

# Register to The David Kraehenbuehl Papers

MSS 79



Compiled by Kendall L. Crilly

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 79

**CREATOR:** Kraehenbuehl, David

**TITLE:** The David Kraehenbuehl Papers

**DATES:** 1913-2000 (inclusive)

**PHYSICAL DESCRIPTION:** 10 linear feet (18 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, correspondence and other papers, photographs, and additional materials by and about the American composer, music theorist, and educator David Kraehenbuehl (1923-1997)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0079>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0079>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The David Kraehenbuehl Papers were established in the Music Library of Yale University by Marie Kraehenbuehl in August 1999.

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### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

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## Conditions Governing Use

The David Kraehenbuehl Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 79, The David Kraehenbuehl Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

The son of John O. and Kathryn A. Kraehenbuehl, David Kraehenbuehl was born in Urbana, Illinois, on September 15, 1923. His father was a professor of electrical engineering at the University of Illinois, and his mother taught the boy his first piano lessons at the age of 5. He attended private and experimental schools in Urbana, including the University of Illinois High School, from which he graduated in 1939. That same year, at the age of 16, Kraehenbuehl entered the University of Illinois. During his years at Illinois, Kraehenbuehl studied piano with Stanley Fletcher, and he wrote his first significant musical compositions. He was elected to three honor societies, Phi Beta Kappa, Phi Kappa Phi, and Phi Kappa Lambda, became a Lieutenant Colonel in the ROTC in command of the University of Illinois student Signal Corp unit, and demonstrated sufficient promise as a composer, pianist, and flautist to receive the Kate Neal Kinley Fellowship in the Arts. At his college graduation in 1943, Kraehenbuehl was awarded degrees in music (Bachelor of Music) and German and mathematics (Bachelor of Arts). Kraehenbuehl entered the Army following graduation and saw duty in the Philippines and Japan. He attained the rank of captain by the time of his discharge in 1946.

Following his return to Urbana, Kraehenbuehl took a competitive examination given to prospective students of Paul Hindemith. He won the one remaining place in Hindemith's class. In August, 1947, Kraehenbuehl married Marie Marek, a cello student at the University of Illinois, and the following month the young couple moved to New Haven, where Kraehenbuehl began his studies in the Yale School of Music. David and Marie wrote frequent reports of their activities and sent them back to family members in Illinois. Their letters, collected in the family correspondence in Series III of these papers, provide a fascinating look at life in the Yale School of Music, as well as musical activities in New Haven, during the years 1947 to 1949. David Kraehenbuehl received the Bachelor of Music degree from Yale in 1948, and in 1949 he received the Master of Music degree in musical composition. With a strong recommendation from Hindemith, Kraehenbuehl also received the Ditson Fellowship for Foreign Study. During the academic year 1949-1950 the Kraehenbuehls lived in Basel, Switzerland, where David attended classes given at the Schola Cantorum Basiliensis by Ina Lohr, Joseph Bopp, and Edward Mueller. He also performed under the directorship of Paul Sacher in the Basel Kammerchor and the Basel Kammerorchester.

Upon his return from Switzerland, Kraehenbuehl was appointed Assistant Professor of music history and theory at Colorado College in Colorado Springs, a position he held until 1953. In addition to his teaching duties, Kraehenbuehl remained active as a performer and conductor. He founded the Colorado College Collegium Musicum, a group modeled on Hindemith's Collegium Musicum at Yale that performed medieval, renaissance, Baroque, and occasionally contemporary music. Kraehenbuehl also pursued activities as a journalist and served as music editor, critic, and essayist for the *Colorado Springs Free Press*.

In 1953, when Hindemith returned permanently to Europe, Kraehenbuehl joined the faculty of the Yale School of Music and assumed Hindemith's teaching duties. In New Haven, he continued to pursue a wide range of musical activities. These included serving as Musical Director of the New Haven Chorale, performing with and guest conducting the New Haven Symphony Orchestra, and serving as curator of the Yale Collection of Musical Instruments. In 1957 Kraehenbuehl made a seminal contribution to the field of music theory in the United States by serving as the founding editor of the *Journal of Music Theory*. The following year Kraehenbuehl, in collaboration with Edgar Coons, published the article "Information as a Measure of Structure in Music." (*Journal of Music Theory*, vol. 2, pp. 127-161) This ground breaking article applied nascent information and probability theories to music. During his tenures in Colorado Springs and New Haven, however, musical composition remained foremost among Kraehenbuehl's many activities. He

created works for several combinations of instruments and/or voices throughout the 1950s, works that were premiered by the best musicians in Colorado and Connecticut.

Kraehenbuehl's career took an unexpected turn in 1960, one year after receiving tenure at Yale. In that year he resigned his faculty post and moved to Princeton, New Jersey, to found the New School for Music Study, along with the noted piano pedagogues Frances Clark and Louise Goss. Apart from one school year teaching music theory at Westminster Choir College, 1967-1968, Kraehenbuehl never held another academic appointment. Instead, he devoted himself to the training of piano teachers, and in doing so he helped to raise the level of piano study in the United States. He composed and arranged a number of pieces for beginning and intermediate piano students, many of which became staples in the teaching repertory of American piano teachers. In 1967 he left the New School and, with Richard Chronister and Thomas McBeth, founded the National Keyboard Arts Association. In this new organization, Kraehenbuehl wrote extensively on the topic of piano pedagogy, published numerous articles in NKAA's periodical *Keyboard Arts*, and traveled across the country to give master classes, performances, and lectures.

A convert to Roman Catholicism, Kraehenbuehl also took up the musical challenges presented by the dictates of the Second Vatican Council (1962-65). In 1967 his *Mass for the People of God* won first prize in a competition sponsored by the J. S. Paluch Company of Chicago, a firm that specialized in publishing Roman Catholic church music. In 1968 Kraehenbuehl was appointed music editor, and later managing editor, for the Paluch Company. In that role he composed and commissioned service music that is still used today in Catholic churches across the United States. In 1982 David and Marie moved to Trempealeau, Wisconsin, where David continued to compose and perform. David Kraehenbuehl died in La Crosse, Wisconsin, on January 3, 1997. Following Kraehenbuehl's death, his friend Charles Burkhart published a warm and informative tribute, "Remembering David Kraehenbuehl," in the *Journal of Music Theory*. (vol. 41, pp. 183-192) Readers desiring more information about Kraehenbuehl's life and work are directed to Burkhart's article, found in these papers in Box 8, Folder 137, and to the several versions of Kraehenbuehl's *curriculum vitae*, updated by Marie and found in Box 13, Folder 200.

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## Scope and Contents

The David Kraehenbuehl Papers consists of ten linear feet of archival material, divided into ten series. Series I, Music, comprises the bulk of the papers and contains Kraehenbuehl's musical compositions for all genres in manuscript, mechanical reproduction, and published versions. Series II contains a large number of writings by Kraehenbuehl, as well as writings by others that were important to Kraehenbuehl or used as texts in his musical compositions. Correspondence appears in Series III, while Series IV holds programs and publicity materials that feature music by Kraehenbuehl. Newspaper clippings and scrapbooks comprise Series V. In this series, clippings were photocopied onto acid-free paper to preserve them, and the originals discarded. The three scrapbooks were microfilmed to preserve their contents. Original documents found in the scrapbooks, such as photographs and correspondence, were subsequently removed and reassigned to their corresponding series in the papers. The original scrapbooks were then discarded. Photographs appear in Series VI, with each photograph assigned a unique number. Biographical and miscellaneous materials comprise Series VII and Series VIII respectively. All sound recordings, Series IX, have been transferred to the Historical Sound Recordings Collection, a separate department within the Music Library. Preservation transfers were made of all archival recordings onto reel-to-reel tape, and listening copies were prepared on compact discs. Finally, Series X accommodates additions to the papers that were received after the completion of this finding aid. Because the contents of Series X will change as new material is acquired, the most current inventory of additions to the Kraehenbuehl Papers will be kept on file in the Music Library Office.

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## Arrangement

In 10 series as follows: I. Music. II. Writings. III. Correspondence. IV. Programs and Publicity. V. Clippings and Scrapbooks. VI. Photographs. VII. Biographical Material. VIII. Miscellaneous Materials. IX. Sound Recordings. X. Additions.

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## Collection Contents

### Series I: Music

Music by David Kraehenbuehl

Subseries I.A: Stage Works

City scene.

see entries for Choral Music.

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- |            |  |
|------------|--|
| b. 1, f. 1 | <p>The fisherman and his soul : a ballet in two acts for narrator and chamber orchestra / by David Kraehenbuehl.<br/><i>1 manuscript score (115 + 134 p.) ; 32 cm.</i></p> <p>Holograph in pencil and ink, annotations in pencil, colored pencil, ink, and crayon.</p> <p>For narrator, oboe/English horn, clarinet, trumpet, horn, violin I, violin II, viola, violoncello, double bass, and piano.</p> <p>Text cues written in.</p> <p>At end: Colorado Springs, 16 Feb. 1953.</p> |
| b. 1, f. 2 | <p>The fisherman and his soul / David Kraehenbuehl.<br/><i>10 manuscript parts (144 p. total) ; 32 cm.</i></p> <p>Holograph in ink, annotations in pencil, colored pencil, and taped in. Some passages are copyist's manuscript.</p> <p>Parts for: oboe/English horn, clarinet, trumpet, horn, violin I, violin II, viola, violoncello, double bass, piano.</p>  |
| b. 1, f. 3 | <p><i>[Fisherman and his soul; arr.]</i><br/><i>1 manuscript score (39 + 43 p.) ; 32 cm.</i></p> <p>Holograph in ink, annotations in pencil, colored pencil, and taped in.</p> <p>Arr. for piano, 4-hands.</p> <p>Text cues written in score and taped in.</p> <p>Incomplete: lacks all but Act I, Scene III, and Act II, Scenes I-III.</p>  |
| b. 1, f. 4 | <p><i>[Traum eines Harlekins. Vocal score]</i> Ein Traum eines Harlekins : Oper in einem Akt / libretto by François Christophe ; music by David Kraehenbuehl.<br/><i>1 manuscript vocal score (11 p.) ; 31 cm.</i></p> <p>Holograph in pencil.</p> <p>Text in German.</p>  |
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Subseries I.B: Orchestral and Band Works

## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

- b. 1, f. 5      *[Archaic images]* Seven archaic images : variations for full orchestra based on poems of Thomas Merton / by David Kraehenbuehl. -- c.1974 by David Kraehenbuehl.  
*1 manuscript score (26 p.) + 31 manuscript parts (41 p. total) ; 38 and 35 cm.*  
Holograph in ink, cut-outs.  
Theme. -- Variation I. "A procession..." -- Variation II. "The magic door wide open..." -- Variation III. "The cauldron seething..." -- Variation IV. "Night council..." -- Variation V. "Winter morning...drums, banners and snow." -- Variation VI. "Why do we dance...?" -- Variation VII. "The sadness of laws..."  
On title page: Written for the Symphony School of America.  
At end: Cranbury, New Jersey, March 20, 1974.
- 
- b. 1, f. 6      *[Archaic images; arr.]* Seven archaic images : variations for 2 pianos, 8 hands, based on poems by Thomas Merton / by David Kraehenbuehl.  
*1 manuscript score (51 p.) ; 28 cm.*  
Holograph in pencil.  
Theme. -- Variation I. "A procession..." -- Variation II. "The magic door wide open..." -- Variation III. "The cauldron seething..." -- Variation IV. "Night council..." -- Variation V. "Winter morning...drums, banners and snow." -- Variation VI. "Why do we dance...?" -- Variation VII. "The sadness of laws..."  
At end: Cranbury, N.J., March 10, 1974.
- 
- b. 1, f. 6      *[Archaic images; arr.]* Seven archaic images : variations for 2 pianos, 8 hands, based on poems by Thomas Merton / by David Kraehenbuehl.  
*1 manuscript score (51 p.) ; 28 cm.*  
Photocopy of holograph, annotations in pencil.  
Theme. -- Variation I. "A procession..." -- Variation II. "The magic door wide open..." -- Variation III. "The cauldron seething..." -- Variation IV. "Night council..." -- Variation V. "Winter morning...drums, banners and snow." -- Variation VI. "Why do we dance...?" -- Variation VII. "The sadness of laws..."  
Instrumental cues.  
At end: Cranbury, N.J., March 10, 1974.
- 
- b. 1, f. 7      *[Celebrations; arr.]* Celebrations : a modern concerto for piano and orchestra or band / David Kraehenbuehl.  
*1 manuscript score (29 p.) ; 35 cm.*  
Photocopy of holograph, annotations in pencil.  
Accompaniment arr. for 2nd piano.  
On title page: Dedicated to youthful performers and youthful listeners.  
At end: Princeton, N.J., February 1961.

## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

- b. 1, f. 8
- Changes : etude no. 2 for orchestra / by David Kraehenbuehl -- c.1978 by David Kraehenbuehl.  
*1 manuscript score (21 p.) + 28 manuscript parts (38 p. total); 38 and 35 cm.*  
 Holograph in ink.
- On title page: Written for Frank Italiano and the Symphony School of America.
- "Although this work may be a challenge for the individual players and the various sections of the orchestra, its basic purpose is to test the skills of the orchestral conductor."
- At end: Duration: 6' 05", Cranbury, N.J., March 19, 1978.
- In envelope (discarded) marked: Sym. School of America, Conductor's Competition, Hugo Huss won 1st, became La Crosse Sym. Conductor consequently.
- 
- b. 1, f. 8
- Changes : etude no. 2 for orchestra / by David Kraehenbuehl -- c.1978 by David Kraehenbuehl.  
*1 manuscript score (21 p.); 39 cm.*  
 Photocopy of holograph.
- On title page: Written for Frank Italiano and the Symphony School of America.
- "Although this work may be a challenge for the individual players and the various sections of the orchestra, its basic purpose is to test the skills of the orchestral conductor."
- At end: Duration: 6' 05", Cranbury, N.J., March 19, 1978.
- In same envelope as above.
- 
- b. 1, f. 9
- [Changes. Sketches] Changes.  
*1 manuscript score (22 p.); 34 cm.*  
 Holograph in pencil.
- In same envelope as above.
- 
- b. 1, f. 10
- A concert of the humours : for chamber orchestra / by David Kraehenbuehl. -- 1962.  
*1 manuscript score (28 p.) + 17 manuscript parts (41 p. total); 38 and 35 cm.*  
 Holograph in ink.
- I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.
- P.2 of violin II part is a later recopy.
- On title page: Written for the Kinhaven Camp Orchestra.
- At end: May 6, 1962, Princeton, N.J.
- 
- b. 1, f. 11
- A concert of the humours : for chamber orchestra / by David Kraehenbuehl.  
*1 manuscript score (28 p.); 39 cm.*  
 Photocopy of holograph, annotations in pencil.
- I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.
- "Score in C."
- On title page: Written for the Kinhaven Camp Orchestra, 1962.
- At end: May 6, 1962, Princeton, N.J.



## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

- b. 1, f. 11                   A concert of the humours / David Kraehenbuehl.  
*17 manuscript parts (40 p. total) ; 35 cm.*  
Photocopy of holograph, annotations in pencil.  
I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.  
Multiple copies of some parts.
- 
- b. 1, f. 12                   A concert of the mysteries / by David Kraehenbuehl -- 1960.  
*1 manuscript score (20 p.) + 15 manuscript parts (25 p. total) ; 35 cm.*  
Holograph in ink, corrections taped in and cut out.  
For 9 violins, 3 violas, 2 violoncello, and 1 double bass.  
On title page: Composed for the Amerita Strings.  
At end: Princeton, N.J., Feast of the Holy Rosary, 1960.
- 
- b. 1, f. 12                   A concert of the mysteries (sketches)  
*20 manuscript p. of music ; 32 cm.*  
Holograph in pencil, annotations in colored pencil.  
Some pages unidentified, possibly sketches for other works.
- 
- b. 2, f. 13                   A concert of the mysteries (II) : meditations for two pianists at one piano and orchestra /  
by David Kraehenbuehl. -- 1975.  
*1 manuscript score (64 p.) + 27 manuscript parts (51 p. total) ; 39 + 35 cm.*  
Holograph in ink, cut-outs in some parts.  
I. The Annunciation. -- II. The Visitation. -- III. The Nativity. -- IV. The Presentation. -- V.  
The Finding in the Temple. -- VI. The Agony in the Garden. -- VII. The Scourging. -- VIII.  
The Crowning with Thorns. -- IX. The Carrying of the Cross. -- X. The Crucifixion. -- XI.  
The Resurrection. -- XII. The Ascension. -- XIII. The Descent of the Holy Spirit. -- XIV. The  
Assumption of Mary. -- XV. The Coronation of Mary.  
On title page: Written for Nancy Arganbright and Dallas Weekley and the Symphony  
School of America, Frank Italiano, director.  
At end: 20' 10", Cranbury, New Jersey, Good Shepherd Sunday, April 20, 1975.
- 
- b. 2, f. 14                   [*Concert of the mysteries, II; arr.*] A concert of the mysteries (II) : meditations for  
two pianists at one piano and orchestra / by David Kraehenbuehl -- c.1975 by David  
Kraehenbuehl.  
*1 manuscript score (54 p.) ; 38 cm.*  
Holograph in ink.  
Arr. for 2 pianos, 8 hands.  
I. The Annunciation. -- II. The Visitation. -- III. The Nativity. -- IV. The Presentation. -- V.  
The Finding in the Temple. -- VI. The Agony in the Garden. -- VII. The Scourging. -- VIII.  
The Crowning with Thorns. -- IX. The Carrying of the Cross. -- X. The Crucifixion. -- XI.  
The Resurrection. -- XII. The Ascension. -- XIII. The Descent of the Holy Spirit. -- XIV. The  
Assumption of Mary. -- XV. The Coronation of Mary.  
On title page: Written for Nancy Arganbright, Dallas Weekley, and the American  
Symphony School, Frank Italiano, director.  
At end: 20' 10", Cranbury, New Jersey, Feast of the Presentation, February 2, 1975.

## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

- b. 2, f. 15      *[Concert of the mysteries, II; arr.]* A concert of the mysteries (II) : meditations for two pianists at one piano and orchestra / by David Kraehenbuehl -- c.1975 by David Kraehenbuehl.  
*1 manuscript score (54 p.) ; 39 cm.*  
Photocopy of holograph, annotations in pencil, cuts pasted in.  
Arr. for 2 pianos, 8 hands.  
I. The Annunciation. -- II. The Visitation. -- III. The Nativity. -- IV. The Presentation. -- V. The Finding in the Temple. -- VI. The Agony in the Garden. -- VII. The Scourging. -- VIII. The Crowning with Thorns. -- IX. The Carrying of the Cross. -- X. The Crucifixion. -- XI. The Resurrection. -- XII. The Ascension. -- XIII. The Descent of the Holy Spirit. -- XIV. The Assumption of Mary. -- XV. The Coronation of Mary.  
On title page: Written for Nancy Arganbright, Dallas Weekley, and the American Symphony School, Frank Italiano, director.  
At end: 20' 10", Cranbury, New Jersey, Feast of the Presentation, February 2, 1975.  
3 copies.
- 
- b. 2, f. 16      Concerto da chiesa : for string orchestra / by David Kraehenbuehl. -- c.1994 by David Kraehenbuehl.  
*1 score (22 p.) ; 28 cm.*  
Computer-generated score.  
I. Aria. -- II. Fugue. -- III. Ground. -- IV. Rondeau.  
Program note and biographical note printed on score.  
Arrangement of the Sonata da chiesa for oboe, harpsichord, and violoncello.  
On title page: 1949.
- 
- b. 16, f. 224      *[Diptych, band]* Diptych for concert band / David Kraehenbuehl.  
*1 manuscript score (61 p.) ; 44 cm.*  
Holograph in ink, with erasures and corrections.  
At end: For the Yale University Band and Keith Wilson, Colorado Springs, 2 August 1951.
- 
- b. 2, f. 17      *[Diptych, piano, chamber orchestra]* Diptych : for piano and chamber orchestra / David Kraehenbuehl -- 1966.  
*1 manuscript score (64 p.) + 18 manuscript parts (58 p. total) ; 38 and 35 cm.*  
Holograph in ink, portions of parts cut out.  
I. Celebrations. II. Retrospects.  
At end: Princeton, N.J., June 5, 1966.
- 
- b. 2, f. 18      *[Diptych, piano, chamber orchestra; arr.]* Diptych : for piano and chamber orchestra / David Kraehenbuehl -- 1966.  
*1 manuscript score (50 [i.e. 51] p.) ; 35 cm.*  
Holograph in ink, portions of score cut out.  
Accompaniment arr. for piano.  
I. Celebrations. II. Retrospects.  
Includes additional p. 46 [piano cadenza, not in full score]  
At end: Princeton, N.J., March 23, 1976.

## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

- b. 16, f. 225      Ephemera metamorphose : a suite for orchestra / by [David Kraehenbuehl] -- 1986.  
*1 manuscript score (48 p.) ; 44 cm.*  
Holograph in ink.  
1. Overture. -- 2. Waltz. -- 3. March. -- 4. Tango. -- 5. Jam. -- 6. Perpetual Motion.  
"A variation on Opus 19 of Arnold Schönberg."  
At end: September 16, 1986.
- 
- b. 2, f. 19      [*Ephemera metamorphose. Sketches*] Ephemera metamorphose : C score.  
*1 manuscript score (60 p.) ; 31 cm.*  
Holograph in pencil.  
I. Prelude. -- II. Waltz. -- III. March. -- IV. Tango. -- V. Blues [erased] -- VI. Perpetual Motion.  
Instrumental cues.  
At end: Total time: 10' 15"
- 
- b. 16, f. 226      Epitaphs concertant : a concerto for piano and orchestra / David Kraehenbuehl.  
*1 manuscript score (72 p.) ; 44 cm.*  
Photocopy of holograph.  
I. For a magician. -- II. For a stranger -- For a madman. -- III. For a hero -- For a coward. -- IV.  
For a leader of men.  
At end: For Armin Watkins, August 25, 1955, New Haven, Conn.
- 
- b. 2, f. 20      [*Etudes, orchestra, no. 1*] Etude for orchestra / by David Kraehenbuehl. -- c.1977 by David  
Kraehenbuehl.  
*1 manuscript score (24 p.) + 19 parts (24 p. total) ; 39 and 35 cm.*  
Holograph in ink, photocopy of holograph, cut-outs.  
On title page: Written for Frank Italiano and the Symphony School of America.  
"The purpose of this work is not to test the skills of individual players or even sections  
of the orchestra, but rather to rehearse those skills that are essential to polished  
performance by a large group of instrumentalists and their conductor..."  
At end: 5' 00", Cranbury, New Jersey, April 21, 1977.
- 
- [Etudes, orchestra, no. 2]*  
see: Changes : etude no. 2 for orchestra
- 
- Homáge á Shostakovich [sic]  
see: [Russian trilogy. Homáge á Shostakovich]
- 
- b. 16, f. 227      Kaleidoscope : an orchestral suite for young people / by David Kraehenbuehl.  
*1 manuscript score (27 [i.e. 24] p.) + 18 parts ; 43 and 23 cm.*  
Holograph in ink.  
pp. 12-14 = pp. 22-24  
I. Turn slow. -- II. Turn fast. -- III. Turn on and on.  
"Composed for Frank Brieff and the New Haven Symphony."  
At end: New Haven, Conn., November 8, 1958.

## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

- b. 2, f. 21                      La Crosse sketches / by David Kraehenbuehl.  
*1 manuscript score (78 [i.e. 80] p.) + 24 manuscript parts (109 p. total); 36 and 28 cm.*  
Photocopy of holograph, annotations in colored pencil.  
  
For orchestra.  
  
I. On the River. -- II. Downtown: Six Miniatures.  
  
On title page: Commissioned by the La Crosse Symphony Orchestra in celebration of its 90th season, 1988-1989.  
  
At end: total 10' 15"  
  
In envelope (discarded) marked: January 1988.
- 
- b. 2, f. 22                      [*La Crosse sketches. (Sketches)*] La Crosse sketches.  
*1 manuscript score (3 p.); 31 cm.*  
Holograph in pencil.  
  
I. Dawn to Dusk. -- II. Three Rivers. -- III. Celebrations.  
  
In envelope above.
- 
- b. 2, f. 23                      Partita d'Apollone : for solo harp and chamber orchestra / by David Kraehenbuehl. --  
c.1979 by David Kraehenbuehl.  
*1 manuscript score (22 p.) + 15 manuscript parts ; 39 and 28 cm.*  
Holograph in ink.  
  
Preludio. -- Allemanda. -- Corrente. -- Sarabanda. -- Gavotta. -- Giga.  
  
On title page: Written for Frank Italiano and the Symphony School of America.  
  
At end: December 17, 1978, Cranbury, New Jersey.
- 
- b. 16, f. 228                      Partita d'Apollone : for solo harp and chamber orchestra / by David Kraehenbuehl. --  
c.1979 by David Kraehenbuehl.  
*1 manuscript score (22 p.); 42 cm.*  
Photocopy of holograph.  
  
Preludio. -- Allemanda. -- Corrente. -- Sarabanda. -- Gavotta. -- Giga.  
  
On title page: Written for Frank Italiano and the Symphony School of America.  
  
At end: December 17, 1978, Cranbury, New Jersey.
- 
- b. 2, f. 23                      [*Partita d'Apollone. Harp part*] Partita d'Apollone / David Kraehenbuehl.  
*1 manuscript part (11 p.); 35 cm.*  
Holograph in ink.  
  
Preludio. -- Allemanda. -- Corrente. -- Sarabanda. -- Gavotta. -- Giga.
- 
- b. 2, f. 24                      [*Partita d'Apollone; arr.*] Apollonian suite : for solo harp and chamber orchestra / David  
Kraehenbuehl.  
*1 manuscript score (18 p.); 30 cm.*  
Holograph in pencil.  
  
Accompaniment reduced to 2-3 staves with instrumental cues.  
  
Prelude. -- Allemande. -- Corrente. -- Sarabande. -- Gavotte. -- Gigue.  
  
At end: Cranbury, N.J., December 17, 1978.

## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

- b. 16, f. 229                      Ritual / David Kraehenbuehl.  
*1 manuscript score (22 p.) + 31 manuscript parts (47 p. total); 44 and 28 cm.*  
Holograph in ink.  
  
For band.  
  
At end: 6 Sep 55
- 
- b. 16, f. 230                      Ritual / David Kraehenbuehl.  
*1 manuscript score (22 p.) + 31 manuscript parts (47 p. total); 45 and 28 cm.*  
Photocopy of holograph, pencil corrections to bassoon parts.  
  
For band.  
  
Holograph title page.  
  
At end: 6 Sep 55  
  
Multiple copies of parts. Includes recopy of baritone part in treble clef.
- 
- b. 2, f. 25                         *[Russian trilogy. Homáge á Shostakovich [sic]]* A Russian trilogy : Homáge á Shostakovich  
[sic] / David Kraehenbuehl. -- c1996 by David Kraehenbuehl.  
*1 score (44 p.); 28 cm.*  
  
Computer-generated score, annotations in pencil.  
  
For band.
- 
- Seven archaic images  
see: Archaic images
- 
- b. 3, f. 26                         Toccata sinfonica / David Kraehenbuehl. -- c.1983 by Symphony School of America.  
*1 manuscript score (26 p.); 28 cm.*  
  
Photocopy of holograph, annotations in colored ink.  
  
For orchestra.  
  
At end: 7' 45", La Crosse, Wisconsin, May 8, 1983.  
  
In envelope (discarded) marked: for Sym School of America.
- 
- b. 3, f. 27                         *[Variation suite, piano, string orchestra]* Variation suite / David Kraehenbuehl.  
*1 manuscript score (64 p.) + 5 parts (35 p. total); 35 cm.*  
  
Holograph in ink.  
  
For piano solo, violin I, violin II, viola, violoncello, double bass.  
  
At end: Colorado Springs, 20 June 1951.
- 
- b. 3, f. 27                         *[Variation suite, piano, string orchestra]* Variation suite / David Kraehenbuehl.  
*1 manuscript score (64 p.) + 5 parts (35 p. total); 35 cm.*  
  
Photocopy of holograph, annotations in pencil and ink.  
  
For piano solo, violin I, violin II, viola, violoncello, double bass.  
  
At end: Colorado Springs, 20 June 1951.

## Music by David Kraehenbuehl &gt; Subseries I.B: Orchestral and Band Works (continued)

b. 3, f. 28 *[Variation suite, piano, string orchestra; arr.]* Variation suite / David Kraehenbuehl.  
1 manuscript score (43 p.); 32 cm.

Holograph in pencil.

Accompaniment arr. for piano.

b. 3, f. 29 *[Variation suite, piano, string orchestra; arr.]* Variation suite / David Kraehenbuehl.  
1 manuscript part (15 p.); 32 cm.

Holograph in ink, annotations in pencil and ink.

Accompaniment arr. for piano.

Part for piano II.

## Subseries I.C: Chamber Works

b. 3, f. 30 Ash Wednesday : a commentary for cello and piano after a poem by T. S. Eliot / by David  
Kraehenbuehl. -- 1966.  
1 manuscript score (28 p.) + 1 part (9 p.); 35 cm.

Holograph in ink.

I. Ritornello...Because I do not hope... -- II. Rondo...Lady, three white leopards... -- III.  
Recitative -- Arioso...At the first turning... -- IV. Aria...Who walked... -- V. Variations...If the  
lost word... -- VI. Ritornello...Although I do not hope...

On title page: Commissioned by the Kindler Foundation, Duration: 21 minutes approx.

At end: Princeton, N.J., July 9, 1966.

b. 3, f. 30 Ash Wednesday : a commentary for cello and piano after a poem by T. S. Eliot / by David  
Kraehenbuehl. -- 1966.  
1 manuscript score (28 p.) 28 cm.

Photocopy of holograph, annotations in pencil and colored pencil.

I. Ritornello...Because I do not hope... -- II. Rondo...Lady, three white leopards... -- III.  
Recitative -- Arioso...At the first turning... -- IV. Aria...Who walked... -- V. Variations...If the  
lost word... -- VI. Ritornello...Although I do not hope...

On title page: Commissioned by the Kindler Foundation, Duration: 21 minutes approx.

At end: Princeton, N.J., July 9, 1966.

b. 3, f. 30 Ash Wednesday : a commentary for cello and piano after the poem of T. S. Eliot / by David  
Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
1 score (42 p.) + 1 part (18 p.); 28 cm.

Computer-generated score.

I. Ritornello...Because I do not hope... -- II. Rondo...Lady, three white leopards... -- III.  
Recitative -- Arioso...At the first turning... -- IV. Aria...Who walked... -- V. Variations...If the  
lost word... -- VI. Ritornello...Although I do not hope...

At end: Total time: 21' 15"

Program note and biographical note printed on the score.

## Music by David Kraehenbuehl &gt; Subseries I.C: Chamber Works (continued)

- b. 3, f. 31                    *[Canzonas, flute, oboe, clarinet, bassoon]* Canzona : for woodwind quartet / David Kraehenbuehl.  
*1 manuscript score (14 p.) + 4 manuscript parts (12 p. total) ; 35 cm.*  
 Holograph in ink, annotations in pencil and colored pencil, some cut-outs.  
 At end: New Haven, Conn., August 21, 1953, Revised: Jan. 24, 1954, to the Yale Woodwind Quartet, Shirley Williams, Allen Williams, Keith Wilson, Paul Tucci.  
 In envelope (discarded) marked: reworked 1995 for string quartet.
- 
- b. 3, f. 32                    *[Canzonas, string quartet]* Canzona for string quartet / by David Kraehenbuehl. -- c.1995 by David Kraehenbuehl [pasted over]  
*1 score (22 p.) + 2 parts (7 p. total) ; 28 cm.*  
 Computer-generated score, annotations in pencil.  
 "Written for the Artaria Quartet of Boston in grateful appreciation for their sensitive and brilliant premier performance of my first string quartet, Pas des Papillons, May 27, 1995 at Viterbo College in La Crosse, Wisconsin."  
 Program note printed on the score.  
 Only the viola part and p.1 of the violin I part are present.
- 
- b. 3, f. 33                    Ceremonial music : for brass quintet / by David Kraehenbuehl. -- The Kramm Library, c.1995.  
*1 score (6 p.) ; 28 cm.*  
 Computer-generated score.  
 On cover: (1971)
- 
- b. 3, f. 34                    *[Diptych, violin, piano]* Diptych : for violin and piano / David Kraehenbuehl. -- New York : Associated Music Publishers, c.1955.  
*1 score (38 p.) + 1 part (12 p.) ; 31 cm.*  
 Annotations in pencil and ink.  
 I. Canzona di Dionigi -- II. Partita d'Apollone.  
 "To Frank Costanzo."  
 At end: Colorado Springs, May 1953.  
 2 copies, 1 copy of score and part are photocopies.  
 In envelope (discarded) marked: Sarabande, 2nd movement, used for harp & orchestra, Sym. School of America, 1979.
- 
- b. 3, f. 35                    Epithalamion 1941 / David Kraehenbuehl.  
*1 manuscript score (4 p.) ; 28 cm.*  
 Holograph in pencil.  
 For violin and cello.  
 At end: Composed for Dan and Ruth Hayes in celebration of their golden wedding anniversary, August 10, 1991.

## Music by David Kraehenbuehl &gt; Subseries I.C: Chamber Works (continued)

- b. 3, f. 36                    *[Kaleidoscope; arr.] Kaleidoscope : movements for clarinet, viola, and piano / by David Kraehenbuehl.*  
*1 manuscript score (18 p.) + 2 manuscript parts (8 p. total) ; 35 cm.*  
Holograph in ink.  
On title page: Written for Robert Henderson.  
At end: Princeton, New Jersey, March, 1962.  
In envelope (discarded) marked: See Kaleidoscope for Orchestra (1958)
- 
- b. 3, f. 37                    Line drawings : clarinet solo / David Kraehenbuehl. -- c.1959 by David Kraehenbuehl.  
*1 manuscript score (2 p.) ; 35 cm.*  
Holograph in ink, annotations in pencil.  
Incomplete, lacks p. 3.
- 
- b. 3, f. 37                    Line drawings : clarinet solo / David Kraehenbuehl. -- c.1959 by David Kraehenbuehl.  
*1 manuscript score (2 p.) ; 35 cm.*  
Photocopy of holograph, annotations in pencil.  
At end: New Haven, Conn., December 22, 1958.
- 
- b. 3, f. 37                    Line drawings : for solo clarinet / by David Kraehenbuehl. -- c.1959 by Earl M. Banquer.  
*1 manuscript score (6 p.) ; 28 cm.*  
Photocopy of copyist's manuscript.  
On title page: For Earl Banquer.  
At end: New Haven, Conn., December 22, 1958.  
Edition prepared by Earl Banquer?
- 
- b. 3, f. 37                    Line drawings : a set of five pieces for solo clarinet / by David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
*1 score (9 p.) ; 28 cm.*  
Computer-generated score.  
Program note and biographical note printed on the score.
- 
- b. 16, f. 231                Lyric etudes / David Kraehenbuehl.  
*1 manuscript score (38 p.) + 6 manuscript parts ; 44 cm.*  
Holograph in ink.  
Score lacks p. 11-17 (movement II), part of p. 22 removed.  
Some corrections taped in.  
For violin (clarinet 1), viola (clarinet 2), violoncello (bassoon), and keyboard [i.e. harpsichord]  
I. Sonata. -- II. Notturmo. -- III. Partita. -- IV. Moto perpetuo.  
At end: To Robert Conant, eminent harpsichordist, August 29, 1956.



## Music by David Kraehenbuehl &gt; Subseries I.C: Chamber Works (continued)

- b. 16, f. 231 Lyric etudes / David Kraehenbuehl.  
*6 manuscript parts ; 43 cm.*  
Photocopy of holograph, annotations in pencil and colored pencil.  
Some corrections taped in.  
For violin (clarinet 1), viola (clarinet 2), violoncello (bassoon), and keyboard [i.e. harpsichord]  
I. Sonata. -- II. Notturmo. -- III. Partita. -- IV. Moto perpetuo.
- 
- b. 3, f. 38 Metamorphosis : for clarinet and piano / David Kraehenbuehl.  
*1 manuscript score (20 p.) ; 36 cm.*  
Photocopy of holograph, annotations in pencil.  
At end: July 29, 1954, New Haven, Conn.  
2 copies.
- 
- b. 3, f. 39 Pas des papillons : for string quartet / by David Kraehenbuehl. / c.1994 by David Kraehenbuehl.  
*1 score (30 p.) ; 28 cm.*  
Computer-generated score.  
I. Danse de jeune amour. -- II. Danse de tristesse. -- III. Danses d'E. et F. -- IV. Danse de démence et mort.  
Program note printed on the score.
- 
- b. 3, f. 40 [*Quintets, oboe, clarinet, bassoon, horn, piano*] Wind quintet / Kraehenbuehl.  
*1 manuscript score (64 p.) + 4 manuscript parts (24 p. total) ; 35 cm.*  
Holograph in ink.  
I. Scherzo. -- II. Variations. -- III. Fugue.  
Variations based on a theme from Ludus Tonalis by Paul Hindemith.  
In envelope (discarded) marked: 1949
- 
- Scherzo, Variations, & Fugue  
see [*Quintets, oboe, clarinet, bassoon, horn, piano*]
- 
- b. 3, f. 41 Seascape / David Kraehenbuehl.  
*1 manuscript score (9 p.) + 3 manuscript parts (5 p. total) ; 28 cm.*  
Holograph in pencil.  
For violin, harp, and piano.  
At end: For the Helbig family, April 6, 1961, Princeton, N.J.
- 
- b. 3, f. 42 [*Sonata da chiesa, oboe, violoncello, harpsichord*]  
*1 manuscript part (6 p.) ; 35 cm.*  
Photocopy of holograph, annotations in pencil.  
I. Aria. -- II. Fugue. -- Ground. -- IV. Concerto.  
Oboe part only, other parts lacking.
-

## Music by David Kraehenbuehl &gt; Subseries I.C: Chamber Works (continued)

String Quartet no. 1  
see: Pas des papillons

- 
- b. 3, f. 43      *Triptych* : for brass octet / David Kraehenbuehl. -- c.1994 by David Kraehenbuehl.  
*1 score (36 p.) + 8 parts (32 p. total) ; 22 x 28 cm. and 28 cm.*  
Computer-generated score.  
For trumpet I, trumpet II, cornet, horn I, horn II, trombone I, trombone II, tuba.  
I. Left Panel. -- II. Center Panel. -- III. Right Panel.  
Program note printed on score.  
On title page: 1952.
- 
- b. 3, f. 44      *Variations on a pavane for krummhorns* by Hermann Schein : for clarinet quartet or  
choir / David Kraehenbuehl. -- New York : Associated Music Publishers, c.1951.  
*1 score (12 p.) + 4 parts (17 p. total) : 30 cm.*  
For clarinets in B I, II, III, and bass clarinet.
- 
- b. 3, f. 44      [*Variations on a pavane for krummhorns* by Hermann Schein] *Variations on a baroque  
dance* / David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
*1 score (11 p.) ; 28 cm.*  
Computer-generated score.  
For clarinets in Bb I, II, III, and bass clarinet.
- 
- Subseries I.D: Keyboard Music
- b. 3, f. 45      [*Concert of the humours; arr.*] *A concert of the humours* / David Kraehenbuehl.  
*2 manuscript scores (total 36 p.) ; 35 cm.*  
Holograph in ink.  
Arr. for 2 pianos, 8 hands.  
I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.  
At end: August 26, 1962, Princeton, N.J.
- 
- b. 3, f. 46      [*Diptych, piano*] *Diptych* : for solo piano / by David Kraehenbuehl. -- c.1951 by David  
Kraehenbuehl.  
*1 score (23 p.) ; 28 cm.*  
Computer-generated score.  
I. Variations. -- II. Quickmarch.  
Program note and biographical note printed on the score.
- 
- b. 3, f. 46      [*Diptyque, piano*] *Diptyque* for solo piano (1951) : from *The collected works for solo  
piano* / David Kraehenbuehl ; edited by Martha Braden. -- New York : Martha Braden,  
c.1999 by Martha Braden.  
*1 score (25 p.) ; 29 cm.*  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.
-

## Music by David Kraehenbuehl &gt; Subseries I.D: Keyboard Music (continued)

- b. 4, f. 47                      Ephemera : piano solo / David Kraehenbuehl. -- c.1962 by David Kraehenbuehl.  
*1 manuscript score (5 p.); 35 cm.*  
Holograph in ink.  
I. Elegy. -- II. Epigram. -- III. Enigma. -- IV. Epitaph.  
At end: Princeton, N.J., September, 1962.
- 
- b. 4, f. 48                      Fanfares : variations for piano solo / by David Kraehenbuehl.  
*1 manuscript score (7 p.); 28 cm.*  
Photocopy of holograph.  
On title page: Commissioned by the Unitarian Church of Princeton for the Dedication of  
the Church Community Center, September 22, 1968.  
At end: Cranbury, N.J., August 31, 1968. Duration: 5 1/4' approx.
- 
- b. 4, f. 49                      A formal triad : for piano solo / by David Kraehenbuehl.  
*1 manuscript score (11 p.); 35 cm.*  
Holograph in ink, annotations in pencil.  
I. s/s -- II. d/d -- III. s/d  
At end: To Armin Watkins, in grateful appreciation of his devotion to my concerto for  
piano. David Kraehenbuehl. August 18, 1958, New Haven, Conn.
- 
- b. 4, f. 49                      A formal triad (1958) : from The collected works for solo piano / David Kraehenbuehl ;  
edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden.  
*1 score (p. 59-74); 29 cm.*  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.
- 
- b. 4, f. 50                      *[Looking back]* Peter's tune / David Kraehenbuehl.  
*1 score (18 p.); 29 cm.*  
Computer-generated score, annotations in pencil.  
Photocopy.  
Peter's Tune. -- A Strange Procession. -- The Old Organgrinder. -- The Sad Cuckoo. -- Peter  
in the Rain. -- Castles in the Air. -- Peter Doesn't Like It. -- Round Dance. -- Follow Peter. --  
Goldfish in the Sun. -- Free-for-All. -- Peter's Lullaby.  
At end: March, 1954.
- 
- b. 4, f. 50                      Looking back : twelve images from my past for any keyboard instrument / by David  
Kraehenbuehl. -- c.1994 by David Kraehenbuehl.  
*1 score (27 p.); 28 cm.*  
Computer-generated score.  
Peter's Tune. -- A Strange Procession. -- The Old Organgrinder. -- Sad Cuckoo. -- Playing  
in the Rain. -- Castles in the Air. -- Tantrum. -- Round and Round. -- Follow the Leader. --  
Goldfish in the Sun. -- Roughhouse. -- Falling Asleep.  
Program note printed on score.  
On title page: 1954.

## Music by David Kraehenbuehl &gt; Subseries I.D: Keyboard Music (continued)

- b. 4, f. 50                      Looking back (1954) : from The collected works for solo piano / David Kraehenbuehl ; edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden. *1 score (p. 105-130) ; 29 cm.*  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.
- 
- b. 4, f. 51                      [*Piano music. Selections*] The collected works for solo piano / David Kraehenbuehl ; edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden. *1 score (130 p.) ; 29 cm.*  
Computer-generated score.  
Diptych. -- Toccate per Cembalo. -- A Formal Triad. -- Toccata sopra B-A-C-H. -- Random Walks. -- Looking Back : Twelve Images from My Past.  
Program notes printed at the end of each work.  
Gift of Martha Braden.
- 
- [Piano music. Selections. Rev. ed.]  
see: Series X, Additions
- 
- b. 4, f. 52                      Random walks (1962-1966) : from The collected works for solo piano / David Kraehenbuehl ; edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden. *1 score (p. 95-104) ; 29 cm.*  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.
- 
- b. 4, f. 53                      Sonata for piano / David Kraehenbuehl. *1 manuscript score (21 p.) ; 31 cm.*  
Holograph in ink and pencil, annotations in ink, pencil and colored pencil.  
Dated April 29, 1943 (movement 1), July 10, 1943 (movement 2), movement 3 undated.
- 
- b. 4, f. 54                      Sonatine balletique : for piano four-hands / by David Kraehenbuehl. *1 manuscript score (29 p.) ; 35 cm.*  
Holograph in ink.  
I. Scènes militaires. -- II. Pas de deux. -- III. Chevaux de bois.  
On title page: Duration: Approx. 16'  
At end: Cranbury, N.J., February 22, 1967.
- 
- b. 4, f. 54                      Sonatine balletique : for piano four-hands / by David Kraehenbuehl. *1 manuscript score (29 p.) ; 35 cm.*  
Photocopy of holograph, annotations in pencil.  
I. Scènes militaires. -- II. Pas de deux. -- III. Chevaux de bois.  
On title page: Duration: Approx. 16'  
At end: Cranbury, N.J., February 22, 1967.
-

## Music by David Kraehenbuehl &gt; Subseries I.D: Keyboard Music (continued)

- b. 4, f. 55                    *[Toccatas, harpsichord]* Toccate per cembalo (1955) : from The collected works for solo piano / David Kraehenbuehl ; edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden.  
1 score (p. 27-57) ; 29 cm.  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.
- 
- b. 4, f. 56                    Toccata sopra B-A-C-H (1985) : from The collected works for solo piano / David Kraehenbuehl ; edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden.  
1 score (p. 75-93) ; 29 cm.  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.
- 
- b. 4, f. 57                    *[Trios, organ]*  
1 manuscript score (11 p.) ; 29 cm.  
Photocopy of holograph.  
3 trios for organ: Spiritoso, Semplice (Pastorale), Amabile.  
Scores were together, but order uncertain, and also whether the three pieces constitute one work.  
At end of Amabile: Cranbury, N.J., 3/17/73.
- 
- Subseries I.E: Choral Music
- b. 4, f. 58                    *[Variation suite, piano (4 hands)]* Variation suite for piano 4-hands / David Kraehenbuehl.  
4 manuscript scores (15 + 19 + 12 + 16 p.) ; 35 cm.  
Holograph in ink.  
I. Circus Overture. -- II. Pastorale and Scherzo. -- III. Elegy and Lament. -- IV. March and Finale.  
At end: Colorado Springs, March 21, 1953.
- 
- b. 4, f. 58                    *[Variation suite, piano (4 hands)]* Variation suite for piano 4-hands / David Kraehenbuehl.  
3 manuscript scores (15 + 19 + 12 p.) ; 35 cm.  
Photocopy of holograph, annotations in pencil and ink.  
I. Circus Overture. -- II. Pastorale and Scherzo. -- III. Elegy and Lament. -- IV. March and Finale.  
Instrumental cues.  
Lacks movement IV, 2 copies of movement II.  
At end: Colorado Springs, March 21, 1953.
-

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 17, f. 232      Advent tropes / by David Kraehenbuehl. -- c1983.  
*1 manuscript score (65 p.); 43 cm.*  
Holograph in ink, corrections pasted in and written over liquid paper.  
For SATB chorus and instrumental ensemble.  
Introduction. -- Trope I: O Wisdom of the Most High God. -- Trope II: O Lord of Israel. -- Trope III: O Flow'r of Jerusalem. -- Trope IV: O Key of David. -- Trope V: O Daystar. -- Trope VI: O Desired One of the Nations. -- Trope VII: O Emmanuel. -- Conclusion.  
On cover: Commissioned by and written for the Music Department of Viterbo College, La Crosse, Wisconsin.  
At end: Total time: 34' 00", September 29, 1983, La Crosse, Wisconsin, Laus Deo!
- 
- b. 4, f. 59      Advent tropes / by David Kraehenbuehl. -- c1983.  
*1 manuscript score (65 p.); 28 cm.*  
Photocopy of holograph, annotations in pencil and colored pencil.  
For SATB chorus and instrumental ensemble.  
Introduction. -- Trope I: O Wisdom of the Most High God. -- Trope II: O Lord of Israel. -- Trope III: O Flow'r of Jerusalem. -- Trope IV: O Key of David. -- Trope V: O Daystar. -- Trope VI: O Desired One of the Nations. -- Trope VII: O Emmanuel. -- Conclusion.  
On cover: Commissioned by and written for the Music Department of Viterbo College, La Crosse, Wisconsin.  
At end: Total time: 34' 00", September 29, 1983, La Crosse, Wisconsin, Laus Deo!
- 
- b. 4, f. 59      *[Advent tropes]*  
*1 manuscript score (pp. 2-37); 22 x 28 cm.*  
Photocopy of holograph, annotations in pencil and colored pencil.  
Short score on 4-5 staves.  
At end: Total performance time: 34' 00", September 4, 1983, La Crosse, Wisconsin.
- 
- Allô-adieu.  
see: [Chansons. Allô-adieu]
- 
- b. 4, f. 60      *[Appalachian elegy. Vocal score]* Appalachian elegy : based on the poem "My father" : for treble choir and piano / text Goff Owen, Sr. ; music David Kraehenbuehl. -- c.1978 by David Kraehenbuehl, text used by permission of Goff Owen, Jr.  
*1 manuscript score (15 p.); 35 cm.*  
Holograph in ink.  
Arr. for SSA chorus and piano.  
Text printed on p. 3.  
On title page: Written for Frances Slade and the Princeton Pro Musica [taped onto title page]  
On title page: Commissioned by Goff Owen, Jr.  
At end: Cranbury, N.J., October 8, 1978.
-

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 4, f. 60 *[Appalachian elegy. Vocal score]* Appalachian elegy : based on the poem "My father" : for treble choir and piano / text Goff Owen, Sr. ; music David Kraehenbuehl. -- c.1978 by David Kraehenbuehl, text used by permission of Goff Owen, Jr.  
*1 manuscript score (15 p.) ; 35 cm.*  
Photocopy of holograph.  
Scored for [SSA chorus], piano, harp, celeste, xylophone, timpani, chime.  
Arr. for SSA chorus and piano.  
Text printed on p. 3.  
On title page: Written for Donald Hanson and the Columbus Boychoir.  
On title page: Commissioned by Goff Owen, Jr.  
At end: Cranbury, N.J., October 8, 1978.
- 
- b. 4, f. 60 *[Appalachian elegy. Vocal score]* Appalachian elegy : based on the poem "My father" : for treble choir and piano or pitched percussion / text Goff Owen, Sr. ; music David Kraehenbuehl. -- c.1978 by David Kraehenbuehl, text used by permission of Goff Owen, Jr.  
*1 manuscript score (15 p.) ; 28 cm.*  
Photocopy of holograph.  
Arr. for SSA chorus and piano.  
Text printed on p. 3.  
On title page: Written for Frances Slade and the Princeton Pro Musica ["Frances Slade" and "Princeton Pro Musica" written over liquid paper.]  
On title page: Commissioned by Goff Owen, Jr.  
At end: Cranbury, N.J., October 8, 1978.  
2 copies. On one tp: Rededicated to Frances Slade & the Princeton Pro Musica. Reason for the change - [Columbus] boychoir could not handle it for performance. G. O. Jr.
- 
- b. 4, f. 60 *[Appalachian elegy. Choral score]* Appalachian elegy : based on the poem "My father" : [text by] Goff Owen, Sr. ; [music by] David Kraehenbuehl. -- c.1978 by David Kraehenbuehl, text used by permission of Goff Owen, Jr.  
*1 manuscript score (8 p.) ; 28 cm.*  
Holograph in ink.  
Score for soprano, soprano/alto, and alto.
- 
- b. 4, f. 60 *[Appalachian elegy. Choral score]* Appalachian elegy : based on the poem "My father" : [text by] Goff Owen, Sr. ; [music by] David Kraehenbuehl. -- c.1978 by David Kraehenbuehl, text used by permission of Goff Owen, Jr.  
*1 manuscript score (8 p.) ; 29 cm.*  
Photocopy of holograph.  
Score for soprano, soprano/alto, and alto.
- 
- b. 4, f. 60 *[Appalachian elegy. Parts]* Appalachian elegy / David Kraehenbuehl.  
*6 manuscript parts (15 p. total) ; 28 cm.*  
Photocopy of holograph.  
Parts for celeste, harp, pedal timpani, piano, tubular bell, xylophone.  
Gift of Goff Owen, Jr.

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 4, f. 60                    *[Appalachian elegy (Sketches)]* Holograph in pencil.  
6 p. of music ; 35 cm.  
Gift of Goff Owen, Jr.  
  
Holograph in pencil.
- 
- b. 4, f. 61                    The betrayal : a motet cycle for the Passion season / David Kraehenbuehl. -- New Haven :  
Kramm Library, c.1959.  
3 manuscript scores (7 + 8 + 7 p.) ; 28 cm.  
Holograph in ink, annotations in pencil.  
  
For SATB chorus.  
  
At end: The Betrayal, a setting of the responses of the Tenebrae service, is dedicated to  
the Capella Cordina, whose members, under the direction of Donald Loach, have sung its  
various parts repeatedly at Christ Church, New Haven, Connecticut. March, 1957.
- 
- b. 4, f. 61                    The betrayal : a motet cycle for the Passion season / David Kraehenbuehl. -- New Haven :  
Kramm Library, c.1959.  
3 manuscript scores (7 + 8 + 7 p.) ; 22 cm.  
Photocopy of holograph.  
  
For SATB chorus.  
  
At end: The Betrayal, a setting of the responses of the Tenebrae service, is dedicated to  
the Capella Cordina, whose members, under the direction of Donald Loach, have sung its  
various parts repeatedly at Christ Church, New Haven, Connecticut. March, 1957.
- 
- b. 4, f. 62                    *[Chansons. Allô-adieu]* Allô-adieu / David Kraehenbuehl. -- c.1968 by David Kraehenbuehl.  
1 manuscript score (2 p.) ; 32 cm.  
For three voices.  
  
Text in French.  
  
At end: Time: 3' 00" approx., Cranbury, N.J., 3/14/68.
- 
- b. 4, f. 62                    *[Chansons. Car vrayment]* When you're out of sight, I'm out of my mind. -- c.1968 by David  
Kraehenbuehl.  
1 manuscript score (2 p.) ; 28 cm.  
Holograph in pencil, annotations in ink.  
  
Piano score with text underlay and chord symbols.  
  
2 copies, one copy a photocopy.  
  
With typescript text (1 p.) and manuscript chord symbols (1 p.)
- 
- b. 4, f. 62                    *[Chansons. Dolores]* Dolores. -- c.1968 by David Kraehenbuehl.  
1 manuscript score (1 p.) ; 28 cm.  
Holograph in pencil, annotations in ink.  
  
Piano score with melody line, text underlay, and chord symbols.  
  
With typescript text (1 p.)



## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 4, f. 62                    *[Chansons. Le grant desir]* Le grant desir, or The big long. -- c.1968 by David Kraehenbuehl.  
1 manuscript score (1 p.); 28 cm.  
Holograph in pencil, annotations in ink.  
Piano score with text underlay and chord symbols.  
At end: 2-5-68.  
With typescript text (1 p.)
- 
- b. 4, f. 62                    *[Chansons. Weep willow]* Weep willow / words and music David Kraehenbuehl. -- c.1967  
by David Kraehenbuehl.  
1 manuscript score (3 p.); 31 cm.  
Photocopy of holograph.  
For voice and piano with chord symbols.  
With manuscript melody (1 p.), manuscript chord symbols (2 p.), and manuscript text (2 p.)
- 
- b. 4, f. 63                    *[Christmas choruses, no. 1. The star song]* The star song : a Christmas chorus / [text  
by] Robert Herrick ; [music by] David Kraehenbuehl. -- New York : Associated Music  
Publishers, c1954.  
1 score (21 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  
Pub. no.: A-192  
Signed on inside cover: Happy Birthday, John David, 1955
- 
- b. 4, f. 63                    *[Christmas choruses, no. 2. Ideo gloria in excelsis deo]* Ideo gloria in excelsis deo : a  
Christmas chorus / [text] Traditional ; [music by] David Kraehenbuehl. -- New York :  
Associated Music Publishers, c1954.  
1 score (8 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  
Pub. no.: A-193.
- 
- b. 4, f. 63                    *[Christmas choruses, no. 3. There is no rose]* There is no rose : a Christmas chorus /  
[text] XVth century ; [music by] David Kraehenbuehl. -- New York : Associated Music  
Publishers, c.1954.  
1 score (8 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  
Pub. no.: A-194
- 
- b. 4, f. 63                    *[Christmas choruses, no. 4. A song against bores]* A song against bores : a Christmas  
chorus / [text] XVIth century ; [music by] David Kraehenbuehl. -- New York : Associated  
Music Publishers, c.1954.  
1 score (5 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  
"The text for this choral setting was taken from a manuscript in the library of Balliol  
College. It is used by permission of the Master and Fellows of Balliol College."  
Pub. no.: A-195

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 5, f. 64                      City scene : for mixed chorus a cappella / by David Kraehenbuehl. -- c.1968 by Westwood Press, Cincinnati, Ohio.  
*1 manuscript score (13 p.) ; 32 cm.*  
Holograph in ink, annotations in pencil, colored pencil, ink, and taped in.  
For SATB chorus, piano reduction for rehearsal only.  
Pub. no.: ESE-1485-8  
At end: Duration: 4' 30", Cranbury, N.J., January 18, 1967.
- 
- b. 5, f. 64                      City scene : SATB a cappella / text and music by David Kraehenbuehl. -- Cincinnati: Westwood Press, c1968.  
*1 score (20 p.) ; 26 cm.*  
Piano reduction for rehearsal only.  
Duration: 4' 30"  
(Parkway choral series)  
Pl. no.: ESE-1485-8
- 
- b. 5, f. 64                      City scene : a choral ballet for SATB chorus unaccompanied / text and music by David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
*1 score (13 p.) ; 28 cm.*  
Piano reduction for rehearsal only.  
Program note and biographical note printed on score.  
On title page: 1953.  
At end: 4' 30"
- 
- Dolores.  
see: [Chansons. Dolores]
- 
- b. 17, f. 233                    Drumfire : a cantata against war : for mezzo-soprano and baritone, SATB chorus and orchestra / by David Kraehenbuehl ; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr.  
*1 manuscript score (104 p.) + 18 manuscript parts (135 p. total) ; 43 and 30 cm.*  
Holograph in ink, corrections in liquid paper and ink.  
I. The First Horseman: Oppression. -- II. ...of the Guns. -- III. The Second Horseman: Violence. -- IV. Why is War? -- V. The Third Horseman: Famine. -- VI. 'Tis an Ungodly Blighted Hour. -- VII. The Fourth Horseman: Death. -- VIII. They Say It's Done. -- IX. Have You Heard Them?  
On title page: Commissioned by Goff Owen, Jr.  
At end: Trempealeau, Wisconsin, January 30, 1986.  
Total duration: 35' 30"
-

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 5, f. 65      *Drumfire* : a cantata against war : for mezzo-soprano and baritone, SATB chorus and orchestra / by David Kraehenbuehl ; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr. *1 manuscript score (104 p.) ; 36 cm.*  
Photocopy of holograph, annotations in colored pencil.  
I. The First Horseman: Oppression. -- II. ...of the Guns. -- III. The Second Horseman: Violence. -- IV. Why is War? -- V. The Third Horseman: Famine. -- VI. 'Tis an Ungodly Blighted Hour. -- VII. The Fourth Horseman: Death. -- VIII. They Say It's Done. -- IX. Have You Heard Them?  
On title page: Commissioned by Goff Owen, Jr.  
At end: Trempealeau, Wisconsin, January 30, 1986.  
Total duration: 35' 30"
- 
- b. 5, f. 65      [*Drumfire. Choral score*] *Drumfire* : a cantata against war / by David Kraehenbuehl ; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr. *1 manuscript score (33 p.) ; 30 cm.*  
Holograph in ink, corrections in liquid paper and pencil.  
Choral score for SATB chorus.
- 
- b. 5, f. 66      [*Drumfire; arr.*] *Drumfire*: a cantata against war / by David Kraehenbuehl ; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr. *1 manuscript score (85 p.) ; 28 cm.*  
Photocopy of holograph.  
Short score in C, with accompaniment reduced to 2-4 staves, instrumental cues.
- 
- Le grant desir.  
see: [Chansons. Le grant desir]
- 
- b. 5, f. 67      *The heavens, they are many* / by David Kraehenbuehl. -- c.1964 by David Kraehenbuehl. *1 manuscript score (6 p.) ; 35 cm.*  
Holograph in ink, small cut-outs in score.  
For SATB chorus and organ.  
On title page: Written for The Reorganized Church of Jesus Christ of Latter Day Saints, Washington, D.C., 1964.  
At end: Princeton, N.J., April 3, 1964.
- 
- b. 5, f. 67      [*Heavens, they are many. Choral score*] *The heavens, they are many* / by David Kraehenbuehl. -- c.1964 by David Kraehenbuehl. *1 manuscript choral score (8 p.) ; 28 cm.*  
Holograph in ink, small cut-outs in score.  
For SATB chorus and organ.  
On title page: Written for The Reorganized Church of Jesus Christ of Latter Day Saints, Washington, D.C., 1964.  
At end: Princeton, N.J., April 3, 1964.
-

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 5, f. 67      *[Heavens, they are many. Choral score]* The heavens, they are many / by David Kraehenbuehl. -- c.1964 by David Kraehenbuehl.  
*1 manuscript choral score (8 p.); 23 cm.*  
Photocopy of holograph.  
For SATB chorus and organ.  
On title page: Written for The Reorganized Church of Jesus Christ of Latter Day Saints, Washington, D.C., 1964.  
At end: Princeton, N.J., April 3, 1964.
- 
- Ideo gloria in excelsis deo.  
see: [Christmas choruses, no. 2. Ideo gloria in excelsis deo]
- 
- In praise of marriage.  
see also A wedding anthem.
- 
- b. 5, f. 68      In praise of marriage : a triptych of Psalms for SA, TB, or SATB and piano 4-hands / David Kraehenbuehl -- c.1957 by David Kraehenbuehl.  
*1 manuscript score (14 p.); 35 cm.*  
Holograph in ink.  
Psalm 127. -- Psalm 128. -- Psalm 134.  
At end: Princeton, N.J., September 8, 1957.  
In envelope (discarded) marked: Transcription for voice, piano 4 hands.
- 
- b. 5, f. 68      In praise of marriage : a triptych of Psalms for SA, TB, or SATB and piano 4-hands / David Kraehenbuehl -- c.1957 by David Kraehenbuehl.  
*1 manuscript score (14 p.); 35 cm.*  
Photocopy of holograph, annotations in pencil and colored ink.  
Psalm 127. -- Psalm 128. -- Psalm 134.  
At end: Princeton, N.J., September 8, 1957.  
In envelope above.
- 
- b. 5, f. 69      *[In praise of marriage. Choral score]* In praise of marriage : a triptych of Psalms for SA, TB, or SATB and accompaniment / David Kraehenbuehl -- c.1957 by David Kraehenbuehl.  
*1 manuscript choral score (7 p.); 28 cm.*  
Photocopy of holograph.  
Psalm 127. -- Psalm 128. -- Psalm 134.  
At end: Sept. 8, 1957.
- 
- b. 5, f. 69      *[In praise of marriage; arr.]* In praise of marriage : setting for 2- or 4- voice chorus and organ / by David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
*1 score (21 p.); 28 cm.*  
Computer-generated score.  
Psalm 127. -- Psalm 128. -- Psalm 134.  
Program note and biographical note printed on the score.  
On title page: 1957.

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 5, f. 70                      Make us true servants / [text by] Susan G. Wente ; [music by] David Kraehenbuehl. -- c.1982 by David Kraehenbuehl.  
*1 manuscript score (4 p.) ; 30 cm.*  
Holograph in ink, annotations in pencil.  
For 2-part chorus and keyboard.  
At end: 2'20", In honor of St. Francis, October 4, 1982, La Crosse, Wisconsin.  
In envelope (discarded) marked: St. Joseph the Worker Cathedral Choir, 1982-3.
- 
- b. 5, f. 70                      Make us true servants / setting by David Kraehenbuehl ; [text by] Susan G. Wente. -- c.1982 by David Kraehenbuehl.  
*1 score (6 p.) ; 28 cm.*  
Computer-generated score.  
For 2-part chorus (women, men) and organ.  
In envelope (discarded) marked: St. Joseph the Worker Cathedral Choir, 1982-3.
- 
- b. 17, f. 234                    A nuptial triptych : for SA, TB, or SATB and wind orchestra / David Kraehenbuehl.  
*1 manuscript score (10 p.) + 15 manuscript parts (27 p. total) ; 44 and 28 cm.*  
Holograph in ink.  
I. Psalm 127. -- II. Psalm 128. -- III. Psalm 134.  
"Set for the New Haven Chorale in recollection of a brilliant performance of the Mozart Litany and Vespers."  
At end: Sept. 8, 1957, New Haven, Conn.
- 
- b. 5, f. 71                      Our Father have mercy on us who gather wood / text: Ellen Kort ; music: David Kraehenbuehl. -- music c.1988 by David Kraehenbuehl.  
*1 manuscript score (22 p.) + 1 manuscript part (3 p.) ; 28 cm.*  
Holograph score in ink, annotations in colored pencil.  
For SATB chorus, oboe, and piano.  
On title page: Written for the White Heron Chorale on the occasion of its 10th anniversary.  
At end: 8' 40", September 18, 1988, Trempealeau, Wisconsin.
- 
- b. 5, f. 71                      [*Our Father have mercy on us who gather wood. Choral score*] Our Father have mercy on us who gather wood / text: Ellen Kort ; music: David Kraehenbuehl.  
*1 manuscript choral score (9 p.) ; 28 cm.*  
Holograph score in ink.  
For SATB chorus, oboe, and piano.
- 
- b. 5, f. 72                      Petitions : a motet cycle of the greater antiphons for SATB a cappella / David Kraehenbuehl. -- c.1957 by David Kraehenbuehl.  
*1 manuscript score (15 p.) ; 28 cm.*  
Holograph in ink, cut-outs.  
Text in Latin, based on the Advent "O" antiphons.  
On title page: Written for the Cappella Cordina.  
At end: New Haven, Conn., 12/12/57.

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 5, f. 72                      Petitions : a motet cycle of the greater antiphons for SATB a cappella / David Kraehenbuehl. -- c.1957 by David Kraehenbuehl.  
*1 manuscript score (15 p.) ; 22 cm.*  
Photocopy of holograph, annotations in pencil.  
Text in Latin, based on the Advent "O" antiphons.  
On title page: Written for the Cappella Cordina.  
At end: New Haven, Conn., 12/12/57.
- 
- b. 5, f. 72                      Petitions : a motet-cycle based on the great antiphons for Advent / David Kraehenbuehl.  
*1 manuscript score (18 p.) ; 24 cm.*  
Photocopy of holograph.  
For SATB chorus.  
Text in Latin, based on the Advent "O" antiphons.  
At end: To Cappella Cordina, December 12, 1957, New Haven, Conn.
- 
- b. 5, f. 72                      Petitions : a setting of the Advent "O" antiphons : SATB chorus unaccompanied / by David Kraehenbuehl. c.1995 by David Kraehenbuehl.  
*1 score (18 p.) ; 28 cm.*  
Computer-generated score.  
Text in Latin.  
Program note and biographical note printed on the score.  
On title page: 1957.
- 
- b. 5, f. 73                      Prayers from the ark : SAB and organ / text: Carmen Bernos de Gasztold ; music: David Kraehenbuehl. -- text c.1962 by Rumer Godden, music c.1968 by David Kraehenbuehl.  
*1 manuscript score (18 p.) ; 35 cm.*  
Holograph in ink.  
1. Noah's prayer. -- 2. Prayer of the bee. -- 3. Prayer of the monkey. -- 4. Prayer of the butterfly. -- 5. Prayer of the elephant. -- 6. Prayer of the dove.  
On title page: Written for St. John's Lutheran Church, Summit, New Jersey.  
At end: Cranbury, N.J., June 30, 1968.
- 
- b. 5, f. 73                      [*Prayers from the ark. Choral score*] Prayers from the ark : SAB and organ / text: Carmen Bernos de Gasztold ; music: David Kraehenbuehl. -- 1968.  
*1 manuscript score (11 p.) ; 28 cm.*  
Holograph in ink.  
1. Noah's prayer. -- 2. Prayer of the bee. -- 3. Prayer of the monkey. -- 4. Prayer of the butterfly. -- 5. Prayer of the elephant. -- 6. Prayer of the dove.  
On title page: Written for St. John's Lutheran Church, Summit, N.J.
-

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 5, f. 73      *[Prayers from the ark. Choral score]* Prayers from the ark : SAB and organ / text: Carmen Bernos de Gasztold ; music: David Kraehenbuehl. -- 1968.  
*1 manuscript score (11 p.) ; 22 cm.*  
Photocopy of holograph.  
1. Noah's prayer. -- 2. Prayer of the bee. -- 3. Prayer of the monkey. -- 4. Prayer of the butterfly. -- 5. Prayer of the elephant. -- 6. Prayer of the dove.  
On title page: Written for St. John's Lutheran Church, Summit, N.J.
- 
- b. 5, f. 74      Psalm 121 : set for 2-voice choir with organ / by David Kraehenbuehl. -- c.1985 by David Kraehenbuehl.  
*1 manuscript score (11 p.) ; 31 cm.*  
Holograph in pencil.  
At end: 4' 00", Trempealeau, WI, June 27, 1985.  
In envelope marked: For St. James Church, Rocky Hill, N.J.
- 
- b. 5, f. 74      Psalm 121 / David Kraehenbuehl. -- c.1985 by David Kraehenbuehl.  
*1 manuscript score (11 p.) ; 28 cm.*  
Photocopy of holograph.  
For 2-part chorus (women, men) and organ.  
At end: 4' 00", Trempealeau, WI, June 27, 1985.  
In envelope marked: For St. James Church, Rocky Hill, N.J.
- 
- b. 5, f. 74      Psalm 121 / setting by David Kraehenbuehl. -- c.1985 by David Kraehenbuehl.  
*1 score (11 p.) ; 28 cm.*  
Computer-generated score.  
For 2-part chorus (women, men) and organ.  
At end: 4' 00"  
In envelope marked: For St. James Church, Rocky Hill, N.J.
- 
- A song against bores.  
see: [Christmas choruses, no. 4. A song against bores]
- 
- The star song.  
see: [Christmas choruses, no. 1. The star song]
- 
- b. 5, f. 75      Take up your cross : two-voice chorus and organ / David Kraehenbuehl. -- c.1982 by David Kraehenbuehl.  
*1 manuscript score (3 p.) ; 30 cm.*  
Holograph in ink, annotations in pencil and liquid paper.  
At end: August 22, 1982, La Crosse, Wisconsin.  
In envelope (discarded) marked: St. Joseph the Worker Cathedral Choir, 1982-83.

## Music by David Kraehenbuehl &gt; Subseries I.E: Choral Music (continued)

- b. 5, f. 75                      Take up your cross / setting by David Kraehenbuehl ; [text by] William W. Everest. -- c.1982 by David Kraehenbuehl.  
*1 score (7 p.) ; 28 cm.*  
Computer-generated score.  
In envelope above.
- 
- b. 5, f. 76                      Te Deum : for SATB and organ (optional brass) / by David Kraehenbuehl. -- music c.1975 by David Kraehenbuehl ; text c.1975 by ICET.  
*1 manuscript score (11 p.) + 4 manuscript parts (4 p. total) ; 35 and 28 cm.*  
Holograph in ink.  
Optional brass parts for trumpet I, trumpet II, trombone I, and trombone II.  
On title page: For the Trenton Diocesan Choir.  
At end: Laus Deo! September 9, 1975, Cranbury, N.J.
- 
- b. 5, f. 76                      Te Deum : for SATB and organ (optional brass) / by David Kraehenbuehl. -- music c.1975 by David Kraehenbuehl ; text c.1975 by ICET.  
*1 manuscript score (11 p.) ; 28 cm.*  
Photocopy of holograph.  
Optional brass: trumpet I, trumpet II, trombone I, and trombone II.  
On title page: For the Trenton Diocesan Choir.
- 
- b. 5, f. 76                      [*Te Deum. Choral score*] Te Deum / by David Kraehenbuehl. -- music c.1975 by David Kraehenbuehl ; text c.1975 by ICET.  
*1 manuscript choral score (10 p.) ; 28 cm.*  
Holograph in ink.  
At end: September 9, 1975, Cranbury, N.J.

## Subseries I.G: Early Works

- There is no rose.  
see: [Christmas choruses, no. 3. There is no rose]
- 
- b. 5, f. 77                      A wedding anthem : Psalm 127 / David Kraehenbuehl.  
*1 manuscript score (5 p.) ; 29 cm.*  
Photocopy of holograph.  
For 2-part chorus and keyboard (organ or piano)  
At end: August 19, 1956. To Donald and Anne Loach in honor of a most happy occasion, DK.  
Transposed and used as the first movement of In praise of marriage.
- 
- Weep willow.  
see: [Chansons. Weep willow]



## Music by David Kraehenbuehl &gt; Subseries I.G: Early Works (continued)

- b. 5, f. 78                      Welcome, Yule : a Christmas madrigal for four-part chorus of women's voices a cappella / [text] Anon. ; [music by] David Kraehenbuehl. -- New York : Associated Music Publishers, c.1955.  
*1 score (10 p.) ; 26 cm.*  
"This piece, which may also be performed by men's voice (TTBB), was written for the Yale Freshman Chorus."  
Pl. no.: AMP-95524

When you're out of sight, I'm out of my mind.  
see: [Chansons. Car vrayment]

## Subseries I.F: Vocal Music

- b. 5, f. 79                      The camel's complaint / words by Francis Carryl ; [music by] David Kraehenbuehl.  
*1 manuscript score (7 p.) + 1 manuscript part (2 p.) ; 28 cm.*  
Holograph in pencil, p.7 of score and viola part are photocopies of manuscript.  
For soprano, viola, and piano.  
At end: For the Harsanyi family, Princeton, N.J., April 13, 1961.

- b. 17, f. 235                    Cantica sancti evangelii secundum Lucam / by David Kraehenbuehl.  
*1 manuscript score (15 p.) + 8 manuscript parts (21 p.) ; 44 and 35 cm.*  
Holograph in ink.  
For soprano, tenor, flute, bassoon, trombone, viola, violoncello.  
Text from the Gospel of St. Luke.  
I. Canticum Zachariae. -- II. Canticum Beatae Mariae Virginis. -- III. Canticum Simeonis.  
On title page: Commissioned by the Harvard Musical Association, Boston, 1958.  
At end: New Haven, Conn., Sept. 7, 1958.

Confirmation Song.  
see: Who am I?

The crucifixion  
see: Sermons for the blessed.

Gott ist mein Mittelpunkt.  
see: [Sacred songs, voice, instruments (2)]

Der guldene Begriff.  
see: [Sacred songs, voice, instruments (2)]

- b. 5, f. 80                      Landscapes / David Kraehenbuehl.  
*1 manuscript score (50 p.) + 6 manuscript parts (29 p. total) ; 35 cm.*  
Holograph in ink.  
For soprano, flute, oboe, violin 1, violin 2, viola, violoncello.  
1. New Hampshire. -- 2. Virginia. -- 3. Usk. -- 4. Rannoch by Glencoe. -- 5. Cape Ann.  
At end: Dedicated to Josephine Vadala, Manitou Springs, Colorado, 4 May 1952.

## Music by David Kraehenbuehl &gt; Subseries I.F: Vocal Music (continued)

- b. 5, f. 81                    *[Sacred songs, voice, instruments (2)]*  
*1 manuscript score (6 p.); 35 cm.*  
Holograph in ink.  
For voice and 2 unspecified instruments, or for 3 instruments.  
Text in German.  
Gott ist mein Mittelpunkt. -- Wer in sich über sich in Gott verreisen kann. -- Der guldene Begriff.  
Cues at beginning for clarinet, viola, bassoon.
- 
- b. 5, f. 82                    Sea-diptych / [music by] David Kraehenbuehl ; text -- Carl Sandburg.  
*1 manuscript score (3 p.); 32 cm.*  
Holograph in pencil.  
For tenor and piano.  
I. Sea-wash. -- II. Throw roses.  
Inscribed: For Goff Owen, tenor, David Kraehenbuehl, June 26, 1956.  
Gift of Goff Owen, Jr.
- 
- b. 5, f. 82                    Sea-diptych / [music by] David Kraehenbuehl ; [text by] Carl Sandburg.  
*1 manuscript score (4 p.); 28 cm.*  
Holograph in ink.  
For tenor and piano.  
I. Sea-wash. -- II. Throw roses.  
At end: June 26, 1956, for Goff Owen.
- 
- b. 5, f. 82                    Sea-diptych / [music by] David Kraehenbuehl ; [text by] Carl Sandburg.  
*1 manuscript score (4 p.); 28 cm.*  
Photocopy of holograph, annotations in pencil.  
For tenor and piano.  
I. Sea-wash. -- II. Throw roses.  
At end: June 26, 1956, for Goff Owen.
- 
- b. 17, f. 236                Sermons for the blessed : for baritone, mezzo-soprano, and orchestra / poems by James Weldon Johnson ; music by David Kraehenbuehl.  
*1 manuscript score (50 p.) + 14 manuscript parts (48 p. total) ; 44 and 35 cm.*  
Holograph in ink.  
I. The Crucifixion. -- II. Sister Caroline.  
At end of The Crucifixion: For Richard Owens, July 4, 1955, June 2, 1958, New Haven, Conn.  
At end of Sister Caroline: For Blanche Porto, December 27, 1957, June 22, 1958, New Haven, Conn.

## Music by David Kraehenbuehl &gt; Subseries I.F: Vocal Music (continued)

- b. 5, f. 83      *[Sermons for the blessed. Crucifixion. Vocal score]* The crucifixion : a sermon for baritone and piano / [text by] James Weldon Johnson ; [music by] David Kraehenbuehl. -- text c.1927 by The Viking Press, 1955 by Grace Nail Johnson. 1 manuscript score (13 p.) ; 35 cm.  
Holograph in ink.  
At end: For Richard Owens, July 4, 1955, New Haven, Conn.
- 
- b. 5, f. 83      *[Sermons for the blessed. Crucifixion. Vocal score]* The crucifixion : a sermon for baritone and piano / [text by] James Weldon Johnson ; [music by] David Kraehenbuehl. -- text c.1927 by The Viking Press, 1955 by Grace Nail Johnson. 1 manuscript vocal score (13 p.) ; 36 cm.  
Photocopy of holograph, annotations in pencil and ink.  
At end: For Richard Owens, July 4, 1955, New Haven, Conn.
- 
- b. 5, f. 83      *[Sermons for the blessed. Crucifixion. Vocal score]* The crucifixion : sermon for baritone / by David Kraehenbuehl ; [text by] James Weldon Johnson. -- text c.1927 by The Viking Press, 1955 by Grace Nail Johnson. 1 manuscript score (13 p.) ; 28 cm.  
Photocopy of holograph.  
At end: For Richard Owens, July 4, 1955, New Haven, Conn.
- 
- b. 5, f. 83      *[Sermons for the blessed. Sister Caroline. Vocal score]* A funeral sermon : for mezzo-soprano and piano / words by James Weldon Johnson ; [music by] David Kraehenbuehl. 1 manuscript vocal score (16 p.) ; 28 cm.  
Holograph in ink.  
Optional baritone part, pp. 14-16.  
At end: New Haven, Conn., Dec. 28, 1957.  
In envelope (discarded) marked: Original soprano aria -- Sister Caroline
- 
- b. 5, f. 83      *[Sermons for the blessed. Sister Caroline. Vocal score]* A funeral sermon : for mezzo-soprano and piano / words by James Weldon Johnson ; [music by] David Kraehenbuehl. 1 manuscript vocal score (16 p.) ; 28 cm.  
Photocopy of holograph, annotations in pencil.  
Optional baritone part, pp. 14-16.  
At end: New Haven, Conn., Dec. 28, 1957.  
In envelope (discarded) marked as above.
- 
- Sister Caroline  
see: Sermons for the blessed
-

## Music by David Kraehenbuehl &gt; Subseries I.F: Vocal Music (continued)

- b. 5, f. 84                      Songs of Ariel : for soprano, flute, and keyboard ; texts by William Shakespeare ; music by David Kraehenbuehl.  
*1 manuscript score (9 p.) ; 35 cm.*  
Holograph in ink, annotations in pencil.  
I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.  
"Written for Frank McMullen and the Yale Drama School production of The Tempest, March 18-21, 1959."  
At end: New Haven, Conn., February 15, 1959.
- 
- b. 5, f. 84                      Songs of Ariel / David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
*1 score (12 p.) + 1 part (7 p.) ; 28 cm.*  
Computer-generated score.  
For voice, flute, and keyboard.  
Text by William Shakespeare.  
I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.
- 
- b. 5, f. 84                      [*Songs of Ariel. Vocal score*] Songs of Ariel / [text by] William Shakespeare ; [music by] David Kraehenbuehl.  
*1 manuscript score (9 p.) ; 35 cm.*  
Holograph in ink.  
For voice and piano.  
I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.  
At end: February 15, 1959, New Haven, Conn.
- 
- b. 5, f. 84                      [*Songs of Ariel. Vocal score*] Songs of Ariel / [text by] William Shakespeare ; [music by] David Kraehenbuehl.  
*1 manuscript score (9 p.) ; 28 cm.*  
Photocopy of holograph.  
For voice and piano.  
I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.  
At end: February 15, 1959, New Haven, Conn.
- 
- b. 5, f. 84                      [*Songs of Ariel. Vocal score*] Songs of Ariel / David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
*1 score (12 p.) ; 28 cm.*  
For voice and piano.  
Text by William Shakespeare.  
I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.
-

## Music by David Kraehenbuehl &gt; Subseries I.F: Vocal Music (continued)

- b. 5, f. 84                    *[Songs of Ariel. Sketches]*  
*4 manuscript scores (total 13 p.); 32 cm.*  
 Holograph in pencil.  
 For Ariel [voice], flute, and harpsichord.  
 Come Unto These Yellow Sands, pg. 21 -- While you here do SNORING Lie, p. 39 -- Full Fathom Five, pg. 21B -- Where the bee sucks, pg. 81.
- 
- b. 17, f. 237                A very special house : a reading to music / text by Ruth Krauss ; music by David Kraehenbuehl.  
*1 manuscript score (11 p.) + 5 manuscript parts ; 44 and 35 cm.*  
 Holograph in ink.  
 For reader, oboe, B clarinet, bassoon, B trumpet, trombone.  
 At end: October 11, 1958, New Haven, Conn.
- 
- b. 17, f. 237                A very special house : a reading to music / text by Ruth Krauss ; music by David Kraehenbuehl.  
*1 manuscript score (11 p.) + 5 manuscript parts ; 46 and 36 cm.*  
 Photocopy of holograph, annotations in pencil.  
 For reader, oboe, B clarinet, bassoon, B trumpet, trombone.  
 At end: October 11, 1958, New Haven, Conn.
- 
- b. 5, f. 85                    *[Very special house; arr.] A very special house.*  
*1 manuscript score (11 p.); 31 cm.*  
 Holograph in pencil.  
 Arr. for narrator and piano.  
 Instrumental cues.  
 At end: October 11, 1958, New Haven, Conn.
- 
- Wer in sich über sich in Gott verreisen kann.  
 see: [Sacred songs, voice, instruments (2)]
- 
- b. 5, f. 86                    Who am I? / [text by] Sr. James Margaret, S.S.J. ; [music by] David Kraehenbuehl. -- text c.1972 by William H. Sadlier, Inc., music c.1972 by David Kraehenbuehl.  
*1 manuscript score (1 p.); 28 cm.*  
 Harmonized in 4 parts.  
 In folder marked: Confirmation Song, St. Anthony of Padua, Hightstown, N.J., 1973.
- 
- b. 5, f. 86                    Who am I? / [text by] Sr. James Margaret, S.S.J. ; [music by] David Kraehenbuehl. -- text c.1972 by William H. Sadlier, Inc., music c.1972 by David Kraehenbuehl.  
*1 manuscript score (1 p.); 28 cm.*  
 Melody and text with chord symbols.  
 In folder marked: Confirmation Song, St. Anthony of Padua, Hightstown, N.J., 1973.

## Music by David Kraehenbuehl &gt; Subseries I.F: Vocal Music (continued)

- b. 5, f. 87                      Earlier Compositions / David Kraehenbuehl.  
*1 manuscript score (42 p.) ; 31 cm.*  
Holograph in ink.
- Rounds and Canons. -- Duochrome for String Quartet. -- Duochrome for String Orchestra and Flutes. -- [Music for a Christmas Play] -- Scherzo for String Quartet.
- On cover: Kate Neal Kinley Fellowship.

## Subseries I.H: Teaching Pieces

- Brandywine quick-step.  
see: [Marches, pianos (2), 8-hands. Brandywine quick-step]
- b. 5, f. 88                      Calendar scenes : a very first book of twelve-tone piano recital pieces / by David Kraehenbuehl. -- Minneapolis : Schmitt, Hall & McCreary Co., c.1966.  
*1 score (15 p.) ; 28 cm.*  
Annotations in pencil.
1. New Year's Party. -- 2. Valentine. -- 3. March Winds. -- 4. April Fool. -- 5. Memorial. -- 6. Vacation. -- 7. Fanfare for the Fourth. -- 8. Summer Clouds. -- 9. Labor Day Parade. -- 10. Trick or Treat. -- 11. Gray November. -- 12. Snow for Christmas.
- b. 5, f. 88                      A Christmas canzona : for one piano, four hands / by David Kraehenbuehl. -- Cincinnati : The Willis Music Co., c.1972.  
*1 score (15 p.) ; 31 cm.*  
(David Kraehenbuehl Piano Ensemble Series)  
"Dedicated to Stanley Fletcher, with whom I first came to know this melody."  
Pl. no.: WMCo. 10613
- Cube (Square rock)  
see: Keyboard Arts piano repertoire, Book 3.
- Cuckoo rock.  
see: Keyboard Arts piano repertoire, Book 2.
- b. 5, f. 88                      Downhill rock.  
*1 manuscript score (6 p.) ; 32 cm.*  
Holograph in pencil.  
For piano 4 hands.  
In folder (discarded) marked: Shadow March - L.3  
In envelope (discarded) marked: !new beginnings! New School - 1953-60
- b. 5, f. 88                      Downhill rock / David Kraehenbuehl -- The New School for Music Study, c.1967.  
*1 manuscript score (2 p.) ; 35 cm.*  
Photocopy of holograph.  
For piano 4 hands.  
At end: May 30, 1967.  
In folder (discarded) marked: Shadow March - L.3  
In envelope (discarded) marked: !new beginnings! New School - 1953-60

## Music by David Kraehenbuehl &gt; Subseries I.H: Teaching Pieces (continued)

- Earthmover.  
see: Keyboard arts piano repertoire, book 1.
- 
- b. 5, f. 89      Exploring the blues : jazz and rock stylings with study guides / by David Kraehenbuehl and Richard Chronister. -- New York : Carl Fischer, Inc., c.1979.  
*1 score (32 p.) ; 30 cm.*  
Piledriver Blues -- Tie--dyed Rag -- Tiptoe Tango -- Daydreams -- Foggy Harbor -- High--iron Boogie -- Feelin' Good -- Soft Shoe -- Amen! Amen! -- End of the Trail -- Flying South -- Lazy Hound-dog -- Dizzy Disco -- So-long Rock.  
Pl. no.: 05062
- 
- Far Rockaway.  
see: Keyboard Arts piano repertoire, book 4.
- 
- General Burgoyne's march.  
see: [Marches, pianos (2), 8-hands. General Burgoyne's March]
- 
- Jubilation.  
see: Keyboard Arts piano repertoire, book 3.
- 
- b. 6, f. 90      Keyboard Arts piano repertoire. -- Princeton : National Keyboard Arts Association, c.1971-72.  
*6 scores (30 + 40 + 32 + 33 + 33 + 33 p.) ; 28 cm.*  
Graded piano repertory by David Kraehenbuehl and other composers.  
"Each book in the Keyboard Arts Repertoire Series is designed to give the student performing experience with a complete cross-section of authentic music by composers from the late 18th century to our own time."
- 
- b. 6, f. 91      Keyboard theory / David Kraehenbuehl ; with Frances Clark ; and Louise Goss. -- Evanston, IL : Summy-Birchard, c.1965-66.  
*4 v. (192 p. total) ; 28 cm.*  
Annotations in pencil.  
Volumes 1, 2, 3, and 6.
- 
- Lonesome rock.  
see: Keyboard Arts piano repertoire, book 1.
- 
- Lost rock.  
see: Keyboard Arts piano repertoire, book 6.
- 
- b. 6, f. 92      [Marches, pianos (2), 8-hands. Brandywine quick-step] Brandywine quick-step / Anonymous. -- c.1976 by National Keyboard Arts Associates.  
*4 p. of manuscript music ; 22 x 28 cm.*  
Photocopy of manuscript.  
In envelope with other David Kraehenbuehl compositions labeled Family pieces.
- 
- b. 6, f. 92      [Marches, pianos (2), 8-hands. General Burgoyne's March] General Burgoyne's March / Anonymous. -- c.1976 by National Keyboard Arts Associates.  
*8 p. of manuscript music ; 22 x 28 cm.*  
Photocopy of manuscript.  
In envelope with other David Kraehenbuehl compositions labeled Family pieces.

## Music by David Kraehenbuehl &gt; Subseries I.H: Teaching Pieces (continued)

- b. 6, f. 92      *[Marches, pianos (2), 8-hands. Successful campaign]* Successful campaign / Anonymous.  
-- c.1976 by National Keyboard Arts Associates.  
*4 p. of manuscript music ; 22 x 28 cm.*  
Photocopy of manuscript.  
In envelope with other David Kraehenbuehl compositions labeled Family pieces.
- 
- b. 6, f. 92      *[Marches, pianos (2), 8-hands. Washington's march]* Washington's march / Anonymous.  
-- c.1976 by National Keyboard Arts Associates.  
*4 p. of manuscript music ; 22 x 28 cm.*  
Photocopy of manuscript.  
In envelope with other David Kraehenbuehl compositions labeled Family pieces.
- 
- b. 6, f. 92      *[Marches concertantes; arr.]* Marches concertantes : a short concerto for young people /  
by David Kraehenbuehl.  
*1 score (47 p.) ; 28 cm.*  
Photocopy of holograph, annotations in pencil and ink.  
Accompaniment arr. for second piano.  
I. March rondeau. -- II. Marche solennelle. -- III. Marche vite.  
Instrumental cues.  
At end: Cranbury, N.J., Dec. 19, 1973.
- 
- b. 6, f. 92      *[Marches concertantes; arr.]* Marches concertantes : a short piano concerto for young  
people / by David Kraehenbuehl. -- New York : Carl Fischer, Inc., c.1978.  
*1 score (40 p.) ; 31 cm.*  
Annotations in pencil.  
Accompaniment arr. for second piano.  
I. March rondeau. -- II. Marche solennelle. -- III. Marche vite.  
"To Rebecca Migliore, who first performed this concerto."  
At end: December 19, 1973, Cranbury, N.J.  
Pl. no.: N5990
- 
- Orangutan rock.  
see: Keyboard Arts piano repertoire, book 4.
- 
- b. 6, f. 93      *[Rhapsody in rock; arr.]* Rhapsody in rock : a concerto in one movement / by David  
Kraehenbuehl.  
*1 score (25 p.) ; 28 cm.*  
Photocopy of holograph, annotations in pencil.  
Accompaniment arr. for second piano.  
Instrumental cues.  
At end: January 29, 1974, Cranbury, N.J.
-



## Music by David Kraehenbuehl &gt; Subseries I.H: Teaching Pieces (continued)

- b. 6, f. 93                    *[Rhapsody in rock; arr.]* Rhapsody in rock : a concerto in one movement for piano / by David Kraehenbuehl. -- New York : Carl Fischer, c.1976.  
*1 score (24 p.) ; 31 cm.*  
Accompaniment arr. for second piano.  
At end: January 24, 1974, Cranbury, N.J.  
Pl. no.: N5973
- 
- Rock candy.  
see: Keyboard Arts piano repertoire, book 5.
- 
- Rock pile.  
see: Keyboard Arts piano repertoire, book 6.
- 
- Rockin' off.  
see: Keyboard Arts piano repertoire, book 3.
- 
- Rocky Road.  
see: Keyboard Arts piano repertoire, book 1.
- 
- Rooster rock.  
see: Keyboard Arts piano repertoire, book 5.
- 
- Runaway toccata.  
see: Keyboard Arts piano repertoire, book 5.
- 
- Snowscape.  
see: Keyboard Arts piano repertoire, book 2.
- 
- Successful campaign.  
see: [Marches, pianos (2), 8-hands. Successful campaign]
- 
- Turquoise.  
see: Keyboard Arts piano repertoire, book 2.
- 
- b. 6, f. 93                    Variations in the form of a suite on a theme by Larry Kettelkamp / David Kraehenbuehl.  
*1 manuscript score (2 p.) ; 35 cm.*  
Holograph in ink, annotations in pencil and colored pencil.  
For piano.  
Prelude. -- Allemande. -- Courante. -- Sarabande. -- Bourree. -- Gigue.
- 
- Washington's march.  
see: [Marches, pianos (2), 8-hands. Washington's march]
- 
- Subseries I.I: Roman Catholic Service Music
- b. 6, f. 94                    Danish amen mass : SATB choir, congregation, organ / David Kraehenbuehl ; Charles Frischmann. -- Schiller Park, IL : J. S. Paluch Co., c.1973.  
*1 score (11 p.) ; 28 cm.*
- 
- b. 6, f. 94                    Danish amen mass.  
Additional / alternate settings, 7 p.

## Music by David Kraehenbuehl &gt; Subseries I.I: Roman Catholic Service Music (continued)

b. 6, f. 94

Folk mass.  
Additional / alternate setting, 5 p.

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b. 6, f. 95

*[Hymns arranged or harmonized by David Kraehenbuehl]*

Accept, almighty Father  
Alleluia! Sing to Jesus!  
Ascend, ascend, o noble Queen  
Christ the Lord, is ris'n today  
Come, holy ghost  
Draw near, o Lord  
Hail, hail Queen enthroned above  
Holy God, we praise Thy name  
Hope for all  
Immaculate Mary  
Jesus, our divine companion  
O God, almighty Father  
O most holy one  
O sacrament most holy  
Now thank we all our God  
Sing of Mary  
Song of the workmen  
Stainless the maiden  
Their message goes forth  
This is my body  
To Jesus Christ, our sovereign King  
What you gave us for our taking  
Word of God to earth descending  
Ye sons and daughters

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## Music by David Kraehenbuehl &gt; Subseries I.I: Roman Catholic Service Music (continued)

b. 6, f. 96	<p><i>[Organ preludes on J. S. Paluch melodies]</i></p> <p>Carillon: I am the way, 1 p.</p> <p>Meditation: Receive in your heart, 4 p.</p> <p>Postlude: Go forth, 3 p.</p> <p>Prelude: The King of glory, 3 p.</p> <p>Recessional: Sing alleluia, 2 p.</p> <p>Toccat: Come, Creator spirit, 3 p.</p> <p>Variations: He said, 4 p.</p>
b. 6, f. 97	<p>Mass of the people of God / SATB choir, congregation, organ / David Kraehenbuehl. -- Chicago : J. S. Paluch Co., c.1973. <i>1 score (11 p.) ; 28 cm.</i></p>
b. 6, f. 97	<p>Mass of the people of God / two-part chorus, congregation in unison, and organ / David Kraehenbuehl. -- Chicago : J. S. Paluch Co., c.1973. <i>1 score (11 p.) ; 28 cm.</i></p> <p>Portion of p.11 missing.</p>
b. 6, f. 97	<p>Mass of the people of God. Additional / alternate settings, 6 p.</p>
b. 6, f. 97	<p>Missa plebs dei : sung Mass of the people of God / by David Kraehenbuehl. -- Chicago : J. S. Paluch Co., c.1967. <i>1 score (30 p.) ; 22 x 28 cm.</i></p> <p>For voice and organ.</p> <p>On title page: As given in the Monthly Missalette.</p>
b. 6, f. 98	<p>Service music for the Mass : for unison choir, 2-voice choir, 4-voice choir with organ. -- 4th ed. -- Chicago : J. S. Paluch Co., 1979. <i>152 p. ; 28 cm.</i></p> <p>David Kraehenbuehl listed as a contributing composer.</p>
b. 6, f. 98	<p><i>[Service music published in the Seasonal Missalette]</i></p>

## Music by David Kraehenbuehl &gt; Subseries I.I: Roman Catholic Service Music (continued)

- b. 6, f. 99                    *[Unattributed settings, some perhaps by David Kraehenbuehl]*  
 Acclamation set no. 1  
 Acclamation set no. 2  
 Alleluia  
 Call to love  
 Celebrate the spirit  
 Happy are you  
 Heal me  
 Holy God  
 I have called you by your name  
 In the sight of the angels  
 Like a child  
 Lord, receive your servant  
 Rejoice, rejoice, for Jesus Christ is risen  
 Seek and you shall find  
 Sing praise to God on high  
 Song of the suffering servant  
 Thank you, Lord  
 We praise your name in song  
 We thank the Lord  
 Your spirit lives in me

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Subseries I.J: Sketches

- b. 6, f. 100                    *[Sketches]* Musical spellings of "Sharolyn Marie Klotz" and "Troy Leif Birdsong."  
 1 p.; 28 cm.  
 Holograph in pencil.

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Subseries I.K: Music by Other Composers Transcribed or Arranged by David Kraehenbuehl

- b. 6, f. 101                    Pastoral Suite.  
 8 manuscript scores (total 60 p.); 35 cm.  
 Chabrier, Emmanuel, 1841-1894  
 Holograph in ink.  
 Arranged for 2 pianos, 8 hands.  
 I. Idylle. -- II. Danse Villageoise. -- III. Sous Bois. -- IV. Scherzo- Valse.
- b. 6, f. 102                    Eloquence / Joseph Haydn. -- text c.1968 by David Kraehenbuehl.  
 1 score (7 p.); 28 cm.  
 Haydn, Joseph, 1732-1809  
 Photocopy of printed score with manuscript text underlay.

## Subseries I.K: Music by Other Composers Transcribed or Arranged [...] (continued)

- b. 6, f. 102                    Evening prayer / Joseph Haydn. -- text c.1968 by David Kraehenbuehl.  
*1 score (10 p.); 28 cm.*  
Haydn, Joseph, 1732-1809  
Photocopy of printed score with manuscript text underlay.
- 
- b. 6, f. 103                    The ox-cart : from Pictures at an exhibition / Modeste Moussorgsky ; arranged for two pianos,  
eight hands by David Kraehenbuehl. -- Cincinnati : The Willis Music Co., c.1984.  
*1 score (4 p.) + 2 parts ; 31 cm.*  
Mussorgsky, Modest Petrovich, 1839-1881  
Pl. no.: WMCo. 10616  
  
(David Kraehenbuehl Piano Ensemble Series)
- 
- Subseries I.L: Original Compositions by Other Composers
- b. 6, f. 103                    [*Classical compositions in simplified piano arrangements*]  
*12 manuscript scores (15 p. total) ; 28 cm.*  
Manuscript in pencil.  
  
Arrangements of music by Brahms, Corelli, Dukas, Dvorak, Gluck, Goldmark, Grieg, Ippolitov-  
Ivanov, Mozart, Offenbach, Rimsky-Korsakoff, and Bizet (sketch)
- 
- b. 6, f. 104                    The pianist's Christmas book : a program of settings (solo, duet, ensemble) for Christmas  
music-making / by Stanley Fletcher. -- Evanston, IL : Summy-Birchard Publishing Co., c.1957.  
*1 score (23 p.) ; 28 cm.*  
Fletcher, Stanley, 1910-1988  
Inscribed on title page: With Christmas greetings to the Kraehenbuehl family from Stanley  
Fletcher.
- 
- b. 6, f. 104                    Troubled night : from "The five-dollar opera" / Stanley Fletcher.  
*1 manuscript score (11 p.) ; 28 cm.*  
Fletcher, Stanley, 1910-1988  
Photocopy of holograph.  
  
For two pianos, 4-hands.  
  
At end: 9/86.
- 
- b. 6, f. 105                    Twelve psalm-tone intonations : for common, festive and penitential use / by Charles  
Frischmann. -- Chicago : J. S. Paluch Co., c.1974.  
*1 score (5 p.) ; 28 cm.*  
Frischmann, Charles  
Pub. no.: O-10
- 
- b. 6, f. 106                    Sketches for a new scale : for microtunable synthesizer / Christopher U. Light.  
*1 score (30 p.) ; 29 cm.*  
Light, Christopher U.  
Computer-generated score.  
  
1. Scales, Changes and Rounds. -- 2. Fanfare on B.A.C.H. -- 3. Prelude after a prelude by Bach. -- 4.  
Folk Melody. -- 5. Sketch in 4/4 Time. -- 6. Sketch in 5/8 Time.
- 
- b. 7, f. 107                    [*Student compositions*]  
*141 p. ; various sizes.*  
Holographs in pencil, photocopies of holographs.  
  
Original compositions by young musicians.

**Series II: Writings**

## Subseries II.A: Writings by David Kraehenbuehl

- |              |  |
|--------------|--|
| b. 7, f. 108 | The affect of Bach / David Kraehenbuehl.<br><i>7 p. ; 22 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, February 1981, p. 12-18.   |
| b. 7, f. 108 | All things in proportion / by David Kraehenbuehl.<br><i>3 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts Magazine, Spring 1985, p. 6-8.   |
| b. 7, f. 108 | Another half note on playing ornaments in Bach.<br><i>2 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, Spring 1972, p. 8-9.<br>Reprinted in Keyboard Arts Magazine, Autumn 1989, p. 5-6. |
| b. 7, f. 108 | Another TET offensive / David Kraehenbuehl.<br><i>5 p. ; 22 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, June 1981, p. 10-14.  |
| b. 7, f. 108 | The art of changing fingers / by David Kraehenbuehl.<br><i>6 p. ; 22 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, March 1982, p. 3-8.  |
| b. 7, f. 109 | Bach inventions [lecture notes]<br><i>2 p. ; 28 cm.</i>  |
| b. 7, f. 109 | Back to Bach / David Kraehenbuehl.<br><i>9 p. ; 22 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, January 1981, p. 8-16.   |
| b. 7, f. 109 | Beethoven : lecture III [lecture notes]<br><i>1 p. ; 28 cm.</i>  |
| b. 7, f. 109 | Beginning the study of "real music" / by Richard Chronister and David Kraehenbuehl.<br><i>4 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, Winter 1972, p. 11-14.                        |
| b. 7, f. 109 | Beginning the study of "real music" (part II) / by Richard Chronister and David Kraehenbuehl.<br><i>3 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, Spring 1972, p. 19-21.              |

## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 7, f. 109                    Beginning the study of "real music" (part III) by David Kraehenbuehl and Richard Chronister.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Autumn 1972, p. 3-5.
- 
- b. 7, f. 109                    Big music for small hands / by David Kraehenbuehl.  
*1 p. ; 28 cm.*  
Keyboard Arts Practical Paper.
- 
- b. 7, f. 110                    Casting slurs / David Kraehenbuehl.  
*5 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, September 1980, p. 8-12.
- 
- b. 7, f. 110                    Communication : process and purpose / David Kraehenbuehl.  
*10 p. ; 28 cm.*  
Photocopy of typescript.
- 
- b. 7, f. 110                    Communication : process and purpose, part I / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Winter, 1983, p. 6-7.
- 
- b. 7, f. 110                    Communication : process and purpose, part II / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Spring, 1983, p. 8-10.
- 
- b. 7, f. 110                    A composer's use of history [notes]  
*3 p. ; 28 cm.*
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- b. 7, f. 110                    A creative approach to fundamentals of music : using the keyboard to teach harmony [lecture notes]  
*27 p. ; 28 cm.*
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- b. 7, f. 111                    A day with Frances Clark & David Kraehenbuehl [lecture notes] -- Evanston, IL : Summy-Birchard Co.  
*16 p. ; 28 cm.*
- 
- b. 7, f. 111                    Deaf, dumb, blind, and lame / David Kraehenbuehl.  
*9 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, April 1981, p. 12-20.
- 
- b. 7, f. 111                    Dealing with performance traps (part I) / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Winter 1984, p. 5-6.
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## Subseries II.A: Writings by David Kraehenbuehl (continued)

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- b. 7, f. 111                    Dealing with performance traps (part III) / by David Kraehenbuehl.  
*3 p.; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Spring 1984, p. 7-9.
- 
- b. 7, f. 111                    Don't change that finger! / by David Kraehenbuehl.  
*6 p.; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, February 1982, p. 11-16.
- 
- b. 7, f. 112                    Everyone can compose! / David Kraehenbuehl.  
*9 p.; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, May 1981, p. 2-10.
- 
- b. 7, f. 112                    Everyone can compose [lecture notes]  
*7 p.; 28 cm.*
- 
- b. 7, f. 112                    Expression marks [lecture notes]  
*25 p.; 31 cm.*
- 
- b. 7, f. 112                    The fingers : source of artistry / David Kraehenbuehl.  
*4 p.; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, January 1982, p. 8-11.
- 
- b. 7, f. 112                    Following the flags / by David Kraehenbuehl.  
*3 p.; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Autumn 1988, p. 6-8.
- 
- b. 7, f. 112                    The forearm : source of subtlety / David Kraehenbuehl.  
*8 p.; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, December 1981, p. 6-13.
- 
- b. 7, f. 112                    Forget-me-nots / by David Kraehenbuehl.  
*2 p.; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Spring 1988, p. 9-10.
- 
- b. 7, f. 113                    Getting out those hard-to-remove spots : part I / by David Kraehenbuehl.  
*2 p.; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Autumn 1987, p. 6-7.
-



## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 7, f. 113                    Getting out those hard-to-remove spots : part II / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Winter 1988, p. 7-8.
- 
- b. 7, f. 113                    Getting the sounds we want (hand and forearm) / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Winter 1975, p. 12-14.
- 
- b. 7, f. 113                    Getting the sounds we want (the fingers) / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Autumn 1974, p. 10-12.
- 
- b. 7, f. 113                    Getting the sounds we want (upper arm and upper body) / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Published in Keyboard Arts, Spring 1975, p. 10-11.
- 
- b. 7, f. 113                    Good, better, or best? / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Winter 1974, p. 3-5.
- 
- b. 7, f. 113                    A graceful performance : part I / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Autumn 1986, p. 3-4.
- 
- b. 7, f. 113                    A graceful performance : part II / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Winter 1987, p. 12-13.
- 
- b. 7, f. 113                    Guidelines for teachers [notes]  
*27 p. ; 28 cm.*
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- b. 7, f. 114                    A half note on the playing of ornaments.  
*1 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Winter 1972, p. 4.  
Reprinted in Keyboard Arts Magazine, Autumn 1989, p. 4-5.
- 
- b. 7, f. 114                    Hannon is not the answer / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Autumn 1975, p. 4-5.
-

## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 7, f. 114                    Here we go again! / by David Kraehenbuehl.  
*1 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts: A Journal for Keyboard Teachers, Autumn 1977, p. 5.  
Reprinted in Keyboard Arts, Summer 1982, p. 4.
- 
- b. 7, f. 115                    Information as a measure of structure in music / Edgar Coons and David Kraehenbuehl.  
*35 p. ; 23 cm.*  
Reprinted from the Journal of Music Theory, v. 2, no. 2 (November 1958), p. 127-161.
- 
- b. 7, f. 115                    Information as a measure of the experience of music / David Kraehenbuehl and Edgar Coons.  
*13 p. ; 26 cm.*  
Reprinted from The Journal of Aesthetics and Art Criticism, v. 17, no. 4 (June 1959), p. 510-522.
- 
- b. 7, f. 115                    Intermediate study : what are the goals? (part I - repertoire) / by David Kraehenbuehl and  
Richard Chronister.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Autumn 1972, p. 18-19.
- 
- b. 7, f. 115                    Intermediate study : what are the goals? (part II - technic) / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Winter 1973, p. 11-12.
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- b. 7, f. 115                    Intermediate study : what are the goals? : part III - theory / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Autumn 1973, p. 6-7.
- 
- b. 7, f. 115                    Is it a "good" piece? [lecture notes]  
*3 p. ; 28 cm.*
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- b. 7, f. 115                    Is this piece worth teaching? / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Spring 1974, p. 13-14.
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- b. 7, f. 115                    It's the wrong song / by David Kraehenbuehl.  
*1 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Spring 1977, p. 12.  
Reprinted in Keyboard Arts, Summer 1982, p. 9.
- 
- b. 7, f. 116                    Keyboard teachers of harmony [lecture notes]  
*58 p. ; 28 cm.*
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## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 7, f. 116                    Learning how to conduct oneself / David Kraehenbuehl.  
*5 p. ; 22 cm.*  
Photocopy.  
Published in Keyboard Arts, August 1981, p. 3-7.
- 
- b. 7, f. 116                    Legato : a summary / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Spring 1986, p. 6-7.
- 
- b. 7, f. 116                    Let your fingers do the pedaling / David Kraehenbuehl.  
*5 p. ; 22 cm.*  
Photocopy.  
Published in Keyboard Arts, November 1980, p. 8-12.
- 
- b. 7, f. 117                    Music and the machines.  
*2 p. ; 28 cm.*  
Typescript, annotations in ink.
- 
- b. 7, f. 117                    Music for teaching : a teacher's need, a composer's responsibility [lecture notes]  
*7 p. ; 28 cm.*
- 
- b. 7, f. 117                    Music study [lecture notes]  
*20 p. ; 28 cm.*
- 
- b. 7, f. 117                    No sign means something, too / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1985, p. 2-3.
- 
- b. 7, f. 117                    On the development of musical systems / David Kraehenbuehl and Christopher Schmidt.  
*34 p. ; 25 cm.*  
Annotations in pencil and colored pencil.  
Reprinted from the Journal of Music Theory, 1962, pp. 32-65
- 
- b. 7, f. 117                    On the development of musical systems / Christopher U. Light and David Kraehenbuehl.  
*10 p. ; 28 cm.*  
Photocopy of typescript.
- 
- b. 7, f. 117                    An ounce of prevention / David Kraehenbuehl.  
*6 p. ; 22 cm.*  
Photocopy.  
Published in Keyboard Arts, October 1981, p. 3-8.
- 
- b. 7, f. 118                    Performance analysis: J. S. Bach, Invention no. 8 in F major / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Spring 1986, p. 8-9.
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## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 7, f. 118                      Performance analysis: Johann Sebastian Bach, Little prelude in C minor / by David Kraehenbuehl.  
*2 p.; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Winter 1984, p. 12-13.
- 
- b. 7, f. 118                      Performance analysis: J. S. Bach, Little prelude no. 1 from "Six little preludes" / by David Kraehenbuehl.  
*2 p.; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Spring 1988, p. 10-11.
- 
- b. 7, f. 118                      Performance analysis: J. S. Bach, Little prelude no. 8 in F major / by David Kraehenbuehl.  
*5 p.; 22 cm.*  
Photocopy.  
Published in Keyboard Arts, November 1981, p. 15-19.
- 
- b. 7, f. 118                      Performance analysis: J. S. Bach, Prelude and fugue in C minor / by David Kraehenbuehl.  
*3 p.; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Spring 1985, p. 8-10.
- 
- b. 7, f. 119                      Performance analysis: Beethoven, Adagio sostenuto from Sonata, opus 27, no. 2 / by David Kraehenbuehl.  
*3 p.; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Autumn, 1982, p. 10-12.
- 
- b. 7, f. 119                      Performance analysis: Ludwig van Beethoven, Für Elise / by David Kraehenbuehl.  
*3 p.; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1983, p. 13-15.
- 
- b. 7, f. 119                      Performance analysis: Beethoven, Minuet in G / by David Kraehenbuehl.  
*4 p.; 22 cm.*  
Photocopy.  
Published in Keyboard Arts, January 1982, p. 12-15.
- 
- b. 7, f. 120                      Performance analysis: Johannes Brahms, Intermezzo in A minor, op. 76, no. 7 / by David Kraehenbuehl.  
*2 p.; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1987, p. 4-5.
- 
- b. 7, f. 120                      Performance analysis: Johannes Brahms, Waltzes for four hands, opus 39, nos. 1 to 4 / by David Kraehenbuehl.  
*3 p.; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Winter 1989, p. 10-12.
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## Subseries II.A: Writings by David Kraehenbuehl (continued)

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- b. 7, f. 121                      Performance analysis: Frederic Chopin, Mazurka, opus 7, no. 1 / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Winter 1986, p. 10-12.
- 
- b. 7, f. 121                      Performance analysis: Chopin, Nocturne in G minor, op. 37, no. 1 / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Winter 1987, p. 4-6.
- 
- b. 7, f. 121                      Performance analysis [Frederick Chopin, Prelude in B minor] / David Kraehenbuehl.  
*4 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, September 1981, p. 7-10.  
  
Reprinted in Keyboard Arts Magazine, Autumn 1989, p. 12-13.
- 
- b. 7, f. 121                      Performance analysis: Frederick Chopin, Prelude in C minor, op. 28, no. 20 / by David  
Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Spring 1987, p. 11-12.
- 
- b. 7, f. 121                      Performance analysis: Chopin, Prelude in E major, op. 28, no. 9 / by David Kraehenbuehl.  
*5 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, October 1981, p. 12-16.
- 
- b. 7, f. 121                      Performance analysis: Frederick Chopin, Prelude in E minor, opus 28, no. 4 / by David  
Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Spring, 1983, p. 10-12
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- b. 7, f. 122                      Performance analysis: Muzio Clementi, Sonatina in C major, op. 36, no. 1 / by David  
Kraehenbuehl.  
*4 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, December 1981, p. 14-17.
- 
- b. 7, f. 123                      Performance analysis: Edvard Grieg, Waltz, opus 12, no. 2 / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Autumn 1988, p. 8-10.
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## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 7, f. 124                      Performance analysis: Joseph Haydn, Allegro con brio from the Sonata in C major (Hoboken XVI/35) / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Autumn 1986, p. 9-11.
- 
- b. 7, f. 124                      Performance analysis: Franz Joseph Haydn, Menuet from the Sonata no. 3 in F major, Hoboken XVI/9 / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Autumn 1985, p. 6-7.
- 
- b. 7, f. 125                      Performance analysis: Wolfgang Amadeus Mozart, Allegro from Sonata in G major, K. 283 / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Spring 1984, p. 9-11.
- 
- b. 7, f. 125                      Performance analysis: Wolfgang Amadeus Mozart, Fantasie in D minor, K.V. 397 / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Autumn 1984, p. 2, 10-11.
- 
- b. 7, f. 125                      Performance analysis: Wolfgang Amadeus Mozart, Minuet in G major, K. 1 / by David Kraehenbuehl.  
*4 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, April 1982, p. 7-10.
- 
- b. 7, f. 126                      Performance analysis: Franz Schubert, Impromptu in A-flat major, opus 90, no. 4 / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Winter 1988, p. 12-13.
- 
- b. 7, f. 126                      Performance analysis: Franz Schubert, Moment musical in A major, opus 94, no. 6 / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Winter 1983, p. 13-15.
- 
- b. 7, f. 127                      Performance analysis: Robert Schumann, Träumerei from Kinderszenen, opus 15 / by David Kraehenbuehl.  
*4 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, February 1982, p. 7-10.
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## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 7, f. 127                      Performance analysis: Robert Schumann, Von fremden Ländern und Menschen from Kinderszenen, opus 15 / by David Kraehenbuehl.  
3 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, March 1982, p. 15-17.
- 
- b. 7, f. 128                      Playing piano or playing music / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Winter 1989, p. 13-15.
- 
- b. 7, f. 128                      Playing the unmarked slurs / David Kraehenbuehl.  
6 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, October 1980, p. 2-7.
- 
- b. 7, f. 128                      A Program Note for Advent Tropes.  
7 p.; 28 cm.  
Photocopy of typescript.
- 
- b. 8, f. 129                      Program notes. The LaSalle Quartet, October 26, 1950.  
Schubert Quartet No. 7 in G minor, Op. posth. -- Piston Quartet No. 1. -- Beethoven Quartet No. 11, Op. 95 in F minor.
- 
- b. 8, f. 129                      Program notes. The LaSalle Quartet, February 14, 1951.  
Mozart Quartet in A-major, K. No. 464. -- Wolf Italian Serenade for String Quartet. -- Berg Lyric Suite for String Quartet.
- 
- b. 8, f. 129                      Program notes. The New Haven Symphony Orchestra, October 27, 1953.  
Beethoven Coriolanus Overture, Emperor Concerto, Fifth Symphony.
- 
- b. 8, f. 129                      Program notes. The New Haven Symphony Orchestra, July 12, 1955.  
Elgar Pomp and Circumstance. -- Liadov Excerpts from Eight Russian Folk Songs. -- Schubert Rosamunde (Entreacte Music No. 2) -- Chabrier Espana.
- 
- b. 8, f. 129                      Program notes. The New Haven Symphony Orchestra, July 19, 1955.  
Rodgers The Guadalcanal March from Victory at Sea. -- Rossini Excerpts from The Barber of Seville. -- Gershwin Girl Crazy Overture. -- Songs by Lehar and Herbert. -- Ravel Bolero.
- 
- b. 8, f. 129                      Program notes. The New Haven Symphony Orchestra, October 11, 1955.  
Brahms Academic Festival Overture. -- Beethoven Symphony in A Major, No. 7, Opus 92. -- Porter Concerto Concertante for Two Pianos and Orchestra. -- Stravinsky Suite from L'Oiseau de Feu.
- 
- b. 8, f. 129                      Program notes. The New Haven Symphony Orchestra, February 21, 1956.  
Bloch Concerto Grosso No. II for Strings. -- Schumann Symphony in B-Flat Major, No. 1, Opus 38. -- Beethoven Concerto for Piano and Orchestra in E-Flat Major, No. 5, Opus 73.
- 
- b. 8, f. 129                      Program notes. The New Haven Symphony Orchestra, October 15, 1957.  
Handel Concerto for Organ and Orchestra in B-flat Major. -- Khatchaturian Concerto for Piano and Orchestra. -- Brahms Symphony in E Minor, No. 4, Opus 98.

## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 8, f. 129 Program notes. The New Haven Symphony Orchestra, April 15, 1958.  
Hérold Zampa Overture. -- Tchaikowsky Concerto for Piano and Orchestra in B-Flat Minor, Opus 23. -- Stravinsky Le Sacre du Printemps.
- 
- b. 8, f. 129 Program notes. The New Haven Symphony Orchestra, October 17-25, 195?  
Gillis January-February-March! -- Beethoven Symphony in A Major, No. 7, Opus 92. -- Saint-Saens Danse Macabre. -- Mendelssohn Concerto for Violin and Orchestra in E Minor, Opus 64. -- Stravinsky Berceuse and Finale from the Firebird Suite.
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- b. 8, f. 129 Program notes. The New Haven Symphony Orchestra, n.d.  
Bloch Concerto Grosso No. II for Strings. -- Schumann Symphony in B-Flat Major, No. 1, Opus 38. -- Beethoven Concerto for Piano and Orchestra in E-Flat Major, No. 5, Opus 73.
- 
- b. 8, f. 129 Program notes. The New Haven Symphony Orchestra, n.d.  
Haydn Symphony in D Major (London) -- Hindemith Symphony "Mathis der Maler." -- Mendelssohn Concerto in E-Minor for Violin and Orchestra.
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- b. 8, f. 129 Program notes. The New Haven Symphony Orchestra, n.d.  
Mozart Jupiter Symphony, Magic Flute.
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- b. 8, f. 129 Program notes. The New Haven Symphony Orchestra, n.d.  
Smetana Overture to The Bartered Bride. -- Kahn Les Symphonies Bretonnes. -- Sibelius Symphony No. 7. -- Schubert Unfinished Symphony.
- 
- b. 8, f. 129 Program notes. News of the Connecticut Opera Guild, 1957-1958.  
Verdi Aida.
- 
- b. 8, f. 129 Program notes. Symphony of the Hills, July 8, 1985.  
Wolf-Ferrari Overture to The Secret of Suzanne. -- Barber Intermezzo from Vanessa. -- Gershwin Selections from Porgy and Bess. -- Griffes The White Peacock, Opus 7, No. 1. -- Wagner Die Meistersinger von Nurnberg Overture. -- Mendelssohn Symphony in A Major, No. 4, Opus 90.
- 
- b. 8, f. 129 Program notes. Symphony of the Hills, July 28, 1985.  
Wolf-Ferrari Overture to The Secret of Suzanne. -- Ibert Homage a Mozart. -- Wagner A Siegfried Idyll. -- Brahms Symphony No. 2 in D Major, Opus 73.
- 
- b. 8, f. 129 Program notes. Symphony School of America, July 20, 1983.  
Dvorak Symphony No. 7 (No. 2) in D Minor, Opus 70. -- Wagner Liebestod from Tristan and Isolde. -- Piston Suite from the Ballet The Incredible Flutist.
- 
- b. 8, f. 130 Recognizing performance traps / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1983, p. 11-12.
- 
- b. 8, f. 130 [Review] The art of fingering in piano playing, by Julien Musafia / reviewed by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
Published in Keyboard Arts, Spring 1972, p. 15-16.



## Subseries II.A: Writings by David Kraehenbuehl (continued)

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|--------------|--|
| b. 8, f. 130 | [Review] George Rochberg: String Quartet, 1952. Ernst Toch: Dedication. Heitor Villa-Lobos: String Quartets, nos. 4, 7, and 12. Ernest Gold: String Quartet no. 1.<br>Published in Music Library Association Notes, v. 15 (1957-58), p. 147. |
| b. 8, f. 130 | [Review] The sonatas of Beethoven as he played and taught them, by Kenneth Drake / reviewed by David Kraehenbuehl.<br><i>1 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, Autumn 1973, p. 14.                                  |
| b. 8, f. 130 | The rhetoric of music / David Kraehenbuehl.<br><i>4 p. ; 28 cm.</i><br>Photocopy of typescript.  |
| b. 8, f. 130 | The rhetoric of music / by David Kraehenbuehl.<br><i>2 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, Autumn 1982, p. 5-6.   |
| b. 8, f. 130 | Rubato revisited / by David Kraehenbuehl.<br><i>10 p ; 21 cm.</i><br>Photocopy.<br>"A Keyboard Arts Publication."  |
| b. 8, f. 130 | Rubato signs? : an unscholarly observation / by David Kraehenbuehl.<br><i>2 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, Spring 1973, p. 4-5.  |
| b. 8, f. 131 | Scholarship and creativity : a challenge of opposites / by David Kraehenbuehl.<br><i>3 p. ; 28 cm.</i><br>Photocopy.<br>Published in American Music Teacher, Sept.-Oct., 1958, p. 4, 36-37.  |
| b. 8, f. 131 | Some myths about the music of J. S. Bach.<br><i>1 p. ; 28 cm.</i><br>Photocopy of typescript.<br>On verso: The quality of various major and minor keys as described by Johann Mattheson in 1713, 1 p.  |
| b. 8, f. 131 | Some recommendations regarding Beethoven editions / by David Kraehenbuehl.<br><i>1 p. ; 28 cm.</i><br>Photocopy.<br>Published in Keyboard Arts, Winter 1973, p. 5.<br>Reprinted in Keyboard Arts, Summer 1982, p. 8.                         |

## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 8, f. 131            The sound of silence / by David Kraehenbuehl.  
*7 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, April 1982, p. 11-17.
- 
- b. 8, f. 131            Student, teach thyself! / David Kraehenbuehl.  
*4 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, July 1981, p. 13-16.
- 
- b. 8, f. 131            The subject of Bach / David Kraehenbuehl.  
*8 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, March 1981, p. 3-11.
- 
- b. 8, f. 132            Taking the abstract out of abstract music [lecture notes]  
*22 p. ; 28 cm.*
- 
- b. 8, f. 132            A teacher's guide to some Scarlatti sonatas / by David Kraehenbuehl.  
*3 p. ; 28 cm.*
- 
- b. 8, f. 132            Teaching taste [lecture notes]  
*10 p. ; 28 cm.*
- 
- b. 8, f. 132            Technic lesson plans. -- c.1977 by the National Keyboard Arts Associates.  
*46 p. ; 28 cm.*  
By David Kraehenbuehl? [DK written in ink on title page]  
  
2 copies, on title page of one copy: Correction copy, 1-50.  
  
see also: Writings by Others. Whalen, Anita. Keyboard Arts Technic Routines.
- 
- b. 8, f. 132            Technic lesson plans : lessons 51-100. -- c.1977 by the National Keyboard Arts Associates.  
*50 p. ; 28 cm.*  
  
see also: Writings by Others. Whalen, Anita. Keyboard Arts Technic Routines.
- 
- b. 8, f. 132            Technic : what is it? / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Spring 1987, p. 13-15.
- 
- b. 8, f. 132            There is only one practice plan for advanced repertoire / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Spring 1976, p. 5-7.
- 
- b. 8, f. 132            There is only one practice plan for advanced repertoire (part II) / by David Kraehenbuehl.  
*3 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Autumn 1976, p. 10-12.
-

## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 8, f. 132            There is only one practice plan for advanced repertoire (conclusion) / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Winter 1977, p. 15-16.
- 
- b. 8, f. 132            Toward a general theory of music / by David Kraehenbuehl.  
*18 p. ; 28 cm.*  
Typescript, lacks p. 18.  
  
2 copies, 1 is a photocopy [complete]
- 
- b. 8, f. 132            Tuning project [notes]  
*32 p. ; 32 cm.*  
  
Some notes and computer printouts appear to be the work of Christopher Light.
- 
- b. 8, f. 132            Twelve-tone techniques [lecture notes]  
*8 p. ; 28 cm*
- 
- b. 8, f. 133            The upper arm : source of rhythmic control / David Kraehenbuehl.  
*6 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, November 1981, p. 3-8.
- 
- b. 8, f. 133            Using numbers to represent the experience of sound.  
*7 p. ; 28 cm.*  
Typescript, annotations in pencil.
- 
- b. 8, f. 134            What happened to legato? / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Winter 1986, p. 5-6.
- 
- b. 8, f. 134            What time is it? / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts Magazine, Autumn 1984, p. 5-6.
- 
- b. 8, f. 134            Which Bach edition should I use? / by David Kraehenbuehl.  
*1 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Winter 1972, p. 5.  
  
Reprinted in Keyboard Arts, May 1982, p. 10-11.
- 
- b. 8, f. 134            Why not transcriptions? / David Kraehenbuehl.  
*6 p. ; 22 cm.*  
Photocopy.  
  
Published in Keyboard Arts, December 1980, p. 2-7.
-

## Subseries II.A: Writings by David Kraehenbuehl (continued)

- b. 8, f. 134                    Yes, we can kill two birds with one stone / by David Kraehenbuehl.  
*2 p. ; 28 cm.*  
Photocopy.  
  
Published in Keyboard Arts, Winter 1976, p. 6-7.
- 
- b. 8, f. 135                    [Untitled essay on polytonality and twelve-tone theory]  
*16 p. ; 28 cm.*  
Typescript, annotations in pencil.  
  
Introduction (2 p.) -- Polytonal chords (6 p.) -- [twelve-tone technique] (8 p.)

## Subseries II.B: Writings by Others

- b. 8, f. 136                    Prayers from the Ark / by Carmen Bernos de Gasztold ; translated from the French and with  
a forward and epilogue by Rumer Godden ; illustrations by Jean Primrose. -- New York : The  
Viking Press, 1962.  
Bernos de Gasztold, Carmen  
Inscribed: "To David and Marie, 1964, with great affection, Blanche Porto."
- 
- Writings by Others  
Braden, Martha  
see: Keyboard Companion.
- 
- b. 8, f. 137                    Remembering David Kraehenbuehl.  
*10 p. ; 23 cm.*  
Burkhart, Charles (Charles L.)  
In Journal of Music Theory, v.41, no. 2 (Fall 1997), pp. 183-192.  
  
Entire issue.
- 
- b. 8, f. 138                    [Libretto for an opera]  
*14 p. ; 28 cm.*  
Christophe, François  
Typescript, annotations and corrections in pencil and colored pencil.  
  
Opening section set by David Kraehenbuehl as Ein Traum eines Harlekins.
- 
- Writings by Others  
Chronister, Richard  
see: Keyboard Companion.
- 
- Writings by Others  
Connors, Nancy M.  
see: Keyboard Companion.
- 
- b. 8, f. 139                    [Lecture notes]  
*15 p. ; 28 cm.*  
Coons, Edward  
[Lecture notes]
- 
- b. 8, f. 140                    Dialogue in three parts for Mary Magdalen.  
*10 p. ; 28 cm.*  
Typescript.  
  
Possibly by David Kraehenbuehl?

## Subseries II.B: Writings by Others (continued)

- b. 8, f. 141 Collected poems, 1909-1935 / T. S. Eliot. -- New York : Harcourt, Brace and Company, c.1930.  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Pencil annotations by David Kraehenbuehl, pp. 109-121, 213-220.  
Collected poems, 1909-1935 / T. S. Eliot. -- New York : Harcourt, Brace and Company, c.1930.
- 
- b. 8, f. 141 Four quartets / T. S. Eliot. -- New York : Harcourt, Brace and company, c.1943.  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Signed on flyleaf: Marie Marek Kraehenbuehl.  
Four quartets / T. S. Eliot. -- New York : Harcourt, Brace and company, c.1943.
- 
- b. 9, f. 142 God's trombones : seven Negro sermons in verse. / James Weldon Johnson ; drawings by Aaron Douglas ; lettering by C. B. Falls. -- New York : Penguin Books, 1990.  
Johnson, James Weldon, 1871-1938  
"Reprint of the 1969 ed."  
God's trombones : seven Negro sermons in verse. / James Weldon Johnson ; drawings by Aaron Douglas ; lettering by C. B. Falls. -- New York : Penguin Books, 1990.
- 
- b. 9, f. 143 Keyboard Arts Associates Newsletter, Winter 1989.  
"David Kraehenbuehl to retire." (1 p.)  
"Workshop banquet to honor David Kraehenbuehl." (1 p.)
- 
- b. 9, f. 143 Keyboard Companion, v.8, no. 2 (Summer 1997), p. 17-19.  
Chronister, Richard. "David Kraehenbuehl, 1923-1997."  
Braden, Martha, and Nancy M. Connors. "David Kraehenbuehl, 73, American composer, founder of Yale journal."  
Whalen, Anita. "A Tribute to David Kraehenbuehl."
- 
- b. 9, f. 143 Reprint of above, labeled v.8, no. 4 (Winter 1997)
- 
- b. 9, f. 144 There is something ancient here : poems / by Ellen Kort. Bruce : Woelfinger Press, 1986.  
49 p. ; 21 cm.  
Kort, Ellen, 1936-  
With biographical flyer.  
There is something ancient here : poems / by Ellen Kort. Bruce : Woelfinger Press, 1986.
- 
- b. 9, f. 145 On the generation of Greek modes and Arabic quartertones.  
10 p. ; 28 cm.  
Light, Christopher U.  
Photocopy of typescript.  
On the generation of Greek modes and Arabic quartertones.
- 
- b. 9, f. 145 The theory of quartertone systems.  
17 p. ; 28 cm.  
Light, Christopher U.  
Photocopy of typescript.  
"Draft, 2/16/87"

## Subseries II.B: Writings by Others (continued)

- b. 9, f. 146                    Rethinking contemporary music theory.  
*21 p. ; 28 cm.*  
McCreless, Patrick  
Photocopy, annotations in ink [in the hand of Charles Burkhart?]  
  
Published in *Keeping Score: Music, Disciplinarity, Culture*, edited by David Schwartz, Anahid Kassabian, and Lawrence Siegel. (Charlottesville: University Press of Virginia, 1997), pp. 13-53.
- 
- b. 9, f. 147                    Seven archaic images / by Thomas Merton.  
*1 p. ; 28 cm.*  
Merton, Thomas  
Typescript and photocopy of typescript.  
  
3 copies, one annotated in colored pencil.
- 
- b. 9, f. 148                    Drumfire in letters, poetry, and prose / Goff Owen [Sr.] ; transcribed and interpreted by Louise R. Ritenour ; ed. by Goff Owen, Jr. -- c.1985 by Goff Owen, Jr.  
*123 p. ; 28 cm.*  
Owen, Goff  
Photocopy of typescript, annotations in pencil by David Kraehenbuehl.  
  
Inscribed: To David Kraehenbuehl, with best regards, Goff Owen, Jr. 3/21/85  
  
Another copy, gift of Goff Owen, Jr.
- 
- b. 9, f. 149                    Cents Values of Intervals  
*3 p. ; 28 cm.*  
Partch, Harry, 1901-1974  
Photocopy.  
  
From: *Genesis of a Music* (Madison: University of Wisconsin Press, 1949), pp. 333-335.
- 
- b. 9, f. 150                    View from the Podium.  
*1 p. ; 28 cm.*  
Rusterholz, Paul  
In *Take Note : The Newsletter of the La Crosse Chamber Chorale*.  
  
Photocopy.
- 
- b. 9, f. 151                    Keyboard Arts technic routines : adaptation of lesson plans for college level. -- February 8, 1981  
[notes]  
*4 p. ; 28 cm.*  
Whalen, Anita  
With 3 pads of Technic Assignments: 26-50, 51-73, 75-100.  
  
see also: [David Kraehenbuehl]. *Technic Lesson Plans*.  
  
Writings by Others  
Whalen, Anita  
see also: *Keyboard Companion*.
-

Subseries II.B: Writings by Others (continued)

b. 9, f. 152

[Fisherman and his soul]

*29 p.; 28 cm.*

Wilde, Oscar, 1854-1900

Photocopy of typescript.

Annotations: vertical bars were in red ink, all others in pencil.

From program: Based on an ancient Japanese fairytale as related by Oscar Wilde.

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**Series III: Correspondence**

b. 9, f. 153	Family correspondence <i>19 pages.</i>	1920s & 1930s
b. 9, f. 154	Family correspondence <i>203 pages.</i>	1940s
b. 9, f. 155	Family correspondence <i>35 pages.</i>	1970s
b. 9, f. 156	Associated Music Publishers <i>3 pages.</i>	1952, 1954
b. 9, f. 156	Bird, Nathalie <i>1 page.</i>	1954
b. 9, f. 156	Blackmore, Bryon <i>1 page.</i>	1989
b. 9, f. 156	Blair, David H. <i>1 page.</i>	1964
b. 9, f. 156	Boston Symphony Orchestra <i>1 page.</i>	1958
b. 9, f. 156	Braden, Martha <i>8 pages.</i> (includes timings, curriculum vitae, and program notes)	1989-1995
b. 9, f. 156	Bronson, Lyn <i>7 pages.</i> (includes biographical entry and program)	1993
b. 9, f. 156	Buis, Johann S. <i>2 pages.</i>	1989
b. 9, f. 156	Burkhart, Charles <i>1 page.</i> from Richmond Browne	n.d.
b. 9, f. 157	Campbell, Aurelia <i>1 page.</i>	1986
b. 9, f. 157	Cohen, Sol <i>2 pages.</i>	1942
b. 9, f. 157	Coons, Edgar ("Ted"), from Marie Kraehenbuehl <i>4 pages.</i>	1997
	Demske, Thomas R. see: Yale University. Department of Music	
b. 9, f. 157	Dissmore, Larry <i>1 page.</i>	1988
	Drexler, David. see: Wisconsin Alliance for Composers. Madison Chapter.	



b. 9, f. 157	Donohue, Richard Wm. <i>2 pages.</i>	1993
b. 9, f. 157	Dropkin, V. H. <i>1 page.</i>	1942
b. 9, f. 157	Engbreth, Aaron, to Marie Kraehenbuehl <i>1 page.</i>	1997
b. 9, f. 157	Erftenbeck, Deborah, to Marie Kraehenbuehl <i>1 page.</i>	1997
b. 9, f. 158	Fletcher, Stanley <i>4 pages.</i>	1951-87
	French, Richard F. see: Associated Music Publishers	
b. 9, f. 158	Frye, Christopher, to Marie Kraehenbuehl <i>1 page.</i>	1997
b. 9, f. 158	Furck, Mary Ann <i>1 page.</i>	1989
b. 9, f. 158	Gilliland, Norman <i>1 page.</i>	1994
b. 9, f. 158	Goss, Robert <i>1 page.</i>	1966
b. 9, f. 158	Haener, Dorothy N. <i>2 pages.</i>	1954
b. 9, f. 158	Hays, Alfreda R. <i>1 page.</i>	1966
b. 9, f. 158	Heiden, Bernhard and Lola <i>3 pages.</i>	1954-55
b. 9, f. 158	Hill, William G. <i>1 page.</i>	1949
b. 9, f. 158	Hillis, Margaret, from Marie Kraehenbuehl <i>2 pages.</i>	1997
b. 9, f. 159	Hindemith, Paul and Gertrude <i>8 pages.</i> (2 letters and 3 Christmas cards, all written by Gertrude Hindemith) (photocopies in David Kraehenbuehl reference file in the Music Library)	1947-1952
b. 9, f. 160	Italiano, Frank <i>3 pages.</i>	1975
b. 9, f. 160	Jackson, Gus E. <i>1 page.</i>	1953
b. 9, f. 160	James, Sallyrae and Sallyann Keeffe <i>1 page.</i>	[1989]

Journal of Music Theory see: Yale University. Department of Music.		
b. 9, f. 160	Kohner, Gertrude S. <i>2 pages.</i>	1988
b. 9, f. 160	Kort, Ellen <i>7 pages.</i> (includes typescript of 4 poems)	1989
b. 9, f. 160	David Kraehenbuehl to Marie Kraehenbuehl <i>1 page.</i>	1953
b. 9, f. 160	Knodle, Dick <i>1 page.</i>	1942
b. 9, f. 160	Kratz, Mrs. A. P. and Mrs. R. B. Wilhelm <i>1 page.</i>	n.d.
b. 9, f. 160	Lanner, Max, to Bruce Simonds <i>1 page.</i>	1953
b. 9, f. 160	Leonhardt, Gustav <i>4 pages.</i>	1950, n.d.
b. 9, f. 161	Light, Christopher U. <i>28 pages.</i>	1987-1996
b. 9, f. 162	Lohr, Ina <i>7 pages.</i>	1952-54
b. 9, f. 162	Lundblad, Harry A. <i>1 page.</i>	1955
b. 9, f. 162	Mann, Carol F. <i>1 page.</i>	1989
b. 9, f. 162	Mahr, Jeanne <i>1 page.</i>	1994
b. 9, f. 162	Martirano, Dorothy <i>2 pages.</i>	1991
b. 9, f. 162	Morehouse, Thomas L. <i>1 page.</i>	1987
b. 9, f. 162	Müller, Hannelore <i>2 pages.</i>	1950
b. 9, f. 162	Oliver, Lois F. <i>1 page.</i>	1993
b. 9, f. 162	Osborn, James M. <i>1 page.</i>	1958

b. 9, f. 163	Owen, Goff, Jr. <i>31 pages.</i> (includes correspondence with Richmond Browne, Francis F. Slade, Frank Tirro, and Marie Kraehenbuehl.) (primarily the gift of Goff Owen, Jr.)	1983-1999
	Pannebaker, Denise. see: White Heron Chorale	
	Perry, Thomas D. see: Boston Symphony Orchestra	
b. 10, f. 164	Pauly, Elizabeth <i>1 page.</i>	n.d.
b. 10, f. 164	Pond, Francis <i>4 pages.</i>	1953
b. 10, f. 164	Rice, Barbara <i>1 page.</i>	1989
b. 10, f. 164	Sacher, Paul. <i>2 pages.</i>	1954
	Satyendra, Ramon. see: Yale University. Department of Music	
b. 10, f. 164	Slade, Frances F., to Marie Kraehenbuehl <i>1 page.</i> see also: Owen, Goff, Jr.	[June, 1997]
b. 10, f. 164	Slade, John <i>1 page.</i>	1982
b. 10, f. 164	Spack, Edith <i>3 pages.</i>	1949
	Tirro, Frank see: Owen, Goff, Jr.	
b. 10, f. 165	University of Illinois. College of Fine and Applied Arts <i>1 page.</i>	1949
b. 10, f. 165	Watkins, Armin. <i>2 pages.</i>	1958-1960
b. 10, f. 165	White Heron Chorale <i>1 page.</i>	1989
b. 10, f. 165	Wiley, Flossie <i>1 page.</i>	1937
b. 10, f. 165	Winternitz, Emanuel <i>1 page.</i>	1954

b. 10, f. 165	Wisconsin Alliance for Composers. Madison Chapter. <i>1 page.</i>	1997
b. 10, f. 165	Yale University <i>2 pages.</i>	1958-1959
b. 10, f. 165	Yale University. Department of Music <i>3 pages.</i>	1995
b. 10, f. 166	Unidentified <i>1 page.</i> (Marie Kraehenbuehl to various family members)	1985
b. 10, f. 167	Get-well cards <i>42 pages.</i>	1989
b. 10, f. 167	Thank you card from David Kraehenbuehl & Marie Kraehenbuehl <i>2 pages.</i>	1989
b. 10, f. 168	Typed excerpts from sympathy cards <i>3 pages.</i>	

**Series IV: Programs and Publicity**

b. 10, f. 169	1920s - 1930s	1920s - 1930s
b. 10, f. 170	1940s	1940s
b. 10, f. 171	1950-1953	1950-1953
b. 10, f. 172	1954-1956	1954-1956
b. 10, f. 173	1957-1959	1957-1959
b. 11, f. 174	1960s	1960s
b. 11, f. 175	1970s	1970s
b. 11, f. 176	1980-1985	1980-1985
b. 11, f. 177	1986-1989	1986-1989
b. 11, f. 178	1990s	1990s
b. 11, f. 179	undated and miscellaneous	

**Series V: Clippings and Scrapbooks**

## Subseries V.A: Clippings

b. 11, f. 180	1930s	1930s
b. 11, f. 181	1940s	1940s
b. 11, f. 182	1950-1954	1950-1954
b. 11, f. 183	1955-1959	1955-1959
b. 11, f. 184	1960s-1970s	1960s-1970s
b. 11, f. 185	1980s	1980s
b. 11, f. 186	1990s	1990s
b. 11, f. 187	undated	undated

## Subseries V.B: Scrapbooks

Note: Reel 1926a is shelved with the microfilm collections in the Music Library.

Scrapbook 1

Scrapbook 2

Scrapbook 3

**Series VI: Photographs**

## Photos of David Kraehenbuehl

b. 12, f. 188	1923, Christmas 1-13	1923
b. 12, f. 188	1924 14-16	
b. 12, f. 189	1924, Christmas 17-36 [2 copies of each]	
b. 12, f. 189	1927 37	
b. 12, f. 190	1931, June [silhouettes] 38-39	
b. 12, f. 190	1930s 40, 40a	
b. 12, f. 190	1939, June, high school graduation 41-42	
b. 12, f. 190	1940 43	
b. 12, f. 190	1943-1946, US. Army 44-46	
b. 12, f. 190	1947-1949, Connecticut 47-61	
b. 12, f. 190	1949-1950, Europe 62-71	
b. 12, f. 191	1950s 72-73	
b. 12, f. 191	1960s 74-75	
b. 12, f. 191	1984 76	
b. 12, f. 191	1986 [gift of Goff Owen, Jr.] 77a-77d	
b. 12, f. 191	1993 [gift of Goff Owen, Jr.] 77e	
b. 12, f. 191	1996 78-79	
b. 12, f. 191	gravesite 80	1999





## Photos of David Kraehenbuehl and 1 other person (continued)

b. 12, f. 193	David Kraehenbuehl and unidentified 118d	
Photos of Marie Kraehenbuehl and 1 other person		
b. 12, f. 193	Marie Kraehenbuehl and Doris Bullock 119	
Photos of David Kraehenbuehl and several others		
b. 12, f. 194	Forestry School, Urbana, and Taylor's Co-op Playground 120-131	1930
b. 12, f. 194	David Kraehenbuehl, Elizabeth Gonnaway, Bill Walker 132 [2 copies]	ca. 1939
b. 12, f. 194	Morgan County, Tennessee 133	1941
b. 12, f. 194	U.S. Army 134-135	1943-1946
b. 12, f. 194	David Kraehenbuehl, MK, Mr. & Mrs. DeLarge, others 136-137	1948
b. 12, f. 194	Europe 137a	1949-1950
b. 12, f. 194	David Kraehenbuehl, Warren Stannard, Helen Stannard 137b	
b. 12, f. 194	David Kraehenbuehl, Frank Costanzo, Ferenc Molnar, Colorado College 137c-137g	1953
b. 12, f. 194	David Kraehenbuehl, MK, Vlosta Marek, Joseph Marek, others 138-140	
b. 12, f. 194	David Kraehenbuehl, Robert Abelson, Harry Lundblad, Mrs. Samuel Mills, Inge Venus 141	1975
b. 12, f. 194	David Kraehenbuehl, LAMTA meeting 142	
b. 12, f. 194	David Kraehenbuehl, Frank Tirro, Yale School of Music alumni meeting 143	1983
b. 12, f. 194	David Kraehenbuehl, Frances Slade, et. al., Princeton 143a [gift of Goff Owen, Jr.]	1986
b. 12, f. 194	David Kraehenbuehl, Goff Owen, Jr., Larry Kettelkamp, et. al., Princeton 143b [gift of Goff Owen, Jr.]	1986

## Photos of David Kraehenbuehl and several others (continued)

b. 12, f. 194	Keyboard Arts Teaching Techniques, Portland, Chicago, New York, Tulsa 144 [photo collage]	1986
b. 12, f. 194	David Kraehenbuehl and family members 144a [gift of Goff Owen, Jr.]	1993
Photos of Others		
b. 12, f. 195	Kathryn Lohr Kraehenbuehl 145-148 [mother]	
b. 12, f. 195	John Otto Kraehenbuehl 149-151 [father]	
b. 12, f. 195	Kathryn and John Otto Kraehenbuehl 152-155	
b. 12, f. 195	Agnes and Oscar Kraehenbuehl 156-157 [aunt and uncle]	
b. 12, f. 195	Carol Jean Kraehenbuehl 158-159 [sister]	
b. 12, f. 195	Carol Jean and John Otto Kraehenbuehl 160-161	
b. 12, f. 195	Roger Kraehenbuehl 162	
b. 12, f. 196	George and Doris Bullock 163-164a	
b. 12, f. 196	George and Vivian Hunter and family 165-168	
b. 12, f. 196	Harold Mandelkorn 169-170	
b. 12, f. 196	Champaign Urbana Civic Symphony Orchestra 171	1941
b. 12, f. 196	12 women singing in Sprague Hall, 1954 172 [[list laid in]	
b. 12, f. 196	Princeton Pro Musica premiere of Drumfire 172a [gift of Goff Owen, Jr.]	1986

## Photos of Others (continued)

b. 12, f. 196	University High School 50th class reunion 173 [list laid in]	1989
b. 12, f. 197	various ancestors and family members - color photocopies of old photographs 174-184	
Travel photos and locations		
b. 12, f. 198	University of Illinois [?] 185-186	
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b. 12, f. 198	Return from Army 222-225	1946
b. 12, f. 199	Connecticut and New York 226-290	1947-1969
b. 12, f. 199	Europe 291-391	1949-1950
b. 12, f. 199	Hand-colored cartoon figures from Carnival in Basel 392-394	

**Series VII: Biographical Materials**

b. 13, f. 200	Curriculum Vitae [3 versions: 1 p., 13 pp., 12 pp]	
b. 13, f. 201	"Babyhood" diary kept by Kathryn Kraehenbuehl	
b. 13, f. 202	High School Student work, teachers' reports, play scripts	
b. 13, f. 203	High School Diary kept by David Kraehenbuehl, June 1937-June 1938 Expense Book kept by Kathryn Kraehenbuehl, 1938-1939 Book of memos kept by Kathryn Kraehenbuehl, 1937-1944	
b. 13, f. 204	High School U and I 1939 : University High School Yearbook	
b. 13, f. 205	University of Illinois Awards, invitations, commencement and events programs	1940-1943
b. 13, f. 206	U. S. Army Documents, including commission and discharge papers [some photostats]	1944-1946
b. 13, f. 207	David Kraehenbuehl journal entries	March 12-19, 1947
b. 13, f. 207	Wedding announcement, Marie Antoinette Marek to John David Kraehenbuehl	August 9, 1947
b. 13, f. 208	Yale University Diplomas: BMus. 1948, MMus. 1949 Commencement program, 1949	
b. 13, f. 209	Schola Cantorum Basiliensis List of classes taken, 1950	
b. 13, f. 209	Yale School of Music News-Letter, New Series, No. 11 July, 1958	
b. 17, f. 238	Yale School of Music Alumni Association Certificate of Merit, October 8, 1983	
b. 13, f. 209	Typescript biographies [2 versions: 2 pp., 1 p.]	
b. 13, f. 210	Typescript obituary	
b. 13, f. 210	Obituary from The New York Times (photocopy)	
b. 13, f. 210	Typescript list of Kraehenbuehl children and grandchildren	
b. 13, f. 210	Presidential memorial citation, signed William Jefferson Clinton	

**Series VIII: Miscellaneous Materials**

b. 13, f. 211	Materials relating to family Class Yell, Motto	
	Commencement invitation, Knoxville High School	1918
	Commencement program from the University of Tennessee	June 7, 1922
	Die Kolonie Bernstadt in Laurel County, Kentucky	1940
	PreSchool Soliloquy by Dorothy Ashby Pownall	Nov. 5, 1932
	Program for play Cupid at Vassar	May 26, 1913
	Diaries and date books kept by Kathryn Kraehenbuehl	
b. 13, f. 212	1922, 1938, 1939, 1940	1922, 1938, 1939, 1940
b. 14, f. 213	1941-45, 1942, 1946-50	1941-45, 1942, 1946-50
b. 14, f. 214	1951-55, 1956-60, 1961-65	1951-55, 1956-60, 1961-65
b. 14, f. 215	1966-70, 1971-75, 1976-80	1966-70, 1971-75, 1976-80
b. 14, f. 216	1981/82	1981/82
b. 15, f. 217	Ticket stubs (2), New Haven Symphony, Outdoor "Pops" Concert	June 28, 1955
b. 18	Poster for Princeton Pro Musica performance, March 23, 1986 premiere of Drumfire	
b. 15, f. 218	Book of reminiscences, Keyboard Arts Association Chicago	July 10, 1989
b. 15, f. 218	University High School 50th Class Reunion News clipping Reprint of pages from U and I 1939 yearbook, with greetings from class	October 22, 1989
b. 15, f. 218	Invitation to concert of La Crosse Philharmonic and La Crosse Youth Symphony	November 25, 1989
b. 15, f. 218	Happy Birthday : September 15 (New York : Natalis Press, c.1993) Inscribed: Happy Birthday, Honey. Love, Me.	
b. 15, f. 218	Bush Artist Fellowships application Photocopy (8 p.)	1997
b. 18	U. S. flag from funeral	January 7, 1997
b. 15, f. 219	Menu from the Johnny-Cake Inn, Ivoryton, CT, with eight signatures on cover, including Blanche Porto and Richard Owens	

b. 15, f. 219	Our Director (To a Wonderful Director) by a second bass Typescript poem with manuscript dynamic markings in ink Written by a member of the New Haven Chorale
b. 15, f. 219	List of piano works with timings, headed Ultimate II Program Photocopy (2 p.)
b. 15, f. 219	Music of David Kraehenbuehl in the Frank Italiano Music Library Typescript, 2 p.
b. 18, f. 239	A Big Book Fair, 5 p. Text and drawings by first-grade students who saw A Very Special House, music by David Kraehenbuehl
b. 15, f. 220	The Amphibious Eighth. Prepared and edited by the 8th Army Historical Section. Printed by the AG Printing Plant. Some pages marked and annotated.
b. 15, f. 222	Documents relating to The New School for Music Study and the National Keyboard Arts Associates  The New School for Music Study reprinted from The Piano Teacher, September-October 1960 4 pp.  A Prospectus for the National Piano Arts Associates typescript, 4 pp.  Teaching Techniques '75 [brochure]
b. 15, f. 223	Documents relating to the J. S. Paluch Co.  Music development program : new songs for celebration. -- Chicago : J. S. Paluch Co., c.1979. 22 cm. ; 25 p. Unaccompanied melodies with text and chord symbols. Some works may be by David Kraehenbuehl.  Compositions and arrangements by David Kraehenbuehl typescript, 1 p.  Memo from Rita Cavallaro to WLP Management re: Titles - David Kraehenbuehl, 2 p. <span style="float: right;">June 27, 1996</span>  List of David Kraehenbuehl harmonizations in the Paluch Organ Accompaniment Book  <i>Music Development Program Purchases</i> , 1 p.  <i>Some Findings of Recent Monthly Missalette Music Survey</i> , 1 p.

## **Series IX: Sound Recordings**

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to David Kraehenbuehl, please contact the Curator of Historical Sound Recordings.

## Series X: Additions

Added here are materials that arrived after the processing of the Kraehenbuehl Papers was completed. They have been added to the Papers because of their provenance or their relationship to other materials in the collection.

This series may be updated from time to time. The most current inventory of Additions to the Kraehenbuehl Papers is kept on file in the Music Library Office.

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- b. 15, f. 240      *[Piano music. Selections. Rev. ed.]* The collected works for solo piano / David Kraehenbuehl ; edited by Martha Braden. Revised ed. New York : Martha Braden, c.1999 by Martha Braden, revised ed. June 2000.  
*1 score (130 p.) ; 29 cm.*  
Computer-generated score.  
Contents: Diptych. -- Toccate per Cembalo. -- A Formal Triad. -- Toccata sopra B-A-C-H. -- Random Walks. -- Looking Back : Twelve Images from My Past.  
Program notes printed at the end of each work.  
Gift of Martha Braden.
- 
- b. 15, f. 240      The ultimate music box / Christopher U. Light ; David Kraehenbuehl. -- Ocean City, NJ : Musical Heritage Society, 1988-91.  
2 sound discs ; digital stereo ; 4 3/4 in.  
"A computerized re-creation of pieces for lost mechanical instruments."  
Gift of Christopher Light.  
Cataloged separately in the recordings collections of the Music Library.
-



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Names**

Braden, Martha  
Burkhart, Charles (Charles L.)  
Cohen, Sol B., 1891-1988  
Fletcher, Stanley, 1910-1988  
Frye, Christopher B., 1956-  
Heiden, Bernhard, 1910-2000  
Hillis, Margaret, 1921-1998  
Hindemith, Gertrud, 1900-1967  
Hindemith, Paul, 1895-1963  
Kort, Ellen, 1936-  
Kraehenbuehl, David  
Kraehenbuehl, Marie  
Lanner, Max  
Leonhardt, Gustav, 1928-2012  
Light, Christopher U.  
Lohr, Ina  
Martirano, Dorothy  
Müller, Hannelore  
Sacher, Paul, 1906-1999  
Slade, Frances F.  
Watkins, Armin  
Winternitz, Emanuel, 1898-

### **Corporate Bodies**

J.S. Paluch Company  
National Keyboard Arts Associates  
New School for Music Study  
Yale School of Music