alan See: Harte, Glynn Boyd	
b. 29A/101, f. 111	Dolbashian, Edward 0-1.	1985
b. 29A/101, f. 111	Dominic, Sister Mary 11-7-1.	1983-1988
	Dominican College. American Music Research Center See: Gifts	
	Donovan, Richard See: Columbia Records	
b. 29A/101, f. 111	Dorati, Antal 1-0-1.	1986
b. 29A/101, f. 111	Dorazio, Virginia D. 1-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Doria, Fritz and Sadie See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
b. 29A/101, f. 111	Dorian, Frederick (Fritz) 5-3-1. See also: <u>Selected Letters</u>	1983-1989
	Dorian Records See: Recordings	
b. 29A/101, f. 111	Dorne, Wendell R. 3-0-1. See also: Grosser condolence letters	1984-1989
	Dorwart, David A. See: VII.A. ABOUTS. 1989	
b. 29A/101, f. 112	Doty, Lew and Kathi 8-4. See also: Birthday and Christmas 1985 "California"...	1984-1989
b. 29A/101, f. 112	Doub, Donald V., Jr. 5-0.	1973
	Doubleday & Company, Inc. See: Book publishers	
	Douglas, Truman B. See: Society for the Arts, Religion, and Contemporary Culture	
	Douglass College See: Gifts	
	Dover Publications, Inc. See: Book publishers	
	Downes, Edward See: Commissions, executed, 1960s	
	Downes, Irene (Mrs. Olin) See: Book publishers VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/101, f. 112	Downey, John 1-1. See also: IX.A.3. Financial records, correspondence, tax info	1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Drake, Ormand See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Drake University See: Ninetieth birthday year	
	Drichta, Cy See: Commissions, executed, 1970s, 1980s	
b. 29A/101, f. 113	Drier, Ruth 2-2. See also: Ninetieth birthday year	1986
b. 29A/101, f. 113	Drohojowska, Hunter 1-0-1.	1987
	Druzinsky, Mrs. Edward See: Book publishers	
b. 29A/101, f. 113	Dubal, David 4-0-2. See also: Invitations 1984 VII. A. ABOUTS. 1971 "MacDowell Colony dinner" 1976-1977	1982-1984
b. 29A/101, f. 113	Dubnick, Randa 1-1-1.	1982
	Duchamp, Teeny (Mrs. Marcel) See: XI.B. Duchamp, Marcel	
	Du Croag, Caroline See: Invitations, 1984	
b. 29A/101, f. 113	Dudley, George and Barbara 2-0. See also: Painters XI.B.	n.d.
	Duell, Sloan & Pearce, Inc. See: Book publishers	
	Duffy, Al-? See: Birthday and Christmas 1984	

Subseries 29A/IV.A: Special Correspondence (continued)

	Duffy, John See: Commissions, executed, 1970s, 1980s Meet the Composer	
	Dugardin, Hervé See: Music publishers - miscellaneous	
	Duhme-Hildebrand, Brigitta See: Ninetieth birthday year	
	Dumas, William See: Denby, Edwin	
	Dunham, Maggie See: Chase, Gertrude	
	Duning, George and Lois See: Birthday and Christmas 1984	
b. 29A/101, f. 113	Dunn, Anne 2-0.	1985
	Dunn, Steve See: VII.A. ABOUTS. 1986 Oct.	
b. 29A/101, f. 113	Durant, Helen (Mrs. Kenneth) 0-1. See also: Birthday and Christmas 1985 performing artists Theater and films Virgil Thomson by Virgil Thomson mail	1985
	Dushkin, Samuel See: Music publishers - Mercury-Feist	
b. 29A/101, f. 113	Dutilleux, Henri 1-0.	1981
	DuVal Senior High School (Lanham, Maryland) See: Commissions, not executed, 1970s, 1980s	
	Dwyer, Doriot Anthony See: Ninetieth birthday year	
b. 29A/101, f. 114	Dydo, Ulla E. 13-11-9.	1981-1985

Subseries 29A/IV.A: Special Correspondence (continued)

	E.P. Dutton & Co., Inc. See: Book publishers Magazine publishers IX.B. Books by Virgil Thomson	
	Eagan, Randall M. See: Music publishers - Randall M. Eagan & Associates, Publishers Miscellaneous	
b. 29A/101, f. 115	<u>Ear Magazine</u> 3-1-1.	1989
	East Liberty Presbyterian Church (Pittsburgh) See: Commissions, executed, 1970s, 1980s	
	Eastern District High School (Brooklyn, N.Y.) See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Eastman, Ursula See: Ninetieth birthday year	
b. 29A/101, f. 115	Eaton, John C. 2-2-2.	1983-1985
	Eberle, Bruce See: VII.A. ABOUTS. 1978 June-Dec.	
b. 29A/101, f. 115	Ecco Press 1-0. See also: Halpern, Daniel	1988
b. 29A/101, f. 115	Echols, Paul C. 0-4. See also: G. Schirmer, Inc. <u>Lord Byron</u> - New York Opera Repertory Theatre Music publishers - Southern Music Publishing Co. Inc. Miscellaneous Recordings, Ross, Hugh IX.B. Film contracts Permission to reprint library materials	1984

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/101, f. 115	Edison, Sidney 12-4. See also: Birthday and Christmas 1984	1984-1989
	Edition Adler See: Music publishers - miscellaneous	
	Éditions Pratiques Mondeurop See: Book publishers	
	Éditions Salabert See: Music publishers - Éditions Salabert	
	Editorial Sudamericana S.A. See: IX.B. Virgil Thomson's articles in others' books	
	Educational Film Library Association See: IX.B. Miscellaneous personal appearances	
	Educational Media Associates of America, Inc. See: Recordings	
	Edvard van Beinum Foundation See: Music Critics Association, Inc.	
	Edward B. Marks Music Corporation See: Music publishers - miscellaneous IX.B. Film contracts	
	Edwards, Alice M. See: <u>Virgil Thomson by Virgil Thomson mail</u> VII.A. ABOUTS. 1959 "Hoover - Cage book" (1949-1950) B. By Subject "Hoover book correspondence"	
	Edwards, Paul M. See: Gifts - New York University and Yale University Music Library	
	Edwards, Peter C. See: Accident file	
	Edwards, Sydney See: Weissberger, L. Arnold	
	Edwin H. Morris & Company, Inc. See: Music publishers - miscellaneous	
	Effront, Ivan See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Ehrlich, Richard A. See: <u>Lord Byron</u> - Juilliard American Opera Center	
b. 29A/101, f. 116	<u>Eighteen Portraits</u> 2-9-21.	1985
b. 29A/101, f. 117	Eisenhart, William S. (Willy) 1-1.	1988
b. 29A/101, f. 117	Eldridge, Carey DeWitt and Hope 7-3-2. See also: XII.B.	1985-1989
	Eleanor Roosevelt Centennial Commission See: Invitations, 1984	
	Eliscu, Edward See: American Guild of Authors and Composers	
	Elkan-Vogel Inc. See: G. Schirmer, Inc. Music publishers - Elkan-Vogel Co., Inc.	
b. 29A/101, f. 118	Elkus, Jonathan and Elizabeth 3-10-3.	1966-1987
	Elkus, Peter K. See: <u>Lord Byron</u> - Juilliard American Opera Center	
	Elliot Saunders See: Book publishers	
b. 29A/101, f. 119	Elliott, Virginia (Ginny) (Mrs. Phillip C.) 12-1-2. See also: Grosser condolence letters XI.B.	1983-1988
b. 29A/101, f. 119	Ellis, Anita 0-0-2.	1984
b. 29A/101, f. 119	Emerson, James 1-0.	[1984]
	Empire Brass Quintet See: Commissions, not executed, 1970s, 1980s	

Subseries 29A/IV.A: Special Correspondence (continued)

	<u>Encyclopædia Britannica</u> See: Book publishers IX.B. <u>American Music Since 1910</u>	
	<u>Encyclopedia Americana</u> See: Book publishers	
b. 29A/101, f. 119	Engel, George 1-2.	1984-1986
b. 29A/101, f. 119	Engel, Lehman [about] 0-0-1. See: Music publishers - Arrow Music Press, Inc. Boosey & Hawkes VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
b. 29A/101, f. 119	Epstein, Barbara 11-7-3. See also: Book publishers Cornfield, Robert <u>Lord Byron</u> - Juilliard American Opera Center Magazine publishers <u>Selected Letters</u> VII.B.ABOUTS. <u>Music with Words</u> . 1989	1983-1989
b. 29A/101, f. 119	Epstein, Emily 1-0-1.	1989
	Epstein, Jason See: Book publishers	
	Epstein, Selma See: Moffatt, Richard C. [about]	
	Erb, Donald See: American Music Center	
	Erick Hawkins Dance Company See: Invitations, 1984	
	Erickson, Kai See: Magazine publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/101, f. 119	Escobar, Marisol 0-0-1.	1984
b. 29A/101, f. 119	Escot, Pozzi 5-4-9. See also: Magazine publishers United States music XI.A. "U.S. music"	1985-1988
	Esoteric Records, Inc. See: Recordings	
	Espenlaub, Raymond and Lula May See: Birthday and Christmas 1984 Family	
	Esser, Grace Denton See: Book publishers	
	Esty, Alice See: Commissions, not executed Commissions, executed, 1960s	
	Etcetera Record Company See: Recordings	
b. 29A/101, f. 119	Ettelson, Suzanne 1-1.	1984
	European American Music Corporation See: Music publishers - miscellaneous	
	Evans, Corbett See: IX.B. Film contracts	
	Evans, Mark See: Book publishers	
	Evans Brothers Limited See: Book publishers	
	Everitt, C.R. See: Book publishers	
	Ewen, David See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Exxon Corporation See: Meet the Composer IX.B. Film contracts	
b. 29A/101, f. 119	Eyerly, Scott 1-0.	n.d.
	Faber Music Limited See: <u>Four Saints in Three Acts</u> - Camden Festival, 1986 G. Schirmer, Inc.	
b. 29A/101, f. 120	Fadiman, Clifton 1-1.	1988
b. 29A/101, f. 120	Falk, Bertil 1-1-3.	1985
	Falletta, JoAnn See: Ninetieth birthday year	
b. 29A/101, f. 121-125	Family 160-77-23	
	Farish, Anne See: Grosser condolence letters	
	Farmer, Ernest R. See: Music publishers - miscellaneous	
	Farrar, Straus & Giroux, Inc. See: Book publishers	
	Fay, Bernard See: <u>Virgil Thomson by Virgil Thomson</u> mail	
b. 29A/102, f. 126	Feder, Susan 1-1.	1985
b. 29A/102, f. 126	Federal Music Society 2-0-8. See also: Music associations	1975-1982
	Federal Republic of Germany. Consulate General (United States) See: Invitations, 1985	
b. 29A/102, f. 127	Federal Theatre Project 10-2-7.	1976-1985

Subseries 29A/IV.A: Special Correspondence (continued)

	Feist, Leonard See: Music publishers - Mercury-Feist Miscellaneous IX.B. Recording - commercial, oral history, interviews	
	Feist, Milton See: Music publishers - Mercury-Feist	
	Fennell, Frederick See: Recordings	
	Fennimore, Joseph See: Gifts	
b. 29A/102, f. 127	Ferencz, George J. 3-1.	1988
	Ferguson, Ray See: Ninetieth birthday year	
b. 29A/102, f. 127	Fern, Dale Edward 1-1.	1988
	Fernie, Lynn See: Barney, Natalie	
b. 29A/102, f. 127	Ferris, Gail 1-1.	1985
	Ferro, Enzo Valenti See: VII.A. ABOUTS. 1955 "South American trip"	
	Festival of India See: Honors	
b. 29A/102, f. 128	Festival Williamsburg Ltd. 11-8-11.	1983-1987
b. 29A/102, f. 129	Field, Michael and Giuliana 11-3. See also: Birthday and Christmas 1984 <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984	1984-1989
b. 29A/102, f. 130	<u>Filling Station</u> 7-0.	1939
	Filmtrax Copyright Holdings, Inc. See: IX.B. Music publishers' statements	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/102, f. 131	Findley, Mary 4-3-1.	1984
b. 29A/102, f. 131	Fine, Verna 2-0.	1985
b. 29A/102, f. 131	Fine, Vivian 2-1-1.	1986-1989
	Fine Arts Workshop, Inc. See: VII.A. ABOUTS. 1971 "Honors and awards"	
b. 29A/102, f. 131	Fink, Peter 1-0.	1983
	Finkelstein, Herman See: American Society of Composers, Authors and Publishers VII.A. ABOUTS. 1961 "Birthday concert" 1966 "Virgil Thomson's birthday"	
b. 29A/102, f. 131	Fink-Errera, Muriel (Mrs. Guy) 1-1.	1989
b. 29A/102, f. 131	Finlayson, Iain 2-1.	1988
	Finletter, Eileen See: Invitations, 1985	
b. 29A/102, f. 131	Finn, Robert 2-1.	1988
	Finnadar Records See: Recordings	
	Finney, Ross Lee See: Book publishers Columbia Records IX.B. Film contracts	
b. 29A/102, f. 131	Fiordaliso, Michael J. 1-1.	1989
	Fish, Doris See: Birthday and Christmas 1985	

Subseries 29A/IV.A: Special Correspondence (continued)

	Fishbach Gallery See: Art information and appraisals Gifts 1982 Gifts of art	
	Fisher, Marjory M. See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Fisher, Thomas Hart See: Commissions, executed, 1940s and Commissions, not executed	
	Fisk, Eliot See: Commissions	
	Fitz Gerald, Vincent See: Book publishers <u>Eighteen Portraits</u>	
	Fitzgerald, Jackie See: Henderson, Gavin	
b. 29A/102, f. 131	Fitzpatrick, William (Bill) 2-1.	1988
	Fizdale, Robert and Gold, Arthur See: Grosser condolence letters	
	Fjelde, Rolf See: Music publishers - miscellaneous	
	Flaherty, David See: IX.B. Film contracts	
	Flaherty Film Series See: Theater and films	
	Flanders, Peter See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
b. 29A/102, f. 131	Flanner, Janet ("Genêt") 1-0-1. See also: Brann, Helen Wineapple, Brenda	1967
	Fleet Publishing Corporation See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/102, f. 131	Fleming, Delmont F. 1-0.	1989
	Fleming, Shirley See: Magazine publishers Music publishers	
b. 29A/102, f. 132	Flender, Richard and Norma 11-12-3. See also: American Composers Orchestra Art on loan Birthday and Christmas 1984 National Medal of Arts <u>Selected Letters</u> IX.A.3. Financial records, correspondence, tax info Financial records and tax returns General correspondence about banking Dreyfus Correspondence (non-banking)	1983-1988
b. 29A/102, f. 132	Fletcher, Angus 1-0.	1984
	Florida International University. Art Museum See: Ninetieth birthday year	
	Flusser, Richard See: IX.A.3. Records regarding income and expenses 1985 records	
	Flynn, Fletcher R. See: IX.B. Virgil Thomson's articles in others' books	
b. 29A/102, f. 132	[Foldes], Andor 1-0.	1950
	Folkman, Frank and Cynthia See: Recordings	
	Follett Publishing Company See: Book publishers	
b. 29A/102, f. 133	Fondation Internationale Nadia et Lili Boulanger 19-9-7.	1983-1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Fonseca, Nelson da See: Birthday and Christmas 1984 and 1985 Travels	
b. 29A/102, f. 134	Foote, Edward 1-3-2.	1989
b. 29A/102, f. 134	Foote, George and Nancy 2-1. See also: Birthday and Christmas 1984	1986-1988
b. 29A/102, f. 134	Forbes, Elliot 1-1.	1989
b. 29A/102, f. 134	Ford, Charles-Henri 6-3.	1986-1989
b. 29A/102, f. 134	Ford, Gordon Onslow 1-0.	[1984]
b. 29A/102, f. 134	Ford, Hugh and Julie 2-1. See also: <u>Selected Letters</u>	1984-1988
b. 29A/102, f. 134	Ford, Ruth 1-1. See also: Birthday and Christmas 1985	1987-1988
	Ford Foundation See: Commissions, executed, 1960s	
	Forst, Don See: Ninetieth birthday year	
b. 29A/102, f. 134	Foss, Lukas 4-2. See also: Ninetieth birthday year	1983-1984
b. 29A/102, f. 134	Fotofolio 0-1.	1988
	Foundation for Contemporary Performance Arts, Inc. See: Gifts	
	Fountainhead Publishers, Inc. See: Book publishers	
b. 29A/102, f. 134	Four Arts Society 1-0.	1957
b. 29A/102, f. 135	<u>Four Saints in Three Acts</u> New York 1-0.	1934

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/102, f. 136	<u><i>Four Saints in Three Acts</i></u> Met production 2-0-2.	1947
b. 29A/102, f. 137	<u><i>Four Saints in Three Acts</i></u> Paris 3-0.	1952
b. 29A/102, f. 138	<u><i>Four Saints in Three Acts</i></u> San Francisco 1-0.	1970
b. 29A/102, f. 139	<u><i>Four Saints in Three Acts</i></u> Washington, D.C. 0-1.	1970
b. 29A/102, f. 140	<u><i>Four Saints in Three Acts</i></u> Calder Memorial 4-0.	1977
b. 29A/102, f. 141	<u><i>Four Saints in Three Acts</i></u> Stockholm 7-11-2.	1979
b. 29A/102, f. 142	<u><i>Four Saints in Three Acts</i></u> Hartford 1-2-1.	1981
b. 29A/102, f. 143	<u><i>Four Saints in Three Acts</i></u> Stuttgart 2-1.	1982-1983
b. 29A/102, f. 144	<u><i>Four Saints in Three Acts</i></u> Hartford 14-7.	1982-1984
b. 29A/102, f. 145	<u><i>Four Saints in Three Acts</i></u> Nonesuch recording 1-1-2.	1983
b. 29A/102, f. 146	<u><i>Four Saints in Three Acts</i></u> Villejuif, France 14-14-4.	1983-1984
b. 29A/102, f. 147	<u><i>Four Saints in Three Acts</i></u> Orchestra of Our Time 12-5-5.	1983-1984
b. 29A/102, f. 148	<u><i>Four Saints in Three Acts</i></u> B.A.M. 1-2-3.	1984
b. 29A/102, f. 149	<u><i>Four Saints in Three Acts</i></u> Camden Festival 2-2.	1986
b. 29A/102, f. 150	<u><i>Four Saints in Three Acts</i></u> Opera Ensemble of N.Y. 10-9-10.	1986
b. 29A/102, f. 151	<u><i>Four Saints in Three Acts</i></u> Tazewell Thompson 3-1-1.	1986
b. 29A/102, f. 152	<u><i>Four Saints in Three Acts</i></u> Possible Italian production 6-3.	1987-1988
b. 29A/102, f. 153	<u><i>Four Saints in Three Acts</i></u> Miscellaneous 12-3-7.	1973-1987
b. 29A/103, f. 154	Fournier, Pierre 1-0.	1935

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/103, f. 154	Foye, Raymond 6-3-2. See also: Book publishers	1982-1987
	France. Ambassade (U.S.) See: Invitations, 1984 and 1985 VII.A. ABOUTS. 1968	
b. 29A/103, f. 155-156	France, Richard 79-36-12.	1977-1986
b. 29A/103, f. 157	France-Europe 1-0-4.	1926-1978
b. 29A/103, f. 158	Franceschi, Vera and Daly, Bill 1-0.	n.d.
b. 29A/103, f. 158	Francis, Henry S. (Harry) 6-4-0. See also: Grosser condolence letters	1983-1989
	Francis Kyle Gallery See: Gifts 1982	
b. 29A/103, f. 158	Francks, Robert 1-1.	1985-1986
b. 29A/103, f. 158	Franco, Michael 2-1.	1985-1986
b. 29A/103, f. 158	François, Mrs. Samson 1-0.	n.d.
b. 29A/103, f. 158	Frankenstein, Alfred 1-0. See also: Gifts - New York University - "re letters from Virgil Thomson" VII.A. ABOUTS. 1961 "Birthday concert" 1971 " <u>American Music Since 1910</u> "	1945
	Franklin, Harry See: Invitations, 1984	
	Fraser, Jimmy See: Weissberger, L. Arnold	
b. 29A/103, f. 158	Fraser, Russell A. 0-0-1. See aslo: Birthday and Christmas 1985 Butts, Mary	1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Frassetto, Monica Flaherty See: Theater and films	
	Frederick A. Praeger, Inc., Publishers See: IX.B. Virgil Thomson's articles in others' books	
	Frederick Teuscher Incorporated See: Book publishers	
	Free Press of Glencoe See: Book publishers Free Public Library of Philadelphia. Edwin A.	
	Fleischer Music Collection See: Music publishers - miscellaneous	
	Freed, Isadore See: Theodore Presser Company	
	Freed, Richard D. and Louise See: Birthday and Christmas 1984 Music Critics Association, Inc.	
	Freed, Ronald See: Gifts <u>Lord Byron</u> - Miscellaneous correspondence Music publishers - Belwin Mills Publishing Corp. Southern Music Publishing Co. Inc. Miscellaneous	
b. 29A/103, f. 158	Freedman, Ellis J. 8-14. See also: Honors Music publishers <u>Selected Letters</u> IX.B. Music publishers' statements	1984-1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/103, f. 159	Freeman, Betty and Assetto, Franco 37-15-10. See also: American Composers Orchestra "California".. <u>Lord Byron</u> - New York Opera Repertory Theatre and fan mail Ninetieth birthday year Recordings XI.B.	1983-1989
	Freund, Marya See: Commissions, executed, 1950s	
b. 29A/103, f. 160	Freund, Philip 1-0.	1948
	Friedland, Bea See: <u>American Music Since 1910</u> Book publishers <u>Virgil Thomson by Virgil Thomson</u> IX.B. <u>Virgil Thomson by Virgil Thomson</u> Virgil Thomson's articles in others' books	
	Friedman, George J. See: VII.A. ABOUTS. 1989	
b. 29A/103, f. 160	Friends of French Opera, Inc. 1-0. See also: Gifts Honors	1981
b. 29A/103, f. 160	Frisbie, Robert 1-1.	1983
	Frohlich, Richard See: American Society of Composers, Authors and Publishers	
b. 29A/103, f. 160	Frohnmayr, Philip 1-1.	1989

Subseries 29A/IV.A: Special Correspondence (continued)

Frosch, Aaron R.

See:

Gifts

Gifts - New York University

Weissberger, L. Arnold

IX.A.3. Correspondence (non-banking)

IX.B. Louisiana Story

b. 29A/103, f. 160	Frost, Hunter and Lynn 2-0.	1984-1987
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Frost, Lynne

See: Recordings

Fruhlicher, Jane

See: Hazan, Joseph

Fuchs, Joseph

See: Virgil Thomson by Virgil Thomson mail

Funk & Wagnalls

See:

Book publishers

IX.B. Virgil Thomson's articles in others' books

b. 29A/103, f. 161	Fussell, Charles 46-22-6.	1983-1989
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See:

Grosser condolence letters

Honors

Lord Byron - New York Opera Repertory Theatre fan mailSelected Letters

G. Ricordi & Co.

See: Ricordi - Columbo

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/103; 29A/104, f. 162-169; 170-173	G. Schirmer, Inc. 240-289-33. See also: Commissions Commissions, executed, 1960s <u>Four Saints in Three Acts</u> - Villejuif, France, 1983 - 1984 <u>Lord Byron</u> - Publication of vocal score and libretto Music publishers Ninetieth birthday year	1934-1989
	G.I.A. Publications, Inc. See: Music publishers - miscellaneous	
b. 29A/104, f. 174	Gaberman, Barbara 1-0.	1984
b. 29A/104, f. 174	Gaburo, Kenneth 2-2-1. See also: Music publishers - Lingua Press XI.A. "U.S. music."	1974-1987
b. 29A/104, f. 175	Gadaud, André 1-1-1.	1987
b. 29A/104, f. 175	Gaddis, Eugene R. 2-4-1. See also: Commissions, executed, 1970s, 1980s <u>Four Saints in Three Acts</u> - Hartford, 1982-1984 Grosser condolence letters Museums, galleries Ninetieth birthday year Wadsworth Atheneum	1986-1989
b. 29A/104, f. 175	Gaglione, Jim 1-1.	1984
	Gaines, Beulah See: Thomson, May	
	Galante, Jane (Mrs. Clemente) See: VII.A. ABOUTS. 1964	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/104, f. 175	Galassi, Jonathan 1-0. See also: Denby, Edwin VII.A. ABOUTS. 1981 1987 " <u>Virgil Thomson Reader reviews</u> "	1985
	Galaxy Music Corporation See: Music publishers - miscellaneous	
	Galbraith, John Kenneth See: American Academy and Institute of Arts and Letters	
b. 29A/104, f. 175	Galkin, Elliott W. 1-5-1. See also: Gifts	1984-1989
	Gallagher, Rachel See: Magazine publishers	
	Galerie Denise René See: Gifts of art	
b. 29A/104, f. 175	Gallery ZZ 1-0. See also: Freeman, Betty Assetto, Franco	n.d.
	Gallup, Donald See: <u>Doctor Faustus Lights the Lights</u> <u>Selected Letters</u> Yale University. Music Library IX.B. <u>Virgil Thomson by Virgil Thomson</u>	
	Gandhi, Prime Minister and Mrs. Rajiv See: Invitations, 1985	
b. 29A/104, f. 175	Gann, Kyle 1-1-1.	1987
b. 29A/104, f. 175	Garden State Chamber Orchestra 0-2-2.	1985
b. 29A/104, f. 175	Garellick, Jon 1-1-6.	1983-1985

Subseries 29A/IV.A: Special Correspondence (continued)

	Garland, Peter See: Bowles, Paul and Jane Harrison, Lou Magazine publishers Music publishers - miscellaneous	
	Garnett, Edward Bernard and Esther See: Family <u>Virgil Thomson by Virgil Thomson mail</u> VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
	Garrity, Ann See: Rea, Priscilla	
b. 29A/104, f. 175	Garsoian, Ania 1-0. See also: Portland Museum of Art	n.d.
	Gash, Emily Genauer See: <u>Selected Letters</u>	
b. 29A/104, f. 175	Gathings, Wilson 1-0.	1987
	Gaume, Matilda See: IX.B. Permission to reprint library materials	
	Gauthier, Eva See: Turbide, Nadia	
b. 29A/104, f. 175	Gay, Reginald 1-0.	1988
b. 29A/104, f. 175	Geiger, Gregg 1-0.	1989
	Gemerek, Keith See: Painters	
b. 29A/104, f. 176	Genealogy 4-4-4.	1985-1987
	General Music Publishing Co., Inc. See: Music publishers - miscellaneous	
b. 29A/104, f. 177	Gentry Publications 4-3-1.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

	George Mason University. Institute on the Federal Theatre Project See: Federal Theatre Project	
	George Peabody College for Teachers See: Book publishers Commissions, not executed	
	George Rainbird Limited See: Book publishers	
b. 29A/104, f. 177	Gere, Roy 1-0. See also: Birthday and Christmas 1984	n.d.
b. 29A/104, f. 177	Geringer, Christel 1-0.	1988
b. 29A/104, f. 177	Gershoy, Eugenie 0-1. See also: XI.B.	1984
	Giamatti, A. Bartlett See: Yale University. School of Music	
	Gielgud, John, Sir See: Weissberger, L. Arnold	
b. 29A/104, f. 178-181	Gifts 191-93-172. Includes receipts and cancelled checks	1956-1983
b. 29A/104, f. 182	Gifts 13-1-2.	1989
b. 29A/104; 29A/105, f. 183; 184-187	Gifts - New York University 34-40-69.	1969-1975
b. 29A/105, f. 188	Gifts - New York University - "re letters from Virgil Thomson" 43-7-2.	1948-1974
b. 29A/105, f. 189	Gifts of art 38-26-12.	1970-1986
b. 29A/105, f. 190	Gilbert, Pia 11-4-1. See also: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1984-[1989?]
b. 29A/105, f. 190	Gilder, Rosamond 0-0-1.	1986
	Giles, Hugh See: VII.A. ABOUTS. 1943	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/105, f. 190	Gill, Brendan 0-1.	1988
b. 29A/105, f. 190	Gill, Glenda E. 1-1.	1989
	Gill, John H. See: Permissions	
	Gill, Theodore A. See: Society for the Arts, Religion, and Contemporary Culture	
	Gillis, Daniel J. See: Book publishers	
	Gilman, John R., Jr. See: Commissions, not executed	
	Gishford, Anthony See: Book publishers	
b. 29A/105, f. 190	Glanville-Hicks, Peggy 16-6-3. See also: Astrology Bate, Stanley Birthday and Christmas 1984 Gifts - New York University - "re letters from Virgil Thomson" VII.A. " <u>American Music Since 1910</u> "	1946-1988
b. 29A/105, f. 190	Glaser, Gregg and Caroline 7-0. See also: Family	1989
	Gleason, Ruby See: Family VII.B. ABOUTS "Hoover book correspondence"	
	Glenesh, William See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	
b. 29A/105, f. 190	Glick, Robert A. 0-1-1. See also: Ninetieth birthday year	1989
b. 29A/105, f. 191	Glock, William, Sir 1-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/105, f. 191	Godfrey, Beatrice Robinson Wayne 4-2-1. See also: Art information and appraisals Birthday and Christmas 1984 VII.A. ABOUTS. 1966 "Virgil Thomson's birthday" IX.A.3. Grants of money Financial records and income tax	1984
	Gold, Arthur See: Grosser condolence letters	
	Goldberg, Barry See: IX.A.3. Records regarding income and expenses	
b. 29A/105, f. 191	Golde, Morris 18-6. See also: American Composers Orchestra Grosser, Maurice <u>Selected Letters</u> <u>Virgil Thomson by Virgil Thomson mail</u> VII.A. ABOUTS. 1967	1984-1989
	Golden Quill Press See: Music publishers - miscellaneous	
	Golden West Music Press See: Music publishers - miscellaneous	
b. 29A/105, f. 191	Goldman, Daniel Franko 2-0.	1985-1988
b. 29A/105, f. 191	Goldman, Martin and Marian 7-3-1. See also: Magazine publishers	1973-1985
b. 29A/105, f. 191	Goldman, Milton 2-2. See also: Grosser condolence letters Lord Byron - Juilliard American Opera Center	1984-1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Goldman, Richard Franko See: Commissions, executed, 1970s, 1980s Gifts - New York University - "re letters from Virgil Thomson" VII.A. ABOUTS. 1971. " <u>American Music Since 1910</u> "	
	Goldman Memorial Band See: Ninetieth birthday year	
	Goldowsky, Frankie (Mrs. Leopold) See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/105, f. 191	Goldstein, Sylvia 1-0. See also: Almeida Theatre Birthday and Christmas 1984 Commissions <u>Eighteen Portraits</u> Grosser condolence letters Music publishers - Boosey & Hawkes and miscellaneous Ninetieth birthday year	n.d.
	Gompel, Didier See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984 Jacob, Max [about]	
b. 29A/105, f. 191	Gooch, Brad 1-0.	1989
	Goodman, Frank See: Ninetieth birthday year	
	Goodman Theatre See: Ninetieth birthday year	
	Goodrich, Esther See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/105, f. 191	Goodwin, Florence Blumenthal (Mrs. Louis) 1-1.	1985
b. 29A/105, f. 191	Gordica, Daniel 1-1.	1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Gordon, Dana See: XI.B.	
b. 29A/105, f. 191	Gordon, Eric A. 1-1.	1989
	Gore, Leigh Gibbs See: <u>Lord Byron</u> - New York Opera Repertory Theatre and fan mail	
b. 29A/105, f. 191	Gorman, James 0-1.	1981
	Goss, Madeleine (Mrs. J.M.) See: Book publishers	
	Gotham Book Mart See: Butts, Mary	
	Goucher College See: Commissions, executed, 1960s	
b. 29A/106, f. 192	Gough-Cooper, Jennifer and Caumont, Jacques 8-6-1.	1983-1987
	Gould, Morton See: American Society of Composers, Authors and Publishers	
	Graber, Yossi See: Weissberger, L. Arnold	
b. 29A/106, f. 192	Gradenwitz, Peter E. 0-1-1.	1984
	Grady, Henry W. See: Grosser condolence letters	
	Graham, Martha See: Commissions, not executed	
	<u>Grand Street</u> See: Magazine publishers Sonnenberg, Ben	
	Grant, Margaret See: <u>Virgil Thomson by Virgil Thomson</u> mail	
b. 29A/106, f. 193	Gratto, Christine 25-9-2. See also: Birthday and Christmas 1984 and 1985	1984-1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Graves, Frank M. See: IX.B. Permission to reprint library materials	
	Great Ideas Today See: Book publishers	
	Green, Alan H. See: <u>Mother of Us All</u> - General	
	Green, Bud See: American Society of Composers, Authors and Publishers suit vs. BMI	
	Green, John See: American Society of Composers, Authors and Publishers	
	Green, Ray See: American Music Center American Society of Composers, Authors and Publishers Music publishers - Arrow Music Press, Inc. New Music Edition-American Music Center	
	Greenbaum, Wolff & Ernst See: Book publishers	
	Greenberg, Maurice R. See: Gifts 1982	
b. 29A/106, f. 193	Greenstone, Paul 2-1-1.	1984
	Greenwich Village Trust for Historic Preservation See: Honors	
	Greenwood Press, Inc., Publishers See: Book publishers	
b. 29A/106, f. 193	Greer, Thomas 2-3.	1983
b. 29A/106, f. 193	Gregg Smith Singers 3-4-3. See also: Meet the Composer	1987
	Grenadilla Records See: Recordings	

Subseries 29A/IV.A: Special Correspondence (continued)

	Grill, Jonathan See: Ninetieth birthday year	
	Grimes, E.V. See: Ninetieth birthday year	
	Grimes, Tammy See: Performing artists	
	Grinnell College See: Ninetieth birthday year	
	<u>Grolier Encyclopedia</u> See: Book publishers	
	Grolier Incorporated See: IX.B. Magazine articles	
	Grolier Society, Inc. See: Book publishers	
b. 29A/106, f. 194	Grosser, Betty (Mrs. Edward) 4-2.	1978-1983
	Grosser, Edward H. See: Grosser condolence letters	
b. 29A/106, f. 195-196	Grosser, Maurice 77-25-9. See also: <u>Four saints...</u> - Miscellaneous and Golde, Morris IX.A.3. Financial records and income tax returns	
b. 29A/106, f. 197	Grosser, Oscar and Susan 4-2. See also: Grosser condolence letters	1979-1985
b. 29A/106, f. 198-199	Grosser condolence letters 89-4-9.	1986-1988
b. 29A/106, f. 200	Grosser estate 9-0-3.	1988
b. 29A/106, f. 201	Grossman, Bettina 1-1.	1983
	Grossman, Kathryn See: Kansas City	
	Grotenpaul, Dan See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Group for Contemporary Music, Inc. See: IX.A.3. Financial records, correspondence, tax info	
	Group for Film Study See: IX.B. Film contracts	
	Grove Press, Inc. See: Book publishers Bowles, Paula and Jane	
b. 29A/106, f. 201	Gruen, John and Jane 3-10.	1960-1993
	Gruson, Marit Gentele See: <u>Lord Byron</u> - Chamber Opera Theatre of New York	
	Guarnieri, Camargo See: VII.A. ABOUTS. 1955 "South American trip"	
b. 29A/106, f. 201	Guédenet, Pierre 1-0.	1945
	Guggenheim Memorial Foundation See: John Simon Guggenheim Memorial Foundation	
	Gumpert, Günther See: XI.B.	
	Gurtman, Bernard See: Ninetieth birthday year	
	Gurvin, Anne See: <u>Four Saints in Three Acts</u> - Stockholm, 1979 Miscellaneous, 1978-1987	
b. 29A/106, f. 201	Gustafson, R. Eric 1-0-1.	1984
b. 29A/106, f. 201	Gutstein, Solomon 1-0.	1984
b. 29A/106, f. 202	H. W. Gray Company 50-25-0.	1941-1974
b. 29A/106, f. 203	Haag, John 1-1.	1989
	Haas, Karl See: Commissions, not executed	

Subseries 29A/IV.A: Special Correspondence (continued)

	Haas, Kenneth See: Ozawa, Seiji	
b. 29A/106, f. 203	Haas, Robert Bartlett 5-4-3. See also: Dydo, Ulla E. [about]	1985-1989
b. 29A/106, f. 204	Hackney, William, Doris, Katherine, Penn, and Jeanne 23-3. See also: Commissions, executed, 1970s, 1980s VII.A. ABOUTS. 1985 Jan.-Mar.	1983-1988
b. 29A/106, f. 205	Haersler, George 1-0.	1988
b. 29A/106, f. 205	Hagemann, Philip 1-1-2.	1983
b. 29A/106, f. 205	Hagen, Daron 1-0.	1989
	Haggin, B.H. See: Gifts - New York University - "re letters from Virgil Thomson"	
	Hahn, Daniel See: Birthday and Christmas 1985	
	Hahn, Pauline See: Commissions	
b. 29A/106, f. 205	Haieff, Alexei and Sheila 3-1-3. See also: Birthday and Christmas 1985 and Musicians	1985-1987
b. 29A/106, f. 205	Haken, Rudolf 1-1-1.	1986
b. 29A/106, f. 205	Hal Leonard Publishing Corporation 1-0. See also: Music publishers	1989
b. 29A/106, f. 205	Haley, Margot 1-0.	1988
b. 29A/106, f. 205	Halk, Louis 1-0.	1986
	Hall, David See: <u>Selected Letters</u>	
	Hall, Scott See: <u>Four Saints in Three Acts</u> - Miscellaneous, 1978-1987	

Subseries 29A/IV.A: Special Correspondence (continued)

	Hall, Stanley See: Weissberger, L. Arnold	
b. 29A/106, f. 205	Halle, Kay Murphy 2-0. See also: VII.A. ABOUTS. 1961 "Birthday concert"	1988
	Hallmark, Rufus See: Honors	
b. 29A/106, f. 205	Halpern, Daniel 0-1. See also: Book publishers	1985
b. 29A/106, f. 205	Halpin, Tom 3-1-1.	1984-1989
b. 29A/106, f. 205	Hamélécourt, Juliette 1-0.	1979
b. 29A/106, f. 205	Hamill, Gertrude B. (Mrs. Charles P.) 2-1.	1987
	Hamilton, Hamish See: Book publishers	
	Hamilton, William G. See: Accident file	
	Hamish Hamilton Ltd. See: Book publishers	
b. 29A/106, f. 205	Hamlen/Landau Management, Inc. 1-0-15.	1984
	Hammond, John See: <u>Plow</u> and <u>A Tuesday in November</u> recording	
	Hansen, Sharon See: Ninetieth birthday year	
	Hanson, Howard See: Music publishers - miscellaneous Recordings	
b. 29A/106, f. 205	Hanson, Paul J., Jr. 1-1.	1981
	Harcourt Brace Jovanovich, Inc. See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Hardivus, Elizabeth See: <u>Mother of Us All</u> - Alice Tully Hall	
b. 29A/106, f. 205	Harlan, Calvin 3-1.	1989
	Harlem School for the Arts See: Allen, Betty VII.A. ABOUTS. 1980 IX.A.3. Grants of money	
	Harley, Jack See: <u>Lord Byron</u> - Juilliard American Opera Center	
	Harley, Margot See: Ninetieth birthday year	
	Harmon, Carter See: Recordings	
b. 29A/106, f. 205	Harnack, Curtis 2-1. See also: Gifts - New York University - "re letters from Virgil Thomson"	1985-1988
	Harold Flammer, Incorporated See: Music publishers - miscellaneous	
b. 29A/106, f. 205	Harper, Patricia 3-2-1.	1984
b. 29A/106, f. 205	Harper & Row, Publishers, Inc. 1-2. See also: Book publishers	1988
	<u>Harper's Magazine</u> See: Book publishers	
	Harpsichord Music Society See: Invitations, 1985	
	Harpsichord Society See: Music associations	
	Harris, Dale See: Birthday and Christmas 1984	
	Harris, David A. See: <u>Four Saints in Three Acts</u> - Miscellaneous, 1978-1987	
	Harris, Jay S. See: Weissberger, L. Arnold	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/106, f. 205	Harris, Joan W. 1-0. See also: <u>Mother of Us All</u> - Chicago Opera Theatre	1984
	Harris, Johana (Mrs. Roy) See: Heggie, Johana (Mrs. John Stephen)	
	Harris Project See: Heggie, Johana (Mrs. John Stephen)	
b. 29A/107, f. 206	Harrison, Lou 37-18-27. See also: Grosser condolence letters VII.A. ABOUTS. 1971 "MacDowell Colony dinner" <u>American Music Since 1910</u>	1968-1989
b. 29A/107, f. 206	Harrison, R.S. (Dick) 1-0.	1984
	Harry Moses See: IX.B. Gertrude Stein	
	Harry N. Abrams Incorporated See: Book publishers	
b. 29A/107, f. 207-208	Harte, Glynn Boyd 55-24-8. See also: Grosser condolence letters	
	<u>Hartford Courant</u> See: Metcalf, Steve	
	Hartford Symphony Orchestra See: Commissions, executed, 1970s, 1980s Recordings Reuter, Paul	
	Harth, Sidney See: Gifts - New York University - "re letters from Virgil Thomson"	
	Hartman, Ida See: VII.A. ABOUTS. 1975 Jan.-June	
	Hartnell College See: Ninetieth birthday year	
	Harvard Campaign See: Gifts	

Subseries 29A/IV.A: Special Correspondence (continued)

	Harvard Club of New York See: Ninetieth birthday year VII.A. ABOUTS. 1980	
	Harvard College Library. Harvard Theatre Collection See: IX.A.3. Records regarding income and expenses	
b. 29A/107, f. 209	Harvard Glee Club, Inc. 1-0. See also: Commissions, executed, 1970s, 1980s Gifts 1982	1986
	Harvard Liberal Club See: Knedler, Jack W.	
b. 29A/107, f. 209	Harvard Theatre Collection 8-4-4.	1985-1987
	Harvard University See: Ninetieth birthday year	
	Harvard University. Fogg Art Museum See: Gifts of art	
	Harvard University Band See: Commissions, executed, 1960s	
	Harvard University Press See: Book publishers	
	Harvey House, Publishers See: Book publishers	
b. 29A/107, f. 209	Haskell, Harry 9-10-4. See also: <u>Selected Letters</u> University of Missouri (Kansas City) <u>Words and Music</u>	1985-1989
b. 29A/107, f. 209	Hastings, Baird and Lily (Pussy) 13-3. See also: Birthday and Christmas 1985 Grosser condolence letters	1983-1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/107, f. 209	Haulleville, Eric and Prosper de 2-1-2.	1983
b. 29A/107, f. 209	Hauser, Emil 1-0-2.	1952
b. 29A/107, f. 209	Hawkins, Erick (Emilio) 2-0-1. See also: Commissions, executed, 1940s <u>Lord Byron</u> - Juilliard American Opera Center Music publishers - Boosey & Hawkes IX.B. Ballet Erick Hawkins letters	[1984]-1985
b. 29A/107, f. 209	Hawthorne, Joseph 1-1-1.	1984
	Hayes, Deborah See: Glanville-Hicks, Peggy	
	Hays, David See: <u>Four Saints in Three Acts</u> - Miscellaneous, 1978-1987	
	Haywood, Dorothy C. (Mrs. Charles F.) See: Gifts - New York University - "re letters from Virgil Thomson"	
	Hayward, Judith A. See: Portland Museum of Art	
b. 29A/107, f. 209	Hazan, Joseph and Frulich, Jane 1-0.	1984
	Hazard, Leland See: Gifts Gifts - New York University <u>Lord Byron</u> - Juilliard American Opera Center <u>Virgil Thomson by Virgil Thomson</u>	
	Hazard, Mary See: <u>Virgil Thomson by Virgil Thomson</u>	
	Healy, Tim See: Commissions	
b. 29A/107, f. 210	Heaney, Marianne 1-0.	1946

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/107, f. 210	Heath, Bibs (Mrs. Alfred Randall (Randy)) 2-2. See also: Birthday and Christmas 1985 Claflin, Philip Clay, Carleton Grosser condolence letters Ninetieth birthday year	1984-1988
	Heath, Helen L. See: Family	
b. 29A/107, f. 210	Heggie, Johana (Mrs. John Stephen) 17-12.	1983-1987
b. 29A/107, f. 210	Heghinian, Rose 1-0.	1986
	Heidelberg, Paul See: Ninetieth birthday year	
	Heights Classical Society See: Commissions, not executed	
	Heilman Music See: Music publishers	
b. 29A/107, f. 210	Heinrichsdorff, Ava Molnar 1985	
b. 29A/107, f. 210	Heins, Barbara J. 3-1-2.	1984
	Heinsheimer, Hans See: Commissions, executed, 1960s Schirmer, Inc. Music publishers - Boosey & Hawkes	
	Heit, Albert See: Weissberger, L. Arnold	
	<u>Helicon Nine</u> See: Hickock, Bill and Gloria Vando Magazine publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/107, f. 211	Helin, Jacquelyn 1984-1989 See also: Birthday and Christmas 1984 Ninetieth birthday year Recordings	
b. 29A/107, f. 211	Heller, Michael 2-1. See also: Painters	1984-1986
b. 29A/107, f. 211	Heller, Red and Pick (Mr. and Mrs. Ernest S.) 1-0.	1984
b. 29A/107, f. 211	Helps, Robert 15-7-12.	1984-1989
	Henderson, Archie See: Dilworth, Thomas	
b. 29A/108, f. 212	Henderson, Gavin 8-6-1. See: Bate, Stanley Ninetieth birthday year	1985-1988
b. 29A/108, f. 212	Henderson, Piers Virgil 1-0. See also: Birthday and Christmas 1984	n.d.
	Hendl, Walter See: Commissions, executed, 1950s	
	Hendricks, Paula See: Ninetieth birthday year	
b. 29A/108, f. 213	Henggeler, Ron 2-0-96. See also: Anstendig, Mark B. Birthday and Christmas 1985 "California" ... VI.D. Stravinsky, Igor. 1930 Stein, Gertrude. n.d.	1984
	Henri, Catherine Á. See: France-Europe	

Subseries 29A/IV.A: Special Correspondence (continued)

	Henry, Holt and Company, Inc., Publishers See: Book publishers IX.B. Books by Virgil Thomson	
	Herbert Barrett Management See: IX.B. Miscellaneous personal appearances	
	Herman, John See: Book publishers	
b. 29A/108, f. 214	Herrmann, Ruth (Mrs. Louis) 1-0.	1986
	L'Herne See: Book publishers Hester, James M. Gifts - New York University	
b. 29A/108, f. 214	Hetz, Matthew L. 1-1.	1986
	Heugel & Cie. See: Music publishers - miscellaneous Theodore Presser Company	
	Hewitt, Alan See: American Music Since 1910	
b. 29A/108, f. 214	Heyman, Barbara B. 1-1-1.	1988
b. 29A/108, f. 215	Hickock, Bill and Gloria Vando 2-2-4. See also: Magazine publishers	1983-1988
	HiFi/Stereo Review See: IX.B. Magazine articles	
	High School of Music and Art (New York City) See: Commissions, not executed	
b. 29A/108, f. 215	Highwater, Tamake 0-1. See also: VI.D. Stein, Gertrude. 1946.	n.d.

Subseries 29A/IV.A: Special Correspondence (continued)

	Hilberman, David See: IX.A.3. Records regarding income and expenses Financial records and income tax returns	
b. 29A/108, f. 215	Hill, Diane 1-0-3.	1989
	Hill, Martha See: <u>Lord Byron</u> - Miscellaneous correspondence	
	Hilliard, Claire Fox See: St. Joseph Symphony	
	[Hilton], Ruth See: Gifts - New York University	
	Hinds, Nigel See: Ninetieth birthday year	
b. 29A/108, f. 215	Hingham Civic Orchestra 7-6-2. See also: Commissions, executed, 1970s, 1980s	1985
	Hinrichsen, Walter See: American Guild of Authors and Composers and Music publishers - C.F. Peters Corporation	
	Hirschl & Adler Galleries Inc. See: Gifts of art	
	Hirschmann, Ira A. See: Book publishers VII.A. ABOUTS. 1981-1982	
	[Hirst?], Grayson See: Lord Byron - Juilliard American Opera Center	
b. 29A/108, f. 215	Hitchcock, Henry Russell 8-3-1.	1980-1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/108, f. 215	Hitchcock, H. Wiley 6-2-0. See also: Institute for Studies in American Music Invitations, 1984 Ninetieth birthday year <u>Selected Letters</u>	1986-1989
b. 29A/108, f. 216	Hobson, Thayer 1-0. See also: Book publishers	1945
b. 29A/108, f. 216	Hodgson, Moira 1-0. Hodkinson, Sydney P. See: Music publishers - miscellaneous	1984
b. 29A/108, f. 216	Hoefler, C.E. 1-0.	n.d.
b. 29A/108, f. 216	Holden, Jaynet 0-2-2. Holden, Stephen See: Grosser condolence letters	1965-1989
b. 29A/108, f. 216	Hollister, David and Barbara 1-0.	1989
b. 29A/108, f. 216	Holloway, Robin 4-4. See: <u>Lord Byron</u> - Chamber Opera Theatre of New York <u>Lord Byron</u> - New York Opera Repertory Theatre and fan mail <u>Selected Letters</u> Tommasini book VII.A. ABOUTS. 1982	1985
	Holm, Hanya See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
	Holman, Bob See: Denby, Edwin	
	Holmes, Gordon See: XI.B.	

Subseries 29A/IV.A: Special Correspondence (continued)

	Holt, Rinehart and Winston, Inc. See: <u>American Music Since 1910</u> Book publishers IX.B. <u>American Music Since 1910</u> Books by Virgil Thomson	
b. 29A/108, f. 216	Holton, Robert W. 0-0-1. See also: Music publishers - Belwin Mills Publishing Corp. Theodore Presser Company VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1985
	Holverson, John See: Grosser condolence letters Portland Museum of Art	
	Holzman, Keith See: Recordings	
b. 29A/108, f. 217-219	Honors 52-26-27.	1980-1987
	Hoover, Kathleen O'Donnell See: Book publishers VII.A. ABOUTS. 1955 "South American trip" 1959 "Hoover - Cage book" (1949-1950) B. By Subject "Hoover book correspondence" IX.B. Hoover-Cage book	
b. 29A/108, f. 220	Horizon Press 1-1. See also: Book publishers	1983
	Hornak, Ian See: Invitations, 1983	
b. 29A/108, f. 220	Horne, Dorothy 1-1-1.	1943
	Horns of Plenty: Malcolm Cowley and His Generation See: Magazine publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/108, f. 220	Horovitz, Josef and Anna 2-2-1.	1984-1986
b. 29A/108, f. 220	Hosmer, Helen M. 5-2. See also: Birthday and Christmas 1984 Commissions, executed, 1950s <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail VII.A. ABOUTS. 1962 "Birthday concert"	1983-1986
	Houghton, Norris See: Selected Letters	
	Houghton Mifflin Company See: Book publishers IX.B. Virgil Thomson's articles in others' books	
b. 29A/108, f. 220	House & Garden 1-0.	1985
b. 29A/108, f. 220	Houseman, John (Jack) and Joan 7-12-15. See also: VII.A. ABOUTS. 1971 "MacDowell Colony dinner"	1983-1989
	Hovhaness, Alan See: Columbia Record	
	Hoving, Thomas P.F. See: Commissions, executed, 1960s	
	Howland, Alice See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
	Hudson Guild See: Gifts	
	Huey, James A. and Sallie See: Thomson, May	
b. 29A/108, f. 221	Hughes, Allen and Nina 2-2. See also: Birthday and Christmas 1984 Book publishers VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> " XI.B.	1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Hughes, Robert See: VII.A. ABOUTS. 1964 [1963] IX.B. Book permissions	
b. 29A/108, f. 221	Hughes, Thomas Charles 1-0.	n.d.
b. 29A/108, f. 221	Hugnet, Georges 4-0-2.	1971-1984
	Hull, William See: Commissions, not executed	
	Hume, Paul See: <u>Four Saints in Three Acts</u> - Washington, D.C., 1970 <u>Selected Letters</u>	
b. 29A/108, f. 222	Hundley, Richard 4-2-6. See also: Birthday and Christmas 1984 Ninetieth birthday year <u>Lord Byron</u> - Juilliard American Opera Center	1984-1989
b. 29A/108, f. 222	Hunker, Beth Sterner 2-0.	1984-1985
	Hunter, Carolyn See: G. Schirmers, Inc.	
	Huntington Hartford Foundation See: Commissions, not executed Recordings	
b. 29A/108, f. 222	Hurd, David 0-1.	1984
	Hurley, H. Thomas See: Mattern, Gerald	
b. 29A/108, f. 222	Hurwitt, Elliott S. 1-1.	1989
	Hurwitz, Myron Leslie See: Paris American Club	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/108, f. 223	Huszar, John 1-1. See also: Huszar film about Virgil Thomson Recordings Yale University Music Library IX.B. Film contracts	1988
b. 29A/108, f. 223	Huszar film about Virgil Thomson 1-1-32. Huszar Productions See: IX.B. Film contracts	1980-1983
b. 29A/108, f. 223	Hutchinson, Max 0-1. Hutchinson, William See: "California"..	1985
b. 29A/108, f. 224	Igo, John, Jr. 3-3-1. See also: Birthday and Christmas 1985 <u>Selected Letters</u>	1984
b. 29A/108, f. 224	Imbs, Bravig 1-0. Independent School Orchestras See: Allen, Betty	1982
b. 29A/108, f. 224	Indiana, Robert 6-0. See also: <u>Mother of Us All</u> - General X.B. XI.B. Indiana University. School of Music See: Invitations, 1985 Indiana University Press See: Book publishers Indianapolis Symphony Orchestra See: Commissions, not executed	1964-1983

Subseries 29A/IV.A: Special Correspondence (continued)

	Inserra, Donna See: CBS News	
	Institut de Musicologie (Strasbourg France) See: Book publishers	
b. 29A/108, f. 225	Institute for Studies in American Music 21-13-6. See also: Oja, Carol	1982-1989
	Instituto Brasil - Estados Unidos See: VII.A. ABOUTS. 1955	
	<u>Instrumentalist</u> See: Magazine publishers	
b. 29A/108, f. 225	InterAct 1-1-1.	1919
	International Biographical Centre See: Book publishers	
	International Clarinet Society See: Commissions	
	International Creative Management, Inc. See: Goldman, Milton	
	International Film Seminars, Inc. See: Gifts 1982 Invitations, 1984 Theater and films IX.B. <u>Louisiana Story</u> 1980	
b. 29A/108, f. 225	International Institute for Comparative Music Studies and Documentation 2-0.	1974
b. 29A/108, f. 225	International Music Association 3-0-1.	1956
	International Theatre Institute of the United States, Inc. See: Gifts 1982	
b. 29A/109, f. 226	Invitations, 1983 11-2.	1983
b. 29A/109, f. 227	Invitations, 1984 51-10-13.	1983-1984
b. 29A/109, f. 228	Invitations, 1985 26-6-5.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

	lossa, Lauren See: Meet the Composer	
	Iowa Public Television See: Ninetieth birthday year Permissions	
	Iowa State University See: Koupal, Richard	
	Irby, Kenneth See: Butts, Mary	
	Irriberi, Maria See: VII.A. ABOUTS. 1955 "South American trip"	
	Isaacs, Julius See: Book publishers IX.B. Chelsea Hotel Corp.	
	Isherwood, Christopher See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	
	Ishibashi, Masue See: XI.B.	
	Istomin, Eugene See: Honors	
	Italy. Consulate General (New York) See: Ninetieth birthday year	
	J. Fischer & Bro. See: IX.B. Gertrude Stein	
	J.B. Crane Fund See: Gifts - New York University	
b. 29A/109, f. 229	Jackson, Doris (Mrs.) 3-2. See also: Birthday and Christmas 1985 Grosser condolence letters	1984-1988
b. 29A/109, f. 229	Jackson, Jean (Mrs. H. Sanford) 1-1. See also: XI.B.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

Jackson, Richard

See:

Magazine publishers

New York Public Library. Library and Museum of the Performing Arts

Selected Letters

b. 29A/109, f. 229	Jacob, Max [about] 6-3-1. See also: Music publishers - Cos Cob Press, Inc.	1983
b. 29A/109, f. 229	Jacobs, Arthur 2-1.	1955-1985
b. 29A/109, f. 229	Jacobs, Ivor 1-1.	1955
	Jacobs, Paul See: Recordings	
b. 29A/109, f. 229	Jaffe, Schuster (Mrs. Mary S.) 1-0. See also: Grosser condolence letters	n.d.
	James, Frederic See: Commissions, executed, 1960s	
b. 29A/109, f. 229	James, Philip [about] and Helga 5-4-1. See also: Gifts - New York University VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1983-1988
	Jankowski, Sally and Gene See: Birthday and Christmas 1984	
b. 29A/109, f. 229	Janssen, Werner 1-2-1. See also: Commissions executed, 1940s IX.B. Janssen, Werner	1983-1988
	Japan Philharmonic Symphony Orchestra See: Okuda, Keiji	
	Jaroschy, François See: Theodore Presser Company	
b. 29A/109, f. 229	Jean Cocteau Centenary Festival 5-3-1.	1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Jean Jobert See: Music publishers - miscellaneous	
	Jeffrey Richards Associates See: Invitations, 1985	
b. 29A/109, f. 229	Jenkins, Newell 4-2-2. See also: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1983-1986
b. 29A/109, f. 229	Jennings, Charlotte 1-0. See also: XI.B.	n.d.
b. 29A/109, f. 229	Jessye, Eva 0-1. See also: <u>Four Saints in Three Acts</u> - Stockholm, 1979	1984
b. 29A/109, f. 229	Jewish Chautauqua Society 1-0-1.	1988
b. 29A/109, f. 230	John Calder (Publishers) LTD. 1-0.	1958
b. 29A/109, f. 230	John D. and Catherine T. MacArthur Foundation 1-0. See also: Eaton, John	1985
b. 29A/109, f. 230	John F. Kennedy Center for the Performing Arts 3-1-4. See also: Honors Invitations, 1984 and 1985	1985-1989
b. 29A/109, f. 230	John Simon Guggenheim Memorial Foundation 5-2-1.	1983-1985
b. 29A/109, f. 230	Johns, Marian 1-1.	1987
	Johnson, Bob See: Ninetieth birthday year	
b. 29A/109, f. 230	Johnson, Buffie 2-3. See also: Grosser condolence letters Harper & Row, Publishers, Inc. Painters	1984-1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Johnson, Philip See: <u>Lord Byron</u> - Juilliard American Opera Center	
b. 29A/109, f. 230	Johnson, Theodate 7-1-1. See also: Gifts - New York University	1985-1989
b. 29A/109, f. 230	Johnston, George and Betty 2-2. See also: Birthday and Christmas 1984	1988
b. 29A/109, f. 231	Jones, George E. 1-1.	1986
	Jones, George Thaddeus See: American Guild of Authors and Composers	
b. 29A/109, f. 231	Jones, Lou and Aggie 2-0.	1985-1988
	Jones, Scott See: Family Genealogy	
	Jory, Margaret See: American Music Center American Society of Composers, Authors and Publishers Invitations, 1984	
	Joseph, Daniel C. See: <u>Doctor Faustus Lights the Lights</u>	
b. 29A/109, f. 231	Josephs, Laurence 1-1.	1988
	Josephson, Hannah (Mrs. Matthew) See: Music publishers - Mercury-Feist	
	Jour, Tristan See: Birthday and Christmas 1985	
	<u>Journal for Musical Performance</u> See: Magazine publishers	
b. 29A/109, f. 231	<u>Journal of Social and Biological Structures</u> 5-2-2. See also: Magazine publishers	1985

Subseries 29A/IV.A: Special Correspondence (continued)

Journées Musicales Internationales de Langlais

See:

Invitations, 1984

Music associations

b. 29A/109, f. 231	Joyce, James 0-1-1.	n.d.
b. 29A/109, f. 231	Joyce Theater Foundation Inc. 0-1.	1984
b. 29A/109, f. 231	Juilliard School of Music 1-0. See also: Commissions, not executed Music publishers - miscellaneous IX.B. Permission to reprint library materials	1985
	Junge, Ewald See: <u>Lord Byron</u> - Possible London production (1987)	
	Justema, Billy See: <u>Lord Byron</u> - Juilliard American Opera Center	
	KQED See: IX.B. Film contracts	
b. 29A/109, f. 232	Kahn, Hugo 0-1.	1984
b. 29A/109, f. 232	Kahn, Norman B. 0-1-1.	1985
	Kaigai Hyoron Sha See: Magazine publishers	
b. 29A/109, f. 232	Kaiser, Alfred J. 1-0.	1988
b. 29A/109, f. 232	Kamelhar, David 0-1.	1984
	Kameny, Fred See: <u>Words and Music</u>	
b. 29A/109, f. 232	Kansas City 15-6-41. See also: Honors	1919-1988

Subseries 29A/IV.A: Special Correspondence (continued)

Kansas City Star

See:

VII.A. ABOUTS. 1961 "Birthday concert"

IX.B. Virgil Thomson by Virgil Thomson

Kansas City Symphony

See: Ninetieth birthday year

Kansas State University

See: IX.B. Film contracts

Kantor, Sylvia

See: Hitchcock, Henry Russell

Kapp, Paul

See: IX.B. Gertrude Stein

Karp, Vivian (Mrs. Ben)

See: Fine, Vivian

b. 29A/109, f. 232

Katz, Leon
1-0.

1987

b. 29A/109, f. 232

Katz, William
3-1.

1978-1989

See also:

Book publishers

Lord Byron - Miscellaneous correspondence

X.B. Indiana, Robert and Katz, William

XI.B. Indiana, Robert

b. 29A/109, f. 233

Keene, Elizabeth
1-0.

1984

b. 29A/109, f. 233

Kelley, Donald
6-4.

1986-1987

Kellman, Leon

See:

American Society of Composers, Authors and Publishers

Music publishers - miscellaneous

Kelly, Lawrence

See:

Commissions, executed, 1960s

Commissions, not executed, 1970s, 1980s

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/109, f. 233	Kelso, Richard 1-1.	1984
b. 29A/109, f. 233	Kemper, Crosby and Kate 3-0. See also: <u>Selected Letters</u>	1988
b. 29A/109, f. 233	Kemper, Cynthia 1-0. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail Ninetieth birthday year	1985
	Kendall, Alan See: IX.B. <u>Virgil Thomson by Virgil Thomson</u>	
b. 29A/109, f. 233	Kendall, Kenneth 1-1.	1989
	Kendall, Raymond See: Gifts IX.B. Time-Life project	
	Kenessey, Stefania M., de See: Ninetieth birthday year	
	Kenly, Bill See: IX.B. Permission to reprint library materials	
b. 29A/109, f. 233	Kennedy, Edward M. 1-0. See also: National Medal of Arts	1988
b. 29A/109, f. 233	Kennedy, John Brodwin (Jack) 2-1. See also: <u>Lord Byron</u> - Juilliard American Opera Center	1974-1986
	Kennedy Center for the Performing Arts See: John F. Kennedy Center for the Performing Arts	
	Kenny, Carolyn B. See: IX.B. Virgil Thomson's articles in others' books	
b. 29A/109, f. 233	Kent State University 2-2. See also: Book publishers Marovitz, Sanford and Nora	1984-1986

Subseries 29A/IV.A: Special Correspondence (continued)

	Kent State University Press See: Book publishers	
b. 29A/109, f. 233	Kentucky Colonels 1-0. See also: Gifts 1982	1987
b. 29A/109, f. 233	Kenyon College 1-0.	n.d.
	Kerker, Michael See: Ninetieth birthday year	
	Kerr, Garrison See: American Music Center Music publishers - Arrow Music Press, Inc.	
b. 29A/109, f. 233	Kiesler, Lillian (Mrs. Frederick) 2-1-1.	1983
	Kiesler, Steffi See: VII.A. ABOUTS. 1961 "Birthday concert" (1962)	
b. 29A/109, f. 233	Kilduff, Barbara 1-0.	1987
	King, Keith See: United States music	
	King, Terry See: Commissions Recordings	
b. 29A/109, f. 233	Kingman, Daniel C. 3-2. See also: <u>Lord Byron - Sacramento</u> Tede, Dieter and Margery	1984-1987
b. 29A/109, f. 233	Kirk, ? 0-0-10.	1972
b. 29A/109, f. 233	Kirkpatrick, John 3-1-1.	[1929]-1985
b. 29A/109, f. 233	Kirschenmann, Mrs. R. 2-1. See also: Family	1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/109, f. 233	Kirstein, Lincoln 0-1-1. See also: Commissions, executed, 1940s <u>The Filling Station</u> <u>Selected Letters</u> <u>Virgil Thomson by Virgil Thomson</u> XI.A.	1987
b. 29A/109, f. 233	Klein, Eric 1-1.	1986
b. 29A/109, f. 234	Knedler, Jack W. 2-0-1. Kness, Richard See: Performing artists Knight, Victor See: American Guild of Authors and Composers	1963
b. 29A/109, f. 234	Knights of Malta 3-1-6. See also: Honors Knittel, Robert and Luise See: Weissberger, L. Arnold Knobbe Gary See: Ninetieth birthday year Knoblauch-Franc, Marion See: Federal Music Society Federal Theatre Project	1983-1985
b. 29A/109, f. 234	Knobbe, Gary 1-0. Knopf, Alfred A. and Blanche W. See: Book publishers Knoxville Symphony Orchestra See: Commissions, executed, 1940s [Koch], Dora See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1984
b. 29A/109, f. 234	Koch, Katherine 2-1.	1984-1986

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/109, f. 234	Koch, Kenneth 3-3.	1983-1987
	Kochland, William A. See: Book publishers	
b. 29A/109, f. 234	Koehne, Graeme 10-6-4.	1984-1988
	Kolodny, Frank See: Arp sculpture	
b. 29A/109, f. 234	Kopp, David 1-0.	1989
	See also: Musicians	
	Koregelos, Angela See: Recordings	
b. 29A/109, f. 234	Korf, Anthony 1-1.	1986
	Korman, Bernard See: American Society of Composers Authors and Publishers	
b. 29A/109, f. 234	Korn, Peggy (Mrs. Richard Kaye) 2-1.	1986
	Koshland, William See: Book publishers	
	Kostelanetz, André See: Commissions, executed, 1940s IX.B. Book permissions	
b. 29A/109, f. 234	Kostelanetz, Richard 1-0.	1988
	See also: Book publishers	
	Kotlowitz, Bob See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/109, f. 234	Koupal, Richard 1-0.	1985
	See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	
	Koussevitzky Music Foundation, Inc. See: Commissions, executed, 1960s	
b. 29A/109, f. 234	Kovrilski, Françoise 1-0.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/109, f. 234	Kozar, John <i>18-6-41.</i> See also: Ninetieth birthday year	1980-1987
b. 29A/109, f. 234	Kozikova, Marcela <i>1-0-1.</i> See also: Music associations Rosenblum, Lucile	1984
	Kraber, Karl See: Recordings	
	Kramer, Alex See: American Guild of Authors and Composers	
b. 29A/109, f. 234	Kramer, Barbara <i>2-2-2.</i>	1988
	Kramer, Karl See: Commissions	
b. 29A/109, f. 234	Krasilovsky, M. William <i>1-4.</i>	1988
b. 29A/109, f. 234	Kreizman, Elaine L. <i>1-1-1.</i>	1989
b. 29A/109, f. 234	Krenek, Ernst <i>1-0-4.</i>	1941
b. 29A/109, f. 234	Krist, Joan Blackburn (Mrs. Michael) <i>1-1.</i> See also: Family	1988
	Kronenberger, Louis <i>1-0.</i> See: Book publishers Krüger, Stefan	1985
b. 29A/109, f. 234	Kuehn, David L. <i>1-0.</i>	1987
b. 29A/109, f. 234	Kummerfeld, Don, Beth, and Tia <i>2-0.</i>	1985-1988
	Kunitz, Stanley See: Music associations	
b. 29A/109, f. 234	Kurth, Henry <i>1-0.</i>	1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/109, f. 234	Kurtz, Emeric 2-1. See also: Birthday and Christmas 1985 Commissions, executed, 1950s	1989
b. 29A/109, f. 234	Kuzar, John 1-0. Kuzyszyn, Oleksander See: American Society of Composers, Authors and Publishers	1989
b. 29A/110, f. 235	Laboureau, Isabelle Le Goux 4-2.	1983-1984
b. 29A/110, f. 235	Lacy, Christopher 2-2-2. Laderman, Minna (Mrs. Mell Daniel) See: IX.B. <u>Virgil Thomson by Virgil Thomson</u>	1987
b. 29A/110, f. 235	LaFave, Kenneth 1-0.	1988
b. 29A/110, f. 235	La Grange, Henry-Louis de 1-0-2.	1986
b. 29A/110, f. 235	Lake Tahoe Summer Music Festival 2-2-2. Lakond, Wladimir See: Music publishers - Southern Music Publishing Co. Inc.	1984
	La Mothe, Yvonne See: Commissions, executed, 1960s	
	Landau, Jacob (Jack) and Frances See: VII.A. ABOUTS. 1962 "Requiem premiere May 8" 1971 " <u>American Music Since 1910</u> " XI.B.	
	Landmark Art Associates See: Art information and appraisals	
	Landmark Gallery, Inc. See: Gifts 1982	
b. 29A/110, f. 235	Landsberg, Jessie 1-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Lane, Harlan See: Birthday and Christmas 1984	
b. 29A/110, f. 235	Langford, Jeffrey 1-0.	1989
b. 29A/110, f. 235	Lapine, James 1-0-3.	1977
	Lapis Press See: Book publishers	
b. 29A/110, f. 235	Laporte, Lucien C. 1-0.	1945
b. 29A/110, f. 236	Larson, Jack and Bridges, James (Jim) 5-18-3. See also: Grosser condolence letters <u>Lord Byron</u> - Sacramento Miscellaneous correspondence Music publishers - Lorenz Industries	1948-1989
b. 29A/110, f. 237	Lasa, José María de 1-0-1.	n.d.
	Latham, John See: Gifts of art	
	Laughlin, James See: <u>Virgil Thomson by Virgil Thomson</u>	
	Laurel Editions See: Book publishers	
	Law, Mary See: Performing artists	
	Lawrence, John T. See: Book publishers	
	Lawrence Pollinger Limited See: Book publishers	
b. 29A/110, f. 237	Lawson, Danyal 1-0.	n.d.
	Lawson-Gould Music Publishers, Inc. See: Music publishers - miscellaneous	
	League of Composers, Inc. See: Commissions, scheduled, 1940s	

Subseries 29A/IV.A: Special Correspondence (continued)

	Lear, Evelyn See: VII.A. ABOUTS. 1971 "MacDowell Colony dinner"	
	Learning from Performers See: Weissberger, L. Arnold	
b. 29A/110, f. 237	Lecuyer, Gerald 0-0-1.	1985
b. 29A/110, f. 238	Lederman, Minna (Mrs. Mell Daniel) 7-3-2. See also: Grosser condolence letters Invitations 1984 VII.A. ABOUTS. 1959 "Hoover - Cage book" (1932 or 1933?) B. By Subject "Hoover book correspondence" IX.B. <u>Modern Music</u>	1983-1987
	Leeds Music Corporation See: Music publishers - Leeds-MCA Recordings	
b. 29A/110, f. 238	Lees, Benjamin 1-0.	1961
b. 29A/110, f. 238	LeFrak, Karen 21-1.	1984
	Lehigh University. Department of Public Relations See: Commissions, not Executed	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/110, f. 239	Leibowitz, Herbert and Susan 19-9-4. See also: Birthday and Christmas 1984 Gifts Grosser condolence letters Magazine publishers <u>Parnassus</u> <u>Selected Letters</u> <u>Words and Music</u> IX.A.3. Records regarding income and expenses Financial records correspondence, tax info Financial records and tax returns	1981-1989
	Leighton, Mary Sims (Mrs. George) See: VII.A. ABOUTS. 1941	
b. 29A/110, f. 240	Leisner, David 11-7-4. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	1983-1988
b. 29A/110, f. 240	Lejeune, Jacques 1-0.	1946
b. 29A/110, f. 240	Lemon, Brendan 2-0.	1984
	Le Page, Jane Weiner See: IX.B. Permission to reprint library materials	
b. 29A/110, f. 240	Lerner, Bennett 8-2. See also: Grosser condolence letters Ninetieth birthday year Performing artists Recordings VII.A. ABOUTS. 1988 July-Dec. and Oct.-Dec.	1984-1989
	Lert, Ernest See: IX.B. Gertrude Stein	

Subseries 29A/IV.A: Special Correspondence (continued)

	LeShaw, Howard O. See: Gifts Robbery and Audit Weissberger, L. Arnold VII.A. ABOUTS. 1989	
	Lessard, Jack See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
b. 29A/110, f. 240	Lesser, Lawrence 1-1. See also: New England Conservatory	1984
b. 29A/110, f. 240	Lester, Noel 2-1.	1983
	Letelier, Alfonso See: VII.A. ABOUTS. 1955 "South American trip"	
	Levai, Pierre and Rosi See: Ninetieth birthday year	
	Levin, Myers, Katz & Feldman See: Accident file	
b. 29A/110, f. 240	Levin, Sylvan 1-1.	1986
	Levine, Doris See: <u>Filling Station</u>	
	Levy, Ellen See: VII.F. <u>Four Saints...</u>	
	Levy, Leonard W. See: Book publishers	
	Levy, Marvin David See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
	Lewando, Ralph See: Book publishers	
	Lewey, Claudia A. See: Musicians	
b. 29A/110, f. 241	Lewis, Eleanor (Mrs. Robert Lewis) 6-0.	1987-1989
b. 29A/110, f. 241	Lewis, Robert (Bob) 8-6-2.	1983-1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/110, f. 241	Lewis, Robert (Bobby) 5-0. See also: Birthday and Christmas 1984 and 1985 <u>Filling Station</u> Invitations, 1984 Grosser condolence letters	1986-1989
b. 29A/110, f. 241	Leyda, Jay 2-2.	1983-1985
b. 29A/110, f. 241	Liamine, Hélène 1-0. Librarie Gallimard See: Book publishers Library of the Boston Athenaeum See: Gifts of art	n.d.
b. 29A/110, f. 242	Librettos/plays 16-0-1. Lichtenstein, Harvey See: <u>Four Saints in Three Acts</u> - B.A.M., 1984	1934-1940
b. 29A/110, f. 242	Lieber, Edward 0-1. Lieber, Jerry and Jed See: Invitations, 1985 Lieberson, Goddard and Brigitta See: Columbia Records Music publishers - miscellaneous VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1983
b. 29A/110, f. 242	<u>Life</u> 1-0-2. Ligare, David See: Painters Lindamood, Peter See: XI.B.	1942

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/110, f. 242	Lindley, Nancy Eagle 1-1.	1987
	Lingua Press See: Music publishers - Lingua Press	
	Linn, Kathy See: G. Schirmer, Inc.	
b. 29A/110, f. 242	Linney, Romulus, Marge and Susan 16-6. See also: Birthday and Christmas 1985 <u>Lord Byron</u> - Juilliard American Opera Center <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail <u>Selected Letters</u> VI.D. Duchamp, Marcel. 1958 Jan. 31.	1983-1989
	Lipman, Samuel See: <u>Selected Letters</u>	
	Lipton, Martha See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/110, f. 242	Lister, Merle 1-0.	n.d.
b. 29A/110, f. 242	Lister, Noel 1-0.	n.d.
b. 29A/110, f. 243	Lister, Rodney 49-45-5. See also: Birthday and Christmas 1984 <u>Lord Byron</u> - New York Opera Repertory Theater fan mail	1982-1988
	Litante, Judith See: Book publishers	
	Liu, Mary See: Birthday and Christmas 1984	
	Liveright See: Book publishers	
b. 29A/110, f. 244	Lloyd, Angela 1-0.	1982
b. 29A/110, f. 244	Lloyd, Norman 1-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/110, f. 244	Lombardo, Robert 3-1.	1984-1986
	Lo Monaco, Neal See: Ninetieth birthday year	
b. 29A/110, f. 244	London Contemporary Music Centre 2-0.	1938
	London Symphony Orchestra See: United States music	
b. 29A/110, f. 244	Long, John C. and Mary 1-1. See also: Virgil Thomson by Virgil Thomson mail	1988
b. 29A/110, f. 244	Long Wharf Theatre 2-2.	1984-1987
	Longy School of Music See: Ninetieth birthday year	
	<u>Look</u> See: Book publishers	
	Loos, Anita See: Lord Byron - Juilliard American Opera Center	
b. 29A/110, f. 244	Lopatnikoff, Nikolai and Sally 1-0.	n.d.
b. 29A/110, f. 244	Lopez-Willshaw, Arturo 1-0.	n.d.
	Lord, Sterling See: Book publishers	
b. 29A/110, f. 245	Lord Byron Juilliard American Opera Center 47-1-1.	1972
b. 29A/110, f. 246	Lord Byron Sacramento 9-5-3.	1981-1984
b. 29A/110, f. 247	Lord Byron Chamber Opera Theatre of New York 5-6-8.	1984-1985
b. 29A/110, f. 248	Lord Byron Almeida Theatre (London) 3-1.	1985
b. 29A/110, f. 249	Lord Byron New York Opera Repertory Theatre 8-12-33.	1985
b. 29A/110, f. 250	Lord Byron New York Opera Repertory Theatre fan mail 28-4-2.	1985-1987

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/110, f. 251	<u>Lord Byron</u> Possible Boston production 1-2-6.	1986-1987
b. 29A/110, f. 252	<u>Lord Byron</u> Possible London production 5-2-3.	1987
b. 29A/110, f. 253	<u>Lord Byron</u> Miscellaneous correspondence 10-19-7.	1964-1983
b. 29A/110, f. 254	<u>Lord Byron</u> Publications of vocal score and libretto 4-0-8.	1966-1976
b. 29A/111, f. 255	Lorentz, Pare, Jr. 1-0. See also: American Society of Composers, Authors and Publishers <u>Plow</u> and <u>Tuesday in November</u> recording Theater and films VII.A. ABOUTS. 1989 IX.B. Columbia Broadcasting System, Inc. Film contracts Resettlement Administration Lorenz Industries See: Music publishers - Lorenz Industries Los Angeles Philharmonic Association See: Invitations, 1985 Lott, R. Allen See: Institute for Studies in American Music Louis Shurr Agency See: Commissions, not executed Louisiana State Museum See: Ninetieth birthday year Louisville Orchestra See: Commissions, not executed Commissions, executed, 1950s Louisville Philharmonic Society See: Commissions, executed, 1940s <u>Louisville Times</u> See: Bingham, Barry	n.d.

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/111, f. 255	Lovett, George 0-1.	1984
b. 29A/111, f. 255	Lowens, Irving and Margery Morgan 3-1-4.	1983-1984
	Lowry, W. MacNeil See: Gifts - New York University <u>Lord Byron</u> - Juilliard American Opera Center	
b. 29A/111, f. 255	Lubrano, John P. 1-0.	1985
b. 29A/111, f. 255	Lucas, Craig 2-0. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	1988
b. 29A/111, f. 256	Luening, Otto 6-2-3. See also: American Academy and Institute of Arts and Letters the American Music Center Grosser condolence letters VII.A. ABOUTS. 1962 "Requiem premiere May 8"	1983-1987
	Luhnow, Ida H. (Mrs. Harold) See: VII.A. ABOUTS. 1959 "Hoover - Cage book" (1962) B. By Subject "Hoover book correspondence"	
b. 29A/111, f. 256	Lupberger, Kent, Augusta, and Sarah 2-0. See also: Birthday and Christmas 1984 and 1985 Family	1988
b. 29A/111, f. 256	Lupberger, Mary Margaret 6-2. See also: Family	1988-1989
b. 29A/111, f. 256	Lupis, Claude 11-4.	1983-1988
	Lyman, Andy See: Ninetieth birthday year	
b. 29A/111, f. 256	Lynch, William F. 1-0.	n.d.

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/111, f. 256	Lynes, Russell 1-3. See also: Matta, Malitte VII.A. ABOUTS. 1971 "MacDowell Colony dinner"	1983-1987
b. 29A/111, f. 256	Lynn, George 1-0. Lyon, Claudia See: Commissions, not executed Lyons, James See: Book publishers Lyric Opera of Chicago See: Composers Lyric Opera of Kansas City See: Book publishers	1984
b. 29A/111, f. 257	MBS Television 1-0. MCA Music See: Music publishers - Leeds-MCA Miscellaneous M.I.T. Press See: Book publishers McAfee Music Corporation See: Music publishers - McAfee Music Corporation MacArthur Foundation See: John D. and Catherine T. MacArthur Foundation	1988
b. 29A/111, f. 257	McCarthy, Mary 2-1-3. See also: <u>Selected Letters</u> McCarty, Dan See: <u>Virgil Thomson by Virgil Thomson mail</u>	1985-1987

Subseries 29A/IV.A: Special Correspondence (continued)

	MacCombie, Bruce See: Almeida Theatre <u>Eighteen Portraits</u> G. Schirmer, Inc. Ninetieth birthday year	
b. 29A/111, f. 258	McCord, Bert 1-1.	1985
	MacCormick, Ken See: Book publishers	
	McDaniel, Kirk, Jr. See: Family	
b. 29A/111, f. 258	McDaniels, John 1-1.	1985
	MacDonald and Jane's Publishers See: Book publishers	
	McDonough, Dugg See: Ninetieth birthday year	
b. 29A/111, f. 258	McDonaugh, Michael 12-7-2. See also: "California" ... <u>Mother of Us All</u> - San Francisco VII.A. ABOUTS. 1989	1984-1989
	McDouall, Robin See: IX.B. London clubs	
	McDowell, Roddy See: Performing artists	
b. 29A/111, f. 258	MacDowell Colony 6-2-1. See also: Weissberger, H. Arnold	1984-1987
b. 29A/111, f. 258	Maceda, José 2-1.	1984-1986
	McGraw-Hill Book Company, Inc. See: Book publishers	
	McGraw-Hill College Division See: IX.B. Virgil Thomson's articles in others' books	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/111, f. 258	Machlis, Joseph 3-0. See also: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1986
	McIntyre, Paul See: Akeley, Tom C.	
	McKenney, W. Thomas See: University of Missouri (Kansas City)	
b. 29A/111, f. 258	McKuen, Rod 1-1. See also: Birthday and Christmas 1984	1984
b. 29A/111, f. 258	MacLaren, Alastair Á. 1-0.	1985
b. 29A/111, f. 258	MacLeish, Archibald and Mrs. 1-0. See also: VII.A. ABOUTS. 1961 "Birthday concert" 1971 "MacDowell Colony dinner"	1954
	MacMillan Publishing Company, Inc. See: Book publishers	
	McMordie, Colin See: Art on loan	
	McMullan, Hugh Murdoch See: Music publishers - miscellaneous	
	Macpherson, Bryher See: Butts, Mary	
b. 29A/111, f. 259	McWilliams, Peter A. 17-11-2. See also: "California".. Commissions, executed, 1970s, 1980	1983-1989
	Madeleine Films See: IX.B. Film contracts	
b. 29A/111, f. 259	Madison Variety Shop 1-0.	1944
b. 29A/111, f. 260-261	Magazine publishers 74-52-12.	1960-1988
b. 29A/111, f. 262	Maisel, Edward 1-1-2.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/111, f. 262	Maison Française 4-0-1. See also: Ninetieth birthday year VII.A. ABOUTS. 1961 "Birthday concert"	1984-1986
	Makas, Tony and Maxine See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Mali?, Leland and Mary See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
	Malkovich, Mark P., III See: Ninetieth birthday year	
b. 29A/111, f. 262	Mandate 1-0.	1983
b. 29A/111, f. 262	Mandel, Alan 3-3-1. See also: Washington Music Ensemble	1984-1989
	Mangan, Sherry See: Brooks, Marshall, Butts, Mary Wald about Mangan	
b. 29A/111, f. 262	Manhattan School of Music 1-1. See also: Gifts 1988 Invitations, 1984	1984
b. 29A/111, f. 262	Mann, Paul 1-1.	1988
	Mannes College of Music See: Gifts 1982	
b. 29A/111, f. 262	Manseur, Ruth L. 1-0. See also: VII.A. ABOUTS. 1989	n.d.
b. 29A/111, f. 262	Manziarly, Marcelle de 2-0.	1951

Subseries 29A/IV.A: Special Correspondence (continued)

	Mare, Jeanne de See: <u>Virgil Thomson by Virgil Thomson Margaret Cone Travel Service</u> See: "California"...	
	Marian Goodman Gallery See: Gifts 1982	
b. 29A/111, f. 262	Marin Symphony 4-4-1. See: Ninetieth birthday year	1985
	Marisol See: Art information and appraisals	
	Marjori See: Ninetieth birthday year	
	Marks, Gerald See: American Society of Composers, Authors and Publishers	
	Marley, Harold P. See: Kansas City	
b. 29A/111, f. 262	Marlowe, Sylvia 1-0.	1985
b. 29A/111, f. 262	Marovitz, Sanford (Sandy) and Nora 4-2. See also: Birthday and Christmas Kent State University <u>Lord Byron</u> - New York Repertory Theatre fan mail <u>Selected Letters</u>	1984-1988
b. 29A/111, f. 262	Marquès, Jean 0-1.	1984
b. 29A/111, f. 262	Marriner, Neville 1-1.	1984
	Marro, Tony See: Ninetieth birthday year	
b. 29A/111, f. 262	Marsh, Dana 1-0.	1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/111, f. 262	Marshall, Mary 0-3. See also: Birthday and Christmas 1988 Grosser condolence letters VII.A. ABOUTS. 1962 "Requiem premiere May 8"	1984-1988
b. 29A/111, f. 262	Marshall, Richard 4-1. Marshall, Scott See: IX.B. Permission to reprint library material Martin, Eric See: Harrison, Lou	1983-1984
b. 29A/111, f. 262	Martin, Lynn 6-2-2. See also: <u>Lord Byron</u> - Juilliard American Opera Center	1978-1979
b. 29A/111, f. 262	Marvel, Elinore 1-1. Mary Howard Recordings See: Recordings	1988
b. 29A/111, f. 263	Mason, Alane Salierno 1-0.	1988
b. 29A/111, f. 263	Mason, Francis and [Pat] 1-2. See also: Museums, galleries VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1982-1985
b. 29A/111, f. 263	Mason, Spencer 3-0-2. See also: Ninetieth birthday year Performing artists	1983-1985
b. 29A/111, f. 263	Massalski, Dorothy 3-3-5. See also: VII.A. ABOUTS. 1988	1984-1985
b. 29A/111, f. 263	Masselos, William 1-1. Masters, Greg See: Denby, Edwin	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Masters of Our Day See: Music publishers - miscellaneous	
	Mathias Charles McC., Jr. See: American Society of Composers, Authors and Publishers	
b. 29A/111, f. 263	Matta, Malitte 6-6-1. See also: Selected Letters	1983-1986
b. 29A/111, f. 263	Mattern, Gerald 1-1.	1987
	Mattingly, Garrett See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
	Max Hutchinson Gallery See: Gifts 1982	
	Maxon, John See: Gifts of art	
b. 29A/111, f. 263	Maxwell, Mrs. William 1-0.	1958
	Mayerson, Philip See: Gifts - New York University	
b. 29A/111, f. 263	Mayes, William 3-3.	1988
	Mayne, Jonathan See: Virgil Thomson by Virgil Thomson IX.B. London clubs	
	Mead, Tom and Jean See: Birthday and Christmas 1984	
b. 29A/111, f. 263	Mead, William F. (Field) and Connie 1-1. See also: Birthday and Christmas 1985	1988-1989
	Meckna, Michael See: Meckna biobibliography of Virgil Thomson	
b. 29A/111, f. 264	Meckna biobibliography of Virgil Thomson 12-10-4.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/111; 29A/112, f. 265; 266	Meet the Composer 45-8-69. See also: Commissions, executed, 1970s, 1980s Gregg Smith Singers Ninetieth birthday year Performing artists IX.B. Miscellaneous personal appearances	1982-1988
	Meharry Medical College See: Gifts 1982	
b. 29A/112, f. 267	Meier, Linda Jean 1-0.	1984
	Meiselman, Benjamin See: Book publishers <u>Lord Byron</u> - Juilliard American Opera Center	
	Mellers, Norman See: Performing artists	
b. 29A/112, f. 267	Mellers, Wilfrid 5-5-1. See also: <u>Selected Letters</u> Tommasini book	1983-1987
b. 29A/112, f. 267	Melton, Larry C. 1-0.	1988
b. 29A/112, f. 267	Melton, Rob 3-2. See also: Birthday and Christmas 1985 <u>Selected Letters</u>	1984-1988
	Memphis State University Libraries See: IX.B. Permission to reprint library materials	
b. 29A/112, f. 267	Men of Achievement 0-1.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/112, f. 267	Mennin, Peter [about] 1-0. See also: American Guild of Authors and Composers <u>Lord Byron</u> - Juilliard American Opera Center VII.A. ABOUTS. 1961 "Birthday concert"	1983
	Menotti, Gian Carlo See: American Guild of Authors and Composers VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
	Mercer, Ruby See: Commissions, executed. 1940s	
	Mercury Music Corporation See: <u>Doctor Faustus Lights the Lights</u> Music publishers - Mercury-Feist	
	Mercury Record Productions, Inc. See: Recordings	
	Merkin Concert Hall See: Ninetieth birthday year	
	Merlin, Frank See: IX.B. <u>Louisiana Story</u>	
b. 29A/112, f. 267	Merrill, Lindsey and Martha 3-2. See also: University of Missouri (Kansas City)	1987-1988
b. 29A/112, f. 267	Merritt, Tillman 1-0.	1946
	Messinger, Gloria See: Birthday and Christmas 1984	
	Mester, Jorge See: Recordings	
	Metcalf, Addison M. See: VII.A. ABOUTS. 1957	
b. 29A/112, f. 267	Metcalf, Steve 1-1.	1984
b. 29A/112, f. 267	Metropolitan Community Colleges (Kansas City) 7-2-1.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/112, f. 267	Metropolitan Museum of Art 1-0. See also: Commissions, executed, 1960s	1988
	Metropolitan Museum of Art. Robert Goldwater Library See: Invitations, 1985	
	Metropolitan Opera Guild See: Gifts	
b. 29A/112, f. 267	Metropolitan Opera Association 2-1-2.	1984-1988
b. 29A/112, f. 267	Metropolitan Philharmonic 1-0.	n.d.
	Meyer, Betty H. See: Society for the Arts, Religion, and Contemporary Culture	
b. 29A/112, f. 267	Meyer, David 1-0.	1984
b. 29A/112, f. 267	Meyerowitz, Jan and Marguerite 2-1.	1954-1989
b. 29A/112, f. 267	Meyers, Jeffrey 1-1.	1989
	Meyers, Saul See: Weissberger, L. Arnold	
	Michaels, Audrey See: Ninetieth birthday year	
	Michaelson, Carl See: Birthday and Christmas 1984 Music publishers - Carl Fischer, Inc. Miscellaneous	
	Mid-America Arts Alliance See: Ninetieth birthday year	
b. 29A/112, f. 268	Mikhashoff, Ivar 6-7. See also: Ninetieth birthday year Recordings	1984-1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/112, f. 268	Milazzo, Lee 5-3. See also: <u>Selected Letters</u>	1988-1989
b. 29A/112, f. 268	Milhaud, Madeleine 5-2-2. See also: Darius Milhaud Society Grosser condolence letters	1984-1987
	Mills, Alan See: Birthday and Christmas 1985	
b. 29A/112, f. 268	Mills, Margaret M. (Maggie) 0-1. See also: American Academy and Institute of Arts and Letters Luening, Otto Music associations	1989
b. 29A/112, f. 268	Miltzlaff, Maximilian H. 4-3. See also: Music publishers - miscellaneous	1984-1985
	<u>Milwaukee Journal</u> See: Book publishers	
	Mimaroglu, Ilhan See: Recordings	
b. 29A/112, f. 268	Minnesota Orchestral Association 1-0.	1984
b. 29A/112, f. 268	Minton, Lee R. 1-0.	1984
b. 29A/112, f. 268	Mirecourt Trio 1-1.	1984
b. 29A/112, f. 268	Mirror Repertory Company 1-0.	1989
	Misch, Robert J. See: <u>Mother of Us All</u> - Alice Tully Hall VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/112, f. 268	Mr. Pickwick of Towcester 0-1. See also: Mayes, William	1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/112, f. 268	Mitchell, Jacques A., III 1-0.	1988
b. 29A/112, f. 268	Mitropoulos, Dimitri 0-1.	n.d.
	Mobil Masterpiece Theatre See: Ninetieth birthday year	
	Mochi, Ngo See: XI.B.	
	Modern Language Association See: Invitations, 1983	
	<u>Modern Music</u> See: Weissberger, L. Arnold	
	Mörner, Palaemona See: <u>Four Saints in Three Acts</u> - Stockholm, 1979	
b. 29A/112, f. 268	Moffatt, Richard C. [about] 1-1-4.	1988
	Moldenhauer, Emil. See: VI.D. Casals, Pablo.	
b. 29A/112, f. 268	Molnar, Alexander 1-0.	1943
b. 29A/112, f. 268	Molnar, Ferenc and Maria 2-1-1. See also: <u>Four Saints in Three Acts</u> - San Francisco, 1970	1983-1985
	Monadnok Music See: Ninetieth birthday year	
	Monfried, Walter See: Book publishers	
b. 29A/112, f. 268	Mongan, Agnes 1-2. See also: Gifts of art Yale University. Music Library	1938-1988
b. 29A/112, f. 268	Mongiardo, Josephine 1-1-1.	1984
b. 29A/112, f. 268	Monteux, Claude 1-0.	1956

Subseries 29A/IV.A: Special Correspondence (continued)

	Montgomery, Merle See: Book publishers Music publishers - miscellaneous	
b. 29A/112, f. 268	Montgomery County Recreation Department 0-0-1.	1984
b. 29A/112, f. 268	Moody, Vearl 1-0.	1984
	Moore, Douglas See: American Society of Composer's, Authors and Publishers American Society of Composers, Authors and Publishers suit vs. BMI Commissions, executed, 1940s	
b. 29A/112, f. 268	Mora, Gilbert D. 5-1. See also: Birthday and Christmas 1984 and 1985 Musicians	1983-1988
b. 29A/112, f. 268	Morgan, Glen E. and Margaret 2-2. See also: Butts, Mary Performing artists XI.A.	1985
b. 29A/112, f. 268	Morgan, Ted 1-1.	1988
b. 29A/112, f. 268	Morin, Raymond 1-1.	1979
	Morrin, Peter See: IX.B. Permission to reprint library materials	
	Morris, Susan See: Bowles, Paul and Jane	
b. 29A/112, f. 268	Morrison, Richard 1-0.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Morrisette, Bruce A. See: State of Music Commissions, executed, 1960s	
	Mosely, Carlos See: Commissions, executed, 1960s	
b. 29A/112, f. 268	Moss, Jan 1-0.	1988
	Moss, Howard See: <u>Lord Byron</u> - Juilliard American Opera Center	
	Mossup, Glenn See: <u>Four Saints in Three Acts</u> - Stockholm, 1979	
	<u>Mother of Us All</u>	
b. 29A/112, f. 269	Chicago premiere 1-0.	1976
b. 29A/112, f. 270	About recording 12-14-9.	1976-1977
b. 29A/112, f. 271	San Antonio 1-0.	[1981]
b. 29A/112, f. 271	Music Theatre Group 1-0.	1983
b. 29A/112, f. 272	Chicago Opera 5-5.	1984
b. 29A/112, f. 273	Squaw Valley 12-7-6.	1982-1984
b. 29A/112, f. 274	Cleveland Opera 0-0-3.	1986
b. 29A/112, f. 275	Dallas Opera 3-2-2.	1986
b. 29A/112, f. 276	Alice Tully Hall 5-3-4.	1987
b. 29A/112, f. 277	San Francisco 3-2.	1987-1988
b. 29A/112, f. 278	Possible David Dorwart production 2-0-8.	1989
b. 29A/112, f. 279	Susan B. Anthony 2-0-6.	1955-1979

Subseries 29A/IV.A: Special Correspondence > Mother of Us All (continued)

b. 29A/112, f. 280	General 5-0-1.	1948-1972
	Motherwell, Robert See: Dlugoszewski, Lucia	
	Motyka, Thaddeus See: <u>Lord Byron</u> - Chamber Opera Theatre of New York Ninetieth birthday year	
b. 29A/112, f. 281	Mourant, Stanley 1-0.	1941
	Moynihan, Daniel Patrick See: American Society of Composers, Authors and Publishers	
	Mu Phi Epsilon Memorial Foundation See: Commissions, not executed, 1960s	
	Muller, Gilbert H. See: IX.B. Virgil Thomson's articles in others' books	
	Muller, Marcel See: <u>Lord Byron</u> - Juilliard American Opera Center	
	Municipal Arts Society of New York See: Invitations, 1985	
b. 29A/112, f. 281	Murphy, Brian 1-1-1. See also: Oakland University	1989
	Murphy, Edward See: G. Schirmer, Inc.	
	Murphy, Jack See: IX.B. Concert Associates, inc.	
b. 29A/112, f. 281	Murray, Natalie Danesi 1-1-1. See also: Book publishers Brann, Helen Grosser condolence <u>Virgil Thomson by Virgil Thomson</u> mail	1984-1985
	Muser, Curt and Frani See: Invitations, 1984	

Subseries 29A/IV.A: Special Correspondence (continued)

	Museum of Fine Arts (Boston) See: Art information and appraisals	
	Museum of Modern Art See: Invitations, 1984 Permissions	
b. 29A/112, f. 282	Museums, galleries 4-5-3.	1983-1984
b. 29A/112, f. 283	Music associations 13-4-6.	1941-1988
b. 29A/112, f. 284	Music Critics Association, Inc. 32-10-3.	1976-1986
	Music Educators National Conference See: IX.B. Permission to reprint library materials	
b. 29A/112, f. 285	Music Exchange 1-0.	1942
b. 29A/112, f. 285	Music Fund 2-0.	1931
	Music Press, Inc. See: Music publishers - Music Press, Inc. IX.B. Gertrude Stein	
	Music publishers	
b. 29A/113, f. 286	AGAC 6-2-17.	1958-1979
b. 29A/113, f. 287	AGRA-AMC re performing rights 1937 1-2-12.	1936-1980
b. 29A/113, f. 288	Arrow Music Press, Inc. 34-8-9.	1939-1956
b. 29A/113, f. 289	Belwin Mills Publishing Corp. 79-74-11.	1969-1984
b. 29A/113, f. 290-293	Boosey & Hawkes 181-144-51.	1941-1985
b. 29A/113, f. 294	C.F. Peters Corporation 34-26-1.	1977-1985
b. 29A/114, f. 295-296	Carl Fischer, Inc. 65-41-20.	1935-1988

Subseries 29A/IV.A: Special Correspondence > Music publishers (continued)

b. 29A/114, f. 297	Cos Cob Press, Inc. 8-2-3.	1929-1984
b. 29A/114, f. 298	Éditions Salabert 12-9-22.	1946-1985
b. 29A/114, f. 299	Elkan-Vogel Co., Inc. 40-34-2. See also: Theodore Presser	1936-1974
b. 29A/114, f. 300	Filmtrax 0-1-17.	1942-1988
b. 29A/114, f. 301	G. Schirmer Inc. 1-2-58. See also: Theodore Presser	1947-1988
b. 29A/114, f. 302	Leeds-MCA 25-21-1.	1944-1982
b. 29A/114, f. 303	Lingua Press 2-3-6.	1982-1984
b. 29A/114, f. 304	Lorenz Industries 13-21-4.	1978-1983
b. 29A/114, f. 305	McAfee Music Corporation 5-15.	1978-1980
b. 29A/114, f. 306	Mercury-Feist 52-36-4.	1943-1978
b. 29A/115, f. 307	Music Press, Inc. 92-13-4.	1940-1980
b. 29A/115, f. 308	New Music Edition-American Music Center 15-10.	1940-1972
b. 29A/115, f. 309	Randall M. Eagan & Associates, Publishers 23-25-4.	1977-1985
b. 29A/116, f. 310-312	Southern Music Publishing Co. Inc. 136-98-71. See also: Theodore Presser	1942-1988
b. 29A/116, f. 313	Theodore Presser 4-6-18.	1945-1981
b. 29A/117, f. 314-317	Miscellaneous 223-162-43.	1930-1988

Musical America

See:

Magazine publishers

Music publishers

Subseries 29A/IV.A: Special Correspondence (continued)

	Musical Heritage Society See: Recordings	
	<u>Musical Quarterly</u> See: Honors	
b. 29A/118, f. 318	Musicians 7-3.	1988
	Musicians Accord See: Honors	
b. 29A/118, f. 319-320	Musicians Foundation, Inc. 12-9-24. See also: Gifts 1982 Honors Ninetieth birthday year IX.A.3. Financial records, correspondence, tax info	1983-1988
	Musikkens Verden See: Book publishers	
	Mussey, Barrows See: Book publishers	
	Myers, John B. See: Grosser condolence letters	
	Myers, Rollo H. See: Book publishers	
	NYCLU See: Gifts	
b. 29A/118, f. 321	Nabokov, Dominique 4-1.	1985-1988
b. 29A/118, f. 321	Nabokov, Nicolas 2-0-2. See also: IX.B. <u>American Music Since 1910</u>	1954-1958
	Naire, J. See: XI.B.	
	Nantucket Musical Arts Society See: Ninetieth birthday year	
b. 29A/118, f. 321	Nash, Robert 1-1. See also: Commissions	1988-1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Nathan, Maxine G. (Mrs. Cyrus H.) See: Gifts	
	National Arts Club See: Invitations, 1984	
b. 29A/118, f. 321	National Arts Week '86 1-1.	1986
b. 29A/118, f. 321	National Assembly of Local Arts Agencies 1-1.	1986
	National Association for American Composers and Conductors See: Music Associations	
	National Book Critics Circle See: Honors	
	National Broadcasting Company, Inc. See: Commissions, not executed	
	National Dance Institute See: Gifts 1982 Ninetieth birthday year	
b. 29A/118, f. 321	National Endowment for the Arts 1-0-6. See also: Honors	1975-1979
	National Federation of Music Clubs See: Music publishers - miscellaneous	
	National Film Board of Canada See: Barney, Natalie	
	National Gallery of Art See: Bales, Richard	
b. 29A/118, f. 322	National Medal of Arts 4-3-9.	1988
b. 29A/118, f. 322	National Music Council award 7-4-3.	1984
b. 29A/118, f. 322	National Music Museum 1-0-3.	1987
b. 29A/118, f. 322	National Musical Arts 5-2-3. See also: Commissions	1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/118, f. 322	National Public Radio 1-1. See also: Ninetieth birthday year	1986
	National Science Network See: IX.B. TV and radio	
	Native Land Foundation See: Honors	
	Nearing, Don See: Birthday and Christmas 1985	
	Necol, Jane B. See: Art information and appraisals	
b. 29A/118, f. 323	Nederlandse Omroepprogramma Stichting 2-0-0.	1988-1989
b. 29A/118, f. 323	Neel, Alice 0-0-1.	1984
	Nejad, Mohamed Devrim See: XI.B.	
b. 29A/118, f. 323	Nelson, Boris 2-1-1.	1988
b. 29A/118, f. 323	Nelson, Craig D. 1-1.	1987
b. 29A/118, f. 323	Nelson, Phil and Georgia 1-0.	1986
b. 29A/118, f. 323	Nelson-Atkins Museum of Art 15-10-9. See also: Harvard Theatre Collection Ninetieth birthday year	1985-1986
	Nelson Gallery Foundation See: Nelson-Atkins Museum of American Art	
b. 29A/119, f. 324	Nevelson, Louise 2-0-1.	1984
	New England Composers Orchestra See: Honors	
b. 29A/119, f. 324	New England Conservatory 3-1. See also: Ninetieth birthday year	1986

Subseries 29A/IV.A: Special Correspondence (continued)

	New Friends of Music, Inc. See: Book publishers	
b. 29A/119, f. 324	<u>New Grove Dictionary of American Music</u> 1-1. See also: Feder, Susan	1985
	<u>New Grove Dictionary of Music in the United States</u> See: Book publishers	
	<u>New Harvest</u> See: Goldman, Martin and Marian	
	New Music Center See: Music publishers - New Music Edition-American Music Center	
b. 29A/119, f. 324	New Music Society 1-0.	n.d.
	New Orleans Philharmonic-Symphony Society See: Commissions, executed, 1950s Commissions, not executed, 1970s, 1980s	
	New Philharmonia of Riverside See: Honors Ninetieth birthday year	
	New School for Social Research See: Ninetieth birthday year	
	<u>New Standard Encyclopedia</u> See: Book publishers	
	New World Records See: <u>Mother of Us All</u> - About recording Recordings	
	New York. Department of State See: IX.B. Permission to reprint library materials	
	New York (N.Y.) See: Invitations, 1983	
	New York (N.Y.). Department of Commerce and Public Events See: VII.A. ABOUTS. 1961 "Birthday concert"	

Subseries 29A/IV.A: Special Correspondence (continued)

	New York (N.Y.). Dept. of Cultural Affairs See: American Composers Orchestra Honors	
	New York (N.Y.). Franklin Delano Roosevelt Commission See: VII.A. ABOUTS. 1982 Oct.	
b. 29A/119, f. 324	New York (N.Y.). Police Department 0-1-6.	1987-1988
b. 29A/119, f. 324	New York Foundation for the Arts 3-0.	1985
b. 29A/119, f. 324	<u>New York Herald Tribune</u> 1-0. See also: Book publishers IX.B. Books by Virgil Thomson	1945
	New York Historical Society See: Museums, galleries	
	New York in Italia See: Ninetieth birthday year	
b. 29A/119, f. 324	New York Institute for the Humanities 0-1.	1983
	New York Opera Repertory Theatre See: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	
	New York Philharmonic See: Commissions, executed, 1960s Invitations, 1984	
	New York Public Library See: Gifts 1982 Invitations, 1985 Ninetieth birthday year	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/119, f. 324	New York Public Library. Library & Museum of the Performing Arts 2-3. See also: Gifts Gifts of art IX.B. Yale University The NYPL and Recording - commercial, oral history, interviews	1978-1987
	<u>New York Quarterly</u> See: Gifts	
b. 29A/119, f. 324	<u>New York Review of Books</u> 1-0. See also: Magazine publishers IX.B. <u>American Music Since 1910</u>	1989
	New York Singing Teachers' Association See: Book publishers	
	<u>New York Times</u> See: Magazine publishers	
	New York University See: Invitations, 1984 and 1985 Weissberger, L. Arnold VII.A. ABOUTS. 1971 "Honors and awards"	
	New York University Art Collection See: Gifts of art	
b. 29A/119, f. 324	New York University. Department of Music 1-1.	1985
b. 29A/119, f. 324	New York University. Elmer Holmes Bobst Library 3-0-1. See also: Gifts Gifts of art	1985
b. 29A/119, f. 324	New York University. Maison Française 5-0. See also: Invitations, 1984 and 1985	1986-1989
b. 29A/119, f. 324	New York University. School of the Arts. Music Theatre Program 1-0.	1980

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/119, f. 324	New York Urban League 1-1-1.	1987
	New York Youth Symphony See: IX.A.3. Records regarding income and expenses	
b. 29A/119, f. 324	Newark Museum 6-4-10.	1986-1987
	Newlin, Dika See: VII.A. ABOUTS. 1964 IX.B. Virgil Thomson's articles in others' books	
	Newlin, Jeanne T. See: Harvard Theatre Collections	
	Newman, Joel See: American Society of Composers, Authors and Publishers	
	Newman, Michael See: Commissions	
	Newspaper Guild of New York See: IX.B. Permission to reprint library materials	
b. 29A/119, f. 324	Newton, Agnes (Mrs. Howell) 3-2.	1984
	Nicholas Wilde Gallery See: Gifts of art	
	Night Music Recording Company See: Recordings	
b. 29A/119, f. 325-330	Ninetieth birthday year 235-160-171.	1985-1987
b. 29A/120, f. 331	92nd Street Y 3-0-1. See also: Ninetieth birthday year	1985-1987
	Nissim, Rudolf See: American Society of Composers, Authors and Publishers	
	Nissman, Barbara See: Honors	
	Nix, Bill See: Gifts 1982	

Subseries 29A/IV.A: Special Correspondence (continued)

	Noakes, W. David See: Birthday and Christmas 1984 and 1985 Honors Invitations, 1984 and 1985 Magazine publishers New York University. Maison Française Ninetieth birthday year	
	Nogueira, Margarida Gueses See: Travels	
	Nonesuch Records See: <u>Four Saints in Three Acts</u> - Nonesuch recording, 1983	
b. 29A/120, f. 331	Noon, David 3-1-1. See also: Invitations, 1984	1984
	Norman, Gertrude See: Book publishers	
	Norton, W. W. See: Book publishers	
b. 29A/120, f. 332	Oakland University 28-13-14.	1986
	Obetz, John See: Commissions	
	Ocampo, Victoria See: VII.A. ABOUTS. 1955 "South American trip"	
b. 29A/120, f. 333	Ochiishi 3-1.	1989
b. 29A/120, f. 333	O'Connor, Patrick 2-1. See also: Magazine publishers	1988
b. 29A/120, f. 333	O'Connor, Sandra Day 1-0.	1984
	Odets, Clifford See: Art information and appraisals	
	O'Farrell Gallery See: Grosser condolence letters	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/120, f. 333	Offergeld, Robert 1-0. See also: VII.B. ABOUTS. By Subject " <u>Mother of Us All</u> " XI.A. "U.S. music."	1986
	Office of War Information See: IX.B. Film contracts	
b. 29A/120, f. 333	Oja, Carol J. 12-9-2. See also: Institute for Studies in American Music Permissions	1986-1989
b. 29A/120, f. 333	Ojai Festival of Music 1-2-2.	1985
	Oklahoma State Symphony Orchestra See: Commissions, executed, 1940s	
b. 29A/120, f. 333	Okuda, Keiji 1-0.	1961
b. 29A/120, f. 333	Olmstead, Andrea 1-1.	1988
	Olsen, Diane See: <u>Virgil Thomson by Virgil Thomson</u>	
	Olsen, Nina See: Performing artists	
	Olsen Industries, Inc. See: Ninetieth birthday year	
	Onassis, Jacqueline Kennedy See: Invitations, 1985	
b. 29A/120, f. 333	O'Neill, Dennis 6-1. See also: <u>Selected Letters</u>	1988-1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/120, f. 333	O'Neil, Perry 3-0. See also: Birthday and Christmas 1984 and 1985 Commissions, executed, 1940s Grosser condolence letters VII.A. ABOUTS. 1961 "Birthday concert" 1966 "Virgil Thomson's birthday" IX.B. Book permissions	n.d.
b. 29A/120, f. 333	Opera America 4-4-6. <u>Opera News</u> See: Magazine publishers O'Connor, Patrick Oratorio Society of New York See: Honors Orchestra of Our Time See: Gifts 1982 Orchestral Association (Chicago) See: Invitations, 1984 Organ Institute See: Commissions, not executed Oriol, W.G. See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday" Ormand, Drake See: VII.A. ABOUTS. 1961 Ormandy, Eugene See: Book publishers Commissions, executed, 1960s VII.A. ABOUTS. 1955 "South American trip" 1961 "Birthday concert"	1985
b. 29A/120, f. 333	Orpiano, Reynaldo A. 2-1. See also: Birthday and Christmas 1985	1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/120, f. 334	Orr, Olen 23-1-4. See also: XI.B.	1983-1989
b. 29A/120, f. 335	Orson Welles [about] 7-3-5. Osborn, Elodie (Mrs. Robert) See: VII.A. ABOUTS. 1971 "MacDowell Colony dinner" Oshkosh Symphony, Inc. See: Commissions, executed, 1970s, 1980s Pensis, Henri B.	1987-1988
b. 29A/120, f. 335	Osterman, Georg 3-1. See also: Birthday and Christmas 1984 Ostier, André See: Virgil Thomson by Virgil Thomson mail Oswald, Marianne See: Commissions, not executed, 1960s Otterbein College See: Commissions, not executed, 1970s, 1980s <u>Otterbein Miscellany</u> See: IX.B. Virgil Thomson's articles in others' books	1985-1988
b. 29A/120, f. 335	Ourfalian, George 1-1.	1988
b. 29A/120, f. 335	<u>Ovation</u> 1-1.	1984
b. 29A/120, f. 335	Oxford University Press, Inc. 1-0-1. See: Book publishers Music publishers	1989
b. 29A/120, f. 335	Ozawa, Seiji 1-0-1.	1987
b. 29A/120, f. 336	Paepke, Elizabeth (Pussy) (Mrs. Walter) 2-1. See: VII.A. ABOUTS. 1989	1988
b. 29A/120, f. 336	Page, Chester 1-0.	1989

Subseries 29A/IV.A: Special Correspondence (continued)

	Page, Ruth See: Commissions, not executed	
b. 29A/120, f. 336	Page, Tim and Vanessa 1-1-1. See also: Birthday and Christmas 1984 Grosser condolence letters Invitations, 1984 <u>Selected Letters</u>	1984-1989
b. 29A/120, f. 336	Pagliosotti, Sarah 1-0.	n.d.
b. 29A/120, f. 336	Painters 9-3-4.	1988
	Palko, Bill, Sylvia, Ian, and Erin See: Birthday and Christmas 1984 Family	
	Pantheon Books See: Book publishers	
	Paragon House Publishers See: Book publishers Magazine publishers	
	Pare Lorentz Associates Inc. See: IX.B. Film contracts	
b. 29A/120, f. 337	Paris, Matthew 21-9-8. See also: Birthday and Christmas 1984 <u>Selected Letters</u>	1983-1988
b. 29A/120, f. 338	Paris American Club 6-1-4.	1986
	Park Avenue Synagogue See: Commissions, not executed	
	Parnassus Contemporary Music Foundation Inc. See: IX.A.3. Financial records and tax returns	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/120, f. 339	<u>Parnassus: Poetry in Review</u> 9-8-4. See also: Leibowitz, Herbert and Susan Magazine publishers IX.A.3. Records regarding income and expenses Financial records and tax returns	1976-1977
	Parsons, Carle See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Patrick, Eustache See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984	
	Paul Elek Limited See: IX.B. Virgil Thomson's articles in others' books	
	Paula Cooper Gallery See: Invitations, 1984	
b. 29A/120, f. 340	Paulsen, Gordon W. 1-0.	1984
	Paz, Juan Carlos See: VII.A. ABOUTS. 1943	
	Peabody Institute See: Gifts	
b. 29A/120, f. 340	Pearlman, Carol 1-0-1. See also: Ninetieth birthday year	n.d.
	Pearlman, Moshe See: Weissberger, L. Arnold	
b. 29A/120, f. 340	Pearman, Louis B. 0-1-1.	1985
b. 29A/120, f. 340	Peer, Ralph and Elizabeth 1-0. See also: Birthday and Christmas 1984	1988
	Peer International Corporation See: Music publishers - Southern Music Publishing Co. Inc. Miscellaneous Peer-Southern Organization	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/120, f. 340	Peer-Southern Organization 3-3. See also: Birthday and Christmas 1984 Gifts <u>Lord Byron</u> New York Opera Repertory Theatre Music publishers - Southern Music Publishing Co. Inc. Miscellaneous Ninetieth birthday year Ross, Hugh IX.B. Permission to reprint library materials	1978-1989
	Pegasus See: Book publishers	
	Peggy Tagliarino Public Relations See: Book publishers	
	Pellegrini, Sheila Cudahy See: Book publishers	
	Pellegrini & Cudahy, Publishers See: Book publishers	
	Peltola, Leena See: Invitations, 1983	
b. 29A/120, f. 340	Pelton, Carmen 1-0.	1984
b. 29A/120, f. 340	PEN American Center 1-0.	1988
	Penguin Books See: Book publishers	
	Pennsylvania. House of Representatives See: Honors	
	Pennsylvania State University Press See: Book publishers	
b. 29A/120, f. 340	Pensis, Henri B. and Pat 5-3. See also: Commissions, executed, 1970s, 1980s Recordings	1984-1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Percussions de Strasbourg See: Ninetieth birthday year	
b. 29A/120, f. 340	Peress, Maurice 6-2-1.	1983-1987
	Performance & Video Workshop See: Lapine, James	
b. 29A/120, f. 341	Performing artists 25-17-39.	1967-1988
	Performing Arts Consultants See: Ninetieth birthday year	
b. 29A/121, f. 342	Perlis, Vivian 7-4. See also: Didriksen, Helen Grosser condolence letters <u>Selected Letters</u> IX.B. Permission to reprint library materials	1977-1989
b. 29A/121, f. 343	Permissions 8-8-5.	1988
b. 29A/121, f. 344	Personnalité de l'année 1-0-1.	1988
	Petersburg Press Inc. See: Foye, Raymond	
b. 29A/121, f. 344	Petrides, Avra 1-0.	1984
	Petros, Ari See: Music publishers - Southern Music Publishing Co. Inc.	
	Pettis, Ashley B. See: <u>Virgil Thomson by Virgil Thomson</u> mail	
	Peyser, Joan See: Birthday and Christmas 1984	
b. 29A/121, f. 344	<u>Philadelphia Inquirer Magazine</u> 1-0-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Philadelphia Orchestra Association See: Columbia Records Commissions, executed, 1960s Ninetieth birthday year Recordings IX.B. Recording - commercial, oral history, interviews	
	Philadelphia Orchestra Fund See: VII.A. ABOUTS. 1957	
b. 29A/121, f. 344	Philharmonia Virtuosi 6-5-4. See also: Ninetieth birthday year	1984-1985
	Phillips, Frances See: Book publishers	
	Phillips, Viola See: VII.A. ABOUTS. 1959 "Hoover - Cage book" (1962) B. By Subject "Hoover book correspondence"	
	Phillips Academy. Addison Gallery of American Art See: Gifts of art	
	Piano Teachers Society of America, Inc. See: Invitations, 1984	
b. 29A/121, f. 344	Pickett, Calder 0-1.	1984
	Pierce, Linda See: Commissions	
b. 29A/121, f. 344	Pierpont Morgan Library 2-0.	n.d.
	Pietro Diero See: Music publishers - miscellaneous	
b. 29A/121, f. 344	Pillar Box Books 0-1.	1988
	Pillard, Richard See: Birthday and Christmas 1984	
b. 29A/121, f. 344	Pilpel, Harriet F. 2-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/121, f. 344	Pinguet, Francis 0-1.	1984
b. 29A/121, f. 344	Pinkham, Daniel 6-7-4. See also: Book publishers Ninetieth birthday year Recordings	1985-1986
	Pinto, Guiomar Novaes See: VII.A. ABOUTS. 1955 "South American trip"	
	Pitne, Lois See: Birthday and Christmas 1984	
	Pittsburgh New Music Ensemble See: Invitations, 1985	
	Pittsburgh New Music Festival See: Honors	
	Pittsburgh Press See: Book publishers	
b. 29A/121, f. 344	Platt, Russell 1-1.	1989
	Plaut, Rose (Mrs. Frederick) See: VII.A. ABOUTS. 1971 "MacDowell Colony dinner"	
	Pleasant, Richard See: Commissions, executed, 1940s	
	Pleijel, Bengt See: <u>Four Saints in Three Acts</u> - Stockholm, 1979	
	Plenum Publishing Corporation See: Book publishers	
b. 29A/121, f. 345	<u>Plow and Tuesday in November</u> recording 24-19-7.	1982-1984
	Plymouth Congregational Church (Des Moines) See: Commissions, not executed	
	Poetry in Review Foundation See: Gifts IX.A.3. Financial records, correspondence, tax info	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/121, f. 346	Polcer, Ed 1-1.	1983
b. 29A/121, f. 346	Polizzotti, Mark 3-2.	1988-1989
	Polk, William Julius, Jr. See: Lord Byron - Juilliard American Opera Center	
b. 29A/121, f. 346	Poor, Harris 2-1. See also: Commissions	1989
	Pope, W. Stuart and Doris See: Music publishers - Boosey & Hawkes	
	Porta Costa Concert Association See: Recordings	
	Porter, Andrew See: Magazine publishers, Lord Byron - Juilliard American Opera Center Weissberger, L. Arnold	
b. 29A/121, f. 346	Porter, Bill 1-0-1.	1985
b. 29A/121, f. 346	Porter, Elliot Einzig 3-3-5.	1988-1989
	Porter, Helen See: Simpson, Helen (Mrs. Kenneth F.)	
b. 29A/121, f. 347	Portland Museum of Art 17-10-20.	1986-1987
b. 29A/121, f. 347	Poses, Jonathan W. 2-2-1.	1985
	Posthorn Recordings See: Recordings	
	Poulenc, Francis See: VI.D. Poulenc, Francis. 1923.	
	Powers, George See: Grosser condolence letters Lord Byron - Juilliard American Opera Center	

Subseries 29A/IV.A: Special Correspondence (continued)

	Pozdro, John See: <u>Virgil Thomson by Virgil Thomson mail</u>	
	Praeger Publishers, Inc. See: Book publishers	
	Pratt Institute See: Commissions, executed, 1960s	
	<u>Prelude Magazine</u> See: Ninetieth birthday year	
	Prelude Press See: McWilliams, Peter A.	
	Prentice-Hall, Inc. See: Book publishers	
	Presse Musicale Internationale See: Honors	
b. 29A/121, f. 348	[Price], Leontyne 1-0. See also: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1979
b. 29A/121, f. 348	Prior, Moody 1-1.	1988
	Professional Hearing Aid Lab Inc. See: Birthday and Christmas 1984	
	Progam Development Company See: Ninetieth birthday year	
	Project Records, Inc. See: IX.B. Time-Life project	
	Prude, Walter F. and Agnes de Mille (Mrs. Walter F.) See: De Mille, Agnes	
	Pucci, Ricciardo See: Invitations, 1985	
	Puma, Fernando See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/121, f. 348	Purdy, James 6-7. See also: Birthday and Christmas 1985 Book publishers Grosser condolence letters <u>Lord Byron</u> - Juilliard American Opera Center <u>Selected Letters</u>	1983-1987
	Putnam, Rosamond (Mrs. David F.) See: Ninetieth birthday year	
b. 29A/121, f. 348	Qian, Wen 1-1. See also: Commissions	1989
	Queens College (New York, N.Y.). Aaron Copland School of Music See: Honors	
b. 29A/121, f. 348	Quinn, Patrick M. 12-4.	1988-1989
b. 29A/121, f. 349	Rabinof, Benno 1-0.	n.d.
	Radio Corporation of America See: IX.B. Gertrude Stein	
	Radio Corporation of America. RCA Victor Division See: Recordings	
	Raeburn, Andrew See: <u>Mother of Us All</u> - About Recording	
	Raeburn, Michael See: Book publishers IX.B. Weidenfeld-Knopf	
b. 29A/121, f. 349	Rainier, Priaulx 3-2-1.	1985
b. 29A/121, f. 349	Ramey, Phillip 3-1.	1984-1988
b. 29A/121, f. 349	Randal, Judith S. 1-0. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	1984

Subseries 29A/IV.A: Special Correspondence (continued)

	Randall M. Eagan & Associates, Publishers See: Music publishers - Randall M. Eagan & Associates Publishers Miscellaneous	
	Random House, Inc. See: Book publishers Rosenthal, David IX.B. Books by Virgil Thomson, Gertrude Stein <u>Grass Harp</u> <u>Virgil Thomson by Virgil Thomson</u>	
	Raney, William See: Book publishers	
b. 29A/121, f. 349	Rauch, Kim R. 1-1.	1989
b. 29A/121, f. 349	Raver, Leonard 1-0. See also: Birthday and Christmas 1984 and 1985 Commissions Ninetieth birthday year Performing artists	1984
	Ravinia Festival Association See: Commissions, not executed, 1960s	
	Ray, Sister Mary Dominic See: Birthday and Christmas 1984 Gifts 1982	
b. 29A/121, f. 349	Rea, Priscilla (Mary Priscilla) (Mrs. Howard Warren) 11-5-11. See also: VII.A. ABOUTS. 1989	1983-1989
	Read, Dennis M. See: Ninetieth birthday year	
b. 29A/121, f. 350	Reagan, Ronald and Nancy 5-0.	1984-1987

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/121, f. 350	Rébeil, Margot F. 2-1.	1984-1985
b. 29A/121, f. 351-	Recordings 195-155-80. See also: Columbia Records	1941-1988
b. 29A/122, f. 357	Red Dembner Enterprises Corp. 1-0.	1984
	Redjinski, Barbara See: Portland Museum of Art	
b. 29A/122, f. 357	Redon, Joel 13-4-7. See also: Birthday and Christmas 1985	1984-1988
b. 29A/122, f. 357	Reese, Carol Truax 3-0. See also: Tede, Dieter and Margery VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1985
	Reese, Gustave See: Music publishers - Carl Fischer, Inc.	
b. 29A/122, f. 357	Reese, Verlene 0-1.	1985
	Reid, Helen See: VII.A. ABOUTS. 1961 "Birthday concert" and 1962 "Requiem premiere May 8"	
b. 29A/122, f. 357	Reid, Howard 1-0.	1985
b. 29A/122, f. 357	Reid, Odgen 1-0.	1945
b. 29A/122, f. 357	Reilly, Jonathan 2-0.	1985
	Reiner, Carlotta See: Virgil Thomson by Virgil Thomson mail	
	Reis, Claire R. (Mrs. Arthur M.) See: Book publishers	
	Reiten, Sister Paula See: Book publishers	
	Reiter, Seymour See: Music publishers - miscellaneous	

Subseries 29A/IV.A: Special Correspondence (continued)

	Renzi, Dorothy See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
	Resettlement Administration See: IX.B. Film contracts	
b. 29A/122, f. 357	Reuter, Paul 6-8-18. See also: Commissions, executed, 1970s, 1980s	1983-1984
b. 29A/122, f. 357	<u>Revue Musicale</u> 1-0-5.	1984
b. 29A/122, f. 357	Reyle, John 0-1.	1988
	Reynolds, Gary A. See: Newark Museum	
b. 29A/122, f. 357	Reynolds, Graham 2-0.	1985
b. 29A/122, f. 357	Reynolds, Herbert 2-2.	1988
	Reynolds, Jeff See: Birthday and Christmas 1984	
b. 29A/122, f. 357	Reynolds, William T. (Bill) 1-0.	1988
b. 29A/122, f. 357	Rhodes, Nancy 5-0. See also: Gifts <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail Theater and films	1986-1989
	Riccio, Robert A. See: <u>Four Saints in Three Acts</u> - Stockholm, 1979	
	Richard, Frances See: American Society of Composers, Authors and Publishers Birthday and Christmas 1985	
	Richard L. Feigen & Co. See: Art information and appraisals	
b. 29A/122, f. 357	Richmond, Lee J. 0-1.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

	Richter, Clifford See: Music publishers	
	Ricordi Americana See: Ricordi - Columbo	
	Ricordi Brasileira See: Ricordi - Columbo	
b. 29A/122, f. 358	Ricordi - Columbo 24-15-4.	1951-1976
	Riegger, Wallingford See: American Federation of Musicians. Local 802	
	<u>Riemann Musiklexikon</u> See: Book publishers	
	<u>RILM Abstracts</u> See: Book publishers	
b. 29A/122, f. 359	Rieti, Vittorio 2-1. See also: Grosser condolence letters VI.D. Rieti, Vittorio	1986
	Rinehart & Company Incorporated See: Book publishers	
b. 29A/122, f. 359	Rispoli, Lou 19-1.	1983-1989
	Ritz Gallery See: Gifts 1982	
	Roanoke College See: Ninetieth birthday year	
	Roanoke Symphony Orchestra See: Ninetieth birthday year	
b. 29A/122, f. 360	Robbery and Audit 1-2-20.	1987-1988
	Robert Cornfield Literary Agency See: Book publishers	
b. 29A/122, f. 360	Robert Flaherty Seminar 1-0.	1989
b. 29A/122, f. 360	Roberts, Anthony and Deborah 3-2-2.	1984-1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 360	Roberts, Barbara 1-1.	1988
b. 29A/122, f. 360	Robertson, Clifton 1-0.	1988
b. 29A/122, f. 360	Robison, Joshua 1-0.	n.d.
b. 29A/122, f. 360	Roche, Marcel and Flor 6-6. See also: VII.A. 1961 "Birthday concert"	1983-1989
	Rockefeller, Nelson A. (Nelson Aldrich) See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Rockefeller Foundation See: Commissions, executed, 1970s, 1980s VII.B. ABOUTS. By Subject " <u>Mother of Us All</u> "	
	Rockwell, John See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984	
b. 29A/122, f. 360	Rodgers, John 2-2. See also: Birthday and Christmas 1985 Music publishers - Belwin Mills Publishing Corp. Miscellaneous	1979-1989
b. 29A/122, f. 360	Roditi, Edouard 4-2.	1965-1989
b. 29A/122, f. 360	Rodzinski, Halina (Mrs. Arthur) 2-2.	1984-1986
	Romann, Jack See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	
	Romano, Jane See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
	Roosevelt Hospital See: Gifts	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 361	<p>Roem, Ned 23-13-3. See also: Birthday and Christmas 1984 VII.A. ABOUTS. 1975 Jan.-June</p>	1983-1989
b. 29A/122, f. 362	<p>Rose, Louis P. 1-1. Rosen, Lucie See: Virgil Thomson by Virgil Thomson mail Rosenberg, Deena See: New York University. School of the Arts. Music Theatre Program</p>	1985
b. 29A/122, f. 362	<p>Rosenberg, Donald 1-0-1. Rosenberg, Norman See: Performing artists</p>	1986
b. 29A/122, f. 362	<p>Rosenblum, Lucile 2-0.</p>	1979
b. 29A/122, f. 362	<p>Rosenthal, David 1-1.</p>	1989
b. 29A/122, f. 362	<p>Rosenthal, Manuel and Claudine 6-3-1. Rosewater, Madge (Mrs. Edward) See: Grosser condolence letters</p>	1983-1988
b. 29A/122, f. 362	<p>Rositzky, Monya 1-0. Ross, Alvin See: XI.B.</p>	1985
b. 29A/122, f. 362	<p>Ross, Hugh 0-2-3. See also: Virgil Thomson by Virgil Thomson mail Ross, John See: XI.B.</p>	1985
b. 29A/122, f. 362	<p>Rossi, Nick 8-4-10. See also: Book publishers Four Saints in Three Acts - Possible Italian production (1987-1988) Weissberger, L. Arnold</p>	1983-1987

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 362	Ross-Pirie, Caroline 1-0.	1987
	Roth, Laurent See: Four Saints in Three Acts - Villejuif, France, 1983-1984	
	Rouart, Lerolle & Cie. See: Music publishers - miscellaneous	
	Roussakis, Nicolas See: IX.A.3. Financial records, correspondence, tax info	
b. 29A/122, f. 362	Rowley, Victor 3-2. See also: "California".. Yarnell, Stanley	1984-1988
	Royal College of Music (Canada) See: Bate, Stanley	
b. 29A/122, f. 362	Rozen, Jay 3-1. See also: Commissions, executed, 1970s, 1980s, Musicians Music publishers	1988
	Rufer, Josef See: Book publishers	
b. 29A/122, f. 362	Rubin, David and Vivian 1-0. See also: IX.B. Piano contract	n.d.
	Rubin, Reuven and Ester See: Weissberger, L. Arnold	
b. 29A/122, f. 362	Runion, Dianne 1-0.	[1985?]
	Russell, Alfred See: XI.B.	
b. 29A/122, f. 362	Russell, Peter 1-1.	1985

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 363	Rutenberg, Craig 25-10. See: Birthday and Christmas 1985 VI.D. Flanner, Janet	1983-1989
	Rutgers University Press See: Book publishers	
	Ryden, John G. See: <u>Words and Music</u>	
	S. Eugene Bailey See: Music publishers - miscellaneous	
	Sachs, Bernie and Naomi See: Birthday and Christmas 1984 Grosser condolence letters	
	Sachs, Charles W. See: Gifts	
	Sachs, Joel See: Juilliard School Ninetieth birthday year United States music IX.A.3. Financial records and tax returns	
	St. Clair, Dorothy See: Librettos/plays VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
b. 29A/122, f. 364	St. John, Catherine 1-0.	n.d.
	St. John the Divine See: Ninetieth birthday year	
	St. John's University See: Weissberger, L. Arnold	
b. 29A/122, f. 364	St. Joseph Symphony 10-9-4.	1984-1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 364	St. Marks Poetry Project 1-0.	1981
	St. Martin's Press, Incorporated See: Book publishers	
	St. Norbert College See: Mattern, Gerald	
b. 29A/122, f. 364	Salgo, Sandor 0-1. See also: Ninetieth birthday year	1985
	Salk, Jonas See: Invitations, 1984	
	Salzman, Eric See: Book publishers Honors Invitations, 1985 XI.A. "U.S. music"	
b. 29A/122, f. 365	Saminsky, Lazare 38-5-1.	1941-1955
b. 29A/122, f. 366	Samson, Blake A. 1-0.	1985
b. 29A/122, f. 366	Samuel, Claude 1-0. See also: Book publishers	1987
b. 29A/122, f. 366	Samuel, Gerhard (Gary) 1-0.	1987
	Samuel, Harold E. See: Yale University. Music Library <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail Ninetieth birthday year VII.A. ABOUTS. 1989	
	San Francisco Chamber Orchestra See: Schober, Richard	
b. 29A/122, f. 366	Sanfaçon, Paul J. 4-3-2. See: Grosser estate	1976-1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 366	Sanfaçon, Philip and Donna 1-0.	[1988]
	Santee Music Press Inc. See: Music publishers - miscellaneous	
b. 29A/122, f. 366	Sapp, Allen 1-1.	1986
	Sarette, Thomas Whitney See: Music Fund	
	Sargous, Harry See: Commissions, not executed, 1970s, 1980s	
b. 29A/122, f. 367	Sauguet, Henri 8-5-2. See also: <u>Four Saints in Three Acts</u> Villejuif, France, 1983-1984 Honors <u>Lord Byron</u> - Juilliard American Opera Center <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail VII.A. ABOUTS. 1971 "MacDowell Colony dinner" 1982	1983-1988
b. 29A/122, f. 368	Saunders, Max 1-1.	1988
b. 29A/122, f. 368	Saunders, Robert, Jean, and Rhom 12-3. See also: Birthday and Christmas 1984 and 1985 VII.A. ABOUTS. 1962 "Requiem premiere May 8"	1984-1989
b. 29A/122, f. 368	Savage, Naomi 1-1.	1985
b. 29A/122, f. 368	Savile Club 1-1-1.	1977-1978
	Savin, Nancy R. See: Permissions	
	Sawyer-Laucanno, Christopher See: Bowles, Paul and Jane	
	Schack, Leonard L. See: Weissberger, L. Arnold	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 369	Schafer, R. Murray 2-0-2.	1968
b. 29A/122, f. 369	Schaffner, Ingrid 1-1.	1984
	Schaffner, John See: Book publishers <u>Virgil Thomson by Virgil Thomson</u>	
b. 29A/122, f. 369	Schaffner, Perdita 0-1-1.	1988
	Schaffner, Tim See: Baldwin, Neil	
	Schantz, Ellen See: American Music Center	
b. 29A/122, f. 369	Scheips, Charles Dare, Jr. 16-4-1. See also: "California".. Painters <u>Selected Letters</u>	1984-1989
b. 29A/122, f. 369	Schenker, Gustie (Mrs. Stefan) 1-1.	1988
b. 29A/122, f. 369	Schiff, Nancy Rica 1-0. See also: Invitations, 1983	n.d.
	Schirmer, Mabel See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Schirmer Books See: IX.B. Virgil Thomson's articles in others' books	
	Schlesinger, Arthur See: VII.A. ABOUTS. 1982 Oct.	
	Schmidgall, Gary See: Book publishers	
b. 29A/122, f. 369	Schmidt, Harold G. and Barbara 4-2-1.	1984-1986
b. 29A/122, f. 369	Schmidt, Paul 2-0.	1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Schmitz, E. Robert See: Book publishers	
b. 29A/122, f. 369	Schober, Michael 1-0.	1988
b. 29A/122, f. 369	Schober, Richard 2-1.	1986-1988
b. 29A/122, f. 369	Schoellkopf, Caroline Hunt 0-0-1.	1985
	School of Visual Arts Museum See: Art information and appraisals	
	Schott Music Publishers See: Music publishers - miscellaneous	
	Schulberg, M. See: VII.B. ABOUTS. By Subject " <u>Mother of Us All</u> "	
	Schulman, John See: American Society of Composers, Authors and Publishers suit vs. BMI	
b. 29A/122, f. 369	Schulz-Widmar, Russell 1-1-5.	1989
b. 29A/122, f. 369	Schulze, Franz 1-0.	1989
b. 29A/122, f. 369	Schuman, William 1-1-2. See: American Academy and Institute of Arts and Letters Commissions, not executed Commissions, executed, 1960s MacDowell Colony VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1986
b. 29A/122, f. 369	Schuyler, James [about] 1-0-2.	1985
	Schwager, Yvonne La Mothe See: Commissions, executed, 1960s	
	Schwartz, Arthur See: American Society of Composers, Authors and Publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/122, f. 369	Schwartz, Charles 1-0. See also: Gifts <u>Mother of Us All</u> - Alice Tully Hall IX.A.3. Financial records, correspondence, tax info	1987
	Scott, Howard H. See: G. Schirmer, Inc.	
b. 29A/122, f. 369	Scott, Captain and Mrs. James, 2nd 1-0.	1958
	Scrimale, Robert See: Performing artists	
	Scriptorium See: Gifts - New York University Weissberger, L. Arnold	
b. 29A/122, f. 369	Scriven, Roma G. 1-1.	1984
b. 29A/122, f. 369	Sebti, Mustapha and Dawn 2-1.	1984-1988
	Seeger, Charles See: Music publishers - miscellaneous	
	Segal, Mark See: Weissberger, L. Arnold	
	Segal, Martin E. See: Invitations, 1984	
	Seigmeister, Elie See: Commissions, not executed	
	Selch, Frederick R. See: Federal Music Society	
b. 29A/122, f. 369	Seldes, Marian 1-1. See also: <u>Lord Byron</u> - Juilliard American Opera Center	1986
	Seldon, Ed See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/122, f. 370-1	<u>Selected Letters</u> 72-22-19.	1986-1988

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/123, f. 372	Sellars, James 6-8-1.	1984-1985
b. 29A/123, f. 372	Seltzer, Cheryl 1-0-3. See also: United States music VII.A. ABOUTS. 1989 IX.A.3. Financial records and tax returns	1984
	Selwart, Tonio See: Birthday and Christmas 1985	
	Senior Musicians Association See: Gifts Music associations	
b. 29A/123, f. 372	Senser, Andreas 0-0-1.	1989
	7 Arts See: Book publishers	
	Severin Wunderman Museum See: Jean Cocteau Centenary Festival	
	Severns, Theodate (Mrs. Scott) See: Gifts - New York University	
	Seward, William W., Jr. See: <u>Virgil Thomson by Virgil Thomson</u> mail	
b. 29A/123, f. 372	Shainman, Irwin 1-1.	1985-1986
b. 29A/123, f. 372	Shanet, Howard 2-0-1.	1984-1985
	Shapiro, Michael J. See: VII.A. ABOUTS. 1978 June-Dec.	
b. 29A/123, f. 372	Shapshak, René and Eugenie 1-0. See also: XI.B.	1986
	Sharkey, Sue See: Grosser condolence letters	

Subseries 29A/IV.A: Special Correspondence (continued)

	Shaw, Rue (Mrs. Howard P.) See: Gifts of art Yale University. Music Library	
	Shawnee Press, Inc. See: Music publishers - miscellaneous	
b. 29A/123, f. 372	Sheehan, John 4-2. See also: <u>Four Saints in Three Acts</u> - Camden Festival, 1986 Grosser condolence letters <u>Lord Byron</u> - Sacramento	1983-1987
	Shepard, David See: IX.B. <u>Louisiana Story</u> 1980	
b. 29A/123, f. 372	Shere, Charles 19-17-5. See also: "California".. <u>Mother of Us All</u> - Alice Tully Hall <u>Selected Letters</u> VII.A. ABOUTS. 1972 Jan.-June	1984-1989
b. 29A/123, f. 372	Sherman, Robert 1-1.	1985
	Sherrod, Robert and Margaret See: <u>Virgil Thomson by Virgil Thomson</u> mail VII.A. ABOUTS. 1961 "Birthday concert"	
	Sherry, Karen See: American Society of Composers, Authors and Publishers Ninetieth birthday year	
b. 29A/123, f. 372	Sherwood, Gordon H. 1-1.	1984
b. 29A/123, f. 372	Shicoff, Neil 1-0.	n.d.

Subseries 29A/IV.A: Special Correspondence (continued)

	Shiff, Nancy Rica See: Birthday and Christmas 1984	
	Shigekawa, Joan See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
b. 29A/123, f. 372	Shulman, Jason A. 1-1-1.	1984
	Shuman, Davis See: Commissions, not executed	
b. 29A/123, f. 372	Sibley, William J. 3-1.	1984-1985
	Sickle Cell Disease Foundation of Greater New York See: Gifts	
b. 29A/123, f. 372	Siegel, Sophie (Mrs. Adrian) 1-1. See also: Birthday and Christmas 1985 VII.A. 1966 "Virgil Thomson's birthday"	1984
b. 29A/123, f. 372	Siegmeister, Elie and Hannah 3-1-3. See also: VII.A. ABOUTS. 1961 "Birthday concert" 1962 "Requiem premiere May 8" IX.B. Permission to reprint library materials	1983-1989
	Silva, Roy See: G. Schirmer, Inc. Ricordi - Columbo	
b. 29A/123, f. 372	Silver Burdett Company 4-2. See also: Music publishers - miscellaneous	1941-1942
b. 29A/123, f. 372	Silverman, Joan 1-1.	1988
	Silverman, Rhoda Truax See: Selected Letters	
	Silverman, Stanley See: Mother of Us All - Alice Tully	

Subseries 29A/IV.A: Special Correspondence (continued)

	Simon and Schuster, Inc. See: Book publishers	
	Simon, Henry See: Book publishers	
b. 29A/123, f. 372	Simonson, John 1-0.	1989
b. 29A/123, f. 372	Simpson, Helen Porter (Mrs. Kenneth F.) See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/123, f. 372	Simpson, William Kelly 1-1. See also: Art information and appraisals	1988
b. 29A/123, f. 372	Sims, Ezra 13-2-1.	1983-1989
	Sinclair, John, Sir See: Weissberger, L. Arnold	
	Singer, Joel See: Harrison, Lou	
	Singing Boys of San Francisco Bay See: Ninetieth birthday year	
	Siré, Jean-François See: American Academy and Institute of Arts and Letters	
	Sitton, Robert See: Barry, Iris	
	Sivall, Gertrud See: <u>Four Saints in Three Acts</u> - Stockholm, 1979	
b. 29A/123, f. 373	Slenczynska, Ruth 4-2-3.	1984-1985
b. 29A/123, f. 373	Slonimsky, Nicolas 1-1-1.	1984
b. 29A/123, f. 374	Smallens, Alexander 1-0.	n.d.
	Smedvig, Rolf See: Commissions, not executed, 1970s, 1980s	
	Smith, Carleton Sprague See: VII.A. ABOUTS. 1955 "South American trip"	

Subseries 29A/IV.A: Special Correspondence (continued)

	Smith, Donald F. See: Invitations, 1983	
b. 29A/123, f. 374	Smith, Gary 3-1. See also: "California".. Ninetieth birthday year	1989
	Smith, Gregg See: Ninetieth birthday year	
b. 29A/123, f. 374	Smith, Hazel 2-1.	1986
b. 29A/123, f. 374	Smith, Julia 1-0. See also: Birthday and Christmas 1985 <u>Lord Byron</u> - Juilliard American Opera Center	1983
b. 29A/123, f. 374	Smith, La Tessa 1-1.	1988
	Smith, Moses See: Music publishers - Music Press, Inc. IX.B. Film contracts	
	Smith, Oliver See: <u>Lord Byron</u> - Juilliard American Opera Center VII.B. ABOUTS. By Subject " <u>Mother of Us All</u> "	
b. 29A/123, f. 374	Smith, Patrick J. 1-1. See also: Music Critics Association, Inc.	1983
	Smith College See: IX.B. Film contracts	
	Smithsonian Institution See: Commissions, executed, 1960s	
	Smithsonian Institution. National Gallery See: Art information and appraisals	
b. 29A/123, f. 374	Smithsonian Institution Press 0-1-1.	1989

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/123, f. 374	Smitz, Seymour 0-1.	1985
b. 29A/123, f. 374	Smythe, David 1-0.	n.d.
	Sneebaum, Tobias See: Birthday and Christmas 1984	
b. 29A/123, f. 374	Snook, Paul A. 1-0.	1988
	Soby, James T. and E.H. (Nellie) See: <u>State of Music</u>	
	Société Belge des Auteurs Compositeurs et Éditeurs See: American Society of Composers, Authors and Publishers	
b. 29A/123, f. 375	Society for the Arts, Religion, and Contemporary Culture 6-1-18.	1963-1977
	Society for the Publication of American Music See: Music publishers - miscellaneous	
	Solano, Solita See: <u>Virgil Thomson by Virgil Thomson mail</u>	
	Songwriters Guild of Great Britain See: American Guild of Authors and Composers	
	Songwriters of America See: American Society of Composers, Authors and Publishers American Society of Composers, Authors and Publishers suit vs. BMI	
	Sonic Arts Corporation See: Recordings	
b. 29A/123, f. 376	Sonneck Society 6-3-11.	1983-1987
b. 29A/123, f. 377	Sonnenberg, Ben 0-2-1. See also: Magazine publishers VII.B. ABOUTS. <u>Music with Words</u> . 1989	1983
	Sonus See: Magazine publishers	
	Sopkin, Henry See: Commissions, not executed	

Subseries 29A/IV.A: Special Correspondence (continued)

	Sorel, Claudette See: Commissions, not executed, 1960s	
b. 29A/123, f. 377	Soria, Dorle (Mrs. Dario) 2-0. See also: Lord Byron - Chamber Opera Theatre of New York	1985
	Soriano, Alberto See: VII.A. ABOUTS. 1955 "South American trip"	
b. 29A/123, f. 378	Soullière, Anne-Marie 69-23-12. See also: Birthday and Christmas 1984 and 1985 Grosser condolence letters Tommasini, Anthony Yale University. School of Music VII.A. ABOUTS. 1989 IX.A.3. Ellis J. Freedman - Lawyer	1979-1989
b. 29A/123, f. 378	Soullière, Kathy 1-0.	1988
	Soundings Press See: Music publishers - miscellaneous	
	Southern Baptist Radio and Television Commission See: Ninetieth birthday year	
b. 29A/123, f. 378	Southern Methodist University 5-7-5.	1984
	Southern Music Publishing Company Inc. See: Music publishers - Belwin Mills Publishing Corp. Southern Music Publishing Co. Inc. Miscellaneous	
	Souvtchinsky, Pierre See: Book publishers	
	Spaeth, Sigmund See: Commissions, not executed Music associations	

Subseries 29A/IV.A: Special Correspondence (continued)

	SPA Records, Inc. See: Recordings	
b. 29A/123, f. 379	Specker, Robert, and Autiero, Judy 1-1.	1988
	Spectrum Music Press See: Commissions	
	Spectrum Records See: Recordings	
	Speiser, Maurice J. See: American Federation of Musicians. Local 802	
b. 29A/123, f. 379	Spillman, Suzanne (Mrs. George) 3-4-1.	1983-1988
	Spiral Press See: Book publishers	
	Spivacke, Harold See: Commissions, executed, 1960s United States. Library of Congress	
b. 29A/123, f. 379	Spivakovsky, Tossy 1-0.	1952
b. 29A/123, f. 379	Spizizen, Louise 8-3-1. See also: Heggie, Johana (Mrs. John Stephen)	1985-1987
b. 29A/123, f. 379	Sportelli, Paul 1-1.	1989
b. 29A/123, f. 379	Sprague, Claire D. 1-1.	1985
b. 29A/123, f. 379	Sprigge, Elizabeth 1-0-1.	1955
b. 29A/123, f. 379	Sprince, Samuel 1-1.	1988
	Spring Choral Festival Association (New Haven) See: Commissions, not executed, 1960s	
	Stackpole Sons See: Book publishers	
	Stalker, Hugh See: <u>Virgil Thomson by Virgil Thomson mail</u>	

Subseries 29A/IV.A: Special Correspondence (continued)

	Stanford University See: Book publishers	
b. 29A/123, f. 379	Stanhope, William W. 1-1.	1988
b. 29A/123, f. 379	Starr, Nina Howell 1-1.	1988
	State Library of Victoria (Melbourne) See: Glanville-Hicks, Peggy	
b. 29A/123, f. 380	<u>State of Music</u> 7-2-3.	1939-1983
b. 29A/123, f. 380	State University of New York at New Paltz 7-3-2.	1982-1983
	State University of New York at Purchase See: IX.B. Miscellaneous personal appearances	
	Stax Records, Inc. See: Recordings	
b. 29A/123, f. 381	Steering Wheel Club 1-0-2.	1978
	Stefan Wolpe Society See: Wolpe, Stefan [about] and Hilde	
b. 29A/123, f. 382	Stein, Gertrude 1-0.	1942
b. 29A/123, f. 383	Stein, Gertrude [about] 13-7-7.	1974-1985
b. 29A/123, f. 384	Stein, Lillian (Mrs. Ludwig) 0-1.	1984
b. 29A/123, f. 384	Steiner, Nicholas V. 1-1.	1985
	Stepney, Carl See: VII.A. ABOUTS. 1962 "Requiem premiere May 8"	
	Stern, Anne Bigelow (Mrs. Carl) See: Musicians Foundation, Inc.	
b. 29A/123, f. 384	Stern, David 0-1. See also: VII.A. ABOUTS. 1986 Oct.-Dec.	1986

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/123, f. 384	<p>Stern, Miriam 7-5.</p> <p>See also:</p> <p>American Guild of Authors and Composers</p> <p>Birthday and Christmas 1984 and 1985</p> <p>Music publishers - AGAC and Southern Music Publishing Co. Inc.</p> <p>VII.A. ABOUTS. 1959</p>	1986-1989
	<p>Stettheimer, Florine</p> <p>See: Heins, Barbara J. and Kramer, Barbara</p>	
b. 29A/123, f. 384	<p>Stevens, A. Wilbur 20-4-3.</p> <p>See also:</p> <p>Birthday and Christmas 1984</p> <p>VII.A. ABOUTS. 1971 "<u>American Music Since 1910</u>"</p>	1979-1989
	<p>Stevens, George, Jr.</p> <p>See: Honors</p>	
	<p>Stevens, Marjorie, Arthur, and Christopher</p> <p>See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"</p>	
	<p>Stevens, Risë</p> <p>See: Gifts</p>	
	<p>Stevenson, Charles S. and Adelee (Mrs. Charles)</p> <p>See:</p> <p>Birthday and Christmas 1984</p> <p>Family</p> <p>Kansas City</p> <p><u>Virgil Thomson by Virgil Thomson</u> mail</p> <p>VII.A. ABOUTS. 1959 "Hoover - Cage book" (1962)</p> <p>B. By Subject "Hoover book correspondence"</p>	
	<p>Stevenson, Donald</p> <p>See: Book publishers</p>	
	<p>Stevenson, Robert</p> <p>See: Book publishers</p>	
	<p>Stewart, E.F.</p> <p>See: Musicians</p>	
b. 29A/123, f. 384	<p>Stewart, Ian 1-0.</p>	1985

Subseries 29A/IV.A: Special Correspondence (continued)

	Stimer, David See: Commissions, executed, 1960s	
b. 29A/123, f. 384	Stinson, Allan 2-1. See also: Book publishers	1989
b. 29A/123, f. 384	Stock, David 2-1. See also: Invitations, 1985	1986
	Stockton Arts Commission See: Tede, Dieter and Margery	
	Stoddart, Dayton See: Commissions, not executed	
b. 29A/123, f. 384	Stoessinger, Caroline 1-0. See also: Invitations, 1984	n.d.
	Stokowski, Leopold See: Commissions, executed, 1960s	
b. 29A/123, f. 384	Stoller, Brier and Lexy 2-0.	1984-1988
	Stone, Alan See: <u>Mother of Us All</u> - Chicago Opera Theatre	
	Stone, Carl See: Meet the Composer	
	Stone, Kurt See: Book publishers Music publishers - Music Press, Inc. Miscellaneous	
b. 29A/123, f. 384	Stonzek, Morris 1-0.	1943
	Storfer, Fred See: Garden State Chamber Orchestra	
	Story and The Story Press See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/123, f. 384	Stouffer, Margaret (Betty) (Mrs. Howard) 3-1. See also: Family VII.A. ABOUTS. 1989	1988-1989
	Stouffer, Caroline See: Birthday and Christmas 1985 Glaser, Gregg and Caroline	
b. 29A/123, f. 384	Stouffer, Roberta 0-1. See also: Family	1988
	Stratta, Ettore See: Book publishers	
	Strauss, Harold See: Book publishers	
b. 29A/123, f. 384	Stravinsky, Igor [about] 1-3-3.	1972-1985
b. 29A/123, f. 384	Strickland, Bill 1-0.	n.d.
	Striggles, Theodore See: IX.B. Music publishers' statements Miscellaneous business files	
b. 29A/123, f. 384	Strongin, Ted 1-0. See also: VII.A. ABOUTS. 1964	1957
b. 29A/123, f. 384	Stronzi, Bill 1-0.	n.d.
b. 29A/123, f. 384	Stroud, Mrs. W. B. 1-0.	[1984]
b. 29A/123, f. 384	Strychalski, Joshua 1-0.	1988
	Stryker, Roy E. See: Music publishers - Arrow Music Press, Inc.	
	Stuart, John L. See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Stuart, Ken See: Book publishers	
	Sturm, George See: G. Schirmer, Inc.	
b. 29A/123, f. 384	Sujo, Clara Diamant 1-0. See also: Art information and appraisals	1984
	Summers, Ann See: <u>Four Saints in Three Acts</u> - Orchestra of Our Time, 1983-1984	
b. 29A/123, f. 384	Summit Books 2-0-1. See also: Invitations, 1984 <u>Selected Letters</u>	1988-1989
	Summit Press, Inc. See: Book publishers	
	Suretsky, Barth E. M. See: <u>Lord Byron</u> - Juilliard American Opera Center	
b. 29A/123, f. 384	Surinach, Carlos 4-7-1. See: Birthday and Christmas 1984 Grosser condolence letters VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1983-1988
	Susan Schulman Literary Agency Inc. See: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	
	Susskind, Janis See: Ninetieth birthday year	
b. 29A/124, f. 385	Sutherland, Donald 13-2-16. See also: Martin, Lynn, VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> " IX.B. Sutherland translations	1971-1978
	Swedish, Stephen See: Ninetieth birthday year	
b. 29A/124, f. 386	Swedish Radio 0-1.	1983

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/124, f. 386	Symphony of Cooking 0-1.	1988
	Symphony of the Air See: Recordings	
	Symphony Space See: Invitations, 1984	
	Syracuse University See: Gifts	
	Tagliarino, Salvatore See: Commissions	
	Talbot, Emily See: Virgil Thomson by Virgil Thomson mail	
	Talent Associates - Paramount Ltd. See: Music publishers - miscellaneous	
b. 29A/124, f. 387	Talma, Louise 2-0-1.	1986-1988
b. 29A/124, f. 387	Talman, Jeffrey C. 5-4-1.	1983-1988
b. 29A/124, f. 387	Tanner, Allen 6-2. See also: Lord Byron - Juilliard American Opera Center	1984-1986
	Tausig, Eva-Maria (Mrs. Hans E.) See: Ninetieth birthday year	
	Taylor, Charles See: IX.B. Permission to reprint library materials	
	Taylor, Davidson See: IX.B. TV and radio	
b. 29A/124, f. 388	Tcherepnin, Ivan 7-5-3.	1976-1988
b. 29A/124, f. 388	Tcherepnin, Ming (Mrs. Alexander) 11-3-11. See also: Birthday and Christmas 1984 United States music VII.A. ABOUTS. 1962 "Requiem premiere May 8" XI.B. Benois, Albert	1983-1987

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/124, f. 388	Tcherepnin, Serge 2-1.	1983-1986
	Technichord Records See: Recordings	
b. 29A/124, f. 388	Teck, Katherine 1-1.	1989
b. 29A/124, f. 389	Tede, Dieter and Margery 54-21-16. See also: "California".. <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail Recordings Tommasini, Anthony	1984-1989
	Temerson, Leon See: Grosser condolence letters	
	Temple University. Esther Boyer College of Music See: Ninetieth birthday year	
	Terrell, Murphy See: Music publishers - Southern Music Publishing Co. Inc.	
	Terse, Paul See: Ninetieth birthday year	
	Texture Films, Inc. See: IX.B. Film contracts	
b. 29A/124, f. 390	Theater and films 22-13-9.	1976-1985
	Théâtre Lyrique Nouveau See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984	
b. 29A/124, f. 391	Theodore Presser Company 42-41-4. See also: Music publishers	1949-1985
	Thomas, Laurence W. See: <u>Four Saints in Three Acts</u> - Miscellaneous, 1978-1987	
	Thomas Y. Crowell Company See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Thomas Yoseloff Incorporated See: Book publishers	
b. 29A/124, f. 392	Thome, Joel 5-3-6. See also: <u>Four Saints in Three Acts</u> - Orchestra of Our Time, 1983-1984 Gifts 1982	1984-1986
	Thompson, Dorothy See: Commissions, executed, 1940s	
b. 29A/124, f. 392	Thompson, Tazewell 1-1. See also: <u>Four Saints in Three Acts</u> - Tazewell Thompson, 1986	1985
b. 29A/124, f. 392	Thomson, John Bain 1-0.	1974
b. 29A/124, f. 392	Thomson, May, to Mr. and Mrs. James A. Huey 1-0. Includes: autograph letter signed from Beulah Gaines to the Hueys, 1932	1940
b. 29A/124, f. 392	Thorne, Francis and Ann 25-9-4. See also: American Composers Orchestra Grosser condolence letters <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail United States music VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> " IX.B. Miscellaneous personal appearances	1983-1989
b. 29A/124, f. 392	Tibbetts, Paul D. 1-1.	1984
	Tieman, Tedi (Mrs. Lorne S.) See: <u>Lord Byron</u> - Juilliard American Opera Center	
	Tiffany Recording Company See: Recordings	
	Tilton, Linda See: Orson Welles	
	Time Capsule See: Honors	

Subseries 29A/IV.A: Special Correspondence (continued)

	Time Incorporated See: IX.B. Time-Life project	
	Time-Life Books See: Book publishers	
	Times Books See: Book publishers	
b. 29A/124, f. 392	<u>Times Literary Supplement</u> 4-2.	1985-1988
	Tircuit, Hewell See: Birthday and Christmas 1985	
	Tirro, Frank See: Ninetieth birthday year Yale University. School of Music	
	Toccatà Press See: Book publishers	
b. 29A/124	Toklas, Alice B. 143-43-111. 1 microfilm reel : negative Microfilm of original correspondence listed in the first register	1927-1979
	Tokyo East-West Music Encounter See: VII.B. ABOUTS. By Subject " <u>Mother of Us All</u> "	
b. 29A/124, f. 393	Toledo, Flavie Alvarez de 3-1. See also: Casa Fuerte, Yvonne de	1984-1986
	Toledo, Jean Alvarez de? See: Grosser condolence letters	
b. 29A/124, f. 393	Tolle, Steve 1-0.	1989
b. 29A/124, f. 393	Tollefson, Arthur R. 2-1.	1984

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/125, f. 394-398	Tommasini, Anthony 63-47-41. See also: Grosser condolence letters Tommasini book VII.A. ABOUTS. 1989	1983-1989
b. 29A/125, f. 399	Tommasini book 29-15-30. Tonny, Kristians See: Music publishers - miscellaneous [Tourel], Jennie See: VII.A. ABOUTS. 1971 "MacDowell Colony dinner" Towson State College See: Commissions, executed, 1970s, 1980s	1984-1987
b. 29A/125, f. 400	Travellers' Club 22-10-46. From "Active" file. See also: IX.B. London clubs	1979-1989
b. 29A/125, f. 401	Travels 5-6-0.	1981-1982
b. 29A/125, f. 402	Trescher, George 1-0. Trickett, Rachel See: Yale University. Music Library	n.d.
b. 29A/125, f. 402	Trigoboff, Joseph 1-1-2. Trilling, Diana See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1989
b. 29A/125, f. 402	Trimble, Lester and Connie 15-3-1. See also: Birthday and Christmas 1984 <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail Trinity Church (New York, N.Y.) See: Ninetieth birthday year	1983-1988

Subseries 29A/IV.A: Special Correspondence (continued)

	Trinity College See: Commissions, not executed, 1970s, 1980s Gifts	
	Trinity Presbyterian Church (Atlanta) See: Commissions, executed, 1960s	
	Tripp and Dellenback See: Recordings	
	TROPE Incorporated See: Gifts	
	Troppe, Herman See: Commissions, not executed	
	Truax, Carol See: Painters Reese, Carol Truax	
b. 29A/125, f. 402	Tucker, Toba <i>1-0-1.</i>	1985
b. 29A/125, f. 403-4	Tulan, Frederick <i>139-30-10.</i> See also: Birthday and Christmas 1984 "California" ... Commissions, executed, 1970s, 1980s Commissions, not executed, 1960s Grosser condolence letters Musicians Foundation, Inc. <u>Selected Letters</u> Tede, Dieter and Margery	1983-1989
b. 29A/125, f. 405	Tully, Alice <i>2-1.</i>	1983
b. 29A/125, f. 405	Turbide, Nadia <i>1-1-1.</i>	1986
	Turner, Charles See: IX.A.3. Financial records and income tax returns	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/125, f. 405	Turner, Florrie 3-1.	1989
b. 29A/125, f. 405	Tyler-Schmidt, Linda 1-1.	1987
	Ubu Repertory Theater See: Invitations, 1984	
b. 29A/126, f. 406	Ueno Gakuen College of Music 1-0.	1961
b. 29A/126, f. 406	Ulben, Deniz 7-6-2.	1985-1987
b. 29A/126, f. 406	Ullyatt, Tony 2-0.	1988
b. 29A/126, f. 406	Ulmer, Ernest 2-1-1. See: Performing artists	1985-1989
b. 29A/126, f. 406	United States. Copyright Office 0-2.	1988
	United States. Department of Agriculture See: IX.B. Film contracts	
b. 29A/126, f. 406	United States. Department of Health, Education, and Welfare. Social Security Administration 0-1.	1962
	United States. Department of the Navy See: VII.A. ABOUTS. 1959 "Hoover - Cage book" (1962) B. By Subject "Hoover book correspondence"	
	United States. Department of State See: Book publishers	
	United States. Department of Treasury. Internal Revenue Service See: Weissberger, L. Arnold	
	United States. Embassy (Buenos Aires) See: VII.A. ABOUTS. 1955	
	United States. Embassy (Paris) See: <u>Four Saints in Three Acts</u> - Villejuif, France, 1983-1984	
	United States. Embassy (Stockholm) See: <u>Four Saints in Three Acts</u> - Stockholm, 1979	
	United States. International Educational Exchange See: VII.A. ABOUTS. 1955 "South American trip"	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/126, f. 407	United States. Library of Congress 24-7-5. See also: Gifts	1960-1974
	United States. Library of Congress. Center for the Book See: State of Music	
b. 29A/126, f. 407	United States. Library of Congress. Music Division 1-1.	1983
	United States. Library of Congress. Music Division. Elizabeth Sprague Coolidge Foundation See: Commissions, executed, 1960s	
	United States Film Service See: IX.B. Film contracts	
	United States Information Agency See: American Society of Composers, Authors and Publishers Recordings VII.A. ABOUTS. 1955 "South American trip"	
b. 29A/126, f. 407	United States Information Service 3-0. See also: VII.A. ABOUTS. 1955 "South American trip"	1945
	United States Military Academy (West Point, N.Y.) See: Commissions, not executed	
b. 29A/126, f. 408	United States music 11-0-9.	1977-1985
	United States. National Archive. Motion Picture, Video and Sound Branch See: Theater and films	
	United States. National Endowment See: United States music	
	Universal Edition See: Book publishers	
	University of Arizona See: Anthony, James	
b. 29A/126, f. 409	University of California 0-1.	1984
	University of California, San Diego. Department of Music See: Book publishers	
	University of Charleston See: Invitations, 1984	

Subseries 29A/IV.A: Special Correspondence (continued)

	University of Chicago See: Commissions, executed, 1960s	
	University of Chicago Press See: Book publishers	
	University of Colorado. Health Services Center See: Book publishers	
b. 29A/126, f. 409	University of Connecticut (Storrs) 8-3-1. See also: Invitations, 1985	1984-1987
	University of Delaware See: Bowles, Paul and Jane	
	University of Iowa. University House See: IX.B. Permission to reprint library materials	
	University of Kansas (Lawrence) See: Ninetieth birthday year	
	University of Maryland (Baltimore County). Department of Music See: Commissions	
	University of Maryland. International Piano Festival See: Honors	
	University of Maryland. Libraries See: Ninetieth birthday year	
b. 29A/126, f. 409	University of Maryland. Maryland Summer Institute for the Creative and Performing Arts 1-0.	1988
b. 29A/126, f. 409	University of Massachusetts at Amherst. Department of Music and Dance 1-1. See also: Commissions, not executed, 1970s, 1980s	1984
	University of Michigan See: Ninetieth birthday year	
	University of Minnesota See: IX.B. Film contracts	
	University of Minnesota. University Press See: Book publishers	
	University of Missouri (Columbia) See: VII.A. ABOUTS. 1971 "Honors and awards"	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/126, f. 410-1	University of Missouri (Kansas City) 81-74-35. See also: Bélanger, Richard Gifts 1982 VII.A. ABOUTS. 1989	1980-1989
	University of New Mexico (Albuquerque) See: Book publishers and Gifts	
	University of North Carolina Press See: Book publishers	
	University of Northern Iowa. School of Music See: Ninetieth birthday year	
b. 29A/126, f. 412	University of Pennsylvania 3-1.	1985
	University of Rochester. Eastman School of Music See: Music publishers - miscellaneous	
	University of Wisconsin (Oshkosh) See: IX.B. Film contracts	
b. 29A/126, f. 412	Upper Merion Area School District (Pennsylvania) 1-1.	1977
	Urbano, Jorge d' See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	
	Urizen Books, Inc. See: Book publishers	
b. 29A/126, f. 413	Van Arsdale, James R. 0-1.	1989
	Vanderburg, Albert See: <u>Mother of Us All</u> - General	
	Van Doren, Dorothy (Mrs. Mark) See: Music publishers - miscellaneous	
b. 29A/126, f. 413	Van Doren, Irita 1-0.	1945
	Van Groenewout, Eric See: Theater and films	
	Vanguard Recording Society See: Recordings	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/126, f. 413	<u>Vanity Fair</u> 6-8-6. See also: XI.B.	1983
b. 29A/126, f. 413	Van Vechten, Carl 1-0. See also: <u>Doctor Faustus Lights the Lights</u> VI.D. Toklas, Alice Van Vechten, Carl. pm. 1951 July 27 VI.F. <u>Four Saints...</u> IX.B. Gertrude Stein	1945
b. 29A/126, f. 413	Varèse, Louise (Mrs. Edgard) 0-1. See also: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	1984
b. 29A/126, f. 413	Vasconcellos, Mark D. B. 0-1-1.	1984
b. 29A/126, f. 413	Vassar College 1-1. Vermeersch, B.C. See: Composers' Forum Inc. Vermont Symphony Orchestra Association, Inc. See: VII.A. ABOUTS. 1971 "Honors and awards"	1989
b. 29A/126, f. 413	Victor, Thomas 1-1. Vidal, Gore See: <u>Lord Byron</u> - Juilliard American Opera Center Video and Sound Branch See: Theater and films Viewpoint Music Festival See: Ninetieth birthday year	1985
b. 29A/126, f. 413	Vigeland, Nils 1-0.	n.d.
b. 29A/126, f. 413	Vigliene, P. 1-0.	1939
b. 29A/126, f. 413	Viking Penguin Inc. 1-0. Viking Press See: Book publishers	1986

Subseries 29A/IV.A: Special Correspondence (continued)

	Vincent, John See: Commissions, not executed and Recordings	
	Vincent Fitzgerald & Company See: Gifts 1982	
	Vintage Books See: Book publishers	
	Vinton, John See: IX.B. Virgil Thomson's articles in others' books and Permission to reprint library materials	
b. 29A/126, f. 414	<u>Virgil Thomson by Virgil Thomson</u> 5-7-2.	1976-1977
b. 29A/126, f. 415	<u>Virgil Thomson by Virgil Thomson</u> mail 1966 65-3-2.	1966-1968
	Virginia Commonwealth University See: Gifts Gifts 1982	
b. 29A/127, f. 416	Visson, Andre and Assia 1-0.	n.d.
b. 29A/127, f. 416	Viva 1-1.	1985
	Vogel, Adolph See: Music publishers - Elkan Vogel Co., Inc.	
b. 29A/127, f. 416	Voglis, Vassilis 2-0-1. See also: Birthday and Christmas 1984 Grosser condolence letters	1984-1988
b. 29A/127, f. 416	Volta, Ornella 14-11-2.	1974-1982
	Von Stade, Frederica See: Performing artists	
	Vox Productions, Inc. See: Recordings	
	Vunderink, Todd See: Ninetieth birthday year	

Subseries 29A/IV.A: Special Correspondence (continued)

	Vursell, Hal D. See: Book publishers	
b. 29A/127, f. 417	W. and G. Foyle, Ltd. 1-1.	1988
b. 29A/127, f. 417	WAMC 1-1.	1985
b. 29A/127, f. 417	WETA 2-1-1.	1984
	WNCN Listeners' Guild See: Gifts	
b. 29A/127, f. 417	WNIB/WNIZ 3-2.	1985
b. 29A/127, f. 417	WNYC 3-0-3. See also: Invitations, 1984 Ninetieth birthday year IX.B. TV and radio	1944-1987
	WTVI See: Foote, Edward	
	W.W. Norton & Company, Inc. See: Book publishers Invitations, 1985	
b. 29A/127, f. 418	Wadsworth Atheneum 11-4-8. See also: Commissions, executed, 1970s, 1980s <u>Four Saints in Three Acts</u> - Hartford, 1981 Hartford, 1982-1984 Gaddis, Eugene R. Invitations, 1984 Museums, galleries Ninetieth birthday year	1957-1988
	Wadsworth Publishing Company, Inc. See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Wager, Walter See: American Society of Composers, Authors and Publishers	
	Wagstaff, Christopher and Barbara See: Butts, Mary	
b. 29A/127, f. 418	Wagstaff, Mary 1-0.	1988
	Wald, Alan See: Wald about Mangan	
b. 29A/127, f. 419	Wald about Mangan 11-10-8. See also: Ninetieth birthday year	1984-1989
	Waldheim-Eberle A.G. See: Music publishers - Cos Cob Press, Inc.	
	Walker Art Center (Minneapolis) See: Commissions, not executed, 1960s	
b. 29A/127, f. 419	Wallace, Patricia Tomlin (Mrs. Augus) 1-1.	1988
	Wallace, Robert K. See: IX.B. Virgil Thomson's articles in others' books	
b. 29A/127, f. 419	Wallstein, Terry 1-0.	1983
	Walter H. Willson Ltd. See: Art information and appraisals	
b. 29A/127, f. 420	Waltuck, David and Karen 1-2-44. See also: Ninetieth birthday year <u>Selected Letters</u>	1981-1985
	Wang, Hui-Ming See: XI.B.	
	Wanger, Shelley See: <u>House & Garden</u>	
b. 29A/127, f. 421	Wanklyn, Christopher 2-1.	1988
	Ward, John Owen See: Music publishers - Boosey & Hawkes	

Subseries 29A/IV.A: Special Correspondence (continued)

	Ward, Mary (Mrs. J. Harris) See: Commissions, executed, 1960s	
	Warburg, Gerald F. See: Commissions, not executed	
	Warren, Richard, Jr. See: Yale University. Library. Historical Sound Recordings	
b. 29A/127, f. 421	Washington Music Ensemble 4-8-2.	1983-1984
b. 29A/127, f. 421	<u>Washington Times</u> 1-0.	[1983]
b. 29A/127, f. 421	Waters, Alice 1-1.	1985
b. 29A/127, f. 421	Watkins, Tom 2-1. See also: Birthday and Christmas 1984 and 1985 VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	1985-1988
	Watson, Hildegarde See: Butts, Mary	
b. 29A/127, f. 421	Watson, Steven 2-0. See also: Askew, Kirk, Constance, Pamela, and Woody Askew Allaire <u>Selected Letters</u>	1985
b. 29A/127, f. 421	Watson, William B. 2-0. See also: Theater and films	1984-1985
b. 29A/127, f. 422	Watters, Clarence 1-0.	1984
b. 29A/127, f. 422	Watts, Sarah Miles 24-14-14. See also: Bowles, Paul and Jane	1984-1986
	Watts, Schuyler See: Librettos/plays <u>Selected Letters</u>	
b. 29A/127, f. 423	Way, Lillo 1-0-5.	[1984]

Subseries 29A/IV.A: Special Correspondence (continued)

	Way, Robert See: Book publishers	
	Wayne Chamber Orchestra See: Honors	
b. 29A/127, f. 423	Weaver, Mary (Mrs. Powell) 0-1. See also: VII.A. ABOUTS. 1961 "Birthday concert"	1961
	Weeks, Ruth Mary See: VII.A. ABOUTS. 1961 "Birthday concert"	
	Weidenfeld, George See: Book publishers <u>IX.B. American Music Since 1910</u>	
	Weidenfeld & Nicolson See: Book publishers Polizzotti, Mark <u>IX.B. American Music Since 1910</u>	
	Weidenfeld (Publishers) Limited See: IX.B. Books by Virgil Thomson	
	Weill, Paul and Suzanne See: VII.A. ABOUTS. 1961 "Birthday concert"	
b. 29A/127, f. 423	Weinberg, Jonathan 1-1-2.	1986
	Weiner, Stanley See: XI.A. "U.S. music"	
	Weinstock, Herbert See: Book publishers <u>IX.B. Virgil Thomson by Virgil Thomson</u>	
	Weintraub, Eugene See: Music publishers - miscellaneous	
	Weintraub Music Company See: Music publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/127, f. 423	Weisgall, Hugo and Nathalie 2-3. See also: Magazine publishers	1986
	Weissberger, Gustie See: Librettos/plays	
b. 29A/127, f. 424-425	Weissberger, L. Arnold 52-18-97. See also: Book publishers Commissions, executed, 1970s, 1980s Commissions, not executed, 1960s <u>Doctor Faustus Lights the Lights</u> <u>Four Saints in Three Acts</u> - Miscellaneous, 1978-1987 Music publishers - Arrow Music Press, Inc. Boosey & Hawkes and Mercury-Feist Miscellaneous VII.A. ABOUTS. 1955 "South American trip" 1971 " <u>American Music Since 1910</u> " IX.B. <u>American Music Since 1910</u> , Ballet and Erick Hawkins letters <u>Grass Harp</u> Gertrude Stein <u>Louisiana Story</u> 1980 Weidenfeld-Knopf Time-Life project	1961-1988
	Welk Music Group See: United States music	
	Welles, Katherine G. (Mrs. Ben H.) See: IX.B. Permission to reprint library materials	
b. 29A/127, f. 426	Welliver, Neil and Shelia 3-0. See also: <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	1985-1989
b. 29A/127, f. 426	Weltmann, Marianne 1-1.	1984
	Wescott, Glenway See: Butts, Mary	
	Westchester Chamber Orchestra See: Stern, David	

Subseries 29A/IV.A: Special Correspondence (continued)

	Western Printing and Lithographing Co. See: Book publishers	
	Wheeler, Malcolm (Mac) and Dottie See: Birthday and Christmas 1984 Ninetieth birthday year	
b. 29A/127, f. 427	Wheeler, Scott 75-31-15. See also: Birthday and Christmas 1985 Commissions executed, 1970s, 1980s Dinosaur Annex Music Ensemble Grosser condolence letters <u>Lord Byron</u> - New York Opera Repertory Theatre fan mail	1981-1989
b. 29A/127, f. 428	Whitacre, Bruce E. 2-0.	1984
b. 29A/127, f. 429	White, John Reeves 2-1-6. See also: VII.A. ABOUTS. 1982 Nov.-Dec.	1980-1984
b. 29A/127, f. 429	White, Thomas E. 1-1.	1984
b. 29A/127, f. 429	White-Chandler, Edna 2-1.	1984
b. 29A/127, f. 429	Whitehead, Lucille (Mrs. Daniel) 1-1. See also: Family Genealogy	1988
b. 29A/127, f. 429	Whitehead, William 3-0. See also: Book publishers	1984-1985
b. 29A/127, f. 429	Whitman, Deborah 1-0.	1988
	Whitney, Robert See: Commissions, not executed	
	Whittke, Paul See: G. Schirmer, Inc.	

Subseries 29A/IV.A: Special Correspondence (continued)

	Who's Who in American Music See: Book publishers	
	Wickes, George See: IX.B. Permission to reprint library materials	
b. 29A/127, f. 430	Wickham, Robert 0-1.	1989
b. 29A/127, f. 430	Widney, William 1-0. See also: XI.A.	1949
b. 29A/127, f. 430	Wigglesworth, Frank and Anne Parker 26-8-1. See also: Composers' Forum Inc. Gifts of art Grosser condolence letters <u>Lord Byron</u> - Juilliard American Opera Center Music publishers - New Music Edition-American Music Center	1985-1989
	Willcocks, Sir David See: Bate, Stanley	
	Wildenstein & Co., Inc. See: Gifts of art	
b. 29A/127, f. 430	Wiley, James 0-1.	1985
b. 29A/127, f. 430	Wilfrid Laurier University 8-9-2.	1984
	William Billings Institute See: Invitations, 1984	
	William Jewell College See: Genealogy Ninetieth birthday year	
	William Kapell Piano Foundation See: Invitations, 1983	
	William Morrow & Company Inc. See: Book publishers	
	William Paterson College. Wayne Chamber Orchestra See: Ninetieth birthday year	

Subseries 29A/IV.A: Special Correspondence (continued)

	William R. Scott, Inc. See: Book publishers	
	Williams, Brent See: Honors Musicians Foundation, Inc. IX.A.3. Financial records, correspondence, tax info	
	Williams, Vincent T. (Ted) See: VII.A. ABOUTS. 1966 "Virgil Thomson's birthday"	
	Williamstown Theatre Foundation, Inc. See: Birthday and Christmas 1984	
	Wilmington College (Ohio) See: Commissions, not executed	
b. 29A/127, f. 430	Wilson, Richard 2-2.	1984
b. 29A/127, f. 430	Wilson, Robert M. 3-2-3. See: <u>Four Saints in Three Acts</u> - Stuttgart, 1982-1983	1979-1988
	Wilson, Stella Adler See: Performing artists	
b. 29A/127, f. 430	Windheim, Frederick J. 1-1. See also: Grosser condolence letters	1988
b. 29A/127, f. 430	Wineapple, Brenda 4-2-1.	1985-1988
b. 29A/127, f. 430	Winthrop, Susan G. 1-1.	1985
b. 29A/127, f. 430	Wise, Harold 2-1.	1986
	Wisniewski, Alex See: Cardell, Victor	
b. 29A/127, f. 430	Wissmer, Pierre 1-0.	1951
b. 29A/127, f. 430	Wohlforth, Frederick A. 1-0.	1943
	Wolf, Robert Erich See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

	Wolfe, Irving See: Book publishers	
b. 29A/127, f. 430	Wolpe, Stefan [about] and Hilde 9-1-7. See also: Columbia Records	1981-1983
	Woman Pays Club, Inc. See: Baker, Mildred	
	Women's National Book Association See: Book publishers	
b. 29A/127, f. 430	Wood, Daniel B. 1-1.	1985
	Woodworth, G. Wallace ("Woody") See: Commissions, executed, 1950s	
b. 29A/128, f. 431-432	<u>Words and Music</u> 44-32-32.	1986-1989
	World Film Festival See: IX.B. Film contracts	
	Worth, Irene See: Performing artists	
b. 29A/128, f. 433	Wright, Charles and Helen 1-0. See: Ninetieth birthday year	1985
	Wright, Christine See: Grosser condolence letters	
	Wright, John and Patty See: "California".. XI.B.	
b. 29A/128, f. 433	Wright, Trude and Patty 2-0. See also: Birthday and Christmas 1985	[1984]-1985
b. 29A/128, f. 434	Wu, Mia 1-1-1.	1988
	W-?, Hui-Ming See: Grosser condolence letters	
	Xerox See: Book publishers	

Subseries 29A/IV.A: Special Correspondence (continued)

b. 29A/128, f. 434	Yaddo 3-1. See also: Gifts	1988
	<u>Yale Review</u> See: Book publishers Magazine publishers	
b. 29A/128, f. 434	Yale University 2-1. See also: Honors Ninetieth birthday year	1981
b. 29A/128, f. 434	Yale University. Divinity School 1-3-1.	1980
b. 29A/128, f. 435	Yale University. Library. Historical Sound Recordings 7-12-8.	1983-1985
b. 29A/128, f. 436-438	Yale University. Music Library 56-80-104. See also: <u>Eighteen Portraits</u> Gifts Gifts 1982 Gruen, John and Jane	1960-1989
b. 29A/128, f. 439-440	Yale University. School of Music 28-20-27. See also: Perlis, Vivian Soullière, Anne-Marie	1977-1989
	Yale University Guild of Carillonneurs See: Commissions, executed, 1970s, 1980s	
	Yale University Press See: Book publishers Cornfield, Robert <u>Words and Music</u> VII.B. ABOUTS. <u>Music with Words</u> . 1989	

Subseries 29A/IV.A: Special Correspondence (continued)

	Yannatos, James See: Honors	
b. 29A/128, f. 441	Yarmolinsky, Ben, Rachel, and David 2-1. See also: Commissions	1984-1989
b. 29A/128, f. 441	Yarnell, Stanley 5-4-2.	1984-1989
	Yates, Peter See: VII.A. ABOUTS. 1971 " <u>American Music Since 1910</u> "	
b. 29A/128, f. 441	Yellin, David Garo 1-0.	1985
b. 29A/128, f. 441	Yellin, Victor, Isabelle, and David 9-3-5. See also: Butts, Mary Gifts - New York University <u>Lord Byron</u> - Juilliard American Opera Center VII.A.ABOUTS. 1961 "Birthday concert" 1966 "Virgil Thomson's birthday" 1971 "MacDowell Colony dinner" 1980 Young, Kathryn IX.B. Time-Life project	1972-1989
	Young Audiences, Inc. (Kansas City Chapter) See: Ninetieth birthday year	
b. 29A/128, f. 441	Young Mallin, Judith 3-4.	1988-1989
	Youth Symphony of Kansas See: Commissions	
	Zabriskie Gallery See: Hugnet, Georges	
	Zanzi, Italo See: VII.A. ABOUTS. 1955 "South American trip"	
	Zatkin, Nathan See: <u>Four Saints in Three Acts</u> - New York, 1934	
	Zielinski, Susan See: Ninetieth birthday year	

Subseries 29A/IV.A: Special Correspondence (continued)

Zinsser, William

See:

Honors, Selected Letters

IX.B. Virgil Thomson's articles in others' books

b. 29A/128, f. 441	Zippodt, Patricia 7-2. See: Birthday and Christmas 1985 Gifts - 1989 Grosser condolence letters	1984-1989
b. 29A/128, f. 441	Zochling, Leo 1-0.	n.d.
b. 29A/128, f. 441	Zutphen, Wim van 1-1-1.	1985
b. 29A/128, f. 442	Unidentified items 11-1-12. From: "Joella," "Emmanuel," "John," "Sylvia," "Lela," and others	1939-1989
b. 29A/129, f. 443	Steno books (2) with pencil drafts of letters from Virgil Thomson in secretary's hand	

Subseries 29A/IV.B: General Correspondence

b. 29A/129, f. 444-447	General correspondence including fan mail 146-45-20.	1983-1989
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Series V: MSS 29A [Part 2] - Programs

Programs appear first arranged alphabetically by title of opera and then chronologically. Other musical works by Thomson and other composers follow, filed chronologically.

See also VII.ABOUTS for additional programs.

Four Saints in Three Acts

b. 29A/130, f. 1	Hartford. <i>9 items.</i>	1934 Feb.
b. 29A/130, f. 2	New York. <i>4 items.</i>	1934 Feb.
b. 29A/130, f. 3	Chicago. <i>8 items.</i>	1934 Nov.
b. 29A/130, f. 4	New York. <i>6 items.</i>	1941 May.
b. 29A/130, f. 5	New York. <i>3 items.</i>	1952 Apr.
b. 29A/130, f. 5	Paris. <i>3 items.</i>	1952 June
b. 29A/130, f. 6	Lewisohn Stadium (NY). <i>1 item.</i>	1954 July
b. 29A/130, f. 6	University of Cape Town (S. Africa). <i>1 item.</i>	1955 June.
b. 29A/130, f. 7	Los Angeles <i>3 items.</i>	1962 Aug.
b. 29A/130, f. 8	UCLA. <i>5 items.</i>	1965 Mar.
b. 29A/130, f. 9	Elmora (NJ). <i>4 items.</i>	1968 May
b. 29A/130, f. 10	Merola Memorial Fund (San Francisco) <i>4 items.</i>	1969 Aug.
b. 29A/130, f. 10	Scenario and program notes prepared for course by Earl Sauerwein. <i>1 item.</i>	1971.
b. 29A/130, f. 11	University of Bridgeport <i>5 items.</i>	1972 Jan.
b. 29A/130, f. 12	Metropolitan Opera <i>3 items.</i>	1973 Jan.
b. 29A/130, f. 12	University of Illinois (Champaign-Urbana) <i>3 items.</i>	1973 Mar.
b. 29A/130, f. 12	Oberlin Music Theatre <i>1 item.</i>	1973 Oct.

Four Saints in Three Acts (continued)

b. 29A/130, f. 13	National Theatre of the Deaf, touring production premiere in Hartford <i>8 items.</i>	1976 Sep.
b. 29A/130, f. 14	Oklahoma Symphony Orchestra <i>2 items.</i>	1977 Apr.
b. 29A/130, f. 14	National Tribute to Alexander Calder <i>15 items.</i>	1977 Nov.
b. 29A/130, f. 15	Stockholms Musikdramatiska Ensemble <i>15 items.</i>	1979 May
b. 29A/130, f. 16	Carnegie Hall <i>4 items.</i>	1981 Nov. 13
b. 29A/130, f. 17	Théâtre Romain Rolland (Villejuif) <i>5 items.</i>	1984 Jan.
b. 29A/130, f. 17	Almeida Spring Music Festival <i>1 item.</i>	1983 May.
b. 29A/130, f. 18	Opera Ensemble of New York <i>4 items.</i>	1986 Nov.
b. 29A/130, f. 18	UCLA <i>2 items.</i>	1989 Feb.
b. 29A/130, f. 18	Mannes College of Music and Christ Church United Methodist. N.Y.C <i>2 items.</i>	1993 Apr.
b. 29A/130, f. 18	Hollywood Theater Arts Workshop of the Los Angeles City Schools <i>1 item.</i>	n.d.
<u>Mother of Us All</u>		
b. 29A/131, f. 19	Lowell House (Harvard University) <i>1 item.</i>	1971 Apr. 22.
b. 29A/131, f. 20	Guggenheim Museum <i>10 items.</i>	1972 Nov.
b. 29A/131, f. 21	Indiana University School of Music <i>3 items.</i>	1973 Oct.-Nov.
b. 29A/131, f. 21	Hartford Opera Theater <i>2 items.</i>	1973.
b. 29A/131, f. 22	American Theatre Festival (C.W. Post) <i>9 items.</i>	1975 May-June.
b. 29A/131, f. 22	Queens College <i>3 items.</i>	1975 Dec.
b. 29A/131, f. 23	Associate Artist Opera Company (Boston) <i>5 items.</i>	1976 Feb.
b. 29A/131, f. 23	Encompass Theatre (N.Y.C.) <i>5 items.</i>	1976 Mar.- Apr.

Mother of Us All (continued)

b. 29A/131, f. 23	Chicago Opera Studio <i>5 items.</i>	1976 Apr.-May.
b. 29A/131, f. 23	Santa Fe Opera <i>1 item.</i>	1976 July-Aug.
b. 29A/131, f. 23	Inverness Music Festival (San Anselmo) <i>2 items.</i>	1976 Aug.
b. 29A/131, f. 24	Camellia Symphony (Sacramento) <i>1 item.</i>	1977 Apr. 30.
b. 29A/131, f. 24	Peabody Conservatory <i>7 items.</i>	1978 May.
b. 29A/131, f. 24	Abbey Opera <i>5 items.</i>	1979 June
b. 29A/131, f. 25	Juilliard School <i>3 items.</i>	1980 Feb.-Mar.
b. 29A/131, f. 25	Emerson College <i>4 items.</i>	1981 Feb.
b. 29A/131, f. 25	Bejar Opera Workshop (San Antonio) <i>3 items.</i>	1981.
b. 29A/131, f. 25	South House Music Society (Harvard University) <i>1 item.</i>	1981.
b. 29A/131, f. 25	Seagle Colony Opera Guild (Schroon Lake, N.Y.) <i>1 item.</i>	1981.
b. 29A/131, f. 26	Music Theatre Group (N.Y.C.). <i>4 items.</i> See also: Music Theatre Group below.	1983 Mar.-Apr.
b. 29A/131, f. 26	Lyric Opera of Kansas City <i>6 items.</i>	1983 Apr.-May.
b. 29A/131, f. 26	Music Theatre Group (Lenox Arts Center, Stockbridge, MA). <i>2 items.</i> See also: Music Theatre Group above.	1983 July.
b. 29A/131, f. 27	Wilfrid Laurier University <i>3 items.</i>	1984 Mar.
b. 29A/131, f. 27	Chicago Opera Theater <i>2 items.</i>	1984 May.
b. 29A/131, f. 27	Squaw Valley Creative Arts <i>2 items.</i>	1984 July.
b. 29A/131, f. 28	Cleveland Opera <i>5 items.</i>	1986 Mar.
b. 29A/131, f. 28	Alice Tully Hall <i>2 items.</i>	1987 June 12.

Mother of Us All (continued)

b. 29A/131, f. 28	San Francisco City Summer Opera <i>5 items.</i>	1988 July.
<u>Lord Byron</u>		
b. 29A/131, f. 29	Metropolitan Opera Studio <i>13 items.</i>	1969 Apr. 9.
b. 29A/131, f. 29	Juilliard American Opera Center <i>2 items.</i>	1972 Apr.
b. 29A/131, f. 29	New York Opera Repertory Theatre (Alice Tully Hall) <i>4 items.</i>	1985 Dec. 7.
Miscellaneous		
b. 29A/131, f. 30-31	Miscellaneous music by Virgil Thomson Includes photograph (negative) and print of 1928 poster for concert at Salle Majestic (Paris) with works by Virgil Thomson (from Beinecke Library).	1928-1988.
b. 29A/132, f. 32-37	Music by others and miscellaneous programs <i>104 items.</i>	1912-1989.

Series VI: MSS 29A [Part 2] - Photographs

Photographs are divided into six subseries: A. Virgil Thomson alone (arranged chronologically); B. Virgil Thomson and Others (arranged by the last name of the other person, if there is more than one other person then cross-references have been made); C. Family (arranged alphabetically); D. Others (arranged alphabetically); E. Places (arranged alphabetically); and F. Stage Works (arranged alphabetically). Each photograph has been assigned a unique number, which has been added in pencil on the back and on the acid-free envelope or folder. The description in the register includes name/s, title, or place, followed, when known, by date, name of the photographer or studio, place, number of negatives, slides, proof sheets, or tintypes, and any other information. Photographs originally in the scrapbooks were removed after being photocopied or microfilmed. They are now filed with the other photographs. A note appears on the back of these scrapbook photographs.

Subseries 29A/VI.A: Virgil Thomson Alone

b. 29A/133, f. 1	1897-1913. <i>items 1-6.</i>	1897-1913.
b. 29A/133, f. 1	Military photos. <i>items 7-10.</i> See also: VI.B. Virgil Thomson and Others. Gable, James and others.	1918.
b. 29A/133, f. 2	Silhouette of Virgil Thomson. Kansas City? <i>item 12.</i>	ca. 1920.
b. 29A/133, f. 2	1921. <i>item 13.</i>	1921.
b. 29A/133, f. 2	1927. <i>item 13a.</i> Photo by Man Ray. 31 bis, rue Campagne Première, Paris.	1927.
b. 29A/133, f. 2	1928. <i>items 14-19.</i> Photo by J. Sibley Watson. Whitinsville, MA.	1928.
b. 29A/133, f. 2	1920s. <i>item 20.</i>	1920s.
b. 29A/133, f. 3	1931. <i>items 21-23.</i> Photos by Harry Dunham. Paris.	1931.
b. 29A/133, f. 3	ca. 1931. <i>item 24.</i>	ca. 1931.
b. 29A/133, f. 3	1932 Dec. 8. <i>items 25-31.</i> Photos by Carl Van Vechten.	1932 Dec. 8.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/133, f. 3	1934 Aug. 29. <i>items 32-33.</i> Ile de France.	1934 Aug. 29.
b. 29A/133, f. 3	1934. <i>item 33a.</i> Photo by Lee Miller. N.Y.	1934.
b. 29A/133, f. 4	1935-6. <i>items 34-52.</i> Photos by Renato Toppo. N.Y.	1935-6.
b. 29A/133, f. 4	1935-1936. <i>item 52a.</i> Photo by Lee Miller.	1935-1936.
b. 29A/133, f. 4	1935-1936. <i>item 52b.</i> Photo by Lee Miller.	1935-1936.
b. 29A/133, f. 4	1936. <i>items 53-57.</i> Photo by G.P. Lynes. Two copies.	1936.
b. 29A/133, f. 5	1936. <i>items 58-77.</i> Photos by Harry Dunham. Paris.	1936.
b. 29A/133, f. 5	1936 or 1937. <i>item 78.</i>	1936 or 1937.
b. 29A/133, f. 6	1939 July-Aug. <i>items 79-98.</i> Photos by Bruce Morrissette. Porto Venere.	1939 July-Aug.
b. 29A/133, f. 6	1930s. <i>items 99-102.</i> Photos by Carl Van Vechten.	1930s.
b. 29A/133, f. 6	1930s. <i>item 103.</i>	1930s.
b. 29A/133, f. 7	1940. <i>items 104-111.</i> Photos by Margaret Carson.	1940.
b. 29A/133, f. 7	1940. <i>items 114-116.</i> Photos by Margaret Carson.	1940.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/133, f. 7	1940. <i>items 117-118.</i> Photos by Larry Gordon.	1940.
b. 29A/133, f. 7	1943? <i>item 119.</i> St. Louis.	1943?
b. 29A/133, f. 8	1947 June 4. <i>items 120-125.</i> Photos by Carl Van Vechten.	1947 June 4.
b. 29A/133, f. 8	1947 Aug. 28. <i>item 125a.</i> Photo by Paul-Louis, Nice. Chevalier de la Légion d'Honneur. With Premier Régiment de Tirailleurs Marocains.	1947 Aug. 28.
b. 29A/133, f. 8	1947 [Aug. 28]. <i>item 125b.</i> Nice. Receiving order of Chevalier de la Légion d'Honneur by Col. George Spillman, Commander of 1st Moroccan Regiment. Military band Premier Régiment de Tirailleurs Marocains in back.	1947 [Aug. 28].
b. 29A/133, f. 8	1947. <i>items 126-127.</i> Photos by RCA Victor Records. Town Hall. Recording of <u>Four Saints...</u>	1947.
b. 29A/133, f. 8	ca. 1947. <i>item 128.</i> Photo by Herald Tribune-Warman.	ca. 1947.
b. 29A/133, f. 8	1947. <i>item 129.</i>	1947.
b. 29A/133, f. 9	1948. <i>items 130-131.</i> Photo by John Long at Geoffrey Parson's.	1948.
b. 29A/133, f. 9	1948. <i>item 132.</i> Photo by Jacques Leiser.	1948.
b. 29A/133, f. 9	1948. <i>items 133-141.</i> Photos by Berko-Henry Studio. Aspen, CO. Includes quartet and Paula Lanchmer, soloist, for <u>Stabat Mater</u> .	1948.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/133, f. 9	1949? <i>item 142.</i> Recording session of <u>Louisiana Story</u> ?	1949?
b. 29A/133, f. 10	Early 1940s. <i>items 143-149.</i> Photos by Naomi Siegler.	Early 1940s.
b. 29A/133, f. 10	ca. 1940s. <i>item 150.</i>	ca. 1940s.
b. 29A/133, f. 10	ca. 1940s. <i>item 151.</i> Photo by Fred Plaut.	ca. 1940s.
b. 29A/133, f. 11	ca. late 1940s. <i>items 152-169.</i> Photos by Emmerich Bronson.	ca. late 1940s.
b. 29A/133, f. 11	ca. late 1940s. <i>items 222-223.</i> Photo by Adrian Siegel.	ca. late 1940s.
b. 29A/133, f. 11	ca. late 1940s. <i>items 224-225.</i> Photos by Paul Himmel.	ca. late 1940s.
b. 29A/133, f. 11	Late 1940s. <i>item 226.</i> Photo by Margaret Carson.	Late 1940s.
b. 29A/133, f. 12	ca. late 1940s. <i>item 226a.</i> Photo by Maurice Grosser.	ca. late 1940s.
b. 29A/133, f. 12	1950. <i>item 227.</i> Zermatt.	1950.
b. 29A/133, f. 12	1950. <i>item 228.</i> Photo by Peter Fink. Paris.	1950.
b. 29A/133, f. 12	ca. 1950. <i>item 229.</i>	ca. 1950.
b. 29A/133, f. 12	1951. <i>items 230-238.</i> Photos by Pan-American Photo Service. N.Y. Proofs.	1951.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/133, f. 13	1952. <i>items 239-248.</i> Photos by Maurice Grosser. At the home of Alice Toklas in Paris.	1952.
b. 29A/133, f. 14	1952. <i>items 249-275.</i> Photos by Maurice Grosser. Venice.	1952.
b. 29A/133, f. 14	1952. <i>items 276-278.</i> Photos by Edward Melcarth or Maurice Grosser. Venice.	1952.
b. 29A/133, f. 14	1952. <i>items 279-280.</i> Colorado Springs.	1952.
b. 29A/133, f. 14	1952. <i>items 281-283.</i> Photos by G. Boigontier. Paris.	1952.
b. 29A/134, f. 15	1953 Oct. 20. <i>item 284.</i> Photo by Ted Kell.	1953 Oct. 20.
b. 29A/134, f. 15	1953? <i>items 285-289.</i> Photos by Fritz Reiner.	1953?
b. 29A/134, f. 15	1953. <i>item 290.</i> Hotel Nacional de Cuba.	1953.
b. 29A/134, f. 15	1953. <i>item 291.</i> Photo by Denn.	1953.
b. 29A/134, f. 15	1954. <i>item 292.</i> Salzburg.	1954.
b. 29A/134, f. 15	1954. <i>items 293-294.</i> Zermatt.	1954.
b. 29A/134, f. 16	ca. 1955. <i>item 295.</i>	ca. 1955.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/134, f. 16	1955 or 1956. <i>items 296-307.</i>	1955 or 1956.
b. 29A/134, f. 16	ca. 1958. <i>item 308.</i> Great Neck?	ca. 1958.
b. 29A/134, f. 16	1959 Mar. <i>items 309-310.</i>	1959 Mar.
b. 29A/134, f. 16	1959 May. <i>items 311-312.</i> Photos by A. Chatelain. American Academy.	1959 May.
b. 29A/134, f. 16	1959 July. <i>item 313.</i> Madrid.	1959 July.
b. 29A/134, f. 16	1959. <i>item 314.</i> Photo by Jim Benton.	1959.
b. 29A/134, f. 17	1950s. <i>items 315-340.</i> Photos by Benjamin Spiegel. Rehearsal in Pittsburgh.	1950s.
b. 29A/134, f. 18	1950s. <i>items 341-389.</i> Photos by Maurice Grosser. N.Y.	1950s.
b. 29A/134, f. 19	1950s. <i>items 390-398.</i> Photos by Camilla McGrath.	1950s.
b. 29A/134, f. 19	1950s. <i>items 399-416a.</i> Photos by Mottke Weissman. N.Y.	1950s.
b. 29A/134, f. 19	1950s. <i>item 417.</i> Photo by Louise Pote.	1950s.
b. 29A/134, f. 19	1950s. <i>items 418-421.</i> Photos by Ted Tessler. Great Neck, N.Y.	1950s.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/134, f. 20	1950s. <i>items 422-423.</i> Colorado.	1950s.
b. 29A/134, f. 20	ca. 1950s. <i>items 424-428.</i> Proof sheets by Gene Heil. N.Y.	ca. 1950s.
b. 29A/134, f. 20	1950s. <i>items 429-433.</i> Proof sheets by Richard De Grab.	1950s.
b. 29A/134, f. 20	1950s. <i>items 434-435.</i>	1950s.
b. 29A/134, f. 20	ca. 1950s. <i>items 436-441.</i> Proofs.	ca. 1950s.
b. 29A/134, f. 20	ca. 1950s. <i>items 442-553.</i> Proofs by Lainson. Denver.	ca. 1950s.
b. 29A/134, f. 20	1950s. <i>items 554-558.</i> Miscellaneous photos.	1950s.
b. 29A/134, f. 21	1960 Dec. 5. <i>item 559.</i> Photo by L. Marinus. At Chateau de Stuyvenberg, Belgium.	1960 Dec. 5.
b. 29A/134, f. 21	1960 May 25. <i>item 560.</i> Photo by Sidney Waintrob. Academy of Arts and Letters, N.Y.	1960 May 25.
b. 29A/134, f. 21	1960. <i>items 561-564.</i> Potsdam, N.Y.	1960.
b. 29A/134, f. 21	ca. 1960. <i>items 566-567.</i> Photos by Maurice Grosser.	ca. 1960.
b. 29A/134, f. 21	ca. 1960. <i>item 568.</i> Photo by John Gruen.	ca. 1960.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/134, f. 21	ca. 1960. <i>items 569-570.</i> Miscellaneous photos.	ca. 1960.
b. 29A/134, f. 21	1961 Apr. <i>items 571-573.</i> Greece.	1961 Apr.
b. 29A/134, f. 21	1961 Apr. <i>items 574-584.</i> Japan.	1961 Apr.
b. 29A/134, f. 21	1961 June. <i>item 585.</i> At the home of M. Barjansky?	1961 June.
b. 29A/134, f. 21	1961. <i>items 586-588.</i> Photos by Jay Harrison.	1961.
b. 29A/134, f. 21	1961. <i>items 589-590.</i> Photos by Edward Melcarth.	1961.
b. 29A/134, f. 22	1962. <i>items 591-612.</i> Photos by Fayer. Vienna.	1962.
b. 29A/134, f. 23	1963 May 22. <i>items 622-623.</i> Aboard TWA N.Y. to Frankfurt.	1963 May 22.
b. 29A/134, f. 23	1963. <i>item 624.</i> Photo by Bernice B. Perry. MacDowell Colony.	1963.
b. 29A/134, f. 23	1963 or 1966. <i>items 625-628.</i> 3 photos and proof sheet by Esther Brown. In front of the Chelsea Hotel.	1963 or 1966.
b. 29A/134, f. 23	1964 May. <i>items 629-639.</i> Photos by Camilla McGrath. N.Y.	1964 May.
b. 29A/134, f. 23	1964 Nov. <i>item 640.</i> Photo of portrait by Bachardy.	1964 Nov.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/134, f. 24	1965 July. <i>item 641.</i> At the home of Robert Rushmore. Amberley-Sussex.	1965 July.
b. 29A/134, f. 24	1965 Oct. 19. <i>items 642-656.</i> Photos by William Gale Gedney. N.Y.	1965 Oct. 19.
b. 29A/134, f. 25	1965. <i>item 657.</i> Los Angeles.	1965.
b. 29A/134, f. 25	ca. 1965. <i>item 658.</i> Photo by Basil Langton.	ca. 1965.
b. 29A/134, f. 25	1965. <i>items 659-666.</i> Photos by Charlotte Gilbert. N.Y. Includes 7 proof sheets.	1965.
b. 29A/134, f. 25	ca. 1965. <i>item 667.</i> Photo in ad layout by William Glenesk.	ca. 1965.
b. 29A/134, f. 25	ca. 1965. <i>item 668.</i> Photos by Eugene Cook. N.Y.	ca. 1965.
b. 29A/134, f. 26	1960s. <i>items 673-685.</i> Photos by Lillian Libman. N.Y.	1960s.
b. 29A/134, f. 26	ca. 1960s. <i>items 686-704.</i> Photos by Editta Sherman.	ca. 1960s.
b. 29A/135, f. 27	1966 Aug. <i>items 705-706.</i> MacDowell Colony.	1966 Aug.
b. 29A/135, f. 27	1966 Sep. 30. <i>item 707.</i> Carnegie Institute of Technology.	1966 Sep. 30.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 27	1966 Nov. <i>item 708.</i> At the home of Monroe Wheeler before Truman Capote's ball.	1966 Nov.
b. 29A/135, f. 27	ca. 1966. <i>item 709.</i> Photo by William Gale Gedney.	ca. 1966.
b. 29A/135, f. 27	1966. <i>items 710-712.</i> 3 photos by Elizabeth Malko. N.Y.	1966.
b. 29A/135, f. 27	1966. <i>item 713.</i> Cover of <u>Stereo Review</u> .	1966.
b. 29A/135, f. 27	1966. <i>item 714.</i> 3 photos by Eugene Cook for <u>Bravo</u> magazine.	1966.
b. 29A/135, f. 28	1969 Jan. 21. <i>items 717-720.</i> N.Y.	1969 Jan. 21.
b. 29A/135, f. 28	1969 Jan. <i>item 721.</i> Photo by Maurice Grosser.	1969 Jan.
b. 29A/135, f. 28	1969 Apr. <i>item 722.</i> Photo by Dominique Cobiél Nabokov. N.Y.	1969 Apr.
b. 29A/135, f. 28	1969. <i>item 723.</i> Photo by Claudio Edinger.	1969.
b. 29A/135, f. 29	1969 June 29. <i>items 724-763.</i> Photos by William Glenesk. N.Y.	1969 June 29.
b. 29A/135, f. 30	1960s or 1950s. <i>items 764-776.</i> Photos by Maurice Grosser.	1960s or 1950s.
b. 29A/135, f. 30	ca. 1960s. <i>item 777.</i>	ca. 1960s.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 30	ca. 1960s. <i>item 778.</i> Proof sheet.	ca. 1960s.
b. 29A/135, f. 30	ca. 1960s. <i>items 779-787.</i> 6 photos and 3 proof sheets by M.J. Dain. N.Y.	ca. 1960s.
b. 29A/135, f. 31	1960s. <i>items 789-795.</i>	1960s.
b. 29A/135, f. 31	ca. 1960s. <i>items 796-797.</i> 2 proof sheets.	ca. 1960s.
b. 29A/135, f. 31	ca. 1960s. <i>items 798-807.</i> 10 proofs.	ca. 1960s.
b. 29A/135, f. 31	1960s. <i>items 808-813.</i> 2 negative photographic plates and 4 mats.	1960s.
b. 29A/135, f. 31	1960s. <i>item 814.</i>	1960s.
b. 29A/135, f. 31	1960s. <i>items 815-818.</i> Miscellaneous photos and a proof sheet.	1960s.
b. 29A/135, f. 32	1970. <i>item 819.</i> Redwood forest near Monterey, CA.	1970.
b. 29A/135, f. 32	ca. 1970. <i>item 820.</i> Photo by Frank Donato. N.Y. With painting by Gérard Lucas.	ca. 1970.
b. 29A/135, f. 32	ca. 1970-1975. <i>item 822.</i>	ca. 1970-1975.
b. 29A/135, f. 32	1971 May 26. <i>item 823.</i> Photo by Budd. American Academy.	1971 May 26.
b. 29A/135, f. 32	1971 June 1. <i>item 824.</i> University of Missouri.	1971 June 1.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 32	1971 Oct. <i>item 825.</i> Photo by John G. O'Connor. University of Bridgeport.	1971 Oct.
b. 29A/135, f. 32	1971. <i>item 826.</i> Photo by Jack Mitchell.	1971.
b. 29A/135, f. 32	1971. <i>item 827.</i> Photo by Horst Ebersle.	1971.
b. 29A/135, f. 32	1971. <i>item 828.</i> At Holt, Rinehart, and Winston.	1971.
b. 29A/135, f. 33	1972 Oct. <i>item 829.</i> Photo by J.L. Blackburn.	1972 Oct.
b. 29A/135, f. 33	1972. <i>items 830-832a.</i>	1972.
b. 29A/135, f. 33	1973 Apr. 12. <i>item 833.</i> At San Jose State University.	1973 Apr. 12.
b. 29A/135, f. 33	1973 July 23. <i>item 834.</i> Critics course in Evanston, Ill.	1973 July 23.
b. 29A/135, f. 33	1973. <i>items 835-837.</i> Photos by Liane Enkelis. Conducting San Jose Symphony Orchestra.	1973.
b. 29A/135, f. 33	1973. <i>item 838.</i>	1973.
b. 29A/135, f. 33	1974 July 11. <i>item 839.</i> At the home of Donald Sutherland in Boulder, CO.	1974 July 11.
b. 29A/135, f. 33	1974 Aug. <i>items 840-842.</i> Photos by Fred Tulan? Marin Co., CA.	1974 Aug.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 33	1974. <i>items 843-846.</i> Photos by Betty Freeman. Paris.	1974.
b. 29A/135, f. 34	1975 Dec. 3. <i>items 847-848.</i> At the home of Fred Tulan, Stockton, CA.	1975 Dec. 3.
b. 29A/135, f. 34	1975 Mar. 28. <i>item 849.</i> Photo by Adrian Siegel. Academy of Music, Philadelphia.	1975 Mar. 28.
b. 29A/135, f. 34	1975 Dec. 11. <i>item 850.</i> Photo by John Santana.	1975 Dec. 11.
b. 29A/135, f. 34	1975. <i>item 851.</i> Photo by Betty Freeman.	1975.
b. 29A/135, f. 35	1975. <i>items 852-867.</i> Photos by Thomas Victor. N.Y.	1975.
b. 29A/135, f. 35	1975. <i>items 868-871.</i> Proof sheets by William Glenesk. N.Y.	1975.
b. 29A/135, f. 36	1976 Mar. 12. <i>item 872.</i> At the home of Jane Bucci. Schenectady, N.Y.	1976 Mar. 12.
b. 29A/135, f. 36	1976 Apr. <i>item 873.</i> Photo by Carol Law. Berkeley, CA.	1976 Apr.
b. 29A/135, f. 36	1976 Apr. <i>item 874.</i> Mt. St. Joseph. San Jose, CA.	1976 Apr.
b. 29A/135, f. 36	1976 Apr. <i>items 875-876.</i> Photos by Fred Tulan? San Francisco.	1976 Apr.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 36	1976. <i>items 877-878.</i> Chicago.	1976.
b. 29A/135, f. 36	ca. 1976. <i>item 879.</i> With statue of Gertrude Stein by Jo Davidson. See also: VI.D. Stein, Gertrude...	ca. 1976.
b. 29A/135, f. 36	1977 Apr. 21. <i>items 880-882.</i> N.Y.	1977 Apr. 21.
b. 29A/135, f. 36	1977 May 8. <i>item 883.</i> Photo by Christopher Cox. On board the QE II in N.Y.	1977 May 8.
b. 29A/135, f. 36	1977 May 13. <i>item 884.</i> Photo by Christopher Cox. On the train from Cherbourg to Paris.	1977 May 13.
b. 29A/135, f. 36	1977 June 3. <i>item 885.</i> Photo by Christopher Cox. Luxembourg Gardens, Paris.	1977 June 3.
b. 29A/135, f. 36	1977 June. <i>item 886.</i> Photo by Christopher Cox. Quai Voltaire, Paris.	1977 June.
b. 29A/135, f. 36	1977 June. <i>item 887.</i> Photo by Christopher Cox. Paris.	1977 June.
b. 29A/135, f. 36	1977 Nov. 25. <i>item 888.</i> Photo by Christopher Cox. At the home of John Huszar, N.Y.	1977 Nov. 25.
b. 29A/135, f. 36	1977. <i>items 889-891.</i> N.Y.	1977.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 37	1978 Feb. 26. <i>item 892.</i> Photo by Rick Stafford. Adams House at Harvard.	1978 Feb. 26.
b. 29A/135, f. 37	1978 May 17. <i>item 892a.</i> Columbia U., N.Y. Receiving honorary Doctor of Music.	1978 May 17.
b. 29A/135, f. 37	1978 May 26. <i>items 893-895.</i> Peabody Commencement Exercises.	1978 May 26.
b. 29A/135, f. 37	1978 June 11. <i>item 896.</i> Photo by Irene Haupt. Buffalo.	1978 June 11.
b. 29A/135, f. 37	1978. <i>item 897.</i> Photos by Christopher Beach. Park by Verrazano Bridge.	1978.
b. 29A/135, f. 37	1978. <i>items 899-903.</i> Photos by Christopher Cox?	1978.
b. 29A/135, f. 37	1978. <i>items 904-906.</i> Photos by Michael Heller. Originally in frame.	1978.
b. 29A/135, f. 38	1978. <i>items 907-924.</i> Photos by Betty Freeman. Italy.	1978.
b. 29A/135, f. 39	1979 Apr. <i>items 925-930.</i> Photos by Betty Freeman. California.	1979 Apr.
b. 29A/135, f. 39	1979 June 16. <i>items 931-932.</i> Photos by Anthony Marchesani.	1979 June 16.
b. 29A/221, f. 1a	1979 Sep. Photo by Timothy Greenfield-Sanders.	1979 Sep.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 39	1979 Dec. 27. <i>item 933.</i> Photo by John Huszar.	1979 Dec. 27.
b. 29A/135, f. 39	1979 Dec. 31. <i>item 933.</i> Photo by Dominique Nabokov. N.Y.	1979 Dec. 31.
b. 29A/135, f. 39	1979. <i>item 934.</i> Photo by Ann-Marie Rousseau. Poetry Project lecture.	1979.
b. 29A/135, f. 39	1979. <i>items 935-937.</i> Photos by Arnold Weissberger. On Dick Cavett Show.	1979.
b. 29A/135, f. 39	1979 Dec. 3. <i>items 938-939.</i> Photos by Christopher Cox.	1979 Dec. 3.
b. 29A/221, f. 2a	1979. Photo by Ron Steele.	1979.
b. 29A/135, f. 39	ca. 1979-1980. <i>item 943.</i> Photo by Christopher Beach. Brooklyn.	ca. 1979-1980.
b. 29A/135, f. 39	ca. 1970s. <i>item 944.</i> Photo by Augusta Berns Studios.	ca. 1970s.
b. 29A/135, f. 39	Late 1970s. <i>item 945.</i> Photo by Ben Schwartz.	Late 1970s.
b. 29A/135, f. 39	1970s. <i>item 946.</i> Photo credit FilmAmerica, Inc.	1970s.
b. 29A/135, f. 40	1970s. <i>items 947-957.</i> Photos by Basil Langton.	1970s.
b. 29A/135, f. 40	1970s. <i>items 958-964.</i> 6 photos and a proof sheet by Gerard Malanga.	1970s.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/135, f. 40	1970s. <i>items 965-966.</i> 2 photos by Rhoda Nathans.	1970s.
b. 29A/135, f. 40	1970s. <i>items 967-969.</i> 3 proof sheets by Jack Mitchell.	1970s.
b. 29A/135, f. 40	1970s. <i>items 970-981.</i> Proof sheets. Blackstone-Shelburne studio. N.Y.	1970s.
b. 29A/135, f. 40	1970s. <i>item 982.</i> Photo by Conrad Hoffman.	1970s.
b. 29A/135, f. 40	1970s. <i>item 983.</i> Photo by Arnold Weissberger.	1970s.
b. 29A/135, f. 40	1970s. <i>item 984.</i> Photo by Pat Meirerotto.	1970s.
b. 29A/135, f. 40	1970s. <i>item 985.</i> Carnegie Hall. Concert of music of Virgil Thomson, Rorem, and Flanagan.	1970s.
b. 29A/135, f. 40	1970s. <i>item 986.</i> Unidentified photo.	1970s.
b. 29A/136, f. 41	1980 Mar. <i>items 987-990.</i> Miami and Fort Lauderdale.	1980 Mar.
b. 29A/136, f. 41	1980 May. <i>items 991-995.</i> American Culture Centre.Paris.	1980 May.
b. 29A/136, f. 41	1980 July. <i>items 996-999.</i> Photos by Betty Freeman. Villa Verdi. Bussetto, Italy.	1980 July.
b. 29A/136, f. 41	1980 Dec. 30-31. <i>items 1000-1002.</i> Photos by Betty Freeman. Philip Johnson's Crystal Cathedral,CA.	1980 Dec. 30-31.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/136, f. 41	1980. <i>items 1003-1012.</i> Photos by Betty Freeman.	1980.
b. 29A/136, f. 42	1980. <i>items 1013-1017.</i> Photos by Betty Freeman. N.Y.	1980.
b. 29A/136, f. 42	1980. <i>items 1018-1021.</i> Photos by Renate Ponsold. N.Y.	1980.
b. 29A/136, f. 42	1980. <i>item 1022.</i> Credit: Film America, Inc. Still shot from <u>Virgil Thomson: Composer</u> .	1980.
b. 29A/136, f. 42	1980. <i>item 1023.</i> Photo by Dominique Nabokov. At Chelsea Hotel.	1980.
b. 29A/136, f. 42	ca. 1980. <i>items 1024-1026.</i> N.Y.	ca. 1980.
b. 29A/136, f. 42	1980 or 1981. <i>item 1027.</i> Photos by Betty Freeman. N.Y.	1980 or 1981.
b. 29A/136, f. 43	1981 Aug. <i>items 1029-1033.</i> Photos by Betty Freeman. Corfu.	1981 Aug.
b. 29A/136, f. 43	1981 Nov. 17. <i>item 1034.</i> Harvard Club of N.Y.	1981 Nov. 17.
b. 29A/136, f. 43	1981 Nov. 24. <i>items 1037-1038.</i> Publication and birthday party at Schirmer Book Store, N.Y.	1981 Nov. 24.
b. 29A/136, f. 43	1981 Nov. 25. <i>item 1039.</i> Photograph by Dominique Nabokov.	1981 Nov. 25.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/136, f. 43	1981 Nov. <i>item 1040.</i> Brooklyn.	1981 Nov.
b. 29A/136, f. 43	1981. <i>items 1041-1042.</i> Photos by Nancy Rica Schiff. N.Y.	1981.
b. 29A/136, f. 43	1981. <i>item 1044.</i> Photo by Arthur Mones.	1981.
b. 29A/136, f. 44	1981. <i>items 1045-1052.</i> Photos by Maggie Kotuk. N.Y.	1981.
b. 29A/136, f. 44	1981. <i>item 1065.</i> Photo by Phillip Ramey.	1981.
b. 29A/136, f. 45	1982 Apr. 7-8. <i>items 1066-1069.</i> Kent State.	1982 Apr. 7-8.
b. 29A/136, f. 45	1982 Apr. 20. <i>items 1070-1071.</i> Photos by Jeff Strong. Yale.	1982 Apr. 20.
b. 29A/136, f. 45	1982 Sep. <i>item 1073.</i> San Francisco.	1982 Sep.
b. 29A/136, f. 45	1982 Oct. 5. <i>item 1074.</i> At the home of Maurice Rosenblatt. Washington, D.C.	1982 Oct. 5.
b. 29A/136, f. 45	1982 Nov. 25. <i>item 1075.</i> Photo by Dominique Nabokov.	1982 Nov. 25.
b. 29A/136, f. 45	1982. <i>item 1076.</i> N.Y.	1982.
b. 29A/136, f. 45	1982. <i>item 1077.</i> Photo by Carol Wallitt. Chelsea Hotel.	1982.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/136, f. 45	1982. <i>item 1078.</i> Photo by Maggie Hopp. N.Y.	1982.
b. 29A/136, f. 45	1982. <i>item 1079.</i> Cambridge, MA.	1982.
b. 29A/136, f. 46	1983 Sep. <i>item 1080.</i> Photo by Enrico Ferorelli? Slide.	1983 Sep.
b. 29A/136, f. 46	1983. <i>items 1081-1089.</i> 5 photos and 4 proof sheets by Christopher Cox. N.Y.	1983.
b. 29A/136, f. 46	1983. <i>items 1098-1101.</i> 4 photos by Alex Kayser.	1983.
b. 29A/136, f. 46	1983. <i>items 1102-1103.</i> Bethesda, Md.	1983.
b. 29A/136, f. 46	1984 May 12. <i>item 1104.</i> Photo by T. Charles Erickson. Wadsworth Atheneum.	1984 May 12.
b. 29A/136, f. 46	1984 May 31. <i>items 1105-1110.</i> National Music Council, N.Y.	1984 May 31.
b. 29A/136, f. 46	1984. <i>items 1111-1116.</i> Photos by Peter McWilliams.	1984.
b. 29A/136, f. 47	1984. <i>items 1117-1249.</i> Photos by Ron Henggeler. San Francisco. Originally in 8 albums.	1984.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/136, f. 48	1985 Jan. <i>items 1150-1153.</i> Photos by H.J. Susser. San Francisco.	1985 Jan.
b. 29A/136, f. 48	1985. <i>items 1154-1157.</i> Hartford, CT.	1985.
b. 29A/136, f. 48	1985. <i>items 1158-1159.</i> Photos by Betty Freeman. Hotel e La Pace. Montecatini, Italy.	1985.
b. 29A/136, f. 48	1985. <i>item 1160.</i> Hotel e La Pace. Montecatini, Italy.	1985.
b. 29A/136, f. 48	1985. <i>items 1161-1162.</i> Photos by Betty Freeman. Lucca.	1985.
b. 29A/136, f. 48	1985. <i>item 1163.</i> Photo by Betty Freeman. N.Y.	1985.
b. 29A/136, f. 49	1986 May 18. <i>item 1164.</i> New England Conservatory.	1986 May 18.
b. 29A/136, f. 49	1986 Aug. <i>item 1165.</i> Photo by Mrs. Wil Stephens.	1986 Aug.
b. 29A/136, f. 49	1986 Nov. 25. <i>item 1166.</i> Plaza Hotel. N.Y.	1986 Nov. 25.
b. 29A/136, f. 49	1986 Dec. 10. <i>item 1167.</i> Proof by Neil Polen.	1986 Dec. 10.
b. 29A/136, f. 49	1986. <i>items 1168-1169.</i> 2 photos by Marjori.	1986.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/136, f. 49	1986. <i>item 1172.</i> Photo by Deborah Burton. Chelsea Hotel	1986.
b. 29A/136, f. 49	1986. <i>items 1173-1174.</i> Miscellaneous photos.	1986.
b. 29A/136, f. 49	1987. <i>items 1175-1181.</i> Proof sheets by Marc Peloquin. Newport, RI.	1987.
b. 29A/136, f. 49	1987. <i>item 1182.</i> Photo by Paul Blanca.	1987.
b. 29A/136, f. 49	1988 May 5. <i>items 1183-1184.</i> Photos by Catherine Leroy. Business card and note laid in.	1988 May 5.
b. 29A/136, f. 49	1988 June. <i>item 1185.</i> Photo by Rick Smith. Oakland University.	1988 June.
b. 29A/136, f. 49	1988 July 27. <i>items 1186-1188.</i> Photos by Tony Ulliyat. N.Y.	1988 July 27.
b. 29A/136, f. 49	1988. <i>items 1189-1190.</i> Photos by Rita Barros.	1988.
b. 29A/136, f. 49	1988. <i>items 1191-1195.</i> Photos by Roddy McDowall.	1988.
b. 29A/136, f. 49	1989. <i>items 1196-1197.</i> Photos by Keith Gemerek. N.Y.	1989.
b. 29A/136, f. 50	n.d. <i>items 1198-1202.</i> 5 photos, note, and engraver's proof for ad in <u>HiFi/Stereo Review</u> .	n.d.

Subseries 29A/VI.A: Virgil Thomson Alone (continued)

b. 29A/136, f. 50	n.d. <i>item 1203.</i> At the home of Arnold Weissberger	n.d.
b. 29A/136, f. 50	n.d. <i>item 1204.</i> Proof sheet by Horst Ebersberg. N.Y.	n.d.
b. 29A/136, f. 50	n.d. <i>item 1205.</i> Photo by Jay Jaffee.	n.d.
b. 29A/220, f. 3a	n.d. Photo by Bachrach. N.Y.	n.d.
b. 29A/220, f. 4a	n.d. Framed photo by Bern Schwartz.	n.d.
b. 29A/221, f. 5a	n.d. Photo by Rhoda Nathans. N.Y.	n.d.
b. 29A/136, f. 50	Miscellaneous unidentified photos. <i>items 1206-1209, 1209b.</i>	n.d.
Subseries 29A/VI.B: Virgil Thomson and Others		
b. 29A/137, f. 51	Adams, Stanley. <i>item 1210.</i> ASCAP party. Agler, David. See: Harrison, Lou. 1982 and Lamott, Bruce.	1971.
b. 29A/137, f. 51	Albee, Edward. <i>item 1211.</i> Photo by Dominique Nabokov. N.Y. Alexander, Peter and Clytie. See: Isherwood, Christopher. Alexander, Joan. See: Frisbie, Robert.	1981 Nov. 25.
b. 29A/137, f. 51	Allen, Betty. <i>item 1212.</i> Photo by Christopher Cox. At the home of John Huszar.	1977 Nov. 25.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 51	Allen, Betty <i>items 1213-1214.</i> See also: Bernstein, Leonard. 1952?; and Huszar, John. ca. 1980.	n.d.
b. 29A/137, f. 51	Amirkhanian, Charles. <i>items 1215-1216.</i> Photos by Carol Law. Berkeley, CA. Amram, David. See: Gould, Morton.	1976 Apr.
b. 29A/137, f. 51	Anderson, Dwight <i>item 1217.</i> See also: Monteux, Pierre.	n.d.
b. 29A/137, f. 51	Anstendig, Mark. <i>items 1218-1234.</i> Photos by Ron Henggeler. Palace Hotel. San Francisco. Antheil, George. See: Glanville-Hicks, Peggy. Arden, Elizabeth. See: Bunche, Ralph.	1984 July.
b. 29A/137, f. 51	Assetto, Franco. <i>item 1235.</i> Photo by Betty Freeman. Lucca. See also: Chanterelle... and Freeman, Betty. 1978.	1985.
b. 29A/137, f. 51	Auric, Georges <i>item 1236.</i> Photo by Henri Dauman. Auric, Georges and Nora. See: Huszar, John. 1980 May 19; and D. Casa-Fuerte, Yvonne de. Ausnit, Toni. See: Lewis, Robert. Bachardy, Don. See: Isherwood, Christopher. Baker, Josephine. See: Houston, Elsie.	n.d.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 52	Baker, Julius <i>items 1237-1238.</i> Photos by Ted Tessler. Great Neck.	n.d.
	Baker, Mildred. See: Busby, Gerald.	
b. 29A/137, f. 52	Baker, Roger. <i>item 1239.</i> Salzburg.	1954.
b. 29A/137, f. 52	Baker, Roger. <i>item 1240.</i> Venice. See also: VI.D.	1956.
b. 29A/137, f. 52	Balanchine, George. <i>item 1241.</i> Postcard.	1951.
b. 29A/137, f. 52	Baranovic, Boris. <i>item 1242.</i> Bethesda, Md.	1983.
b. 29A/137, f. 52	Baranovic, Boris <i>item 1243.</i> N.Y. See also: VI.D.	n.d.
	Barber, Samuel. See: Copland, Aaron. ca. 1951 and VI.D.	
b. 29A/137, f. 52	Barjansky, Catherine. <i>item 1244.</i> Photo by L. Marinus. Château de Stuyvenberg. Brussels. See also: Elizabeth, Queen, ...	1960 Dec. 5.
b. 29A/137, f. 52	Barlow, Samuel and Ernesta. <i>item 1245.</i> Photo by Vennemann. Éze-Village A.-M.	1938.
	Barnard, Annie. See: Grosser, Maurice. 1985.	
	Barry, Jerome. See: Mandel, Alan.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Beard, Mark. See: Chanterelle..., Grosser, Maurice. 1981, and VI.D. Grosser, Maurice. 1981.	
b. 29A/137, f. 52	Beeson, Jack <i>item 1246.</i> See also: Fraser, Karen.	n.d.
	Bel, Ramon. See: Surinach, Carlos. 1976.	
b. 29A/137, f. 52	Belval, Maurice. <i>item 1247.</i> Kohl Photos. Santa Clara University.	1978 Apr. 8.
b. 29A/137, f. 52	Bennett, Elsie. <i>items 1248-1249.</i> N.Y.	1959 Mar.
b. 29A/137, f. 52	Bennett, Elsie. <i>item 1250.</i>	1959 May.
b. 29A/137, f. 52	Bennett, Elsie. <i>item 1251.</i> Hotel Commodore, N.Y.	1962 June 25.
b. 29A/137, f. 52	Bennett, Elsie. <i>item 1252/a.</i>	1970.
b. 29A/137, f. 52	Bennett, Elsie. <i>items 1253-1254.</i>	n.d.
	Berger, Arthur. See: Carter, Elliott. n.d. and VI.D.	
	Bergsma, William. See: Mennin, Peter and VI.D. Mennin, Peter.	
b. 29A/137, f. 52	Bernstein, Leonard <i>item 1255.</i> Photo by Martha Swope.	1952?
b. 29A/137, f. 52	Bernstein, Leonard. <i>items 1344-1345.</i> Photo by Bruce Davidson. Philharmonic Hall, N.Y.	1970.
b. 29A/137, f. 52	Bernstein, Leonard. <i>item 1256.</i> Beacon Theatre. N.Y. See also: Houseman, John. 1983 and VI.D.	1977 Nov. 10.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/221, f. 6a	Bernstein, Leonard. At the home of Arnold Weissberger.	197-? Nov. 7.
b. 29A/137, f. 52	Bishop, Helen. <i>item 1257.</i> Photo by Stephanie Rancou.	1971 May.
b. 29A/137, f. 52	Bishop, Helen. <i>item 1258.</i> Photo by Stephanie Rancou.	1975 Nov.
	Biviano, Joseph. See: Bennett, Elsie. n.d.	
	Black, Hugh. See: Turminova, Josephine.	
	Blackburn, Lewis. See: Jahns, Margot A. Blackburn (Mrs. Frederick).	
	Blackburn, Margot A. See: Jahns, Margot A. Blackburn (Mrs. Frederick) and VI.C.	
	Blackburn, Peggy. See: Levant, Lorna.	
	Blackburn, Susan T. See: Jahns, Margot A. Blackburn... 1970.	
	Bloch, Jozef. See: Truax, Carol. 1950.	
b. 29A/137, f. 52	Bloch, Mrs. Joseph. <i>item 1259.</i> Colorado Springs.	1950.
	Bloom, Suzanne. See: Huszar, John. 1980 May 19.	
	Bolcom, William. See: Chanterelle...	
b. 29A/137, f. 52	Bogan, Louise. <i>item 1260.</i> Photo by Bernice B. Perry. MacDowall Colony.	1963 Aug. 24.
	Bornoff, ? See: Warren, Fletcher and Mrs. Fletcher.	
	Bottome, Margo Boulton de. See: Copland, Aaron and Warren, Fletcher.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Boulanger, Nadia. See: Copland, Aaron. 1962 and VI.D.	
b. 29A/137, f. 52	Bowman, Heath. <i>items 1261-1262.</i> Photos by G. Boigontier. Paris.	ca. 1950s.
	Bowman, Jeri. See: Jahns, Margot A. Blackburn... 1972.	
	Boyer, Ernest. See: University of Connecticut (Storrs).	
b. 29A/137, f. 52	Bunche, Ralph. <i>item 1263.</i> Acme Photo. Syracuse.	1946.
b. 29A/137, f. 52	Busby, Gerald <i>items 1264-1265.</i> See also: Sanfaçon, Paul and VI.D.	1981 Jan.
	Byers, Samuel. See: Sanfaçon, Paul.	
	Calcagno, Lawrence. See: Linney, Romulus.	
	Canaday, Pearson. See: Bunche, Ralph.	
	Canzonetti, Andrew. See: University of Connecticut (Storrs).	
b. 29A/137, f. 53	Carl, Victor. <i>item 1266.</i>	n.d.
	Carrozza, Carmen. See: Bennett, Elsie. 1959 May and n.d.	
b. 29A/137, f. 53	Carter, Elliott. <i>item 1267.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/137, f. 53	Carter, Elliott. <i>item 1268.</i> Photo by Stephanie Rancou. See also: VI.D. Grosser, Maurice. 1981.	n.d.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Casa-Fuerte, Yvonne de. See: Huszar, John. 1980 May 19; and D.	
	Castro, Juan José. See: Copland, Aaron.	
	Cazel, Fred. See: University of Connecticut (Storrs).	
b. 29A/137, f. 53	Chandler, Charlotte <i>items 1269-1279.</i> Restaurant Lutèce. N.Y.	1982.
b. 29A/137, f. 53	Chanterelle 90th birthday party for Virgil Thomson. <i>items 1280-1302.</i> Photos by Betty Freeman. N.Y.	1986 Nov. 23.
b. 29A/137, f. 53	Chase, Gilbert. <i>item 1303.</i> Pan-American Union. Washington.	1956?
b. 29A/137, f. 53	Chase, Gilbert. <i>item 1304.</i> Buenos Aires.	n.d.
b. 29A/137, f. 53	Chidsey, Martie. <i>item 1305.</i> Bethesda, Md. See also: Baranovic, Boris. 1983.	1983.
	Chou Wen-chung. See: Gould, Morton.	
	Cliburn, Van. See: Mennin, Peter.	
	Cohen, Gary. See: Creshevsky, Noah.	
b. 29A/137, f. 53	Cole, Nancy. <i>items 1306-1307.</i> Wilfrid Laurier University.	1984 Mar. 2.
b. 29A/137, f. 53	Colombo, Franco. <i>item 1308.</i> Photo by Will Weissberg. Ricordi Party at Sheraton Hotel. N.Y.	1958 Dec.
b. 29A/137, f. 53	Columbia University. <i>items 1309-1313.</i>	1978 May 17.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 53	Colvig, William. <i>item 1314.</i> See also: Harrison, Lou. 1974 Aug., 1981 Jan., and 1987, Smith, Gary, and VI.D. Harrison, Lou. 1970.	1970. Aptos.
b. 29A/137, f. 53	Como, Bill. <i>item 1315.</i> Photo by Arnold Weissberger.	ca. 1980 Feb.
	Conrad, Doda. See: Huszar, John. 1980 May 19.	
b. 29A/137, f. 54	Copland, Aaron. <i>item 1316.</i> Photos by Thérèse Bonney. At the home of Nadia Boulanger. Paris.	1926 June.
b. 29A/137, f. 54	Copland, Aaron. <i>item 1322.</i> Photos by John Stewart. N.Y. Includes Menotti, Barber, and Schuman.	ca. 1951.
b. 29A/137, f. 54	Copland, Aaron. <i>items 1323-1328.</i> Caracas.	1957 or 1958.
b. 29A/137, f. 54	Copland, Aaron. <i>item 1330.</i> Photos by Fred Plaut. Museum of Modern Art.	1962 Apr. 5.
b. 29A/137, f. 54	Copland, Aaron. <i>item 1332.</i> Photo by Tommy Weber.	1969 Jan. 29.
b. 29A/137, f. 54	Copland, Aaron. <i>item 1333.</i> St. Regis Hotel. Copland, Aaron. See also: Bernstein, Leonard. 1970.	1970 Sep. 16.
b. 29A/137, f. 54	Copland, Aaron. <i>items 1334-1335.</i> Photos by Maggie Steber. Whitney Museum.	1981 Sep. 30.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 54	Copland, Aaron. <i>item 1336.</i> Photo by Rita K. Katz. American Academy of Arts and Letters.	1982 May 19.
b. 29A/137, f. 54	Copland, Aaron. <i>item 1337.</i>	n.d. WNCN.
b. 29A/137, f. 55	Corigliano, John. <i>item 1339.</i> Photo by Peter Gravina. N.Y.	1976 Dec.
b. 29A/137, f. 55	Cotsworth, Staats. <i>items 1340-1341.</i> Photos by William Glenesk.	1969 June 29.
b. 29A/137, f. 55	Court, Ruby Eyert. <i>item 1342.</i> Santa Fe. Cowan, Lew. See: Houseman, John and Joan. 1978.	1962?
b. 29A/137, f. 55	Cowell, Henry. <i>item 1343.</i> Japan. See also: VI.D. Cox, Christopher. See: Deegan, Denis, Henderson, Gavin and Carole, and VI.D. Craft, Robert. See: Copland, Aaron. 1981 and Stravinsky, Soulima.	1961.
b. 29A/137, f. 55	Craft, Sylvia. <i>item 1346.</i> Schirmer Book Store. N.Y. See also: VI.D. Grosser, Maurice. 1981.	1981 Nov. 24.
b. 29A/137, f. 55	Crane School of Music <i>item 1347.</i> Photo by John Gruen. Potsdam, N.Y. Premiere of <u>Requiem</u> . Cranna, Kip. See: Harrison, Lou. 1982.	1960.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 55	Creshevsky, Noah. <i>items 1348-1353.</i> N.Y. See also: VI.D.	1985 June.
	Creston, Paul. See: Bennett, Elsie. n.d.	
	Crist, [Bainbridge?]. See: Anderson, Dwight.	
	Cullman, Howard. See: Mennin, Peter.	
b. 29A/137, f. 56	D'Accone, Frank. <i>item 1354.</i> Italy. See also: VI.D.	1980.
b. 29A/137, f. 56	D'Arcy, Chantal. <i>items 1355-1357.</i> Photos by Betty Freeman. Paris. See also: Freeman, Betty. 1974.	1974.
b. 29A/137, f. 56	David, Hal. <i>item 1358.</i> Schirmer Music Store. See also: Russell, John and VI.D.	1981 Nov. 24.
	Davies, Molly. See: Chanterelle...	
	D'aziani, Giles. See: Huszar, John. 1980 May 19.	
	de Bottome, Margo Boulton. See: Bottome, Margo Boulton de.	
	Dee, Richard. See: Harrison, Lou. 1974 Aug.	
b. 29A/137, f. 56	Deegan, Denis. <i>item 1359.</i> See also: Huszar, John. 1980 May 19.	1977. Paris.
	de Haulleville, Baron. See: Haulleville, Baron.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	De Lisio, Mike. See: Grosser, Maurice. 1964.	
	Dello Joio, Norman. See: Mennin, Peter; and VI.D. Mennin, Peter.	
b. 29A/137, f. 56	Del Rio, Dolores <i>item 1360.</i> At the home of Arnold Weissberger.	1972 June 8.
	Des Marais, Paul. See: Marlowe, Sylvia.	
	DiBiaggio, ? See: University of Connecticut (Storrs).	
	Dorne, Wendell. See: Freeman, Betty. 1978.	
	Douglas, Aaron. See: Work, John W.	
b. 29A/137, f. 56	Downes, Olin. <i>item 1361.</i> Photo by Ostier-Heil. Paris. See also: Nabokov, Nicolas. 1952.	1952.
b. 29A/137, f. 56	Downey, John and Irusha. <i>items 1362-1363.</i> N.Y.	1988 July.
	Driscoll, John. See: University of Connecticut (Storrs).	
	Drutman, Irving. See: Grosser, Maurice. 1964.	
b. 29A/137, f. 56	Dubal, David. <i>items 1364-1369.</i> Proof sheets.	1970s.
b. 29A/137, f. 56	Dubal, David. <i>item 1370.</i> Schirmer Music Store. N.Y. See also: VI.D.	1981 Nov. 24.
	Duncan, Ginne Lemmon. See: Farris, Jennifer.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Dunham, Katherine. See: Reagan, Ronald and Nancy.	
b. 29A/137, f. 57	Edwards, Frank. <i>item 1371.</i> Independence, Missouri.	1976 Feb. 5.
	Ehrlich, Marianne. See: Linney, Romulus.	
b. 29A/137, f. 57	Eisenhart, Willy <i>item 1372.</i> Photo by Robert Schlingemann. Amsterdam. See also: Chanterelle...	1977.
b. 29A/137, f. 57	Elisabeth, Queen, Consort of Albert I, King of the Belgians. 1960 Dec. 5. <i>items 1373-1375.</i> Photo by L. Marinus. Château de Stuyvenberg. Brussels. See also: Barjansky, Catherine; and VI.D.	
	Ellis, Anita. See: Freeman, Betty. 1978, Leibowitz, Herbert. 1977, Rockwell, John, Slonimsky, Nicholas, and Wilson, Robert.	
	Elmlich, Marianne. See: Linney, Romulus.	
	Elwell, Herbert. See: Copland, Aaron. 1926.	
b. 29A/137, f. 57	Engel, Lehman <i>items 1376-1377.</i> Photos by Arnold Weissberger.	ca. 1980 Jan.
	Epstein, Barbara. See: Chanterelle...	
	Erickson, Judith. See: Frisbie, Robert.	
	Erickson, Ronald. See: Amirkhanian, Charles.	
	Escot, Pozzi. See: Nabokov, Nicolas. 1969 Feb.	
	Espinosa, ? See: Chase, Gilbert.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Ettone, Anthony. See: Bennett, Elsie. n.d.	
	Evans, John R. See: Langmuir, Alexander D.	
	Falk, David. See: Cole, Nancy.	
	Farris, Dave and Laura Lemmon. See: Farris, Jennifer.	
b. 29A/137, f. 58	Farris, Jennifer. <i>items 1378-1379.</i> Columbia, MO. See also: VI.C. Blackburn.	1985 Mar. 2.
	Fiedler, Elsa. See: Bennett, Elsie. n.d.	
	Field, Michael and Giuliana. See: Huszar, John. 1980 May 19.	
b. 29A/137, f. 58	Findley, Mary <i>item 1380.</i> See also: Mandel, Alan.	ca. 1983 Nov.
	Fine, Bob. See: Ormandy, Eugene.	
	Fischer, J. See: Copland, Aaron.	
b. 29A/137, f. 58	Fjelde, Rolf. <i>item 1381.</i> Photo by Hugh Rogers. Brooklyn Museum.	1968 Oct. 18.
	Flaherty, Robert. See: Ormandy, Eugene. 1949.	
	Flanagan, William. See: Rorem, Ned. Early 1960s.	
b. 29A/137, f. 58	Flanner, Janet. <i>items 1382-1384.</i> Geneva. 2 photos and a proof sheet. See also: Murray, Natalia; and VI.D.	1970 June 30.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Fleischman, Julius. See: Nabokov, Nicolas. 1952.	
	Fleming, Shirley. See: Hitchcock, Wiley. 1981 Nov. 24.	
b. 29A/137, f. 58	Flender, Charles. n.d. <i>items 1385-1386.</i> On christening day.	
b. 29A/137, f. 58	Flender, Norma. <i>item 1387.</i> Photo by D'Arlene Studio. St. Regis Hotel. N.Y.	1970 Nov. 24.
b. 29A/137, f. 58	Flender, Norma. <i>item 1388.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/137, f. 58	Flender, Norma. <i>items 1389-1390.</i> Plaza Hotel. N.Y. See also: Chanterelle..., Gould, Morton, Grosser, Maurice. 1981, Huszar, John. 1981, and VI.D.	1986 Nov. 25.
b. 29A/137, f. 58	Flender, Richard <i>item 1391.</i> Cutchogue. N.Y. See also: Albee, Edward, Chanterelle..., Huszar, John. 1981, Lewis, Robert, and VI.D.	1982 Sep.
	Foldes, Andor. See: Mennin, Peter.	
b. 29A/137, f. 58	François, Samson. <i>item 1392.</i> Photo by Stephanie Rancou. Paris.	ca. 1960.
b. 29A/137, f. 58	Frankenstein, Alfred. <i>item 1393.</i> Los Angeles.	195-?
b. 29A/137, f. 58	Frankenstein, Alfred. <i>items 1394-1395.</i> Photos by Betty Freeman. San Francisco. See also: VI.D.	1978.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 58	Fraser, Karen. <i>item 1396.</i> St. Regis Hotel. N.Y.	1971 Mar. 9.
b. 29A/137, f. 58	Freeman, Betty. <i>item 1397.</i> Photo by Betty Freeman. Paris.	1974.
b. 29A/137, f. 58	Freeman, Betty. <i>items 1398-1399.</i> Photos by Betty Freeman. N.Y.	1977 Dec. 25.
b. 29A/137, f. 58	Freeman, Betty. <i>items 1400-1401.</i> Photos by Betty Freeman. N.Y.	1978.
b. 29A/137, f. 58	Freeman, Betty. <i>item 1402.</i> Photo by Betty Freeman. California.	1979.
b. 29A/137, f. 58	Freeman, Betty. <i>item 1403.</i> Brooklyn.	1980 Feb.
b. 29A/137, f. 58	Freeman, Betty. <i>items 1404-1406.</i> Photos by Betty Freeman. Lucca. See also: VI.D.	1985.
	Freeman, Claudia. See: Freeman, Betty. 1980.	
b. 29A/137, f. 58	Freeman, Robert. <i>item 1407.</i> Photo by Betty Freeman. Paris.	1974.
b. 29A/137, f. 58	Freeman, Robert. <i>item 1408.</i> N.Y. See also: Freeman, Betty. 1980, and VI.D.	1980 Feb.
	Friedman, Roy. See: Linney, Romulus.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 58	Frisbie, Robert. <i>item 1409.</i> Chicago.	1976.
	Fromageot, Juana. See: Lake, Suzanne.	
b. 29A/137, f. 58	Fussell, Charles. <i>items 1410-1411.</i> See also: Chanterelle...	ca. 1982-3?
	Fussell, Mrs. Charles. See: Stoller, Brier and Lexy.	
b. 29A/137, f. 59	Gable, James. <i>item 1412.</i> See also: Unites States. Army.	1918.
b. 29A/137, f. 59	Gaddis, Eugene. <i>items 1416-1418.</i> Austin House.Hartford.	1986 Aug. 1.
b. 29A/137, f. 59	Gardner, Isabella. <i>items 1419-1420.</i> N.Y. See also: Busby, Gerald.	1981 Jan.
	Garner, George Robert. See: Stokowski, Olga Samaroff.	
	Garth, Midi. See: Linney, Romulus.	
	Garvey, David. See: Renzo, Dorothy.	
	Gaul, Alois de. See: Grosser, Maurice. ca. 1930s.	
	Geldzahler, Henry. See: Koch, Edward.	
	Geffen, Felicia. See: Van Veen, Stuyvesant.	
b. 29A/137, f. 59	Gilbert, Pia. <i>item 1421.</i> See also: Houseman, John. 1980 Dec. 30.	1980 Dec. 30.
	Gill, Brendan. See: Bogan, Louise.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Gillet, Guillaume. See: Huszar, John. 1980 May 19.	
b. 29A/137, f. 59	Gingold, Hermione. <i>item 1422.</i> At the home of Arnold Weissberger.	ca. 1978.
b. 29A/137, f. 59	Glanville-Hicks, Peggy. <i>items 1423-1428.</i> Photos in part by Knutson-Bowers Photography. See also: Truax, Carol. 1950 and VI.D.	1950.
	Glaser, Gregg. See: Chanterelle...	
b. 29A/137, f. 59	Glass, Philip. <i>items 1429-1430.</i> University of Kansas. Lawrence.	1987 Apr.
b. 29A/137, f. 59	Glaz, Herta. <i>item 1431.</i> Photo by Berko-Henry Studio.	ca. 1950.
b. 29A/137, f. 59	Goldbeck, Fred. <i>items 1432-1433.</i> Venice. See also: Lefébure, Yvonne, and Nabokov, Nicolas. ca. 1954 and n.d.	ca. 1957.
b. 29A/137, f. 59	Golde, Morris. <i>items 1434-1436.</i> Water Island. See also: Rorem, Ned. 1970 Nov., Sanfaçon, Paul, and VI.D.	ca. 1970.
	Golden, Trudy. See: Huszar, John. 1980 May 19.	
	Goldman, Milton. See: Engel, Lehman.	
	Goldstein, [Attorney General]? See: Bunche, Ralph.	
	Golschmann, Vladimir. See: Kirkpatrick, John and Hope and VI.D.	
	Gordon, Jean. See: Como, Bill.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 59	Gould, Morton. <i>item 1437.</i> Photo by Carolyn George. National Dance Institute. See also: Siegmeister, Elie and VI.D.	1986 Apr. 29.
b. 29A/137, f. 59	Gould, Morton. <i>item 1438.</i> Plaza Grand Ballroom. N.Y.	1986 Nov. 25.
b. 29A/137, f. 59	Graham, Martha. <i>item 1439.</i>	ca. 1970-1975.
b. 29A/137, f. 59	Graham, Will. <i>items 1440-1441.</i> University of Missouri. Kansas City.	1980.
b. 29A/137, f. 59	Gratto, Christine <i>item 1442.</i> Photo by Renate Ponsold. See also: Flender, Norma. 1981, Grosser, Maurice. 1981, Neel, Alice, and Huszar, John. ca. 1980. Gray, John. See: Belval, Maurice. Green, Howard. See: University of Connecticut (Storrs). Greene, Gordon. See: Cole, Nancy.	1980.
b. 29A/137, f. 59	Greenhouse, Bernard. <i>item 1443.</i> Liceo. Barcelona. See also: Surinach, Carlos. 1954. Grondahl, Hilmar. See: Stokowski, Olga Samaroff.	1954.
b. 29A/137, f. 60	Grosser, Maurice <i>item 1444.</i> Paris.	ca. 1930.
b. 29A/137, f. 60	Grosser, Maurice <i>items 1445-1447.</i> Honfleur.	ca. 1931.
b. 29A/137, f. 60	Grosser, Maurice <i>items 1448-1451.</i> Juan-les-pins.	1932.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 60	Grosser, Maurice. <i>item 1452.</i>	ca. 1930s.
b. 29A/137, f. 60	Grosser, Maurice. <i>items 1454-1455.</i>	1964.
b. 29A/137, f. 60	Grosser, Maurice. <i>item 1456.</i> Photo by Arnold Weissberger at his home.	1971 Nov. 6.
b. 29A/137, f. 60	Grosser, Maurice. <i>items 1457-1460.</i> Photo by Charles Fussell. Williamstown, MA.	1979 Dec.
b. 29A/137, f. 60	Grosser, Maurice. <i>items 1461-1463.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/137, f. 60	Grosser, Maurice. <i>item 1464.</i> At the home of Gerald Busby.	1981.
b. 29A/137, f. 60	Grosser, Maurice. <i>items 1465-1466.</i> At the home of Maurice Rosenblatt. Washington, D.C.	1982 Oct. 5.
b. 29A/137, f. 60	Grosser, Maurice. <i>items 1467-1472.</i> Weisgall home. Lincolnville, ME.	ca. 1982-1983.
b. 29A/137, f. 60	Grosser, Maurice. <i>items 1473-1474.</i>	1985.
b. 29A/137, f. 60	Grosser, Maurice. <i>item 1475.</i> See also: Houseman, John. n.d., Huszar, John. ca. 1980, and VI.D.	n.d.
b. 29A/137, f. 61	Hackney, Doris. <i>item 1476.</i> N.Y. See also: VI.D.	1984.
b. 29A/137, f. 61	Haieff, Alexei. <i>item 1477.</i> Photo by Arnold Weissberger.	n.d.
b. 29A/137, f. 61	Halsey, James Herron. <i>item 1478.</i> At the Halsey home. Halvorson, Peter. See: University of Connecticut (Storrs).	1972 Jan.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 61	Hanson, Howard. <i>items 1479-1481.</i> Rochester.	1965.
b. 29A/137, f. 61	Hardwick, Elizabeth. <i>item 1482.</i> Schirmer's. N.Y. See also: Grosser, Maurice. 1981.	1981 Nov. 24.
	Harrell, Mack. See: Howland, Alice.	
	Harris, Russell. See: Bowman, Heath.	
b. 29A/137, f. 61	Harrison, Lou. <i>items 1483-1484.</i> Aptos, CA.	1970.
b. 29A/137, f. 61	Harrison, Lou. <i>item 1485.</i> San Jose.	1973 Apr. 12.
b. 29A/137, f. 61	Harrison, Lou. <i>item 1486.</i> Photo by Pat Meierotto. San Jose, CA.	1973.
b. 29A/137, f. 61	Harrison, Lou. <i>item 1487.</i> At the home of Collette. San Rafael, CA.	1974 Aug.
b. 29A/137, f. 61	Harrison, Lou. <i>item 1488.</i> Photo by Betty Freeman. California.	1979.
b. 29A/137, f. 61	Harrison, Lou. <i>item 1489.</i> At the home of Victor Rowley and Stanley Yarnell. Los Altos, CA.	1981 Jan.
b. 29A/137, f. 61	Harrison, Lou. <i>items 1490-1491.</i> San Francisco.	1982 Sep.
b. 29A/137, f. 61	Harrison, Lou <i>items 1492-1493.</i> At the home of Gary Smith. Salinas, CA. See also: VI.D.	1987.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 61	Harth, Sidney. <i>item 1494.</i>	1966 Oct.
	Hartman, Arthur A. (Arthur Adair) and Mrs. See: Huszar, John. 1980 May 19.	
b. 29A/137, f. 61	Harvard Glee Club. <i>items 1495-1502b.</i> Coblenz, Milan, and France.	1921.
b. 29A/221, f. 7a	Harvard Glee Club. Washington, D.C.	1920 Apr. 20.
b. 29A/137, f. 62	Harvard University. <i>items 1503-1514.</i>	1982 June 10.
b. 29A/137, f. 63	Hastings, Baird. <i>items 1515-1516.</i> Trinity College.	1968 Apr.
b. 29A/137, f. 63	Haulleville, Baron and Baroness de. <i>item 1517.</i>	n.d.
b. 29A/137, f. 63	Helin, Jacquelyn. <i>items 1518-1519.</i> N.Y.	1984 June 15.
b. 29A/137, f. 63	Helin, Jacquelyn. <i>items 1520-1521.</i> N.Y. See also: Chanterelle... and VI.D.	1986 May.
b. 29A/137, f. 63	Henderson, Gavin and Carole. <i>items 1522-1525.</i> 3 photos by Christopher Beach? See also: VI.D.	1977 July 3.
b. 29A/137, f. 63	Hendl, Walter. <i>item 1526.</i> At the home of H. Spivacke.	1964 Nov. 1.
	Hirschman, Ira. See: Mennin, Peter.	
b. 29A/137, f. 63	Hitchcock, Wiley. <i>item 1527.</i> Montecatini-Terme.	1981 July 17.
b. 29A/137, f. 63	Hitchcock, Wiley. <i>item 1528.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 63	Holden, Stephen. <i>item 1529.</i> See also: Grosser, Maurice. 1964.	1964.
b. 29A/137, f. 63	Holm, Celeste. <i>item 1530.</i> Holm, Hanya. See: Truax, Carol. 1950.	ca. 1968 Nov.
b. 29A/137, f. 64	Houseman, John and Joan. <i>items 1531-1535.</i> At the Houseman's home. New City, N.Y.	ca. 1970 Nov.
b. 29A/137, f. 64	Houseman, John and Joan. <i>item 1536.</i> Photo by Henry Senber. National Arts Club.	1973 Feb. 28.
b. 29A/137, f. 64	Houseman, John. <i>item 1537.</i>	1980 Dec. 30.
b. 29A/137, f. 64	Houseman, John. <i>item 1538.</i> At the home of Houseman. Malibu.	1980 Dec. 31.
b. 29A/137, f. 64	Houseman, John. <i>item 1539.</i> N.Y. Broadway tribute to F.D.R.	1982 Oct. 4.
b. 29A/137, f. 64	Houseman, John. <i>item 1540.</i> Photo credit: UPI. American Place Theater. N.Y.	1983 May 13.
b. 29A/137, f. 64	Houseman, John. <i>item 1541.</i> Photo by T. Charles Erickson. Wadsworth Atheneum. Hartford.	1984 May 12.
b. 29A/137, f. 64	Houseman, John. <i>item 1542.</i> Carnegie Hall.	1986 Nov. 13.
b. 29A/137, f. 64	Houseman, John. <i>item 1543.</i> Plaza Hotel. N.Y.	1986 Nov. 25.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/137, f. 64	Houseman, John. <i>items 1544-1545.</i> Photos by Doris Diether. See also: Huszar, John. ca. 1980. and VI.D.	n.d.
b. 29A/137, f. 64	Houston, Elsie. <i>item 2009.</i> See also: Barlow, Samuel and Ernesta. 1938.	n.d.
b. 29A/137, f. 64	Howland, Alice. <i>item 1546.</i> Aspen. Hughes, Allen. See: Merrill, Lindsey.	n.d.
b. 29A/138, f. 65	Huszar, John. <i>items 1547-1583.</i> Paris.	1980 May 19.
b. 29A/138, f. 65	Huszar, John. <i>items 1584-1601.</i> American Culture Center. Paris.	1980 May 20.
b. 29A/138, f. 65	Huszar, John. <i>items 1602-1628.</i> Scrapbook of photos and a program from the television premiere of <u>Virgil Thomson Composer</u> . New York and Paris.	ca. 1980.
b. 29A/138, f. 65	Huszar, John. <i>item 1629.</i> Schirmer Music Store. N.Y. Indiana, Robert. See: Katz, William.	1981 Nov. 24.
b. 29A/138, f. 66	Inter-American Music Organization. <i>item 1630.</i> Caracas.	n.d.
b. 29A/138, f. 66	Isherwood, Christopher. <i>item 1631.</i> Los Angeles Municipal Museum.	1973 July.
b. 29A/138, f. 66	Jahns, Margot Blackburn (Mrs. Frederick). <i>items 1632-1639.</i> 8 photos.	1970-1972.
b. 29A/138, f. 66	Jahns, J.L., Jessica, David, Susan, and Elizabeth. <i>items 1640-1641.</i> See also: VI.C.	1985.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 66	Javorsek, Joze. <i>item 1642.</i> Japan.	1961.
b. 29A/138, f. 66	Joachim, Robin Jon? <i>item 1643.</i> Johns Hopkins University. See: Langmuir, Alexander D.	n.d.
b. 29A/138, f. 66	Johnson, Christopher or Jeremy. <i>items 1644-1645.</i> N.Y. Jones, Bill T. See: Chanterelle... Jones, Charles. See: Milhaud, Darius.	1947 or 1948.
b. 29A/138, f. 66	Kahn, Norman. <i>item 1646.</i> Kansas City, MO. Kaman, Charles. See: University of Connecticut (Storrs).	1985 Sep. 7.
b. 29A/138, f. 66	Katz, William. <i>items 1647-1650.</i> Santa Fe. See also: Chanterelle... and VI.D. Kazan, Elia. See: Reagan, Ronald and Nancy. Kemper, Cynthia. See: Chanterelle...	1975.
b. 29A/138, f. 66	Kent State University. <i>item 1651.</i> Kiang, Lindsey. See: Chanterelle...; and VI.D. Soullière, Anne-Marie. Kibel, Alvin. See: Linney, Romulus. Kirkpatrick, Elizabeth. See: Mandel, Alan.	1982 Apr. 7.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 66	Kirkpatrick, John and Hope. <i>items 1652-1655.</i> At the Edwards home. St. Louis.	1942 or 1943.
	Knoble, Gary. See: Gaddis, Eugene.	
b. 29A/138, f. 66	Koch, Edward. <i>item 1656.</i> Photo by Federico Diaz. Central Park.	1982 July 27.
b. 29A/138, f. 66	Koch, John. <i>item 1657.</i> American Academy.	1971 May 26.
	Korn, Richard. See: Mennin, Peter.	
b. 29A/138, f. 66	Kostelanetz, Andre. <i>item 1658.</i>	1942.
b. 29A/138, f. 66	Kozar, John. <i>item 1659.</i> England.	1974.
b. 29A/138, f. 66	Krist, Joan Garnett Blackburn. <i>item 1660.</i>	1988 May.
	Kulik, Gail. See: Nabokov, Nicolas. 1969 Feb.	
	Kurtz, Efrem. See: Baker, Roger. 1954.	
b. 29A/138, f. 67	Lake, Suzanne. 1976 Mar. 12. <i>item 1661/a.</i> Schenectady.	
b. 29A/138, f. 67	Lamott, Bruce. <i>item 1662.</i> San Francisco. See also: Harrison, Lou. 1982.	1982 Sep.
	Landau, Jacob. See: Linney, Romulus.	
b. 29A/138, f. 67	Langmuir, Alexander D. <i>item 1663.</i> Johns Hopkins University.	1978 May 26.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 67	Larson, Jack. <i>item 1664.</i>	1965 Nov. 10.
b. 29A/138, f. 67	Larson, Jack. <i>items 1665-1671.</i> Photos by Betty Freeman. California.	1979.
b. 29A/138, f. 67	Larson, Jack. <i>item 1672.</i> Photo by Beth Bergman. See also: Chanterelle... Grosser, Maurice. 1979, Partch, Harry, Huszar, John. ca. 1980, and VI.D	n.d.
b. 29A/138, f. 67	LaTouche, John. <i>item 1673.</i> Photo by Harry Dunham. From <u>Horse Eats Hat?</u> Laurent,? See: Marlowe, Sylvia. Lavenstein, Richard. See: Leibowitz, Herbert. Lawson, Werner. See: Hendl, Walter.	1931 or 1936?
b. 29A/138, f. 67	Lechner, Paula. <i>items 1674-1675.</i> Photos by Berko. Aspen.	1948 or 1950.
	Lee, Noel. See: Huszar, John. 1980 May 19.	
b. 29A/138, f. 67	Lefébure, Yvonne. <i>items 1676-1677.</i> Venice. See also: Goldbeck, Fred; and VI.D.	1957 Aug.
b. 29A/138, f. 67	Leibowitz, Herbert. <i>item 1678.</i> At the home of Leibowitz.	1977.
b. 29A/138, f. 67	Leibowitz, Herbert. <i>item 1679.</i> W. Shokan, N.Y.	1979 June 16.
b. 29A/138, f. 67	Lemon, Branden. <i>items 1680-1681.</i>	n.d.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Lerman, Leo. See: Grosser, Maurice. 1971.	
b. 29A/138, f. 67	LeSueur, Joe. <i>item 1682.</i> Water Island. At the home of Morris Golde. See also: Golde, Morris.	n.d.
b. 29A/138, f. 67	Levant, Lorna. <i>items 1683-1684.</i> Photos by J.L. Blackburn. N.Y. See also: Jahns, Margot A. Blackburn (Mrs. Frederick).	1972 Oct. or Nov.
b. 29A/138, f. 67	Lewis, Robert. <i>items 1685-1686.</i> East Hampton, N.Y. Lewis, Robert. See: Grosser, Maurice. 1981, Huszar, John. 1980 May 19, and VI.D. Grosser, Maurice. 1981.	1983 Sep. 3-5.
b. 29A/138, f. 68	Liang, Tsai-Ping. <i>items 1687-1688.</i> Tokyo.	1961 May 3.
b. 29A/138, f. 68	Ligare, David. <i>item 1689.</i> At the home of Gary Smith. Salinas, CA. See also: Harrison, Lou. 1987; and Smith, Gary.	1987 Mar.
b. 29A/138, f. 68	Linney, Romulus. <i>item 1690.</i> Photo by Chas. H. Hutchins. Yaddo. See also: VI.D. Lloyd, Carolyn. See: Warren, Fletcher. Lloyd, Norman. See: Houseman, John and Joan. 1978.	1964 June.
b. 29A/138, f. 68	Loos, Anita. <i>item 1691.</i>	ca. 1966 Jan.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 68	Luening, Otto. <i>item 1692.</i> Vermont Festival. See also: VI.D.	1947.
b. 29A/138, f. 68	Luening, Otto. <i>item 1693.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/138, f. 68	Lutyens, E. <i>items 1694-1695.</i> Dartington and Devon.	1965 Aug.
	Lynes, Russell. See: Copland, Aaron. 1969.	
b. 29A/138, f. 69	MacClelland, Rebecca. <i>item 1696.</i> Santa Cruz.	1979 Aug.
	McDaniel, Kirk. See: Farris, Jennifer.	
	Machlis, Joseph. See: Tcherepnin, Alexander and Ming. n.d.	
	MacNeil, Alan. See: Luening, Otto.	
b. 29A/138, f. 69	McWilliams, Peter. <i>items 1697-1700.</i>	n.d.
b. 29A/138, f. 69	Mahan, George S. <i>item 1701.</i> Fairfield University.	1968 May 11.
b. 29A/138, f. 69	Mandel, Alan. <i>items 1702-1708.</i> See also: VI.D. France. Ambassade (U.S)	ca. 1983 Nov.
	Maratier, Florence. See: Grosser, Maurice. 1932 and VI.D.	
	Marisol. See: Chanterelle...	
b. 29A/138, f. 69	Marks, Gerald. <i>items 1709-1710.</i> One photo by Samuel Teicher.	1981 Apr.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 69	Marlowe, Sylvia. <i>item 1711.</i> The Breakers. Newport, RI.	1952 or 1953.
b. 29A/138, f. 69	Marlowe, Sylvia. <i>item 1712.</i> Carnegie Hall.	n.y. Dec. 13.
b. 29A/138, f. 69	Marovitz, Sandy and Nora. <i>items 1713-1715.</i> At the Marovitz home in Kent, Ohio.	1982 Apr. 7-8.
	Marsh, Felicia. See: Koch, John.	
b. 29A/138, f. 69	Matta, Malitte. <i>item 1716.</i> Photo by Christopher Cox. [Paris]. See: Huszar, John. 1980 May 19.	n.d.
	Mead, W.F. See: Blackburn, Lewis and Levant, Lorna.	
	Mecca, Anthony. See: Bennett, Elsie.	
	Melin, Diba. See: Linney, Romulus.	
b. 29A/138, f. 70	Mennin, Peter. <i>item 1717.</i> Photo by John J. Minutoli.	n.d.
b. 29A/138, f. 70	Mennin, Peter. <i>item 1718.</i> Photo by Ben Greenhaus. Carl Fischer Concert Hall. N.Y. See also: VI.D.	n.d.
b. 29A/138, f. 70	Menotti, Gian-Carlo. <i>item 1719.</i> Town Hall. See also: Copland, Aaron. ca. 1951 and VI.D.	1961.
b. 29A/138, f. 70	Merrill, Lindsey. <i>item 1720.</i> Kansas City.	1980.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Mertens, André. See: Halsey, James Herron.	
b. 29A/138, f. 70	Midgeley, ? and Cocó. <i>item 1721.</i> Le Havre.	1946.
b. 29A/138, f. 70	Mikhaschoff, Yvar. <i>items 1722-1725.</i> Photos by Keith Gemerek. N.Y. Typed letter from Gemerek laid in.	1989.
b. 29A/138, f. 70	Milhaud, Darius. <i>item 1726.</i> Santa Barbara. Clipped from brochure. See also: VI.D.	ca. 1958 or 1960.
	Mills, Carly. See: Grosser, Maurice. 1932.	
	Milstein, Nathan. See: Ormandy, Eugene.	
b. 29A/138, f. 70	Mistretta, Lucia. <i>item 1727.</i> Plaza Hotel.	1986 Nov. 25.
b. 29A/138, f. 70	Mitchell, J.J. <i>item 1728.</i> At the home of Morris Golde. Water Island.	n.d.
b. 29A/138, f. 70	Mitropoulos, Dimitri. <i>item 1729.</i> Photo by Will Weissberg.	1958.
b. 29A/138, f. 70	Mitropoulos, Dimitri. <i>item 1730.</i> Photo by Henry Rapisarda.	n.d.
b. 29A/138, f. 70	Molnar, Ferenc and Maria. <i>items 1731-1733.</i> Colorado. See also: Glanville-Hicks, Peggy and Truax, Carol. 1950.	ca. 1950.
b. 29A/138, f. 70	Molnar, Ferenc and Maria. <i>items 1734-1735.</i> Colorado Springs.	ca. 1952.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 70	Monteux, Pierre. <i>item 1736.</i> See also: VI.D.	n.d.
	Morot-Sir,? See: Carter, Elliott.	
b. 29A/138, f. 70	Mostel, Zero. <i>item 1737.</i> At the home of Arnold Weissberger.	1980s.
b. 29A/138, f. 70	Motley, John. <i>item 1738.</i> N.Y. See also: Williams, Camilla.	n.d.
	Muller, Steven. See: Langmuir, Alexander D.	
b. 29A/138, f. 70	Murphy, Edward. <i>items 1739-1740.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/138, f. 70	Murray, Natalia. <i>items 1741-1742.</i> At the home of Monroe Wheeler.	1966 Nov.
b. 29A/138, f. 70	Myers, Gene. <i>item 1743.</i> At the home of Morris Golde. Water Island.	ca. 1970.
b. 29A/138, f. 70	M-? <i>items 1744-1746.</i>	ca. 1982 Sep.
b. 29A/138, f. 71	Nabokov, Nicolas. <i>items 1747-1748.</i> Photos by Oster-Heil. Paris.	1952.
b. 29A/138, f. 71	Nabokov, Nicolas. <i>item 1749.</i> Venice.	ca. 1954.
b. 29A/221, f. 8a	Nabokov, Nicolas. Photo by Dominique Nabokov. N.Y.	1967.
b. 29A/138, f. 71	Nabokov, Nicolas. <i>items 1750-1751.</i> Photos by Maurice Grosser.	1969 Jan.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 71	Nabokov, Nicolas. <i>item 1752.</i> Pittsburgh.	1969 Feb.
b. 29A/138, f. 71	Nabokov, Nicolas. <i>item 1753.</i> Photo by Dominic Nabokov. N.Y.	1969 Apr.
b. 29A/138, f. 71	Nabokov, Nicolas. <i>item 1754.</i> Paris.	1977 June 17.
b. 29A/138, f. 71	Nabokov, Nicolas. <i>items 1755-1756.</i> See also: Huszar, John. ca. 1980; and VI.D.	n.d.
b. 29A/138, f. 71	National Theatre of the Deaf. <i>item 1757.</i> Wadsworth Atheneum. Hartford. For <u>Four Saints...</u> performance.	1976 Sep. 21.
b. 29A/138, f. 71	Neel, Alice. <i>items 1758-1759a.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/138, f. 71	Nelson, Phil and Georgia. <i>item 1760.</i> Yale University. Nenlin, Diba. See: Linney, Romulus. Nevelson, Louise. See: Chanterelle...	1986.
b. 29A/138, f. 71	New York Oratorio Society. <i>item 1761.</i> New York Philharmonic. See: Mitropoulos, Dimitri.	1962.
b. 29A/138, f. 71	Noakes, David. <i>item 1762.</i> Plaza Hotel. N.Y.	1986 Nov. 25.
b. 29A/138, f. 71	Nurmi, Martin. <i>item 1763.</i> At the Marovitz home. Kent, Ohio. Obetz, John. See: Edwards, Frank.	1982 Apr. 7.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 72	Oja, Carol. <i>item 1764.</i> CUNY. See also: Rhodes, Nancy.	1980 Mar. 27.
b. 29A/138, f. 72	Ormandy, Eugene. <i>item 1765.</i> N.Y. Recording <u>Louisiana Story</u> .	1948.
b. 29A/138, f. 72	Ormandy, Eugene. <i>items 1766-1769.</i> Photos by Adrian Siegel. Recording session with the Philadelphia Orchestra.	1949.
b. 29A/138, f. 72	Ormandy, Eugene. <i>item 1770.</i> Reeves Studio. N.Y. Recording <u>Louisiana Story</u> .	1949.
b. 29A/138, f. 72	Ormandy, Eugene. <i>item 1771.</i> Photo by Adrian Siegel. See also: VI.D.	1975 Mar. 28.
b. 29A/138, f. 73	Page, Tim. <i>items 1771a-c.</i> 3 photos by Vincent Oneppo. Yale University.	1986 Dec. 3.
b. 29A/138, f. 73	Parker, William. <i>item 1772.</i> Photo by Ken Howard. N.Y.	1976 Jan. 29.
b. 29A/138, f. 73	Partch, Harry. <i>items 1773-1780.</i> Photos by Betty Freeman?	1972 May 18.
	Payen, Marc. See: Huszar, John. 1980 May 19.	
	Peress, Maurice. See: Corigliano, John.	
	Perlis, Vivian. See: Copland, Aaron. 1982.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Persichetti, Vincent. See: Glanville Hicks, Peggy.	
	Pettijohn, Francis J. See: Langmuir, Alexander D.	
	Peyser, Joan. See: Dubal, David. 1981.	
b. 29A/138, f. 73	Phillips, George A. <i>item 1781.</i> Kansas City.	1976 Feb.
	Piston, Walter. See: Bernstein, Leonard. 1970; and Copland, Aaron. 1926 and 1962 and VI.D.	
b. 29A/138, f. 73	Plaut, Rose. <i>item 1782.</i> Photo by Stephanie Rancou.	1987 Jan.
b. 29A/138, f. 73	Plaza Hotel 90th birthday celebration. <i>items 1783-1793.</i> Note laid in.	1986 Nov. 25.
b. 29A/138, f. 73	Premsele, Benno. <i>items 1794-1796.</i> Photos by Robert Schlingemann. Amsterdam.	1977.
	Pritchett, V.S. See: Columbia University.	
b. 29A/138, f. 73	Protech?, Dr. <i>item 1797.</i>	[1964?].
b. 29A/138, f. 73	Prunty, Patricia. <i>item 1798.</i> Photo by Jeff Strong. Yale University. See also: Travis, Rochelle and VI.D.	1982 Apr. 20.
b. 29A/138, f. 73	Queen Elisabeth International Music Competition. <i>items 1799-1800.</i> Brussels.	1957.
b. 29A/138, f. 74	Ramey, Phillip. <i>item 1801.</i>	1981 May.
	Rampal, Jean-Pierre. See: Huszar, John. 1980 May 19.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Randall, Judith. See: Busby, Gerald.	
	Rao, Raja. See: Linney, Romulus.	
	Ray, Juliette (Mrs. Man). See: Huszar, John. 1980 May 19.	
	Raymond, Nick. See: Midgeley, ? and Cocó.	
	Rea, Priscilla. See: Chanterelle... and VI.D.	
b. 29A/138, f. 74	Reagan, Ronald and Nancy. <i>items 1802-1804.</i> White House and Kennedy Center.	1983 Dec. 4.
b. 29A/138, f. 74	Reagan, Ronald. <i>items 1805-1806.</i> White House.	ca. 1986 Sep. 10.
b. 29A/138, f. 74	Reiner, Ethel Linder. 1952. <i>item 1807.</i> Photo Ostier-Neil. Paris. See also: Nabokov, Nicolas. 1952.	
b. 29A/138, f. 74	Reiner, Fritz and Carlotta. <i>items 1808-1811.</i> At the home of Gladys Swarthout.	ca. 1948.
b. 29A/138, f. 74	Renzo, Dorothy. <i>item 1812.</i>	n.d.
b. 29A/138, f. 74	Rhodes, Nancy. <i>item 1813.</i> CUNY.	1980 Mar. 27.
b. 29A/138, f. 74	Rich, Alan. <i>item 1814.</i> Photo by Betty Freeman. N.Y.	1983.
b. 29A/138, f. 74	Rickman, Herbert. <i>item 1815.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/138, f. 74	Riskin, Martin. <i>item 1816.</i>	1979.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Rizzo, Gilberto. See: Fjelde, Rolf.	
	Robinson, Francis. See: Copland, Aaron. n.d.	
	Rocchini, Henri. See: Grosser, Maurice. 1931 and VI.D. Grosser, Maurice. ca. 1931.	
b. 29A/138, f. 74	Roche, Maruja. <i>item 1817.</i> Venice. See also: Goldbeck, Fred and VI.D.	ca. 1952 or 1954.
b. 29A/138, f. 74	Rockwell, John. <i>item 1818.</i>	n.d.
	Rodgers, Gaby. See: Freeman, Betty. 1978.	
b. 29A/138, f. 74	Rorem, Ned. <i>items 1819-1820.</i>	Early 1960s.
b. 29A/138, f. 74	Rorem, Ned. <i>item 1821.</i> Plaza Hotel. N.Y. See also: Grosser, Maurice. 1971, Mandel, Alan, and VI.D. Rose, Francis. See: Grosser, Maurice. 1932.	1970 Nov.
b. 29A/138, f. 74	Rosenblatt, Maurice. <i>item 1822.</i> At the Rosenblatt home. Washington, D.C.	1982 Oct. 5.
b. 29A/138, f. 74	Rosenstock, Milton. <i>items 1823-1824.</i> Photos by Frank Donato.	n.d.
	Rosenthal, Manuel. See: Huszar, John. 1980 May 19 and VI.D.	
b. 29A/138, f. 74	Rossi, Nick. <i>item 1825.</i> Photo by John G. O'Connor. University of Bridgeport.	1971 Jan.
b. 29A/138, f. 74	Rowley, Victor. <i>items 1826-1827.</i> San Francisco. See also: Yarnell, Stanley.	1982 Sep.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Rudd, George N. See: Work, John W.	
b. 29A/138, f. 74	Russell, John. <i>item 1828.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
	Rutenberg, Craig. See: Chanterelle... and Fussell, Charles.	
	Sady, Stephen. See: Linney, Romulus.	
	Salabert, Madame See: Auric, Georges.	
	Samaroff, Olga. See: Stokowski, Olga Samaroff.	
	Sameth, Martin. See: Renzo, Dorothy.	
b. 29A/138, f. 75	Sampsell, J.B. <i>item 1829.</i> San Francisco.	1982 Sep.
	Samson-François. See: François, Samson.	
	Sandow, Gregory. See: Glass, Philip.	
b. 29A/138, f. 75	Sanfaçon, Paul. <i>item 1830.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/138, f. 75	Sanfaçon, Paul. <i>item 1831.</i> Photo by Doris Diether.	n.d.
b. 29A/138, f. 75	Sanfaçon, Paul. <i>item 1832.</i> Photo by Peter McWilliams. See also: Chanterelle..., Fussell, Charles, Grosser, Maurice. 1981 and ca. 1982-1983, and VI.D.	n.d.
	Santa Cruz, Domingo. See: Warren, Fletcher.	
	Sardey, Stephen. See: Linney, Romulus.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 75	Sauguet, Henri. <i>item 1833.</i> Aspen.	1962 July.
b. 29A/138, f. 75	Sauguet, Henri. <i>items 1834-1835.</i> N.Y.	1965 Sep.
b. 29A/138, f. 75	Sauguet, Henri. <i>item 1836.</i> Photo by Michel Petit. Académie des Beaux Arts. See also: Huszar, John. 1980 May 19; and VI.D.	1977.
	Schapiro, Meyer. See: Bogan, Louise.	
	Scheips, Charlie. See: Gaddis, Eugene.	
	Schippers, Thomas. See: Mennin, Peter.	
	Schultz, George. See: Reagan, Ronald.	
	Schuman, William. See: Bernstein, Leonard. 1970; and Copland, Aaron. ca. 1951.	
	Schweitzer, Tom. See: Cole, Nancy.	
b. 29A/138, f. 75	Scott, Howard. <i>item 1837.</i>	1981 Nov. 24.
	Schirmer Music Store. N.Y. See: Grosser, Maurice. 1981 and VI.D.	
	Sessions, Roger. See: Copland, Aaron. 1981.	
	Shanet, Howard. See: Columbia University.	
	Shapiro, Mortimer. See: Freeman, Betty. 1978.	
	Shoenberg, ? See: Warren, Fletcher and Mrs. Fletcher.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 75	Siegmeister, Elie. <i>items 1838-1839.</i> Photos by Ted Tessler. Great Neck, N.Y. See also: Carter, Elliott. 1981 and VI.D.	n.d.
	Silva, Luigi. See: Glanville Hicks, Peggy and Truax, Carol. 1950.	
b. 29A/138, f. 75	Silva, Roy. <i>item 1840.</i>	n.d.
	Simpson, Helen. See: Linney, Romulus.	
	Simpson, William Kelly. See: Tully, Alice.	
	Sinatra, Frank. See: Reagan, Ronald and Nancy.	
	Singer, Isaac Bashevis. See: University of Connecticut (Storrs).	
b. 29A/138, f. 75	Slominsky, Nicholas. <i>items 1841-1843.</i> Photos by Betty Freeman. N.Y.	1987 June 8.
	Smit, Leo. See: Hanson, Howard.	
	Smith, Bob and Nancy. See: Marovitz, Sandy and Nora.	
b. 29A/138, f. 75	Smith, Gary. <i>items 1844-1845.</i> Salinas, CA.	1987.
b. 29A/138, f. 75	Smith, Pleasant R. <i>item 1846.</i> University of Missouri. Columbia.	1971 June 1.
	Solomon, Hyde. See: Linney, Romulus.	
	Solowiev, Miriam. See: Huszar, John. 1980 May 19.	
	Sosenko, Anna. See: Marks, Gerald.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 75	Soullière, Anne-Marie. <i>item 1847.</i> Harvard Club. N.Y. See also: Chanterelle..., Copland, Aaron. 1982, and VI.D.	1981 Nov. 19.
b. 29A/138, f. 76	Spillman, Georges. <i>items 1848-1851.</i> Photo by Paul-Louis. Nice.	1947.
b. 29A/138, f. 76	Stein, Gertrude. <i>items 1852-1853.</i> Reading score of <u>Four Saints...</u> See also: VI.D.	1934.
	Steinway, Frederick. See: Menotti, Gian Carlo.	
	Stephens, Jack. See: University of Connecticut (Storrs).	
	Stern, Isaac. See: Huszar, John. 1980 May 19.	
	Stewart, James. See: Reagan, Ronald and Nancy.	
	Stier, Charles. See: Mandel, Alan.	
	Stokowski, Leopold. See: Mennin, Peter.	
b. 29A/138, f. 76	Stokowski, Olga Samaroff. <i>item 1854.</i> Photo by Paul Southwick. Harvard.	1946?
b. 29A/138, f. 76	Stoller, Brier and Lexy. <i>items 1855-1856.</i> Stockbridge, MA.	1978 July.
b. 29A/138, f. 76	Stravinsky, Igor. <i>item 1857.</i> At Arnold Weissberger's. See also: VI.D.	1962.
b. 29A/138, f. 76	Stravinsky, Soulima. <i>item 1860.</i> At the Stravinsky home. Denver.	ca. 1950.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Suits, Thomas A. See: University of Connecticut (Storrs).	
b. 29A/138, f. 76	Sullivan, Jay and family. <i>item 1861.</i> N.Y. See also: VI. D.	1988 Nov. 4.
b. 29A/138, f. 76	Surinach, Carlos. <i>item 1862.</i> Barcelona.	1954.
b. 29A/138, f. 76	Surinach, Carlos. <i>items 1863-1864.</i>	1966 Sep. 30.
b. 29A/138, f. 76	Surinach, Carlos. <i>item 1865.</i> Photo by Betty Freeman. See also: Marlowe, Sylvia.	1976 Mar. 28.
	Swarthout, Gladys. See: Reiner, Fritz and Carlotta.	
	Sweitzer, Tom. See: Cole, Nancy.	
	Swift, Kay. See: Bennett, Elsie. 1962 June 25 and n.d.	
	Switt, Frances and Ann. See: Chanterelle... and Huszar, John. 1980 May 19.	
b. 29A/138, f. 77	Tcherepnin, Alexander, Ming, Serge, and Ivan. <i>item 1866.</i> N.Y.	1961 Dec. 25.
b. 29A/138, f. 77	Tcherepnin, Alexander and Ming. <i>items 1867-1871.</i> See also: VI.D.	n.d.
b. 29A/138, f. 77	Tede, Margery. <i>items 1872-1873.</i> Squaw Valley.	1984.
b. 29A/138, f. 77	Tede, Margery. <i>item 1874.</i> Photo by H.J. Susser. San Francisco.	1985 Jan.
	Temerson, Leon. See: Carter, Elliott. n.d. and VI.D.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Theresa, Mother. See: Harvard University.	
b. 29A/138, f. 77	Thomas, Yvonne. <i>item 1875.</i> Aspen.	1970 or 1971.
b. 29A/138, f. 77	Thome, Joel. <i>item 1876.</i>	1981.
b. 29A/138, f. 77	Thome, Joel. <i>items 1877-1878.</i> Carnegie Hall.	1981 Nov. 13.
	Thorne, Francis and Ann. See: Chanterelle..., Houseman, John. 1986 Nov. 25, and VI.D.	
	Tierney, Mary. See: Rickman, Herbert.	
	Tobin, R. See: Katz, William.	
	Tolley, Charles. See: Bunche, Ralph.	
b. 29A/138, f. 77	Tommasini, Anthony. <i>items 1879-1880.</i> Photos by Jeff Strong. Yale University. See also: VI.D.	1982 Apr. 20.
	Tonelli, ? See: Midgeley, ? and Cocó.	
b. 29A/138, f. 77	Totenberg, Roman and family. <i>items 1881-1882.</i> Photos by Patrick Henry. Aspen.	n.d.
	Tounley, Hugh. See: Linney, Romulus.	
	Tourel, Jenny. See: Sauget, Henri. 1962 July.	
	Towel, J. See: Sauget, Henri.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/138, f. 77	Travis, Rochelle. <i>items 1883-1884.</i> Photos by Jeff Strong. Yale. See also: VI.D.	1982 Apr. 20.
b. 29A/138, f. 77	Trilling, Diana. <i>items 1885-1886.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
	Trimble, Lester. See: Hanson, Howard.	
	Trinter, Joan Blackburn. See: Jahns, Margot A. Blackburn... 1970.	
b. 29A/138, f. 77	Truax, Carol. <i>items 1887-1893.</i> Colorado Springs.	1950.
b. 29A/138, f. 77	Truax, Carol. <i>item 1894.</i> Photo by Hunter Frost. Lenox. See also: Glanville Hicks, Sauget, Henri, and VI.B.	1983 July 9.
b. 29A/138, f. 77	Tulan, Fred. <i>item 1895.</i> Dominican College. San Rafael, CA. See also: VI.D.	1974 Aug.
b. 29A/138, f. 77	Tully, Alice. <i>items 1896-1897.</i> Plaza Hotel. N.Y.	1986 Nov. 25.
b. 29A/138, f. 77	Turminova, Josephine. <i>item 1898.</i> Metropolitan Opera.	n.d.
b. 29A/138, f. 77	Tyler, Maryla? <i>item 1899.</i> See: Lutyens, E.	n.d.
b. 29A/139, f. 78	United States. Army. <i>items 1900-1906.</i> Texas and Columbia University (N.Y.).	1917-1918.
b. 29A/139, f. 78	University of Connecticut (Storrs). <i>items 1907-1908, 1908a-b.</i>	1985 May 19.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/139, f. 78	University of Missouri. <i>items 1909-1911.</i>	1971 June 1.
	University of Missouri (Columbia). See: Smith, Pleasant R.	
	Valante, Harry. See: Rossi, Nick.	
	Van Dongen, Helen. See: Ormandy, Eugene. 1949 and VI.D. Ivens, Joris.	
b. 29A/139, f. 78	Vanni, Helen. <i>items 1912-1913.</i> Santa Fe.	1975.
b. 29A/139, f. 78	Van Veen, Stuyvesant and Felicia Geffen. <i>item 1914.</i> Photo by Budd. American Academy.	1971 May 26.
	Vega, Aurelio de la. See: Hendl, Walter.	
	Veyron, Pierre. See: Barlow, Samuel and Ernesta. 1938.	
b. 29A/139, f. 78	Vikstrom, Richard. <i>item 1858.</i> Chicago. Premiere of <u>The Nativity</u> .	1967 May 7.
	Waldman, Julius. See: Warren, Fletcher.	
	Waltuck, David and Karen. See: Chanterelle...	
b. 29A/139, f. 79	Waltuck, Karen. <i>item 1915.</i> Photo by Betty Freeman. N.Y. See also: Chanterelle...	1983.
b. 29A/139, f. 79	Wang Hui-Ming. <i>items 1916-1917.</i> Williamstown, MA. See: Grosser, Maurice. 1979.	1979.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

	Wanklyn, Christopher. See: Grosser, Maurice. ca. 1982-1983 and Weisgall, Hugo and Natalie.	
	Ward, Mrs. J. Harris. See: Vikstrom, Richard.	
b. 29A/139, f. 79	Warren, Fletcher and Mrs. Fletcher. <i>items 1918-1919.</i> Caracas. See also: Copland, Aaron.	n.d.
b. 29A/139, f. 79	Weisgall, Hugo and Natalie. <i>items 1920-1926.</i> Weisgall home. Lincolnville, ME. See also: Chanterelle... and Grosser, Maurice. ca. 1982-1983.	ca. 1982-1983.
	Weiss, Neil. See: Linney, Romulus.	
b. 29A/139, f. 79	Weissberger, Arnold and Anna. <i>items 1927-1928.</i> One photo by Arnold Weissberger. See also: Del Rio, Dolores.	ca. 1969-1980.
	Weld, W.E., Jr. See: Bowman, Heath.	
b. 29A/139, f. 79	Welles, Orson. <i>item 1929.</i>	1936 or 1937.
	Wells, Mac. See: Linney, Romulus.	
	Wescott, Glenway. See: Flanner, Janet and Murray, Natalia.	
	Wheeler, Monroe. See: Flanner, Janet and Murray, Natalia.	
	Wheeler, Scott and Christen. See: Chanterelle...	
	White, John Reeves. See: Carol Truax. 1950.	
b. 29A/139, f. 80	William Jewell College. <i>items 1931-1953.</i> Photos and miscellaneous items part of disassembled scrapbook.	1986 Oct. 10.

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/139, f. 81	Williams, Camilla. <i>item 1954.</i> N.Y.	1975.
	Williams, Tennessee. See: Harvard University.	
b. 29A/139, f. 81	Wilson, Robert. <i>items 1955-1959.</i> Photos by Betty Freeman.	1980-1982.
b. 29A/139, f. 81	Work, John W. <i>item 1960.</i> Fisk University.	1947 Apr. 25.
b. 29A/139, f. 81	Wummer, John. <i>item 1961.</i> See also: Mitropoulos, Dimitri.	n.d.
b. 29A/139, f. 82	Yale University [student?] <i>item 1962.</i> Photo by Jeff Strong.	1982 Mar. 30.
b. 29A/139, f. 82	Yale University School of Music. <i>items 1962a-b.</i> Photo by Vincent Oneppo. Commencement.	1986 May.
	Yarde, Richard. See: Linney, Romulus.	
b. 29A/139, f. 82	Yarnell, Stanley. <i>items 1963-1964.</i> At the home of Yarnell and Rowley. Los Altos.	1981.
b. 29A/139, f. 82	Yarnell, Stanley. <i>items 1965-1968.</i> San Francisco. See also: Harrison, Lou.	1982 Sep.
b. 29A/139, f. 82	Yellin, Victor. <i>item 1969.</i> Photo by Doris Diether.	n.d.
	York, Walter Lynn. See: Linney, Romulus.	
	Zighera, Laurent. See: Marlowe, Sylvia. 1952 or 1953.	

Subseries 29A/VI.B: Virgil Thomson and Others (continued)

b. 29A/139, f. 83	Unidentified photos. <i>items 1970-2022.</i> Colorado	1950-1986.
b. 29A/139, f. 83	Mexico, Stockholm, Panama, Great Neck <i>item 2023.</i>	
b. 29A/220, f. 9a	MacDowall Colony, Hotel Pierre, Arnold	
b. 29A/221, f. 10a	Weissberger's, Dominican College (San Rafael, CA), San Jose, Kansas City, Schirmer Music Store, Lake Tahoe, Rensselaerville (N.Y.), N.Y., Baldwin Piano Store, and Finland?	
Subseries 29A/VI.C: Family		
	Bell, Charley. See: Thomson, Quincy Alfred. n.d.	
	Bell, Flora. See: McDaniel, Ethel.	
	Bell, Lily. See: McDaniel, Ethel.	
b. 29A/139, f. 84	Bell, Mary "Polly" McDaniel. <i>item 2023.</i>	n.d.
	Bell, Mollie. See: McDaniel, Ethel.	
	Bell, Priddy. See: McDaniel, Ethel.	
b. 29A/139, f. 84	Bell, ? [a daughter of Wm. M. and Polly Bell?]. <i>item 2024.</i>	n.d.
b. 29A/139, f. 84	Blackburn, J.Lewis. <i>item 2025.</i> Photo by J.Lewis Blackburn. 1988 Oct. 2. See also: Thomson, Quincy Alfred. ca. 1930? and VI.B.	
	Burgess, Billy. See: Thomson, Reuben Yancy.	
b. 29A/139, f. 84	Church, F. and ? <i>item 2026.</i>	ca. 1923.
b. 29A/139, f. 84	Field, Bessie. <i>item 2027.</i>	n.d.
b. 29A/139, f. 84	Field, Leona Townsend Thomson (Mrs. J. Will). <i>items 2028-2030.</i> See also: Thomson, Quincy Alfred. ca. 1872-1875.	n.d.

Subseries 29A/VI.C: Family (continued)

b. 29A/139, f. 84	Ford, Susan Thomson. <i>items 2031-2032.</i>	n.d.
b. 29A/139, f. 85	Gaines, Albert Sidney. <i>item 2033.</i> See also: Thomson, Quincy Alfred. ca. late 1870s or early 1880s.	ca. 1942.
b. 29A/139, f. 85	Gaines, Benjamin Watts. <i>items 2034-2035.</i> See also: Thomson, May Gaines. ca. 1927-1928.	1931.
b. 29A/139, f. 85	Gaines, Beulah. <i>item 2036.</i>	1904.
b. 29A/139, f. 85	Gaines, Beulah. <i>item 2037.</i> See also: Thomson, May Gaines. ca. 1927-1928 and Thomson, Quincy Alfred. ca. 1930?	193-?
b. 29A/139, f. 85	Gaines, Bob. <i>item 2038.</i>	1944 Aug.
b. 29A/139, f. 85	Gaines, Cecil. <i>item 2039.</i> Proof sheet. [Gaines?], Lela. See: Thomson, May Gaines. ca. 1930?	1905.
	Gaines, Lillian. See: Thomson, May Gaines. ca. 1880-1885 and ca. 1930 and Thomson, Quincy Alfred. ca. 1930?	
	Gaines, Lula. See: Thomson, May Gaines and Thomson, Quincy Alfred. ca. 1930?	
b. 29A/139, f. 85	Gaines, Mary Ely Graves (Mrs. Benjamin Watts). <i>items 2040-2044.</i>	ca. 1870-1875.
b. 29A/139, f. 86	Garnett, Lela. <i>item 2045.</i>	ca. 1903.
b. 29A/139, f. 86	Glaser, Caroline. <i>item 2046.</i>	1986 Aug. 2.
	Gleason, Roy. See: Gleason, Ruby. n.d.	
b. 29A/139, f. 86	Gleason, Ruby Thomson. <i>item 2047.</i>	1901.
b. 29A/139, f. 86	Gleason, Ruby Thomson. <i>item 2048.</i>	ca. 1904.

Subseries 29A/VI.C: Family (continued)

b. 29A/139, f. 86	Gleason, Ruby Thomson. <i>item 2049.</i> Kansas City.	ca. 1910?
b. 29A/139, f. 86	Gleason, Ruby Thomson. <i>items 2050-2051.</i> Mountain View Center. Greensburg, PA.	1978 Nov. 23.
b. 29A/139, f. 86	Gleason, Ruby Thomson. <i>items 2052-2060.</i>	n.d.
b. 29A/139, f. 86	Huey, James A. and Mrs. <i>item 2061.</i> Union, KY.	1955 June.
b. 29A/139, f. 86	Huey, James A. and Mrs. <i>item 2062.</i>	n.d.
b. 29A/139, f. 87	Jahns, David and Susan. <i>item 2063.</i>	1978 Apr.
b. 29A/139, f. 87	Jahns, David and Susan. <i>item 2064.</i> Photo by J.L. Blackburn. Lynnwood, WA.	1979 Jan.
b. 29A/139, f. 87	Jahns, David, Susan, Margot, and Jessica. <i>item 2065.</i> See also: VI.B.	1981 Apr.
b. 29A/139, f. 87	Langlois, Madame. <i>item 2066.</i>	ca. 1900.
b. 29A/139, f. 87	Lattimer, Betty Bell (Mrs. George). <i>item 2067.</i>	n.d.
b. 29A/139, f. 87	Lattimer, George. <i>item 2068.</i> Latimer, Ida. See: McDaniel, Ethel.	n.d.
	Logan, Ernestine Thomson. See: Thomson, Flora E. MacDaniel. 1910 or 1911.	
b. 29A/139, f. 87	Lupberger, Anne, Kent, and David. <i>item 2069.</i> Lupberger, David. See: Lupberger, Anne.	1962.

Subseries 29A/VI.C: Family (continued)

b. 29A/139, f. 87	Lupberger, Kent and Augusta Molnar. <i>items 2070-2071.</i> Brooklyn. See also: Lupberger, Anne.	1982 Jan. 23.
b. 29A/139, f. 87	Lupberger, Sarah Anne Meade. <i>items 2072-2073.</i>	ca. 1986 Oct. 14.
b. 29A/139, f. 88	McDaniel, B.F. <i>items 2074-2075.</i>	n.d.
b. 29A/139, f. 88	McDaniel, Giles R. <i>item 2076.</i>	n.d.
b. 29A/139, f. 88	McDaniel, Giles R. and Laura G. <i>item 2077.</i>	n.d.
b. 29A/139, f. 88	McDaniel, Ethel. <i>item 2078.</i>	n.d.
	McDaniel, Minnie. See: McDaniel, Ethel.	
b. 29A/139, f. 88	McDaniel, ? <i>item 2079.</i>	n.d.
b. 29A/139, f. 88	Mead, Alex. <i>item 2080.</i>	1968.
	Mead, Bess Field. See: Thomson, Flora E. McDaniel. 1910 or 1911.	
	Mead, Kyle. See: Mead, Alex.	
	Mead, Mary. See: Mead, Alex.	
	Mead, Tommy. See: Mead, Alex.	
b. 29A/139, f. 89	Palko, Erin. <i>item 2081.</i> See also: Palko, Ian and Stouffer, Betty.	1988.
b. 29A/139, f. 89	Palko, Ian. <i>items 2082-2085.</i> See also: Stouffer, Betty.	1988.
b. 29A/139, f. 89	Prather, Bill. <i>item 2086.</i>	n.d.
b. 29A/139, f. 89	Prather, Eddie. <i>item 2087.</i>	1985 Aug. 10.

Subseries 29A/VI.C: Family (continued)

b. 29A/139, f. 89	Prather, Eddie. <i>item 2088.</i>	n.d.
b. 29A/139, f. 89	Reeder, Be[etah]? <i>item 2089.</i>	ca. 1920.
b. 29A/139, f. 89	Reeder, Beetah. <i>item 2090.</i>	ca. 1920.
b. 29A/139, f. 89	Reeder, Beetah. <i>item 2091.</i>	ca. 1924.
	Rhea, Sue Mae Thomson. See: Thomson, Flora E. McDaniel. 1910 or 1911.	
b. 29A/139, f. 89	Ross, Fanny. <i>item 2092.</i>	n.d.
b. 29A/139, f. 89	Ross, ? <i>item 2093.</i>	n.d.
b. 29A/139, f. 89	Stouffer, Betty. <i>item 2094.</i>	1943.
b. 29A/139, f. 89	Stouffer, Betty? <i>items 2095-2096.</i> Photos of house in Pittsburgh.	ca. 1943 Dec. 23.
b. 29A/139, f. 89	Stouffer, Betty. <i>item 2097.</i>	1959 Dec.
b. 29A/139, f. 89	Stouffer, Betty. <i>item 2098.</i>	1983.
b. 29A/139, f. 89	Stouffer, Betty. <i>item 2099.</i> Her house. See also: Thomson, May Gaines. 1950 and 1952.	1988.
b. 29A/139, f. 89	Stouffer, Lucile. <i>item 2100.</i>	1952 Apr. 20.
b. 29A/139, f. 89	Stouffer, Lucile. <i>item 2101.</i> See also: Stouffer, Betty. 1959, Thomson, May Gaines, and Whitehead, Dan.	1952 May 4.
	Stouffer, Roberta. See: Glaser, Caroline.	
b. 29A/139, f. 89	Stouffer, Sylvia. <i>item 2102.</i> See also: Stouffer, Betty. 1959, Stouffer, Lucile. 1952 May, and Thomson, May Gaines. 1952.	n.d.
b. 29A/139, f. 89	Thomson, Alvin. <i>item 2103.</i>	n.d.

Subseries 29A/VI.C: Family (continued)

	Thomson, Ernest R. See: Thomson, Flora E. McDaniel. 1910 or 1911.	
b. 29A/139, f. 89	Thomson, Flora E. McDaniel. <i>item 2122.</i> Orchardwood Farm, Sedalia (then Beaman), MO.	1910 or 1911.
b. 29A/139, f. 89	Thomson, Flora E. McDaniel. <i>item 2104.</i> Slater, MO.	ca. 1910-1915.
b. 29A/139, f. 89	Thomson, Flora E. McDaniel. <i>items 2105-2108.</i> See also: Thomson, Reuben Yancy.	n.d.
b. 29A/139, f. 89	Thomson, G. <i>item 2109.</i>	n.d.
	Thomson, L. Berta. See: Thomson, Flora E. McDaniel. 1019 or 1911.	
	Thomson, Leona Townsend. See: Field, Leona Townsend (Mrs. J. Will), McDaniel, Ethel, and Thomson, Quincy Alfred. ca. 1872-1875.	
	Thomson, Lillian V. See: Thomson, Flora E. McDaniel. 1910 or 1911.	
b. 29A/139, f. 89	Thomson, Lucie Townsend (Mrs. Robert Yancy). <i>items 2110-2111.</i>	n.d.
	Thomson, Mary Plant (Mrs. Robert K.). See: Thomson, Flora E. McDaniel. 1910 or 1911.	
b. 29A/139, f. 90	Thomson, May Gaines (Mrs. Quincy Alfred). <i>item 2112.</i>	ca. 1880-1885.
b. 29A/139, f. 90	Thomson, May Gaines. <i>item 2113.</i>	ca. 1927-1928.
b. 29A/139, f. 90	Thomson, May Gaines. <i>items 2114-2115.</i>	ca. 1930?
b. 29A/139, f. 90	Thomson, May Gaines. <i>item 2116.</i>	1950.
b. 29A/139, f. 90	Thomson, May Gaines. <i>item 2117.</i>	1952 May 11.
b. 29A/139, f. 90	Thomson, May Gaines. <i>items 2118-2119.</i> Silhouettes. See also: Thomson, Quincy Alfred. 1883, ca. 1930?, and n.d.	n.d.

Subseries 29A/VI.C: Family (continued)

b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>items 2120-2121.</i>	ca. 1860.
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>items 2124-2125.</i> Tintype laid in.	ca. 1872-1875.
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>item 2128.</i> Tintype.	ca. late 1870s or early 1880s.
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>item 2129.</i> With photo of Madame Langlois.	ca. 1885-1890.
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>item 2132.</i>	1883.
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>items 2134-2135.</i>	ca. 1930?
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>item 2136.</i> California.	ca. 1930s.
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>item 2133.</i>	n.d.
b. 29A/139, f. 91	Thomson, Quincy Alfred. <i>items 2137-2143.</i> Includes tintype.	n.d.
b. 29A/139, f. 92	Thomson, Reuben Yancy? <i>item 2144.</i>	n.d.
b. 29A/139, f. 92	Thomson, Reuben Yancy. <i>item 2145.</i> See also: Thomson, Flora E. McDaniel.n.d.; and Thomson, Quincy Alfred. ca. 1872-1875.	n.d.
	Thomson, Robert K. See: Thomson, Flora E. McDaniel. 1910 or 1911.	
	Thomson, Rose Wallace (Mrs. Ernest). See: Thomson, Flora E. McDaniel. 1910 or 1911.	
	Thomson, Yancy Plant. See: Thomson, Flora E. McDaniel. 1910 or 1911.	
	Vaughan, Nancy. See: McDaniel, Ethel.	
b. 29A/139, f. 92	Whitehead, Dan. <i>item 2146.</i>	1988.

Subseries 29A/VI.C: Family (continued)

b. 29A/139, f. 92	Whitehead, Elizabeth Ruth (Beth). <i>item 2147.</i> See also: Whitehead, Dan and Polly Michelle.	1978 May 17.
	Whitehead, Jennifer Lee. See: Whitehead, Dan and Polly Michelle.	
	Whitehead, Lucile. See: Stouffer, Lucile and Whitehead, Dan.	
b. 29A/139, f. 92	Whitehead, Polly Michelle. <i>item 2148.</i>	1978 July 23.
b. 29A/139, f. 92	Whitehead, Polly Michelle. <i>item 2149.</i> See also: Whitehead, Dan.	1988 Dec.
	?, Ruby [May Thomson's sister]. See: Thomson, May Gaines. 1950 and 1952.	
b. 29A/140, f. 93-94	Unidentified family. <i>items 2150-2166, 2167-2174.</i>	n.d.
Subseries 29A/VI.D: Others		
b. 29A/140, f. 95	Adams, Hugh. <i>item 2175.</i>	1960 Mar. 5.
	Allen, Betty. See: VI.B. Huszar, John. ca. 1980 and F. Four Saints... 1952.	
	Allen, Billie. See: VI.F. <u>Four Saints...</u> 1952.	
b. 29A/140, f. 95	Alphand, Madame Claude. <i>item 2176.</i> Paris.	1973 Sep.
	Alvarez de Toledo, Flavie. See: Casa-Fuerte, Yvonne de. 1965.	
b. 29A/140, f. 95	Antheil, George. <i>item 2126.</i> Photo by Berenice Abbott. N.Y.	n.d.
	Ashton, Craig. See: <u>Mother...</u> 1976. Santa Fe.	
b. 29A/140, f. 95	Ashton, Frederick. <i>item 2177.</i> Photo credit Ker-Seymer. London.	1934.

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 95	Ashton, Frederick. <i>items 2178-2179.</i> See also: VI.E. <u>Four Saints...</u> and F. <u>Four Saints...</u> 1934.	1934.
b. 29A/140, f. 95	Askew, Constance Atwood. <i>item 2180.</i> Askew, R. Kirk. See also: VI.E. <u>Four Saints...</u>	ca. 1928.
	Atherton, James. See: VI.F. <u>Mother....</u> 1976. Santa Fe.	
	Auric, Mrs. Georges. See: Casa-Fuerte, Yvonne de and VI.B. Huszar, John. 1980 May 19.	
b. 29A/140, f. 95	Austin, Chick. <i>item 2181.</i> At the home of Francis Goodwin. See also: VI.F. <u>Four Saints...</u> 1934.	ca. 1951.
b. 29A/140, f. 96	Babbitt, Milton. <i>items 2182-2183.</i>	n.d.
	Baker, Bertha Fitzhugh. See: VI.F. <u>Four Saints...</u> 1934.	
b. 29A/140, f. 96	Baker, Roger. <i>items 2184-2185.</i> Photo by Fritz Reiner. Westport. See also: VI.B.	1953.
	Banfield, Raffaello di. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 96	Barber, Samuel. <i>item 2186.</i> See also: VI.B.	n.d.
	Barnes, Sheila. See: VI.F. <u>Mother....</u> 1987.	
b. 29A/140, f. 96	Barr, Alfred H., Jr. <i>item 2187.</i> Photo by G.P. Lynes.	1934 Dec. 12.
b. 29A/140, f. 96	Barrios, Maria Eugenia. <i>item 2188.</i>	1965.
	Barzin, Léon. See: Casa-Fuerte, Yvonne de. 1965.	

Subseries 29A/VI.D: Others (continued)

	Beach, Sylvia. See: Hemingway, Ernest.	
	Beard, Mark. See: Grosser, Maurice. 1981.	
b. 29A/140, f. 96	Beaton, Cecil. <i>item 2189.</i> Photo in exhibit catalog.	n.d.
	Benton, Jean. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 96	Bérard, Christian. <i>item 2190.</i> Paris.	ca. 1925-1927.
b. 29A/140, f. 96	Berger, Arthur. <i>item 2194.</i> Photo by Naomi Savage. Cape Cod. See also: VI.B. Carter, Elliott. n.d.	1970 Summer.
	Bergery, Gaston and Mrs. See: Casa-Fuerte, Yvonne de.	
	Bergsma, William. See: Mennin, Peter and VI.B. Mennin, Peter.	
b. 29A/140, f. 96	Berkeley, Peter. <i>item 2195.</i> Photo in advertisement.	n.d.
	Berman?, G. See: Stein, Gertrude. 1929 Sep.	
b. 29A/140, f. 96	Berne, Aide? <i>item 2196.</i>	1922.
b. 29A/140, f. 96	Bernstein, Leonard. <i>items 2197-2200.</i> See also: VI.B.	n.d.
	Blakeslee, Caroline. See: VI.F. <u>Mother....</u> 1947 Columbia U.	
b. 29A/140, f. 96	Blitzstein, Marc. <i>item 2201.</i> Photo on stationery.	n.d.
	Bonner, Embry. See: VI.F. <u>Four Saints...</u> 1934.	

Subseries 29A/VI.D: Others (continued)

	Booth, Philip. See: VI.F. <u>Mother....</u> 1976. Santa Fe.	
b. 29A/140, f. 96	Boulanger, Nadia. <i>item 2202.</i> See also: VI.B.	n.d.
b. 29A/140, f. 96	Bower, Antoinette. <i>items 2203-2204.</i>	1977.
	Brady, Mr. and Mrs. Leslie? See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 96	Branlière, Alice Woodfin. <i>item 2205.</i> Photo by Photo and Kino - Aufnahmen Felix Auditor, St. Moritz.	ca.1920s.
b. 29A/140, f. 96	Brant, Henry. <i>item 2206.</i> Photo by Mark Baczynsky.	
b. 29A/140, f. 96	Brown, John Nicholas and R-? <i>item 2207.</i>	1970 Oct. 18.
	Brown, Maureen. See: VI.F. <u>Mother....</u> 1984.	
b. 29A/140, f. 96	Bueno, Jeremy-Carolyn Johnson. <i>item 2208.</i>	1986.
	Burgin, Richard. See: Glanville-Hicks, Peggy.	
b. 29A/140, f. 96	Bury?, Herbert. <i>item 2209.</i>	1919.
b. 29A/140, f. 96	Busby, Gerald. <i>item 2210.</i>	1977.
b. 29A/140, f. 96	Butts, Mary. 1927. <i>item 2127.</i> Photo by Man Ray. Paris.	
b. 29A/140, f. 97	Cage, John. <i>item 2211.</i> Photo by James Klosty.	1970.
b. 29A/140, f. 97	Cage, Xenia. <i>item 2211a.</i> Photo by Melvin Lazink.	n.d.

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 97	Calder, Alexander. <i>item 2212.</i> Photo by G.P. Lynes.	1936 Jan. 23.
b. 29A/140, f. 97	Capri, Agnes. <i>items 2213-2214.</i>	ca. 1939.
b. 29A/140, f. 97	Carpentier, Alejo. <i>item 2215.</i>	n.d.
b. 29A/140, f. 97	Carter, Elliott. <i>item 2216.</i> Schirmer Music Store. N.Y. See also: Grosser, Maurice. 1981 and VI.B.	1981 Nov. 24.
	Casadesus, Mrs. Jean. See: Casa-Fuerte, Yvonne de.	
	Casa-Fuerte, Illan de. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 97	Casa-Fuerte, Yvonne de. <i>item 2217.</i>	ca. 1930 or earlier.
b. 29A/140, f. 97	Casa-Fuerte, Yvonne de. <i>item 2218.</i> U.S. Embassy. Paris.	1965 June 24.
b. 29A/140, f. 97	Casa-Fuerte, Yvonne de. <i>item 2219.</i> See also: VI.B. Huszar, John. 1980 May 19.	n.d.
b. 29A/140, f. 97	Casals, Pablo. <i>item 2220.</i> See also: Fuchs, Joseph.	1964.
	Chanler, Edna. See: White, Edna.	
	Channfray?, Claude. See: Casa-Fuerte, Yvonne de.	
	Charvet, Mr. and Mrs. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 97	Chávez, Carlos. <i>item 2221.</i> Caracas.	1957-1958.
	Christensen, Lew. See: VI.F. Stage Works. <u>Filling Station.</u>	

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 97	Cocteau, Jean. <i>item 2222.</i> Paris.	ca. 1919-1925.
b. 29A/140, f. 97	Cocteau, Jean. <i>items 2223-2224.</i> See also: Milhaud, Darius. ca. 1920.	1925.
	Cody, Morrill. See: Casa-Fuerte, Yvonne de. 1918?	
	Cohen, Gary. See: Creshevsky, Noah.	
	Colvig, William. See: Harrison, Lou. 1970 and VI.B.	
	Cooper, Anderson and Carter. See: Vanderbilt, Gloria.	
	Cotton, Joseph. See: VI.F. Horse Eats Hat.	
b. 29A/140, f. 97	Cowell, Henry. <i>item 2225.</i> Japan. See also: VI.B.	1961
b. 29A/140, f. 97	Cox, Christopher. <i>item 2226.</i> Photo by Arnold Weissberger. On the QE II. See also: VI.B. Deegan, Denis and Henderson, Gavin...	1977.
	Coyea, Christopher. See: VI.F. <u>Mother....</u> 1984.	
	Craft, Sylvia. See: Grosser, Maurice. 1981; and VI.B.	
b. 29A/140, f. 97	Creshevsky, Noah. <i>item 2227.</i> See also: VI.B.	n.d.
	Curtis, Robert. See: VI.F. <u>Four Saints...</u> 1952.	
b. 29A/140, f. 97	Cuthbertson, Hanna. <i>items 2228-2229a.</i>	1918.

Subseries 29A/VI.D: Others (continued)

	Cutler?, Margot. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 98	D'Accone, Frank. <i>item 2230.</i> University of Buffalo. See also: VI.B.	1963.
	D'Amboise, Jacques. See: VI. E. and F. <u>Filling Station</u> . ca. 1952.	
	Darmas, Michel. See: Casa-Fuerte, Yvonne de.	
	Dash, Calvin. See: VI.F. <u>Four Saints...</u> 1952.	
b. 29A/140, f. 98	David, Hal. <i>item 2231.</i> Schirmer Music Store. N.Y. See also: Gould, Morton and VI.B.	1981 Nov. 24.
b. 29A/140, f. 98	Davies, Dennis Russell. <i>item 2232.</i>	1982 Apr.
b. 29A/140, f. 98	Davison, Archibald Thompson. <i>items 2233-2234.</i>	n.d.
	Dayde, Liane. See: Milhaud, Darius. n.d.	
b. 29A/140, f. 98	Deegan, Damian. <i>item 2235.</i> Photo by Christopher Cox. Issy-les-Moulineaux.	1977 May 15.
b. 29A/140, f. 98	Deegan, Damian. <i>item 2236.</i>	n.d.
	Dello Joio, Norman. See: Mennin, Peter and VI.B. Mennin, Peter.	
b. 29A/140, f. 98	De Reggi, Marilyn Boyd. <i>item 2237.</i> Photo on postcard. See also: France. Ambassade (U.S.).	
	Derenne, Paul and Mrs. See: Casa-Fuerte, Yvonne de.	

Subseries 29A/VI.D: Others (continued)

	Désormière, Roger. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 98	Dietrich, Walter, Sheila, August, and Andrew. <i>item 2238.</i> Kansas City.	1985.
	Dorsey, Abner. See: VI.F. <u>Four Saints...</u> 1934.	
	Dow, Dorothy. See: VI.F. <u>Mother....</u> 1947 Columbia U. and 1947 May.	
b. 29A/140, f. 98	Dubal, David. <i>item 2239.</i> Schirmer Music Store. N.Y. See also: VI.B.	1981 Nov. 24.
b. 29A/140, f. 98	Duchamp, Marcel. <i>items 2240-2241.</i> Photos by Maurice Grosser.	ca. 1950.
b. 29A/140, f. 98	Duchamp, Marcel. <i>item 2242.</i> Photo on postcard from Romulus Linney.	1958 Jan. 31.
b. 29A/140, f. 98	Duchamp, Marcel. <i>item 2242a.</i> Photo by Man Ray. Paris.	1930?
	Duffy, John. See: VI.F. <u>Lord Byron.</u> 1985 Dec. 7.	
	Dujarric, F-? See: Casa-Fuerte, Yvonne de. 1965.	
b. 29A/140, f. 98	Dunham, Marian Putnam Chase Hichenlooper. <i>item 2243.</i> Photo by Ruth Bernhard.	1943.
b. 29A/140, f. 98	Dunham, Marian Putnam Chase Hichenlooper. <i>item 2244.</i>	n.d.
	Dunn, Mignon. See: VI.F. <u>Mother....</u> 1976. Santa Fe.	
	[Durant], Helen van Dongen. See: Ivens, Joris.	
	Dyck, Nancy. See: VI.F. <u>Mother....</u> 1984.	

Subseries 29A/VI.D: Others (continued)

	Edwards, ? See: Golschmann, Vladimir.	
b. 29A/140, f. 99	Elisabeth, Queen, Consort of Albert I, King of the Belgians. <i>item 2245.</i> Château du Stuyvenberg. See also: VI.B.	1960 Dec. 5.
	Emmons, Shirlee. See: VI.F. <u>Mother....</u> 1956 Apr.	
	Estevez, ? See: Copland, Aaron.	
b. 29A/140, f. 99	Evans, Quantance. <i>item 2246.</i>	ca. 1982 Sep.
	Dutilleux, Henri. See: Casa-Fuerte, Yvonne de.	
	Eyssovic?, Madame. See: Casa-Fuerte, Yvonne de.	
	Farr, Ann. See: VI.F. <u>Lord Byron</u> 1972 Apr.	
b. 29A/140, f. 99	Fay, Bernard. <i>item 2247.</i> Photo by Carl Van Vechten.	n.d.
b. 29A/140, f. 99	Fay, Emmanuel. <i>item 2248.</i> Paris.	ca. 1925.
	Feldstein, Carol Ann. See: VI.F. <u>Mother....</u> 1984.	
	Ferguson, Margery. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 99	First, Henry. <i>item 2249.</i> Recio?	1939.
	Fisher, Traten Fisher. See: France. Ambassade (U.S.) and Masselos, William.	

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 99	Flanner, Janet. <i>items 2250-2251.</i> Photos by Bernice Abbott. N.Y. One on a postcard from Craig Rutenberg pm. 1988 Sep. 18. See also: VI.B.	ca. 1924-1925.
b. 29A/140, f. 99	Flender, Richard, Norma, Charles, and Sylvia. <i>item 2255.</i> See also: VI.B.	1982.
	Fonquet, Gaetan. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 99	France. Ambassade (U.S.). <i>items 2256-2265.</i>	1988 May 20.
b. 29A/140, f. 99	Frankenstein, Alfred. <i>item 2266.</i> Photo by Nina Howell Starr. Peterborough, NH.	1977.
b. 29A/140, f. 99	Frankenstein, Alfred. <i>item 2267.</i> See also: VI.B.	n.d.
b. 29A/140, f. 99	Freeman, Betty. <i>item 2268.</i> Photo by Betty Freeman. See also: VI.B.	1984.
b. 29A/140, f. 99	Freeman, Robbie, Sidonie, and Justine. <i>item 2269.</i> Photo by Betty Freeman. Hollywood. See also: VI.B.	1982.
	Freund, Marva. See: Casa-Fuerte, Yvonne de. 1965.	
	Frisbie, Robert. See: VI.F. <u>Mother....</u> 1976 May. Chicago.	
b. 29A/140, f. 99	Fuchs, Joseph. <i>item 2270.</i> Photo by Paul Moor. Prades.	1953.

Subseries 29A/VI.D: Others (continued)

	Fuerstenau, Jean. See: VI.F. <u>Lord Byron</u> 1972 Apr.	
	Fussell, Charles. See: VI. B. and F. <u>Four Saints...</u> 1984 May 12.	
	Gaddis, Eugene. See: VI.B. and F. <u>Four Saints...</u> 1984 May 12.	
	Galindo, Blas. See: Copland, Aaron.	
	Galperine, Miss. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 100	Garden, Mary. <i>item 2271.</i>	1950.
	Garth, David. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 100	Garzo, Jane. <i>item 2272.</i> National Music Council. N.Y.	1984 May 31.
	Giesbrecht, Dennis. See: VI.F. <u>Mother....</u> 1984.	
	Gilbert, Pia. See: VI.F. <u>Lord Byron</u> . 1985 Dec. 7.	
	Gigandet, Mrs. F. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 100	Girard, Georges. <i>item 2273.</i>	n.d.
	Giuliano, Juan. See: Milhaud, Darius. n.d.	
b. 29A/140, f. 100	Glanville Hicks, Peggy. <i>items 2274-2275.</i> Athens.	1972.
b. 29A/140, f. 100	Glanville Hicks, Peggy. <i>items 2276-2277.</i> Sydney University.	1987.
b. 29A/140, f. 100	Glanville Hicks, Peggy. <i>items 2278-2280.</i> See also: VI.B.	n.d.

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 100	Golde, Morris. <i>item 2281.</i> Card with note laid in. See also: VI.B.	n.d.
b. 29A/140, f. 100	Golschmann, Vladimir. <i>items 2282-2283.</i> Photo by Halsman has note from Golschmann on back. Gordon, Barbara. See: VI.F. <u>Mother....</u> 1965 May. Gore, Leigh Gibbs. See: VI.F. <u>Lord Byron</u> . 1985 Dec. 7. Goudu?, Mrs. Henri. See also: Casa-Fuerte, Yvonne de; and VI.B. Kirkpatrick, John and Hope.	n.d.
b. 29A/140, f. 100	Gould, Morton. <i>items 2284-2286.</i> Schirmer Music Store. N.Y. See also: VI.B. Gourvern�?, Yvonne. See: Casa-Fuerte, Yvonne de. Gramatges, [Harold?]. See: Copland, Aaron. Gratto, Christine. See: VI.B. Huszar, John. ca. 1980 and F. <u>Lord Byron</u> . 1985 Dec. 7. Greenberg, William. See: VI.F. <u>Mother....</u> 1984. Grosser, Edward. See: Grosser, Maurice. n.d.	1981 Nov. 24.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2287.</i>	ca. 1922.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2289.</i>	ca. 1930.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2290.</i> Honfleur.	ca. 1931.
b. 29A/140, f. 101	Grosser, Maurice. <i>items 2291-2296.</i> Photos by Lee Miller.	1934.

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 101	Grosser, Maurice. <i>items 2297-2301.</i> Photos by Carl Van Vechten. One on a postcard from Van Vechten to Virgil Thomson pm. 1951 July 27.	1935.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2302.</i>	1939.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2303.</i> Photo by J. Pryce. Greece.	1962.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2304.</i> Photo by James Quillen.	1960 or 1968 Apr.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2305.</i> Sardinia.	1972.
b. 29A/140, f. 101	Grosser, Maurice. <i>items 2306-2307.</i> Schirmer Music Store. N.Y.	1981 Nov. 24.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2308.</i> Belfast, ME.	1985 Summer.
b. 29A/140, f. 101	Grosser, Maurice. <i>item 2309.</i> At the home of Priscilla Rea. Fairfield, CT.	1985 Dec. 25.
b. 29A/140, f. 101	Grosser, Maurice. <i>items 2310-2311.</i>	1986.
b. 29A/140, f. 101	Grosser, Maurice. <i>items 2312-2313.</i> See also: VI.B. Grosser and Huszar, John.ca. 1980 and F. <u>Four Saints...</u> 1934.	n.d.
	Grosser, Oscar. See: Grosser, Maurice. n.d.	
	Guérin, Pierre. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 102	Hackney, Doris (Mrs. William). <i>item 2314.</i> See also: VI.B.	1980.
b. 29A/140, f. 102	Hackney, Barret, William, and Chris. <i>item 2315.</i>	1987.

Subseries 29A/VI.D: Others (continued)

	Haeffer, Ernesto. See: Copland, Aaron.	
b. 29A/140, f. 102	Halle, Elissa. <i>item 2316.</i> Santiago, Chile.	1955.
	Hampton, Lionel. See: VI.A. 1984 May 31.	
b. 29A/140, f. 102	Harrison, Lou. <i>item 2321.</i> Photo by Hank Kranzler.	ca. 1960.
b. 29A/140, f. 102	Harrison, Lou. <i>item 2317.</i> Aptos, CA.	1970.
b. 29A/140, f. 102	Harrison, Lou. <i>items 2318-2320.</i> Aptos, CA. Lou Harrison's house. See also: VI.B.	1978.
	Hass, Monique. See: Casa-Fuerte, Yvonne de.	
b. 29A/140, f. 102	Helin, Jacquelyn. <i>item 2323.</i>	1984 Sep. 21.
b. 29A/140, f. 102	Helin, Jacquelyn. <i>item 2324.</i> See also: VI.B.	1984.
b. 29A/140, f. 102	Heller, Michael. <i>item 2325.</i>	1984.
b. 29A/140, f. 102	Heller, Michael. <i>item 2326.</i> Photo by Michael Heller.	1984.
b. 29A/140, f. 102	Hemingway, Ernest. <i>item 2327.</i> Paris.	1928 Mar.
b. 29A/140, f. 102	Henderson, Piers Virgil. <i>item 2328.</i>	1981.
b. 29A/140, f. 102	Henderson, Piers Virgil. <i>item 2329.</i> See also: VI.B. Hendricks, Barbara. See: VI.F. <u>Lord Byron</u> 1972 Apr.	n.d.

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 102	Henggeler, Ron. <i>items 2330-2331.</i>	1982 Jan.
b. 29A/140, f. 102	Henggeler, Ron. <i>items 2332-2335.</i> San Francisco.	1983.
b. 29A/140, f. 102	Henggeler, Ron. <i>items 2336-2337.</i> Photos by Henggeler. San Francisco.	1984 July.
b. 29A/140, f. 102	Henggeler, Ron. <i>items 2338-2339.</i> San Francisco.	1984 Dec.
b. 29A/140, f. 102	Henggeler, Ron. <i>items 2340-2342.</i>	n.d.
b. 29A/140, f. 102	Hill, Edward Burlingame <i>items 2343-2344.</i>	ca. 1920.
b. 29A/140, f. 102	Hindemith, Paul. <i>item 2345.</i>	n.d.
	Hines, Altonell. See: VI.F. <u>Four Saints...</u> 1934 and 1952.	
	Hirst, Grayson. See: VI.F. <u>Four Saints</u> 1972 Apr.	
	Horne, William. See: VI.F. <u>Mother....</u> 1947 Columbia U. and 1947 May.	
b. 29A/140, f. 102	Houseman, John. <i>item 2346.</i> Photo by G.P. Lynes.	ca. 1938.
b. 29A/140, f. 102	Houseman, John. <i>items 2347-2348.</i>	1984.
b. 29A/140, f. 102	Houseman, John. <i>items 2349-2350.</i> See also: VI.B. Houseman, Huszar, John. ca. 1980, and F. <u>Four Saints...</u> 1934 and 1984 May 12, and <u>Lord Byron</u> 1985 Dec. 7.	n.d.
	Howard, Bruce. See: VI.F. <u>Four Saints...</u> 1934.	
	Howard, Leslie. See: VI.F. <u>Macbeth.</u>	
	Howland, Alice. See: VI.F. <u>Mother....</u> 1947 May.	

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 102	Hugnet, Georges. <i>items 2351-2353.</i> Photos by Man Ray. See also: Stein, Gertrude. 1929 Sep.	ca. 1927.
b. 29A/140, f. 102	Hundley, Richard. <i>item 2354.</i> Photo by Carl Van Vechten.	1962 Nov. 27.
b. 29A/140, f. 102	H-? <i>item 2355.</i> Note on back: "La Famille." Indiana, Robert. See: VI.F. <u>Mother....</u> 1967.	1961 Mar.
b. 29A/140, f. 103	Ivens, Joris. <i>items 2356-2357.</i>	n.d.
b. 29A/140, f. 103	Jackson, Jean Watts. <i>item 2288.</i>	n.d.
b. 29A/140, f. 103	Jacob, Max. <i>item 2358.</i> Photo of portrait. Jaffee, Mrs. Hans. See: Grosser, Maurice. 1986. Jessye, Eva. See: VI.F. <u>Four Saints...</u> 1934.	n.d.
b. 29A/140, f. 103	Johnson, Theodate and Scott Severns. <i>item 2359.</i>	ca. 1950.
b. 29A/140, f. 103	Jones, Aggie. <i>item 2360.</i> Note from Jones to Virgil Thomson, 1984 Sep. 5, on back.	ca. 1979.
b. 29A/140, f. 103	Joyce, James. <i>item 2322.</i> Photo by Berenice Abbott. Kahler, Edith. See: Casa-Fuerte, Yvonne de.	n.d.
b. 29A/140, f. 103	Kapell, William. <i>items 2361-2369.</i>	n.d.

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 103	Katz, William. <i>item 2370.</i> Photo by Robert Schlingemann. Amsterdam. See also: VI.B and F. <u>Mother....</u> 1967.	1977.
b. 29A/140, f. 103	Keaton, Buster. <i>item 2371.</i> From photo by H. Robert Violett. Paris.	ca. 1950.
	Kennedy, George, Jr. See: Van Vechten, Carl.	
	Kiang, Lindsey. See: Soullière, Anne-Marie and VI.B. Chanterelle...	
	Kibler, Belva. See: VI.F. <u>Mother....</u> 1947 May.	
b. 29A/140, f. 103	Kirchner, Leon. <i>item 2372.</i>	n.d.
	Krebill, Dorothy. See: VI.F. <u>Mother....</u> 1956 Apr.	
	Krug, Ruth. See: VI.F. <u>Mother....</u> 1947 Columbia U.	
	Lacas, Gérard. See: Jackson, Jean Watts.	
b. 29A/140, f. 104	Landowska, Wanda. <i>item 2373.</i> Postcard.	1944.
b. 29A/140, f. 104	Langlois, Louise Philibert. <i>items 2374-2376.</i>	ca. 1860.
b. 29A/140, f. 104	Langlois, Louise Philibert. <i>items 2379-2380.</i>	ca. 1890.
	Philibert, Alphond. See: Langlois, Louise. ca. 1890.	
b. 29A/140, f. 104	Langlois, Louise Philibert. <i>item 2381.</i>	1893.
b. 29A/140, f. 104	Langlois, Louise Philibert. <i>item 2382.</i>	ca. 1930.

Subseries 29A/VI.D: Others (continued)

b. 29A/140, f. 104	Langlois, Louise Philibert. <i>item 2383.</i> Portion of photo missing.	ca. 1930-1938.
b. 29A/140, f. 104	Langlois, Louise Philibert. <i>items 2384-2385.</i> Larrieu, Maxence. See: Casa-Fuerte, Yvonne de.	ca. 1935.
b. 29A/140, f. 105	Larson, Jack. <i>item 2386.</i> See also: VI.B. Huszar, John. ca. 1980, and Larson, Jack, and F. <u>Lord Byron</u> 1985 Dec. 7.	ca. 1965 Nov.
b. 29A/140, f. 105	Lasell, Jessie K. <i>items 2387-2389.</i>	1927.
b. 29A/140, f. 105	Lasell, Jessie K. <i>item 2390.</i> Lattes, Fred. See: Milhaud, Darius. n.d.	ca. 1930.
b. 29A/140, f. 105	Lawrence, Gertrude. See: VI.F. <u>Horse Eats Hat</u> .	
b. 29A/140, f. 105	Leake, Paul ? <i>item 2391.</i> Lederman, Minna. See: Glanville-Hicks, Peggy. n.d.	1979 Sep. 7.
b. 29A/140, f. 105	Lefébure, Yvonne. <i>item 2392.</i> Champs-Élysées. See also: VI.B.	1965.
b. 29A/140, f. 105	Leibowitz, Gabriel. <i>item 2393.</i> Lenz, Michael. See: VI.F. <u>Mother....</u> 1984.	1986.
b. 29A/140, f. 105	Leonard, Clair. <i>item 2394.</i> Hotel Jacob et d'Angleterre.	ca. 1928.
b. 29A/140, f. 105	Leslie? <i>item 2395.</i> "U.S. painter." Lessups, Guy de. See: Casa-Fuerte, Yvonne de.	ca. 1937 Aug. 8.

Subseries 29A/VI.D: Others (continued)

	Lesur, Daniel. See: Poulenc, Francis. 1954.	
	Lewis, Robert. See: Grosser, Maurice. 1981, and B. Grosser, Maurice. 1981, and Huszar, John. 1980 May 19.	
	Lewis, William. See: VI.F. <u>Mother....</u> 1976. Santa Fe.	
b. 29A/140, f. 105	Leymo, Madeleine. <i>item 2396.</i> Photo on advertisement.	n.d.
b. 29A/140, f. 105	Linney, Romulus, Susan, and family. <i>item 2397.</i> See also: VI.B.	n.d.
	Lishner, Leon. See: VI.F. <u>Mother....</u> 1956 Apr.	
b. 29A/140, f. 105	Lombardo, Robert? <i>item 2398.</i> On postcard pm. 1978 Jan. 1. Chicago.	
b. 29A/140, f. 105	Luening, Otto. <i>item 2399.</i> Schirmer Music Store. See also: VI.B.	1981 Nov. 24.
	MacCormick, Harold. See: Stein, Gertrude. 1934 Nov.	
b. 29A/141, f. 106	McPhee, Colin. <i>item 2400.</i>	ca. 1940.
	MacMahon, John. See: Houseman, John. ca. 1938.	
b. 29A/141, f. 106	Mahler, Gustav. <i>item 2401.</i> Postcard.	n.d.
b. 29A/141, f. 106	Malangen, Gerard. <i>item 2402.</i> Proof by Francesco Scavullo.	n.d.
	Mandel, Alan. See: France. Ambassade (U.S.). and VI.B.	
b. 29A/141, f. 106	Mangan, Sherry. <i>item 2403.</i>	1927.

Subseries 29A/VI.D: Others (continued)

	Manziarly, Marcelle de. See: Casa-Fuerte, Yvonne de.	
b. 29A/141, f. 106	Maratier, Florence. <i>items 2404-2405.</i> See also: VI.B. Grosser, Maurice. 1932.	1932.
	Markevitch, Igor. See: Casa-Fuerte, Yvonne de.	
b. 29A/141, f. 106	Martin, Mrs. <i>item 2406.</i>	ca. 1913.
b. 29A/141, f. 106	Masselos, William. <i>items 2407-2408.</i>	ca. 1983.
	Massimo, Leone. See: Casa-Fuerte, Yvonne de.	
b. 29A/141, f. 106	Massot, Pierre de. <i>item 2253.</i> Photo by Berenice Abbott.	ca. 1928-1930.
	Matta, Malitte. See: VI.B. and F. <u>Four Saints...</u> 1984 May 12.	
	Matthews, Edward. See: VI.F. <u>Four Saints...</u> 1934 and 1952.	
	Matthews, Inez. See: VI.F. <u>Four Saints...</u> 1952.	
b. 29A/141, f. 106	Maugham, W. Somerset (William Somerset). <i>item 2252.</i> Photo by Grace Barry?	1927.
	Mayes, Doris. See: VI.F. <u>Four Saints...</u> 1952.	
	Maxwell, Linn. See: VI.F. <u>Mother....</u> 1976. Santa Fe and 1987.	
	Mellar, Deborah. See: VI.F. <u>Mother....</u> 1984.	
	Menasce, Jacques de. See: Poulenc, Francis. 1953.	
b. 29A/141, f. 106	Mennin, Peter. <i>item 2409.</i> See also: VI.B and F. <u>Lord Byron</u> 1972 Apr.	n.d.

Subseries 29A/VI.D: Others (continued)

b. 29A/141, f. 106	Menotti, Gian Carlo. <i>item 2410.</i> See also: VI.B.	n.d.
b. 29A/141, f. 106	Milhaud, Darius. <i>item 2411.</i>	ca. 1920.
b. 29A/141, f. 106	Milhaud, Darius. <i>items 2412-2413.</i> See also: Cocteau, Jean. ca. 1919-1925 and VI.B.	n.d.
	Mihailovic?, Marcel. See: Casa-Fuerte, Yvonne de.	
	Milhaud, Darius. See: Casa-Fuerte, Yvonne de.	
	Miller, Lee. See: VI.F. <u>Four Saints...</u> 1934.	
b. 29A/141, f. 106	Mitchelson, Joe A. <i>item 2414.</i> Tariffville, CT.	1919 summer.
	Monnet, Henri and Mrs. See: Casa-Fuerte, Yvonne de.	
b. 29A/141, f. 106	Monteux, Pierre. <i>item 2415.</i> Hancock, ME. See also: VI.B.	1943 or 1945.
	Montgomery, Merle. See: VI.A. 1984 May 31.	
b. 29A/141, f. 106	Moore, Douglas. <i>item 2416.</i>	n.d.
b. 29A/141, f. 106	Morton, Brian N. <i>item 2417.</i>	n.d.
	Moschos, Myersine and Hélène. See: Hemingway, Ernest.	
	Murchy, Charles. See: Glanville Hicks, Peggy.	
b. 29A/141, f. 107	Nabokov, Nicolas. <i>item 2418.</i> Deauville.	1931 May-June.

Subseries 29A/VI.D: Others (continued)

b. 29A/141, f. 107	Nabokov, Nicolas. <i>item 2419.</i> See also: VI.B. Huszar, John. ca. 1980 and Nabokov.	n.d.
b. 29A/141, f. 107	Nellis, Daisy. <i>item 2420.</i>	ca. 1919 or 1920.
b. 29A/141, f. 107	Nellis, Daisy. <i>item 2421.</i> Kansas City.	1921.
b. 29A/141, f. 107	Nellis, Daisy. <i>item 2422.</i> Postcard.	n.d.
	Nge, Paul W. See: Turner, Charles.	
	Noakes, David. See: VI.F. <u>Lord Byron</u> . 1985 Dec. 7.	
	Orbon, Julià. See: Chávez, Carlos.	
b. 29A/141, f. 107	Ormandy, Eugene. <i>items 2423-2424.</i> N.Y. Recording <u>Louisiana Story</u> with the Philadelphia Orchestra. See also: VI.B.	1948.
b. 29A/141, f. 107	Orr, Olen. <i>item 2425.</i>	1978.
b. 29A/141, f. 107	Orr, Olen. <i>item 2426.</i> Photo by Michael Heller.	1982.
b. 29A/141, f. 107	Orr, Olen. <i>item 2427.</i> Photo by Michael Heller.	1984.
	Osborn, Julian. See: Chávez, Carlos.	
	Ozenne, Jeane. See: Casa-Fuerte, Yvonne de.	
	Palacios, Iñatio. See: Carpentier, Alejo; and Copland, Aaron.	
b. 29A/141, f. 108	Parsons, Geoffrey. <i>item 2428.</i>	1944.

Subseries 29A/VI.D: Others (continued)

	Pelton, Carmen. See: VI.F. <u>Mother....</u> 1987.	
	Peress, Maurice. See: VI.F. <u>Lord Byron</u> 1985 Dec. 7.	
	Peyser, Joan. See: Dubal, David.	
b. 29A/141, f. 108	Piston, Walter. <i>item 2429.</i> See also: VI.B. Copland, Aaron. 1926 and 1962.	n.d.
b. 29A/141, f. 108	Poole, [Leland] S. <i>item 2430.</i>	ca. 1918.
b. 29A/141, f. 108	Poole, [Leland] S. <i>items 2431-2450.</i> California.	n.d.
b. 29A/141, f. 108	Poole, Leland S. <i>item 2451.</i>	
	Popper, Ian. See: VI.F. <u>Mother....</u> 1965 May.	
b. 29A/141, f. 108	Poulenc, Francis. <i>item 2452.</i>	ca. 1953.
b. 29A/141, f. 108	Poulenc, Francis. <i>item 2453.</i> Note on back of postcard with photo.	n.d.
	Prokofiev, Serge. See: Nabokov, Nicolas.	
b. 29A/141, f. 108	Prunty, Patricia. <i>items 2454-2456.</i> Photos by Jeff Strong. Yale University. See also: VI.B.	1982 Apr. 20.
b. 29A/141, f. 108	Purdy, James. <i>item 2457.</i>	n.d.
	Putnam, Ashley. See: VI.F. <u>Mother....</u> 1976. Santa Fe.	
b. 29A/141, f. 109	Radiguet, Raymond. <i>item 2458.</i> Photo of portrait by Picasso.	1920 Dec. 17.

Subseries 29A/VI.D: Others (continued)

b. 29A/141, f. 109	Rainsburg, Ross. <i>item 2459.</i> Kansas City.	1914.
b. 29A/141, f. 109	Rea, Priscilla. <i>item 2460.</i> See also: VI.B. Chanterelle...	1983.
b. 29A/141, f. 109	Redon, Joel. <i>items 2461-2463.</i>	1987.
	Reilly, Jonathan. See: VI.F. <u>Lord Byron</u> 1985 Dec. 7.	
	Reuter, Paul. See: VI.F. <u>Four Saints...</u> 1984 May 12.	
b. 29A/141, f. 109	Revueltas, Silvestre. <i>item 2464.</i> Photo of portrait by Fernando Gamboa.	n.d.
b. 29A/141, f. 109	Reynolds, Mary. <i>item 2254.</i> Photo by Man Ray.	1930.
	Rhodes, Nancy. See: VI.F. <u>Lord Byron</u> 1985 Dec. 7.	
	Richter, Marion. See: VI.A. 1984 May 31.	
b. 29A/141, f. 109	Rieti, Vittorio. <i>item 2465.</i> Photo on postcard with note, 1986 Dec. 11. See also: Casa-Fuerte, Yvonne de.	ca. 1950.
	Rocchini, Henri. See: Grosser, Maurice. ca. 1931 and VI.B. Grosser, Maurice. 1931.	
	Roche, Janice. See: VI.F. <u>Mother....</u> 1967.	
b. 29A/141, f. 109	Roche, Maruja Rolando de. <i>item 2466.</i> Caracas. See also: VI.B.	ca. 1956.
b. 29A/141, f. 109	Rodakiewicz, Marie Garland? <i>item 2467.</i>	1924.
	Rogers, William. See: Stein, Gertrude. 1935.	

Subseries 29A/VI.D: Others (continued)

b. 29A/141, f. 109	Rorem, Ned. <i>item 2468.</i>	1949.
b. 29A/141, f. 109	Rorem, Ned. <i>item 2469.</i>	1958.
b. 29A/141, f. 109	Rorem, Ned. <i>item 2470.</i>	n.d.
b. 29A/141, f. 109	Rorem, Ned. <i>items 2471-2486.</i> See also: VI.B.	n.d.
b. 29A/141, f. 109	Rosenthal, Manuel. <i>item 2487.</i> Photo by Vandamme, les Mirages. See also: VI.B. Huszar, John. 1980 May 19.	n.d.
b. 29A/141, f. 109	Roswell Sacred Harp Quartet. <i>item 2130.</i>	n.d.
	Rothschild, Philippe de. See: Milhaud, Darius.	
	Rouart-Valéry, Agathe. See: Casa-Fuerte, Yvonne de.	
	Rowe, Bertram. See: VI.F. <u>Mother....</u> 1947 Columbia U.	
	Sabine, Miss ?. See: Casa-Fuerte, Yvonne de.	
	Saenzueilh, Gustave. See: Casa-Fuerte, Yvonne de.	
	Salemka, Daria. See: VI.F. <u>Mother....</u> 1984.	
b. 29A/141, f. 110	Sanfaçon, Paul. <i>item 2488.</i> See also: Grosser, Maurice. 1981 and 1985 Dec. 25 and VI.B.	1986.
	Santa Cruz, Domingo. See: Copland, Aaron.	
b. 29A/141, f. 110	Satie, Erik. <i>items 2489-2491a.</i> Photo by Man Ray, postcard, and 2 photos of portraits.	1925.
b. 29A/141, f. 110	Sauguet, Henri. <i>item 2492.</i> See also: Casa-Fuerte, Yvonne de, Poulenc, Francis. 1953, and VI.B.	n.d.

Subseries 29A/VI.D: Others (continued)

	Savage, William Elliott. See: VI.F. <u>Mother....</u> 1947 May.	
b. 29A/141, f. 110	Schmitz, E. Robert. <i>item 2493.</i>	1945.
b. 29A/141, f. 110	Schmitz, E. Robert and Germaine. <i>item 2494.</i> San Diego.	ca. 1950.
b. 29A/141, f. 110	Schoenberg, Arnold. <i>item 2495.</i>	n.d.
	Schweitzer, Albert. See: Casals, Pablo.	
	Scott, Howard. See: Gould, Morton, Luening, Otto, and VI.B.	
b. 29A/141, f. 110	Sebti, Mustapha and Cheroc. <i>item 2496.</i>	ca. 1980 Dec.
b. 29A/141, f. 110	Sebti, Mustapha, Dawn, and Cheroc. <i>item 2497.</i>	1986.
	Sekowicz, Mrs. See: Casa-Fuerte, Yvonne de.	
b. 29A/141, f. 110	Senabre, Ramon. <i>items 2498-2499.</i> Mallorca.	1931.
	Severns, Scott. See: Johnson, Theodate.	
b. 29A/141, f. 110	Sheffer, Elaine. <i>item 2500.</i>	1954.
b. 29A/141, f. 110	Siegmeister, Elie. <i>item 2501.</i> Schirmer Music Store. See also: Dubal, David, Gould, Morton, Luening, Otto, and VI.B.	1981 Nov. 24.
	Silvermant, Stanley. See: VI.F. <u>Mother....</u> 1987.	
b. 29A/141, f. 110	Sitwell, Edith. <i>item 2502.</i> Photo on postcard.	1955.
b. 29A/141, f. 110	Smallens, [Alexander]. <i>item 2503.</i> Photo by Lee Miller.	1934.

Subseries 29A/VI.D: Others (continued)

	Smith, Elwood. See: VI.F. <u>Four Saints...</u> 1952.	
b. 29A/141, f. 110	Smith, Peter. <i>item 2504.</i> Ireland.	1928.
b. 29A/141, f. 110	Sojo, [Vicente Emilio]? <i>item 2505.</i>	n.d.
	Sopher, Joseph. See: VI.F. <u>Mother....</u> 1956 Apr.	
	Soria, Dorle. See: Turner, Charles.	
b. 29A/141, f. 110	Soullière, Anne-Marie. <i>item 2506.</i> New Haven. See also: VI.B.	1984 June 15.
	Soullière, Kathy. See: Soullière, Anne-Marie and VI.B.	
	Spearman, Rawn. See: VI.F. <u>Four Saints...</u> 1952.	
b. 29A/141, f. 111	Stein, Gertrude. <i>item 2507.</i> Photo on postcard with a note from "Mildred."	1926.
b. 29A/141, f. 111	Stein, Gertrude. <i>items 2508-2514.</i> Bilignin.	1929 Sep.
b. 29A/141, f. 111	Stein, Gertrude. <i>item 2515.</i> Chicago.	1934 Nov.
b. 29A/141, f. 111	Stein, Gertrude. <i>item 2516.</i> Photo by Van Vechten on postcard. Chicago.	1934.
b. 29A/141, f. 111	Stein, Gertrude. <i>item 2517.</i> Photo by G.L. Ryder, Springfield, MA.	1935.
b. 29A/141, f. 111	Stein, Gertrude. <i>item 2518.</i> Springfield, MA.	1935.

Subseries 29A/VI.D: Others (continued)

b. 29A/141, f. 111	Stein, Gertrude. <i>items 2519-2520.</i> Photo by Cecil Beaton on a postcard.	1930s.
b. 29A/141, f. 111	Stein, Gertrude. <i>item 2521.</i>	1946.
b. 29A/141, f. 111	Stein, Gertrude. <i>items 2522-2525.</i> Photo by Horst on a postcard, one with note from Jamake Highwater, 1983 Dec. 11.	1946.
b. 29A/141, f. 111	Stein, Gertrude. <i>items 2526-2526a, 2527-2528.</i> One photo on postcard with a note from Ron Henggeler.	n.d.
b. 29A/141, f. 111	[Stein, Gertrude]. <i>items 2529-2552.</i> Billignin. Ceremonies for the installation at the Putz (Stein) House, of a plaque commemorating Stein and Toklas' residence there, 1929-1943. Includes lists and photocopies.	1985 May 25.
b. 29A/141, f. 111	Stein, Gertrude. <i>item 2552a.</i> 10 miscellaneous items concerning Stein and Toklas. See also: VI.A. 1934 and VI.B. Stein, Gertrude.	
b. 29A/141, f. 112	Stettheimer, Florine. <i>item 2553.</i> See also: VI.F. <u>Four Saints...</u>	ca. 1917-1920.
b. 29A/141, f. 112	Stravinsky, Igor. <i>item 2191.</i> Inscribed to Virgil Thomson.	1951 Dec. 24.
b. 29A/141, f. 112	Stravinsky, Igor. <i>item 2554.</i> Photo on postcard with note from Ron Henggeler, 1983 June 8.	1930.
b. 29A/141, f. 112	Stravinsky, Igor. <i>item 2555.</i> Photo by Harry Croner. See also: VI.B.	n.d.
b. 29A/141, f. 112	Sullivan, Jay. <i>items 2556-2557.</i> Photos by Michael Heller. See also: VI.B.	1990 June.
	Swan, Patricia. See: VI.F. <u>Mother....</u> 1984.	

Subseries 29A/VI.D: Others (continued)

	Tchelitcheff, Pavel. See: Houseman, John. ca. 1938.	
	Tcherepnin, Ivan and Ming. See: Stravinsky, Igor. n.d., VI.B, and F. <u>Lord Byron</u> 1985 Dec. 7.	
b. 29A/141, f. 113	Temerson, Leon. <i>item 2558.</i> See also: VI.B. Carter, Elliott. n.d.	n.d.
	Terré, Ellen. See: Casa-Fuerte, Yvonne de.	
b. 29A/141, f. 113	Thompson, Randall. <i>item 2559.</i> Photo of a portrait by John Canaday.	n.d.
b. 29A/141, f. 113	Thorne, Francis. <i>item 2560.</i> Florence. See also: VI.B. Chanterelle... and Houseman, John. 1986 Nov. 25.	1979.
	[Timber, George?]. See: VI.F. <u>Four Saints...</u> 1934.	
b. 29A/141, f. 113	Toklas, Alice. <i>items 2561-2563.</i> Photos by Murray D. Morrison. Paris.	ca. 1948 June 24.
b. 29A/141, f. 113	Toklas, Alice. <i>item 2564.</i> Photo by Arnold Weissberger. Paris.	1949 July.
b. 29A/141, f. 113	Toklas, Alice. <i>items 2565-2566.</i> Photos by Maurice Grosser. Paris.	1954.
b. 29A/141, f. 113	Toklas, Alice. <i>item 2567.</i> Photo by Arnold Weissberger.	ca. 1962 Sep. 18.
b. 29A/141, f. 113	Toklas, Alice. <i>item 2568.</i> Photo by Arnold Weissberger.	ca. 1963 Aug.
b. 29A/141, f. 113	Toklas, Alice. <i>item 2569.</i> Photo by Arnold Weissberger.	ca. 1964 Feb.

Subseries 29A/VI.D: Others (continued)

b. 29A/141, f. 113	Toklas, Alice. <i>items 2570-2575.</i> Includes photo by Arnold Weissberger and a slide and 3 postcards with a photo by Carl Van Vechten. See also: Stein, Gertrude. 1929 Sep., 1934 Nov., 1935, and n.d.	n.d.
b. 29A/141, f. 113	Tommasini, Anthony. <i>item 2576.</i> Photo by Jeff Strong. Yale University. See also: VI.B.	1982 Apr. 20.
b. 29A/141, f. 113	Travis, Rochelle. <i>item 2577.</i> Photo by Jeff Strong. Yale University. See also: Prunty, Patricia and VI.B.	1982 Apr. 20.
b. 29A/141, f. 113	Truax, Carol. <i>item 2578.</i> Photo by Maurice Grosser. Venice. See also: VI.B.	n.d.
b. 29A/141, f. 113	Tulan, Frederick. <i>item 2579.</i>	ca. 1967 Oct.
b. 29A/141, f. 113	Tulan, Frederick. <i>item 2580.</i>	1970.
b. 29A/141, f. 113	Tulan, Frederick. <i>item 2581.</i>	1976.
b. 29A/141, f. 113	Tulan, Frederick. <i>item 2582.</i> See also: VI.B.	n.d.
b. 29A/141, f. 113	Turner, Charles. <i>item 2583.</i> Schirmer Music Store. N.Y. Turner, Clyde. See: VI.F. <u>Four Saints...</u> 1952.	1981 Nov. 24.
b. 29A/141, f. 113	T-? <i>item 2584.</i> Slide by A. Chatelain. American Academy. See also: VI.A. 1959 May.	1959 May.

Subseries 29A/VI.D: Others (continued)

	Val-Schmidt, Carolyn. See: VI.F. <u>Lord Byron</u> 1972 Apr.	
b. 29A/141, f. 114	Vanderbilt, Gloria. <i>items 2585-2586.</i>	n.d.
	Van Dongen, Helen. See: Ivens, Joris and VI.B. Ormandy, Eugene.	
	Vanni, Helen. See: VI.F. <u>Mother....</u> 1976. Santa Fe.	
b. 29A/141, f. 114	Van Vechten, Carl <i>item 2587.</i>	ca. 1930.
	Villa-Lobos, Heitor. See: Chávez, Carlos.	
	Wayne, Bernice Robinson. See: VI.F. <u>Four Saints...</u> 1934.	
b. 29A/141, f. 114	Weeks, Ruth Mary. <i>item 2588.</i> Kansas City.	ca. 1930-1940?
	Welles, Orson. See: Houseman, John. ca. 1938.	
b. 29A/141, f. 114	White, Edna. <i>item 2589.</i>	ca. 1949 Feb.
	Wickenden, Lynne. See: VI.F. <u>Lord Byron</u> 1972 Apr.	
	Widenfield, Nancy. See: Casa-Fuerte, Yvonne de.	
	Wismer, Pierre and Mrs. See: Casa-Fuerte, Yvonne de.	
b. 29A/141, f. 114	Yellin, Garo. <i>item 2590.</i> N.Y.	1976 Dec.
b. 29A/141, f. 114	Unidentified photos. <i>items 2591-2598.</i> Paris, Phedra, etc.	1918-1928.
Subseries 29A/VI.E: Places		
b. 29A/141, f. 115	Chelsea Hotel apartment. <i>items 2599-2600.</i>	1982.
b. 29A/141, f. 115	De Falla's house in the country. <i>item 2601.</i>	

Subseries 29A/VI.E: Places (continued)

b. 29A/141, f. 115	Kansas City. <i>items 2602-2612.</i> Includes: Calvary Baptist Church; Cathedral of Grace and Holy Trinity; Central High School; and 2 houses belonging to the Thomsons. A clipping and program laid in.	
b. 29A/141, f. 115	King's Chapel. <i>items 2613-2616.</i> Boston.	
b. 29A/141, f. 115	Kongresshalle. <i>items 2617-2619.</i> Berlin.	1957.
b. 29A/141, f. 115	La Concha Acustica. <i>item 2620.</i> Caracas.	ca. 1956.
b. 29A/141, f. 115	Orgeval. <i>item 2621.</i> Note on back from Solita ?	
b. 29A/141, f. 115	Palais de Justice. <i>item 2622.</i> Paris.	
b. 29A/141, f. 115	Quai Voltaire. <i>items 2623-2625.</i>	
b. 29A/141, f. 115	Sprague Hall, Yale University. <i>items 2627-2628.</i>	1986 Dec. 3.
b. 29A/141, f. 115	State Teachers College. <i>items 2629-2630.</i> Potsdam, N.Y.	1960 May.
b. 29A/141, f. 115	Theatre of Herod Atticus. <i>item 2631.</i> Athens.	1946 or 1947.
b. 29A/141, f. 115	Wren house in Glenbrook, CT. <i>item 2632.</i>	
b. 29A/141, f. 115	Unidentified places. <i>items 2633-2638.</i>	
Subseries 29A/VI.F: Stage Works		
b. 29A/142, f. 116	<u>Filling Station</u> . Lew Christensen. <i>item 2639.</i>	1938.
b. 29A/142, f. 116	<u>Filling Station</u> . Jacques d'Amboise <i>items 2640-2641.</i> One photo contains note from d'Amboise, 1980 Nov. 25.	ca. 1952.
	<u>Four Saints in Three Acts</u> -- . Hartford.	1934.

Subseries 29A/VI.F: Stage Works > Four Saints in Three Acts . Hartford. (continued)

b. 29A/142, f. 117	Virgil Thomson. <i>items 2642-2645.</i> 3 photos by Lee Miller, and one by Carl Van Vechten.	1930s.
b. 29A/142, f. 117	John Houseman. <i>items 2646-2648.</i> Photos by Lee Miller.	1934.
b. 29A/142, f. 117	Grosser, Maurice. <i>items 2649-2650.</i> Photos by Lee Miller?	1934.
b. 29A/142, f. 117	Frederick Ashton. <i>items 2651-2658.</i> Photos by Lee Miller.	1934.
b. 29A/142, f. 117	A. Everett (Chick) Austin, Jr. <i>items 2659-2660.</i>	1927.
b. 29A/142, f. 117	Lee Miller. <i>items 2661-2662.</i>	n.d.
b. 29A/142, f. 118	Abner Dorsey. <i>items 2663-2668.</i>	n.d.
b. 29A/142, f. 118	Altonell Hines. <i>item 2669.</i>	n.d.
b. 29A/142, f. 118	Edward Matthews. <i>items 2670-2675.</i> Photos by Lee Miller.	n.d.
b. 29A/142, f. 118	Bernice Robinson Wayne. <i>items 2676-2682.</i>	n.d.
b. 29A/142, f. 119	Bruce Howard. <i>items 2683-2686.</i> Photos by Lee Miller.	n.d.
b. 29A/142, f. 119	Embry Bonner. <i>items 2687-2690.</i>	n.d.
b. 29A/142, f. 119	Bertha Fitzhugh Baker. <i>item 2691.</i>	n.d.
b. 29A/142, f. 119	Eva Jessye. <i>items 2692-2694.</i>	n.d.
b. 29A/142, f. 119	[George Timber?]. <i>items 2695-2699.</i>	n.d.
b. 29A/142, f. 119	Program and 2 envelopes.	
b. 29A/142, f. 120	n.d. <i>items 2700-2702.</i> Photos by Maxwell Pollack.	n.d.

Subseries 29A/VI.F: Stage Works > Four Saints in Three Acts . Hartford. (continued)

b. 29A/142, f. 121	n.d. <i>items 2703-2728.</i> Photos by the White Studio, N.Y.	n.d.
b. 29A/142, f. 122	Model for sets by Florine Stettheimer. <i>items 2729-2730.</i>	
b. 29A/142, f. 123	n.d. <i>items 2742-2758.</i> 17 items.	n.d.
	<u>Four Saints in Three Acts</u> -- . ANTA Play Series.	ca. 1952 Apr. 16.
b. 29A/142, f. 124	ca. 1952 Apr. 16. <i>items 2759-2770.</i> Photos by Vic Shifreen. Includes: Elwood Smith, Altonell Hines, Rawn Spearman, Billie Allen, Doris Mayes, Clyde Turner, Edward Matthews, Inez Matthews, Robert Curtis, Calvin Dash, and Betty Lou Allen.	ca. 1952 Apr. 16.
b. 29A/142, f. 124	1952. <i>item 2771.</i>	1952.
b. 29A/221, f. 11a	Virgil Thomson, performers, Nicolas Nabokov?, and Ethel Linder Reiner? <i>item [1952?].</i> Paris?	
b. 29A/142, f. 124	Typed letter signed from Isaac ? to Virgil Thomson	1952 Dec. 30.
b. 29A/142, f. 56	<u>Four Saints in Three Acts.</u> Metropolitan Opera. Slides.	1973 Jan.
	<u>Four Saints in Three Acts.</u> National Theatre of the Deaf. See: VI.B. National Theatre of the Deaf.	1976 Sep.
	National Theatre of the Deaf. See: VI.B. National Theatre of the Deaf.	
b. 29A/142, f. 125	<u>Four Saints in Three Acts.</u> <i>items 2772-2810.</i> Paris.	1984.
b. 29A/142, f. 126	<u>Four Saints in Three Acts.</u> <i>items 2811-2814.</i> 50th anniversary celebration and premiere of <u>Four Saints: An Olio.</u> Includes photos of Virgil Thomson, Paul Reuter, John Houseman, Charles Fussell, Eugene Gaddis, and Malitte Matta.	1984 May 12.

Subseries 29A/VI.F: Stage Works (continued)

b. 29A/142, f. 126	<u>Four Saints in Three Acts.</u> <i>item 2815.</i> Hartford. Concert version.	1987 June.
b. 29A/142, f. 127	<u>Four Saints in Three Acts.</u> <i>items 2816-2832.</i> Miscellaneous items including production notes in Virgil Thomson's hand; postcard from Carl Van Vechten to Virgil Thomson, pm. 1934 Mar. 13; postcard from Ellen Levy to Virgil Thomson, 1982 June 2; 3 photos by Maurice Grosser of the Avila cathedral, photograph of <u>Portrait de St. Ignace</u> by Coello, and blank postcards of Avila.	
b. 29A/143, f. 128	<u>Horse Eats Hat.</u> <i>items 2833-2834.</i> Maxine Elliott's Theatre, N.Y. Includes Paula Lawrence and Joseph Cotton.	1934.
b. 29A/143, f. 129	<u>Lord Byron.</u> <i>items 2835-2861.</i> Juilliard School.	1972 Apr.
b. 29A/143, f. 130	Photos by Maurice Grosser, Beth Bergman, O.E. Nelson, and Whitestone Photo. <i>items 2862-2884, 2884a.</i> Includes photos of Virgil Thomson, Peter Mennin, Grayson Hirst, Lynne Wickenden, Jean Fuerstenau, Ann Farr, Barbara Hendricks, and Carolyn Val-Schmidt. <u>Juilliard News Bulletin</u> and clipping laid in.	
b. 29A/143, f. 131	<u>Lord Byron.</u> <i>items 2885-2915.</i> Photos by Betty Freeman. New York Opera Repertory Theater. Alice Tully Hall. Includes photos of Virgil Thomson, John Houseman, Pia Gilbert, Jack Larson, Jonathan Reilly, John Duffy, Ming Tcherepnin, Maurice Peress, Christine Gratto, Leigh Gibbs Gore, and Nancy Rhodes.	1985 Dec. 7.
b. 29A/143, f. 132	<u>Macbeth.</u> <i>items 2916-2917.</i> "Negro Macbeth." Lafayette Theater. Negative photo laid in.	1936.
b. 29A/143, f. 132	<u>Macbeth.</u> <i>item 2918.</i> Leslie Howard	1936.

Subseries 29A/VI.F: Stage Works (continued)

b. 29A/143, f. 133	Mother of Us All. <i>items 2919-2922.</i> Columbia University. World Wide Photos. Includes photos of Dorothy Dow, Ruth Krug, William Horne, Bertram Rowe, and Caroline Blakeslee.	1947.
b. 29A/143, f. 134	Mother of Us All. <i>items 2923-2941.</i> Photos by Carl Van Vechten. N.Y.C.	1947 May.
b. 29A/143, f. 135	Mother of Us All. <i>items 2942-2961.</i> Photos by Carl Van Vechten. N.Y.C.	1947 May.
b. 29A/143, f. 136	Mother of Us All. <i>items 2962-2982.</i> Photos by Carl Van Vechten. N.Y.C.	1947 May.
b. 29A/144, f. 137	Mother of Us All. <i>items 2983-2985.</i> Photos by H. Guggenheimer. Severence Hall, Cleveland.	1949.
b. 29A/144, f. 138	Mother of Us All. <i>items 2986-2989.</i> Photos by Gene Dauber. Phoenix Theatre. Includes photos of Shirlee Emmons, Dorothy Krebill, Joseph Sopher, and Leon Lishner.	1956 Apr.
b. 29A/144, f. 139	Mother of Us All. <i>items 2990-2991.</i> SUNY Buffalo. Scrapbook laid in.	1963 Apr.
b. 29A/144, f. 140	Mother of Us All. <i>item 2992.</i> Schoenberg Hall, UCLA. Virgil Thomson, Barbara Gordon, and Jan Popper. Microfilm.	1965 May.

Subseries 29A/VI.F: Stage Works (continued)

b. 29A/144, f. 141	<p>Mother of Us All. <i>items 2993-2996.</i></p> <p>Photos by Quammen.</p> <p>Tyrone Guthrie Theatre.</p> <p>Includes photos of William Katz, Robert Indiana, and Janice Roche.</p> <p>Autograph letter signed (photocopy) from Indiana? to Virgil Thomson, 1976 Feb. 25, laid in.</p>	1967 Jan. 27.
b. 29A/144, f. 142	<p>Mother of Us All. <i>items 3001-3003.</i></p> <p>Chicago Opera Studio.</p> <p>Soundtrack recording session at WTTW-TV studios, Chicago.</p> <p>Robert Frisbie and others.</p>	1976 May.
b. 29A/144, f. 143	<p>Mother of Us All. <i>items 3004-3016.</i></p> <p>Santa Fe Opera.</p> <p>Photos by Ken Howard.</p> <p>Includes photos of Ashley Putnam, Linn Maxwell, James Atherton, Mignon Dunn, Philip Booth, William Lewis, and Helen Vanni.</p>	1976.
b. 29A/144, f. 144	<p>Mother of Us All. <i>items 3017-3026.</i></p> <p>Camellia Symphony Orchestra. Sacramento, CA.</p>	1977 Apr.
b. 29A/144, f. 145	<p>Mother of Us All. <i>items 3027-3034.</i></p> <p>Wilfrid Laurier University.</p> <p>Includes photos of Michael Lenz, Patricia Swan, Deborah Mellar, Craig Ashton, Christopher Coyea, Maureen Brown, Carol Ann Feldstein, Dennis Giesbrecht, Nancy Dyck, William Grenzberg, and Daria Salemka.</p>	1984 Mar. 2-3.
b. 29A/144, f. 146	<p>Mother of Us All. <i>items 3035-3055, 54-60, 613-621, 1053-1064, 1090-1097.</i></p> <p>Photos by Carroll & Westin.</p> <p>Chicago Opera Theater.</p>	1984 May 19-27.
b. 29A/144, f. 147	<p>Mother of Us All. <i>items 3056-3057.</i></p> <p>Photos by Susanne Faulkner Stevens.</p> <p>Alice Tully Hall performance.</p> <p>Includes photos of Carmen Pelton, Stanley Silvermant, Virgil Thomson, Linn Maxwell, and Sheila Barnes. Virgil Thomson's apartment in N.Y.</p>	1987 June 12.

Subseries 29A/VI.F: Stage Works (continued)

b. 29A/144, f. 148	Mother of Us All. <i>items 3058-3076.</i> Miscellaneous photos. 16 slides laid in.	n.d.
b. 29A/144, f. 149	Miscellaneous photos. <i>items 3077-3082.</i>	n.d.

Subseries 29A/VI.G: Portraits and Other Art Works

b. 29A/144, f. 150	Assetto, Franco. <i>item 3083.</i> "Franco Assetto, drawing me. Corfu, Virgil T. 23 Aug. '81."	
b. 29A/144, f. 150	Bachardy, Don. <i>item 3084.</i> N.Y.	1962 Feb. 6.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3085.</i> N.Y.	1962 Feb. 6.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3086.</i> N.Y.	1962 Feb. 6.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3087.</i> N.Y.	1962 Feb. 6.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3088.</i>	1962 Aug. 30.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3089.</i>	1962 Aug. 30.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3090.</i>	1964 Nov. 8.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3091.</i>	1973 Nov. 6.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3092.</i>	1973 Nov. 6.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3093.</i>	1981 Jan. 2.
b. 29A/144, f. 150	Bachardy, Don. <i>item 3094.</i>	1981 Jan. 2.
b. 29A/144, f. 150	Beard, Mark. <i>item 3095.</i>	1981.
b. 29A/144, f. 150	Bérard, Christian. <i>item 3096.</i>	1929.

Subseries 29A/VI.G: Portraits and Other Art Works (continued)

b. 29A/144, f. 150	Bérard, Christian. <i>item 3097.</i>	1929?
b. 29A/144, f. 150	Chelitchew, Pavel. <i>item 3098.</i>	1945.
b. 29A/144, f. 150	deLisio, Michael. <i>item 3099.</i>	1986.
b. 29A/144, f. 150	Garbowski, Edward. <i>item 3100.</i>	1971.
b. 29A/144, f. 150	Grosser, Maurice. <i>item 3101.</i>	ca. 1929.
b. 29A/144, f. 150	Grosser, Maurice. <i>item 3102.</i> Paris.	1930.
b. 29A/144, f. 150	Grosser, Maurice. <i>item 3103.</i> Paris.	1938.
b. 29A/144, f. 150	Grosser, Maurice. <i>item 3104.</i>	
b. 29A/144, f. 151	Grosser, Maurice. <i>item 3105.</i>	
b. 29A/144, f. 151	Harte, Glynn Boyd. <i>item 3106.</i> "At the Traveller's Club," London.	1973 Oct.
b. 29A/144, f. 151	Lacas, Gérard. <i>item 3107.</i>	ca. 1970s.
b. 29A/144, f. 151	Molyneux-Seel, Winfield. <i>item 3108.</i>	
b. 29A/144, f. 151	Neel, Alice. <i>item 3109.</i>	1971.
b. 29A/144, f. 151	Picasso, Pablo. <i>item 3110.</i> Cover of "La Valse Grégorienne."	
b. 29A/144, f. 151	Roseman, Stanley. <i>item 3111.</i>	1972.
b. 29A/144, f. 151	Shapshak, René. <i>item 3112.</i>	
b. 29A/144, f. 151	Tonny, Kristians. <i>item 3113.</i>	1928?
b. 29A/144, f. 151	Wigglesworth, Anne Parker. <i>item 3114.</i>	1966.

Subseries 29A/VI.G: Portraits and Other Art Works (continued)

b. 29A/144, f. 151	Yektai, Manoucher. <i>item 3115.</i>	
b. 29A/144, f. 151	A portrait of Virgil Thomson. <i>item 3116.</i> Artist unidentified. Note in upper right corner: "Spec. Items."	
b. 29A/144, f. 151	A portrait of Virgil Thomson. <i>item 3117.</i> Artist not identified.	
b. 29A/144, f. 151	Stettheimer, Florine <i>item 3118.</i> See also: VI.B.	1930.

Series VII: MSS 29A [Part 2] - Abouts [about Virgil Thomson]

This series includes clippings, programs, correspondence, invitations, photographs, jottings, certificates, books, advertisements, receipts, theses, catalogs, and interviews. It is divided into three subseries: A. General (arranged chronologically); B. Abouts by Subject (arranged by subject, then chronologically); and C. Scrapbooks. There were originally eleven numbered scrapbooks arranged chronologically. Ten of these were photocopied onto acid-free paper. The scrapbook for *Four Saints in Three Acts* was microfilmed and a copyflo copy made. Items other than clippings and duplicate programs were removed, filed in their appropriate series, and pencil notes made to identify them as originally being in a scrapbook.

Subseries 29A/VII.A: General

b. 29A/145, f. 1	1915-1930 <i>70 items.</i>	1915-1930
b. 29A/145, f. 2	1931 <i>30 items.</i>	1931
b. 29A/145, f. 3	1932-1933 <i>6 items.</i>	1932-1933
b. 29A/145, f. 4	1934 <i>38 items.</i>	1934
b. 29A/145, f. 5	1935 <i>26 items.</i>	1935
b. 29A/145, f. 6	1936 <i>19 items.</i>	1936
b. 29A/145, f. 7	1937 <i>18 items.</i>	1937
b. 29A/145, f. 8	1938 <i>24 items.</i>	1938
b. 29A/145, f. 9	1939 <i>50 items.</i>	1939
b. 29A/145, f. 10	1940 <i>16 items.</i>	1940
b. 29A/171	<i>Singing Through the Ages</i> (Harris, Roy and Evanson, Jacob) <i>1 item.</i>	1940
b. 29A/145, f. 11	1941 <i>85 items.</i>	1941
b. 29A/145, f. 12	1942 <i>52 items.</i>	1942
b. 29A/145, f. 13-14	1943 <i>84 items.</i>	1943
b. 29A/146, f. 15	1944 <i>50 items.</i>	1944
b. 29A/146, f. 16	"Paris" <i>12 items.</i>	1945

Subseries 29A/VII.A: General (continued)

b. 29A/146, f. 17	1945 <i>18 items.</i>	1945
b. 29A/146, f. 18	"Musical scene reviews" <i>24 items.</i>	1945
b. 29A/146, f. 19	1945 <i>85 items.</i>	1945
b. 29A/146, f. 20-21	1946 <i>76 items.</i>	1946
b. 29A/146, f. 22	1947 <i>66 items.</i>	1947
b. 29A/146, f. 23-24	1948 <i>135 items.</i>	1948
b. 29A/146, f. 25	"Art of Judging Music" <i>9 items.</i>	1948
b. 29A/146, f. 26	"Louisiana Story" <i>29 items.</i>	1948-1949
b. 29A/147, f. 27-28	1949 <i>88 items.</i>	1949
b. 29A/147, f. 29	" <u>Herald Tribune</u> - Soviet music controversies" <i>7 items.</i>	1949
b. 29A/147, f. 30-31	1950 <i>109 items.</i>	1950
b. 29A/147, f. 32	1951 <i>62 items.</i>	1951
b. 29A/147, f. 33	"book reviews <u>Right and Left</u> " <i>23 items.</i>	1951
b. 29A/148, f. 34-36	1952 <i>129 items.</i>	1952
b. 29A/148, f. 37-38	1953 <i>99 items.</i>	1953
b. 29A/148, f. 39-40	1954 <i>227 items.</i>	1954
b. 29A/149, f. 41-42	1955 <i>69 items.</i>	1955
b. 29A/149, f. 43	"South American trip" <i>98 items.</i>	1955
b. 29A/149, f. 44	1956 <i>59 items.</i>	1956
b. 29A/171	"Virgil Thomson" in <u>Compositores de America</u> <i>1 item.</i>	1957

Subseries 29A/VII.A: General (continued)

b. 29A/149, f. 45-46	1957 97 items.	1957
b. 29A/149, f. 47	1958 28 items.	1958
b. 29A/150, f. 48	1959 66 items.	1959
b. 29A/150, f. 49	"Hoover - Cage book" 22 items.	1959
b. 29A/150, f. 50-51	1960 83 items.	1960
b. 29A/150, f. 52	1961 82 items.	1961
b. 29A/150, f. 53	"Birthday concert" 133 items.	1961
b. 29A/150, f. 54	"Town Hall tributes Dec. 16" 8 items.	1961
b. 29A/150, f. 55	1962 Jan.-June 61 items.	1962 Jan.-June
b. 29A/151, f. 56	1962 July-Dec. 49 items.	1962 July-Dec.
b. 29A/151, f. 57	"Requiem premiere May 8" 45 items.	1962
b. 29A/151, f. 58	1963 Jan.-June 69 items.	1963 Jan.-June
b. 29A/151, f. 59	1963 July-Dec. 43 items.	1963 July-Dec.
b. 29A/151, f. 60	"Buffalo" 42 items.	1963
b. 29A/151, f. 61	1964 Jan.-Feb. 29 items.	1964 Jan.-Feb.
b. 29A/151, f. 62	1964 Mar.-June 50 items.	1964 Mar.-June
b. 29A/151, f. 63	1964 July-Dec. 18 items.	1964 July-Dec.
b. 29A/151, f. 64	" <u>Feast of Love</u> " 16 items.	1964
b. 29A/152, f. 65	"Festival of Spanish and American Music - Madrid" 22 items.	1964
b. 29A/152, f. 66	1965 Jan.-June 39 items.	1965 Jan.-June

Subseries 29A/VII.A: General (continued)

b. 29A/152, f. 67	1965 July-Dec. <i>42 items.</i>	1965 July-Dec.
b. 29A/152, f. 68	1966 Jan.-June <i>57 items.</i>	1966 Jan.-June
b. 29A/152, f. 69	1966 July-Dec. <i>50 items.</i>	1966 July-Dec.
b. 29A/152, f. 70	"Virgil Thomson by Virgil Thomson" <i>88 items.</i>	1966
b. 29A/152, f. 71	"Virgil Thomson's birthday" <i>48 items.</i>	1966
b. 29A/153, f. 72	1967 Jan.-June <i>47 items.</i>	1967 Jan.-June
b. 29A/153, f. 73	1967 July-Dec. <i>25 items.</i>	1967 July-Dec.
b. 29A/153, f. 74	"Music Reviewed" <i>7 items.</i>	1967
b. 29A/153, f. 75	1968 <i>80 items.</i>	1968
b. 29A/153, f. 76	1969 <i>58 items.</i>	1969
b. 29A/153, f. 77	1970 <i>55 items.</i>	1970
b. 29A/154, f. 78	1971 <i>79 items.</i>	1971
b. 29A/171	" <i>Nadia Boulanger: a life dedicated to the art of teaching</i> " (Noakes, David) <i>1 item.</i>	1971
b. 29A/154, f. 79	" <u>American Music Since 1910</u> " <i>93 items.</i>	1971
b. 29A/154, f. 80	"Honors and Awards" <i>79 items.</i>	1971
b. 29A/154, f. 81	"MacDowell Colony dinner" <i>83 items.</i>	1971
b. 29A/154, f. 82	1972 Jan.-June <i>75 items.</i>	1972 Jan.-June
b. 29A/154, f. 83	1972 July-Dec. <i>30 items.</i>	1972 July-Dec.
b. 29A/154, f. 84	1973 Jan.-June <i>51 items.</i>	1973 Jan.-June
b. 29A/154, f. 85	1973 July-Dec. <i>38 items.</i>	1973 July-Dec.

Subseries 29A/VII.A: General (continued)

b. 29A/155, f. 86	1974 Jan.-June <i>53 items.</i>	1974 Jan.-June
b. 29A/155, f. 87	1974 July-Dec. <i>44 items.</i>	1974 July-Dec.
b. 29A/155, f. 88	1975 Jan.-June <i>59 items.</i>	1975 Jan.-June
b. 29A/155, f. 89	1975 July-Nov. <i>51 items.</i>	1975 July-Nov.
b. 29A/155, f. 90	1975 Dec. <i>35 items.</i>	1975 Dec.
b. 29A/155, f. 91	1976 Jan.-Mar. <i>79 items.</i>	1976 Jan.-Mar.
b. 29A/155, f. 92	1976 Apr.-June <i>51 items.</i>	1976 Apr.-June
b. 29A/156, f. 93	1976 July <i>13 items.</i>	1976 July
b. 29A/156, f. 94	1976 Aug.-Dec. <i>64 items.</i>	1976 Aug.-Dec.
b. 29A/156, f. 95	1977 Jan.-June <i>63 items.</i>	1977 Jan.-June
b. 29A/156, f. 96	1977 July-Dec. <i>56 items.</i>	1977 July-Dec.
b. 29A/156, f. 97	"Parnassus" <i>8 items.</i>	1977
b. 29A/171	" <i>The Art of Gentlemanly Discourse: Geoffrey Parsons to Virgil Thomson</i> " in <i>Essays after a Dictionary</i> (Vinton, John) <i>1 item.</i>	1977
b. 29A/157, f. 98	1978 Jan.-Mar. <i>29 items.</i>	1978 Jan.-Mar.
b. 29A/157, f. 99	1978 Apr.-May <i>37 items.</i>	1978 Apr.-May
b. 29A/157, f. 100	1978 June-Dec. <i>41 items.</i>	1978 June-Dec.
b. 29A/157, f. 101	1979 Jan.-Feb. <i>28 items.</i>	1979 Jan.-Feb.
b. 29A/157, f. 102	1979 Mar.-June <i>35 items.</i>	1979 Mar.-June
b. 29A/157, f. 103	1979 July-Dec. <i>57 items.</i>	1979 July-Dec.

Subseries 29A/VII.A: General (continued)

b. 29A/157, f. 104	"Cabrillo Music Festival" <i>31 items.</i>	1979
b. 29A/157, f. 105	"Amherst Dec. 6" <i>2 items.</i>	1979
b. 29A/158, f. 106	1980 Jan.-June <i>69 items.</i>	1980 Jan.-June
b. 29A/158, f. 107	1980 July-Dec. <i>85 items.</i>	1980 July-Dec.
b. 29A/158, f. 108	"Kansas City Oct. 23-Nov.1" <i>4 items.</i>	1980
b. 29A/158, f. 109	"Cornell Nov. 7" <i>5 items.</i>	1980
b. 29A/158, f. 110	1981 Jan.-June <i>58 items.</i>	1981 Jan.-June
b. 29A/158, f. 111	1981 July-Oct. <i>43 items.</i>	1981 July-Oct.
b. 29A/158, f. 112	1981 Nov. <i>98 items.</i>	1981 Nov.
b. 29A/159, f. 113	1981 Nov.-Dec. <i>32 items.</i>	1981 Nov.-Dec.
b. 29A/159, f. 114	" <u>Virgil Thomson Reader</u> reviews" <i>27 items.</i>	1981
b. 29A/171	"Artists & Artistes" (Marisol) <i>1 item.</i>	1981
b. 29A/159, f. 115	1982 Jan. <i>36 items.</i>	1982 Jan.
b. 29A/159, f. 116	1982 Feb.-Mar. <i>74 items.</i>	1982 Feb.-Mar.
b. 29A/159, f. 117	1982 Apr.-May <i>57 items.</i>	1982 Apr.-May
b. 29A/171	(Tommasini, Anthony Carl) <i>1 item.</i>	1982 Apr. The Portraits for Piano by Virgil Thomson
b. 29A/159, f. 118	1982 June-Sep. <i>47 items.</i>	1982 June-Sep.
b. 29A/160, f. 119	1982 Oct. <i>37 items.</i>	1982 Oct.
b. 29A/160, f. 120	1982 Nov.-Dec. <i>21 items.</i>	1982 Nov.-Dec.

Subseries 29A/VII.A: General (continued)

b. 29A/160, f. 121	"Sonneck Society papers re Virgil Thomson and his music" <i>2 items.</i>	1982
b. 29A/160, f. 122	1983 Jan.-June <i>70 items.</i>	1983 Jan.-June
b. 29A/160, f. 123	1983 July-Oct. <i>60 items.</i>	1983 July-Oct.
b. 29A/160, f. 124	1983 Nov.-Dec. <i>42 items.</i>	1983 Nov.-Dec.
b. 29A/161, f. 125	"Kennedy Center Honor Dec. 4 and CBS broadcast Dec. 27" <i>62 items.</i>	1983
b. 29A/161, f. 126	1984 Jan.-June <i>88 items.</i>	1984 Jan.-June
b. 29A/161, f. 127	1984 July-Dec. <i>71 items.</i>	1984 July-Dec.
b. 29A/161, f. 128	1985 Jan.-Mar. <i>51 items.</i>	1985 Jan.-Mar.
b. 29A/161, f. 129	1985 Jan.-Mar. <i>89 items.</i>	1985 Jan.-Mar.
b. 29A/161, f. 130	1985 Apr.-June <i>65 items.</i>	1985 Apr.-June
b. 29A/162, f. 131	1985 July-Oct. <i>44 items.</i>	1985 July-Oct.
b. 29A/162, f. 132	1985 Nov. <i>40 items.</i>	1985 Nov.
b. 29A/162, f. 133	1985 Dec. <i>11 items.</i>	1985 Dec.
b. 29A/162, f. 134	1985 <i>28 items.</i> "already cat. in main list"	1985
b. 29A/162, f. 135	1985 <i>15 items.</i> "undated"	1985
b. 29A/162, f. 136	1986 Jan.-Feb. <i>19 items.</i>	1986 Jan.-Feb.
b. 29A/162, f. 137	1986 Mar. <i>16 items.</i>	1986 Mar.
b. 29A/162, f. 138	1986 Apr. <i>23 items.</i> "part I"	1986 Apr.

Subseries 29A/VII.A: General (continued)

b. 29A/162, f. 139	1986 Apr. <i>5 items.</i> "part II"	1986 Apr.
b. 29A/162, f. 140	1986 Apr.-Aug. <i>16 items.</i>	1986 Apr.-Aug.
b. 29A/163, f. 141	1986 May <i>31 items.</i>	1986 May
b. 29A/163, f. 142	1986 June <i>6 items.</i>	1986 June
b. 29A/163, f. 143	1986 July <i>8 items.</i>	1986 July
b. 29A/163, f. 144	1986 Sep. 1-16 <i>18 items.</i>	1986 Sep. 1-16
b. 29A/163, f. 145	1986 Sep. 14-17 <i>46 items.</i>	1986 Sep. 14-17
b. 29A/163, f. 146	1986 Oct. <i>26 items.</i>	1986 Oct.
b. 29A/163, f. 147	1986 Nov. 1-22 <i>16 items.</i>	1986 Nov. 1-22
b. 29A/163, f. 148	1986 Nov. 23-30 <i>24 items.</i>	1986 Nov. 23-30
b. 29A/164, f. 149	1986 Dec. <i>63 items.</i>	1986 Dec.
b. 29A/164, f. 150	1986 n.m. <i>15 items.</i>	1986 n.m.
b. 29A/164, f. 151	1987 Jan. <i>19 items.</i>	1987 Jan.
b. 29A/164, f. 152	1987 Feb.-Mar. <i>69 items.</i>	1987 Feb.-Mar.
b. 29A/164, f. 153	1987 Apr.-Dec. <i>47 items.</i>	1987 Apr.-Dec.
b. 29A/164, f. 153	1987 July-Dec. <i>25 items.</i>	1987 July-Dec.
b. 29A/164, f. 154	"New York in Italia -- La Fenice, Venice" <i>3 items.</i>	1987
b. 29A/171	<u>G. Schirmer Associated Music Publishers Rental and Performance Catalogue</u> <i>1 item.</i>	1987
b. 29A/165, f. 155	1988 Jan.-Mar. <i>24 items.</i>	1988 Jan.-Mar.

Subseries 29A/VII.A: General (continued)

b. 29A/165, f. 156	1988 Apr.-June <i>72 items.</i>	1988 Apr.-June
b. 29A/165, f. 157	1988 Jul.-Dec. <i>89 items.</i>	1988 Jul.-Dec.
b. 29A/165, f. 158	"Cos Cob Press and the American Composer" (Oja, Carol) <i>1 item.</i>	1988
b. 29A/165, f. 159	"Virgil Thomson's Harvard Years" (Oja, Carol) <i>1 item.</i>	1988
b. 29A/171	<u>Music for the Dance</u> (Teck, Katherine) <i>1 item.</i>	
b. 29A/165, f. 160	1989 <i>73 items.</i>	1989
b. 29A/165, f. 160	"Obituary file" <i>44 items.</i>	1989-1990
b. 29A/165, f. 161	"Posthumous correspondence includes Memorial concert" <i>76 items.</i>	1989-1990
b. 29A/171	<u>Double Exposure</u> (McDowall, Roddy) <i>1 item.</i> Title page inscribed by McDowall	
b. 29A/165, f. 162	n.d. <i>7 items.</i>	n.d.
b. 29A/222	Proofs for an advertisement featuring Virgil Thomson for Acoustic Research, Inc. <i>2 items.</i>	

Subseries 29A/VII.B: By Subject

Virgil Thomson by Kathleen Hoover and John Cage

b. 29A/166, f. 163	"Triple-spaced copy of Cage's <u>edited</u> typescript. 251 p." <i>2 items.</i> Typed letter signed from Nathan Broder of G. Schirmer to Cage, 1950 May 12 laid in.	
b. 29A/166, f. 164	"Ribbon copy official manuscript edited by Herbert Weinstock" <i>1 item.</i> 149 sheets. Typescript with pencil markings.	
b. 29A/166, f. 165	"Hoover book correspondence." <i>38 items.</i>	1948-1975.

Subseries 29A/VII.B: By Subject > Virgil Thomson by Kathleen Hoover and John Cage (continued)

b. 29A/166	<u>Virgil Thomson: sa vie, sa musique.</u> <i>1 item.</i> Hoover, Kathleen and Cage, John Paris: Buchet/Chastel, 1962. French translation by Lily Jumel.	
b. 29A/166	<u>Virgil Thomson: sa vie, sa musique.</u> <i>1 item.</i> Hoover, Kathleen and Cage, John Paris: Club du Livre Américain, 1962. Uncut pages.	
<u>Lord Byron</u>		
b. 29A/167, f. 166	<i>Information about -- <u>Lord Byron</u> including photographs, prints, and articles.</i> <i>11 items.</i>	
b. 29A/167, f. 167	" <u>Lord Byron</u> press." Juilliard and the New York Opera Repertory Theatre. <i>88 items.</i> Includes photocopies of correspondence.	1971-1985.
b. 29A/167, f. 168	"Juilliard production of <u>Lord Byron</u> ." <i>110 items.</i> Includes invitation list, advertisements, releases, and bulletins. 1972.	
<u>Mother of Us All</u>		
b. 29A/167, f. 169	Columbia University (NY). <i>40 items.</i>	1947 May.
b. 29A/167, f. 170	University of Denver. 1947 July <i>3 items.</i>	
b. 29A/167, f. 170	Music Press publication <i>5 items.</i>	1948.
b. 29A/167, f. 171	Western Reserve University <i>5 items.</i>	1949 Feb.
b. 29A/167, f. 172	Babylon (NY) <i>1 item.</i>	1952 May.
b. 29A/167, f. 173	Adams House Music Society (Harvard University) <i>7 items.</i>	1956 Mar.
b. 29A/167, f. 173	Phoenix Theater (NY) <i>30 items.</i>	1956 Apr.
b. 29A/167, f. 174	SUNY Buffalo <i>4 items.</i>	1963 Apr.
b. 29A/167, f. 175	Carnegie Hall <i>22 items.</i>	1964 Mar.
b. 29A/167, f. 176	UCLA <i>23 items.</i>	1965 May

Subseries 29A/VII.B: By Subject > Mother of Us All (continued)

b. 29A/167, f. 177	Symphony Guild of Marin <i>5 items.</i>	1965 May.
b. 29A/167, f. 178	Stanford University <i>1 item.</i>	1967 Jan.
b. 29A/167, f. 178	Center Opera Company (Minneapolis). <i>9 items.</i>	1967 Jan.
b. 29A/167, f. 179	St. Peter's Church (NY) <i>8 items.</i>	1971 Nov.
b. 29A/167, f. 179	Center Opera Company (Minneapolis), touring production <i>18 items.</i>	1971.
b. 29A/167, f. 180	Lenox Arts Center <i>28 items.</i>	1971 June-July.
b. 29A/167, f. 181	Guggenheim <i>23 items.</i>	1972 Nov.
b. 29A/167, f. 181	Indiana U., C.W. Post, and Queens College <i>9 items.</i>	1973-1975.
b. 29A/167, f. 182	Associate Artists Opera Company (Boston), Encompass Theatre (N.Y.C.), Chicago Opera Studio, and Inverness Music Festival (San Anselmo, CA) <i>17 items.</i>	1976.
b. 29A/168, f. 183	Santa Fe Opera <i>56 items.</i>	1976 Aug.
b. 29A/168, f. 184	University of Massachusetts <i>6 items.</i>	1977 Feb.-Mar.
b. 29A/168, f. 185	Camellia Symphony <i>27 items.</i>	1977 Apr.-May.
b. 29A/168, f. 186	Baltimore and Abbey Opera <i>7 items.</i>	1978-1979.
b. 29A/168, f. 187	Emerson College (Boston) and San Antonio <i>7 items.</i>	1981
b. 29A/168, f. 188	Music Theatre Group, St. Clement's Church (N.Y.C.) <i>42 items.</i>	1983 Mar.-Apr.
b. 29A/168, f. 189	Lyric Opera (Kansas City, MO) and Music Theatre Group, Lenox Arts Center (Stockbridge, MA) <i>4 items.</i>	1983.
b. 29A/168, f. 189	Chicago Opera <i>8 items.</i>	1984 May.
b. 29A/168, f. 189	Wilfrid Laurier University (Waterloo, Ontario) <i>1 item.</i>	1984 Mar.
b. 29A/168, f. 189	Lake Tahoe <i>2 items.</i>	1984 July.

Subseries 29A/VII.B: By Subject > Mother of Us All (continued)

b. 29A/168, f. 189	Dallas Opera <i>4 items.</i>	1986 Apr.
b. 29A/168, f. 189	Cleveland Opera <i>5 items.</i>	1986 Mar.
b. 29A/168, f. 189	Alice Tully Hall <i>3 items.</i>	1987 June 12.
b. 29A/168, f. 190	Performance suggestions by Virgil Thomson <i>13 items.</i> List of stage and concert performances, list of expenses and budget, radio script for CBS Symphony Orchestra performance (1947 May 25), and typescript of the poem "Susan B. Anthony" by Ann Anthony Bacon.	(1976)
<u>Four Saints in Three Acts</u>		
b. 29A/168, f. 191	Hartford <i>19 items.</i>	1934.
b. 29A/168, f. 192	New York <i>61 items.</i>	1934.
b. 29A/168, f. 193	Chicago <i>15 items.</i>	1934.
b. 29A/168, f. 194	Town Hall and Museum of Modern Art (N.Y.C.) <i>3 items.</i>	1941.
b. 29A/168, f. 195	CBS broadcast <i>5 items.</i>	1947.
b. 29A/168, f. 196	Recordings <i>21 items.</i>	1948-1965.
b. 29A/169, f. 197	New York <i>32 items.</i>	1952 Apr.
b. 29A/169, f. 198	Paris <i>69 items.</i>	1952.
b. 29A/169, f. 199	Japan <i>1 item.</i>	1953.
b. 29A/169, f. 199	Lewisohn Stadium (N.Y.C.) <i>3 items.</i>	1954.
b. 29A/169, f. 200	Los Angeles <i>1 item.</i>	1962.
b. 29A/169, f. 200	UCLA <i>1 item.</i>	1965.
b. 29A/169, f. 201	San Francisco <i>4 items.</i>	1970.
b. 29A/169, f. 201	Washington, D.C <i>2 items.</i>	1970.

Subseries 29A/VII.B: By Subject > Four Saints in Three Acts (continued)

b. 29A/169, f. 202	University of Bridgeport (CT). <i>22 items.</i>	1972 Jan. 14-15.
b. 29A/169, f. 202	Minneapolis <i>1 item.</i>	1972.
b. 29A/169, f. 203	Metropolitan Opera <i>20 items.</i>	1973 Jan.
b. 29A/169, f. 204	Oberlin <i>7 items.</i>	1973 Oct.
b. 29A/169, f. 205	National Theater of the Deaf. <i>13 items.</i>	1976-1977.
b. 29A/169, f. 206	Pittsburgh <i>2 items.</i>	1977.
b. 29A/169, f. 207	National Calder Memorial <i>63 items.</i>	1977 Nov. 10-11.
b. 29A/169, f. 208	Carnegie Hall <i>23 items.</i>	1981.
b. 29A/169, f. 209	Venice <i>3 items.</i>	1981.
b. 29A/169, f. 210	Record reviews <i>72 items.</i>	1982-1983.
b. 29A/169, f. 211	Nonesuch recording <i>46 items.</i>	1982-1983.
b. 29A/169, f. 212	Théâtre Romain Rolland (Villejuif). <i>35 items.</i>	1983 Jan. 10-23.
b. 29A/169, f. 213	Almeida Theatre (Islington, U.K.). <i>9 items.</i>	1983 May 26-28.
b. 29A/169, f. 214	Opera Ensemble of New York <i>46 items.</i>	1986 Nov.
b. 29A/169, f. 214	UCLA <i>3 items.</i>	1989 Feb.
b. 29A/169, f. 215	Program notes, manuscript of Virgil Thomson's speech to NY Philharmonic <i>24 items.</i> List of performances to 1965, audition lists, Maurice Grosser scenario (manuscript and typescript), clippings, and announcement of printed vocal score.	(1960 May)
b. 29A/169, f. 216	List of Virgil Thomson holdings at Columbia U. <i>6 items.</i> Incomplete photocopy of Virgil Thomson's address book from the 1920s and Mary Butts item auctioned at Sotheby's, a business card for bail bondsman Herman Cowen, typescript of Florine Stettheimer's notes, and a clipping.	

Subseries 29A/VII.B: By Subject > Four Saints in Three Acts (continued)

b. 29A/170, f. 217	<u>Virgil Thomson: Composer.</u> <i>14 items.</i> Film shown on PBS.	1980 Nov.
b. 29A/170, f. 218	<u>Selected Letters of Virgil Thomson.</u> <i>45 items.</i>	1988.
b. 29A/170, f. 219	<u>Music with Words.</u> <i>21 items.</i>	1989.
b. 29A/170, f. 220	Biographical articles about Virgil Thomson. <i>63 items.</i>	1961-1987.
b. 29A/170, f. 221-226	Tokyo East-West Music Encounter <i>37 items.</i>	

Subseries 29A/VII.C: Scrapbooks

Photocopies of the New York Herald Tribune reviews by Virgil Thomson.

b. 29A/222, f. 227	Vol. 1. <i>1 item.</i>	1940 Oct.-1941 June
b. 29A/222, f. 228	Vol. 2. <i>1 item.</i>	1941 June-1942 Nov.
b. 29A/222, f. 229	Vol. 3. <i>1 item.</i>	1942 Nov.-1944 Feb.
b. 29A/222, f. 230	Vol. 4. <i>1 item.</i>	1944 Feb.-1945 Nov.
b. 29A/222, f. 231	Vol. 5. <i>1 item.</i>	1945 Dec.-1947 Feb.
b. 29A/222, f. 232	Vol. 6. <i>1 item.</i>	1947 Feb.-1948 May
b. 29A/223, f. 233	Vol. 7. <i>1 item.</i>	1948 Feb.-1949 Mar.
b. 29A/223, f. 234	Vol. 8. <i>1 item.</i>	1949 Mar.-1950 Oct.
b. 29A/223, f. 235	Vol. 9. <i>1 item.</i>	1950 Oct.-1952 Jan.
b. 29A/223, f. 236	Vol. 10. <i>1 item.</i>	1952 Jan.-1953 Apr.
b. 29A/223, f. 237	Vol. 11. <i>1 item.</i>	1953 May-1954 Sep.
	<u>Four Saints in Three Acts</u>	1934 Jan.-June
b. 29A/223, f. 238	<u>Four Saints in Three Acts</u> <i>1 item.</i> Copyflo.	1934 Jan.-June

Subseries 29A/VII.C: Scrapbooks > Four Saints in Three Acts (continued)

b. 29A/223	<u>Four Saints in Three Acts</u> <i>1 item.</i> Microfilm.	1934 Jan.-June
	<u>Four Saints in Three Acts. Paris</u>	1952.
b. 29A/223	<u>Four Saints in Three Acts. Paris</u> <i>1 item.</i> Microfilm.	1952.
b. 29A/223	<u>Four Saints in Three Acts. Paris</u> <i>1 item.</i> Copyflo of microfilm.	1952.

Series VIII: MSS 29A [Part 2] - Diaries and Address Books

The diaries are arranged chronologically, with address books at the end.

Diaries		
b. 29A/172	1929 <i>1 item.</i>	1929
b. 29A/172	1930 <i>1 item.</i>	1930
b. 29A/172	1931 <i>1 item.</i>	1931
b. 29A/172	1932 <i>1 item.</i>	1932
b. 29A/172	1933 <i>1 item.</i>	1933
b. 29A/172	1934 <i>1 item.</i>	1934
b. 29A/172	1935 <i>2 items.</i>	1935
b. 29A/172	1936 <i>1 item.</i>	1936
b. 29A/172	1941 <i>1 item.</i>	1941
b. 29A/172	1942 <i>1 item.</i>	1942
b. 29A/172	1943 <i>1 item.</i>	1943
b. 29A/172	1944 <i>1 item.</i>	1944
b. 29A/172	1945 <i>1 item.</i>	1945
b. 29A/172	1946 <i>1 item.</i>	1946
b. 29A/172	1947 <i>1 item.</i>	1947
b. 29A/172	1948 <i>1 item.</i>	1948
b. 29A/172	1949 <i>1 item.</i>	1949
b. 29A/172	1950 <i>1 item.</i>	1950

Diaries (continued)

b. 29A/172	1952 <i>1 item.</i>	1952
b. 29A/172	1953 <i>1 item.</i>	1953
b. 29A/172	1954 <i>1 item.</i>	1954
b. 29A/172	1955 <i>2 items.</i> one is a diary of his South American trip	1955
b. 29A/172	1956 <i>1 item.</i>	1956
b. 29A/172	1957 <i>1 item.</i>	1957
b. 29A/172	1958 <i>1 item.</i>	1958
b. 29A/172	1959 <i>1 item.</i>	1959
b. 29A/172	1960 <i>1 item.</i>	1960
b. 29A/172	1961 <i>1 item.</i>	1961
b. 29A/172	1962 <i>2 items.</i> one contains financial records	1962
b. 29A/172	1963 <i>1 item.</i>	1963
b. 29A/172	1964 <i>2 items.</i> one contains financial records	1964
b. 29A/172	1965 <i>1 item.</i>	1965
b. 29A/172	1966 <i>1 item.</i>	1966
b. 29A/172	1967 <i>1 item.</i>	1967
b. 29A/172	1968 <i>2 items.</i> one contains financial records	1968

Diaries (continued)

b. 29A/172	1969 3 items. one contains financial records	1969
b. 29A/173	1970 1 item.	1970
b. 29A/173	1971 2 items.	1971
b. 29A/173	1972 1 item.	1972
b. 29A/173	1973 2 items.	1973
b. 29A/173	1974 1 item.	1974
b. 29A/173	1975 1 item.	1975
b. 29A/173	1976 2 items.	1976
b. 29A/173	1977 2 items.	1977
b. 29A/173	1978 2 items.	1978
b. 29A/173	1979 2 items.	1979
b. 29A/173	1980 2 items.	1980
b. 29A/173	1981 2 items.	1981
b. 29A/173	1982 2 items.	1982
b. 29A/173	1983 2 items.	1983
b. 29A/173	1984 2 items.	1984
b. 29A/173	1985 2 items.	1985
b. 29A/173	1986 2 items.	1986
b. 29A/173	1987 1 item.	1987

Diaries (continued)

b. 29A/173	1988 <i>3 items.</i> one is a travel diary for trip to Oakland University, 1988 June 12-19	1988
b. 29A/173	1989 <i>1 item.</i>	1989
b. 29A/174	Address books <i>11 items.</i>	

Series IX: MSS 29A [Part 2] - Financial and Legal

This series is divided into two subseries: A. Financial; and B. Legal. Under A. Financial are four subseries: 1. Chronological arrangement; 2. Banking ; 3. Virgil Thomson Foundation; and 4. Miscellaneous items. The items are arranged chronologically under the headings with which they were received. Legal items are likewise arranged alphabetically under their original folder headings and then chronologically.

Subseries 29A/IX.A: Financial

Chronological arrangement
29A/IX.A.1

b. 29A/175, f. 1	French-American Banking Corp. statements	1958
b. 29A/175, f. 2	First National City Bank of NY record of checks	1959
b. 29A/175, f. 3	Invoice	1961
b. 29A/175, f. 4	Bills, receipts, invoices, and bank book	1962
b. 29A/175, f. 5	Bills, receipts, typed letter signed, etc.	1963
b. 29A/175, f. 6-7	Bills, receipts, tickets, contracts, bank statements, and typed letters signed	1964
b. 29A/175, f. 8	Bills, receipts, typed letters signed, typed letter, and dividend stub	1965
b. 29A/175, f. 9	French American Banking Corp. record of checks	1965-1968
b. 29A/175, f. 10	Bills, receipts, typed letters signed, and contracts	1966
b. 29A/175, f. 11	Bills, receipts, bank statements, and typed letters signed	1967
b. 29A/175, f. 12	Bills, receipts, royalty check stubs, typed letters signed, and dividend stubs	1968
b. 29A/175, f. 13	Professional bills and receipts	1968
b. 29A/175, f. 14	Bills, receipts, typed letters signed, and bank statements	1969
b. 29A/175, f. 15	Bills, receipts, and ticket stubs	1970
b. 29A/175, f. 16	Bills, receipts, and bank statements	1971
b. 29A/175, f. 17	Bills, receipts, and autograph letters signed	1972
b. 29A/175, f. 18	Bills, receipts, and typed letters signed	1973
b. 29A/175, f. 19	Bills, receipts, and typed letters signed	1974
b. 29A/175, f. 20	Bills, receipts, royalty stubs, and typed letter signed	1975
b. 29A/175, f. 21	Tax items	1975-1976
b. 29A/175, f. 22	American Progressive Health Insurance Co.	1976
	Taxes	1976
b. 29A/175, f. 23	Hospital file	1976

Subseries 29A/IX.A: Financial > 29A/IX.A.1 Chronological arrangement > Taxes (continued)

b. 29A/175, f. 24	Income received and receipts	1976
b. 29A/175, f. 25	LeShaw	1976
b. 29A/175, f. 26	Medical receipts and refunds	1976
b. 29A/175, f. 27	Medicare - Blue Cross refunds for hospital care	1976
b. 29A/175, f. 28-30	Petty cash receipts	1976
b. 29A/176, f. 31	Quai Voltaire	1976
b. 29A/176, f. 32	Taxes and bank book	1976
b. 29A/176, f. 33	Washington National Insurance	1976
	Taxes	1977
b. 29A/176, f. 34	Citibank checkbook and petty cash book	1977
b. 29A/176, f. 35	Petty cash receipts	1977
b. 29A/176, f. 36	Tax audit	1977
b. 29A/176, f. 37	Tax information	1977
b. 29A/176, f. 38	Tax sheets, phone and hotel bills, typed letter signed, and autograph letter (draft)	1977
b. 29A/176, f. 39	Travel expenses	1977
	Taxes	1978
b. 29A/176, f. 40	Banking	1978
b. 29A/176, f. 41	Hotel bills	1978
b. 29A/176, f. 42	Income checks and taxi expenses	1978
b. 29A/176, f. 43	Medical receipts	1978
b. 29A/176, f. 44	Medicare - Blue Cross-Shield refunds	1978
b. 29A/176, f. 45-46	Petty cash receipts	1978
b. 29A/176, f. 47	Phone receipts	1978
b. 29A/176, f. 48	Tax forms and correspondence	1978
b. 29A/176, f. 49	Tax information including Quai Voltaire sale and purchase 1959-1978	1978
b. 29A/176, f. 50	Travel receipts	1978
b. 29A/176, f. 51	Miscellaneous receipts, bills, and ticket stubs	1978
	Taxes	1979

Subseries 29A/IX.A: Financial > 29A/IX.A.1 Chronological arrangement > Taxes (continued)

b. 29A/176, f. 52	Accounting sheets	1979
b. 29A/176, f. 53	Banks - stock	1979
b. 29A/176, f. 54	Bank book	1979
b. 29A/176, f. 55	Checks organized by category - also hotel bills and checks	1979
b. 29A/176, f. 56	Completed time sheets	1979
b. 29A/176, f. 57	Gifts	1979
b. 29A/176, f. 58	Hotel bills (studio)	1979
b. 29A/176, f. 59	Income	1979
b. 29A/176, f. 60	Mastercharge and VISA	1979
b. 29A/176, f. 61	Medical refunds and receipts	1979
b. 29A/176, f. 62	Petty cash receipts	1979
b. 29A/176, f. 63	Professional expenses 1979	
b. 29A/176, f. 64	Stocks	1979
b. 29A/176, f. 65	Tax forms	1979
b. 29A/176, f. 66	Travel	1979
	Taxes	1980
b. 29A/177, f. 67-69	Banking	1980
b. 29A/177, f. 70	Charge accounts and cards	1980
b. 29A/177, f. 71	Gifts	1980
b. 29A/177, f. 72	Hotel bills	1980
b. 29A/177, f. 73	Income	1980
b. 29A/177, f. 74	Income and expense records	1980
b. 29A/177, f. 75	Medical receipts and refunds	1980
b. 29A/177, f. 76	Orders	1980
b. 29A/177, f. 77	Petty cash receipts	1980
b. 29A/177, f. 78	Phone bills	1980
b. 29A/177, f. 79	Professional entertainment	1980
b. 29A/177, f. 80	Professional expenses	1980
b. 29A/177, f. 81	Stocks	1980

Subseries 29A/IX.A: Financial > 29A/IX.A.1 Chronological arrangement > Taxes (continued)

b. 29A/177, f. 82	Studio expenses	1980
b. 29A/177, f. 83	Tax forms	1980
b. 29A/177, f. 84	Travel	1980
	Taxes	1981
b. 29A/177, f. 85-86	Banking	1981
b. 29A/177, f. 87	Entertainment	1981
b. 29A/177, f. 88	Gifts	1981
b. 29A/177, f. 89	Hotel bills	1981
b. 29A/177, f. 90	Income	1981
b. 29A/177, f. 91	Investments	1981
b. 29A/177, f. 92	Medical receipts and medicare refunds	1981
b. 29A/177, f. 93	Petty cash receipts	1981
b. 29A/177, f. 94	Phone bills	1981
b. 29A/177, f. 95	Professional costs	1981
b. 29A/177, f. 96	Studio expenses	1981
b. 29A/177, f. 97	Tax forms	1981
b. 29A/177, f. 98	Travel	1981
	Taxes	1982
b. 29A/178, f. 99-100	Banking	1982
b. 29A/178, f. 101	Entertainment (professional)	1982
b. 29A/178, f. 102	Hotel bills	1982
b. 29A/178, f. 103	Income	1982
b. 29A/178, f. 104	Income and expenses summary	1982
b. 29A/178, f. 105	Medical receipts and Medicare refunds	1982
b. 29A/178, f. 106	Petty cash receipts	1982
b. 29A/178, f. 107	Phone bills	1982
b. 29A/178, f. 108	Professional costs	1982
b. 29A/178, f. 109	Royalty statements	1982
b. 29A/178, f. 110	Studio expenses	1982

Subseries 29A/IX.A: Financial > 29A/IX.A.1 Chronological arrangement > Taxes (continued)

b. 29A/178, f. 111	Tax forms	1982
b. 29A/178, f. 112	Travel	1982
	Taxes	1983
b. 29A/178, f. 113-114	Bank - checking	1983
b. 29A/178, f. 115	Charge account and cards	1983
b. 29A/178, f. 116	Entertainment	1983
b. 29A/178, f. 117	Gifts	1983
b. 29A/178, f. 118	Hotel bills	1983
b. 29A/178, f. 119	Income	1983
b. 29A/178, f. 120	Investments	1983
b. 29A/178, f. 121	Medical	1983
b. 29A/178, f. 122	Petty cash receipts	1983
b. 29A/178, f. 123	Phone bills	1983
b. 29A/178, f. 124	Professional costs	1983
b. 29A/178, f. 125	Royalties	1983
b. 29A/178, f. 126	Studio expenses	1983
b. 29A/178, f. 127	Summary of income and expenses	1983
b. 29A/178, f. 128	Tax form	1983
b. 29A/178, f. 129	Travel	1983
	Taxes	1984
b. 29A/179, f. 130-132	Banking	1984
b. 29A/179, f. 133	Charge accounts	1984
b. 29A/179, f. 134	Entertainment	1984
b. 29A/179, f. 135	Gifts	1984
b. 29A/179, f. 136	Hotel bills	1984
b. 29A/179, f. 137	Income	1984
b. 29A/179, f. 138	Medical	1984
b. 29A/179, f. 139	Petty cash receipts	1984
b. 29A/179, f. 140	Phone bills	1984

Subseries 29A/IX.A: Financial > 29A/IX.A.1 Chronological arrangement > Taxes (continued)

b. 29A/179, f. 141	Professional costs	1984
b. 29A/179, f. 142	Royalties	1984
b. 29A/179, f. 143	Studio	1984
b. 29A/179, f. 144	Summary of income and expenses	1984
b. 29A/179, f. 145	Tax forms	1984
b. 29A/179, f. 146	Tax return and summary sheet	1984
b. 29A/179, f. 147	Travel	1984
	Taxes	1985
b. 29A/179, f. 148-149	Banking	1985
b. 29A/179, f. 150	Credit cards	1985
b. 29A/179, f. 151	Entertainment expenses	1985
b. 29A/179, f. 152	Gifts	1985
b. 29A/179, f. 153	Hotel bills	1985
b. 29A/179, f. 154	Income	1985
b. 29A/179, f. 155	Medical expenses	1985
b. 29A/179, f. 156	Petty cash receipts	1985
b. 29A/179, f. 157	Phone bills	1985
b. 29A/179, f. 158	Professional costs	1985
b. 29A/179, f. 159	Royalties	1985
b. 29A/179, f. 160	Studio	1985
b. 29A/179, f. 161	Summary of income and expenses	1985
b. 29A/179, f. 162	Summary of income and expenses and income tax returns	1985
b. 29A/179, f. 163	Taxes	1985
b. 29A/179, f. 164	Travel	1985
	Taxes	1986
b. 29A/180, f. 165-167	Banking	1986
b. 29A/180, f. 168	Capital gains and losses	1986
b. 29A/180, f. 169	Credit cards	1986
b. 29A/180, f. 170	Entertainment	1986

Subseries 29A/IX.A: Financial > 29A/IX.A.1 Chronological arrangement > Taxes (continued)

b. 29A/180, f. 171	Gifts	1986
b. 29A/180, f. 172	Hotel	1986
b. 29A/180, f. 173	Income	1986
b. 29A/180, f. 174	Investments	1986
b. 29A/180, f. 175	Medical expenses	1986
b. 29A/180, f. 176	Petty cash receipts	1986
b. 29A/180, f. 177	Phone bills	1986
b. 29A/180, f. 178	Professional costs	1986
b. 29A/180, f. 179	Royalties	1986
b. 29A/180, f. 180	Studio	1986
b. 29A/180, f. 181	Summary of income and expenses	1986
b. 29A/180, f. 182	Tax forms	1986
b. 29A/180, f. 183	Travel	1986
	Taxes	1988
b. 29A/180, f. 184-185	Banking	1988
b. 29A/180, f. 186	Costs	1988
b. 29A/180, f. 187	Credit cards	1988
b. 29A/180, f. 188	Entertainment	1988
b. 29A/180, f. 189	Gifts	1988
b. 29A/180, f. 190	Hotel	1988
b. 29A/180, f. 191	Income	1988
b. 29A/180, f. 192	Income and expenses summary and tax forms	1988
b. 29A/180, f. 193	Investments	1988
b. 29A/180, f. 194	Medical expenses	1988
b. 29A/180, f. 195	Petty cash receipts	1988
b. 29A/181, f. 196	Phone bills	1988
b. 29A/181, f. 197	Studio	1988
b. 29A/181, f. 198	Tax	1988
b. 29A/181, f. 199	Travel	1988
	Taxes	1989

Subseries 29A/IX.A: Financial > 29A/IX.A.1 Chronological arrangement > Taxes (continued)

b. 29A/181, f. 200	Banking	1989
b. 29A/181, f. 201	Capital gains and losses	1989
b. 29A/181, f. 202	Costs	1989
b. 29A/181, f. 203	Credit cards	1989
b. 29A/181, f. 204	Entertainment	1989
b. 29A/181, f. 205	Hotel	1989
b. 29A/181, f. 206	Income	1989
b. 29A/181, f. 207	Medical	1989
b. 29A/181, f. 208	Pending	1989
b. 29A/181, f. 209	Petty cash	1989
b. 29A/181, f. 210	Phone	1989
b. 29A/181, f. 211	Studio	1989
b. 29A/181, f. 212	Tax	1989
	Banking 29A/IX.A.2	
b. 29A/181, f. 213	Banking correspondence	1978-1986
b. 29A/181, f. 214	<i>Investments</i> Active file - Virgil Thomson holdings at Bank of NY	1969-1989
b. 29A/181, f. 215	<i>Investments</i> Dead file - stocks sold, bonds redeemed	1952-1987
b. 29A/181, f. 216	Bank of NY investment and checking accounts	1975-1976
b. 29A/181, f. 217	Bank of NY investment and checking accounts	1977
b. 29A/181, f. 218	Bank of NY investment and checking accounts	1978
b. 29A/181; 29A/182, f. 219-228; 229-232	Bank statements and cancelled checks	1962-1979
b. 29A/182, f. 233	Savings bank books	1962-1979
b. 29A/182, f. 233	Check record books	1953-1977
	Virgil Thomson Foundation 29A/IX.A.3	
b. 29A/182, f. 234	General correspondence about banking and Dreyfus	1979-1983
b. 29A/182, f. 235	Correspondence (non-banking)	1979-1982
b. 29A/182, f. 236	Financial records and Income Tax returns	1980-1981
b. 29A/182, f. 237	Grants of money	1980

Subseries 29A/IX.A: Financial > 29A/IX.A.3 Virgil Thomson Foundation (continued)

b. 29A/182, f. 238	Financial records and Income Tax	1981-1982
b. 29A/182, f. 239	Ellis J. Freedman - Lawyer	1981-1982
b. 29A/182, f. 240	Financial records and Income Tax	1982-1983
b. 29A/182, f. 241	Financial records and tax returns	1983-1984
b. 29A/182, f. 242	Financial records, correspondence, tax info	1984-1985
b. 29A/182, f. 243	1985 records	1985-1987
b. 29A/182, f. 244	Records regarding income and expenses	1986-1987
	Miscellaneous items 29A/IX.A.4	
b. 29A/182, f. 245	Music copying costs	1948-1978
b. 29A/182, f. 246	Royalty statements	1975-1978
b. 29A/182, f. 247	Royalty statements	1979-1981
b. 29A/182, f. 248-249	Insurances - lapsed policies and correspondence	1958-1988
b. 29A/182, f. 250	Workmen's Compensation policy	1960-1961
b. 29A/182, f. 250	Banking and cards	1986-1991
	Subseries 29A/IX.B: Legal	
b. 29A/183, f. 251	Agents (Esther Brown, Kenallen Enterprises)	1960-1969
b. 29A/183, f. 252	American Guild of Authors and Composers	1960
b. 29A/183, f. 253	American Guild of Musical Artists, Inc.	1952-1953
b. 29A/183, f. 254	<u>American Music Since 1910</u>	1962-1971
b. 29A/183, f. 255	American National Theatre and Academy (<u>Four Saints in Three Acts</u> and conducting <u>Judith</u> with Rias orchestra)	1952-1957
b. 29A/183, f. 256	American Shakespeare Festival Theatre (<u>King John</u> and <u>Measure for Measure</u>)	1956
b. 29A/183, f. 257	American Shakespeare Festival Theatre (<u>Measure for Measure</u> - Phoenix engagement)	1957
b. 29A/183, f. 258	American Shakespeare Festival Theatre (<u>Othello</u> , <u>Much Ado About Nothing</u> , and <u>Midsummer Night's Dream</u>)	1957
b. 29A/183, f. 259	American Shakespeare Festival Theatre (<u>Hamlet</u>)	1958

Subseries 29A/IX.B: Legal (continued)

b. 29A/183, f. 260	ASCAP contracts	1945-1975
b. 29A/183, f. 261	ASCAP current membership documents	n.d.
b. 29A/183, f. 262	ASCAP "Desk book for Mr. Virgil Thomson"	1961-1975
b. 29A/183, f. 263	ASCAP - records of Virgil Thomson works	n.d.
b. 29A/183, f. 264	<u>The Baby Maker</u>	1970
b. 29A/183, f. 265	Ballet and Erick Hawkins' letters	1944-1978
b. 29A/183, f. 266	Birth certificate (Virgil Thomson) and 2 affidavits signed by Quincy Alfred Thomson	1896-1921
b. 29A/183, f. 267	Book permissions	1942-1972
	Book publishers See: IV.A. CORRESPONDENCE	
b. 29A/183, f. 268	Books by Virgil Thomson	1943-1985
b. 29A/183, f. 269	Chelsea Hotel Corp.	1946-1978
b. 29A/183, f. 270	Chelsea Hotel Corp.	1956-1965
b. 29A/183, f. 271	Columbia Broadcasting System, Inc. - "We're going to leave old Texas now" for radio drama <u>Ecce Homo</u> (Pare Lorentz)	1938
b. 29A/183, f. 272	Concert Associates, inc.	1958
b. 29A/183, f. 272	<u>Cosmopolitan</u>	1945
b. 29A/183, f. 273	Cowell Foundation	1950
b. 29A/183, f. 274	<u>Dr. Faustus Lights the Lights</u> contracts and miscellaneous	1946-1962
b. 29A/183, f. 275	<u>Dr. Faustus Lights the Lights</u> Meyer Kupferman contract	1963
b. 29A/183, f. 276	Festival Foundation, Inc. (Spoleto)	1957
b. 29A/183, f. 277	Film contracts	1936-1985
b. 29A/183, f. 278	Ford Omnibus (<u>King Lear</u>)	1953
b. 29A/183, f. 279	<u>Four Saints in Three Acts</u> contracts	1933-1947
b. 29A/183, f. 280	Freedman letter (draft)	1987-1989
b. 29A/183, f. 281	Gertrude Stein	1933-1968
b. 29A/183, f. 282	<u>Goddess</u> - Paddy Chayevsky - Carnegie Productions, Inc.	1957-1958
b. 29A/183, f. 283	<u>Grass Harp</u>	1952-1953
b. 29A/183, f. 283	Greenbaum, Wolff & Ernst	1961
b. 29A/183, f. 283	Hendricks, Paula	1986

Subseries 29A/IX.B: Legal (continued)

b. 29A/183, f. 284	<u>Herald Tribune</u> copyrights	1972-1977
b. 29A/183, f. 285	Hoover-Cage book	1956
b. 29A/183, f. 286	Hoover-Cage book - revised contract	1957
b. 29A/183, f. 287	Hoover-Cage book	1957-1958
b. 29A/183, f. 288	Hoover-Cage book	1955-1978
b. 29A/183, f. 289	Howard, Leslie (<u>Hamlet</u>)	1936
b. 29A/183, f. 290	Huszar Productions	1976-1977
b. 29A/183, f. 291	Institute of Contemporary Art (Boston)	1980
b. 29A/183, f. 291	Janssen, Werner	1947
b. 29A/183, f. 292	Kennedy Center Honors	1983-1985
b. 29A/183, f. 293	Kennedy Center Honors	1983-1984
b. 29A/183, f. 294	Kenneth Allen Associates, Inc.	1955
b. 29A/183, f. 295	Letter book with Tim Page	1986
b. 29A/183, f. 296	London clubs	1963-1989
b. 29A/183, f. 297	<u>Lord Byron</u> contracts	1963-1966
b. 29A/183, f. 298	<u>Louisiana Story</u>	1947-1953
b. 29A/183, f. 299	<u>Louisiana Story</u>	1980
b. 29A/183, f. 300	Magazine articles	1962-1984
b. 29A/183, f. 301	Membership cards	1966-1990
b. 29A/183, f. 302	Mercury Music Corporation (<u>Mother of Us All Suite</u>)	n.d.
b. 29A/183, f. 303	Miscellaneous business files	1987
b. 29A/183, f. 304	Miscellaneous personal appearances	1955-1977
b. 29A/183, f. 305	<u>Modern Music</u>	1937
b. 29A/183, f. 305	Mortgage with Blackburn	1950-1964
b. 29A/183, f. 306	<u>Mother of Us All</u> contracts	1948-1951
b. 29A/183, f. 307	Music publishers' statements	1987-1989
b. 29A/183, f. 308	New York University	1944
b. 29A/183, f. 309	Passports (11 passports and 22 extra passport photos) and 3 International Certificates of Vaccination	1927-1986
b. 29A/183, f. 310	Permissions to reprint library materials	1970-1986

Subseries 29A/IX.B: Legal (continued)

b. 29A/183, f. 311	Piano contract	1961-1988
b. 29A/183, f. 312	Radiodiffusion-télévision Française	1961
b. 29A/184, f. 313	Random House, Inc. (<u>The Wild Palms</u>)	1949
b. 29A/184, f. 313	Recording - commercial, oral history interviews	1942-1988
b. 29A/184, f. 314	Resettlement Administration	1936
b. 29A/184, f. 315	Santa Fe Opera Company	1962
b. 29A/184, f. 316	<u>Seven Lively Arts</u> - CBS Television	1958
b. 29A/184, f. 317	<u>State of Music</u>	1938-1960
b. 29A/184, f. 318	Sutherland translations	1972-1977
b. 29A/184, f. 319	Termination of rights	1980
b. 29A/184, f. 320	Theater (<u>Grass Harp</u> , <u>Antony and Cleopatra</u> , and <u>Ondine</u>)	1937-1962
b. 29A/184, f. 321	Theater 1962 (Richard Barr)	1962
b. 29A/184, f. 322	Time, Inc. contracts	1962-1963
b. 29A/184, f. 323	Time-Life project	1962-1964
b. 29A/184, f. 324	TV and radio	1941-1981
b. 29A/184, f. 325	United Nations (<u>Power among men</u>)	1959
b. 29A/184, f. 326	University of Missouri (Kansas City) - Virgil Thomson room	1982
b. 29A/184, f. 327	Virgil Thomson's articles in others' books	1966-1984
b. 29A/184, f. 328	<u>Virgil Thomson by Virgil Thomson</u>	1965-1982
b. 29A/184, f. 329	Weidenfeld-Knopf	1966
b. 29A/184, f. 330	Yale University	1978
b. 29A/184, f. 331	Yale University and the NYPL	1976-1978

Series X: MSS 29A [Part 2] - Honors, Awards and Academic Regalia

This series is arranged alphabetically by the name of the issuing institution.

b. 29A/185, f. 1	<i>Academia Nacional de Bellas Artes (Buenos Aires)</i> - certificate	1975 Nov. 24
b. 29A/185, f. 2	<i>Advertising Club of Baton Rouge</i> - certificate	1957 Oct. 4
b. 29A/227	<i>American Academy of Arts and Letters</i> - housed in leather case	1959 Dec. 4
b. 29A/227	<i>American Academy of Arts and Letters - The Gold Medal</i> - housed in leather case	n.d.
b. 29A/185, f. 3	<i>American Academy of Arts and Sciences</i> - certificate	1958 May 14
b. 29A/230	<i>American Academy of Arts and Sciences</i> - certificate	1958 May 14
b. 29A/227	<i>American Accordionists' Association</i> - plaque	1962 June 25
b. 29A/231	American Music Center - certificate	1976
b. 29A/185, f. 4	<i>American Opera Society of Chicago</i> - certificate	1934 Nov. 6
b. 29A/185, f. 5	<i>American Society of Composers, Authors Publishers</i> - certificate	1945 Sep. 27
b. 29A/227	<i>American Society of Composers, Authors Publishers</i> - medal in honor of Pulitzer prize - housed in wood and glass case	1949
b. 29A/229	<i>American Society of Composers, Authors Publishers</i> - The ASCAP-Deems Taylor Award for <u>A Virgil Thomson Reader</u> - plaque presented 1982 Sep. 8	1982
b. 29A/227	<i>American Society of Composers, Authors Publishers</i> - pin	n.d.
b. 29A/185, f. 6	<i>Asociación Interamericana de Música</i> - facsimile of minutes with Virgil Thomson's name, as a founder, printed on the cover	n.d.
b. 29A/185, f. 7	<i>Bard - Doctor of Arts</i> - diploma and typescript citation	1982 May 29
b. 29A/224	<i>Bard</i> - academic hood	1982 May 29
b. 29A/230	<i>Baton Rouge - Honory Citizen</i> - certificate	1957 Oct. 4
b. 29A/227	Bohemians - 80th anniversary plaque	1987 May 4
b. 29A/227	<i>Brandeis University - Creative Arts Award</i> - medal	1968
b. 29A/185, f. 8	<i>Brandeis University</i> - Medal of certificate	[1968?]
b. 29A/185, f. 9	Bridgeport (CT) - key to the city	n.d.
b. 29A/224	<i>Brooklyn College - Doctor of Humane Letters</i> - diploma and convocation program	1981 Nov. 9
b. 29A/230	<i>Brooklyn College - Doctor of Humane Letters</i> - 2 academic hoods	1981
b. 29A/230	<i>California Legislature Senate - Resolution</i> - certificate	1977 Apr. 28
b. 29A/227	<i>Carnegie Hall Corporation</i> - anniversary 1981 medal - presented to Virgil Thomson 1981 Nov. 13	
b. 29A/185, f. 10	<i>Cathedral Church of Saint John the Divine</i> - certificate	1983 Nov. 12

b. 29A/185, f. 11	<i>Circulo de Criticos Musicales de Buenos Aires</i> - certificate	1955 July 7
b. 29A/185, f. 12	<i>City College of New York - Film Award (-- Louisiana Story --)</i> - certificate	1948
b. 29A/185, f. 13	<i>Columbia University. Pulitzer Prize -- Louisiana Story</i> - certificate	1949 June 1
b. 29A/185, f. 14	<i>Columbia University - Doctor of Music</i> - diploma and typescript citation	1978 May 17
b. 29A/224	<i>Columbia University - Doctor of Music</i> - academic gown, hood, and hat	1978 May 17
b. 29A/186, f. 15	<i>Delta Omicron - National Patron</i> - certificate	1957 May 31
b. 29A/186, f. 16	<i>Delta Omicron</i> - Certificate of honor	1984 May 31
b. 29A/186, f. 17	<i>Denver - Mile High Citizen</i> - certificate	1951 June 30
b. 29A/186, f. 18	<i>Emerson College - Doctor of Literature</i> - diploma and typescript citation	
b. 29A/224	<i>Emerson College</i> - academic hood	1981 Feb. 28
b. 29A/186, f. 19	<i>Fairfield University - Doctor of Music</i> diploma	1968 June 11
b. 29A/224	<i>Fairfield University</i> - academic hood	1968 June 11
b. 29A/230	<i>General Motors Corporation</i> - framed and advertisement for Kennedy Center honors	1983 Dec. 27
b. 29A/227	<i>Harvard Glee Club</i> - pin commemorating European trip	1921
b. 29A/186, f. 20	<i>Harvard University - Bachelor of Arts</i> - diploma	1922 June 21
b. 29A/186, f. 21	<i>Harvard University</i> - in recognition of his service as a Visiting Artist - typed letter signed laid in	1978
b. 29A/230	<i>Harvard University - Doctor of Music</i> - diploma and citation	1982 June 10
b. 29A/186, f. 22	<i>Harvard University - Doctor of Music</i> - commencement program and clippings	1982 June 10
b. 29A/225	<i>Harvard University - Doctor of Music</i> - academic gown and hood	1982 June 10
b. 29A/186, f. 23	<i>Harvard University</i> - in recognition of his service as a Visiting Artist	1987
b. 29A/186, f. 24	<i>Harvard [Glee Club?]</i> - certificate	n.d.
b. 29A/230	<i>International Star Registry</i> - gift of Lou Harrison - certificate	1983 Jan. 29
b. 29A/231	<i>Johns Hopkins University - Doctor of Humane Letters</i> - diploma and typescript citation	1978 May 26
b. 29A/225	<i>Johns Hopkins University - Doctor of Humane Letters</i> - academic gown and hood	1978 May 26
b. 29A/231	<i>Kansas City, Missouri - Honorary Citizen</i> - certificate	1966 May 26
b. 29A/231	<i>Kansas City, Missouri</i> - resolution declaring 1986 Oct. 11 "Virgil Thomson Day" - certificate	1986 Oct. 9
b. 29A/227	<i>Kansas City, Missouri</i> - key to the city - presented to Virgil Thomson 1986 Oct. 9	
b. 29A/227	<i>Kansas City, Missouri</i> - 2 keys to the city	n.d.

b. 29A/186, f. 25	<i>Kansas City, Missouri. Public Schools</i> - diploma	
b. 29A/186, f. 25	<i>Kansas City, Missouri. Public Schools. Central High School</i> - diploma	1914 June 12
b. 29A/186, f. 25	<i>Kansas City, Missouri. School District. Junior College of the Kansas City Polytechnic Institute</i> - Associate in Arts - diploma	1919 June 13
b. 29A/228	<i>Kennedy Center Honors</i> - ribbons with engraved brass clips in engraved display case	1983 Dec. 4
b. 29A/227	<i>Kennedy Center Honors</i> - paperweight	1983
b. 29A/186, f. 26	<i>Kentucky - commissioned a Kentucky Colonel</i> - certificate	1951 July 20
b. 29A/227	<i>Kentucky - Kentucky Colonels pin</i>	n.d.
b. 29A/231	<i>Légion d'honneur (France)</i> - certificate	1951 Mar. 20
b. 29A/230	<i>Légion d'honneur (France)</i> - certificate	1989 Apr. 26
b. 29A/227	<i>Légion d'honneur (France)</i> - 2 medals	n.d.
b. 29A/227	<i>Louisville (KY) - key to the city</i>	n.d.
b. 29A/227	<i>MacDowell Colony</i> - medal	1977 Aug. 21
b. 29A/186, f. 27	<i>Manhattanville College - Doctor of Humane Letters</i> - diploma, citation, and commencement program	1983 May 14
b. 29A/225	<i>Manhattanville College</i> - academic hood	1983 May 14
b. 29A/187, f. 28	<i>Mark Twain Journal</i> -- - <i>Knight of Mark Twain</i> - certificate	1974 Oct. 22
b. 29A/187, f. 28	<i>Mark Twain Society - Honorary Member</i> - certificate	1976 Mar. 4
b. 29A/229	<i>Metropolitan Junior and Community Colleges Kansas City, Missouri</i> - plaque presented to Virgil Thomson 1985 Sep. 6	1985
b. 29A/187, f. 29	<i>Metropolitan Washington Board of Trade</i> - certificate	1965 May
b. 29A/227	<i>Mishkenot Shaananim (Jerusalem)</i> - medal	1973 Aug. 13
b. 29A/187, f. 30	<i>Mu Sigma (New York University)</i> - certificate	1953 Nov. 13
b. 29A/187	<i>Music Critics Association, Inc.</i> - certificate of life membership	1973 Aug. 18
b. 29A/187, f. 31	<i>Musicians Foundation tribute</i> - certificate and note from Mrs. Carl Stern	1987 May 4
b. 29A/231	<i>Nassau County (N.Y.)</i> - citation	1982 May 8
b. 29A/187, f. 32	<i>National Association for American Composers</i> - Award of Merit - certificate	1941-42
b. 29A/187, f. 33	<i>National Book Critics Circle Award</i> - presented 1982 Jan. 28 for <u>A Virgil Thomson Reader</u>	1981
b. 29A/227	<i>National Film Preserve Ltd.</i> - medal housed in painted box - typed letter signed, 1982 June 14 laid in.	[1982]
b. 29A/187, f. 34	<i>National Institute of Arts and Letters</i> - certificate	1948

b. 29A/187, f. 35	<i>National Institute of Arts and Letters</i> - certificate	1966
b. 29A/228	<i>National Music Award</i> - sculpture	1976
b. 29A/228	<i>National Music Council Award</i> - crystal eagle mounted on block with inscribed plate awarded at annual luncheon of the society at the Plaza Hotel, 1984 May 31	1984
b. 29A/187, f. 36	<i>New England Conservatory of Music - Doctor of Music</i> - diploma, typescript citation, and commencement program	1986 May 18
b. 29A/225	<i>New England Conservatory - Doctor of Music</i> - academic hood	1986 May 18
b. 29A/187, f. 37	<i>New School for Social Research - Doctor Humane Letters</i> - diploma, citation, and commencement program	
b. 29A/225	<i>New School for Social Research - Doctor of Humane Letters</i> - academic hood	
b. 29A/231	<i>New York (N.Y.) - appointed to Mayor's Committee for the Golden Jubilee</i> - certificate	1948 Jan. 1
b. 29A/187, f. 38	<i>New York (N.Y.) - 65th birthday</i> citation	1961 Dec. 18
b. 29A/227	<i>New York (N.Y.) - medal</i>	1971 Nov. 11
b. 29A/187, f. 39	<i>New York (N.Y.) - 85th birthday greetings</i> - certificate	1981 Nov. 22
b. 29A/188, f. 40	<i>New York (N.Y.) - Certificate of Appreciation</i> - citation and typed letter signed from Mayor Koch laid in New York (State) - citation in honor of Virgil Thomson's 90th birthday presented to Virgil Thomson 1986 Nov. 25 at ceremonies held in the Grand Ballroom of the Plaza Hotel	1981 Nov. 24
b. 29A/231	<i>New York (State) - citation in honor</i>	1986 Aug. 5
b. 29A/188, f. 41	<i>New York (State). Legislature - Resolution Senate No. 1147 honoring Virgil Thomson on his 85th birthday</i> - certificate	1981 Oct. 29
b. 29A/188, f. 42	<i>New York Federation of Music Clubs</i> - certificate	1970 May
b. 29A/227	<i>New York University - University Medal</i>	1961 Dec. 18
b. 29A/188, f. 43	<i>New York University - Medal citation</i>	1961 Dec. 18
b. 29A/188, f. 44	<i>New York University - Doctor of Music</i> - diploma and citation	1971 Nov. 18
b. 29A/225	<i>New York University - Doctor of Music</i> - academic hood	1971
b. 29A/188, f. 45	<i>Otterbein College - Presidential Citation</i>	1975 Nov. 15
b. 29A/188, f. 46	<i>Park College - Doctor of Humane Letters</i> - diploma and 2 typescript citations	
b. 29A/226	<i>Park College - Doctor of Humane Letters</i> - academic hood	
b. 29A/227	<i>Paysandu (Uruguay) - medal</i>	1948 Oct.
b. 29A/188, f. 47	<i>Pennsylvania. General Assembly. House of Representatives</i> - citation	
b. 29A/188, f. 48	<i>Phi Mu Alpha Sinfonia Fraternity. Alpha Psi Chapter at the University of Missouri (Kansas City) - Orpheus Award</i> - certificate	

b. 29A/188, f. 49	<i>Pi Kappa Lambda</i> - certificate	1958 May 7
b. 29A/227	<i>Pratt Institute</i> - medal	n.d.
b. 29A/227	<i>Queen Elisabeth International Music Competition</i> - juror medal	1957
b. 29A/227	<i>Ravinia</i> - medal	n.d.
b. 29A/231	<i>Review of Recorded Music</i> - Annual Music Awards for <u>Plow That Broke the Plains</u> , Leopold Stokowski and the Hollywood Bowl Symphony Orchestra - certificate	1947
b. 29A/189, f. 50	<i>Roosevelt University - Doctor of Fine Arts</i> - diploma and citation	1968 Feb. 5
b. 29A/226	<i>Roosevelt University - Doctor of Fine Arts</i> - academic hood	1968
b. 29A/231	<i>Rutgers University - Doctor of Letters</i> - diploma and typescript citation	1956 June 6
b. 29A/226	<i>Rutgers University - Doctor of Letters</i> - academic hood	1956
b. 29A/227	<i>San Joaquin County (CA)</i> - medal and pin	n.d.
b. 29A/189, f. 51	<i>Sonneck Society</i> - certificate	1982 Apr. 2
b. 29A/189, f. 52	<i>Soviet Union. Soviet Military Administration of Germany</i> - Provisional zone free pass?	1946 Sep. 13
b. 29A/189	<i>Stereo Review - Record of the Year Award</i> - for <u>Mother of Us All</u> (Santa Fe Opera) - certificate	1977
b. 29A/231	<i>Syracuse University - Doctor of Fine Arts</i> - diploma	1949 June 6
b. 29A/189, f. 53	<i>Syracuse University - Doctor of Fine Arts</i> - framed citation	1949 June 6
b. 29A/226	<i>Syracuse University - Doctor of Fine Arts</i> - academic hood	1949 June 6
b. 29A/229	<u>Time</u> magazine clipping 1986 Nov. 17 mounted on plaque	[ca. 1986]
b. 29A/189, f. 54	<i>Towson State College - Honorary Professor of Music</i> - diploma	1973 Nov. 18
b. 29A/189, f. 55	<i>UCLA Symphony Forum</i> - certificate	n.d.
b. 29A/227	<i>United Nations</i> - medal	n.d.
b. 29A/228	<i>United States of America - National Medal of Arts in wood case</i> - program laid in	1988 Aug. 9
b. 29A/189, f. 56	<i>United States of America - National Medal of Arts</i> - certificate	1988 Aug. 9
b. 29A/227	<i>United States of America. A.S.S.R.O.</i> pin n.d.	
b. 29A/189, f. 57	<i>University of Connecticut - Doctor of Letters</i> - diploma and typescript citation	1985 May 19
b. 29A/226	<i>University of Connecticut - Doctor of Letters</i> - academic hood	1985 May 19
b. 29A/189, f. 58	<i>University of Missouri - Doctor of Fine 1971 June 1 Arts</i> - diploma and citation	
b. 29A/226	<i>University of Missouri - Doctor of Fine 1971 Arts</i> - academic hood	
b. 29A/229	<i>University of Missouri at Kansas City - Doctor of Humane Letters</i> - diploma, typescript citation, commencement program, and hood	

b. 29A/190, f. 59	<i>University of Windsor - Doctor of Music</i> - diploma, citation, and commencement program	
b. 29A/190, f. 60	<i>University of Windsor - Doctor of Music</i> - scrapbook with photographs and photocopies of clippings	1981 Oct. 3
b. 29A/226	[<i>University of Windsor? - Doctor of Music</i> - academic hood]	1981 Oct. 3
b. 29A/190, f. 61	<i>Wayne (N.J.)</i> - certificate of appreciation	1986 Dec. 5
b. 29A/190, f. 62	<i>William Jewell College - Doctor of Humanities</i> - diploma and commencement program	1986 Oct. 10
b. 29A/226	<i>William Jewell College - Doctor of Humanities</i> - academic hood	1986 Oct. 10
b. 29A/227	<i>Yale University - Sanford Fellowship</i> - medal	1979 Apr. 24
b. 29A/227	<i>Yale University - Henry Elias Howland Memorial Medal</i> - certificate awarded 1986 Dec. 2	[1986]
b. 29A/190, f. 63	<i>Yale University - Henry Elias Howland Prize</i> - certificate	1986 Dec. 2
b. 29A/227	<i>Yale University</i> - T-shirt with photo of Virgil Thomson	
b. 29A/227	<i>Unidentified medals (2)</i>	1958, n.d.
b. 29A/226	Academic hat	n.d.
b. 29A/190, f. 64	Miscellaneous old catalogs of honors and awards	1978-1979
b. 29A/190, f. 64	Miscellaneous clippings	1941-1961
b. 29A/190, f. 64	Miscellaneous correspondence	
	American Guild of Organists	1969
	American Society of Composers, Authors and Publishers	1960-1975
	American Society of the French Legion of Honor	1973
	Critics' Circle	1948
	John Simon Guggenheim Memorial Foundation	1960
	National Association for American Composers and Conductors	1972
	United States. Department of State	1960

Series XI: MSS 29A [Part 2] - Miscellaneous Items

The miscellaneous items are divided into five subseries: A. Writings by Others (arranged alphabetically by the author's name or title); B. Art Works, Exhibition Catalogs, Posters, etc. (arranged alphabetically by artist, title, or the subject "Posters," then chronologically); C. Items Concerning Virgil Thomson's Death (arranged chronologically); D. Old Catalogs and Lists of Virgil Thomson's Music, Recordings, Correspondence, Writings, Books, Photographs, Art Collections, and Other Lists (arranged chronologically); and E. Personal Files and Items (arranged chronologically under their assigned headings).

Subseries 29A/XI.A: Writings by Others

Arranged alphabetically by the author's name or title.

b. 29A/191, f. 1	<u>Analytical Study of the NBC Music Appreciation Hour.</u> Adorno, Theodor W., 1903-1969 Typescript (copy).	n.d.
b. 29A/191, f. 1	<u>Philosophy of Advanced Music.</u> Adorno, Theodor W., 1903-1969 Typescript with ink and pencil markings.	1941.
b. 29A/191, f. 2	"Amérique" [label on discarded folder] Includes: <u>America</u> [booklet with articles by] Victor Yellin, among others, [ca. 1966], inscribed to Virgil Thomson by Yellin, 1967 Feb. 14; "Music in America," typescript (copy); Yellin, Victor, "Opera's American History," <u>Music Journal</u> (Mar. 1961):60-70; and 2 articles "Panorama de La Musique Américaine Contemporaine," typescript (copies).	n.d.
b. 29A/191, f. 3	"Ane Sang the Birth of Christ, with the tune of Baw Lulalaw." Typescript (copy).	
b. 29A/191, f. 4	<u>Loves Labors Lost.</u> Auden, W.H. and Chester Kallman Typescript with manuscript markings (photocopy). In pencil at top of first page "I have an "inch" - Hunch is bigger than Luck" and "librettos."	
b. 29A/191, f. 5	"Ballet scenarios" [label from envelope]. Holograph in pencil, manuscript in ink, and typescript loose sheets. Includes: "Pocahontas at the court of England," "Ballet Shango," "Ballet Neon," "Ballet Paralytic," and "Son Sardina."	n.d.
b. 29A/191, f. 6	"Block Party" (working title). Beatty, Talley Typescript (copy) and typescript with pencil markings.	
b. 29A/191, f. 7	<u>A Florentine Tragedy</u> Bela, Nicholas Typescript (copy) with manuscript corrections. Libretto. Autograph letter signed from Bela to Virgil Thomson, 1952, laid in.	n.d.

Subseries 29A/XI.A: Writings by Others (continued)

	Berman, Leonid. Berman, Leonid, 1896-1976 See: Leonid [Berman]	
b. 29A/191, f. 8	<u>5 Rue Christine.</u> Blake, Christopher, 1921- Typescript (photocopy). Title page inscribed to Virgil Thomson by Bob Brown, 1977, New Orleans.	
b. 29A/191, f. 8	<u>Have they attacked Gertrude. She giggled.</u> Blue, Adrienne Typescript (photocopy). Typed letter signed from Blue to Virgil Thomson and typed letter (copy) from Virgil Thomson to Blue, 1973, laid in.	
b. 29A/192, f. 9	"Journals" Butts, Mary, 1890-1937 Typescript transcription (photocopy).	1916-1937.
b. 29A/192, f. 10	<u>Mary Butts Diary Excerpt.</u> Butts, Mary, 1890-1937 Edited by Glen E. Morgan. Typescript with pencil notes by Virgil Thomson. Typed letter signed from Morgan to Virgil Thomson and typed letter (copy) from Virgil Thomson to Morgan, 1973, laid in.	1927.
b. 29A/192, f. 11	<u>[Selected Poems of Mary Butts].</u> Butts, Mary, 1890-1937 Edited by Glen E. Morgan. Typescript with pencil and ink notes. Typed letter signed from Morgan to Virgil Thomson, 1972, laid in.	n.d.
b. 29A/192, f. 12	<u>Selected Poems of Mary Butts.</u> Butts, Mary, 1890-1937 Edited by Glen E. Morgan. Typescript (copy).	n.d.
b. 29A/192, f. 13	<u>[Analysis of Virgil Thomson's Symphony on a Hymn Tune].</u> Cage, John, 1912-1992 Holograph in pencil.	ca. 1956.
b. 29A/192, f. 14	<u>A Christmas Memory</u> Capote, Truman, 1924-1984 Typescript (photocopy). Script.	n.d.

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/192, f. 15	<u>Translation of Easter Kontakion of Romanos : Mary at the Cross.</u> Carpenter, Marjorie Typescript with red ink addition. Labeled "librettos/plays..."	n.d.
b. 29A/192, f. 16	<u>Love Conquers All : An Opera in Three Acts</u> Chase, Gilbert, 1906-1992 Typescript (copy) with ink markings. Note: "Provisional title - not good." Typed letter signed from Chase to Virgil Thomson, 1955 Aug. 6, laid in.	1955.
b. 29A/192, f. 17	<u>Con Marianne Moore. S.l.: s.n. (All'insegna del pesce d'oro), 1968.</u> Cima, Annalisa Inscription from Bill Katz to Virgil Thomson on front fly-leaf, 1969 Dec. 20. Cover by Jasper Johns.	
b. 29A/192, f. 18-19	"Clippings": Gertrude Stein and Alice B. Toklas.	1929-1978.
b. 29A/192, f. 20	"Clippings": Miscellaneous.	1945-1983.
b. 29A/232	<u>Jardin allégorique.</u> -- Paris: La Revue Musicale, [1983]. Cluzel, Raphaël Facsimile. Poem to music by Sauguet. Inscription from Cluzel to Virgil Thomson on front cover verso.	
b. 29A/192, f. 21	<u>Danton and Robespierre.</u> Delaware Water Gap, PA: Shawnee Press, Inc., 1928. Opera in three acts. Libretto. Music by John Eaton. Creagh, Patrick	
b. 29A/193, f. 22	<u>Byword for evil.</u> Cullen, Countee, 1903-1946 Typescript (copy). An adaptation of the <u>Medea</u> of Euripides With A Prologue and Epilogue by Countee Cullen; Incidental Music for the Choruses by Virgil Thomson.	n.d.
b. 29A/193, f. 23	["Tom"]. Cummings, E. E. (Edward Estlin), 1894-1962 Typescript. Title from discarded envelope with address from: "E.E. Cummings, 4 Patchin Place, New York City" to: "Virgil Thomson, 42 Markham Square, Chelsea, Londres S.W.3." P.m. 1934 July 9.	n.d.

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/193, f. 24	<p><u>Pentheus and His Mother</u> (based on the Bacchae of Euripides) Damon, S. Foster Typescript (in part, copy) with ink additions.</p> <p>Other possible titles: "All Gods are Holy?" and "The God and Pentheus."</p> <p>On discarded envelope from: "S. Foster Damon, 47 Leonard Street, Annisquam, Massachusetts, Etats Unis" to "Monsieur Virgil Thomson, 17 Quai Voltaire, Paris vii, France," p.m. 1952 July 16.</p> <p>4 typed letters signed from Damon to Virgil Thomson, 1952, laid in.</p>	n.d.
b. 29A/193, f. 25	<p><u>In Public, In Private: Poems.</u> Denby, Edwin Typescript (in part, copy) with pencil markings.</p>	n.d.
b. 29A/193, f. 26	<p><u>Personally Yours</u> Edwards, Alice M. Typescript (copy).</p> <p>Experimental Verse by Alice M. Smith, A. Myrmida Smith, Alison Margaret Swift, Alice M. Edwards and AME. Note on title page: compiled and printed in Lamoni, Iowa, 1968. Inscription from AME to VT on title page.</p>	1968.
<p>"French editions" Includes:</p>		
b. 29A/194, f. 27	<p><u>L'eau de la dixième milliaire.</u> [Lausanne : Aujourd'Hui, n.d.]. No. 120, X. 32. Cingria, Charles Albert Inscription from Cingria to Virgil Thomson on front fly-leaf.</p>	
b. 29A/194, f. 27	<p><u>Pendeloques Alpestres.</u> S.l.: Mermod, Cingria, Charles Albert Inscription on front fly-leaf.</p>	n.d.
b. 29A/194, f. 28	<p><u>Babylone.</u> Paris: Simon Kra, 1927. Crevel, René, 1900-1935</p>	
b. 29A/194, f. 28	<p><u>Mon Corps et Moi.</u> Paris: Simon Kra, 1926. Crevel, René, 1900-1935</p>	
b. 29A/194, f. 29	<p><u>La Mort Difficile.</u> Paris: Simon Kra, 1926. Crevel, René, 1900-1935</p>	
b. 29A/194, f. 30	<p><u>Du temps que les surréalistes avaient raison.</u> S.l.: Éditions Surréalistes, 1935 Aug.</p>	
b. 29A/194, f. 30	<p><u>La Complainte de Vénus.</u> Saint-Saphorin-de-Lavaus, 1943. Grandson, Othon de Notes by Charles-Albert Cingria. Inscription from Cingria to Virgil Thomson on title page.</p>	
b. 29A/194, f. 31	<p><u>L'Anneau des Années.</u> S.l.: La Maison du Poète, [1941]. Haulleville, Eric de Inscription to "Maurice" from Haulleville "via Virgil."</p>	

Subseries 29A/XI.A: Writings by Others > "French editions" (continued)

b. 29A/194, f. 32	<p>"Ce qu'il adorait[?] de ?our et du Siphon." Haulleville, Eric de At end: Paris, juillet 1925. Holograph in ink with pencil additions. Typed letter signed from L. Camu to Virgil Thomson, 1957 Dec. 13, laid in.</p>	
b. 29A/194, f. 33	<p><u>Le Genre Épique</u>. Paris: Éditions de La Montagne Haulleville, Eric de Inscription from Haulleville to Virgil Thomson on front fly-leaf. Signature on 2nd page from end.</p>	n.d.
b. 29A/194, f. 33	<p><u>Le voyage aux Iles Galapagos</u>. Marseille: Les Cahiers du Sud, 1934. Haulleville, Eric de</p>	
b. 29A/194, f. 34	<p><u>L'Ermite Entouré de Feux</u>. -- [Paris]: G.L.M., 1936. Kochnitzky, Léon Proof copy with words pasted on pages and editorial markings. Inscription from Kochnitzky to Virgil Thomson in the form of a song set to music by J.S. Bach on front fly-leaf.</p>	
b. 29A/194, f. 34	<p><u>Gabriele d'Annunzio, Connaisseur</u>. Extract from <u>Revue Musicale</u> (1938 June). Kochnitzky, Léon Inscription from Kochnitzky to Virgil Thomson on front cover.</p>	
b. 29A/194, f. 34	<p><u>L'italien tel qu'on le parle</u>. Extract from <u>Synthèses</u>, no. 196-197 (Sep.-Oct. 1962). Kochnitzky, Léon</p>	
b. 29A/194, f. 34	<p><u>Onzième cahier de habitude de la poésie</u>. [Paris]: G.L.M., 1937. Kochnitzky, Léon Inscription from Kochnitzky to Virgil Thomson on front cover.</p>	
b. 29A/194, f. 34	<p><u>La tour abolie</u>. Bruxelles: Ad. Goemaere, 1962. Extract from <u>Revue générale belge</u> (1962 Feb.). Kochnitzky, Léon</p>	
b. 29A/194, f. 35	<p><u>Construction de L'Homme</u>. Paris: Jean Flory, 1936. Mabille, Pierre, 1904-1952</p>	
b. 29A/194, f. 36	<p>"Art and Opium." <u>Threepenny Review</u>, vol. VIII, no. 1 (Spring 1987): 3-4. Grosser, Maurice, 1903-1986</p>	
b. 29A/194, f. 36	<p>"Innocent Eye." <u>Threepenny Review</u> (Fall 1987): 21-23. Grosser, Maurice, 1903-1986</p>	
b. 29A/194, f. 36	<p>"Visiting Gertrude and Alice." <u>New York Review of Books</u>, vol. 33, no. 17 (Nov. 6, 1986): 36-38. Grosser, Maurice, 1903-1986</p>	
b. 29A/195, f. 37	<p><u>Early Museum Architecture 1770-1850</u>. Hartford: Wadsworth Atheneum, 1934. Hitchcock, Henry-Russell, 1903-1987</p>	

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/195, f. 37	"Marcel Proust 1927." <u>The Hound & Horn</u> , Vol. I, no. 3 (Mar. 1928): 254-260. Hitchcock, Henry-Russell, 1903-1987 Book review. Inscription by Hitchcock on cover.	
b. 29A/195, f. 38	<u>Virgil Thomson</u> . Hoover, Kathleen and Cage, John 2 dust jackets.	
b. 29A/195, f. 39	<u>O Say, Can You Hear?</u> . New York: Mills, Music, Inc., c1958. Book V. House, L. Margueritte L. Inscription on cover from House to Virgil Thomson. Includes excerpts from <u>The Plow That Broke the Plains</u> .	
b. 29A/195, f. 40	<u>Reading as a Creative Effort: a Study Utilizing Gertrude Stein's "Tender Buttons."</u> Howitt, Wayne Andrew Dissertation for the Degree of Doctor of Philosophy from the University of New York at Buffalo.	Dec. 1973.
b. 29A/195, f. 41	<u>Love from a Tall Building</u> . 1954. Hughes, Langston, 1902-1967 Typescript. A libretto in one act.	
b. 29A/195, f. 42	<u>The Making of Americans</u> . 1972. Katz, Leon, 1919-2017 Typescript (photocopy). An opera and a play by Leon Katz from the novel by Gertrude Stein. Inscription on title page from Katz to Virgil Thomson, 1972 Nov. 4. NEH research grant application laid in.	
b. 29A/195; 29A/196, f. 43-46; 47-51	<u>The Varied Carols: A Panorama of American Music</u> . Kingman, Daniel Typescript (photocopy)	n.d.
b. 29A/196, f. 52	<u>Birds for Valentine</u> . Kirstein, Lincoln, 1907-1996 2 typescript Mystery-opera for television. Libretto. Typed letter signed from Kirstein to Virgil Thomson, 1953 Aug. 10 laid in.	n.d.
b. 29A/196, f. 52	<u>Wild Palms</u> . Kirstein, Lincoln, 1907-1996 Typescript. Synopsis and "Suggested scenes." Typed letter signed from Kirstein to Virgil Thomson, 1949 Feb. 4, laid in.	n.d.

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/196, f. 53	<u>Angelica</u> . Koch, Kenneth, 1925-2002 Typescript with pencil markings. "Notes on K. Koch's <u>Angelica</u> by V. Thomson" laid in [holograph in pencil].	n.d.
b. 29A/196, f. 54	<u>Bertha</u> . Koch, Kenneth, 1925-2002 Typescript Libretto?	n.d.
b. 29A/196, f. 55	["Outline of Libretto"]. Koch, Kenneth, 1925-2002 Holograph in pencil.	n.d.
b. 29A/196, f. 56	Typescript. Koch, Kenneth. [Poems]. n.d.	
b. 29A/197, f. 57-59	<u>Memoirs</u> . Leonid [Berman] Typescript (photocopy) with Virgil Thomson's pencil corrections. Translated from the French by Olivier Bernier. Two sheets with pencil notes by Virgil Thomson laid in. Portion of box with the label of John Schaffner, literary agent, and pencil notes by Virgil Thomson, laid in.	n.d.
b. 29A/197, f. 60	<u>The Waste Land: from UR to ECHT</u> . Printed at Christmas, 1972, for the friends of Elena & Harry Levin, Ann & J. Laughlin, and New Directions. Levin, Harry, 1912-1994 From discarded envelope addressed to Virgil Thomson in NY from New Directions, 333 Sixth Avenue, New York, N.Y. 10014, pm. 1972 Dec. 15.	
b. 29A/197, f. 60	<u>A Fable</u> . Lieberson, Goddard, 1911-1977	n.d.
b. 29A/197, f. 61	<u>The Old Glory</u> . Lowell, Robert, 1917-1977 Typescript (copy). Libretto?	n.d.
b. 29A/197, f. 62	"A Concept of Time in a Music of Southeast Asia (A preliminary account)." <u>Ethnomusicology</u> (Winter 1986). Maceda, José Photocopy. Inscription from Maceda to Virgil Thomson, 1986 November 23, at end.	
b. 29A/197, f. 63	<u>Barclay Street: Fifty-Two</u> . Mangan, Sherry, 1904- Typescript with pencil additions. Inscription on first page from Mangan to Virgil Thomson. At end: Lynn Massachusetts -- Somerset Bridge Bermuda. Envelope with pencil notes by Virgil Thomson laid in.	Nov. 15, 1929- Apr. 4, 1930.

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/197, f. 64	<u>Blacknesses of a White Night.</u> Mangan, Sherry, 1904- Typescript. "Harvard U. 1928." First page signed by Mangan.	
b. 29A/197, f. 65	<u>Iarus</u> , vol. I, nos. 1, 2 (2 copies), 3, 4, 5-6-7 (Feb. 1927-Apr.-May-June 1928). Mangan, Sherry, 1904-	
b. 29A/198, f. 66	<u>A Night in Scranton, PA.</u> Mangan, Sherry, 1904- Typescript with pencil markings. On first page: "Copy for Virgil." At end: "Buenos Aires -- Cochabamba."	Jan. 24-Mar. 6, 1951.
b. 29A/198, f. 66	<u>No Apology for Poetrie.</u> Boston: Bruce Humphries, Incorporated, 1934. Mangan, Sherry, 1904- Inscription on front fly-leaf from Mangan to Virgil Thomson, 1934 Oct. 24.	
b. 29A/198, f. 67	"A Note: on the Somewhat Premature Apotheosis of Thomas Stearns Eliot." <u>Pagany</u> , vol. I, no. 2 (April-June [?]): 105-118. Mangan, Sherry, 1904- Photocopy.	
b. 29A/198, f. 67	<u>Pagany</u> , vol. 1, nos. 1, 2, 3 and vol. 2, nos. 1, 2, 3, 4, and vol. 3, nos. 1, 2, 3 (winter 1930-summer 1932). Mangan, Sherry, 1904-	
b. 29A/198, f. 68	<u>Pictures are Made for Walls.</u> Mangan, Sherry, 1904- Typescript with pencil markings.	n.d.
b. 29A/198, f. 69	"Private Instructions from a Political Prisoner" Mangan, Sherry, 1904- Typescript Note: "Copy of poem written by Sherry Mangan."	1960.
b. 29A/198, f. 69	"Quique amavit nunc amet: 'Spring, Spring, beautiful Spring'." Mangan, Sherry, 1904- Typescript (copy). Poem. Inscription from Mangan on last page. At end: "New York -- Somerset Bridge Bermuda."	Feb. 21-Mar. 15, 1930.
b. 29A/198, f. 69	<u>Salutation to Valediction.</u> Boston: Bruce Humphries, Inc., 1938. Mangan, Sherry, 1904-	
b. 29A/198, f. 69	<u>Salutation to Valediction.</u> Copyright 1938 by Bruce Humphries Inc. Photocopy. Mangan, Sherry, 1904-	

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/198, f. 69	<p>"Thoughts on approaching fifty." Mangan, Sherry, 1904- Typescript (copy). Note: "Copy for Virgil."</p>	n.d.
b. 29A/198, f. 69	<p>["Article by Sherry Mangan"]. 1925. Mangan, Sherry, 1904- Typescript with pencil revisions by Virgil Thomson. Note in Virgil Thomson's hand: "(pub. unknown to Virgil Thomson)."</p>	
b. 29A/198, f. 69	<p>Miscellaneous items in his file: an article about Mangan by Alan Wald, and a leaflet entitled "Protest," dated 1927 Feb. 2, concerning James Joyce. Mangan, Sherry, 1904-</p>	
b. 29A/198, f. 70	<p><u>Gertrude Stein Gertrude Stein Gertrude Stein</u>. New York: Random House, 1979. One-character play. Martin, Marty Photocopy.</p>	
b. 29A/198, f. 70	<p><u>André Breton ou Le Septembriseur</u>. Paris: Eric Losfeld Le Terrain Vague, 1967. Massot, Pierre de Inscription on front fly-leaf from Massot to Virgil Thomson, 1967 Oct.</p>	
b. 29A/198, f. 70	<p><u>Francis Picabia</u>. [Paris]: Éditions Pierre Seghers, 1966. Massot, Pierre de Inscription on front fly-leaf from Massot to Virgil Thomson, 1967 Oct. 12.</p>	
b. 29A/198, f. 70	<p><u>Prolégomènes à une Éthique sans Métaphysique ou Billy, Bull-dog et Philosophe</u>. Paris: Éditions de La Montagne, Massot, Pierre de</p>	n.d.
b. 29A/199, f. 71	<p>"Le Carnavale des Animaux (Saint-Saens)." Nash, Ogden, 1902-1971 Typescript (photocopy) with pencil markings by Virgil Thomson.</p>	n.d.
b. 29A/199, f. 72	<p>"Pamphlets" Includes: Becker, Paul, etc. <u>Conférence Internationale sur L'Opéra à la Radio à la TV et dans le Film</u>. Paris: Centre D'Études de la R.T.F., n.d.; Berger, Morroe. "Jazz: Resistance to the Diffusion of a Culture-Pattern," Reprinted from <u>The Journal of Negro History</u>, Vol. XXXII, no. 4 (Oct. 1947): 461-494; Dowling, Lyle. <u>A Brief Note on the Schillinger System</u>, c1942; Dufourcq, Norbert. <u>Le Grand Orgue du Palais de Chaillot</u>; Nettl, Paul. <u>Casanova and the Dance</u>. First published by <u>Dance</u> August and September, 1945; Norden, N. Lindsay. <u>The Music of Russian Liturgy</u>. Reprinted from the <u>Proceedings of the Music Teachers' National Association</u>, 1916; Searchinger, Cesar. "France during the Renaissance"; Sternfeld, Frederick W. <u>Music and the Feature Films</u>. Reprint from <u>The Musical Quarterly</u>, Vol. XXXI, no. 4 (Oct. 1947) and <u>Music in the Schools of the Reformation</u>. Roma: Tipografia Del Senato, 1948; and Winternitz, Emanuel. <u>Handel: Twelve Concerti Grossi</u>. Program notes for recording. Inscription on title page, 1947 June.</p>	

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/199, f. 73	<u>Esther: A Play With Music.</u> Paris, Matthew Typescript (photocopy).	n.d.
b. 29A/199, f. 73	<u>Solomon and Sheba: A Dramatic Poem.</u> Paris, Matthew Typescript (photocopy).	n.d.
b. 29A/199, f. 73	<u>Who Are We?</u> May 15, 1980. Paris, Matthew Typescript (photocopy).	
b. 29A/199, f. 74	<u>The Crows.</u> Posner, David Typescript with ink markings. An opera in one act... for Virgil. Typed letter signed from Denis ? to Virgil Thomson, 1963 Mar. 13, laid in.	n.d.
b. 29A/199, f. 75	"True." Purdy, James, 1914-2009 Photocopy of poem from book with inscription to Virgil Thomson.	
b. 29A/199, f. 75	<u>Puss in Boots.</u> Typescript. Scenario for opera-comique, in two acts and five scenes.	n.d.
b. 29A/199, f. 75	<u>A Seed.</u> River Road Flat, CA: Seed Publications, [1973]. [Rudhyar, Dane] Inscription on front fly-leaf from Bill [Colvig?] to Virgil Thomson.	
b. 29A/200, f. 76	<u>Music in Our Time.</u> n.d. Galley. Salazar, Adolfo	
b. 29A/233	"Shaker." Schuyler, James Inscribed to Virgil Thomson, 1986 Nov. 25.	
b. 29A/200, f. 77	<u>Sonnets.</u> S.I.: Edmond Charlot, 1942. French translation by Giraud d'Uccle. Shakespeare, William	
b. 29A/201, f. 78	Includes miscellaneous articles and publication lists. "Singing" [label on discarded envelope] Note on old envelope: "from ? Thayer? 16 ? '47."	
b. 29A/201, f. 79	<u>Absolutely Bob Brown, or Bobbed Brown.</u> S.I.: Addison M. Metcalf Collection, copyright by Alice B. Toklas, 1955. Stein, Gertrude, 1874-1946 Printed by Claude Fredericks at The Banyan Press in Pawlet, Virgil Thomson. Inscription on front fly-leaf from Metcalf to Virgil Thomson. At end: "This copy printed for Virgil Thomson."	

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/201, f. 79	<u>gertrude stein's america</u> . [New York]: Robert B. Luce, [ca. 1965]. Stein, Gertrude, 1874-1946 Proof copy. Typed letter signed from Robert B. Luce to Virgil Thomson, 1965 July 16, laid in.	
b. 29A/201, f. 79	<u>Illustrations for Tender Buttons</u> . New York City: Teuscher Editions Stein, Gertrude, 1874-1946 Ten original xerographs by Edward Meneeley; Folio designed by Wayne Adams. Copy signed by Meneeley.	1965.
b. 29A/201, f. 79	"Left to Right" Stein, Gertrude, 1874-1946 Typescript. Article appeared in <u>Story</u> , vol. III, no. 16 (Nov. 1933): 17-20. Typed letter signed from Virgil Thomson to Kathleen [Hoover?], 1955 Mar. 3, laid in.	ca. 1955].
b. 29A/201, f. 80	"The Ardennes Connection." Sutherland, Donald Typescript (photocopy) with ink markings.	n.d.
b. 29A/201, f. 80	<u>My Sister, My Spouse: A Sacred Comedy</u> . S.l.: s.n., c1959 by Donald Sutherland. Sutherland, Donald	
b. 29A/201, f. 81	<u>Notes for the production of DOCTOR FAUSTUS LIGHTS THE LIGHTS</u> . Toklas, Alice B., 1877-1967 Typescript. In the folder with Toklas items. Note by Virgil Thomson on first page: "about G. Stein author?"	
b. 29A/201, f. 81	<u>Staying On Alone: Letters of Alice B. Toklas</u> . New York: Liveright, Toklas, Alice B., 1877-1967 Typescript (photocopy). Edited by Edward Burns With and Introduction by Gilbert A. Harrison.	n.d.
b. 29A/201, f. 82	"Art for Science's Sake." <u>New Republic</u> (January 29, 1945): 151-158. Toynbee, Philip Photocopy.	
b. 29A/201, f. 83	<u>Apollo: or the Poet's Masks</u> . Tyler, Parker, 1904-1974 Typescript (copy).	n.d.
b. 29A/202, f. 84	<u>Critica Musical</u> . Buenos Aires Urbano, Jorge d' Typescript (copy). "U.S. Music" [[label on folders]:	965.

Subseries 29A/XI.A: Writings by Others > "U.S. Music" (continued)

b. 29A/202, f. 85	"Cowell"	1959-1969.
b. 29A/202, f. 86	"Ives"	1954.
b. 29A/202, f. 87	"Ruggles"	1945-1966.
b. 29A/202, f. 88	"Varèse"	1969.
b. 29A/202, f. 89-92	"Miscellaneous"	1966-1980.
b. 29A/203, f. 93	"Nathan Anachronistic." Watts, Schuyler Typescript (copy).	
b. 29A/203, f. 94	<u>The Duchess of Malfi.</u> [Webster, John] Typescript (copy).	n.d.
b. 29A/203, f. 95	<u>The Duchess of Malfi.</u> [Webster, John] Typescript and copy. On title page: "Version: Maurice Grosser." Holograph in pencil notes by Virgil Thomson laid in.	n.d.
b. 29A/203, f. 96	<u>The Duchess of Malfi.</u> [Webster, John] Typescript with markings in pencil and ink. On title page: "Cut by; Maurice Grosser."	n.d.
b. 29A/203, f. 97	<u>Where is the Voice Coming From?</u> Welty, Eudora, 1909-2001 Typescript (photocopy). Film treatment - Toni Johnson.	n.d.
b. 29A/203, f. 98	<u>Acorns and Pears</u> Widney, William Typescript. An idea for an opera.	1949 May 17.
b. 29A/203, f. 99	<u>Super-duper Zuppa Inglese (and Other Trifles from the Land of Stodge).</u> [Belper, Derbyshire]: Aggie Weston's Editions I, 1977. Williams, Jonathan Inscription on front fly-leaf from Williams to Virgil Thomson, 1977.	
b. 29A/203, f. 99	<u>The First President.</u> Williams, William Carlos, 1883-1963 Proof copy? Notes on front cover verso: "Paul from Dad Sept. 13, 1936 - March 11, 1938 - to Virgil Thomson."	n.d.

Subseries 29A/XI.A: Writings by Others (continued)

b. 29A/203, f. 100	Unidentified poems Manuscript (photocopy).	1970.
b. 29A/203, f. 100	Autograph letter signed from William Clifford to Virgil Thomson Accompanied notes about "Faustus."	1949 Mar. 7
Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc.		
b. 29A/204, f. 101	List of art works. Typescript (2 photocopies).	n.d.
b. 29A/204, f. 101	Abbott, Jere. "Four Photographs." <u>The Hound & Horn</u> , Vol. I, no. 1 (Sep. 1927). Abbott's autograph on p. I. Portrait of Virgil Thomson. Ink. Inscribed to Virgil Thomson. Ink. 1930 [Dec. 25]. Inscribed to Virgil Thomson.	
b. 29A/204, f. 101	Adams, Pat. Catalog.	1986.
b. 29A/204, f. 102	Arp, Jean. Photo of painted wood sculpture, ca. 1926. Gift of Philip Lasell, 1927. Photo by Edward Melcarth, 1961. Polaroid photo laid in. 6 photos of a sculpture. n.d.	
b. 29A/204, f. 102	<u>L'Art Officiel de Jules Grévy à Albert Lebrun</u> -- . S.I.: Le Point, April 1949. XXXVII.	
b. 29A/204, f. 103	Assetto, Franco. Invitation to an opening. 1980 Mar. 23. Portrait of Virgil Thomson. 1981 Aug. 23. Corfu. Includes holograph portion of Assetto's musical portrait by Virgil Thomson. Photocopy laid in. Photo of Virgil Thomson holding Assetto portrait. 1981 Aug. Corfu. Photo by Betty Freeman. Typed letter signed with colored pencil drawing from Assetto to Virgil Thomson, pm. 1982 Apr. 6. Colored pencil drawing. 1984. Note from Betty Freeman laid in. Invitations to openings and unveilings (5). 1985-1988.	
b. 29A/204, f. 104	<i>Austin, A. Everett, Jr.</i> Memorial exhibit information.	1961.
b. 29A/204, f. 105	Bachardy, Don.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Bachardy, Don. (continued)

		Photos of 4 portraits of Virgil Thomson. 1962 Feb. 6.
		Photos (3) of 2 portraits of Virgil Thomson. 1962 Aug. 30.
		Exhibit catalog. 1964.
		Photo of portrait of Virgil Thomson. 1964 Nov. 8.
		Photos of 2 portraits of Virgil Thomson. 1973 Nov. 6.
		Invitation to an exhibition. 1973.
		Prefaces by Truman Capote and Glenway Wescott for exhibit, 1974 Feb. 14. Typescript (photocopies).
		Photographs of 2 portraits of Virgil Thomson. 1981 Jan. 2.
		Autograph letter signed from Bachardy to Virgil Thomson, 1981 Sep. 5, on card with portrait of Joan Plowright.
		Portrait of J.J. Mitchell [for memorial service?], 1986 May 10.
		Autograph letter signed from Bachardy to Virgil Thomson, 1986 Dec. 11, on postcard with portrait of Jerry Brown.
		Autograph letter signed from Bachardy to Virgil Thomson, 1988 Sep. 14, on card with portrait of Bachardy. Typed letter (copy) reply from Virgil Thomson, 1988 Oct. 18, laid in.
		Invitation to exhibit and publication announcement. n.d.
b. 29A/204, f. 106	Baker, Roger.	
		<u>Fireworks</u> . 1952. Oil on canvas. Photograph and 4 slides. Given to Grey Gallery, N.Y.U., 1971.
		<u>Still Life with a Chameleon</u> . 1955. Oil on canvas.
		2 photos. Gift of Virgil Thomson to Newark Museum, 1986.
		<u>Alice B. Toklas Seated</u> . Paris 1956. Pencil on paper. Photo.
		Portrait of Virgil Thomson. n.d. 2 proof sheets and 9 negatives. Proof of Baker holding portrait? laid in.
b. 29A/204, f. 107	Barrios, Armando.	
		Exhibit catalog. 1972.
		Card from Barrios to Virgil Thomson with reproduction of painting laid in.
b. 29A/204, f. 107	Bauchant, André.	
		<u>Orpheus and Eurydice</u> . 1923. Oil on panel.

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Bauchant, André. (continued)

	4 photos, and backside of <u>Orpheus and Eurydice</u> . 1923.	
	Oil on panel. Given by Kiesler to Virgil Thomson in 1941. Virgil Thomson's gift to Grey Art Gallery, N.Y.U., 1971.	
b. 29A/204, f. 107	<i>Beach, Mary</i> . Invitation to exhibition.	1985.
b. 29A/204, f. 108	Beard, Mark. <u>Portrait of Virgil Thomson</u> . 1981. Crayon. Photo and slide. Acquired by the YUML, 1981.	
	5 autograph letters signed from Beard and Georg Osterman to Virgil Thomson. 1981, n.d.	
b. 29A/204, f. 108	<i>Benois, Albert</i> . Small watercolor enclosed in autograph letter signed from Sasha and Ming Tcherepnin to Virgil Thomson	1967 Dec. 17.
b. 29A/204, f. 109	Bérard, Christian. Portrait of Georges Hugnet. 1925. Photo.	
	Portrait of Walter Shaw. Oil and wax on board. 1927.	
	Photo by Maurice Grosser.	
	<u>Portrait of Virgil Thomson</u> . Colored chalk on beige paper. 1929. 3 photos. Given to Virgil Thomson, stolen, bought by R. Kirk Askew, given to the Grey Art Gallery, N.Y.U.	
	Portrait of Virgil Thomson. n.d. Photo.	
b. 29A/204, f. 110	Berman, Eugene. Portrait of Georges Hugnet. 1929. 2 photos. Portrait of Gertrude Stein. 1929. 2 photos. Invitation to exhibit opening. [1957?] Nov.	
b. 29A/204, f. 110	Berman, Leonid. <u>Café Breton</u> . 1946. Photo. <u>Récolte du goémon à Carnac</u> . 1946. Photo. <u>Ile de Sein</u> . 1946. Photo. <u>Faucheurs de goémon à Molène</u> . 1946. Photo. <u>Grève à Carnac à Marée basse</u> . 1946. Photo. <u>Goémonniers à Molène</u> . 1946. Photo. <u>Fillette à l'araignée</u> . 1946. Photo. <u>Ile Molène</u> . 1946. Photo.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Berman, Leonid. (continued)

	<u>Ile de Houat</u> . 1946. Photo.	
	<u>Lêcheurs de St. Colomban</u> . 1946. Photo.	
	Invitation to an exhibition. 1968.	
b. 29A/204, f. 111	<i>Bishop, Helen</i> . Pencil portrait of Virgil Thomson.	n.d.
b. 29A/204, f. 111	Boyd, Gordon Lee. Portrait of Virgil Thomson. Pencil and watercolor? 1982.	
	Portrait of Virgil Thomson. Pencil. n.d.	
b. 29A/204, f. 111	Brainard, Joe. Invitation (2 copies). 1972.	
	<u>Twelve Postcards</u> . 1975.	
b. 29A/204, f. 111	<i>Bryan, Diana E.</i> Photo.	1965.
b. 29A/204, f. 112	Button, John. Untitled. Oil on canvas. 1959. 2 photos. Newark Museum, gift of Virgil Thomson, 1986.	
	<u>Sea and Clouds</u> . Oil on canvas. ca. 1960. 2 photos. Portland Museum of Art.	
	Untitled pencil drawing. 1979. "To Maurice."	
	Poster (3 copies) and catalog for exhibit. 1984.	
b. 29A/204, f. 112	<i>Byrd, Joseph</i> . Advertisement.	1962.
b. 29A/204, f. 113	<i>Calder, Alexander</i> . Exhibit catalog.	1972.
b. 29A/204, f. 113	<i>Cercle Culturel de Royaumont</i> . Advertisements.	
b. 29A/204, f. 113	<i>Chagall, Marc</i> . Print on program to honor Nadia Boulanger.	1967.
b. 29A/204, f. 113	Childs, Bernard. Cards with prints by Childs. 1983-4. From Bernard and Judith. Invitation to exhibition. 1986.	
b. 29A/204, f. 113	<i>Clafin, Agnes Rindge</i> . Program for memorial exhibition.	1978.
b. 29A/204, f. 114	Cocteau, Jean. Advertisements (2) for Cocteau celebration. 1984. Drawing. n.d. Photo.	
b. 29A/204, f. 114	<i>Le Corbusier</i> . Exhibit catalog.	n.d.
b. 29A/204, f. 114	<i>Cuthbert, Virginia</i> . Reproduction of painting on cover of <u>Buffalo Spree</u>	(Spring 1988).

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] (continued)

b. 29A/204, f. 115	<i>Dada</i> . Brochures for Beinecke Rare Book and Manuscript Library's 25th anniversary celebration.	
b. 29A/204, f. 115	<i>Deegan, Damian</i> . Painting on card to Virgil Thomson.	
b. 29A/204, f. 115	DeLisio, Michael.	
b. 29A/236	<i>Shakespeare and Company</i> --. Poster. Inscribed to Virgil Thomson.	1973.
b. 29A/204, f. 115	<i>Virgil Thomson</i> --. Bronze sculpture. Photo.	1980.
b. 29A/204, f. 115	<u>Virgil Sleeping</u> . Bronze sculpture. 1985. 2 photos. Exhibit catalog. 1986.	
b. 29A/204, f. 115	<i>Diamond, Kiffi</i> . Cover design proposed by G. Schirmer for <u>Man of Iron</u> .	n.d.
b. 29A/204, f. 116	Duchamp, Marcel. <i>4 autograph letters signed from others to Virgil Thomson, 1965-1988, and a typed letter (copy) from Virgil Thomson to Mrs. Marcel Duchamp, 1980 June 2. Book laid in.</i> Portrait of Florine Stettheimer. 1932. Slide.	
b. 29A/204, f. 116	<i>Dudley, George</i> . 3 prints, 2 of which were greeting cards from George and Barbara Dudley.	1982-1984.
b. 29A/204, f. 116	<i>Dufour, Philippe</i> . Pencil portrait of Virgil Thomson.	1982 July 3.
b. 29A/204, f. 117	<i>Eldridge, Carey DeWitt</i> . 6 collage cards from DeWitt and Hope.	1984, n.d.
b. 29A/204, f. 117	<i>Elliott, Ginny and Philip</i> . Painted card.	n.d.
b. 29A/204, f. 117	Escobar, Marisol. Signed print on cover of menu. 1979. Portrait of Virgil Thomson. Sculpture. 4 photos at Wadsworth Atheneum, 1984 May.	
b. 29A/204, f. 117	<i>Evans, Donald</i> . Invitation to exhibition.	n.d.
b. 29A/204, f. 117	<i>Evergood, Phil</i> . Portrait of Virgil Thomson. Ink.	n.d.
b. 29A/204, f. 118	<i>Ford, Charles Henri</i> . Exhibit poster.	1965.
b. 29A/204, f. 118	<i>Frankenstein, John</i> . Photo.	1965.
b. 29A/204, f. 119	<i>Garbowski, Z.</i> Portrait of Virgil Thomson. Ink.	1971.
b. 29A/204, f. 119	<i>Garrett, Lupus</i> . 2 prints.	1967.
b. 29A/204, f. 119	Garsoian, Inna.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Garsoian, Inna. (continued)

	<u>San Giorgio Under the Snow</u> . Oil on canvas. 1954. Photo.	
	<u>Venice in Winter</u> . Oil on canvas on wood panel. n.d. Photo.	
b. 29A/204, f. 119	<i>Gershoy, Eugénie</i> . 3 cards and an invitation to an exhibition.	1984-1986, n.d.
b. 29A/204, f. 119	<i>Gershwin poster</i> . Brooklyn College celebration	1982.
b. 29A/204, f. 120	Gordon, Dana. Drawing inscribed to Virgil Thomson. 1985. Was an enclosure in typed letter signed from Gordon to Virgil Thomson, [1985] Feb. 23 in which resume was also enclosed.	
	Typed letter (copy) from Virgil Thomson to Gordon, 1985 Feb. 26, laid in.	
b. 29A/204, f. 120	<i>Goya, Francisco</i> . Exhibit brochure.	1989.
b. 29A/204, f. 120	<i>Gressler, Laurie Rae</i> . Portrait of Virgil Thomson. Crayon.	n.d.
b. 29A/204, f. 120	<i>Grooms, Red</i> . Poster.	1967.
b. 29A/205, f. 121	Grosser, Maurice. Portrait of Virgil Thomson. ca. 1929. Photo. Self-portrait. ca. 1929-30. Photo. Portrait of Virgil Thomson. 1930. Paris. Photo. Portrait of Il Principe (Leone) Massimo. Oil on canvas. 1930. Photo. Portrait of Virgil Thomson sleeping. Watercolor. 1930. Photo. Portrait of Theodate Johnson. Painting. 1930. 4 photos. Exhibition announcement. 1938. Portrait of Virgil Thomson. 1939. Photo. <u>House in Chattanooga</u> . Oil on canvas. 1940. Photo. Articles by Grosser (4). 1946-1958. Photocopies. <u>House in Hydra</u> . Oil on canvas. 1954. Photo. Exhibit announcement. 1968. <u>The Bay at Algiers</u> . Oil on canvas. 1972. Photo. <u>Alghero, Sardinia</u> . Oil on canvas. 1972. Photo. <u>Beach at Esperanza, Sardinia</u> . Oil on canvas. 1972. Photo. <u>Quabea at Pisani</u> . Oil on canvas. 1972. Photo.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] (continued)

b. 29A/205, f. 121	Grosser, Maurice.	
	<u>Castle at Tarza[?] #2</u> . Oil on canvas. 1975. Photo.	
	<u>Tangier: Trees in the California meadow</u> . Oil on canvas. [1975?]. Photo.	
	<u>The Unfinished House</u> . [?]. Oil on canvas. 1975. Photo.	
	<u>Tree in the California meadow: Tangier</u> . Oil on canvas. 1975. Photo.	
	<u>Azda and Allas: Marrakesh</u> . Oil on canvas. 1975. Photo.	
	<u>View of Tavazna</u> . Oil on canvas. 1975. Photo.	
	<u>Castle at Tarza #1</u> . Oil on canvas. 1975. Photo.	
	<u>Portrait of Virgil Thomson</u> . Oil on canvas. 1977. 1 color photo, 3 black and white photos, and 2 photocopies of sketch for the painting?	
	Exhibit announcement. 1982.	
	Exhibit announcement. 1987.	
	Exhibit catalog. 1987.	
	Portrait of Virgil Thomson. Oil on canvas? n.d. 3 photos.	
	Beinecke Rare Book and Manuscript Library, gift of Henry-Russell Hitchcock. Negative laid in.	
	<u>Still Life</u> . n.d. Photo.	
b. 29A/205, f. 122	Gumpert, Günther.	
	Card to Virgil Thomson with watercolor. 1958 Dec. 7. Paris.	
	Watercolor. 1959. With autograph letter signed from Gumpert to Virgil Thomson, 1959 Dec., in which painting was enclosed.	
	Exhibit announcement. 1962.	
	Card to Virgil Thomson with watercolor. 1961 Dec. Rome.	
	Card to Virgil Thomson with watercolor laid in. [1962?].	
b. 29A/205, f. 123	<i>Hamilton, Ralph</i> . <u>Portrait-Face Series</u> . Oil on paper.	1986.
	5 photos and a slide.	
b. 29A/205, f. 123	Harte, Glynn Boyd.	
	Pencil drawing of Virgil Thomson. 1973 Oct. Travellers Club, London.	
	Photo. Now at Virgil Thomson Room, Univ. of Missouri, Kansas City.	
b. 29A/235	Exhibit poster.	1983.
b. 29A/235	Exhibit poster. Inscribed to Virgil Thomson.	1986.

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] (continued)

b. 29A/235	Exhibit invitation. 1986 Nov. 24.	
b. 29A/205, f. 123	<i>Heller, Michael</i> . Photo.	1978.
b. 29A/205, f. 123	<i>Hitchcock, Henry-Russell</i> . Catalog for an exhibit in his honor at Smith College Museum of Art.	1968.
b. 29A/205, f. 123	<i>Hockney, David</i> . <u>Virgil, Oct. 21, 1986, Moran's Restaurant</u> . Photo. In the collection of Charlie Scheips.	
b. 29A/205, f. 123	<i>Holmes, Gordon</i> . Envelope and note to Virgil Thomson	1988 Sep. 22.
b. 29A/205, f. 123	<i>Hughes, Nina and Allen</i> . Card with watercolor to Virgil Thomson	1966.
b. 29A/205, f. 123	<i>Hugnet, Georges</i> . Advertisement for <u>Enfances</u> .	[ca. 1931 Feb.].
b. 29A/205, f. 124-125	Indiana, Robert. Photo of Virgil Thomson and Robert Indiana in front of <u>Brooklyn Bridge</u> inscribed by Indiana. 1964. Card with Indiana print signed by Bill [Katz], 1966 May 18. Exhibit catalog. 1966. Front cover verso inscribed to Virgil Thomson, 1966 Nov. 25.	
b. 29A/235	Indiana, Robert. Love poster. 1966. Inscribed to Virgil Thomson, "Xmas Eve 1966." Program of Virgil Thomson's music, "A Recital for Robert Indiana," 1966 Dec. 30. Marisol print on cover. Several copies, with Indiana's stamp. Two photos of Indiana's art works. [ca. 1966 Dec.]. <u>Yield, Brother Virgil</u> . Oil on canvas. 1966. 4 photos, 2 of the stencil on back of the canvas. New York University Art Collection Gift of Virgil Thomson. New York City Opera 25th anniversary program with cover designed by Indiana. 1968. <u>Ripostes</u> by Jonathan Williams, with a serigraph by William Katz. Title page inscribed to Virgil Thomson by Katz, 1969 Dec. 21. Small fake California license plate with "Virgil" laid in. <u>Numbers</u> by Indiana and Robert Creeley, [1968]. Drawing and inscription from Indiana and Bill [Katz] on front fly-leaf, 1969 Dec. 20. Advertisement laid in. <u>Hero</u> . [1969]. Designed by Katz, words by Creeley, and print of drawing by Indiana. Two copies, both inscribed by Katz and Indiana. "Trial Proof (Indiana Home)." 1969. Inscribed to Virgil Thomson by Katz. Exhibit advertisement. 1969-1970.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Indiana, Robert. (continued)

	2 advertisements for <u>Decade</u> . 1971.	
	Invitation to exhibit. 1972.	
	<u>Love</u> first day of issue postcard. 1973.	
	Folded advertisement with photos of the making of <u>Love</u> . 1970. 2 copies, one sent to Virgil Thomson by Bill Schultz.	
	<u>The Philadelphia Love</u> . Print with poem. 1975. Inscribed to Virgil Thomson.	
	Virgil Thomson stamp designed by Indiana. Photo. n.d.	
	Novelty photo of Virgil Thomson, Katz, and Indiana, back of matte with drawing signed by Indiana and inscription: "for Virgil in Santa Fe, as ever, love, Bill."	
	Advertisement for Huszar film about Indiana. n.d.	
b. 29A/205, f. 126	<i>Ishibushi, Masue</i> . New Year card with print.	1979 Dec.
b. 29A/205, f. 126	Jackson, Jean Jones. Exhibit advertisement. 1968. Postcard to Virgil Thomson, 1971, with print. Ink drawing. n.d.	
b. 29A/205, f. 126	Jacob, Max. <u>Le Bateau-Lavoir</u> . Oil on canvas (maybe gouache on paper). Early 1900s. 2 photos. <u>Portrait of Joseph Person</u> . 1932. 2 photos. Invitation to commemorate the 16th anniversary of Jacob's death, 1960 Mar. 6. Portrait of Georges Hugnet. n.d. 2 photos. "Dedication" to Virgil Thomson from Jacob. 2 photos.	
b. 29A/205, f. 126	<i>Jacoby, Ruth</i> . Print.	1980 Nov. 25
b. 29A/233	<i>James, Frederic</i> . <u>Virgil Thomson at a rehearsal of the Kansas City Philharmonic rehearsing "Symphony on a Hymn Tune."</u>	1976 Feb. 3.
b. 29A/205, f. 126	Jennings, Charlotte. Card with print inscribed to Virgil Thomson, 1975. Note to Virgil Thomson with photo of paintings, 1988 Nov.	
b. 29A/205, f. 126	Johnson, Buffie. <u>Portrait of Virgil Thomson</u> . Oil on composition board. 1963.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Johnson, Buffie. (continued)

Photo. Now in the Virgil Thomson room at the University of Missouri,
Kansas City.

b. 29A/205, f. 126	<i>Johnson, Philip.</i> "Glass House." Reprint from <u>Architectural Forum</u> Signed by Johnson.	(Nov. 1949).
b. 29A/205, f. 126	<i>Juels, Rhoda.</i> Card with drawing and excerpt from <u>Four Saints...</u>	1981.
b. 29A/205, f. 127	<i>Karp, Ben.</i> 4 ink portraits of Virgil Thomson. Note on discarded envelope: "made in McCullough Mansion Bennington, Virgil Thomson in summer of 1970."	1970.
b. 29A/205, f. 127	<i>Kiesler, Frederick.</i> Exhibit catalogs 1969 and 1979, and invitation to opening, 1985 Sep. 17.	
b. 29A/205, f. 127	<i>King, Cyrus.</i> Pen and ink. Photo.	n.d.
b. 29A/205, f. 127	Koch, John. Clipping from <u>Horizon</u> , Vol. III, no. 1 (Sep. 1960): 105-111, which includes a genre painting 2 greeting cards with art work from John and Patty, n.d. Autograph letter signed from Cathy St. John to Virgil Thomson, 1988 Apr., in which the clipping was enclosed, is laid in.	
b. 29A/205, f. 128	<i>Lacas, Gerard.</i> Portrait of Virgil Thomson. Oil on canvas. Photo.	n.d.
b. 29A/205, f. 128	Landau, Jacob. Cards with print from Jacob and Fran Landau, 1965 Jan., 1966, 1970, and 1971. Invitation to exhibit preview, 1981 June 5. Advertisement laid in. Two cards with prints from Jacob and Fran, n.d. Autograph letter signed to Virgil Thomson, n.d.	
b. 29A/205, f. 128	<i>Lassiter, Charles K.</i> Resume and small print.	1978.
b. 29A/205, f. 128	<i>Lindamood, Peter.</i> Card with print.	1950.
b. 29A/205, f. 128	"Lord Byron prints." 10 portraits of Lord Byron and related people. n.d. Program inscribed to Virgil Thomson by Charlotte Jennings Arnell laid in.	
b. 29A/205, f. 129	<i>McBride, Henry.</i> Catalog for exhibit honoring him	1949.
b. 29A/205, f. 129	<i>MacIver, Loren.</i> Invitation to exhibit opening	1987 Apr. 15.
b. 29A/205, f. 129	Malanga, Gerard.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Malanga, Gerard. (continued)

	Portrait. Artists proof. 1969.	
	Photo by Francesco Scavullo. Poster laid in. n.d.	
b. 29A/205, f. 129	<i>Mannheim, Ralph</i> . Print.	ca. 1930-1931.
b. 29A/205, f. 129	<i>Marcon, Charles</i> . Advertisement. Lithograph by Marcon, signed by B. Jobertfrere.	1965.
b. 29A/232	<i>Marks, Claude</i> . Portrait of Virgil Thomson. Ink. Inscribed to Virgil Thomson.	1960 Feb.
b. 29A/205, f. 129	Mary Corita, Sister. Four clippings. 1966.	
	Writings and posters, advertisements with designs by Sister Mary Corita, and a poster of her. n.d.	
b. 29A/205, f. 129	<i>Maryanski, K.</i> Print on Christmas card from Vanity Fair.	
b. 29A/205, f. 129	<i>Mathieu, Dora</i> . Pencil sketch of John Latouche. Given to Virgil Thomson 1972 Apr. 20.	1942.
b. 29A/205, f. 130	Melcarth, Edward. Watercolor. New Year's card, 1950.	
	Bronze head and model. Photograph. 1961. Taken in Virgil Thomson's N.Y. apartment.	
	Exhibit announcement. 1965.	
b. 29A/205, f. 130	Mochi, Ngo. Silhouette of Virgil Thomson. n.d.	
	Autograph letter signed to Virgil Thomson, 1961 Mar. 29, laid in.	
b. 29A/205, f. 130	<i>Molyneux-Seel, Winifred</i> . Head of Virgil Thomson. Sculpture. 2 photos.	n.d.
b. 29A/205, f. 130	<i>Moynihan, Rodrigo</i> . Invitation to exhibit opening	1986 Nov. 29.
b. 29A/205, f. 130	<i>Murphy, Gerald</i> . Invitation to exhibit preview	1986 Oct. 16.
b. 29A/205, f. 130	" <i>Music manuscripts</i> ." Two 15th century unknown manuscripts. Polychrome ink on parchment. 4 photos. Originally a gift to Virgil Thomson of Eugene Ormandy, later gift of Virgil Thomson to New York University Art Collection.	
b. 29A/205, f. 131	<i>Naire, J.</i> Christmas card with print.	1973.
b. 29A/205, f. 131	Neel, Alice.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Neel, Alice. (continued)

Portrait of Virgil Thomson. 1971. Photo and slide.

Alice Neel, Virgil Thomson, and Virgil Thomson's portrait. Photo. 1981
Nov. 24 at Schirmer Music Store.

b. 29A/205, f. 131

Néjad (Mohamed Nejad Devrim).

Cards made by Néjad inscribed to Virgil Thomson, 1974 May 13, and
1980 Feb. 21.

Advertisement. 1982.

Typed letter signed to Virgil Thomson, 1982 Apr. 27.

Postcard with reproduction of Nocturne Paris, 1953, to Virgil Thomson,
n.d.

b. 29A/232

Nevelson, Louise.

"*Virgil Thomson - 90.*" *Print*. 1986 Nov. 23.

Menu design for dinner at Chanterelle.

b. 29A/205, f. 131

Onslow-Ford, Gordon.

Retrospective exhibition catalog. 1977. Inscribed to Virgil Thomson,
1981 Jan. 25.

Exhibit announcement, 1985.

5 cards with reproductions of works. 1940-1988. 3 contain Christmas
messages.

b. 29A/206, f. 132

Orr, Olen.

Christmas card by Orr. 1970.

"Bag sculpture." 1970. Photocopy of photograph with note by Orr.
Notice written by Orr. 1979.

Sculpture by Orr? ca. 1980? Photo.

Autograph letter signed to Virgil Thomson with sketch, ca. 1981 Apr. 17.

Photocopies of 3 articles about Orr, 1981 Sep. 14, n.d.

Three Christmas cards by Orr to Virgil Thomson, 1981.

Six autograph letters signed to Virgil Thomson, 1982-1986, and a typed
letter (copy) from Virgil Thomson to Orr, 1982 Nov. 10.

Five autograph letters signed to Virgil Thomson, n.d.

Resume. n.d.

Wood block sculpture. 3 proof sheets. n.d. Photocopies laid in.

b. 29A/206, f. 132

Ostier, André. Exhibition catalog.

1988.

Inscription to Virgil Thomson, 1988 Apr. 30, on front-fly leaf verso.

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] (continued)

b. 29A/206, f. 132	Otley, Rev. C.B. Reproduction of painting of New England College - Arundel on card.	1819.
b. 29A/206, f. 133	"Papyrus drawings." 3.	
b. 29A/206, f. 133	<i>Parker, Anne (Mrs. Frank Wigglesworth). Portrait of Virgil Thomson.</i> Oil on canvas. 2 photos and a slide. Given to the Boston Atheneum by Virgil Thomson.	1966.
b. 29A/206, f. 133	<i>Phillips, Tom.</i> Portrait of Virgil Thomson. Pencil.	n.d.
b. 29A/206, f. 133	<i>Picasso, Pablo.</i> Cover for Virgil Thomson's <i>La Valse Grégorienne</i> . Photo. Clipping and 2 photos of last page of manuscript laid in.	1927.
Posters		
b. 29A/233	<i>Gran Teatro Del Liceo. Concerto for violoncello.</i> Bernard Greenhouse, violoncello.	1954 Apr. 1.
b. 29A/237	<i>Gran Teatro Del Liceo. Concerto for violoncello.</i> Bernard Greenhouse, violoncello. Large poster glued to sheet of paper. 2 posters.	1954 Apr. 1.
b. 29A/206, f. 133	"Virgil Thomson... In Honor of His Visit to Quincy House." [Harvard University].	1970 Apr. 1.
b. 29A/232	"Virgil Thomson Festival." University of Bridgeport. 2 posters.	[1971] Jan. 9-15.
b. 29A/236	<i>Mother of Us All</i> -- . 4 poster-size copies of <i>New York Times</i> review	1971 Aug. 2.
b. 29A/232	<i>Mother of Us All</i> -- . <i>St. Peter's Church, N.Y.</i> [1971] Nov. 25-27.	2 posters.
b. 29A/237	<i>Lord Byron</i> -- . Juillard.	1972 Apr.
b. 29A/221	<i>Mother of Us All</i> -- . Guggenheim Museum.	1972 Nov.
b. 29A/235	<i>Mother of Us All</i> -- . Guggenheim Museum.	[1972 Nov.?].
b. 29A/234	<i>Cherry, Larry, Sandy, Doris, Jean, Paul</i> -- . Play by Jack Larson, directed by James Bridges. Loft Theater, N.Y. Photo by Arnold Weissberger.	[1974?] Sep. 10-14.
b. 29A/234	<i>Mother of Us All</i> -- . Santa Fe.	1976.
b. 29A/235	[-- <i>Four Saints in Three Acts</i> -- ?]. National Theatre of the Deaf.	ca. 1976?
b. 29A/235	"Designs for Virgil Thomson's -- <i>Mother of Us All</i> -- <i>Papiers collés.</i> " Denise Rene, N.Y. Poster on ribbon.	1976 May 1-29.
b. 29A/234	<i>Mother of Us All</i> -- . Santa Fe Opera, Raymond. New World Records.	1977.

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Posters (continued)

b. 29A/233	Yale School of Music concert of Virgil Thomson's music. 2 posters.	1979 Apr. 23.
b. 29A/234	Exhibit at the Beinecke Rare Book & Manuscript Library.	1979 Apr. 24- June 30.
b. 29A/236	<i>Four Saints in Three Acts</i> Stockholms Musikdramatiska Ensemble.	1979 May.
b. 29A/236	<i>Helicon Nine</i> -- . Advertisement for Vol.I, No. 1 (Spring/Summer 1979).	
b. 29A/236	"Virgil Thomson Retrospective & Premières." University of Massachusetts at Amherst. 2 posters.	1979 Dec. 6-7.
b. 29A/236	"The Ascent of Vanguard Art Paris 1900-30." Walker Art Center, Minneapolis.	1980 Mar. 3.
b. 29A/232	"13th Festival of Contemporary Music at Cornell."	1980-1981.
b. 29A/232	<i>Mother of Us All</i> -- . Emerson College. 2 posters.	1981 Feb. 26-28.
b. 29A/232	"Portrait of Virgil Thomson: an anniversary celebration for his 85th year." Albany Institute.	[1981?] Mar. 26-28.
b. 29A/221	"Birthday Tribute." Joseph Fennimore at Alice Tully Hall.	[1981?] Nov. 14.
b. 29A/232	Nassau County Office of Cultural Development presents Long Island Chamber Ensemble and Friends in concert in honor of Virgil Thomson's 85th birthday. 2 posters.	1982 May 8.
b. 29A/235	"Lou Harrison Gala Birthday Concert." Mills College.	1982 May 10.
b. 29A/235	<i>Filling Station</i> -- . Kansas City Ballet.	[1982?] Nov.
b. 29A/235	Harvard Glee Club. 125th Anniversary Concert.	1983 Mar. 18.
b. 29A/221	<i>Mother of Us All</i> -- . Lenox Arts Center. 2 posters.	1983 June-July.
b. 29A/234	"A Virgil Thomson celebration." Yale University.	1986 Dec. 2-3.
b. 29A/232	"Virgil Thomson at 90." North House Music Society, Harvard University.	[1986] Oct. 4-8.
b. 29A/233	"Homage à Arp." Association Jean Hans Arp. Salle Erasme.	1986 Nov. 16.
b. 29A/233	"Virgil Thomson and Friends." University Philharmonia. 2 posters.	n.y. Sep. 26.
b. 29A/221	"Virgil Thomson, just talking." St. Francis College.	n.d.
b. 29A/235	Philadelphia Orchestra, Eugene Ormandy. "70."	
b. 29A/206, f. 134	"The Music Reviewer and His Assignment."	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Posters (continued)

b. 29A/232	Österreichisch-Amerikanische Gesellschaft. Wien. Photo of billboard.	n.y. June 15.
b. 29A/206, f. 134	"Virgil Thomson: An American in Paris - and at home."	n.d.
b. 29A/206, f. 134	Two captions from exhibits.	n.d.
b. 29A/206, f. 134	<i>Days of the Dancing</i> -- . Play by James Bridges. Directed by Denis Deegan, starring Jack Larson, among others.	
b. 29A/206, f. 135	<i>Powell, Leslie</i> . Collage. Inscribed to Virgil Thomson.	ca. 1973.
b. 29A/206, f. 135	<i>Prentiss, Thomas</i> . Pencil drawing. Inscribed to Virgil Thomson.	1958 Nov. 25.
b. 29A/206, f. 135	<i>Quiros, Luis</i> . Ink drawing.	n.d.
b. 29A/206, f. 136	<i>Rolando</i> . -- <i>Antifonia</i> -- . "Prueba de artista viii/xv." Autograph letter signed to Virgil Thomson laid in.	1965.
b. 29A/206, f. 136	<i>Rose, Sir Francis, Bart.</i> Tombstone design for Gertrude Stein's grave.	Photo. Inscription on back to Maurice, 1979 Oct. 23.
b. 29A/206, f. 136	<i>Roseman, Stanley</i> . Portrait of Virgil Thomson. Photo.	1972.
b. 29A/206, f. 137	<i>Ross, Alvin</i> . 13 greeting cards with prints.	1964-1973.
b. 29A/206, f. 137	<i>Ross, John</i> . Correspondence to Virgil Thomson, including 2 cards made by Ross, 2 autograph letters signed, and a typed letter (copy) from Virgil Thomson	1962-1979.
b. 29A/206, f. 137	<i>Russell, Alfred</i> . Card with pencil drawing.	n.d.
b. 29A/206, f. 138	<i>Satie, Erik</i> . Catalog of exhibit of musical works.	1940.
b. 29A/206, f. 138	<i>Scheips, Charles</i> . Birthday card made by Scheips.	n.d.
b. 29A/206, f. 139	<i>Schulz, Charles</i> . <u>Peanuts</u> . Includes slide, photo and photographic negative, 2 clippings (one encapsulated in mylar, and pages from a book.	n.d.
b. 29A/206, f. 140	<i>Senser, Andréas</i> . "Original construction." Inscribed on front and back to Virgil Thomson, 1978 Nov. 15.	1978.
b. 29A/206, f. 140	Shapshak, René. Portrait of Virgil Thomson. Crayon and pencil on paper. ca. 1975.	
	2 photos. Given by Virgil Thomson to University of Missouri, Kansas City.	

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Posters > Shapshak, René.
(continued)

Two greeting cards to Virgil Thomson from René and Eugenie with photo of Shapshak and sculpture, 1979-1980.

b. 29A/206, f. 140	<i>Skulski, Kenneth. Ignotus.</i> Collage of Scourged and Pasted Papers. Reproduction inscribed to Virgil Thomson.	1980.
b. 29A/206, f. 140	<i>Starr, Nina Howell.</i> Matted photo.	1970.
b. 29A/206, f. 141	<i>Stein, Gertrude.</i> Exhibit catalog and press release for "Four Americans in Paris: the collections of Gertrude Stein and her family."	1970-1971.
b. 29A/206, f. 142	<i>Stettheimer, Florine.</i>	
	<i>Port of New York.</i> 1918. Photo and 5 negatives. Typed letter signed from Caroline (Mrs. Sheldon) Keck to Virgil Thomson, 1953 Sep. laid in.	
	<i>Marcel Duchamp.</i> 1923. Photo. Typed letter signed from Museum of Modern Art to Virgil Thomson, 1964 Jan. 6, laid in.	
	Design for <i>Four Saints in Three Acts.</i> 1930. Photo.	
b. 29A/206, f. 142	<i>Strauss, Charles.</i>	
	Cartoon which appeared in <i>Saturday Review</i> , vol. XXVI, no. 5 (Jan. 30, 1943): 22 [an article by Virgil Thomson, "The Music Flows with the Stream," is on p. 30].	
	Clipping, 2 photos, and a photographic negative.	
b. 29A/206, f. 143	<i>Talcoat, Pierre. A Portrait of Gertrude Stein.</i> Pencil. Photo.	ca. 1934.
	Typed letter signed from Marjorie S. (Mrs. Robert D.) Graff to Virgil Thomson, 1966 July 7, laid in.	
b. 29A/206, f. 143	<i>Tchelitchew, Pavel.</i>	
	<i>Portrait of Virgil Thomson.</i> Ink wash. 1945. 2 photos. Given by Mrs. R. Kirk Askew to New York University.	
	<i>Self-Portrait.</i> 194-?. Photo.	
	Exhibit announcement. 1964.	
	15 photos of art works sent to Virgil Thomson by Galerie Lucie Weill. ALS from Lucie Weill to Virgil Thomson, 1967 Feb. 22, laid in.	
	Exhibit announcement. 1967.	
	Unidentified, small print with note in pencil: "69 Diane et Actéas."	
b. 29A/206, f. 143	<i>Ten Years of American Opera Design 1931-1941</i> -- . New York: New York Public Library Exhibit catalog.	1941.

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Posters (continued)

b. 29A/206, f. 143	<i>Thomson, Virgil. <u>A Composer's Collection: paintings, drawings and sculpture owned by Virgil Thomson.</u></i>	1967 Feb. 12-Mar. 12.
b. 29A/206, f. 143	<i>Thomson, Virgil. <u>Property from the Estate of Virgil Thomson.</u></i> Sotheby's auction and exhibit catalog. 1990. Tonny, Kristians.	
b. 29A/232	<i><u>Portrait of Virgil Thomson</u></i> -- . Ink.	1928.
b. 29A/206, f. 143	<i><u>Portrait of Virgil Thomson</u></i> -- . Ink. 2 photos and a photographic negative. ovfol Unititled. Ink. 1928.	1928.
b. 29A/206, f. 143	Murals on the side walls of the Avery Auditorium at the Wadsworth Atheneum. 4 photos.	1938.
b. 29A/206, f. 144	<i>Van Veen, Stuyvesant.</i> Ink portrait of Virgil Thomson. Inscribed to Virgil Thomson, 1966 June 27.	1966.
b. 29A/232	<i>Voglis, Vassilis.</i> Portrait of Virgil Thomson. Colored pencil. Inscribed to Virgil Thomson "East Hampton July 4th 1983."	1983.
b. 29A/206, f. 144	<i><u>Wadsworth Atheneum</u></i> -- . Originally published in <u>Apollo</u> Magazine	December 1968.
b. 29A/206, f. 144	<i>Walles, Rusty.</i> Invitation to exhibit opening Photo of art works enclosed.	1986 June 12.
b. 29A/206, f. 145	Wang, Hui-Ming. Correspondence: 10 autograph letters signed to Virgil Thomson, 1967-1986 2 typed letters signed, 1982; 3 typed letters (copy) from Virgil Thomson, 1982-1986. Three exhibit announcement, a catalog, and a poster. 1967-1984. Clipping. 1981. Print by Wang. 1986 Nov. 6. Inscribed to Virgil Thomson.	
b. 29A/206, f. 146	<i>Wilson, Jane.</i> Invitation to exhibit preview	1973 Apr. 3.
b. 29A/206, f. 146	<i>Wilson, Robert. <u>Death Destruction & Detroit.</u></i> Ink drawing. Inscribed to Virgil Thomson, 1978 Sep.	1978.
b. 29A/206, f. 146	<i>Wisniewski, Alex.</i> 6 prints.	1981.
b. 29A/206, f. 146	<i>Wright, Frank Lloyd.</i> Exhibit catalog.	ca. 1928.

Subseries 29A/XI.B: Art Works, Exhibition Catalogs, Posters, etc [...] > Posters (continued)

b. 29A/206, f. 146	<i>Wright, John. <u>Paliskastritsa. Corfu.</u> Ink drawing. Inscribed: "for Virgil RW 83." 2 greeting cards with art work from John and Patty, n.d.</i>	1981.
b. 29A/206, f. 146	<i>Yektai, Menoucher. <u>The Composer Virgil Thomson.</u></i>	
b. 29A/206, f. 146	n.d.	n.d.
b. 29A/206, f. 146	Posters	

Subseries 29A/XI.C: Items Concerning Virgil Thomson's Death

b. 29A/207, f. 147-149	Copies of will and correspondence concerning the will	1960-1989
b. 29A/208	Three guestbooks from memorial services in New York and Slater, Mo.	1989
b. 29A/208, f. 150	Two programs and invitations for Memorial Concert and business cards from funeral home	1989 Nov.

Subseries 29A/XI.D: Old Catalogs and Lists of Virgil Thomson's Music, Recordings, Correspondence, Writings, Books, Photographs, and Art Lists

b. 29A/238	Three boxes of catalog cards for book and music collection <i>Lists of musical works and recordings 1955-1987</i> <i>Catalogs of correspondence and special items 1976-1980</i> <i>List of published works by Virgil Thomson 1979-1990</i> <i>List of photographs 1989</i> <i>Inventory of items in Paris apartment [ca. 1964?]</i>	n.d.
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Subseries 29A/XI.E: Personal Files and Items

b. 29A/209, f. 151-164	<i>Addresses on sheets and small slips of paper and business cards 1928-1962</i>	
b. 29A/209, f. 165	Business cards	1940-1945
b. 29A/210	Pop-up address file	n.d.
b. 29A/210, f. 166	<i>Lists of auditioners, resumes, photos, and notes <u>Four Saints...</u> in Washington, D.C. Bridgeport, and the Metropolitan Opera</i>	1970-1973
b. 29A/210, f. 167	<i>Lists of auditioners, resumes, photos, and notes <u>The Mother of Us All</u> in Phoenix, St. Peters, Lenox, Guggenheim</i>	1956-1973
b. 29A/210, f. 168	<i>Miscellaneous lists for auditions, interviews, and mailing</i>	1958-1986

Subseries 29A/XI.E: Personal Files and Items (continued)

b. 29A/211, f. 169-171	<i>"U.S. Music"</i> - includes brochures and resumes	1975-1986
b. 29A/211, f. 172	Medical information, prescriptions, test results, medicare cards, and vocational test results	1934-1985
b. 29A/211, f. 173-174	Owners' manuals, warranties, receipts, and business addresses	1937-1986
b. 29A/212, f. 175	Restaurants and catering	1963-1980
b. 29A/212, f. 176-177	Liquor and food suppliers	1964-1988
b. 29A/212, f. 178	Merchants (non-food)	1975-1988
b. 29A/212, f. 179	Alarm	1985
b. 29A/212, f. 180	Car services	1979-1980
b. 29A/212, f. 181	<i>"Re Virgil Thomson Stationery"</i> - includes stick-on seals for Virgil Thomson's collection 1961-1968	
b. 29A/212, f. 182	<i>Pending files</i> Music and photographs on loan	1986-19881
b. 29A/212, f. 183	<i>Pending files</i> "Save to answer" - miscellaneous items and jottings by Virgil Thomson	1981-1982
b. 29A/212, f. 184	<i>Pending files</i> "1989 orders"	1988
b. 29A/213, f. 185	Godparent certificate, Virgil Thomson to Charles Gallagher Flender	1966 May 8
b. 29A/213, f. 185	<i>Printed menu for dinner for Virgil Thomson at Chez Panisse</i> , 2 copies, one signed by dinner guests, and a typescript (copy) menu laid in	1987 Mar.
b. 29A/213, f. 186	<i>Dummy copy for the limited edition of -- Four Saints... --</i> , typed letter signed from Music Press, Inc. to Virgil Thomson, 1948 Dec. 17, laid in	[ca. 1948]
b. 29A/213, f. 187	Engraved metal plate for title page of <u>Look, How the Floor of Heaven</u>	n.d.
b. 29A/213, f. 188	Hearing aid in case	n.d.
b. 29A/213, f. 188	Five British coins and an Italian medallion	1955-1983
b. 29A/213, f. 188	Votive ear, gift of Buffie Johnson	[ca. 1988]
b. 29A/213, f. 185	<i>Miscellaneous items</i> 2 sheets with musical jottings, information about	n.d.
b. 29A/213, f. 185	<i>Casals master classes in Zermatt</i> , ticket stub, card with key to N.Y.C. streets, brochure, 2 blank postcards, questionnaire, signed card, 2 notices from City of New York Department for the Aging, joke certificate as Admiral in the Gunnison Navy, an advertisement, and a blank book	
b. 29A/239	Miscellaneous items	
	Black and white houndstooth jacket by John Reyle of New York	
	Light blue Charvet shirt with Virgil Thomson's John Reyle of New York monogram	

Subseries 29A/XI.E: Personal Files and Items > Miscellaneous items (continued)

Black and white polka dot Charvet tie

Pair of eyeglasses

b. 29A/239

Video recordings from Virgil Thomson's collection given to Yale University's Film Study Center:

Virgil Thomson Composer. Produced and directed by John Huszar. -- FilmAmerica, Inc., c1980. 60 minutes Color. Betamax.
V4.

Virgil Thomson at 90. "copy for Virgil Thomson." Notes on labels: "p. 486... Wheeler...copy." VHS.
V10.

Virgil Thomson at 90. By John Huszar. Broadcast 23 Nov. 1986, WNET-TV (Ch.13). VHS.
V11.

Virgil Thomson: the Man and His Music. Dub: Iowa Public Television.VHS.
V12.

Works of Virgil Thomson. Dub: Iowa Public Television. VHS.
V13.

Lecture: "Words and Music" by Virgil Thomson. Tuesday, June 14, 1988 8 p.m. Meadow Brook Hall. VHS.
V15.

Virgil Thomson in context "In search of the succès de scandale of the 20s." Friday, June 17, 1988 8 p.m. Varner Recital Hall. VHS.
V17.

Piano Sonata No. 2 (Tommasini) and Sports et Divertissements (Flavio Verani). Friday, June 17, 1988 8 p.m. Varner Recital Hall. VHS.
V18.

Music Critics' Symposium (part of the Virgil Thomson in Time series). Participants: Virgil Thomson, Nancy Malitz (Detroit News, coordinator), Anthony Tommasini (Boston Globe), Boris Nelson (Toledo Blade), Barbara Zuck (Columbus Dispatch), Robert Finn (Cleveland Plain Dealer), and Robert Palmer (Rochester Democrat and Eccentric). Saturday, June 18, 1988, 2 p.m. Sunset Terrace. VHS.
V19.

Lecture: "The Music Critic and His Assignment," by Virgil Thomson. Saturday, June 18, 1988, 11:00. VHS.
V20.

"Chelsea Hotel." Finnish Broadcasting. 3/27/89. VHS.
V21.

Virgil Thomson comments on composition by young area composers at Composers' Forum. Thursday, June 16, 1988 2 p.m. Varner Hall. VHS.
V16.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Motion picture music
Music critics
Music -- United States -- 20th Century
Operas

Names

Abbott, Jere
Abravanel, Maurice, 1903-1993
Adorno, Theodor W., 1903-1969
Albee, Edward, 1928-2016
Allen, Betty, 1927-2009
Antheil, George, 1900-1959
Anthony, Susan B. (Susan Brownell), 1820-1906
Astaire, Fred, 1899-1987
Auden, W. H. (Wystan Hugh), 1907-1973
Bacon, Ernst, 1898-1990
Barber, Samuel, 1910-1981
Barr, Alfred H., Jr., 1902-1981
Barraud, Henry, 1900-1997
Beecham, Thomas, 1879-1961
Berman, Leonid, 1896-1976
Bernstein, Leonard, 1918-1990
Blitzstein, Marc, 1905-1964
Boulanger, Nadia, 1887-1979
Boulez, Pierre, 1925-2016
Bowles, Paul, 1910-1999
Buchanan, Briggs, 1976-
Cage, John, 1912-1992
Calder, Alexander, 1898-1976
Capote, Truman, 1924-1984
Carter, Elliott, 1908-2012
Chávez, Carlos, 1899-1978
Cocteau, Jean, 1889-1963
Comden, Betty, 1919-2006
Copland, Aaron, 1900-1990
Cowell, Henry, 1897-1965
Cummings, E. E. (Edward Estlin), 1894-1962
Dallapiccola, Luigi, 1904-1975
De Mille, Agnes, 1905-1993
Diamond, David, 1915-2005
Dorian, Frederick, 1902-1991
Downes, Olin, 1886-1955
Engel, Lehman, 1910-1982
Falla, Manuel de, 1876-1946
Faulkner, William, 1897-1962
Finney, Ross Lee, 1906-1997
Foss, Lukas, 1922-2009
Geiringer, Karl, 1899-1989
Gershwin, Ira, 1896-1983
Ginastera, Alberto, 1916-1983
Grosser, Maurice, 1903-1986
Harris, Roy, 1898-1979
Harrison, Lou, 1917-2003
Hitchcock, Henry-Russell, 1903-1987
Houseman, John
Hundley, Richard, 1931-2018
Joyce, James, 1882-1941
Kirkpatrick, John, 1905-1991
Kirstein, Lincoln, 1907-1996
Kodály, Zoltán, 1882-1967
Krenek, Ernst, 1900-1991
Lang, Paul Henry, 1901-1991
Larson, Jack, 1928-2015
Leinsdorf, Erich, 1912-1993
Luening, Otto, 1900-1996
Lutyens, Elisabeth, 1906-1983
MacLeish, Archibald, 1892-1982
Mangan, Sherry, 1904-
Mehta, Zubin, 1936-
Menotti, Gian Carlo, 1911-2007
Milhaud, Darius, 1892-1974
Mitropoulos, Dimitri, 1896-1960
Moore, Douglas, 1893-1969
Nabokov, Nicolas, 1903-1978
Nash, Ogden, 1902-1971
O'Keeffe, Georgia, 1887-1986
Ono, Yōko, 1933-
Ormandy, Eugene, 1899-1985
Partch, Harry, 1901-1974
Pons, Lily, 1898-1976
Poulenc, Francis, 1899-1963
Purdy, James, 1914-2009
Robbins, Jerome, 1918-1998
Rorem, Ned, 1923-
Rosen, Charles, 1927-2012
Rosenthal, Manuel, 1904-2003
Rozen, Jay, 1955-
Sauguet, Henri, 1901-1989
Schippers, Thomas, 1930-1977
Schoenberg, Arnold, 1874-1951
Schuman, William, 1910-1992
Siegmeister, Elie, 1909-1991
Slonimsky, Nicolas, 1894-1995
Stein, Gertrude, 1874-1946

Stettheimer, Florine, 1871-1944
Stokowski, Leopold, 1882-1977
Stravinsky, Igor, 1882-1971
Surinach, Carlos, 1915-1997
Sutherland, Donald, 1915-1978
Tcherepnin, Ivan, 1943-1998
Thomson, Virgil, 1896-1989
Thorne, Francis, 1922-
Toklas, Alice B., 1877-1967
Trimble, Lester, 1923-1986
Tulan, Fred
Vanderbilt, Gloria, 1924-
Van Vechten, Carl, 1880-1964
Varèse, Edgard, 1883-1965
Villa-Lobos, Heitor, 1887-1959
Williams, William Carlos, 1883-1963