

The John Kirkpatrick Papers

MSS 56



Compiled by James B. Sinclair

1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 56

CREATOR: Kirkpatrick, John, 1905-1991

TITLE: The John Kirkpatrick Papers

DATES: 1836-1993 (inclusive)

PHYSICAL DESCRIPTION: 40 linear feet (95 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Correspondence and other writings, music, photographs, and additional materials by and about the American pianist and scholar John Kirkpatrick (1905-1991)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0056>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0056>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The John Kirkpatrick Papers were established in the Music Library of Yale University by John and Hope Kirkpatrick in 1991.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The John Kirkpatrick Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 56, The John Kirkpatrick Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

[You have] no idea of the pathological extent of my magpiety.

[1](#)

With those words John Kirkpatrick unintentionally posited one reason why his papers are extraordinarily important: there are over 25,000 items in his correspondence and 724 entries in the list of his editions. Kirkpatrick's papers are an almost daily record of a musical life dedicated to perceptive performance, rigorous editing, and an indefatigable scholarship that was especially concentrated on American music.

Over time he held a close, sometimes penetrating relationship [2](#) with a significant group of American composers whom he held in high regard for their formal sensibilities and strength of melodic direction, including Elliott Carter, Theodore Chandler, Aaron Copland, Ross Lee Finney, Roy Harris, Hunter Johnson, Quinto Maganini, Robert Palmer, Quincy Porter, Roger Sessions, and Virgil Thomson. As a performer Kirkpatrick also championed, among others, Jack Beeson, Arthur Farwell, Stephen Foster, George Gershwin, Henry F. B. Gilbert, Louis Moreau Gottschalk, Charles Tomlinson Griffes, John Lessard, Edward MacDowell,

Daniel Gregory Mason, Charles Mills, Vincent Persichetti, William Grant Still, and Bernard Whitefield. [3](#) Even more significant, however, was his long relationship with Carl Ruggles and Charles Ives, for whom Kirkpatrick became a family friend and the composers' musical executor and curator.

John Kirkpatrick's lifetime effectively spanned the twentieth century: born in New York City on 18 March 1905, he died in Ithaca, New York, on 8 November 1991. His father's considerable success in the jewelry business allowed John a privileged youth and the best of educations: Westminster and Lawrenceville schools, followed by four years at Princeton University. While he was at Lawrenceville, the publicity about the death of Charles Tomlinson Griffes sparked Kirkpatrick's first enthusiasm for American music. (For him, at that time, American music meant mainly that of MacDowell and Griffes.) In 1925, between his junior and senior years, he spent the summer as a student at the Conservatoire Américain at Fontainebleau, near Paris. There he discovered exciting people, new music, fascinating challenges, and, in Nadia Boulanger, a truly great teacher.

Back at Princeton for his senior year, John's interest in academic pursuits soured. By February 1926 he decided to give up his pursuit of a degree and in June returned to Paris for what became a five-year period that included studying piano first with Camille Decreus and Isidore Philipp and later with Louta Nounenberg, musical studies at the École Normale de Musique de Paris, and continued work with Boulanger. During this period Kirkpatrick became close to Virgil Thomson; Igor, Soulima, and Théodore Stravinsky (John studied with Igor in 1929 and 1931); Aaron Copland (writing for the *Fontainebleau Alumni Bulletin* of May 1928, what seems to have been the first published commentary on Copland's music); Roy Harris; Quincy Porter; and a number of other important musical figures. On Katherine Heyman's piano John noticed a copy of Ives's "Concord" Sonata and immediately wrote to Ives (7 October 1927). This led to a relationship with Ives's music that fairly defined Kirkpatrick's life and reputation thereafter.

His father's death in 1928 and the onset of the Depression conspired to force John back to America in 1931. He set himself up living and teaching piano, first in Greenwich, then Riverside, and, by the end of the 1930s,

in Stamford, Connecticut. He was immediately a part of Copland's circle, performing at the first Festival of Contemporary Music at the Saratoga Springs, New York, estate called Yaddo (30 April 1932).⁴ Sometime in the early 1930s, perhaps introduced by Ives, John began corresponding and working with Carl Ruggles on the composer's piano pieces, *Evocations*.

In February 1933, Kirkpatrick performed the "Alcotts" movement of Ives's "*Concord*" *Sonata* at a recital in Alma Wertheim's New York City home--his first performance of any music by Ives. On 28 January 1936 at his Town Hall debut recital, John presented his first public performance of the "Emerson" movement.⁵ A year and a half later he finally met Ives personally for the first time (12 May 1937 at Ives's West Redding, Connecticut, country home). His first complete performance of the *Concord* from memory was for a private gathering (28 November 1938, "The Old House," Cos Cob), in preparation for a coming recital in Town Hall. That signal event (20 January 1939) was poorly attended, but New York's most significant music critic, Lawrence Gilman, was present out of keen interest in Ives's *Sonata*. Gilman's rave review stunned the town's musical cognoscenti and catapulted forward both the composer's reputation and the pianist's career.⁶

In January 1940, Kirkpatrick was called in as a last-minute replacement for an accompanist and met Hope Miller, a soprano and a woman of remarkable cultivation. On the immediate recital tour they fell in love and were married on June 20th in New York; her parents built for them a lovely summer home ("Windways") in Georgetown, Connecticut (whose close proximity to Ives's West Redding home was providential). The following fall John Kirkpatrick made what must have been his first recording, Robert Palmer's *Piano Sonata No. 1* for the Yaddo label.⁷ At this time John began performing in recitals under the auspices of the American Association of Colleges (74 throughout the country between 1940 and 1953).

In 1942, the Kirkpatricks relocated to Godfrey, Illinois, where for one year John headed the music department at Monticello College. The following year John moved to an associate professorship at Mount Holyoke College in South Hadley, Massachusetts. While there, their first child was born, Marguerite ("Daisy"). On 9 April 1945 John set down the premiere recording of the "*Concord*" *Sonata* (and "In the Inn") for Columbia Records (issued 1948). In 1946, the Kirkpatricks relocated again for John's new position at Cornell University (later deflecting approaches from UCLA and Indiana University). There in Ithaca their son, David Hope, and second daughter, Mary Paul, were born. From 1949 to 1953 John was chairman of the music department and, from 1950 to 1968, a full professor. On 11 June 1950 he recorded Carl Ruggles's *Evocations* (revision of 1950) for Columbia (issued 1955). From 1953 to 1957 he led Cornell's Sage Chapel Choir (on 25 April 1954 conducting a performance of his own translation and arrangement of Honegger's *Le roi David*). On 23-28 August 1954 Helen Boatwright joined him in recording twenty-four songs of Charles Ives for Overtone (issued 1955).

With the death of Charles Ives in May 1954, Kirkpatrick took on the task of sorting over seven thousand pages of Ives manuscripts and nearly as many photostats in the West Redding barn. Six years and many stages later Kirkpatrick finished the incomparable *A Temporary Mimeographed Catalogue of the Music Manuscripts and Related Materials of Charles Edward Ives* (November 1960) which, contrary to its modest title, was his greatest scholarly achievement.

A talk at Tanglewood on 4 July 1958 prompted John to fashion a corrected version of Ives's *Second String Quartet* for the Walden String Quartet's performance there; this was the beginning of his familiarity with critical editorial procedure.⁸ In finishing the Ives catalogue he was able to assemble the nearly complete typescripts of Ives's *Memos* and used his 1966-67 fifteen-month sabbatical from Cornell to do the bulk of his exacting editing of the text. The result was published, with Kirkpatrick's extraordinary annotations, 21 appendixes, and 3 indexes, by W. W. Norton & Co. in late 1972.

On 28-29 March 1968 Kirkpatrick recorded the "*Concord*" *Sonata* for the second time, again for Columbia Records (issued 1968), garnering the Edison Award (conferred in Amsterdam, 16 October 1970). John

accepted a Yale University professorship of piano and curatorship of the Ives Collection in fall 1968 (and with it a Yale honorary Master of Arts degree) and moved to New Haven, Connecticut.

After his retirement in 1973, he became chairman of the newly reactivated Charles Ives Society, Inc. and mentored and cultivated with great generosity a new generation of Ives and Ruggles scholars. He himself entered a period of intense editing of Ives's works and performing--most significantly, the Ives *Violin Sonatas* in performances with Daniel Stepner (both playing without music, even at the 18-19 & 22 December 1978 recording sessions later released on the Music Masters/Musical Heritage Society labels, 1981/82) and two of the most personally satisfying performances of his lifetime, the "*Concord*" *Sonata* for the Ives Centennial Festival-Conference (17 October 1974) and for the bicentennial of Concord, Massachusetts (4

⁹
March 1975). In June 1977, the University of Hartford conferred on Kirkpatrick an Honorary Doctor of Music degree.

A stroke on 17 June 1981 arrested Kirkpatrick's headlong drive of accomplishment. He recovered enough to dedicate himself to the hope of finishing an edition, begun at least four times with varying purposes, of Ives's "*Concord*" *Sonata*. He accomplished a handsome ink score, but the mass of multi-revised footnotes are confusing. By 1990 the Kirkpatricks felt the need to be near their children and moved back to Ithaca. Before leaving New Haven, John donated his papers to the Yale Music Library. A year and a half later he died quietly at home.

1

See Kirkpatrick's letter to Theodore M. Finney where John responds to the question of whether he might have kept correspondence with Ross Lee Finney concerning the composer's *Piano Sonata No. 4*, in I. A. Correspondence: University of Pittsburgh, 1962 Jan 4.

2

Hunter Johnson elucidates this: "I learned more about composition from you than from any other source. From your persistent probing, and questioning and commenting came enlightenment, about clarity, and finish and certain refinements of structure, and many other matters too numerous to mention." (see I. A. Correspondence: Kirkpatrick 80th birthday/Johnson, 1985 March 14)

3

Kirkpatrick states that, between 1933-1950, he gave the first performance of Bowles: *Sonatina*; Chanler: *Toccata, A Child in the House*; Copland: *Piano Sonata*; Farwell: *2nd Navajo War Dance*; Finney: *Fantasy, Nostalgic Waltzes, Piano Sonatas 3 & 4*; Foster: *Old Folks at Home Variations*; Ives: "*Concord*" *Sonata*; Johnson: *Piano Sonata*; Lessard: *2nd Piano Sonata*; Mills: *1st Piano Sonata*; Palmer: *3 Preludes, Piano Sonatas 1 & 2*; and Ruggles: *Evocations*. (see letter responding to Tait Sanford in I. A. Correspondence: University of Michigan, 1950 May 10)

4

Years later Kirkpatrick recalled that his resolve to learn the "*Concord*" *Sonata* was sparked by hearing Copland and Hubert Linscott perform seven songs of Ives at the third concert (1932 May 1) in this festival. (see I. A. Correspondence: Copland, 1958 October 17)

5

This is the first of his own recitals later cited by Kirkpatrick in response to a 1970 inquiry for his "outstanding programs" (see I. A. Correspondence: Kehler). The others checked-off in a slightly longer list are: 20 January 1939, 8 November 1949, November 1950-April 1951 (at Cornell), 25 April 1954, 9 November 1955, 12 February 1956, 18 October 1964.

6

This prompted the first known all-Ives recital: a repeat performance of the *Concord*, but with mezzo-soprano Mina Hager filling out the recital with fourteen Ives songs and Kirkpatrick adding his arrangement for piano of Ives's "Fugue" from the *4th Symphony*.

7

Other recordings by Kirkpatrick not mentioned in this introduction are: Palmer *Quartet for piano and strings* with the Walden Trio for Columbia Records (1947, issued 1954); Edward MacDowell *Woodland Sketches, Sea Pieces, Fireside Tales & New England Idyls* for Columbia Records (1948?, issued 1951); Hunter Johnson *Letter to the World* (1949?, issued 1950s) and *Concerto for Piano and Chamber Orchestra* (1954, issued 1954) both for Concert Hall, with Robert Hull conducting; Henry Cowell *Toccanta* for Columbia Records (4 Feb 1955?, issued 1955); Gottschalk *Danza, O ma*

charmante, Suis-mois, El Cocoyé recorded live, Pan American Union, Washington, DC (17 December 1969, issued by Turnabout, 1971); Charles Ives *Songs* (25) with Helen Boatwright, for Columbia Records (18-25 November 1969, issued 1974); Ruggles *Evocations* for the second time, for CBS Masterworks (11 October 1977, issued 1980).

8

See Kirkpatrick's letter to Todd Vunderink in I. A. Correspondence: Peer-Southern Organization, 1986 Jul 10.

9

John said that on these occasions he felt Ives was there with him, "I didn't feel that I was playing the music, more that the music was playing me!" On 20 Jan 1979 (the 40th anniversary of his premiere of the *Concord*), Kirkpatrick performed *Concord* for the last time (apparently his 70th performance of the complete work). Only days earlier he had written to Randall Marsh, "I suspect I ought to do something like retire." (see I. A. Correspondence: Marsh, 1979 Jan 8).

Scope and Contents

The John Kirkpatrick Papers document the life and career of American pianist and scholar John Kirkpatrick through his correspondence with composers, performers, music educators, and family members. The Papers also hold an extensive collection of music, including sketches, manuscripts, and published versions of Kirkpatrick's many editions of music by composers such as Charles Ives and Carl Ruggles. Kirkpatrick's life and work are further documented with photographs, programs, reviews, writings, teaching materials, and miscellaneous items.

Arrangement

In 12 series as follows: I. Correspondence. II. Programs, publicity, and reviews. III. Date books and address books. IV. Photographs. V. Teaching materials. VI. Literary writings. VII. Music. VIII. Research materials. IX. Genealogy. X. Financial records. XI. Miscellaneous items. XII. Sound recordings.

Collection Contents

Series I: Correspondence, 1845-1993

39 boxes (18.8')

The correspondence is divided into two subseries: A. Personal, and B. Christmas cards. The personal correspondence is arranged alphabetically, then, in most cases within an entry, chronologically; only a few folders are organized alphabetically (e.g., *Kirkpatrick, John: 80th birthday* and *Cornell University: students*). Kirkpatrick usually kept a draft, carbon copy, or photocopy of his own side of the correspondence (a practice that makes his papers all the more useful to scholars); these are always interfiled chronologically within the correspondent's file. This series includes some of Hope Kirkpatrick's correspondence as well, just as it was found in John Kirkpatrick's own files, included without any special distinction.

The correspondence in the second subseries (Christmas cards) is organized chronologically, then alphabetically within the year (with the exception of the miscellanea, grouped only alphabetically at the end of the listings).

Included in this series is some material that is not strictly correspondence (e.g., *Kirkpatrick ancestry: research* and *Ruggles, Carl: conversations with John Kirkpatrick*), but which Kirkpatrick kept filed as such since it is always closely related to family names in nearby folders.

This register has entries cross-referencing all names that appear within other-named files. Almost all letters have been removed from other series and placed in this Series I: Correspondence (e.g., letters that accompanied music sent to Kirkpatrick).

One "item" may be a multi-page letter or enclosure, whether to or from Kirkpatrick. Given Kirkpatrick's frequent practice of drafting a response on the face or back of the sender's letter, one item may represent two or more letters. Dates in the right-hand column represent those inclusive of the contents of the file, but there may be substantial gaps within those dates. Material on deteriorating paper has been photocopied onto acid-free paper, and the original retained, but newsprint has been discarded after being photocopied.

Subseries I.A: Personal Correspondence 25,185 items

A. P. Watt & Son
see

Overtone Records (1954 Dec 13)

Watt, W. P. (1958 Oct 13&28)

b. 1, f. 1	Abbott, Jacob (re: "Rollo") 1 item	[no date]
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Abbott, Moreton Graves
see Furness, Clifton J. (1962 Oct 20&30, Nov 23)

Abel, Arthur R.
see Edison Papers, Thomas A.

Subseries I.A: Personal Correspondence (continued)

	Abel, Jean see W. W. Norton & Co. (1973 Jul 17) Yale Symphony Orchestra (1971 Apr 28)	
b. 1, f. 1	Abell, Arthur M. & Louise Miller <i>4 items</i>	1979
b. 1, f. 1	Abell, Dana L. <i>1 item</i>	1963
	Abell, Morton Graves see Furness, Clifton J. (1962 Oct 20&30)	
b. 1, f. 1	Achelis, Elisabeth <i>2 items</i>	1943
	Ackerman, William see Vaughan Williams, Ralph (1955 Nov 21)	
	Adams, Norma see Mount Holyoke College (1943 Oct 27, Dec 12)	
b. 1, f. 1	Adamson, Stephen C. <i>3 items</i> see <i>also</i> Ruggles, Carl: correspondence answered by John Kirkpatrick Varèse, Edgard (1968 Jun 3)	1967-1970
	Addis, Miss/Mrs. [?] see Brewster Standard	
	Addison, Juanita see Gottschalkiana: miscellaneous (1958 May 29)	
	Adelman, Maurice, Jr. see Marwig, Carl H. (1980-1984)	
b. 1, f. 1	Adelphi College <i>2 items</i>	1946
b. 1, f. 1	Adirondack Museum <i>1 item</i> see <i>also</i> Gilmore, Earl (1974 Sep 13, Oct 12)	1973
b. 1, f. 1	Adult Education Council of Chicago <i>13 items</i>	1943-1944
	Aeolian Company of Missouri see Monticello College: miscellaneous (1943 Sep 21, Nov 14)	

Subseries I.A: Personal Correspondence (continued)

	Affronte, A. Emma see Mount Holyoke College (1948 Feb 18)	
	Afternoon Musical Society (Danbury) see Ryder, Dorothy N.	
	Agate, Elisabeth see Grove's Dictionary (1974-1975)	
b. 1, f. 1	Agricultural & Technical College, NC <i>3 items</i>	1948-1950
	Ahrendt, Karl see Augustana College (1947 Dec 31)	
b. 1, f. 1	Albee, David L. <i>8 items</i>	1968-1975
b. 1, f. 1	Albion College <i>2 items</i>	1940
b. 1, f. 1	Alexander, Emily <i>1 item</i>	1943
b. 1, f. 1	Alexander, Josef <i>2 items</i>	1949
	[Alexander?], Martin & Rosalie see Kirkpatrick, John: 85th birthday	
b. 1, f. 1	Alexander, Michael J. <i>2 items</i>	1981
b. 1, f. 1	Alexander, Robert S. <i>2 items</i>	1960
b. 1, f. 1	Alfred University <i>3 items</i> see <i>also</i> State University of New York--Alfred	1940
	Allen, Caroline see Baker, Caroline Allen	
	Allen, David see University of Georgia (1968 Nov 21) University of Virginia (1968 Dec 4)	
	Allen, Gay Wilson see Furness, Clifton J.	
	Allen, Mrs. George see Winona, MN/Fallows (1966 Jan 9)	

Subseries I.A: Personal Correspondence (continued)

b. 1, f. 1	Allen, Martha Baird <i>1 item</i>	1932
	Allen, Max see Bowers, Faubion (1972 Sep 6)	
	Allen, Philip R. see Yale University (1957 Oct)	
b. 1, f. 1	Allen, Priscilla <i>27 items</i>	1943-1972
b. 1, f. 1	Allen, Robert W. <i>3 items</i>	1982
	Allende, Pedro Humberto see Pan American Union (1941 May 9)	
	Allerton, Mary see Ives, Harmony T.: correspondence not answered by John Kirkpatrick	
	Alloo, Modeste see Charles Ives Centennial Festival (Miami) (1966 Sep 13; 1974 Mar 10) University of Miami (1966 Sep 13)	
b. 1, f. 1	Almand, Claude M. <i>3 items</i>	1945
	Alstadter, Judith see Yale University: students	
	Altenbernd, Nick see Cornell University: students Cornell University Music Review (1966 Jul 10&13)	
	American Academy and Institute of Arts and Letters see Charles Ives Society, The (1975-1979) National Institute of Arts and Letters Smith, Gregg (1970 May 21) W. W. Norton & Co. (1974 Oct)	
	American Book Co. see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
	American Church, Paris see American Students' Atelier Reunions	

Subseries I.A: Personal Correspondence (continued)

	American College of Life Underwriters, The see Myrick, Julian S. (1965 Oct 14)	
b. 1, f. 1	American Composers Alliance, Inc. <i>6 items</i> see <i>also</i> Nielsen, Bendt Viinholt (1971 Apr 1) Ruggles, Carl (1967 Nov 28)	1944-1966
	American Dalcroze Institute see Boepple, Paul	
	American Defense Institute see Republican Party causes	
	American Detective Agency, Inc. see Martin, Florence S. (1966 Nov 17)	
b. 1, f. 1	American Federation of Musicians <i>17 items</i> see <i>also</i> New Haven Federation New York Federation	1950-1985
	American Federation of Musicians, Local 802 see Kaltenborn, Franz (1958 Feb 25&27) New York Federation	
	American Guild of Organists see Hutcheson, Robert	
b. 1, f. 2	American Medical Association <i>2 items</i>	1965
	American Music see Doyle, John G. (1983 Mar 23)	
b. 1, f. 2	American Music Center <i>3 items</i> see <i>also</i> Ives, Harmony T.: correspondence answered by John Kirkpatrick Gordon, Philip (1948 Oct 2) Green, Ray	1946-1977

Subseries I.A: Personal Correspondence (continued)

	American Music Edition <i>see</i> Green, Ray Ruggles, Carl: correspondence with John Kirkpatrick (1955 Mar 18, Apr 4) Ruggles, Micah H. (1972 Jul 16 enc.)	
	American Music Research Center <i>see</i> Dominican College	
	American Music Teachers <i>see</i> Music Teachers' National Association (1953 Jun 9)	
b. 1, f. 2	American Musicological Society: correspondence <i>29 items</i> <i>see also</i> Southern Methodist University	1939-1987
b. 1, f. 2	American Students' Atelier Reunions (Paris) <i>2 items</i>	1931
b. 1, f. 2	American University, The <i>1 item</i>	1968
	American Women's Club <i>see</i> Eidam, Mary	
	Ames, David R. <i>see</i> Cornell University: students	
	Ames, Elizabeth <i>see</i> Yaddo Music Festival	
	Ames, William <i>see</i> Cornell University (1956 Jul 26)	
b. 1, f. 2	Amherst College <i>4 items</i>	1942
b. 1, f. 2	Amici String Quartet <i>1 item</i>	1967
b. 1, f. 2	Amlin, Martin <i>3 items</i>	1983-1984
b. 1, f. 2	Amrein, Martha <i>1 item</i>	1971
	Anderson, Ebba R. <i>see</i> Redding Historical Society (1969 May 22; 1973 Nov 6; 1974 Sep 22)	
b. 1, f. 2	Anderson, Elizabeth Lawrence (Mrs. Malcolm E.) <i>3 items</i> <i>see also</i> Gilman, Lawrence	1979

Subseries I.A: Personal Correspondence (continued)

	Anderson, Frederick see Pearson, Norman (1969 Jun 24, Jul 14)	
b. 1, f. 2	Anderson, Garland <i>8 items</i> see <i>also</i> Earlham College (1973-1975)	1962-1975
	Anderson, Paul R. see Pennsylvania College for Women (1945 Dec 18; 1947 Jan 27)	
	Anderson, Rosemary (aka: Rosemary McMahan) see W. W. Norton & Co. (1971-1973)	
b. 1, f. 2	Anderson, Steve <i>1 item</i> see <i>also</i> Emmanuel Episcopal Church (1974 May 22)	1969
b. 1, f. 2	Andrews, Charles Elliott <i>3 items</i>	1960
b. 1, f. 2	Andrews, Mitchell <i>2 items</i>	1972
	Andriessen, Louis see Charles Ives Society--Holland (1967 Sep 6; 1968 Aug 17; 1972 Nov 6; 1979 Feb 4) Stichting C. G. C. (1970 Sep 23&30, Oct 15)	
b. 1, f. 2	Andrus, Pansy <i>4 items</i> see <i>also</i> Chatham Hall (1945-1954)	1952-1955
	Annis, Robert L. see Collage	
b. 1, f. 2	[Anonymous] (chain letter) <i>1 item</i>	1978
	Anscombe, Frank see Yale University: faculty & staff	
	Anslow, Gladys A. see Smith College (1945 Apr 16&23)	
b. 1, f. 2	Antheil, George <i>4 items</i>	1932
	Anthony, Doriot see Dwyer, Doriot Anthony	
b. 1, f. 2	Antioch College <i>8 items</i>	1947-1952

Subseries I.A: Personal Correspondence (continued)

b. 1, f. 3	Archabal, Nina M. <i>62 items</i>	1973-1979
b. 1, f. 4	Archibald, Bruce & Marian <i>88 items</i>	1950-1987
	Archibald, Walter & Dorothy see Archibald, Bruce	
b. 1, f. 5	Ardill, Rev. John Roche <i>1 item</i>	1957
	Aretakis, Joann see CBS Records (1979 Jan 16)	
	Arizona State University see Ives-Kirkpatrick catalogue	
b. 1, f. 6	Armstrong, Peter & Ellen <i>98 items</i>	1970-1984
b. 1, f. 7	Arno Press <i>2 items</i>	1969
b. 1, f. 8	Arnold, Hillis <i>52 items</i>	1943-1948
	Arnold, Samuel T. see Association of American Colleges (1941-1942) Judson College	
b. 1, f. 9	Arouet, Sally Goodell (Mrs. Jacques) <i>2 items</i>	1936-1939
	Arpin, Anne (Mrs. John) see Ragtime Society, The	
b. 1, f. 9	Arrow Music Press <i>1 item</i> see also Engel, Lehman Finney, Ross Lee (1941 Dec 3)	1939
b. 2b. 1, f. 10-12	Arthur, Katrine (Mrs. William; aka: Mrs. James Perkins) <i>264 items</i>	1933-1978
	Artman, Esther H. see Cornell University: students	
	Arts Club of Washington see Tolson, Margaret	

Subseries I.A: Personal Correspondence (continued)

	Asher, M. Richard see CBS Records (1969 Nov 3)	
	Ashley, Robert P. see Ripon College	
b. 2, f. 13	Asprey, David J. <i>1 item</i>	1975
b. 2, f. 14-15	Associated Music Publishers, Inc. <i>128 items</i> see <i>also</i> Charles Ives Society, The (1978 Aug 4 enc.) Cornell University: King David performance (1953 Nov 27) G. Schirmer, Inc. Yale University (1964 Sep 1)	1943-1989
b. 2, f. 16	Associated Music Publishers: royalty statements <i>40 items</i>	1969-1989
	Associated Music Teachers League see Edward MacDowell Association (1937 May 24)	
b. 2, f. 17	Association for Research and Enlightenment, Inc. <i>15 items</i>	1969-1983
b. 2, f. 18-19	Association of American Colleges <i>150 items</i> see <i>also</i> Agriculture & Technical College Albion College Alfred College Antioch College Augustana College Baker, Norwood Baldwin-Wallace College Beloit College Bennett College Carleton College Central College Central Michigan College of Education College of Idaho College of St. Rose	1939-1954

College of St. Scholastica
Cornell College
Corpus Christi Fine Arts Colony
Davidson College
Emmanuel Missionary College
Evansville College
Florida A&M College
Fort Valley State College
Frances Shimer Junior College
Friends University
Guilford College
Hamline University
Hastings College
Hillsdale College
Hiram College
Hobart College
Hood College
Johnson C. Smith University
Judson College
Juniata College
Kenyon College
Knox College
La Grange College
Lawrence College
Lehigh University
Lock Haven State Teachers College
Marietta College
Michigan State College
Mississippi State College
Monmouth College
Muskingum College
North Carolina College
Oklahoma City University
Olivet College

Subseries I.A: Personal Correspondence (continued)

Paine College
 Park College
 Pembroke State College
 Pennsylvania College
 St. Martin's College
 St. Mary College
 Southern Illinois Normal University
 Springfield Junior College
 State College of Washington
 University of Connecticut
 University of New Hampshire
 University of North Carolina
 University of Oklahoma
 University of Pittsburgh
 University of South Carolina
 University of the South
 University of Toledo
 University of Vermont
 Western Reserve University
 Wheaton College
 William Penn College

b. 2, f. 20	Asylum Hill Congregational Church <i>1 item</i>	1969
	Atelier Reunions see American Students' Atelier Reunions	
	Atherton, May see Cornell University (1970 Apr 23)	
b. 2, f. 20	Atkinson, Nicholas <i>1 item</i>	1976
b. 2, f. 20	Augustana College <i>7 items</i>	1947
b. 2, f. 20	[Auope?], Winnie <i>1 item</i>	1971
b. 2, f. 20	Austin, Larry <i>3 items</i> see also Kirkpatrick, John: 80th birthday	1974-1982

Subseries I.A: Personal Correspondence (continued)

b. 2, f. 21	<p>Austin, William W. 57 items see also</p> <p>Chatham Hall (1953 Feb 10)</p> <p>College Music Society (1959)</p> <p>Cornell University (1966-1968)</p> <p>Cornell University Music Review: correspondence (1965 Oct 26; 1966 Jan 6)</p> <p>Craig, Dale A. (1974 Oct 28)</p> <p>Fernández, Margarita (1964 Jul 2, Aug 31, Sep 9; 1965 Aug 24)</p> <p>Hymovitz, Edwin (1966 Mar 1)</p> <p>Kirkpatrick, John: 80th birthday</p> <p>Perkins, Laurence (1963 Jan 31, Feb 11)</p> <p>Poladian, Sirvart (1966 Apr 27, May 4)</p> <p>Yates, Peter B. (1966 Apr 20)</p> <hr/> <p>Austin Wilder (artist management) see Hawkins, Erick (1943 Feb 19&25)</p>	1951-1991
b. 2, f. 22	<p>Avon Old Farms 1 item</p>	1932
b. 2, f. 22	<p>Babitz, Sol 11 items</p>	1971
b. 2, f. 22	<p>Bach Club Inc., The 6 items</p> <hr/> <p>Bacharach, Burt see California State College (1972 Sep 21 enc.)</p>	1941-1947
b. 2, f. 22	<p>Bachauer, Gina 1 item</p> <hr/> <p>Backus, Edythe N. see Baldwin-Wallace College (1952)</p> <hr/> <p>Bacon, Alice M. see Connecticut College (1946-1953)</p>	1961
b. 2, f. 22	<p>Bacon, David 1 item</p> <hr/> <p>Baer, Elizabeth see Johns Hopkins University, The (1965 Apr 22)</p> <hr/> <p>Baez, Joan see California State College (1972 Sep 21 enc.)</p>	1975

Subseries I.A: Personal Correspondence (continued)

b. 2, f. 22	Bahr, Paula [Miller]	[no date]
	Bailes, Hazel Marie see Somerville, Murray F.	
	Bailey, Parker see Edward MacDowell Association (1955 Mar 14&23, Apr 23, May 6) Parker, Horatio (1955-1956; 1974 Sep 8, Nov 13&15; 1975)	
	Baillet, Barbara C. see Cornell University: students	
	Bain, Wilfred C. see Music Teachers' National Association (1950 Mar 9)	
	Baird, Martha see Allen, Martha Baird	
	Bakach, Mary Lou see Greenawalt, Terry (1978 Oct 10)	
b. 2, f. 22	Baker, Caroline Allen (Mrs. Charles) <i>12 items</i>	1956-1962
b. 2, f. 22	Baker, Charles <i>2 items</i>	1974
	Baker, E. Marie see Baker, Caroline Allen (1960 Apr 1)	
	Baker, Mildred Weiss see Weiss, Adolf (1971 Sep 16&27, Oct 16&19)	

Subseries I.A: Personal Correspondence (continued)

	Baker, Norwood see Association of American Colleges (1945-1954) Corpus Christi Fine Arts Colony (1949 Feb 9) Limestone College (1949 Mar 24) Lincoln University (1946 Dec 16; 1947 Jan 16) Marietta College (1947 Oct 22) Monmouth College (1947 Oct 20) State College of Washington (1952 Oct 20&29) University of South Carolina (1952 Feb 15) University of Vermont (1946 Jan 23, Feb 6) Western Reserve University (1945 Sep 18, Oct 25) Wheaton College (1951 Feb 27)	
	Baker, Robert Hart see Parker, Horatio (1978 Apr 13)	
b. 2, f. 22	Baldwin-Wallace College <i>28 items</i>	1947-1963
	Bales, Richard see Ives-Kirkpatrick catalogue National Gallery of Art	
b. 2, f. 22	Balfe, Roberta R. <i>1 item</i>	1975
b. 2, f. 22	Ball, Joanne (Mrs. George R.) <i>1 item</i>	1972
	Ball State University see Gottschalkiana: miscellaneous (1980 Dec 16)	
	Ballantine, Edward see Harvard University	
b. 2, f. 22	Ballin, [Bruce?] <i>1 item</i>	1940
b. 2, f. 22	Ballou, Esther Williamson <i>3 items</i>	1955
b. 3, f. 23	Balmford, Edith <i>1 item</i>	1976

Subseries I.A: Personal Correspondence (continued)

b. 3, f. 23	Baltimore Museum of Art, The <i>9 items</i>	1947-1958
	Baltimore Music Club see Keys, Virginia	
b. 3, f. 23	Baltimore Music Teachers Association <i>10 items</i>	1950-1954
	Baltz, Harold W. see Cornell College (1942 Oct 21,23&30, Nov 5&13, Dec 14; 1945 Jan 3&29) Baldwin-Wallace College (1947)	
	Bancheri, Maria Rosa see Thomas, James	
b. 3, f. 23	Banfield, Stephen <i>3 items</i> see <i>also</i> Dickinson, Peter (1980 Feb 2)	1978
	Banker, Diane Touliatos see Touliatos-Banker, Diane	
	Banks, Timothy see Yale University: students	
b. 3, f. 23	Bannan, Nicholas <i>4 items</i>	1975-1980
b. 3, f. 23	Barbaro, Cosmo A. <i>1 item</i>	1967
b. 3, f. 23	Barber, Joseph & Eileen <i>6 items</i> see <i>also</i> Tureck, Rosalyn (1953 May 13)	1966-1976
	Barfield, Prof. Owen see C. S. Lewis Society	
b. 3, f. 23	Barger, Madeline <i>3 items</i>	1935
	Barker, Allen see Connecticut Ballet (1980 Sep 15)	
	Barker, Noble see Connecticut Ballet (1979 Oct 17) Kirkpatrick, John: 85th birthday	

Subseries I.A: Personal Correspondence (continued)

	Barkin, Elaine see Perspectives of New Music (1968 Apr 28)	
	Barksdale, A. B. see Toledo Museum of Art (1947 Sep 11&16)	
	Barksdale, Thomas H. see Cornell University: students	
b. 3, f. 23	Barlow, John S. <i>2 items</i>	1976
b. 3, f. 23	Barlow, Jon K. <i>20 items</i> see also Wesleyan University (1967-1970)	1964-1985
b. 3, f. 23	Barnard, [Irwin?] & Anita <i>1 item</i>	1940
b. 3, f. 23	Barnes, Ella M. (Mrs. S. William) <i>1 item</i>	1961
b. 3, f. 23	Barnes, Kay E. <i>2 items</i>	1975
b. 3, f. 23	Barnum, Orrin S. III <i>11 items</i>	1966-1968
	Barnum, Robert B. & Frances L. see Barnum, Orrin (1967 Jul 19&23, Oct 4&8)	
	Barnum, Starr Hickock II see Barnum, Orrin (1966 Sep 9&20)	
	Baron, Carol see Kirkpatrick, John: 85th birthday	
b. 3, f. 23	Barr, Howard <i>2 items</i>	1972
b. 3, f. 23	Barr, Philip <i>1 item</i>	1938
b. 3, f. 23	Barrie and Rockliff [Publishers, London] <i>3 items</i> see also Ruggles, Carl: correspondence with John Kirkpatrick (1963 Sep 12)	1963-1964
	Barry, Elsie M. (Mrs. Arthur E.) see Meltzer, Charles Henry (1966 Mar 4&14)	
	Bartle, Harrison F. see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
b. 3, f. 24	Barth, George R. <i>21 items</i>	1973-1989

Subseries I.A: Personal Correspondence (continued)

	Bartha, Dénes & Susanna see Cornell University (1964 Dec)	
b. 3, f. 25	Bartholomew, Marshall <i>27 items</i>	1945-1969
	Bartlett, Fred S. see Robinson, Sally (1964 Oct 28)	
	Bartlett, James A. see Hitchcock, H. Wiley (1982 Mar 4&15)	
b. 3, f. 26	Barzun, Jacques & Mariana <i>7 items</i> see <i>also</i> Ruggles, Carl: correspondence with John Kirkpatrick (1958 Mar 29)	1940-1958
	Bassett, Leslie see Eastham, Clark (1987 May 1)	
	Bassett, T. D. Seymour see Ruggles, Micah H. (1971 Nov 24)	
	Bate, Peggy (Mrs. Stanley) see Carter, Elliott (1946 Feb 28)	
b. 3, f. 26	Bates, Lucy <i>3 items</i>	1937-1946
b. 3, f. 26	Battisti, Frank L. <i>5 items</i>	1973-1976
	Bauer, Harold see G. Schirmer (1943 Dec 22 enc.; 1944 Jan 17&24)	
	Bauer, Marion see League of Composers (1942 Jan 10; 1943 Nov 5)	
	Baum, Gerald D. see Yale University: students	
b. 3, f. 26	Bauman, Mordecai & Irma C. <i>10 items</i> see <i>also</i> Ives-Kirkpatrick catalogue Kirkpatrick, John: 80th birthday	1952-1970
b. 3, f. 26	Baxter, Jessie <i>1 item</i>	1939
	Baylor University see Albee, David L.	

Subseries I.A: Personal Correspondence (continued)

b. 3, f. 26	Bayne, Bishop Stephen F., Jr. <i>1 item</i>	1956
b. 3, f. 26	Beach, Amy (Mrs. H.H.A.) <i>1 item</i>	1942
	Beal, Mr. & Mrs. [?] see Tureck, Rosalyn (1953 Apr 26)	
	Beame, Annette see Dawson, William (1980 Aug 31)	
	Bean, Calvert, Jr. see Clarke, Garry (1968 Apr 29; 1970 Jul 8&15; 1971 Feb 12) Ives-Kirkpatrick catalogue/Theodore Presser Co. Smith, Gregg (1970 Apr 30, May 21&22) Theodore Presser Co. (1964-1972)	
	Bean, Marshall E. see Ruggles, Carl: correspondence answered by John Kirkpatrick	
	Beard, Richard see Ruggles paintings: correspondence/Yale	
	Beaulieu, Anthony see Ruggles, Carl: correspondence answered by John Kirkpatrick	
	Beaumont, Father see Living Church, The	
	Beck, Gordon see Cornell University Music Review: correspondence (1965)	
b. 3, f. 26	Beck, Janice (Mrs. Charles B.) <i>1 item</i>	1968
b. 3, f. 26	Beck, Steven <i>1 item</i>	1986
	Beck, Sydney see New York Public Library (1963 Nov 29; 1964 Jun 26)	
	Becker, Evelyn & Eugene M. see Becker, John J.	
	Becker, Evelyn P. (Mrs. John J.) see Touliatos-Banker, Diane (1974 Sep 19)	
b. 3, f. 27	Becker, John J. <i>101 items</i> see <i>also</i> Gillespie, Don (1976 Feb 2 enc.)	1945-1979

Subseries I.A: Personal Correspondence (continued)

b. 3, f. 28	Becker, Dr. Wolfgang <i>2 items</i>	1973
	Becker-Glauch, Irmgard see Frankliniana (1960 Jan 11)	
b. 3, f. 28	Beckwith, John <i>2 items</i>	1974-1975
	Beckwith, Robert K. see Bowdoin College (1965-1967)	
	Bedford, Paul see Princeton University Music Department Advisory Council (1956 Jan 23&24; 1959 Mar 5)	
	Bedient, Calvin see Cornell University: students	
	Beebe, Olive see Vassar College (1946 Jan 21, Feb 9)	
b. 3, f. 28	Beegle, Raymond <i>1 item</i>	1972
b. 3, f. 29	Beeson, Jack <i>63 items</i> see also Guggenheim Foundation (1948) Ives-Kirkpatrick catalogue/Columbia University Parkins, Leroy (1977 Feb 3)	1948-1979
	Beethoven-Haus Bonn see Bodmer, Hans Busch, Dagmar Weise von	
b. 3, f. 30	Behre, Edwine <i>1 item</i>	1939
b. 3, f. 30	Behrend, Jeanne <i>3 items</i>	1948
b. 3, f. 30	Behrens, Jack <i>1 item</i>	1974
	Beishuizen, P. see Stichting	
	Belknap, Chauncey see Princeton University Music Department Advisory Council (1953 Jun 19, Jul 5; 1956 Jun 22)	

Subseries I.A: Personal Correspondence (continued)

b. 3, f. 30	Bell, Mary <i>3 items</i>	1939-1940
	Bell, Rebecca J. see Cornell University: students	
b. 3, f. 30	Bell, Ronald <i>1 item</i>	1970
	Bell, Stephen S. see Theta Delta Chi	
	Bell, Thomas see Fort Valley State College	
	Bell, Whitfield J., Jr. see Franklinaiana (1959)	
	Bellamann, Henry see Johnson, Thomas L.	
b. 3, f. 30	Belleville, Gertrude (Mrs. Ray[mond] M.) <i>1 item</i>	1954
	Belmont (MA) Public Library see Waverly (MA) Public Library	
b. 3, f. 30	Beloit College <i>3 items</i>	1943
	Belt, Philip see Meisel, Otmar	
	Ben-Gurion University of the Negev see Schoffmann, Nachum (1981 Dec 10)	
b. 3, f. 30	Benedict, Evelyn <i>7 items</i>	1939-1940
b. 3, f. 30	Benham, Helen <i>2 items</i>	1984-1985
	Benner, Jim see Cornell University: students	
	Bennett, Peter A. see Theodore Presser Co. (1971 Aug 16)	
b. 3, f. 30	Bennett, Robert Russell <i>2 items</i>	1928
	Bennett, Susan Deborah see Yale University: students	

Subseries I.A: Personal Correspondence (continued)

b. 3, f. 30	Bennett College <i>3 items</i>	1948
b. 3, f. 31	Bennington College <i>31 items</i> <i>see also</i> Ruggles paintings: correspondence Tucker, Gregory (1941 May 26)	1940-1950
	Benois, George <i>see Connecticut College (1947 Feb 16)</i>	
b. 3, f. 32	Benson, Lauck & Lark <i>1 item</i>	1984
	Bentley, Joan <i>see Yale University: students</i>	
	Bentley, Lionel <i>see Amici String Quartet (1967 Oct 11)</i>	
b. 3, f. 32	Benton, Thomas Hart & Rita P. <i>14 items</i> <i>see also Piacenza, Eleanor R.</i>	1966
	Berg, Henry <i>see Ives dissertations/Miller (1969 Oct 7)</i>	
b. 3, f. 32	Bergendahl, Florence <i>29 items</i>	1943-1952
b. 3, f. 32	Berger, Arthur V. <i>6 items</i>	1933-1970
	Berggren, John R. <i>see Ives, Harmony T.: correspondence answered by John Kirkpatrick</i>	
	Bergquist, Dorothy <i>see Naumberg Musical Foundation (1958 Apr 30)</i>	
	Berkshire Bank & Trust Co. <i>see Luckey, Ann: death (1966 Aug 31)</i>	
	Berkshire Music Center, The <i>see</i> Tangelwood Yale University: faculty & staff/Mauceri (1971 Mar 14, May 6)	
b. 3, f. 32	Berlin, Edward A. <i>2 items</i>	1976

Subseries I.A: Personal Correspondence (continued)

	Berman, Boris see Yale University: faculty & staff	
b. 3, f. 33	Berman, Donald L. <i>38 items</i>	1983-1989
	Berman, Laurence D. see Ives dissertations: correspondence/Miller (1969 Oct 8)	
	Bernlef, J. see Charles Ives Society--Holland (1969 Aug 22; 1970 Oct)	
b. 3, f. 34	Bernstem, Kenneth J. <i>2 items</i>	1973
b. 3, f. 34	Bernstein, Leonard <i>5 items</i> see also California State College (1972 Sep 21 enc.) Ives-Kirkpatrick catalogue	1958-1959
	Berntsen, Andrea see Yale University: students	
	Berry, H. Arnold see CBS Records (1955 Jan 21)	
b. 3, f. 34	Besek, Gregory <i>1 item</i>	[no date]
	Bessai, Judy see Cornell University: students	
	Beyea, Harold E. see Wilton Riding Club	
b. 3, f. 34	Beyer, Helen <i>3 items</i>	1974
b. 3, f. 34	Beyer, Johannes <i>1 item</i>	1942
b. 3, f. 34	Bibliothèque Nationale (Paris) <i>1 item</i>	1961
b. 3, f. 34	Biddle, Constance <i>2 items</i>	1945
	Bielski, Michael E. see Thomas, Michael Tilson (1975 Aug 21, Sep 29, Oct 7)	
	Big Brother/Big Sisters of Lubbock, Inc. see Dawson, William (1976 Oct 15)	

Subseries I.A: Personal Correspondence (continued)

b. 3, f. 34	Bigelow, Gladys M. <i>3 items</i>	1966
b. 3, f. 34	Biggs, E. Power <i>3 items</i>	1955
	Billings, Carol see Peer-Southern Organization (1974 Jul 2&10)	
	Bilson, Malcolm see Cornell University (1971-1974)	
	Bing, Rudolf see California State College (1972 Sep 21 enc.)	
	Bingham, Susan see Yale University: students	
b. 3, f. 34	Bishop, Alison Kingsbury (Mrs. Morris) <i>3 items</i> see <i>also</i> Cornell University (1962 Dec)	1931-1940
	Bishop, Harriet see Yale University: faculty & staff	
	Bishop, Morris & Alison see Cornell University (1962 Dec)	
	Bishov, Susan Kennedy see Kennedy, Susan Kirkpatrick, John: 80th birthday	
	Bjaland, Leif see Yale Symphony Orchestra (1985 Jan 10, Jul 22)	
b. 3, f. 34	Blaas, Maria ("Ria") <i>4 items</i>	1981
	Black, Max see Carter, Elliott (1967-1968)	
	Black Political Action Committee see Republican Party Causes	
	Blair, Susan see Cornell University: students	
b. 3, f. 34	Blatt, Anne <i>2 items</i>	1983

Subseries I.A: Personal Correspondence (continued)

	Bledsoe, Robin see Perlis, Vivian (1973 Oct 10) Wooldridge, David (1973 Mar 1) Yale University Press (1973 Feb 13)	
	Blendon, Dr. Edith see Princeton University Library	
	Blier, Steven see Yale University: students	
b. 3, f. 34	Blitzstein, Marc <i>2 items</i>	1932
	Block, Geoffrey H. see Gottschalkiana: miscellaneous (1982)	
b. 3, f. 34	Block, Glenn <i>1 item</i>	1985
b. 3, f. 34	Block, Martin Fiddler <i>1 item</i>	1939
	Bloom, Donna S. (Mrs. Arthur L.) see Congregational Church--Ithaca	
	Bloom, Edith see Ruggles paintings: correspondence/Goddard	
	Bloomfield Presbyterian Church see Strobel, Sandra L. (1973 Jan 7 enc.)	
b. 3, f. 34	Bloomfield Public Library <i>2 items</i>	1960-1974
b. 3, f. 35	Bloomingdale, Wayne & Dorothy Scott <i>20 items</i>	1975-1979
	Bloustein, Edward, J. see Ruggles, Carl: correspondence answered by John Kirkpatrick/Peterson (1966 Apr 15)	
	Blunt, Katherine see Connecticut College (1946 Mar 27)	

Subseries I.A: Personal Correspondence (continued)

b. 3, f. 36	Boatwright, Howard L. & Helen S. <i>96 items</i> <i>see also</i> Cornell University: Messiah performance (1955 Sep 21, Oct 11&26, Nov 14; no date) Kirkpatrick, John: death Kirkpatrick, John: 80th birthday Kirkpatrick, John: 85th birthday Yale University (1956 Jan 20)	1946-1982
b. 4, f. 37	Bodenhorn, [Ann?] <i>3 items</i>	1928-1930
b. 4, f. 37	Bodmer, Hans, Elsy & Peter <i>14 items</i>	1956-1957
b. 4, f. 37	Boeddinghaus, David <i>3 items</i>	1974
	Boedy, Mrs. J. E. <i>see Monticello College: miscellaneous (1943 Jul 28)</i>	
b. 4, f. 37	Boelke-Bomart [Publishers] <i>15 items</i>	1973-1980
b. 4, f. 37	Boepple, Paul & Gabrielle <i>5 items</i>	1933-1939
b. 4, f. 37	Bogardus, Jared <i>4 items</i>	1976
	Bogart, Jeffrey <i>see Cornell University: students</i>	
	Bogart, John Paul <i>see Yale University: students</i>	
	Bogenrief, Robert & Sidney <i>see Cornell University: students</i>	
	Bohemians, The [New York musicians' club] <i>see</i> Granberry, George F. Hughes, Edwin	
b. 4, f. 37	Boissevain, Dr. Charles H. <i>3 items</i>	1939
	Boito, Charles <i>see Yale University: students</i>	

Subseries I.A: Personal Correspondence (continued)

	Boldt, Joseph R., Jr. <i>3 items</i> see Norwalk Symphony Orchestra (1959 Sep 13)	
b. 4, f. 37	Boldt, Kenwyn	1976
	Bolger, David P. see Jonathan Edwards College (1979 May 3)	
b. 4, f. 37	Bolmer, Gertrude Sanford (Mrs. Clarence B.) <i>3 items</i>	1939
	Bolotin, David S. see Cornell University: students	
	Bolster, C[atrina?] see Perlis, Vivian (1974 Apr 29)	
	Bonaventura, Mario di see di Bonaventura, Mario	
b. 4, f. 38	Bonfanti, Sergio <i>1 item</i>	1974
	Bonn, Thomas L. see George Junior Republic, The (1967 Nov 30)	
b. 4, f. 38	Bonta, Elizabeth (Mrs. Edwin) <i>1 item</i>	1975
b. 4, f. 38	Bonthis, Rev. Robert H. <i>1 item</i>	1956
	Book Shop, The (St. Louis) see Edwards, Bateman (1943 Jan 5)	
	Boor, Catharine R. <i>17 items</i> see Luckey, Ann: death (1966 Feb 16, Mar 4)	1941-1966
	Boosey & Hawkes, Inc. see Chanler, Theodore (1941)	
	Boot Records Limited see Selig, Mary O'Hara (1983 Jan 14; 1984 Aug 13)	
	Borden, Joan Martin (Mrs. J. Wilson, Jr.) see Mount Holyoke College (1951 Dec; 1952 Nov 10)	

Subseries I.A: Personal Correspondence (continued)

b. 4, f. 38	<p>Borden, Matthew 42 items see also</p> <p>Charles Ives Centennial Festival-Conference (1974 Oct 18)</p> <p>Cornell University Music Review (1966 Jun 12&19)</p>	1958-1991
	<p>Boretz, Benjamin see</p> <p>Associated Music Publishers (1973 Nov 17 enc.)</p> <p>Perspectives of New Music (1964-1967; 1973 Dec 14)</p>	
b. 4, f. 38	<p>Borne, Terrill W. 1 item</p> <p>Borschel, Audrey Leonard see Yale University: students</p> <p>Bortolotto, Mario see Trythall, Richard (1973 Nov 20)</p> <p>Bossert, James see</p> <p>California St. College (1969 Oct 2; 1970 Dec 28)</p> <p>Reale, Paul (1971 Jan 11)</p> <p>Bossert, Judith H. see Cornell University: students</p> <p>Boston Public Library see Ives-Kirkpatrick catalogue</p> <p>Boston Registrar of Vital Statistics see Ruggles Family/Johnson (1967 May 19)</p> <p>Boston Symphony Orchestra see Tanglewood</p> <p>Bostrom, Marvin J. see Craig, Dale A. (1965 Jul 8&10)</p> <p>Bottoms, David, Jr. see Marwig, Carl H. (1984 Jun 18)</p>	1971
b. 4, f. 38	<p>Bouchard, Thomas 2 items</p> <p>Boulanger, Nadia see Fontainebleau Conservatoire Américain</p>	1971

Subseries I.A: Personal Correspondence (continued)

	Bourgoin, Marie-Jeanne see Mount Holyoke College (1944 Jul 31)	
b. 4, f. 38	Bouwman, Frans <i>1 item</i>	1980
b. 4, f. 38	Bowden, Josephine <i>1 item</i>	1952
b. 4, f. 39	Bowdoin College <i>62 items</i>	1939-1967
b. 4, f. 40	Bowers, Faubion & Emily <i>24 items</i> see also Guggenheim Foundation (1949, 1954-1955) W. W. Norton & Co.: Memos reviews (1971 Sep 29)	1936-1974
b. 4, f. 41	Bowles, Paul Frederic <i>22 items</i>	1933-1947
	Bowles, Peter see Heyman, Katherine Ruth (1934 Sep 4)	
	Bowling Green State University see Eller, David (1966 Mar 28)	
	Bowman, Anna Mae see Luckey, Ann	
	Boyd, S. A. ("Sam") see Winona, MN	
b. 4, f. 41	Boyden, David <i>1 item</i>	1952
	Boynton, Katy see Cornell University: students	
b. 4, f. 41	Boynton, Mary <i>2 items</i>	1959
b. 4, f. 41	Bradley, Zuleika H. (Mrs. Edward Lincoln) <i>1 item</i>	1940
	Bradley Polytechnic Institute see Stevens, Halsey	
	Bragdon, Helen D. see Hood College	
	Brailove, Susan see Samuel, Harold (1975 Feb)	

Subseries I.A: Personal Correspondence (continued)

b. 4, f. 41	Braitenberg, V[alentine] von <i>2 items</i>	1966-1969
	Braitwaite, C. A. see Agricultural and Technical College (1950 Feb 28)	
	Braley, Vicki Ohl see Gottschalkiana: miscellaneous (1982 Jan 5)	
b. 4, f. 41	Bramblett, Jerry <i>3 items</i>	1970-1972
	Brancaleone, Francis Paul see Edward MacDowell Association (1979 Oct 2)	
	Brandon, Ann see Cornell University: students	
b. 4, f. 41	Brant, Henry <i>1 item</i>	1970
b. 4, f. 41	Brantigan, Dr. Charles O. <i>2 items</i>	1976-1978
	Branton, Judy see Cornell University: students	
	Brass Press, The see Glover, Stephen L.	
	Brasure, Carol (Mrs. Donald) see Thomas, Michael Tilson (1975 Oct 19)	
b. 4, f. 41	Braun, William <i>3 items</i>	1984-1985
b. 4, f. 41	Braus, Ira <i>2 items</i>	1980-1985
b. 4, f. 41	Breen, [?] <i>3 items</i>	1927
b. 4, f. 41	Breitwieser, Gertrude <i>1 item</i>	1967
	Brenner, Nancy Gilbert see Charles Ives Society, The (1975 Sep 8&11)	
	Bretherton, Doreen G. see Cornell University: students	
	Breuer, Carl see Princeton University Music Department Advisory Council (1958 Jan 24)	

Subseries I.A: Personal Correspondence (continued)

	Brewer, Joseph see Olivet College (1939 Apr 18)	
b. 4, f. 41	Brewster Standard <i>1 item</i>	[no date]
b. 4, f. 41	Brey, Carter <i>1 item</i>	1978
b. 4, f. 41	Breydert, F. M. & Katharina <i>3 items</i>	1950
b. 4, f. 42	Bricker-Smith, Bonalyn <i>2 items</i> see <i>also</i> Gottschalkiana: miscellaneous (1986 Jul 17)	1986
	Brickett, Elsie F. see Judson College	
	Bridgeport Symphony Orchestra see Foti, Frank	
b. 4, f. 42	Bridges, Scott <i>1 item</i>	1970
b. 4, f. 42	Briffa, Frank <i>1 item</i>	1973
b. 4, f. 42	Briggs, Edwin <i>2 items</i>	1973
b. 4, f. 42	Briggs, Marjorie Winslow (Mrs. John DeQ.) <i>4 items</i>	1975
	Briggs, Morton W. see Martin, Margaret (1956 Jun 21, Jul 3) Stowell, Edward (1968 Feb 15) Wesleyan University (1968 Feb 29)	
	Brigham Young University see Association of American Colleges (1944 Oct 23)	
	Brings, Allen see American Musicological Society (1971 Feb 18)	
	Brinkman, Joseph see University of Michigan (1951)	

Subseries I.A: Personal Correspondence (continued)

b. 4, f. 42	Brion, Keith <i>4 items</i> <i>see also</i> Grainger, Percy (1985 May 31) Theodore Presser Co. (1971 Mar 19) Yale University: faculty & staff	1971-1974
b. 4, f. 42	Briskier, Dr. Arthur <i>1 item</i>	1957
b. 4, f. 42	British Broadcasting Corporation <i>5 items</i> British Library, The <i>see</i> British Museum, Library of The	1978
b. 4, f. 42	British Museum, (Library of) The <i>4 items</i> British Museum Society, The <i>see</i> Hutton, Muriel (1979 Mar 12) British Transport Docks Board <i>see</i> Southampton Public Library (1969 Jan 3)	1973-1975
b. 4, f. 43	Brito, Rodolfo Tomas ("Rudy") & Ricardo <i>92 items</i> <i>see also</i> Dawson, William (1979 Dec 19) Kirkpatrick, John: 80th birthday Bro, Albin C. <i>see</i> Frances Shimer Junior College (1941 May 21)	1978-1989
b. 4, f. 44	Broadcast Music Incorporated <i>78 items</i> <i>see also</i> American Composers Alliance Associated Music Publishers (1956-1957) Daniel, Oliver Reale, Paul (1975 Mar 25) Brockway, George P. <i>see</i> W. W. Norton & Co. (1959 Oct 28&30, Nov 14)	1945-1990

Subseries I.A: Personal Correspondence (continued)

b. 4, f. 45	Brockway, Thomas P. & Jean <i>20 items</i> <i>see also</i> Archabal, Nina (1979 Apr 10) Carl Ruggles Festival, The (1968 Sep 9,19&23, Oct 6) Esch, Joan Brockway Ruggles paintings: correspondence/Wallace	1968-1981
	Broder, Nathan <i>see G. Schirmer (1951 Jun 10)</i>	
b. 4, f. 46	Brodeur, Marie & Clarence Arthur ("Brodie") <i>65 items</i> <i>see also</i> Couper, Alinda (1945 May 9 enc.) Edward MacDowell Association (1974 Dec 4) Kirkpatrick, John: 80th birthday Kirkpatrick, Marguerite H. (1929 Apr 20 enc.)	1928-1973
b. 4, f. 47	Brodhead, Thomas <i>3 items</i> Broido, Arnold <i>see</i> Charles Ives Society, The (1978 Jan 10) Shelton, Gregory (1985 Jan 2 enc.) Kirkpatrick, John: 80th birthday Leisner, David (1978 Sep 19&27) Persichetti, Vincent (1980 Jan 22&24) Smith, Gregg (1980?) Theodore Presser Co. (1972-1982, 1990) Broido, Laurence <i>see Theodore Presser Co. (1980-1984)</i> Brokenburr, Alice Olga <i>see Florida A & M (1942 Apr 24)</i> Bronder, Joseph <i>see Yale University: students</i> Bronfenbrenner, Urie & Ann <i>see Cornell University (1962 Dec; 1963 Nov)</i>	1990

Subseries I.A: Personal Correspondence (continued)

	Bronx House Music School see Stowell, Edgar (1970 Apr 24, May 1&6)	
	Brook, Barry see Cornell University Music Review: correspondence (1966 Jan 13)	
	Brook, Claire see RILM Abstracts W. W. Norton & Co. (1974 Mar 25, Oct 15)	
b. 5, f. 48	Brooklyn College <i>3 items</i> see also MacKenzie, T. Findlay (1963 May 27; 1968 Nov 23&27)	1941
	Brooks, Diane see CBS Records (1978-1979)	
b. 5, f. 48	Brooks, Erica May <i>2 items</i>	1943
b. 5, f. 48	Brooks, Henry Anderson (re) <i>2 items</i> see also Richmond (VA) Public Library	1967
b. 5, f. 48	Brooks, Mrs. Nelson M. <i>1 item</i>	1937
b. 5, f. 48	Brooks, Richard <i>2 items</i>	1975
b. 5, f. 48	Brooks, William F. & Jacky <i>7 items</i> see also Ives dissertations: correspondence	1968-1981
	Brower, Clayton R. see Craig, Dale A. (1968 Apr 16)	
	Brown, Alice Clark (Mrs. Sidney) see Ruggles Family	
b. 5, f. 48	Brown, Beulah <i>1 item</i>	1979
b. 5, f. 48	Brown, Catherine & Mary <i>5 items</i>	1940-1944
	Brown, Charles U. see Earlham College (1973 Aug 23; 1975 Jan 9, Feb 1&7)	
	Brown, Diane L. see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

b. 5, f. 48	Brown, Beth (Mrs. Eddy) <i>1 item</i>	1937
b. 5, f. 48	Brown, George T. <i>2 items</i>	1940
b. 5, f. 48	Brown, Harry L. <i>2 items</i>	1956
	Brown, [Margaret?] (Mrs. Eugene Joseph) see Danbury Music Centre	
	Brown, Margaret C. see Cornell University: students	
	Brown, Meredith M. see Ives Family National Institute of Arts & Letters (1970 Jun 5)	
b. 5, f. 48	Brown, Merton <i>2 items</i>	1976
	Brown, Milton J. see Works Progress Administration (1939)	
b. 5, f. 48	Brown, Rebecca <i>1 item</i>	1980
	Brown, Robert E. see Cornell University: students	
	Brown, Stephanie (aka: Mrs. William L. Shea) see Cornell University Music Review/Shea	
	Brown, Stephen see Yale University: students	
	Brown, Stuart M., Jr. see Barlow, Jon (1964 Mar 9)	
	Brown, Susan S. (Mrs. Earle) see Kirkpatrick, John: 80th birthday	
b. 5, f. 48	Brown University <i>6 items</i>	1979
	Browne, W. Denis (re) see Banfield, Stephen Grove's Dictionary (1978 Mar 10)	

Subseries I.A: Personal Correspondence (continued)

b. 5, f. 48	Browning, Mortimer <i>1 item</i>	1943
b. 5, f. 48	Brownlow, Henry M. (re) <i>2 items</i>	1966
	Brubaker, Lauren E. see University of South Carolina (1952 Feb 15)	
	Bruce, Neely see Waterman, Dane (1977 Apr 25)	
	Brummett, Thelma see Association of American Colleges (1941 Mar 11) Cornell University (1943 Jan 4) Frances Shimer Jr. College (1941 Jan 28) Hillsdale College (1940 Jan 24&26) Hood College (1941 Jan 28, Feb 3) Knox College University of the South (1941 Jan 28&30)	
b. 5, f. 48	Brun, Andrea Juliette <i>4 items</i>	1974
	Brundage, Betty Ann (Mrs. A. R. Huntress) see Cornell University: students	
	Brunn, Olga Dorthea (Mrs. P. W. Staneslow) see Cornell University: students	
b. 5, f. 48	Bryan, Mary M. <i>5 items</i>	1976
	Bryant, Sister Emily Marie see Ives dissertations: correspondence	
b. 5, f. 48	Bryant, Julia C. <i>1 item</i>	1936
b. 5, f. 48	Bryant, Laura <i>1 item</i>	1956
b. 5, f. 48	Bryant, Stephen <i>4 items</i>	1974-1975
b. 5, f. 48	Bryn Mawr College <i>21 items</i>	1961-1963
b. 5, f. 49	Bubé, Harriet & Donald <i>2 items</i>	1954-1956

Subseries I.A: Personal Correspondence (continued)

b. 5, f. 49	Buck, J. Mahlon <i>25 items</i>	1952-1953
b. 5, f. 49	Buckley, (Honorable) Sir Denys & Gwendolyn <i>4 items</i>	1945-1963
b. 5, f. 49	Buckley, (Honorable) Joyce ("Judy"), Sallie Collins <i>10 items</i>	1946-1981
b. 5, f. 49	Buechner, Alan <i>3 items</i> see <i>also</i> American Musicological Society (1971 Apr 8, Aug 27)	1969-1973
	Buehl, Mary Lou see Cornell University: students	
	Buffalo and Erie County Public Library see Ives-Kirkpatrick catalogue	
b. 5, f. 49	Buffalo Philharmonic Orchestra, The <i>1 item</i> see <i>also</i> Thomas, Michael Tilson (1975-1978)	1966
b. 5, f. 49	Bukoff, Ronald N. <i>8 items</i> see <i>also</i> Ives dissertations: correspondence	1980-1986
	Bullis, Carleton see Baldwin-Wallace College (1947)	
	Bump, Boardman see Smith College (1946 Jun 13)	
b. 5, f. 49	Bunyer, Connie <i>1 item</i>	1990
	Burchard, Beverly see Cedar Point Yacht Club (1978 Jun 10)	
b. 5, f. 49	Burckhardt, Alfred & Gertrud <i>1 item</i>	1940
b. 5, f. 49	Burden, M[arjory] <i>1 item</i>	1944
	Burfoot, J. D., Jr. see Fox, Gail S. (1961 Dec 12&13)	
b. 5, f. 50-51	Burk, James M. <i>122 items</i> see <i>also</i> Charles Ives Society, The (1979 Oct 9) Kirkpatrick, John: 80th birthday	1961-1983

Subseries I.A: Personal Correspondence (continued)

	Burkat, Leonard see Tanglewood	
	Burkhalter, Lawrence see Eberle, Bruce (1969 Apr 26 draft/verso)	
b. 5, f. 52	Burkhart, Ralph <i>1 item</i>	1971
b. 5, f. 53	Burkholder, J. Peter <i>70 items</i> see also Kirkpatrick, John: 80th birthday Kirkpatrick, John: 85th birthday	1976-1991
	Burlingame, Marshall see Thomas, Michael Tilson (1978 Sep 15)	
	Burnham, Alinda see Couper, Alinda	
	Burns, Richard C. see Overtone Records	
	Burnside, Maud see Knoxville (IL) County Court House (1929 Sep 19)	
	Burroughs, Betty (Mrs. S. Roy) see Stepner, Daniel (1976 Dec 1)	
b. 5, f. 54	Burt, Muriel <i>1 item</i>	1953
	Burton, Martin C. see Society for Music in the Liberal Arts College (1953 Dec 16)	
b. 5, f. 55	Busch, Dagmar Weise von (Mrs. Friederich von) <i>68 items</i> see also Stichting C. G. C. (1970 Oct 5) Frankliniana (1959 Sep 1; 1960 Feb 4)	1960-1986
	Busdicker, H. J. ("Harry") see Winona, MN	
	Bush, Mary Wayne see Yale University: students	
	Bush, William Herbert see Connecticut College (1945 Aug 21)	

Subseries I.A: Personal Correspondence (continued)

	Bush-Holly House see Ide, Chester Edward (1985 May 15)	
	Butler, Douglas L. see Krigbaum, Charles (1975 Sep 17 enc.)	
	Button, Janice see Cornell University: students	
	Byman, Barnett see National Orchestral Association	
	Byrd, Joseph see Riggs, Russell R. (1973 Sep 7)	
b. 5, f. 56	Byrnside, Ronald L. <i>3 items</i> see <i>also</i> Yale University (1960 Jun)	1964
b. 5, f. 56	CBS Library see Mattfeld, Julius	
	CBS Radio see Columbia Broadcast System, Inc.	
b. 5, f. 57	CBS Records <i>134 items</i> see <i>also</i> Glazer, David Ishlon, Deborah Parkins, Leroy Ruggles paintings: correspondence/Columbia	1939-1981
b. 6b. 5, f. 58-60	CBS Records: Financial Statements <i>168 items</i>	1946-1990
	CBS-Artone see Stichting C. G. C.	
b. 6, f. 61	C. F. Peters Corporation <i>59 items</i> see <i>also</i> Lunn, Jean Ruggles, Micah H. (1981 May 4)	1973-1987
b. 6, f. 62	C. S. Lewis Society <i>59 items</i>	1976-1985
	Cadman, Eugenia Stowell (Mrs. Lawrence) see Stowell, Edgar (1968 Jul 3; 1969 Jul 24&31)	

Subseries I.A: Personal Correspondence (continued)

b. 6, f. 63	Cage, John <i>2 items</i> <i>see also</i> California State College (1972 Sep 21 enc.) Weber, William (1976 Feb 27)	1966
b. 6, f. 63	Cagle, Charles <i>1 item</i> <i>see also</i> Tureck, Rosalyn (1953 May 7)	1958
b. 6, f. 63	Cain, James N. <i>1 item</i> <i>see also</i> Prestige Concerts St. Louis Symphony Orchestra (1974)	1958
	Calabrese, Rosalie <i>see</i> American Composers Alliance (1966 Jun 10)	
	Calabro, Louis <i>see</i> Carl Ruggles Festival, The (1968 Oct 7)	
	Caldwell, May D. (Mrs. E. F., Jr.) <i>see</i> Caldwell, Robert D.	
b. 6, f. 64	Caldwell, Robert D. <i>33 items</i>	1929-1950
b. 6, f. 65	California State College--Long Beach <i>23 items</i>	1969-1972
b. 6, f. 66	California State College--Los Angeles <i>2 items</i>	[no date]
	California State University--Fullerton <i>see</i> Kreter, Leo Riggs, Russell R.	
	California State University--Long Beach <i>see</i> Weber, William (1976 Feb 27)	
	Callaway, Joe A. <i>see</i> Charles Ives Centennial Festival (1975 Sep 24 enc.)	
	Calouro, Moses J. <i>see</i> Maryknoll Seminary (1964 Apr 23)	
	Cambissa, Giorgio <i>see</i> Armstrong, Peter (1971 Aug 8&13)	

Subseries I.A: Personal Correspondence (continued)

	Cambridge University Press <i>see</i>	
	Cornell University: King David performance (1954 Jan 25)	
	Griffiths, Paul	
b. 6, f. 66	Cameron, Kenneth Walter <i>2 items</i>	1960
b. 6, f. 66	Cammeyer, Henrietta A. <i>3 items</i>	1936-1945
	Campbell, Charlotte N. <i>see</i> Knoxville (IL) County Court House (1931 Sep 20, Oct 2&6)	
b. 6, f. 66	Campbell, David <i>1 item</i>	1946
	Campbell, Doak S. <i>see</i> Florida State University (1948 Feb 27)	
	Campbell, [Dune?] & Lois <i>see</i> Kirkpatrick, John: 80th birthday Kirkpatrick, John: 85th birthday	
	Campbell, Frank C. <i>see</i> Gottschalkiana: New York Public Library (1969) Library of Congress (1953 Dec 14; 1956) New York Public Library (1966 Dec 28; 1967 Jan 13&23; 1971 Nov 12, Dec 9)	
b. 6, f. 66	Campbell, Mary <i>1 item</i>	1976
b. 6, f. 66	Campbell, Miriam S. (Mrs. Thomas P.) <i>1 item</i>	1944
b. 6, f. 66	Campbell, William A. & Alice <i>3 items</i> <i>see also</i> Cornell University ([1948 Dec?]; 1965 Nov 4; 1967 Jul 31) Cornell University: students/Goldberg	1966-1968
b. 6, f. 66	Campus Air <i>2 items</i>	1972
	Campus Club Music Group, The <i>see</i> Cornell University (1949 Jul 30)	

Subseries I.A: Personal Correspondence (continued)

	Campus Martius Museum see Ruggles Family/Johnson (1967 Jul 24)	
b. 6, f. 66	Canadian Broadcast Corporation <i>4 items</i>	1965
b. 6, f. 66	Canavan, James P. <i>16 items</i>	1971-1978
	Cance, Zonia see Gottschalkiana: miscellaneous (1979 Feb 5)	
	Canfield, Barbara see Connecticut College (1946 Jun 29)	
b. 6, f. 66	Canin, Martin <i>2 items</i> see <i>also</i> Naumburg Musical Foundation (1958 May 4; 1959 Apr 18)	1968
	Cannon, Beekman see Gottschalkiana: miscellaneous (1979 May 19, Jun 16) Jonathan Edwards College Kirkpatrick, John: 80th birthday Yale University (1951-1961) Yale University: faculty & staff (1969 Aug 14; 1979 May 19)	
b. 6, f. 66	Cantrell, Barton <i>4 items</i>	1979-1980
b. 6, f. 66	Cantrick, Susan B. <i>4 items</i> see <i>also</i> Ives dissertations: correspondence	1982-1983
	Cantwell, Hannah Bowman (Mrs. James F., Jr.) see Luckey, Ann: death (1966 May 17, Oct 26; 1967 Apr 7, Oct 15&17, Nov 1; 1968 Mar 1)	
	Capeless, Leona see Oxford University Press (1967 Oct 21&23; 1968 Jan 28)	
	Capitol Records Distributing Corporation see Post, Carl (1966 May 17 enc., May 20&23)	
	Caplou, Francine see Yale University: students (1971 Dec 13; 1972 Sep 12) Yale University: faculty & staff (1971 Oct 28)	

Subseries I.A: Personal Correspondence (continued)

	Cappadonia, Anthony C. see State University of New York--Alfred (1963 Jan 25, Apr 10&21)	
b. 6, f. 66	Cardell, Victor <i>4 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday Ives dissertations: correspondence/Trolley Oja, Carol Peer-Southern Organization (1984 May 26) Walsh, Stephen (1982 Sep 10) Yale University: faculty & staff	1984-1985
	Carey, Idell (aka: Mrs. Robert Donnelly) see Cornell University Music Review: correspondence (1965 Oct 25)	
b. 6, f. 66	Carey, Philip J. A. <i>1 item</i> see <i>also</i> California State College--Long Beach (1970 Jan 21, May 15, Jun 3; 1972 Sep 21, Oct 5)	1966
b. 6, f. 66	Carl, Robert B. <i>1 item</i>	1978
b. 6, f. 66	Carl Fischer, Inc. <i>12 items</i> see <i>also</i> Montana State University (1946 Jul 29) Society for Music in the Liberal Arts College (1951 Jan 2)	1976-1979
b. 6, f. 66	Carl Ruggles Festival, The (Bennington, VT) <i>20 items</i>	1968
b. 6, f. 66	Carleton College <i>5 items</i>	1949-1955
	Carlson, Mr. [?] (CBS Masterworks) see Thomas, Michael Tilson (1978 Jul 3)	
	Carlson, Christine see Cornell University: Messiah performance (1955 Nov 17)	
	Carlson, Marlan see Oregon State University	
	Carlvi Music Company, Ltd., Inc. see Yale University (1957 Sep 19&26)	

Subseries I.A: Personal Correspondence (continued)

	Carmer, Carl see Edward MacDowell Association (1952 Jul 31, Aug 8&26)	
b. 6, f. 66	Carnegie Hall Corporation <i>2 items</i>	1968
	Carnegie Library of Pittsburgh see Ives-Kirkpatrick catalogue University of Pittsburgh (1953-1954) Whitmer, T. Carl	
b. 6, f. 66	Carpenter, Alicia Smith (aka: Mrs. Gregg Smith) <i>5 items</i>	1977-1979
b. 6, f. 66	Carr, Max <i>16 items</i>	1954-1960
	Carr, Robert K. see Galkin, Elliott (1962 Apr 18&26) Oberlin College	
b. 6, f. 66	Carrafiello, Louis S. <i>7 items</i> see also Ives dissertations	1967
b. 6, f. 66	Carruth, Jack <i>3 items</i> see also Cornell University: King David performance (1959 May 29)	1959-1965
	Carson, Betty see Cornell University: students	
	Carson, Joan (Mrs. James Hulbert) see Cornell University: students	
b. 6, f. 67	Carter, Elliott C. & Helen <i>115 items</i> see also Charles Ives Society, The (1979 Jan 25 enc.) Guggenheim Foundation (1944) Kirkpatrick, John: 85th birthday Musical Quarterly, The (1974 Jun 18)	1944-1987
	Carter, Susanna M. (Mrs. John M.) see Bryn Mawr College (1961 Jul 31)	

Subseries I.A: Personal Correspondence (continued)

	Cartwright, Levering see Princeton University (1960 Jan 22)	
b. 7, f. 68	Cartwright, Margit Pessl (Mrs. Richard) <i>8 items</i>	1953-1979
	Carvalho, Eleazar de see Gottschalkiana: miscellaneous (1961 Nov 9)	
	Cary Memorial Library (Lexington MA) see East Lexington (MA) Library	
	Case, Ava Comin see University of Michigan (1951 Jul [30?])	
	Case, Connie see Cornell University: students	
	Caserio, Robert see Jonathan Edwards College (early '70?)	
b. 7, f. 68	Caserta, Santo <i>1 item</i>	1940
	Caskey, Laurell see Ives dissertations: correspondence	
b. 7, f. 68	Castle, A. Harlen <i>2 items</i>	1958
b. 7, f. 68	Castonguay, David <i>1 item</i>	1974
b. 7, f. 68	Catherine Cecilia, Sister, O.P. <i>2 items</i>	1963
	Catlin, Amy see Yale University: students	
	Cattarulla, Karin Hartell see Miller, Alan (1984 Apr 16)	
b. 7, f. 68	Caviccha, Emilio <i>1 item</i>	1977
	Cayce Foundation see Association for Research and Enlightenment	
b. 7, f. 68	Cazden, Norman <i>5 items</i>	1939-1968
	Cedar Hill Cemetary see Twichell Family (1962 Dec 6&11)	

Subseries I.A: Personal Correspondence (continued)

b. 7, f. 68	Cedar Point Yacht Club <i>21 items</i>	1960-1978
b. 7, f. 68	Celli, Joseph <i>1 item</i>	1975
	Center Church (New Haven) see Heinz, Bernard Krigbaum, Charles (1975 Sep 17 enc.)	
	Center for Chamber Music, Inc., The see Ide, Chester (1977 Nov 21)	
b. 7, f. 68	Central College <i>5 items</i>	1942
	Central Presbyterian Church (New York, NY) see Giles, Hugh Morris, Mrs. Westenburg, Richard White, Henry K.	
b. 7, f. 68	Central Michigan College of Education <i>3 items</i>	1949
	Chadwick, Maria (Mrs. Leigh E.) see Baltimore Music Teachers Association	
	Chaffee, Mary P. see Monticello College: miscellaneous (1943 Jan 25, Jul 15)	
b. 7, f. 68	Chaffee, Oliver & Ada G. <i>12 items</i>	1935-1941
	Chamber Orchestra of New England see Sinclair, James B. (1975-1985)	
	Chamberlain, Ann see Vassar College (1946 Feb 1)	
b. 7, f. 68	Chamberlain, Gladys E. <i>1 item</i>	1939
	Chambrier, Micheli see Kirkpatrick, John: 80th birthday	
	Chametsky, Barry see Gottschalkiana: miscellaneous (1981 Jul 13; 1983 Oct 28)	

Subseries I.A: Personal Correspondence (continued)

b. 7, f. 68	Champagne, Chip <i>1 item</i>	1974
	Chan, Wing-Kwai (David) see Cornell University: students	
b. 7, f. 68	Chan, Evy <i>1 item</i>	1979
	Chang, David T. see Yale University: students	
b. 7, f. 69	Chanler, Theodore ("Teddy") <i>94 items</i>	1936-1957
b. 7, f. 70	Chaplin, Dora P. <i>5 items</i> see also Kirkpatrick, John: 80th birthday	1969-1984
b. 7, f. 70	Chapman, Dorothy & Frank T. <i>3 items</i>	1934
b. 7, f. 71	Charles Ives Centennial Festival (Miami) <i>25 items</i>	1966-1975
b. 7, f. 72	Charles Ives Centennial Festival-Conference (NY) <i>37 items</i> see also Charles Ives Society, The (1973-1974)	1974
b. 7, f. 73	Charles Ives Center for the Arts, The <i>3 items</i>	1980-1983?
	Charles Ives Holiday, A see California State College	
b. 7, f. 74-77	Charles Ives Society, The <i>226 items</i> see also Hitchcock, H. Wiley (1977-1989)	1967-1991
b. 7, f. 78	Charles Ives Society--Holland <i>13 items</i>	1967-1979
b. 7, f. 78	Charlston, Elsa <i>3 items</i>	1972
b. 8, f. 79	Charlton, Laurette (Mrs. Frederick) <i>2 items</i>	1939
b. 8, f. 79	Chase, Gilbert <i>17 items</i> see also Charles Ives Centennial Festival-Conference (1974 Oct 9) Ives-Kirkpatrick catalogue Kirkpatrick, John: 80th birthday	1940-1979

Subseries I.A: Personal Correspondence (continued)

b. 8, f. 79	Chase, Marian Tyler (Mrs. Stuart) <i>1 item</i>	1967
b. 8, f. 79	Château Frontenac (Québec) <i>2 items</i>	1964
b. 8, f. 80	Chatham Hall <i>82 items</i>	1940-1961
	Chauncey, Henry, Jr. see Yale University (1972 May 6; 1973 Jun 3, Oct 6; 1976 Jun 11)	
b. 8, f. 81	Chautauqua Symphony Orchestra <i>1 item</i>	1946
b. 8, f. 81	Chavez, Carlos <i>13 items</i>	1965-1969
b. 8, f. 81	Cheek, J. M. <i>1 item</i>	1975
	Chen, Beatrice see Ying, Beatrice	
b. 8, f. 81	Cheney, Timothy <i>5 items</i>	1954
b. 8, f. 81	Chernoff, Vadim & Dorothy <i>1 item</i>	1936
b. 8, f. 81	Cherry, Milton <i>1 item</i> see also Richmond School of Music	1950
	Chester String Quartet, The see Rosenberg, Thomas	
	Chihara, Paul see Cornell University: students	
	Chinard, Gilbert see Frankliniana (1959 [Mar?], May 15)	
	Choate, Harris see Winona, MN	
	Choral Journal see Lamb, Gordon H.	
	Chrisler, W. P. see Monticello College: miscellaneous (1943 Sep 21, Nov 14)	
b. 8, f. 81	Christensen, Beth <i>4 items</i>	1986

Subseries I.A: Personal Correspondence (continued)

b. 8, f. 81	Christensen, Inga Hoegsbro & Sabinus H. <i>18 items</i>	1936-1955
b. 8, f. 81	Christensen, Michael J. <i>1 item</i> see also Yale University (1981 May 24)	1981
b. 8, f. 81	Christian Scholar, The <i>2 items</i>	1963-1964
b. 8, f. 81	Christian Voice <i>2 items</i>	1982
	Christianson, Mrs. George B. see Deutsch, Nina	
b. 8, f. 81	Christie, Edward L. <i>3 items</i>	1961-1963
	Christman, Susan K. see Yale University: students	
b. 8, f. 82	Chubb, Alice L. (Mrs. H.) <i>5 items</i>	1938-1939
b. 8, f. 82	Cisco, Phyllis Blackstone (Mrs. John Jay) <i>1 item</i>	1936
	Cisyk, Maria see Yale University: students	
b. 8, f. 82	Citkowitz, [Israel?] <i>2 items</i>	1933-1934
b. 8, f. 82	Citroën, Mr. [?] <i>1 item</i>	1970
	City Bank Farmers Trust Co. see Luckey, Ann (1948 Oct 5, Nov 15; 1949 Mar 29, Apr 4&5)	
	Clancy, Judith see Ives dissertations: correspondence	
	Clare, Eva see University of Manitoba	
b. 8, f. 82	Claremont Colleges <i>1 item</i>	1970
	Clarey, Agnes see Cornell University (1967 May, May 28)	
	Clark, Anne A. (Mrs. David W.) see Bryn Mawr College (1961 Sep 26)	

Subseries I.A: Personal Correspondence (continued)

	Clark, Dr. C. C. see Theosophical Society, The (1959-1971)	
b. 8, f. 82	Clark, John W. <i>4 items</i> see <i>also</i> Ives dissertations: correspondence	1975-1976
b. 8, f. 82	Clark, Peter <i>1 item</i>	1971
b. 8, f. 82	Clark, Rebecca Scheuch ("Bess", Mrs. William K.) & Clarissa Scheuch Guiler ("Aunt Clarissa") <i>2 items</i>	1949
	Clark, Robina C. see Danbury Music Centre	
b. 8, f. 82	Clark, Rosemary <i>1 item</i>	1942
b. 8, f. 82	Clark, Sondra Rae (Mrs. Gordon) <i>19 items</i>	1966-1971
b. 8, f. 82	Clark McKibben & Company <i>5 items</i>	1940
	Clark-Brewer Teachers Agency, The see Lenel, Ludwig (no date [?1944 Mar 1])	
	Clarke, Eric T. see Association of American Colleges (1939)	
	Clarke, F. R. C. see Marsh, Randall (1983 May 16, Jun 13&22)	
b. 8, f. 83	Clarke, Garry E. <i>67 items</i> see <i>also</i> Musical America (1974 Sep 4) Charles Ives Society, The (1976 Dec 21; 1977 Jan 18)	1966-1982
b. 8, f. 84	Claypool, Donelle <i>2 items</i>	1971
	Clayton, Allen B. see Germantown Friends School (1963 Sep 23, Oct 15)	
b. 8, f. 84	Clement, Margaret ("Muffie") <i>8 items</i>	1969-1971
	Cleveland Museum of Art, The see Baldwin-Wallace College (1963 May 3)	

Subseries I.A: Personal Correspondence (continued)

	Cleveland Public Library see Ives-Kirkpatrick catalogue	
	Clinchy, Sally see Cornell University: students	
	Clingenpeel, Theresa see Parakh, Theresa C.	
b. 8, f. 84	Clovis, Hall <i>1 item</i>	1935
b. 8, f. 84	Coan, J. T. S. <i>1 item</i>	1935
b. 8, f. 84	Coates, Franklin <i>1 item</i>	1963
b. 8, f. 84	Cobb, John J. <i>1 item</i> see <i>also</i> Ives dissertations: correspondence	1977
b. 8, f. 84	Cobb, Lawrence W. <i>4 items</i>	1976-1982
	Coffer, Rooney see Cornell University: students/Galitzer (1953 Sep 21)	
	Coffin, Foster M. see Cornell University: King David performance (1954 Feb 27, Mar 10)	
b. 8, f. 84	Cogan, Robert <i>4 items</i> see <i>also</i> Guggenheim Foundation (1951) University of Michigan (1951-52)	1956-1963
	Cogswell, Gail (Mrs. Fred) see Fox, Gail S.	
b. 8, f. 84	Cohen, Herbert L. & Ruth Steinkraus <i>3 items</i>	1967-1977
b. 8, f. 84	Cohen, Isidore <i>4 items</i>	1976-1983
	Cohn, Arthur see Carl Fischer, Inc. (1976-79) Chavez, Carlos (1965) Fleisher Music Collection (1973 Feb 27, Mar 1)	

Subseries I.A: Personal Correspondence (continued)

	Colby, Edward E. see Clark, Sondra Rae	
b. 8, f. 84	Cole, Anthony F. <i>2 items</i>	1972-1973
b. 8, f. 84	Cole, Carolyn <i>1 item</i>	1962
	Cole, Edward see Ruggles, Carl: correspondence answered by John Kirkpatrick	
b. 8, f. 84	Cole, Michael S. <i>1 item</i>	1974
b. 8, f. 84	Coleman, Donna <i>35 items</i> see also Kirkpatrick, John: 85th birthday Yale University: students	1977-1990
	Coleman, Elliott see Johns Hopkins University, The (1965 May 6)	
b. 8, f. 84	Collage [performance ensemble, Boston] <i>5 items</i>	1980
b. 8, f. 84	Collaver, [Ethel?] Blanchard <i>1 item</i>	1939
	Colle, Royal D. see Ithaca College	
b. 8, f. 85	College of Idaho, The <i>10 items</i>	1952-1968
b. 8, f. 85	College of Physicians and Surgeons <i>2 items</i>	1963
b. 8, f. 85	College of Saint Rose, The <i>5 items</i>	1947
b. 8, f. 85	College of St. Scholastica <i>4 items</i>	1948
b. 8, f. 85	College of Wooster, The <i>1 item</i> see also Cornell University Music Review (1963 Dec 20; 1965 Oct 14)	1947
b. 8, f. 85	College Music Society <i>18 items</i>	1959-1981
	College Music Symposium see College Music Society	

Subseries I.A: Personal Correspondence (continued)

b. 8, f. 85	College Republican National Committee <i>1 item</i>	[no date]
	Collier, Nina (Mrs. Charles Wood) see Baltimore Museum of Art, The (1958)	
b. 8, f. 85	Collins, Anne Timoney (Mrs. William Edward) <i>44 items</i>	1956-1979
b. 8, f. 85	Collins, George E. & Lillie <i>4 items</i>	1943-1951
b. 8, f. 85	Collins, Richard <i>2 items</i>	1973
	Collins, Sallie see Buckley, Joyce	
	Collins, Willard see David Lipscomb College	
b. 8, f. 85	Colorado College <i>13 items</i>	1935-1952
	Colorado Springs Fine Arts Center see Robinson, Sally (1964 Oct 4&28)	
	Columbia Artists Management Inc. see McCollum, John (1954 Feb 11, Mar 1&2, Apr 13)	
	Columbia Broadcasting Co. see Sweeney, Elsie I. (1939 Apr 1)	
b. 8, f. 85	Columbia Broadcast System, Inc. (CBS Radio) <i>9 items</i>	1939-1943
	Columbia Records see CBS Records	
	Columbia University see Ives-Kirkpatrick catalogue Moore, Sidney	
	Colvig, William see Harrison, Lou	
	Colville, Thomas see Yale University: students	
	Commandy, Robert see Ruggles-Ives Foundation (1975 Jun 10)	

Subseries I.A: Personal Correspondence (continued)

	Como, James see Kirkpatrick, John: 80th birthday	
	Complesso Cameristico Italiano see Bonfanto, Sergio	
	Composers Recordings, Inc. see Harman, Carter Ruggles, Carl (1967 Nov 28)	
b. 8, f. 85	Compton, Boyd <i>1 item</i>	1971
	Comstock, Alice (Mrs. Col. Richard H.) see Cornell University (1961 Dec 29)	
b. 8, f. 85	Comstock, Jean (Mrs. Thomas B.) <i>7 items</i>	1964
b. 8, f. 85	Conable, William <i>1 item</i>	1979
	Conant, Robert see Cornell University (1965 Dec 20)	
	Concerned Alumni of Princeton see Princeton University (1983 Feb 3)	
b. 8, f. 85	Concord String Quartet, The <i>2 items</i>	1973
b. 8, f. 85	Condaris, Christine <i>2 items</i>	1983
	Cone, Edward T. see Associated Music Publishers (1973 Nov 17) Perspectives of New Music Princeton University (1940 Oct 16) Princeton University Music Department Advisory Council (1955-56)	
b. 8, f. 85	Congregational Church, Ithaca <i>4 items</i>	1961
	Conklin, Suzanne see Kirkpatrick, Ralph (1953 Jun 4 enc.)	
b. 8, f. 86	Connecticut Ballet <i>48 items</i>	1979-1988

Subseries I.A: Personal Correspondence (continued)

	Connecticut Circuit Court see Kirkpatrick, Thomas, Sr. (1965 Aug 30)	
b. 8, f. 87	Connecticut College <i>59 items</i> see <i>also</i> Shackford, Charles R.	1944-1953
	Connecticut College Music Club see Eberle, Bruce (1969 Jan 28)	
b. 8, f. 88	Connecticut Public Television (CPTV) <i>3 items</i>	1974
b. 8, f. 89	Connecticut State Colleges <i>24 items</i>	1966-1974
b. 9, f. 90	Connecticut State Library <i>1 item</i>	1969
b. 9, f. 90	Connecticut State Teachers Association <i>1 item</i>	1968
	Connecticut Yankee Fair (1946) see Gregory, Stewart	
	Connor, Frank H. see Princeton University Music Department Advisory Council (1956 Jan 27; 1957 Mar 21)	
	Conrad, Bridget see Dominican College (1975 Sep 11) Yale University: students	
	Conrad, David M. see Sinclair, James B. (1987 Mar 5)	
	Contemporary Authors see Who's Who (1989 Aug 14)	
	Contemporary Music Society, Inc. see Cowell, Henry (1966 Feb 21)	
	Conti-Entin, Carol see Frankliniana (1976 Dec 29)	
b. 9, f. 90	Cook, Clement <i>2 items</i>	1967
	Cook, Eugene see Yale University: faculty and staff	

Subseries I.A: Personal Correspondence (continued)

b. 9, f. 90	Cooks, Leah Ina <i>1 item</i>	1975
	Coolidge, Arlan R. see Society for Music in the Liberal Arts College (1954 Apr 20)	
	Coolidge, [Elizabeth Sprague] (re) see Shirley, Wayne D. (1974 Apr 9 enc.)	
	Coon, Leland A. see University of Wisconsin	
	Cooper, Candace (Mrs. G. Albert) see Luckey, Ann (1948 Sep 4)	
	Cooper, Cecil see Yale University: students	
b. 9, f. 90	Cooper, G. Albert <i>1 item</i> see <i>also</i> Luckey, Ann (1948 Sep 10)	1954
	Cooper, Joseph see WLRN	
b. 9, f. 90	Cooper, Lane <i>16 items</i>	1955-1959
	Coover, James B. see Ives-Kirkpatrick catalogue/Vassar College	
	Copeland, Olive see Mount Holyoke College (1943 Aug 10)	
	Copes, Earle see Davidson College (enc.)	
b. 9, f. 90	Copland, Aaron <i>19 items</i> see <i>also</i> Charles Ives Society, The (1973 Apr 30) Ives-Kirkpatrick catalogue	1929-1976
b. 9, f. 90	Copley, Richard <i>11 items</i> see <i>also</i> Fischel, Ellis Heyman, Katherine Ruth (1934 Sep 4) Nouneberg, Louta (1936 Mar 28)	1935-1939

Subseries I.A: Personal Correspondence (continued)

	Copyright Office of the United States of America see Charles Ives Society, The (1973 Mar 5, Jul 2)	
	Cordero, Roque see Peer-Southern Organization (1972 Jun 15, Jul 11)	
b. 9, f. 90	Cornell College <i>13 items</i>	1942-1945
	Cornell United Religious Work see Cornell University: Messiah performance (1955 Nov 17)	
b. 9, f. 91-92	Cornell University <i>223 items</i> see <i>also</i> Austin, William W. Boynton, Mary Bryant, Laura Cornell University: Sage Chapel Choir Dudley, Lilian Falkner, Keith Farwell, Arthur (1964 Jun 22) Friends of Music at Cornell Gilmore, Barney Grout, Donald Hsu, John Husa, Karel Malcott, Deane Waldo Ruggles paintings: correspondence Theta Delta Chi Wright, T. P.	1942-1990
b. 9, f. 93	Cornell University: King David performance <i>42 items</i> see <i>also</i> McCollum, John Webster, Beveridge (1954)	1953-1960
b. 9, f. 94	Cornell University: Messiah performance <i>52 items</i>	1954-1955
b. 9, f. 95	Cornell University: Sage Chapel Choir <i>21 items</i>	1956-1957

Subseries I.A: Personal Correspondence (continued)

b. 10b. 9, f. 96-98	Cornell University: students (A - Z) <i>311 items</i> <i>see also</i> Falconer, Joan O. Fernández, Margarita Gilmore, Barney Kovner, Jeffrey B. Kreter, Leo Rosenthal, Carey	
b. 10, f. 99-101	Cornell University Music Review <i>201 items</i> <i>see also</i> Cornell University (1967 Oct 31)	1966-1968
b. 10, f. 102	Cornell University Music Review: correspondence <i>27 items</i>	1962-1968
b. 10, f. 103	Cornell University Trio <i>33 items</i>	1963-1968
b. 10, f. 104	Corpus Christi Fine Arts Colony <i>13 items</i>	1949
b. 10, f. 104	Corry, Mary Jane <i>21 items</i>	1950-1978
	Corson, Dale R. <i>see</i> Patterson, Donald (1971 Feb 4)	
	Cos Cob Press <i>see</i> Copland, Aaron (1929 Apr 19)	
	Cosel, William N., Jr. <i>see</i> Ruggles, Carl: correspondence with John Kirkpatrick (1970 Nov 10)	
b. 10, f. 104	Cossack, [Valya?] <i>1 item</i>	1941
b. 10, f. 104	Costakis, Andrew <i>1 item</i>	1951
b. 10, f. 104	Cothell, [Ernest?] <i>1 item</i>	[no date]
	Cotsirelos, Stephanie <i>see</i> Yale University: students	
	Cottrell, L.S., Jr. <i>see</i> Cornell University (1949 Jul 18, Aug 31)	

Subseries I.A: Personal Correspondence (continued)

	Country Dance Society of America (Pinewoods Camp) see Kennedy, Douglas N.	
b. 10, f. 105	Couper, Alinda Burnham (Mrs. Walter J.) <i>65 items</i>	1928-1976
	Courte, Robert see University of Michigan (1953-54, 1956)	
b. 10, f. 106	Cousteau Society Inc., The <i>10 items</i>	1974-1980
	Cowan, Carole see Yale University: students	
b. 10, f. 106	Cowden, Robert H. & Wallace H. <i>9 items</i>	1956-1978
b. 10, f. 107	Cowell, Henry & Sidney R. <i>144 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday Post, Carl (1966 May 17, Jun 14, Jul 3)	1932-1979
	Cowell, John R. see University of Arkansas	
b. 10, f. 108	Cox, Jerrold <i>25 items</i>	1960-1971
	Coy, Janet Kirkpatrick Waite (Mrs. Kim) see Kirkpatrick, Thomas, Sr. (1977 Aug 8; 1981)	
	Crabtree, Phillip D. see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
	Craig, C. C. see Knoxville (IL) County Court House (1929 Sep 14)	
b. 11, f. 109-110	Craig, Dale A. <i>153 items</i>	1962-1986
	Craig, John see Cornell University: students	
	Crandall, Eunise P. see Monticello College: miscellaneous (1943 Mar 7)	
	Crandall, Mildred (aka: Mrs. Keith Gordon) see Monticello College: miscellaneous (1944 Aug 29, Dec; 1945 Dec)	
b. 11, f. 111	Crane, Robert <i>1 item</i>	1955

Subseries I.A: Personal Correspondence (continued)

b. 11, f. 111	Crane, Ruth Nevada <i>1 item</i>	1939
	Crane Theological School (Tufts University) see Cornell University: students/Ward	
	Cranz, Eleanor Southworth (Mrs. F. E.) see Connecticut College (1944 Nov 5; 1945 Jan 26)	
b. 11, f. 111	Crawford, Dorothy L. & John C. <i>16 items</i> see <i>also</i> Ives dissertations: correspondence	1982-1986
	Crawford, Martha Sloan (Mrs. John N.) see Stepner, Daniel (1970 Feb 16)	
	Crawford, Richard see Hitchcock, H. Wiley (1986 Mar 14, Jul 29)	
b. 11, f. 111	Crawford, Robert <i>4 items</i>	1939-1943
	Crawford, Steve see Cornell University: students	
b. 11, f. 111	Crawford, Thomas <i>1 item</i>	1976
b. 11, f. 111	Crawley, Ken A. <i>1 item</i>	1975
	Creanza, Joseph see Lenel, Ludwig (1947 May 6&10)	
b. 11, f. 111	Creatore, Ezio <i>1 item</i>	1939
b. 11, f. 111	Cremin, Arthur <i>8 items</i>	1939-1940
	Crilly, Kendall L. see Johnson, Rose-Marie	
	Crocker, Cornelia C. see Ives dissertations: correspondence	
	Cronin, Tania Z. see Zaroodny, Tania	
	Crosby, Raymond M. see National Portrait Gallery (1972 Oct 5)	

Subseries I.A: Personal Correspondence (continued)

	Crowder, John see Montana State University Music Teachers' National Association (1953 Feb 2&5)	
	Crowley, Joseph D. see Sinclair, James B. (1979 Nov 15)	
	Croy, George see Weiss, Adolf (1971 Oct 19)	
	Crutcher, Ronald see Yale University: students	
	Cuckson, Robert see Yale University: students	
	Cudlipp, Chandler see Russell, Alexander (1956 Mar 30)	
	Cule, Anne see Cornell University: students	
	Cullen, Mary see Cornell University (1967-68) Cornell University Music Review (1967 Jun 14)	
b. 11, f. 111	Cullinan, Dorothy <i>1 item</i>	1964
	Cumberlege, Geoffrey see Vaughan Williams, Ralph (1954 Dec 13)	
b. 11, f. 111	Cummin, Hazel E. (Mrs. Gaylord Church) <i>7 items</i>	1938-1941
b. 11, f. 111	Cumnock, Mary Culling <i>1 item</i>	1940
b. 11, f. 111	Cumpson, Harry <i>14 items</i> see also Tureck, Rosalyn (1953 Apr 25)	1929-1933
b. 11, f. 111	Cunningham, Jan <i>1 item</i>	1987
	Currier, Donald see Tung, Leslie (1972 Apr 24)	
	Curry, Corinne see Tanglewood (1958 May 29)	

Subseries I.A: Personal Correspondence (continued)

	Curry, Stephan see Cornell University (1968 Jan 5)	
	Curtin, Phyllis see Yale University: faculty & staff	
b. 11, f. 111	Curtis, Mabel C. (Mrs. F. L.) <i>6 items</i>	1951-1954
	Curtis Brown [Publishers] see C. S. Lewis Society (1985 Feb 19)	
	Cushing, W. L. see Westminster School	
	Cuyler, Louise E. see American Musicological Society (1957 Jan 7) Ives-Kirkpatrick catalogue/University of Michigan	
b. 11, f. 111	D & S Music Engraving Company see Music Press, The (1949 Dec 29; 1950 Jan 23)	
	DKE (D[elta]KE) see Delta Kappa Epsilon	
	DaCapo Press see Freedman, Frederick	
	D[aeher?], ? see Kirkpatrick, Ralph (1953 Jun 4 enc.)	
	Dahl, Ingolf see California State College (1972 Oct 5 enc.) Lesemann, Frederick	
b. 11, f. 111	Dahlquist, Helen (Mrs. Harold P.) <i>2 items</i>	1942-1946
	Daiches, David see Cornell University ([1949?])	
b. 11, f. 111	Daily, Libbie (Mrs. G. M.) <i>1 item</i>	1942
b. 11, f. 111	Dalrymple, Ogden <i>2 items</i>	1974
b. 11, f. 112	Damp, George <i>57 items</i>	1963-1990

Subseries I.A: Personal Correspondence (continued)

b. 11, f. 113	Damrosch, Polly B. <i>1 item</i>	1928
	Dana, Richard H. see Alexander, Josef Mercury Music Music Press, Inc. Persichetti, Vincent (1947 Apr 28)	
b. 11, f. 113	Danbury Library <i>5 items</i> see <i>also</i> Ives-Kirkpatrick catalogue	1961-1969
b. 11, f. 113	Danbury Music Centre <i>6 items</i>	1965
	Danbury News-Times see Danbury Music Centre (1965 Jun 28)	
b. 11, f. 113	Danbury Scott-Fanton Museum <i>10 items</i>	1967-1976
	Danbury State College see Connecticut State Colleges	
	Dance Club, The see Cornell University ([1949]; 1970 Apr 23)	
	Daniel, Cyrus see Laurence College (1942 Oct 28, Nov 2)	
b. 11, f. 113	Daniel, James <i>1 item</i>	1974
	Daniel, Jerry L. see C. S. Lewis Society (1982 Apr 26; 1985 Feb 4)	
b. 11, f. 113	Daniel, Linda <i>1 item</i>	1987
	Daniel, Minna Lederman (Mrs. Mell) see Lederman, Minna	

Subseries I.A: Personal Correspondence (continued)

b. 11, f. 113	Daniel, Oliver <i>7 items</i> <i>see also</i> Associated Music Publishers (1956-57) Charles Ives Society, The (1974 Mar 22) Ives-Kirkpatrick catalogue Reale, Paul (1975 Mar 25)	1965-1969
b. 11, f. 113	Dann, Arthur <i>5 items</i> Danoff, Leslie <i>see Yale University: students</i> Danzig, Jill <i>see Peer-Southern Organization (1969 Jun 6)</i>	1945-1961
b. 11, f. 113	Dapogny, James <i>2 items</i> <i>see also Charles Ives Society, The (1978 Jan 3)</i> Darby, Henry M. Brownlow <i>see Brownlow, Henry M.</i>	1978
b. 11, f. 113	Darien Guild of the Seven Arts <i>1 item</i>	1934
b. 11, f. 113	Darling, Anita <i>1 item</i> Darling, Hester (Mrs. Byron) <i>see Huntington, Hester</i>	1933
b. 11, f. 113	Darrach, Florence B. (Mrs. William) <i>2 items</i>	1962
b. 11, f. 113	Dart, Harold <i>1 item</i>	1973
b. 11, f. 113	Dartmouth College <i>2 items</i> <i>see also</i> Ives-Kirkpatrick catalogue Polygon Artists Associated (1977 May 3) Darvill, Fred <i>see Kirkpatrick, John: 85th birthday</i>	1960

Subseries I.A: Personal Correspondence (continued)

	Daub, Peggy see Alexander, Michael Yale University: faculty & staff	
	Daugherty, Michael K. see Yale University: students	
	Daughters of the American Revolution see Bolmer, Mrs. Clarence B.	
	Daunton, Frank see Associated Music Publishers (1965 Aug 16)	
	Davenny, Susan see Wyner, Susan Davenny (Mrs. Yehudi)	
	Davenny, Ward see Yale University (1968 Sep 23) Yale University: faculty & staff	
	Davenport, Guy see Johnson, Thomas L.	
b. 11, f. 113	David, Avram <i>1 item</i>	1976
b. 11, f. 113	David, Hans Theodor <i>1 item</i> see <i>also</i> Southern Methodist University (1946 Aug 3)	1943
b. 11, f. 113	David Lipscomb College <i>10 items</i>	1953
	David, Martin see Swarthmore College	
b. 11, f. 113	Davidson, Colleen <i>1 item</i>	1971
b. 11, f. 113	Davidson, Chrisie (Mrs. Walter Victor) <i>1 item</i>	1936
	Davidson, James see Republican Party causes (1985 Nov 20)	
b. 11, f. 113	Davidson College <i>7 items</i>	1941
b. 11, f. 113	Davies, Hugh <i>1 item</i>	1973

Subseries I.A: Personal Correspondence (continued)

b. 11, f. 113	Davies, Katharine Currie <i>4 items</i>	1936-1943
	Davies, Thurston see Colorado College (1939 Apr 19)	
b. 11, f. 113	Davis, Curtis W. <i>4 items</i>	1957
b. 11, f. 113	Davis, Earle <i>6 items</i>	1946-1947
	Davis, Elizabeth R. see Baltimore Music Teachers Association	
b. 11, f. 113	Davis, Helen ("Aunt Helen") (Mrs. Harvey N.) <i>8 items</i>	1940-1963
	Davis, Jerry see Husa, Karel (1971 Aug 9)	
	Davis, Lawrence see Suffield Academy (1973 Sep 13)	
	Davis, Susan Cantrick see Cantrick, Susan B.	
b. 11, f. 113	Davison, Archibald ("Doc") <i>3 items</i> see also Cornell University King David performance (1953 Oct 11&24, Nov 14&17, Dec 3&7; 1954 Apr 27)	1953-1954
b. 11, f. 113	Dawson, Hugh J. <i>1 item</i>	1974
b. 11, f. 114	Dawson, William G., Jr. <i>118 items</i> see also Kirkpatrick, John: 80th birthday	1972-1987
b. 11, f. 115	Day, Mrs. Samuel Sherwood <i>1 item</i>	1960
b. 11, f. 115	Dayton, Daryl <i>1 item</i>	1970
b. 11, f. 115	Deakin, Rena (Mrs. J. Augustus; née Rena Hodge) <i>1 item</i>	1960
	Dean, Arthur H. see Malcott, D. W. (1951 Dec 1&4)	
	Dean, Barbara (Mrs. James Stewart) see Cornell University Music Review (1967 Nov 28; 1968 May 29)	

Subseries I.A: Personal Correspondence (continued)

	Dear, Elaine see Monticello College: miscellaneous ([1943 Dec?])	
b. 11, f. 115	Dearborn, Judith <i>1 item</i>	1979
b. 11, f. 115	De Biasio, Massimo <i>1 item</i>	1970
	Debnam, Betty see Johnson, Hunter (1959 Jan 15&20)	
	Debth, James see Yale University: students	
b. 11, f. 115	de Chambrier, Pierre & Ariane <i>7 items</i>	1957-1975
b. 11, f. 115	Decker, Harved A. <i>1 item</i>	1943
b. 11, f. 115	deCoste, Fredrik <i>1 item</i>	1948
	Decreus, Camille see Fontainebleau Conservatoire Américain	
	Deford, Benjamin F., Jr. see Princeton University '26 (1967 Nov 10)	
	Degnan, Mathew & Carol Harrison see Connecticut Ballet (1982-83; 1988 Jun 13)	
b. 11, f. 115	DeGray, Julian & Margaret <i>4 items</i> see <i>also</i> Bennington College (1942-50)	1971-1977
	Delaney, Betsy Unz see Mount Holyoke College (1949 Apr 14)	
b. 11, f. 115	Delaney, Robert & Ellen <i>14 items</i>	1927-1953
	Del Balso, Mrs. Michael see Ruggles paintings: correspondence/Whitney Museum	
b. 11, f. 115	deLerma, Dominique-René <i>10 items</i> see <i>also</i> Burk, James M. (1970 Jul 6 enc.)	1969-1981
	Delgado, Clemente see Dawson, William (1985 Jul 28, Aug 1)	
	Delgado, Juan & Jorge see Dawson, William (1985 Jun 20, Aug 19)	

Subseries I.A: Personal Correspondence (continued)

	Dell'Anno, Leander see Damp, George (1976 Apr 1&18)	
b. 11, f. 115	Dello Joio, Norman <i>3 items</i> see <i>also</i> Music Teachers National Association (1953 Feb 11)	1944-1955
b. 11, f. 115	DelMar, William A. <i>1 item</i>	1938
	Del Mar College see Corpus Christi Fine Arts Colony	
	DeLoache, Benjamin see Yale University: faculty & staff	
b. 11, f. 115	deLong, Jane Mansbridge <i>1 item</i>	1961
b. 11, f. 115	Delta Kappa Epsilon <i>1 item</i>	1957
	Demarest, Lee see Cornell University: students	
b. 11, f. 115	deMers, Theodora Kingsbury (Mrs. Victor E.) <i>2 items</i>	1935-1948
b. 11, f. 115	De Mott, Marjorie (Mrs. L. W.) <i>1 item</i>	1942
	Dempsey, Francis J. see Cornell University (1948 Oct 1)	
	DeNardis, Lawrence & MaryLou see Kirkpatrick, John: 85th birthday	
b. 11, f. 115	Dennis, Zella & Gordon <i>2 items</i>	1954
	Denton, Jeramiah A. see Republican Party causes	
	Denton, William L. see Thomas, Michael Tilson (1976 Jun 24, Jul 2&8; 1977 Jan 9)	
b. 11, f. 116	Denues, Arthur R. Taylor <i>19 items</i>	1966-1984
	Denver Brass see Brantigan, Dr. Charles O.	
	[Denver] Pro Musica see Campbell, Miriam S.	

Subseries I.A: Personal Correspondence (continued)

	DePauw University see Ives-Kirkpatrick catalogue	
	Dersofi, Judith see Yale University: students	
b. 11, f. 117	de Saulles, Charles A. H. <i>4 items</i>	1961
	Dessoff Choirs, The see Boepple, Paul	
	Detmold, Peter Lee see Cornell University: students	
	Detroit Institute of Arts, The see Ruggles paintings: correspondence	
	Detroit Public Library see Ives-Kirkpatrick catalogue	
	Detroit Reprints in Music see Freedman, Frederick (1973?)	
	Detweiler, A. Henry see Cornell University (1970 Mar 23)	
	Deutch, Samayla see Luckey, Ann: death (1967-68)	
b. 11, f. 118	Deutsch, Nina (aka: Mrs. George B. Christianson) <i>13 items</i>	1970-1990
b. 11, f. 118	de Vesce, Mrs. Margaret Black <i>3 items</i>	1976-1977
b. 11, f. 118	Devil's Den Preserve <i>4 items</i>	1977-1980
b. 11, f. 118	DeVoto, Mark <i>2 items</i>	1980
b. 11, f. 118	DeWeese, Mr. [?] <i>1 item</i>	1961
b. 11, f. 118	Dewey, Margaret A. <i>1 item</i> see <i>also</i> Harvard University (1946 Mar 7)	1947
	Dewey, Godfrey & Marjorie K. see Theosophical Society, The (1959)	
	Diamant, Steven see Ives, Harmony T.: correspondence not answered by John Kirkpatrick	

Subseries I.A: Personal Correspondence (continued)

b. 11, f. 118	Diamond, David <i>9 items</i>	1938-1940
	Dibble, Thomas see Ruggles paintings: correspondence/Montague (1978 Dec 1, no date)	
b. 11, f. 118	di Bonaventura, Mario <i>1 item</i> see <i>also</i> Associated Music Publishers (1974; 1979 May) Charles Ives Centennial Festival-Conference (1974 Aug 6) Charles Ives Society, The (1974 Jul 31) Leisner, David (1978 Oct 5) Musical America (1974 Aug 19)	1979
b. 11, f. 118	Dick, Robert <i>2 items</i>	1986
b. 11, f. 118	Dickinson, Peter <i>12 items</i>	1974-1985
	Diekoff, Jean see Cornell University: students	
	Diercks, John H. see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
b. 11, f. 118	Diether, Jack <i>3 items</i>	1958
b. 11, f. 118	Diller, Angela <i>5 items</i>	1939-1953
b. 11, f. 118	Diller, Marion Hamilton <i>1 item</i>	1939
	Dilling, Marnie see Yale University: students	
b. 11, f. 118	Dillon, William A., Jr. <i>1 item</i>	1965
b. 11, f. 118	Dimbleby, Geoff & Marjorie <i>3 items</i>	1965-1970
b. 11, f. 118	DiMeo, Joseph V. <i>5 items</i>	1978-1979
b. 11, f. 118	Dinwiddie, Richard D. <i>1 item</i>	1968

Subseries I.A: Personal Correspondence (continued)

b. 11, f. 118	Dirks, Jewel <i>4 items</i> see <i>also</i> Bogardus, Jared (1976 Nov 13)	1977
b. 11, f. 118	Dlugoszewski, Lucia <i>4 items</i> Dodds, Harold W. see Princeton University Music Department Advisory Council (1941; 1956 Jun 25, Sep 12)	1959
b. 11, f. 118	Dodge, Emily P. <i>4 items</i> Doggett, Lewis Carpenter see Cornell University: students Doherty, Mary F. see O'Keefe, Georgia (1980 Dec 9; 1981 Jan 17)	1943-1948
b. 11, f. 118	Dolmetsch, Arnold & Mabel <i>8 items</i>	1929-1937
b. 12, f. 119	Dominican College <i>24 items</i> Dominic, Sister Mary see Dominican College (1974 Mar?, Apr 5) Dominick, Peter H. see Yale University: students/Lebsack Dominy, Elizabeth E. see Connecticut State Colleges/Danbury State Donahue, Robert see Cornell University Music Review (1968 Mar 20) Donald Smith Promotions, Inc. see Smith, Donald	1974-1976
b. 12, f. 120	Donaldson, [?] <i>1 item</i> Donaldson, Deirdre see Yale Symphony Orchestra (1974 Oct 14, 15 & 22)	1936
b. 12, f. 120	Donato, Anthony <i>1 item</i> Donnelly, Idell (Mrs. Robert) see Carey, Idell Donohue, Richard W. see Yale University (1960 May 17)	1949

Subseries I.A: Personal Correspondence (continued)

	Donovan, Grace (Mrs. Richard) see Yale University: faculty & staff	
b. 12, f. 120	Donovan, Richard <i>1 item</i> see <i>also</i> Yaddo Music Festival (1940) Yale University (1935-36; 1942; 1954 Dec 2; 1956 Feb 27)	1968
	Donze, William see Johnson, Hunter (1948 May 29; 1949 Jul 14) Music Press, Inc. (1949 Dec 29; 1950 Jan 23)	
b. 12, f. 120	Dore, Jonathan P. <i>1 item</i>	1984
	Dorff, Daniel see Theodore Presser Co. (1986 Mar 4)	
	Dotson, Mary E. see Ives dissertations: correspondence	
	Douglas, Ruth see Mount Holyoke College (1943 Oct, Dec 30; 1948 Jul 5; 1951 Jan 1)	
	Douglas, William see Yale University: students	
b. 12, f. 120	Dovenspike, William L. <i>1 item</i>	1968
b. 12, f. 120	Dow, Emily S. <i>2 items</i>	1928
	Dower, Helen see American Music Center, Inc.	
	Downer, Dianne see Cornell University: students	
b. 12, f. 120	Downes, Agnes <i>1 item</i>	1936
b. 12, f. 120	Dorman, Roderick A. <i>4 items</i>	1950
b. 12, f. 120	Downes, Olin <i>3 items</i> see <i>also</i> Yaddo Music Festival (1952 Sep)	1940

Subseries I.A: Personal Correspondence (continued)

b. 12, f. 121	Doyle, John G. <i>19 items</i>	1956-1983
b. 12, f. 122	Drabkin, Miriam (Mrs. Israel Edward) <i>2 items</i>	1968
b. 12, f. 123	Drabkin, William <i>31 items</i>	1968-1970
b. 12, f. 124	Drahmann, Jean (Mrs. John B.) <i>1 item</i>	1971
	Drake, Charles N. see Ripley, Julien A. (1939 Mar 30, Apr 5)	
b. 12, f. 124	Drake, Ralph <i>3 items</i> see also Ives, Harmony T.: correspondence answered by John Kirkpatrick	1964-1965
b. 12, f. 124	Dresden, Roberta C. <i>2 items</i>	1945
	Dressel, Louise A. see Mount Holyoke College (1944 May 17, Dec)	
	Drew, David see Tempo	
	Drew Seminary see Luckey, Ann (1951 Apr 12&25)	
	Drexler, Jonathan see Yale University: students	
b. 12, f. 124	Dreyfoos, Martha Whittemore <i>4 items</i>	1936-1942
b. 12, f. 124	Driscoll, George King <i>2 items</i>	1950
b. 12, f. 124	Drucker, Arno P. <i>2 items</i>	1967
b. 12, f. 124	Drury, Stephen <i>3 items</i>	1981-1984
	Dubbing Sales Corporation see Overtone Records (1958 Apr 29)	
	Duberman, Martin see Rossiter, Frank R. (1970 Jul 20&22)	
	Dubin, Ned see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

b. 12, f. 124	Dudgeon, Ralph T. <i>1 item</i>	1971
	Dudley, Joyce (aka: Mrs. Edward R. H. McDowell) see Cornell University Music Review: correspondence (1965 Oct 10)	
b. 12, f. 124	Dudley, Lilian (Mrs. Eric) <i>1 item</i>	1950
b. 12, f. 124	Duerr, Robert Kenneth <i>2 items</i>	1980
	Duesenberry, Mr. & Mrs. see Stepner, Daniel (1977 Jul)	
	Dufallo, Richard see Buffalo Philharmonic Orchestra	
	Dugdale, Alda M. see New Haven Civic Orchestra	
	Duguay, Jeanne (Mrs. Egbert J.) see Morning Music Club, The	
b. 12, f. 124	Duisbury U.S. Music Festival <i>3 items</i>	1987
	Duke, John see Smith College (1945 Oct 23; 1949 Dec 5) National Association for American Composers & Conductors (1944 Nov 5; 1945 Feb 23)	
	Duke University see Coleman, Donna (1986)	
	Dukes, Carl Erwin see Cornell University: students	
	Duluth Symphony Orchestra see Hawthorne, Joseph	
b. 12, f. 124	Dumas, Pearle L. <i>2 items</i>	1938-1942
	Dumm, Robert N. see University of Michigan (1951 Dec [25])	
	Dumper, Sargent see Princeton University (1979 Dec 6&7)	
	Duncan, Barbara see Eastman School of Music (1940 May 27)	

Subseries I.A: Personal Correspondence (continued)

	Dunn, S. E. see Grout, Donald (1952 Sep 5)	
b. 12, f. 124	Durieux, Willem <i>1 item</i>	1934
	Durkee, Abbie Marguerite (Mrs. P. W.) see Cornell University Music Review: correspondence (1966 Sep 6&19)	
b. 12, f. 124	Dusenbury, Jerry & Mary <i>1 item</i>	1964
b. 12, f. 124	Dushkin, David <i>1 item</i>	1940
	Dustin, William see Antioch College (1952 Sep 6) Cornell University: students	
	Duvall, William & Gabrielle see Yale University: students	
	du Vigneaud, Marilyn see Cornell University: students	
b. 12, f. 124	Dwyer, Doriot Anthony <i>3 items</i> see <i>also</i> Ide, Chester (1983 Oct 24) Kirkpatrick, Ralph (1949 Feb 5)	1976-1983
	Dwyer, Helen see Grove's Dictionary (1980 Dec 8)	
b. 12, f. 124	E. C. Schirmer Music Co. see Cornell University: King David performance (1954 Mar; 1955 May, Jun 7,13&17; 1956 May 17, Jun4&24; 1959 Apr 29, May 5,18&20)	
	E. P. Dutton & Co., Inc. see Smith, Julia Vinton, John	
	Eagle, J. F. see Yale University (1957 Oct)	
b. 12, f. 124	Eakins Press, The <i>5 items</i>	1968

Subseries I.A: Personal Correspondence (continued)

b. 12, f. 124	Ean, [Albert J. & Marjorie Kirkpatrick ("Maggie")] <i>2 items</i> see <i>also</i> Townsend, Jean K.	1940
	Earle, Broadus see Yale University: faculty & staff	
b. 12, f. 124	Earlham College <i>19 items</i>	1972-1975
	Early Welsh Music Society see Dolmetsch, Arnold (1937)	
b. 12, f. 124	East Lexington (MA) Library <i>2 items</i>	1964-1965
b. 12, f. 124	Easter, Jean Templeton (Mrs. Clarence R.) <i>4 items</i> see <i>also</i> Connecticut College (1946 Mar 21, Nov 7&29) Mount Holyoke College (1948 Nov 24)	1949-1988
b. 12, f. 124	Eastham, Clark <i>14 items</i> see <i>also</i> Guggenheim Foundation (1942) Hochberg, Morris & Sylvia	1941-1955
b. 12, f. 124	Eastman, Julius <i>1 item</i>	1966
b. 12, f. 124	Eastman School of Music <i>5 items</i> see <i>also</i> Damp, George (1967 Oct 15) Ives-Kirkpatrick catalogue Tung, Leslie (1975 May 12) Vail, Eleanor (1973 Oct 10)	1939-1953
b. 12, f. 124	Eberle, Bruce <i>26 items</i> see <i>also</i> Yale University: students	1968-1978
	Eberly, J. Wilgus see Limeston College (1949 Apr 24)	
	Echlin, Letitia see Perlis, Vivian (1974 Aug 22)	

Subseries I.A: Personal Correspondence (continued)

b. 12, f. 125	Echols, Paul C. <i>30 items</i> <i>see also</i> Burkholder, J. Peter (1983 Nov 20) Charles Ives Society, The (1976 Jul 9; 1977-80; 1983 Apr 22, May 31, Jun 17; 1984 Feb 20) Clarke, Garry E. (1979 Mar 2 enc.) Ives dissertations: correspondence Mandel, Alan (1979 Jul 2) National Institute of Arts and Letters (1978 Dec 28) Peer-Southern Organization (1977-1985) Shirley, Wayne D. (1982 Jun 18 enc.; 1984 Mar 8-20) Theodore Presser Co. (1979 Jan 5, Feb 4)	1975-1984
	Eckard, Walter <i>see Theodore Presser Co. (1970 Aug 24&27; 1972-80)</i>	
b. 12, f. 126	Eckert, Marcia L. <i>6 items</i>	1985-1986
b. 12, f. 126	École Normale de Musique de Paris <i>2 items</i>	1926-1927
	Eddy, W. D. <i>see C. S. Lewis Society (1979 Sep 16)</i>	
	Edelson, Dora <i>see Yale University: students</i>	
b. 12, f. 126	Edie, Robin <i>1 item</i>	1976
	Edison Awards <i>see Stichting C. G. C.</i>	
b. 12, f. 126	Edison Papers, Thomas A. <i>4 items</i>	1980
b. 12, f. 126	Edmunds, John <i>2 items</i> <i>see also</i> Ives-Kirkpatrick catalogue Ruggles, Carl: correspondence with John Kirkpatrick (1961 Mar 30) Syracuse University	1960-1961
b. 12, f. 126	Edson, Marcia [W]atson <i>1 item</i>	1972

Subseries I.A: Personal Correspondence (continued)

	Edson, Randy see Yale University: students	
	Educational Placements see Luckey, Ann (1950 Aug 27)	
b. 12, f. 126	Educational Policies Commission, The <i>4 items</i>	1966-1967
b. 12, f. 127-128	Edward MacDowell Association, Inc. <i>154 items</i>	1937-1979
b. 12, f. 129	Edwards, Bateman & Jessie (Joan, Jane, Peter) <i>84 items</i>	1928-1968
b. 12, f. 130	Edwards, Elaine <i>3 items</i>	1978
	Edwards, Ethel see Works Progress Administration (1939; 1941 Jan 27)	
	Edwards, John S. see St. Louis Symphony Orchestra (1942 Sep 26)	
	Edwards, Peter G. see Edwards, Bateman (1968)	
	Eells, James see Cornell University (1964 Sep 22)	
	Effron, David see Wilson, Joem (1969 Oct 27)	
	Eichelberger, Jean see Ivey, Jean E.	
	Eichheim, Henry see Shirley, Wayne D. (1974 Apr 9 enc.)	
b. 12, f. 130	Eichhorn, Fredell Lack <i>1 item</i>	1974
b. 12, f. 130	Eidam, Mary <i>3 items</i>	1939-1941
	Eide, Katherine Marie see Ives dissertations: correspondence	
	Einstein, Alfred see Smith College (1945 Dec 19; 1946 Jan 2,[4-6?]&8)	
b. 12, f. 130	Eiseman, David <i>9 items</i>	1967-1974

Subseries I.A: Personal Correspondence (continued)

b. 12, f. 130	Eisenhart, Katherine <i>1 item</i>	1939
b. 12, f. 130	Elderkin, Kate McK. <i>1 item</i>	1935
b. 12, f. 130	Eldridge, Frank <i>1 item</i>	1952
	Elizabeth Tabor Library see Marion Public Library	
	Elkins, Kimball C. see Harvard University Library	
b. 12, f. 131	Elkus, Jonathan <i>28 items</i> see <i>also</i> Charles Ives Society, The (1978 Jan 7&11, Mar 13)	1964-1987
b. 12, f. 132	Eller, Abraham <i>12 items</i>	1963-1969
b. 12, f. 132	Eller, Daniel R. & Marilyn <i>15 items</i>	1958-1966
	Ellinwood, Leonard ("Doc") see Library of Congress (1940-43; 1947 Jun 10&12)	
	Elliott, Charlotte St. John see University of the South (1941 Oct 4; 1944 Dec 30)	
	Ellsworth, Mayor Frank J. & Georgia W. see Knoxville (IL) County Court House (1937-39)	
b. 12, f. 132	Elmer, S. Lewis <i>2 items</i>	1956
	Elsendoorn, Mr. J. see Holland Festival (1968 Dec 9; 1969 Jan 16)	
	Elsier, Nicholas J., Jr. see Sinclair, James B. (1973 Aug?)	
	Elston, Prof. Arnold see Bowers, Faubion (1970 May 1)	
	Elwell, Herbert see Yaddo Music Festival (1951-52)	
	Elzon, Aimee see Ruggles paintings: correspondence	
	Emanuelson, Clifford E. see Devil's Den Preserve	

Subseries I.A: Personal Correspondence (continued)

b. 12, f. 132	Emerson, Amelia Forbes (Mrs. Raymond) <i>13 items</i> see also Middlesex School (1974 Aug 16)	1938-1940
b. 12, f. 132	Emerson, Gordon <i>2 items</i> see also Ruggles-Ives Foundation (1973 Jun 29 enc.) Slonimsky, Nicolas (1973 Mar 16)	1971-1972
	Emerson, Martie (Mrs. Edward) see MacRae, Constant (1940)	
b. 12, f. 132	Emmanuel Episcopal Church (Weston, CT) <i>1 item</i>	1974
b. 12, f. 132	Emmanuel Missionary College (Michigan) <i>5 items</i>	1940
	Emporia State University see Edwards, Elaine	
b. 12, f. 132	Engel, Lehman <i>9 items</i>	1939-1970
	England, Chuck see Yale University: students	
b. 12, f. 132	English Exchange Program (Ridgefield High School) <i>1 item</i>	1979
	Ensemble Modern (Frankfurt) see Kretzschmar, Hermann	
b. 12, f. 132	Ensminger, Jon & Laurel <i>2 items</i>	1985
	Episcopal Church at Cornell see Cornell University (1958 Feb 6, Jun 11, Jul 27; 1970 Nov 27)	
b. 12, f. 132	Episcopal Church at Yale, The <i>1 item</i>	1979
b. 12, f. 132	Epstein, Ronald see also Barth, George R. (1976 Feb 21)	1976
	Epstein, Steven see CBS Records (1977)	
b. 12, f. 132	Erdman, Jean <i>2 items</i>	1942
	Erickson, Lynne see Jones, Ronald (1989 Oct 26; 1990 Mar 7)	

Subseries I.A: Personal Correspondence (continued)

	Erskine, Halley see Oja, Carol	
	Erwin, Shelley see Yale University: students	
	Erwin, Stu see California State College (1970 Apr 30)	
b. 12, f. 132	Esch, Joan Brockway <i>1 item</i> see <i>also</i> Brockway, Jean (1975 Mar 6)	1976
	Eskin, Evelyn (aka: Mrs. David Major) see Cornell University: students	
	Espinosa, Guillermo see Gottschalkiana (1970 Jan 19)	
b. 12, f. 132	Esterbrook Pen Company, The <i>1 item</i>	1951
	Estill, William C., Jr. see Dominican College (1974 Mar?) Ruggles-Ives Foundation	
	Etler, Alvin D. see Kent, Rockwell (1966 Sep list/verso)	
	Evands, A. R. see Lawrenceville School (1964 Jan 25)	
b. 12, f. 132	Evans, Rev. Anthony H. <i>1 item</i>	1939
	Evans, Corbett see Peer-Southern Organization (1971 Apr 22; 1978-83)	
	Evans, Elinor see Kirkpatrick Family astrologic charts	
b. 12, f. 132	Evansville College <i>2 items</i>	1947
	Evergreen House Foundation see Johns Hopkins University, The	
b. 12, f. 132	Evers, [Erie?] <i>1 item</i>	1939
	Evelt, Daniel see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

	Evett, Kenneth see Cornell University Music Review (1967 Jun 23)	
b. 12, f. 132	Ewanicki, John <i>1 item</i>	[1970s?]
b. 12, f. 132	Ewell, Jeffrey <i>1 item</i>	1981
	Ewing, James see Ives dissertations: correspondence	
b. 12, f. 132	F. J. Milner & Sons, Ltd. see Cornell University Music Review (1966-68) Cornell University Music Review: correspondence (1964 Apr 22)	
	Fabbricatore, Paola see Cornell University (1965 Aug 9)	
	Fagan, Richard see Gottschalkiana: miscellaneous (1970)	
	Fairchild, Anne see Stevens, Philipp H.	
b. 12, f. 132	Fairchild, Mary Tanner (Mrs. Hoxie Neale) <i>13 items</i>	1946-1948
b. 12, f. 132	Fairhaven (MA) Public Library <i>1 item</i>	1979
	Fairley, Lee see Library of Congress (1946-51)	
	Fairness in Media see Republican Party causes	
b. 13, f. 133	Falconer, Joan O. ("Jody") <i>28 items</i> see <i>also</i> Cornell University Music Review (1967 Jun 5&9)	1952-1982
b. 13, f. 134	Falkner, Sir Keith & Christabel, Philippa <i>59 items</i> see <i>also</i> Cornell University Music Review (1967) Kirkpatrick, John: 80th birthday	1952-1981
b. 13, f. 135	Fall River (MA) Library <i>1 item</i>	1965

Subseries I.A: Personal Correspondence (continued)

	Fallows, Ethel A. see Winona, MN	
b. 13, f. 135	Falwell, Jerry <i>3 items</i> see <i>also</i> Republican Party causes	1987-1988
	Famera, Karen McNerney see American Music Center (1977 Sep 22)	
b. 13, f. 135	Fancher, Abigail S. <i>12 items</i>	1934-1966
	Farber, Hinda see W. W. Norton & Co. (1973)	
	Farbman, Mrs. Harry see Monticello College: miscellaneous (1943 Aug 5)	
	Farley, Carol (aka: Carole F. Serebrier) see Serebrier, José	
	Farlow, Robert E. see W. W. Norton & Co.	
b. 13, f. 135	Farr, Professor [?] <i>4 items</i>	1957
	Farrar, Lloyd & Doris see Cornell University: students	
b. 13, f. 135	Farrell, Joanne C. (Mrs. Richard L., Jr.) <i>3 items</i>	1973
b. 13, f. 135	Farrell, Laura Lucus (Mrs. Edward D.) <i>1 item</i> see <i>also</i> Ruggles Family	1966
b. 13, f. 136	Farwell, Arthur <i>44 items</i> see <i>also</i> Heyman, Katherine Ruth (1941 Oct 11) Kirk, Edgar	1939-1978
	Farwell, Brice see Farwell, Arthur (1972-78)	
	Farwell, Sara see Farwell, Arthur (1970 Sep 9)	
	Fassett, James H. see Columbia Broadcasting System	

Subseries I.A: Personal Correspondence (continued)

	Fay, Thomas see Yale University: students	
b. 13, f. 137	Feder, Stuart <i>9 items</i>	1974-1987
	Feder, Susan see Associated Music Publishers (1989 Jan 19)	
b. 13, f. 137	Federal Arts Bill Committee <i>1 item</i>	1938
	Federal Music Project see Works Progress Administration	
	Federer, Barbara (aka: Mrs. B. F. Meredith) see Cornell University Music Review/Meredith	
	Fee, Roger Dexter see Lockwood, Normand (1971 Apr 15)	
	Feed My People see Republican Party causes	
	Feist, Leonard see Associated Music Publishers (1960-61; 1965 Oct 11; 1966 Feb 19) Ives-Kirkpatrick catalogue Mercury Music Yale University: faculty & staff/Music Library (1984 Mar 6)	
	Feist, Milton see Ives-Kirkpatrick catalogue Mercury Music	
	Felbeck, David K. see Cornell University (1967 Nov 24)	
b. 13, f. 137	Feldman, Ann E. <i>7 items</i>	1973-1978
	Feldman, James see Cornell University: students	
b. 13, f. 137	Felt, David <i>1 item</i>	1940

Subseries I.A: Personal Correspondence (continued)

b. 13, f. 138	Fennell, Frederick <i>29 items</i> <i>see also</i> Charles Ives Centennial Festival (1975 Feb 12) Eastman School of Music (1953 May 19) Ives-Kirkpatrick catalogue	1952-1980
	Ferguson, Donald N. <i>see University of Minnesota (1950 Apr)</i>	
b. 13, f. 139	Fernández, Margarita <i>49 items</i>	1964-1985
b. 13, f. 140	Ferrara, Vincent J. <i>1 item</i>	1974
b. 13, f. 140	Ferrée, Margaret Shure <i>1 item</i>	1946
b. 13, f. 140	Fetterman, William <i>1 item</i>	1975
b. 13, f. 140	Fetzer, Tom <i>1 item</i>	1988
	Fiedler, Arthur <i>see California State College (1972 Sep 21 enc.)</i>	
b. 13, f. 140	Field, Corey <i>3 items</i>	1983-1984
	Fields, Curtis P. <i>see Mystery Club, The</i>	
	Filley, Mary (Mrs. Frank H.) <i>see Mystery Club, The</i>	
	Financial papers <i>see</i> (partial listing) American Federation of Musicians Cornell University (1967 Nov 13) Savings Bank of Danbury Westport Bank & Trust Co. William A. Gamble [Insurance] Co.	
b. 13, f. 140	Fincke, Magdalene Joslyn (Mrs. B. G. C.) <i>3 items</i>	1971-1972

Subseries I.A: Personal Correspondence (continued)

b. 13, f. 140	Findhorn Foundation (The University of Light) <i>1 item</i>	1976
	Fine, Albert M. see Ruggles, Carl: correspondence answered by John Kirkpatrick	
b. 13, f. 140	Fine, Burton <i>1 item</i>	1973
b. 13, f. 140	Finkelman, Michael <i>1 item</i>	1973
b. 13, f. 140	Finkelstein, Laura <i>1 item</i>	1982-1983
b. 13, f. 141-142	Finney, Ross Lee & Gretchen <i>225 items</i> see also Associated Music Publishers (1955 May 12) Repertoire (1952 Jan 3) White, Norman (1973 Jul 24; 1974 Nov 14)	1940-1985
	Finney, Theodore M. ("Gus") see Ives-Kirkpatrick catalogue Music Teachers' National Association (1941 Dec 18; 1942 Apr 11; 1950 Feb 21, May 1) University of Pittsburgh (1953-54; 1961-62)	
	First Congregational Church (Nashua, NH) see Ruggles Family/Hodge (1966 Sep 25)	
	First Congregational Church (Peoria, IL) see Peoria, IL (1965 Feb 5)	
b. 13, f. 143	First Methodist Church (Danbury, CT) <i>2 items</i>	1960
	First National Bank of Princeton, The see Princeton University (1943 Jul 15)	
b. 13, f. 143	First Unitarian Church (Ithaca) <i>1 item</i>	1960
b. 13, f. 143	Firth, John Loxley <i>1 item</i>	1974
b. 13, f. 143	Fischel, Marguerite (Mrs. Ellis) <i>8 items</i>	1936-1943
	Fischer, Norman see Concord String Quartet	

Subseries I.A: Personal Correspondence (continued)

b. 13, f. 143	Fischer, Wilhelm <i>2 items</i>	1959
b. 13, f. 143	Fischer-Dieskau, Dietrich <i>1 item</i>	1970
	Fisher, Dorothy Canfield (Mrs. John R.) see Ruggles, Carl: John Kirkpatrick list of correspondence & miscellaneous	
b. 13, f. 143	Fisher, Fred <i>4 items</i>	1971-1981
b. 13, f. 143	Fisher, Margaret <i>4 items</i>	1947
	Fisher, Stephen <i>2 items</i> see C. F. Peters Corp. (1977 Apr 18; 1983 Sep 21)	
	Fisk University see Ragtime Society, The (1970 Apr 15) Williams, Jack Eric (1971 Sep 22)	
	Fiskio, Virginia (Mrs. H. Michael) see Sinclair, James B. (1979 Sep 12; 1980 Jul 2)	
	Fittz[?], James see Shenandoah Trio	
	Fitzgerald, Dorothy Hobson see C. S. Lewis Society (1980 Apr 1&11)	
b. 13, f. 143	Fitzpatrick, Horace ("Fitz") & Joy <i>2 items</i>	1976
b. 13, f. 143	FitzSimons Company, H.T. <i>2 items</i>	1956
	Flanders, Nancy see Cornell University: students	
b. 13, f. 143	Fleisher Music Collection, The Edwin A. <i>5 items</i> see <i>also</i> American Composers Alliance Ide, Chester (1977 Dec 11&16) Ives-Kirkpatrick catalogue/Philadelphia Seder, Theodore A.	1972-1973

Subseries I.A: Personal Correspondence (continued)

	Fleming, John V. see Osgood, Charles G. (1984 Feb 3)	
b. 13, f. 143	Fleming, William <i>2 items</i> see <i>also</i> Cox, Jerrold (1960 Feb 24)	1957
	Flemming, Shirley see Musical America	
b. 13, f. 143	Fletcher, H. Grant <i>5 items</i>	1942-1944
	Fletcher, Lucille see Wallop, Lucille F.	
	Fletcher, Stanley see University of Illinois (1948 Oct 8&28)	
b. 13, f. 143	Flexner, James Thomas <i>2 items</i>	1965
b. 13, f. 143	Flight, Richard E. <i>1 item</i> see <i>also</i> Steinway & Sons (1959 Oct 16)	1961
	Flint, Peggy (Mrs. Richard F.) see Yale University: faculty & staff	
b. 13, f. 143	Florida Agricultural and Mechanical College <i>6 items</i>	1942
b. 13, f. 143	Florida State Music Teacher's Association <i>10 items</i>	1948
b. 13, f. 143	Florida State University <i>11 items</i>	1947-1948
b. 13, f. 143	Foard, Jean <i>2 items</i>	1939
b. 13, f. 143	Foerster, Clark A. <i>7 items</i>	1979-1982
b. 13, f. 143	Fofana, Momodou Lamin <i>2 items</i>	1971-1972
	Fogelsanger, Allen see Gottschalkiana: miscellaneous (1982 Jan 25)	
b. 13, f. 144	Fontainebleau Conservatoire Américain <i>57 items</i> see <i>also</i> Morel, Jean	1926-1984

Subseries I.A: Personal Correspondence (continued)

	Fontainebleau Fine Arts and Music Schools Association see Stepner, Daniel (1970 Feb 16&22)	
b. 13, f. 145	Forbes, Elissa <i>4 items</i>	1966
	Forbes, Elliot see Princeton University Music Department Advisory Council (1959 Mar 6)	
b. 13, f. 145	Forbes, Stanton <i>1 item</i>	1937
	Ford, Ann see Gottschalkiana: miscellaneous (1969 Dec 22; 1970 Jan 13)	
	Ford, Louise see University of Michigan (1951 Jul 18)	
b. 13, f. 145	Forscher, Susan H. <i>1 item</i>	1965
b. 13, f. 145	Forst, Rudolf <i>2 items</i>	1936-1973
b. 13, f. 145	Forsyth, William Holmes & Agnes <i>6 items</i>	1963-1976
b. 13, f. 145	Fort Valley State College (GA) <i>5 items</i>	1942
	Forte, Allen see Ives dissertations: correspondence/Parfait (1971 Jan 13) Yale University: faculty & staff	
b. 13, f. 145	Fortney, William G. <i>3 items</i>	1980
b. 13, f. 145	Foss, Lukas <i>2 items</i>	1966
b. 13, f. 146	Foster Hall Collection [re Stephen Foster] <i>31 items</i>	1944-1956
b. 14, f. 147	Foti, Frank <i>1 item</i>	1939
	Foundation Internationale Nadia et Lili Boulanger see Fontainebleau Conservatoire Américain (1983-84)	
b. 14, f. 147	Fountain, Grigg <i>1 item</i>	1975
b. 14, f. 147	Fowler, Alicia Gay (Mrs. Donald W.) <i>1 item</i>	1975

Subseries I.A: Personal Correspondence (continued)

	Fowler, Donald W. see Smith, Bruce	
b. 14, f. 147	Fox, Arthur <i>4 items</i>	1932-1940
b. 14, f. 148	Fox, Gail Seeley (Mrs. Michael J.) <i>40 items</i>	1961-1987
	Fox, Virgil see Stevens, Philip H.	
b. 14, f. 149	Foy, Randolph <i>4 items</i>	1975
	Fracht, J. Albert see Baker, Caroline Allen (1962 Sep 22)	
b. 14, f. 149	Frances Shimer Junior College <i>4 items</i>	1941
	Franceschini, Romulus see Ide, Chester (1977 Dec 16)	
b. 14, f. 149	Franco, Johan H. G. <i>7 items</i>	1939-1944
	Frank, Alan R. see Ives dissertations: correspondence	
	Frank, Robert E. see Cornell University: students	
b. 14, f. 149	Frankenstein, Alfred V. <i>8 items</i>	1960-1965
b. 14, f. 150	Frankliniana <i>91 items</i>	1957-1979
b. 14, f. 151	Franks, Richard N. <i>1 item</i>	1968
	Fraser, Joseph T., Jr. see Frankliniana (1959)	
b. 14, f. 151	Frazelle, Ken <i>1 item</i>	1972
b. 14, f. 151	Fredericksen, Stephen <i>1 item</i>	1972
	Freed, Isadore see Hartford University (1953)	
b. 14, f. 151	Freed, Richard D. <i>1 item</i>	1974

Subseries I.A: Personal Correspondence (continued)

	Freed, Ronald see Ives dissertations: correspondence/Sole (1972 Jan 11) Kirkpatrick, John: 85th birthday Peer-Southern Organization (1966 Sep 13; 1971-77)	
	Freedley, George see New York Public Library (1965 Jan 12&23)	
	Freedman, Ellis J. see Charles Ives Society, The (1973-88) Musical America (1974 Jun 10,16,18,19&20) Porter, David (1982 Jan 16) Rossiter, Frank R. (1974 Aug 22&27) Ruggles, Micah H. (1976 Nov 22&25) Shelton, Gregory (1985 Jan 2 enc.) Sinclair, James B. (1973 Dec 14) Singleton, Kenneth D. (1976 Dec 20) Theodore Presser Co. (1974 Sep 18) W. W. Norton & Co. (1974 Sep 26, Oct 16, Dec 18; 1975 Feb 24)	
b. 14, f. 151	Freedman, Frederick <i>9 items</i>	1969-1977
	Freedman, Guy see Music Journal	
b. 14, f. 151	Freier, Susan <i>1 item</i>	1981
	French, Margaret (Mrs. Robert D.) see Yale University (1953 Feb 26)	
	French, Richard F. see Armstrong, Peter (1979 Jun 28) Associated Music Publishers (1954-59) Cornell University: King David performance (1953 Nov 27)	
b. 14, f. 151	Freundlich, [Irwin?] <i>1 item</i>	1939

Subseries I.A: Personal Correspondence (continued)

	Frey, Don Erik see Box 14, Folder 154	
b. 14, f. 151	Frey, R. L. <i>2 items</i>	1939
b. 14, f. 151	Frick Collection, The <i>2 items</i>	1966
b. 14, f. 151	Fricken, Frederica <i>1 item</i>	1936
	Friedlander, Michael see Palmer, Kenneth (1985 Feb 28, Apr 9)	
	Friedman, Roberta Anne see Cornell University: students	
	Friends of Bryn Mawr College see Bryn Mawr College	
b. 14, f. 152	Friends of Music at Cornell <i>57 items</i> see also Spahr, Mary B. Weeks, Gilbert Winter, George (1972 Jan 15)	1951-1968
	Friends of Music, Inc. (Fairfield) see Cohen, Herbert L. & Ruth	
b. 14, f. 153	Friends University (KS) <i>3 items</i>	1943
	Friess, Paul see Monticello College: miscellaneous (1942 Nov 18&30)	
	Frisbie, Walter L. see Massachusetts Institute of Technology	
	Frisch, Walter see Yale University: students	
	Frizzelle, Jack see Ishlon, Deborah (1961 Jun 29)	
	Fromm, Paul see Fromm Music Foundation	
b. 14, f. 153	Fromm Music Foundation <i>1 item</i>	1954

Subseries I.A: Personal Correspondence (continued)

b. 14, f. 153	Frost, Dean B. (Mrs. Norman D.) <i>2 items</i>	1943-1956
	Frost, Susan see Luckey, Ann (1949 Mar 27)	
	Frost, Thomas see CBS Records (1975 Nov 8)	
b. 14, f. 153	Fruhauf, Aline <i>1 item</i>	1928
b. 14, f. 154	Frey, Don Erik <i>35 items</i>	1974-1989
b. 14, f. 155	Fuchs, Joseph <i>2 items</i>	1952
	Fuerst, Daniel see Redding Oral History	
	Fuhr, Hayes M. see Hastings College	
	Fulbright-Hays [Foundation?] see Schoffman, Nachum (1979 Jun 6)	
b. 14, f. 155	Fuld, James J. <i>5 items</i>	1976
b. 14, f. 155	Fuller, Beatrice Doten (Mrs. Franklin W.) & Ann Doten <i>2 items</i>	1986
	Fuller, Belle see Mount Holyoke College (1944 Aug 4)	
	Fuller, Donald see League of Composers (1948 Jun 1)	
	Fuller, Herbert H. see Charles Ives Society, The (1976 Dec 27 enc.)	
	Fuller, Margaret see Connecticut College (1945 Jul 9)	
	Fund for a Conservative Majority see Republican Party causes	
	Funderburk, David B. see Republican Party causes	
	Fung, Kenneth see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

	Furby, Nancy see Cornell University: students	
	Furman, James see Connecticut State Colleges (1966 Apr 27; 1970; 1972; 1976)	
	Furnas, Clifford Cook see Furness, Clifton J. (1962)	
	Furnas, Sparkle M. (Mrs. Clifford C.) see Furness, Clifton J. (1969)	
b. 14, f. 155	Furness, Clifton J. <i>23 items</i>	1962-1969
b. 14, f. 155	Fursman, Lessie <i>2 items</i>	1948-1962
b. 14, f. 155	Fyfe, Charles & Helen <i>1 item</i>	1940
b. 14, f. 155	G. Schirmer, Inc. <i>49 items</i> see also Associated Music Publishers Charles Ives Centennial Festival-Conference (1974 Aug 6) Mendel, Arthur	1942-1987
	Gabel County Day School see Wilson, Annie	
b. 14, f. 155	Gabel, Jon <i>1 item</i>	1964
	Gabisch, Sister Rose Dominic see St. Mary College (1945 Jan 17)	
	Galaxy Music Corporation see Vaughan Williams, Ralph (1955)	
	Galitzer, Sylvia F. see Cornell University: students Goldstein, Sylvia (Mrs. Rubin)	

Subseries I.A: Personal Correspondence (continued)

b. 14, f. 155	Galkin, Elliott <i>14 items</i> <i>see also</i> Baltimore Museum of Art, The (1958) Goucher College Oberlin College (1962 May 17)	1955-1962
	Gallagher, Rosemary <i>see CBS Records (1981 Apr 8)</i>	
	Gallup, Donald <i>see Carter, Elliott (1974 May 27, Oct 9)</i>	
	Gamble, William A. <i>see William A. Gamble [Insurance] Co.</i>	
b. 14, f. 156	Gangemi, Charles D. <i>1 item</i> <i>see also</i> Cornell University (1967 Jul 31) Ruggles, Carl: correspondence answered by John Kirkpatrick	1967
	Gannett, Anne M. (Mrs. Guy P.) <i>see Music Teachers' National Association (1941 Dec 13)</i>	
b. 14, f. 156	Gardiner, Kathy <i>1 item</i>	[no date]
	Gardner, William W. & Alice <i>see Kirkpatrick, Thomas, Sr. (1973 Sep 13)</i>	
b. 14, f. 156	Garland, Peter <i>1 item</i>	1973
b. 14, f. 156	Garraty, Joan <i>3 items</i>	1947
b. 14, f. 156	Garrett, Dan <i>1 item</i> <i>see also Yale University: students</i>	1973
b. 14, f. 156	Garrison, D. Max <i>1 item</i>	1974
b. 14, f. 156	Garrison, Helen H. (Mrs. Elisha Ely) <i>2 items</i>	1960
	Garside, Charles <i>see Princeton University, Class of '26 (1952 Dec 12)</i>	

Subseries I.A: Personal Correspondence (continued)

b. 14, f. 156	Garstin, Geoffrey Smith <i>4 items</i> see <i>also</i> Princeton University (1973 Aug 2, Nov 16)	1935
	Gartner, Kenneth see Cornell University: students	
b. 14, f. 156	Gartside, Robert J., Jr. <i>3 items</i>	1975
b. 14, f. 156	Garvelman, Donald M. <i>3 items</i>	1969-1970
b. 14, f. 156	Garwood, Margaret <i>8 items</i>	1960-1973
	Gassman, Remi see University of Chicago	
	Gaston-Wiéner see Wiéner, Gaston	
	Gates, Helen Hoge (Mrs. James C.) see Hoge, Helen	
b. 14, f. 156	Gauthier, Eva <i>5 items</i>	1934-1984
	Gee, Russell L. see Western Reserve University (1945 Nov 1)	
	Geer, E. Harold see Lenel, Ludwig (1950 Apr 20&24)	
	Geffen, Felicia (aka: Mrs. Stuyvesant Van Veen) see Ives dissertations: correspondence/Magee (1973 Feb 21, Mar 2) Musical America (1974 Sep 3&17) National Institute of Arts and Letters Theodore Presser Co. (1971 Oct 5&27)	
b. 14, f. 156	Geissel, Leonard <i>1 item</i>	1968
	Gelvin, Miriam P. see Indiana University (1975 Nov 10)	
	General Press Features see Hackett, Gabriel D.	
	Geneseo State Teachers College see Association of American Colleges (1945 Dec)	

Subseries I.A: Personal Correspondence (continued)

	Genhart, Mrs. see Tung, Leslie (1974 Mar 11)	
	Genter, Ann see Sharr, Ann G. (Mrs. Philip E.)	
b. 14, f. 156	George, Mrs. Richard P. <i>1 item</i>	1972
b. 14, f. 156	George Junior Republic, The <i>2 items</i>	1967
	Georgian Court College see Luckey, Ann (1950 Oct 5)	
	Geraci, F. Phillip see Stepner, Daniel (1975 May 8)	
b. 14, f. 156	Gerber, Jeremy D. <i>3 items</i>	1974
b. 14, f. 156	Germantown Friends School (PA) <i>2 items</i>	1963
	Gesner, Elmer see St. Louis Symphony Orchestra (1944 [Feb?])	
	Giamatti, A. Bartlett see Connecticut Ballet (1982 Apr 19)	
	Giard, C. F. see University of Oklahoma (1945 Feb 4)	
b. 14, f. 156	Gibans, Nina (Mrs. James D.) <i>1 item</i>	1967
b. 14, f. 156	Gibbens, Jeffrey <i>4 items</i> see <i>also</i> Ives dissertations: correspondence	1985-1990
	Gibson, Christopher see Connecticut Ballet (1980 Jun 13)	
	Gifford, Robert T. see Cornell University (1972 Mar 28)	
	Gilbert, Dale W. see Stepner, Daniel (1974 Oct 14)	
	Gilbert, Elizabeth H. see LaGrange College (1942 Feb 19)	
b. 14, f. 157	Gilbert, Giles <i>26 items</i>	1923-1947

Subseries I.A: Personal Correspondence (continued)

	Gilbert, Richard <i>see</i> CBS Records (1950) Tureck, Rosalyn (1953 Apr 26)	
b. 14, f. 158	Gilbert, Steven E. <i>5 items</i>	1970-1971
b. 14, f. 158	Giles, Hugh <i>1 item</i>	1956
	Gillebert, Gilles <i>see</i> Gilbert, Giles	
b. 14, f. 158	Gillespie, Don <i>21 items</i> <i>see also</i> C. F. Peters Corp. (1975 Nov; 1976 Jan 1, Jul 9, Dec 1; 1977 Apr 2; 1985 Sep 16)	1970-1984
	Gilman, Anne <i>see</i> Musical Heritage Society (1981-82)	
b. 14, f. 158	Gilman, Lawrence & Elizabeth, Elizabeth [daughter] <i>24 items</i> <i>see also</i> Anderson, Elizabeth Parsons, Geoffrey	1939-1980
b. 14, f. 158	Gilmore, Barney <i>4 items</i>	1967-1968
b. 14, f. 159	Gilmore, Earl & Heide <i>31 items</i> <i>see also</i> Blatt, Anne Perlis, Vivian (1983 Mar 3 enc.)	1972-1985
b. 14, f. 160	Gimbel, Col. Richard <i>1 item</i>	1963
b. 14, f. 160	Gindick, Robert <i>1 item</i>	1974
	Gitlin, Jay <i>see</i> Yale University: students	
b. 14, f. 160	Gitlin, Joy <i>1 item</i>	1956

Subseries I.A: Personal Correspondence (continued)

b. 14, f. 160	Given, Phyllis Duganne (Mrs. Eben) <i>4 items</i> see <i>also</i> Ruggles, Carl: correspondence answered by John Kirkpatrick	1966
	Glassner, Lester see Ruggles paintings: correspondence/Columbia	
b. 14, f. 160	Glazer, David <i>3 items</i>	1955-1961
b. 14, f. 160	Glazer, Frank <i>12 items</i>	1971-1977
b. 14, f. 160	Glenn, Elizabeth Sewall <i>5 items</i>	1941-1950s
	Glover, Lawrence B. see Gottschalkiana: miscellaneous (1982 Jun 15, Jul 22)	
b. 14, f. 160	Glover, Stephen L. <i>2 items</i>	1973
	Gnazzo, Janet Thom see Yale University: students	
	Goddard College see Ruggles paintings: correspondence	
	Godowsky, Lee see Peer-Southern Organization (1962 Nov 9)	
	Godshall, Rodney see Gillespie, Don	
	Godwin, Joscelyn see Cornell University Music Review (1967 Jun 2) Cornell University: students	
b. 14, f. 160	Goeb, Roger J. <i>4 items</i>	1944-1947
	Goebel, Laura see Yale University: students	
	Goergen, A. M. ("Mike") & Kathryn see Winona, MN	
b. 14, f. 160	Goff, Lloyd Lózes <i>4 items</i>	1977
	Goheen, Robert F. see Princeton University Music Department Advisory Council (1959 Jun 17)	

Subseries I.A: Personal Correspondence (continued)

	Golay, Frank H. see Cornell University (1967 Sep 21)	
	Goldberg, Mathew see Cornell University: students	
b. 14, f. 160	Golde, Walter <i>1 item</i>	1927
	Golden, Harry see California State College (1972 Sep 21 enc.)	
	Golden Gate Community see Christensen, Michael	
b. 14, f. 160	Goldmark, [Thehta?] R. R. <i>1 item</i>	1942
b. 14, f. 160	Goldstein, Ilene <i>3 items</i>	1974
b. 14, f. 161	Goldstein, Malcolm <i>57 items</i> see also Kirkpatrick, John: 80th birthday Tyler, George G.	1965-1986
b. 15, f. 162	Goldstein, Sylvia (Mrs. Rubin) <i>2 items</i> see also Cornell University: students	1972-1973
	Golschmann, Odette see St. Louis Symphony Orchestra (1944 Mar 29, Apr 22, Nov 8)	
	Golschmann, Vladimir see Fischel, Marguerite (1943 Jan 14&19) St. Louis Symphony Orchestra	
	Gondelman, Jay L. see Connecticut Public Television	
	Goober, Beth see Music Press, Inc. (1949 Aug 19)	
	Goodale, Robert L. see Bryn Mawr College (1962 Feb 23; 1963 Jun 13)	
	Goodchild, Donald see Princeton University Music Department Advisory Council (1942)	

Subseries I.A: Personal Correspondence (continued)

	Goodell, Sally see Arouet, Mrs. Jacques	
b. 15, f. 162	Goodfellow, Margaret <i>3 items</i>	1953-1968
	Gooding, David G. see Ives dissertations: correspondence	
	Goodloe, Louise see Corpus Christie Fine Arts Colony (1949 May 16&23)	
	Goodman, Bernard see CBS Records (1951 Feb 9) University of Illinois (1947 Nov 29; 1948 Mar 5; 1950)	
b. 15, f. 162	Goodwin, Winifred B. <i>1 item</i>	1975
	Gordon, Mildred (Mrs. Keith) see Crandall, Mildred	
b. 15, f. 162	Gordon, Philip <i>3 items</i>	1948-1949
b. 15, f. 162	Gordon, Dr. Samuel <i>2 items</i>	1989
	Gordon, Stewart see Brito, Rodolfo (1983-85)	
	Gore, Richard T. see College of Wooster, The	
b. 15, f. 162	Gosford, Lady [Martia?] <i>1 item</i>	[no date]
b. 15, f. 162	Goss, John <i>1 item</i>	1932
b. 15, f. 162	Gossick, Ben R. <i>5 items</i>	1942
b. 15, f. 162	Gottschalk, Clara Aimée <i>7 items</i>	1936-1947
b. 15, f. 163	Gottschalkiana: Centenary, NY Public Library <i>14 items</i>	1969
b. 15, f. 163	Gottschalkiana: Centenary, Pan American Association <i>17 items</i>	1969-1971
b. 15, f. 163	Gottschalkiana: International Competition <i>6 items</i>	1970

Subseries I.A: Personal Correspondence (continued)

b. 15, f. 164	Gottschalkiana: miscellaneous <i>99 items</i> <i>see also</i> Doyle, John G. Gottschalk, Clara Wideroe, Zula Z.	1938-1991
b. 15, f. 165	Goucher College <i>10 items</i>	1956-1962
b. 15, f. 165	Grabert, Adelaide <i>2 items</i>	1960
	Graham, Andrew J. <i>see Connecticut Ballet (1980 Aug 20; 1982 Mar 20)</i>	
b. 15, f. 166	Graham, Martha <i>51 items</i>	1942-1979
b. 15, f. 167	Grainger, Percy <i>16 items</i>	1945-1985
	Grammy Award <i>see CBS Records (1970)</i>	
b. 15, f. 167	Granberry, George Folsom <i>2 items</i>	1939-1942
	Grange, Henry-Louis de La <i>see La Grange, Henry-Louis de</i>	
	Grasso, Benjamin V. <i>see Associated Music Publishers (1976 Oct 5)</i>	
b. 15, f. 168	Gratovich, Eugene <i>27 items</i>	1968-1976
	Graves, J. Hazen <i>see Sinclair, James B. (1978 Oct 15)</i>	
b. 15, f. 169	Graves, William <i>1 item</i>	1953
b. 15, f. 169	Gray, Don <i>1 item</i>	1975
b. 15, f. 169	Gray, Gary G. <i>1 item</i>	1974
	Graybill, Susan Griggs (Mrs. Henry B.) <i>see Griggs, John C. (1959 Mar 23&28)</i>	

Subseries I.A: Personal Correspondence (continued)

b. 15, f. 169	Green, George C., Jr. <i>4 items</i> <i>see also</i> Arthur, Katrine (1950 Jun 9) Cornell University: students	1970-1980
	Green, John <i>see California State College (1972 Sep 21 enc.)</i>	
b. 15, f. 169	Green, Ray <i>16 items</i> <i>see also</i> Carl Fischer, Inc. (1977 Apr 19 enc.) CBS Records (1977 Sep enc.) Glover, Stephen L. (1973 Oct 18) Ruggles, Carl: correspondence with John Kirkpatrick (1955 Mar 18, Apr 4&6) Ruggles, Micah H. (1974 Jul 16 enc.)	1942-1980
b. 15, f. 169	Greenawalt, Terry <i>5 items</i>	1985
b. 15, f. 169	Greene, Arthur <i>1 item</i> Greene, Marion Barry (Mrs. Edward A.) <i>see Mount Holyoke College (1943 Oct 23, Nov 4, Dec 28)</i>	1984
	Greenfield, Arnold & Ruth <i>1 item</i> <i>see Miami-Dade Community College</i>	1979
b. 15, f. 169	Greenway, Dr. James C. <i>4 items</i> Greenwich Academy <i>see Bryant, Julia C.</i> Greenwich [Episcopal?] Church <i>see Tourtellot, Olive P.</i> Greenwich Time (Newspaper) <i>see Ide, Chester (1985 May 15)</i> [Greenwich] Women's Club <i>see Cisco, Phyllis Blackstone</i>	1962-1968
b. 15, f. 169	Greenwood Press <i>2 items</i>	1981

Subseries I.A: Personal Correspondence (continued)

	Greer, E. Harold see Vassar College	
	Gregory, Frank M. see Princeton University (1936; 1943; 1945; 1953)	
b. 15, f. 169	Gregory, Stewart <i>1 item</i>	1946
b. 15, f. 169	Greslé, Magdeleine <i>4 items</i>	1927
	Gretske, Harry see Luckey, Ann (1948 Aug 31)	
b. 15, f. 169	Griffes, A. Marguerite (re: Charles T.) <i>2 items</i>	1928
	Griffin, Donald W. see Princeton University Music Department Advisory Council (1955-58)	
	Griffin, Eloise Parmele see Ives Family	
	Griffin, Mrs. Jeff see Judson College (1941 Oct 19)	
b. 15, f. 169	Griffis, Elliot <i>1 item</i>	1948
	Griffith, Charles see Park College	
b. 15, f. 169	Griffiths, Paul <i>5 items</i>	1979
	Griggs, Eleanor see Levy, Eleanor G.	
b. 15, f. 170	Griggs, John C. <i>58 items</i>	1958-1975
	Griggs, Robert W. & Margaret Michael see Griggs, John C. (1959 Nov 26; 1961 Sep 13, Oct 11, Nov 21; 1962 Aug 8; 1965 Dec 27; 1974 Jan 18)	
	Groff, Alden D. see Lawrenceville School (1939 Feb 20)	
b. 15, f. 171	Groh, Jack C. <i>2 items</i>	1977
b. 15, f. 171	Grolier Incorporated <i>8 items</i>	1983

Subseries I.A: Personal Correspondence (continued)

	Gropp, A. H. see University of Miami (1966 Sep 7)	
	Groschwitz, Fran von see Ruggles, Carl: correspondence answered by John Kirkpatrick	
	Gross, Burnett see Perlis, Vivian (1983 Mar 3)	
	Gross, Henry McCormick see McCormick, Walter	
b. 15, f. 171	Grossman, William <i>1 item</i>	1973
	Groudie, Andrea see Burk, James M. (1977 Nov 4 enc.)	
	Groupe Estival pour la Musique Moderne see Wischnegradsky, Ivan	
b. 15, f. 172	Grout, Donald Jay & Margaret <i>121 items</i> see <i>also</i> Archibald, Bruce (1952 Nov 3) Cornell University (1948-50) Cornell University: Sage Chapel Choir (1957 Feb 28) Cornell University: students/Galitzer (1953 Sep 21) Cornell University: students/McDonald Friends of Music at Cornell (1952 Jul 13) Hirse Korn, Gerhard (1950 Mar 13) Kirkpatrick, John: 80th birthday Musical America (1974 Aug 20) Yale University (1956 Feb 29, Mar 23)	1950-1987
b. 15, f. 173	Grove's Dictionary of Music & Musicians <i>83 items</i>	1972-1990
	Grover, Karen see Yale University: students	
b. 15, f. 174	Groves, Mavis E. (aka: Mavis E. Stone) <i>1 item</i>	1965
	Gruenwald, Lawrence ("Larry") see Archabal, Nina (1974 Mar 26 enc./verso, Apr 6)	

Subseries I.A: Personal Correspondence (continued)

	Gruetter, Shirley & Richard see Cornell University: students	
	Grumman, S. Ellsworth see Yale University (1939 May 15; 1943 Jan 7)	
	Gruss, Marvin I. see Norwalk Symphony (1974 Oct 1)	
	Guenther, Edith Maria (aka: Mrs. Michael A. Kimball) see Cornell University Music Review (1968 Jun 22)	
	Guerlac, Lucy see Cornell University: students	
	Guerrero, Susan see Solomon, Maynard (1988 Feb 16)	
b. 15, f. 175	Guggenheim Memorial Foundation, John Simon <i>28 items</i> see <i>also</i> Burk, James M. (1969 Nov 25, Dec 13) Hochberg, Morris (1953 Mar 3) Johnson, Hunter (1941 Feb 25&26) Lenel, Ludwig (1957 Dec 8) Riedel, Johannes (1978 Nov 10&27, Dec 8) Schoffman, Nachum (1979 Jun 6, Nov 15)	1942-1959
	Guiler, Clarissa Scheuch (Mrs. William) see Clark, Rebecca Scheuch	
b. 15, f. 176	Guilford College <i>5 items</i>	1941
	Guillaume, J. A. see Ulrey, Robert W.	
	Guillaume, Phillip see Gottschalkiana: miscellaneous (1981-82)	
	Gulick, Archibald A. see Princeton University Music Department Advisory Council (1944 Aug 29)	
	Gummere, Margaret (Mrs. Richard) ("Peggy") see Ruggles paintings: correspondence	
b. 15, f. 176	Gunn, James M. <i>1 item</i>	1950

Subseries I.A: Personal Correspondence (continued)

	Guptil, Constance C. see Yale University: faculty & staff Yale University: students	
	Guran, Henry see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
	Guthrie, E. S. see Cornell University (1964 Mar 6)	
	Guthrie, Joyce (aka: Mrs. J. T. von Schmid) see Cornell University: students	
b. 15, f. 176	Guthrie, Phoebe <i>1 item</i>	1939
	Guyon, Raymond see Frankliniana (1963 Nov 2)	
	"Gyp the Blood" (aka: Harry Horowitz) see DeWeese, Mr.	
b. 15, f. 176	HNH Records see Hunt, Harvey Neil	
b. 15, f. 176	Hackett, Gabriel D. <i>1 item</i>	1983?
	Hackett, Sister Kathleen see Selig, Richard (1983 Mar 8)	
	Hade, Naomi K. see Monticello College (1943 Aug 15; 1944 Jul 4; 1945 Sep 23)	
b. 15, f. 176	Hadley, Arthur T. II <i>2 items</i>	1979
	Hadley, Henry see National Association for American Composers & Conductors (1934 Apr 25)	
	Haesche, William Edward see McCullough, Oscar	
b. 15, f. 176	Hafford, Mary Gale <i>4 items</i> see <i>also</i> Frankliniana (1957 Aug 7)	1957-1958
b. 15, f. 176	Hagedorn, Hermann <i>1 item</i>	1952

Subseries I.A: Personal Correspondence (continued)

b. 15, f. 176	Hager, Mina (aka: Mrs. Fred Heidenson) <i>4 items</i>	1927-1945
	Hahr, Frederic Charles see Wadleigh, May Rogers	
	Haines, Don R. see Ives dissertations: correspondence	
	Hairston, Jester see California State College (1972 Sep 21 enc.)	
	Hale, Thomas Shaw see Edward MacDowell Association (1956 Aug 25)	
	Hall, Arthur E. & Sarane Ives see Ives, Charles E. (1955 Jul) Ives Family Ives-Kirkpatrick catalogue Layton, Bentley (1964 May 19, Jun 5)	
b. 15, f. 176	Hall, David <i>18 items</i> see also California State College (1972 Sep 21 enc.) Ives-Kirkpatrick catalogue	1955-1989
b. 15, f. 176	Hall, Felipe A. <i>1 item</i>	1971
	Hall, Foley see British Museum, The	
b. 15, f. 176	Hall, Freda <i>1 item</i>	1951
	Hall, Frederick see Gottschalkiana: International Competition (1970 May 13)	
	Hall, Jane see Johnson, Hunter (1959 Jan 16&20)	
	Hall, Leland see Smith College (1950 Mar 27)	
	Hall, Louise Twichell see Twichell Family (1939 Feb 27; 1962 Dec 2&4)	

Subseries I.A: Personal Correspondence (continued)

b. 15, f. 176	Hall, Margaret (Mrs. William J.) <i>18 items</i>	1949-1968
	Hall, Maynard E. see Cornell University: Messiah performance (1955 Nov 9) Cornell University: students	
	Hall, Raymond S. see Seaman's Church Institute (1958 Feb 23&28)	
b. 15, f. 176	Hall, Robert & Frances <i>2 items</i> see also Cornell University (1962 Nov 22)	1957-1958
b. 15, f. 176	Hall, Robert A., Jr. <i>1 item</i>	1953
	Hall, Roger G. see Slonimsky, Nicolas (1973 Mar 16)	
	Hall, Thomas see Cornell University: students	
	Haller, Gary L. see Jonathan Edwards College (1981 Mar 29, Apr 3)	
	Halmans, Bella (aka: Bella Postma) see Halmans, Ray (1940-48)	

Subseries I.A: Personal Correspondence (continued)

b. 16, f. 177	Halmans, Ray <i>130 items</i> <i>see also</i> Adult Education Council of Chicago (1943 Apr 12) Amherst College (1942 Aug 18) Copley, Richard (1939 Jan 24, Mar 24) Florida State University (1947 Dec 15) Harvard University (1945 Apr 2) Lockwood, Normand (1944 Nov 14&20) Louisiana State University (1946 Dec 16; 1947 Jan 27) National Gallery of Art (1946 Dec 18; 1947 Dec 4) Princeton University (1946 Dec 12) Private Music Teachers Association (1946 Sep 27) Rosenthal, Mrs. Martin St. Louis Symphony Orchestra (1944 Feb?-memo) Stevenson, H. Ross Vassar College	1940-1950
b. 16, f. 178	Halmi, Rose (Mrs. Arthur L.) <i>5 items</i> Halpin, Thomas <i>see Yale University: students</i> Ham, Roswell Gray <i>see Mount Holyoke College</i>	1950
b. 16, f. 178	Hamada, George <i>2 items</i>	1924
b. 16, f. 179	Hambidge, Mary Crovatt (Mrs. Jay) <i>70 items</i> <i>see also McWhinnie, Harold</i> Hamburger, Vera <i>see Friends of Music at Cornell (1966 Dec 17)</i> Hames, Edwyn <i>see Hillsdale College (1940 Jan 24&26)</i> Hamil, James K. <i>see Cedar Point Yacht Club (1960 Feb 6)</i> Hamilton, David <i>see W. W. Norton & Co. (1968 Jul 9; 1971-72)</i>	1934-1983

Subseries I.A: Personal Correspondence (continued)

b. 16, f. 180	Hamilton, David F. <i>1 item</i>	1970
	Hamilton, Thomas H. see Monmouth College (1947 Nov 7)	
b. 16, f. 180	Hamline University <i>6 items</i>	1949
b. 16, f. 180	Hammond, Emily (Mrs. John Henry) <i>6 items</i>	1941-1942
b. 16, f. 180	Hammond, Fanny Reed <i>1 item</i>	1946
	Hancock, Linda C. (Mrs. L. L.) see Lawrenceville School (1959 Oct 19)	
b. 16, f. 180	Hancoff, Steve <i>1 item</i>	1981
	Hancox, F. J. V. see Lawrenceville School (1919 Jun 18)	
b. 16, f. 180	Hanks, John K. <i>4 items</i>	1962-1963
	Hanks, Sarah E. see Ives dissertations: correspondence	
	Hankins, Wendi see Yale University: students	
	Hanle, Eve (Mrs. William) see Perspectives of New Music (1968 Apr 14&17)	
	Hanna, Barbara see Yale University: students	
b. 16, f. 180	Hanna, Merle <i>1 item</i>	1939
	Hannay, Janet Roberts see Roberts, George F. (1978 Jan 6&10)	
b. 16, f. 180	Hanley, Elaine <i>1 item</i>	1969
	Hanrahan, May (Mrs. David C.) see Radway, Minnie A. (1934 May 10)	
	Hanson, Aimée see Townsend, Jean K.	

Subseries I.A: Personal Correspondence (continued)

	Hanson, Howard see Verral, John (1944 Oct 2)	
	Hanson, Nancy R. see Winona, MN/Minneapolis Symphony Orchestra	
b. 16, f. 180	Hanson, Paul R. <i>2 items</i> see <i>also</i> Tung, Leslie (1978 Jan 26)	1979-1980
	Hanson, Polly see Yaddo Music Festival (1953 Feb 27)	
b. 16, f. 180	Harbison, Katherine <i>1 item</i>	1940
	Harcourt Brace Jovanovich, Inc. see Holm, Anne (1981 Nov 11)	
	Hardenburg, Veralee see Cornell University: students	
b. 16, f. 180	Harding, Walter <i>5 items</i> see <i>also</i> Pearson, Norman (1969 Aug 2 enc.)	1940-1947
	Hardy, Mrs. Anton G. see Ruggles Family	
b. 16, f. 180	Hare, Clayton <i>9 items</i>	1948-1964
	Hargail Music Press see Chanler, Theodore (1946 Apr 3)	
b. 16, f. 180	Harman, Carter <i>1 item</i>	1969
b. 16, f. 180	Harmon, Gerhard <i>5 items</i>	1975-1976
b. 16, f. 180	Harmon, Jean <i>3 items</i>	1971
	Harper, Annie M. see Edward MacDowell Association (1937 May 24)	
b. 16, f. 180	Harrington, Mildred <i>1 item</i>	1942
b. 16, f. 180	Harris, Anne Colner (Mrs. Markham) <i>1 item</i>	1939

Subseries I.A: Personal Correspondence (continued)

b. 16, f. 180	Harris, Donald <i>4 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday	1970-1976
	Harris, Erdman see Russell, Alexander (1956 Mar 25)	
	Harris, Isabel & Rosemary see Charles Ives Centennial Festival-Conference (1974 Oct 24)	
	Harris, M. M. see Edwards, Bateman (1944 Feb 7)	
	Harris, Roger W. see Ives dissertations: correspondence	
b. 16, f. 181	Harris, Roy & Hilda <i>51 items</i>	1928-1934
b. 16, f. 181	Harris, Roy & Johanna <i>50 items</i>	1936-1987
	Harris, Russell G. see Hamline University (1950 Jan 12)	
	Harrison, Carol see Connecticut Ballet (1980 May 21, Jul 2; 1982 Oct 23) Degnan, Matthew & Carol H.	
b. 16, f. 182	Harrison, Frank <i>1 item</i>	1950
	Harrison, Guy Fraser see Rochester Civic Music Association (1950 Mar 14)	
b. 16, f. 183	Harrison, Lou <i>33 items</i> see <i>also</i> California State College (1972 Sep 21 enc.) Ives-Kirkpatrick catalogue	1945-1986
b. 16, f. 184	Harriss, Ernest <i>3 items</i>	1966
	Hartell, John A. see Cornell University (1954 May 12)	
	Hartley, E. Neal see Massachusetts Institute of Technology	

Subseries I.A: Personal Correspondence (continued)

b. 16, f. 184	Hartley, Walter <i>3 items</i>	1952
b. 16, f. 184	Hartshorn, Edith Lieb (Mrs. Winfred M.) <i>3 items</i>	1962
	Hartt College of Music see University of Hartford	
	Hartwig, Lucille see Cornell University (1956 May 10)	
b. 16, f. 184	Harvard Chamber Players <i>4 items</i>	1977
	Harvard Law School see Kovner, Jeffrey B. (1968 Dec 18)	
b. 16, f. 184	Harvard University <i>23 items</i> see <i>also</i>	1944-1965
	Drabkin, William (1968 Dec 15)	
	Ives-Kirkpatrick catalogue	
	Sapolsky, Robert (1976 Jul 6)	
	Selig, Richard	
	Whitmer, T. Carl (1973 Dec 1)	
	Harvey, Gwen see Minneapolis Society of Fine Arts (1968 Mar)	
b. 16, f. 184	Harvey, Rev. Mark S. <i>5 items</i>	1979
b. 16, f. 184	Harvey, Paul <i>2 items</i>	1953
	Harvie, James & Ruth Ring see Bowdoin College (1966 Jan 15)	
	Hastings, Bradford & Jinny see Kirkpatrick, John: 80th birthday	
b. 16, f. 184	Hastings College <i>8 items</i> see <i>also</i> Craig, Dale A. (1965 Jul 10)	1944-1945
	Hatch, Chris see Musical Quarterly, The	
b. 16, f. 184	Hatch, J. D., Jr. & Jerry <i>12 items</i>	1939-1954

Subseries I.A: Personal Correspondence (continued)

	Hauptfuehrer, George see College Music Society (1960; 1968) Friends University (1943 Jan 26)	
b. 16, f. 184	Hauser, Dorothy <i>1 item</i>	1975
	Havemeyer, Adaline (aka: Mrs. Richard Perkins) see Arthur, Katrine (1935 Apr)	
	Havener, Helen see Edward MacDowell Association (1952 Oct 21&22, Nov 7, Dec 16&19; 1953 Jan 5)	
	Havens, Paul Swain see Wilson College	
	Haviland, Florence see Yale, Florence H.	
b. 16, f. 184	Haviland, John Howard ("Papa") <i>1 item</i>	1882
	Haviland, Margaret (aka: Marguerite H. Kirkpatrick; "Daisy") see Haviland, John Howard	
	Hawkins, David H. & Nancy see Stepner, Daniel (1976 Nov 22, Dec 6)	
b. 16, f. 185	Hawkins, Erick <i>74 items</i> see also Graham, Martha (1945 Nov 14) Guggenheim Foundation (1942)	1941-1950
b. 16, f. 186	Hawkins, Jane <i>2 items</i>	1942-1954
	Hawkins, John J. see Kirkpatrick, Marguerite H.: death (1959 Jan 23)	
	Hawkshaw, Paul see Kirkpatrick, John: 80th birthday	
	Hawn, Carol E. see Gottschalkiana (1991 Jun 2)	
b. 16, f. 186	Hawthorne, Joseph ("Jo") <i>5 items</i>	1948-1972

Subseries I.A: Personal Correspondence (continued)

	Hay, John see Ruggles paintings: correspondence	
	Haydon, Glen see Music Teachers' National Association (1941 Nov 3, Dec 3) University of North Carolina	
	Hayes, Phyllis see Theodore Presser Co. (1981 Nov 4)	
	Haynes, John D. see C. S. Lewis Society (1979 Sep 17)	
	Hayward, Barbara see Leisner, David (1978 Dec 5)	
	Haywood, Charles see Queens College	
b. 16, f. 186	Hazelett, [William] <i>1 item</i>	1942
b. 16, f. 186	Headley, George <i>2 items</i>	1939
	Heath, Fenno see Yale University: faculty & staff (1971 Jan 4)	
	Heaton, James H. see Mandeville, John (1966 Aug 17)	
	Hebrew University of Jerusalem see Schoffman, Nachum	
b. 16, f. 186	Hedley, Geoffedley & Helen <i>1 item</i>	1957
b. 16, f. 186	Hedling, Nancy <i>2 items</i>	1974
	Hegarty, Dorothea see Scoville, Dorothea Hegarty	
	Hehre, Susan (Mrs. Edward J. II; née: Susan Sounichsen) see Cornell University Music Review: 1967	
b. 16, f. 186	Heiden, Bernard <i>6 items</i>	1941-1943
	Heidenson, Mina Hager (Mrs. Fred) see Hager, Mina	

Subseries I.A: Personal Correspondence (continued)

b. 16, f. 186	Heinsheimer, Hans <i>1 item</i>	1974
b. 16, f. 186	Heinz, Bernard <i>1 item</i>	1975
	Heinze, Fredericka L. see Cornell University Music Review (1967 Jun 7)	
	Heiss, John C. see New England Conservatory of Music	
	Heller, Philip see Cornell University: students	
b. 16, f. 186	Heller, Yvon & Amy <i>6 items</i>	1980-1982
b. 16, f. 186	Helliwell, Ernest III <i>1 item</i>	1965
b. 16, f. 186	Helm, Florence <i>5 items</i>	1939-1948
b. 16, f. 186	Helms, Hans G. <i>7 items</i>	1963-1970
	Helms, Jesse see Republican Party causes	
	Hellsell, Charles see Archabal, Nina (1974 Apr 7)	
b. 16, f. 186	Hemingway, Frank <i>2 items</i>	1932-1940
	Hemingway, Hilda (née: Hilda Heminowak) see Harris, Roy	
	Henderson, Mrs. A. C. see Antioch College	
	Henderson, Barlow see Princeton University (1952)	
b. 16, f. 187	Henderson, Clayton W. <i>25 items</i> see <i>also</i> Grove's Dictionary (1983 Sep 16)	1967-1982
	Henderson, Hubert see Cornell University: students/Sumberg	
b. 16, f. 188	Henderson, Joyce <i>6 items</i>	1986-1988

Subseries I.A: Personal Correspondence (continued)

	Hendrick, Katie see Selig, Mary O'Hara (1983 Aug 16, Sep 3)	
b. 16, f. 188	Hennessy, Swan <i>1 item</i>	1927
	Henry, George see Vassar College (1946 Feb 11)	
b. 16, f. 188	Henry, George (Mrs. Henry Horne) <i>1 item</i>	1967
	Henshaw, Ellen see Cornell University: students	
	Herder, Ronald see Associated Music Publishers (1965-73)	
b. 16, f. 189	Hermann, Bernard <i>42 items</i>	1960-1975
b. 16, f. 190	Hermanns, Heidi <i>1 item</i>	1973
	Herriman, Roger see Peer-Southern Organization (1960 Nov 1)	
	Hersey, Benjamin B. see Cornell University: students/W. W. Ward	
b. 16, f. 190	Hertel, John & Martha <i>2 items</i>	1956-1957
b. 16, f. 190	Hertz, David M. <i>1 item</i>	1989
b. 16, f. 190	Hess, Albert G. <i>1 item</i> see <i>also</i> Cornell University: students	1950
	Hesse, Herman see Bodmer, Hans (1956 May 29)	
	Hewitt, Bruce L. see Cornell University Music Review (1967 Jun 3, Jul 2&7)	
	Heyel, Sheila (aka: Mrs. James Wang) see Cornell University Music Review/Wang	
b. 16, f. 191	Heyman, Katherine Ruth <i>88 items</i>	1929-1944
	Hickey, Betty Jane see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

b. 17, f. 192	Hicks, Helen H. <i>1 item</i>	1938
	Hicks, Paul DeForest see Princeton University (1943 Jan 26; 1951 Jun 29)	
b. 17, f. 192	Hier, Ethel Glenn <i>4 items</i>	1928-1952
b. 17, f. 192	Hierholzer, Babette <i>1 item</i>	1973
	Hi-fi News & Record Reviews see Jeanes, Geoffrey	
b. 17, f. 192	Higbee, Dale S. <i>3 items</i>	1961
	Higgins, Mrs. Arthur J. see Rubenstein, Bernard	
b. 17, f. 192	Higgins, Marguerite (Mrs. Wilson A.) <i>1 item</i> see <i>also</i> Luckey, Ann: death (1966 Jul 20)	1966
	High, Helen see Mount Holyoke College (1946 Jan 31)	
	Highet, Gilbert see Myrick, Julian S. (1961 Oct 17 enc.)	
	Hijman, Julius see Grout, Donald (1955 Nov 14&22)	
	Hildinger, David see University of Michigan (1951 Oct 10)	
b. 17, f. 192	Hill, Dr. Barbara F. <i>2 items</i>	1975
b. 17, f. 192	Hill, Ebenezer, Julia (Mrs. Granville Whittlesey) <i>5 items</i>	1960
	Hill, Jane W. see Yale University Memorabilia Collection	
b. 17, f. 192	Hill, John <i>2 items</i>	1966
	Hill, Karen see Yale University: students (1973 Feb 13)	
b. 17, f. 192	Hill, Richard S. <i>4 items</i> see <i>also</i> Frankliniana (1959 Mar 23)	1959

Subseries I.A: Personal Correspondence (continued)

b. 17, f. 192	Hill, S. Jackson <i>3 items</i>	1976
b. 17, f. 192	Hilliard, John <i>10 items</i>	1978-1983
b. 17, f. 192	Hillsdale College <i>4 items</i>	1940
b. 17, f. 192	Hillyer, Mrs. Willard L. <i>2 items</i> see <i>also</i> Winona, MN	1967
	Hilton, Dorothy A. (Mrs. Roderick) see Marion Public Library	
	Hinger, Fred D. see Kirkpatrick, John: 80th birthday	
	Hinrichsen, Henry Hans see C. F. Peters Corp. (1980-81) Ruggles, Micah H. (1981 May 4)	
	Hinrichsen, Walter & Evelyn see C. F. Peters Corp. Kirkpatrick, John: 80th birthday Lunn, Jean Tureck, Rosalyn (1953 Apr 30)	
b. 17, f. 192	Hinshaw, Harvey <i>12 items</i> see <i>also</i> Ives-Kirkpatrick catalogue	1959-1979
b. 17, f. 192	Hinson, Maurice <i>4 items</i>	1969-1975
b. 17, f. 192	Hiram College <i>4 items</i>	1947
b. 17, f. 192	Hirsch, Susanne <i>1 item</i>	1950
b. 17, f. 192	Hirse Korn, Gerhard <i>2 items</i>	1950
b. 17, f. 192	Hirshfeld, Barbara B. <i>1 item</i> see <i>also</i> Cornell University (1968 Jan 5, Sep 27)	1973

Subseries I.A: Personal Correspondence (continued)

b. 17, f. 193	Hitchcock, H. Wiley <i>83 items</i> <i>see also</i> Cardell, Victor (1984 Jan 10 enc.) Charles Ives Centennial Festival (Miami) (1975 Jan 11) Charles Ives Centennial Festival-Conference Charles Ives Society, The (1973-82; 1983 Apr 22 enc., May 31; 1991 Sep 18) Kirkpatrick, John: 80th birthday Musical Heritage Society (1980) Perlis, Vivian (1975 Dec 9) Reale, Paul (1975 Mar 25) Ruggles-Ives Foundation (1973 Jun 29 enc.) Schonberg, Harold (1975 May 30)	1960-1989
	Hitchcock, Virginia <i>see Eastman School of Music (1939 Apr 14)</i>	
	Hixon, Polly <i>see Cornell University ([1960?] Jan 25)</i>	
	Hoagland, Ben H., Jr. <i>see Mercury Music (1957 Mar 18)</i>	
b. 17, f. 194	Hobart & William Smith Colleges <i>5 items</i>	1940
	Hoboken, Anthony van <i>see</i> Frankliniana (1959 Sep 11&25) Princeton University Music Department Advisory Council (1957 Mar 16)	
b. 17, f. 194	Hoca, Claudia <i>1 item</i>	1975
b. 17, f. 194	Hochberg, Morris & Sylvia <i>28 items</i>	1941-1975
	Hockett, Alpha (Mrs. W. E. Walker) <i>see Cornell University: students</i>	
	Hodges, Fletcher, Jr. <i>see</i> Foster Hall Collection University of Pittsburgh (1954 Feb 4)	

Subseries I.A: Personal Correspondence (continued)

b. 17, f. 194	Hodgson, Leslie <i>2 items</i>	1948
	Hoegsbro, Inga see Christensen, Inga H.	
	Hoff, Gov. Philip H. see Carl Ruggles Festival, The (1968 Oct 14) Ruggles, Carl: correspondence with John Kirkpatrick (1968 Sep 30)	
b. 17, f. 194	Hoffman, Joan Bentley <i>2 items</i> see also Yale University: students	1980-1986
	Hoffman, Mark see Luckey, Ann (1950 Sep 12)	
b. 17, f. 194	Hoffmann, Paul & Thomson, Barbara <i>7 items</i>	1983-1984
	Hoffman, Robert L. see Princeton University (1951 Apr 21)	
	Hoffmann, Betty Reed see Cornell University: students	
	Hoge, Helen see Monticello College: miscellaneous (1942 Dec 1)	
	Hoge, Mary (aka: Mrs. James C. Gates) see Monticello College: miscellaneous (1977 Feb?)	
	Holden, David see Mount Holyoke College (1944 Sep?; 1945 Fall; 1946 Oct 11; 1947 May 24)	
b. 17, f. 194	Holden, Elisabeth <i>6 items</i>	1975
	Holden, Reuben A. see Yale University (1959-70)	
b. 17, f. 194	Holding, Ella Ann (Mrs. Frank B.) <i>1 item</i>	1960?
	Holdridge, Martha (Mrs. John H.) see McKelvey, Martha	
b. 17, f. 194	Holland Festival <i>3 items</i>	1968-1969
b. 17, f. 194	Holley, Mary Beard	1939-1940

Subseries I.A: Personal Correspondence (continued)

	Holloway, Merle see Florida State Music Teacher's Association (1948)	
b. 17, f. 194	Holm, Anne <i>15 items</i>	1981-1985
b. 17, f. 194	Holmes, Grace Bok (Mrs. Palmer W.) <i>20 items</i>	1943-1951
b. 17, f. 194	Holmes, Mabel McCabe (Mrs. Charles K.) <i>3 items</i>	1953-1954
b. 17, f. 194	Holmes, Robert <i>3 items</i>	1975
	Holmes, William C. see Cornell University Music Review (1967 Jun 1)	
	Holt, Virginia H. see Chatham Hall (1956 Jun 13&18)	
	Holt, Rinehart & Winston see Peare, Catherine O. (1971 May 7) Sive, Helen R. (1972 Dec 7)	
	Holvik, Leonard see Vaughan Williams, Ralph (1956 Jan 9, Feb 24)	
	Holyoke Musicians' Union see American Federation of Musicians	
	Holz, Richard E. see Salvation Army (1961 Oct 30)	
	Honan, William see Thomas, Michael Tilson (1980 Aug 19)	
	Honnold Library, The (Claremont, CA) see Claremont Colleges (1970 Aug 17)	
b. 17, f. 195	Hood, Sam <i>47 items</i>	1943-1951
b. 17, f. 196	Hood College <i>9 items</i>	1941
	Hook, Sarah see Selig, Mary O'Hara	
	Hooper, Father Walter see C. S. Lewis Society	

Subseries I.A: Personal Correspondence (continued)

	Hoover, Kathleen O'Donnell see Thomson, Virgil (1949 Mar 12)	
	Hope, Samuel see Yale University: faculty & staff (1974 Oct 8)	
b. 17, f. 196	Hopkins Grammar School (New Haven, CT) <i>1 item</i>	1968
b. 17, f. 196	Hopkinson, Edward, Jr. & Emily G. <i>6 items</i>	1937-1938
	Hopper, Kenneth W. see Stepner, Daniel (1974 Sep 24; 1975 Jan 7, Apr 11)	
	Horn, Jean (aka: Mrs. Howard Swanson) see Cornell University Music Review (1968 May 30)	
	Horne, Marilyn see California State College (1972 Sep 21 enc.)	
	Horsley, Imogene see American Musicological Society (1971 May 24)	
	Hotel Königshof (München) see Stichting C. G. C. (1970 Oct 5&9)	
	Hotel Metropol (München) see Stichting C. G. C. (1970 Oct 25)	
b. 17, f. 196	Houlihan, Robert K., M.D. <i>6 items</i>	1978-1980
	Housatonic Community College see Gilmore, Earl (1974 Nov 21)	
b. 17, f. 196	Hovey, Daniel & Serge <i>1 item</i>	1979
	Howard, Besse see Frankliniana (1959 Oct 7)	
b. 17, f. 196	Howe, Carleton <i>3 items</i>	1971
	Howe, Hurley see Cornell University: Sage Chapel Choir (1956 Apr-May)	
b. 17, f. 196	Howe, Mary <i>2 items</i>	1928-1953
	Howley, Roger see Poladian, Sirvart (1966 Apr 27)	

Subseries I.A: Personal Correspondence (continued)

	Hoyle, Steven see Copland, Aaron (1972 Apr 10)	
	Hoyt, Frances H. (Mrs. E. T.) see Ives Family/Minnie G. Ives	
	Hoyt, Mrs. Walter see Van Wyck, Amelia (1972 Jul 26 enc.)	
b. 17, f. 196	Hsu, John & Martha <i>14 items</i> see <i>also</i> Cornell University (1966-67) Cornell University: students/Dukes (1967 Sep 8)	1962-1972
b. 17, f. 196	Hubbard, Blanche <i>1 item</i>	1930
	Hubbard, Dorothy see Chernoff, Dorothy & Vadim	
	Hudson View Gardens see Verall, John (1946 Sep 24)	
	Huffman, June H. see Finney, Ross Lee (1955 Nov 19)	
b. 17, f. 196	Huffman, Walter Spencer, Jr. <i>1 item</i>	1947
b. 17, f. 196	Huggler, John <i>4 items</i>	1980
b. 17, f. 196	Hughes, Edwin <i>1 item</i> see <i>also</i> Music Teachers' National Association (1941 Oct 20,30&31)	1942
b. 17, f. 196	Hugo, Stephanie (Mrs. David T.) <i>2 items</i>	1973
	Hull, Robert see Cornell University (1951 Jul 23)	
b. 17, f. 196	Hume, Paul <i>1 item</i> see <i>also</i> Thomas, Michael Tilson (1977 Feb 5) W. W. Norton & Co.: Memos reviews (1972 Sep 8)	1977
	Hunsberger, I. Moyer see Hare, Clayton (1964)	

Subseries I.A: Personal Correspondence (continued)

b. 17, f. 196	Hunt, Edward C. (1940 Jan 12)	
	Hunt, Harvey Neil see Musical Heritage Society (1978-79) O'Keefe, Georgia (1979 Dec 15) Parkins, Leroy (1980 Jan 24)	
	Hunt, Mrs. Henry A. see Fort Valley State College	
	Hunter, Richard H. see Cornell University: students	
b. 17, f. 196	Hunterian Art Gallery <i>2 items</i>	1981
b. 17, f. 196	Huntington, Catherine ("Tap") <i>2 items</i>	1939-1954
b. 17, f. 196	Huntington, Hester <i>1 item</i>	1938
	Hurley, J. E. see Luckey, Ann (1948 Oct 5, Nov 15; 1949 Mar 29, Apr 4&5)	
b. 17, f. 196	Hurwitz, Isaac <i>2 items</i>	1975
b. 17, f. 197	Husa, Karel <i>29 items</i> see <i>also</i> Carter, Elliott (1967-68) Cornell University (1966 Apr 5)	1955-1971
	Husted, Adelaide Louise see Kirkpatrick, Marguerite H.: letters John Kirkpatrick-Marguerite Haviland Kirkpatrick (1929 Sep 20-23) Knoxville (IL) County Court House (1929-37)	
	Husted, James W. see Ives dissertations: correspondence/Moore (1955 Mar 15&27)	
b. 17, f. 198	Hutcheson, Robert <i>1 item</i>	1974
	Hutchinson, H. D. see Brockway, Thomas P. & Jean (1971 Nov 22 enc.)	

Subseries I.A: Personal Correspondence (continued)

	Hutton, James see Cornell University (1965 Mar 5)	
b. 17, f. 198	Hutton, Muriel <i>12 items</i>	1975-1980
b. 17, f. 198	Hyde, "Ted" & Norma L. <i>2 items</i>	1943-1950
b. 17, f. 198	Hymovitz, Edwin <i>29 items</i>	1966-1975
b. 17, f. 199	Ide, Chester & Letitia, Vella, Elfrid <i>95 items</i> see Windsor, Elfrid Ide	1933-1985
b. 17, f. 200	Idelar, Martha <i>4 items</i>	1971-1974
	Idiom Recording Co., The see Teachout, Emily	
b. 17, f. 200	Iglesias, Amaryllis <i>3 items</i>	1984
	Ihrke, Walter see Cornell University: students/Dustin	
	Imperial Society of Knights Bachelor, The see Cornell University Music Review/Falkner (1967 Aug 15&18)	
b. 17, f. 200	Inch, Herbert <i>1 item</i>	1949
b. 17, f. 200	Independent Music Publisher <i>1 item</i>	[1944?]
b. 17, f. 200	Indiana University <i>17 items</i>	1940-1975
	Indiana University Library see Ives-Kirkpatrick catalogue	
	Indiana University of Pennsylvania see Stepler, Daniel (1974 Jul 24)	
	Information Coordinators, Inc. see Freedman, Frederick (1974 May; 1976 Feb 23, Oct 21; 1977 Feb 23, Mar 21)	
b. 17, f. 200	InSight Productions <i>1 item</i>	1975

Subseries I.A: Personal Correspondence (continued)

	Institute for Studies in American Music see Greenwood Press Hitchcock, H. Wiley (1972-86) Mead, Rita H.	
	Institute of International Education see Leisner, David (1981 Jun 4) Moore, Sidney Tung, Leslie (1979 Apr 5&15)	
	Inter-American Music Center see Pan American Union	
	Intercollegiate Studies Institute see Tung, Leslie (1974 Jan 13)	
b. 17, f. 201	Internal Revenue Service 225 items	1939-1951
	International Biographical Centre see Who's Who (1974)	
	International Music Foundation see Repertoire (1953-54)	
	International Society for Contemporary Music see Smith College (1945 Dec 19; 1946 Jan 2)	
	International Society for Four-Hand Piano Music see Gottschalkiana: miscellaneous (1979 Jan 30)	
	Intimate Concerts Association, Inc. see Hafford, Mary Gale	
	Irvine, Janne see Yale University: students	
	Irving, Demar see Ruggles, Carl: correspondence answered by John Kirkpatrick/Peterson (1966 Apr 15,20,25&27, May 23&27)	
	Isacoff, Stuart see Keyboard Classics	
b. 18, f. 202	Isham, Howard 4 items	1970-1971

Subseries I.A: Personal Correspondence (continued)

b. 18, f. 202	Ishlon, Deborah <i>11 items</i>	1960-1961
	Istituto di Storia della Musica see Trythall, Richard (1973 Nov 20)	
	Istram, George J. see Cornell University: students	
b. 18, f. 202	Ithaca College <i>4 items</i> see <i>also</i> Bubé, Donald Driscoll, George King Phi Mu Alpha Sinfonia Pi Kappa Lambda Rawski, Conrad H.	1961-1974
	Ito, Kenneth see Yale University: students	
b. 18, f. 202	Ivashkin, Dr. Alexander V. ("Sasha") <i>14 items</i>	1985-1987
	Ives, Bigelow ("Speck") & Evelyn see Ives Family Solomon, Maynard (1988 Feb 17)	
b. 18, f. 203	Ives, Charles E. & Harmony T., Edith <i>98 items</i> see <i>also</i> Duisburg U.S. Music Festival Frost, Dean B. (1943 Mar 17) Furness, Clifton J. (1969 Oct 14 enc.) Ives, Harmony T. Kirkpatrick, Daisy (horoscope reading) Ruggles-Ives Foundation Ulery, Robert W. (1976 Jul 30 enc.)	1927-1954
	Ives, Chester B. ("Chet") see Ives Family Kirkpatrick, John: 80th birthday	

Subseries I.A: Personal Correspondence (continued)

	Ives, Edith Osborne see Perlis, Vivian (1974 Oct)	
b. 18, f. 204	Ives, Harmony Twichell (Mrs. Charles E.) <i>112 items</i> see <i>also</i> Associated Music Publishers (1958 Jan 14 enc.) Ives-Kirkpatrick catalogue Layton, Bentley (1964 Mar 13) National Association of American Colleges (1962) Overtone Records (1955 Jun 1; 1958 Jan 17&20) Szigeti, Joseph (1942 Apr 7) W. W. Norton & Co. (1959 Sep 25, Nov 24) Weiss, Adolf (1971 Oct 16 enc.)	1954-1969
b. 18, f. 205	Ives, Harmony T.: correspondence answered by John Kirkpatrick (A - Z) <i>52 items</i>	
b. 18, f. 206	Ives, Harmony T.: correspondence not answered by John Kirkpatrick (A - Z) <i>13 items</i>	
	Ives, Minnie Goodman (Mrs. J. Moss) see Ives Family Ives-Kirkpatrick catalogue	
b. 18, f. 207	Ives, Nellie K[irkpatrick] & Almon <i>50 items</i>	1944-1953
b. 18, f. 208	Ives, Philip <i>4 items</i>	1941
	Ives, Richard G. see Ives Family	
	Ives, Sarane see Hall, Mrs. Arthur E. Ives, Charles E. (1952 Jul 24; 1955 Jul)	
b. 18, f. 208	Ives, William <i>1 item</i>	1980
b. 18, f. 209-212	Ives dissertations: correspondence (A - Z) <i>192 items</i>	
b. 18, f. 213	Ives Family: correspondence (A - Z) <i>104 items</i>	

Subseries I.A: Personal Correspondence (continued)

b. 19, f. 214	Ives-Kirkpatrick catalogue: correspondence (A - Z & 1960-1966) <i>114 items</i> <i>see also</i> Becker, John J. Herrmann, Bernard Yates, Peter	
b. 19, f. 215	Ivey, Jean Eichelberger (Mrs. Frederick M.) <i>4 items</i>	1960-1961
b. 19, f. 215	J. Fischer & Bro., Inc. <i>see Maganini, Quinto (1927 Apr 16)</i>	
	Jackson, Howell <i>see Middleburg Community Center (1955 May 22)</i>	
	Jackson, Martha K. <i>see Tureck, Rosalyn (1953 May 2)</i>	
	Jackson, Richard <i>see</i> Cowell, Sidney (1971 Jan 14&19) Frankliniana (1968 Jul 12&20) Gottschalkiana: miscellaneous (1966 Jan 20; 1982 Jun 2) Gottschalkiana: NY Public Library (1968-69) New York Public Library (1970 Mar 10, Sep 25&29; 1971; 1983 May 4)	
	Jackson, Sumner A. <i>see Beloit College</i>	
b. 19, f. 215	Jacobi, Frederick <i>1 item</i>	1942
b. 19, f. 215	James, Bonnie <i>3 items</i>	1990?
	James, Layton <i>see Cornell University Music Review (1966 Jul 15)</i>	
	James, Philip <i>see Naumburg Musical Foundation (1958 Apr 24)</i>	
	James N. Jarvie Commonweal Service <i>see Luckey, Ann: death (1966 Aug 1 enc., Aug 5 enc., Sep 6; 1967 Feb 10&16)</i>	
b. 19, f. 215	Janovski, Peter <i>1 item</i>	1978

Subseries I.A: Personal Correspondence (continued)

	Janson, Richard see Ruggles paintings: correspondence/University of Vermont	
	Jargon Books (The Jargon Society, Inc.) see Williams, Jonathan	
b. 19, f. 215	Jaronski, Paul <i>3 items</i>	1972
b. 19, f. 216	Jeanes, Geoffrey <i>25 items</i>	1975-1981
b. 19, f. 217	Jeffers, Ron <i>7 items</i> see also Hitchcock, H. Wiley (1981 Mar 4)	1973
b. 19, f. 217	Jefferson [Hotel?] <i>1 item</i>	1964
b. 19, f. 217	Jencks, Gardner <i>4 items</i>	1945-1947
	Jenkins, (Rev.) Harold M. see First Methodist Church (Danbury)	
	Jenkins, Nancy (Mrs. R. W.) see Cornell University (1960 Jan)	
	Jenkins, Newell see Cornell University (1961 Mar 23)	
	Jenkins, Reesa V. see Thomas A. Edison Papers	
	Jenner, Jesse see Cornell University: students	
	Jeness, Kevin McGough see Earlham College (1974 Oct 8; 1975 Feb 1)	
b. 19, f. 217	Jennings, Don <i>1 item</i>	1974
b. 19, f. 217	Jensen, John <i>6 items</i>	1974-1980
	Jeppesen, Laura see Stepner, Daniel (1975 Oct 6; 1982 Mar 25; 1983 Nov 11, Dec 13)	
b. 19, f. 217	Jimenez, Kenneth A. <i>1 item</i>	1975
	Joachim, Sallie (Mrs. Andrew; née Sallie Sook) see Cornell University Music Review	

Subseries I.A: Personal Correspondence (continued)

	Johansen, D. Monrad see Grainger, Percy (1946 Oct 27)	
	John F. Kennedy Memorial Library see California State College--Los Angeles (1971 Dec 28)	
b. 19, f. 217	Johns Hopkins University, The <i>13 items</i>	1964-1965
	John Simon Guggenheim Foundation see Guggenheim Foundation	
b. 19, f. 217	Johnson, Barrett Ashley <i>1 item</i> see <i>also</i> Charles Ives Society, The (1981 Sep 4)	1984
	Johnson, Edward see Yale University: students	
b. 19, f. 217	Johnson, Gerard Philip & Maureen <i>20 items</i>	1965-1981
b. 19, f. 218-220	Johnson, Hunter <i>296 items</i> see <i>also</i> Guggenheim Foundation (1940) Ives-Kirkpatrick catalogue/University of Illinois Julliard School of Music (1953) Kirkpatrick, John: 80th birthday	1939-1987
	Johnson, J. Theodore see Associated Music Publishers (1976)	
	Johnson, Jan L. see Swafford, Jan	
	Johnson, John E. see Cornell University: students	
	Johnson, Maud see Townsend, Jean K.	
b. 19, f. 221	Johnson, Rose-Marie <i>1 item</i>	1989
b. 19, f. 221	Johnson, Theodate (aka: Theodate J. Severns) <i>3 items</i> see <i>also</i> Ruggles paintings: correspondence	1934-1979
b. 19, f. 221	Johnson, Thomas L. <i>5 items</i>	1977-1981

Subseries I.A: Personal Correspondence (continued)

	Johnson, Violetta Cook (aka: Mrs. Charles Henry Ruggles) see Ruggles Family	
	Johnson, W. Manville see Cornell University (1956 Feb 20)	
b. 19, f. 221	Johnson C. Smith University <i>2 items</i>	1948
b. 19, f. 221	Johnston, Harrie W. <i>11 items</i> see <i>also</i> Ruggles, Carl: correspondence answered by John Kirkpatrick	1966-1980
b. 19, f. 221	Johnston, [J.? <i>1 item</i>	1949
	Johnston, John White see Cornell University (1957 Jun 5)	
b. 19, f. 221	Jonathan Edwards College (Yale University) <i>17 items</i>	1969-1981
	Jones, Anita see National Portrait Gallery (1976 Mar 4&15, Apr 19&22)	
b. 19, f. 222	Jones, Charles <i>9 items</i>	1945-1947
	Jones, Dorothy see Bloomfield Public Library	
	Jones, Gaynor see Cornell University: students	
	Jones, Lewis Webster see Bennington College (1940-43)	
b. 19, f. 222	Jones, Margaret Law (Mrs. Arthur L.) <i>3 items</i>	1942-1950
b. 19, f. 222	Jones, Perry <i>1 item</i>	1970
b. 19, f. 222	Jones, Raymond S. <i>25 items</i>	1958-1959
	Jones, Robert W. see Associated Music Publishers (1972 Dec 1 enc.)	
b. 19, f. 222	Jones, Ronald <i>26 items</i> see <i>also</i> Kirkpatrick, John: 85th birthday	1987-1990
	Jones, Rosemary see Theodore Presser Co. (1970 Jul 29)	

Subseries I.A: Personal Correspondence (continued)

	Jones, S. Turner see Music Teachers' National Association (1953 Jun 9)	
	Jones, Sally see Jones, Charles (1947 Apr 6 enc.)	
	Jones, Wilbur, Jr. see American University (1968 Aug 7)	
b. 20, f. 223	Jordan, Paul <i>1 item</i>	1973
	Jordan, Sara see Theodore Presser Co. (1978 Jun 16, Jul 12; 1979 May 17, Jun 16)	
	Jordon, Larry see Yale University: students	
	Josephson, David see Brown University (1979 May 7)	
b. 20, f. 223	Josephson, Nors S. <i>7 items</i>	1970-1977
	Joslyn, Henry see Fincke, Magdalene Joslyn	
	Journal of the American Musicological Society see American Musicological Society (1987 Feb, Apr 17)	
b. 20, f. 223	Journal of Musicology <i>1 item</i>	1983
b. 20, f. 223	Joyce, Sister Mary Anne Bernard <i>13 items</i> see <i>also</i> Ives dissertations: correspondence	1971-1976
	Jozeps, Inta see Yale University: students	
b. 20, f. 223	Judson College <i>11 items</i>	1941
	Julius Hartt School of Music see University of Hartford	
b. 20, f. 223	Julliard School of Music <i>4 items</i>	1944
b. 20, f. 223	Jung, Barbro (Mrs. Norman O.) <i>1 item</i>	1963
b. 20, f. 223	Juniata College <i>5 items</i>	1947

Subseries I.A: Personal Correspondence (continued)

	Junior Emergency Relief Society see Radway, Minnie C. (1934 May 10)	
	Jurrist, Charles see Associated Music Publishers (1974 Sep 25) Charles Ives Society, The (1974 Oct 16, Aug 12; 1975 Apr 16)	
b. 20, f. 223	KMOX (St. Louis) see Columbia Broadcast System (1943)	
	Kachie, Mrs. John see Poladian, Sirvart	
b. 20, f. 223	Kagan, Susan (Mrs. Gerald) <i>3 items</i>	1966
b. 20, f. 223	Kager, Erica von ("Peter") <i>22 items</i> see also Kirkpatrick, Thomas, Sr. (1958 Oct 1) Strouse, Paul (1957 Mar 14)	1941-1966
b. 20, f. 224	Kahn, Walter C. <i>4 items</i>	1982
	Kain, Dan & Laila see Museum of Fine Arts (1977 Dec 20; 1979 Jul 12)	
b. 20, f. 224	Kaiser, Amy <i>3 items</i>	1972
b. 20, f. 224	Kalish, Gilbert <i>1 item</i>	1973
	Kallick, Jenny see Yale University: students Yale University: students/Daugherty (1982 Apr 29)	
	Kalmus, Edwin F. see Copland, Aaron (1929 Apr 19)	
b. 20, f. 224	Kaltenborn, Franz (re) <i>9 items</i>	1957-1958
	Kamin, Joseph D. see Bowdoin College (1965 Nov 17; 1966 Feb 21, Mar 25)	
	Kammerer, Percy G. see Avon Old Farms	

Subseries I.A: Personal Correspondence (continued)

b. 20, f. 224	Kanin, Marti <i>3 items</i>	1977-1978
b. 20, f. 224	Kantor, Virginia Weckstrom <i>1 item</i>	1983
	Kanwischer, Alfred see Peabody College for Teachers (1976 Oct 3)	
	Kapilow, Robert see Yale Symphony Orchestra (1980 Mar 31)	
	Karl Marx University Library (Leipzig) see Orf, Dr. Wolfgang	
b. 20, f. 224	Karlsen, Henrik <i>2 items</i>	1981
b. 20, f. 224	Karrel, Oscar <i>5 items</i>	1974
b. 20, f. 224	Kassel, Richard <i>2 items</i>	1985
	Katz, Leslie see Eakins Press (1968 May 24, Jun 12,13&25)	
b. 20, f. 224	Katz, Linda <i>3 items</i>	1979
	Katzenellenbogen, Elisabeth (Mrs. Adolf) see Johns Hopkins University, The	
b. 20, f. 224	Kauffmann, Charles H. <i>9 items</i>	1966
b. 20, f. 224	Kaufmann, Helen L. (Mrs. Mortimer J.) <i>1 item</i> see <i>also</i> Gottschalkiana: miscellaneous (1938 & 1940)	1943
	Kaufmann, Henry W. see College Music Society (1964 Jun 18, Jul 20)	
	Kavanaugh, James V. see Ives dissertations: correspondence Yale University: students	
	Kay, Marjorie Lew see Monticello College: miscellaneous (1943 May 14)	
b. 20, f. 224	Kay, Ulysses <i>13 items</i>	1940-1968

Subseries I.A: Personal Correspondence (continued)

b. 20, f. 224	Keane, Winifred <i>4 items</i>	1966-1969
b. 20, f. 224	Kebabian's <i>2 items</i>	1978
b. 20, f. 224	Kedgemakooge Rod & Gun Club <i>2 items</i>	1964
	Kee, Glenn see Kent Bellringers Guild	
	Keefe, Peggy (Mrs. David) see Minneapolis Society of Fine Arts, The (1968 Feb 23&28)	
	Keefer, Mrs. Lubov B. see Bach Club Inc., The	
	Keenahan, Laura C. (Mrs. Martin B.) see Congregational Church (Ithaca)	
	Keene Valley Library see Gilmore, Earl (1974 Sep 13, Oct 12)	
b. 20, f. 224	Kehler, George <i>2 items</i>	1970
	Kellenbenz, Rev. Eugene see St. Martin's College	
	Keller, Jean (aka: Mrs. Jean Miller) see Cornell University Music Review (1968 May 26, Jun 3)	
	Keller, Theodore Hazard ("Ted") see Lawrenceville School (1959)	
	Kellert, Stephen R. see Cornell University: students	
	Kemp, Jack see Republican Party causes	
	Kempler, Susan see InSight Productions	
	Kendall, George M. see Edward MacDowell Association (1952 Jul 24&27, Aug 28, Sep 3&22, Dec 30; 1955 Aug 9; 1956 Jan 31, Feb 4, Aug 26, Sep 3&11)	
	Kennard, John B., Jr. ("Dag") see Lawrenceville School (1947 May 8)	
b. 20, f. 224	Kennedy, Angela (Mrs. Leonard) <i>1 item</i>	1937

Subseries I.A: Personal Correspondence (continued)

b. 20, f. 224	Kennedy, Douglas N. <i>1 item</i> see <i>also</i> Boatwright, Howard (1961 Aug 22)	1961
	Kennedy, Gayle R. see Cornell University: students	
	Kennedy, George M. see Cornell University: students	
	Kennedy, Gurney see University of Alabama	
	Kennedy, James Paul see Eller, Daniel (1966 Mar 28, Apr 22)	
b. 20, f. 224	Kennedy, Maud <i>3 items</i>	1976
b. 20, f. 224	Kennedy, Rita <i>2 items</i>	1970
b. 20, f. 224	Kennedy, Sidney Robinson <i>4 items</i>	1957-1958
b. 20, f. 224	Kennedy, Susan ("Suzi", Mrs. Sheldon Bishov) <i>30 items</i>	1968-1980
b. 20, f. 224	Kennedy, Viona <i>2 items</i>	1971
	Kenney, Sylvia W. see Bryn Mawr College (1961 Feb 3)	
	Kent, Charles see Johns Hopkins University, The (1965 Apr 20)	
	Kent, Kathleen W. see Kent, Rockwell (1966 Nov 26; 1967 Jul 15)	
b. 20, f. 225	Kent, Rockwell <i>19 items</i> see <i>also</i> Ruggles, Carl (1926 Feb 11)	1966-1969
b. 20, f. 225	Kent Bellringer Guild <i>1 item</i>	1967
	Kent School see Damp, George (1976 Apr 1&18)	
	Kent State University Press see deLerma, Dominique-René (1981 May 3)	
b. 20, f. 225	Kents Hill School <i>2 items</i>	1964

Subseries I.A: Personal Correspondence (continued)

b. 20, f. 225	Kenyon College <i>3 items</i> see <i>also</i> Edwards, Bateman (1968 Aug 22)	1940
	Kerr, Chester see Perlis, Vivian (1974 Sep 11)	
b. 20, f. 225	Kerr, Harrison <i>1 item</i> see <i>also</i> American Composers Alliance Arrow Music Press	1943
	Kerr, Joan (Mrs. Chester B.) see New Haven Colony Historical Society	
b. 20, f. 225	Kerr, Marian J. <i>7 items</i>	1959-1960
b. 20, f. 225	Kersenbrock, Joan Lee <i>1 item</i>	1967
b. 20, f. 225	Kershaw, A. L. <i>1 item</i>	[1959?]
	Kesnar, Maurits see Southern Illinois Normal University (1947 Nov 6)	
	Kessler, Helen Stowell (Mrs. Emerson) see Stowell, Edgar (1968 Jul 3)	
b. 20, f. 225	Kessler, Howard <i>1 item</i>	1974
	Kestler, George see New York Public Library (1970 Mar 6)	
	Keuka College see Damp, George (1966 May 7)	
b. 20, f. 225	Key, Stevan <i>1 item</i>	1985
b. 20, f. 225	Keyboard Classics <i>3 items</i>	1984
b. 20, f. 225	Keys, Virginia <i>1 item</i>	1936
	Keyser, Gov. F. Ray see Ruggles, Carl: correspondence with John Kirkpatrick (1961 Mar 30 enc.)	
b. 20, f. 225	Kilborne, Helen & Mary Alberta <i>5 items</i>	1962-1969

Subseries I.A: Personal Correspondence (continued)

	Kilburn, Sara Kirkpatrick (Mrs. L. E.) see Kirkpatrick, John (of Penn.) (1947)	
b. 20, f. 225	Kilian, Paul H. <i>1 item</i>	1975
	Killam, Gladys W. see East Lexington Library	
	Kimball, Edith Maria (Mrs. Michael A.) see Guenther, Edith Maria	
b. 20, f. 225	Kimball, Robert E. <i>2 items</i>	1976
b. 20, f. 225	Kinder, Helen <i>3 items</i>	1975
	King, A. Hyatt see British Museum, The (1973 Dec 13; 1975 Jun 24)	
b. 20, f. 225	King, James H. <i>28 items</i>	1969-1970
	King, Jane see Cornell University (1954 Dec 9)	
	Kingsbury, Alison Mason see Bishop, Alison Kingsbury	
b. 20, f. 225	Kingsbury, Felicia <i>1 item</i>	1937
	Kingsbury, Theodora see deMers, Theodora	
	Kinkeldey, Otto see Cornell University (1951 Apr 3&5) Poladian, Sirvart	
	Kipling Estate, Rudyard see Overtone Records (1954 Oct 12 enc.) Watt, W. P. (1958 Oct 13&28)	
b. 20, f. 225	Kirk, Edgar L. <i>6 items</i>	1954-1955

Subseries I.A: Personal Correspondence (continued)

b. 20, f. 225	Kirkpatrick, Daisy (née Marguerite), Jake <i>9 items</i> <i>see also</i> Kirkpatrick, John: 80th birthday Luckey, Ann: death (1954 Jan 1) Martin, Florence S. (1964 Jul 30)	1953-1991
	Kirkpatrick, David H. <i>see</i> Cornell University: students Galkin, Elliott (1955 Dec)	
	Kirkpatrick, Fergus ("Gus") & Amy/Gayle <i>see</i> Kirkpatrick, Thomas, Sr. (1960-81)	
	Kirkpatrick, Helen Lou (Mrs. Thomas) <i>see</i> Kirkpatrick, Thomas, Sr. (1930-31)	
	Kirkpatrick, Hope Miller <i>see</i> (selected listing:) Association of American Colleges (1940 May 13) Bennington College Emmanuel Missionary College Graham, Martha (1944 May 8) Hawkins, Erick Hood College (1941 Feb 6) Kirkpatrick, Marguerite H.: letters Marguerite Haviland Kirkpatrick-John Kirkpatrick (1940-58) Monticello College (1942 Jul 20&27) Morgenthau, Rita W. Pardue, Austin Torrey, Ray Ethan	
	Kirkpatrick, Jean (aka: Mrs. William B. Tuck, Mrs. William H. Waite) <i>see</i> Kirkpatrick, Thomas, Sr. (1980)	
b. 20, f. 226	Kirkpatrick, John <i>5 items</i>	1963-1990
b. 20, f. 227	Kirkpatrick, John: academic records <i>32 items</i>	1912-1919
b. 20, f. 228	Kirkpatrick, John: 80th birthday (A - Z) <i>305 items</i>	1985

Subseries I.A: Personal Correspondence (continued)

b. 20, f. 229	Kirkpatrick, John: 85th birthday (A - Z) <i>22 items</i>	1990
b. 20, f. 230	Kirkpatrick, John: death <i>16 items</i>	1991
	Kirkpatrick, John: medical care see Houlihan, Robert K. Swift, William E.	
	Kirkpatrick, John: political causes, support of see College Republican National Committee Fetzer, Tom Republican Party causes	

Subseries I.A: Personal Correspondence (continued)

Kirkpatrick, John: students
 see (partial listing:)
 Archibald, Bruce
 Barlow, Jon
 Borden, Matthew
 Cornell University: students
 Craig, Dale A.
 Damp, George
 Dawson, William
 Drabkin, William
 Falconer, Joan O.
 Fox, Gail S.
 Galkin, Elliott
 Kovner, Jeffrey B.
 Levin, Monroe
 Lyon, Paul R.
 McKay, James C.
 Oliphant, James J.
 Rosenthal, Carey
 Santos, Henry J.
 Tung, Leslie
 Vail, Eleanor
 Wenk, Arthur B.
 Wilson, Donald
 Yale University: students

b. 20, f. 230	Kirkpatrick, John: trip to Greece with Mary <i>7 items</i>	1967
b. 20, f. 230	Kirkpatrick, John (of PA) & May <i>16 items</i>	1944-1952
b. 20, f. 230	Kirkpatrick, John, Sr. <i>1 item</i> see <i>also</i> Townsend, Jean K.	1925
	Kirkpatrick, Kathleen McCowan (Mrs. Thomas, Jr.) see Kirkpatrick, Thomas, Sr. (1969)	

Subseries I.A: Personal Correspondence (continued)

	Kirkpatrick, Konstance Kelley (Mrs. Thomas, Sr.; "Konnie") see Kirkpatrick, Thomas, Sr. (1946-89)	
b. 20, f. 231	Kirkpatrick, Marguerite Haviland (Mrs. John, Sr., "Margaret"): letters John Kirkpatrick-Marguerite Haviland Kirkpatrick <i>93 items</i> see also Haviland, John Howard Miller, Gardiner H., Sr. (1940 Nov 27; 1944 Dec 26) Waldo, Dr. Paul V. W.	1925-1931
b. 21, f. 232-236	Kirkpatrick, Marguerite Haviland: letters Marguerite Haviland Kirkpatrick-John Kirkpatrick & miscellaneous <i>591 items</i>	1925-1958
b. 21, f. 237	Kirkpatrick, Marguerite Haviland: death <i>25 items</i> see also Edward MacDowell Association (1952 Oct 31 [on Aug 20]) Gilbert, Giles (1925-29) Kirkpatrick, Thomas, Sr. (1959) Wing, Andrew S.	1958-1959
	Kirkpatrick, Mary Paul see Cedar Point Yacht Club (1965 Sep 13) Kirkpatrick, John (1980 Mar 10) Kirkpatrick, John: 80th birthday	
	Kirkpatrick, Nancy Mackay (Mrs. Bruce W.) see Ruggles Family/Pulver (1977 Oct 16, Nov 28)	
	Kirkpatrick, Prudence ("Pru") (Mrs. David H.) see Kirkpatrick, John: 80th birthday	
b. 22, f. 238	Kirkpatrick, Ralph <i>36 items</i> see also Prokosch, M.	1939-1968
b. 22, f. 239-240	Kirkpatrick, Thomas, Sr., Jean <i>199 items</i> see also Kirkpatrick, John: 80th birthday Townsend, Jean K.: estate	1928-1989

Subseries I.A: Personal Correspondence (continued)

	Kirkpatrick, Thomas, Jr. & Kathleen M. see Kirkpatrick, Thomas, Sr. (1968-80)	
	Kirkpatrick, William A. see Ives, Nellie K.	
b. 22, f. 241	Kirkpatrick ancestry: miscellaneous correspondence <i>54 items</i>	1965-1981
b. 22, f. 242-244	Kirkpatrick ancestry: research <i>289 items</i> see also Weed, Lila P. Yale, Florence H. Yoran, Jessie	
b. 22, f. 245	Kirkpatrick Family astrologic charts <i>21 items</i>	
	Kirshbaum, Joseph see Yale University (1974 May 5, Jul 10)	
	Kiser, John D. see Yale University: students	
b. 22, f. 246	Kisin, Victor <i>3 items</i>	1976
	Kitto, Gloria DeFeo see Charles Ives Society, The (1979 Nov 6)	
	Klausmeyer, Peter B. see Cornell University: students	
b. 22, f. 246	Kleijkamp, Alice B. <i>2 items</i>	1928-1934
	Klein, Howard see Thomas, Michael Tilson (1978 Feb 21&27, Mar 1)	
	Klein, Paul see Merchant, Robert W. Yale University: students	
	Klein, Ward see Cornell University: students	
	Klipstein, Kenneth H. see Princeton University Music Department Advisory Council (1958 Oct 10&28)	

Subseries I.A: Personal Correspondence (continued)

	Knab, Richard S. see Stepner, Daniel (1974 Jul 24&26)	
	Knapp, J. Merrill see Luckey, Ann (1951 Oct 1) Princeton University (1951 Mar 8, May 14)	
	Knapp, Lucille Gale (Mrs. S.R.) see Schonberg, Harold C. (1965 Jul 22)	
b. 22, f. 246	Kneeream, Ralph <i>1 item</i>	1976
	Knepshield, Roger see Gottschalkiana: miscellaneous (1982 Jul 19)	
	Knight, Kay (Mrs. Mazuy) see Cornell University: students	
	Knight, Sally see Fontainebleau Conservatoire Américain (1950 Nov 14)	
b. 22, f. 246	Knoff, Katherine <i>4 items</i>	1975
b. 22, f. 246	Knowlton, Sidney D. <i>1 item</i>	1968
b. 22, f. 246	Knox College <i>66 items</i>	1941
b. 22, f. 247	Knoxville (IL) County Court House <i>44 items</i> see also Kirkpatrick, Marguerite H.: John Kirkpatrick-Marguerite Haviland Kirkpatrick (1929 Sep 20-23)	1929-1941
b. 23, f. 248	Knoxville (TN) Public Library <i>1 item</i>	1966
	Kobasa, [?] see deLerma, Dominique-René (1981 May 3)	
	Kodama, Terumi (Mrs. Okabe) see Yale University: students	
	Kohon, Isadora see Ives dissertations: correspondence	
	Kojian, Miran see Thomas, Michael Tilson (1977 Feb 5)	

Subseries I.A: Personal Correspondence (continued)

	Koller, Dennis see Christian Voice	
b. 23, f. 248	Konvitz, Mary (Mrs. Milton R.) <i>1 item</i>	1956
b. 23, f. 248	Kooper, Kees & Boehm, Mary Louise <i>6 items</i>	1977-1983
b. 23, f. 248	Korff, Barbara <i>1 item</i>	1939
	Kornfeld, Susan see Cornell University: students	
	Kosersky, Rena C. see New York Center for Visual History	
	Kostakio, [Faidon ?] see Hall, Freda	
b. 23, f. 248	Koutzen, Boris <i>1 item</i>	1955
b. 23, f. 249	Kovner, Jeffrey B. <i>43 items</i>	1965-1980
b. 23, f. 250	Kowalski, David L. <i>2 items</i>	1978
	Kownatsky, Harry L. see Fleisher Music Collection (1973 Jan 9, Feb 15)	
b. 23, f. 250	Kraft, Marie Simmelink (Mrs. E. A.) <i>11 items</i>	1952
	Kraus, Hedwig see Frankliniana (1959 Sep 21)	
b. 23, f. 250	Kreter, Leo <i>4 items</i>	1973-1974
	Kretzschmar, Florence see Freedman, Frederick (1976 Feb 23, Oct 21; 1977 Feb 23, Mar 21)	
b. 23, f. 250	Kretzschmar, Hermann <i>9 items</i>	1984-1986
b. 23, f. 250	Krigbaum, Charles R. <i>4 items</i> see also Russell, Harvey R. Yale University: faculty & staff	1970-1975

Subseries I.A: Personal Correspondence (continued)

b. 23, f. 250	Kroeger, Karl <i>2 items</i>	1963
b. 23, f. 250	Kroll, Louis <i>1 item</i>	1954
b. 23, f. 250	Kronovet, Milton <i>1 item</i>	1939
b. 23, f. 250	Krueger, James E. <i>2 items</i>	1987
	Kruus, (Miss) T. see Peer-Southern Organization (1963 Mar 4&7, Apr 9&14)	
b. 23, f. 250	Kubera, Joseph <i>1 item</i>	1972
	Kuersteiner, K. O. see Florida State University (1947-48)	
	Kuhn, Alfred B. see Hedling, Nancy (1974 Oct 13) Ives-Kirkpatrick catalogue (1960-61) Ives-Kirkpatrick catalogue/DePauw Yale University (1967 Aug 11) Yale University: faculty & staff	
	Kumlien, Wendell C. see Ives dissertations: correspondence	
b. 23, f. 250	Kunzelmann, Irene <i>3 items</i>	1955
	Kurland, Sheldon see Cornell University (1963 Jan 25)	
b. 23, f. 250	Kuypers, John & Helen <i>2 items</i> see also Cornell University (1944-46) Lenel, Ludwig (1944 Mar 4) University of Illinois (1947-54)	1941-1947
b. 23, f. 250	LaBar, Daniel <i>1 item</i> see also Gottschalkiana: miscellaneous (1981 Jul 16, Oct 11)	1982

Subseries I.A: Personal Correspondence (continued)

	Labaree, Leonard W. see Frankliniana (1958-59)	
b. 23, f. 250	La Brecque, Rebecca <i>4 items</i>	1979
b. 23, f. 250	Labunski, Felix R. <i>1 item</i>	1939
b. 23, f. 250	Lacey, Lowell <i>1 item</i>	[no date]
	Lacny, Cathy see Yale University: faculty & staff	
	LaDow, St. Clair (Mrs. Stanley) see Kirkpatrick, Marguerite H.: death (1959 Jan 4) White, Aurinda	
b. 23, f. 250	LaFeber, Walter <i>1 item</i>	1960
b. 23, f. 250	Lagarrigue, [Raymond?] <i>9 items</i>	1931-1932
b. 23, f. 250	La Grange, Henry-Louis de <i>1 item</i>	1975
b. 23, f. 250	La Grange College <i>4 items</i>	1942
b. 23, f. 250	Lahmer, Reuel <i>3 items</i>	1956-1958
b. 23, f. 250	Laidlaw, Doris & Robert <i>11 items</i>	1946-1955
	Lake, Ann L. see Cornell University: students	
	Lake, Carleton J. see Ives Family	
	Lakond, Wladimir see Associated Music Publishers (1965 Oct 11 enc.) Ives-Kirkpatrick catalogue Peer-Southern Organization Smith, Gregg (1966 Mar 8)	

Subseries I.A: Personal Correspondence (continued)

	Lam, Dorothy see Associated Music Publishers (1975 Jul)	
b. 23, f. 250	LaMar, Grace <i>1 item</i>	1940
b. 23, f. 250	Lamb, Gordon H. <i>1 item</i>	1974
b. 23, f. 250	Lamb, Hubert W. <i>7 items</i>	1948-1965
b. 23, f. 250	Lambert, J. Philip <i>7 items</i>	1982-1988
b. 23, f. 250	Lambert, Gavin <i>2 items</i>	1960?
	Lamont School of Music see University of Denver	
	Lanbourn, David see Grainger, Percy (1985 Feb 2, May 31)	
	Landmark Legal Foundation see Republican Party causes	
	Landon, H. C. Robbins see Franklinaiana (1959)	
b. 23, f. 250	Landsman, Jerome <i>1 item</i>	1964
	Lane, Evelyn see Morning Music Club, The (Ottawa)	
	Lanfer, Helen see Tureck, Rosalyn (1953 Apr 22)	
	Lang, Paul Henry see Kirkpatrick, John: 80th birthday (1985 Mar 1)	
b. 23, f. 250	Langdon, Sophie <i>3 items</i>	1980-1981
	Langinger, Herman see Perlis, Vivian (document, ca. 1974)	
b. 23, f. 250	Langley, Leanne <i>1 item</i>	1977
b. 23, f. 250	Langstaff, John M. & Nancy Woodbridge <i>8 items</i>	1954-1962
b. 23, f. 250	Lanham, McCall <i>5 items</i>	1959

Subseries I.A: Personal Correspondence (continued)

	Lanier, Elsie see Chatham Hall (1940 Sep 10) Wykeham Rise (School)	
b. 23, f. 250	Lanier, Gloria (Mrs. Robin S.) <i>1 item</i>	1941
	Lanier, Sidney see Lanier, Gloria	
	Lantz, Jere L. see Yale Symphony Orchestra (1970 Feb)	
	Lape, Fred see Cornell University Music Review: correspondence (1962 Dec 8)	
b. 23, f. 251	LaPlante, Pierre <i>3 items</i>	1970
b. 23, f. 251	La Plante, Rita <i>2 items</i>	1945
	Larsen, [?] see Cornell University Trio (1963 Jan 24)	
b. 23, f. 251	Larson, Gary O. <i>1 item</i>	1975?
	Larson, John see Alfred University (1963 Apr 21)	
	LaRue, Jan see Frankliniana (1959 Apr 15)	
b. 23, f. 251	La Scala Autographs <i>8 items</i>	1977
	Lathrop, Francis C. see Brooklyn College	
b. 23, f. 251	Lathrope, Dr. George H. <i>1 item</i>	1962
	Laubscher, William see Vaughan Williams, Ralph (1955 Sep 21, Nov 10)	
	Laufman, Alan see Strobel, Sandra L. (1973 Jan 16)	
b. 23, f. 251	Lauer, Elizabeth (Mrs. Louis) <i>2 items</i>	1974

Subseries I.A: Personal Correspondence (continued)

	Lawrence, Arthur P. see Ruggles, Carl: correspondence answered by John Kirkpatrick	
	Lawrence, Vera Brodsky see Arno Press (1969 Jul 25&28)	
b. 23, f. 251	Lawrence College <i>8 items</i>	1942
b. 23, f. 251	Lawrenceville School <i>20 items</i>	1919-1964
b. 23, f. 251	Lay, Edward <i>1 item</i>	1936
b. 23, f. 251	Layne, R. Dennis <i>4 items</i>	1973-1978
b. 23, f. 251	Layton, Bentley <i>42 items</i>	1963-1981
b. 23, f. 251	Lazar, Idis <i>1 item</i>	1936
b. 23, f. 251	Lea, Gladys <i>5 items</i>	1937-19no date
b. 23, f. 251	League of Composers, The <i>17 items</i>	1933-1948
	Leavitt, Michael see Salvatore, Ramon (1985 Oct 4)	
	Lebsack, John M. see Yale University: students	
b. 23, f. 251	Lechthaler, Mrs. Louis H. <i>1 item</i>	1972
b. 23, f. 251	Lecky, Steven <i>2 items</i>	1975
b. 23, f. 251	Leda-Mocerski, Polly <i>1 item</i>	1987
b. 23, f. 251	Lederman, Minna (aka: Mrs. Mell Daniel) <i>6 items</i> see <i>also</i> League of Composers (1940 Oct 4; 1942 Apr-May)	1974
	Leduc, Adélar see Leduc, Jean Georges (1964 Jul 7)	
b. 23, f. 251	Leduc, Jean Georges <i>16 items</i>	1959-1979

Subseries I.A: Personal Correspondence (continued)

	Lee, Barbara see Cornell University Music Review: correspondence (1965 Oct 13)	
	Lee, Edmund J. see Chatham Hall (1940 Oct 24; 1943 Jun 19; 1947 Jun 27, Aug 29, Oct 13)	
b. 23, f. 251	Lee, Edward <i>1 item</i>	1966
	Lee, Laura see Griggs, John C. (1959 Nov 5)	
	Lee, Mrs. Morris M., Jr. see Perlis, Vivian (1983 Mar 3 enc.)	
	Lee, Noël see Cornell University Music Review (1967)	
	Lee-Thorp, Karen see Yale University: students	
	Leedy, Charles Denoe see Mount Holyoke College (1943-49)	
	Leedy, Douglas H. see Ruggles, Carl: correspondence with John Kirkpatrick (1956?)	
	LeFebvre, Jules (re) see Museum of Fine Arts	
b. 23, f. 251	Legate, Helen A. <i>1 item</i>	1939
b. 23, f. 251	Lehigh University <i>4 items</i>	1951-1952
	Leibowitz, Herbert see Carter, Elliott (1974-75) Parnassus (1974 Apr 23, Nov 13, Dec 11)	
	Leigh, Robert D. see Bennington College (1940 Jun 24)	
	Leighton, Frederick see Cornell University: students	
	Leiser, Jacques see Pritchard, Robert S.	
b. 23, f. 252	Leisner, David <i>41 items</i>	1978-1985

Subseries I.A: Personal Correspondence (continued)

	LeMon, Melvin W. see Wells College Yale University (1960 Jun)	
b. 23, f. 253	Lenel, Ludwig & Toni <i>65 items</i>	1943-1970
b. 23, f. 254	Lenox Quartet <i>5 items</i>	1964-1969
b. 23, f. 254	Leonard, Clair <i>3 items</i>	1948
b. 23, f. 254	Leonard, Neil <i>2 items</i>	1967
	Leotta, Alfred J. see Yale University: students	
b. 23, f. 254	Lerner, Bennett <i>16 items</i>	1969-1976
	Lerner, Judith see Ruggles, Carl (1967 Nov 28)	
	Lerner, Stuart see Cornell University: students	
b. 23, f. 254	Lesemann, Frederick <i>9 items</i>	1971-1972
	Leslie, Gladys Y. see Bennington College (1942)	
b. 23, f. 254	Lessard, John & Alita M. <i>38 items</i>	1945-1987
	Lester, Jenny see Connecticut Ballet (1981 Apr 14)	
	Lethert, Helen M. see Minneapolis Society of Fine Arts, The	
	Levey, Lauren see Yale University: students	
b. 23, f. 254	Levin, Gregory <i>2 items</i>	1971
b. 23, f. 254	Levin, Monroe & Betty <i>25 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday	1949-1981

Subseries I.A: Personal Correspondence (continued)

	Levine, Ruth see Dawson, William (1978 Nov 17; 1979 Dec 19)	
	LeViness, J. Leonard see Perlis, Vivian (1983 Mar 3 enc.)	
	Levinger, Henry W. see Musical Courier (1944 Jan 11, Mar 15)	
	Levy, Alan Howard see Fontainebleau Conservatoire Américain (1976 Jul 20, Oct 6)	
b. 23, f. 254	Levy, Eleanor Griggs (Mrs. Charles M.) <i>2 items</i> see <i>also</i> Griggs, John C. (1959-62; 1966; 1974 Jan 30)	1974-1976
	Levy, Pamela R. see Yale University: students	
b. 23, f. 254	Lewin, Harold F. <i>1 item</i>	1988
	Lewinson, Thea Stein see Arthur, Katrine (1938 Mar 5)	
	Lewis, C. S. see Gardiner, Kathy	
b. 23, f. 254	Lewis, Clifford <i>2 items</i>	1967
	Lewis, Dale see Ide, Chester (1977 Nov 21; 1978 Jun 5&26)	
b. 23, f. 254	Lewis, Eric (Manhattan String Quartet) <i>1 item</i>	1987
b. 23, f. 254	Lewis, H. Merrills <i>1 item</i>	1942
b. 23, f. 254	Lewis, John E. <i>2 items</i>	1979-1981
b. 23, f. 254	Lewis, Robert J. <i>2 items</i>	1959
	Lewis, Sara B. (Mrs. Leischester S.) see Bryn Mawr College	
	Liang, Howard see Yale University: students	
b. 23, f. 254	Libermann, Barbara <i>5 items</i>	1984

Subseries I.A: Personal Correspondence (continued)

b. 23, f. 255	Library of Congress <i>40 items</i> <i>see also</i> Cornell University: King David performance (1953 Dec 1,7,12&28) Hill, Richard S. Ives, Harmony T.: correspondence not answered by John Kirkpatrick Ives-Kirkpatrick catalogue	1933-1966
b. 23, f. 256	Lichtenwanger, William <i>2 items</i> <i>see also</i> Ives-Kirkpatrick catalogue/Library of Congress Library of Congress (1950 Jan 20) Lidral, Frank W. <i>see Ives, Harmony T.: answered by John Kirkpatrick/University of Vermont</i> Lidz, Dr. Theodore & Ruth <i>see Kirkpatrick, John: 85th birthday</i>	1978-1979
b. 23, f. 256	Lieberman, Barbara <i>6 items</i> Lieberson, Goddard <i>see</i> CBS Records (1939-51, 1973) Federal Arts Bill Committee Tureck, Rosalyn (1953 Apr 30) Yale University: faculty & staff/Nelson (1973 Nov 29) Ligon, Ellen <i>see Cornell University: students</i> Lilling, William <i>see Cornell University: students</i> Lilly, Josiah Kirby <i>see Foster Hall Collection (1944 Jun 23, Nov 17)</i>	1984
b. 23, f. 256	Limestone College <i>6 items</i> Lincoln, Edward <i>see</i> Johnson, Hunter (1946 Dec 20) University of Alberta	1949

Subseries I.A: Personal Correspondence (continued)

	Lincoln Institute, The see Republican Party causes	
b. 23, f. 256	Lincoln Memorial University (TN) <i>9 items</i>	1953
b. 23, f. 256	Lincoln University (PA) <i>4 items</i>	1946
	Lind, Melna see Mount Holyoke College (1943 Oct 27, Dec 2)	
	Lindsay, Helen see Edward MacDowell Association (1952 Aug 6)	
b. 23, f. 256	Linderud, Anne <i>1 item</i>	1942
b. 23, f. 256	Lindley, Nancy Eagle <i>2 items</i>	1987
b. 23, f. 256	Lindley, Peggy (Mrs. Daniel) <i>1 item</i>	1979
	Lindstrom, Carl E. see Gottschalkiana: miscellaneous (1942)	
	Lippincott, Gertrude L. see Hamline University (1949 Oct 14) Mount Holyoke College (1944 Sep 29)	
b. 23, f. 256	Lis, Tony <i>2 items</i>	1978
	Lisko, Pat see Cornell University: students	
b. 23, f. 256	List, Eugene <i>2 items</i>	1976
b. 23, f. 256	Litante, Judith <i>5 items</i>	1947
	Little, Jean see Griggs, John C. (1959 Nov 5,17&25)	
b. 23, f. 256	Little Orchestra Society, The <i>4 items</i>	1950
b. 23, f. 256	[Litton?], Judith <i>1 item</i>	[?]
b. 23, f. 256	Liuzzi, Fernando <i>1 item</i>	1939

Subseries I.A: Personal Correspondence (continued)

b. 23, f. 256	Living Church, The <i>1 item</i>	1959
	Livingston, Carrie E. see Philadelphia Music Teachers' Forum (1953 Jan 8)	
b. 23, f. 256	Lock Haven State Teachers College (PA) <i>3 items</i>	1952
	Lockwood, Alan H. see Cornell University: students	
b. 23, f. 257	Lockwood, Normand <i>71 items</i> see also Carr, Max Persichetti, Vincent (1946 Sep 7) Talma, Louise (1948 Sep 10) Whitefield, Bernard (1946 Sep 5) Yaddo Music Festival (1946)	1940-1971
	Loesser, Arthur see Gottschalkiana: miscellaneous (1948 Nov 19&29)	
	Logan, Adeline Marie see Ives dissertations: correspondence	
	Logan, Jane see Yale University: students	
b. 23, f. 258	Lomon, Ruth <i>2 items</i>	1956-1966
	London, Peggy see Christiansen, Inga H. (1952 Sep 20 enc.)	
	Long, Judith see Armstrong, Peter (1976 Sep 2; 1980 Feb 28)	
b. 23, f. 258	Long, Mary Parsons (Mrs. John C.) <i>4 items</i>	1967
	Long, Newell H. see Indiana University	
b. 23, f. 258	Longy, Mme. Renée <i>1 item</i>	1979
	Longy School of Music see Stepner, Daniel (1976 Nov 22, Dec 1; 1978 Dec 17)	

Subseries I.A: Personal Correspondence (continued)

	Longyear, Rey M. see Cornell University: students Cornell University Music Review (1967 May 11)	
	Loop Group, The see Wilding-White, Ray	
	Loring, Christine (Mrs. Russell) see Valentine, Christine (1962 Sep 9)	
	Los Angeles Public Library see Ives-Kirkpatrick catalogue	
	Lotto, Albert see Ives dissertations: correspondence	
b. 23, f. 258	Louisiana State University <i>6 items</i>	1946
	Lounsbury, Lois see Yale University: students	
	Lovejoy, Mary B. (Mrs. Henry Stow) see Ruggles paintings: correspondence	
	Lovelock, Mary R. see Cornell University: students	
b. 23, f. 258	Low, Malcolm Scollay <i>3 items</i>	1958-1974
b. 23, f. 258	Low, Ruth <i>3 items</i>	1961
	Lowens, Irving see Doyle, John G. (1983 Mar 23, Apr 2, May 17) Gottschalkiana: miscellaneous (1960-61)	
b. 23, f. 258	Lowens, Margery (Mrs. Irving) <i>1 item</i> see also McMahan, Robert (1983 Nov 22)	1985
	Lowrie, Alice C. see Knox College	
b. 23, f. 258	Lowry, Earl H. <i>8 items</i>	1945-1946
	Lowry, John see Yale University: students	

Subseries I.A: Personal Correspondence (continued)

	Lu, George see Cornell University: students	
	Lu, Rosabel Hsu see Cornell University: students	
b. 23, f. 258	Lucas, John <i>3 items</i>	1971
b. 24, f. 259	Luckey, Ann <i>140 items</i>	1935-1965
b. 24, f. 260	Luckey, Ann: death <i>119 items</i>	1966-1968
b. 24, f. 261	Ludman, Angeline K. ("Jean") <i>1 item</i> see <i>also</i> Ives, Harmony T.: correspondence answered by John Kirkpatrick	1966
	Luening, Otto see California State College (1972 Sep 21 enc.)	
	Luginbuhl, Jessica Lucas see Couper, Alinda (1945 May 9 enc.)	
	Lukes, Roger see Cornell University: students	
	Lull, Barbara see Rahm, Barbara Lull	
	Lunchtime Lively Arts Series (Miami, FL) see Dawson, William (1978 Nov 17; 1979 Jan 23, Feb 2&27) Miami-Dade Community College	
b. 24, f. 261	Lundquist, Wray <i>2 items</i>	1940
b. 24, f. 261	Lunn, Jean (aka: Jean L. Scribe) <i>24 items</i> see <i>also</i> Associated Music Publishers (1967 Jan 19) Ives, Harmony T.: correspondence not answered by John Kirkpatrick	1965-1980
	Lutton, C. E. see Lenell, Ludwig (no date [1944 Mar 1?])	
	Lutton, [C. E.? see Rawski, Conrad H. (1956 Apr 20)	

Subseries I.A: Personal Correspondence (continued)

	Lutton Music Personnel Service, Inc. see Gilmore, Earl (1972 Apr 26)	
	Lyman, Robert see Cornell University: students	
b. 24, f. 261	Lynn, Robert <i>2 items</i>	1964
	Lyon, E. Wilson see Finney, Ross Lee (1947 Nov 14)	
b. 24, f. 261	Lyon, Jean <i>1 item</i>	1964
b. 24, f. 261	Lyon, Paul R. <i>12 items</i>	1964-1968
	Lyons, Margaret see National Symphony Orchestra	
b. 24, f. 261	MCA Music see Fleisher Music Collection (1973 Feb 27, Mar 1)	
	Maas, Martha see Ryder, Ely (1969 Jul 29)	
	McAllister, Addams Stratton see Cornell University: students	
	McAlpin, Townsend M. see Kirkpatrick, Thomas, Sr. (1980 Sep 27) Marwig, Carl H. (1980 Oct 15)	
	McAvoy, Mr. [?] see Sarcka, Elizabeth B.	
b. 24, f. 261	McBride, Robert G. <i>2 items</i>	1957
	McCabe, Hilary see Perspectives of New Music (1974 Feb 8)	
	McCallister, Ralph see Adult Education Council of Chicago Chautauqua	
	MacCarteney, Richard S. see Ives-Kirkpatrick catalogue/Library of Congress	

Subseries I.A: Personal Correspondence (continued)

b. 24, f. 261	McCartin, James T. <i>2 items</i>	1981
	McCaw, Mary Elizabeth see Montana State University (1946 Jul 29)	
b. 24, f. 261	McClain, Charles S. <i>25 items</i> see <i>also</i> Cornell University: students	1957-1990
b. 24, f. 261	McClees, Susan <i>2 items</i>	1970-1972
	McClellan, Bruce see Lawrenceville School (1959 Oct 21) Kirkpatrick, Thomas, Sr. (1980 Apr 3)	
b. 24, f. 261	McClellan, Clarence Stuart, Jr. <i>2 items</i>	1940
	McClellan, Ned see Yale University Press (1961 Aug 2)	
	McClelland, Phyllis (Mrs. Fay) see Cornell University (1963 Aug 7)	
b. 24, f. 261	McClelland, William <i>4 items</i> see <i>also</i> Frankliniana (1978 Jan 26, Mar 27)	1976-1980
b. 24, f. 261	McClendon, James William, Jr. <i>3 items</i>	1973
	McClinch, C. J., Jr. see CBS Records (1950 Feb)	
	McClintock, April see Cornell University: students	
b. 24, f. 261	McClintock, John T. & Mary <i>2 items</i> see <i>also</i> Charles Ives Centennial Festival-Conference (1974 Oct 18&21) Dusenbury, Jerry Kirkpatrick, John: 80th birthday	1967-1968

Subseries I.A: Personal Correspondence (continued)

b. 24, f. 261	McCluer, Richmond H. <i>1 item</i> <i>see also</i> Schreiber, Jan (1968 Dec 30; 1969 Feb 21) Winona, MN	1968
b. 24, f. 261	McClune, Harold <i>1 item</i> McClure, John T. <i>see</i> CBS Records (1967) Charles Ives Society, The (1967 Jun 6) Nowak, Lionel (1965 Sep 19, Oct 7)	1952
b. 24, f. 261	McCollum, John <i>12 items</i> MacCombie, Bruce <i>see</i> Associated Music Publishers (1983-84) McConnell, Rev. Dorsey W. M. <i>see</i> Yale University: faculty & staff (1987 Mar 25) McConnell, Paul S. <i>see</i> University of the South (1941 Jan 28&30)	1954-1955
b. 24, f. 261	McCorkindale, Cynthia <i>1 item</i> McCorkle, Donald M. <i>see</i> Music Library Association McCormick, Baron <i>see</i> Ragtime Society, The (1970 May 18&21)	1981
b. 24, f. 261	McCormick, Walter (re) <i>4 items</i> MacCracken, Dr. Henry Noble <i>see</i> Griggs, John C. (1961 Jun 26&28, Sep 18)	1968-1969
b. 24, f. 261	MacCracken, Polly Myrick (Mrs. John E.) <i>2 items</i> McCrillis, John <i>see</i> Kirkpatrick, John: 85th birthday McCullers, Eva Johnson (Mrs. H. R.) <i>see</i> Johnson, Hunter (1940 Dec 9; 1959 Nov 18)	1969

Subseries I.A: Personal Correspondence (continued)

b. 24, f. 261	McCullough, Oscar <i>2 items</i>	1971
	McCune, Maren O. see Cornell University: students	
b. 24, f. 261	McCurry, Rev. Daniel Ernest (re) <i>2 items</i>	1961
	MacDonald, Anita see Yale University: students	
	McDonald, Ellen E. see Cornell University: students	
b. 24, f. 261	Macdonald, John H. <i>1 item</i>	1967
	MacD[onald], Judge see Robinson, Sally (1965 Jul 20 verso)	
b. 24, f. 261	McDonald, Ruth D. <i>2 items</i>	1979
b. 24, f. 261	MacDonald, Ruth E. <i>1 item</i>	1940
	MacDowell, Edward see Edward MacDowell Association	
	MacDowell, Marian Griswold (Mrs. Edward) see Edward MacDowell Association (1939-56)	
	MacDowell Colony Composer's Festival see Hartford University (1953)	
	McEwan, Georgia see Yale University: students	
	McGeady, J. W. see Lehigh University (1952 Jan 3)	
	McGinnis & Marx (Music Publishers) see Hawthorne, Jo	
	McGlothin, Donald E. see Burk, James M. (1978 Jul 20&27; 1982 Sep 28, Oct 11)	

Subseries I.A: Personal Correspondence (continued)

	McGovern, Eugene ("Gene") & Wes see C. S. Lewis Society Kirkpatrick, John: 80th birthday Timreck, Theodor W. (1978 Sep)	
b. 24, f. 261	McGraw, Cameron <i>1 item</i> see <i>also</i> Cornell University Music Review: 1967/Tanner Cornell University: students	1952
	McGraw-Hill Book Company see Hitchcock, H. Wiley (1979 Feb 28)	
b. 24, f. 261	MacGregor, [N.? <i>1 item</i>	1942
	McHenry, Craig see Ithaca College (1974 Nov 22)	
	McInerney, Marjorie see Yale University (1939)	
b. 24, f. 261	McIntire, Robert W. (re) <i>1 item</i>	1960
b. 24, f. 261	Mack, Sally S. <i>1 item</i>	1960
b. 24, f. 261	McKay, James C. <i>10 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday	1973-1988
b. 24, f. 261	MacKay, Margery <i>2 items</i>	1960
	McKee, Richard & Toni see Yale University: faculty & staff (1971 Apr 26)	
	McKelvey, Martha (aka: Mrs. John H. Holdridge) see Cornell University Music Review (1965 Oct 26)	
	McKenzie, Frances see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

b. 24, f. 261	Mackenzie, T. Findlay & Barbara <i>12 items</i> <i>see also</i> Ives, Harmony T.: correspondence not answered by John Kirkpatrick Perlis, Vivian (1974 Oct)	1963-1971
	MacKenzie, Warren G. <i>see</i> Carl Fischer, Inc. (1977 Dec 22; 1978 Oct 4; 1979 Jan 10)	
b. 24, f. 261	McKewen, Robert W. <i>2 items</i>	1965-1966
	McKinley, Andrew <i>see</i> Stowell, Edgar (1970 May 1&6)	
b. 24, f. 261	McKinley, Edward <i>1 item</i>	1969
	MacLaren, Ann <i>see</i> Luckey, Ann: death (1966 Feb 17&28)	
	Maclay, David <i>see</i> DeWeese, Mr.	
b. 24, f. 261	Maclean, Dorothy <i>1 item</i>	1981
	McLean, Douglas <i>see</i> Cornell University: students	
b. 24, f. 261	MacLeish, Ada <i>1 item</i>	1933
	McLemore, Dorothy <i>see</i> Frances Shirmer Jr. College (1941 Jan 28)	
b. 24, f. 261	McLinn, Ruth <i>2 items</i>	1946-1951
b. 24, f. 261	McMahan, Herbert E., Jr. <i>1 item</i>	1953
b. 24, f. 262	McMahan, Robert Young & Anne <i>81 items</i> <i>see also</i> Meltzer, Charles H. (1984 Apr 22)	1982-1991
	McMahon, Rosemary (née: Rosemary Anderson) <i>see</i> W. W. Norton & Co. (1973)	
b. 24, f. 263	McManus, George S. <i>2 items</i>	1959
	Macmillan Press Ltd, The <i>see</i> Grove's Dictionary of Music & Musicians	

Subseries I.A: Personal Correspondence (continued)

	McMurtry, R. Gerald see Lincoln Memorial University (1953 Mar 31)	
	McNair, Adrienne see Cornell University: students	
b. 24, f. 263	McNall, Edith M. (Mrs. Robert H.) <i>10 items</i>	1936-1939
b. 24, f. 263	McNally, Thomas <i>6 items</i>	1946-1954
	McNicholas, W. Laird see Princeton University (1951 Mar 18, Apr 3)	
b. 24, f. 263	McPhee, Colin <i>2 items</i>	1935
b. 24, f. 263	MacRae, Constant <i>4 items</i> see <i>also</i> Arthur, Katrine (1950 Nov 24 enc.)	1937-1940
b. 24, f. 263	McVarish, Douglas C. <i>4 items</i>	1974-1976
b. 24, f. 263	McWhinnie, Harold <i>2 items</i>	1984
	MacWilliams, Robert see Cornell University: King David performance	
b. 24, f. 263	Madden, Betty Bartlett <i>18 items</i> see <i>also</i> Ruggles paintings: correspondence	1971-1983
	Madlinger, Carl J. see Monticello College: miscellaneous (1943 Apr 9)	
	Maganini, Magaretta (Mrs. Quinto; "Peggy"; née Margaretta Kingsbury) see Maganini, Quinto (1927 Apr 18; 1940 Jul 20)	
b. 24, f. 263	Maganini, Quinto <i>20 items</i> see <i>also</i> Norwalk Symphony Orchestra (1959 May 22&31) Kirkpatrick, Marguerite H.: death	1927-1959
	Magee, Noel H. see Ives dissertations: correspondence	
b. 24, f. 263	Magers, Roy V. <i>3 items</i>	1972-1978

Subseries I.A: Personal Correspondence (continued)

b. 24, f. 263	Magie, Mary Blanchard <i>2 items</i>	1945
b. 24, f. 263	Magil, Joseph <i>2 items</i>	1976-1977
b. 24, f. 263	Maglaras, Michael <i>3 items</i>	1980-1981
b. 24, f. 263	Maine, Bruce Edward <i>1 item</i>	1972
b. 24, f. 263	Majewski, Virginia <i>1 item</i>	1971
	Major, Evelyn Eskin (Mrs. David) see Cornell University: students/Eskin	
b. 24, f. 263	Mallory, Harry B. <i>2 items</i>	1960
b. 24, f. 263	Malott, Deane Waldo <i>13 items</i>	1951-1970
	Malm, Gordon W. see Cedar Point Yacht Club (1960 Mar 19)	
	Malone, Virginia [Echels?] see Gilman, Lawrence (1939 Sep)	
b. 24, f. 264	Mandel, Alan <i>30 items</i> see <i>also</i> Charles Ives Centennial Festival-Conference (1974 Oct 10) Charles Ives Society, The (1979 Oct 10) Gottschalkiana: Centenary, NY Public Library (1969 Nov 18) Ives dissertations: correspondence Kirkpatrick, John: 80th birthday	1967-1982
	Mandeville, C. B. see Mandeville, John (1966 Apr 10)	
b. 24, f. 264	Mandeville, John (re) <i>14 items</i> see <i>also</i> Smith, Carlisle F. (1973 Feb 14)	1966

Subseries I.A: Personal Correspondence (continued)

	Mangus, Donald J. see Dominican College (1974 Feb 11) Ruggles-Ives Foundation Tyler, George G. (1977 Mar 9)	
	Manhattan String Quartet see Lewis, Eric	
	Mani, [?] see Cornell University: students	
	Mann, Philippe Falkner see Falkner, Keith (1963 Jul 15)	
	Mansbridge, Jane see deLong, Jane	
b. 24, f. 264	Manzoni, Giacomo <i>7 items</i>	1971
	Maramba, Manuel see Yale University: students	
	Marchetti, Sara see Archabal, Nina (1977 Mar 16)	
b. 24, f. 264	Marietta College <i>5 items</i>	1947
	Marietta (OH) City Health Department see Ruggles Family/Johnson (1967 Jul 20)	
	Marietta (OH) Town Clerk, The see Ruggles Family/Johnson (1967 Jul 12)	
	Marin, John, Jr. see Musical Heritage Society (1983 Feb 15)	
b. 24, f. 264	Marin, Norma (Mrs. John, Jr.) <i>1 item</i>	1983
b. 24, f. 264	Marion (MA) Public Library (aka: Elizabeth Tabor Library) <i>7 items</i>	1964-1965
b. 24, f. 264	Marks, Alan <i>2 items</i>	1970-1971
	Marks, Virginia see Cornell University (1966 Nov 14&20; 1967 Jun 14)	
b. 24, f. 264	Marquand, Mrs. [?] <i>1 item</i>	1942

Subseries I.A: Personal Correspondence (continued)

	Marquis-Who's Who see Who's Who (1960; 1967)	
	Marrocco, Dr. W. Thomas see Franklinaiana (1964 Jan 18)	
b. 24, f. 264	Marsh, Charles H. <i>2 items</i>	1948
	Marsh, Peter see Lenox Quartet	
b. 24, f. 264	Marsh, Randall <i>16 items</i>	1975-1983
b. 24, f. 264	Marsh, S. Carolyn <i>1 item</i>	[no date]
b. 24, f. 265	Marshall, Dennis <i>16 items</i>	1965-1979
b. 25, f. 266	Marshall, Joan <i>2 items</i>	1971
	Martello, Daniel see Charles Ives Society, The (1981 May 13)	
	Martha Baird Rockefeller Fund for Music see Parkins, Leroy (1977 Oct 14 enc.)	
b. 25, f. 266	Martin, Barbara Jayne <i>1 item</i>	1954
b. 25, f. 266	Martin, Florence S. <i>5 items</i>	1962
b. 25, f. 266	Martin, Frank [composer] <i>4 items</i>	1965-1966
b. 25, f. 266	Martin, James <i>9 items</i>	1937-1954
	Martin, Joan A. see Cornell University: students	
b. 25, f. 267	Martin, Margaret (Mrs. John) <i>74 items</i>	1942-1973
b. 25, f. 268	Martin, Philip <i>1 item</i>	1981
b. 25, f. 268	Martin, Ronald P. <i>2 items</i>	1972
	Martin, Vance see Findhorn Foundation	

Subseries I.A: Personal Correspondence (continued)

	Martina, Sister M. see College of St. Scholastica (1948 Mar 13)	
b. 25, f. 268	Martinson, Roger <i>2 items</i>	1963-1964
	Martz, Louis L. see Yale University (1976 May 28)	
b. 25, f. 268	Marvin, Mary <i>1 item</i>	1947
b. 25, f. 268	Marwig, Carl Haviland ("Mousie") & Alma Gode, Kathy B. <i>21 items</i> see also Smith, Carlisle F. (1973 Feb 14)	1930-1984
b. 25, f. 268	Maryknoll Seminary <i>1 item</i>	1964
	Maryville College see Davies, Katharine C.	
	Masland, Clare W. (Mrs. Samuel) see Cornell University (1953 Sep 17)	
b. 25, f. 268	Mason, Clyde W. <i>1 item</i>	[no date]
b. 25, f. 268	Mason, Daniel Gregory <i>8 items</i>	1931-1946
b. 25, f. 268	Mason, Julian (re: Huntington Mason) <i>1 item</i>	1933
b. 25, f. 268	Massachusetts Institute of Technology <i>5 items</i>	1969
b. 25, f. 268	Massachusetts Medical Society <i>1 item</i>	1965
b. 25, f. 268	Masselos, William <i>6 items</i> see also Ives-Kirkpatrick catalogue	1957-1974
b. 25, f. 268	Massey, Pamela G. <i>1 item</i>	1974
	Mather Funeral Home, The see Luckey, Ann: death (1966 Aug 1)	
	Mathers, Maureen see Yale University: students	
b. 25, f. 268	Mathis, Marjorie <i>4 items</i>	1930-1931

Subseries I.A: Personal Correspondence (continued)

	Mathys, Gertrud see C. F. Peters Corporation (1973-76)	
	Matter, E. Jane see Wilson College (1945 Oct 3&8)	
b. 25, f. 268	Mattfeld, Julius <i>2 items</i>	1957-1960
	Mattran, Donald A. see Armstrong, Peter (1983 Feb 28) University of Harford (1972 Apr 25; [1974])	
b. 25, f. 268	Mattson, Mabel <i>1 item</i>	1958
	Mauceri, John & Betty see Charles Ives Society, The (1974 Dec 20; 1975 May 6; 1979 Oct 7; 1980 Jan 3) Kirkpatrick, John: 80th birthday Yale University: faculty & staff	
	Mauro, Jean B. see Sinclair, James B. (1979 May 10, Dec 29; 1980 Mar 3; 1981 Mar 18, May 6, Aug 27)	
	Mauro, Mary Anne (Mrs. Jean B.) see Kirkpatrick, John: 85th birthday Sinclair, James B. (1978 Apr; 1981 Mar 18, Apr 20; 1986 Dec 17)	
b. 25, f. 268	Maxon, John <i>1 item</i> see <i>also</i> Archabal, Nina (1974 Apr 7,10,19&23)	1974
	May, Anna (Mrs. Jack) see Kirkpatrick, Marguerite H.: death (1958 Nov 3; 1959 Nov 11)	
	May, Elizabeth S. (Mrs. Geoffrey) see Wheaton College (1950 Jun 21)	
	May, G. O. see Overtone Records (1954 Dec 13&20)	
	May, Michael see Theodore Presser Co. (1970 Feb 25, Mar 3,5&7)	

Subseries I.A: Personal Correspondence (continued)

	Maynard, Jean see Wesleyan University (1968 Feb 16)	
	Mayer, Arno J. see Rossiter, Frank R. (1970 Jun 4)	
b. 25, f. 268	Maynor, Dorothy (aka: Mrs. Shelby Rooks) <i>1 item</i>	1948
	Mazuy, Kay see Knight, Kay	
b. 25, f. 268	Mc - interfiled with Mac	
	Mead, Jay see Yale University: students	
b. 25, f. 268	Mead, Julia B. <i>1 item</i>	1935
b. 25, f. 268	Mead, Rita H. <i>2 items</i>	1975
b. 25, f. 268	Meade, Michael McK. <i>3 items</i>	1981
	Mealand, Mary see Najjon, Mary	
b. 25, f. 268	Medallic Art Company <i>6 items</i> see also Cowell, Sidney (1974 May 31)	1974
	Medical Society of the State of New York see New York State Medical Society	
	Meirer, Gustav see Yale University: faculty & staff	
b. 25, f. 268	Meisel, Maribel <i>1 item</i>	1972
	Meisel, Otmar see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
	Melamed, Caleb see Yale University: students	
	Mele, Frank & Jean see Woodstock Society for New Music	
b. 25, f. 268	Mellers, Wilfred <i>7 items</i>	1963-1974

Subseries I.A: Personal Correspondence (continued)

	Mello, Felice see W. W. Norton & Co. (1981 Jun 17; 1982 Jul 7)	
	Mellquist, Jerome see Rosenfeld, Paul (1947 Feb 23)	
b. 25, f. 268	Meltzer, Charles Henry (re) <i>25 items</i>	1966-1984
	Meltzer, Jonathan see Meltzer, Charles Henry (1967 Mar 12)	
b. 25, f. 268	Mendel, Arthur <i>22 items</i> see <i>also</i> Associated Music Publishers (1943) Ives-Kirkpatrick catalogue/Princeton Princeton University Music Department Advisory Council (1953-59)	1932
	Mendels, Barbara see Cornell University: students	
	Mendelssohn Glee Club, The see Griggs, John C. (1958 Jul 10)	
b. 25, f. 268	Mennin, Peter <i>1 item</i> see <i>also</i> California State College (1972 Sep 21 enc.) Longy, Mme. Renée	1949
	Merchant, Gregory see Merchant, Robert W. (1973 May 18; 1980 Jun 12)	
b. 25, f. 268	Merchant, Robert W. & Eileen <i>7 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday Kirkpatrick, John: 85th birthday	1973-1981
b. 25, f. 269	Mercury Music Corporation <i>43 items</i>	1947-1968
	Meredith, Barbara see Federer, Barbara	
	Merion Music, Inc. see Theodore Presser Co.	

Subseries I.A: Personal Correspondence (continued)

b. 25, f. 270	Merle-Smith, Kate F. (Mrs. Van Santvoord) <i>2 items</i>	1957
	Merlo, A. John (Esquire) see Ruggles-Ives Foundation (1971 Apr 12) Ruggles, Micah H. (1971 Apr 15 enc.)	
	Merrill, Charles Edmund, Jr. see Watkins, Mary W.	
b. 25, f. 270	Merritt, Walter Gordon <i>2 items</i>	1960
	Messiaen, Oliver see Finney, Ross Lee (1945 Apr 10)	
	Metropolitan Museum of Art see Julliard School of Music (1944) Leisner, David (1978 Dec 5) O'Keefe, Georgia	
b. 25, f. 270	Metz, Gerald S. <i>1 item</i>	1970
b. 25, f. 270	Metz, John <i>1 item</i>	1963
b. 25, f. 270	Meyer, Felix <i>2 items</i>	1988
	Meyer, Helen see Cornell University: students	
	Meyer, Herbert see Ruggles, Carl: correspondence with John Kirkpatrick (1948 Oct 17)	
	Meyer, Sheldon see Oxford University Press (1968 Feb 5&8)	
	Meyer, W. Frederick see Cornell University (1966 Dec 22; [1967?] Dec 12; 1968 Apr 16)	
b. 25, f. 270	Miami-Dade Community College <i>2 items</i> see <i>also</i> Dawson, William (1978 Nov 17; 1979 Jan 23, Feb 2&27; 1985 Jun 7)	1978
b. 25, f. 270	Micheli, Madeline & Domenique <i>1 item</i>	1972

Subseries I.A: Personal Correspondence (continued)

b. 25, f. 270	Michigan State College <i>7 items</i>	1944
	Mid-America Conservative Political Action Committee see Republican Party causes	
b. 25, f. 270	Middleburg Community Center <i>5 items</i>	1955-1956
b. 25, f. 270	Middlesex School (Concord, MA) <i>8 items</i> see also Hymovitz, Edwin (1975 May 27)	1974-1975
b. 25, f. 270	Mikeshock, Catherine D. ("Kitty") <i>1 item</i> see also Kirkpatrick, John: 80th birthday	1987
b. 25, f. 270	Mikhashoff, Yvar <i>3 items</i>	1972-1983
b. 25, f. 270	Mill, Rodney H. <i>1 item</i>	1974
	Millen, Irene see University of Pittsburgh (1953) Whitmer, T. Carl (1973 Nov 26, Dec 1, 10&26; 1974 Jan 3&10, Mar 11&21)	
b. 25, f. 270	Miller, Alan <i>2 items</i>	1984
b. 25, f. 270	Miller, Bruce <i>2 items</i>	1973
b. 25, f. 270	Miller, Carl S. <i>1 item</i>	1943
b. 25, f. 270	Miller, Rev. Edward O., Jr. <i>1 item</i> see also Ives dissertations: correspondence	1977
b. 25, f. 270	Miller, Elizabeth Cleveland <i>1 item</i>	1936
	Miller, Ellen see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

b. 25, f. 271	Miller, Gardiner H., Sr. & Emma Achelis ("Ma", "Baba") <i>86 items</i> <i>see also</i> Internal Revenue Service Kirkpatrick, Margaret H.: death Strouse, Paul (1957 Mar 14) Theosophical Society, The	1940-1965
	Miller, Mrs. Gardiner H. (?Sr./Jr.) <i>see Ives, Philip</i>	
b. 25, f. 272	Miller, Gardiner Hope, Jr. ("Gi") & Jane <i>2 items</i> <i>see also</i> Kirkpatrick, John: 80th birthday Kirkpatrick, Marguerite H.: death (1959 Jan 12)	1964-1965
	Miller, Mrs. [Harlan] <i>see Ruggles paintings: correspondence</i>	
b. 25, f. 272	Miller, Harriette <i>2 items</i>	1965
	Miller, Henry S. <i>see Queens College (1941 Jan 26)</i>	
	Miller, Jean <i>see Keller, Jean</i>	
b. 25, f. 272	Miller, Kenneth E. <i>1 item</i> <i>see also Charles Ives Society, The (1975 Jun 19 enc.)</i>	1975
b. 25, f. 272	Miller, Mrs. L. C. ("Mother Miller") <i>1 item</i>	1937
	Miller, Lucius H. ("Uncle Lucius") <i>see Miller, Gardiner H., Sr. (1945 Feb 11)</i>	
b. 25, f. 272	Miller, Philip H. <i>1 item</i>	1967-1970
b. 25, f. 272	Miller, Philip L. <i>3 items</i> <i>see also</i> Ives-Kirkpatrick catalogue/NY Public Library New York Public Library (1966 Feb 9)	1954

Subseries I.A: Personal Correspondence (continued)

	Miller, Steven see CBS Records (1981 May 9)	
	Miller, Walter R., Jr. see Sinclair, James B. (1989 Nov 15)	
b. 25, f. 272	Milligan, Terry G. <i>1 item</i>	1977
b. 25, f. 272	Mills, Charles <i>1 item</i>	1944
b. 25, f. 272	Mills, Margaret M. <i>6 items</i> see also Charles Ives Society, The (1975 Dec 15; 1976 Dec 27; 1977 Jan 19; 1979 Apr 4) Kirkpatrick, John: 80th birthday National Institute of Arts and Letters (1971 Sep 12; 1974 Mar 20; 1975 Jan 27; 1978 Oct 5) W. W. Norton & Co. (1974 Oct 16&18)	1985
	Millsaps College see Engel, Lehman (1970 Jun 3&8)	
	Milner, Anthony see Cornell University Music Review (1966 Apr 13, Jul 28; 1967 Sep; 1968)	
b. 25, f. 272	Ming, James <i>1 item</i>	1957
	Minkler, Penny see Yale University faculty & staff/Wilson (1969 Jun 5)	
	Minneapolis Public Library see Ives, Harmony T.: correspondence answered by John Kirkpatrick/Zgodava Ives-Kirkpatrick catalogue	
b. 25, f. 272	Minneapolis Society of Fine Arts, The <i>16 items</i>	1967-1968
	Minneapolis Symphony Orchestra see Winona, MN	
	Minnesota Historical Society see Archabal, Nina (1979)	
	Mintz, Donald see Cornell University: students	

Subseries I.A: Personal Correspondence (continued)

	Miquelle, Renee Longy see Twentieth Century Music Group (1941 Apr 2)	
	Mishkin, Henry G. see Amherst College	
b. 25, f. 272	Mississippi State College <i>4 items</i>	1941
b. 25, f. 272	Mitchell, Therese Harriett <i>1 item</i>	1952
	Mitchell, William J. see Society for Music in the Liberal Arts College (1954 Mar 30)	
	Mitchell Library ("Books n' Coffee") see New Haven Public Library	
b. 25, f. 272	Mocenni, Ghislaine <i>3 items</i>	1957
	Modern Music see League of Composers (1940 Oct 4; 1942 May 18&20)	
	Moe, Daniel (re) see Olds, Rev. Glenn	
	Moe, Henry Allen see Johnson, Hunter (1941 Feb 25&26) Lenel, Ludwig (1957 Dec 8)	
	Moeller, Peter Hans see Cornell University: students	
	Mohr, Robert A. see Phi Mu Alpha Sinfonia (1977 Mar 10)	
	Moldenhauer, Hans see Perlis, Vivian (1974 Sep 10, Oct 4, Nov 7)	
	Molyneaux, Anna C. see Naumburg Musical Foundation	
b. 25, f. 272	Monaco, Richard <i>4 items</i> see <i>also</i> Western College (1962 Mar 3)	1956-1980
b. 25, f. 272	Monmouth College <i>4 items</i>	1947
	Monod, Jacques L. see Boelke-Bomart [Publisher]	

Subseries I.A: Personal Correspondence (continued)

b. 25, f. 272	Monosoff, Sonya <i>2 items</i>	1972
b. 25, f. 273	Monsees, Anita <i>3 items</i>	1950
b. 25, f. 273	Monsell, Edwin M. <i>1 item</i>	1970
	Montagu, David <i>see</i> Cornell University ([1965? Jan?]) Cornell University Music Review (1966 Aug 17)	
	Montague, James L. ("Jimmy") <i>see</i> Ruggles paintings: correspondence	
b. 25, f. 273	Montana State University <i>13 items</i>	1946
	Montgomery, Constance P. <i>see</i> Russell, Alexandra (1956 Mar 26)	
	Montgomery, Florence (Mrs. Charles F.) <i>see</i> Yale University: faculty & staff	
b. 25, f. 273	Monticello College <i>45 items</i> <i>see also</i> Bergendahl, Florence Shaw, Ruby Sly, Allan	1942-1943
b. 25, f. 273	Monticello College: miscellaneous <i>41 items</i>	1942-1977
	Moolenijzer, Leo <i>see</i> Stichting C. G. C.	
b. 25, f. 273	Moor, Paul <i>2 items</i> <i>see also</i> Ives, Harmony T.: correspondence answered by John Kirkpatrick	1966
	Moore, Allison <i>see</i> Episcopal Church at Yale, The	
b. 25, f. 273	Moore, David <i>2 items</i>	1965-1969

Subseries I.A: Personal Correspondence (continued)

	Moore, Earl V. see University of Michigan (1951) Princeton University Music Department Advisory Council (1956 Jan 26; 1959 Mar 6)	
	Moore, John F. see Connecticut College (1945-47)	
	Moore, Ralph Joseph, Jr. see Ives dissertations: correspondence	
b. 25, f. 273	Moore, Sidney <i>2 items</i>	1967
b. 25, f. 273	Moore, Thomas D. <i>3 items</i>	1975
b. 25, f. 273	Morel, Jean <i>3 items</i>	1928-1939
	Moreman, Raymond see Grout, Donald (1956 Apr 18&23)	
	Moretto, Kathleen see Fuld, James J. (1976 Jun 1&16) Yale University: faculty & staff	
	Morgan, Allyn S., Sr. see Winona, MN	
	Morgan, Elizabeth L. (Mrs. Ernest) see Antioch Collge (1947 Apr 24)	
	Morgan, Margaret Prince (Mrs. Donald G.) see Mount Holyoke College (1947 Feb 24; 1952 Dec; 1953 Dec 26)	
b. 25, f. 273	Morgan, Robert P. <i>6 items</i>	1946-1974
b. 25, f. 273	Morgenthau, Rita W. <i>2 items</i>	1943
	Moritz, Paul R. see New Haven Chorale	
b. 25, f. 273	Morning Music Club, The (Ottowa) <i>8 items</i>	1943-1944
b. 25, f. 273	Moross, Jerome <i>5 items</i>	1932-1975

Subseries I.A: Personal Correspondence (continued)

	Morrill, Alice May see Monticello College: miscellaneous (1943 Aug 14; 1945 Apr 8, May 8; 1953 Jan 9)	
b. 25, f. 273	Morris, Mrs. [?] (of Central Presbyterian Church) <i>1 item</i>	1956
	Morris, Franziska (Mrs. Edward) see Cornell University (1965 Dec; 1966 Apr 20)	
b. 25, f. 273	Morris, Harold <i>6 items</i> see also National Association for American Composers and Conductors (1939 Feb 15)	1944-1945
	Morris, Robert F. see Leisner, David (1981 Jun 8) Tung, Leslie (1979 Apr 5&15)	
	Morris, William H. see McKay, James C. (1973 Feb 13)	
	Morris, Mrs. William J. see Danbury Scott-Fanton Museum (1967 Jun 17)	
b. 25, f. 273	Morse, Charles Frederic <i>3 items</i>	1941-1943
	Morton, Lawrence see California State College (1972 Sep 21 enc.)	
	Moseley, Carlos see New York Philharmonic (1970 Apr 24)	
b. 25, f. 273	Moskowitz, Dorothy <i>1 item</i>	1964
	Moss, Herbert J. see University of New Hampshire	
	Mott, David see Yale University: students	

Subseries I.A: Personal Correspondence (continued)

	Moukad, Adrienne <i>see</i> Association of American Colleges (1941-43) Florida A & M College	
b. 25, f. 273	Mount, Harriet F. (Mrs. E. M.) <i>1 item</i>	1930
b. 25, f. 273	Mount, Timothy <i>1 item</i>	1974
	Mount Holyoke Club, The <i>see</i> Mount Holyoke College (1943 Oct 23, Nov 4, Dec 28)	
	Mount Holyoke Club of New York <i>see</i> Mount Holyoke College (1944 Oct 20)	
b. 25, f. 274	Mount Holyoke College <i>81 items</i> <i>see also</i> Damp, George (1987 Dec 22; 1988 Jan 3) Independent Music Publisher	1943-1953
	Mount Union College <i>see</i> Association of American Colleges (1939 Dec 4 enc.)	
	Mount Vernon Public Library <i>see</i> Martin, Florence S. (1962 Dec 12&20)	
b. 25, f. 275	Moyer, Helen (Mrs. John) <i>4 items</i>	1946-1968
	Moyer, John R. <i>see</i> Cornell University: students	
	Mueller, Bernie <i>see</i> Polygon Artists (1975 Sep 18, Nov 4)	
	Mueller, Otto Werner <i>see</i> Yale University: faculty & staff	
	Mueller, William R. <i>see</i> Christian Scholar, The (1963 Sep 7; 1964 Jan 11)	
	Muhlenberg College <i>see</i> Nugent, Anne	
b. 25, f. 275	Muir String Quartet <i>7 items</i>	1980
b. 25, f. 275	Mullally, Mrs. Mandeville, Mandeville, Jr. <i>3 items</i>	1957-1976

Subseries I.A: Personal Correspondence (continued)

	Mullen, Frances (aka: Mrs. Peter Yates) see Yates, Peter B. & Frances	
	Mulligan, Ann see Yale University (1960 Oct 31)	
b. 25, f. 275	Mumper, Robert <i>2 items</i>	1970
	Muncaster, Richard see Yale University: students	
b. 25, f. 275	Mundy, Roy <i>1 item</i>	1937
b. 25, f. 275	Munger, Robert Lewis & Robert Lewis, Jr. <i>3 items</i>	1957
	Munhall, Edgar see Frick Collection, The	
	Municipal Broadcasting System see Cazden, Norman	
	Munn, Mary see Yale University: students	
	Münster, R. see Parker, Horatio (1974 Oct 6 enc.)	
b. 25, f. 275	Murphy, John Killam <i>3 items</i>	1960
b. 25, f. 275	Murphy, Robert Patrick & Ann <i>3 items</i>	1966
b. 25, f. 275	Murray, Isabel <i>3 items</i> see also Kirkpatrick, John: 80th birthday	1983-1984
	Murray, Johnston see Oklahoma City University (1945 Jan 29)	
b. 25, f. 275	Muser, Frani (Mrs. Curt) <i>18 items</i>	1957-1960
b. 26, f. 276	Museum of Fine Arts (Springfield, MA) <i>18 items</i>	1976-1979
	Museum of the City of New York see CBS Records (1981 May 9)	
b. 26, f. 277	Musical Heritage Society <i>66 items</i> see also O'Keefe, Georgia	1978-1989

Subseries I.A: Personal Correspondence (continued)

b. 26, f. 278	Music in America (New Records, Inc.) <i>1 item</i>	1951
b. 26, f. 278	Music Journal <i>1 item</i>	1974
b. 26, f. 278	Music Library Association <i>1 item</i> see also Library of Congress	1956
	Music Library Association (American Recording Project Committee) see Hitchcock, H. Wiley (1960)	
b. 26, f. 279	Music Press, Incorporated <i>68 items</i> see also Alexander, Josef Johnson, Hunter (1948 May 29; 1949 Jul 4) Mercury Music	1940-1950
b. 26, f. 280	Music Teachers' National Association <i>37 items</i>	1941-1953
b. 26, f. 281	Musical America <i>30 items</i>	1974-1975
	Musical Arts Piano Series (Chicago) see Adult Education Council of Chicago	
b. 26, f. 282	Musical Club of Hartford, The <i>1 item</i>	1970
b. 26, f. 282	Musical Courier <i>4 items</i>	1944
	Musical Mercury, The (Journal) see Berger, Arthur ([1934] Jan 17)	
b. 26, f. 282	Musical Quarterly, The <i>3 items</i>	1974
	Musical Times, The see Novello & Co. (1964 Mar 16)	
	Musicians Club of America see Kaltenborn, Franz (1958 Apr 7,17&20)	
b. 26, f. 282	Muskingum College (OH) <i>2 items</i>	1949
b. 26, f. 282	Musto, David F. <i>3 items</i> see also Yale University: faculty & staff (1977 Aug 14)	1978-1979

Subseries I.A: Personal Correspondence (continued)

	Mutual of New York (Mutual Life Insurance Co. of New York) see Myrick, Julian S. (1966 Jan 19)	
	Myatt, Dorothy (Mrs. Charles O.) see Kirkpatrick, Thomas, Sr. (1984 Dec 12) Patt, Dorothy	
	Myers, Julia (Mrs. Winslow F. B.) see White, Aurinda (1970 Mar 3, Apr 27)	
b. 26, f. 282	Myers, Lewis D. <i>1 item</i>	1944
	Myers, Marceau C. see Connecticut State Colleges (1967 [Spring]; 1968; 1970)	
	Myers, Mary Ruth see Juniata College (1947 May 21)	
b. 26, f. 282	Myers, Susanna <i>1 item</i>	1941
b. 26, f. 283	Myrick, Julian S. <i>88 items</i> see <i>also</i> Ives, Harmony T.: correspondence not answered by John Kirkpatrick Ives-Kirkpatrick catalogue McCracken, Polly Myrick (1969 May 7) Washburn, Watson	1957-1969
	Myrick, Mary Stone see Myrick, Julian S. (1969 Jan 18, 22, 24&26)	
	Myrick, William Washburn see Myrick, Julian S. (1969 Jan 12, 19&24)	
b. 26, f. 284	Mystery Club, The <i>8 items</i>	1935-1941
b. 26, f. 284	Naijon, Mary <i>5 items</i>	1931-1939
	Napiorkowski, Patricia see Yale University: students	
	Nash, Jessica see Connecticut Ballet (1980 Jul 31, Aug 13; 1981 Jan 9, Oct 24)	

Subseries I.A: Personal Correspondence (continued)

b. 26, f. 284	Nashua (NH) Public Library <i>1 item</i> see <i>also</i> Ruggles Family/Hodge (1966 Sep 14)	1966
b. 26, f. 284	National Academy of Recording Arts & Sciences <i>1 item</i>	1970
b. 26, f. 284	National Association for American Composers and Conductors, Inc. <i>16 items</i>	1934-1962
b. 26, f. 284	National Committee for American Music <i>3 items</i>	1939
	National Conference of Bar Examiners see McKay, James C. (1973 Feb 13&19)	
	National Congressional Club, The see Republican Party causes	
	National Conservative Foundation see Republican Party causes	
	National Educational Television and Radio Center see Davis, Curtis (1964 May 25)	
	National Endowment for the Arts see Ruggles-Ives Foundation (1973 Jun 29 enc.)	
	National Endowment for the Humanities see Burk, James M. (1973 July 14; 1978 Jul 8) Clarke, Garry (1974 Oct 23) Schoffman, Nachum (1979 Jun 6) Sinclair, James B. (1973 May 18, Jul 14&29) Ziffrin, Marilyn J. (1980 May 13)	
	National Federation of Music Clubs see Cowell, Henry (1950 Feb 19) Music Teachers' National Association (1941 Dec 13)	
b. 26, f. 285	National Gallery of Art <i>45 items</i>	1945-1974
b. 26, f. 286	National Geographic Society <i>1 item</i>	1964

Subseries I.A: Personal Correspondence (continued)

b. 26, f. 287	National Institute of Arts and Letters, The <i>22 items</i> <i>see also</i> American Academy and Institute Charles Ives Society, The Geffen, Felicia Smith, Gregg W. W. Norton & Co.	1962-1978
b. 26, f. 288	National Orchestral Association Inc., The <i>9 items</i>	1971
b. 26, f. 288	National Portrait Gallery <i>18 items</i>	1972-1976
b. 26, f. 288	National Review <i>2 items</i>	1986
b. 26, f. 288	National Right to Work Legal Defense Foundation <i>3 items</i> <i>see also</i> Republican Party causes	1980
b. 26, f. 288	National Symphony Orchestra <i>1 item</i> <i>see also</i> Thomas, Michael Tilson (1976 Jun 24, Jul 2 & 8; 1977 Jan 9 & 13)	1974
b. 26, f. 288	National Taxpayers Union <i>1 item</i>	1984
b. 26, f. 288	Naumberg Musical Foundation <i>31 items</i> Naumberg, Walter W. <i>see</i> Naumberg Musical Foundation Princeton University Music Department Advisory Council (1956 Jan 25; 1957 Feb 15, Mar 18)	1956-1959
b. 26, f. 288	Neal, Arline <i>1 item</i> Neal, Arthur G. <i>see</i> Cornell University Music Review (1967 Oct 24) Cornell University: students Neale, Miriam S. <i>see</i> Philadelphia Music Teachers' Forum (1952 Dec 10)	1968

Subseries I.A: Personal Correspondence (continued)

	Necomb, Mary see Bennington College (1944 Aug 5)	
	Nee, Thomas see Ives dissertations: correspondence/Brooks (1976 Dec 7 & 29)	
b. 26, f. 288	Neighborhood Music School (New Haven, CT) <i>6 items</i>	1976
	Neighborhood Playhouse School of the Theatre (New York City) see Morgenthau, Rita W.	
b. 26, f. 288	Neild, Rev. A. St. Clair & Dorrien <i>9 items</i>	1947-1952
b. 26, f. 288	Neill, Bishop Stephen <i>3 items</i>	1981
	Nelson, Christopher see CBS Records (1967 Feb 6; 1973)	
b. 26, f. 288	Nelson, Mark D. <i>1 item</i>	1979
	Nelson, Janet Cooper see Damp, George (1988 Jan 3)	

Subseries I.A: Personal Correspondence (continued)

Nelson, Philip F.

see

Armstrong, Peter (1977 Jan 15; 1978 May 14)

Dawson, William (1973 Apr 23)

Deutsch, Nina (1972 Jan 12; 1977 Oct 17)

Hurwitz, Issac

Samuel, Harold (1974 Apr 17)

Schoffman, Nachum (1978 May 11)

Sinclair, James B. (1973 Apr 9, Aug ?, Dec 18; 1975 May 19)

W. W. Norton & Co. (1971 Oct 14&28, Nov 12)

Yale University (1974 Aug 23)

Yale University: faculty & staff (1971-80)

Yale University: faculty & staff/Trampler (1972 Jan 11)

Yale University: faculty & staff/Warren (1972 Dec 13)

Yale University: students/Christman (1972 Oct 15&16)

Yale University: students/Kalick (1972 Jan 12)

Yale University: students/Napiorkowski (1973 Feb 1)

Yale University: students/Rolle (1972 Feb 7)

Yale University: students/Whitney (1972 Jun 8; 1973 Mar 9, 12, 19 & 26, Apr 25)

Nelson, Robert U.

see University of California, Los Angeles (1957 Mar 11)

Nelson, William E.

see Carleton College (1955 Dec 11)

Neuman, Herman

see National Association of American Composers (1962)

Neumann, Yoran

see Schoffman, Nachum (1981 Dec 10&23)

Nevis, William B.

see

Kirkpatrick, John: 80th birthday

Kirkpatrick, John: 85th birthday

b. 26, f. 288

New Bedford (MA) Free Public Library
3 items

1965

Subseries I.A: Personal Correspondence (continued)

	New Book of Knowledge, The see Grolier Inc.	
b. 26, f. 289	New England Conservatory of Music <i>27 items</i> see <i>also</i> Barnum, Orrin (1966 Oct 19 & 26) Peyton, Malcolm C. Samuel, Harold (1982 Nov 1)	1964-1990
	New England Mutual Life Insurance Co., The see Mount Holyoke College (1946 Oct 8,22&25)	
	New Grove Dictionary of Music in the United States see Grove's Dictionary Hitchcock, H. Wiley (1983 Nov 8; 1984 Feb 4) Yoneda, Sakae	
b. 26, f. 290	New Haven Chorale, The <i>3 items</i>	1969
b. 26, f. 290	New Haven City Plan Commission <i>2 items</i>	1986
b. 26, f. 290	New Haven Civic Orchestra <i>1 item</i>	1971
b. 26, f. 290	New Haven Colony Historical Society <i>3 items</i>	1969-1974
b. 26, f. 290	New Haven Federation of Musicians (Local 234) <i>1 item</i>	1968
b. 26, f. 290	New Haven Public Library, Friends of <i>2 items</i>	1974
b. 26, f. 290	New Music Edition <i>1 item</i> see <i>also</i> Adamson, Stephen C. Harrison, Lou	[no date]
	New Records, Inc. see Music in America	

Subseries I.A: Personal Correspondence (continued)

	New School see McPhee, Colin Yale University (1935-36)	
	New Symphony Orchestra, the see Ruggles, Carl: correspondence answered by John Kirkpatrick/Stephens	
	New World Consort see Wiseman, Roy	
	New World Records see Gottschalkiana: miscellaneous (1978 Apr 13) Parkins, Leroy (1977 Oct 14 enc.)	
b. 26, f. 290	New York Center for Visual History <i>1 item</i>	1987
b. 26, f. 290	New York Federation of Musicians (Local 802) <i>1 item</i>	1968
	New York Harmony Guild see Fricksen, Frederica	
	New York Herald-Tribune see Parsons, Geoffrey	
	New York Historical Society see American Musicological Society (1939 Sep 25)	
	New York Musicians Club see Bohemians, The	
b. 26, f. 290	New York Philharmonic Symphony Society <i>1 item</i> see <i>also</i> Bernstein, Leonard Kaltenborn, Franz (1957 Dec 14 & 31)	1970

Subseries I.A: Personal Correspondence (continued)

b. 26, f. 290	New York Public Library <i>23 items</i> <i>see also</i> Becker, John J. (1979 May 17) DeWeese, Mr. Edmunds, John (1961 Jan 23) Ives-Kirkpatrick catalogue Miller, P. L. (1954 Oct 18, Dec 18)	1940-1983
b. 26, f. 290	New York State Medical Society <i>1 item</i>	1965
b. 26, f. 290	New York Telephone Co. <i>2 items</i>	1959
b. 26, f. 290	New York Times, The <i>2 items</i> <i>see also</i> Thomas, Michael Tilson (1980 Aug 19, Sep 12)	1974
b. 26, f. 290	New York Times Book Review <i>3 items</i> Newcomb, Anthony <i>see</i> American Musicological Society (1987 Feb, Apr 17) Newcomb, Georgia <i>see</i> New Haven City Plan Commission	1965
b. 26, f. 290	Newlands, James B. <i>6 items</i> Newman, Claire <i>see</i> American Musicological Society: correspondence (1971 Nov 13) Newman, James W. <i>see</i> Princeton University (1950-51)	1945-1946
b. 27, f. 291	Newman, Philip E. <i>50 items</i>	1961-1968
b. 27, f. 292	Newman, Dr. Ron <i>1 item</i>	1984
b. 27, f. 292	Newman, William S. <i>1 item</i> <i>see also</i> American Musicological Society (1970 Feb 14) University of North Carolina	1971
b. 27, f. 292	Newell, Mrs. Emerson Root <i>1 item</i>	1937

Subseries I.A: Personal Correspondence (continued)

	Newsweek [Magazine] see Bowdoin College (1966 Feb 3)	
	Nicholas, Louis see David Lipscomb College (1953 Apr 15)	
b. 27, f. 292	Nicholas, Mary Sprague <i>2 items</i>	1943-1945
b. 27, f. 293	Nicholls, David <i>21 items</i>	1978-1981
	Nicholson, Elva see Chatham Hall (1958 Aug 12)	
	Nicholson, Marjorie see Association of American Colleges (1940-42)	
b. 27, f. 294	Nielsen, Bendt Viinholt <i>2 items</i>	1971
	Nikas, Mary C. see Hambidge, Mary Crovatt (1976-83)	
	Nims, Betty S. (Mrs. A. A., Jr.) see Baltimore Music Teachers Association (1954 Jan 23)	
b. 27, f. 294	Nin-Culmell, Joaquín <i>2 items</i>	1938
	Nissim, Jeffrey see Musical Heritage Society (1980-83)	
b. 27, f. 294	Niven, Lewis <i>4 items</i> see <i>also</i> Hobart & William Smith Colleges	1953-1955
	Nixon, Marnie see California State College (1972 Sep 21 enc.)	
	Nobel, Park S. see Cornell University: students	
b. 27, f. 294	Nolte, Virginia <i>1 item</i>	1944
	Noon, David see Yale University: students	
	Norcia, Barbara see Peer-Southern Organization (1978 Apr 14, Oct 17&30)	
	Norgren, Olga O. see Washington Music Teachers' Association (1947 Mar 11&29)	

Subseries I.A: Personal Correspondence (continued)

b. 27, f. 294	Norman, Dorothy <i>2 items</i>	1940
b. 27, f. 294	Norman, Janet <i>2 items</i>	1976
	Norman, Miriam see Luckey, Ann (1948 Sep 4)	
b. 27, f. 294	Norris, Scott Aaron <i>3 items</i>	1979
b. 27, f. 294	North Carolina College <i>8 items</i>	1941-1948
	North Carolina Museum of Art see Johnson, Hunter (1959 Jan 15&28)	
b. 27, f. 294	North Haven Foreign Car Repair <i>3 items</i>	1979-1987
	North Jersey Wind Symphony, The see Yale University: faculty & staff/Brion	
	Northeastern Microfilm Service, Inc. see Griggs, John C. (1965 Dec 27; 1966 Jan 10)	
	Northwestern University Library see Stout, Alan (1974 Feb 26, Mar 4)	
b. 27, f. 294	Norton, M. D. Herter & Polly <i>9 items</i>	1933-1945
	Norton & Co., W. W. see W. W. Norton & Co.	
b. 27, f. 294	Norwalk Symphony Orchestra <i>5 items</i>	1959-1974
	Norwood, J. E. see University of South Carolina (1952 Mar 31, Apr 30, Jun 11)	
	Noss, Luther & Osea see Fernández, Margarita (1966 Apr 11) Kirkpatrick, John: 80th birthday Wooldridge, David (1968 May 23&29, Jul 14&19; 1969 Jan 29) Yale University (1955-67) Yale University faculty & staff	

Subseries I.A: Personal Correspondence (continued)

	Notes see deLerma, Dominique-René Library of Congress	
b. 27, f. 294	Nothmann, Margaret <i>1 item</i>	1949
b. 27, f. 294	Nouneberg, Louta <i>34 items</i>	1929-1940
b. 27, f. 294	Novello & Co., Ltd. <i>1 item</i>	1964
	Novik, M. S. see WNYC (1945 Feb 28)	
b. 27, f. 294	Nowak, Lionel <i>11 items</i> see <i>also</i> Ruggles, Carl: correspondence answered by John Kirkpatrick/ Peterson (1966 Apr 20, 25 & 27)	1953-1981
b. 27, f. 294	Nowlan, Clarence B. <i>2 items</i>	1960
b. 27, f. 294	Nugent, Anne <i>1 item</i>	1961
	Nussbaum, Steve see Cornell University: students	
b. 27, f. 294	Nuttall, David <i>2 items</i>	1972
	Nutter, David see Grove's Dictionary (1975 Aug 13 & 18)	
b. 27, f. 294	Nyman, Michael <i>2 items</i>	1973
b. 27, f. 294	Oberdoerfer, Fritz see C. F. Peters Corp. (1974 Nov 17, Dec 16)	
	Oberg, Paul M. see University of Minnesota (1949-50) Sukoenig, Sidney (1950 Apr 24)	
b. 27, f. 294	Oberlin College <i>2 items</i> see <i>also</i> Galkin, Elliott (1962 Apr 18)	1962-1963

Subseries I.A: Personal Correspondence (continued)

	Oberlin Conservatory of Music see Ives-Kirkpatrick catalogue	
	Occidental College see Eller, Daniel (1964 Feb 12)	
	Ochi, Jon see Yale University: students	
b. 27, f. 294	O'Connor, Charles A. <i>1 item</i>	1950
	Odiaga, Lola see Yale University: faculty & staff	
	Ogden, Jean see Ives Family/Chester Ives (1975 Jan 17)	
	O'Hara, Mary see Selig, Mary O'Hara	
b. 27, f. 294	Oja, Carol <i>1 item</i>	1982
b. 27, f. 294	Ojai Festivals, Ltd. <i>3 items</i>	1974
	Okabe, Terumi Kodama see Yale University: students/Kodama	
b. 27, f. 294	O'Keefe, Georgia <i>33 items</i>	1979-1981
b. 27, f. 294	Oklahoma City University <i>9 items</i>	1945
	Oldfather, Christopher see Yale University: students	
b. 27, f. 294	Olds, Rev. Glenn <i>1 item</i> see also Cornell University: Messiah performance (1955 Nov 9?)	[no date]
	O'Leary, Paul M. see Palmer, Robert M. (1956 Oct 24)	
b. 27, f. 294	Olind, Mrs. J.H. <i>1 item</i>	1948
b. 27, f. 295	Oliphant, James J. <i>88 items</i>	1966-1983
b. 27, f. 296	Olivet College <i>8 items</i>	1939-1947

Subseries I.A: Personal Correspondence (continued)

b. 27, f. 296	Olivier, F. <i>2 items</i>	1930-1931
	Olson, Aimee see Elzon, Aimee	
	Olson, Harry F. see Princeton University Music Department Advisory Council (1959 Mar 9)	
b. 27, f. 296	Olsson, Gladys <i>1 item</i>	1928
	O'Malley, D. J. see White, John I.	
b. 27, f. 296	O'Meara, Eva J. <i>1 item</i> see also	1962
	Musical America (1974 Aug 17)	
	Russell, Harvey R. (1973 Aug 3 & 16)	
	Yale University (1951 Jun 14; 1957 Sep)	
	Yale University: faculty & staff (1977 Jan 21)	
	O'Neal, Barry see Associated Music Publishers (1980 Oct 21)	
b. 27, f. 296	O'Neil, Barbara Blackman (Mrs. David) <i>5 items</i>	1933-1940
	Oneonta State Teachers College see State Teachers College (Oneonta)	
	Oneppo, Vincent see Polygon Artists (1976 Apr 22)	
	One Third Ninth Piano Trio see University of Alberta (1973)	
	Onysko, William H. see W. W. Norton & Co. (1974 Sep 26)	
b. 27, f. 296	Open University, The <i>3 items</i>	1981-1982
	Oppenheim, David J. see	
	CBS Records (1959-55)	
	Tureck, Rosalyn (1953 Apr 29)	

Subseries I.A: Personal Correspondence (continued)

	Orchestra New England (née Chamber Orchestra of New England) see Sinclair, James B. (1985-89)	
b. 27, f. 296	Oregon State University <i>1 item</i>	1974
	O'Reilly, F. Warren see Charles Ives Centennial Festival--Miami	
b. 27, f. 296	Orf, Dr. Wolfgang <i>1 item</i>	1979
	Organ Clearing House see Strobel, Sandra L. (1973 Jan 16)	
	Organization of American States see Fernández, Margarita (1966 Apr)	
	Orlowsky, Dzvinia see O'Keefe, Georgia (1979 Dec 15 & 20)	
	Osborne, Kenneth R. see Davidson College (1941 Oct 29)	
b. 27, f. 296	Osborne, William <i>15 items</i> see <i>also</i> Charles Ives Society, The (1977 Mar 22)	1946-1979
	Osgood, Charles see Osgood, Charles G. (1987 Sep 23)	
b. 27, f. 296	Osgood, Charles G. <i>4 items</i>	1984-1987
	Osmond, Stephen see Yale University: students	
	Oster, Harry see Friends of Music at Cornell (1952 Jan 16)	
	Ostrove, Geraldine ("Gerry") see Samuel, Harold (1982 Nov 1)	
	Ostrow, Elizabeth see Parkins, Leroy (1977 Oct 14 enc.)	
b. 27, f. 296	Otis, Mrs. Ralph C. (Sr.) <i>1 item</i>	1959
	O'Toole, Dr. Padraic (Patrick) see Selig, Mary O'Hara (1985 Jan 22&27)	
	Ottaway, Helen see Grove's Dictionary (1990 Aug 20)	

Subseries I.A: Personal Correspondence (continued)

	Ottemiller, John H. see Yale University (1959 Sep 29, Oct 14)	
b. 27, f. 297	Overtone Records <i>107 items</i>	1954-1974
	Owen, William see Yale University: students	
b. 27, f. 298	Owings, John <i>1 item</i>	1984
b. 27, f. 298	Oxford University Press <i>5 items</i> see also Overture Records (1954 Dec 13 & 20) Samuel, Harold (1975 Feb) Vaughan Williams, Ralph (1954 Dec 13; 1956 Jul 6)	1967-1968
	Ozawa, Seiji see Ruggles-Ives Foundation (1979 Mar 2)	
b. 27, f. 298	Ozolins, Mr. [?] <i>1 item</i>	1977
b. 27, f. 298	Paige, Paul <i>1 item</i>	1974
b. 27, f. 298	Paine College (GA) <i>9 items</i>	1942
	Palisca, Claude V. see Ives dissertations: correspondence/Parfait (1970 Dec 30)	
	Palisca, Jane (Mrs. Claude V.) see Yale University: faculty & staff	
b. 27, f. 298	Palleson, Robert & Katharine <i>2 items</i>	1938
b. 27, f. 298	Palmer, Kenneth R. <i>19 items</i>	1985-1987

Subseries I.A: Personal Correspondence (continued)

b. 27, f. 299-300	Palmer, Robert M. & Alice <i>205 items</i> <i>see also</i> Carter, Elliott (1967 Nov 7) Cornell University (1967 Sep 25) Cornell University Music Review (1967 May 24; 1968) Craig, Dale A. (1962 Apr 11 & 19) Yates, Peter B. (1966 Apr 20)	1938-1979
b. 27, f. 301	Palmisano, Margaret Sulavik (Mrs. Philip) <i>1 item</i> Pan American Association <i>see</i> Gottschalkiana: Pan American (1969-70)	1986
b. 27, f. 301	Pan American Union <i>3 items</i>	1941
b. 27, f. 301	Panenko, Tony ("Toni") <i>1 item</i> Panetti, Joan <i>see</i> Yale University: faculty & staff Panzarella, Marius J. <i>see</i> Cornell University: students	1934
b. 27, f. 301	Papp, James J. <i>1 item</i>	1972
b. 27, f. 301	Pappastavrou, George <i>10 items</i> <i>see also</i> Ives-Kirkpatrick catalogue Kirkpatrick, John: 80th birthday	1960-1965
	Parakh, Theresa C. (Mrs. Jal S.) <i>see</i> Cornell University: students Paralyzed Veterans of America <i>see</i> Republican Party causes	
	Paranov, Moshe <i>see</i> Hartford University (1953 Nov 27)	
b. 27, f. 301	Pardue, Austin <i>5 items</i>	1945-1947

Subseries I.A: Personal Correspondence (continued)

b. 27, f. 301	Parfait, Jean-Pierre <i>4 items</i> see <i>also</i> Ives dissertations: correspondence	1976
b. 27, f. 301	Park, Dr. Edwards A. <i>21 items</i>	1962-1969
b. 27, f. 301	Park College <i>4 items</i>	1949
	Parker, Anna Ploessl (Mrs. Horatio) see Parker, Horatio (1942 Apr 4)	
b. 27, f. 301	Parker, Elly Arthur (Mrs. Franklin) <i>1 item</i> see <i>also</i> Arthur, Katrine (1976-78)	1941
	Parker, Grace (aka: Mrs. George Achelis, Mrs. George Herbert Semler, Sr.) see Semler, Grace	
b. 28, f. 302	Parker, Horatio (re) <i>53 items</i>	1942-1983
b. 28, f. 303	Parker, Nancy <i>3 items</i>	1980
	Parker, Salli see Cornell University: students	
b. 28, f. 304	Parkins, Leroy ("Sam") <i>31 items</i> see <i>also</i> CBS records (1969-70) Musical Heritage Society (1979) Musical America (1974 Aug 21) O'Keefe, Georgia (1979 Dec 15) Stepner, Daniel (1979 Mar 21)	1968-1982
	Parks, James F. see Engel, Lehman (1970 Jun 3 & 8)	
	Parks, Marty see Charles Ives Society, The (1982 Nov 9 enc.)	
b. 28, f. 305	Parnassus <i>3 items</i> see <i>also</i> Carter, Elliott (1974-75)	1974
	Parsons, Rev. Donald J. see Borden, Matthew (1966 May 26)	

Subseries I.A: Personal Correspondence (continued)

b. 28, f. 305	Parsons, Geoffrey & Carli <i>6 items</i> see <i>also</i> Long, Mary Parsons	1939
b. 28, f. 305	Parthun, Paul <i>4 items</i>	1971-1972
b. 28, f. 305	Patch, Ruth <i>1 item</i> see <i>also</i> Ives dissertations: correspondence	1953
	Patelson, Joseph see Gottschalkiana miscellaneous (1957 Nov 8)	
	Paterson, Donald R. M. see Cornell University (1968 Jan 16, Apr 16) Cornell University Music Review (1967/Paterson) Kirkpatrick, John: 80th birthday Strobel, Sandra L. (1972 Dec 4 enc.; 1973 Jan 21)	
b. 28, f. 305	Patt, Dorothy (Mrs. Roscoe F.) <i>16 items</i> see <i>also</i> Mandeville, John (1966 May 27)	1953-1969
	Patten, Frank see Yale University: students	
	Patterson, Andrew see Cornell University: students	
b. 28, f. 306	Patterson, Donald R. M. & Linda <i>91 items</i>	1964-1984
	Patterson, Dr. Ralford see Joyce, Sister Mary Anne (1975 Sep 27)	
	Paugh, H. J. see Graham, Martha (1944 May 8)	
	Pav, Gerald see Yale University: students	
	Paz, Pedro see Olivet College (1940 Oct 17)	
b. 28, f. 307	Pazmor, Radiana <i>1 item</i> see <i>also</i> Becker, John J. (1964 Apr 23)	1928

Subseries I.A: Personal Correspondence (continued)

b. 28, f. 307	Peabody College for Teachers (TN) <i>1 item</i>	1976
b. 28, f. 307	Peabody Conservatory of Music <i>9 items</i>	1944-1946
	Peale Museum, The see Stout, Alan (1976 Nov 23)	
b. 28, f. 307	Peare, Catherine Owens <i>5 items</i> see <i>also</i> Ives, Harmony T.: correspondence answered by John Kirkpatrick	1969-1971
	Pearson, John see Cornell University: students	
	Pearson, John W. see Luckey, Ann (1951 Apr 12&25)	
	Pearson, Norman see Yale University: faculty & staff	
b. 28, f. 307	Pearson, Norman Holmes <i>8 items</i>	1969
b. 28, f. 307	Pease, James D. <i>1 item</i>	1976
b. 28, f. 307	Peeples, Wade A. <i>1 item</i>	1975
b. 28, f. 308	Peer-Southern Organization (Peer Concert Music) <i>142 items</i> see <i>also</i> Echols, Paul C.	1957-1990
	Pell, Clarissa W. (Mrs. Francis L.) see Bryn Mawr College (1961 Sep 12)	
	Pell, Rev. Walden Stuyvesant II see Kirkpatrick, Thomas, Sr. (1980)	
b. 28, f. 309	Pelsue, Fred <i>1 item</i>	1968
b. 28, f. 309	Pelsue, Mrs. Richard T. <i>1 item</i> see <i>also</i> Ruggles, Carl: correspondence with John Kirkpatrick (1970 Apr 18)	1976
	Pelton, David see Cornell University: students	
b. 28, f. 309	Pembroke State College for Indians (NC) <i>2 items</i>	1948

Subseries I.A: Personal Correspondence (continued)

	Pendleton, Mary E. (Mrs. J. C.) <i>see</i> Winona, MN/Fallows (1966 Jan 9) Winona, MN/Winona Public Library	
b. 28, f. 309	Penelope, Philip <i>1 item</i>	1983
b. 28, f. 309	Pennsylvania College for Women <i>10 items</i>	1945-1947
b. 28, f. 309	Peoria, Illinois <i>19 items</i>	1965
	Peoria (IL) City clerk <i>see</i> Peoria, IL (1965 Feb 2&11, Mar 15&22)	
	Peoria (IL) Public Library <i>see</i> Peoria, IL (1965 Apr 5&22, May 12&14)	
	Peoria (IL) Records of Deeds <i>see</i> Peoria, IL (1965 Mar 24)	
	Peraino, Nancy G. <i>see</i> Ives dissertations: correspondence	
	Performers' Committee for Twentieth-Century Music, The <i>see</i> Seltzer, Cheryl	
	Performers of Southern Connecticut <i>see</i> Hermanns, Heidi	
	Perkins, Adaline H. (Mrs. Richard) <i>see</i> Havemeyer, Adaline	
	Perkins, Blair <i>see</i> Cornell University (1954 Feb 16)	
b. 28, f. 309	Perkins, Francis D. <i>1 item</i>	1957
	Perkins, Katrine Coolidge (Mrs. James H.) <i>see</i> Arthur, Katrine (Mrs. William)	
b. 28, f. 310	Perkins, Laurence J. <i>67 items</i> <i>see also</i> Ives-Kirkpatrick catalogue	1957-1985
	Perkins, Pauline <i>see</i> The Musical Club of Hartford	

Subseries I.A: Personal Correspondence (continued)

b. 28, f. 311	<p>Perlis, Vivian 68 items see also</p> <p>Charles Ives Centennial Festival-Conference (1974 Oct 15&18)</p> <p>Charles Ives Society, The (1976 Jul 9)</p> <p>Clark, Sondra Rae (1970 Jul 28)</p> <p>Cole, Michael S.</p> <p>Grove's Dictionary (1982 Jun-Nov)</p> <p>Hermann, Bernard (1976 May 24)</p> <p>Ives dissertations: correspondence/Joyce (1968 Apr 18)</p> <p>Peer-Southern Organization (1968 Jul 17, Aug 2)</p> <p>Schuld, Diana (1970 Nov 9)</p> <p>Seltzer, Cheryl (1976 Feb)</p> <p>Van Wyck, Amelia (1974 May 3)</p>	1967-1990
	<p>Perlstein, Judith see Cornell University: students</p>	
b. 28, f. 312	<p>Pernell, Orrea ("Pernie") 6 items</p>	1954-1981
	<p>Perras, John see National Orchestral Association (1971 Jan 21)</p>	
b. 28, f. 312	<p>Perrin, Peter 2 items</p>	1975-1980
	<p>Perrine, Byron see</p> <p>McCluer, Richmond H. Winona, MN</p>	
b. 28, f. 312	<p>Perry, Glen C. H. 1 item see also Princeton University (1973; 1976 Jan 21 & 26)</p>	1975
b. 28, f. 312	<p>Perry, Robert H. 8 items</p>	1957-1974
b. 28, f. 312	<p>Perry, Rosalie Sandra 1 item</p>	1970
	<p>Perry, Stephen C. see Yale University: students</p>	

Subseries I.A: Personal Correspondence (continued)

b. 28, f. 313	Persichetti, Vincent & Dorothea <i>53 items</i> see <i>also</i> Theodore Presser Co. (1972 Sep 19, Nov 4,10&17)	1946-1981
b. 29, f. 314	Perspectives of New Music <i>29 items</i>	1964-1974
b. 29, f. 315	Petersen, Lois <i>1 item</i>	1974
	Peterson, Emanuel G. see Ruggles, Carl; answered by John Kirkpatrick (1966 Feb 25, Oct 15)	
	Peterson, Lisa see Connecticut Ballet (1979 Oct 20)	
b. 29, f. 315	Peterson, Thomas E. <i>1 item</i> see <i>also</i> Ruggles, Carl: corrsp. answered by John Kirkpatrick	1967
b. 29, f. 315	Peterson, Tom <i>1 item</i>	1977
	Petri, Egon see Morgan, Robert (1946 Apr 19 verso)	
	Pettis, Ashley see Works Progress Administration (1939)	
	Petty, Fred C. see Cornell University: students	
	Peyton, Georgiana see Yates, Peter	
b. 29, f. 315	Peyton, Malcolm C. <i>1 item</i>	1977
	Pfohl, James Christian see Davidson College (1941 Nov 6)	
	Phelps, William Lyon see Yale University (1939)	
b. 29, f. 315	Philadelphia Art Alliance <i>24 items</i>	1941-1962
	Philadelphia, The Free Public Library of see Fleisher Music Collection, The Edwin A. Ives-Kirkpatrick catalogue	

Subseries I.A: Personal Correspondence (continued)

b. 29, f. 315	Philadelphia Music Teachers' Forum <i>5 items</i>	1952-1953
	Philipp, I[sidor] see Fontainebleau Conservatoire (1928?) Kirkpatrick, Marguerite H. (1928 Jul 30 enc.)	
	Philips, John see Joyce, Sister Mary Ann (1974 May 15 enc.)	
b. 29, f. 315	Phi Mu Alpha Sinfonia <i>8 items</i>	1952-1977
b. 29, f. 315	Phillips, Burrill <i>1 item</i>	1959
	Phonograph Record Manufacturers' Special Payment Fund see American Federation of Musicians	
b. 29, f. 315	Pi Kappa Lambda <i>2 items</i>	1963
b. 29, f. 315	Piacenza, Eleanor R. <i>6 items</i> see also Benton, Thomas Hart (1985 Feb 23&28, Mar 5&9)	1986
b. 29, f. 315	Picken, Lawrence E. R. <i>2 items</i>	1962
	Picker, Martin see Henderson, Clayton W. (1970)	
b. 29, f. 315	Picot, R. A. <i>1 item</i>	1974
	Pierce, Mary K. see Ruggles Family/Hodge (1967 May)	
	Pierson, George W. see Brownlow, Henry M. (1966 Feb 17)	
b. 29, f. 315	Pilgrim, Neva <i>3 items</i>	1971-1974
	Pillois, Jacques see Fontainebleau Conservatoire	
b. 29, f. 315	Pincherle, Marc <i>1 item</i>	1929
b. 29, f. 315	Pinkard, [?] <i>1 item</i>	[no date]

Subseries I.A: Personal Correspondence (continued)

b. 29, f. 315	Pirone, James V. <i>1 item</i>	1940
b. 29, f. 315	Piston, Walter <i>2 items</i>	1942-1947
b. 29, f. 315	Pitney, Robert H. <i>5 items</i>	1928-1940
b. 29, f. 315	Pittaway, Rudolph <i>1 item</i>	1938
	Pittman, Ann see Corpus Christi Fine Arts Colony (1949 Mar 21, Apr 16&20, May 4)	
b. 29, f. 315	Pittman, Richard <i>2 items</i>	1969-1970
b. 29, f. 315	Place, Catherine Cortelyou <i>2 items</i>	1941
b. 29, f. 315	Plamondon, Amy <i>1 item</i>	1978
b. 29, f. 315	Plante, Daniel A. <i>1 item</i>	1974
	Plantinga, Leon B. see Schoffman, Nachum (1978 Jun 6)	
b. 29, f. 315	Plaut, Frederick <i>1 item</i>	1985
b. 29, f. 315	Pleasants, Virginia <i>1 item</i>	1969
b. 29, f. 315	Plymouth (MA) Register of Deeds <i>4 items</i>	1965
	Pniewski, Thomas see Cornell University: students	
b. 29, f. 315	Poinar, George O. <i>6 items</i> see also Baldwin-Wallace College (1963)	1963-1967
	Poindexter, Miles, II see Chatham Hall (1956 Jun 1&9; 1961 May 29, Jun 12)	
b. 29, f. 315	Poladian, Sirvart (aka: Mrs. John Kackie) <i>5 items</i> see also Florida State University (1948 Mar 29)	1966
b. 29, f. 315	Polay, Bruce <i>2 items</i>	1971

Subseries I.A: Personal Correspondence (continued)

	Polgar, Antoine Jean see Gottschalkiana: Pan American Association (1971 Jul 27)	
	Polisi, Joseph see Yale University: students	
b. 29, f. 315	Politella, E. Susan (Mrs. Joseph) <i>1 item</i>	1979
	Polson, Ruth E. (Mrs. Robt. A.) see Cornell University (1949 Jul 30; 1955 Nov 21)	
b. 29, f. 316	Polygon Artists Associated <i>24 items</i>	1975-1977
	Pommer, Henry F. see Ripon College	
	Pomona College see Finney, Ross Lee (1947 Nov 14)	
	Porter, Carl see Yale University: students	
b. 29, f. 317-318	Porter, David G. <i>146 items</i> see also Charles Ives Society, The (1978 Mar 13 enc.) Kirkpatrick, John: 80th birthday Kirkpatrick, John: 85th birthday	1974-1990
	Porter, Harry F. see Princeton University Music Department Advisory Council (1956 Jan 28)	
b. 29, f. 319	Porter, Quincy & Lois <i>8 items</i> see also Yale University faculty & staff (1970 Jan 5)	1930-1941
	Porter, Susan L. see Lockwood, Normand (1971 Nov 21)	
	Porter, William see Yale University: students	
b. 29, f. 319	Porteus, Bishop Morgan <i>1 item</i>	1979
	Portland Academy see Wilson, Annie (1957 Nov 2)	
b. 29, f. 319	Post, Carl <i>11 items</i>	1966

Subseries I.A: Personal Correspondence (continued)

b. 29, f. 319	Post, Richard Howell <i>6 items</i>	1953-1991
	Postma, Bella Halmans see Halmans, Ray (1940-48)	
	Postmaster General, The see Charles Ives Society, The (1974 Jul 10)	
b. 29, f. 319	Potter, Melba Jo <i>1 item</i>	1944
b. 29, f. 319	Powers, Harold S. <i>1 item</i>	1962
	Powers, Thomas R. see C. S. Lewis Society (1979 Apr 11,16&20)	
b. 29, f. 319	Pratt, Dennis M. <i>1 item</i>	1979
	Pratt, Susan see Theodore Presser Co. (1968 Aug 5)	
	Prausnitz, Frederick see Johnson, Hunter (1952 Dec 19) Julliard School of Music (1953)	
b. 29, f. 319	Prentiss, Gilbert <i>1 item</i>	1976
b. 29, f. 319	Prestige Concerts (Columbus, OH) <i>17 items</i>	1956-1957
b. 29, f. 319	Prestwick Airport <i>4 items</i>	1977-1978
	Princeton Bank & Trust Co. see Princeton University, Class of '26 (1936 Dec 30; 1937 Jan 22)	
	Princeton Court Club see Princeton University, Class of '26	
b. 29, f. 320	Princeton University, Class of '26 <i>83 items</i> see <i>also</i> Ives-Kirkpatrick catalogue Osgood, Charles G. (1984 Jan 19) Russell, Alexander	1932-1983

Subseries I.A: Personal Correspondence (continued)

b. 29, f. 321	Princeton University Library <i>4 items</i>	1974
b. 29, f. 322-323	Princeton University Music Department Advisory Council <i>140 items</i>	1941-1959
	Pringle, [?] see Cornell University: students	
b. 30, f. 324	Pritchard, Robert N. <i>2 items</i>	1945
b. 30, f. 324	Pritchard, Robert S. <i>3 items</i> see <i>also</i> Gottschalkiana: Pan American (1969-71) Gottschalkiana: International Competition (1970 May 13&20)	1950
b. 30, f. 324	Private Music Teachers' Association <i>7 items</i>	1946-1947
	Pro Arte Quartet see Gillespie, Don (1976 Feb 2 enc.)	
	[Probadl?], Bishop [M. E.?] see Neild, Rev. A. St. Clair (1948 May 8)	
b. 30, f. 324	Procter, Leland & Alice <i>8 items</i>	1944-1949
	Proctor, F. W. see Hiram College	
	Producers Theatre, Inc. see Evers, Erie	
b. 30, f. 324	Prokosch, M. (Mrs. Edward) <i>3 items</i>	1943
	Pro Musica, Detroit see Morse, Charles Frederic	
b. 30, f. 324	Protheroe, Rachel <i>2 items</i>	1948-1949
	Prout, Ebenezer see Ide, Chester (composition 1899)	
	Prudential Insurance Co. of America see Cornell University (1962 Dec 1; 1964 Oct 1)	

Subseries I.A: Personal Correspondence (continued)

	Pulver, Marion Ruggles (Mrs. Jack E.) see Ruggles, Micah (1965 Dec 2 enc.) Ruggles Family	
	Purvis, Donn see Edward MacDowell Association (1961 Oct 16)	
	Putsche, Thomas see University of Hartford (1974)	
b. 30, f. 324	Quebec Public Library <i>1 item</i>	1970
b. 30, f. 324	Queens College (WNYC) <i>3 items</i>	1941
	Queen's University see Marsh, Randall (1983 May 16, Jun 13)	
b. 30, f. 324	Quick, Robert <i>1 item</i>	1943
	Quillian, James W. see Johnson, Hunter (1951 May 17&[26], Jun 3)	
	Quimby, Arthur W. see Connecticut College (1944 Dec 20; 1945-46) Western Reserve University (1940 Mar 11&12)	
	Quimby, Marguerite (Mrs. Arthur W.) see Connecticut College (1948 Jul 21)	
b. 30, f. 324	Quinn, Janice <i>1 item</i>	1977
b. 30, f. 324	Quirk, Howard Evans <i>1 item</i>	1961
b. 30, f. 324	Quist, Edwin A., Jr. ("Ned") & Pamela L. <i>23 items</i>	1972-1985
b. 30, f. 324	RCA Manufacturing Co., Inc. <i>1 item</i>	1939
b. 30, f. 324	RCA Victor Record Division <i>12 items</i>	1966
b. 30, f. 324	RILM Abstracts <i>2 items</i> see <i>also</i> W. W. Norton & Co. ([1973 Jul?])	1969

Subseries I.A: Personal Correspondence (continued)

	Raab, Emil see Repertoire (1952 Jan 14 & 16)	
b. 30, f. 324	Radd, John A. <i>1 item</i>	1978
b. 30, f. 324	Radway, Minnie A. <i>2 items</i>	1934
b. 30, f. 324	Ragtime Society, The <i>14 items</i>	1970
b. 30, f. 324	Rahm, Barbara Lull <i>5 items</i>	1928-1940
	Raieff, Josef see Tureck, Rosalyn (1953 Jun 12)	
b. 30, f. 324	Rainey, Lawrence <i>1 item</i>	1991
	Raiselis, Robert see Yale University: students	
	Rajaraman, R. ("Doug") see Cornell University: students	
	Ramsey, Basil see Novello & Co. (1964 Mar 16)	
	Ramseyer, Frank W. see Wheaton College (1951 Feb 27, Mar 28)	
b. 30, f. 324	Randall, Angela E. <i>6 items</i>	1980-1981
	Randel, Don M. see Cornell University (1972 Feb 15) deLerma, Dominique-René (1970 May 5, Jul 29)	
	Randlett, Samuel L. see Ives dissertations: correspondence	
	Rarig, Howard R., Jr. see Ives dissertations: correspondence	
b. 30, f. 324	Rascher, Sigurd M. <i>4 items</i>	1959-1974
b. 30, f. 324	Rasmussen, Jane E. <i>2 items</i>	1978

Subseries I.A: Personal Correspondence (continued)

	Rathburn, Eldon see Perlis, Vivian (1975 Apr 2)	
	Ratner, Letitia Ide (Mrs. Victor M.) see Ide, Chester (1946 Jun 26 et al.)	
	Rau, A. E. ("Becky") see Winona, MN	
b. 30, f. 324	Rautenberg, Ted <i>3 items</i>	1945-1946
	Rawitz, Joan see Cornell University Music Review: correspondence (1965 Aug 10)	
b. 30, f. 324	Rawski, Conrad H. & Judy <i>8 items</i>	1949-1956
	Ray, Gordon N. see Guggenheim Foundation (1964 Sep 28)	
	Re, Joan see Luckey, Ann (1948 Sep 4&13)	
b. 30, f. 324	Read, Gardner <i>1 item</i>	1947
	Reagan, Ronald see Republican Party causes	
b. 30, f. 324	Reale, Paul <i>19 items</i>	1970-1975
	Reales, Willis H. see Washington University (1943)	
b. 30, f. 324	Redding Historical Society <i>3 items</i>	1969-1974
b. 30, f. 324	Redding Oral History <i>2 items</i>	1983
	Reed, Prof. [?] see Berman, Donald (1984 Nov 6)	
b. 30, f. 324	Reed, Alice S. <i>5 items</i>	1970
b. 30, f. 324	Reed, Henry M. <i>1 item</i>	1972
	Reed, Ruth see Luckey, Ann: death (1966 Mar 9)	

Subseries I.A: Personal Correspondence (continued)

	Rees, Gomer see Smith, Gregg (1974 Oct 24)	
	Rees, Rosalind see Smith, Gregg (1974-83)	
	Reese, Gustave see G. Schirmer (1942-43) Society for Music in the Liberal Arts College (1951 Jan 2)	
b. 30, f. 324	Reese, William H. <i>1 item</i>	1968
	Reeser, Robert S. see Speary, Edward A.	
	Registrar of Vital Statistics (Boston) see Ruggles Family/Johnson (1967 May 19)	
b. 30, f. 324	Regules, Marisa <i>1 item</i>	1941
	Reibel, David A. see Eastham, Clark (1950 Sep 11)	
	Reich, Sheldon see Musical Heritage Society (1983 Jan 13, Feb 10)	
	Reichmann, Felix see Cornell University (1965 Mar 19)	
	Reimers, Lennart see Universal Edition (1973 Sep 11, Oct 22, Nov 6; 1974 Apr 26)	
b. 30, f. 324	Reiner, Edith Reed (Mrs. James) <i>1 item</i>	1938
	Reis, Claire R. (Mrs. Arthur M.) see League of Composers (1933 Dec 18; 1939 Feb 27)	
b. 30, f. 324	Remaly, George Washington <i>1 item</i>	1962
	Rendall, Raymond E., Jr. see Barlow, Jon (1966 Mar 2) Wesleyan University (1967-68)	
b. 30, f. 324	Repasky, J. Stephen <i>1 item</i>	1985

Subseries I.A: Personal Correspondence (continued)

b. 30, f. 325	Repertoire (Magazine) <i>26 items</i>	1951-1954
	Rephann, Richard see Yale University: faculty & staff (1969 Aug 12, Oct 9)	
b. 30, f. 326	Republican Party causes <i>59 items</i> see <i>also</i> College Republican National Committee	1985-1988
	Resnick, Larry see Cornell University: students	
	Restaurant Méditerranée see Kovner, Jeffrey B. (1970 Mar 29)	
	Revue International de Musique see Western Reserve University (1939)	
	Reynolds, Gerry see Fontainebleau Conservatoire (1939 July 10)	
	Rhode, R. B. see Monticello College: miscellaneous (1942 Dec 28)	
	Rice University see Parker, Nancy (1980 May 10, Jun 13 & 19)	
	Rich, Ernest E. see Lawrenceville School (1920 Aug 26; 1939 Feb 21)	
	Richard M. Weaver Fellowship Awards Program see Tung, Leslie (1974 Jan 13)	
b. 30, f. 327	Richards, Claire <i>1 item</i>	1960
	Richards, David Alan see Zulueta, Jorge	
	Richards, Maugeritte see University of South Carolina (1952 Mar 30)	
	Richards, Sallie see Yale University: students University of South Carolina (1952 Mar 30)	
	Richards, Sarah W. (Mrs. Frederic M.) see Holmes, Robert	

Subseries I.A: Personal Correspondence (continued)

b. 30, f. 327	Richardson, Constance C. (Mrs. Edgar P.) <i>1 item</i>	1941
	Richardson, Dr. Edgar P. ("Ted") see Ruggles paintings: correspondence	
	Richardson, Nina Maud see Edward MacDowell Association (1946 Apr 1&12, Aug 21; 1955 Dec; 1956 Aug 29)	
b. 30, f. 327	Richardson, Thomas F. <i>1 item</i>	1975
	Richman, Robert see Adelphi College	
b. 30, f. 327	Richmond (VA) Public Library <i>1 item</i>	1967
b. 30, f. 327	Richmond School of Music <i>1 item</i>	1950
b. 30, f. 327	Richter, Marion Morrey (Mrs. O. C.) <i>1 item</i>	1936
b. 30, f. 327	Rideout, Blanchard L. & Louise <i>1 item</i> see also Cornell University (1958 Jun 11)	1956
	Ridgefield High School see English Exchange Program	
b. 30, f. 327	Riedel, Johannes <i>14 items</i> see also University of Minnesota (1969 Dec 6; 1970 Mar 31) University of Minnesota: Ives festival (1970 Jun 6)	1970-1978
b. 30, f. 327	Riegger, Wallingford ("Wally") <i>6 items</i>	1939-1952
	Riemann Musiklexikon see Ruggles, Micah (1970 Aug 17)	
b. 30, f. 327	Riemenschneider, Albert <i>2 items</i>	1943
b. 30, f. 327	Rieser, Nick <i>1 item</i>	1975
	Rigai, Amiram see Gottschalkiana: miscellaneous (1981 Feb 5)	
b. 30, f. 327	Riggs, Russell R. <i>12 items</i>	1971-1974

Subseries I.A: Personal Correspondence (continued)

	Rinaldi, Hugo & Faith see Dominican College	
b. 30, f. 327	Ripley, Julien A. <i>14 items</i> see <i>also</i> Ives-Kirkpatrick catalogue Yale University (1957 Oct 8)	1939-1962
b. 30, f. 327	Ripon College <i>3 items</i>	1974
	Risch, Max, Jr. see St. Louis Symphony Orchestra (1944 Feb 7)	
	Robb, Stewart see Frankliniana (1963 May 1)	
	Roberts, Don L. see Stout, Alan (1974 Feb 26, Mar 4)	
b. 30, f. 327	Roberts, Donald A. <i>3 items</i>	1974-1975
b. 30, f. 328	Roberts, George F. & Eleanor S. <i>36 items</i>	1958-1979
	Roberts, Kenneth see College Music Society (1964 Dec 22)	
b. 30, f. 329	Robertson, Ethel <i>1 item</i>	1943
	Robinson, Dwight & Peggy see Cornell University: students	
	Robinson, Francis see California State College (1972 Sep 21 enc.)	
b. 30, f. 329	Robinson, Sally (Mrs. Boardman) <i>8 items</i>	1964-1965
	Robison, Joshua see Thomas, Michael Tilson (1979 Nov 1)	
b. 30, f. 329	Robison, Tucker <i>9 items</i>	1989-1991

Subseries I.A: Personal Correspondence (continued)

b. 30, f. 329	Rochberg, George <i>1 item</i> <i>see also</i> California State College (1972 Sep 21 enc.) Ives-Kirkpatrick catalogue/Theodore Presser Co. Theodore Presser Co. (1960 Apr 12&20)	1949
b. 30, f. 329	Rochester Civic Music Association, The <i>5 items</i> Rockefeller Foundation, The <i>see</i> Thomas, Michael Tilson (1978 Feb 21&27, Mar 1)	1949-1950
b. 30, f. 329	Rockwell, Carolyn Gale <i>1 item</i> Rockwell, Norman <i>see</i> California State College (1972 Sep 21 enc.) Roddy, Mrs. William <i>see</i> Monticello College: miscellaneous (1943 Mar 29) Rodgers, Catherine <i>see</i> Bryn Mawr College (1962 Apr 12) Rodgers, John <i>see</i> Yale University: faculty & staff (1977 May 13) Rodgers, Rev. Peter R. <i>see</i> John Kirkpatrick: 80th birthday Roederer, Silvia <i>see</i> Tung, Leslie (1984) Rogeri Trio, The <i>see</i> Brey, Carter Rogers, Mildred Weston (Mrs. William) <i>see</i> Tureck, Rosalyn (1953 Apr 29) Rogers, Nathaniel D. <i>see</i> Danbury Scott-Fanton Museum (1972 July 5) Rogers, Rutherford D. <i>see</i> National Portrait Gallery (1976 May 5)	1938
b. 30, f. 329	Rohmann, Paul <i>1 item</i>	1970

Subseries I.A: Personal Correspondence (continued)

	Rohrbough, George Irwin & Martha see Monticello College Monticello College: miscellaneous (1943 Nov 15)	
	Rolle, Michael see Yale University: students	
	"Rollo" see Abbott, Jacob	
b. 30, f. 329	Rood, Louise <i>1 item</i> see <i>also</i> College Music society (1959 Dec 12) Kirkpatrick, Daisy (1953 Dec 30) Kirkpatrick, John (1954 Jan 2) Smith College University of Michigan (1945 Jul 13&23)	1954
	Rooks, Dorothy (Mrs. Shelby) see Maynor, Dorothy	
	Roosevelt College of Chicago see Lenel, Ludwig (1947 May 6)	
b. 30, f. 329	Rorem, Ned <i>10 items</i>	1948-1969
	Rosen, Ida see Cornell University: students	
b. 30, f. 329	Rosenberg, Thomas <i>1 item</i>	1984
b. 30, f. 329	Rosenberger, Dorothy N. <i>4 items</i>	1958
b. 30, f. 329	Rosenfeld, Paul <i>17 items</i> see <i>also</i> Chavez, Carlos	1933-1940
b. 30, f. 329	Rosenstock, Raymond H. <i>1 item</i>	1974
b. 30, f. 329	Rosenthal, Carey <i>19 items</i>	1962-1979
	Rosenthal, Gertrude see Baltimore Museum of Art (1958)	

Subseries I.A: Personal Correspondence (continued)

	Rosenthal, Ivan & Virginia see Rosenthal, Carey	
b. 30, f. 329	Rosenthal, Mrs. Martin <i>1 item</i>	1944
	Rosenthal, Léonie see Fountainebleau Conservatoire (1980 Jan 10)	
	Rosivach, MaryAnn see Grolier Inc. (1983 May 16, Jun 1)	
	Ross, Gilbert (Stanley Qt.) see Repertoire (1951) University of Michigan	
	Ross, Mrs. Joy see Gottschalkiana: miscellaneous (1984 May 19, Jun 10)	
	Ross, W. Odgen see New Haven Colony Historical Society (1969 Feb 24)	
	Rossin, Alfred A. see Naumberg Musical Foundation (1957 Sep 17; 1958 Oct 7)	
b. 30, f. 330	Rossiter, Frank R. <i>37 items</i> see <i>also</i> Rubinow, David R. (1970 Nov 28)	1967-1974
	Roth Quartet see Norton, M. D. Herter	
	Rothenberg, Barbara (Mrs. Abraham) see Ruggles paintings: correspondence	
	Rothman, Adele see Cornell University: students	
	Rothman, Sherry see Peer-Southern Organization (1967 Aug 8)	
b. 30, f. 331	Rothstein, William <i>2 items</i>	1981
b. 30, f. 331	Roualt, Edmond <i>7 items</i>	1928-1940
b. 30, f. 331	Roudi, Stefan <i>1 item</i>	1970
b. 30, f. 331	Routley, Erik <i>3 items</i>	1975-1976

Subseries I.A: Personal Correspondence (continued)

	Rowen, Louis see Yale University: students	
b. 30, f. 331	Rox, Henry & Lotte <i>50 items</i>	1942-1952
	Roy, James G. see Broadcast Music Inc. Charles Ives Society, The (1978 Feb 4)	
	Royal College of Music see Ives-Kirkpatrick catalogue	
	Rozsnyai, Imre see Yale University: students	
b. 30, f. 331	Rubenstein, Bernard <i>4 items</i>	1975-1978
	Rubin, Robert H. see La Scala Autographs (1977 Jun 2&9)	
b. 30, f. 331	Rubinow, David R. <i>3 items</i>	1970-1971
	Rubinstein, Emma see Yale University: students	
	Rude, Christopher W. see Sinclair, James B. (1986 Dec 9)	
b. 30, f. 331	Rudhyar, Dane <i>4 items</i>	1939
	Rudorff, Ernst see University of Michigan (1951 Aug?)	
	Ruebman, Norma (aka: Mrs. Peter Wightman) see Cornell University Music Review/Wightman	
	Ruegger, Charlotte see University of Toledo (1941 Dec 31)	

Subseries I.A: Personal Correspondence (continued)

b. 30, f. 331	Ruggles, Carl <i>2 items</i> <i>see also</i> Bowdoin College (1965 Nov 5) Ives, Charles E. (1954 May 21) Ruggles-Ives Foundation "Ruggles Matters" Index (at end of I. A.) Winona, MN	1926-1967
b. 30, f. 332	Ruggles, Carl: conversations with John Kirkpatrick <i>10 items</i> (includes indexes, miscellaneous pages & 82 numbered pages of transcripts)	1963-1970
b. 30, f. 333	Ruggles, Carl: correspondence answered by John Kirkpatrick (A - Z) <i>54 items</i>	
b. 30; 31, f. 334; 335-338	Ruggles, Carl: correspondence with John Kirkpatrick <i>560 items</i>	1935-1943 & 1944-1974
b. 31, f. 339	Ruggles, Carl: John Kirkpatrick list of correspondence & miscellaneous <i>8 items</i> Ruggles, Charles Almon <i>see Ruggles Family</i> Ruggles, Charles F. <i>see Ruggles Family</i> Ruggles, Edward Milton, Jr. <i>see Ruggles Family</i> Ruggles, Edward Wolfe <i>see Ruggles Family</i>	
b. 31, f. 340	Ruggles, Melville J. <i>1 item</i> <i>see also Ruggles Family</i>	1968
b. 31, f. 341	Ruggles, Micah H. ("Mike") & Rosemary <i>81 items</i> <i>see also</i> Ruggles, Carl: correspondence with John Kirkpatrick (1953 Aug 28; 1962 Nov 1; 1964 Dec 26; 1966 Jan 29; 1974 Feb 2) Ruggles-Ives Foundation (on 1971 Apr 12) Ruggles, Dr. Richard L. <i>see Ruggles Family</i> Ruggles, Ruth Thomas (Mrs. Harold) <i>see Ruggles Family</i>	1963-1981

Subseries I.A: Personal Correspondence (continued)

	Ruggles, Violetta Johnson (Mrs. Charles Henry) see Ruggles Family	
b. 31, f. 342	Ruggles Family (A - Z) <i>108 items</i>	
b. 31, f. 343	Ruggles paintings: correspondence (A - Z) <i>119 items</i> see <i>also</i> Archabal, Nina Howe, Carleton (1971 Sep 16) "Ruggles Matters" Index (at end of I. A.)	
b. 31, f. 344	Ruggles-Ives Foundation <i>50 items</i>	1971-1986
	Ruggles-Ives School of Music, Inc. see Ruggles, Micah (1971 Apr 15 enc.)	
b. 32, f. 345	Rukeyser, Muriel <i>1 item</i>	1940
	Rummenhöller, Peter see Zeitschrift für Musiktheorie	
b. 32, f. 345	Rumsey, Arthur H. <i>1 item</i>	1976
	Rumsey, Elizabeth K. see Mount Holyoke College (1943 Nov 29, Dec 10&27)	
b. 32, f. 345	Russell, Alexander <i>8 items</i> see <i>also</i> Princeton University (1932)	1956
b. 32, f. 345	Russell, George H. <i>2 items</i>	1973
b. 32, f. 345	Russell, Harvey R. <i>3 items</i>	1973
	Russell, James E. see Educational Policies Commission	
	Russo, Joseph M. see Sinclair, James B. (1983 Apr?)	
b. 32, f. 345	Rutan, Joe <i>1 item</i>	1936
	Rutgers University see Hoffmann, Paul	

Subseries I.A: Personal Correspondence (continued)

b. 32, f. 345	Rutgers, Katherine (Mrs. Frederick) <i>1 item</i> see <i>also</i> Kirkpatrick, Thomas, Sr. (1954 Jan 25, Feb 1)	1954
b. 32, f. 345	Rutledge, John A. <i>2 items</i>	1972
	Ryan, Mary E. see W. W. Norton & Co. (1973 Oct 9)	
b. 32, f. 345	Ryder, Dorothy N. <i>8 items</i>	1939-1960
b. 32, f. 345	Ryder, Ely M. T. <i>4 items</i>	1960-1969
b. 32, f. 345	Ryder, William & Luemily W. <i>2 items</i> see <i>also</i> Ives, Harmony T.: answered by John Kirkpatrick/Pearce (1969 Jan 16)	1958-1968
b. 32, f. 345	Rye Country Day School <i>1 item</i> see <i>also</i> Kennedy, Angela	1937
b. 32, f. 345	Saal, Hubert see Bowdoin College (1966 Feb 3)	
	Saarinen, Gloria see University of Alberta (1973)	
	Sachs, Joel see Seltzer, Cheryl (1976 Jan 13, Feb 5)	
	Sadie, Stanley see Grove's Dictionary	
	Sadik, Marvin S. see Bowdoin College (1965 Sep 13; 1966 Feb 28, Mar 3,5,8&11, Apr 4&8) National Portrait Gallery (1972 Sep 15,22&27, Oct 5&11, Nov 2&17; 1974 Feb 20&22)	
	Saecker, Jan Schreiber (Mrs. John) see Schreiber, Jan	
b. 32, f. 345	Safane, Clifford Jay <i>1 item</i>	1976
	Sahlein, Steve see Cornell University: students	
b. 32, f. 345	St. Albans (ME) Public Library <i>1 item</i>	1966

Subseries I.A: Personal Correspondence (continued)

b. 32, f. 345	St. John's Church (Ithaca) <i>1 item</i>	1956
b. 32, f. 345	Saint Louis Symphony Orchestra <i>24 items</i> <i>see also</i> Edwards, Bateman (1944 Feb 7) Freed, Richard (1974 May 20) Monticello College: miscellaneous (1943 Apr 1)	1942-1974
b. 32, f. 345	St. Martin's College (WA) <i>7 items</i>	1952
b. 32, f. 345	St. Mary's College (KS) <i>6 items</i> St. Petersburg Junior College <i>see Ziffrin, Marilyn J. (1979 Dec 8)</i>	1945
b. 32, f. 345	St. Pierre, Don <i>3 items</i>	1975
b. 32, f. 345	Salazan, Adolfo <i>1 item</i> Salher, Lewis S. <i>see University of Oklahoma (1945 Jan 29)</i> Salloch, Erika <i>see Washington College</i>	1939
b. 32, f. 345	Salvation Army, The <i>1 item</i> <i>see also Cardell, Victor (1984 Jan 10 enc.)</i>	1961
b. 32, f. 345	Salvatore, Ramon <i>30 items</i>	1985-1988
b. 32, f. 345	Salzman, Elizabeth (Mrs. Bernard B.) <i>2 items</i> Saminsky, Lazare <i>see League of Composers (1942 Nov 25)</i> Sampson, Michael <i>see Cornell University: students</i>	1971

Subseries I.A: Personal Correspondence (continued)

b. 32, f. 346	Samuel, Harold E. <i>27 items</i> <i>see also</i> Anderson, Elizabeth (1979 Aug 3) Archabal, Nina (1973 May 3) Armstrong, Peter (1976 Mar 10 & 13) Carter, Elliott (1973) Charles Ives Society, The (1974 Mar 14, Dec 24; 1977 Mar 14) Clark, John W. (1976 Apr 25) Cornell University (1955 Dec 16; 1961 Jan 11; 1965 Sep 25) Cornell University Music Review: correspondence (1966 May 9) Couper, Alinda (1963 Jun 19) Goff, Lloyd L. (1977 Mar 7) Griffith, Paul (1979 Nov 27) Grout, Donald (1978 Apr 11, May 23, Oct 2) Grove's Dictionary (1975 Aug 27) Henderson, Clayton (1980 Dec 2) Ives, Harmony T. (1963 Apr 16) Kisin, Victor (1976 Mar 25) Lecky, Steven (1975 Feb) National Institute of Arts & Letters (1975 Jan 27) National Portrait Gallery (1976 Apr 22) Norman, Janet Poladian, Sirvart (1966 Apr 27) Porter, David (1987 Jun 23 enc.) Roberts, George F. (1978 Jan 6 & 10) Ruggles, Micah (1972 Oct 12) Shirley, Wayne D. (1976 Jun 18) Tyler, George G. (1973 Jul 13) Whalen, John L. (1973 Jan 22) Yale University (1989 Oct 25) Yale University: faculty & staff/Music Library	1971-1991
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	San Domenico School <i>see</i> Dominican College	
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Subseries I.A: Personal Correspondence (continued)

	San Francisco State College see Cornell University Music Review: correspondence (1963 Mar 22)	
	San Francisco Symphony Orchestra see Frankenstein, Alfred V. (1960 Dec 5,14&25)	
	Sanborn, Rachel see Ruggles Family/Hodge (1966 Sep 14)	
b. 32, f. 347	Sanders, Derek <i>1 item</i>	1972
	Sanders, Robert L. see Indiana University (1944-46)	
	Sandor, Arpad see Edward MacDowell Association (1952 Oct 26)	
b. 32, f. 347	Sands, Charlotte F. <i>1 item</i>	1940?
	Sanford, Tait see University of Michigan (1950 May 10, Jun 3)	
	Santa Barbara Symphony Orchestra, The see Rubenstein, Bernard	
b. 32, f. 347	Santos, Henry José <i>4 items</i>	1972
b. 32, f. 347	Sapolsky, Robert <i>1 item</i>	1976
	Sapp, Allen see Furness, Clifton J. (1969 May 27, Jun 18)	
	Sarchioto, Jean Orth see Cornell University (1950 Aug 31)	
b. 32, f. 347	Sarcka, Elizabeth B. <i>1 item</i>	1932
	Sargent, Merle see Florida State Music Teacher's Association (1948)	
	Sargis, Alexander see Cornell University (1967 Sep 28, Dec; 1968 Feb 13)	
	Sasamori, Takefusa see Ruggles, Carl: correspondence answered by John Kirkpatrick	
b. 32, f. 347	Savings Bank of Danbury <i>28 items</i>	1973-1986

Subseries I.A: Personal Correspondence (continued)

	Sawyer, Priscilla Allen see Allen, Priscilla	
	Saylor, Bruce see Yale University: students	
	Schaeffer, John see Cornell University (1967 Nov 24)	
	Schaeffer, Myron see Western Reserve University (1939)	
	Schafer, Murray see Canadian Broadcasting Corp. (1965 Jul 8, Aug 24)	
	Schaffter, Dorothy see Connecticut College (1945 Apr 3)	
	Schang, Fred C. see CBS Records (1948)	
	Schatz, Hilmer see Helms, Hans (1969 Oct 19)	
	Scheer, Susan see Cornell University: students	
	Schempf, William H. see Lehigh University (1951 Mar 12&26)	
b. 32, f. 347	Schench, Bessie & Clarissa ("Aunts") 4 items	1939-1946
b. 32, f. 347	Schenck, Larry J. 1 item	1970
b. 32, f. 347	Schereschewsky, Sherry & Mimi 3 items	1952-1959
b. 32, f. 347	Schermer, Richard 1 item	1975
b. 32, f. 347	Schieffelin, Mary S. 3 items	1961-1968
b. 32, f. 347	Schlein, Irving 10 items	1940-1947
	Schleuning, Dorthea (Mrs. H. W.) see Mount Holyoke College (1944 Oct 20)	
	Schling, Dorothy T. (Mrs. Max) see Danbury Scott-Fanton Museum (1976 Feb 19, Jun 7)	

Subseries I.A: Personal Correspondence (continued)

	Schmalfeldt, Janet see Yale University: students	
	Schmidt, August, Jr. see Cornell University Music Review: correspondence (1965 Oct 14)	
	Schmidt, Nancy E. see Connecticut State Music Teachers Association	
b. 32, f. 347	Schmidt, Fatanitza ("Nitza") <i>1 item</i>	1958
	Schmidt, Simon see CBS Records (1979 Nov 7) Parkins, Leroy (1980 Jan 24 enc.)	
	Schmitz, Mme. (Mrs.) E. Robert see Leduc, Jean G. (1959 Oct 31)	
b. 32, f. 347	Schnakenberg, Henry E. <i>5 items</i> see also Carl Ruggles Festival, The (1968 Sep 16) Tureck, Rosalyn (1953 Apr 30)	1965-1969
	Schneemann, Carolee <i>7 items</i> see Tenney, James	1973-1974
	Schoenberg, Gertrude (Mrs. Arnold) see Hitchcock, H. Wiley (1981 Mar 19 enc.)	
b. 32, f. 347	Schoenfeld, Abraham <i>3 items</i>	1963
b. 32, f. 348	Schoffman, Nachum (aka: Neal J.) <i>53 items</i>	1975-1986
	Schofield, Stephen see C. S. Lewis Society (1985)	
b. 32, f. 349	Schonberg, Harold C. <i>6 items</i>	1965-1981
b. 32, f. 350	Schreiber, Jan (aka: Mrs. John Saecker) <i>53 items</i>	1966-1971
	Schroeder, William A. see National Association for American Composers and Conductors (1953-55)	

Subseries I.A: Personal Correspondence (continued)

	Schuessler, Roy A. see University of Minnesota (1970)	
b. 32, f. 351	Schuld, Diana <i>1 item</i>	1970
b. 32, f. 351	Schuller, Gunther <i>5 items</i> see also New England Conservatory of Music (1968 May 31) Parkins, Leroy (1977 Oct 14)	1974-1975
b. 32, f. 351	Schuman, William ("Bill") & Frankie <i>1 item</i> see also California State College (1972 Sep 21 enc.) Kirkpatrick, John: 80th birthday	1943
b. 32, f. 351	Schwab, Arnold T. <i>2 items</i> see also Edward MacDowell Association (1976 Oct 22)	1972-1973
	Schwartz, David see Yale University: faculty & staff	
	Schwartz, Elliott see Bowdoin College (1966 Feb 10)	
	Schwartz, Terry see Yale University: students	
	Schwarz, Irma H. (Mrs. Henry F.) see Mystery Club, The (1941 Jan 5)	
	Schwebel, Mrs. Rowland see Luckey, Ann (1948 Sep 4)	
b. 32, f. 351	Scibek, Adam <i>1 item</i>	1971
b. 32, f. 351	Scotese, Guiseppe <i>1 item</i>	1987
b. 32, f. 351	Scott, David T. <i>1 item</i>	1974
b. 32, f. 351	Scott, Florence H. <i>1 item</i>	1940
	Scott, [Howard?] see CBS Records (1955 Feb 13)	

Subseries I.A: Personal Correspondence (continued)

	Scott, James C. see Hoffmann, Paul	
	Scott-Fanton Museum see Danbury Scott-Fanton Museum	
b. 32, f. 351	Scoville, Dorothea Hegarty (Mrs. Steve) <i>3 items</i>	1939
	Scriabin circle see Bowers, Faubion	
	Scribe, Jean Lunn see Lunn, Jean	
b. 32, f. 351	Seaman's Church Institute <i>2 items</i>	1958
	Sears, Audrey Wildner (Mrs. Raymond W., Jr.) see Cornell University: students	
	Sears, Francis Richmond see Plymouth Register of Deeds (1965 Oct 5&25)	
	Sebring, Orrel see Princeton University (1973)	
b. 32, f. 351	Seder, Theodore A. <i>4 items</i>	1964
b. 32, f. 351	Sedgwick, Henry Dwight <i>1 item</i>	1964
	See, Arthur M. see Rochester Civic Music Association, The	
b. 32, f. 351	Seeger, Charles <i>4 items</i> see <i>also</i> Ives-Kirkpatrick catalogue Musical America (1974 Aug 17) Pan American Union	1965-1967
	Seeger, Pete see California State College (1972 Sep 19 enc.)	
	Seeley, Gail Talmadge see Fox, Gail S.	
	Seidel, Marion see Cornell University (1949)	

Subseries I.A: Personal Correspondence (continued)

	Selby, Carol E. see Ruggles paintings: correspondence/Detroit	
b. 32, f. 352	Selig, Florence Sobel (Mrs. Ambrose) <i>43 items</i>	1982-1985
b. 32, f. 353	Selig, Mary O'Hara (Mrs. Richard) <i>41 items</i>	1982-1985
b. 32, f. 354	Selig, Richard (re) <i>20 items</i>	1982-1984
	Sellers, Charles C. see Frankliniana (1959 Sep 8)	
b. 32, f. 355	Seltzer, Cheryl <i>9 items</i>	1976-1977
	Semler, George Herbert, Jr. & Evelyn see Parker, Horatio (1974-83)	
	Semler, Grace (Mrs. George Herbert, Sr.) see Ives dissertations: correspondence/Moore (1955 Mar 27)	
	Semler, Isabel Parker (Mrs. Ralph) see Parker, Horatio (1957 Oct 31; 1960 Sep 23, Oct 20)	
	Semon, Corinne see Charles Ives Society, The (1967 Jul 31; 1969 Apr 22)	
	Senob, Carl see Central College	
	Seraphin, Andrew J. see Philadelphia Art Alliance (1961 Nov 16, Dec 5)	
b. 32, f. 355	Serebrier, José <i>5 items</i>	1974-1976
b. 32, f. 355	Serkin, Rudolf ("Rudi") <i>7 items</i>	1970-1977
b. 32, f. 355	Sessions, Roger <i>15 items</i>	1928-1947
b. 32, f. 355	Severin, Harry <i>3 items</i>	1985
	Severns, Theodate Johnson see Johnson, Theodate	
	Severtson, Paul see Yale University: students	

Subseries I.A: Personal Correspondence (continued)

	Sevitzky, Fabien see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
	Sexton, Dorrance see Princeton University Music Department Advisory Council (1957 Dec 30)	
b. 32, f. 355	Seymour, Morris E. <i>3 items</i>	1943
	Schackelford, Rudy see Persichetti, Vincent (1980 Feb 8,11&15) Yaddo Music Group (1974 Oct 29)	
b. 32, f. 355	Shackford, Charles R. <i>1 item</i>	1976
b. 32, f. 355	Shanet, Howard <i>2 items</i> see <i>also</i> Gottschalkiana: miscellaneous (1954-55; 1961-62)	1956
	Shansky, Marjorie see Yale University: students	
	Shapiro, Elliott see Mercury Music (1947 Jan 28)	
b. 32, f. 355	Shapiro, Lois <i>1 item</i>	1983
	Shapleigh, Bertram see Ferrée, Margaret Shure	
b. 32, f. 355	Sharp, Stephen <i>3 items</i>	1972
b. 32, f. 355	Sharr, Ann Genter (Mrs. Philip E.) <i>1 item</i>	1966
b. 32, f. 355	Shaw, Robert & Caroline <i>5 items</i>	1974
b. 32, f. 355	Shaw, Ruby <i>9 items</i> see <i>also</i> Monticello College (1943 Jan 5)	1943-1944
b. 32, f. 355	Shawnee Press Inc. <i>1 item</i>	1967
	Shea, Stephanie (Mrs. William L.) see Brown, Stephanie	
b. 32, f. 355	Sheets, Robin <i>1 item</i>	1985

Subseries I.A: Personal Correspondence (continued)

	Sheetz, Frederick see Malcott, D. W. (1951 Dec 4&17)	
	Sheffer, Katherine Eliza Ruggles (Mrs. L.E.) see Ruggles Family	
	Shelley, Mary Jo see Bennington College (1942-45)	
b. 32, f. 355	Shelton, Gregory <i>3 items</i>	1985
b. 32, f. 355	Shenandoah Trio <i>1 item</i>	1979
	Shepard, Brooks, Jr. see Becker, John J. (1961 Apr 6) Franks, Richard N. Ives, Harmony T. (1956 Feb 14) Ives, Harmony T.: correspondence not answered by John Kirkpatrick/Myrick (enc.) Ives dissertations: correspondence/Sole (1971 Jul 29) Ives-Kirkpatrick catalogue/Minneapolis Public Library Ives-Kirkpatrick catalogue/1961-66 Myrick, Julian S. (1962 May 1) O'Meara, Eva (1962 Sep 20) Peer-Southern Organization (1963 Mar 4&7; 1964 Jan 27) W. W. Norton & Co. (1971 Jun 28) Yale University (1953-66)	
	Shepard, Volney see Richmond School of Music	
	Shepherd, Arthur see Western Reserve University (1939-50)	
	Shepherd, Joanna see Cornell University: students	
	Shepperd, Patricia see Cornell University: students	
b. 32, f. 355	Shere, Charles <i>1 item</i>	1964

Subseries I.A: Personal Correspondence (continued)

	Sherman, Margaret H. (Mrs. Donald L., "Peg") see New Haven Public Library	
	Sherman, Thomas see Little Orchestra Society, The	
	Sherrard, Elizabeth M. see Dartmouth College (1960 May 19)	
	Sherwood, Isabel see Ruggles paintings: correspondence/Bennington	
b. 32, f. 355	Shillieto, David <i>1 item</i>	1978
	Shindel, Judy see Charles Ives Society, The (1979 Feb 21 enc.) National Institute of Arts & Letters (1971 Oct 5) Theodore Presser Co. (1971-76)	
b. 32, f. 355	Shires, Jill <i>2 items</i> see also Yale University: students	1982
b. 32, f. 356	Shirley, Wayne D. <i>35 items</i> see also Charles Ives Centennial Festival--Miami (1974 Nov 12&15; 1975 Jan 9)	1967-1984
	Shissler, Barbara see Archabal, Nina (1974 Feb 5, Mar 1, Apr 12&15)	
	Shoe String Press Inc., The see Boatwright, Howard L. (1961 Jan 24)	
	Shooks, David see Ives dissertations: correspondence	
b. 32, f. 357	Shore, Blaine & Sheila Sara <i>11 items</i>	1975-1978
b. 32, f. 357	Shortall, Harrington <i>4 items</i>	1940-1944
	Showers, Paul see New York Times	
b. 32, f. 357	Shrobar, Julie <i>1 item</i>	1939
b. 32, f. 357	Shramko, Richard <i>3 items</i>	1970

Subseries I.A: Personal Correspondence (continued)

b. 32, f. 357	Shuk, Lajos <i>1 item</i>	1934
	Shultz, Alta see Whitmer, T. Carl (1974 Feb 26, Mar 6,11&12)	
b. 32, f. 357	Sidlin, Murray <i>2 items</i> see <i>also</i> Cornell University: students Cornell University Music Review (1967 Jun 7) Kirkpatrick, John: 80th birthday	1975-1978
	Sieber, Richard E. see Hurwitz, Isaac	
b. 32, f. 357	Siegmeister, Elie <i>2 items</i>	1958-1984
	Siemon, William R., Jr. see Princeton University (1983 May 3)	
	Sieverts, Celia see Martin, Frank (1965 Nov 8)	
	Sigurdson, Helga see Ruggles, Carl: correspondence with John Kirkpatrick (1953 Aug 15)	
b. 32, f. 357	Sikelianos, Eva <i>9 items</i>	1934-1937
	Silbee, Ann see Cornell University: students	
	Silberer, Howard see Repertoire (1951 Aug 13)	
	Silberglid, Harry (re: Robert) see Cornell University: students	
	Sillers, Sister Rose Matthew see St. Mary College (1945 Jan ?)	
b. 32, f. 357	Silverman, Kenneth <i>1 item</i>	1974
b. 32, f. 357	Silverman, Robert <i>1 item</i>	1971
b. 32, f. 357	Simcoe, James <i>5 items</i>	1979-1980

Subseries I.A: Personal Correspondence (continued)

b. 32, f. 357	Simmons, Frances G. (Mrs. Zalmon G.) <i>1 item</i>	1938
	Simms, Bryan see Yale University: students	
b. 32, f. 357	Simon, Alice <i>2 items</i>	1974
b. 32, f. 357	Simon, Eric <i>1 item</i>	1961
	Simonds, Bruce see Kirkpatrick, John: 80th birthday Yale University: faculty & staff (1972-73)	
	Simone, Emilia see Westney, (Mrs.) William Yale University: students	
b. 32, f. 357	Sims, Edward J. <i>2 items</i>	1936-1954
	Sims, John N. see College Music Society (1965 Jan 18)	
	Sinclair, Charlotte P. (Mrs. Lee D.) see Kirkpatrick, John: 85th birthday Sinclair, James B. (1979 Apr 6; 1980 Aug 4; 1988 Jan 5; 1990 Jun 20)	
b. 33, f. 358	Sinclair, James B. <i>91 items</i> see <i>also</i> Brion, Keith (1974 Jul 11) Charles Ives Society, The (1974 Jan 21, Nov 14 enc.; 1975 May 3, Jun 5; 1979 Feb 21 enc.) Jennings, Don Kirkpatrick, Daisy (1991 Apr 29) Kirkpatrick, John: 85th birthday Singleton, Kenneth D. (1976 Dec 20) Theodore Presser Co. (1972 Jun 16 enc.)	1972-1990

Subseries I.A: Personal Correspondence (continued)

	Sinclair, Lee D. see Kirkpatrick, John: 85th birthday	
	Singer, Mr. [?] see Halmi, Rose (Mrs. Arthur L.)	
	Singer, Judith see Cornell University: students	
b. 33, f. 359	Singleton, Kenneth D. & Elizabeth ("Sam") <i>18 items</i> see <i>also</i> Brion, Keith (1974 Jul 11) Charles Ives Centennial Festival-Conference (1974 Jul 26) Charles Ives Society, The (1973 May 20; 1974 Jan 21, Nov 14 enc.; 1975 May 3, Jun 5; 1979 Feb 21 enc., Dec 3; 1980 Jan 3) Yale University: students	1973-1982
	Singson, Maria see Cornell University: students	
b. 33, f. 360	Siohan, Robert <i>1 item</i>	1931
b. 33, f. 360	Sippola, Bertram <i>1 item</i>	1963
b. 33, f. 360	Sipprell, Clara E. <i>4 items</i>	1951
	Sires, Mary see Works Progress Administration (1939 Mar 14)	
b. 33, f. 360	Sive, Helen R. <i>9 items</i>	1972-1977
	Skelly, Evelyn R. see Sinclair, James B. (1988 Dec 14)	
	Skillings, Emily see Cornell University: students	
	Skinner, Joseph A. see Mount Holyoke College (1945 Jun 19&25)	
b. 33, f. 360	Skwerer, Lory <i>2 items</i> see <i>also</i> Fontainebleau Conservatoire (1982 May 28)	1979-1982
	Skyrm, Richard D. see College of Idaho (1952 Oct 28, Nov 22&28)	

Subseries I.A: Personal Correspondence (continued)

	Slade, Stephen see Yale University: students	
	Slater, Mary Louise see Western College (1961 Nov 3)	
b. 33, f. 360	Slavit, Lewis <i>1 item</i>	1940
	Slobin, Mark see Barlow, Jon	
	Slonim, Nitzza see Schoffman, Nachum (1976 Feb 3&22, Mar 9, Apr 7&25, Oct 17)	
b. 33, f. 361	Slonimsky, Nicolas <i>20 items</i> see <i>also</i> Ives-Kirkpatrick catalogue	1939-1974
b. 33, f. 362	Sly, Allan <i>21 items</i>	1944-1947
	Small, Leslie see Cornell University (1962 Oct 7)	
b. 33, f. 362	Smit, Leo <i>1 item</i>	1949
	Smith, Mr. [?] (composer) see Smith College (1944 Dec 17; 1946 May 12)	
	Smith, Mr. [?] (singer) see Luckey, Ann (1946 Apr 1)	
	Smith, Alicia see Carpenter, Alicia Smith Cornell University (1967 Jun 29, Sep 13, Oct 18)	
	Smith, Barbara B. see Ruggles, Carl: correspondence answered by John Kirkpatrick/Sasamori (1967 Nov 24)	
b. 33, f. 362	Smith, Bruce <i>4 items</i>	1968-1976

Subseries I.A: Personal Correspondence (continued)

b. 33, f. 362	Smith, Carleton Sprague <i>3 items</i> <i>see also</i> American Musicological Society (1939 Aug 31, Sep 25) Frankliniana (1957 Sep 4) Gottschalkiana: miscellaneous (1947-49; 1951; 1957-58) Lindley, Nancy (1987 Oct 20) New York Public Library Overtone Records (1954 Oct 10)	1940-1976
b. 33, f. 362	Smith, Carlisle F. <i>2 items</i>	1973
b. 33, f. 362	Smith, Donald F. <i>1 item</i> Smith, Dorothy (Mrs. Norman C.) <i>see</i> Mount Holyoke College (1945 Apr 13) Smith, E. Baldwin <i>see</i> Princeton University (1946 Nov 9)	1976
b. 33, f. 363	Smith, Gregg & Alicia <i>28 items</i> <i>see also</i> Carpenter, Alicia S. Smith, Gregg & Rosiland	1965-1968
b. 33, f. 364	Smith, Gregg & Rosiland <i>36 items</i> <i>see also</i> Charles Ives Centennial Festival-Conference (1974 May 7) Smith, Gregg & Alicia Theodore Presser Co. (1971 Apr 2) Smith, Jerry F. <i>see</i> Ives, Harmony T.: correspondence answered by John Kirkpatrick Smith, Julia <i>see</i> Copland, Aaron National Association for American Composers and Conductors (1953 Dec 17; 1954 Jan 3)	1969-1983
b. 33, f. 365	Smith, Katharine S. <i>1 item</i>	1933

Subseries I.A: Personal Correspondence (continued)

b. 33, f. 365	Smith, Kenneth <i>2 items</i>	1941-1945
	Smith, Marian M. see Cornell University (1965 [Fall])	
	Smith, Norman E. see Marshall, Dennis (1977; 1979)	
	Smith, Patrick J. see Musical America (1974 Jun 5)	
b. 33, f. 365	Smith, Robert Carrol <i>2 items</i>	1972
	Smith, Seywood see University of Alberta (1968 Dec 26)	
	Smith, Susan Alice see Chatham Hall (1956 Jun 9&24, Jul 8)	
	Smith, William O. see Cornell University (1952 Nov 10)	
b. 33, f. 366	Smith College <i>91 items</i>	1943-1958
	Smither, Howard E. see Cornell University: students	
	Smithsonian Institution Press, The see Williams, Martin	
	Snare, Edith Dulles see Ruggles paintings: correspondence	
	Snavely, Guy E. see Association of American Colleges (1942-45) Central College Cornell College (1942 Oct 21&23) St. Mary College (1945 Jan 8)	
	Snell, Stephen see Ziffrin, Marilyn J. (1980 Jan 11)	
	Snell Family see Ruggles Family/Farrell	

Subseries I.A: Personal Correspondence (continued)

	Snider, Helen see Edward MacDowell Association (1953 Mar 16) Middleburg Community Center	
	Snyder, Christine see Yale University: students	
b. 33, f. 367	Snyder, Ellsworth <i>3 items</i>	1967-1986
b. 33, f. 367	Snyder, Kerala ("Kerry") <i>1 item</i>	1974
	Snyder, Lucile see Smith College (1945 Apr 23)	
	Snyder, Morton see Rye Country Day School	
b. 33, f. 367	Society for Music in the Liberal Arts College <i>9 items</i>	1950-1954
	Society of American Women Composers see Howe, Mary	
	Society of Professional Musicians see Freundlich, Irwin	
b. 33, f. 367	Sofonea, Traian <i>2 items</i>	1977
	Sokol, Mark see Concord String Quartet (1973 Sep 10)	
b. 33, f. 367	Sokol, Thomas A. & Nancy <i>5 items</i> see <i>also</i> Cornell University (1965 Oct 6; 1968 Spring; 1990 Aug 8) Cornell University: King David performance (1959 May 5; 1960 Aug)	1962-1965
	Sole, Kenneth G. see Ives dissertations: correspondence	
b. 33, f. 368	Solomon, Maynard <i>11 items</i>	1987-1988
	Solounias, Stephanie Greene see Cornell University: students	
b. 33, f. 369	Somerville, Murray F. & Hazel Marie Bailes <i>1 item</i>	1972

Subseries I.A: Personal Correspondence (continued)

b. 33, f. 369	Sonoma State College (CA) <i>1 item</i>	1967
	Sook, Sallie see Joachim, Sallie (Mrs. Andrew)	
	Sorel, Claudette see Halmi, Rose (Mrs. Arthur L.)	
	Soulliere, Anne-Marie Tull see Yale University (1982 Apr 1)	
	Sound [composer's pseudonym] see Vrionides, Christos	
	Soundings (Quarterly) see Garland, Peter	
	Sounichsen, Susan see Hehre, Susan (Mrs. Edward James II)	
b. 33, f. 369	Southampton (England) Public Library <i>3 items</i>	1968-1969
b. 33, f. 369	Southern Illinois Normal University <i>2 items</i>	1947
b. 33, f. 369	Southern Methodist University (TX) <i>3 items</i>	1946
	Southern Music Publishing Co. see Peer-Southern Organization	
	Southern New England Telephone see Stepner, Daniel (1975 Apr 23, May 6&8)	
	Southern Vermont Art Center see Ruggles paintings: correspondence/Montague	
	Southwestern College see Association of American Colleges (1943 Nov 26)	
	Southworth, James see University of Toledo (1947 Oct 3)	
b. 33, f. 369	Sowash, Richard G., Jr. <i>8 items</i> see <i>also</i> Cowell, Sidney (1974 Aug 14&17)	1971-1974
	Spaccarotella, Anthony see Yale University: students	
	Spach, Maurine (Mrs. Barrett) see Holmes, Grace (1947 May 1)	

Subseries I.A: Personal Correspondence (continued)

b. 33, f. 369	Spaeth, Sigmund <i>3 items</i> see <i>also</i> National Committee for American Music	1958
b. 33, f. 369	Spahr, Mary B. <i>8 items</i>	1958-1960
b. 33, f. 369	Speaks, Margaret <i>1 item</i>	1965
b. 33, f. 369	Speary, Edward A. <i>1 item</i>	1966
b. 33, f. 369	Speer, Klaus <i>3 items</i> see <i>also</i> Lincoln Memorial University (1953; 1974 Apr 13)	1974
b. 33, f. 369	Spencer, James H. <i>1 item</i>	1950
b. 33, f. 369	Sperry, Paul <i>3 items</i>	1984
b. 33, f. 369	Spinelli, Henry <i>1 item</i>	1966
	Spivack, Jordan see Cornell University: students	
	Spivacke, Harold see Library of Congress (1961 Feb 28)	
	Spizzen, Louise see Harris, Roy (1987 May 18)	
	Sprague, Mary see Nicholas, Mary S.	
	Sprague, Virginia (Mrs. Henry B., Jr.) see Cedar Point Yacht Club	
	Spring Opera Theater see Ruggles-Ives Foundation (1975 Dec 22)	
b. 33, f. 369	Springfield Junior College (IL) <i>4 items</i>	1949
	Squire, Margaret Morehead (Mrs. R. H., Jr.) see Martin, Margaret (Mrs. John)	
	Stahmann, Charles see Winona, MN	
b. 33, f. 369	Stämpfli, Edward <i>1 item</i>	1931

Subseries I.A: Personal Correspondence (continued)

	Standaart, Peter see Yale University: students	
b. 33, f. 369	Staneslow, Paul & Olga <i>1 item</i>	[1950s]
	Stanford, Charles W. see Johnson, Hunter (1959 Jan 28, Feb 16)	
	Stanford University see Griggs, John C. (1959 May 5)	
	Stanford University Libraries, The see Clark, Sondra Rae (1970)	
b. 33, f. 369	Stanhope Press <i>1 item</i>	1976
b. 33, f. 369	Stanley, Dorothy Sattler ("Dora"; Mrs. William W.) <i>6 items</i>	1939-1952
	Stanley Quartet see University of Michigan	
b. 33, f. 369	Stanton, Dorothy L. (Mrs. Lawrence M.) <i>1 item</i>	1963
	Staros, Patricia B. see Yale University: students	
	Starr, Daniel see Yale University: students	
b. 33, f. 369	Starr, Larry <i>2 items</i>	1979
b. 33, f. 369	Starr, Mark <i>2 items</i>	1963
b. 33, f. 369	State College of Washington <i>14 items</i> see <i>also</i> Cornell University: King David performance (1953 Jun 17)	1952-1956
b. 33, f. 369	State Teachers College (Oneonta, NY) <i>2 items</i>	1945
	State University of Iowa see Ives-Kirkpatrick catalogue	
b. 33, f. 369	State University of New York-Alfred <i>3 items</i> see <i>also</i> Alfred University	1963

Subseries I.A: Personal Correspondence (continued)

	State University of New York-Purchase see Parkins, Leroy (1977 Oct 14 enc.) Stepner, Daniel (1978 Nov 28)	
b. 33, f. 369	Stechert-Hafner, Inc. <i>1 item</i>	1960
	Steele, Philip B. see Mount Holyoke College (1946 Oct 8,22&25)	
b. 33, f. 369	Stell, Susan <i>1 item</i>	1932
b. 33, f. 369	Steen, Richard <i>1 item</i>	1973
b. 33, f. 369	Steger, Hanns <i>2 items</i>	1967-1968
	Stehman, Dan see Harris, Roy (1979-80)	
b. 33, f. 369	Stehn, Jane Veasey (Mrs. John R.) <i>19 items</i>	1942-1960
	Steichen, Edward see California State College (1972 Sep 21)	
b. 33, f. 369	Stein, Gladys S. <i>1 item</i>	1962
	Stein, Leonard see California State College (1972 Sep 21 enc.)	
	Stein, Michael see Ives dissertations: correspondence	
	Steinberg, Judith T. see Ives dissertations: correspondence	
b. 33, f. 369	Steinert, Morris (re) <i>1 item</i>	1986
	Steinway, Charles G. see Steinway & Sons (1959 Sep 15)	
	Steinway, John H. see Steinway & Sons (1968 Sep 20)	
	Steinway, Theodore E. see Steinway & Sons (1959 Oct 12; 1968 Sep 7)	

Subseries I.A: Personal Correspondence (continued)

b. 33, f. 369	Steinway & Sons <i>5 items</i> see <i>also</i> Arthur, Katrine (1940 Jan 26)	1959-1968
b. 33, f. 369	Stempel, E. Larry <i>2 items</i> see <i>also</i> Ruggles, Carl: correspondence answered by John Kirkpatrick	1966-1971
	Stephens, John E. see Ruggles, Carl: correspondence answered by John Kirkpatrick	
	Stepner, Bernard & Beatrice see Stepner, Daniel (1975-83)	
b. 33, f. 370	Stepner, Daniel <i>140 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday Parkins, Leroy (1977 Oct 14) Stout, Alan (1971 Jan 11)	1969-1983
	Stepner, Mark & Jane see Stepner, Daniel (1981 Aug 11)	
b. 33, f. 371	Stern, Adam <i>4 items</i>	1987-1988
	Stern, Blake see Yale University (1968 May 9) Yale University: faculty & staff (1970 Oct 5; 1974 Oct 20)	
b. 33, f. 371	Sterne, Colin <i>2 items</i>	1971
	Sternfeld, Frederick see Society for Music in the Liberal Arts College (1950 Dec 17; 1951 Jan 11)	
	Stevens, Rosemary A. (Mrs. Robert B.) see Yale University: faculty & staff/Zornig (1974 Nov 3)	
b. 33, f. 371	Stevens, Catharine <i>1 item</i>	1944
	Stevens, Genie see Yale University: students	
b. 33, f. 371	Stevens, Halsey <i>14 items</i>	1942-1975

Subseries I.A: Personal Correspondence (continued)

b. 33, f. 371	Stevens, Jane C. <i>4 items</i>	1973
b. 33, f. 371	Stevens, Philip H. & Anne Fairchild <i>3 items</i>	[1950s]
b. 33, f. 371	Stevenson, H. Ross <i>55 items</i>	1944-1951
b. 33, f. 371	Stewart, Alastair <i>1 item</i>	1962
	Stewart, Barbara Dean (Mrs. James) see Dean, Barbara	
b. 33, f. 371	Stewart, Lela A. <i>1 item</i>	1931
b. 33, f. 371	Stewart, Reginald <i>2 items</i> see also Peabody Conservatory of Music	1973
b. 34, f. 372	Stichting Collective Grammofoonplaten Campagne <i>38 items</i>	1970
b. 34, f. 373	Stieglitz, Alfred <i>1 item</i>	1939
	Stiles, Mary Evelyn see Gillespie, Don (1984 Oct 17)	
b. 34, f. 373	Still, William Grant <i>3 items</i>	1947-1948
	Stimming, Mayfred see Cornell University (1957 Feb 13)	
	Stocks, Esther H. see Congregational Church (Ithaca)	
b. 34, f. 373	Stofsky, Gerald H. <i>1 item</i>	1956
b. 34, f. 373	Stokowski, Leopold <i>9 items</i> see also Associated Music Publishers (1965 Oct 12 enc.) Perlis, Vivian (1976 Jan) Yale University (1963 Jan 22)	1965-1972
	Stone, Athel, Jr. see Private Music Teachers Association	

Subseries I.A: Personal Correspondence (continued)

b. 34, f. 373	Stone, Carol <i>3 items</i>	1966
b. 34, f. 373	Stone, Kurt <i>3 items</i> see also Associated Music Publishers (1963-65; 1965 Oct 11 enc.)	1966-1976
	Stone, Mavis E. see Groves, Mavis E.	
	Stoner, Margaret see Yale University: students	
	Stott, Richard B. see Cornell University (1958 Jul 27) Spahr, Mary B. (1960 Jul 10)	
b. 34, f. 373	Stott, William <i>1 item</i>	1970?
b. 34, f. 374	Stout, Alan <i>41 items</i>	1971-1984
	Stout, Kemble A. see Cornell University: King David performance (1953 Jun 17) State College of Washington (1952 Dec 28; 1956)	
b. 34, f. 375	Stowell, Edgar S. (re) <i>9 items</i>	1968-1970
	Strangeland, R. A. see University of Alberta (1977 Aug 16)	
	Stratford (CT) Department of Education see Smith, Bruce (1968 Jan 31)	
b. 34, f. 375	Stratton, Don <i>1 item</i>	1974
b. 34, f. 375	Stratton, Joyce <i>1 item</i>	1935
b. 34, f. 375	Stravinsky, Igor <i>2 items</i>	1929-1930
b. 34, f. 375	Stravinsky, Sviatoslav Soulima <i>2 items</i>	1930?
b. 34, f. 375	Stravinsky, Théodore <i>4 items</i>	1930-1932

Subseries I.A: Personal Correspondence (continued)

b. 34, f. 375	Strawbridge, Edwin <i>1 item</i>	1940
	Strayer, Luther M., Jr. see Russell, Alexander (1956 Feb 5, Mar 25)	
b. 34, f. 375	Strickland, William <i>10 items</i>	1953-1976
b. 34, f. 375	Stringfellow, Karla E. <i>1 item</i>	1968
	Stringham, Scott see Cornell University Music Review: correspondence (1963 Dec 20)	
b. 34, f. 376	Strobel, Sandra L. <i>25 items</i>	1972-1973
b. 34, f. 377	Strojny, Linda <i>2 items</i>	1975
b. 34, f. 377	Strong, Henrietta ("Brownie") <i>2 items</i>	1949
b. 34, f. 377	Strouse, Paul <i>10 items</i>	1957-1959
b. 34, f. 377	Struble, John <i>10 items</i>	1978-1979
	Struck, Alfred, Jr. see Russell, Alexander (1956 Mar 21)	
	Strunk, W. Oliver see Library of Congress (1933 Sep 5&9; 1937 Apr 3) Princeton University (1943 Aug 23, Sep 3) Princeton University Music Department Advisory Council (1951 Oct 2)	
	Studio Edmark Photography see Selig, Richard (1984 Sep 18&28)	
	Sturm, Ada C. see Gillespie, Don (1976 Feb 2 enc.)	
	Sturm, George see Associated Music Publishers (1965-66)	
	Südwestfunk (Baden-Baden) see Helms, Hans G. (1969 Oct 19; 1970 Apr 10 enc.)	
b. 34, f. 377	Suffield Academy (CT) <i>1 item</i>	1973

Subseries I.A: Personal Correspondence (continued)

b. 34, f. 377	Sukoenig, Sidney <i>4 items</i>	1949-1950
	Sulavik, Margaret Mary see Kirkpatrick, John: 80th birthday Palmisano, M. S.	
b. 34, f. 377	Sullivan, Cindy <i>1 item</i>	1973
	Sumberg, Julia see Cornell University: students	
	Summer Group for Modern Music, The see Wischnegradsky, Ivan	
b. 34, f. 377	Sunderland, Jeannette <i>1 item</i> see <i>also</i> Danbury Library (1961; 1968-1969)	1968
b. 34, f. 377	Sunderland, Philip <i>5 items</i>	1963-1966
	Sutton, Deborah see Cornell University: students	
	Sutton, Robert & Julia see Sumberg, Julia	
	Suzor, Mary E. see Museum of Fine Arts	
	Suzuki, Kenneth see Yale University: students	
	Svoboda, Joan see Middlesex School (1975 Feb 4&16)	
b. 34, f. 377	Swafford, Jan (né: Jan L. Johnson) <i>5 items</i> see <i>also</i> Ives dissertations: correspondence	1973-1988
	Swan, Annie R. see University of Pittsburgh (1953-54)	
	Swan, Howard see Eller, Daniel (1964 Feb 12, Mar 2)	

Subseries I.A: Personal Correspondence (continued)

	Swanson, J. Herbert see Michigan State College (1950 Mar 20) Repertoire (1952-54)	
	Swanson, Jean Horn (Mrs. Howard) see Horn, Jean	
b. 34, f. 377	Swanson, Louise <i>1 item</i>	1940
	Swanson, Pearle Burnside (Mrs. Frank E.) see Knoxville (IL) County Court House (1929 Sep 15)	
	Swarthout, Donald M. see Music Teachers' National Association (1941 Dec 8)	
b. 34, f. 377	Swarthmore College <i>4 items</i>	1953
b. 34, f. 377	Sweeney, Elsie I. <i>4 items</i>	1939-1940
	Sweeney, James Johnson see Edward MacDowell Association (1955 Mar 26, Apr 13, Jul 20; 1957 Jul 29)	
	Sweeney, John S. see Charles Ives Society, The (1978 Aug 4 enc.) Ide, Chester (1985 May 15)	
	Sweet, Arthur P. see Strouse, Paul (1957 Mar 18)	
b. 34, f. 377	Swenson, Anne (Mrs. Milton) <i>1 item</i>	1961
	Swenson, Robert (Walden String Quartet) see University of Illinois (1948 Jan 12)	
b. 34, f. 377	Swett, Laurel <i>2 items</i>	1972
	Swift, Nancy Lee see RCA Victor (1966 Dec 27; 1967 Jan 12&25, Feb 26, Mar 1,4,7&9)	
b. 34, f. 377	Swift, Richard <i>1 item</i> see <i>also</i> Charles Ives Society, The (1978 Mar 13 enc.)	1981
b. 34, f. 377	Swift, Ruth Tremaine (Mrs. H. Roland) <i>1 item</i>	1939

Subseries I.A: Personal Correspondence (continued)

b. 34, f. 377	Swift, William E., M.D. <i>8 items</i>	1969-1983
b. 34, f. 377	Sykes, James <i>9 items</i> <i>see also</i> Colorado College Ives-Kirkpatrick catalogue/Dartmouth Symphony Space <i>see Miller, Alan</i> Symposium (Rutgers) <i>see College Music Society (1964 Jun 18)</i>	1956-1977
b. 34, f. 377	Syracuse University <i>4 items</i> <i>see also Ives-Kirkpatrick catalogue</i> Szaszfai, Joseph <i>see Ruggles paintings</i>	1946-1947
b. 34, f. 377	Szigeti, Joseph <i>14 items</i>	1942-1959
b. 34, f. 377	Taber Library <i>see Marion (MA) Public Library</i> Tabor Academy (Marion, MA) <i>see Ruggles, Carl: correspondence answered by John Kirkpatrick/Wickenden</i> Taft, Mary Jane (Mrs. Horace) <i>see Kirkpatrick, John: 85th birthday</i> Takeuchi, Rev. Bartholomew K. <i>see Cornell University (1965 Dec)</i> Tallarida, Frank A. <i>see Dominican College (1974 Jan 4&10)</i>	
b. 34, f. 377	Talma, Louise <i>5 items</i> Talone, Rosalie M. <i>see Philadelphia Music Teachers' Forum</i> Tangeman, Robert S. <i>see Indiana University (1940)</i>	1947-1976
b. 34, f. 378	Tanglewood (Music Center) <i>17 items</i>	1958

Subseries I.A: Personal Correspondence (continued)

	Tannenbaum, Lillian see Copley, Richard (1935 Dec 14) Halmans, Ray (1940 Mar 15&28)	
	Tanner, Hilda see Cornell University Music Review (1967 Feb 16, Mar 8)	
	Tanner, William see Cornell University: Messiah performance (1955 Dec 1)	
	Tanno, John W. see Claremont Colleges (1970 Aug 17)	
	Tatelbaum, Linda see Cornell University: students	
b. 34, f. 379	Taylor, Ann R. <i>3 items</i>	1953-1960
b. 34, f. 379	Taylor, Beverly J. <i>2 items</i> see also Ives dissertations: correspondence	1972
	Taylor, Laurence R. see Gottschalkiana: miscellaneous (1979 Oct 17, Dec 10)	
b. 34, f. 379	Taylor, Mary L. R. (Mrs. Richards) <i>1 item</i>	1940
b. 34, f. 379	Taylor, Phyllis J. <i>5 items</i>	1986-1988
b. 34, f. 379	Taylor, William T. <i>1 item</i>	1935
b. 34, f. 379	Teachout, Emily (Mrs. John D. L.) <i>1 item</i>	1951
b. 34, f. 379	Tefft, Ethel <i>2 items</i>	1936-1944
	Temerson, Leon see Mount Holyoke College (1944 Jun 22)	
b. 34, f. 379	Temple Travel Center <i>1 item</i>	1975
	Templeton, Jean see Easter, Jean T.	
b. 34, f. 379	Tempo (Quarterly Review of Modern Music) <i>1 item</i>	1976

Subseries I.A: Personal Correspondence (continued)

b. 34, f. 379	Tenney, Gena <i>1 item</i>	1942
b. 34, f. 380	Tenney, James & Carolee Schneemann <i>27 items</i> <i>see also</i> Charles Ives Society, The (1976 Jun 2) Schneemann, Carolee Thacher School, The <i>see Twichell Family (1959 Apr 14&20)</i>	1959-1976
b. 34, f. 381-382	Theodore Presser Co. <i>246 items</i> <i>see also</i> Harmon, Jean Ives-Kirkpatrick catalogue Mercury Music Corp. Shelton, Gregory (1985 Jan 2 enc.) Sinclair, James B. (1973 Aug?) Smith, Gregg (1970 Apr 30, May 21; 1980?) Yale University (1962 Mar 20 verso)	1960-1990
b. 34, f. 383	Theosophical Society, The <i>78 items</i>	1914-1971
b. 34, f. 384	Theta Delta Chi <i>1 item</i>	1966
b. 34, f. 384	Thieme, Darius L. <i>1 item</i> Thomas, Andrew <i>see Cornell University: students</i>	1976
b. 34, f. 384	Thomas, Hope (Mrs. John H.), James <i>2 items</i>	1966
b. 34, f. 384	Thomas, James E. & Maria Rosa Bancheri <i>1 item</i> Thomas, John <i>see Hawkins, Erick (1943 Feb 27)</i>	1973
b. 34, f. 384	Thomas, Mabel <i>3 items</i>	1932-1938
b. 35, f. 385	Thomas, Michael Tilson <i>89 items</i>	1973-1991

Subseries I.A: Personal Correspondence (continued)

	Thomas, Rev. Percy E. see Winona, MN	
b. 35, f. 386	Thomas, Willys J. <i>15 items</i>	1971-1974
	Thomas School, The see Thomas, Mabel	
	Thompson, David M. see British Broadcasting Corp.	
	Thompson, Eleanor (Mrs. John R.) see Levy, Eleanor Griggs	
b. 35, f. 386	Thompson, Rev. H. Lawrence III <i>1 item</i>	1988
	Thompson, John A. see Cedar Point Yacht Club (1978 May 27, Jun 2)	
	Thomson, Barbara see Hoffmann, Paul (1984 Jul 22)	
	Thomson, Charles A. see Gillespie, Don (1976 Feb 2 enc.)	
b. 35, f. 386	Thomson, Henrietta ("Tommie") <i>1 item</i> see also Chatham Hall (1942-56)	1964
	Thomson, John M. see Barrie & Rockliff	
b. 35, f. 387	Thomson, Virgil <i>33 items</i> see also Kirkpatrick, John: 80th birthday	1929-1976
	Thoreau Society see Harding, Walter	
	Thorn, Janet see Yale University: students	
b. 35, f. 388	Thorne, Samuel <i>1 item</i> see also Yale University (1957 Oct)	1957
b. 35, f. 388	Tice, David <i>1 item</i> see also University of Michigan (1954 Sep 9&19)	1954
b. 35, f. 388	Tienhoven, Dr. Ari van <i>2 items</i>	1957

Subseries I.A: Personal Correspondence (continued)

	Tillinghast, Clara B. see Mount Holyoke College (1943 Oct 27)	
	Tillotson, Frederic see Bowdoin College (1939 Feb 22) Ives, Harmony T.: correspondence answered by John Kirkpatrick	
	Timoney, Alice see Collins, Anne (1958 Mar 7)	
b. 35, f. 388	Timreck, Theodor W. <i>7 items</i>	1975-1977
b. 35, f. 388	Tinayre, Yves <i>1 item</i>	1947
b. 35, f. 388	Tinney, Scott <i>2 items</i>	1976
	Tisdale, Margaret R. (Mrs. James) see White, Aurinda (1962 Oct 7&17)	
	Tobias, Margaret see Cornell University: Messiah performance (1954 May 11; 1955 Oct 3,11&22)	
	Todd, R. Larry see Yale University: students	
b. 35, f. 388	Toensing, Richard <i>1 item</i> see <i>also</i> Finney, Ross Lee (1966 May 9&17)	1970
	Toland, Leigh see Winona, MN	
b. 35, f. 388	Toledo Museum of Art (OH) <i>5 items</i>	1947
b. 35, f. 388	Tollefson, Arthur <i>2 items</i>	1975
b. 35, f. 388	Tolson, Margaret <i>1 item</i>	1953?
b. 35, f. 388	Tompkins Studio <i>4 items</i>	[no date]
b. 35, f. 388	Toms, Maurice <i>2 items</i>	1958
	Tooley, Frederick see Colorado College (1939-40)	

Subseries I.A: Personal Correspondence (continued)

b. 35, f. 388	Torcaso, Carole (Mrs. Donald) <i>1 item</i>	1976
	Toring, Hildah see Monticello College: miscellaneous (1945 Jun 18; 1946 Apr 10)	
b. 35, f. 388	Torpadie, Greta <i>1 item</i>	1927
b. 35, f. 388	Torrey, Ray Ethan <i>2 items</i>	1945
b. 35, f. 388	Toub, Allan H. <i>1 item</i> see <i>also</i> Cornell University Music Review (1965 Dec 24; 1966 May 26)	1966
b. 35, f. 388	Touliatos-Banker, Diane <i>3 items</i> see <i>also</i> Ives dissertations: correspondence	1974
b. 35, f. 388	Tourtellot, Olive P. <i>1 item</i>	1940
	Town Hall Tonight Gala (1976) see Smith, Donald (1976 Sep 23)	
	Towne, Gary see Yale University: students	
	Townsend, A. J. see University of Toledo (1949-50)	
	Townsend, Irving see National Academy (1970 May 19)	
b. 35, f. 389-390	Townsend, Jean Kirkpatrick: early correspondence 1873-1913 <i>304 items</i>	
b. 35, f. 391	Townsend, Jean Kirkpatrick (Mrs. David C.) <i>80 items</i> see <i>also</i> Hamada, George Kirkpatrick, Marguerite H.: death (1958 Nov 8; 1959 Jan 29, Feb 7)	1927-1959
b. 35, f. 392	Townsend, Jean Kirkpatrick: estate <i>23 items</i>	1962-1966
	Trampler, Walter see Yale University: faculty & staff (1972 Jan 11)	
	Traub, Rev. Warren E. see St. John's Church (Ithaca)	

Subseries I.A: Personal Correspondence (continued)

	Treanor, Paul-Artur see Cornell University: students	
	Treman, Robert E. see Malcott, D. W. (1951 Dec 2)	
	Trenton State College see Craig, Dale A. (1968 Apr 16)	
b. 35, f. 393	Triggs, Harold <i>1 item</i>	1946
	Trimmer, Alice see Associated Music Publishers (1966 Oct 10)	
	Trinity School (New York City) see Myrick, Julian S. (1969 Mar 5&11)	
	Trolley, Susan see Ives dissertations: correspondence	
	Tromp, K. J. see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
b. 35, f. 393	Trotter, Marnie <i>1 item</i>	1946
b. 35, f. 393	Trowbridge, Haynes Quincy <i>2 items</i>	1960
b. 35, f. 393	Troxell, Barbara <i>6 items</i> see also Cornell University (1965 Nov 4)	1961-1970
b. 35, f. 393	Truran, Priscilla <i>1 item</i>	1966
	Truslow, Marie I. see University of the South (1941 Oct 4)	
	Truxell, Earl see Cornell University (1954 Feb 17)	
b. 35, f. 393	Trythall, Richard <i>4 items</i>	1973-1974
b. 35, f. 393	Tscharner, Friederich von <i>4 items</i>	1978
b. 35, f. 393	Tuck, William B. <i>1 item</i> see also Kirkpatrick, Thomas, Sr. (1980-81)	1984

Subseries I.A: Personal Correspondence (continued)

b. 35, f. 393	Tucker, Gregory & Tony <i>13 items</i> see <i>also</i> Ide, Chester (1977 Dec 17; 1978 Jan 6)	1936-1980
	Tung, C. C. & Lillian see Tung, Leslie (1974 Sep, Nov 12; 1978 May 1&25)	
	Tung, Glenn see Tung, Leslie (1978 Feb 8)	
	Tung, Harvey see Tung, Leslie (1973 Oct 26, Nov 11)	
b. 35, f. 394	Tung, Leslie & Silvia <i>65 items</i> see <i>also</i> Kirkpatrick, John: 80th birthday	1972-1984
	Turbide, Nadia see Gauthier, Eva (1984 Aug 1)	
b. 36, f. 395	Tureck, Rosalyn <i>25 items</i>	1952-1972
b. 36, f. 395	Turner, Godfrey <i>2 items</i>	1945-1948
	Turner, Jane see Luckey, Ann (1948 Sep 1)	
	Turner, Jane S. see Bennington College (1942 Aug 25)	
	Turner, Thomas S. see Newman, Philip E. (1963 Dec 4)	
	Turner, Tyler see CBS Records (1945)	
	Turner, William H. see Caldwell, Robert D. (1950 May 3, Jul 27)	
b. 36, f. 395	Turney, Robert & Juliet <i>7 items</i>	1929-1932
	Tuvelle, Howard see Connecticut State Colleges (1974 Jun 26, Nov 16)	
b. 36, f. 395	Tuzes, Suzanne <i>1 item</i>	1978
b. 36, f. 395	Tweedy, Donald N. <i>3 items</i>	1941-1942
b. 36, f. 395	Twentieth Century Music Group (Philadelphia) <i>4 items</i>	1940-1941

Subseries I.A: Personal Correspondence (continued)

	Twichell, Joseph H. & Mrs. [E. S.] see Twichell Family (1956 Sep 30, Oct 15; 1960 Jun ?&13; 1961 Jan 27; 1964 Sep 13)	
	Twichell, Katherine P. (Mrs. Burton P.) see Twichell Family (1956 Dec 10; 1957 Jan 1; 1961 Jul 24)	
b. 36, f. 395	Twichell Family: correspondence <i>17 items</i>	1939-1964
	Tyler, Charles Ives & Margaret Blair ("Bonnie") see Ives Family	
	Tyler, Edith Ives see Ives, Edith Osborne	
b. 36, f. 396	Tyler, George Grayson <i>52 items</i> see <i>also</i> Associated Music Publishers (1967 Jan 24&25; 1967 Feb 23, Jun 26&29; 1968 Apr 8) Eakins Press (1968 May 24, Jun 12) Helms, Hans G. (1970 Apr 10) Ives, Charles E. (1954 May 19) Ives dissertations: correspondence/Magee (1966 Aug 4&8; 1972 Jan 9) Jones, Raymond (1958 Jan 6) Kirkpatrick, John: 80th birthday Layton, Bentley (1964 Mar 13&23, May 19, Jun 8) National Portrait Gallery (1972 Oct 16&24, Nov 2&17; 1976 Apr 19) W. W. Norton & Co. (1968 May 3, Jun 12)	1954-1977
b. 36, f. 397	Ulery, Robert W. <i>2 items</i>	1976
	Underwood, Rev. Arthur H. see Yale University: faculty & staff	
b. 36, f. 397	Underwood, Douglas <i>1 item</i>	1975
	Underwood, Roy see Michigan State College	
	Underwriters Agency Company, The see William A. Gamble Co.	

Subseries I.A: Personal Correspondence (continued)

b. 36, f. 397	Unger, Frances M. ("Aunt") <i>2 items</i>	1940
	Union Theological Seminary see McCurry, Rev. Daniel E. (1961 Oct 13)	
	United Families of America see Republican Party causes	
	United States Department of State see Gillespie, Don (1976 Feb 2 enc.)	
	United States Fire Insurance Co. see Mount Holyoke College (1946 Jul 5)	
	United States Information Agency see Dayton, Daryl (1970 Feb 28)	
b. 36, f. 397	United States Naval Academy Library <i>1 item</i>	1980
b. 36, f. 397	Universal Edition A.G. <i>5 items</i>	1973-1974
	University of Adelaide see Craig, Dale A. (1975 Nov 17)	
b. 36, f. 397	University of Alabama <i>1 item</i>	1948
b. 36, f. 398	University of Alberta <i>70 items</i>	1966-1986
b. 36, f. 399	University of Arkansas <i>3 items</i>	1970
b. 36, f. 399	University of Bonn, The <i>2 items</i>	1971-1972
	University of Bridgeport see Dart, Harold (1973 Apr 11) Greenawalt, Terry (1978 Oct 2)	
	University of California-Berkeley see Drabkin, William (1968 Dec 15)	
b. 36, f. 399	University of California-Los Angeles <i>1 item</i> see <i>also</i> Babitz, Sol (1971 Oct 31)	1957
	University of California-San Diego see Yates, Peter B. (1978 Oct 11, Dec 18)	

Subseries I.A: Personal Correspondence (continued)

b. 36, f. 399	University of Chicago, The <i>1 item</i>	1945
b. 36, f. 399	University of Connecticut <i>2 items</i>	1949
	University of Denver (Lamont School of Music) see Lockwood, Normand (1971 Apr 15, Nov 21)	
b. 36, f. 399	University of Georgia <i>2 items</i>	1968
b. 36, f. 400	University of Hartford <i>25 items</i>	1953-1977
b. 36, f. 401	University of Illinois <i>30 items</i> see <i>also</i> Ives-Kirkpatrick catalogue	1947-1954
	University of Iowa see Gottschalkiana: miscellaneous (1969 Dec 22)	
b. 36, f. 402	University of Kansas, The <i>1 item</i>	1942
	University of Keele (England) see Dickinson, Peter	
	University of Kentucky see Cornell University: students/Sutton	
b. 36, f. 403	University of Manitoba, The <i>27 items</i>	1946-1948
b. 36, f. 404	University of Miami <i>2 items</i> see <i>also</i> Charles Ives Centennial Festival-Miami Ives, Harmony T.: correspondence answered by John Kirkpatrick/Sevitsky	1966
b. 36, f. 405	University of Michigan <i>70 items</i> see <i>also</i> Damp, George (1966 Jan 15) Ives-Kirkpatrick catalogue	1945-1968

Subseries I.A: Personal Correspondence (continued)

b. 36, f. 406	University of Minnesota <i>10 items</i> <i>see also</i> Hess, Albert G. Reidel, Johannes Sukoenig, Sidney (1950 Apr 24)	1949-1970
b. 36, f. 407	University of Minnesota: Ives Festival/1970 <i>14 items</i>	1970
b. 36, f. 408	University of Minnesota: Ives Festival/1974 <i>27 items</i>	1974
	University of Minnesota Art Gallery <i>see Archabal, Nina</i>	
	University of Mississippi <i>see Luckey, Ann (1950 Sep 12)</i>	
	University of Missouri, Columbia <i>see Burk, James M. (1977 May 11; 1978 Jul 20; 1982 Sep 28, Oct 11)</i>	
b. 36, f. 409	University of New Hampshire <i>4 items</i>	1951
b. 36, f. 409	University of North Carolina <i>13 items</i> <i>see also</i> Cornell University Music Review: correspondence (1965 Nov 30) Ives-Kirkpatrick catalogue	1941-1963
b. 36, f. 409	University of Oklahoma, The <i>6 items</i> <i>see also Ives-Kirkpatrick catalogue</i>	1945
	University of Pennsylvania <i>see Marshall, Dennis (1969 Jul 10)</i>	
b. 36, f. 410	University of Pittsburgh <i>30 items</i> <i>see also</i> Foster Hall Collection Ives-Kirkpatrick catalogue	1947-1962
b. 36, f. 411	University of the South (TN) <i>6 items</i>	1941
b. 36, f. 411	University of South Carolina <i>10 items</i>	1952

Subseries I.A: Personal Correspondence (continued)

	University of Texas-Austin see Young, Jerry (1974 Oct 31)	
b. 36, f. 411	University of Toledo (OH) <i>9 items</i>	1940-1950
	University of Utah see Ives-Kirkpatrick catalogue	
b. 36, f. 411	University of Vermont <i>4 items</i> see <i>also</i> Ives, Harmony T.: correspondence answered by John Kirkpatrick Ruggles, Micah (1971 Nov 24) Ruggles paintings: correspondence	1946
	University of Washington Libraries see Selig, Mary O'Hara (1983 Feb 23) Selig, Richard	
	University of Washington Press see C. S. Lewis Society (1985 Jan 29, Feb 14)	
b. 36, f. 411	University of Wisconsin, The <i>4 items</i> see <i>also</i> Burkholder, J. Peter (1986 Aug 15)	1958-1959
	University of Wisconsin-Stevens Point see Stepner, Daniel (1974 Sep 24, Oct 14; 1975 Jan 7, Feb 25, Apr 11)	
	University of Wyoming see Ruggles, Micah (1972 Feb 29)	
	Upham, Janet (Mrs. W. K.) see Cornell University Music Review (1966 Jul 15&18)	
	Urban, Lydia Wiscocky (Mrs. Peter L.) see Cornell University: students	
	Ursuline School of Music see Springfield Junior College (1949 Nov 4)	
b. 36, f. 411	Vacca, B. R. ("Mike") <i>1 item</i>	1974

Subseries I.A: Personal Correspondence (continued)

b. 36, f. 412	Vail, Eleanore (Mrs. Paul M.) <i>47 items</i> <i>see also</i> Kirkpatrick, John: 80th birthday Western College (1961 Nov 24)	1963-1983
b. 36, f. 413	Vail, Gerald <i>1 item</i> Vail, Mrs. John A. <i>see</i> Corpus Christi Fine Arts Colony (1949 Apr 22)	1939
b. 36, f. 413	Vaill, Dudley L. <i>1 item</i> <i>see also</i> Yale University (1957 Oct 3)	1957
b. 36, f. 413	Valentine, Christine (aka: Mrs. Russell Loring) <i>1 item</i>	1962
b. 36, f. 413	Valentine, Myra <i>1 item</i> Valley Music Press <i>see</i> Kent, Rockwell (1966 Sep list/verso) Lowry, Earl H. (1945 Jul 31) Smith College Verrall, John (1945 Jul?)	1939
b. 36, f. 413	Vallombrosa, Amédée de <i>2 items</i>	1930-1931
b. 36, f. 413	van Appledorn, E. Ruth <i>1 item</i>	1948
b. 36, f. 413	van Buren, [?] <i>1 item</i>	1934
b. 36, f. 413	Van der Linden, Catherine ("To") <i>1 item</i> Van DeWater, Barbara <i>see</i> Mount Holyoke College (1944 Jul 18)	1985
b. 36, f. 413	VanGerven, W. L. <i>see</i> Associated Music Publishers (1968-74; 1977 Apr 12, May 24) Charles Ives Society, The (1977 Apr 12)	
b. 36, f. 413	Van Horn, James <i>3 items</i>	1968

Subseries I.A: Personal Correspondence (continued)

	Van Horn, James S. see Cornell University: students	
	Van Veen, Felicia (Mrs. Stuyvesant) see Geffen, Felicia	
	Van Winkle, Jo see Mount Holyoke College (1945 Mar 3, May 14)	
b. 36, f. 414	Van Wyck, Amelia Ives (Mrs. Henry) <i>37 items</i> see <i>also</i> Richmond (VA) Public Library	1960-1974
	Van Zabner, Antoinette see Yale University: students	
	Vance, Mary A. see Winona, MN	
	Vanderbilt University see Association of American Colleges (1940 Jun 21)	
	Vanderpool, Audrey see Luckey, Ann (1948 Sep 4)	
b. 37, f. 415	Vardell, Charles G., Jr. <i>4 items</i>	1942-1945
b. 37, f. 415	Varèse, Edgard & Louise <i>27 items</i> see <i>also</i> Ruggles, Carl: correspondence with John Kirkpatrick (1953 Aug 12&14)	1944-1983
b. 37, f. 415	Varvella, Allan <i>3 items</i>	1981
b. 37, f. 415	Vassar College <i>14 items</i> see <i>also</i> Bonthius, Rev. Robert H. Griggs, John C. (1959 Feb 25, Mar 3,9,13&18, Apr 13; 1961 Apr 29, Jun 6&26) Ives-Kirkpatrick catalogue Lenel, Ludwig (1950 Apr 20)	1942-1950
b. 37, f. 416	Vaughan Williams, Ralph & Ursula <i>96 items</i> see <i>also</i> Overtone Records (1954 Nov 5, Dec 20)	1954-1982
b. 37, f. 417	Veilleux, C. Thomas <i>18 items</i> see <i>also</i> Medallie Art Co. (1974 Jun 29, Aug 31)	1974-1979

Subseries I.A: Personal Correspondence (continued)

	Veinus, Abraham see Cornell University Music Review: correspondence (1966 Jun 24)	
b. 37, f. 418	Velasquez, [?] <i>2 items</i>	1939-1940
	Velimirovic, Milos see Yale University (1959 Nov 11)	
	Venes, Joan L. see Yale University: students/Christman (1972 Oct 16)	
	Verdery, John D. see Brownlow, Henry M. (1966 Mar 18)	
	Verkins, Sylvester see Winona, MN	
	Verlet, Blandine see Yale University: students	
	Vermont, State of see Ruggles, Carl: correspondence with John Kirkpatrick (1961 Mar 30 enc.)	
	Vermont Council on the Arts see Carl Ruggles Festival, The (1968 Sep 10)	
	Verner, William K. see Adirondack Museum	
b. 37, f. 418	Verrall, John & Polly <i>3 items</i> see <i>also</i> Guggenheim Foundation (1946) Palmer, Robert M. (1943 May 17, Jun 7) Smith College (1944 Jun 19 enc.)	1943-1956
b. 37, f. 418	Verblonsky, A. <i>2 items</i>	1931
	Vetern Affairs, Department of see Johnson, Hunter (1946 Dec 20)	
	Vickery, Robert see Connecticut Ballet (1979-84) Persichetti, Vincent (1979 Nov 29)	

Subseries I.A: Personal Correspondence (continued)

	Vigeland, Hans see Abell, Arthur M. (1979 Feb 21) Vigeland, Nils (1978 Nov 20; 1979 May 18)	
b. 37, f. 418	Vigeland, Nils <i>6 items</i>	1978-1979
	Vincent, John see Frankliniana (1968 Apr 23)	
b. 37, f. 418	Vinton, John <i>2 items</i>	1971
	Virginia Beach Civic Orchestra see Crawley, Ken A. (1975 Jul 31)	
	Virginia Beach Community Chapel see Dawson, William (1975 Mar 16)	
	Virginia Bureau of Vital Records see Brooks, Henry Anderson (1967 Jun 20&23)	
	Visconti, Sandra see Naumburg Musical Foundation (1956 Mar 26)	
b. 37, f. 418	Vizard, Peter <i>4 items</i>	1970
	Vodrey, William H., Jr. see Princeton University (1948 Sep 10)	
	von Trier, Anna Marie Neubeiser see Brodeur, Clarence A. & Marie	
b. 37, f. 418	von Walther, Henny <i>1 item</i>	1985
	Voorhees, Helen MacM. see Mount Holyoke College (1943 Nov 2)	
	Votruba, Frank see Winona, MN	
b. 37, f. 418	Vrionides, Christos <i>4 items</i>	1945-1946
	Vukovic, Ilona see Yale University: students	
	Vunderink, Todd see Peer-Southern Organization (1983 Aug 10; 1984 May 26; 1986 Jul 10; 1990 Aug 3)	

Subseries I.A: Personal Correspondence (continued)

b. 37, f. 417	WDR/WDF (Cologne) see Helms, Hans G. (1970 Apr 10 enc.)	
	WGBH (Boston) see Ruggles, Carl: correspondence with John Kirkpatrick (1968 Oct 23; 1970 Nov 10)	
	WHCU (Ithaca) see Cornell University (1951 Apr 18)	
b. 37, f. 418	WLRN (Miami) <i>1 item</i>	1975
b. 37, f. 418	WNYC (New York) <i>1 item</i> see also Queens College	1945
	WUHY-FM (Philadelphia) see Wilson, Donald	
b. 37, f. 419	W. W. Norton & Company Inc. <i>187 items</i> see also Charles Ives Society, The (1974 Aug 29)	1939-1983
b. 37, f. 420	W. W. Norton & Company Inc.: Memos reviews <i>28 items</i>	1971-1975
b. 37, f. 421	Wadleigh, Mary Rogers (Mrs. F. R., Jr.) <i>6 items</i>	1939-1943
b. 37, f. 421	Wadsworth, Reverdy <i>2 items</i>	1957
b. 37, f. 421	Wagenaar, Bernard <i>1 item</i>	1949
	Wagner, Donna McNeill see Cornell University: students	
b. 37, f. 421	Wagner, Josef <i>4 items</i>	1942-1944
	Wagner, Roger see California State College (1972 Sep 21 enc.)	
	Wagoner, Shirley E. see Cornell University: students	
	Wahl, Jean see Mount Holyoke College (1944 Oct 26)	
	Waite, Janet Ann see Coy, Janet Waite	

Subseries I.A: Personal Correspondence (continued)

	Waite, Jean Kirkpatrick (Mrs. William H.) see Kirkpatrick, Jean	
	Waite, William G. see Brownlow, Henry M. (1966 Feb 17) Yale University: faculty & staff Yale University: students/Napiorkowski (1973 Feb 1)	
b. 37, f. 421	Waldbauer, Ivan F. <i>2 items</i> see also Brown University	1965-1966
	Walden, Carol see Barnum, Orrin (1966 Oct 19&26) New England Conservatory	
	Walden String Quartet see CBS Records (1951 Feb 9) University of Illinois	
b. 37, f. 421	Waldo, Dr. Paul V. W. <i>1 item</i>	1957
	Walford, Hilary see Weidenfeld & Nicholson (1972 Jan 28, Feb 13)	
b. 37, f. 421	Walker, Barbara M. <i>1 item</i>	1939
b. 37, f. 421	Walker, Craig S. <i>1 item</i>	1970
	Walker, David see Copland, Aaron (1958 Nov 11)	
b. 37, f. 421	Walker, Hugh R. <i>1 item</i>	1959
	Wall, Charles see American Federation of Musicians	
	Wallace, George C. see California State College (1970 Dec 28 enc.)	
	Wallace, Mrs. Richard H. see Ruggles paintings: correspondence	

Subseries I.A: Personal Correspondence (continued)

b. 37, f. 421	Wallach, Laurence ("Larry") <i>21 items</i> see also Windsor, Elfrid (1983 Dec 13)	1970-1980
b. 37, f. 421	Wallner, Mimi <i>1 item</i>	1949
b. 37, f. 421	Wallop, Lucille Fletcher <i>2 items</i>	1970-1971
b. 37, f. 421	Walmsley, Roger H. <i>3 items</i>	1963
	Walsh, Elizabeth see Thomas, Michael Tilson (1975 Aug 14; 1976 Feb 26; 1977 Dec 12)	
b. 37, f. 421	Walsh, Stephen & Mary <i>12 items</i>	1974-1982
	Walstrum, S. William see Princeton University (1973)	
b. 37, f. 421	Walt Disney World Co. <i>1 item</i>	1976
	Walter, Mädi von see Armstrong, Peter (1971 Aug 16)	
	Walther, Walter von see Armstrong, Peter (1971 Aug 8&11)	
b. 37, f. 421	Walton, Charles <i>1 item</i>	1974
	Wang, Sheila Heyel (Mrs. James) see Cornell University Music Review	
	Wannamaker, John S. see Ives dissertations: correspondence	
	Warb[eth?], John M. see Mount Holyoke College (1943 Oct 26)	
b. 37, f. 421	Warburton, Thomas <i>6 items</i>	1979-1980
b. 37, f. 421	Ward, Charles W. <i>1 item</i>	1971
b. 37, f. 421	Ward, Keith C. <i>5 items</i> see also Charles Ives Society, The (1983 Apr 22 enc.)	1981-1986
b. 37, f. 421	Ward, Robert E. <i>1 item</i>	1939

Subseries I.A: Personal Correspondence (continued)

	Ward, Robertson D. see Princeton University (1973 Jan 4)	
	Ward, Wilfrid Walter ("Fred") see Cornell University: students	
	Warfel, William B. see Episcopal Church at Yale, The Yale University: students/Lee-Thorp	
	Warland, Dale see Damp, George (1963 May 7)	
	Warner, Robert A. see Gottschalkiana: miscellaneous (1960-61)	
b. 37, f. 421	Warner, Thomas E. <i>1 item</i>	1968
	Warner, Truman A. see Connecticut State Colleges (1972 Jun 21)	
	Warren, Fred see Sonoma State College (1967 Oct 26&30)	
	Warren, Richard see Yale University: faculty & staff Yale University: students/Staros (1972 Apr 5)	
b. 37, f. 421	Washburn, Carl P. <i>1 item</i>	1955
b. 37, f. 421	Washburn, Watson <i>5 items</i> see <i>also</i> Myrick, Julian S. (1969 Jan 21,27&29, Feb 3, Jun 27)	1969
	Washington, Peggy see Brockway, Thomas P. & Jean (1971 Nov 22 enc.)	
b. 37, f. 421	Washington College <i>1 item</i>	1975
	Washington Legal Foundation see Republican Party causes	
b. 37, f. 421	Washington Music Teachers' Association <i>2 items</i>	1947-1948

Subseries I.A: Personal Correspondence (continued)

b. 37, f. 421	Washington University <i>4 items</i> see <i>also</i> Palmer, Kenneth (1985 Feb 28, Apr 9)	1943-1970
b. 37, f. 421	Wasson, Jeffrey <i>6 items</i> see <i>also</i> Stout, Alan (1974 Oct 3)	1973-1978
	Watanabe, Ruth see Eastman School of Music (1953 Sep 30, Nov 21) Ives-Kirkpatrick catalogue Whitmer, T. Carl (1973 Dec 26; 1974 Jan 2)	
b. 37, f. 421	Waterbury (CT) Public Library <i>2 items</i>	1969
b. 37, f. 422	Waterman, Dane & Bernadette <i>44 items</i> see <i>also</i> Kirkpatrick, John: 85th birthday	1975-1991
	Waterman, Ellen M. see Mount Holyoke College (1945 Jan 11, Feb 23)	
	Waters, Edward N. see Library of Congress (1941 May 16; 1966 Jul 21) Polygon Artists (1975 Sep 18, Nov 4)	
b. 37, f. 423	Watjen, Johanna F. <i>1 item</i>	1941
b. 37, f. 423	Watkins, Bedford <i>24 items</i>	1953-1962
b. 37, f. 423	Watkins, Mary W. (Mrs. Armitage; née Mary White Merrill) <i>3 items</i>	1957-1958
b. 37, f. 423	Watson, Leda <i>4 items</i>	1976
	Watson, Lorne see University of Alberta (1968 Dec 15)	
	Watt, Lynne see Connecticut Ballet (1980 Jun 13)	
b. 37, f. 423	Watt, W. P. <i>2 items</i>	1958
	Wattenberg, Rowena (Mrs. Carl A.) see Monticello College: miscellaneous (1943 Feb 10, Apr 1)	

Subseries I.A: Personal Correspondence (continued)

	Waugh, Alec see Edward MacDowell Association (1951 Aug 7 enc.)	
b. 37, f. 423	Waverly (MA) Public Library <i>2 items</i>	1964-1965
b. 37, f. 423	Waxman, Ernest <i>8 items</i>	1944
	Wayland, Newton see Frankliniana (1979 Aug 15, Sep 25)	
	Weary, Gerald F. see First Unitarian Church	
	Weaver, Howard S. see Yale University (1964 May 16)	
b. 37, f. 423	Weaver, Paul J. & Hazel <i>1 item</i> see also Cornell University (1942-46)	1947
	Weber, Paul see Yale University: students	
	Weber, Robert P. see Danbury Scott-Fanton Museum (1969 Sep 8)	
b. 37, f. 423	Weber, William <i>2 items</i>	1976
b. 37, f. 423	Webster, Beveridge & Frances <i>15 items</i>	1948-1954
	Weckstrom, Virginia see Yale University: students	
	Wedell, Jane see Cornell University: students	
b. 37, f. 423	Weed, Lila P. <i>2 items</i>	1930
	Weeden, Donald E. see Charles Ives Center for the Arts, The	
b. 37, f. 423	Weeks, Gilbert M. <i>9 items</i> see also Cornell University: students/Ellen Miller Friends of Music at Cornell Grout, Donald (1952 Jul 13)	1951-1970

Subseries I.A: Personal Correspondence (continued)

b. 37, f. 423	Weidenfeld & Nicolson Ltd. <i>3 items</i>	1972
	Weigl, George see Musical America (1974 Oct 22)	
	Weinland, J. David see California State College (1970 Apr 13)	
b. 37, f. 423	Weir, Irene <i>2 items</i>	1939
	Weise, Dagmar see Busch, Dagmar Weise von (Mrs. Friedrich von)	
	Weiskel, Catherine Lacny see Lacny, Catherine	
b. 37, f. 423	Weiss, Adolf <i>14 items</i> see also Ives-Kirkpatrick catalogue	1958-1971
	Weissel, William L. see Little Orchestra Society, The (1950 Aug 9)	
	Welch, Roy Dickinson see Princeton University (1936-47) Princeton University Music Department Advisory Council (1941-48) Society for Music in the Liberal Arts College (1950 Sep 6, Oct 13)	
	Welch, Sylvia S. (Mrs. Roy D.) see Society for Music in the Liberal Arts College (1951 Jan 29)	
	Welker, Helene see Pennsylvannia College for Women	
b. 37, f. 423	Wells, David <i>1 item</i>	1975
b. 37, f. 423	Wells College <i>1 item</i>	1949
	Weltzien, Marie Naughton (Mrs. Robert) see Sinclair, James B. (1981 Apr 13, May 20, Sep 5)	
b. 37, f. 424	Wenk, Arthur B. <i>35 items</i>	1965-1974
b. 38, f. 425	Wertheim, Alma <i>1 item</i>	1932

Subseries I.A: Personal Correspondence (continued)

	Wesley Foundation at Cornell see Cornell University (1962 Oct 7)	
b. 38, f. 425	Wesleyan University (CT) <i>11 items</i> see <i>also</i> Barlow, Jon Stowell, Edgar (1968 Feb 15)	1967-1970
b. 38, f. 425	Westcott, Dorothy Stevens (Mrs. William) <i>1 item</i>	1975
b. 38, f. 425	Westcott, Mark <i>3 items</i>	1973
	Westcott & Sons, John S. see Mount Holyoke College (1946 Aug 15)	
b. 38, f. 425	Westenburg, Richard <i>1 item</i>	1972
b. 38, f. 425	Western College for Women (OH) <i>18 items</i> see <i>also</i> Vail, Eleanore (1971 Jan 1)	1961-1962
	Western Connecticut State College see Connecticut State Colleges	
b. 38, f. 426	Western Reserve University (OH) <i>42 items</i>	1939-1950
b. 38, f. 427	Westminster School <i>1 item</i>	1915
	Westney, William see Yale University: students	
b. 38, f. 428	Westport Bank & Trust Co. <i>129 items</i>	1968-1978
b. 38, f. 429	Whalen, John L. <i>6 items</i> see <i>also</i> Howe, Carleton (1971 Sep 16) Ruggles, Micah (1971 Apr 15; 1972 Jul 16 enc.)	1971-1973
	Whang, Francis see Yale University: faculty & staff	
b. 38, f. 429	Whaples, Miriam (Mrs. George) <i>2 items</i>	1955

Subseries I.A: Personal Correspondence (continued)

	Wheatley, Dorothy R. see Washington Music Teachers' Association (1948 Jan 5)	
b. 38, f. 429	Wheaton College (MA) <i>5 items</i>	1951
	Wheeler, Britt see Yale University: students	
b. 38, f. 429	Wheeler, Floy C. (Mrs. Walter H., Jr.) <i>3 items</i>	1938-1939
b. 38, f. 429	Wheeler, Kenneth K. <i>1 item</i>	1938
	Wheeler Moving & Storage, Inc. see Luckey, Ann: death (1967 Jan 1,9&12, Nov 1)	
	Whitehart, Lewis E. see Yale University: faculty & staff	
b. 38, f. 429	White, Aurinda Booth <i>16 items</i> see also Kirkpatrick, Marguerite H.: death (1959 Jan 4) LaDow, St. Clair	1948-1972
	White, Constance Southworth (Mrs. J. B.) see Cornell University: students	
b. 38, f. 429	White, Elizabeth (Mrs. Carl B.) <i>1 item</i>	1969
	White, Elizabeth Gill (Mrs. Donald A.) see Gottschalkiana: miscellaneous (1967 Mar 24)	
b. 38, f. 429	White, Henry K. <i>1 item</i>	1957
b. 38, f. 429	White, John I. <i>22 items</i>	1967-1977
b. 38, f. 429	White, John Reeves <i>3 items</i> see also Gillespie, Don (1984 Oct 17)	1966
	White, Kenneth G. see Corpus Christi Fine Arts Colony (1949 Apr)	
b. 38, f. 429	White, Norman <i>7 items</i> see also Finney, Ross Lee (1974)	1973-1974

Subseries I.A: Personal Correspondence (continued)

	White Museum of Art, Andrew Dickson (Ithaca) see Ruggles painting: John Kirkpatrick correspondence/Cornell	
b. 38, f. 429	Whitefield, Bernard <i>10 items</i>	1946-1948
	Whitford, Mrs. Alfred E. see Alfred University (1940 Sep 8)	
b. 38, f. 429	Whitford, Campbell Warren <i>2 items</i>	1973
b. 38, f. 429	Whitlock, Frances R. (Mrs. H. H.) <i>3 items</i>	1944-1946
b. 38, f. 429	Whitmer, T. Carl <i>19 items</i>	1973-1974
b. 38, f. 430	Whitney, H. Wesley <i>11 items</i>	1970-1973
	Whitney Museum of American Art see Ruggles paintings: correspondence	
	Whittlesey, Julia (Mrs. Granville) see Hill, Ebenezer (1960 Mar 12)	
	Whittemore, Martha see Dreyfoos, Martha Whittemore	
b. 38, f. 430	Who's Who <i>3 items</i>	1960-1989
	Wickenden, James W. see Ruggles, Carl: correspondence answered by John Kirkpatrick	
b. 38, f. 430	Wicks, Larry <i>1 item</i>	1958
b. 38, f. 430	Wideroe, Zula Ziegler (Mrs. Thomas) <i>1 item</i> see also Edward MacDowell Association (1952 Dec 26)	1957
	Wiederer, Eva see Yale University (1964 Sep 1)	
b. 38, f. 430	Wiener, Gaston <i>1 item</i>	1959
	Wigglesworth, Frank, Jr. see New Music Edition	
	Wightman, Norma Ruebman (Mrs. Peter) see Ruebman, Norma	

Subseries I.A: Personal Correspondence (continued)

b. 38, f. 430	Wilder, Thornton <i>9 items</i> see <i>also</i> Edward MacDowell Association (1952 Aug 20)	1936
b. 38, f. 430	Wilding-White, Ray <i>1 item</i>	1973
b. 38, f. 430	Wildman, Hervert A. <i>2 items</i>	1960
	Wildner, Audrey see Sears, Audrey (Mrs. Raymond W., Jr.)	
	Wilentz, Joan (Mrs. Theodore) see Yale University: faculty & staff	
b. 38, f. 430	Wilkins, Marie <i>1 item</i>	1943
	Wilkinson, John see Yale University (1982 Sep 25)	
	Willard Straight Hall see Cornell University: Messiah performance (1955 Oct 17)	
b. 38, f. 430	Willey, James <i>4 items</i>	1979
b. 38, f. 430	William A. Gamble [Insurance] Co. <i>6 items</i>	1974-1979
b. 38, f. 430	William Penn College <i>2 items</i>	1948
	Williams, Alexander see Harvard University (1946 Mar 15)	
	Williams, Clayton E. see American Students' Atelier Reunions	
b. 38, f. 430	Williams, David <i>1 item</i>	1941
	Williams, Finley G. see Oklahoma City University (1969 Mar 21)	
b. 38, f. 430	Williams, Jack Eric <i>4 items</i>	1970-1971
b. 38, f. 430	Williams, Jonathan <i>3 items</i>	1960-1975
b. 38, f. 430	Williams, Martin <i>1 item</i>	1985

Subseries I.A: Personal Correspondence (continued)

	Williams, Mary see Vassar College (1944 Nov 14)	
	Williams, Sarah see Luckey, Ann (1948 Sep 1)	
	Williams College see Willey, James (1979 Sep 5, Oct 4; 1980 Jan 14, Feb 1&22)	
	Williamson, Esther see Ballou, Esther Williamson	
	Williamson, Hugh see University of South Carolina (1952 Feb 28, Mar 27)	
b. 38, f. 430	Willison, Florence H. ("Toni") <i>2 items</i>	1929
b. 38, f. 430	Willoughby, Jay <i>3 items</i>	1970-1974
	Willson, Meredith see California State College (1972 Sep 21 enc.)	
b. 38, f. 430	Wilson, Annie <i>1 item</i>	1957
b. 38, f. 430	Wilson, Donald <i>14 items</i>	1961-1966
	Wilson, Joem (Mrs. David Effron) see Yale University: faculty & staff	
b. 38, f. 430	Wilson, John <i>1 item</i>	1971
	Wilson, Keith see Yale University: faculty & staff	
b. 38, f. 430	Wilson College (PA) <i>15 items</i>	1945-1949
b. 38, f. 430	Wilton Riding Club <i>1 item</i>	1962
b. 38, f. 430	Windsor, Elfrid Ide <i>3 items</i> see also Ide, Chester (1976) Kirkpatrick, John: 80th birthday	1983-1990
b. 38, f. 430	Wing, Andrew S. <i>1 item</i>	1939

Subseries I.A: Personal Correspondence (continued)

	Wingate, Roger see Frankliniana (1973 Apr 5)	
	Winn, Karyl see Selig, Mary O'Hara (1983 Feb 23)	
b. 38, f. 431	Winona, MN (Ruggles matters): A - Z <i>138 items</i>	
	Winona (MN) Public Library see Winona, MN	
	Winslow, Richard K. see Barlow, Jon K. (1972)	
	Winsor, Art see Cornell University: students	
	Winter, Anne V. see Kirkpatrick, John: 80th birthday	
b. 38, f. 432	Winter, Dan <i>1 item</i>	1948
b. 38, f. 432	Winter, George & Anne <i>11 items</i>	1949-1966
	Winter, Henry M. see Winter, Keyes	
b. 38, f. 432	Winter, Keyes (re) <i>8 items</i>	1960-1968
b. 38, f. 432	Winter, Paul <i>5 items</i>	1973-1975
b. 38, f. 432	Winters, Mary (Mrs. Charles Ernest) <i>3 items</i>	1974
b. 38, f. 432	Winters, Thomas D. <i>3 items</i>	1977-1978
	Winterthur Museum, Henry F. Dupont see Ruggles paintings: correption/Richardson	
b. 38, f. 432	Wischnegradsky, Ivan <i>1 item</i>	1929
	Wisehart, Fredreika see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
b. 38, f. 432	Wiseman, Roy <i>2 items</i>	1985

Subseries I.A: Personal Correspondence (continued)

	Wistinetski, Ellen see Michigan State College (1944 May 9; 1945 Apr 11)	
	Witten, Laurence see Tyler, George G. (1973 Jul 19&24, Aug 15)	
	Wittke, Paul see Associated Music Publishers (1989 Jan 19)	
b. 38, f. 432	Wittstein, Edward ("Eddie") <i>3 items</i>	1969
	Wohlforth, Robert see Princeton University (1974 Jul 12, Aug 13, Nov 1; 1976 May 27)	
	Wohlking, Adrienne McNair see McNair, Adrienne	
	Wolaver, John see Baldwin-Wallace College (1951 Feb 19) State College of Washington (1952 Oct 20, Nov 26)	
	Wolf, Lawrence see Yale University: students	
	Wolf Composition Co., Inc. see W. W. Norton & Co. (1971 Jan 18)	
	Wolff, Katharine see Philadelphia Arts Alliance	
	Wollmann, Anna see Mount Holyoke College (1944 Dec 7)	
b. 38, f. 432	Wolpe, Stefan <i>7 items</i>	1941-1954
	Wood, Earl J. see Winona, MN	
	Wood, Florence see Kirkpatrick, Marguerite H.: death (1959 Jan 4)	
	Wood, Howard R. see Lawrenceville School (1938-39)	
	Wood, Jennings see Ives, Harmony T.: correspondence not answered by John Kirkpatrick/ Library of Congress	

Subseries I.A: Personal Correspondence (continued)

	Wood, William G. see Luckey, Ann: death (1966 Jun-1967 Nov)	
	Woodruff, A. M. see University of Hartford (1977)	
b. 38, f. 432	Woodstock Society for New Music <i>9 items</i>	1949-1970?
	Woodward, Henry see Carleton College	
b. 38, f. 433	Wooldridge, David <i>31 items</i> see <i>also</i> Blatt, Anne Charles Ives Society, The (1974 Nov 12) Hitchcock, H. Wiley (1974 Jul 7&17)	1968-1976
	Woolen, Sam see Patterson, Donald (1971 Feb 9)	
b. 38, f. 434	Works Progress Administration (Federal Music Project) <i>11 items</i>	1939
	Wright, Gene A. see Shawnee Press	
	Wright, Norman B. see Ruggles paintings: correspondence	
	Wright, T. P. see Yale University (1956 Jan 30)	
b. 38, f. 434	Wykeham Rise [School] <i>3 items</i>	1940
b. 38, f. 434	Wyner, Susan Davenny (Mrs. Yehudi) <i>1 item</i> see <i>also</i> Cornell University Music Review	1973
	Wyner, Yehudi see Cornell University Music Review/Wyner Stepner, Daniel (1978 Nov 28)	
b. 38, f. 435	Yaddo Music Group <i>59 items</i>	1932-1974
b. 38, f. 436	Yale, Florence Haviland (Mrs. Noyes E.) <i>1 item</i>	1930

Subseries I.A: Personal Correspondence (continued)

	Yale Center for American Art and Material Culture see Ruggles paintings: correspondence	
b. 38, f. 436	Yale Club of New York City <i>3 items</i>	1969-1970
	Yale Historical Sound Recordings Collection see Samuel, Harold E. (1990 Aug 23)	
	Yale Library Associates see Yale University (1976 May 28)	
	Yale-New Haven Hospital see Swift, William E. (1979 Apr 6)	
	Yale School of Music Alumni see Yale University (1974 May 5, Jul 10)	
b. 39, f. 437	Yale Symphony Orchestra <i>37 items</i>	1970-1985
b. 39, f. 438	Yale University <i>166 items</i>	1935-1989
b. 39, f. 439	Yale University: faculty & staff (A - Z) <i>137 items</i>	
	Yale University: Psychology, Studies of Infancy see Scott, David T. (1974 Dec 2)	
b. 39, f. 440-441	Yale University: students (A - Z) <i>290 items</i> see <i>also</i> Armstrong, Peter Dawson, William Deutsch, Nina Eberle, Bruce Kennedy, Susan Thomas, Willys J. Whitney, Wesley	
	Yale University Art Gallery see Ruggles paintings: correspondence	

Subseries I.A: Personal Correspondence (continued)

	Yale University Library see Gimbel, Richard (1963 Jan 9&24) Yale University (1969 Mar 17; 1976 May 28) Yale University Memorabilia Collection	
b. 39, f. 442	Yale University Memorabilia Collection <i>13 items</i> see <i>also</i> Farr, Prof. (1957 Nov 20)	1957-1963
	Yale University Music Library see Cowell, Sidney (1976 Nov 16) Kirkpatrick, John (1990 Nov) Samuel, Harold (1990 Aug 23; 1991 Jun 3&20, Sep 18) Yale University: faculty & staff	
b. 39, f. 443	Yale University Press <i>6 items</i> see <i>also</i> Wooldridge, David (1973 Mar 1)	1959-1973
	Yardley, William W. see Chatham Hall (1952-56)	
b. 39, f. 444	Yates, Peter B. & Frances M. <i>59 items</i> see <i>also</i> California State College (1972 Sep 21 enc.) Perlis, Vivian (1975 Jan 31)	1957-1978
	Yeiser, Frederick see Princeton University Music Department Advisory Council (1955 Mar 20)	
b. 39, f. 445	Yellin, Victor Fell <i>1 item</i>	1974
	Yerkes, Roberta see Yale University Press (1959 Feb 13,18&26)	
	Ying, Beatrice see Cornell University: students	
b. 39, f. 445	Yoneda, Sakae <i>5 items</i>	1990
b. 39, f. 445	Yoran, Lillia <i>3 items</i>	1930

Subseries I.A: Personal Correspondence (continued)

b. 39, f. 445	Yoran, Jessie (Mrs. Frank L. II) <i>3 items</i>	1939-1949
	Youhass, William see Ithaca College (1974 Sep 10)	
	Young, Dwight W. (re: Cecilia) see Cornell University (1967 May 26)	
	Young, Florence E. see Smith College (1945 May 2)	
	Young, Herrick B. see Western College	
	Young, James R. see Waterbury Public Library (1969 Apr 12&14)	
b. 39, f. 445	Young, Jerry <i>2 items</i> see <i>also</i>	1974
	Hitchcock, H. Wiley (1976 Mar 1&16)	
	Ives dissertations: correspondence	
	Young, John R. see Monticello College: miscellaneous (1943 Jul 30)	
	Young, Dr. Lewis I. see Winona, MN	
b. 39, f. 445	Youngs, Scott A. <i>1 item</i>	1986
	Yuan, Barbara see Cornell University: students	
b. 39, f. 445	Yuan, Fu <i>1 item</i>	1978
	Yuan, Patricia see Cornell University: students	
b. 39, f. 445	Yurkovsky, Alexandra <i>2 items</i>	1979-1980
b. 39, f. 445	Zabriskie, Elizabeth (Mrs. George) see Marietta College ([1947 Nov 3?])	
	Zalken, William see St. Louis Symphony Orchestra (1943 Jun 8; 1944 Jan 9&12)	

Subseries I.A: Personal Correspondence (continued)

	Zaroodny, Tania (aka: Mrs. Thomas E. Cronin) see Cornell University Music Review/Cronin Cornell University: students	
	Zedinek, Wilhelm see Frankliniana (1958-59)	
b. 39, f. 445	Zeitschrift für Musiktheorie 2 items	1971
b. 39, f. 445	Zerbe, Frances V. (Mrs. Charles P.) 3 items	1964
	Zgodava, Richard see Ives, Harmony T.: correspondence answered by John Kirkpatrick	
b. 39, f. 446	Ziffrin, Marilyn J. 73 items	1965-1983
	Zimdars, Richard L. see Yale University: students	
	Ziminsky, Adele see Peer-Southern Organization (1977 Mar 1)	
b. 39, f. 447	Zlotnick, Henry 1 item	1942
	Zomparelli, Wendy see Patterson, Donald (1975 May 1)	
	Zornig, John see Yale University: faculty & staff	
	Zucker, Myron see Cornell University Music Review: correspondence (1968 Dec 31)	
b. 39, f. 447	Zukofsky, Paul 5 items	1964-1966
b. 39, f. 447	Zulueta, Jorge 2 items	1970
b. 39, f. 447	Zumbro, Nicholas 6 items	1968
b. 39, f. 447	Zumstein, Gail 2 items	1972
b. 39, f. 448	Alphabetical filing lists, John Kirkpatrick's 26 items	

"RUGGLES MATTERS" Index

Kirkpatrick maintained a large file of letters that pertained to research in the life and music of his friend Carl Ruggles. The contents of that file are now redistributed alphabetically in the general correspondence so that the individual names can be given full citations (item counts and dates) rather than what would have been only a cross-reference to a single "Ruggles Matters" file. The following names were found originally in Kirkpatrick's "Ruggles Matters" file:

American Medical Association

Baker, Charles

Bannan, Nicholas

Barber, Joseph & Eileen

Barrie and Rockliff [Publishers, London]

Benton, Thomas Hart & Rita P.

Bigelow, Gladys M.

Boldt, Kenwyn

Bouchard, Thomas

Brockway, Thomas P. & Jean

Carl, Robert B.

Carl Fischer, Inc.

Christensen, Beth

Cohen, Herbert L. & Ruth Steinkraus

Cowell, Sidney R. (Mrs. Henry)

Cullinan, Dorothy

David, Avram

DeVoto, Mark

East Lexington (MA) Library

Eckert, Marcia L.

Fall River (MA) Library

Farrell, Laura Lucus (Mrs. Edward D.)

Fisher, Fred

Frick Collection, The

Gangemi, Charles D.

Garland, Peter

Gerber, Jeremy D.

Gilbert, Steven E.

Given, Phyllis Duganne (Mrs. Eben)

Glover, Stephen L.

Goff, Lloyd Lózes
Gosford, Lady [Martia?]
Gray, Don
Green, Ray
Hamilton, David F.
Harman, Carter
Harmon, Gerhard
Harrison, Lou
Harriss, Ernest
Harvard University
Hawthorne, Joseph ("Jo")
Hill, John
Hillyer, Willard L. & Mrs.
Hymovitz, Edwin
Ives, Harmony Twitchell (Mrs. Charles E.)
Johnson, Theodate (aka: Theodate J. Severns)
Johnston, Harrie W.
Kents Hill School
Kinder, Helen
Knoff, Katherine
Knoxville (TN) Public Library
Langley, Leanne
La Scala Autographs
Lerner, Bennett
Levin, Gregory
Library of Congress
Long, Mary Parsons (Mrs. John C.)
Lucas, John
Lunn, Jean (aka: J. L. Scribe)
Madden, Betty Bartlett
Marion (MA) Public Library
Marshall, Joan
Massachusetts Institute of Technology
Massachusetts Medical Society

McClelland, William
Mead, Rita H.
Meltzer, Charles Henry
Merle-Smith, Kate F. (Mrs. Van Santvoord)
Mill, Rodney H.
Miller, Harriette
Nashua (NY) Public Library
National Orchestral Association Inc., The
New Bedford (MA) Free Public Library
New England Conservatory of Music
New York Public Library
New York State Medical Society
Norris, Scott Aaron
Nowak, Lionel
Pelsue, Fred
Pelsue, Mrs. Richard T.
Pernell, Orrea ("Pernie")
Perspectives of New Music
Peterson, Thomas E.
Piacenza, Eleanor R.
Pilgrim, Neva
Plymouth (MA) Register of Deeds
Pratt, Dennis M.
Quist, Edwin A., Jr. ("Ned") & Pamela L.
RILM Abstracts
Reed, Henry M.
Rieser, Nick
Robinson, Sally (Mrs. Boardman)
Robison, Tucker
Saecker, Jan Schreiber (Mrs. John)
Safane, Clifford Jay
St. Albans (ME) Public Library
Schnakenberg, Henry E.
Schneemann, Carolee

Seeger, Charles
 Seltzer, Cheryl
 Stanhope Press
 Tempo (Quarterly Review of Modern Music)
 Tollefson, Arthur
 University of Miami
 Waverly (MA) Public Library
 Whalen, John L.
 Winters, Mary (Mrs. Charles Ernest)
 Yale Library Associates
 Yuan, Fu

 Subseries I.B: Christmas Cards

b. 40, f. 449	1953-1958 <i>47 items</i>	1953-1958
b. 40, f. 450	1959 <i>124 items</i>	1959
b. 40, f. 451	1960 <i>120 items</i>	1960
b. 40, f. 452	1961-1965 <i>149 items</i>	1961-1965
b. 40, f. 453	1966 <i>92 items</i>	1966
b. 40, f. 454	1967 <i>111 items</i>	1967
b. 41, f. 455	1968 <i>114 items</i>	1968
b. 41, f. 456	1969 <i>99 items</i>	1969
b. 41, f. 457	1970 <i>84 items</i>	1970
b. 41, f. 458	1971 <i>109 items</i>	1971
b. 41, f. 459	1972 <i>101 items</i>	1972
b. 42, f. 460	1973 <i>100 items</i>	1973
b. 42, f. 461	1974 <i>99 items</i>	1974

Subseries I.B: Christmas Cards (continued)

b. 42, f. 462	1975 <i>93 items</i>	1975
b. 42, f. 463	1976 <i>86 items</i>	1976
b. 42, f. 464	1977 <i>93 items</i>	1977
b. 42, f. 465	1978 <i>103 items</i>	1978
b. 43, f. 466	1979 <i>89 items</i>	1979
b. 43, f. 467	1980 <i>90 items</i>	1980
b. 43, f. 468	1981 <i>91 items</i>	1981
b. 43, f. 469	1982 <i>81 items</i>	1982
b. 43, f. 470	1983 <i>65 items</i>	1983
b. 43, f. 471	1984 <i>69 items</i>	1984
b. 43, f. 472	1985 <i>97 items</i>	1985
b. 44, f. 473	1986 <i>92 items</i>	1986
b. 44, f. 474	1987 <i>91 items</i>	1987
b. 44, f. 475	1988 <i>91 items</i>	1988
b. 44, f. 476	1989 <i>44 items</i>	1989
b. 44; 45, f. 477-478; 479-481	Miscellaneous cards (Christmas, announcements) - A-Z & unidentified <i>600 items</i>	
b. 45, f. 482	Christmas card filing lists <i>56 items</i>	1946-1978

Series II: Programs, Publicity & Reviews, 1906-1991*8 boxes (3.0')*

This series is grouped into seven subseries: A - C. represent programs from concerts or recitals featuring John and/or Hope Kirkpatrick; D. represents programs that John Kirkpatrick attended, including the recitals of his own students (though it is clear in just a few instances that he saved programs that were sent to him and that he could not have attended, e.g., the Meyer/Morre recital of 1968 February 18 at Cornell when John Kirkpatrick himself was performing in Connecticut at Wesleyan University); E - G. represent all of the press previews, reviews and general publicity material connected to both of their performing careers. All of the material is organized chronologically within the subseries.

Kirkpatrick apparently kept at least one program for nearly every recital/concert at which he attended or performed. He sometimes added interesting pencil annotations on them (given as he was to providing to a performer -personally known to him or not- an immediate, pointed and earnest critical response). On his own programs Kirkpatrick generally marked in the left-hand margin the number of performances that he had given of any particular piece (e.g., for Hunter Johnson's Piano Sonata the numbers climb over 100); encores are usually noted at the bottom, introduced by "e".

Newspaper clippings have been photocopied onto acid-free paper, and the originals discarded.

Subseries II.A: Programs for John Kirkpatrick Performances

(John Kirkpatrick as solo performer, concerto soloist, accompanist or ensemble performer, conductor [e.g., Sage Chapel 1953 Sep 27-1957 Jun 2], arranger [e.g., 1963 Mar 17], lecturer or speaker [e.g., 1943 May 31 & 1963 May 22]; mostly in duplicate copies, duplicates counted as one item.)

b. 95	Scrap Book <i>1 item</i> oversize (including programs, reviews & memorabilia)	[1906-1932]
b. 46, f. 484	John Kirkpatrick's lists of performances <i>7 items</i>	1917-1977
b. 46, f. 485	1922-1928 <i>50 items</i>	1922-1928
b. 46, f. 486	1929-1935 <i>61 items</i>	1929-1935
b. 46, f. 487	1936-1938 <i>49 items</i>	1936-1938
b. 46, f. 488	1939-1940 <i>50 items</i>	1939-1940
b. 46, f. 489	1941-1944 <i>56 items</i>	1941-1944
b. 46, f. 490	1945-1947 <i>76 items</i>	1945-1947
b. 46, f. 491	1948-1949 <i>42 items</i>	1948-1949
b. 47, f. 492	1950-1951 <i>32 items</i>	1950-1951

Subseries II.A: Programs for John Kirkpatrick Performances (continued)

b. 47, f. 493	1952-1953 <i>54 items</i>	1952-1953
b. 47, f. 494	1954 <i>57 items</i>	1954
b. 47, f. 495	1955-1956 <i>92 items</i>	1955-1956
b. 47, f. 496	1957-1959 <i>50 items</i>	1957-1959
b. 48, f. 497	1960-1964 <i>76 items</i>	1960-1964
b. 48, f. 498	1965-1969 <i>74 items</i>	1965-1969
b. 48, f. 499	1970-1974 <i>57 items</i>	1970-1974
b. 48, f. 500	1975-1979 <i>51 items</i>	1975-1979
b. 48, f. 501	1980-1984 <i>22* items</i> *(20 of this count is supporting info from the 1984 Mar 17 "Wall-to-Wall Ives" events)	1980-1984

Subseries II.B: Programs for Joint Performances with Hope Miller Kirkpatrick

b. 48, f. 502	1940-1942 <i>41 items</i>	1940-1942
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Subseries II.C: Programs for Hope Miller Kirkpatrick Performances
(single copies)

b. 48, f. 503	1933-1943 <i>36 items</i>	1933-1943
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Subseries II.D: Other Programs

Performances that John Kirkpatrick attended
II.D.a
(& miscellaneous; single copies)

b. 49, f. 504	1925-1934 <i>35 items</i>	1925-1934
b. 49, f. 505	1935-1938 <i>82 items</i>	1935-1938
b. 49, f. 506	1939-1940 <i>60 items</i>	1939-1940
b. 49, f. 507	1941-1942 <i>65 items</i>	1941-1942

Subseries II.D: Other Programs > II.D.a Performances that John Kirkpatrick attended (continued)

b. 49, f. 508	1943-1947 <i>86 items</i>	1943-1947
b. 50, f. 509	1948-1950 <i>93 items</i>	1948-1950
b. 50, f. 510	1951-1954 <i>102 items</i>	1951-1954
b. 50, f. 511	1955-1957 <i>110 items</i>	1955-1957
b. 50, f. 512	1958-1961 <i>119 items</i>	1958-1961
b. 50, f. 513	1962-1967 <i>109 items</i>	1962-1967
b. 50, f. 514	1968-1969 Mar <i>83 items</i>	1968-1969 Mar
b. 51, f. 515	1969 Apr-Dec <i>66 items</i>	1969 Apr-Dec
b. 51, f. 516	1970 Jan-May <i>79 items</i>	1970 Jan-May
b. 51, f. 517	1970 Oct-1971 Aug <i>70 items</i>	1970 Oct-1971 Aug
b. 51, f. 518	1971 Oct-1972 Jan <i>40 items</i>	1971 Oct-1972 Jan
b. 51, f. 519	1972 Feb-May <i>52 items</i>	1972 Feb-May
b. 51, f. 520	1972 Oct-1973 Mar <i>51 items</i>	1972 Oct-1973 Mar
b. 52, f. 521	1973 Apr-1974 Mar <i>73 items</i>	1973 Apr-1974 Mar
b. 52, f. 522-23	1974 Apr-1975 May <i>42 items</i>	1974 Apr-1975 May
b. 52, f. 524	1975 Sep-1976 <i>35 items</i>	1975 Sep-1976
b. 52, f. 525	1977-1991 <i>32 items</i>	1977-1991
John Kirkpatrick's piano students' recitals II.D.b		
b. 52, f. 526	1937-1959 <i>169 items</i>	1937-1959

Subseries II.E: Reviews
(and other press reports)

Subseries II.E: Reviews (continued)

b. 53, f. 527	John Kirkpatrick's performances/books <i>213 items</i> (chronological listing laid in front)	1926-1980
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b. 53, f. 528	Hope Miller Kirkpatrick <i>3 items</i>	1938
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Subseries II.F: Press & Publicity Material
(blurbs, biographies, repertoire)

b. 53, f. 529	1936-1974 <i>31 items</i>	1936-1974
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Subseries II.G: Miscellaneous Clippings

b. 53, f. 530	1964-1979 <i>7 items</i>	1964-1979
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Series III: Date Books & Address Books, 1932-1989*3 boxes (.5')*

Kirkpatrick kept appointment logs from 1932 (the time of his return from France to New York City) to 1989 (after which he effectively made no appointments). In these books there is one interesting quirk: his reuse of some of the books 28 years later when the calendar came full cycle. In addition there are more detailed logs for the early 1940s (traveling expenses and details concerning his recitals for the Association of American Colleges) and a number of address books (both personal and family) and lists (some dedicated to particular concert events).

Subseries III.A: Date Books

b. 54	1932-1934 <i>3 items</i> (1932 reused for 1938 Jul-Dec)	1932-1934
b. 54	1937-1962 <i>25 items</i> (1946 reused as 1974; 1947 reused as 1975)	1937-1962
b. 55	1963-1989 <i>25 items</i>	1963-1989

Subseries III.B: Diaries & Account Books

b. 55	"Log 1940-42" <i>1 item</i>
b. 55	"Account 1940-45/Log 1943-45" <i>1 item</i>

Subseries III.C: Address Books, etc.

(most items in III. A. have address lists within them as well)

b. 55	Addresses (1988) <i>1 item</i>
b. 55	Birthdays <i>1 item</i>
b. 56, f. 531	[Family address book, red bound, 1940s on] <i>1 item</i>
b. 56, f. 531	[Hope Miller Kirkpatrick address book, blue bound, 1955 on] <i>1 item</i>
b. 56, f. 532	Addresses (1920s - ?) <i>1 item</i>
b. 56, f. 532	Address list (John Kirkpatrick handwritten, ?1939-1946) <i>1 item</i>
b. 56, f. 532	Address list (John Kirkpatrick typed, regionally divided, ?1930s) <i>1 item</i>
b. 56, f. 532	New York City section of above, revised and retyped <i>1 item</i>

Subseries III.C: Address Books, etc. (continued)

b. 56, f. 532	Address list (Hope Miller Kirkpatrick typed, pre-1946) <i>1 item</i>
b. 56, f. 532	Address list (Hope Miller Kirkpatrick typed, 1946) <i>1 item</i>
b. 56, f. 532	Concert invitation lists (John Kirkpatrick) <i>6 items</i>
b. 56, f. 532	Miscellaneous name or address lists <i>8 items</i>

Series IV: Photographs, 1905-1991*3 boxes (1' 1")*

This series is grouped into four subseries: A - B., John or Hope Kirkpatrick alone; C., John Kirkpatrick with one or more other persons; D., all other photos of family (both immediate and genealogical), friends, pets and homes. All but the last subseries are arranged chronologically. A number of the photographs are too large for the regular file boxes; those will be found in the oversized box at the end of the collection.

(N.B.-A number of photos are in the I.A. Correspondence files under the individual's name. All photos listed here are positive, black/white prints unless specified otherwise.)

Subseries IV.A: John Kirkpatrick Alone
(photographer/studio; chronological)

see also IV.D.d. Genealogical, below

b. 56, f. 533	John Kirkpatrick alone (Aimé Dupont studio) <i>photo# 1</i>	1913?
b. 56, f. 533	John Kirkpatrick alone (Rockwood Jr. studio) <i>photo# 2</i>	1918?
b. 56, f. 533	John Kirkpatrick alone, in military costume, standing (O.J. Turner) <i>photo# 3</i>	1919?
b. 56, f. 533	John Kirkpatrick alone, in military costume, sitting (O.J. Turner studio) <i>photo# 4</i>	1919?
b. 56, f. 533	John Kirkpatrick alone (Oren Jack Turner studio) <i>photo# 5</i>	1921?
b. 56, f. 533	John Kirkpatrick alone, Fontainebleau, Sep (ID photo) <i>photo# 6</i>	1926
b. 56, f. 533	John Kirkpatrick alone, looking left (Studio G.L. Manuel Frères) <i>photo# 7</i>	1926?
b. 56, f. 533	John Kirkpatrick alone, looking right (Studio G.L. Manuel Frères) <i>photo# 8</i>	1926?
b. 56, f. 533	John Kirkpatrick alone, smiling (Studio G.L. Manuel Frères) <i>photo# 9</i>	1926?
b. 56, f. 533	John Kirkpatrick alone, turned left (Pels studio proof) <i>photo# 10</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, studying at piano (Pels studio proof) <i>photo# 11</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, sylvan setting (Pels studio proof) <i>photo# 12</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, facing left (Pels studio proof) <i>photo# 13</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, turned right (Pels studio proof) <i>photo# 14</i>	1930?

Subseries IV.A: John Kirkpatrick Alone (continued)

b. 56, f. 533	John Kirkpatrick alone, facing right (Pels studio proof) <i>photo# 15</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, sylvan setting (Pels studio proof) <i>photo# 16</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, at clavichord, wide shot (Pels studio proof) <i>photo# 17</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, at piano (Pels studio proof) <i>photo# 18</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, at clavichord (Pels studio proof) <i>photo# 19</i>	1930?
b. 56, f. 533	John Kirkpatrick alone, straight on <i>photo# 20</i>	1930s
b. 56, f. 533	John Kirkpatrick alone, eyes right (Claypoole studio) <i>photo# 21</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, straight on (Claypoole studio) <i>photo# 22</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, turned right (Claypoole studio) <i>photo# 23</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, looking left (Claypoole studio) <i>photo# 24</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, turned right (Claypoole studio) <i>photo# 25</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, turned right (Claypoole studio) <i>photo# 26</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, facing right (Claypoole studio) <i>photo# 27</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, right profile (Claypoole studio, circulated) <i>photo# 28</i>	1932?
b. 56, f. 533	John Kirkpatrick alone, facing right (Claypoole studio) <i>photo# 29</i>	1932?
b. 56, f. 534	John Kirkpatrick alone, straight on (Dorothy Norman) <i>photo# 30</i>	1938
b. 56, f. 534	John Kirkpatrick alone, straight on (Dorothy Norman) <i>photo# 31-33</i>	1938
b. 56, f. 534	John Kirkpatrick alone, looking downward right (Dorothy Norman) <i>photo# 34</i>	1938
b. 56, f. 534	John Kirkpatrick alone, looking right (Dorothy Norman) <i>photo# 35</i>	1938
b. 56, f. 534	John Kirkpatrick alone, looking right (Dorothy Norman) <i>photo# 36</i>	1938

Subseries IV.A: John Kirkpatrick Alone (continued)

b. 56, f. 534	John Kirkpatrick alone, looking downward (Dorothy Norman) <i>photo# 37</i>	1938
b. 56, f. 534	John Kirkpatrick alone, looking downward right (Dorothy Norman) <i>photo# 38</i>	1938
b. 56, f. 534	John Kirkpatrick alone, looking downward (Dorothy Norman) <i>photo# 39</i>	1938
b. 56, f. 534	John Kirkpatrick alone, looking away (Dorothy Norman) <i>photo# 40</i>	1938
b. 56, f. 534	John Kirkpatrick alone, head shot (Dorothy Norman) <i>photo# 41</i>	1938
b. 56, f. 534	John Kirkpatrick alone, head shot (Dorothy Norman) <i>photo# 42</i>	1938
b. 56, f. 534	John Kirkpatrick alone, head shot (Dorothy Norman) <i>photo# 43</i>	1938
b. 56, f. 534	John Kirkpatrick alone, chin on hands (Dorothy Norman) <i>photo# 44</i>	1938
b. 56, f. 534	John Kirkpatrick alone, head & hands (Dorothy Norman) <i>photo# 45</i>	1938
b. 56, f. 534	John Kirkpatrick alone, head & hands (Dorothy Norman) <i>photo# 46</i>	1938
b. 56, f. 534	John Kirkpatrick alone, head & torso, looking right (Dorothy Norman) <i>photo# 47</i>	1938
b. 56, f. 534	John Kirkpatrick alone, at keyboard, Oberlin, March <i>photo# 48</i>	1941
b. 56, f. 534	John Kirkpatrick alone, negative (J. Abresch) <i>photo# 49</i>	1941?
b. 56, f. 534	John Kirkpatrick alone (PR duplicate) <i>photo# 50</i>	1940s
b. 56, f. 534	John Kirkpatrick alone (Clara Sipprell), 2 signed copies <i>photo# 51</i>	1951
b. 56, f. 534	John Kirkpatrick alone, passport photo <i>photo# 52</i>	1955?
b. 56, f. 534	John Kirkpatrick alone, at keyboard, Bowdoin College, Jan 23 <i>photo# 53</i>	1966
b. 56, f. 534	John Kirkpatrick alone, in backyard, New Haven, summer (J.H. King, color) <i>photo# 54</i>	1969
b. 56, f. 534	John Kirkpatrick alone, speaking, University of Minn., Apr 7 (Edwin Hymovitz) <i>photo# 55</i>	1970

Subseries IV.A: John Kirkpatrick Alone (continued)

b. 56, f. 534	John Kirkpatrick alone, speaking, University of Minn., Apr 7 (Edwin Hymovitz) <i>photo# 56</i>	1970
b. 56, f. 534	John Kirkpatrick alone, speaking, University of Minn., Apr 7 (Edwin Hymovitz) <i>photo# 57</i>	1970
b. 56, f. 534	John Kirkpatrick alone, playing, University of Minn., Apr 7 (Edwin Hymovitz) <i>photo# 58</i>	1970
b. 56, f. 534	John Kirkpatrick alone, concert bow, University of Minnesota, Apr 7 (Edwin Hymovitz) <i>photo# 59</i>	1970
b. 56, f. 534	John Kirkpatrick alone, passport photo, Sep (Rogers studio) <i>photo# 60</i>	1970
b. 56, f. 534	John Kirkpatrick alone, head shot (?Wigginton) <i>photo# 60.1</i>	1979?
b. 56, f. 534	John Kirkpatrick alone, head shot (Daisy Kirkpatrick, color) <i>photo# 61</i>	1985?
b. 56, f. 534	John Kirkpatrick alone, Yale Music Library, reading (Alexander Ivashkin) <i>photo# 62</i>	1987
b. 56, f. 534	John Kirkpatrick alone, Yale Music Library (Alexander Ivashkin) <i>photo# 63</i>	1987
b. 56, f. 534	John Kirkpatrick alone, Yale Music Library (Alexander Ivashkin) <i>photo# 64</i>	1987
b. 56, f. 534	John Kirkpatrick alone, Yale Music Library (Alexander Ivashkin) <i>photo# 65</i>	1987
b. 56, f. 534	John Kirkpatrick alone, at ?Putnam's Camp (Alexander Ivashkin) <i>photo# 66</i>	1987
b. 56, f. 534	John Kirkpatrick alone, in New Haven home (Alexander Ivashkin) <i>photo# 67</i>	1987
b. 56, f. 534	John Kirkpatrick alone, June (Daisy Kirkpatrick, color) <i>photo# 68</i>	1991
Subseries IV.B: Hope Miller Kirkpatrick Alone (chronological)		
b. 56, f. 535	Hope Miller alone, copy of drawing (Evelyn Enola Rockwell) <i>photo# 69</i> (with two related pencil notes)	1920
b. 56, f. 535	Hope Miller Kirkpatrick alone, in wedding dress, Jun 20 (by "Di") <i>photo# 70</i>	1940
b. 56, f. 535	Hope Miller Kirkpatrick alone (J. Abresch studio, 2 copies & negative) <i>photo# 71</i>	1941?

Subseries IV.B: Hope Miller Kirkpatrick Alone (continued)

b. 56, f. 535	Hope Miller Kirkpatrick alone, Windways (color; by Daisy Kirkpatrick?) <i>photo# 72</i>	mid 1970s
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Subseries IV.C: John Kirkpatrick with Others
(chronological)With one other person
IV.C.a

b. 56, f. 536	Kirkpatrick, Thomas, brother (Aimé Dupont studio, 2 copies) <i>photo# 73</i>	1913?
b. 56, f. 536	Kirkpatrick, Thomas (Rockwood Jr. studio) <i>photo# 74</i>	1915?
b. 56, f. 536	Kirkpatrick, Thomas (Rockwood Jr. studio) <i>photo# 75</i>	1915?
b. 56, f. 536	Kirkpatrick, Maugerite, mother (post card) <i>photo# 76</i>	1930?
b. 56, f. 536	Hope Miller Kirkpatrick, in wedding dress, laughing together, Jun 20 (by "Di") <i>photo# 77</i>	1940
b. 56, f. 536	Hope Miller Kirkpatrick, in wedding dress, John Kirkpatrick on left, Jun 20 (by "Di") <i>photo# 78</i>	1940
b. 56, f. 536	Hope Miller Kirkpatrick, in wedding dress, John Kirkpatrick on right, Jun 20 (by "Di") <i>photo# 79</i>	1940
b. 56, f. 536	Unidentified, Oberlin, March <i>photo# 80</i>	1941
b. 56, f. 536	Hope Miller Kirkpatrick, spring (Ruby Shaw?) <i>photo# 81</i>	1943
b. 56, f. 536	Vaughan Williams, Ralph, Cornell University, Nov. <i>photo# 82</i>	1954
b. 56, f. 536	Unidentified (John Kirkpatrick talking), Western College, Oct 26 <i>photo# 83</i>	1961
b. 56, f. 536	Unidentified (John Kirkpatrick talking), Western College, Oct 26 <i>photo# 84</i>	1961
b. 56, f. 536	Unidentified (John Kirkpatrick playing), Western College, Oct 26 <i>photo# 85</i>	1961
b. 56, f. 536	Ellen Henshaw (John Kirkpatrick teaching), Cornell University <i>photo# 85.1-37</i> print from frame 27 (no. 85.28)	1962?
b. 56, f. 536	same (some frames include unidentified violinist) <i>photo# 85.38-75</i> prints from frames 8 & 15 (nos. 85.45 & 85.52)	1962?

Subseries IV.C: John Kirkpatrick with Others > IV.C.a With one other person (continued)

b. 56, f. 536	Hope Miller Kirkpatrick, at Edison Awards, Amsterdam, Oct 16 <i>photo# 86</i>	1970
b. 56, f. 536	Unidentified dog (color) <i>photo# 87</i>	1970
b. 56, f. 536	Thomas, Michael Tilson (Reginald A. Kransney) <i>photo# 88</i>	1973?
b. 56, f. 536	Hope Miller Kirkpatrick, in England, December (color) <i>photo# 89</i>	1974
b. 56, f. 536	DeLoache, Benjamin, negatives, late May (James Sinclair) <i>photo# 90-99</i> 9 positive prints (excluding no. 97)	1978
b. 56, f. 536	Stepner, Daniel, violin & piano (Gerald Baum) <i>photo# 100-111</i> 1 positive of no. 103	1978
b. 56, f. 536	Stepner, Daniel, violin & piano (Gerald Baum) <i>photo# 112-123</i> 1 positive of no. 123	1978
b. 56, f. 536	Hope Miller Kirkpatrick, in New Haven home, April (Alexander Ivashkin) <i>photo# 124</i>	1987
	John Kirkpatrick with groups IV.C.b see also IV.D.d. Genealogical, below	
b. 56, f. 537	Kirkpatrick, Marguerite (mother), Thomas <i>photo# 125</i>	1907?
b. 56, f. 537	Kirkpatrick, Marguerite, Thomas (Aimé Dupont studio) <i>photo# 126</i>	1913?
b. 95, f. 845	Lawrenceville School club <i>photo# 127</i>	1917?
b. 56, f. 537	Lawrenceville School club <i>photo# 128</i>	1918?
b. 56, f. 537	Lawrenceville School club <i>photo# 129</i>	1919?
b. 95, f. 845	Lawrenceville School mandolin society <i>photo# 130</i>	1919?
b. 95, f. 845	Lawrenceville School chorus? <i>photo# 131</i>	1919?
b. 95, f. 845	Lawrenceville School mandolin society <i>photo# 132</i>	1920?
b. 95, f. 845	Lawrenceville School club <i>photo# 133</i>	1921?

Subseries IV.C: John Kirkpatrick with Others > IV.C.b John Kirkpatrick with groups (continued)

b. 95, f. 845	Lawrenceville School, Class of '22 <i>photo# 134</i>	1922?
b. 95, f. 845	Lawrenceville School, whole school <i>photo# 135</i>	1922
b. 56, f. 537	Princeton University friends preparing for pep rally bonfire (pre-Yale football game) & 2 related photos <i>photo# 136-138</i>	1925?
b. 56, f. 537	Hope Miller Kirkpatrick & unidentified male, wedding, Jun 20 (by "Di") <i>photo# 139</i>	1940
b. 95, f. 845	Association of American Colleges, Arts Program Meeting (May 8) <i>photo# 140</i>	1941
b. 56, f. 537	Hope Miller Kirkpatrick & three others (spring) <i>photo# 141</i>	1943
b. 56, f. 537	Vaughan Williams, Ralph, ?Robert Hull, ?Louise Rood (Nov) <i>photo# 142</i>	1954
b. 56, f. 537	Hope Miller Kirkpatrick & ten others (in Europe?; color) <i>photo# 143</i>	1959
b. 56, f. 537	Cornell Trio [John Hsu, ?David Montagu] (Daniel Schreher) <i>photo# 143.1</i> John Kirkpatrick head shot extracted from above (143.1a, 2 prints)	1968?
b. 56, f. 537	Hope Miller Kirkpatrick, Garth & dog, Caroline NY <i>photo# 144</i>	early 1970s
b. 56, f. 537	Daniel Stepner & unidentified page-turner, Paris, Mar 26 <i>photo# 144.1</i>	1971
b. 56, f. 537	John Mauceri & Yale Symphony Orchestra, Paris, Mar 26 <i>photo# 144.2-3</i>	1971
b. 56, f. 537	John Mauceri & Yale Symphony Orchestra, Clermont-Ferrand <i>photo# 144.4-5</i>	1971
b. 56, f. 537	Piano students at New Haven home (?Apr) <i>photo# 145</i>	1973
b. 56, f. 537	David (son) & grandson, Windways (color, by Daisy?) <i>photo# 146</i>	mid 1970s
b. 56, f. 537	Hope Miller Kirkpatrick, Erica von Kager & David's family, Windways (color) <i>photo# 147</i>	mid 1970s
b. 56, f. 537	Hope Miller Kirkpatrick, Erica von Kager & six friends, New Haven (color) <i>photo# 148</i>	mid 1970s

Subseries IV.D: Other Photos
(alphabetic)

Subseries IV.D: Other Photos (continued)

Family (immediate) IV.D.a		
b. 56, f. 538	Hope Miller Kirkpatrick with 11 family & dog, Caroline NY (color, by John Kirkpatrick) <i>photo# 149</i>	early 1970s
b. 56, f. 538	Hope Miller Kirkpatrick, Erica von Kager, Daisy, & David's family <i>photo# 150</i>	mid 1970s
Friends IV.D.b		
b. 56, f. 539	Andrus, Pansy (Emma's companion) <i>photo# 151</i>	1910s
b. 56, f. 539	Ives, Harmony (by Clara Sipprell, signed) <i>photo# 152</i>	1948
b. 56, f. 539	Johnson, Hunter (by Sam Hood, signed) <i>photo# 153</i>	1946
b. 95, f. 846	Johnson, Hunter (by Sam Hood, signed) <i>photo# 154</i>	1940s
b. 95, f. 846	Johnson, Hunter (by Sam Hood, signed) <i>photo# 155</i>	1940s
b. 56, f. 539	Minsburgh, David, skating, with dedication to John Kirkpatrick <i>photo# 156</i>	1945
b. 95, f. 846	Palmer, Robert & Alice <i>photo# 157</i> Additional photographs of Robert Palmer can be found with Palmer's correspondence, in Box 27, Folder 299.	1950s
b. 56, f. 539	Sinclair, James, ?December (by John Kirkpatrick; color) <i>photo# 158</i>	1977
Homes IV.D.c		
b. 56, f. 540	Ithaca, Judd Falls Rd. <i>photo# 159</i>	1950?
b. 56, f. 540	New Haven CT: 466 Orange (color) <i>photo# 160</i>	1969?
b. 56, f. 540	Georgetown CT: Windways, von Kager studio (4 inside views) <i>photo# 161-164</i>	?1960s
b. 56, f. 540	Georgetown CT: Windways (color) <i>photo# 165</i>	1970s
Genealogical IV.D.d (mostly unnumbered)		

Subseries IV.D: Other Photos > IV.D.d Genealogical (continued)

b. 57, f. 541	Haviland (John Kirkpatrick's maternal line) - Family <i>12 photos</i>	
b. 57, f. 541	Kirkpatrick - John (great-grandfather) & family <i>6 photos</i>	
b. 57, f. 541	Kirkpatrick - Thomas (grandfather) & family <i>7 photos</i>	
b. 57, f. 542	Kirkpatrick - John Senior (father) & family <i>9 photos</i> (& 2 in Box 95/Folder 847)	
b. 57, f. 542	Kirkpatrick - Marguerite Mandeville Haviland (mother) <i>9 photos</i> (& 2 in Box 95/Folder 847)	
b. 57, f. 542	Kirkpatrick - Thomas (brother) & family <i>57 photos</i> (& 2 in Box 95/Folder 847)	
b. 57, f. 543	John (John Kirkpatrick) alone (Rockwood studio) <i>photo# 166</i>	1905
b. 57, f. 543	John (John Kirkpatrick) alone (Rockwood studio) <i>photo# 167</i>	1905
b. 57, f. 543	John (John Kirkpatrick) alone, in flower covered perambulator (Scherer) <i>photo# 168</i>	1908?
b. 57, f. 543	John (John Kirkpatrick) alone, by hedge <i>photo# 169</i>	1911?
b. 57, f. 543	John (John Kirkpatrick) alone, oval <i>photo# 170</i>	1928?
b. 57, f. 543	John (John Kirkpatrick) alone, in Provincetown MA (Billy May Smith) <i>photo# 170.1</i>	1935
b. 57, f. 543	John Kirkpatrick with nine friends, at Gorges de Franchard, summer <i>photo# 171</i>	1928
b. 57, f. 543	John Kirkpatrick with nine friends, at Gorges de Franchard, summer <i>photo# 172</i>	1928
b. 57, f. 543	John Kirkpatrick with nine friends, at Gorges de Franchard, summer <i>photo# 173</i>	1928
b. 57, f. 543	Groups (some including John Kirkpatrick) <i>13 photos</i> Micellaneous	
b. 57, f. 543	Other (homes, boats, pets, etc.) <i>24 photos</i> Micellaneous	

Subseries IV.D: Other Photos > IV.D.d Genealogical (continued)

b. 57, f. 544	Mandeville (maternal grandmother's family) <i>11 photos</i> Family	
b. 57, f. 544	Marwig (maternal aunt's family) <i>23 photos</i> Family	
b. 57, f. 544	Miller (wife's family) <i>1 rendering</i> Emma Achelis Miller (mother-in-law)	
b. 57, f. 545	Morrison (paternal grandfather's wife's family) <i>3 photos</i> Family	
b. 57, f. 545	Patt (mother's half-brother's son-in-law) <i>14 photos</i> Roscoe Foote Patt family	
b. 57, f. 545	Porter (relatives? - John Kirkpatrick's maternal grandparents were married in General Josiah Porter's house, 1871) <i>17 photos</i> Family	
b. 57, f. 545	Stoddard (mother's half-sister's family) <i>6 photos</i> Family	
b. 57, f. 545	Townsend (paternal aunt's family) <i>4 photos</i> Jean Kirkpatrick Townsend	
b. 57, f. 545	Yoran (mother's half-sister) <i>4 photos</i> Lillie Haviland Yoran	
b. 58, f. 546	Kirkpatrick genealogic photo album <i>33 photos</i>	(ca. 1910s?)

Series V: Teaching Materials, 1936-1972

2 boxes (.7')

Kirkpatrick's teaching materials relate largely to his years at Cornell and Yale Universities. They include class and lesson schedules and diaries, outlines and handouts for classroom lectures (including those on piano literature, music history, and Charles Ives), and the Willi Apel textbook on which Kirkpatrick relied for his lectures in the history of keyboard literature. In the mid-1950s he set down ideas toward a book tentatively titled "Making a Piano Sing"; material for this is found here at the end of subseries A.

Subseries V.A: Schedules, Diaries, Outlines, Handouts

b. 59, f. 547	1936-1939 music history lecture/recitals <i>1 item; "Cash" book with chronological outline, 100 p.</i>	
b. 59, f. 548	1943-1946 lesson schedules <i>1 item; 23 p.</i>	
b. 59, f. 548	1944-1945 workshop repertoire <i>1 item; 3 p.</i>	
b. 59, f. 548	1943-1946 diary of student progress, alphabetical <i>1 item; 189 p.</i>	
b. 59, f. 549-550	1946-1968 diary of student progress, alphabetical <i>1 item; 473 p.</i>	
b. 59, f. 551	1946-1968 class records <i>1 item; 183 p.</i>	
b. 59, f. 552	1968-1972 lesson schedules <i>1 item; 16 p.</i>	
b. 59, f. 552	1968-1972 diary of student progress, alphabetical <i>1 item; 106 p.</i>	
b. 59, f. 553	<i>Cornell University courses: 101, 102 (including "Tentative outline of hymns used in IVES's THIRD SYMPHONY" & "MacDowell - Woodland Sketches ... Outline of keys, thematic evolution, etc."), 108 (Piano Music), 112, 125 et al. 111 items</i>	
b. 59, f. 554	Yale University courses (Ives): 132a, 240a <i>23 items</i>	
b. 59, f. 555	Outlines for lectures and seminars <i>16 items</i>	(1941-1953)
b. 60, f. 556	"Basic Piano-Playing" <i>1 item</i>	(ca. 1944)
b. 60, f. 557	"First Steps for the College-age Beginner Toward Making a Piano Sing" <i>3 items; two drafts and final copy</i>	(Oct. 1954)
b. 60, f. 558	"Making a Piano Sing, an outline for students', syllabus-outline of a projected book" <i>1 item; 97 p., pencil and typescript</i>	(assembled 1953-1954)

Subseries V.B: Book

Subseries V.B: Book (continued)

b. 60, f. 559

Apel, Willi. -- Masters of the Keyboard. Cambridge MA: Harvard University Press, 1947

1 item

(annotated by John Kirkpatrick, with additional typed outline materials)

Series VI: Literary Writings, 1928-1987*6 boxes (2.4')*

This series is divided into four sections (organized alphabetically within each): A., Kirkpatrick's articles, reviews, and writings for magazines, newsletters, and journals, and his talks (in either notes or typescripts) on a wide variety of subjects; B., his editing of Charles Ives's *Memos*, to which Kirkpatrick added a large amount of complementary material in 21 appendixes and 3 indexes; C., various catalogues, lists, and indexes, including Kirkpatrick's personal copy of his Ives catalogue (annotated and corrected); D., a few translations or editings of other texts, including his translation of the libretto of Honegger's *Le roi David*.

Kirkpatrick produced an impressive catalogue that is not housed in this collection: his untitled calendar/index of each day in the life of Charles Ives, meticulously recording each date given on the Ives manuscripts and citing all diary entries and important letters in the Ives Papers (with a pithy summary of each), is housed in the Yale Music Library as Miscellaneous Manuscript 305.

Subseries VI.A: Articles, Papers, Talks, Reviews

(page counts include any side of a page that bears relevant material)

- | | |
|---------------|---|
| b. 61, f. 560 | <i>"Aaron Copland's Piano Sonata"</i> (critical review published in <i>Modern Music</i> , volume 19, 1942 May-Jun issue)
<i>Typescript, 5 p.</i> |
| b. 61, f. 560 | <i>"An Amateur's life with the Goldbergs"</i> (after 1960 Fall)
<i>Typescript, 8 p.</i> |
| b. 61, f. 560 | <i>"American piano music, 1900-1950"</i> (paper read for Music Teachers National Association, 1950 Mar 1)
<i>Typescript, 7 p.</i> |
| b. 61, f. 560 | <i>"The Bennington Festival"</i> (critical review published in <i>Modern Music</i> , 1940 Fall)
<i>Typescript, 9 p.</i> |
| b. 61, f. 560 | <i>"Charles Ives"</i> (a talk given for the Danbury Music Centre, 1965 Jun 26)
<i>Typescript, 2 p.; Event announcement; Printed program; Pencil memo</i> |
| b. 61, f. 560 | <i>"-- Charles Ives: A Portrait --, by David Wooldridge"</i> (London, Faber & Faber, 1975; reissue of <i>From the Steeples and Mountains</i> , reviewed by John Kirkpatrick in <i>Hi-Fi News & Record Review</i>)
<i>emph: Hi-Fi News & Record Review</i> |
| b. 61, f. 560 | Articles, Papers, Talks, Reviews |
| b. 95 | <i>Charles Ives: The 100th anniversary</i>
<i>[5 LP record set, CBS M4-32504]; (booklet includes liner notes by John Kirkpatrick, 1974)</i> |
| b. 61, f. 561 | <i>"The current state of Ives scholarship"</i> (a paper read for the American Musicological Society at Duke University, 1971 Nov 13)
<i>emph: Abstracts of Papers [to be] Read at the Thirty-seventh Annual Meeting of the American Musicological Society</i> |
| b. 61, f. 562 | <i>"Finney's Sixth Quartet"</i> ("article written Christmastime 1951 by John Kirkpatrick for <i>Repertoire</i> shortly before it temporarily ceased publication")
<i>Typescript, 6 p.</i> |

Subseries VI.A: Articles, Papers, Talks, Reviews (continued)

- b. 61, f. 563 *"Fresh views of humankind in [C. S.] Lewis's poems"* (a talk given for the C. S. Lewis Society, New York City, 1979 Sep 14)
Preparatory material, 25 p.; Speaking typescript, 43 p.; Later typescript (columnar format, edited toward publication) and related material, 25 p.
-
- b. 61, f. 564 *"-- From the Steeples and Mountains, A Study of Charles Ives --, by David Wooldridge"* (review by John Kirkpatrick, *High Fidelity/Musical America*, 1974 Sep; see above *Charles Ives: A Portrait*)
emph: High Fidelity/Musical America
-
- b. 61, f. 564 (John Kirkpatrick rejoinder to Wooldridge's reply, *High Fidelity/Musical America*, 1974 Dec)
1st draft (typescript/pencil), 4 p.
2nd draft (typescript), 3 p.
High Fidelity/Musical America, 1974 Dec, p. 18-20
-
- b. 61, f. 565 *"The golden rules of music"* (article written in late 1952, submitted to Music Teachers National Association and the *American Music Teacher* journal; rejected (see I.A. Correspondence: MTNA, 1953 Jun 9)
Typescript, carbon copy, 3 p.
-
- b. 61, f. 565 *"The great dance in [C.S. Lewis's] -- Perelandra -- "* (a talk given for the C. S. Lewis Society, New York City, 1976 Feb 13)
emph: Perelandra
-
- b. 61, f. 565 *"Is 'house-music' a lost art today?"* (*Musical Courier*, volume 129, no. 9, 1944 May 5)
emph: see below
-
- b. 61, f. 565 *[Ives]* (notes for a talk given for Phi Mu Alpha Sinfonia, 1962 Mar 7)
Pencil notes, 3 p.
-
- b. 61, f. 565 *[Ives]* (notes for a talk given at Jonathan Edwards College, Yale, 1970 Feb 18)
Pencil notes, 2 p.
-
- b. 61, f. 565 *[Ives]* (notes for a talk given at Stevens Point, 1975 Feb 26)
Pencil notes, 1 p.
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- b. 61, f. 565 *[Ives recital radio broadcast]* (script for introductions to Ives songs and piano selections performed by Hope and John Kirkpatrick, 1942 Jan 20, 8:30 PM, ?New York radio station)
Pencil script, 7 p.
-
- b. 61, f. 565 *[Ives recital ?radio broadcast]* (script for introduction to Ives songs "Serenity", "In Flanders Fields" & "He is There!", no date)
Pencil script, 1 p.
-
- b. 61, f. 566 *"Ives, Charles (Edward)"* (*The New Grove Dictionary of Music and Musicians*, London: Macmillan, 1980)
Pencil draft, p. 6 only; [1st] typescript, 43 p.; [2nd] typescript, 34 p.; Earlier galley proof, 18 p.; Correction sheets for above proof, 2 p.; Later galley proof, 17 p.
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- b. 61, f. 567 *"Ives, Charles (Edward)"* (*The New Grove Dictionary of American Music*, London: Macmillan, 1986)
emph: AmeriGrove

Subseries VI.A: Articles, Papers, Talks, Reviews (continued)

- b. 61, f. 568 *"Ives and his music"* (a talk given for "Wall-to-Wall Ives" at Symphony Space, New York City, 1984 Mar 17)
Remnants of drafts, typescript/pencil, 3 p.; Speaking typescript, 4 p.
-
- b. 61, f. 568 *"Ives as prophet"* (a talk given at the University of Miami, 1975 Feb 14)
Pencil notes, 1 p.; Ink notes for speaking, 1 p.; Typescript draft of "reconstruction of talk", 3 p.; Final typescript of "reconstruction", 5 p.
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- b. 61, f. 568 *"Ives as revealed in his marginalia"* (prepared after 1960 Dec 16, for *Cornell University Music Review*, volume 4 [1961])
Pencil memos, 3 p.; Pencil draft, 18 p.
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- b. 61, f. 568 [*Ives: five songs*] (preface, regarding performance options, for a planned Associated Music Publishers "first publication of some of the newly disclosed songs" as edited by John Kirkpatrick, 1958 Mar)
Pencil draft, 3 p.; Typescripts (three, 1 p. each), 3 p.
-
- b. 61, f. 568 [*Ives, Reminiscences of*] (a talk introducing a series of Ives concerts at the New England Conservatory, 1983 Nov 9; see also "Ives's 'Concord' Sonata, Report of work-in-progress on")
Typed draft, 2 p.; 1st typescript, 2 p.; 2nd (speaking) typescript, 2 p.
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- b. 61, f. 568 *"Ives, transcendentalist in music"* (talk given at Western College for Women, 1961 Oct 26)
Typescript/pencil, 10 p.
-
- b. 61, f. 568 [*Ives's "Concord" Sonata*] (program note for a recital at Town Hall, New York City, 1939 Jan 20)
Printed program insert, 4 p.
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- b. 61, f. 568 [*Ives's "Concord" Sonata*] (program note for a recital at Town Hall, New York City, 1954 Jan 23)
Mimeographed program insert, 2 p.
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- b. 61, f. 568 [*Ives's "Concord" Sonata*] (program note for a recital at Ithaca College, 1962 Mar 7)
Printed program, 1 p.
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- b. 61, f. 568 [*Ives's "Concord" Sonata*] (notes for a talk given before a recital at Bryn Mawr College, 1962 Apr 5)
Pencil notes, 2 p.
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- b. 61, f. 568 [*Ives's "Concord" Sonata*] (notes for a talk given before a recital at Barnes Hall, Cornell University, 1965 May 3)
Mimeographed handout with musical examples, 1 p.; Same, with addenda, 1 p.
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- b. 61, f. 568 [*Ives's "Concord" Sonata*] (notes for a talk given at Yale Club, New York City, 1970 Mar 18)
Pencil notes, 1 p.
-
- b. 61, f. 568 [*Ives's "Concord" Sonata*] (handout for a ?lecture/recital at ?Yale, 1970 Oct 12)
Typed & manuscript musical examples, 1 p.; Photocopy of earlier state of above, annotated toward addenda seen on above
-
- b. 61, f. 568 [*Ives's "Concord" Sonata & Ives's paradoxes*] (notes for a talk given in Concord MA, 1975 Mar 5)
Ink notes, 2 p.

Subseries VI.A: Articles, Papers, Talks, Reviews (continued)

- b. 61, f. 568 *[Ives's "Concord" Sonata, Report of work-in-progress on]* (a talk given at the Graduates Club, New Haven CT, 1985 Mar 30 during John Kirkpatrick 80th birthday celebration)
emph: see above
-
- b. 61, f. 568 *[Ives's Fifth Violin Sonata]* (program note for premiere performance, 1978 Dec 11)
Printed program, 1976 Mar 8, with John Kirkpatrick pencil revisions.; Printed program, 1976 Apr 9, with John Kirkpatrick pencil/ink revisions.; Printed program, 1976 Apr 10, with John Kirkpatrick pencil revisions.; Typed & pencil patches, 10 p.
-
- b. 61, f. 568 *"Ives's metrics"* (?1969, 1975 Feb)
Pencil notes, 2 p.; 1st draft, pencil, 5 p.; 2nd draft, typed, 3 p.; 3rd draft, typed, 4 p.; 3rd draft, carbon copy with copious pencil editing & addenda, 4 p. & 2 p. of pencil inserts
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- b. 61, f. 568 *[Ives's paradoxes]* (notes for a talk given at Mitchell Library, New Haven CT, 1974 Mar 25; see also Ives's "Concord" Sonata, 1975 Mar 5 above)
Pencil notes, 1 p.
-
- b. 61, f. 568 *[Ives's songs]* (notes for an introduction to a song recital at University of Arkansas, 1970 Apr 9)
Pencil notes, 2 p.
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- b. 61, f. 569 *"Ives's transcendental achievement"* ("a talk given at Tanglewood on the 4th of July 1958")
Typed draft, 10 p.; Speaking typescript, 8 p.; Presentation typescript, 6 p.
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- b. 61, f. 569 *"A Lewis pupil, Richard Selig, American poet, 1929-57"* (a talk given for the C. S. Lewis Society, New York City, 1984 Oct 12; later published by *Bulletin of the C.S. Lewis Society*, volume 15, no. 12, 1984 Oct)
emph: Bulletin of CSL
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- b. 61, f. 569 *"Lewis's -- Pilgrims Regress --"* (talk given for the C. S. Lewis Society, New York City, 1987 May 8)
Remnant of pencil draft, 1 p.; Speaking typescript, 11 p.
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- b. 61, f. 569 *"MacDowell after 50 years"* (talk given for the Philadelphia Music Teachers' Forum, 1952 Dec 10)
Typed/pencil outline, 2 p.; Copy of "Outline toward kernel of a book 'Making the piano sing'", with pencil markings for MacDowell talk, 2 p.
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- b. 61, f. 569 *"Memories of Charles Ives"* (talk given at Dartmouth College, 1977 May 6)
Typescript, 8 p.
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- b. 61, f. 569 *"Mozart's D Minor Fantasy"* (*Cornell University Music Review*, volume 11, 1968)
Publishers extract reprint, 1 p.
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- b. 61, f. 569 *"The music of Charles Ives"* (notes for a talk given for the American Guild of Organists at Bridgeport CT, 1973 Jun 4)
1st draft, pencil notes, 1 p.; 2nd draft, pencil notes, 1 p.
-
- b. 61, f. 569 *"The musical portrait of Ralph Waldo Emerson in Ives' 'Concord Sonata'"* (pre-performance introduction for Cornell Faculty Forums, 1961 Jun 9)
Cornell Faculty Forums brochure, 2 p.; Cornell Faculty Forums mailing piece, 1 p.; Speaking typescript, 6 p.; Pencil memos, 2 p.

Subseries VI.A: Articles, Papers, Talks, Reviews (continued)

- b. 62, f. 570 *"New looks at old music"* (a talk given for the Alberta Registered Music Teachers Association, 1972 Jun 11)
Presentation typescript, 4 p.
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- b. 62, f. 570 *"On Copland's music"* (article for *Fontainebleau Alumni Bulletin*)
emph: Fontainebleau Alumni Bulletin
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- b. 62, f. 570 *"Performance as an avenue to educational realities in music"* (a talk given for the College Music Society, Chicago, 1959 Dec 30) [later appeared in *College Music Symposium*, volume 4 (1964)]
Speaking typescript, 6 p.
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- b. 62, f. 570 *"The poetry of Ives's music"* (a talk given for the Evergreen House Foundation, 1965 May 1)
Speaking typescript, 11 p.; Music examples, pencil, 1 p.; Printed program, 8 p.
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- b. 62, f. 571 *"Religion and music"* ("condensation of an informal talk" given for Cornell United Religious Work, 1958 Dec 11) [later appeared in *Cornell University Music Review*, volume 3 (1960)]
1st typescript, with pencil emendations post-dating the 2nd typescript, 8 p.; Musical examples, 7 p.; 2nd typescript, mimeographed, 12 p. + event flyer taped in; Same, with emendations for reading at Forest Home Chapel
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- b. 62, f. 572 *"The religious perspective of a musician"* (a talk given at Anabel Taylor Hall, Cornell University, 1960 Nov 30)
Speaking typescript, 5 p.; Presentation typescript, 3 p.
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- b. 62, f. 572 [Reviews of piano or choral literature for *Notes*, Series II, 1946-51, in typescript]
volume III, no. 4 (1946 Sep, p. 381-82) piano sonatas of Palmer & Persichetti -- (1947 Spring, unpublished) Charles Jones's *Three Pieces* for piano
volume IV, no. 3 (1947 Jun, p. 370-71) piano works of Diamond, Giannini & Persichetti
volume VI, no. 1 (1948 Dec, p. 179) piano works of Carter, Persichetti, Thomson & Ward
volume VI, no. 3 (1949 Jun, p. 486-87) piano works & *Three Harvest Home Chorales* of Ives
volume VII, no. 3 (1950 Jun, p. 448-49) piano sonatas of Barber & Kubik
volume VIII, no. 3 (1951 Jun, p. 575-76) piano sonatas of Kirchner & Swanson
-
- b. 62, f. 572 [*Ruggles*] (brief talk given at Bennington VT, 1968 Sep 29)
Typescript, 1 p.; Same, photocopy, with emendations, 1 p.
-
- b. 62, f. 573 *"Ruggles, The evolution of Carl: a chronicle largely in his own words"* (*Perspectives of New Music*, volume 6, no. 2, Spring-Summer 1968)
Early pencil draft, remnant, 6 p.; Pencil draft, 45 p.; Patches toward 1st typescript, pencil/typed, 2 p.; 1st typescript, 33 p.; 2nd typescript, carbon, 30 p. (p. 7&14 have replacements); Publisher's reprint, with John Kirkpatrick annotations, 24 p.
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- b. 62, f. 574 [*Ruggles: Sun-treader*] (preface to full score or John Kirkpatrick piano arr.)
John Kirkpatrick typescript [1st version], 1 p.; Photocopy of typescript [2nd version], 1 p.

Subseries VI.A: Articles, Papers, Talks, Reviews (continued)

- b. 62, f. 574 *"The situation in U.S. piano music"* (published by *Musical Courier* as "Is 'House-Music' a Lost Art Today")
emph: Musical Courier
-
- b. 62, f. 574 *"Sunrise: Charles Ives' last composition"* (published in *Peters Notes*)
emph: Peters Notes
-
- b. 62, f. 574 *"Thoughts on the Ives year"* (a talk given at the New Haven Colony Historical Society, 1975 Jan 19)
Pencil notes, 2 p.; Ink notes, 2 p.; Presentation typescript, signed, 4 p.
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- b. 62, f. 574 *"Thoughts on musical scholarship and performance"* (a talk given at Brown University, 1979 Apr 21)
Speaking typescript, 4 p.; Same, photocopy, 5 p.; Presentation typescript, 3 p.
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- b. 62, f. 574 *"United States piano music as recital literature"* (paper read for Music Teachers National Association in Minneapolis MN, 1941 Dec 29)
Typescript, 9 p.
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- b. 62, f. 574 *[Vaughan Williams at Cornell, 1954]* (a talk given at Sprague Memorial Hall, New Haven CT, 1980 Oct 17)
Speaking typescript, 3 p.
-
- b. 62, f. 574 *"The virtuoso looks at college training as preparation for professional life"* (paper read for Society for Music in the Liberal Arts College in Washington DC, 1950 Dec 30)
Earlier typescript, 10 p.; Music examples, ink (not related here?), 1 p.; Presentation typescript, mimeographed, 6 p.
-
- b. 62, f. 574 *"What music meant to Charles Ives"* (a talk given at Ithaca College for Society of Pi Kappa Lambda, 1963 May 22) [later appeared in *Cornell University Music Review*, volume 6 (1963)]
Presentation typescript, mimeographed, 14 p.; Erratum sheet, mimeographed, 1 p.

Subseries VI.B: *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)

see also I. A. Correspondence: W. W. Norton & Co.: *Memos* (reviews)

- b. 63, f. 575 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
44 p.
-
- b. 63, f. 576 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
293 p.
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- b. 63, f. 577 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
100 p.
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- b. 63, f. 578 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
234 p.
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- b. 63, f. 579 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
270 p.

Subseries VI.B: Charles E. Ives: Memos , edited by John Kirkpatr [...] (continued)

- b. 63, f. 580 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
58 p.
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- b. 63, f. 581 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
135 p.
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- b. 64, f. 582-584 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
617 p.
-
- b. 64; 65, f. 585-586; 587 *Charles E. Ives: Memos --*, edited by John Kirkpatrick (New York: W. W. Norton, 1972)
523 p.
-
- b. 65, f. 588 *Photocopy of final typescript* (preface, Appendixes, *et al.*), with addenda
249 p.
-
- b. 65, f. 589 *Charles E. Ives: Memos --*, personal copy, with addenda and corrections by John Kirkpatrick

Subseries VI.C: Catalogues, Listings, Indexes

- b. 65, f. 590 *"American piano music edited by John Kirkpatrick, Errata and revisions in the series of"* Covering Chanler's *Toccata*, Farwell's *Navajo War Dance No. 2*, Finney's *Piano Sonata No. 4 in E major*, Gottschalk's *Souvenir de Porto Rico*, Johnson's *Piano Sonata*, Lessard's *Mask*, & Persichetti's *Variations for an Album*
Typesheet, offset printing, 1 p.
-
- b. 65, f. 590 *"Gottschalk, Louis Moreau: chronology"*
40 p.; *Table of days-of-the-week 1836-1959, 1 p.*
-
- b. 65, f. 590 *"Ide, Chester Edward (1878-1944)[:] chronology"* (?1944, with revisions through 1976)
20 p.; see VIII.A.: *Diary 4, Index to Ives's*
-
- b. 65, f. 590 *[Ives, Index to -- Essays before a Sonata -- by Charles E.]* (ca. 1960?)
pencil miscellaneous, 10 p.
-
- b. 65, f. 590 *[Ives:] "Orchestral songs, arr. John Kirkpatrick"* (?late 1970s pencil listing of songs & publisher assignment)
1 p.
-
- b. 65, f. 590 *"Ives, Reprints of the 114 Songs by Charles E."*
Index, mimeographed (?1957), corrected, 1 p.; Index, mimeographed (1966), with addenda (?1968), 1 p.; Index, printed by Alexander Broude Inc. (1968), 2 p.
-
- b. 65, f. 590 *[John Kirkpatrick manuscripts on Natco paper]* (pieces arranged or edited by John Kirkpatrick and copied in ink onto transparencies)
Pencil listing, 3 p.
-
- b. 65, f. 590 *"Scarlatti, Domenico: Index of the Longo Edition"* Scarlatti, Domenico. *Opere* (?1950) *complete per clavicembalo, in 10 volumi e un supplemento* (Milano, New York: G. Ricordi, 1906-10), collated "Thematic Tables", annotated, 23 p.
Table of keys and Longo nos., 1 p.
Miscellaneous, 8 p.

Subseries VI.C: Catalogues, Listings, Indexes (continued)

- b. 65, f. 590 *"Stravinsky, Les Oeuvres d'Igor, listed" (?1928)*
Listing of op. 1-38 (1905-24), typed (with addenda), 2 p.; Table (works of 1905-27, typed (with addenda), 3 p.; Table (works of 1903-13), ink, 3 p.
-
- b. 66, f. 591 "A Temporary mimeographed catalogue of the music manuscripts and related material of Charles Edward Ives" (1954-1960)
315 p.
Early list (?1954), pencil, 3 p.
Later list, pencil, 7 p.
Song list, pencil, 1 p.
Song list, chronological, typed, 1 p.
Printed program, John Kirkpatrick/Hager 1939 Feb 24
[1st list? (1955)], pencil, 15 p.
Ink numbering list, 2 p.
Memos toward Catalogue, pencil, 40 items
Corrections & addenda (1962-66), pencil/typed, 17 p.
Data toward "Supplement", pencil/typed, 9 p.
Supplement of Errata & Additions, mostly typed, 11 p.
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- b. 66, f. 592-593 "A Temporary mimeographed catalogue of the music manuscripts and related material of Charles Edward Ives" (1954-1960)
315 p.
"Copy 7", annotated and corrected personal copy
Corrections by John Kirkpatrick (1984) on various mimeographed pages, 38 (marked) p.
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- b. 66, f. 594 "The Theosophical Quarterly, Authors' index of" (after 1938)
Early indexes, typed & pencil, 73 p.
Typed index, 37 p.
Same, carbon copy with addenda, 38 p.
Same, carbon copy with addenda, loose leaf, 38 p.
Miscellaneous, found tucked into pocket with above loose leaves, 18 p.
Minutes (typed by John Kirkpatrick) for The Theosophical Society Annual Convention, 1943 May 8, 9 p.

Subseries VI.D: Translations, Editions

- b. 66, f. 595 *Le roi David: psalme symphonique en trois parties d'après le drame René Morax* (Lausanne: Foetisch Frères; Boston: E. C. Schirmer, 1924)
Honegger, Arthur, 1892-1955
Preface and English translation of the libretto by John Kirkpatrick (1953-54; for use with an arrangement for organ, piano and percussion by John Kirkpatrick and Charles McClain, performed 1954 Apr 25), mimeographed, 13 p.

Subseries VI.D: Translations, Editions (continued)

- b. 66, f. 595 *[Sonatas and fantasies for piano]*, ed. by Ernst Rudorff. Leipzig: Breitkopf & Härtel.
Mozart, Wolfgang Amadeus, 1756-1791
Preface, "a tentative literal translation, with marginal comments, by John Kirkpatrick", mimeographed, (1946 Jul 31), 2 p.
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- b. 66, f. 595 *Organum quadruplum Sederunt principes*, bearb. von Rudolf Ficker (Wien: Universal Edition, 1930)
Translation of Ficker's preface, etc.; 1st typescript, 16 p.; 2nd typescript, 18 p.
Perotin
-
- b. 66, f. 595 "Scene from -- *Alice in Wonderland* -- " (ed. John Kirkpatrick, ca. 1960?)
Typescript, 10 p.
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Series VII: Music, 1920s-1989*20 boxes (8.4')*

This series is divided into four subseries, each organized alphabetically by composer and title: A., a composition possibly by Kirkpatrick (perhaps as work for a Boulanger class at Fontainebleau) and a cadenza for Mozart's *Piano Concerto*, K. 503; B., a large collection of editions and arrangements of Medieval through modern music (including Kirkpatrick's fine edition of Bach's *Chromatische Fantasie und Fuge* and incomparable work with the music of Ives and Ruggles); C., published Ives scores with Kirkpatrick's markings (many annotations relating to the search for Ives's purported "hidden" use of the sequence "B-A-C-H" are seen here and also in Ives scores in subseries B.); and D., a collection of scores sent to Kirkpatrick by many composers and editors.

Kirkpatrick's titles appear exactly as found on the pages (except for their capitalizations). Items designated "holograph" are in the hand of the composer. Kirkpatrick's work is referred to as "manuscript" for his arrangements, and "copy" for his editions.

There is significant holograph material in subseries B., especially under Chanler, Copland, Finney, Heyman, Ide, Johnson, Palmer, and Ruggles.

Subseries VII.A: Compositions

(see also VII. B. Unidentified pieces & fragments: *Carillon pieces*)

- b. 67, f. 596 [*Cadenza, etc.: Mozart, Concerto, piano, in C, K. 503*] Mozart--Concerto in C, K 503, cadenza etc. by John Kirkpatrick. (1965).
John Kirkpatrick pencil manuscript, textural embellishments & 1st movement cadenza, 4 p.
-
- b. 67, f. 596 [Poor little heart!, ?John Kirkpatrick (text: Emily Dickinson)].
John Kirkpatrick ink transparency, 1 p.
see also Purcell: *King Arthur* (Venus' air)

Subseries VII.B: Editions & Arrangements

- b. 67, f. 597 [*Tonadas de caracter popular chileno*] 12 Tonadas de caracter popular chileno. Paris: M. Senart, 1923.
Allende, Pedro Humberto
Negative photostats of nos. 3,4,5,7,8 & 12.
Positive photostat of no. 7.
John Kirkpatrick ink copy of no. 5, with pencil markings; verso: Chavez, *Prelude no. III*, John Kirkpatrick pencil copy.
John Kirkpatrick pencil notes, 1 p.
-
- b. 67, f. 597 *Ballete Provençale (XII s.) - A l'entrada del tems clar.*
Anonymous
John Kirkpatrick ink transparency, 1 p.
-
- b. 67, f. 597 *Folksong (French), arr. John Kirkpatrick - Angels o'er the fields.*
Anonymous
Copy from John Kirkpatrick manuscript, 1 p.
-
- b. 67, f. 597 *Hymn - Verbum bonum et suave.*
Anonymous
John Kirkpatrick ink transparency, with John Kirkpatrick pencil revisions, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 597 *[Hymn to Apollo].*
Anonymous
John Kirkpatrick ink transparency, 1 p.
-
- b. 67, f. 597 Hymn to Saint Magnus.
Anonymous
John Kirkpatrick ink transparency, 1 p.
-
- My lady Carey's dompe.
Anonymous
see Ashton: *A hornepype*
-
- The Robertsbridge fragment* (London - British Museum - add. manuscript 28550).
Anonymous
see Foster: *Songs: selections.*
-
- b. 67, f. 597 *Sanctus VIII (de Angelis) - 1924 Gradual, p. 30.*
Anonymous
John Kirkpatrick ink transparency, 1 p.
-
- b. 67, f. 597 *Stella splendens in monte - from the Libre Vermell (Montserrat) copied from Pedrell: Cancionero popular musical Español, volume 3, #7, p. 8.*
Anonymous
John Kirkpatrick pencil copy (2 versions), 2 p.
-
- b. 67, f. 597 *[Sumer is icumen in].*
Anonymous
John Kirkpatrick ink transparency, 1 p.
-
- The thirt mesure off my lady Wynkfyld's rronde.
Anonymous
see Ashton: *A hornepype*
-
- b. 67, f. 597 *[Capriccio, piano] Capriccio.*
Antheil, George, 1900-1959
John Kirkpatrick pencil copy, 2 p.
-
- b. 67, f. 597 *[Death of machines] Sonata 3.*
Antheil, George, 1900-1959
John Kirkpatrick ink copy, 1 p.
-
- b. 67, f. 597 Frankie and Johnny: an original version.
Antheil, George, 1900-1959
John Kirkpatrick ink copy, 5 p. verso p. 5: Scriabin, *Unidentified*, piano part measures ?, John Kirkpatrick ink copy.
John Kirkpatrick ink copy, transposed down m3, 3 p.
Published version, *Esquire Magazine*, 1936 Aug.

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 597 *[Hornpipe, keyboard instrument]* A hornpype.
Aston, Hughe
John Kirkpatrick ink copy, 2 p.

with: Perotin, *Organum quadruplum: Sederunt principes*

Anonymous, *My lady Carey's dompe*

Anonymous, *The thirt mesure off my lady Wynkfyld's rronde.*
-
- b. 67, f. 597 *[Matelots. Hornpipe]* Hornpipe du ballet "Les Matelots".
Auric, Georges, 1899-1983
John Kirkpatrick ink copy, 2 p.
-
- b. 67, f. 597 *Fuga scolastica (Jan. 1950)*, sopra un soggetto di Ambroise Thomas, scelto da Walter Piston.
Austin, William W., 1920-2000
John Kirkpatrick pencil copy, 3 p.
-
- b. 67, f. 597 *[Allein Gott in der Höh' sei Ehr', BWV 675; arr.]* Allein Gott in der Höh sei Ehr - à3[, transposed
up M2 & arr. John Kirkpatrick for piano].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink manuscript, 2 p.
-
- b. 67, f. 597 *[Allein Gott in der Höh' sei Ehr', BWV 711; arr.]* Allein Gott in der Höh sei Ehr, Choral Vorspiel für
Orgel, mit Fingersatz für Pianoforte versehen von John Kirkpatrick
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 2 p.

Copy from above, with John Kirkpatrick pencil markings, 2 p.

see also Bach: *Dies sind die heiligen zehn Gebot*
-
- b. 67, f. 597 *[Allein Gott in der Höh' sei Ehr', BWV 716; arr.]* [Allein Gott in der Höh sei Ehr - à3, arr. John
Kirkpatrick for piano].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil manuscript, 2 p.
-
- b. 67, f. 597 *[Allein Gott in der Höh' sei Ehr', BWV 717; arr.]* Allein Gott - a3 (J. 15, Orgelwerke 4, p. 47)[, arr.
John Kirkpatrick for piano].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil manuscript, 2 p.
-
- b. 67, f. 597 *Canon à 4 voc: perpetuus* (Weimar, August 2, 1713) (The Bach reader, p. 64), solution (The Bach
reader, p. 400).
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil copy ("added sharps for possible performance as an Ivesian Fugue in
four keys"), 1 p.
-
- b. 67, f. 597 *[Choräle von verschiedener Art, BWV 651-668. O Lamm Gottes]* O Lamm Gottes [in A major,
BWV 656, arr. John Kirkpatrick].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink manuscript, 6 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 598 *[Chromatische Fantasie und Fuge]* Chromatic fantasy and fugue [, BWV 903], edited by John Kirkpatrick [1943].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil memo, 2 p.
John Kirkpatrick pencil drafts for preface, abandoned, 2 p.
Photostat negatives of Hans David's "Die Gestalt von Bachs Chromatischer Fantasie" (p. 22-67 of *Bach-Jahrbuch* 1926) and "Anhang zu ..." (p. 1-24 of same), 36 p.
Photostat negatives of *Bachs Werke*, volume XXXVI, p. xl-xlix & 70-87, with John Kirkpatrick markings, 14 p.
Published copy (Kalmus) of editing by Hans Bischoff, with John Kirkpatrick markings.
John Kirkpatrick ink transparencies, music & critical notes, 16 p.
see also Purcell: *Turn then thine eyes*
-
- b. 67, f. 599 *[Concertos, harpsichords (2), string orchestra, BWV 1061, C major]* Concerto in C major for 2 harpsichords & strings.
Bach, Johann Sebastian, 1685-1750
Set of John Kirkpatrick ink parts, for violin I, violin II, viola, and basso, 16 p.
-
- b. 67, f. 599 *[Dies sind die heiligen zehn Gebot, BWV 679]* Dies sind die heiligen zehn Gebot.
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil manuscript, incomplete, 2 p.
verso: Bach, *Orgelbüchlein: In dulci jubilo*, John Kirkpatrick pencil manuscript, incomplete (9 measures), 1 p.
Bach, *Allein Gott in der Höh sei Ehr, BWV 711*, John Kirkpatrick ink manuscript, abandoned (measures 0-10), 1 p.
-
- b. 67, f. 599 *[Fantasie und Fuge, harpsichord, BWV 904, A minor]* Fantasy and fugue in A minor [, ed. John Kirkpatrick (1953?)].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil copy, 4 p.
John Kirkpatrick ink transparencies, 6 p.
Copy from above, with John Kirkpatrick pencil markings, 6 p.
-
- b. 67, f. 599 *[Französische Suiten. Nr. 1. Sarabande]* Sarabande [in F, BWV 812].
Bach, Johann Sebastian, 1685-1750
Set of John Kirkpatrick ink parts, for violin I, violin II, viola, and cello, 4 p.
-
- b. 67, f. 599 *[Fuge über ein Thema von Tomaso Albinoni, BWV 951]* Fuga [in B minor] *ò* vero thema Albinonium elaboratum et ad clavicimbalum applicatum per Jo. Bast. Bachium (Vol. 36, p. 178).
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink copy, 4 p.
-
- b. 67, f. 599 *[Fugue in F-sharp minor]*.
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink copy, 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 599 *[Herz und Mund und Tat und Leben. Jesu bleibet meine Freude; arr.]* Jesu, joy [of man's desiring, (arr. for] organ with violin)[, BWV 147].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink manuscript of organ part, 2 p.
-
- b. 67, f. 599 *[Herz und Mund und Tat und Leben. Jesu bleibet meine Freude; arr.]* Jesu, joy [of man's desiring, (arr.] for [piano] with choir)[, BWV 147].
Bach, Johann Sebastian, 1685-1750
Published score (Oxford) of Myra Hess's arr. for piano alone, with John Kirkpatrick markings, 4 p.

Published score (E.C. Schirmer) of Richard Donovan's arr. for chorus & organ, with John Kirkpatrick markings, 8 p.

John Kirkpatrick ink manuscript of piano part, 2 p.
-
- Invention no. 1 in C.
Bach, Johann Sebastian, 1685-1750
see Bach: *Inventions, harpsichord*
-
- b. 67, f. 599 *[Inventions, harpsichord, BWV 794, F major]* Invention [in] F [Sinfonia no. 8].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink copy, incomplete (measures 1-7), 1 p.

verso: Bach, *Invention no. 1 in C*, John Kirkpatrick ink copy, incomplete (measures 1-6)

Stravinsky, *?Symphony of Psalms*, John Kirkpatrick pencil copy (5 measures), 1 p.

John Kirkpatrick ink copy, incomplete (measures 1-21), 2 p.
-
- b. 67, f. 599 *[Kunst der Fuge. Contrapunctus, no. 5; arr.]* [Art of the fugue: Contrapunctus V, no. 5, arr. John Kirkpatrick for piano].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink manuscript, 1 p.

verso: Unidentified, arpeggiated piano piece, headed "I", John Kirkpatrick ink copy, 1 p.
-
- b. 67, f. 599 *[Mathäuspassion. Ich will hier bei dir stehen]* St. Matthew passion [, BWV 244], no. 23 [recte: no. 17, chorale: "Near Thee I shall be staying", ed. John Kirkpatrick].
Bach, Johann Sebastian, 1685-1750
Copy from John Kirkpatrick ink copy, 1 p.
-
- b. 67, f. 599 *Now vengeance hath been taken* [arr. John Kirkpatrick for voice & piano].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink manuscript, 2 p.
-
- b. 67, f. 599 *[Nun freut euch, lieben Christen, g'mein, BWV 734; arr.]* [Nun freut euch, lieben Christen, g'mein, arr. John Kirkpatrick for piano].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink transparencies, 2 p.

see also Harris: *Sextet*
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Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 599 *[Orgelbüchlein. In dulci júbilo; arr. (BWV 608)]*
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink manuscript, 1 p.
see also Bach: *Dies sind die heiligen zehn Gebot*
-
- b. 67, f. 599 *[Orgelbüchlein. In dir is Freude; arr.]* [Chorale prelude in G, BWV 615, fragment, arr. John Kirkpatrick for 2 pianos].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil manuscript, 1 p.
-
- b. 67, f. 600 *[Präludium und Fuge, organ, BWV 532, D major; arr.]* Prelude and fugue in D: arranged [John Kirkpatrick] for 2 pianos, 8 hands.
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil manuscript, 18 p.
John Kirkpatrick ink transparencies, 19 p.
Copy from above, with ink corrections, 19 p.
-
- b. 67, f. 601 *Saints in glory* [ed. John Kirkpatrick for organ]
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil copy, 2 p.
-
- Sinfonia no. 8.
Bach, Johann Sebastian, 1685-1750
see Bach: *Inventions, harpsichord*
-
- Sonata, violin, F minor, no. 5*, arr. Foepl.
Bach, Johann Sebastian, 1685-1750
see Foepl: *Fantasia on Ever of thee*
-
- Sonata, violin, 30/1, movement 3* (Thema und variations), arr. Foeple.
Bach, Johann Sebastian, 1685-1750
see Foepl: *Fantasia on Ever of thee*
-
- b. 67, f. 601 *[Unidentified fragment in D minor].*
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil manuscript, 1 p.
-
- Wauchet auf.
Bach, Johann Sebastian, 1685-1750
see Ives: [Songs] *The rainbow*
-
- b. 67, f. 601 *[Wohltemperierte Klavier. 1.T. Nr. 4. Fuga]* Fugue in C-sharp minor, [Well-tempered clavier,] book I, no. 4[, BWV 849].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick pencil copy, 5 p.
-
- b. 67, f. 601 *[Wohltemperierte Klavier, 1.T. Nr. 8. Fuga]* [Fugue in D-sharp minor, Well-tempered clavier, book I, no. 8, BWV 853].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink copy, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 601 *[Wohltemperierte Klavier, 2.T. Nr. 14. Fuga]* Fugue in F-sharp minor, Well tempered clavier, book II [, BWV 883].
Bach, Johann Sebastian, 1685-1750
John Kirkpatrick ink copy, incomplete, 1 p.
-
- b. 67, f. 601 *[Sonatas, piano, no. 5]* Fifth piano sonata, ed. John Kirkpatrick
Beeson, Jack, 1921-2010
John Kirkpatrick pencil copy, 12 p.

Copy from John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 11 p.
Copy from John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 11 p.
Published John Kirkpatrick edition (Presser, 1973), with John Kirkpatrick markings, 12 p.
see also VII. D. Beeson: *Sonatas, piano, nos. 1-5* (below)
-
- b. 67, f. 601 *Ah! perfido*, scena ed aria für Sopran mit Orchesterbegleitung, op. 65--für Sopran und Klavier, getreu nach der partitur bearbeitet von John Kirkpatrick, [for] H[ope] M[iller] K[irkpatrick], 21 VIII 41, love John Kirkpatrick
Beethoven, Ludwig van, 1770-1827
John Kirkpatrick ink manuscript with pencil markings, 12 p.
-
- b. 67, f. 601 *Norma, aria di Norma - "Casta diva"*, [F major, arr. John Kirkpatrick for voice & piano].
Bellini, Vincenzo, 1801-1835
John Kirkpatrick ink manuscript, 3 p.
-
- b. 67, f. 601 Fox trot no. 6.
John Kirkpatrick ink copy, 2 p.

Creator unknown, possibly Bennett (firstname unknown).
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- b. 67, f. 601 *[Variationen über ein eigenes Thema]* Variationen für Klavier über ein eigenes Thema (copied from H.F. Redlich: *Alban Berg* (Universal Ed. 1957), p. 393-404).
Berg, Alban, 1885-1935
Photocopy of Universal Ed., p. 54-63 and 394-404, 11 p.

John Kirkpatrick pencil copy, 6 p.
-
- b. 67, f. 601 *[Singing master's assistant. Selections]* Europe, Jargon, Tauton
Billings, William, 1746-1800
John Kirkpatrick ink copy (Jargon in pencil, incomplete), 2 p.
-
- b. 67, f. 601 *[Singing master's assistant. Jargon]* Jargon.
Billings, William, 1746-1800
Photocopy of a published score, 1 p.

John Kirkpatrick pencil copies (2), 1 p.

with: Ruggles, *Stimmung*, John Kirkpatrick pencil diplomatic facsimile, abandoned (7 measures).

verso: Ives, *Housatonic at Stockbridge*, John Kirkpatrick pencil manuscript, arr. from orchestra for piano, abandoned (measures 1-5)

Unidentified fragment for 2 pianos (4 measures), 1 p.

see also Billings: *Europe, Jargon, Tauton*

Subseries VII.B: Editions & Arrangements (continued)

The singing master's assistant: Sing unto the Lord Jehovah's name.
Billings, William, 1746-1800
see Ives: *Invention for piano*

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- b. 67, f. 601 Serenata alla Espagnola pour le quatuor...
Borodin, Aleksandr Porfir'evich, 1833-1887
John Kirkpatrick pencil copy, 2 p.
verso: Ravel?, "*Accompaniment for Flute in G*".
-
- b. 67, f. 601 Portrait of J.
Bowles, Paul, 1910-1999
John Kirkpatrick ink copy, 1 p.
-
- b. 67, f. 601 *Shreveport storm ballad* (four part chorus and piano).
Bowles, Paul, 1910-1999
John Kirkpatrick ink copy, 6 p.
-
- b. 67, f. 601 *Theseus & Maldoror* (1933), prelude (1939).
Bowles, Paul, 1910-1999
John Kirkpatrick ink copy, 2 p.
-
- b. 67, f. 601 *Chorale-vorspiel für Klavier* (14 II 1932).
Brant, Henry, 1913-2008
John Kirkpatrick ink copy, [1st version], 4 p.
John Kirkpatrick ink copy, [2nd version], 4 p.
-
- b. 67, f. 601 [*In nomine, keyboard instruments*] *In nomine - Fitzwilliam Virginal Book*, no. CXIX.
Bull, John
John Kirkpatrick ink copy, 5 p.
verso: Unidentified, fugue, piano arr.
-
- b. 67, f. 601 [*M'amyé ung jour*] Chanson "M'amyé ung jour" (transcribed by John Kirkpatrick).
Certon, Pierre
John Kirkpatrick pencil letter draft to Nationalbibliothek, Vienna, 1 p.
Positive photographs from *Douziesme Livre contenant XXX Chansons Nouvelles à Quatre parties en deux volumes imprimées par Pierre Attaignant...Paris...1543, folio 1^o*, 4 p.
John Kirkpatrick pencil copy, 1 p.
verso: Unidentified.
John Kirkpatrick ink transparency, 1 p.
Copy from above (found with Maillard: *Mass*), with John Kirkpatrick pencil markings, 1 p.
-
- b. 67, f. 601 The danza.
Chadman, George W.
Photocopy of composer's manuscript, with markings by John Kirkpatrick, 6 p.
John Kirkpatrick pencil copy, incomplete (measures 1-46), 1 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 602 *Capriccio* (1940, rejected).
Chanler, Theodore, 1902-1961
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 2 p.
-
- b. 67, f. 602 *Capriccio for piano* (1953).
Chanler, Theodore, 1902-1961
Holograph ink score, with John Kirkpatrick pencil markings, 6 p.
Photocopy of letters Theodore Chanler-John Kirkpatrick (1953 May 20 & Jun 5), 5 p.
Holograph ink patch (measures 135-end), 1 p.
verso: John Kirkpatrick pencil patch (measures 137-59), 1 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 9), 2 p.
Holograph ink patch (measures 135-end), 1 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 10), 1 p.
Holograph ink patch (m.147-58), 1 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 11), 1 p.
Holograph ink patch (measures 147-52), 1 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 12), 1 p.
Holograph ink patch (measures 140-52), 1 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 14), 4 p.
Holograph pencil patches (measures 23-25, 45-55, 66, 75-76, 92-103, 110-15, 134, 137-53, 157-59), 2 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 16-17), 2 p.
Holograph ink/pencil patches (measures 24, 62-65, 75-81, 92-102, 104-10, 139, 150, 152, 153-55, 156, 157-60,), 2 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 19), 1 p.
Holograph ink patch (measures 135-end), 1 p.
Photocopy of letter Theodore Chanler-John Kirkpatrick (1953 Jun 22), 2 p.
Holograph ink score, 4 p.
-
- b. 67, f. 603 *A child in the house* (eleven pieces for piano, "to John Kirkpatrick") [originally: First recital - nine pieces for piano] [published New York: Mercury Music, 1956].
Chanler, Theodore, 1902-1961
Copy from transparencies of composer's manuscript (*Nine pieces*), with John Kirkpatrick editing marks, mvts. VIII & [IX], 2 p.
Copy from transparencies of composer's manuscript (*Nine pieces*), with John Kirkpatrick editing from John Kirkpatrick transparencies, with John Kirkpatrick markings, 30 p.
John Kirkpatrick pencil patch for p. 7-9, 1 p.
-
- b. 67, f. 604 [*Prelude and fugue, clavichord, D major*] Prelude and fugue in D major for clavichord (or piano).
Chanler, Theodore, 1902-1961
Photocopy of holograph score (showing John Kirkpatrick pencil markings), 5 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 604 *[Short pieces]* Four short pieces for piano.
Chanler, Theodore, 1902-1961
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 7 p.
-
- b. 67, f. 604 *Sonatine pseudo-classique* (rejected).
Chanler, Theodore, 1902-1961
John Kirkpatrick pencil copy, 4 p.
-
- These, my Ophelia.
Chanler, Theodore, 1902-1961
see Ives: Songbook collection-Cos Cob song volume
-
- b. 67, f. 604 *[Toccata, piano]* Toccata, edited by John Kirkpatrick.
Chanler, Theodore, 1902-1961
Copy from holograph ink transparencies, with John Kirkpatrick pencil markings, 5 p.
John Kirkpatrick ink copy, with John Kirkpatrick ink/pencil markings, 2 p.
Published score (New York: Music Press, 1947), with John Kirkpatrick pencil revisions (measures 100), 8 p.
-
- Prelude no. 3.
Chávez, Carlos, 1899-1978
see Allende: 12 tonadas
-
- b. 67, f. 604 *[Romeo and Juliet. Elegy; arr.]* Elegy for Romeo and Juliet, arr. John Kirkpatrick
Chihara, Paul, 1938-
John Kirkpatrick ink transparency, 1 p.
see also Fiske: The Cornell changes
-
- b. 67, f. 604 *[Nouvelles études. No. 1]* [Study in A-flat major (Three new studies, no. 1), arr. John Kirkpatrick].
Chopin, Frédéric, 1810-1849
John Kirkpatrick pencil manuscript, both hands (values halved), 1 p.
see also Chopin: Nouvelles études, no. 2
-
- b. 67, f. 604 *[Nouvelles études. No. 2]* Study in A flat major (*Three new studies*, no. 2), a tentative experiment by John Kirkpatrick toward making a graph of his tempo rubato (Missoula, July 1946).
Chopin, Frédéric, 1810-1849
John Kirkpatrick pencil manuscript, 1 p.
verso: Chopin, *Nouvelles études, no. 1*, right hand only (values halved), John Kirkpatrick pencil manuscript, 1 p.
-
- b. 67, f. 604 *[Sonatas, violoncello, piano, op. 65, G minor. Largo; arr.]* Largo, arr. John Kirkpatrick [for 2 pianos].
Chopin, Frédéric, 1810-1849
John Kirkpatrick pencil manuscript, 2 p.
John Kirkpatrick ink transparencies ("17-4-32"), 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 604 *[Mazurkas, piano]* Sept mazurkas, transcrits pour la scie avec accompagnement de piano par John Kirkpatrick: no. 1 (op. 6, no. 4 in e-flat, transposed to a), no. 2 (op. 7, no. 2 in a, trans. to c), no. 3 (op. 17, no. 3 in A-flat, trans. to C), no. 4 (op. 24, no. 1 in g, trans. to c), no. 5 (op. 41, no. 2 in e, trans. to a-flat), no. 6 (op. 68, no. 4 in f, trans. to g), no. 7 (op. 67, no. 3 in C, trans. to E).
Chopin, Frédéric, 1810-1849
John Kirkpatrick ink cover wrapper, headed "for Katrine [C. Perkins?] and Harriet [?]", 1 p.
-
- b. 67, f. 604 *The willow are new* (after Wang Wei's Yang Kuan), tentative editing by John Kirkpatrick.
Chou, Wen-Chung, 1923-
Photocopy of holograph score, with John Kirkpatrick ink/pencil markings, 5 p.
John Kirkpatrick pencil copy, 3 p.
verso: Ives, *Fugue in 4 keys*, John Kirkpatrick ink cello part (rejected), 1 p.
John Kirkpatrick pencil memo regarding barring, 1 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil revisions, 4 p.
Printed program, Sprague Hall (Yale), 1971 May 3, recital of Evelyn Kok-Lien Soen, 4 p.
-
- b. 67, f. 604 *[Gentle lady do not sing, for voice & piano].*
Citkowitz, Israel
John Kirkpatrick pencil copy, 2 p.
-
- b. 67, f. 604 Sonatina for piano.
Citkowitz, Israel
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 7 p.
-
- "Comin' thro' the rye"
Citkowitz, Israel
see Scott: *Annie Laurie*
-
- b. 67, f. 604 "*As it fell upon a day*", song for soprano with accompaniment of flute and clarinet.
Copland, Aaron, 1900-1990
John Kirkpatrick ink copy (with typed poem), 7 p.
-
- b. 67, f. 605 *Concerto for piano and orchestra*, arranged for two pianos by John Kirkpatrick Jr. [published New York: Cos-Cob Press, 1929 and Boosey & Hawkes, 1956].
Copland, Aaron, 1900-1990
John Kirkpatrick ink manuscript, 31 p.
verso: John Kirkpatrick pencil patches (movement 1, measures 72-74; movement 2, measures 22-25), 1 p.
Copland, *Dance III*, John Kirkpatrick ink patch, 1 p.
Photostat of above, with John Kirkpatrick pencil markings & revisions, 31 p.
-
- Dance III.
Copland, Aaron, 1900-1990
see Copland: *Concerto for piano and orchestra*

Subseries VII.B: Editions & Arrangements (continued)

- b. 67, f. 606 *[Music for the theatre: movement 2 (Dance), arr. John Kirkpatrick for 2 pianos].*
Copland, Aaron, 1900-1990
Published orchestral score (New York: Cos Cob Press, 1932), with John Kirkpatrick pencil markings, 71 p.
John Kirkpatrick pencil patches (measures 7-11, 17-21, 45-48), 2 p.
John Kirkpatrick ink manuscript, piano parts I & II (8/7 p.), with John Kirkpatrick pencil markings, 15 p.
-
- b. 67, f. 606 *[Music for the theatre. Dance, arr.]* Dance from the suite "Music for the theatre", arranged for violin, viola and piano by John Kirkpatrick.
Copland, Aaron, 1900-1990
John Kirkpatrick ink manuscript, with John Kirkpatrick pencil markings, 6 p.
John Kirkpatrick ink violin/viola parts (2 p. each), 4 p.
-
- b. 67, f. 606 *Pastorale*, song for soprano and piano.
Copland, Aaron, 1900-1990
John Kirkpatrick ink copy, 2 p.
-
- b. 67, f. 606 *[Pieces, string quartet. Lento molto]* Two pieces for string quartet: I. lento molto (since arr. for orchestra and slightly cut).
Copland, Aaron, 1900-1990
John Kirkpatrick ink copy, 3 p.
-
- b. 67, f. 607 *[Salon Mexico; arr.]* El salon Mexico, arr. for 2 pianos by John Kirkpatrick [1935].
Copland, Aaron, 1900-1990
John Kirkpatrick pencil manuscript, 24 p.
verso: Unidentified, [false starts], John Kirkpatrick ink/pencil manuscript, 13 p.
John Kirkpatrick ink transparencies, 16 p.
Copy from above, with John Kirkpatrick pencil markings, 16 p.
-
- b. 67, f. 608 *[Sonatas, piano]* Piano sonata.
Copland, Aaron, 1900-1990
Copy from holograph ink transparencies, with John Kirkpatrick pencil markings, 32 p.
-
- b. 67, f. 608 *Song* (E. E. Cummings[: Poet's song]).
Copland, Aaron, 1900-1990
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick ink copy ("copy made by John Kirkpatrick in the spring of 1928"), 1 p.
John Kirkpatrick ink copy ("transposed a major third lower than the original"), 2 p.
-
- b. 68, f. 609 *Symphonic ode*, arr. for 2 pianos by John Kirkpatrick [1935].
Copland, Aaron, 1900-1990
John Kirkpatrick pencil manuscript, with 2 p. insert ("ODE - cut"), 34 p.
John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 30 p.
Copies (2) from above, with John Kirkpatrick pencil markings, 60 p.
John Kirkpatrick pencil memo regarding reproductions, 1 p.
John Kirkpatrick pencil patch (for rehearsal no. 15), 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 68, f. 610 *[Symphony, organ, orchestra; arr.]* Prelude for trio (violin, cello, piano), arranged from 1st movement of 'Symphony' for organ & orchestra by the composer.
Copland, Aaron, 1900-1990
Holograph score, 7 p.
John Kirkpatrick ink copy, 6 p.
John Kirkpatrick ink parts for violin/cello (1 p. each), 2 p.
-
- b. 68, f. 610 *[Symphonies, no. 1. Scherzo; arr.]* Scherzo from the First symphony, arranged for two pianos by John Kirkpatrick.
Copland, Aaron, 1900-1990
Published orchestral score (New York: Cos Cob Press, 1931), with John Kirkpatrick pencil markings, 80 p.
John Kirkpatrick ink transparencies ("17-4-32"), 16 p.
Copy from above, with John Kirkpatrick pencil markings, 16 p.
-
- b. 68, f. 611 *[Symphonies, no. 1. Finale; arr.]* [Finale from the First symphony, arr. John Kirkpatrick for 2 pianos].
Copland, Aaron, 1900-1990
John Kirkpatrick ink parts for piano I & II (7 p. each), incomplete (beginning to rehearsal no. 45), 14 p.
-
- b. 68, f. 611 *[Variations, piano]* Piano variations.
Copland, Aaron, 1900-1990
John Kirkpatrick ink copy, from ?early holograph materials, measures 1-rehearsal no. 4, at rehearsal no. 19 (11 measures), rehearsal no. 20 up to "Coda", 5 p.
verso rehearsal no. 19: Unidentified, John Kirkpatrick pencil ?arr. for 2 pianos (6 measures), 1 p.
Published score (New York: Cos Cob Press, 1932), with John Kirkpatrick pencil markings (including an outline of form), 16 p.
John Kirkpatrick pencil script, introduction to performance for "College Club Greenwich, chez Perkins" 1936 Nov 9, 2 p.
John Kirkpatrick pencil script, introduction (to analysis of the piece?), 1 p.
John Kirkpatrick pencil outline of form, 1 p.
-
- b. 68, f. 611 *[2 unidentified sheets].*
Copland, Aaron, 1900-1990
-
- b. 68, f. 611 *Sister Susie's sewing shirts for soldiers* [for voice & piano].
Darewski, Hermann E.
John Kirkpatrick ink copy, 2 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 68, f. 612 *Marche écossaise sur un thème populaire* [arr. John Kirkpatrick for 2 flutes, clarinet & piano].
Debussy, Claude, 1862-1918
Published score, piano 4-hands (Paris: E. Fromont, no date), with John Kirkpatrick markings, 17 p.
Published score, solo piano arr. (Paris: Jobert, 1922), with John Kirkpatrick markings, 8 p.
John Kirkpatrick ink parts (1st flute, 2nd flute, clarinet in A, piano), 14 p.
verso of 2nd flute: Ives, *Sneak thief*, John Kirkpatrick pencil score, incomplete (8 measures), 1 p.
John Kirkpatrick pencil score manuscript, incomplete (9 measures), 1 p.
John Kirkpatrick pencil part, 2nd flute, incomplete (212 measures), 1 p.
-
- b. 68, f. 613 *Don Quixote, symphonic ballet*, [arr.] 2 pianos/4-hands (1927).
Delaney, Robert
Holograph parts (piano 1, piano 2), 62 p.
John Kirkpatrick ink cover wrapper for above.
verso: Unidentified (Scriabin?), *Lento & Voluptés*.
John Kirkpatrick ink score manuscript, incomplete (236 measures), 3 p.
John Kirkpatrick ink score manuscript, incomplete (33 measures), 2 p.
-
- b. 68, f. 614 *So we'll go no more a roving* [SATB part song] (1929).
Delaney, Robert
John Kirkpatrick ink copy, 1 p.
Negative photostat of above.
Positive photostat from above, 4 copies.
-
- b. 68, f. 614 *A dance rhapsody* [arr.? John Kirkpatrick for piano].
Delius, Frederick, 1862-1934
John Kirkpatrick pencil manuscript, incomplete (measures 1-38, 47-53), 2 p.
found enclosed: Unidentified (Delius?), two John Kirkpatrick pencil fragments.
-
- b. 68, f. 614 [*Songs or ayres. Selections*] [Eight songs, ed. John Kirkpatrick].
Dowland, John
[Contents: Now, o now, I needs must part (Book 1, no. 6); Dear, if you change (Book 1, no. 7);
Come away (Book 1, no. 11); All ye, whom love (Book 1, no. 14); Wilt thou, unkind, thus reave me?
(Book 1, no. 15); Come again! (Book 1, no. 17); Away with these self-loving lads (Book 1, no. 21);
When Phoebus first did Daphne love (Book 3, no. 6)].
John Kirkpatrick pencil copy, "Now, o now", 1 p.
with: Unidentified, 1 st piano part (orchestral?), measures 1-16
verso: Unidentified song, "Have you seene but a whyte lillie grow", John Kirkpatrick pencil
copy, 1 p.
John Kirkpatrick ink transparencies, 8 p.
-
- b. 68, f. 614 Gloria[, ed. John Kirkpatrick].
Dufay, Guillaume
John Kirkpatrick ink transparencies, 3 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 68, f. 614 *[Puisque m'amour m'as pris en desplaisir]* Rondeau "Puisque m'amour m'as pris en desplaisir", and the Buxheim arr. of it.
Dunstable, John
John Kirkpatrick ink transparency, 1 p.
-
- b. 68, f. 614 Improvisation.
Etler, Alvin, 1913-1973
John Kirkpatrick ink copy, 2 p.
-
- b. 68, f. 614 *[Canciones populares españolas]* [Seven songs:] El paño moruno, Seguidilla murciana, Asturiana, Jota [blank], [no. 5 blank], Canción, Polo.
Falla, Manuel de, 1876-1946
John Kirkpatrick ink copy, 13 p.
-
- b. 68, f. 614 *Concerto per clavicembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello* [arr. John Kirkpatrick].
Falla, Manuel de, 1876-1946
Published score (Paris: Éditions Max Eschig, 1928), with John Kirkpatrick markings.
John Kirkpatrick ink manuscript, arr. of accompaniment for piano, unfinished, 7 p.
John Kirkpatrick pencil manuscript, completing above arr. to end of 2.movement, 1 p.
verso: Roy Harris, "A rainy day", suite for string quartet, last movement - "Evening song", arr. John Kirkpatrick-1929.
-
- b. 68, f. 614 *Duérmate, niño, duerme* [for voice & piano].
Falla, Manuel de, 1876-1946
John Kirkpatrick pencil copy, 2 p.
-
- b. 68, f. 614 *[Retablo de Maese Pedro. Sinfonia; arr.]* La sinfonia de Maese Pedro (para violino y piano por John Kirkpatrick).
Falla, Manuel de, 1876-1946
John Kirkpatrick pencil manuscript, 5 p.
John Kirkpatrick ink violin part, 1 p.
see also Ide: *Osiris-"King of the dead"*
-
- b. 68, f. 614 *[Americana. Rarin' to go]* Rarin' to go, op. 78, no. 1 (1927, revised 1938).
Farwell, Arthur, 1872-1952
John Kirkpatrick ink copy, 4 p.
-
- b. 68, f. 614 *Dawn, a fantasy on two Indian themes, op. 12*, arranged by John Kirkpatrick.
Farwell, Arthur, 1872-1952
John Kirkpatrick pencil manuscript, 3 p.
John Kirkpatrick pencil memo quoting composer, 1 p.
John Kirkpatrick ink transparencies, 3 p.
Copy from above manuscript, with John Kirkpatrick markings, 3 p.
-
- b. 68, f. 614 *[From mesa and plain. Pawnee horses]* Pawnee horses, op. 20, no. 2, ed. & fingered by John Kirkpatrick
Farwell, Arthur, 1872-1952
see Farwell: *Impressions of the Wa-Wan ceremony of the Omahas, From mesa and plain*

Subseries VII.B: Editions & Arrangements (continued)

- b. 68, f. 614 *From mesa and plain, op. 20: nos. 2, 3 & 5* (Pawnee horses, Prairie miniature, plantation melody).
Farwell, Arthur, 1872-1952
John Kirkpatrick ink/pencil copy (only *Pawnee horses* is in pencil), 4 p.
-
- b. 68, f. 614 Impressions of the Wa-Wan ceremony of the Omahas, op. 21, no. 7 - Song of peace.
Farwell, Arthur, 1872-1952
John Kirkpatrick pencil copy, 1 p.
verso: Farwell, *From mesa and plain: Pawnee horses*, John Kirkpatrick ink copy, 1 p.
-
- b. 68, f. 614 Indian fugue-fantasy on an Omaha theme, op. 44.
Farwell, Arthur, 1872-1952
John Kirkpatrick ink/pencil copy, 6 p.
verso: Hill, *Happy birthday to you*, John Kirkpatrick pencil sketch.
-
- b. 68, f. 614 *Largo (1900)*, [realized &] ed. John Kirkpatrick [a "Sonata Movement", unfinished].
Farwell, Arthur, 1872-1952
John Kirkpatrick pencil manuscript, 5 p.
John Kirkpatrick pencil copy of above, incomplete, 2 p.
John Kirkpatrick pencil preface explaining his reconstruction, 1 p.
-
- b. 68, f. 614 *Navajo war dance, no. 2, op. 29*, edited by John Kirkpatrick [published New York: Music Press, 1947].
Farwell, Arthur, 1872-1952
John Kirkpatrick ink copy, 4 p.
John Kirkpatrick ink transparencies, 3 p.
-
- b. 68, f. 614 Fleur jetée, op. 39, no. 2.
Fauré, Gabriel, 1845-1924
John Kirkpatrick ink copy, 2 p.
-
- b. 68, f. 614 Editions & Arrangements
Finney, Ross Lee, 1906-1997
(N.B.--Significant holograph material can be found in I.A. Correspondence: Finney, Ross Lee: correspondence with John Kirkpatrick.)
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- b. 68, f. 614 *Fantasy*, edited by John Kirkpatrick [published New York: Arrow Music Press, 1942].
Finney, Ross Lee, 1906-1997
Publisher's proof sheets, 2nd, 14 p.
Publisher's proof sheets, 3rd, 8 p.
Publisher's proof sheets, 4th, 5 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 68A, f. 615 *Nostalgic waltzes*, ed. John Kirkpatrick [published New York: Mercury Music, 1953].
Finney, Ross Lee, 1906-1997
Copy from composer's transparencies, with John Kirkpatrick markings, 23 p.
Copy from composer's transparencies, revision of no. 3 from measures 34 to end, 3 p.
Copy from John Kirkpatrick transparencies (earlier state), with John Kirkpatrick markings, 12 p.
John Kirkpatrick ink transparencies (corrected), 12 p.
Copy of John Kirkpatrick ink transparencies (corrected state), with John Kirkpatrick markings, 12 p.
Concert program (1949 Mar 1, Cornell), with John Kirkpatrick memos.
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- b. 68A, f. 616 *Rondo for the nativity*, arr. for pianoforte for John Kirkpatrick, Christmas 1947.
Finney, Ross Lee, 1906-1997
Holograph pencil score, 5 p.
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- b. 68A, f. 616 [*Sonatas, piano, no. 3, E major*] Piano sonata no. 3 in E, dedicated to John Kirkpatrick [published South Hadley, MA: Valley Music Press, 1945; rev ed. 1958].
Finney, Ross Lee, 1906-1997
Copy from composer's transparencies, bound, with John Kirkpatrick markings, 21 p.
John Kirkpatrick pencil copy, 16 p.
-
- b. 68A, f. 617 [*Sonatas, piano, no. 4, E major*] Piano sonata no. 4 in E major (Christmastime, 1945), edited & fingered by John Kirkpatrick [published New York: Music Press, 1947].
Finney, Ross Lee, 1906-1997
Copy from composer's transparencies, with John Kirkpatrick markings, 15 p.
John Kirkpatrick pencil copy of 5th movement ("Hymn"), 1 p.
-
- b. 68A, f. 617 *Variations for pianoforte on a theme by Alban Berg*, ed. John Kirkpatrick [published New York: C.F. Peters, 1977].
Finney, Ross Lee, 1906-1997
John Kirkpatrick pencil copy, 8 p.
John Kirkpatrick pencil revision of var. 1, 1 p.
John Kirkpatrick ink transparencies, 6 p.
Copy of John Kirkpatrick ink transparencies, with John Kirkpatrick markings, 6 p.
-
- b. 68A, f. 617 *The Cornell changes*, arranged for piano by John Kirkpatrick (1964).
Fiske, William Orville, 1833-1909
John Kirkpatrick pencil manuscript, 2 p.
verso: Chihara, *Elegy for Romeo and Juliet*, arr. John Kirkpatrick, 1 p.
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick markings, 2 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 68A, f. 618 *Fantasia on -- Ever of Thee -- for cornet & piano* [ed. John Kirkpatrick] (1973).
Foepl, Charles A.
John Kirkpatrick pencil copy, 5 p.
verso: Bach, "Elegy" (5th violin sonata, f, movement 1), arr. Foepl, [p. 6-7], 2 p.
Bach, *Thema und variations* (Violin sonata, 30/1, movement 3), arr. Foepl, [p. 8], 1 p.
John Kirkpatrick pencil critical commentary and memo for above, 3 p.
John Kirkpatrick ink transparencies, piano score, 4 p.
Copy of above, with John Kirkpatrick markings, 4 p.
John Kirkpatrick ink transparencies, cornet part, 2 p.
Typed critical commentary, 2 p.
Photocopy of George Ives's notebook of German study, with John Kirkpatrick circling of entries "apparently in Foepl's hand" (p.16-17, 26-29, 34-35, 46-47, 54-55), 6 p.
Miscellaneous research regarding Henry Foley Hall, 6 p.
-
- b. 68A, f. 619 *Anadolia, arranged for piano* (the left hand accompaniment added) by John Kirkpatrick.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick pencil manuscript, 1 p.
verso: Unidentified, [*French 20th c.*], John Kirkpatrick ink copy, 1 p.
John Kirkpatrick ink transparency, 1 p.
Copy from above, with John Kirkpatrick markings, 1 p.
verso (in John Kirkpatrick hand): "American Piano edited by John Kirkpatrick / STEPHEN FOSTER / Three Pieces / Old Folks at Home Variations (1852) / Anadolia (1853) / Old Folks Quadrilles (1853)".
-
- b. 68A, f. 619 Come where my love lies dreaming.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick pencil voice parts (soprano, tenor, bass), 6 p.
-
- b. 68A, f. 619 *Come where my love lies dreaming* [?arr. John Kirkpatrick, for soprano, tenor & piano].
Foster, Stephen Collins, 1826-1864
John Kirkpatrick pencil manuscript, 5 p.
-
- b. 68A, f. 619 *Come where my love lies dreaming*, [vocal] quartette.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink transparencies, 5 p.
Copy from above, 2 p.
-
- b. 68A, f. 619 [*Hymns. Selections*] Six Hymns. [Contents: The bright hills of glory, The angels are singing unto me, Tears, Choral harp, "Suffer little children to come to me", Don't be idle].
Foster, Stephen Collins, 1826-1864
John Kirkpatrick ink transparencies, 5 p.
Copy from above, 5 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 68A, f. 619 Larry's good bye.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick ink copy, 2 p.

John Kirkpatrick pencil memo regarding texts & tunes, 2 p.

John Kirkpatrick ink copy, 1 p.

verso: Foster, *The love I bear to thee*, John Kirkpatrick ink copy, 1 p.

Foster, *The little ballad girl*, John Kirkpatrick ink copy, 1 p.
-
- b. 68A, f. 619 *Linger in blissful repose (serenade)*, arranged as a duet for soprano and tenor by John Kirkpatrick.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick ink manuscript, 6 p.

John Kirkpatrick ink transparencies, 2 p.

Copy from above, 2 p.
-
- The little ballad girl.
Foster, Stephen Collins, 1826-1864
see Foster: *Larry's good bye*
-
- The love I bear to thee.
Foster, Stephen Collins, 1826-1864
see Foster: *Larry's good bye*
-
- b. 68A, f. 619 *My wife is a most knowing woman [in B]* (originally in E).
Foster, Stephen Collins, 1826-1864
John Kirkpatrick ink copy, 2 p.
-
- b. 68A, f. 619 Nelly was a lady.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick ink copy, 1 p.
-
- b. 68A, f. 619 Old folks at home variations.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick ink copy, with pencil editings, 2 p.
-
- b. 68A, f. 619 Old folks quadrilles.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick ink copy, no. 5 incomplete, 3 p.

John Kirkpatrick ink transparencies, 2 p.

Copy from above, with John Kirkpatrick pencil editing, 2 p.

Memo regarding guitar arr., 2 p.

Concert program (1944 Nov 13) & research materials, 7 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 68A, f. 619 Our Willie dear is dying.
Foster, Stephen Collins, 1826-1864
John Kirkpatrick pencil copy, 1 p.

John Kirkpatrick ink copy, abandoned (measures 1-3), 1 p.

with: Foster: *Little Jenny Dow*, John Kirkpatrick ink copy.
-
- b. 68A, f. 619 [*Social Orchestra. Selections*]
Foster, Stephen Collins, 1826-1864

Original compositions from the Social Orchestra. [Contents: Part first - (1) Old dog Tray, (4) Old folks at home-with variations, (17) Nelly was a lady, (19) Eulalie, (21) My old Kentucky home, good night, (33) Irene, (39) Anadolia; Part second - (43) Massa's in the cold ground, (45) The hour for thee and me; Part third - (57) Jennie's own schottisch; Part fourth - (69) Village festival, (70) Old folks quadrilles].

John Kirkpatrick ink copy, 16 p.

John Kirkpatrick ink parts (flute, violin 1) for *Village festival*, 4 p.
-
- b. 68A, f. 619 [*Songs. Selections*] [Seven choral songs, excerpts as examples, arr. John Kirkpatrick].
Foster, Stephen Collins, 1826-1864

[Contents: Little Jenny Dow; Some folks; Old black Joe; Away down souf; Nelly was a lady; Oh! boys, carry me 'long; De camptown races].

John Kirkpatrick pencil copy, 2 p.

verso: Anonymous, "*The Robertsbridge fragment*", John Kirkpatrick ink copy, 1 p.

Unidentified, John Kirkpatrick ink copy, 1 p.

John Kirkpatrick ink transparencies, 4 p.

John Kirkpatrick pencil memos regarding concert programming, etc., 5 p.

Published copy of *Musical Courier* (1930), "*Pictorial Biography of Stephen Collins Foster*", 8 p.
-
- b. 68A, f. 619 *Where is thy spirit, Mary* (transposed from A to F).
Foster, Stephen Collins, 1826-1864
John Kirkpatrick pencil copy (in A), voice line only, 2 p.

John Kirkpatrick ink copy, 2 p.

John Kirkpatrick later ink copy, 2 p.
-
- b. 69, f. 620 [*Organiste. Selections; arr.*] [L'Organiste, 12 selections, arr. John Kirkpatrick for piano].
Franck, César, 1822-1890
John Kirkpatrick pencil manuscript, 19 p.

John Kirkpatrick pencil memo ("*Franck: L'Organiste - Bibliography*"), 1 p.

Printed program ("*Sage Chapel service of Christmas music, 13 December 1953*"), with John Kirkpatrick pencil markings, 1 p.

verso: John Kirkpatrick pencil listing of these selections as part of the 12 sections of Magnificat, 1 p.

(The above materials were found with Victoria: *Magnificat*.)

Subseries VII.B: Editions & Arrangements (continued)

- b. 69, f. 620 *Quartet no. 1* [for 3 violins & cello].
Franklin, Benjamin (attrib.)
Photostat copies of "Paris score[s]", with John Kirkpatrick markings, 18 p.
Photostat copies of "Göttweig parts", with John Kirkpatrick markings, 13 p.
John Kirkpatrick pencil copy, in 4 parts & short score, 5 p.
verso: Franklin, *Quartet no. 2*, pencil copy, 8 p.
John Kirkpatrick pencil copy, Presto-finale movement, incomplete (measures 1-19), 1 p.
-
- b. 69, f. 620 *Quartet no. 2* [for 3 violins & cello, ed. John Kirkpatrick].
Franklin, Benjamin (attrib.)
Copy from [whose?] transparencies, with John Kirkpatrick markings, 14 p.
Copy from transparencies of set of parts for above edition, 12 p.
John Kirkpatrick ink copy, in 4 parts (ink) & short score (pencil), 11 p.
John Kirkpatrick pencil critical commentary, 8 p.
John Kirkpatrick typed preface & critical commentary, 3 p.
John Kirkpatrick typed transcription (in original French) of De Van's preface & critical commentary for the 1946 Lieutier publication, 2 p.
see also Franklin: *Quartet no. 1*
-
- b. 69, f. 621 [*Concerto, piano, orchestra, F major. Selections; arr.*] Blues from the piano concerto, arr. for piano by John Kirkpatrick as a study for middle ped.
Gershwin, George, 1898-1937
John Kirkpatrick pencil manuscript, 2 p.
-
- b. 69, f. 621 [*Rhapsody in Blue*].
Gershwin, George, 1898-1937
John Kirkpatrick pencil copy, incomplete (8 measures), 1 p.
John Kirkpatrick ink copy, incomplete (30 measures), 2 p.
verso: Unidentified (7 measures), John Kirkpatrick pencil copy, 1 p.
Memo, coaching ideas, in pencil, 2 p.
-
- b. 69, f. 621 [*Short service. Magnificat*] Magnificat from the short service (ed. John Kirkpatrick from *Tudor Church Music*, volume 4, p. 59; a 3rd up).
Gibbons, Orlando, 1583-1625
John Kirkpatrick ink transparencies, 3 p.
-
- b. 69, f. 621 [*Episodes. Negro episode*] Negro episode, op. 2, no. 2.
Gilbert, Henry F.
John Kirkpatrick pencil copy, 2 p.
-
- b. 69, f. 621 Tayêras, chula-norte do Brasil, ambientado por Radamés Gnattali.
Gnattali, Radamés
John Kirkpatrick ink copy, 4 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 69, f. 621 *Fantasy* [for piano].
Gossick, Ben R.
John Kirkpatrick ink copy, 4 p.
-
- b. 69, f. 621 [*Cocoyé*] *El cocoyé, grand caprice Cubain di bravura* [ed. John Kirkpatrick].
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick ink copy, 6 p.
John Kirkpatrick ink transparencies, with pencil additions, 7 p.
Copy from above, with pencil markings, 7 p.
John Kirkpatrick pencil materials for critical commentary, 3 p.
Memo regarding duplication, 1 p.
Published score (New York: Music Press, 1947), with pencil editing.
Memo ("for fr. 14-II-69") of corrections for this and other Gottschalk pieces, 1 p.
-
- b. 69, f. 621 *Danza, op. 33.*
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick ink copy, with pencil reworking of end, 4 p.
-
- b. 69, f. 621 [*Last hope*] *The last hope, op. 16.*
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick pencil copy, 3 p.
-
- b. 69, f. 621 *O, ma charmante, épargnez-moi!*
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick ink copy, 3 p.
-
- b. 69, f. 621 *Souvenir de Porto Rico, march des Gibaros, op. 31* [ed. John Kirkpatrick, published New York:
Music Press, 1947]
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick pencil copy, 6 p.
John Kirkpatrick ink copy, with pencil editing, 3 p.
John Kirkpatrick typed transcription of "Jíbaro" entry
in Augusto Malaret's *Vocabulario de Puerto Rico* (San Juan 1937), 1 p.
John Kirkpatrick typed preface, 2 p.
-
- b. 69, f. 621 *Suis-moi!, caprice.*
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick ink copy, 4 p.
Prefatory/program note materials, 8 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 69, f. 622 *[Symphonies, no. 1; arr.]* La nuit des tropiques, symphony for orchestra and additional band, arranged for 2 pianos by John Kirkpatrick.
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick pencil manuscript, 7 p.
John Kirkpatrick ink transparencies (updated), 28 p.
Copy from above, earlier state, with pencil additions, 28 p.
Copy from John Kirkpatrick ink transparencies (updated), with ink & pencil markings, (1st piano copy), 28 p.
Copy from John Kirkpatrick ink transparencies (updated), with ink & pencil markings, (2nd piano copy), 28 p.
-
- b. 69, f. 622 *[Unidentified, numbered "58"].*
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick ink copy, 1 p.
-
- b. 69, f. 622 *[Unidentified, numbered "38"] (Seville 1853-60).*
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick pencil copy, 4 p.
-
- b. 69, f. 622 The Union ... op. 48.
Gottschalk, Louis Moreau, 1829-1869
John Kirkpatrick ink copy, with pencil editing, 4 p.
verso: Unidentified, John Kirkpatrick pencil copy, 1 p.
-
- Will ye no come back again?
Gow, N.
see Scott: *Annie Laurie*
-
- b. 69, f. 623 Efterårsstormen.
Grieg, Edvard, 1843-1907
John Kirkpatrick ink copy, 4 p.
-
- b. 69, f. 623 *The pleasure dome of Kubla Khan* [arr. John Kirkpatrick for 2 pianos].
Griffes, Charles Tomlinson, 1884-1920
John Kirkpatrick pencil manuscript, incomplete (p. 22-26 are not filled in), 27 p.
John Kirkpatrick pencil manuscript, incomplete, 5 p.
John Kirkpatrick ink manuscript, incomplete, 6 p.
-
- b. 69, f. 623 *[Poems, flute, orchestra, A. 93; arr.]* Poem for flute and orchestra, arranged for flute and piano by John Kirkpatrick.
Griffes, Charles Tomlinson, 1884-1920
John Kirkpatrick ink manuscript, piano score, 14 p.
John Kirkpatrick ink manuscript, flute part, 6 p.
John Kirkpatrick ink transparencies, 11 p.
-
- b. 69, f. 623 *[Poems, op. 9. In a myrtle shade]* In a myrtle shade [in D] (original key-E major), op. 9, no. 1.
Griffes, Charles Tomlinson, 1884-1920
John Kirkpatrick ink copy, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 69, f. 624 *[Poems of Fiona MacLeod; arr.]* Three poems of Fiona MacLeod for soprano and orchestra, op.11, arranged for voice and piano by John Kirkpatrick.
Griffes, Charles Tomlinson, 1884-1920
[Contents: The lament of Ian the proud, Thy dark eyes to mine, The rose of the night.]
John Kirkpatrick ink manuscript (1920s), *The lament of Ian the proud*, 5 p.
John Kirkpatrick ink manuscript, *The lament of Ian the proud*, incomplete, 2 p.
John Kirkpatrick ink manuscript, *Thy dark eyes to mine*, 2 p.
John Kirkpatrick ink manuscript (1920s), *The rose of the night*, 6 p.
John Kirkpatrick ink transparencies, 11 p.
Copy from above, with John Kirkpatrick markings, 11 p.
-
- b. 69, f. 624 *[Rondels. This book of hours]* This book of hours, op. 4, no. 1.
Griffes, Charles Tomlinson, 1884-1920
John Kirkpatrick ink copy, 1 p.
-
- b. 69, f. 625 *Transcriptions, etc.* [unidentified]
Griffes, Charles Tomlinson, 1884-1920
John Kirkpatrick pencil or ink manuscript, unlabeled, 20 p.
-
- b. 69, f. 625 *[Atalanta. Care selve; arr.]* Care selve, aria from Atalanta (1736) [act 1, scene 1], edited, and the bass realized for piano, by John Kirkpatrick.
Handel, George Frideric, 1685-1759
John Kirkpatrick ink transparency, 1 p.
-
- Messiah: The trumpet shall sound.
Handel, George Frideric, 1685-1759
see Ives: *Easter carol*
-
- b. 69, f. 626 *[American Portrait; arr.]* Symphony - "American portrait - 1929", arranged for piano by John Kirkpatrick.
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript, with ?composer's markings & substitute p., 53 p.
Photostat copy of John Kirkpatrick ink manuscript, with composer's pencil markings, 31 p.
Composer's typed foreword to the orchestral version, 1 p.
Composer's ink/pencil memo regarding changes & dedication, 1 p.
John Kirkpatrick pencil foreword, incomplete, 1 p.
Composer's pencil foreword for "this piano reduction", 1 p.
-
- b. 69, f. 626 *Andante for orchestra (1926)*, arr. for piano by John Kirkpatrick (1929).
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript, 9 p.
John Kirkpatrick ink transparencies ("an arrangement made rather hastily and sketchily sometime in 1929 and now copied out without reference to the score, June 1932..."), 8 p.
Photocopy of copyist's copy of Harris's work, with John Kirkpatrick markings, 29 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 69, f. 627 *[Be thou my God]* [arr. John Kirkpatrick for SATB & short score].
Harris, Roy, 1898-1979
John Kirkpatrick ink manuscript, incomplete, 1 p.
John Kirkpatrick pencil manuscript, arr. of orchestra accompaniment for piano, incomplete, 1 p.
-
- b. 69, f. 627 II. Childrens scene (alias: Recreation).
Harris, Roy, 1898-1979
John Kirkpatrick pencil copy, 5 p.
-
- b. 69, f. 627 *Chorale (1932) for string sextet or string orchestra*, arranged for piano by John Kirkpatrick (19-
VI-33).
Harris, Roy, 1898-1979
John Kirkpatrick ink transparencies, 8 p.
see also Harris: *Concerto*
-
- b. 69, f. 627 *Concerto for 2 violins, 2 violas, 2 cellos (1932)*, fragments copied in 1933 by John Kirkpatrick.
Harris, Roy, 1898-1979
John Kirkpatrick pencil copy, 16 p.
bound in: Harris, *Chorale*, John Kirkpatrick ink manuscript, 8 p.
[Harris?], Unidentified fragments, John Kirkpatrick pencil, 2 p.
John Kirkpatrick pencil manuscript, arr. for 2 pianos, incomplete, 4 p.
-
- b. 69, f. 627 Cradle song (1935).
Harris, Roy, 1898-1979
John Kirkpatrick ink copy, 4 p.
John Kirkpatrick ink copy, transposed a half-tone up, 2 p.
John Kirkpatrick ink transparencies, 3 p.
Copy from above, with John Kirkpatrick pencil markings, 3 p.
John Kirkpatrick ink copy, vocal line only, 2 p.
-
- b. 69, f. 627 *Fantasy (1931-1932) for flute, clarinet, bassoon, horn and piano*, arrangement [by John
Kirkpatrick] of the five wind instruments for a second piano.
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript, 8 p.
John Kirkpatrick ink manuscript, 1st piano, 9 p.
John Kirkpatrick ink manuscript, 2nd piano, 10 p.
-
- b. 69, f. 627 *[Impressions of a rainy day. Evening song; arr.]* Evening song, last movement of the suite for
string quartet "A rainy day" (1925), arranged for piano by John Kirkpatrick
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript, 1 p.
verso: Harris, *Lull before rain*, John Kirkpatrick pencil manuscript, incomplete, 1 p.
John Kirkpatrick ink transparency (no title), 1 p.
Copy from above, with title page, 2 p.
see also Falla: *Concerto per clavicembalo*

Subseries VII.B: Editions & Arrangements (continued)

Lull before rain.
Harris, Roy, 1898-1979
see Harris: *Impressions of a rainy day*

-
- b. 69, f. 627 *Prelude for violin & piano*, Feb. 1935, ed. John Kirkpatrick
Harris, Roy, 1898-1979
John Kirkpatrick pencil copy, 10 p.
John Kirkpatrick ink copy (2 in pencil), incomplete, 6 p.
-
- b. 69, f. 627 *[Primavera]* La primavera (1940), California Spanish folksong.
Harris, Roy, 1898-1979
John Kirkpatrick ink copy, with pencil editing, 2 p.
John Kirkpatrick ink transparencies, 2 p.
Photocopy of copyist's score, with John Kirkpatrick red pen highlighting of ?composer's additions on original, 4 p.
-
- b. 69, f. 628 *[Quartets, strings]* Fragments of string quartet, freely arranged for pianoforte by John Kirkpatrick.
Harris, Roy, 1898-1979
John Kirkpatrick pencil trial manuscript, 1 p.
John Kirkpatrick pencil manuscript, 13 p.
John Kirkpatrick pencil manuscript 6 p.
John Kirkpatrick pencil manuscript 8 p.
-
- b. 69, f. 628 *[Sextet]* Fragments of the sextet alias concerto.
Harris, Roy, 1898-1979
John Kirkpatrick pencil copy, 4 p.
verso of p. 1: Bach, *Nun freut euch--*, John Kirkpatrick ink copy, incomplete.
-
- b. 69, f. 629 *[Sonatas, piano]* Piano sonata.
Harris, Roy, 1898-1979
John Kirkpatrick pencil copy, incomplete, 9 p.
Published score (New York: Cos Cob Press, 1931), with copious editing by John Kirkpatrick.
verso (on p. [20]): John Kirkpatrick sketch of historical musical tree of composers/style periods.
John Kirkpatrick ink copy, movement 2, measures 26-31, and movement 3, measures 79-92, 2 p.
-
- b. 69, f. 629 *[Song cycle on words by Whitman; arr.]* Whitman cycle (essai d'instrumentation à 4 pianos et chœur mixte par John Kirkpatrick).
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript, incomplete, 4 p.
-
- b. 69, f. 629 *[Song cycle on words by Whitman; arr.]* Whitman cycle [arr. John Kirkpatrick for 2 pianos & mixed chorus].
Harris, Roy, 1898-1979
John Kirkpatrick ink manuscript, incomplete, 6 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 69, f. 630 *Toccata*, arranged for piano-4 hands-by John Kirkpatrick.
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript (with 9 p. being in ink), 53 p.
Negative photostats of John Kirkpatrick manuscript, 42 p.
-
- b. 70, f. 631 *Toccata*, arranged for 2 pianos by John Kirkpatrick.
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript (with 5 p. being in ink), 42 p.
John Kirkpatrick ink transparencies, earlier version, 36 p.
Copy from above, with pencil revision, 36 p.
John Kirkpatrick ink transparencies, revised version, incomplete, 4 p.
-
- b. 70, f. 632 [*Unidentified fragmentary short score arr. of various orchestra works*].
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript, 9 p.
John Kirkpatrick ink manuscript, single line (17 measures), 1 p.
John Kirkpatrick pencil manuscript, work orig. for strings, incomplete, 2 p.
John Kirkpatrick pencil manuscript, work orig. for clarinet & strings, 2 p.
-
- b. 70, f. 632 *Work* [found with *Childrens scene*].
Harris, Roy, 1898-1979
John Kirkpatrick pencil manuscript, 3 p.
-
- b. 70, f. 632 *The dead young girl* (March 10-17, 1913), ed. John Kirkpatrick
Heyman, Katherine Ruth
Holograph manuscript, with ?composer's pencil editing, 8 p.
John Kirkpatrick pencil copy, 5 p.
verso: ?Heyman, Unidentified work for treble solo & piano, 1 p.
John Kirkpatrick ink transparencies, 6 p.
-
- b. 70, f. 632 [*More in America. Foolish plant*] "The foolish plant", from "More 'In America'", ed. John
Kirkpatrick
Heyman, Katherine Ruth
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick ink transparencies, 2 p.
-
- b. 70, f. 632 [*Miscellaneous materials*].
Heyman, Katherine Ruth
Holograph (signed), lesson outline, 1930 Oct 22, 5 p.
John Kirkpatrick pencil list of works, 5 p.
List of works, typed, 3 p.
Concert program, 1925 Dec 9, 1 p.
John Kirkpatrick pencil list of ?correspondence, 1929-33, 1 p.
John Kirkpatrick pencil copy, Heyman genealogical tree, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

Happy birthday to you.
Hill, Mildred J.

see Farwell: *Indian fugue-fantasy on an Omaha theme*

-
- b. 70, f. 633-634 *Le roi David*, [translated & ed. by John Kirkpatrick].
Honegger, Arthur, 1892-1955
Published piano-vocal score (Lausanne: Foetisch Frères, 1921), with copious John Kirkpatrick markings & English translation pasted in.
John Kirkpatrick typescript of original French libretto, 41 p.
Copy from John Kirkpatrick typed edition of libretto in English, 11 p.
Conductor's performance materials, 84 p.
Soprano's (Hope Miller Kirkpatrick) performance materials, 56 p.
"Cortege" (no. 5), accompaniment arr. for 2 pianos, 2 p.
verso: no. 11 (*Psaume [27]*), John Kirkpatrick pencil copy (SATB).
no. 16 (*La danse*), John Kirkpatrick pencil copy of ending as separate "Alleluia".
Related materials, 3 p.
-
- b. 70, f. 635 *Bed in summer [voice & piano]*, ed. John Kirkpatrick
Ide, Chester Edward
John Kirkpatrick ink copy, 2 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 2 p.
-
- b. 70, f. 635 *Boat song [voice & piano, in A minor/F]*, ed. John Kirkpatrick
Ide, Chester Edward
John Kirkpatrick ink copy, 2 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 2 p.
John Kirkpatrick ink copy in G minor/E-flat, 2 p.
Photocopy of John Kirkpatrick ink copy in G minor/E-flat, with John Kirkpatrick markings, 2 p.
-
- b. 70, f. 635 Bourée.
Ide, Chester Edward
Photocopy of holograph, 2 p.
John Kirkpatrick ink copy, 1 p.
-
- b. 70, f. 635 Canon Joyzelle.
Ide, Chester Edward
Photocopy of holograph, with John Kirkpatrick red pencil markings, dated by John Kirkpatrick in pencil "1916?", 1 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 70, f. 635 *Etude for piano*, ed. John Kirkpatrick
Ide, Chester Edward
Copy from holograph, 2 p.

John Kirkpatrick ink copy, 1st version, with John Kirkpatrick markings, 1 p.

John Kirkpatrick ink copy, 1 p.

Photocopy of John Kirkpatrick ink copy, 2nd version, with John Kirkpatrick pencil markings, 1 p.
-
- b. 70, f. 635 Evening serenade: (I) Evening solitude & (II) The serenade.
Ide, Chester Edward
Photocopy of holograph, 8 p.

John Kirkpatrick ink transparencies, 4 p.

Photocopies of John Kirkpatrick ink transparencies, with John Kirkpatrick markings, 6 p.
-
- b. 70, f. 635 *The farewell [voice & piano] (1932?)*.
Ide, Chester Edward
John Kirkpatrick pencil copy, 4 p.

John Kirkpatrick ink transparencies, 3 p.

John Kirkpatrick ink copy, 2 p.

Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 2 p.

Memo for vocal coaching pronunciation (also concerns Ide: *Her flowering locks & My love, she's but a lassie yet*), 1 p.
-
- b. 70, f. 635 Gaelic dance.
Ide, Chester Edward
John Kirkpatrick pencil copy, 1 p.
-
- b. 70, f. 635 *Gypsy song [voice & piano, in C minor]*, ed. John Kirkpatrick
Ide, Chester Edward
John Kirkpatrick ink copy, 3 p.

Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 3 p.

John Kirkpatrick ink copy in B minor, 3 p.

Photocopy of John Kirkpatrick ink copy in B minor, with John Kirkpatrick markings, 3 p.
-
- b. 70, f. 635 *Her flowing locks [voice & piano, in A-flat]*, ed. John Kirkpatrick
Ide, Chester Edward
Photocopy of copyist's copy, 2 p.

John Kirkpatrick ink copy, 1 p.

Photocopy of John Kirkpatrick ink copy (adjusted to A), with John Kirkpatrick markings, 1 p.

see also Ide: *The farewell*
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 70, f. 635 Hymn - to Joyzelle.
Ide, Chester Edward
Photocopy of holograph, dated by John Kirkpatrick in pencil "about 1916?", 1 p.
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 1 p.
-
- b. 70, f. 635 *The lamplighter [voice & piano]*, ed. John Kirkpatrick
Ide, Chester Edward
Photocopy of copyist's copy, with John Kirkpatrick markings (including highlighting of composer's revisions on original copy), 3 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 2 p.
-
- b. 70, f. 635 *Little suite*, edited by John Kirkpatrick.
Ide, Chester Edward
John Kirkpatrick pencil copy (lacking movement 3), 3 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 2 p.
Photocopy of John Kirkpatrick ink copy (before revision), 4 p.
Photocopy of above, with considerable John Kirkpatrick pencil revision, 4 p.
John Kirkpatrick ink copy (revised), 4 p.
-
- b. 70, f. 635 *Love's secret [voice & piano]*, ed. John Kirkpatrick
Ide, Chester Edward
John Kirkpatrick ink copy, 1 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 1 p.
-
- b. 70, f. 635 *Lovers of the wild [voice & piano, in A]*.
Ide, Chester Edward
Photocopy of published score (Wa-Wan Press, 1907), with John Kirkpatrick markings, 3 p.
John Kirkpatrick ink copy in G, 2 p.
Photocopy of John Kirkpatrick ink copy in G, with John Kirkpatrick markings, 2 p.
-
- b. 70, f. 635 Minuet in canon in A.
Ide, Chester Edward
John Kirkpatrick ink copy, for 2 pianos, 2 p.
verso: Ide, ?*Suite in B minor - prelude*, John Kirkpatrick ink copy (incomplete, 4 measures), 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 70, f. 635 *My love, she's but a lassie yet [voice & piano]*, ed. John Kirkpatrick
Ide, Chester Edward
Photocopy of holograph, with John Kirkpatrick marking on p. 2, 2 p.
Photocopy of copyist's copy, with John Kirkpatrick markings, 3 p.
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 1 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 1 p.
see also Ide: *The farewell*
-
- b. 70, f. 635 *Names [soprano & piano, in A-flat]*, ed. John Kirkpatrick
Ide, Chester Edward
Photocopy of published score (Wa-Wan Press, 1907; p. 3-5), with John Kirkpatrick pencil
markings, 3 p.
John Kirkpatrick ink copy in F, 2 p.
Photocopy of John Kirkpatrick ink copy in F, with John Kirkpatrick markings, 2 p.
-
- b. 70, f. 635 *Osiris* (1930): "King of the dead", arr. John Kirkpatrick for 2 voices, percussion & piano].
Ide, Chester Edward
John Kirkpatrick pencil manuscript, 1 p.
verso: Falla, *Retablo de maese Pedro*, John Kirkpatrick ink copy of violin part, incomplete (18
measures), 1 p.
-
- b. 70, f. 635 [*Osiris. Introduction and satyrs dance*] Satyrs' dance, from the children's operetta, "Osiris", arr.
John Kirkpatrick
Ide, Chester Edward
Photocopy of holograph parts, 6 p.
John Kirkpatrick pencil manuscript, 3 p.
Photocopy of John Kirkpatrick ink manuscript, 1st version, rejected, 1 p.
John Kirkpatrick ink manuscript, 2nd version, 2 p.
Photocopy of above, with John Kirkpatrick ink revisions & pencil markings, 2 p.
see also Ives: *Holidays-Washington's birthday, arr.*
-
- b. 70, f. 635 *Pan's dream of Syrinx* (1910).
Ide, Chester Edward
John Kirkpatrick pencil copy, 3 p.
-
- b. 70, f. 635 Pastorale.
Ide, Chester Edward
John Kirkpatrick pencil copy, 1 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 70, f. 635 *Prelude in C minor*, ed. John Kirkpatrick
Ide, Chester Edward
John Kirkpatrick ink transparency, 1 p.
Copy from above, with John Kirkpatrick markings & changes, 1 p.
John Kirkpatrick ink copy, 1 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 1 p.
-
- b. 70, f. 635 *Prelude in E flat Phrygian*, ed. John Kirkpatrick
Ide, Chester Edward
John Kirkpatrick pencil copy, 2 p.
verso: Ide, *Second suite for orchestra: Joyance*.
John Kirkpatrick ink copy, 1st version, with John Kirkpatrick pencil changes, 2 p.
John Kirkpatrick ink transparency, incomplete (28 measures), 1 p.
John Kirkpatrick ink copy, 2nd version, 1 p.
Photocopy of John Kirkpatrick ink copy, 2nd version, with John Kirkpatrick pencil markings, 1 p.
-
- b. 70, f. 635 [*Quartet, strings*] String Quartet (1940).
Ide, Chester Edward
John Kirkpatrick pencil copy, 10 p.
-
- b. 70, f. 635 Sailing [for voice & piano].
Ide, Chester Edward
John Kirkpatrick pencil copy (sketch), 2 p.
-
- b. 70, f. 635 *Scherzino* (earlier version)[, ed. John Kirkpatrick].
Ide, Chester Edward
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 1 p.
-
- b. 70, f. 636 *Sonata in A for piano* (1934)[, ed. John Kirkpatrick].
Ide, Chester Edward
Holograph in ink, movement 1, with pencil patches & editing, 12 p.
Holograph sketch in pencil, movement 2, 3 p.
John Kirkpatrick pencil copy, with composer's patches, 24 p.
Copy [1] from John Kirkpatrick ink transparencies, with John Kirkpatrick alterations & markings, 22 p.
Copy [2] from John Kirkpatrick ink transparencies, with above alterations included & new markings, 22 p.
-
- b. 70, f. 635 *Song* (1898).
Ide, Chester Edward
Photocopy of copyist copy, 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 70, f. 635 Spring song - "What a day!" [voice & piano].
Ide, Chester Edward
Photocopy of holograph, 2 p.
John Kirkpatrick ink copy, 1 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings, 1 p.
-
- Suite in B minor.
Ide, Chester Edward
see Ide: *Prelude in E flat Phrygian*
-
- b. 70, f. 635 [*Suites, orchestra, no. 2. Joyance, arr.*] Second suite for orchestra: Joyance [no. 3] (as arranged [for piano] by the composer).
Ide, Chester Edward
Photocopy of holograph orchestra score, with John Kirkpatrick pencil measure numbering, 11 p.
Photocopy of holograph piano arrangement, with John Kirkpatrick pencil measure numbering & markings, 4 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy ("arr. J.K."), 2 p.
-
- b. 70, f. 637 *Symphony in A minor (1931-32)*, arr. for piano 4 hands by John Kirkpatrick.
Ide, Chester Edward
John Kirkpatrick ink transparencies, 36 p.
-
- b. 70, f. 635 [*Symphonies, A minor. Dirge, arr.*] Dirge [movement 2] from the symphony in A minor (1931-32), arranged for violin and piano by John Kirkpatrick.
Ide, Chester Edward
John Kirkpatrick ink manuscript, 3 p.
-
- b. 70, f. 635 [*Symphonies, B minor.*] Sketch for opening of 2nd symphony [in B minor], copied John Kirkpatrick 9-VI-33.
Ide, Chester Edward
John Kirkpatrick pencil copy, 2 p.
-
- b. 70, f. 635 [*Unidentified, for piano?, dated by John Kirkpatrick "(about 1939?)", found in sheaf of Ide pieces.*]
Ide, Chester Edward
John Kirkpatrick ink transparency, incomplete (8 measures), 1 p.
-
- b. 70, f. 635 *Waltz - to Margaret*, ed. John Kirkpatrick
Ide, Chester Edward
Photocopy of published score (Wa-Wan Press, 1907; p. 116-18), with John Kirkpatrick pencil markings, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
-
- [unittitle added: see error report]
(N.B. - Some of the Ives titles cite Kirkpatrick's *Ives Catalogue* identifying numbers/categories, e.g., "1C," "2C2ij," "7B")

Subseries VII.B: Editions & Arrangements (continued)

- b. 70; 71, f. 638;
639 *[Collection of selected photostats of holograph material]*, some with Ives's penciled information at top, many with John Kirkpatrick pencil markings & some related memos, covering Ives Cat. categories 1C, 2B, 3A-D, 4A, 5A-D, & 6B, 207 p.
Ives, Charles, 1874-1954
-
- Adagio cantabile
Ives, Charles, 1874-1954
see Ives: [Songs] *The innate*
-
- b. 71, f. 640 *[Adeste fideles]* Adeste fidelis in an organ prelude (1897), edited by E. Power Biggs.
Ives, Charles, 1874-1954
Photocopy of published score (New York: Music Press, 1949), with John Kirkpatrick pencil markings, 2 p.
-
- b. 71, f. 641 *All-forgiving*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick typed preface & critical commentary, 1 p.
see also VII. D. Ives: *Choral music*
-
- b. 71, f. 642 *Benedictus in E*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 4 p.
John Kirkpatrick ink copy, 3 p.
John Kirkpatrick typed preface & critical commentary, 4 p.
-
- b. 71, f. 643 *The boys in blue*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of Kenneth Singleton ink copy, showing John Kirkpatrick markings in photocopy, 2 p.
Kenneth Singleton typed critical commentary, showing John Kirkpatrick markings in photocopy, 2 p.
John Kirkpatrick pencil copy [1st version], incomplete (measures 1-19), 1 p.
John Kirkpatrick pencil copy [2nd version], 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick ink copy, incomplete (measures 21-45), 1 p.
John Kirkpatrick typed critical commentary (after 1980 Jul), 3 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 71, f. 644 *Bread of the world*, tentative realization by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil diplomatic facsimile of Ives sketch, 2 p.
John Kirkpatrick pencil/ink copy, 2 p.
John Kirkpatrick ink transparency, with John Kirkpatrick pencil revisions, 1 p.
Copy from above, with John Kirkpatrick pencil revision, 1 p.
Photocopy of John Kirkpatrick ink transparency, with John Kirkpatrick pencil/ink revisions, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
Photocopy of John Kirkpatrick ink transparency, with John Kirkpatrick pencil markings & accompanying envelope, 1 p.
-
- [Burlesque ...]
Ives, Charles, 1874-1954
see Ives: *Exercises*, 7C.
-
- [Canons in a, C, D, E, F, or G].
Ives, Charles, 1874-1954
see Ives: *Exercises*, 7B.
-
- b. 71, f. 645 [*Canzonetta, organ, F major*] *Canzonetta*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, with Charles Krigbaum pencil memo on cover, 3 p.
Photocopy of John Kirkpatrick ink copy, with Charles Krigbaum regarding pencil markings, 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 2 p.
John Kirkpatrick pencil memo for preface, 1 p.
Charles Krigbaum pencil "Comments & Suggestions", 1 p.
John Kirkpatrick ink manuscript, arr. for piano, with John Kirkpatrick pencil markings, 2 p.
verso: Ives, *Drum corp or scuffle*, John Kirkpatrick pencil copy (16 measures), 1 p.
see also Ives: *Set of five take-offs: Seen and unseen*
-
- b. 71, f. 646-647 *The celestial country*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostats of holograph & copyists' sources materials, with John Kirkpatrick pencil markings, 168 p.
Reproduced copy by Copyist 9, #1 Prelude and Chorus, with holograph corrections & John Kirkpatrick pencil markings, 28 p.
Reproduced copy by Copyist 8, #7 Chorale and Finale, with John Kirkpatrick pencil markings, 22 p.
Printed program from premiere (1902 Apr 18), with John Kirkpatrick markings, 7 p.
Photocopy of *The Musical Courier* (1902 Apr) article over which Ives scrawled "Damn rot and worse", 1 p.
John Kirkpatrick pencil copy, #3, short score, 8 p.

Subseries VII.B: Editions & Arrangements (continued)

John Kirkpatrick pencil copy, #4, short score, 3 p.

verso: Ives, [*A song*, 6B23a], John Kirkpatrick pencil copy (27 measures of vocal line); Ives, *Invention in D major*, John Kirkpatrick pencil copy, 1 p.

John Kirkpatrick pencil copy, #5, short score, 4 p.

Photocopy of John Kirkpatrick ink copy, 50 p.

Miscellaneous John Kirkpatrick research materials, 14 p.

John Kirkpatrick pencil preface & critical commentary, 38 p.

John Kirkpatrick typed preface & critical commentary [1st version], 53 p.

John Kirkpatrick typed preface & critical commentary [2nd version], 21 p.

Photocopy ("1st") proof sheets for full score, with markings by Roque Cordero (green) & John Kirkpatrick (red), 131 p.

Published vocal score (New York: Peer Intn'l, 1973), with John Kirkpatrick markings, 97 p.

b. 71, f. 648

The celestial railroad, edited by Paul Reale.

Ives, Charles, 1874-1954

Photostat of ink holograph, with some John Kirkpatrick marking, 17 p.

Photocopy of ink copy by George Price, with John Kirkpatrick pencil transcription of marginalia, 46 p.

Copy from PR transparencies, with John Kirkpatrick pencil markings, John Kirkpatrick pencil memo (1 p.) laid in, 23 p.

b. 71, f. 649

[*Contemplations. Central Park in the dark*] *Central Park in the dark*, edition prepared by John Kirkpatrick and Jacques-Louis Monod.

Ives, Charles, 1874-1954

John Kirkpatrick typed transcription of Ives letter regarding "Parody etc." (in Ives Papers, Box 33, folder 6), 2 p.

John Kirkpatrick pencil copy of string chordal cycle for *Unanswered Question & Central Park*, *Central Park* unidentified quotes, 2 p.

Published score (Hillsdale: Boelke-Bomart, 1973), with John Kirkpatrick markings & two dozen corrections, 32 p.

Published study score (Hillsdale: Mobart Music, 1978), reprint (1980) with corrections, with John Kirkpatrick copious pencil corrections, 33 p.

John Kirkpatrick pencil [1st] draft of letter & errata list to [Jacques-Louis Monod, 1980 Jun 10], 2 p.

John Kirkpatrick typed "Errata (1980)", 1st version, with copious pencil revision, 3 p.

John Kirkpatrick pencil [2nd] draft of cover letter to "Mr. [Walter R.] Boelke & Jacques[-Louis Monod, 1980 Jun 10]", 1 p.

Letter, 1980 Jun 14, from Walter R. Boelke to John Kirkpatrick, 1 p.

John Kirkpatrick pencil draft of additional source description, 1 p.

John Kirkpatrick pencil copy, three chords analyzed for *B-A-C-H*, 1 p.

Photocopy of John Kirkpatrick typed "Errata etc. (1980)", 2nd version (1980 Jun 13), 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 71, f. 650 *[Contemplations. Unanswered question]* Unanswered question.
Ives, Charles, 1874-1954
Photocopy of "Copyist 18" copy and postface, with John Kirkpatrick markings, 6 p.
Photocopy of copyist's set of parts, flute 1 & trumpet, from American Music Center materials, 2 p.
John Kirkpatrick pencil sketch of description of sources ("for letter to Malcolm Goldstein 15-10-69"), 1 p.
see also Ives: *Contemplations. Central Park in the dark*
-
- [Counterpoint exercises].
Ives, Charles, 1874-1954
see Ives: *Exercises*, 7B.
-
- b. 71, f. 651 *Crossing the bar*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostats of holograph source materials, with John Kirkpatrick ink markings, 6 p.
John Kirkpatrick pencil copy, 4 p.
John Kirkpatrick ink copy, 4 p.
Photocopy of research material, with John Kirkpatrick pencil markings, 5 p.
John Kirkpatrick typed critical commentary, 2 p.
Published score (New York: Associated Music Publishers, 1974), with John Kirkpatrick pencil corrections, 11 p.
see also VII. D. Ives: *Choral music*
-
- b. 71, f. 652 December [for chorus & orchestra].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 3 p.
-
- [Diagram of triads].
Ives, Charles, 1874-1954
see Ives: *Exercises*, 7B.
-
- b. 71, f. 653 Drum corps or scuffle.
Ives, Charles, 1874-1954
Photocopy of holograph source material, with John Kirkpatrick pencil markings, 7 p.
see also Ives: *Canzonetta*
-
- b. 71, f. 654 Easter anthem.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, incomplete (measures 1-89), 4 p.
John Kirkpatrick pencil description of sources, incomplete, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 71, f. 655 *Easter carol for solo-quartet, choir, & organ*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostat negatives of holograph ink parts for tenor & bass (frame no. 5966&5968), 2 p.
Lithographed copy of Copyist 7 score, with John Kirkpatrick pencil markings, 4 p.
John Kirkpatrick pencil copies, incomplete, 4 p.
verso: Händel, *Messiah*, "Trumpet shall sound", John Kirkpatrick ink part for B-flat trumpet, abandoned (measures 0-32).
John Kirkpatrick ink transparency, rejected p.5 (measures 116-145), 1 p.
John Kirkpatrick ink transparencies of score copy, 6 p.
Copy of John Kirkpatrick ink transparencies, with John Kirkpatrick red ink revisions, 6 p.
John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick pencil revisions, 4 p.
John Kirkpatrick typed critical commentary [2nd version]. with John Kirkpatrick pencil/red ink revisions, 4 p.
Published score (New York: Associated Music Publishers, 1973), with John Kirkpatrick markings, 20 p.
see also VII. D. Ives: *Choral music*
-
- b. 71, f. 656 *[An Election]* Down with politicians & up with the people!!
Ives, Charles, 1874-1954
Photostats of holograph full score, 11 p.
-
- b. 71, f. 657 Emerson overture.
Ives, Charles, 1874-1954
Photostats of holograph sketches (lacking only p. 2a), with John Kirkpatrick markings, 20 p.
John Kirkpatrick pencil copy of above, p. 12 (frame no. 2217), incomplete (3 measures), 1 p.
-
- Emerson transcriptions.
Ives, Charles, 1874-1954
see Transcriptions from Emerson
-
- b. 71, f. 658 *[Exercises]*, 7B.
Ives, Charles, 1874-1954
John Kirkpatrick pencil/ink copy, 1-6, 9-10, 12-13, 15, & 17-19, 5 p.
see also Ives: *Fugue, string quartet, B*
-
- b. 71, f. 658 *[Exercises]*, 7C.
Ives, Charles, 1874-1954
Photostats of holograph source materials (15 & 16), 3 p.
John Kirkpatrick pencil copy, 3-6, 11, 13, & 15-17, 7 p.
verso no. 11: Ives, *Lord God, thy sea is mighty*, John Kirkpatrick pencil copy, abandoned (12 measures), 1 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 659 From the steeples and the mountains.
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, short score, 3 p.
Photocopy of John Kirkpatrick ink score ("confidential short score, illegally copied"), 1 p.
-
- b. 72, f. 660 [*Fugues, organ, C minor*] Fugue in C minor, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil "realization" of missing pitches in alternate version of measures 56-77, 4 p.
Photocopy of above, with Charles Krigbaum red pencil markings, 4 p.
John Kirkpatrick ink copy of alternate ending (measures 60-77), 1 p.
John Kirkpatrick pencil critical commentary, 3 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick ink revisions, 2 p.
John Kirkpatrick pencil preface, 1 p.
Charles Krigbaum typed preface, 1 p.
Photocopy of John Kirkpatrick ink copy, p. [4] "Appendix", with John Kirkpatrick pencil revision using "Wasson's realization", 1 p.
see also VII. D. Ives: *Organ music*
-
- b. 72, f. 660 *Fugue in E flat for organ (July 1897)*, ed. by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of holograph ink score, with John Kirkpatrick pencil markings, 7 p.
John Kirkpatrick pencil copy, 4 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 4 p.
Photocopy of John Kirkpatrick ink copy, with red pencil markings by Charles Krigbaum, 4 p.
Charles Krigbaum typed memo ("Comments & Suggestions"), 1 p.
John Kirkpatrick pencil critical commentary, 3 p.
John Kirkpatrick typed critical commentary, 2 p.
see also VII. D. Ives: *Organ music*
-
- b. 72, f. 661 [*Fugues, string quartet, B major*] Fugue for string quartet in B (2B2 & 7B14).
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 2 p.
verso: Ives, *Canons 7B14 & 7B15*, John Kirkpatrick pencil copy, 1 p.
-
- b. 72, f. 661 [*Fugues, string quartet, D major*] Fugue for s. q. in D (2B3).
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 4 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 662 *[Fugue in 4 keys]* Fugue in four keys on *The shining shore*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostat copies of holograph sketches, with John Kirkpatrick markings, 3 p.
John Kirkpatrick pencil short score, 2 p.
John Kirkpatrick pencil score, 2 p.
Photocopy of John Kirkpatrick ink score, with John Kirkpatrick markings, 4 p.
Photocopy of John Kirkpatrick ink set of parts, 7 p.
John Kirkpatrick typed critical commentary, 3 p.
John Kirkpatrick pencil draft of preface/program note, 1 p.
John Kirkpatrick pencil draft (1st version) of memo rehearsal/interpretive suggestions, 1 p.
Photocopy of John Kirkpatrick memo (2nd version) regarding rehearsal/interpretive suggestions, 1 p.
Published score & set of parts (Bryn Mawr: Merion Music, 1975), 15 p.
see also Chou: *The willow are new*, Ives: *The General Slocum*
-
- Fugue in four keys (G-C-D-A)
Ives, Charles, 1874-1954
see Ives: *Exercises*, 7C.
-
- b. 72, f. 663 The General Slocum.
Ives, Charles, 1874-1954
Photocopy of Gunther Schuller's edition, engraved by AMP ("The General Slocum"), 19 p.
Photostat copies of holograph, 2 p.
John Kirkpatrick pencil manuscript, arr./edition (short score), 7 p.
verso: Ives, *Fugue in 4 keys*, John Kirkpatrick ink string parts, rejected, 5 p.
John Kirkpatrick pencil transcription of Ives's marginalia, 2 p.
John Kirkpatrick ink/pencil manuscript, full score, 1st version, 4 p.
John Kirkpatrick typed critical commentary, 1st version, with copious pencil changes, 11 p.
John Kirkpatrick ink manuscript, full score, 2nd version, 4 p.
John Kirkpatrick typed critical commentary, 2nd version, 7 p.
see also VII. D. Ives: *The General Slocum*
-
- b. 72, f. 664 Gloria [in excelsis].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, unfinished (measures 1-3), 1 p.
-
- b. 72, f. 665 Greek fugue (2B5).
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 666 *[Harvest home chorales. Lord of the harvest]* [Harvest home chorales, movement 2: Lord of the harvest].
Ives, Charles, 1874-1954
Photocopy of letter, Edgar Varèse to Ives (1944 Jul 1), regarding conducting in 3, 1 p.
Photocopy of John Kirkpatrick pencil manuscript, metered in 3/4, 8 p.
see also Ives: *Sneak thief*
-
- b. 72, f. 667 *[He is there!, chorus, orchestra]* He is there!
Ives, Charles, 1874-1954
John Kirkpatrick pencil diplomatic facsimile of Ives patches & sketches for ending, 2 p.
-
- Here's to good old Yale, march
Ives, Charles, 1874-1954
see Ives: *Marches, piano, no. 6*
-
- b. 72, f. 668 *Holiday quickstep*, as arr. [by Ives] for piccolo, 2 violins, 2 cornets, and piano.
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, short score, 3 p.
-
- b. 72, f. 669 *[Holidays. Decoration Day]* Decoration Day.
Ives, Charles, 1874-1954
Photostat copy of Hanke's copy, full score, with John Kirkpatrick markings, 29 p.
Photocopies of holograph sketch, with John Kirkpatrick markings, 19 p.
-
- b. 72, f. 670 *[Holidays. Decoration Day, arr.]* Decoration day, as first composed by Ives for violin and piano, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 8 p.
John Kirkpatrick ink transparencies, piano score, 6 p.
Copy from above, piano score, with John Kirkpatrick markings (performance copy), 8 p.
on back cover: John Kirkpatrick pencil listing of preferred recording takes, also for *Thanksgiving* (violin & piano).
John Kirkpatrick pencil copy of sketch marginalia, 1 p.
see also Ives: *Sonatas, violin, no. 1, no. 2*
-
- b. 72, f. 671 *[Holidays. Fourth of July]* The Fourth of July.
Ives, Charles, 1874-1954
Photocopy of Ives holograph sketch, with John Kirkpatrick marking, 2 p.
John Kirkpatrick pencil copy ("sc-sk. starts as if adapting directly from a missing vln-pf. original, but by 62 is too orchestrally thick to deduce the original form"), incomplete (measures 1-61), 2 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 672 *[Holidays. Thanksgiving and Forefather's Day. Shining shore; arr.]* Meditation on *The shining shore* from Thanksgiving, arr. John Kirkpatrick [for violin & piano].
Ives, Charles, 1874-1954
- Photostats (bound) of holograph source material, with John Kirkpatrick markings and additional markings by Jonathan Elkus, John Kirkpatrick list of contents & three photocopies of manuscript laid in, 67 p.
- John Kirkpatrick pencil manuscript, arr. for piano, incomplete (measures 1-48), 2 p.
- Photocopy of holograph sketches, with John Kirkpatrick markings, 3 p.
- John Kirkpatrick pencil manuscript, arr. for violin & piano, "Shining Shore from Thanksgiving" (measures 130-209), 4 p.
- John Kirkpatrick ink manuscript, piano score, rejected p. 2 (measures 160-185), 1 p.
- verso: Unidentified *Three fragman I*, & Smith, *Star-spangled banner*, 1 p.
- John Kirkpatrick ink manuscript, piano score, 3 p.
- Photocopy of John Kirkpatrick ink manuscript, piano score, with John Kirkpatrick pencil marking, 3 p.
- Photocopy of John Kirkpatrick ink manuscript, piano score, with John Kirkpatrick pencil markings & patch (performance copy), 3 p.
- see also* Ives: *Sonatas, violin, no. 1; Holidays. Decoration Day arr.*
-
- b. 72, f. 673 *[Holidays. Washington's Birthday]* First movement from a symphony[:] holidays[:]
Washington's birthday.
Ives, Charles, 1874-1954
- Published score (San Francisco: New Music, 1937), with John Kirkpatrick markings, 21 p.
- John Kirkpatrick pencil draft of preface for AMP 1973? reprint of above, 5 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 674 *[Holidays. Washington's Birthday; arr.]* Washington's birthday, conjectural restoration of the original version for violin and piano by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopies of holograph, selected pages, with John Kirkpatrick markings, 9 p.
Photocopy of holograph *Decoration Day* patch, with John Kirkpatrick red highlighting of *Washington's Birthday* material, 1 p.
Photocopy of holograph sketch, 1 p.
John Kirkpatrick pencil manuscript, arr. for violin & piano, 8 p.
John Kirkpatrick pencil patch for above, 1 p.
verso: *Ide, Osiris - Satyrs' dance*, John Kirkpatrick ink manuscript, rejected, 1 p.
John Kirkpatrick pencil arr., measures 37-40, 1 p.
John Kirkpatrick ink transparencies, piano score, 7 p.
Copy from above, with John Kirkpatrick markings (performance copy), 8 p.
on cover: John Kirkpatrick pencil listing of preferred recording takes.
John Kirkpatrick pencil preface & critical commentary, 7 p.
John Kirkpatrick typed preface & description of sources, 2 p.
see also Ives: *Sonata, violin, no. 1*
-
- b. 72, f. 675 *Hymn-anthem: Eventide*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil diplomatic facsimile of Ives's sketch (frame no. 2612), 1 p.
John Kirkpatrick pencil copy [1st version], 3 p.
John Kirkpatrick pencil copy [2nd version], 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary (?patch), 1 p.
John Kirkpatrick typed critical commentary, 2 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick markings toward orchestration, 2 p.
John Kirkpatrick ink/pencil copy, orchestral arr., unfinished, 3 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 676 *I come to thee*, organ part conjecturally restored by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of holograph ink copy, p. 2-4 (measures 13-47), 3 p.
John Kirkpatrick pencil copy, vocal parts only, 2 p.
John Kirkpatrick pencil/ink manuscript, 3 p.
John Kirkpatrick pencil critical commentary, 2 p.
Photocopy of John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick ink manuscript, 2 p.
John Kirkpatrick typed critical commentary [2nd version], 2 p.
Photocopy of above material prepared for publisher by ?Paul Echols, 6 p.
Published score (New York: Associated Music Publishers, 1983), 10 p.
-
- b. 72, f. 677 *I think of thee, my God*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick pencil critical commentary, 2 p.
-
- b. 72, f. 678 [*Improvisations, piano*] Improvisations X, Y & Z. Photocopy of Dopogny pencil copy, with John
Kirkpatrick markings, 6 p.
Ives, Charles, 1874-1954
-
- b. 72, f. 679 Interludes for two hymns: "Nettleton" and "Bethany".
Ives, Charles, 1874-1954
Photocopy of holograph sketch for "Woodworth" interlude (frame no. 2352), with John
Kirkpatrick markings, 1 p.
John Kirkpatrick pencil copy (diplomatic facsimile of frame no. 2352 & 5967-68) [1st version?], 2
p.
John Kirkpatrick pencil copy (diplomatic facsimile of frame no. 2352, 5067-68 & 6013 [*Psalms*
23]) [2nd version?], 2 p.
John Kirkpatrick pencil copy of "Nettleton" interlude (from frame no. 5067), 1 p.
verso: Ives, *Variations on "America"*, interludes, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 1 p.
Charles Krigbaum typed "Suggestions for Performance", 1 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 680 *Invention for piano*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick ink copy [1st version], with John Kirkpatrick pencil markings, 1 p.
verso: Billings, *The singing master's assistant: Sing to the Lord Jehovah's name*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy [2nd version], 2 p.
Photocopy of John Kirkpatrick ink copy [2nd version], with John Kirkpatrick pencil revision, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
Photocopy of John Kirkpatrick typed critical commentary & insert, with John Kirkpatrick pencil revision, 2 p.
see also Ives: The celestial country
-
- b. 72, f. 681 *Johnny Poe*, realized and edited by John Kirkpatrick [for male chorus & orchestra].
Ives, Charles, 1874-1954
Photocopy of [Yale Alum]ni Weekly, 1925 Oct 16, p. 135, with John Kirkpatrick markings, 1 p.
Photostats of holograph source material, with John Kirkpatrick markings, 9 p.
John Kirkpatrick pencil copy of source material, 9 p.
John Kirkpatrick pencil manuscript, arr. for voice & piano, 4 p.
John Kirkpatrick ink (measures 1-3) & pencil (measures 4-32) transparency [1st version], chorus & piano, incomplete, 1 p.
John Kirkpatrick ink transparencies [2nd version], chorus & piano, 3 p.
Photocopy of above (earlier state), with John Kirkpatrick red ink revisions, 3 p.
Copy from John Kirkpatrick ink transparencies (earlier state), with John Kirkpatrick pencil markings, 5 p.
Copy from John Kirkpatrick ink transparencies (later state), with John Kirkpatrick pencil/ink markings, 3 p.
Photocopy of John Kirkpatrick ink full score, with John Kirkpatrick pencil memo & red pencil revision, 14 p.
Reprinted article (from *The Princeton Alumni Weekly*, 1915 Nov 17) by Edwin M. Norris, with John Kirkpatrick pencil markings, 16 p.
Article (from *The Princeton Alumni Weekly*, 1972 Oct 17), with John Kirkpatrick markings, 1 p.
Miscellaneous research materials, 5 p.
John Kirkpatrick typed preface & critical commentary [1st version], with John Kirkpatrick pencil revision, 5 p.
Photocopy of above, with John Kirkpatrick pencil revision, 5 p.
John Kirkpatrick typed preface & critical commentary [2nd version], 6 p.
John Kirkpatrick pencil draft of preface for chorus part, 2 p.
John Kirkpatrick typed preface ("skeleton-version of notes") for chorus part, carbon copy, with John Kirkpatrick ink revision, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

Published score (New York: Peer International, 1978), with John Kirkpatrick pencil corrections & markings, 25 p.

Published vocal score (New York: Peer International, 1978), with John Kirkpatrick pencil corrections, 10 p.

-
- b. 72, f. 682 *[Largos, violin, piano]* Largo (2C2ii).
Ives, Charles, 1874-1954
Published score & violin part, with John Kirkpatrick pencil corrections, 9 p.
see also Ives: *Largos, violin, clarinet, piano* (2B8)
-
- b. 72, f. 682 *[Largos, violin, clarinet, piano]* Largo (2B8) [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Published score & parts (New York: Peer International, 1953), with John Kirkpatrick pencil corrections, 10 p.
John Kirkpatrick pencil critical commentary, covering both duo (2C2ii) & trio versions, 3 p.
-
- Largo cantabile.
Ives, Charles, 1874-1954
see Ives: [Songs] *Hymn*
-
- b. 72, f. 683 *Largo risoluto no. 1* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Published score (New York: Peer Intern'l, 1961), with John Kirkpatrick pencil corrections, 5 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick pencil critical commentary, 6 p.
-
- b. 72, f. 683 Largo risoluto no. 2.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, incomplete (measures 1-2), 1 p.
-
- Let there be light.
Ives, Charles, 1874-1954
see Ives: *Processional: Let there be light*
-
- b. 72, f. 684 The light that is felt.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy [1st version], 2 p.
John Kirkpatrick pencil copy [2nd version], 3 p.
verso: Ives, *Sonata, piano, no. 2*: John Kirkpatrick pencil draft of "outline of transformations of 2 main themes" (R & F), 1 p.
see also VII. D. Ives: *Choral music*
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 72, f. 685 *Lord God, thy sea is mighty*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy [1st version], 1 p.

Reproduced copy of John Kirkpatrick ink copy [1st version], with John Kirkpatrick pencil
revisions, 1 p.

Reproduced copy of John Kirkpatrick ink copy [1st version], inked over, 1 p.

John Kirkpatrick pencil copy [2nd version], 2 p.

John Kirkpatrick typed memo, 1 p.

Printed program for Sage Chapel service (1955 Oct 9), 1 p.

John Kirkpatrick ink copy [2nd version], 2 p.

John Kirkpatrick typed preface & critical commentary, 2 p.

Photocopy of above material prepared for the publisher by ?Paul Echols, 6 p.

Published score (New York: Associated Music Publishers, 1983), 7 p.

see also Ives: *Exercises, 7C*
-
- b. 72, f. 686 [*Marches, piano (1893)*] Four marches for piano, ed. Kenneth Singleton. [Contents: March no. 1
in F & B-flat, March no. 3 in F & C, March no. 5 in D & B-flat].
Ives, Charles, 1874-1954

Photocopy of Kenneth Singleton ink copy & typed critical commentary (1975 May 7), with John
Kirkpatrick pencil markings & revision, 2 sets, 26/27 p.
-
- b. 72, f. 686 [*Marches, piano, no. 1*] March or two step no. 1 in F & B-flat [for piano, 3B4].
Ives, Charles, 1874-1954

John Kirkpatrick ink on photocopy of pencil copy, 3 p.

verso: Ives, *March no. 6* (3B13), patch, John Kirkpatrick pencil copy, 1 p.
-
- b. 72, f. 686 [*Marches, piano, no. 5*] March or 2 step no. V in D & B-flat [for piano, 3B10].
Ives, Charles, 1874-1954

John Kirkpatrick pencil copy, 3 p.
-
- b. 72, f. 686 [*Marches, piano, no. 6*] March # 6 in G & D (air: "Here's to good old Yale") [3B13].
Ives, Charles, 1874-1954

John Kirkpatrick pencil "conjectural restoration of measures 9-24", 1 p.

verso: Ives, [Songs] *The sea of sleep* (transposed up m2), John Kirkpatrick pencil copy, 1 p.

John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 3 p.

John Kirkpatrick pencil description of sources, incomplete, 1 p.

see also Ives: *March, piano, no. 1*
-
- b. 72, f. 687 *Orchard house overture*. John Kirkpatrick pencil copy, transcription of extant fragments, 1 p.
Ives, Charles, 1874-1954
-
- b. 72, f. 688 [*Orchestral set, no. 1. St. Gaudens in Boston Common*] [Prefatory poem: "Moving,--
marching,--faces of souls!"].
Ives, Charles, 1874-1954

John Kirkpatrick pencil transcript of frame no. 1022 & 3954, 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 694 Processional: Let there be light.
Ives, Charles, 1874-1954
Photostats of holograph sketches, with John Kirkpatrick markings, 2 p.
Published score (New York: Peer International, 1955), with John Kirkpatrick markings, 2 p.
Published score (New York: Peer International, 1955), with John Kirkpatrick markings & correction, 2 p.
-
- b. 73, f. 695 *Psalm 14*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostats of holograph source materials (frame no. 6014-16), 3 p.
Photocopies of holograph source materials, 7 p.
John Kirkpatrick pencil copy, 4 p.
Photocopy of John Kirkpatrick pencil copy, with John Kirkpatrick pencil/ink markings, 6 p.
John Kirkpatrick pencil critical commentary, 9 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil revisions, 4 p.
Photocopy of above with John Kirkpatrick pencil correction, 4 p.
John Kirkpatrick pencil memo ("Differences between the copy attached to Wendell Kumlien's dissertation (w) and John Kirkpatrick's ed. (j)"), 2 p.
see also VI. D. Ives: *Sacred choral works*
-
- Psalm 23*.
Ives, Charles, 1874-1954
see Ives: Interludes for two hymns
-
- b. 73, f. 695 *Psalm 24* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Published score (New York: Mercury Music, 1955), with John Kirkpatrick markings for new edition, 8 p.
Published score (Bryn Mawr: Mercury Music, 1955), with John Kirkpatrick markings, 8 p.
John Kirkpatrick typed critical commentary, carbon copy with John Kirkpatrick pencil revisions, 1 p.
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 695 *Psalm 25*, edited by John Kirkpatrick and Gregg Smith.
Ives, Charles, 1874-1954
Photocopies of holograph source materials, 10 p.
Photocopy of John Kirkpatrick pencil copy of some source material, inked over, 1 p.
John Kirkpatrick ink copy, 8 p.
John Kirkpatrick ink transparencies, 8 p.
Copy from above, with John Kirkpatrick marking, 9 p.
Photocopy of John Kirkpatrick ink transparencies, with John Kirkpatrick red pencil encircling of accompaniment notes not added by John Kirkpatrick, 9 p.
John Kirkpatrick typed preface & critical commentary [1st version], 7 p.
Photocopy of above, with John Kirkpatrick copious pencil revisions & pencil patch, 10 p.
John Kirkpatrick typed text (King James), with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick typed preface & critical commentary [2nd version], 9 p.
Published score (Bryn Mawr: Merion Music, 1979), with John Kirkpatrick memo regarding missing dedication, 29 p.
see also VII. D. Ives: *Choral music*
-
- b. 73, f. 695 *Psalm 54*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
Photostats of holograph pencil sketch, with John Kirkpatrick pencil markings, 2 p.
John Kirkpatrick pencil copy, short score (earlier), 1 p.
verso: Ives, *Sneak thief*, John Kirkpatrick pencil copy, incomplete (measures 1-8), 1 p.
John Kirkpatrick pencil copy, short score (1970 Aug), 2 p.
John Kirkpatrick pencil preface/critical commentary, 7 p.
John Kirkpatrick typed preface & critical commentary [1st version], 2 p.
John Kirkpatrick typed preface & critical commentary [2nd version], carbon copy with John Kirkpatrick pencil/ink revisions, 3 p.
Published score (Bryn Mawr: Merion Music, 1973), with John Kirkpatrick markings, 14 p.
see also Ives: [Songs] *The Indians*; VI. D. Ives: *Sacred choral works*
-
- b. 73, f. 695 Psalm 67.
Ives, Charles, 1874-1954
Photocopy of holograph memo (frame no. 5978-79), 3 p.
Published score (New York: Arrow Press, 1939), with John Kirkpatrick markings toward new edition, 7 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 696 *Psalm 90*, edited by John Kirkpatrick and Gregg Smith.
Ives, Charles, 1874-1954
Photostats of holograph source materials, with John Kirkpatrick markings, 8 p.
Copy from Gregg Smith ink transparencies ("Prepared by Gregg Smith; publication by Mercury in process, 1967"), with John Kirkpatrick markings, 10 p.
Copy from Gregg Smith ink transparencies (revised version), with John Kirkpatrick markings, 11 p.
Publisher's proof sheets (for Gregg Smith edition, abandoned project), white on green on tissue, with Gregg Smith, John Kirkpatrick (carbon pencil) & others' markings, 22 p.
John Kirkpatrick pencil diplomatic facsimile patched from sources, 8 p.
Published score (Bryn Mawr: Merion Music, 1970), with John Kirkpatrick pencil/ink corrections, 25 p.
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- b. 73, f. 696 *Psalm 100*, edited by John Kirkpatrick and Gregg Smith.
Ives, Charles, 1874-1954
Photostat of holograph sketch p. [1] (frame no. 6010), 1 p.
John Kirkpatrick pencil diplomatic facsimile, 2 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil revisions, 8 p.
John Kirkpatrick pencil critical commentary, incomplete (measures 15-33), 1 p.
John Kirkpatrick typed critical commentary & patch, with John Kirkpatrick pencil revisions, 4 p.
Published score (Bryn Mawr: Merion Music, 1975), with John Kirkpatrick markings, 15 p.
see also Ives: [Songs] *The see'r*
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Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 696 *Psalm 135*, edited John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopies of holograph sketches, with John Kirkpatrick pencil markings, 6 p.
John Kirkpatrick pencil diplomatic facsimile of 1st sketch (frame no. 4742), 1 p.
verso: Ives, [Songs] *God bless and keep thee* (6B25a), John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick pencil diplomatic facsimile of 2nd sketch (frame no. 6017), 1 p.
verso: Ives, [Songs] *Incantation*, John Kirkpatrick pencil copy, incomplete (measures 1-5), 1 p.
John Kirkpatrick pencil diplomatic facsimile of 2nd sketch (frame no. 6018), 1 p.
verso: Ives, [Songs] *The innate*, John Kirkpatrick pencil copy, incomplete (m.1-5), 1 p.
John Kirkpatrick ink copy, 7 p.
Photocopy of John Kirkpatrick ink copy in earlier state, with John Kirkpatrick red ink revisions, 11 p.
Photocopy of John Kirkpatrick ink copy in earlier state, with green pencil markings, each page labeled "WE", 10 p.
Photocopy of John Kirkpatrick ink copy in earlier state, with John Kirkpatrick pencil revision & markings, 6 p.
John Kirkpatrick critical commentary [1st version, without preface], 5 p.
John Kirkpatrick typed preface, with John Kirkpatrick pencil revision, 2 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick ink revisions, 7 p.
Published score (Bryn Mawr: Merion Music, 1981), 19 p.
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- b. 73, f. 696 *Psalm 150*, edited by John Kirkpatrick and Gregg Smith.
Ives, Charles, 1874-1954
John Kirkpatrick pencil diplomatic facsimile of sources, 2 p.
John Kirkpatrick pencil copy, 4 p.
John Kirkpatrick ink transparencies, 3 p.
Copy from above, with John Kirkpatrick blue pencil/red ink revisions, 3 p.
John Kirkpatrick pencil memo "points to bring up with Gregg [Smith]", 1 p.
John Kirkpatrick typed critical commentary, rejected start, 1 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil/ink revisions, 3 p.
Photocopy of above in slightly earlier state, 3 p.
Published score (Bryn Mawr: Merion Music, 1972), with John Kirkpatrick markings, 9 p.
see also VII. D. Ives: Choral music
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Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 697 *[Quartets, strings, no. 1]* First string quartet.
Ives, Charles, 1874-1954
Copy from John Kirkpatrick ink transparencies of *Symphony no. 4*: movement 3, with John Kirkpatrick pencil alterations toward *Quartet no. 1*: movement 1, 3 p.
John Kirkpatrick pencil short score, 14 p.
verso (on p. 16): Ives?, *Unidentified song*, John Kirkpatrick pencil copy, fragment (6 measures), 1 p.
John Kirkpatrick typed (carbon copy) critical commentary ("tentative...Aug. 1961"), with John Kirkpatrick pencil markings & two example pages, 8 p.
John Kirkpatrick pencil list of corrections for set of parts, 1 p.
John Kirkpatrick typed list of corrections for set of parts, 1 p.
Published score (New York: Peer International, 1963), with John Kirkpatrick pencil corrections & markings, 30 p.
Published set of parts, with John Kirkpatrick pencil corrections, 40 p.
Photocopy of typed "sketch of a covering letter from John Kirkpatrick to Henry Cowell, August 1961...", 1 p.
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- b. 73, f. 698 *[Quartets, strings, no. 1, arr.]* A revival service (1896) for organ, reconstructed by Randolph Foy.
Ives, Charles, 1874-1954
Photocopy of Randolph Foy typed preface & performance notes, with John Kirkpatrick red pencil markings, 5 p.
Photocopy of Randolph Foy pencil manuscript, movement 1 (Fugue [Chorale]), 6 p.
Photocopy of Randolph Foy ink manuscript, mvts. 2-4, 32 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 699 *[Quartets, strings, no. 2]* Second string quartet.
Ives, Charles, 1874-1954
Photostat copies of holograph sketch, with John Kirkpatrick markings, 19 p.
John Kirkpatrick pencil short score, 21 p.
John Kirkpatrick pencil "collation of sketch & Roberts copy with printed edition, definite errata in [printed edition]", 13 p.
John Kirkpatrick typed critical commentary ("New Haven, 2-4 June, and Ithaca, 6-15 June, 1958"), with copious John Kirkpatrick pencil changes, 9 p.
Copy from John Kirkpatrick typed "tentative comparison of Ives's autograph pencil sketch with the published small score...(June 1958)", with John Kirkpatrick markings, 10 p.
Published score (New York: Peer International, 1954), with John Kirkpatrick corrections & markings, 28 p.
Copy from John Kirkpatrick typed "tentative comparison..." (as above), with alterations toward later "supplements", 9 p.
John Kirkpatrick typed "Supplement (Nov. 1965)", with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick typed "2nd Supplement (March 1967)", with John Kirkpatrick pencil markings, 2 p.
Photocopy of letter, Wayne Shirley-John Kirkpatrick (1967 Jun 5), listing errata, 2 p.
John Kirkpatrick typed "Errata etc. remaining in the 'corrected' reprint (Peer, 1970)...John Kirkpatrick 1973, retyped 1977)", 1 p.
Published score ("corrected reprint 1970"), with John Kirkpatrick corrections & markings, 27 p.
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- b. 73, f. 700 *[Ragtime pieces. No. 3]* Ragtime pieces, 3rd verse.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, incomplete (measures 1-59), 2 p.
see also Ives: *Orchestral Set no. 2*
-
- b. 73, f. 701 Robert Browning overture.
Ives, Charles, 1874-1954
Published score (New York: Peer International, 1959), with John Kirkpatrick pencil corrections & markings, 89 p.
John Kirkpatrick pencil manuscript, arr. for piano, incomplete (measures 1-38), 2 p.
John Kirkpatrick pencil outline of tempo headings et al., 1 p.
Photocopy of Jonathan Elkus's "Critical comparison of the designations determining meter and tempo...", 2 p.
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- Runaway horse on Main Street.
Ives, Charles, 1874-1954
see Ives: [Songs] *Charlie Rutlage*
-
- Scherzo ("Holding your own").
Ives, Charles, 1874-1954
see Ives: *Set of 3 short pieces*
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Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 702 Search me, o Lord.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.

Reproduced copy from John Kirkpatrick ink copy, with John Kirkpatrick pencil revisions ("25 Sep 1955"), 1 p.
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- b. 73, f. 703 *Serenade*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
Photocopy of holograph sketch, 1 p.

John Kirkpatrick pencil copy, 1 p.

John Kirkpatrick ink transparency (altered to a later version), with John Kirkpatrick pencil markings, 1 p.

John Kirkpatrick typed critical commentary [1st version], 1 p.

Photocopy of John Kirkpatrick typed critical commentary [1st version], with few John Kirkpatrick pencil markings, 1 p.

Photocopy of John Kirkpatrick typed critical commentary [1st version], with more John Kirkpatrick pencil markings, 1 p.

Photocopy of John Kirkpatrick ink transparency (earlier state), with John Kirkpatrick pencil markings & revisions, 2 p.

Photocopy of letter, Paul Echols-John Kirkpatrick (1980 Dec 29), enclosure of material & queries regarding John Kirkpatrick edition, 7 p.

Photocopy of John Kirkpatrick typed critical commentary [1st version], with copious John Kirkpatrick pencil revision, 1 p.

John Kirkpatrick typed critical commentary [2nd version, 1983], 2 p.

Photocopy of John Kirkpatrick ink transparency (earlier state), with John Kirkpatrick red ink revisions, 2 p.

Photocopy of John Kirkpatrick ink transparency (earlier state), with John Kirkpatrick red ink encircling of revisions, 2 p.
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- b. 73, f. 704 [*Set for theatre or chamber orchestra*] Set for theatre orchestra.
Ives, Charles, 1874-1954
Published score & inserts (San Francisco: New Music, 1932), with John Kirkpatrick pencil markings, 32 p.
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- b. 73, f. 704 [*Set for theatre or chamber orchestra. In the cage; arr.*] Set for theatre orchestra: In the cage,
ed. [arr.] John Kirkpatrick for voice, piano, & simulated tympani.
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript (transposed up M2), 1 p.

John Kirkpatrick ink manuscript, 1 p.
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- b. 73, f. 705 [*Set, instrumental ensemble, no. 1*] Set no. 1.
Ives, Charles, 1874-1954
Photostats of holograph source material, with Ives's & John Kirkpatrick pencil markings, 6 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 73, f. 706 *[Set of 3 short pieces]* A set of 3 short pieces for string quartette, double bass and piano.
Ives, Charles, 1874-1954
[Contents: Largo cantabile (Hymn), Scherzo, Adagio cantabile (The innate)]
Photostats of ink copy by Copyist 19, with one holograph marking & John Kirkpatrick pencil markings, 14 p.
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- b. 73, f. 707 *[Set of five take-offs. Seen and unseen]* The seen and unseen? [or] sweet and tough.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
with: Ives, *Set of five take-offs: Bad resolutions and good wan*, John Kirkpatrick pencil copy.
verso: Ives, *Canzonetta*, John Kirkpatrick pencil copy, 2 p.
Copy from John Kirkpatrick ink transparencies, with John Kirkpatrick markings, 3 p.
Photocopy of John Kirkpatrick typed critical commentary, 2 p.
see also Ives: *Piano music; Three-page sonata*
-
- b. 73, f. 707 *[Set of five take-offs. Rough and ready]* Rough and ready.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, incomplete (measures 23-42), 2 p.
Photocopy of John Kirkpatrick ink copy [earlier version], 2 p.
see also Ives: *Piano music*
-
- b. 73, f. 707 *[Set of five take-offs. Song without (good) words]* Song without (good) words.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
verso: Ives, *Sunrise cadenza*, John Kirkpatrick pencil copy, 1 p.
see also Ives: *Piano music; Studies, piano, no. 22 (ed. John Kirkpatrick)*
-
- b. 73, f. 707 *Set of five take-offs for piano*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of holograph sketch, 8 p.
John Kirkpatrick pencil copy, incomplete (movement 2, 4 & 5), 4 p.
John Kirkpatrick ink transparencies, 8 p.
John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick copious pencil revision, 17 p.
John Kirkpatrick typed preface & description of sources, 6 p.
John Kirkpatrick typed critical commentary [2nd version] & pencil insert, 12 p.
see also Ives: *Piano music; Set of five take-offs*
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Subseries VII.B: Editions & Arrangements (continued)

- b. 74, f. 708 *Sneak thief*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of John Kirkpatrick pencil copy, 4 p.

John Kirkpatrick pencil copy of text, among material apparently for *Memos* appendixes, 1 p.
with info regarding: Ives, *Harvest home chorales*; *General Booth*; *He is there*; *Hawthorne*; *On the Antipodes*.

see also Debussy: *Marche écossaise*; Ives: *Psalm 54*, [Songs] *Requiem*, *Walt Whitman* (ed. John Kirkpatrick)
-
- b. 74, f. 709 [*Sonatas, piano, no. 1*] First sonata [, movement 2a, "In the inn", ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil memos ("quick jotting, as CEI told John Kirkpatrick around 1945 at Redding"), 2 p.

John Kirkpatrick pencil copy, 25 p.

John Kirkpatrick ink transparencies, movement 2a ("In the Inn"), ed. John Kirkpatrick, 2 p.

Published score, whole sonata (New York: Peer International, 1954), with John Kirkpatrick corrections & markings, 53 p.
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- b. 74, f. 709 [*Sonatas, piano, no. 2*] Second pianoforte sonata, "Concord, Mass., 1840-60" [ed. John Kirkpatrick].
Ives, Charles, 1874-1954

(John Kirkpatrick worked on the "Concord" from the early 1930s through the late 1980s. At least four focused plans for editions occupied him: first, an "as played by John Kirkpatrick" version of 1940; second, a major revision of that in 1953; third, a footnoted reprint of Ives's 1921 first printing, and last, another "as played by John Kirkpatrick" edition (late 1970s--late 1980s) that evolved into an effort to reconstruct the "1912" condition of the score. John Kirkpatrick's working papers for these projects are so intermingled that, at the time of this cataloguing, it is impossible to sort out accurately the significance of some of the material. Thus, some large batches are grouped here even while tentative divisions are made within their folders.)
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- [*Sonatas, piano, no. 2*] John Kirkpatrick footnoted edition of Ives's 1921 first printing:
Ives, Charles, 1874-1954
- b. 74, f. 710 [*Sonatas, piano, no. 2*] John Kirkpatrick footnoted edition of Ives's 1921 first printing:
John Kirkpatrick pencil errata lists, 10 p.

John Kirkpatrick typed preface and footnotes, 33 p.

John Kirkpatrick typed errata/footnotes, 58 p.

Photocopy of movement 4, with John Kirkpatrick pencil markings, 5 p.
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- b. 95, f. 848 [*Sonatas, piano, no. 2*] John Kirkpatrick footnoted edition of Ives's 1921 first printing:
Photocopy, assembled preface material as sent to AMP for typesetting, with markings by Paul Whittke? & John Kirkpatrick, 11 p.
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- b. 74, f. 710 [*Sonatas, piano, no. 2*] John Kirkpatrick footnoted edition of Ives's 1921 first printing:
John Kirkpatrick footnoted score (using 1921 printing), 75 p.
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- b. 95, f. 848 [*Sonatas, piano, no. 2*] John Kirkpatrick footnoted edition of Ives's 1921 first printing:
Photocopy of John Kirkpatrick footnoted score (using 1921 printing), with John Kirkpatrick markings, 70 p.

Subseries VII.B: Editions & Arrangements > [Sonatas, piano, no. 2] John Kirkpatrick footnoted edition of Iv [..] (continued)

- b. 74, f. 710 *[Sonatas, piano, no. 2]* John Kirkpatrick footnoted edition of Ives's 1921 first printing:
Photocopy of AMP-NIAL contract (1975 Jul 21) for John Kirkpatrick edition, 3 p.

Typeset prefatory matter and footnotes, 21 p.

Photocopy of above typeset materials, 1st proof (1982 Nov 4), 21 p.
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- b. 74, f. 711 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Emerson
Ives, Charles, 1874-1954
Photocopy of holograph pencil sketches, with John Kirkpatrick pencil markings, 19 p.

Photocopy of holograph pencil sketches, p. (R) [frame no. 3913] with John Kirkpatrick pencil
markings & transcription, 3 p.

Photocopy of holograph ink score, with John Kirkpatrick pencil markings, 16 p.

Photocopy of Ives's printed copy with his changes (source r⁷), with John Kirkpatrick markings,
15 p.

Published score (New York: Arrow Music Press, 1947), with John Kirkpatrick markings ("copy
with the pencil measure-numbering for Emerson, mostly derived from 'Copy A' of P, which
John Kirkpatrick suggested in the 'First List', summer 1955"), 78 p.

John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, incomplete
(measures 1-34), 2 p.

Photocopy of John Kirkpatrick's footnoted score (from original printing), with John Kirkpatrick
pencil revision of footnotes (toward this edition?), 23 p.

John Kirkpatrick typed description of sources & related material, movement 1, with John
Kirkpatrick copious pencil markings, 47 p.
-
- b. 74, f. 712 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Emerson
Ives, Charles, 1874-1954
John Kirkpatrick typed description of sources [1st version], movement 1, 13 p.

John Kirkpatrick typed description of sources [2nd version], movement 1, 21 p.

John Kirkpatrick typed critical commentary [1st version], movement 1, with John Kirkpatrick
copious pencil markings, 25 p.

John Kirkpatrick typed critical commentary [2nd version], movement 1, with John Kirkpatrick
copious pencil markings, 33 p.

John Kirkpatrick ink copy, movement 1, [1st version], with John Kirkpatrick pencil markings, 16
p.

Photocopy of John Kirkpatrick ink copy [movement 1 from complete set, below], 13 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 74, f. 713 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Hawthorne Ives, Charles, 1874-1954
Photostats of holograph sketches, p. 11-12, with John Kirkpatrick markings, 2 p.
Photocopy of holograph sketches etc., 14 p.
Photocopy of holograph ink score, 10 p.
Photocopy of Ives's printed copies showing his changes (sources r³, r¹⁰ & r¹¹), with John Kirkpatrick markings including 3 p. of photocopy of holograph text, 26 p.
Photocopy of John Kirkpatrick's footnoted score (from original printing), with John Kirkpatrick pencil revision of footnotes (toward this edition?), 15 p.
John Kirkpatrick pencil description of sources, 1 p.
John Kirkpatrick typed/pencil description of sources [1st version], with John Kirkpatrick pencil markings, 4 p.
John Kirkpatrick typed/pencil description of sources [2nd version], with John Kirkpatrick pencil markings, 5 p.
John Kirkpatrick pencil critical commentary, 24 p.
John Kirkpatrick typed critical commentary, 22 p.
Photocopy of John Kirkpatrick ink copy (movement 2 from complete set, below), 15 p.
Miscellaneous, 4 p.
see also Ives: Sneak thief
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- b. 74, f. 714 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: The Alcotts Ives, Charles, 1874-1954
Photocopy of holograph sketch, with John Kirkpatrick markings, 6 p.
Photocopy of holograph ink score, 9 p.
Photocopy of Ives's printed copy showing his changes (source r³), with John Kirkpatrick markings, 5 p.
John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 4 p.
Photocopy of John Kirkpatrick ink transparencies, 7 p.
Photocopy of John Kirkpatrick's footnoted score (from original printing), with John Kirkpatrick pencil/typed revision of footnotes (toward this edition?), 3 p.
John Kirkpatrick typed description of sources & critical commentary [1st version], with John Kirkpatrick pencil
John Kirkpatrick typed description of sources & critical commentary [2nd version], with John Kirkpatrick pencil markings, 7 p.
Photocopy of John Kirkpatrick ink score (movement 3 from complete set, below), 4 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 74, f. 715 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Thoreau Ives, Charles, 1874-1954
Photocopies of holograph sources, with John Kirkpatrick markings, 27 p.
Photocopies of Ives's printed copies with his changes (sources r³, r⁸ & r⁹), 24 p.
John Kirkpatrick pencil description of sources, 2 p.
John Kirkpatrick typed description of sources [?1st version], 1 p.
John Kirkpatrick typed description of sources [?2nd version], rejected fragments, 11 p.
John Kirkpatrick typed description of sources [?3rd version], 4 p.
John Kirkpatrick pencil critical commentary, 22 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil markings, 20 p.
Photocopy of John Kirkpatrick pencil copy, incomplete (measures 103-151 only), 4 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, incomplete (m.109-120 only), 1 p.
Miscellaneous, 1 p.
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- b. 74, f. 716 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Complete sonata Ives, Charles, 1874-1954
Proof sheets (white on green), John Kirkpatrick pencil on wrapper envelope: "(as in 1st printing), sent by Lehman Engel, 56 7th Ave, to John Kirkpatrick, Greenwich (forwarded to 100 Strawberry Hill, Stamford), 5 Ap. 1939", unmarked, 71 p.
Photocopy of printed Ives edition (source r⁴, showing Ives's copious markings & an essay), 91 p.
Printed Ives edition (1921), inscribed "John Kirkpatrick Jr., Oct. 14, 1927" (John Kirkpatrick's learning copy), with John Kirkpatrick copious pencil marking (red for corrections, blue for editing), 80 p.
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- b. 75, f. 717 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Complete sonata Ives, Charles, 1874-1954
Printed Ives edition (1921), inscribed "this copy for errata, John Kirkpatrick, his book", with John Kirkpatrick corrections & markings, including John Kirkpatrick typed insert at p. 20, 80 p.
Proof sheets (for an unrealized John Kirkpatrick editing of what became the "2nd Edition" [Arrow Music, 1947]), "3rd proof (brought by Mrs. Ives to Windways, Saturday 4 Oct. 1941)", with John Kirkpatrick corrections, 65 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 75, f. 718 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Complete sonata Ives, Charles, 1874-1954
Published score (New York: Arrow Music Press, 1947), foldered by John Kirkpatrick as "R", with copious John Kirkpatrick markings in four colors of pencil (regarding new measure-numbering, "passages which differ from the set of proof-sheets which Mrs. Ives brought to Windways on October 4th, 1941", spots where "John Kirkpatrick plays more according to 1st ed.", & "John Kirkpatrick emendations"), 73 p.
John Kirkpatrick ink copy (1953) [1st version], incomplete (*Emerson*, measures 1-117; *Hawthorne*, fragments), with John Kirkpatrick pencil markings, 11 p.
John Kirkpatrick typed preface draft, with John Kirkpatrick pencil revision, 2 p.
John Kirkpatrick typed preface & "Appendices I-IV" on transparencies (1953?), with John Kirkpatrick pencil markings, 7 p.
John Kirkpatrick typed preface & research materials, 73 p.
John Kirkpatrick typed & pencil drafts of preface & critical commentary, 107 p.
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- b. 75, f. 719 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Complete sonata Ives, Charles, 1874-1954
John Kirkpatrick ink copy, complete, with John Kirkpatrick pencil markings & footnotes entered on many versos, 57 p.
Photocopy of John Kirkpatrick ink copy (ca. 1990 Jan.), 40 p.
Miscellaneous ("in John Kirkpatrick copy of "), 32 p.
Published score (New York: Associated Music Publishers, 1947 reprinted), with John Kirkpatrick
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- b. 75, f. 720 *[Sonatas, piano, no. 2]* John Kirkpatrick personal edition: Complete sonata Ives, Charles, 1874-1954
Miscellaneous, large unsorted & uncounted batch.
see also Ives: *Emerson overture*, [Songs] *The light that is felt*
-
- b. 75, f. 721 *[Sonatas, violin, piano (1902)]* Pre-first violin sonata. Ives, Charles, 1874-1954
Photostats of ink copy by Copyist 9, movement 1 only, with John Kirkpatrick pencil markings, 12 p.
John Kirkpatrick pencil copy, movement 1, incomplete (62 measures), 3 p.
Copy from [?copyist's] transparencies, movement 1, edited by Eugene Gratovich [1982?], piano score & violin part, with John Kirkpatrick red pencil corrections, 15 p.
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- b. 76, f. 722 *[Sonatas, violin, piano, no. 1]* First violin sonata, edited by John Kirkpatrick. Ives, Charles, 1874-1954
Published score & part (New York: Peer International, 1953), with John Kirkpatrick corrections & markings, 38 p.
Photostats of copy by Emil Hanke, with John Kirkpatrick markings, 26 p.
John Kirkpatrick pencil copy (1967 Jul 14) of mimeographed program note found "pasted in positive photostat copy of Hanke score at ACA", 1 p.
John Kirkpatrick pencil piano score, 24 p.
John Kirkpatrick pencil critical commentary, 1971 Jan-Feb, 45 p.

Subseries VII.B: Editions & Arrangements (continued)

John Kirkpatrick typed critical commentary, 1st attempt, 1971 Jan-Feb, with copious pencil editing, incomplete, 6 p.

John Kirkpatrick typed critical commentary, 2nd attempt, 1971 Jan-Apr, with copious pencil editing, incomplete, 2 p.

John Kirkpatrick typed critical commentary, 1971 Jan-Apr, with pencil editing, 17 p.

John Kirkpatrick ink transparencies, piano score, 19 p.

John Kirkpatrick ink transparencies, violin part, 6 p.

John Kirkpatrick pencil list of corrections for ink transparencies, piano score, 1 p.

Copy from John Kirkpatrick ink transparencies, piano score, with John Kirkpatrick markings (performance copy), 20 p.

on back cover: John Kirkpatrick ink listing of performances with Daniel Stepner 1971-79.

John Kirkpatrick pencil memos regarding editing changes & performance, also covering *Violin Sonatas 2, 3, 4 & Holidays*, 2 p.

John Kirkpatrick pencil memo regarding "practice fingering", also covering *Violin Sonatas 2, 3, 4, Decoration Day*, & Ruggles: *Mood*.

b. 76, f. 723

[*Sonatas, violin, piano, no. 2*] Second sonata for violin and piano (1902-1910), edited tentatively by John Kirkpatrick.

Ives, Charles, 1874-1954

Photostats of holograph ink score, with John Kirkpatrick markings, 21 p.

John Kirkpatrick pencil copy, piano score, 20 p.

John Kirkpatrick ink transparencies, piano score ("For convenience of reference, the violin part in this score is left just as it is in the composer's autograph"), 18 p.

Copyist's ink transparencies, violin part (as in above, unedited), 10 p.

John Kirkpatrick ink transparencies, violin part, edited by Louise Rood, with John Kirkpatrick & LR pencil markings, 5 p.

John Kirkpatrick ink patches (for John Kirkpatrick ink piano score?), on transparencies & paper, in envelope, 4 p.

Published score & part (New York: G. Schirmer, 1951), with John Kirkpatrick pencil corrections, 36 p.

John Kirkpatrick pencil critical commentary (1974), incomplete, 5 p.

Copy from John Kirkpatrick ink transparencies, piano score, with John Kirkpatrick markings (performance copy), 21 p.

verso p. 2: John Kirkpatrick pencil listing of preferred recording takes.

John Kirkpatrick pencil memo regarding time values & barring, 1 p.

John Kirkpatrick pencil memo regarding recording takes, also covering *Violin sonatas 3, 4 & Decoration Day*, 1 p.

see also Ives: *Sonatas, violin, no. 1*

Subseries VII.B: Editions & Arrangements (continued)

- b. 76, f. 724 *[Sonatas, violin, piano, no. 3]* Third violin sonata, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
- Photostats of ink copy by Copyist 12, p. 1-2 & 21-23, with John Kirkpatrick ink highlighting of Ives's markings, 5 p.
- Published piano score & part (New York: New Music, Jan. 1951), with John Kirkpatrick markings, 51 p.
- Published score (Bryn Mawr: Merion Music, 1951), edited by Ingolf Dahl, with John Kirkpatrick pencil corrections, markings & ink patches (performance copy), 40 p.
- Published violin part for above, edited by Sol Babitz, 11 p.
- John Kirkpatrick typed "list of Ives's pencil corrections etc. in the photostat copy sent to Sol Babitz and Ingolf Dahl, apparently in 1941", 4 p.
- John Kirkpatrick pencil copy, 26 p.
- John Kirkpatrick pencil critical commentary, 47 p.
- John Kirkpatrick ink transparencies, piano score, 20 p.
- John Kirkpatrick ink transparencies, violin part, 7 p.
- Copy from John Kirkpatrick ink transparencies, piano score, with John Kirkpatrick markings (performance copy), 22 p.
- verso p. 2: John Kirkpatrick pencil listing of preferred recording takes.
- Miscellaneous John Kirkpatrick memos & patches, 8 p.
- see also Ives: *Sonatas, violin, no. 1, no. 2*
-
- b. 76, f. 725 *[Sonatas, violin, no. 4]* Fourth violin sonata [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
- Lithographed printing of Greinert copy, with holograph "(uncorrected copy)" on cover & John Kirkpatrick pencil markings, 25 p.
- Photocopy of holograph pencil sketch, movement 2, p. 4, 2 p.
- Published score & part (New York: Arrow Press, 1942), with John Kirkpatrick corrections & markings, 30 p.
- John Kirkpatrick pencil copy, 10 p.
- John Kirkpatrick pencil critical commentary, 33 p.
- John Kirkpatrick ink transparencies, piano score, 8 p.
- Copy from above, with John Kirkpatrick markings (performance copy), 10 p.
- verso p. 2: John Kirkpatrick pencil listing of preferred recording takes.
- see also Ives: *Sonatas, violin, no. 1, no. 2*

Charles Ives: songbooks

The following songbooks are heavily marked by John Kirkpatrick (corrections, annotations, metering, rebarring, etc.--some of it relevant to the instrumental usage of the material). To avoid pedantic repetition, the subsequent citations of individual songs do not refer back to the often significant markings in these songbooks.

Subseries VII.B: Editions & Arrangements > Charles Ives: songbooks (continued)

- | | |
|---------------|--|
| b. 76, f. 726 | <i>Songbook collection A: -- 114 songs</i> (privately printed 1922); "Katherine Heyman's copy.-- sent by Mrs. Tefft to John Kirkpatrick at South Hadley Oct. 23, 1944) as a keepsake to remember Kitty by", with John Kirkpatrick copious pencil markings, extensive annotation, lists, etc., 272 p.
Ives, Charles, 1874-1954 |
| b. 76, f. 726 | <i>Songbook collection A: -- 50 songs</i> (selected reprint from above, 1923); John Kirkpatrick markings only for "At sea" (p. 10).
Ives, Charles, 1874-1954 |
| b. 76, f. 727 | <i>Songbook collection B: -- 7 songs</i> (New York: Cos Cob Press, 1932); John Kirkpatrick light markings in all songs (especially "Charlie Rutlage"), 18 p.
Ives, Charles, 1874-1954 |
| b. 76, f. 727 | <i>Songbook collection C: -- 34 songs</i> (San Francisco: New Music, 1933); John Kirkpatrick markings throughout, 71 p.
Ives, Charles, 1874-1954 |
| b. 76, f. 727 | <i>Songbook collection C: -- 34 songs</i> (Bryn Mawr: Merion Music, [1964 reissue]); John Kirkpatrick markings throughout, 71 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 728 | <i>Songbook collection D: -- 18 songs</i> (San Francisco: New Music, 1935); John Kirkpatrick copious markings throughout, 52 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 728 | <i>Songbook collection D: -- 19 songs</i> (Bryn Mawr: Merion Music, [1964 reissue]); John Kirkpatrick light markings throughout, 52 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 728 | <i>Songbook collection F: -- 10 songs</i> (New York: Peer International, 1953); John Kirkpatrick markings throughout, 29 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 728 | <i>Songbook collection G: -- 12 songs</i> (New York: Peer International, 1954); John Kirkpatrick markings throughout, 27 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 728 | <i>Songbook collection H: -- 14 songs</i> (New York: Peer International, 1955); John Kirkpatrick markings throughout, 32 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 728 | <i>Songbook collection J: -- 9 songs</i> (New York: Peer International, 1956); John Kirkpatrick markings throughout, 28 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 729 | <i>Songbook collection K: -- 13 songs</i> (New York: Peer International, 1958); John Kirkpatrick markings throughout, 32 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 729 | <i>Songbook collection M: -- 11 songs & 2 harmonizations</i> (New York: Associated Music Publishers, 1968); John Kirkpatrick light markings & corrections, with 1 p. errata list, 56 p.
Ives, Charles, 1874-1954 |
| b. 77, f. 729 | <i>Songbook collection N: -- 3 songs</i> (New York: Associated Music Publishers, 1968); John Kirkpatrick light markings, 8 p.
Ives, Charles, 1874-1954 |

Subseries VII.B: Editions & Arrangements > Charles Ives: songsbooks (continued)

- b. 77, f. 729 *Songbook collection: -- Cos Cob song volume* (New York: Cos Cob Press, 1935), containing "Where the Eagle"; John Kirkpatrick light marking only on Theodore Chandler: *These, My Ophelia* and Ives: *Where the Eagle*, 32 p.
Ives, Charles, 1874-1954
-
- b. 77, f. 729 *Songbook collection: -- Forty earlier songs* (New York: Peer, 1994), related lists, correspondence, preface drafts, etc., 17 p.
Ives, Charles, 1874-1954
-
- Songs (alphabetic)
- b. 77, f. 730 *Abide with me*, edited [recte: arr.] for soprano and organ by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostats of holograph source materials, with John Kirkpatrick markings, 4 p.
John Kirkpatrick pencil manuscript, 2 p.
John Kirkpatrick ink manuscript, 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
see also Ives: [Songs] *Canon*
-
- b. 77, f. 730 Afterglow.
Ives, Charles, 1874-1954
Lithograph of Greinert copy (*Three Songs*, 1919?, as no. 1 "At the Quiet close of Day"), with John Kirkpatrick red pencil markings, 8 p.
-
- b. 77, f. 730 *The all-enduring*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostats of holograph ink manuscript, with Jk pencil markings, 10 p.
John Kirkpatrick pencil copy, 4 p.
John Kirkpatrick ink transparencies, 6 p.
Copy from above, with John Kirkpatrick pencil markings, 6 p.
John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick pencil revisions, incomplete, 1 p.
John Kirkpatrick typed critical commentary [2nd version], with John Kirkpatrick pencil & red pen revision, 7 p.
Photocopy of above, with John Kirkpatrick pencil revision, 5 p.
-
- b. 77, f. 730 *Ann street*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
verso: Milan, *Chamber music: Fantasia*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink transparency, 1 p.
Copy from above (earlier state), with John Kirkpatrick pencil revisions, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 730 *At parting*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy (original key, E-flat), incomplete (measures 0-9), 1 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick typed critical commentary, 3 p.
-
- b. 77, f. 730 *At sea*, arr. John Kirkpatrick for voice, violin & piano.
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, 1 p.
John Kirkpatrick ink manuscript, with John Kirkpatrick pencil description of sources, 3 p.
verso: Ives, [Songs] *Luck and work*, John Kirkpatrick ink manuscript, 1 p.
Photocopy of printed text, 1 p.
with: Ives, [Songs] *Premonitions*, text.
Photocopy of Copyist 18 score, 1 p.
John Kirkpatrick pencil manuscript, 1 p.
John Kirkpatrick pencil description of sources, 1 p.
see also Ives: [Songs] *Premonitions*
-
- b. 77, f. 730 August.
Ives, Charles, 1874-1954
Photocopy of edition by Garry Clarke (showing markings by John Kirkpatrick), 6 p.
-
- b. 77, f. 730 *Autumn*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink transparency (transposed up m3), 1 p.
Copy of above, with John Kirkpatrick pencil/ink markings & memo regarding text, 2 p.
see also Ives: [Songs] *The cage, He is there!*
-
- Ballad from *Rosamunde*.
Ives, Charles, 1874-1954
see Ives: [Songs] *Rosamunde*
-
- b. 77, f. 730 *Because of you* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph source materials, 12 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 4 p.
John Kirkpatrick typed critical commentary, 2 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 730 *Because thou art* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph sketch, 2 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 77, f. 730 *Berceuse* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, 1 p.
verso: Ives, [Songs] *Where the eagle*, John Kirkpatrick ink copy, 1 p.
-
- b. 77, f. 730 *The cage* [, arr. John Kirkpatrick for voice, flute, tympani & piano].
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript (for voice & piano, rebarred), 1 p.
verso: Ives, [Songs] *Where the eagle*, John Kirkpatrick pencil copy, abandoned (measures 0-11), 1 p.
John Kirkpatrick ink manuscript (for voice & piano in ink, tympani & flute added in pencil), 1 p.
verso: Ives, [Songs] *Autumn*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink transparency, 1 p.
-
- b. 77, f. 730 *Canon* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph source materials, 2 p.
John Kirkpatrick ink copy [1st version], 2 p.
verso: John Kirkpatrick ink copy (transposed up M2), 1 p.
Ives, [Songs] *Abide with me*, John Kirkpatrick pencil copy, abandoned (measures 1-8), 1 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 731 *[Charlie Rutlage]* Charlie Rutledge, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of holograph pencil sketch of *Runaway horse on Main street*, with John Kirkpatrick red ink marking, 1 p.
John Kirkpatrick ink copy, with pencil description of sources, 4 p.
John Kirkpatrick ink transparencies, 4 p.
Copy of above (earlier state), with John Kirkpatrick pencil markings & revisions, 2 p.
John Kirkpatrick typed critical commentary, 2 p.
Copy of above, with John Kirkpatrick pencil marking on verso, 2 p.
see also Ives: [Songs] *The things our fathers loved, Vita*
-
- b. 77, f. 731 *The children's hour*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, transposed up m2, incomplete (measures 11-21), 2 p.
verso: Ives, [Songs] *The swimmers*, John Kirkpatrick pencil copy, incomplete, 2 p.
John Kirkpatrick ink transparencies, transposed up m2, 2 p.
see also Ives: [Songs] *The pond*
-
- b. 77, f. 731 A Christmas carol.
Ives, Charles, 1874-1954
Reproduced copy (as Christmas card) of John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 2 copies (1 p. each), 2 p.
-
- b. 77, f. 731 *Christmas carol* [, (Edie's)], ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink transparency, with typed critical commentary, 1 p.
Copy of above, with John Kirkpatrick ink revision, 1 p.
-
- b. 77, f. 731 *Country celestial* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 4 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick ink/red ink revision, 2 p.
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- b. 77, f. 731 *Cradle song*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, with John Kirkpatrick pencil description of sources & markings, 2 p.
-
- b. 77, f. 731 December.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, abandoned (measures 1-3), 1 p.

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 731 *Disclosure*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 77, f. 731 *Down east*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink transparencies, 2 p.
Copy of above (earlier state), with John Kirkpatrick markings, 2 p.
see also Ives: [Songs] *Slow march, The things our fathers loved*
-
- b. 77, f. 731 *Dream sweetly*.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 3 p.
-
- b. 77, f. 731 *Dreams*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
verso: John Kirkpatrick pencil memo of research on Porteus, 1 p.
-
- b. 77, f. 731 *Duty* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick ink transparency, 1 p.
-
- The ending year*.
Ives, Charles, 1874-1954
see Ives: [Songs] *Song of the dead*
-
- b. 77, f. 731 *Evening*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick pencil copy, 1 p.
verso: Ives, [Songs] *Peaks*, John Kirkpatrick pencil copy, 2 p.
Ives: [Songs] *Yellow leaves*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick pencil copy, transposed up M2, 2 p.
see also Ives, [Songs] *The greatest man*
-
- b. 77, f. 731 *Evidence*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, 1 p.
verso: Ives, [Songs] *Mists*, John Kirkpatrick ink copy (beginning of *Wie Melodien* text is penciled in), 1 p.
see also Ives: [Songs] *The side show*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 731 *Far from my heav'nly home*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 4 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick ink transparencies, with typed critical commentary (revision of above),
4 p.
Copy from above, with John Kirkpatrick pencil/ink revisions, 4 p.
John Kirkpatrick typed critical commentary [2nd version], 1 p.
John Kirkpatrick typed critical commentary [3rd version], carbon copy, 1 p.
John Kirkpatrick typed critical commentary [4th version], 1 p.
John Kirkpatrick ink transparencies, with typed critical commentary (revision of above), 3
p.
Copy of above, with John Kirkpatrick red pencil revisions, 3 p.
-
- b. 77, f. 731 *Far in the wood* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 3 p.
John Kirkpatrick typed critical commentary, 1 p.
A farewell to land, ed. John Kirkpatrick
John Kirkpatrick ink copy, 1 p.
verso: Ives, [Songs] *Maple leaves*, John Kirkpatrick ink copy (rejected), 1 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick pencil/ink revisions, 1 p.
John Kirkpatrick pencil preface & critical commentary & example, 2 p.
-
- b. 77, f. 731 *Feldeinsamkeit* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of George Price's copy of *Ich grolle nicht* (showing Ives's holograph memo
regarding George Chadwick's remarks on *Feldeinsamkeit*), 2 p.
John Kirkpatrick ink copy, transposed up M2, with 2 p. of John Kirkpatrick pencil revision,
5 p.
John Kirkpatrick pencil critical commentary, 2 p.
-
- b. 77, f. 731 Flag song.
Ives, Charles, 1874-1954
Published score (New York: Peer Intern'l, 1968), with John Kirkpatrick pencil corrections,
4 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 731 *Friendship* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph source materials, 8 p.
John Kirkpatrick pencil copy, 3 p.
verso: Ives, [Songs] *The new river*, John Kirkpatrick ink copy, abandoned (measures 1-5), 1 p.
John Kirkpatrick ink copy, 3 p.
John Kirkpatrick typed critical commentary, 2 p.
-
- b. 77, f. 731 *Frühlingslied* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph sketch, 2 p.
John Kirkpatrick pencil/ink copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 4 p.
John Kirkpatrick typed critical commentary, 2 p.
-
- b. 77, f. 731 *General William Booth enters into heaven*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, incomplete (measures 1-21 & 81-90), 3 p.
John Kirkpatrick pencil copy (transposed up M2), 7 p.
John Kirkpatrick ink copy (transposed up M2), 6 p.
verso: Ives, [Songs] *Immortality*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink transparencies (transposed up M2), 6 p.
Copy of above (earlier state), with John Kirkpatrick pencil markings, 8 p.
John Kirkpatrick pencil research memo, 1 p.
John Kirkpatrick pencil critical commentary, 1 p.
see also Ives: *Sneak thief*
-
- b. 77, f. 732 *God bless and keep thee*, tentatively edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick typed critical commentary, 1 p.
John Kirkpatrick ink transparencies, with typed critical commentary (revision of above), 2 p.
Copy of above, with John Kirkpatrick red pencil correction, 2 p.
see also Ives: *Psalms 135*
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 732 *Grace* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph sketch, 5 p.
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 1 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick pencil/ink markings, 1 p.
John Kirkpatrick pencil/typed critical commentary, 3 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 77, f. 732 *Grantchester*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopies of research material, 11 p.
John Kirkpatrick pencil preface, 2 drafts, 5 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick typed preface & description of source [1st version], 1 p.
John Kirkpatrick typed preface & critical commentary [2nd version], 2 p.
see also Ives: [Songs] *The Housatonic at Stockbridge*
-
- b. 77, f. 732 *The greatest man* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, with pencil description of sources, 3 p.
verso: Ives, [Songs] *Evening*, John Kirkpatrick pencil copy, incomplete (measures 11-18), 1 p.
-
- b. 77, f. 732 *Gruss* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph sketch, 2 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick pencil critical commentary, 3 p.
verso: Ives, [Songs] *The white gulls*, John Kirkpatrick letter draft regarding text, 1 p.
John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick typed critical commentary [2nd version], 1 p.
see also Ives: [Songs] *In my beloved's eyes*
-
- b. 77, f. 732 *He is there!*, ed. & arr. by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of Lou Harrison's ink score of *They are there!*, p. 3 (showing Harrison reconstruction), 2 p.
John Kirkpatrick pencil manuscript, arr. for SATB voices (no words), 1 p.
verso: Unidentified miscellaneous (fingering exercise, an "Osanna", vocal range analysis), 1 p.

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

John Kirkpatrick ink transparencies, arr. for SATB voices, 2 p.

John Kirkpatrick ink manuscript, with John Kirkpatrick pencil revisions toward SSA version & addition of 2-3. verses, 2 p.

verso: Ives, [Songs] *In Flanders fields*, John Kirkpatrick pencil copy, 2 p.

Copy of John Kirkpatrick ink/typed SSA choral part, with John Kirkpatrick pencil revisions, 1 p.

John Kirkpatrick ink manuscript (transposed up M2), 4 p.

verso: Ives, [Songs] *Tom sails away* (transposed up M2), John Kirkpatrick pencil copy, 2 p.

Ives, [Songs] *Autumn* (transposed up M2), John Kirkpatrick ink copy, 1 p.

Negative photostat of above, with John Kirkpatrick pencil memo, 5 p.

John Kirkpatrick ink transparencies (transposed up M2), 4 p.

John Kirkpatrick pencil manuscript (arr. for voice, violin & piano; transposed up M2), 5 p.

verso: John Kirkpatrick ink/pencil manuscript, violin part, incomplete (measures 0-35), 1 p.

John Kirkpatrick pencil copy, for *40 Earlier Songs* project, 2 p.

John Kirkpatrick ink copy, for *40 Earlier Songs* project, 3 p.

John Kirkpatrick typed critical commentary, 4 p.

see also Ives: *Sneak thief*, [Songs] *Luck and work*, *The see'r*, *The things our fathers loved*; Ruggles: *Portals*; VII. D. Ives: *They are there!*

b. 77, f. 732

Her eyes [, ed. John Kirkpatrick].

Ives, Charles, 1874-1954

Photostats of holograph source materials, 2 p.

John Kirkpatrick pencil copy ("Like Unfathomable Lakes"), 1 p.

John Kirkpatrick ink copy, 1 p.

Photocopy of above (earlier state; "Like Unfathomable Lakes" changed to "Her Eyes"), with John Kirkpatrick pencil revisions, 1 p.

John Kirkpatrick pencil critical commentary ("Like Unfathomable Lakes"), 3 p.

John Kirkpatrick typed critical commentary ("Like Unfathomable Lakes" changed to "Her Eyes"), 1 p.

Photocopy of above, with John Kirkpatrick pencil revisions, 1 p.

Photocopy of ink copy & critical commentary, with John Kirkpatrick ink/pencil revisions & pencil insert, 3 p.

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 732 *Her gown was of vermilion silk* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph source materials, 6 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 77, f. 732 *The Housatonic at Stockbridge*, arr. John Kirkpatrick [from orchestral version].
Ives, Charles, 1874-1954
Photostats of holograph sketches, 3 p.
John Kirkpatrick pencil diplomatic facsimile of Ives's fragmentary pencil sketch, 4 p.
John Kirkpatrick pencil manuscript, incomplete (measures 9-end), 4 p.
John Kirkpatrick ink manuscript, 3 p.
verso: Ives, [Songs] *Grantchester*, John Kirkpatrick pencil copy (end), 1 p.
[Songs] *Mists*, John Kirkpatrick ink copy, 1 p.
see also Billings: *Singing master's assistant-Jargon*
-
- b. 77, f. 733 *Hymn*, ed. [recte: arr.] John Kirkpatrick for voice and string quintet, from the sketch for
string quintet with solo cello.
Ives, Charles, 1874-1954
Photostats of holograph sketch, 3 p.
John Kirkpatrick pencil manuscript ("short score"), 2 p.
John Kirkpatrick ink transparencies ("short score"), 2 p.
John Kirkpatrick pencil manuscript (voice & piano), with
John Kirkpatrick pencil description of sources, 4 p.
John Kirkpatrick ink manuscript (voice & piano), with John Kirkpatrick pencil description
of sources, 3 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick ink transparency, abandoned (measures 1-10), 1 p.
John Kirkpatrick pencil manuscript (voice & piano), abandoned? (measures 1-13), 1 p.
John Kirkpatrick ink manuscript (voice & piano), abandoned? (measures 1-8), 1 p.
see also Ives: [Songs] *Song for harvest season, arr. for voice & string quintet*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 733 *Hymn of trust* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Copy from John Kirkpatrick ink transparencies [1st version] of *No More*, with John Kirkpatrick pencil revisions toward *Hymn of Trust*, 2 p.
Copy from John Kirkpatrick ink transparencies [2nd version] of *No More*, with John Kirkpatrick pencil revisions toward *Hymn of Trust*, 3 p.
John Kirkpatrick pencil copy, with experimental patch for measures 4-5, 3 p.
John Kirkpatrick ink copy, 3 p.
Photocopy of research material, 2 p.
John Kirkpatrick pencil critical commentary, titled "Love Divine", 3 p.
John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick typed critical commentary [2nd version], 1 p.
-
- b. 77, f. 733 *I knew and loved a maid* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of holograph source materials, 3 p.
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 3 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 77, f. 733 Immortality.
Ives, Charles, 1874-1954
Photocopy of research material, 1 p.
see also Ives: [Songs] *General William Booth enters into heaven*
-
- b. 77, f. 733 *In April-tide* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of George Price's ink copy, 2 p.
Photocopy of holograph source materials, 8 p.
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 733 *In autumn*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
Photostat/photocopy of holograph sources material, 4 p.
John Kirkpatrick pencil copy & critical commentary, 2 p.
John Kirkpatrick pencil copy ("corr[ected]"), 1 p.
John Kirkpatrick ink copy [1st version] (crossed out), 1 p.
John Kirkpatrick ink copy [2nd version], 1 p.
John Kirkpatrick typed critical commentary [1st version] (crossed out), 1 p.
John Kirkpatrick typed critical commentary [2nd version], 2 p.
Photocopy of same, with Wayne Shirley pencil markings & John Kirkpatrick red ink markings, 2 p.
-
- b. 77, f. 733 *In Flanders fields* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick ink copy (transposed up M2), 2 p.
verso: Ives, [Songs] *Mists*, John Kirkpatrick pencil copy, incomplete (measures 1-3), 1 p.
John Kirkpatrick pencil text research memo, 1 p.
see also Ives: [Songs] *He is there!*
-
- b. 77, f. 733 *In my beloved's eyes* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of holograph source materials, 3 p.
Photocopy of a different holograph ink copy in B, 1 p.
verso: John Kirkpatrick memo comparing this to frame no. 6469, 1 p.
Photocopy of George Chadwick's published setting, 1 p.
John Kirkpatrick pencil copy in C, 1 p.
verso: Ives, [Songs] *Gruss*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick pencil copy in B, 1 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 77, f. 733 *In the mornin'*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink transparency, 1 p.
John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick typed critical commentary [2nd version], carbon copy, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 77, f. 733 *Incantation*, arr. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, abandoned? (measures 1-13), 1 p.
John Kirkpatrick ink manuscript, with pencil description of sources, 2 p.
John Kirkpatrick pencil description of sources, 1 p.
John Kirkpatrick ink transparencies (revised), 2 p.
Copy of above (earlier state), with John Kirkpatrick pencil revisions & markings, 2 p.
John Kirkpatrick pencil critical commentary, 3 p.
John Kirkpatrick ink transparencies (transposed up M2), 2 p.
Copy of above, with John Kirkpatrick pencil markings, 2 p.
-
- b. 77, f. 733 *The Indians*, arranged by John Kirkpatrick [for voice, piano & tom-tom, from the
instrumental version].
Ives, Charles, 1874-1954
John Kirkpatrick ink copy of song version, 2 p.
verso: Ives, *Psalm 54*, John Kirkpatrick pencil copy, incomplete (5 measures), 1 p.
John Kirkpatrick ink copy of song version, with John Kirkpatrick pencil markings toward
arr., 1 p.
John Kirkpatrick pencil transparency (sketch toward p. 2 of following ink transparencies),
1 p.
John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 2 p.
1st copy of above, with John Kirkpatrick pencil markings, 2 p.
2nd copy of above, with John Kirkpatrick pencil markings, 2 p.
see also Ives: [Songs] *The things our fathers loved, Vita*
-
- The innate.
Ives, Charles, 1874-1954
see Ives: *Psalm 135*
-
- Johnny Poe* [, arr. John Kirkpatrick for voice & piano].
Ives, Charles, 1874-1954
see Ives: *Johnny Poe [for men's chorus & orchestra]*
-
- b. 77, f. 733 Kären.
Ives, Charles, 1874-1954
Photocopy of published score of P. Heise: *Little Karen (Danish Song)* (from what?, p.
146-47), with John Kirkpatrick pencil marking, 2 p.
-
- b. 78, f. 734 *The last reader*, ed. [arr.] John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, 2 p.
verso: Ives, [Songs] *Duty*, John Kirkpatrick pencil copy & patches, 2 p.
John Kirkpatrick ink manuscript, with John Kirkpatrick pencil description of sources, 3 p.
John Kirkpatrick pencil critical commentary, 1 p.

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 734 *The light that is felt* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick ink copy (transposed up m2), 1 p.
verso: Ives, [Songs] *Wie melodien zieht es*, John Kirkpatrick pencil copy, 1 p.
-
- b. 78, f. 734 *Like a sick eagle* [arr. John Kirkpatrick from instrumental version].
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, 1 p.
verso: Unidentified (Greek dance?) for piano.
-
- Like unfathomable lakes.
Ives, Charles, 1874-1954
see Ives: [Songs] *Her eyes*.
-
- b. 78, f. 734 *Lincoln, the great commoner*, freely arranged, from the voice-and-piano sketches and
printing and from the orchestra score, by John Kirkpatrick.
Ives, Charles, 1874-1954
Published score (San Francisco: New Music, [1932]), with John Kirkpatrick markings, 16 p.
John Kirkpatrick pencil manuscript, 4 p.
John Kirkpatrick ink transparencies, 3 p.
Copy of above, with John Kirkpatrick pencil markings, 3 p.
verso: John Kirkpatrick memo for orchestral songs project.
John Kirkpatrick typed vocal text, with pencil markings, 1 p.
John Kirkpatrick pencil description of sources, 1 p.
John Kirkpatrick pencil critical commentary, incomplete (measures 1-3), 1 p.
-
- b. 78, f. 734 *Die Lotosblume*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil memo, 5 p.
-
- b. 78, f. 734 *The love song of Har Dyal* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of holograph ink score, 3 p.
John Kirkpatrick pencil copy, 2 p.
verso: Ives, [Songs] *Yellow leaves*, John Kirkpatrick pencil copy (up m3), measures 1-13, 1 p.
John Kirkpatrick ink copy, 3 p.
John Kirkpatrick typed critical commentary, 2 p.
see also Ives: [Songs] *Wie melodien zieht es mir*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 734 *Luck and work* [, arr. John Kirkpatrick from instrumental version].
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, 1 p.
verso: Ives, [Songs] *He is there!*, John Kirkpatrick pencil copy, incomplete, 1 p.
Photocopy of photostat of George Roberts's score, 1 p.
Photocopy of printed text, 1 p.
John Kirkpatrick ink manuscript, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
see also Ives: [Songs] *At sea*
-
- b. 78, f. 734 *Maple leaves*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, with pencil revision & description of sources, 1 p.
John Kirkpatrick pencil copy, partially inked over, 1 p.
John Kirkpatrick pencil critical commentary, incomplete, 1 p.
see also Ives: [Songs] *A farewell to land, Vita*
-
- b. 78, f. 734 *Marie* [, ed. John Kirkpatrick.].
Ives, Charles, 1874-1954
Photostat of holograph ink voice part, 1 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 78, f. 734 *Minnelied* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of holograph source materials, 5 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 5 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 78, f. 734 *Mists*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink transparency, 1 p.
Copy of above, with John Kirkpatrick pencil markings, 1 p.
see also Ives: [Songs] *Evidence, The Housatonic at Stockbridge, In Flanders fields, The things our fathers loved*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 734 *My Lou Jennine* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of holograph ink score, 3 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick pencil revisions, 1 p.
John Kirkpatrick typed critical commentary [2nd version], with John Kirkpatrick red ink revisions, 1 p.
-
- b. 78, f. 734 *My native land (2nd setting)* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of George Price ink copy in F, 4 p.
Photocopy of a different George Price ink copy in F, 3 p.
verso: John Kirkpatrick pencil memo comparing this to Ives's ink copy, 1 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 2 p.
-
- b. 78, f. 734 *The new river*, arr. John Kirkpatrick [from the chorus & orchestra version].
Ives, Charles, 1874-1954
John Kirkpatrick pencil diplomatic facsimile ("The ruined river"), 2 p.
John Kirkpatrick pencil manuscript (for voice, flute, clarinet & piano), 1 p.
verso: John Kirkpatrick ink manuscript (voice & piano), 1 p.
John Kirkpatrick pencil manuscript, incomplete (measures 1-14), 1 p.
verso: Ives, [Songs] *Two little flowers*, John Kirkpatrick pencil copy, abandoned (measures 1-6), 1 p.
John Kirkpatrick pencil manuscript (measures 1 is inked over), 1 p.
verso: Ives, [Songs] *Incantation*, John Kirkpatrick pencil copy (measures 13-end), 1 p.
John Kirkpatrick ink transparency, 1 p.
John Kirkpatrick pencil description of sources, 1 p.
see also Ives: [Songs] *Friendship*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 734 *No more*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick ink transparencies [1st version], 2 p.
Copy of above, with John Kirkpatrick pencil markings & memos, 4 p.
John Kirkpatrick typed critical commentary [1st version], 2 p.
John Kirkpatrick ink transparencies [2nd version], with typed critical commentary, 2 p.
Copies (2) of above, with John Kirkpatrick pencil/ink revisions, 4 p.
John Kirkpatrick typed critical commentary [2nd version], 1 p.
John Kirkpatrick ink transparencies [3rd version], with typed critical commentary, 3 p.
Copy of above, with John Kirkpatrick pencil markings & correction, 3 p.
-
- October.
Ives, Charles, 1874-1954
see Ives: [Songs] *Yellow leaves* (the later title)
-
- b. 78, f. 735 *An old flame*, edited by John Kirkpatrick and G[arry] C[larke].
Ives, Charles, 1874-1954
Photocopy of GC pencil copy, with John Kirkpatrick pencil markings, 2 p.
GC typed critical commentary, with John Kirkpatrick copious pencil markings, 8 p.
John Kirkpatrick ink copy (in E-flat), 2 p.
John Kirkpatrick typed critical commentary (as in E-flat), 4 p.
John Kirkpatrick typed critical commentary (as in F), 4 p.
-
- b. 78, f. 735 Old home day.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
verso: Ives, [Songs] *On judges' walk*, John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink transparencies (transposed up M2), 3 p.
Copy of above, with John Kirkpatrick pencil markings & list of tunes quoted, 4 p.
John Kirkpatrick pencil critical commentary, 1 p.
-
- b. 78, f. 735 *The old mother (1st setting)* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of George Price ink copy in D, 1 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary [1st version], 2 p.
John Kirkpatrick pencil critical commentary [revised version], 1 p.
John Kirkpatrick typed critical commentary, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 735 *On judges' walk* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of holograph ink score, 4 p.
John Kirkpatrick pencil transparency, measures 44-47, 1 p.
John Kirkpatrick ink transparencies, 2 p.
Copy of above, with John Kirkpatrick pencil markings & revisions, 3 p.
Photocopy of research material (text), 1 p.
John Kirkpatrick pencil copy of text, 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
verso: Ives, [Songs] *Song for harvest season*, photocopy of John Kirkpatrick ink copy (short score), with John Kirkpatrick pencil addition of a ?psalm text, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
see also Ives: [Songs] *Old home day*
-
- On the Antipodes.
Ives, Charles, 1874-1954
see Ives: *Sneak thief*
-
- b. 78, f. 735 "1, 2, 3".
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
-
- b. 78, f. 735 *The one way*, tentative editing by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick pencil diplomatic facsimile of Ives's sketch of words only, 1 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil revisions, 3 p.
John Kirkpatrick ink transparencies, with typed critical commentary, 3 p.
Copy of above, with John Kirkpatrick pencil markings & revisions, 3 p.
-
- b. 78, f. 735 *The only son* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of research material (text), 2 p.
John Kirkpatrick pencil copy, 1 p.
verso: Ives, [Songs] *Tarrant moss*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 1 p.
Photocopy of above, with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil marking, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 735 *Peaks*, tentative editing by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick ink transparencies, with typed critical commentary, 2 p.
Copy from above, with John Kirkpatrick pencil markings & red ink correction, 2 p.
see also Ives: [Songs] *Evening*
-
- b. 78, f. 735 *A perfect day* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph source material, 8 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 78, f. 735 *Pictures*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, incomplete (measures 1-6), 1 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick ink transparencies (transposed up M2), 2 p.
Copy from above, with John Kirkpatrick pencil markings, 2 p.
John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick pencil revisions, 1 p.
John Kirkpatrick typed critical commentary [2nd version], carbon copy, 1 p.
-
- b. 78, f. 735 *The pond* [, arr. John Kirkpatrick for voice, flute & piano].
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript [1st version], 1 p.
verso: Ives, [Songs] *Serenity*, John Kirkpatrick ink copy, 1 p.
John Kirkpatrick pencil manuscript [2nd version], 1 p.
verso: Ives, [Songs] *The things our fathers loved*, John Kirkpatrick ink copy, abandoned (9 measures), 1 p.
John Kirkpatrick pencil manuscript [3rd version], 1 p.
verso: Ives, [Songs] *The children's hour*, John Kirkpatrick pencil copy of vocal line, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 735 *Premonitions* [, arr. John Kirkpatrick from instrumental version].
Ives, Charles, 1874-1954
Photocopy of *114 Songs*: copy B (containing Ives's orchestrational markings), 2 p.
John Kirkpatrick pencil diplomatic facsimile of holograph sketch (frame no. 2742), 1 p.
verso: Ives, [Songs] *At sea*, John Kirkpatrick pencil diplomatic facsimile of holograph sketch (frame no. 2741), 1 p.
John Kirkpatrick pencil manuscript, abandoned (4 measures), 1 p.
see also Ives: [Songs] *At sea*
-
- b. 78, f. 735 *The rainbow* [, ?arr. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, abandoned (measures 1-2), 1 p.
with: Unidentified fragment for [violin] & piano, John Kirkpatrick pencil copy.
verso: Bach, *Wauchet auf*, John Kirkpatrick ink [violin] part, John Kirkpatrick ink manuscript, abandoned (measures 1-2), 1 p.
-
- b. 78, f. 735 *Religion*, arr. John Kirkpatrick for voice and string quintet.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy [1st version], 2 p.
John Kirkpatrick pencil copy [2nd version], 1 p.
John Kirkpatrick ink transparency, 1 p.
see also Ives: [Songs] *Song for harvest season, arr. for voice & string quintet*
-
- Remembrance.
Ives, Charles, 1874-1954
see Ives: [Songs] *The pond*
-
- b. 78, f. 735 *Requiem*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy (transposed up M2), 2 p.
verso: Ives, *Sneak thief*, John Kirkpatrick pencil patch? (measures 23-25), 1 p.
John Kirkpatrick ink transparencies (transposed up M2), 2 p.
Copy from above, with John Kirkpatrick pencil markings, 2 p.
-
- b. 78, f. 735 *Resolution*, ed. John Kirkpatrick and G[arry] C[larke].
Ives, Charles, 1874-1954
John Kirkpatrick ink copy [1st version], 1 p.
verso: Ives, [Songs] *Slow march*, John Kirkpatrick ink copy, abandoned (measures 1-9), 1 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
see also Ives: [Songs] *The things our fathers loved*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 735 *Rock of ages*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
verso: Unidentified piece for string quartet & organ, John Kirkpatrick pencil/ink copy, 1 p.
John Kirkpatrick ink transparencies, with typed critical commentary, 3 p.
Copy from above, with John Kirkpatrick pencil revisions, 3 p.
see also Ives: [Songs] *Tarrant moss*
-
- b. 78, f. 735 [*Rosamunde*] Ballad from *Rosamunde* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil research memo, 1 p.
John Kirkpatrick pencil critical commentary, 6 p.
John Kirkpatrick typed critical commentary, 2 p.
-
- Rosenzweige.
Ives, Charles, 1874-1954
see Ives: [Songs] *Sehnsucht*
-
- b. 78, f. 735 *A Scotch lullaby* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Negative photostat of published score (*The Yale Courant*, volume 33, no. 5, 1896 Dec, p. 125-27), 2 p.
John Kirkpatrick pencil copy [1st version], 2 p.
John Kirkpatrick pencil copy [2nd version], 2 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil revision, 1 p.
-
- b. 78, f. 736 *A sea dirge*, tentatively edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, with diplomatic facsimile of portions, 6 p.
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick pencil memos & revisions, 3 p.
John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick ink transparencies, with typed critical commentary, 2 p.
Copy from above, with John Kirkpatrick pencil markings & revisions, 2 copies (2 p. each), 4 p.
John Kirkpatrick typed critical commentary [2nd version], 2 p.
John Kirkpatrick ink transparencies, with typed critical commentary, 2 p.
Copy from above, with John Kirkpatrick pencil markings & revisions, 2 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 736 *The sea of sleep*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
Photocopy of holograph ink score, 3 p.
John Kirkpatrick ink transparency, 1 p.
Copy from above, with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick ink transparency (transposed up m2), 1 p.
Copy from above, with John Kirkpatrick pencil markings & revisions, 1 p.
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
see also Ives: *Marches, piano, no. 6*
-
- b. 78, f. 736 *The see'r*, arr. John Kirkpatrick [from instrumental version].
Ives, Charles, 1874-1954
John Kirkpatrick ink manuscript [1st version], with John Kirkpatrick pencil/ink revisions &
pencil description of sources, 2 p.
verso: Ives, [Songs] *He is there!*, John Kirkpatrick pencil copy, measures 26-end, 1 p.
Copy from above, with John Kirkpatrick pencil/ink revisions, 3 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil & red ink
revisions, missing p. 2, 1 p.
Photocopy of above, including p. 2, with John Kirkpatrick red ink revisions, 2 p.
Carbon copy of typed critical commentary, with John Kirkpatrick red ink revisions, 2 p.
John Kirkpatrick pencil memo regarding sources, 1 p.
John Kirkpatrick pencil patch for measures "23", 1 p.
John Kirkpatrick pencil manuscript, 2 p.
verso: Ives, *Psalms 100*, John Kirkpatrick ink copy, p. 5-6, 2 p.
John Kirkpatrick ink transparency [2nd version], 1 p.
Copy from above, with John Kirkpatrick pencil/red ink markings, 1 p.
Photocopies (2) of John Kirkpatrick ink transparency [2nd version], with John Kirkpatrick
red ink revisions, 3 p.
John Kirkpatrick typed preface & description of sources, carbon copy, with John
Kirkpatrick ink revisions, 1 p.

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 736 *Sehnsucht* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of holograph sketch, 1 p.
John Kirkpatrick ink copy, with "Rosenzweige" text also, 2 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 78, f. 736 *September*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick pencil copy (transposed up M2), 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
John Kirkpatrick ink transparency (transposed up M2), 1 p.
Copy from above, with John Kirkpatrick pencil markings, 1 p.
-
- b. 78, f. 736 *Serenity*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
Published score (New York: Associated Music Publishers, 1942), with John Kirkpatrick pencil correction, 2 p.
John Kirkpatrick pencil copy, 1 p.
verso: Ives, *Three quarter-tone pieces*, ii., John Kirkpatrick pencil tune query memo, 1 p.
John Kirkpatrick ink transparency, 1 p.
Photocopy of H. Wiley Hitchcock editing, 6 p.
see also Ives: [Songs] *The pond*; VII. D. Ives: *Serenity*
-
- b. 78, f. 736 *The side show*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
verso: Ives, [Songs] *Evidence*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, with pencil markings for transposition up m2, 1 p.
verso: Ives, [Songs] *The swimmers*, John Kirkpatrick pencil copy (measures 8-end), 1 p.
-
- b. 78, f. 736 *Slow march* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of holograph sketch, with John Kirkpatrick markings, 1 p.
John Kirkpatrick ink copy (transposed up M2), 1 p.
verso: Ives, [Songs] *Down east*, John Kirkpatrick pencil sketch, 1 p.
see also Ives: [Songs] *Resolution*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 736
- Smoke.
Ives, Charles, 1874-1954
Photocopy of holograph sketch, 2 p.
John Kirkpatrick pencil diplomatic facsimile of Ives's sketch (frame no. 4000), 1 p.
John Kirkpatrick pencil copy, incomplete (measures 1-11), 1 p.
John Kirkpatrick typed text, 1 p.
Photocopy of research material, 4 p.
-
- So it may be.
Ives, Charles, 1874-1954
see Ives: [Songs] *The rainbow*.
-
- b. 78, f. 736
- Soliloquy* [, ed. H. Wiley Hitchcock / ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of HWH pencil copy, 3 p.
HWH typed preface & critical commentary, with John Kirkpatrick pencil markings, 12 p.
John Kirkpatrick pencil diplomatic facsimile of part of the source material (frame no. 6747), 1 p.
verso: Unidentified song ("My heart would go awandering"), John Kirkpatrick ink copy, abandoned (measures 1-17)
John Kirkpatrick pencil copy [1st version], abandoned (measures 1-13), 1 p.
John Kirkpatrick pencil copy [2nd version], 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
-
- A song (6B23a).
Ives, Charles, 1874-1954
see Ives: *The celestial country*
-
- b. 78, f. 736
- [*Song (1893)*] Song (Hartley Coleridge) [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of holograph sketch, 1 p.
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 3 p.
John Kirkpatrick typed critical commentary, 1 p.
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 736 *Song for harvest season*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
Photocopy of text research, 2 p.
John Kirkpatrick ink copy (short score), 1 p.
Photocopy of above, with John Kirkpatrick markings, 1 p.
John Kirkpatrick ink transparency ("short score, ed. John Kirkpatrick, with a few details from the first sketch which differ from the New Music ed. in '34 Songs'", 1 p.
John Kirkpatrick typed critical commentary, 2 p.
see also Ives: [Songs] *On judges' walk*, *Song for harvest season (arr.)*
-
- b. 78, f. 736 *Song for harvest season*, arr. for SATB, brass, organ by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, score of SATB lines, 2 p.
John Kirkpatrick pencil manuscript, score of organ part, incomplete (measures 1-22), 1 p.
John Kirkpatrick ink manuscript, full score, 4 p.
-
- b. 78, f. 736 *Song for harvest season*, arr. for voice & string quintet by John Kirkpatrick [for lecture at Tanglewood, 1958 Jul 4].
Ives, Charles, 1874-1954
John Kirkpatrick pencil/ink manuscript, 1 p.
verso: Unidentified baroque fugue, John Kirkpatrick ink copy, abandoned, 1 p.
John Kirkpatrick ink/pencil manuscript, set of parts for violin 1, violin 2, viola, cello, & string bass, 10 p.
with: Ives, *Religion, Hymn* in set of "3 Songs".
see also Ives: [Songs] *Vita*
-
- b. 78, f. 736 *Song in G* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick pencil critical commentary, 1 p.
-
- b. 78, f. 736 *Song of the dead* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of research material (text), 5 p.
John Kirkpatrick ink copy (in E), 2 p.
John Kirkpatrick ink copy (in G), with "The ending year" words also, 2 p.
verso: John Kirkpatrick pencil copy, incomplete (measures 1-15), 1 p.
John Kirkpatrick typed critical commentary, 2 p.
-
- b. 78, f. 737 *The south wind*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, 1 p.
Photocopy of John Kirkpatrick typed critical commentary, 5 p.

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 737 *Sunrise*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostats of holograph sources (partial), 5 p.
John Kirkpatrick pencil copy of text (3 versions), 2 p.
John Kirkpatrick pencil copy [1st version], 4 p.
John Kirkpatrick ink transparencies [1st version], 2 p.
Copy from above, with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick pencil/typed text (2 versions), 1 p.
John Kirkpatrick pencil manuscript, arr. for voice & piano only, incomplete (measures 1-31), 2 p.
John Kirkpatrick pencil copy [2nd version], 6 p.
John Kirkpatrick ink transparencies [2nd version], 2 p.
Copy from above, with John Kirkpatrick pencil marking & revision, 2 p.
Photocopy of John Kirkpatrick typed preface, 2 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil revisions, 5 p.
Photocopy of typeset critical commentary, with (whose?) blue ink corrections & John Kirkpatrick pencil & red ink corrections, 3 p.
Published edition (New York: C.F. Peters, 1977), with note to John Kirkpatrick from Evelyn [Hinrichsen] taped inside cover & John Kirkpatrick pencil memo, 12 p.
-
- b. 78, f. 737 *The swimmers*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink transparencies, with John Kirkpatrick pencil revisions, 2 p.
Copy from above, with John Kirkpatrick pencil markings & revisions, 2 p.
see also Ives: [Songs] *The children's hour*, *The side show*
-
- b. 78, f. 737 *Tarrant moss*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, 1 p.
verso: Ives, [Songs] *Rock of ages*, John Kirkpatrick pencil/ink copy, ?abandoned (measures 1-22), 1 p.
Photocopy of above, with John Kirkpatrick ink revision, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
see also Ives: [Songs] *The only son*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 737 *There is a certain garden*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy (original key, C), 3 p.
John Kirkpatrick ink transparencies, with typed critical commentary, 2 p.
Copy of above (earlier state), with John Kirkpatrick pencil/ink revisions, 2 p.
John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick typed critical commentary [2nd version], 1 p.
John Kirkpatrick pencil copy (transposed up M3, E), 2 p.
John Kirkpatrick ink transparencies (transposed up M3, E), 2 p.
Copy of above, with John Kirkpatrick pencil/ink adjustments for key of E-flat & pencil memo regarding program plan, 3 p.
-
- b. 78, f. 737 *They are there!*
Ives, Charles, 1874-1954
Carbon copy of Ives's typed preface ("Sent by the League of Composers, New York, to the New York Philharmonic as its program notes, and to Columbia Broadcasting Co. radio announcer"), 3 p.
Photostat of George Roberts's ink copy of voice part with printed piano part, 4 p.
see also Ives: [Songs] *He is there!*; VII.D. Ives: *They are there!*
-
- b. 78, f. 737 *The things our fathers loved*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 2 p.
verso: Ives, [Songs] *The Indians*, John Kirkpatrick ink copy, abandoned (measures 1-4);
[Songs] *Mists*, John Kirkpatrick pencil sketch, measures 1-2, 12-16 & 20, 1 p.
[Songs] *Charlie Rutlage*, John Kirkpatrick pencil copy, measures 19-28, 1 p.
John Kirkpatrick ink copy [1st version], with John Kirkpatrick pencil revisions, 2 p.
verso: Ives, [Songs] *Down east*, John Kirkpatrick pencil copy, incomplete (measures 1-7), 1 p.
John Kirkpatrick ink copy [2nd version], with John Kirkpatrick pencil revisions, 2 p.
verso: Ives, [Songs] *He is there!*, John Kirkpatrick pencil copy (end) & [Songs] *Resolution*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink transparency, 1 p.
Copy from above, with John Kirkpatrick pencil markings, 1 p.
see also Ives: [Songs] *The pond*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 737 *Through night and day* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of holograph source materials, 9 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick pencil critical commentary, 5 p.
John Kirkpatrick typed critical commentary, 3 p.
-
- b. 78, f. 737 *Tolerance* [arr. John Kirkpatrick for voice & piano, from *A lecture*].
Ives, Charles, 1874-1954
Photocopy of research materials (text), 6 p.
John Kirkpatrick pencil sketch of text, 1 p.
John Kirkpatrick pencil research memo, 1 p.
John Kirkpatrick pencil sketch of vocal line & text, 2 p.
John Kirkpatrick pencil manuscript, 1 p.
John Kirkpatrick pencil preface, 2 p.
-
- b. 78, f. 738 *Tom sails away*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink transparencies (transposed up M2), 2 p.
see also Ives: [Songs] *He is there!*
-
- b. 78, f. 738 *Ein Ton* [ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick pencil critical commentary, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 78, f. 738 *Two little flowers*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, with John Kirkpatrick pencil description of sources, 2 p.
verso: Ives, [Songs] *The white gulls*, John Kirkpatrick pencil copy, 2 p.
John Kirkpatrick ink transparency (transposed up M2), 1 p.
Copy from above, with John Kirkpatrick pencil markings, 1 p.
see also Ives: [Songs] *The new river*
-
- Two slants: *Duty & Vita*
Ives, Charles, 1874-1954
see Ives: [Songs] *Duty, Vita*
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 738 *Vita*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy [1st version] ("according to the text in *114 Songs*"), 1 p.
with: Ives, [Songs] *Charlie Rutlage*, John Kirkpatrick pencil copy of piano part, measures 33 -37.
verso: Ives, [Songs] *Maple leaves*, John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick pencil copy [2nd version], 1 p.
with: Ives, [Songs] *The Indians*, John Kirkpatrick ink copy, abandoned? (measures 11-13).
John Kirkpatrick pencil copy [3rd version], 1 p.
with: Ives, [Songs] *Song for harvest season*, John Kirkpatrick pencil arr.
verso: Ives, [Songs] *The Indians*, John Kirkpatrick ink copy, measures 1-10, 1 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil description of sources, 1 p.
-
- b. 78, f. 738 Vote for names.
Ives, Charles, 1874-1954
Published score (New York: Peer International, 1968), with John Kirkpatrick pencil corrections, 4 p.
-
- b. 78, f. 738 *Walking*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, 4 p.
-
- b. 78, f. 738 *Walt Whitman*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, incomplete (measures 1-15), 2 p.
John Kirkpatrick ink copy [1st version], with John Kirkpatrick pencil markings, 1 p.
verso: Ives, *Sneak thief*, John Kirkpatrick pencil copy (measures 1-22), 1 p.
John Kirkpatrick ink copy [2nd version], with pencil description of sources, 2 p.
-
- b. 78, f. 738 *Walt Whitman* [, arr. John Kirkpatrick from orchestral version].
Ives, Charles, 1874-1954
Photocopy of holograph source materials, 3 p.
Photocopy of *114 Songs*: copy B (showing Ives's orchestrational markings), 2 p.
Photocopy of *114 Songs*: copy C (showing Ives's markings), 1 p.
John Kirkpatrick pencil manuscript, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 738 *Waltz*, ed. John Kirkpatrick [& Joseph DiMeo].
Ives, Charles, 1874-1954
Photocopy of published score (from *114 Songs* reprint), with JD blue pen markings & John Kirkpatrick pencil & red pen markings, 1 p.
Photocopy of JD typed preface & critical commentary [1st version], with John Kirkpatrick pencil markings, 4 p.
Photocopy of holograph sketch (frame no. 6409), with John Kirkpatrick red pen markings, 1 p.
Photocopy of research materials, with John Kirkpatrick pencil markings, 5 p.
John Kirkpatrick pencil diplomatic facsimile (from frame no. 6409), 1 p.
John Kirkpatrick pencil preface, 3 drafts, 3 p.
John Kirkpatrick pencil critical commentary, 1 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick typed preface & critical commentary, 2 p.
Photocopy of letter John Kirkpatrick-JD (1978 Oct 29), 1 p.
JD typed preface & critical commentary [2nd version], 4 p.
-
- b. 78, f. 738 *West London* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink transparencies (transposed up M2), 2 p.
Copy from above, with John Kirkpatrick pencil markings, 2 p.
-
- Where the eagle.
Ives, Charles, 1874-1954
see Ives: [Songs] Berceuse, The cage
-
- b. 78, f. 738 *The white gulls*, ed. John Kirkpatrick
Ives, Charles, 1874-1954
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick markings, 2 p.
see also Ives: [Songs] Gruss, Two little flowers
-
- b. 78, f. 738 *Widmung* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick ink copy, 1 p.
Copy of above, with John Kirkpatrick pencil markings & revisions, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
see also Ives: [Songs] Wiegenlied
-

Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 738 *Wie Melodien zieht es mir* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 3 p.

verso: Ives, [Songs] *The love song of Har Dyal*, John Kirkpatrick ink copy (measures 1-9, pencil copy (measures 10-17), incomplete, 1 p.

John Kirkpatrick ink copy, 2 p.

John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick pencil revisions, 2 p.

John Kirkpatrick pencil patch toward below, 1 p.

John Kirkpatrick typed critical commentary [2nd version], 1 p.

see also Ives: [Songs] *Evidence, The light that is felt*
-
- b. 78, f. 738 *Wiegenlied* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photocopy of George Price ink copy in C-sharp, 1 p.

Photocopy of research material (Brahms's setting), 6 p.

John Kirkpatrick pencil copy in E-flat, 1 p.

with: John Kirkpatrick pencil copy in C-sharp, 1 p.

verso: Ives, [Songs] *Widmung*, John Kirkpatrick pencil copy, 2 p.

John Kirkpatrick ink copy, 2 p.

John Kirkpatrick pencil critical commentary, 4 p.

John Kirkpatrick typed critical commentary, 1 p.
-
- b. 78, f. 738 *William will* [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostats of printed edition, with John Kirkpatrick red/blue pencil corrections, 4 p.

John Kirkpatrick ink copy, 2 p.

Photocopy of above, with John Kirkpatrick pencil markings, 2 p.

John Kirkpatrick typed transcription of letter S. B. Hill to CEI (1896 Aug 20), 1 p.

John Kirkpatrick pencil critical commentary, 1 p.

John Kirkpatrick typed critical commentary, 1 p.
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Subseries VII.B: Editions & Arrangements > Songs (alphabetic) (continued)

- b. 78, f. 738 *Yellow leaves*, tentative editing by John Kirkpatrick.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, with diplomatic facsimile of portions, 5 p.
John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick pencil revisions & pencil patch, 2 p.
John Kirkpatrick typed critical commentary [2nd version], with John Kirkpatrick pencil revisions, 1 p.
John Kirkpatrick ink transparency, no title, with pencil revisions, 1 p.
John Kirkpatrick ink transparency, titled "October", with typed critical commentary, 1 p.
1st copy of above, with John Kirkpatrick change of title to "Yellow Leaves", 1 p.
2nd copy of above, with John Kirkpatrick pencil/ink revisions & new typed critical commentary added, 2 p.
John Kirkpatrick ink transparency (transposed up m3), no title, 1 p.
Copy of above, with John Kirkpatrick pencil revisions, 1 p.
John Kirkpatrick ink transparency (transposed up m3), 1 p.
Copy of above, with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick ink transparency, with typed critical commentary, 2 p.
Copy of above, with John Kirkpatrick red pencil revisions, 2 p.
see also Ives: [Songs] *Evening, The love song of Har Dyal*
-
- b. 78, f. 739 [*Studies, piano, no. 5*] Study no. 5, edited by Alan Mandel.
Ives, Charles, 1874-1954
Photocopy of Alan Mandel ink copy (1980), with John Kirkpatrick markings, 11 p.
Alan Mandel typed "preface and footnotes", with Alan Mandel red pen comments, 3 p.
John Kirkpatrick pencil copy, incomplete (1st system only), 1 p.
John Kirkpatrick typed critical commentary & ink examples, 2 p.
see also Ives: *Piano music*
-
- b. 78, f. 739 [*Studies, piano, no. 20*] Study no. 20 [, ed. John Kirkpatrick].
Ives, Charles, 1874-1954
Photostat of holograph sketch (frame no. 4805-06), with John Kirkpatrick markings, 3 p.
John Kirkpatrick pencil copy, 5 p.
John Kirkpatrick ink transparencies, 3 p.
John Kirkpatrick pencil/typed preface drafts, 3 p.
John Kirkpatrick typed critical commentary, 11 p.
Published score (Bryn Mawr: Merion Music, 1981), 18 p.
see also Ives: *Piano music; Studies, piano, no. 23*
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Subseries VII.B: Editions & Arrangements (continued)

- b. 78, f. 739 *[Studies, piano, no. 21]* Study no. 21: Some south-paw pitching!, edited by John Kirkpatrick. Ives, Charles, 1874-1954
Published score (Bryn Mawr: Mercury Music, 1949), with John Kirkpatrick pencil markings, 6 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick markings, 2 p.
John Kirkpatrick pencil critical commentary, 9 p.
John Kirkpatrick typed critical commentary [1st version], with John Kirkpatrick pencil revision, 9 p.
John Kirkpatrick typed critical commentary [2nd version], 5 p.
Published score (Bryn Mawr: Mercury Music, 1975), with John Kirkpatrick pencil markings, 2 copies, (12 p. each), 24 p.
see also Ives: *Piano music*
-
- b. 78, f. 739 *[Studies, piano, no. 22]* Study #22, ed. John Kirkpatrick Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
verso: Ives, *Set of five take-offs: Song without (good) words*, John Kirkpatrick pencil copy, 1 p.
Published score (Bryn Mawr: Merion Music, 1973), 4 p.
see also Ives: *Piano music*
-
- b. 78, f. 739 *[Studies, piano, no. 22; arr.]* Study #22, arranged for flute and piano by John Kirkpatrick, following a suggestion in Ives's sketch [1971 Oct]. Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, 1 p.
John Kirkpatrick ink manuscript, 2 p.
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- b. 78, f. 739 *[Studies, piano, no. 23]* Study #23, tentatively edited by John Kirkpatrick. Ives, Charles, 1874-1954
Photostats & photocopies of holograph patches, 5 p.
John Kirkpatrick pencil copy of various patches, 4 p.
John Kirkpatrick pencil copy, 2 p.
verso: Ives, *Studies, piano, no. 20*, John Kirkpatrick pencil copy, incomplete (measures 1-6), 1 p.
John Kirkpatrick pencil memo, 2 p.
John Kirkpatrick ink transparencies, 3 p.
see also Ives: *Piano music*
-
- Sunrise cadenza.
Ives, Charles, 1874-1954
see Ives: *Piano music; Set of five take-offs-Song without (good) words*

Subseries VII.B: Editions & Arrangements (continued)

- b. 78, f. 740 *[Symphonies, no. 3]* Third symphony.
Ives, Charles, 1874-1954
Published score (Arrow Music Press, 1947), with John Kirkpatrick corrections & markings, 80 p.
John Kirkpatrick pencil manuscript, arr. for piano, 18 p.
John Kirkpatrick pencil memo comparing Fennell & Boatwright tempi, 1 p.
Copy from John Kirkpatrick analysis of hymn quotations, 1 p.
John Kirkpatrick pencil copy of Ives materials intended for Lou Harrison, 5 p.
-
- b. 79, f. 741 *[Symphonies, no. 4]* Symphony no. 4.
Ives, Charles, 1874-1954
John Kirkpatrick pencil manuscript, piano reduction of movement 3 ("Fugue on a theme of Lowell Mason"), 7 p.
John Kirkpatrick pencil manuscript, arr. of movement 3 for piano, 4 p.
John Kirkpatrick ink transparencies (altered), arr. of movement 3 for piano ("Fugue from the Fourth Symphony"), 3 p.
Copy from above in earlier state, with John Kirkpatrick markings, 3 p.
Published score (New York: AMP, 1965), with John Kirkpatrick corrections & markings, 193 p.
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- Three quarter-tone pieces, movement 2.
Ives, Charles, 1874-1954
see Ives: [Songs] *Serenity*
-
- Three places in New England.
Ives, Charles, 1874-1954
see Ives: *Orchestral set, no. 1*
-
- b. 79, f. 742 *Three-page sonata*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of holograph patches, 2 p.
Published score (Bryn Mawr: Mercury Music, 1949), with John Kirkpatrick markings, 12 p.
John Kirkpatrick pencil copy of marginalia, 3 p.
John Kirkpatrick pencil copy, 5 p.
John Kirkpatrick ink copy, incomplete (measures 43-61 only), 1 p.
verso: Ives, *Set of five take-offs: Seen and unseen*, John Kirkpatrick pencil copy (18 measures for piano).
John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 6 p.
Copy from above, with John Kirkpatrick markings, 6 p.
John Kirkpatrick typed critical commentary & revision sheet, 10 p.
Published score (Bryn Mawr: Mercury Music, 1975), with John Kirkpatrick markings & corrections, 23 p.
see also Ives: *Piano music*
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Subseries VII.B: Editions & Arrangements (continued)

- b. 79, f. 743 *[Transcriptions from Emerson]* Emerson [transcriptions].
Ives, Charles, 1874-1954
Photostat copy of holograph rejected patches for iii., with John Kirkpatrick markings, 1 p.
Photostats of ink copy by Emil Hanke, inscribed on inside cover "Katherine Heyman, Feb. 1928, Paris", with ?John Kirkpatrick pencil markings, 14 p.
Photostats of ink copy by Emil Hanke, with John Kirkpatrick pencil markings, 14 p.
see also Ives: *Sonata, piano, no. 2: Complete*, John Kirkpatrick typed & pencil drafts of preface & critical commentary (early redrafts).
-
- b. 79, f. 744 *Trio for violin, violoncello, and piano*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photocopy of Ives's pencil draft of letter in answer to John Wolaver's letter of 1948 Apr 22, 3 p.
Photostats of holograph source material, with John Kirkpatrick markings, 24 p.
Photocopy of photostats of source material held at American Music Center, with John Kirkpatrick pencil markings & red ink highlighting of Ives's markings, 58 p.
Copy from John Kirkpatrick critical commentary, 1962-63, with ink corrections (lending copy), 23 p.
John Kirkpatrick research/editing material, 33 p.
Copy from John Kirkpatrick critical commentary, 1962-63, with copious pencil/ink editing toward later version, 46 p.
Photocopy of John Kirkpatrick critical commentary, 1977, with John Kirkpatrick pencil markings, 22 p.
Published score, parts & critical notes (NY: Peer International, 1985), 64 p.
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- b. 79, f. 745 *Turn ye, turn ye*, edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Published score (New York: Mercury Music, 1952), with John Kirkpatrick pencil markings & corrections, 6 p.
Published score (New York: Mercury Music, 1952), reprint with some corrections, with John Kirkpatrick red ink corrections, 6 p.
John Kirkpatrick pencil copy, 3 p.
John Kirkpatrick ink copy, 4 p.
John Kirkpatrick pencil critical commentary [early version], 2 p.
John Kirkpatrick typing of above version, 1 p.
John Kirkpatrick new pencil critical commentary, 5 p.
John Kirkpatrick typed critical commentary of above, incomplete, 1 p.
John Kirkpatrick typed critical commentary, 3 p.
Published score (Bryn Mawr: Mercury Music, 1973), with John Kirkpatrick pencil markings, 9 p.
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- [Unidentified fragments].
Ives, Charles, 1874-1954
see Ives: *What?*

Subseries VII.B: Editions & Arrangements (continued)

- b. 79, f. 746 Universe symphony.
Ives, Charles, 1874-1954
Photocopy of "Transcript of interview [?early 1970s] of John Kirkpatrick by John Mauceri, transcribed [from audio tape] by Myrna Nachman, transcript checked [against audio tape] and corrected by H. Wiley Hitchcock", 84 p.
Photocopy of John Mauceri transcriptions from source materials (frame no. 1820-1822), with John Kirkpatrick pencil corrections, 3 p.
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- b. 79, f. 747 *Variations on "America" (1891) for organ*, edited E. Power Biggs.
Ives, Charles, 1874-1954
Photocopy of published score (New York: Music Press, 1949), with John Kirkpatrick markings, 17 p.
see also Ives: *Interludes for two hymns*
-
- b. 79, f. 748 *Varied air and variations*, edited by John Kirkpatrick and Garry Clarke.
Ives, Charles, 1874-1954
Photocopy of Garry Clarke's pencil copy, with John Kirkpatrick markings, 18 p.
John Kirkpatrick pencil copy, incomplete (measures 1-77), 4 p.
John Kirkpatrick typed/pencil critical commentary [1st version], 3 p.
John Kirkpatrick typed critical commentary ("typed Wed. 15-7-70"), [2nd version], 6 p.
Published score (Bryn Mawr: Merion Music, 1971), with John Kirkpatrick pencil markings, 11 p.
Photocopy of published review (Journal of Music Education, 1974 Apr), 1 p.
see also Ives: *Piano pieces*
-
- Walt Whitman.
Ives, Charles, 1874-1954
see Ives: [Songs] *Walt Whitman* (arr. John Kirkpatrick)
-
- b. 79, f. 749 *Waltz-rondo*, edited by John Kirkpatrick and Jerrold Cox.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 9 p.
John Kirkpatrick ink transparencies, 3 p.
Copy from above, with John Kirkpatrick pencil & red ink markings, 3 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick red ink editing, 3 p.
Published score (New York: Associated Music Publishers, 1978), 17 p.
see also Ives: *Piano music*
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Subseries VII.B: Editions & Arrangements (continued)

- b. 79, f. 750 *West London* (conjectural version for chorus and orchestra using the fragments of the Matthew Arnold Overture), edited by John Kirkpatrick.
Ives, Charles, 1874-1954
Photostats & photocopies of holograph source materials, 16 p.
John Kirkpatrick pencil diplomatic facsimile of *Matthew Arnold Overture* materials, 8 p.
John Kirkpatrick pencil copy, 18 p.
Photocopy of above, with John Kirkpatrick pencil markings, 20 p.
John Kirkpatrick ink copy, 16 p.
John Kirkpatrick pencil critical commentary, 8 p.
Photocopy of above, with John Kirkpatrick pencil revisions, 6 p.
John Kirkpatrick typed critical commentary, 5 p.
John Kirkpatrick pencil memo for changes to set of parts, 1 p.
Copyist's set of ink parts, transparencies, 35 p.
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- b. 79, f. 751 [*What ?*], 7E.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, nos. 1-94 (complete), 27 p.
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- b. 79, f. 752 Yale-Princeton Football Game.
Ives, Charles, 1874-1954
Photocopy of Gunther Schuller's pencil score edition (1970), with John Kirkpatrick markings, 19 p.
Photostat copies of holograph, with John Kirkpatrick markings, 7 p.
verso: John Kirkpatrick pencil transcription of Ives's marginalia, 5 p.
John Kirkpatrick pencil transcription of Ives's marginalia, 6 p.
John Kirkpatrick pencil memo regarding texts of tune quotations, 2 p.
John Kirkpatrick pencil manuscript, arr./edition (short score), with red pencil markings by James Sinclair, 4 p.
John Kirkpatrick pencil critical commentary for above, incomplete, 1 p.
John Kirkpatrick pencil analysis of intended structure of piece, 1 p.
-
- b. 79, f. 753 The year's at the spring.
Ives, Charles, 1874-1954
John Kirkpatrick pencil copy, 1 p.
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- b. 80, f. 754 [Article on music theory].
Ives, George Edward
Photocopy of David Eiseman's paper "George Ives as Theorist" (1970 Oct 23), with John Kirkpatrick marking, 8 p.
Photocopy of holograph sources, with John Kirkpatrick markings, 22 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 80, f. 754 *[Fugues]* Short student fugues (nos. 1-2 and 5-7 incomplete), 3rd fugue in A minor [and] 4th fugue in B flat major, edited for string quartet by John Kirkpatrick.
Ives, George Edward
Photocopy of holograph ink score (frame no. 7397), 4th fugue, with John Kirkpatrick red pen highlighting of Charles Ives's pencil additions, 1 p.
John Kirkpatrick pencil copy, 1st, 2nd, 4th fugues, 2 p.
John Kirkpatrick pencil copy, 3rd, 5th, 6th & 7th fugues, 2 p.
John Kirkpatrick pencil copy, 3rd fugue, 1 p.
verso: John Kirkpatrick pencil manuscript, 4th fugue, arr. for [violin] & piano, measures 25-48, 1 p.
John Kirkpatrick pencil copy, 4th fugue, 1 p.
verso: Unidentified, John Kirkpatrick pencil copy ("Record 2A Band 4"), 5 measures, 1 p.
John Kirkpatrick ink manuscript, 4th fugue, arr. for violin & piano, with John Kirkpatrick pencil revisions & typed critical commentary, 1 p.
Photocopy of above, with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick ink set of parts for string quartet, 4 p.
John Kirkpatrick pencil critical commentary, 3rd fugue, 1 p.
John Kirkpatrick pencil critical commentary, 4th fugue, 2 p.
-
- b. 80, f. 754 *[Notebooks].*
Ives, George Edward
John Kirkpatrick pencil copy of Notebook [1a], incomplete, 2 p.
John Kirkpatrick pencil copy of Notebook 3, p. 107-151, 8 p.
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- b. 80, f. 755 Concerto for piano and small orchestra.
Johnson, Hunter, 1906-1998
Negative photostats, with John Kirkpatrick pencil markings on back of many p., 30 p.
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- b. 80, f. 756 *[Elegy for Hart Crane; arr.]* Elegy, arrangement for clarinet and piano, edited by John Kirkpatrick.
Johnson, Hunter, 1906-1998
John Kirkpatrick pencil copy ("short score"), 9 p.
John Kirkpatrick pencil memo of questions for HJ, 2 p.
John Kirkpatrick ink transparencies, 7 p.
Copy from above, with John Kirkpatrick pencil marking, 7 p.
John Kirkpatrick pencil memo regarding recording takes, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 80, f. 756 *Exultation is the going*, ed. John Kirkpatrick
Johnson, Hunter, 1906-1998
Copy from copyist's ink transparencies, with John Kirkpatrick pencil markings, 4 p.
John Kirkpatrick pencil copy, with HJ red ink markings, 2 p.
verso: Johnson, *If pain for peace prepares*, John Kirkpatrick pencil copy, with HJ red ink
markings, 2 p.
John Kirkpatrick ink transparencies, 2 p.
-
- b. 80, f. 756 *For an unknown soldier* [, ed. John Kirkpatrick].
Johnson, Hunter, 1906-1998
John Kirkpatrick pencil copy, 7 p.
Published score (South Hadley, MA, Valley Music Press, 1944), from John Kirkpatrick ink copy,
with John Kirkpatrick pencil marking, 7 p.
Published parts (flute, violin 1, violin 2, viola, cello, bass), from John Kirkpatrick ink copy, 12 p.
-
- b. 80, f. 756 *If pain for peace prepares*, ed. John Kirkpatrick
Johnson, Hunter, 1906-1998
John Kirkpatrick ink transparencies, 2 p.
see also Johnson: *Exultation is the going*
-
- b. 80, f. 756 *Mortal my friend must be*, ed. John Kirkpatrick
Johnson, Hunter, 1906-1998
John Kirkpatrick ink transparencies, 2 p.
-
- b. 80, f. 756 *Scherzo from the south* [, ed. John Kirkpatrick].
Johnson, Hunter, 1906-1998
John Kirkpatrick ink transparencies [1st version], 2 p.
Copy from above, with John Kirkpatrick markings, 2 p.
John Kirkpatrick ink transparencies [2nd version], 2 p.
Copy from above, with John Kirkpatrick markings, 2 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 80, f. 757 *[Sonata, piano]* Piano sonata, edited by John Kirkpatrick.
Johnson, Hunter, 1906-1998
John Kirkpatrick ink copy, 17 p.
John Kirkpatrick ink transparencies [1st version] ("1942?"), 15 p.
Copy from above ("old" state), with John Kirkpatrick pencil revisions, 15 p.
Copy from John Kirkpatrick ink transparencies [1st version] ("1936 state, with the 1941 expansion of the scherzo"), 15 p.
Copy from John Kirkpatrick ink transparencies [1st version] (later state), with John Kirkpatrick pencil markings, 15 p.
Holograph ("revision of August-September 1947"), mvts. 1 & 2, with John Kirkpatrick red pencil editings, 19 p.
bound with: copy from John Kirkpatrick ink transparencies (p. 10-15), movement 3, with HJ orange pencil revisions & John Kirkpatrick pencil markings, 6 p.
John Kirkpatrick ink/pencil patches, 6 p.
John Kirkpatrick ink transparencies [2nd version] ("1949?"), 15 p.
Copy from above ("1947" state), with John Kirkpatrick pencil markings (including recording takes), 16 p.
Copy from John Kirkpatrick ink transparencies [2nd version, "1947"], with John Kirkpatrick pencil markings & corrections (toward engraving), 15 p.
Copy from John Kirkpatrick ink transparencies [2nd version, "1947-8"], with John Kirkpatrick pencil markings (including timings, "30 | 49"), 15 p.
-
- b. 80, f. 758 *[Sonata, piano]* Piano sonata, edited by John Kirkpatrick.
Johnson, Hunter, 1906-1998
Proof sheets, each sheet variously from generation 1, 2, 3 or 4 (as labeled), with John Kirkpatrick pencil markings, 28 p.
Published score (New York: Music Press, 1948), with John Kirkpatrick markings, 29 p.
Copy of John Kirkpatrick typed "Errata, revisions & further fingerings" ("6 V 53"), with John Kirkpatrick pencil revisions, 1 p.
Copy of same, with John Kirkpatrick ink/typed revisions ("22 X 85"), 2 p.
Miscellaneous typed/pencil memos regarding HJ-John Kirkpatrick correspondence, formal analysis & fingerings, 3 p.
-
- b. 80, f. 759 *[Trio, piano, flute, oboe]* Trio for flute, oboe, and piano, edited by John Kirkpatrick.
Johnson, Hunter, 1906-1998
Copy from John Kirkpatrick ink transparencies [1st version], with John Kirkpatrick markings, 23 p.
Copy from John Kirkpatrick ink transparencies [2nd version], 23 p.
Copy from John Kirkpatrick ink transparencies, parts for flute & oboe (7 p. each), 14 p.
Published score (Galaxy Music, 1972), with HJ ink memo & John Kirkpatrick pencil fingerings, 29 p.
Published parts, flute & oboe (12 p. each), 24 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 80, f. 760 *Fig leaf*, ed. John Kirkpatrick [1978?].
Joplin, Scott, 1868-1917
Photocopy of published score (Melrose Music, 1908), with John Kirkpatrick pencil markings & memo, 5 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 2 p.
-
- b. 80, f. 760 *Gladiolus rag*, ed. John Kirkpatrick [1978?].
Joplin, Scott, 1868-1917
Photocopy of published score (Marks Music, 1907), with John Kirkpatrick pencil markings, 4 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 2 p.
-
- b. 80, f. 760 *Maple leaf rag*, ed. John Kirkpatrick
Joplin, Scott, 1868-1917
Photocopy of published score (from *34 Ragtime Jazz Classics for Piano*; Melrose Music, 1964), with John Kirkpatrick pencil markings, 3 p.
John Kirkpatrick ink copy, 2 p.
-
- b. 80, f. 760 *Solace*, ed. John Kirkpatrick [1978?].
Joplin, Scott, 1868-1917
Photocopy of published score (Seminary Music, 1909), with John Kirkpatrick markings & memo, 5 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 2 p.
-
- b. 80, f. 760 [Unidentified].
Joplin, Scott, 1868-1917
John Kirkpatrick pencil copy, abandoned (7 measures), 1 p.
-
- b. 80, f. 760 Sonata[, piano].
Kay, Ulysses, 1917-1995
Copy from holograph ink transparencies, with composer's ink corrections & John Kirkpatrick pencil markings, 13 p.
John Kirkpatrick ink copy, movement 2, 2 p.
-
- b. 80, f. 760 [*Biblische Historien. Hiskia agonizzante e risanato*] Biblical sonatas (1700), no. 4: Hezekiah's sickness and recovery, edited by John Kirkpatrick.
Kuhnau, Johann
John Kirkpatrick ink/typed transparencies, 5 p.
-
- b. 80, f. 760 [*Jubilate Deo omnis terra*] Sing for joy, tr. & ed. John Kirkpatrick from *Musica Divina*, volume 2, p. 80; one tone up.
Lasso, Orlando di, 1532-1594
John Kirkpatrick ink transparency, 2 p.
-
- b. 80, f. 760 [*Suites, organ, viols (5), no. 1, G minor. Fantasy*] Fantazy (Oxford, Bodleian manuscript music school B 1 & 2).
Lawes, William
John Kirkpatrick pencil copy (for violin 1, violin 2, bass viol, organ or harp), 11 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 80, f. 760 *[Sonatas, violin, continuo, no. 3, D major]* Sonate [no. 3 in D for violin & piano, ed. John Kirkpatrick].
Leclair, Jean-Marie
Published score (New York: G. Schirmer, 1903), with John Kirkpatrick pencil/red ink markings & transcription (from 1st edition?), 13 p.
John Kirkpatrick ink/pencil copy, 6 p.
-
- b. 80, f. 760 *Marias Wiegenlied (unter Verwendung eines altdeutschen Volksliedes)* [, ed. John Kirkpatrick].
Lenel, Ludwig, 1914-2002
Copy from holograph ink transparencies (*[Fünf] Lieder*), with John Kirkpatrick pencil markings, 13 p.
John Kirkpatrick pencil copy, 4 p.
-
- b. 80, f. 760 *Mask* [for piano, ed. John Kirkpatrick].
Lessard, John
Copy from holograph ink transparencies, with John Kirkpatrick pencil markings, 5 p.
John Kirkpatrick ink copy, with engraver's pencil markings, 4 p.
Published score (New York: Music Press, 1947), with John Kirkpatrick pencil markings & corrections, 7 p.
-
- b. 80, f. 760 *[Sonatas, piano, no. 2]* Second piano sonata.
Lessard, John
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 15 p.

Locheimer Liederbuch no. 5 (Chrysander's *Jahrbücher*, volume 2, p. 97)
Lessard, John
see Paumann: *The German lied "Ellend du hast"*
-
- b. 80, f. 760 *Love's comparings* [, for voice & piano, ed. John Kirkpatrick].
Lockwood, Normand, 1906-2002
Photostat of holograph, with John Kirkpatrick pencil markings, 2 p.
John Kirkpatrick ink copy, 1 p.
-
- b. 80, f. 760 *[Arminius. Pur dicesti]* Pur dicesti [aria from the opera *Arminius*; ed. John Kirkpatrick].
Lotti, Antonio (attributed to)
Photocopy of an early edition (London: J. Walsh, no date, "37 Songs in the Opera Arminius as they are Perform'd at the Queens Theatre..."), p. 40, 1 p.
John Kirkpatrick pencil/ink copy, 2 p.
-
- b. 80, f. 760 *[Inventions, piano]* Invention (variations on a ground).
Luening, Otto, 1900-1996
John Kirkpatrick pencil copy, 2 p.
-
- b. 80, f. 760 Two-part invention and its inversion.
Luening, Otto, 1900-1996
John Kirkpatrick pencil copy, incomplete (35 measures), 1 p.
-
- b. 80, f. 760 *[Songs, op. 56. Maid sings light]* A maid sings light, op. 56, no. 3.
MacDowell, Edward, 1860-1908
John Kirkpatrick ink copy (transposed down m2), 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 80, f. 760 Woodland sketches.
MacDowell, Edward, 1860-1908
Published score (Boston: Arthur P. Schmidt, 1924), with John Kirkpatrick copious pencil markings, 32 p.
John Kirkpatrick pencil copy of "To a wild rose" & "To a water-lily" with metric species altered, 1 p.
verso: Mussorgsky, *Borís Godunóff* - Choruses, Prologue-scene 1, John Kirkpatrick pencil copy, unfinished, 1 p.
-
- b. 80, f. 760 Sonnet: Bright star, would I were steadfast as thou art.
Maganini, Quinto, 1897-1974
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 3 p.
[Cavalleria rusticana. Prelude; arr.]
Mascagni, Pietro, 1863-1945
see Ruggles: *Cavalleria rusticana*
-
- b. 80, f. 760 Mass, "M'amie un jour".
Maillard, Jean
Typed/pencil outlines & analysis, 8 p.
John Kirkpatrick pencil copy, 9 p.
verso: John Kirkpatrick ink copy of "Kyrie", 1 p.
-
- b. 80, f. 760 [*Songs. Selections*] [Three songs to verses by Manuel Bandeira:] A estrêla, O anjo da guarda, Berimbau.
Mignone, Francisco
John Kirkpatrick typed booklet of verses, with John Kirkpatrick pencil markings, 8 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 7 p.
-
- b. 80, f. 761 [*Chamber music. Selections*] Fantasia[s] nos. 1, 3, 6, 8-9, 11, 20, 22-23, 28, & 30.
Milan, Luis
John Kirkpatrick pencil copy, 23 p.
verso no. 3 & 6: Unidentified, Piano piece in 7/4, John Kirkpatrick ink copy, 2 p.
with no. 22: Milan, *Pavana no. 5*, John Kirkpatrick pencil copy, rejected.
verso no. 22: Milan, *Pavana no. 2*, John Kirkpatrick pencil copy, rejected, 1 p.
verso no. 30: *Fantasia no. 8*, John Kirkpatrick pencil copy, incomplete, 1 p.
see also Ives: [Songs] *Ann street*
-
- b. 80, f. 761 *Durandarte, durandarte*, ed. John Kirkpatrick
Milan, Luis
John Kirkpatrick pencil diplomatic facsimile?, 3 p.
John Kirkpatrick ink copy ("traduction literale"), 2 p.
John Kirkpatrick pencil copy, incomplete, 2 p.
John Kirkpatrick pencil copy ("reconstitution de l'accompagnement en 4 voix imaginaires"), 3 p.
John Kirkpatrick ink copy, 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 80, f. 761 [Falai miña amor].
Milan, Luis
John Kirkpatrick pencil copy (found with Luis Milan works), 1 p.
-
- b. 80, f. 761 [*Maestro. Selections*] Six pavanas from "El Maestro" (Valencia 1535) - originally for vihuela - edited for a keyboard instrument by John Kirkpatrick.
Milan, Luis
John Kirkpatrick pencil copy (nos. 3-4, 6), 5 p.

verso no. 3: Milan, *Fantasias nos. 8 & 28*, John Kirkpatrick pencil sketch of patches, 1 p.

verso no. 4: Unidentified, French piano piece, John Kirkpatrick ink copy, incomplete (3 measures), 1 p.

John Kirkpatrick ink transparencies, 4 p.

see also Milan: *Chamber music: Fantasias*
-
- b. 81, f. 762 [*Ayres. It was a lover and his lasse; arr.*] It was a lover and his lass, arranged by Peter Warlock, copied from *An Anthology of song*, collected & edited by John Goss (Oxford Press, 1929).
Morley, Thomas
John Kirkpatrick ink copy, 2 p.
-
- b. 81, f. 762 [*Canzonets, voices (5-6). I follow, lo the footing*] Canzonets or little short aers to five and six voices (1597) - no. 17 - edited by John Kirkpatrick
Morley, Thomas
John Kirkpatrick ink transparencies, 6 p.
-
- b. 81, f. 762 [*Andantinos, piano, K. 236, E major*] Andantino (for J. B. Cramer's album?), Köch verz. No. 236 (E 588b).
Mozart, Wolfgang Amadeus, 1756-1791
John Kirkpatrick pencil copy, 1 p.
-
- [Concertos, piano, orchestra, K. 503, C major]
Mozart, Wolfgang Amadeus, 1756-1791
see VII. A. Compositions: *Cadenza*
-
- b. 81, f. 762 [Don Giovanni: Giumse al fin il momento...Deh vieni non tardar, piano accompaniment arr. John Kirkpatrick].
Mozart, Wolfgang Amadeus, 1756-1791
John Kirkpatrick ink manuscript, with John Kirkpatrick pencil markings, 3 p.
-
- b. 81, f. 762 *Don Giovanni: Della sua pace*, the accompaniment arranged for piano by John Kirkpatrick.
Mozart, Wolfgang Amadeus, 1756-1791
John Kirkpatrick ink transparencies, 2 p.
-
- b. 81, f. 762 *Minuet in F major, K2* (January 1762, age 6) edited by John Kirkpatrick 1958, as a study in synchronizing crops and pushes.
Mozart, Wolfgang Amadeus, 1756-1791
Copy from John Kirkpatrick ink copy, 1 p.

John Kirkpatrick pencil preface, 1 p.

see also Mozart: *Requiem*
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 762 *[Quintets, piano, oboe, clarinet, horn, bassoon, K. 452, E major]* Quintet for piano & winds. Mozart, Wolfgang Amadeus, 1756-1791
Negative microfilm of holograph sketches, 1 strip (11 frames)
Photostats of holograph piano part, with John Kirkpatrick pencil markings, 8 p.
-
- b. 81, f. 762 *[Requiem, K. 626, D minor. Lacrimosa dies illa]* Requiem: *Lacrimosa dies illa*, edited by John Kirkpatrick from Wilhelm Fischer's version in the Mozart-Jahrbuch 1951 (Salzburg 1953). Mozart, Wolfgang Amadeus, 1756-1791
John Kirkpatrick pencil copy, "Mozart-Süssmayer" short score, 3 p.
John Kirkpatrick pencil copy, Fischer/John Kirkpatrick version, 2 p.
John Kirkpatrick ink/pencil 1 copy (Mozart in ink/Fischer-John Kirkpatrick in pencil), 3 p.
Copy from John Kirkpatrick ink copy, choral parts only, with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick ink transparency, abandoned (measures 1-8), 1 p.
John Kirkpatrick pencil draft for heading and note, 1 p.
John Kirkpatrick ink transparencies, 3 p.
John Kirkpatrick pencil preface, 1 p.
with: Mozart, *Minuet in F*, John Kirkpatrick typed preface.
-
- b. 81, f. 762 *[Spiegelkanons für 2 Violinen]* Canon inversus [Anh. C10.16 (no. 4)]. Mozart, Wolfgang Amadeus, 1756-1791
Photocopy of published music, with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick pencil copy, duet solution, incomplete (measures 1-47), 1 p.
-
- b. 81, f. 762 *[Zauberflöte. Ach, ich fühls', es ist verschwunden; arr.]* Die Zauberflöte - no. 17. Arie der Pamina "Ach, ich fühls', es ist verschwunden", die Begleitung für Klavier übertragen von John Kirkpatrick. Mozart, Wolfgang Amadeus, 1756-1791
John Kirkpatrick ink manuscript, with John Kirkpatrick pencil markings, 3 p.
-
- b. 81, f. 762 *[Boris Godunov. Selections]* Borís Godunóff - choruses etc. [prologue & Kromy scene] (voice parts copied or adjusted from the Chester reprint of the first edition; English tr. by John Kirkpatrick). Mussorgsky, Modest Petrovich, 1839-1881
John Kirkpatrick ink transparencies, 17 p.
see also MacDowell: *Woodland sketches*
-
- b. 81, f. 762 [no title]
John Kirkpatrick ink copy, 1 p. Creator unknown, possibly Oboukhov (firstname unknown).
-
- b. 81, f. 762 Kyrie from the "Mass in any mode". Ockeghem, Jean de
Copy from John Kirkpatrick ink copy, 1 p.
-
- b. 81, f. 762 *[Motets (1575). Hodie Christus natus est.]* [Hodie Christus natus est.] Palestrina, Giovanni Pierluigi da, 1525?-1594
Copy from John Kirkpatrick ink copy, printed as a Christmas card, 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 762 *Ricercari [8] sopra li tuoni*, edited for a keyboard instrument by John Kirkpatrick.
Palestrina, Giovanni Pierluigi da, 1525?-1594
Published score (Mainz: Schott, 1933), with John Kirkpatrick pencil markings & corrections, 29 p.
John Kirkpatrick ink transparencies (including typed translation of *Palestrina: Werke* preface), 10 p.
John Kirkpatrick typed/pencil related papers, 6 p.
-
- b. 81, f. 762 [*Motets (1563). Quia vidistime Thoma*] Thomas, because thou hast seen me (tr. & ed. John Kirkpatrick from Fr. Espagne's ed. of 1875: *Werke*, vol. 5, p. 144; a 3rd down).
Palestrina, Giovanni Pierluigi da, 1525?-1594
John Kirkpatrick ink transparency, 2 p.
-
- b. 81, f. 763 [*Epigrams*] Seven epigrams, ed. John Kirkpatrick ["Three epigrams" published New York: Peer International, 1960].
Palmer, Robert M.
John Kirkpatrick pencil copy, "Three Epigrams", no. 4 added later, 8 p.
Copy from John Kirkpatrick ink transparencies (earlier state), no. 1-3, 6 p.
Copy from John Kirkpatrick ink transparencies (later state), "Three Epigrams", 6 p.
Copy from copyist's ink transparencies, no. 4-7, with John Kirkpatrick red pencil markings, 8 p.
Copy from John Kirkpatrick ink transparencies (earlier state), no. 1-3 (6 p.), with John Kirkpatrick pencil/ink revisions, bound with John Kirkpatrick ink copy of no. 4-7 (6 p.), with John Kirkpatrick pencil markings, wrapper title "Seven Epigrams", 12 p.
-
- b. 81, f. 763 *Evening music*, ed. John Kirkpatrick
Palmer, Robert M.
John Kirkpatrick ink transparencies, 2 p.
-
- b. 81, f. 763 [*Impromptu, piano*] Impromptu.
Palmer, Robert M.
Holograph pencil sketch (dated "Apr 15, 193[3]", incomplete (10 measures), 1 p.
verso: Palmer, *Nocturne Fm*, holograph pencil sketch (dated "May 29, 1934"), incomplete (10 measures), 1 p.
John Kirkpatrick ink copy, abandoned (3 measures), 1 p.
verso: Palmer?, Unidentified fragment (6 measures), John Kirkpatrick pencil copy, 1 p.
-
- b. 81, f. 763 [*Nocturne, piano*] Nocturne fm.
Palmer, Robert M.
John Kirkpatrick ink copy, abandoned (3 measures), 1 p.
verso: Palmer?, Unidentified fragment (13 measures), John Kirkpatrick pencil copy, 1 p.
see also Palmer: *Impromptu*
-
- b. 81, f. 763 *Poem for violin and small orchestra*, arranged for violin and piano by John Kirkpatrick.
Palmer, Robert M.
John Kirkpatrick pencil manuscript, 4 p.
John Kirkpatrick ink transparencies, 3 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 763 *[Preludes, piano]* Three preludes, edited by John Kirkpatrick.
Palmer, Robert M.
Ink holograph, no. 2, with John Kirkpatrick pencil markings & RMP pencil memo, 4 p.
John Kirkpatrick ink copy, no. 2 (measures 1-17), pencil copy, no. 2 (measures 49-52), 1 p.
John Kirkpatrick pencil copy, no. 3, 2 p.
with: John Kirkpatrick pencil copy, no. 2, measures 13-33, 2 p.
John Kirkpatrick ink transparencies, 6 p.
Copy from above, no. 1 only, 2 copies, with John Kirkpatrick pencil markings, 12 p.
Published score (South Hadley, MA: Valley Music Press, 1943), with John Kirkpatrick pencil markings, 10 p.
-
- b. 81, f. 763 *[Sonatas, piano, no. 1]* Sonata [no. 1] for piano, ed. John Kirkpatrick
Palmer, Robert M.
John Kirkpatrick ink transparencies, 12 p.
1st copy from above (earlier state), with John Kirkpatrick pencil/ink markings & revisions & William Donze pencil pagination marks, 12 p.
2nd copy from above (earlier state), with John Kirkpatrick pencil markings, 12 p.
-
- b. 81, f. 763 *[Sonatas, piano, no. 2]* Second piano sonata, ed. John Kirkpatrick
Palmer, Robert M.
John Kirkpatrick ink/pencil copy, 19 p.
Copy from John Kirkpatrick ink transparencies (earlier state), with John Kirkpatrick ink & pencil revisions, 12 p.
John Kirkpatrick pencil memo regarding corrections to above, 1 p.
Copy from John Kirkpatrick ink transparencies (later state), with John Kirkpatrick pencil markings, 12 p.
-
- b. 81, f. 763 Toccata ostinato.
Palmer, Robert M.
Copy from holograph ink transparencies, with John Kirkpatrick pencil/orange pencil markings, 6 p.
-
- b. 81, f. 764 *[Ellend du hast]* The German Lied "Ellend du hast" (Locheimer Liederbuch no. 5) and Paumann's cantus-firmus-piece on it [, with John Kirkpatrick conjectural text underlay].
Paumann, Conrad
John Kirkpatrick ink transparency, with John Kirkpatrick pencil "N[o] G[ood]" marked at top, 1 p.
-
- b. 81, f. 764 *Organum quadruplum: Sederunt principes* (tentative transcript by John Kirkpatrick, transposed from F down to D).
Perotin
John Kirkpatrick ink transparencies, 12 p.
see also Ashton: *A hornepype*, Purcell: *King Arthur*

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 764 *Organum quadruplum: Viderunt omnes* (tentative transcript by John Kirkpatrick, transposed from F down to C).
Perotin
John Kirkpatrick ink transparencies, 10 p.
-
- b. 81, f. 764 *Sonata for horn & piano, ii*, ed. John Kirkpatrick.
Porter, Quincy, 1897-1966
John Kirkpatrick pencil copy, 2 p.
-
- b. 81, f. 764 [*Fairy queen. Hark! the ech'ing air; arr.*] Hark! hark! the ecch'ing air a triumph sings, as printed in *Orpheus Britannicus*, book II (1702), pages 18-19 - edited, and the bass realized for piano, by John Kirkpatrick.
Purcell, Henry, 1659-1695
John Kirkpatrick pencil listing, "Purcell in 'Harmonia Sacra' (Henry Playford)", 2 p.
John Kirkpatrick ink/pencil manuscript, 3 p.
John Kirkpatrick ink manuscript, 2 p.
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick pencil revisions, 2 p.
-
- b. 81, f. 764 [*King Arthur: Fairest isles*] Venus' air from *King Arthur*, edited by John Kirkpatrick.
Purcell, Henry, 1659-1695
John Kirkpatrick pencil copy in A-flat, 1 p.
verso: ?"John Kirkpatrick 1933 or 34", *Poor little heart!* (Emily Dickinson), John Kirkpatrick pencil manuscript, 1 p.
John Kirkpatrick pencil copy in B-flat, abandoned (8 measures), 1 p.
with: Purcell?, Unidentified 16 measures for treble (voice?) & keyboard, John Kirkpatrick pencil copy.
verso: Perotin, *Organum quadruplum: Sederunt principes*, John Kirkpatrick pencil manuscript, arr. for voice & keyboard, transposed up m3, incomplete (measures 47-52), 1 p.
John Kirkpatrick pencil copy in B-flat, 1 p.
verso: Purcell, *Sonatina I* ("2 Trombe"), John Kirkpatrick ink copy; *Sonatina II* ("2 Trombe"), John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink transparency in B-flat, 1 p.
John Kirkpatrick typed text, 1 p.
-
- b. 81, f. 764 [*Libertine. Nymphs and shepherds come away*] Nymphs and shepherds come away (a single song, in the *Libertine*).
Purcell, Henry, 1659-1695
John Kirkpatrick ink copy, 2 p.
verso: Purcell, *Thou tun'st this world*, John Kirkpatrick ink copy, 1 p.
-
- b. 81, f. 764 A morning hymn.
Purcell, Henry, 1659-1695
John Kirkpatrick pencil copy, 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 764 *[Dioclesian]* The prophetess, or the history of Dioclesian[:] Since from my dear Astrea's sight.
Purcell, Henry, 1659-1695
John Kirkpatrick ink/pencil copy, 2 p.
John Kirkpatrick ink copy, 2 p.
-
- Sonatina ("2 Trombe") I & II.
Purcell, Henry, 1659-1695
see Purcell: *King Arthur*
-
- Thou tun'st this world.
Purcell, Henry, 1659-1695
see Purcell, *Libertine: Nymphs and shepherds come away*
-
- b. 81, f. 764 *Turn then thine eyes*, originally composed as a duet, arranged [by John Kirkpatrick] with the second part in the accompaniment.
Purcell, Henry, 1659-1695
John Kirkpatrick pencil manuscript, 1 p.
verso: Bach, *Chromatic fantasy & fugue in D minor*, fugue (measures 1-41), John Kirkpatrick ink copy, 1 p.
-
- "Accompaniment for Flute in G".
see Borodin: *Serenata alla Espagnola pour le quatuor...* Creator unknown, possibly Ravel.
-
- b. 81, f. 764 *Motivos de son, iii. Mulata* (transcripción [by John Kirkpatrick] para canto y piano).
Roldan, Amadeo
John Kirkpatrick ink manuscript, 2 p.
-
- b. 81, f. 764 Editions & Arrangements
Ruggles, Carl
(N.B.--Holograph material also can be found in I. A. Correspondence: Ruggles, Carl: correspondence with John Kirkpatrick.)
-
- b. 81, f. 765 *Photocopy of listing ("Music of Carl Ruggles") by Kenneth Singleton*, with John Kirkpatrick pencil markings, 1 p.
Ruggles, Carl
-
- b. 81, f. 765 Affirmations.
Ruggles, Carl
John Kirkpatrick pencil copy of short passages, 4 p.
with (p. 2-3): Ruggles, *Visions*
-
- b. 81, f. 765 *[Cavalleria rusticana. Prelude, arr.]* [Cavalleria Rusticana (by Mascagni), arranged by Ruggles for band].
Ruggles, Carl
John Kirkpatrick pencil diplomatic facsimile of sketches, 1 p.
-
- b. 81, f. 765 *[Evocations]* Evocations, edited by John Kirkpatrick.
Ruggles, Carl
(Numberings herein refer to the ordering of the 1956 publication.)
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Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 766 *[Evocations]* No. 1
Ruggles, Carl
John Kirkpatrick pencil copy of ?patches [Summer 1935], 9 p.
John Kirkpatrick pencil copy, "New Version, May '37", 1 p.
John Kirkpatrick ink copy (2 p.), "Five Chants for Piano" changed by Ruggles to "Five Statements for the Piano", 2 p.
verso: John Kirkpatrick pencil patches, 1 p.
John Kirkpatrick pencil patches for no. 4, 1 p.
Holograph pencil patch, 1 p.
verso: *No. 3*, holograph pencil patch, 1 p.
see also Ruggles: *Portals*
-
- b. 81, f. 766 *[Evocations]* No. 2
Ruggles, Carl
Holograph ink patch ("20-10-41"), measures 37-55, with holograph pencil message, 3 p.
John Kirkpatrick pencil copy of patches, 4 p.
John Kirkpatrick ink copy, abandoned (2 lines), 1 p.
verso: John Kirkpatrick pencil copy, abandoned (2 lines), 1 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil revisions, 2 p.
verso: John Kirkpatrick pencil copy, abandoned (4 lines, measures 1-21), 1 p.
John Kirkpatrick pencil patch (ending), 1 p.
Copy from John Kirkpatrick ink transparencies, with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick pencil patch (orchestration), measures 13-14, "18-6-71 conversations with John Perras", 1 p.
-
- b. 81, f. 766 *[Evocations]* No. 3
Ruggles, Carl
Holograph ink score (postmarked Sep 23, 1943), headed "No. 4", with John Kirkpatrick/Carl Ruggles pencil markings & patches, 4 p.
Photostat of ink holograph, headed "No. 4", with Carl Ruggles ink revisions & John Kirkpatrick/Carl Ruggles pencil markings, 3 p. & Copy of John Kirkpatrick ink transparency, 1 p. & Copy of John Kirkpatrick ink transparencies, "rev. 1950", with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick pencil copy, titled "No. 3", 2 p.
John Kirkpatrick pencil patch, measures 19-22, 1 p.
see also Ruggles: *Evocations no. 1, no. 4*
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 766 *[Evocations]* No. 4
Ruggles, Carl
John Kirkpatrick pencil copy, 3 p.
verso: Ruggles?, Unidentified patch for piano, John Kirkpatrick pencil copy, 1 p.
Copy of John Kirkpatrick ink transparencies, "rev. 1950", with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick pencil patches, 2 p.
John Kirkpatrick pencil copy, 2 p.
verso: *No. 3*, John Kirkpatrick pencil patch, measures 5-11, 1 p.
Ruggles, Unidentified piano sketch, John Kirkpatrick pencil copy, 1 p.
Copy of John Kirkpatrick ink transparencies, with John Kirkpatrick pencil revisions, measures 1-24 (missing p. 2), 1 p.
see also Ruggles: *Evocations no. 1*
-
- [Evocations]* No. 5
Ruggles, Carl
see Ruggles: *March, Visions*
-
- b. 81, f. 766 *[Evocations]* Complete set
Ruggles, Carl
John Kirkpatrick ink transparencies, "Three Chants", 6 p.
Copy from above, with John Kirkpatrick pencil revisions, 8 p.
John Kirkpatrick ink transparencies, mvts. 1, 4 & 3, 6 p.
John Kirkpatrick ink transparency, movement 3 (numbered "4"), 1 p.
John Kirkpatrick ink transparencies, "revision of 1950", including patches (3) for overlay, 15 p.
Copy from above, with John Kirkpatrick pencil revisions, patches (2) pasted on p. 10 & 12, 12 p.
John Kirkpatrick ink transparency, movement 1, with John Kirkpatrick pencil markings, rejected, 1 p.
Copy from above (but including mvts. 2 & 4), on cover "Revision 1952, I, II & IV", 6 p.
Copy from above, p. 1 only, with John Kirkpatrick markings & revisions, 1 p.
John Kirkpatrick ink transparencies, "revision of 1954", 7 p.
attached: Ruggles, *Angels*, John Kirkpatrick ink transparency, "freely arranged for piano by John Kirkpatrick", 1 p.
Published score (New York: American Music Edition, 1956), with John Kirkpatrick pencil markings & revisions, 9 p.
-
- b. 81, f. 766 *[Evocations; arr.]* Evocations for orchestra, copied from the original manuscript by John Adams, edited by Dr. Avram David.
Ruggles, Carl
Photocopy (from microfilm in 1970) of ?copyist's ink copy, with John Kirkpatrick pencil/red pen markings, 28 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 767 *Exaltation*, ed. J. Kirkpatrick.
Ruggles, Carl
John Kirkpatrick pencil memo, "Hymns possible for Ruggles's *Exaltation*", 1 p.
John Kirkpatrick pencil copy with typed text, 1 p.
John Kirkpatrick ink copy with typed text, 1 p.
John Kirkpatrick pencil description of sources, incomplete, 1 p.
John Kirkpatrick pencil letter to Harold Samuel (1977 May 18) listing "manuscript sources", 1 p.
-
- b. 81, f. 767 *Ich fühle deinen Odem: Thy presence ever near me*, ed. John Kirkpatrick
Ruggles, Carl
Photocopy of published score (New York: Arthur P. Schmidt, 1901), with John Kirkpatrick pencil markings & memos, 5 p.
Photocopy of published scores using same text (Rubenstein, Lassen), 4 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick typed critical commentary, 2 p.
-
- b. 81, f. 767 *March [Evocation no. 5]*, March [Evocation no. 5], tentative realization from sketches, by John
Kirkpatrick (1980).
Ruggles, Carl
John Kirkpatrick pencil/ink transcription of sources, 23 p.
John Kirkpatrick pencil manuscript, 4 p.
John Kirkpatrick pencil critical commentary [1st version], 6 p.
John Kirkpatrick pencil critical commentary [2nd version], 7 p.
John Kirkpatrick ink transparencies, 3 p.
Copy from above, with John Kirkpatrick pencil/red ink markings, 3 p.
see also Ruggles: *Piano music*
-
- b. 81, f. 767 May (?).
Ruggles, Carl
Holograph pencil sketch in A-flat (for voice & piano?), 2 p.
Holograph ink score in A, incomplete & torn in half vertically, 1 p.
with: Ruggles, *The sunken bell*, Act 2, p. 49
verso: Ruggles, Unidentified Holograph pencil score in A, voice & small orchestra, 1 p.
verso: Ruggles, *The sunken bell*, Act 1, p. 1 & 3
John Kirkpatrick pencil transcription of above materials, 1 p.
John Kirkpatrick pencil memo: "not Sara Teasdale (1884-1933)", 1 p.
see also Ruggles: *Windy nights*
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 767 *[Men and angels. Angels]* Angels.
Ruggles, Carl
John Kirkpatrick ink transparencies [1st version], 1938 revision, with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick ink transparencies [2nd version], 1938 revision, 3 p.
Copy from above, with John Kirkpatrick red/blue pencil revisions, 3 p.
-
- b. 81, f. 767 *[Men and angels. Angels; arr.]* Angels, arranged for piano by John Kirkpatrick.
Ruggles, Carl
John Kirkpatrick ink manuscript (transposed up m3), cover: "Men and Angels - I. Men, II. Angels, III. Sun-Treader", 2 p.
verso: John Kirkpatrick pencil manuscript [2nd version], 1 p.
John Kirkpatrick ink manuscript, "revision of 1940", 2 p.
verso: John Kirkpatrick pencil manuscript [1st version], 1 p.
John Kirkpatrick ink transparency, with John Kirkpatrick pencil revisions, 1 p.
see also Ruggles: *Evocations/Complete set*
-
- b. 81, f. 767 *Men and angels* [, arr. John Kirkpatrick for piano].
Ruggles, Carl
John Kirkpatrick pencil manuscript, movement 1, 3 p.
John Kirkpatrick pencil manuscript, movement 3 (*Sun-treader*), abandoned (measures 1-18), 2 p.
-
- b. 81, f. 767 *Men and mountains* [, arr. John Kirkpatrick for piano].
Ruggles, Carl
Published full score (San Francisco: New Music, 1927), with John Kirkpatrick pencil markings, 24 p.
Holograph pencil score ("16-12-40") & patch ("4-1-41"), movement 3, 6 p.
John Kirkpatrick pencil diplomatic facsimile of patch ("16 Nov. 1917"), 1 p.
John Kirkpatrick pencil manuscript, movement 1, abandoned (measures 1-5), 1 p.
verso: movement 2 (*Lilacs*), 1 p.
John Kirkpatrick ink manuscript, movement 3, with John Kirkpatrick pencil markings, 2 p.
Photostats, negative & positive (with film negative of detail), of *Vanity Fair*, May 1922, p. 70 (cartoon illustrations including Carl Ruggles, possibly by Rockwell Kent), found laid in above published full score, 2 p.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 768 *Mood*, edited by John Kirkpatrick.
Ruggles, Carl
Holograph 1st pencil sketch, 1 p.
verso: Ruggles, *The sunken bell*, act 3, p. 75, patches, 1 p.
Holograph title page, 1 p.
with: Ruggles, *The sunken bell*, act 4, p. 86, sketches.
verso: Ruggles, *The sunken bell*, act 4, p. 86, sketches, 3 p.
Holograph 2nd pencil sketch, 6 p.
Holograph 3rd pencil sketch, 6 p.
Holograph 4th pencil sketch, 6 p.
Holograph ink patch (measures 62-69), 1 p.
with: Ruggles, *The sunken bell*, act 3, p. 76, sketches.
verso: Ruggles, *The sunken bell*, act 3, p. 76, sketches, 1 p.
John Kirkpatrick pencil diplomatic facsimile of 2nd-4th sketches, 16 p.
John Kirkpatrick ink transparencies, with John Kirkpatrick pencil markings, 4 p.
Copy of above (earlier state), with John Kirkpatrick pencil markings & photocopied patch, 4 p.
John Kirkpatrick pencil critical commentary, 11 p.
John Kirkpatrick typed critical commentary, with John Kirkpatrick pencil revisions, 10 p.
John Kirkpatrick pencil preface, 1 p.
John Kirkpatrick typed preface, with John Kirkpatrick pencil revisions, 1 p.
see also Ives: *Sonata, violin, no. 1*
-
- b. 81, f. 769 *O, how can I be blythe and glad?*, ed. by John Kirkpatrick
Ruggles, Carl
Photocopy of text source, 1 p.
Photocopy of published score (Boston: C. W. Thompson, 1899), with John Kirkpatrick pencil markings & memos, 5 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 81, f. 769 *Organum*, arranged for two pianos by C.R. 1946, edited by John Kirkpatrick incorporating revisions of 1947.
Ruggles, Carl
Photocopy of published score of John Kirkpatrick arr. for piano (San Francisco: New Music, 1947), 4 p.
John Kirkpatrick pencil memo, "Organum - chronology", 1 p.
Photocopy of John Kirkpatrick ink copy, with John Kirkpatrick pencil marking, 6 p.
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Subseries VII.B: Editions & Arrangements (continued)

Parting at morning.
Ruggles, Carl
see Ruggles: *Vox clamans in deserto*, no. 1.

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- b. 81, f. 769 *Parvum organum* (or "*Implications*"), conjectural realization from Carl Ruggles's sketches by John Kirkpatrick (1980).
Ruggles, Carl
John Kirkpatrick pencil memo outlining sources used, 1 p.
John Kirkpatrick pencil transcription of sources, 12 p.
John Kirkpatrick ink/pencil manuscript, with John Kirkpatrick pencil revisions, 5 p.
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick pencil/red ink markings, 2 p.
John Kirkpatrick pencil critical commentary, 5 p.
John Kirkpatrick typed critical commentary [1st version], 1 p.
John Kirkpatrick typed critical commentary [2nd version], 4 p.
see also Ruggles: *Piano music*
-
- b. 81, f. 769 [*Piano music. Selections*] Four unfinished piano pieces, edited from Carl Ruggles's sketches by John Kirkpatrick.
Ruggles, Carl
John Kirkpatrick pencil preface, 3 p.
John Kirkpatrick typed preface [1st version], with John Kirkpatrick pencil revisions, 2 p.
Photocopy of below (earlier state), with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick typed preface [2nd version], with John Kirkpatrick pencil revisions, 2 p.
John Kirkpatrick typed preface [3rd version], headed "*2nd draft*", with John Kirkpatrick pencil/ink revisions, 2 p.
Photocopy of above, p. 1 only, with John Kirkpatrick pencil revisions, 1 p.
John Kirkpatrick pencil description of sources, 8 p.
For the individual works planned for this set--
see Ruggles: *March, Parvum Organum, Valse lente, Visions*.
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Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 769 *Portals* [, arr. John Kirkpatrick for piano].
Ruggles, Carl
Published full score (San Francisco: New Music, 1930), with John Kirkpatrick pencil corrections, 17 p.
John Kirkpatrick pencil short score draft, incomplete (measures 6-25), 4 p.
John Kirkpatrick pencil manuscript, incomplete (measures 1-50), 4 p.
John Kirkpatrick pencil patches (to complete above?), measures 16-24, 45-51, 52-64 & 65-70), 3 p.
verso: Ruggles, *Evocation no. 1*, John Kirkpatrick pencil copies (2), incomplete (13 & 16 measures), 2 p.
Ruggles, Unidentified
Ives, [Song] *He is there!*, John Kirkpatrick pencil copy (incomplete), measures 19-23
-
- b. 81, f. 769 *The prayer*, ed. John Kirkpatrick
Ruggles, Carl
Photocopy of text source, 1 p.
John Kirkpatrick ink copy, 1 p.
John Kirkpatrick typed critical commentary, 1 p.
see also Ruggles: *Windy nights*
-
- b. 81, f. 769 Quartett for strings.
Ruggles, Carl
John Kirkpatrick pencil diplomatic facsimile, 2 p.
-
- b. 81, f. 769 Stimmung for 3 wind instruments.
Ruggles, Carl
Holograph pencil sketch, one long vertical strip of pasted together papers with ?patches (2), 3 p.
John Kirkpatrick pencil diplomatic facsimile, abandoned (9 measures), 1 p.
John Kirkpatrick pencil short score realization, abandoned (measures 1-6), 1 p.
see also Billings: *Singing master's assistant-Jargon*
-
- b. 81, f. 769 The sunken bell.
Ruggles, Carl
John Kirkpatrick pencil listing of "single leaves", 1 p.
John Kirkpatrick pencil copy of German text, 1 p.
John Kirkpatrick pencil copy, miscellaneous short sections, 8 p.
see also Ruggles: *May, Mood*
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 81, f. 769 *Sun-treader* [, arr. John Kirkpatrick for piano].
Ruggles, Carl
Published full score (San Francisco: New Music, 1934), with John Kirkpatrick pencil markings & red pencil corrections, photocopy of John Kirkpatrick typed preface [2nd version] taped in at back, 53 p.
John Kirkpatrick pencil memo ("dates in [Carl Ruggles] pencil score"), 1 p.
John Kirkpatrick pencil memo (analysis of form), 1 p.
John Kirkpatrick pencil manuscript, some measures left blank, 13 p.
-
- Symphonia dialectica* [later title = *Affirmations*].
Ruggles, Carl
see Ruggles: *Affirmations*
-
- b. 82, f. 770 *Toys*, ed. John Kirkpatrick
Ruggles, Carl
Published score (New York: H.W. Gray, 1920), with John Kirkpatrick pencil markings, 3 p.
John Kirkpatrick pencil copy, 1 p.
John Kirkpatrick ink copy, 1 p.
-
- b. 82, f. 770 *Valse lente*, tentative realization from sketches, by John Kirkpatrick (1980).
Ruggles, Carl
John Kirkpatrick pencil transcription of sources, 21 p.
John Kirkpatrick pencil manuscript, 2 p.
John Kirkpatrick pencil critical commentary, 5 p.
John Kirkpatrick ink transparencies, 2 p.
Copy from above, with John Kirkpatrick pencil/red ink markings, 2 p.
see also Ruggles: *Piano music*
-
- b. 82, f. 770 *Visions [Evocation no. 5]*, conjectural realization from Carl Ruggles's sketches by John Kirkpatrick.
Ruggles, Carl
Photocopy of holograph source materials, 32 p.
John Kirkpatrick pencil memo mapping use of sources, 1 p.
John Kirkpatrick pencil transcription of sources, 47 p.
John Kirkpatrick pencil manuscript, 7 p.
John Kirkpatrick pencil critical commentary, 5 p.
John Kirkpatrick ink transparencies, 3 p.
Copy from above, with John Kirkpatrick pencil/red ink markings, 3 p.
John Kirkpatrick typed critical commentary, 5 p.
see also Ruggles: *Affirmations, Piano music*
-

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 770 [*Vox clamans in deserto* - three songs for soprano with small orchestra, arr. John Kirkpatrick for voice & piano].
Ruggles, Carl
-
- b. 82, f. 770 No. 1: Parting at morning.
Ruggles, Carl
Photocopy of copyist's full score, with John Kirkpatrick ink/pencil memos (2), 9 p.
John Kirkpatrick pencil manuscript, arr. for voice & piano, ?abandoned (measures 1-11), 1 p.
-
- b. 82, f. 770 No. 2: A clear midnight.
Ruggles, Carl
John Kirkpatrick pencil short score transcription, abandoned (measures 1-8), 3 p.
John Kirkpatrick pencil manuscript, arr. for voice & piano [?1st version], abandoned (measures 1-6), 1 p.
John Kirkpatrick pencil manuscript, arr. for voice & piano [?2nd version], abandoned (measures 1-6), 1 p.
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- b. 82, f. 770 No. 3: Son of mine.
Ruggles, Carl
Photocopy of copyist's full score (headed "No. 2"), with John Kirkpatrick red ink markings, 6 p.
-
- b. 82, f. 770 *Windy nights*, ed. John Kirkpatrick
Ruggles, Carl
John Kirkpatrick pencil copy, 2 p.
verso: Ruggles, *The prayer*, John Kirkpatrick pencil copy, 1 p.
Ruggles, *May*, John Kirkpatrick pencil transcription of fragments, 1 p.
John Kirkpatrick ink copy, 2 p.
John Kirkpatrick typed critical commentary, 1 p.
-
- b. 82, f. 770 [Unidentified, miscellaneous].
Ruggles, Carl
John Kirkpatrick pencil transcriptions, 2 p.
Photocopy of holograph sketch, 2 p.
John Kirkpatrick pencil listing of ?material in sketchbooks, 1 p.
John Kirkpatrick pencil transcriptions, 2 p.
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- b. 82, f. 771 Cantos de soledad, iii. Canción de cuna.
Santa Cruz, Domingo
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 2 p.
-
- b. 82, f. 771 Danses gothiques.
Satie, Erik
Published score (Paris: Rouart Lerolle, 1929), with John Kirkpatrick pencil markings, 7 p.
John Kirkpatrick typed title page, 1 p.
John Kirkpatrick pencil analysis, 5 p.
verso: Unidentified piano passage (14 measures), John Kirkpatrick pencil copy, 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 771 Gymnopédies.
Satie, Erik
John Kirkpatrick ink copy, 3 p.

verso: Unidentified ?French waltz, John Kirkpatrick pencil copy, 2 p.
-
- b. 82, f. 771 Le piège de Méduse.
Satie, Erik
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 4 p.
-
- b. 82, f. 771 Socrate: Portrait de Socrate.
Satie, Erik
Published score (Paris: Éditions de la Sirène, 1919), with John Kirkpatrick pencil markings, 71 p.
John Kirkpatrick ink copy, abandoned (measures 1-85), 3 p.

see *also* I.A. Correspondence: Ripley (1939 [mid-Apr]), verso, John Kirkpatrick pencil analysis, 1 p.
-
- b. 82, f. 771 *Sonneries de la rose croix* [arr. John Kirkpatrick for violin, viola & piano].
Satie, Erik
Published score (Paris: Rouart Lerolle, no date), with John Kirkpatrick pencil markings, 11 p.
John Kirkpatrick ink parts for violin (3 p.) & viola (3 p.), 6 p.
-
- b. 82, f. 771 (Sports et divertissements): Le feu d'artifice.
Satie, Erik
John Kirkpatrick pencil copy, 1 p.

verso: Unidentified treble line (13 measures), John Kirkpatrick pencil copy, 1 p.
-
- b. 82, f. 771 [*Sonatas, harpsichord, K. 163, E major*] Sonata in E, 2nd of a pair: Venice bk. 115/16 (Longo 21/63, K 162/163).
Scarlatti, Domenico, 1685-1757
John Kirkpatrick ink transparency, 1 p.
-
- b. 82, f. 771 *Annie Laurie* [4 Scotch songs, ?arr. John Kirkpatrick for voice & piano].
Scott, Lady John
John Kirkpatrick pencil manuscript, 2 p.

with: "Weel may the keel row".

verso: "Comin' thro' the rye"

Gow, *Will ye no come back again?*, 1 p.
-
- b. 82, f. 771 [*Prélude et nocturne, piano, 1 hand, op. 9. Nocturne*] Nocturne, op. 9, no. 2 [arr. John Kirkpatrick for the left hand].
Scriabin, Aleksandr Nikolayevich, 1872-1915
Photocopy of published score (Leipzig: M.P. Belaieff, no date), with John Kirkpatrick pencil/red pen markings, 4 p.

John Kirkpatrick ink/pencil manuscript, abandoned (measures 1-12), 1 p.

with: Scriabin, *Prélude, op. 11, no. 6*, John Kirkpatrick pencil manuscript, abandoned (measures 1-5).

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 771 *[Prélude et nocturne, piano, 1 hand, op. 9. Prélude]* Prélude, op. 9, no. 1, ed. [arr.] John Kirkpatrick for the left hand.
Scriabin, Aleksandr Nikolayevich, 1872-1915
Photocopy of published score (Leipzig: M.P. Belaieff, no date), with John Kirkpatrick pencil markings, 2 p.
John Kirkpatrick pencil manuscript, "Prelude for the Left Hand", 1 p.
-
- Prélude, op. 11, no. 6* [arr. John Kirkpatrick for the left hand]
Scriabin, Aleksandr Nikolayevich, 1872-1915
see Scriabin: *Nocturne, op. 9, no. 2*
-
- b. 82, f. 771 *[Prélude,] op. 11, no. 16* [arr. John Kirkpatrick].
Scriabin, Aleksandr Nikolayevich, 1872-1915
Photocopy of published score, with John Kirkpatrick pencil markings, 2 p.
John Kirkpatrick ink manuscript, 1 p.
with: Scriabin, *Prelude, op. 16, no. 4*, John Kirkpatrick ink copy.
-
- b. 82, f. 771 Prelude, op. 12, no. 2.
Scriabin, Aleksandr Nikolayevich, 1872-1915
Ink copy by Morris E. Seymour ("1950"), with John Kirkpatrick red pencil revisions, 2 p.
-
- b. 82, f. 771 *[Prélude,] op. 16, no. 4* [arr. John Kirkpatrick].
Scriabin, Aleksandr Nikolayevich, 1872-1915
Photocopy of published score, with John Kirkpatrick pencil markings, 1 p.
see also Scriabin: *Prelude, op. 11, no. 16*
-
- b. 82, f. 771 *[Prélude,] op. 22, no. 1*, [arr.] for left hand by John Kirkpatrick.
Scriabin, Aleksandr Nikolayevich, 1872-1915
Photocopy of published score (Leipzig: M.P. Belaieff, no date), with John Kirkpatrick pencil markings, 2 p.
John Kirkpatrick ink/pencil manuscript, 1 p.
-
- b. 82, f. 771 *Prélude, op. 37, no. 4* [arr. by John Kirkpatrick for left hand].
Scriabin, Aleksandr Nikolayevich, 1872-1915
Photocopy of published score, with John Kirkpatrick pencil markings, 1 p.
John Kirkpatrick ink manuscript, with John Kirkpatrick pencil revisions, 1 p.
-
- b. 82, f. 771 Prométhée.
Scriabin, Aleksandr Nikolayevich, 1872-1915
John Kirkpatrick ink copy of piano part, 27 p.
-
- b. 82, f. 772 On the beach at Fontana.
Sessions, Roger, 1896-1985
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 4 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 772 Danzons: Musa Criolla (danzón estilizado), "Un viego tema" (danzon clasico), "A la antigua usanza" (danzon Cubano).
Simons, Moisés
John Kirkpatrick ink copy, 6 p.
John Kirkpatrick pencil memo, "Compositions in LC", 1 p.
Photocopy of LC catalogue cards for Simons, with John Kirkpatrick red pencil markings, 5 p.
-
- [To Anacreon in heaven; arr.]* [The star-spangled banner, arr. John Kirkpatrick].
Smith, John Stafford, 1750-1836
see Ives: *Holidays. Thanksgiving...Shining shore*
-
- b. 82, f. 772 *Fugue in four keys on a theme of Charles Ives (K. 7C16) for string quartet* (1973), for John Kirkpatrick.
Stout, Alan, 1932-2018
Copy from holograph transparencies, 3 p.
John Kirkpatrick pencil copy, short score, 1 p.
-
- Andante.
Stravinsky, Igor, 1882-1971
see Stravinsky: *Marche*
-
- b. 82, f. 773 *[Apollon musagète: Pas d'action; arr.]* [Apollon musagète: Pas d'action, arr. John Kirkpatrick for violin, viola & piano].
Stravinsky, Igor, 1882-1971
John Kirkpatrick ink/pencil manuscript, piano score, 6 p.
John Kirkpatrick ink/pencil manuscript, parts (2) for violin & viola (1 p. each), 2 p.
-
- b. 82, f. 773 *[Baïka. Marche]* Renard - Marche.
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil copy, 1 p.
-
- b. 82, f. 773 *Chant des bateliers du Volga*, [arr.] pour piano à 4 mains - John Kirkpatrick Jr.
Stravinsky, Igor, 1882-1971
John Kirkpatrick ink manuscript, 1 p.
verso: Stravinsky, *Histoire du soldat - Pastorale*, John Kirkpatrick pencil manuscript, abandoned (measures 1-3), 1 p.
-
- b. 82, f. 773 [Concerto pour piano et orchestre d'harmonie].
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil row analysis, 1 p.
John Kirkpatrick pencil copy, movement 3, short score (rehearsal no. 80-81), 1 p.
-
- b. 82, f. 773 [Histoire du soldat: Marche, arr. John Kirkpatrick for piano 4-hands].
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil manuscript sketch, ?abandoned (32 measures), 2 p.
-
- b. 82, f. 773 [Histoire du soldat: Pastorale, arr. John Kirkpatrick for piano].
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil manuscript, abandoned (measures 1-33), 1 p.
see also Stravinsky: *Chant des bateliers du Volga*

Subseries VII.B: Editions & Arrangements (continued)

	<p>Largo. Stravinsky, Igor, 1882-1971 see Stravinsky: <i>Trois pièces pour quatuor à cordes</i></p>
b. 82, f. 773	<p>Marche. Stravinsky, Igor, 1882-1971 John Kirkpatrick pencil sketch of ?arr. for 2 pianos, 1 p. verso: Stravinsky, <i>Andante</i>, John Kirkpatrick pencil sketch of ?arr. for 2 pianos, 1 p. John Kirkpatrick ink manuscript, ?arr. for 2 pianos, parts for piano 1 & 2 (2 p. each), 4 p.</p>
b. 82, f. 773	<p>[<i>Octet, woodwinds, trumpets (2), trombones (2); arr.</i>] Octuor [, arr. John Kirkpatrick for 2 pianos]. Stravinsky, Igor, 1882-1971 John Kirkpatrick ink/pencil sketches/fragments toward arr., 17 p. John Kirkpatrick ink manuscript, part for piano 1, with John Kirkpatrick pencil markings, 27 p. John Kirkpatrick ink manuscript, part for piano 2, not completely filled in, with ?whose pencil markings, 26 p.</p>
b. 82, f. 773	<p>[<i>Petrushka</i>] Pétrouchka. Stravinsky, Igor, 1882-1971 John Kirkpatrick ink copy of orchestral piano part, abandoned (complete through rehearsal no. 42), 7 p.</p>
b. 82, f. 773	<p>[<i>Pièces, clarinet; arr.</i>] Trois pièces pour clarinette solo [, arr. John Kirkpatrick for piano]. Stravinsky, Igor, 1882-1971 Published score (London: Chester, 1920), with John Kirkpatrick pencil markings, 3 p. John Kirkpatrick pencil manuscript, 2 p.</p>
b. 82, f. 773	<p>[<i>Pièces, string quartet; arr.</i>] Trois pièces pour quatuor à cordes, arr. John Kirkpatrick Jr. [for piano]. Stravinsky, Igor, 1882-1971 John Kirkpatrick pencil manuscript, movement 2, 2 p. verso: John Kirkpatrick pencil manuscript, movement 2, incomplete (rejected), m.0-21, 1 p. Stravinsky?, <i>Largo</i>, ?arr. for piano by "John Kirkpatrick - Paris 27-28/II/1929", 1 p. John Kirkpatrick pencil sketch, movement 3, measures 27-37, 1 p. John Kirkpatrick ink manuscript, movement 3 [earlier version], with John Kirkpatrick pencil markings, 1 p. John Kirkpatrick ink manuscript, complete, 7 p.</p>
b. 82, f. 773	<p>Symphonie de Psaumes. Stravinsky, Igor, 1882-1971 John Kirkpatrick ink transparencies, orchestral piano parts I & II (8 p. each), 16 p.</p>

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 773 *Symphonie de Psaumes*, arrangement pour piano seul par John Kirkpatrick.
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil manuscript (sketch?), movement 2 (rehearsal no. 14), movement 3, incomplete (rehearsal no. 9-11, 13, 20-24, 29 [ending]), 2 p.
verso: John Kirkpatrick ink copy, vocal score, movement 1 complete, movement 2 incomplete (measures 1-40 [rehearsal no. 7]), 1 p.
John Kirkpatrick pencil short score, movement 2 (rehearsal no. 15-17), 2 p.
John Kirkpatrick pencil manuscript, movement 1 complete, movement 2 incomplete (measures 1-42 [reh no. 8]), 6 p.
see also Bach: *Invention in F*
-
- b. 82, f. 773 *Symphonie de Psaumes* [, arr. John Kirkpatrick for piano 4 hands].
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil manuscript, movement 1, sketch of various sections, 4 p.
John Kirkpatrick ink manuscript, piano score, with John Kirkpatrick pencil revisions, 29 p.
-
- b. 82, f. 773 [*Symphonies d'instruments à vent*] [Symphony of wind instruments].
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil thematic analysis, 1 p.
verso: Unidentified (?Stravinsky) fragments, 1 p.
-
- b. 82, f. 773 [*Vesna sviashchennaia. Selections; arr.*] Étude pour les accords tirée du "Sacre du printemps",
arr. par John Kirkpatrick.
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil manuscript, 3 p.
John Kirkpatrick ink manuscript, "Cette Etude n'est qu'un simple arrangement du commencement et de la fin de la 'Danse Sacrale', dernière partie du 'Sacre du Printemps'", 3 p.
-
- b. 82, f. 773 [*Vesna sviashchennaia; arr.*] [Le Sacre du printemps, arr. John Kirkpatrick for 2 pianos ?& other instruments].
Stravinsky, Igor, 1882-1971
John Kirkpatrick ink manuscript, incomplete, covering rehearsal no. 17 through no. 36, 4 p.
John Kirkpatrick pencil sketch (for 1 piano), reh no. 37 through no. 41, 1 p.
-
- b. 82, f. 773 [*Zhar-ptitsa. Suite (1919)*] [L'oiseau de feu, ?suite].
Stravinsky, Igor, 1882-1971
John Kirkpatrick ink copy of orchestral piano part, with John Kirkpatrick pencil markings, 8 p.
-
- b. 82, f. 773 [Unidentified, arr. John Kirkpatrick for 2 pianos/8 hands].
Stravinsky, Igor, 1882-1971
John Kirkpatrick pencil manuscript, incomplete (measures 1-72), 4 p.
-
- b. 82, f. 774 Agnus dei, canon at the unison for three equal voices.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 2 p.
see also Thomson: *O, my dear hert*

Subseries VII.B: Editions & Arrangements (continued)

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|---------------|--|
| b. 82, f. 774 | <i>[Antiphonal psalms]</i> Three antiphonal psalms for women's voices.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 4 p. |
| b. 82, f. 774 | Commentaire sur Saint Jérôme.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 2 p. |
| b. 82, f. 774 | <i>[Easy pieces and a coda]</i> Ten easy pieces and a coda.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 4 p. |
| b. 82, f. 774 | <i>[Inventions, piano]</i> Five inventions for pianoforte.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 4 p. |
| b. 82, f. 774 | <i>Missa tragica for men's voices.</i> John Kirkpatrick ink copy, movement 1 "Kyrie" only, 1 p.
Thomson, Virgil, 1896-1989 |
| b. 82, f. 774 | <i>[Preludes, organ]</i> Prelude for organ, librement arrangé par John Kirkpatrick.
Thomson, Virgil, 1896-1989
John Kirkpatrick pencil manuscript, 2 p. |
| b. 82, f. 774 | <i>[Preludes, piano]</i> Prelude for piano.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 2 p. |
| b. 82, f. 774 | O, my deir hert.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 1 p.

verso: Thomson, <i>Agnus dei</i> , John Kirkpatrick pencil sketch, 1 p. |
| b. 82, f. 774 | [Oraison funèbre de Henriette-Marie de France reine de la grande-Bretagne].
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 6 p. |
| b. 82, f. 774 | <i>[Poèmes de la Duchesse de Rohan]</i> Trois poèmes de la Duchesse de Rohan.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 7 p. |
| b. 82, f. 774 | <i>[Portraits, voice and piano. Portrait of F. B.]</i> Portrait of F. B.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 7 p. |
| b. 82, f. 774 | Preciosilla.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 6 p. |
| b. 82, f. 774 | <i>[Sentimental tangos. Selections]</i> Three sentimental tangos (for dancing).
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 6 p. |

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 774 *[Soirées bagnolaises]* Les Soirées bagnolaises.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 7 p.
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- b. 82, f. 774 *[Sonatas, piano, no. 1]* Piano sonata no. 1.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 13 p.
-
- b. 82, f. 774 *[Sonatas, piano, no. 2]* Sonates pour piano par Virgil Thomson, no. 2.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 6 p.
-
- b. 82, f. 774 *[Sonatas, piano, no. 3]* Piano sonata no. 3.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 5 p.
-
- b. 82, f. 774 *[Stabat Mater. Vocal score. French]* Stabat.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy (accompaniment arr. for piano), incomplete (measures 1-20), 1 p.
-
- b. 82, f. 774 *[Susie Asado]* A poem called "Susie Asado".
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 2 p.
-
- b. 82, f. 774 *Symphony on a hymn tune*, arranged for four hands at the pianoforte by John Kirkpatrick [Paris, 1928 Nov 15-19].
Thomson, Virgil, 1896-1989
Photostats of John Kirkpatrick ink manuscript, 28 p.
-
- b. 82, f. 774 *Synthetic waltzes for four hands at the pianoforte*, arranged for two hands by John Kirkpatrick.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink manuscript, with John Kirkpatrick pencil revisions, 6 p.
John Kirkpatrick pencil patch for above, measures 153-84, 1 p.
-
- b. 82, f. 774 *[Tiger]* The tiger.
Thomson, Virgil, 1896-1989
John Kirkpatrick ink copy, 4 p.
-
- b. 82, f. 774 [Unidentified Thomson, arr. John Kirkpatrick from ?orchestra for piano].
Thomson, Virgil, 1896-1989
John Kirkpatrick pencil manuscript, 1 p.
verso: Unidentified piano piece, John Kirkpatrick pencil copy, 1 p.
-
- b. 82, f. 774 [Unidentified Thomson ?piano piece].
Thomson, Virgil, 1896-1989
John Kirkpatrick pencil patches for "p. 3, p. 6", 1 p.
-
- b. 82, f. 774 [Unidentified Thomson ?orchestral piece, ?arr. John Kirkpatrick for piano].
Thomson, Virgil, 1896-1989
John Kirkpatrick pencil sketches (8 & 4 measures), 1 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 775 *Festival Te deum* [, accompaniment arr. John Kirkpatrick for piano & organ].
Vaughan Williams, Ralph, 1872-1958
Published vocal score (London: Oxford University Press, 1937), with John Kirkpatrick pencil markings, 21 p.
John Kirkpatrick pencil part for piano, 5 p.
John Kirkpatrick pencil part for organ, 7 p.
-
- b. 82, f. 775 Suite of six short pieces for pianoforte.
Vaughan Williams, Ralph, 1872-1958
Published score (London: Stainer & Bell, 1921), with John Kirkpatrick pencil markings, 16 p.
Published orchestral score, *The "Charterhouse" Suite* (London: Stainer & Bell, 1923), with John Kirkpatrick pencil markings, 31 p.
John Kirkpatrick pencil manuscript, arr. from orchestral score for use in piano suite, movement 5 (measures 34-48 & 57-69) & movement 6 (measures 67-rehearsal letter X), 2 p.
-
- b. 82, f. 775 Villancico en italiano, al fin de un drama "Historia Baetica" celebrando la conquista de Granada, representado en Roma, 21.IV.1492.
Verardi, Carlos
John Kirkpatrick ink transparency, 1 p.
-
- b. 82, f. 775 *Magnificat in the 8th mode, transposed from G to E*, ed. John Kirkpatrick from Pedrell's edition.
Victoria, Tomás Luis de, approximately 1548-1611
Negative photostat of Pedrell's edition (V.W., volume 3, p. 76-81), headed "XVI. Magnificat Octavi toni. Et exultavit", 3 p.
John Kirkpatrick pencil copy, "transposed from G to F", 6 p.
John Kirkpatrick pencil copy, "transposed from G to E", 8 p.
John Kirkpatrick ink copy of "Sicut erat", abandoned (measures 1-28), 1 p.
John Kirkpatrick ink copy, with John Kirkpatrick pencil markings, 11 p.
see also Franck: *L'Organiste*
-
- b. 82, f. 775 [*Domine non sum dignus. English*] O my lord, I am not worthy (trans. & ed. John Kirkpatrick from *Musica Divina*, volume 2 p. 232).
Victoria, Tomás Luis de, approximately 1548-1611
John Kirkpatrick ink transparency, 2 p.
-
- b. 82, f. 775 *O magnum mysterium* tr. & ed. John Kirkpatrick from *Musica Divina*, volume 2, p. 39; one tone up).
Victoria, Tomás Luis de, approximately 1548-1611
John Kirkpatrick ink transparency (in A), 2 p.
John Kirkpatrick ink transparency (in B-flat), 2 p.
-
- b. 82, f. 775 [*Motets (1572). O quam gloriosum*] Motet - O quam gloriosum [, ed. John Kirkpatrick].
Victoria, Tomás Luis de, approximately 1548-1611
John Kirkpatrick ink transparencies, 3 p.
Copies from John Kirkpatrick ink transparencies (in B-flat), with John Kirkpatrick & other pencil markings, 2 copies (3 p. each), 6 p.
John Kirkpatrick ink transparency (in A), 2 p.

Subseries VII.B: Editions & Arrangements (continued)

- b. 82, f. 776 [Song/aria ("Chassons de nos plaisirs tranquiles"), by ?Rameau, arr. John Kirkpatrick from orchestra for piano].
Warlock, Peter
John Kirkpatrick pencil manuscript, headed "Une Bergèregarding", 1 p.
verso: Unidentified song, arr. John Kirkpatrick, incomplete (middle p., text: "Sure, now, if I in heaven..."), John Kirkpatrick ink/pencil manuscript, 1 p.
-
- [Song, arr. John Kirkpatrick].
Warlock, Peter
see Unidentified: *Song/aria* (verso)
-
- b. 82, f. 776 [Three fragments II].
Warlock, Peter
John Kirkpatrick pencil copy, 25 measures in treble & alto clefs, 21 measures of ?arr. from ? orchestra to piano, 3 measures of song ("You are old Father William the young man said"), 2 p. (found tucked in front of Carter: *Suite for quartet of alto saxes*)
-
- b. 82, f. 776 Virgin Island songs.
Warlock, Peter
Typescript of 7 texts, carbon copy, with John Kirkpatrick pencil markings, 7 p.
-
- Subseries VII.C: *Published Ives Scores with John Kirkpatrick markings* (B-A-C-H research, etc.)
(Other marked Ives scores can be found in VII. B. Music: Ives)
-
- b. 83, f. 777 Allegretto sombreoso
-
- b. 95, f. 849 Holidays: The Fourth of July
-
- b. 83, f. 777 The gong on the hook and ladder (orchestra)
-
- b. 83, f. 777 Largo cantabile: Hymn
-
- b. 83, f. 777 Largo risoluto no. 2
-
- b. 83, f. 777 March Intercollegiate
-
- b. 83, f. 777 Orchestral set no. 1: Three places in New England
-
- b. 83, f. 777 Overture & march "1776"
-
- b. 83, f. 777 Scherzo: All the way around and back
-
- b. 83, f. 777 Scherzo: Holding your own
-
- b. 83, f. 777 Scherzo: Over the pavements
-
- b. 83, f. 777 Four songs: Duty; "1,2,3"; Luck and Work
-
- Subseries VII.D: *Other Composers* (generally music sent to John Kirkpatrick)
-
- b. 83, f. 778 [*Symphonies, no. 1. Selections*] Extracts from 1st symphony.
Antheil, George, 1900-1959
Published score (*This Quarter*, no. 2 [1925?]), 24 p.
-

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

- b. 83, f. 778 *[Sonatas, piano, no. 2]* Second sonata, "The airplane".
Antheil, George, 1900-1959
Published score (*New Music*, 1931 Apr), with autograph dedication, with John Kirkpatrick markings, 11 p. (John Kirkpatrick pencil list laid in, 2 p.)
-
- b. 83, f. 778 *[Sonatas, piano no. 1]* Sonata for piano.
Ballou, Esther Williamson, 1915-1973
Copy from holograph transparencies, with John Kirkpatrick markings, 12 p.
-
- b. 83, f. 778 *[Pieces, piano]* Six piano pieces.
Bassett, Leslie, 1923-2016
Copy from holograph transparencies, with John Kirkpatrick markings, 17 p.
-
- b. 83, f. 778 *[Sonatas, piano, no. 1, op. 6]* First piano sonata, opus 6.
Beale, James
Copy from holograph transparencies, 29 p.
-
- b. 83, f. 778 *[Sonatas, piano, no. 1-5]* Piano sonatas I-V.
Beeson, Jack, 1921-2010
Copies from transparencies, with ?holograph markings in 4th sonata & John Kirkpatrick markings in 5th sonata, also laid in is 1951 revised version of 4th sonata, 105 p.
-
- b. 83, f. 778 Sketches in black and white.
Beeson, Jack, 1921-2010
Copy from holograph transparencies, 17 p.
-
- b. 83, f. 779 Variations for piano.
Boatwright, Howard, 1918-1999
Photocopy of holograph score, with holograph title, 6 p.
-
- b. 83, f. 779 *[Variations, piano]* Piano variations (1968).
Calabro, Louis
Copy from holograph transparencies, 23 p.
-
- b. 83, f. 779 *Permit me voyage - Hart Crane* (voice & piano).
Carter, Elliott, 1908-2012
Copy from transparencies (2 copies, 7 p. each), with autograph dedication, with ink corrections and John Kirkpatrick markings, 14 p.
-
- b. 83, f. 779 *[Poems of Robert Frost. Dust of snow]* Dust of snow - Robert Frost (voice & piano).
Carter, Elliott, 1908-2012
Copy from transparencies, 2 p.
-
- b. 83, f. 779 *[Poems of Robert Frost. Line-gang]* The line-gang - Robert Frost (voice & piano).
Carter, Elliott, 1908-2012
Copy from transparencies, 4 p.
-
- b. 83, f. 779 *[Poems of Robert Frost. Rose family]* The rose family - Robert Frost (voice & piano).
Carter, Elliott, 1908-2012
Copy from transparencies, 2 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

- b. 83, f. 779 *[Sonata, piano]* Piano sonata (1945-56).
Carter, Elliott, 1908-2012
Copy from transparencies, two versions of movement 1, with John Kirkpatrick pencil markings, 50 p.
-
- b. 83, f. 779 *Tell me where is fancy bred* (voice & piano/guitar).
Carter, Elliott, 1908-2012
Copy from transparencies, 5 p.
-
- b. 83, f. 779 *Warble for lilac-time - Walt Whitman* (voice & piano).
Carter, Elliott, 1908-2012
Copy from transparencies, with John Kirkpatrick markings, 12 p.
-
- b. 83, f. 779 *Aftermath* (composed for the Paderewski Memorial Album).
Chanler, Theodore, 1902-1961
Holograph ink score, with John Kirkpatrick pencil markings, 2 p.
-
- b. 83, f. 779 *[Pieces, piano]* Three pieces [for piano]. Holograph ink score (lacking end of movement 3), 4 p.
Chanler, Theodore, 1902-1961
-
- b. 83, f. 779 *Waltz for piano*. Holograph ink score, with John Kirkpatrick pencil markings, 2 p.
Chanler, Theodore, 1902-1961
-
- b. 83, f. 779 *[Songs without words]* 3 songs without words.
Chihara, Paul Seiko
Copy from holograph transparencies, with added dedication to John Kirkpatrick, 7 p.
-
- b. 83, f. 779 "Every third thought" song.
Chihara, Paul Seiko
Photocopy of holograph, with dedication to John Kirkpatrick, 2 p.
-
- b. 83, f. 779 [Unidentified incidental music].
Chihara, Paul Seiko
Copy from holograph transparencies ("Act. II/vi: Marriage music" & "Last scene"), 5 p.
-
- b. 83, f. 780 *Danzón Cubano* [, for 2 pianos].
Copland, Aaron, 1900-1990
Copy from holograph transparencies, with John Kirkpatrick pencil markings (piano 2), 23 p.
-
- b. 83, f. 780 *Piano album [containing "Piano blues no. 4"]*, ed. Leo Smit.
Copland, Aaron, 1900-1990
Published score (Boosey & Hawkes, 1981), with composer's holograph message (1982) to John Kirkpatrick, 31 p.
-
- b. 83, f. 780 *[Sonatas, piano, no. 1]* Piano sonata.
Dello Joio, Norman, 1913-2008
Copy from transparencies, with John Kirkpatrick pencil markings, 9 p.
-
- b. 83, f. 780 *[Sonatas, piano, no. 2]* Piano sonata II.
Dello Joio, Norman, 1913-2008
Copy from transparencies, with pencil markings, 15 p.
Holograph patches, 2 p.
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Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

b. 83, f. 780	[Preludes and fugues, I-IV, X]. Diamond, David, 1915-2005 Copy from holograph transparencies, 26 p.
b. 83, f. 780	Rondo for piano. Duke, John Copy from holograph transparencies, with holograph title, 8 p.
b. 83, f. 780	Studies in twelve tones for piano solo. Eller, D. R. Copy from holograph transparencies, 10 p.
b. 83, f. 780	<i>[Preludes, piano]</i> Three preludes. Elwell, Herbert, 1898-1974 Copy from holograph transparencies, 8 p.
b. 83, f. 781	<i>[Pieces, piano]</i> Five pieces (1946). Etler, Alvin, 1913-1973 Copy from holograph transparencies, with John Kirkpatrick markings, 18 p.
b. 83, f. 781	Capriccio 6 (8 variations on "Wehe, windgen, wehe"). Evet, Robert Holograph score, 3 p.
b. 83, f. 781	<i>[Sonatas, piano, no. 2]</i> Sonata 2. Evet, Robert Copy from holograph transparencies, 32 p.
b. 83, f. 781	Polytonal study no. 6, op. 109. Farwell, Arthur, 1872-1952 Copy from transparencies, with holograph titles & message to John Kirkpatrick, 6 p.
b. 83, f. 781	Polytonal study no. 10, op. 109. Farwell, Arthur, 1872-1952 Copy from transparencies, with holograph titles & message to John Kirkpatrick, 5 p.
b. 83, f. 781	Polytonal study no. 15, op. 109. Farwell, Arthur, 1872-1952 Copy from transparencies, with holograph titles & message to John Kirkpatrick, 5 p.
b. 83, f. 781	Polytonal study (not in numbered series). Farwell, Arthur, 1872-1952 Copy from transparencies, with holograph titles & message to John Kirkpatrick, 7 p.
b. 83, f. 781	<i>Fantaisie pour piano et orchestre, op. 111</i> (2 pianos à 4 mains). Fauré, Gabriel, 1845-1924 Published score (Paris: Durand, 1919), with John Kirkpatrick copious markings & editing, 45 p.
b. 84, f. 782	Poor Richard, seven songs to words by Benjamin Franklin. Finney, Ross Lee, 1906-1997 Copy from holograph transparencies, 21 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

b. 84, f. 782	<i>Sonata quasi una fantasia</i> (1961). Finney, Ross Lee, 1906-1997 Copy from holograph transparencies, 21 p.
b. 84, f. 782	<i>[Songs to words by James Joyce]</i> 36 songs to words by James Joyce. Finney, Ross Lee, 1906-1997 Copy from holograph transparencies, 93 p.
b. 84, f. 782	" <i>Coonhound Johnny</i> " (piano solo). Fletcher, Grant, 1913-2002 Copy from holograph transparencies, with holograph dedication to John Kirkpatrick & John Kirkpatrick markings, 2 p.
b. 84, f. 782	" <i>Habanera</i> " (prelude no. 1). Fletcher, Grant, 1913-2002 Copy from holograph transparencies, 4 p.
b. 84, f. 782	Concertpiece for piano. Franco, Johan, 1908-1988 Copy from holograph transparencies, 9 p.
b. 84, f. 782	<i>[Rounds, piano]</i> 3 rounds for piano. George, Earl Copy from holograph transparencies, 7 p.
b. 84, f. 782	<i>[Pieces, piano]</i> Sixteen pieces for piano. Gerschefski, Edwin, 1909-1992 Copy from holograph transparencies, 16 p.
b. 84, f. 782	Elegy for piano. Golde, Walter, 1887-1963 Holograph score, 2 p.
b. 84, f. 782	<i>Free music no. 2</i> (1937), transcribed and arranged by Alan Stout for 3 violas and 3 contrabasses. Grainger, Percy, 1882-1961 Copy from AS transparencies, 15 p.
b. 84, f. 782	<i>Train music for piano solo</i> (1957)[, transcribed by Alan Stout]. Grainger, Percy, 1882-1961 Copy from AS transparencies, 3 p.
b. 84, f. 783	Musical Mother Goose, three dozen nursery rhymes set to music. Grout, Donald Jay, 1902-1987 Photocopy of holograph score, with message from Margaret Grout, 40 p.
b. 84, f. 783	<i>Freedoms land for four part male chorus</i> (TTBB). Harris, Roy, 1898-1979 Photostat of holograph score, 1 p.
b. 84, f. 783	Piano suite in three movements. Harris, Roy, 1898-1979 Published score (New York: Mills Music, 1944), with John Kirkpatrick copious marking, 15 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

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| b. 84, f. 783 | Alleluia.
Harrison, Lou, 1917-2003
Copy from holograph transparencies, 8 p. |
| b. 84, f. 783 | <i>Improvisations for piano</i> (1949).
Hartley, Walter
Copy from holograph transparencies, 6 p. |
| b. 84, f. 783 | <i>[Pieces, piano]</i> Three piano pieces 1952.
Hartley, Walter
Copy from holograph transparencies, with John Kirkpatrick pencil markings, 5 p. |
| b. 84, f. 783 | <i>Sonata for piano</i> (1940).
Heiden, Bernhard, 1910-2000
Photostats of holograph score, 17 p. |
| b. 84, f. 783 | <i>Sonata for piano, four hands</i> (1946).
Heiden, Bernhard, 1910-2000
Copy from holograph transparencies, with holograph title, 35 p. |
| b. 84, f. 783 | <i>[Sonatas, piano, no. 2]</i> Second piano sonata.
Helm, Everett, 1913-1999
Copy from holograph transparencies, with holograph ink additions & John Kirkpatrick markings, 20 p. |
| b. 84, f. 783 | Hokku, to Hope Miller Kirkpatrick.
Heyman, Katherine
Holograph ink score, 1 p. |
| b. 84, f. 783 | <i>[Pieces for the sun]</i> Four pieces for the sun.
Hilliard, John
Photocopy of holograph score, with holograph message to John Kirkpatrick, 17 p. |
| b. 84, f. 783 | Sonata for violin and piano.
Hilliard, John
Photocopy of holograph score, with holograph message to John Kirkpatrick, 52 p. |
| b. 84, f. 784 | Estudio brillante for piano.
Howe, Mary, 1854-
Photostat of holograph score, 6 p. |
| b. 84, f. 784 | Trifle for piano.
Howe, Mary, 1854-
Photostat of holograph score, 6 p. |
| b. 84, f. 784 | Sonata for pianoforte, opus 15.
Huggler, John
Copy from holograph transparencies, 15 p. |
| b. 84, f. 784 | <i>The celestial railroad</i> , transcribed and edited by Jean Lunn.
Ives, Charles, 1874-1954
Copy from JL transparencies, 30 p. |

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

- b. 84, f. 784 *[Choral music. Selections]* Sacred choral works (unpublished), transcriptions by Gregg Smith, Dale Jergenson [&] Wendell Kumlien, music used for appendix to D.M.A. thesis, W. Kumlien (1969), University of Illinois.
Ives, Charles, 1874-1954
[Contents: *All-forgiving, Benedictus, Communion service, *Crossing the bar, *Easter carol, God of my life, I think of thee, *The light that is felt, Lord God thy sea is mighty, Psalms *14, *25, 42, *54, 90, 100, 135 & 150, Search me o lord].
Photocopy from the various editors' copies, with John Kirkpatrick markings only as noted (*) above, 136 p.
-
- b. 84, f. 784 *Christmas music for medium orchestra* [, arr. by Lou Harrison (1977)].
Ives, Charles, 1874-1954
(Contents: Aedeste fidelis, December, A Christmas carol).
Photocopy of LH manuscript, 21 p.
-
- b. 95, f. 850 *The General Slocum, tone poem - tragic*, reconstructed from Ives's sketches by Gunther Schuller.
Ives, Charles, 1874-1954
Copy from ?GS transparencies, with John Kirkpatrick pencil markings, 19 p.
-
- b. 84, f. 785 *[Organ music. Selections]* Four organ works, edited by Jeffrey Wasson. [Contents: Canzonetta, Fugue in C minor, Fugue in E-flat, Variations on "Jerusalem the Golden"].
Ives, Charles, 1874-1954
Photocopies of JW copies, critical commentaries laid in, with JW red ink markings, John Kirkpatrick pencil markings only in the two fugues, 64 p.
-
- b. 84, f. 785 Psalm 90, edited by Richard Toensing.
Ives, Charles, 1874-1954
Copy from RT transparencies, 14 p.
-
- b. 95, f. 850 *[Quarter-tone pieces; arr.]* Three quarter-tone pieces, arranged for split orchestra by James Pease.
Ives, Charles, 1874-1954
Copy from JP transparencies, 47 p.
-
- b. 84, f. 785 *Serenity*, orchestration realized according to sketch from Yale Library Collection - negative #q2707 (5 measures)[, ed. Gregg Smith].
Ives, Charles, 1874-1954
Copy from GS transparencies, with John Kirkpatrick pencil markings, 4 p.
-
- b. 84, f. 785 *[Set for theater or chamber orchestra]* Theater orchestra set, version for chamber ensemble by Oliver Knussen (1973).
Ives, Charles, 1874-1954
Photocopy of ON manuscript, 18 p.
-
- b. 84, f. 785 [Sonata, piano, no. 1, ed. Jon K. Barlow].
Ives, Charles, 1874-1954
Photocopies of JB copy, 127 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

- b. 84, f. 785 [Songs, transposed by Philip Newman].
Ives, Charles, 1874-1954
(Contents: Afterglow [up M3], August [up m3], Canon [F-sharp], Élégie [A-flat], Evidence [D], Feldeinsamkeit [E-flat], I travelled among unknown men [D], Immortality [up M3], Mirage [F], The old mother [B-flat], Qu'il m'irait bien [A-flat], Rosamunde [A], Weil' auf mir [E-flat].
Photocopies of Philip Newman ink manuscripts, 33 p.
-
- b. 84, f. 785 [Songs, arr. Samuel Gordon for 3-4 voices].
Ives, Charles, 1874-1954
(Contents: The circus band, Down east, Dreams, Feldeinsamkeit, In the alley, Marie, An old flame, Old home day, Omens and oracles, Slow march, A son of a gambolier, A song for anything, Weil' auf mir, The world's highway.)
Photocopies of Samuel Gordon manuscripts, with John Kirkpatrick pencil markings, 35 p.
-
- b. 95, f. 850 *They are there!, a war song march* [ed. Lou Harrison].
Ives, Charles, 1874-1954
Copy from LH ink transparencies, with John Kirkpatrick pencil markings, 13 p.
-
- b. 85, f. 786 [Preludes (12) for piano, C major/minor--F minor].
James, Philip, 1890-1975
Copy from holograph transparencies, 65 p.
-
- b. 85, f. 786 [*Pieces for children*] 13 pieces for children.
Kay, Ulysses, 1917-1995
Copy from holograph transparencies, 14 p.
-
- b. 85, f. 786 [*Sonatas, piano, no. 2*] Second piano sonata.
Kerr, Harrison, 1897-1978
Copy from holograph transparencies, 18 p.
-
- b. 85, f. 787 *Set of six for piano, 1949*.
Lamb, Hubert
Copy from holograph transparencies, with John Kirkpatrick markings, 9 p.
-
- b. 85, f. 787 Sonatina for piano.
Lamb, Hubert
Copy from holograph transparencies, with holograph message to John Kirkpatrick & John Kirkpatrick markings, 9 p.
-
- b. 85, f. 787 [*Pieces, piano*] Three pieces.
Lamb, Hubert
Copy from holograph transparencies, with John Kirkpatrick markings, 13 p.
-
- b. 85, f. 787 Little concert.
Lessard, John
Copy from holograph transparencies, with John Kirkpatrick markings, 12 p.
-
- b. 85, f. 787 [*Sonatas, piano, no. 1*] Sonata I for piano.
Lessard, John
Photostats of holograph score, 26 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

b. 85, f. 787	<i>Love's secret</i> [for voice & piano]. Lockwood, Normand, 1906-2002 Holograph ink score, 4 p.
b. 85, f. 787	Messenger Nightingale. Lockwood, Normand, 1906-2002 Photostats of holograph score ("regarding-edited March 1941"), with John Kirkpatrick markings, 5 p.
b. 85, f. 787	Remembered scenes. Lockwood, Normand, 1906-2002 Photostats of holograph score ("regarding-edited March 1941"), with John Kirkpatrick markings, 4 p.
b. 85, f. 787	Sonatina [for piano]. Lockwood, Normand, 1906-2002 Photostats of holograph score, with holograph corrections, 16 p.
b. 85, f. 788	<i>[Songs (26):</i> Adventure, Dirge, Dust of snow, Flower of the clove!, Flower of the flax!, Flower-gathering, How calm and undisturbed the lake, I asked the heaven of stars, I have painted Elijah, The monk in the garden, Moon-shadows, Oh lady let the sad tears fall, The pasture, Reluctance, Roma aeterna, Rosemary leaves!, She dwelt among the untrodden ways, Sitting in a tree, Song at Capri, Sonnet: if i have made, Spring pools, Three songs (Old Slee, Whistle rules, A little shoe), Tight with unwept tears your face, Variations on a popular theme]. Lockwood, Normand, 1906-2002 Various photostats of holograph scores or copies from holograph transparencies, some with holograph messages to John Kirkpatrick, all with holograph titles, 85 p.
b. 85, f. 789	True gift. Lockwood, Normand, 1906-2002 Photostats of holograph score ("regarding-edited March 1941"), with John Kirkpatrick markings, 4 p.
b. 85, f. 789	Prelude no. 1-8. Luening, Otto, 1900-1996 Copy from holograph transparencies, with holograph message to John Kirkpatrick, 7 p.
b. 85, f. 789	<i>Tarry, delight</i> [for soprano & piano]. McBride, Robert Copy from holograph transparencies, with John Kirkpatrick markings, 5 p.
b. 85, f. 789	Dance suite for pianoforte. McBride, Robert Copy from holograph transparencies, 14 p.
b. 85, f. 789	Little song (for soprano), 3-41. Miller, Carl Holograph ink score, with message to Hope Miller Kirkpatrick, 2 p.
b. 85, f. 789	<i>[Sonatas, piano, no. 1, A minor]</i> Piano sonata in A minor. Mills, Charles, 1914-1982 Copy from holograph transparencies, with John Kirkpatrick pencil markings, 22 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

b. 85, f. 789	<i>[Sonatas, piano, no. 2, G major]</i> II Piano sonata in G major. Mills, Charles, 1914-1982 Copy from holograph transparencies, 36 p.
b. 85, f. 789	<i>[Suites, piano, B minor]</i> Piano suite in B minor. Mills, Charles, 1914-1982 Copy from holograph transparencies, 6 p.
b. 85, f. 789	Piano suite in E major. Mills, Charles, 1914-1982 Copy from holograph transparencies, 7 p.
b. 85, f. 789	<i>[Epigrams. Selections]</i> Four epigrams for piano. Monaco, Richard Copy from holograph transparencies, with holograph message to John Kirkpatrick, 5 p.
b. 85, f. 790	Epigram VIII, IX. Palmer, Robert, 1915-2010 Photocopies of holograph score, with autograph & John Kirkpatrick markings, 6 p.
b. 85, f. 790	<i>Kaw river</i> [for voice & piano]. Palmer, Robert, 1915-2010 Copy from holograph transparencies, 2 p.
b. 85, f. 790	<i>[Quartets, piano, strings]</i> Piano quartet. Palmer, Robert, 1915-2010 Copy from holograph transparencies, with John Kirkpatrick pencil markings, 85 p.
b. 85, f. 790	Sonata for two pianos. Palmer, Robert, 1915-2010 Copy from holograph transparencies, with John Kirkpatrick pencil markings, 1 page of John Kirkpatrick analysis laid in, 38 p.
b. 85, f. 790	<i>[Sonatas, piano, no. 3]</i> Third Sonata for piano, dedicated to Ramon Salvatore. Palmer, Robert, 1915-2010 Photocopy of copyist's score, with holograph message to John Kirkpatrick, 42 p.
b. 86, f. 791	<i>[Sonatas, piano, no. 4]</i> Fourth piano sonata. Persichetti, Vincent, 1915-1987 Copy from holograph transparencies, 27 p.
b. 86, f. 791	<i>[Sonatas, piano, no. 6]</i> Sixth piano sonata. Persichetti, Vincent, 1915-1987 Copy from holograph transparencies, with John Kirkpatrick pencil markings, 17 p.
b. 86, f. 791	<i>[Sonatinas, piano, no. 1, op. 38]</i> Sonatina for piano (1940). Persichetti, Vincent, 1915-1987 Copy from holograph transparencies, with holograph title, 6 p.
b. 86, f. 791	Music for piano no. 1. Phillips, Burrill, 1907-1988 Copy from holograph transparencies, 17 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

b. 86, f. 791	Sonata for piano. Porter, Quincy, 1897-1966 Photostats of holograph score, with John Kirkpatrick pencil markings, 19 p.
b. 86, f. 791	Sonata in one movement for piano. Procter, Leland Copy from holograph transparencies, with holograph ink cover, 11 p.
b. 86, f. 791	<i>[Pieces, piano]</i> Four pieces for piano. Rochberg, George, 1918-2005 Copy from holograph transparencies, 16 p.
b. 86, f. 791	A quiet afternoon: nine piano pieces. Rorem, Ned Copy from holograph transparencies, with autograph & holograph corrections, with John Kirkpatrick markings, 11 p.
b. 86, f. 791	Sonata no. 1 for piano. Rorem, Ned Copy from holograph transparencies, 18 p.
b. 86, f. 791	<i>[Sonatas, piano, no. 2]</i> Second sonata for piano. Rorem, Ned Copy from holograph transparencies, 12 p.
b. 86, f. 792	<i>[Men and angles. Angels; arr.]</i> Angels, organ transcription by Lynnwood Farnam. Ruggles, Carl Copy from ?LF transparencies, 4 p.
b. 86, f. 792	<i>[Men and mountains. Lilacs; arr.]</i> Lilacs from Men and Mountains [John Kirkpatrick: "start of a projected organ arr. by Burton Lawrence"]. Ruggles, Carl Ink manuscript by Burton Lawrence, 1 p.
b. 86, f. 792	Duo for violin and piano. Sessions, Roger, 1896-1985 Copy from holograph transparencies, 31 p.
b. 86, f. 792	<i>[Pieces, piano]</i> Three pieces [for piano]. Sessions, Roger, 1896-1985 Copy from holograph transparencies, 10 p.
b. 86, f. 792	<i>[Capriccio, piano, no. 1]</i> Capriccio for pianoforte. Shepherd, Arthur Copy from holograph transparencies, with holograph ink title, 5 p.
b. 86, f. 792	Gigue fantasque. Shepherd, Arthur Photostats of holograph score, 7 p.
b. 86, f. 792	Lento amabile for pianoforte. Shepherd, Arthur Copy from holograph transparencies, with holograph ink title, 3 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

b. 86, f. 792	Two step for piano. Shepherd, Arthur Copy from holograph transparencies, with holograph ink title, 6 p.
b. 86, f. 792	<i>Ave Maria, sacred piece for mixed choir, women or boys choir, organ, celeste & bells</i> (ad lib.). Smith, Gregg, 1931-2016 Photocopy of holograph score, with John Kirkpatrick pencil markings, 12 p.
b. 86, f. 792	<i>[Whitman songs]</i> Two Whitman songs: 1. The first dandelion, for tenor & piano. Smith, Gregg, 1931-2016 Copy from holograph transparencies, with holograph ink title & corrections, 3 p.
b. 86, f. 792	Sonata no. 3 for pianoforte. Stevens, Halsey Copy from holograph transparencies, 21 p.
b. 86, f. 792	<i>Sonatina I for pianoforte</i> (1942). Stevens, Halsey Copy from holograph transparencies, with holograph message to John Kirkpatrick & corrections, 11 p.
b. 86, f. 793	<i>Capriccio 9</i> (in 4 parts). Stevenson, Robert Murrell Copy from holograph transparencies, with holograph ink correction, 21 p.
b. 86, f. 793	Sonata, op. 48 for violin & piano. Stout, Alan, 1932-2018 Copy from holograph transparencies, 17 p.
b. 86, f. 793	<i>Terre de France</i> [for soprano & piano]. Talma, Louise, 1906-1996 Copy from holograph transparencies, with John Kirkpatrick pencil markings, 26 p.
b. 86, f. 793	Autumn sketches. Verrall, John, 1908-2001 Copy from holograph transparencies, 15 p.
b. 86, f. 793	<i>Fantasia</i> [for piano]. Verrall, John, 1908-2001 Copy from holograph transparencies, 12 p.
b. 86, f. 793	<i>[Pieces, piano]</i> Four pieces for piano solo. Verrall, John, 1908-2001 Copy from holograph transparencies, 11 p.
b. 86, f. 793	The lonely bugle grieves. Verrall, John, 1908-2001 Copy from holograph transparencies, 3 p.
b. 86, f. 793	<i>The prophet</i> [for voice & piano]. Verrall, John, 1908-2001 Copy from holograph transparencies, 4 p.

Subseries VII.D: Other Composers (generally music sent to John K [...] (continued)

-
- b. 86, f. 793 *[Sketches and miniatures]* Ten sketches and miniatures for piano solo.
Verrall, John, 1908-2001
Copy from holograph transparencies, 15 p.
-
- b. 86, f. 793 *[Sonatas, piano, no. 1]* Sonate I.
Verrall, John, 1908-2001
Copy from holograph transparencies, 16 p.
-
- b. 86, f. 793 Variations for piano.
Verrall, John, 1908-2001
Copy from holograph transparencies, with John Kirkpatrick pencil markings, 10 p.
-
- b. 86, f. 793 *[Epitaffio per Alban Berg]* Epitaphium sopra Alban Berg (sogetto musicale).
Vogel, Wladimir
Photostats of ?holograph score, 14 p.
-

Series VIII: Research Materials, 1950s-1980s*2 boxes (.7')*

This series is divided into three subseries which represent major areas of interest in Kirkpatrick's research: A., life and music of Charles Ives, much of it done in preparation for Kirkpatrick's Ives catalogue and his edition of *Memos* (including transcriptions of many Ives family letters and 14 diaries, genealogical tracing, and copious material on the sources of Ives's musical quotations); B., Carl Ruggles (including family genealogy, Ruggles's paintings, and the poems used in his songs); C., Richard Selig, the 20th-century poet and C. S. Lewis pupil with whom Kirkpatrick shared an intense interest in theology.

Subseries VIII.A: Charles Ives Related Materials

b. 87, f. 794	Bibliography <i>9 items; 32 pp.</i>
b. 87, f. 795	Chronology <i>18 items</i>
b. 87, f. 796	Churches & hymnals <i>8 items</i>
b. 87, f. 797	Correspondence, transcribed <i>4 items</i> (Ives family letters: 1880-1897, 1903 fall-1908 May, 1907-1908, 1910-1923 in typescript transcriptions)
b. 87, f. 798	Danbury Band <i>7 items</i>
b. 87, f. 799	Diaries (1-4, 4a, 5-13), transcribed <i>16 items</i> (typed, except Diary 8 in pencil) and miscellaneous related papers and memos
b. 87, f. 800	Diary 4, index to Ives's music datebook (1889-1891), with transcription of dates as relating to each music publication used <i>3 items</i>
b. 87, f. 801	Genealogy <i>70 items</i>
b. 87, f. 802	Hymn-tune quotations <i>62 items</i>
b. 87, f. 803	"Ives plays Ives" <i>15 items</i> (memos, identifications regarding Ives's recordings)
b. 87, f. 804	Map of Manhattan showing the Hanover Square station of the 3rd Ave. "L" <i>1 item</i>
<i>Musical quotations (non-hymns)</i>	
b. 87, f. 805	a. miscellaneous <i>51 items</i> transcriptions of original printings, etc.

Subseries VIII.A: Charles Ives Related Materials > Musical quotations (non-hymns) (continued)

b. 86, f. 806	b. 1st or significant editions of music Ives quoted or mentioned <i>32 items</i>
b. 86, f. 807	c. photocopies <i>159 items</i> mostly made at Library of Congress of 1st or significant editions of music Ives quoted or mentioned, some with John Kirkpatrick markings
b. 87, f. 808	Sports: teams & games <i>31 items</i>
b. 87, f. 809	Tunes <i>17+ items</i> lists, transcriptions, miscellaneous, & Other Miscellaneous

Subseries VIII.B: Carl Ruggles Related Materials

b. 88, f. 810	Genealogy & career data <i>3 items; 47 pp.</i>
b. 88, f. 811	Paintings <i>93 items</i> inventory, exhibition data, etc.
b. 88, f. 812	Poems of songs <i>25 items</i> John Kirkpatrick pencil transcriptions & memos

Subseries VIII.C: Richard Selig Related Materials

b. 88, f. 813	Miscellaneous <i>108 pp.</i> mostly photocopies of Selig manuscripts & correspondence
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Series IX: Genealogy, 1836-1972

2 boxes (.8')

This series is divided into two subseries: A., the Kirkpatrick and Mandeville families, reaching back through frontier Illinois to ancient Scotland; B., the Miller and Achelis families (of Hope Miller Kirkpatrick), traced back to 16th-century Germany.

Subseries IX.A: Kirkpatrick Family

(see also I. A. Correspondence: Kirkpatrick ancestry: miscellaneous correspondence and research)

- | | |
|---------------|--|
| b. 89, f. 814 | Kirkpatrick, Major General C., "Records of the Closeburn Kirkpatricks"
<i>microfilm reel, 156 frames</i> |
| b. 89, f. 814 | [<i>Travel journal of Mrs. Thomas (Mary Paul Morrison) Kirkpatrick</i>], trip 1890 Jun 4-Sep 1, New York City-London, Europe, etc., accompanied by children John and Jean, and 1892 May 18-26, Ireland |
| b. 89, f. 814 | [<i>Travel journal of Jean Kirkpatrick</i>], trip 1890 Jun 9-Jul 22 |
| b. 89, f. 814 | [<i>Travel journal of Jean Kirkpatrick</i>], trip 1892 May 24-Sep 1, Ireland & more? |
| b. 89, f. 814 | [<i>Travel journal of Jean Kirkpatrick Townsend</i>], trip 1904 May 19-31, Italy, and other personal papers 1894-1914, in a small foldcase |
| b. 89, f. 814 | [<i>Expenses record book of John Kirkpatrick (1806-1873)</i>], 1865-66 |
| b. 89, f. 814 | " <i>Journal [of John Mandeville]</i> ", 1836 Oct 22-1837 Sep 22, Knoxville IL |
| b. 89, f. 815 | " <i>Journal (1836-1837) of John Mandeville (1815-1859)</i> ", typed in 1966 by his great-grandson, John Kirkpatrick. |
| b. 89, f. 815 | <i>An Illustrated Historical Review: Knoxville, its homes, schools, churches and trades --</i> , 1936 |
| b. 89, f. 815 | " <i>Descendants of Judge Corey and Mary E. Downard</i> ", prepared by Downard M. & Phyllis Weaver Corey, Van Buren, Indiana, 1972. |
| b. 89, f. 815 | <i>Notes on Quogue, 1659-1959</i> |
| b. 89, f. 816 | "Kirkpatrick Data in The American Register, 1926-32" |
| b. 90, f. 817 | [John Kirkpatrick's genealogical card file with interleaved related miscellaneous] |
| b. 90, f. 818 | " <i>Israel Putnam's Mad Leap into History</i> ", by Konstance Kirpatrick (reprinted from <i>DAR Magazine</i> , May 1965), with John Kirkpatrick pencil memo. |
| b. 90, f. 818 | <i>Dumfriesshire and Galloway Natural History & Antiquarian Society Transactions and Journal of Proceedings</i> (Dumfries: Council of the Society).
1928-29 (Third Series, Volume XV)
1951-52 (Third Series, Volume XXX) |
| b. 90, f. 819 | <i>Chronicles of the Kirkpatrick Family --</i> , by Alexander de Lapere Kirkpatrick (London: private printing, ?1898). |

Subseries IX.B: Miller Family

- | | |
|---------------|--|
| b. 90, f. 820 | Miscellaneous items
<i>13 items</i> |
|---------------|--|

Subseries IX.B: Miller Family (continued)

b. 90, f. 821 *Die Familie Achelis, 1579-1921* (annotated by John Kirkpatrick)

b. 90, f. 821 *Prominent Men and Women of New York: The Achelis Family in America* (New York: Historical Records, 1940).

Series X: Financial Records, 1973-1989*1 box (.3')*

(not including material stored in I. A. Correspondence, such as income tax records, royalty statements, etc.)

b. 91, f. 822	<i>Savings book</i> (Savings Bank of Danbury: 1970 Apr 23-1976 Sep 10) <i>1 item</i>
b. 91, f. 822	<i>Bank books</i> (Colonial Bank, New Haven: 1978 Aug 21-1989 Jun 12) <i>5 items</i>
b. 91, f. 822	<i>Bank checks</i> (Westport Bank & Trust Co.: 1973 Mar 16-1976 Jul 8)
b. 91, f. 822	<i>Bank checks</i> (Colonial Bank, New Haven: 1978 Aug 21-1989 Dec 29)

Series XI: Miscellaneous, 1920-1993

4 boxes (3.0')

This series collects diverse elements in nine subseries: A., books from Kirkpatrick's library that were important to his scholarly pursuits (most contain significant annotations); B., material related to his schooling at Lawrenceville and Princeton; C., his identification cards (mostly passports); D., some writing about Kirkpatrick (including the 80th birthday exhibition catalogue and the program for his funeral); E., various awards and degrees (including a honorary Doctor of Music degree from the University of Hartford); F., miscellaneous drawings, mostly from within the family; G., some of the papers sent to Kirkpatrick for his comment; H., a batch of barely sortable papers, memos, etc. found on his desktop; I., assorted items (including the "Hawthorne" board with which Kirkpatrick performed and recorded Ives's "Concord" Sonata.

Subseries XI.A: Books

- | | |
|-------|---|
| b. 92 | <i>Charles Ives and his music</i> -- . New York: Oxford University Press, 1955; with John Kirkpatrick pencil markings.
<i>1 item</i>
Cowell, Henry, and Sidney Cowell |
| b. 92 | <i>Essays before a Sonata</i> -- . New York: Knickerbocker Press, 1920; with John Kirkpatrick pencil markings.
<i>1 item</i>
Ives, Charles, 1874-1954 |
| b. 92 | <i>Epilogue from Essays before a Sonata</i> -- , ed. Howard Boatwright. New Haven: Paul Boatwright, 1956.
<i>1 item</i>
Ives, Charles, 1874-1954 |
| b. 92 | <i>Essays before a Sonata</i> -- , ed. Howard Boatwright. New York: W. W. Norton, 1961; with John Kirkpatrick pencil markings.
<i>1 item</i>
Ives, Charles, 1874-1954 |
| b. 92 | <i>Essays before a Sonata and other writings</i> -- , ed. Howard Boatwright. New York: W. W. Norton, 1962; with John Kirkpatrick pencil markings.
<i>1 item</i>
Ives, Charles, 1874-1954 |
| b. 92 | <i>Essays before a Sonata and other writings</i> -- , ed. Howard Boatwright. New York: W.W. Norton, Norton Library, 1964; with John Kirkpatrick pencil markings.
<i>1 item</i>
Ives, Charles, 1874-1954 |
| b. 92 | <i>Walden or life in the woods</i> -- , with an introduction by Carles G. D. Roberts. New York: T. Y. Crowell, 1899
<i>1 item</i>
Thoreau, Henry D.
with Charles Ives's pencilled presentation dedication on front leaf "to Harmony, in Deerfield and Vermont, Feb 1913" and Harmony Ives's pencilled memo (dated "May 31 -15"). |
| b. 92 | <i>From the steeples and mountains, a study of Charles Ives</i> . New York: Alfred A. Knopf, 1974; with John Kirkpatrick pencil markings.
<i>1 item</i>
Wooldridge, David |

Subseries XI.A: Books (continued)

- b. 92 *Charles Ives: a portrait* [slightly altered reprint of above]. London: Faber and Faber, 1975; with John Kirkpatrick pencil markings.
1 item
Wooldridge, David

Subseries XI.B: Education

- b. 93, f. 823 *Classwork book* (small ringbinder), Lawrenceville School 1920
1 item
(containing *Mediaeval Art: outline of the course with list of preceptorial readings and additional bibliography*, 27 p. with John Kirkpatrick pencil markings); 27 p. of pencil/typed notes and outlines, and 4 p. of Kirkpatrick/Haviland family tree
- b. 93, f. 823 Lawrenceville School. *The Class of 1926, fiftieth reunion, May 19-20, 1972*
1 item; 23 p.
- b. 93, f. 823 Princeton University. *Class of 1926 roster, fiftieth reunion, June 1976*
1 item; 53 p.

Subseries XI.C: Identification Cards

- b. 93, f. 824 *Cards* (Social Security, Selective Service)
2 items
- b. 93, f. 824 *Passports*, John Kirkpatrick: 1925, 1927, 1928, 1959, 1963, 1970, 1976, 1981; International Driving Permit (1967), and Certificate of Vaccination (1967-1970)
10 items
- b. 93, f. 825 *Passports*, Hope Miller Kirkpatrick: 1934, 1959, 1965, 1969, 1974, 1979, 1984
7 items

Subseries XI.D: Writing about John Kirkpatrick

- b. 93, f. 826 "John Kirkpatrick[:] Friend of American Composers (Catalogue of the Exhibition at the Yale Music Library, March 30-May 3, 1985 with A Selective Bibliography. In Honor of His Eightieth Birthday."
2 items
- b. 93, f. 826 "*The order for the burial of the dead: Hope Miller Kirkpatrick (August 21, 1907-Feb 11, 1993), John Kirkpatrick (March 18, 1905-November 8, 1991)*"; printed program (designed and typeset by David H. Kirkpatrick) of the service with the spreading of the co-mingled ashes (at 9 Dove Drive, Ithaca on Saturday morning, 1993 May 8).
1 item
- b. 93, f. 826 Miscellaneous writing about John Kirkpatrick
3 items

Subseries XI.E: Awards, Degrees, etc.

- b. 93, f. 827 *1951 Princeton University, Class of 1926, 25th Reunion* ("in grateful appreciation")
1 item
- b. 93, f. 827 1955 (May 19) National Association for American Composers and Conductors, Award of Merit
1 item
- b. 93, f. 827 1968 (Oct 4) Yale University, Honorary Master of Arts degree
1 item

Subseries XI.E: Awards, Degrees, etc. (continued)

b. 93, f. 828 1973 (Apr 19) Princeton University, Class of 1926, 1973 Achievement Award
2 items

b. 93, f. 829 1974 (Oct 12) Yale School of Music Alumni Association, Certificate of Merit
3 items

b. 93, f. 830 1977 (Jun 5) University of Hartford, Honorary Doctor of Music degree
3 items

b. 93, f. 831 no date [1980s], The National Right to Work Legal Defense Foundation, Certificate of Appreciation
1 item

Subseries XI.F: *Drawings, etc.* (collected by John Kirkpatrick)

b. 93, f. 832 *Miscellaneous drawing, sketching, calligraphy etc., by Erica von Kager, Daisy Kirkpatrick, Mary Kirkpatrick, and others?*
15 items

Subseries XI.G: Papers, etc.
(sent to John Kirkpatrick)

b. 94, f. 833 *"'Quotation' and emulation: Charles Ives's use of his models", with John Kirkpatrick pencil markings, 48 p.*
1 item
Burkholder, J. Peter (James Peter), 1954-

b. 94, f. 834 *[-- Expressionism in 20th century music --]; typescript of "Chapter eleven: Charles Ives" (p. 337-75) and a portion of "Chapter fourteen: The legacy of expressionism" (p. 455-70).*
1 item
Crawford, Dorothy

b. 94, f. 835 *" -- Charles Ives, his music -- , a working translation by Bert Polman of a chapter in J. Bernlef and Reinbert De Leeuw, Charles Ives (Amsterdam: De Bezige Bij), 1969", with John Kirkpatrick pencil markings, 63 p.*
1 item
De Leeuw, Reinbert

b. 94, f. 836 *"George Ives as theorist: some unpublished documents", with John Kirkpatrick pencil markings, 49 p.*
1 item
Eiseman, David

b. 94, f. 837 *"Beyond mimesis: transcendentalism and processes of analogy in Charles Ives's -- The Fourth of July -- ", with John Kirkpatrick pencil markings, 68 p.*
1 item
Nelson, Mark D.

b. 94, f. 838 *"Charles Ives & Henry Bellamann", with John Kirkpatrick pencil markings, 13 p.*
1 item
Parthun, Paul

Subseries XI.H: *Desktop Miscellanea* (folded according to apparent grouping on John Kirkpatrick desktop)

b. 94, f. 839 Memoranda, unidentified papers, *et al.*
12 items

Subseries XI.H: Desktop Miscellanea (foldered according to appar [...]) (continued)

b. 94, f. 840	Memos, addresses <i>23 items</i>
b. 94, f. 841	Miscellaneous from letter box <i>46 items</i>
b. 94, f. 842	Memos (ca. 1960) <i>10 items</i>
b. 94, f. 843	General miscellaneous <i>91 items</i>
Subseries XI.I: Miscellaneous Items	
b. 95	<i>"Hawthorne" board</i> , used for striking block clusters in performance and recording of Ives: <i>"Concord" Sonata, 2nd movement</i> <i>1 item</i>
b. 95	<i>Silk necktie</i> , handmade [by Daisy Kirkpatrick], boxed with inscription "HAPPY FATHERS DAY / DEAREST LOVE / from / OPTOMIST / L.OT / XXXX" <i>1 item</i>
b. oversized	<i>Miniature Japanese musical instruments</i> (5), framed (3-D box) <i>1 item</i>

Series XII: Sound Recordings

Subseries XII.A: Sound Recordings

A collection of sound recordings, including commercial recordings and tapes of live concerts, interviews and speeches, is housed at Yale University's Collection of Historical Sound Recordings.

Subseries XII.B: *Ives's Violin Sonatas*: John Kirkpatrick's editing maps

b. 94, f. 844

Pencil mapping of preferred recording takes
12 p.

see also VII. B. Ives: Sonatas, violin; Holidays: Decoration Day, Washington's Birthday

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- United States -- 20th Century
Pianists -- United States

Names

Abell, Arthur M.
Alexander, Josef, 1907-1992
Antheil, George, 1900-1959
Austin, Larry, 1930-
Babitz, Sol
Bachauer, Gina, 1910-1976
Ballou, Esther Williamson, 1915-1973
Bartholomew, Marshall, 1885-1978
Barzun, Jacques, 1907-2012
Beach, Amy, 1867-1944
Becker, John J., 1886-1961
Beckwith, John, 1927-
Beeson, Jack, 1921-2010
Behrend, Jeanne, 1911-1988
Bennett, Robert Russell, 1894-1981
Benton, Thomas Hart, 1889-1975
Berger, Arthur, 1912-2003
Bernstein, Leonard, 1918-1990
Biggs, E. Power (Edward Power), 1906-1977
Blitzstein, Marc, 1905-1964
Boatwright, Helen
Boatwright, Howard, 1918-1999
Boepple, Paul, 1896-1970
Bowles, Paul, 1910-1999
Boyden, David D. (David Dodge), 1910-1986
Brant, Henry, 1913-2008
Brion, Keith
Brown, Merton, 1913-2001
Burkholder, J. Peter (James Peter), 1954-
Cage, John, 1912-1992
Carter, Elliott, 1908-2012
Cazden, Norman, 1914-1980
Chanler, Theodore, 1902-1961
Chase, Gilbert, 1906-1992
Chávez, Carlos, 1899-1978
Cohen, Isidore, 1922-2005
Copland, Aaron, 1900-1990
Cowell, Henry, 1897-1965
Davenny-Wyner, Susan
David, Hans T. (Hans Theodore), 1902-1967
Davison, Archibald T. (Archibald Thompson), 1883-1961
Delaney, Robert Mills, 1903-1956
De Lerma, Dominique-René
Dello Joio, Norman, 1913-2008
DeVoto, Mark
Diamond, David, 1915-2005
Dickinson, Peter, 1934-
Diller, Angela, 1877-1968
Dolmetsch, Arnold, 1858-1940
Donato, Anthony, 1909-1990
Donovan, Richard, 1891-1970
Drury, Stephen
Echols, Paul
Edmunds, John, 1913-1986
Elkus, Jonathan, 1931-
Engel, Lehman, 1910-1982
Farwell, Arthur, 1872-1952
Feder, Stuart, 1930-2005
Fennell, Frederick, 1914-2004
Finney, Ross Lee, 1906-1997
Fischer-Dieskau, Dietrich, 1925-2012
Fletcher, Grant, 1913-2002
Foss, Lukas, 1922-2009
Franco, Johan, 1908-1988
Frankenstein, Alfred V. (Alfred Victor), 1906-1981
Freed, Richard, 1928-
Fuchs, Joseph, 1900-1997
Furness, Clifton Joseph, 1898-1946
Galkin, Elliott W.
Gauthier, Eva, 1885-1958
Gilman, Lawrence, 1878-1939
Goeb, Roger, 1914-1997
Golde, Walter, 1887-1963
Graham, Martha, 1894-1991
Grainger, Percy, 1882-1961
Green, Ray, 1908-1997
Griffis, Elliot, 1893-1967
Grout, Donald Jay, 1902-1987
Harris, Donald
Harris, Roy, 1898-1979
Harrison, Lou, 1917-2003
Hartley, Walter S. (Walter Sinclair), 1927-2016
Heiden, Bernhard, 1910-2000
Heinsheimer, Hans W., 1900-1993
Hennessy, Swan, 1866-1929
Herrmann, Bernard, 1911-1975
Hill, Richard S. (Richard Synyer), 1901-1961
Hinson, Maurice, 1930-2015

Hitchcock, H. Wiley (Hugh Wiley), 1923-2007
Howe, Mary, 1882-1964
Hsu, John
Hughes, Edwin, 1884-1965
Hume, Paul, 1915-2001
Husa, Karel, 1921-2016
Ives, Charles, 1874-1954
Ives, Harmony Twichell
Jacobi, Frederick, 1891-1952
Jencks, Gardner, 1907-1989
Johnson, Hunter, 1906-1998
Kalish, Gilbert, 1935-
Kay, Ulysses, 1917-1995
Kent, Rockwell, 1882-1971
Kerr, Harrison, 1897-1978
Kirkpatrick, Hope
Kirkpatrick, John, 1905-1991
Koutzen, Boris, 1901-1966
Krigbaum, Charles
Kroeger, Karl, 1932-
Labunski, Felix, 1892-1979
Lederman, Minna, 1896-1995
Lenel, Ludwig, 1914-2002
Lichtenwanger, William, 1915-2000
List, Eugene, 1918-1985
Lockwood, Normand, 1906-2002
Maganini, Quinto, 1897-1974
Mandel, Alan, 1935-
Manzoni, Giacomo, 1932-
Marks, Alan, 1949-1995
Martin, Frank, 1890-1974
Mason, Daniel Gregory, 1873-1953
Masselos, William, 1920-1992
Mattfeld, Julius, 1893-1968
Maynor, Dorothy
McPhee, Colin, 1900-1964
Mellers, Wilfrid, 1914-2008
Meltzer, Charles Henry, 1853-1936
Mendel, Arthur, 1905-1979
Mennin, Peter, 1923-1983
Mikhashoff, Yvar, 1941-1993
Miller, Philip Lieson, 1906-1996
Mills, Charles, 1914-1982
Morel, Jean, 1903-1975
Morgan, Robert P.
Moross, Jerome, 1913-1983
Morris, Harold, 1890-1964
Myrick, Julian S. (Julian Southall), 1880-1969
Nin, Joaquín, 1879-1949
Nowak, Lionel, 1911-1995
Nyman, Michael, 1944-
Palmer, Robert, 1915-2010
Parker, Horatio W. (Horatio William), 1863-1919
Perlís, Vivian
Persichetti, Vincent, 1915-1987
Phillips, Burrill, 1907-1988
Picken, Laurence Ernest Rowland, 1909-2007
Pincherle, Marc, 1888-1974
Piston, Walter, 1894-1976
Porter, Quincy, 1897-1966
Rascher, Sigurd, 1907-2001
Read, Gardner, 1913-2005
Riegger, Wallingford, 1885-1961
Riemenschneider, Albert, 1878-1950
Rochberg, George, 1918-2005
Rorem, Ned, 1923-
Rosenfeld, Paul, 1890-1946
Routley, Erik
Rudhyar, Dane, 1895-1985
Ruggles, Carl, 1876-1971
Schonberg, Harold C., 1915-2003
Schuller, Gunther, 1925-2015
Schuman, William, 1910-1992
Seeger, Charles, 1886-1979
Serebrier, José, 1938-
Serkin, Rudolf, 1903-1991
Sessions, Roger, 1896-1985
Shackford, Charles
Shanet, Howard
Shaw, Robert, 1916-1999
Sidlin, Murry
Siegmeister, Elie, 1909-1991
Sinclair, James B., 1947-
Sipprell, Clara E. (Clara Estelle), 1885-1975
Slohan, Robert, 1894-
Slonimsky, Nicolas, 1894-1995
Smit, Leo, 1921-1999
Smith, Carleton Sprague, 1905-1994
Smith, Gregg, 1931-2016
Solomon, Maynard, 1930-
Spaeth, Sigmund, 1885-1965
Stevens, Halsey, 1908-1989
Stieglitz, Alfred, 1864-1946
Still, William Grant, 1895-1978
Stokowski, Leopold, 1882-1977
Stone, Kurt
Stout, Alan, 1932-2018
Stravinsky, Igor, 1882-1971
Stravinsky, Soulima, 1910-1994
Strickland, William, 1914-1991
Swift, Richard, 1927-2003
Sykes, James, 1908-1985
Szigeti, Joseph, 1892-1973
Talma, Louise, 1906-1996
Tenney, James, 1934-2006
Thomson, Virgil, 1896-1989
Tilson Thomas, Michael, 1944-
Tinayre, Yves, 1891-1972
Tureck, Rosalyn, 1914-2003
Turner, Godfrey, 1913-1948
Tweedy, Donald, 1890-1948
Varèse, Edgard, 1883-1965

Vaughan Williams, Ralph, 1872-1958
Verrall, John, 1908-2001
Vinton, John
Wagenaar, Bernard, 1894-1971
Webster, Beveridge, 1908-1999
Weiss, Adolph, 1891-1971
Westenburg, Richard
White, John Reeves, 1924-1984
Wilder, Thornton, 1897-1975
Wilding-White, Raymond, 1922-2001
Wolpe, Stefan, 1902-1972
Wooldridge, David, 1927-1998
Yates, Peter, 1909-1976
Zumbro, Nicholas