

# The Parker Bailey Papers

MSS 34



Compiled by Ellen Crutchfield and Patricia Prunty

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Biographical / Historical .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
Series I: Personal Correspondence .....	6
Subseries I.A: General .....	6
Subseries I.B: Christmas Cards .....	11
Subseries I.C: Unidentified (only first names, initials or titles) .....	11
Series II: Business Correspondence .....	13
Subseries II.A: Related to Music .....	13
Subseries II.B: Not Related to Music .....	20
Subseries II.C: Unidentified .....	21
Series III: Contracts, Royalty Statements and Certificates .....	22
Series IV: Literary Writings .....	23
Subseries IV.A: Poetry .....	23
Subseries IV.B: Biographies and Program Notes .....	26
Subseries IV.C: History of Musical Works by Parker Bailey .....	27
Series V: Miscellaneous Jottings and Papers .....	28
Series VI: Programs .....	29
Subseries VI.A: Programs Concerning Works by Parker Bailey .....	29
Subseries VI.B: Programs Concerning Performances by Parker Bailey .....	30
Subseries VI.C: Programs Concerning Works by Horatio Parker .....	30
Subseries VI.D: Programs: Other Composers/Performers .....	30
Subseries VI.E: Miscellaneous Programs .....	31
Series VII: Newspaper Clippings .....	32
Subseries VII.A: Articles and Reviews Concerning Works by Parker Bailey .....	32
Subseries VII.B: Articles and Reviews Concerning Performances by Parker Bailey .....	32
Subseries VII.C: Letters to the Editor .....	32
Subseries VII.D: Reviews, 1932-1933 .....	33
Subseries VII.E: Articles Concerning Others .....	33
Subseries VII.F: Miscellaneous Articles of Interest .....	33
Subseries VII.G: Originals of Marked Articles .....	33
Series VIII: Miscellaneous Bulletins, Reports And Brochures .....	34
Series IX: Photographs and Pictures .....	35
Series X: Musical Works .....	36
Subseries X.A: Musical Works Composed by Parker Bailey .....	36
Subseries X.B: Musical Works Arranged or Harmonized by Parker Bailey .....	58
Subseries X.C: Unidentified Manuscripts, Sketches, etc. by Parker Bailey .....	63
Subseries X.D: Student Documents .....	63
Subseries X.E: Musical Works by Others .....	63
Selected Search Terms .....	72

---

## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 34

**CREATOR:** Bailey, Parker, 1902-1982

**TITLE:** The Parker Bailey Papers

**DATES:** 1899-1977 (inclusive)

**PHYSICAL DESCRIPTION:** 2.9 linear feet (7 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, correspondence and other writings, photographs, and additional materials by and about the American composer, pianist, and lawyer Parker Bailey (1902-1982).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0034>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0034>.

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

---

## Administrative Information

---

### Immediate Source of Acquisition

The Parker Bailey Papers were established in the Music Library of Yale University by Bailey in 1980.

---

### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

---

## Conditions Governing Use

The Parker Bailey Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

---

## Preferred Citation

MSS 34 The Parker Bailey Papers in the Irving S. Gilmore Music Library of Yale University.

---

## Biographical / Historical

The composer, pianist, and lawyer Parker Bailey was born in Kansas City, Missouri, on March 1, 1902. His early years were spent in Telluride, Colorado, Salt Lake City, and San Francisco.

In 1919 Bailey came to Yale to study composition with his uncle Horatio Parker, the Dean of the Yale School of Music, but Parker died that same year. Bailey studied instead with David Stanley Smith, receiving the B.A. in 1923. He continued his education at the Cleveland Institute of Music, where he studied with Quincy Porter and Roger Sessions.

In 1931 Bailey entered Cornell Law School, but during summer vacations he continued to devote himself to music. Friendships with organists led him to write frequently for the organ. He composed the *Variations Symphoniques* for organ for Arthur Quimby, who performed it at the Cleveland Museum of Art in 1930. (It was not published until 1937.) *Toccata-Ricercata-Finale* for organ was written for Edward Arthur Kraft and first performed by him in 1933 in Cleveland. The H.W. Gray Company published it in 1958. Bailey's arrangement of his *Toccata-Ricercata-Finale* for two pianos was first performed in New Haven in 1935 or 1936 by Bruce and Rosalind Simonds.

After receiving the LL.B. degree from Cornell in 1934, Bailey found a job with the Joseph Robinson Truesdale Firm in New York. In 1937 he moved to the New York Law Revision Commission. Two years later, he joined the legal staff of the Securities and Exchange Commission in Washington, D.C.

Bailey's growing legal responsibilities did not prevent him from remaining active in music. He later wrote, "The 2-piano texture has always interested me, and in Cleveland I occasionally operated one piano with Arthur Loesser at the other. When I started work in the General Counsel's office of the S.E.C. in Washington in the fall of 1939, I was for the first extended stretch in my career equipped not with one but with no piano." Despite the problems created by the absence of the "88-note device," Bailey composed nonetheless. "The evolving piece was a prelude and fugue on the chorale 'Wachet Auf,'" Bailey explained. "I thought of the fugue subject on a railroad coach rolling from Washington to Brooklyn late in 1939. By that time I had found out that my general overlord, Chester T. Lane, who was General Counsel of the S.E.C., was an avid reader of two-piano music. By the summer of 1940 Beryl Rubinstein and Arthur Loesser were practicing [the prelude and fugue] in Cleveland, and in October they included it in their Town Hall recital in New York."

Bailey remained with the SEC in Washington until 1942, at which time he returned to New York and began work with Davis, Polk, & Wardwell Attorneys. His association with this firm continued to his retirement in 1971. He died in 1982.

---

## Scope and Contents

The Parker Bailey Papers contain sketches, manuscript scores, and published editions of Bailey's musical compositions, including keyboard pieces, chamber music, songs, and choral works. Bailey's life and work are also documented by: correspondence; literary writings; programs; newspaper clippings; photographs; and miscellaneous items.

## **Arrangement**

In 10 series as follows: I. Personal correspondence. II. Business correspondence. III. Contracts, royalty statements, and certificates. IV. Literary writings. V. Miscellaneous jottings and papers. VI. Programs. VII. Newspaper clippings. VIII. Miscellaneous bulletins, reports, and brochures. IX. Photographs and pictures. X. Musical works.

---

## Collection Contents

### Series I: Personal Correspondence

Arranged alphabetically by the name of the correspondent. Because the Parker Bailey correspondence includes many copies of his own letters, correspondence from and to him has been organized together to keep the chronology. Letters are to Bailey unless otherwise stated. Bailey's own letters can be assumed to be carbons unless there is a note to the contrary.

#### Subseries I.A: General

b. 1, f. 1	Alexander, Hugh <i>1 item</i> 1 typed letter from Parker Bailey See also: Contracts (III)	1932 Aug 10
b. 1, f. 1	Arent, Albert E. <i>1 item</i> 1 typed letter signed	1973 Dec 27
b. 1, f. 1	Aubin, [Walivara?] <i>1 item</i> 1 autograph letter signed	no year May 15
b. 1, f. 1	Bagger, Louis and Patty <i>2 items</i> 1 card signed 1 typed letter signed from Parker Bailey See also: Newspaper Articles and Programs (VI, VII)	[1975 Jan]
b. 1, f. 1	Bailey, Raymond <i>1 item</i> 1 typed letter signed	[1955 May 11]
b. 1, f. 1	Bailey, Mrs. Stephen A. <i>1 item</i> 1 autograph letter signed from Parker Bailey See also: Newspaper Articles concerning works by Parker Bailey (VII.A)-- "Duo pianists..." 10-26-40; letter from Robert M. Blair-Smith	[1940 Oct 26]
b. 1, f. 1	Baron, Samuel <i>3 items</i> 1 autograph letter signed 2 typed letters signed from Parker Bailey (1 original)	1975 July
b. 1, f. 1	Bauer, Marion <i>1 item</i> 1 autograph letter signed from Parker Bailey (original)	1940 Feb 16

## Subseries I.A: General (continued)

b. 1, f. 1	Baumgartner, H.L. <i>1 item</i> 1 typed postcard signed	1963 Jan
b. 1, f. 1	Bernstein, [Leonard] <i>1 item</i> 1 typed letter from Parker Bailey	[1963?]
b. 1, f. 1	Blair-Smith, Robert M. <i>2 items</i> 2 typed letters signed to Mrs. Stephen A. Bailey	1942 May 24
b. 1, f. 1	Buffin, Robert J. <i>1 item</i> 1 autograph letter signed	1975 Jun 18
b. 1, f. 1	Burdick, Charles K. <i>1 item</i> 1 typed letter signed	1937 Dec 2
b. 1, f. 1	Burr, George L. <i>2 items</i> 2 autograph letters signed	1934-1937
b. 1, f. 1	Cantrell, Burton <i>1 item</i> 1 typed letter signed	1970 Dec 2
b. 1, f. 1	Carnes, Duane J. <i>1 item</i> 1 autograph letter signed See also: Programs (VI)--The Music Maker's Program, 11-18-46.	no date
b. 1, f. 1	Clarke, Gilmore D. <i>2 items</i> 2 autograph letters signed	1973-1974
b. 1, f. 1	Downes, Olin <i>5 items</i> 2 typed letters from Parker Bailey (copies) 2 typed letters signed 1 typed letter signed from Downes' secretary See also: Newspaper Clippings -- Letters to the Editor (VII.C).	1935-1938
b. 1, f. 2	Farnham, William H. <i>1 item</i> 1 typed letter signed	1937 Dec 1
b. 1, f. 2	Faulkner, Barry <i>1 item</i> 1 autograph letter signed	1960 Jul 27

## Subseries I.A: General (continued)

b. 1, f. 2	Fisher, Meloy <i>2 items</i> 1 typed letter from Parker Bailey (no salutation)  1 typed letter signed from Parker Bailey to Mary Ashe (San Francisco Public Library) attached	1975 Aug
b. 1, f. 2	Freeman, Frank <i>3 items</i> 1 autograph letter signed  2 typed letters from Parker Bailey (copies)  See also: Poetry by Parker Bailey (IV.A.1)--"Sublimated sterility."	[1958?]-1970
b. 1, f. 2	The Great Awards Collection <i>1 item</i> 1 typed letter signed from Parker Bailey	1975 Jan 16
b. 1, f. 2	Henshaw, Paul C. (Homestake Mining Company) <i>4 items</i> 2 typed letters signed  2 typed letters signed from Parker Bailey	1971
b. 1, f. 2	Keene, Christopher (Metropolitan Opera) <i>2 items</i> 1 typed letter signed  1 typed letter signed from Parker Bailey	1972
b. 1, f. 2	Kirkpatrick, John <i>3 items</i> 1 typed letter signed  1 autograph letter signed (on back of article sent)  1 typed letter signed from Parker Bailey	1974
b. 1, f. 2	Kolodin, Irving <i>1 item</i> 1 typed letter from Parker Bailey  See also: Miscellaneous Newspaper Articles (VII.F).	1969 Jun 23
b. 1, f. 2	Kraft, Edwin Arthur and Marie <i>7 items</i> 3 autograph letters signed from Edwin Archur Kraft, 2 with attached musical notes  1 autograph postcard signed from Edwin Arthur Kraft  1 autograph letter signed from Marie  1 typed letter with attached questions from Parker Bailey  1 separate sheet of questions	1941-1958



## Subseries I.A: General (continued)

b. 1, f. 2	Leach, Barry <i>1 item</i> 1 typed letter signed	1958 Nov 10
b. 1, f. 2	Lerew, Donna and Stoesser, Marie <i>1 item</i> 1 autograph letter signed	1971 Nov 18
b. 1, f. 2	Liggett, Carr <i>4 items</i> 2 typed letters signed 1 autograph letter signed 1 typed letter from Parker Bailey	1943-1962
b. 1, f. 2	Metropolitan Opera House See: Christopher Keene.	
b. 1, f. 2	Noss, Luther <i>2 items</i> 1 autograph letter signed 1 typed letter from Parker Bailey	1939 Apr 21
b. 1, f. 3	Piety, Chauncey Roscoe <i>33 items</i> 24 typed letters signed 1 autograph letter signed 1 typed letter signed to Arthur Shepherd 1 typed letter signed from Rodeheater Co. to Chauncey Roscoe Piety, attached to letter to Parker Bailey 1 typed letter signed from Parker Bailey to H.O. Piety (son of Chauncey Roscoe Piety) 1 biography of CRP 2 church programs 2 leaflets See also: Library.,of,-Congress letters (II.A) and Poetry by Piety (IV.A.2)	1927-1973
b. 1, f. 4	Rubinstein, Beryl <i>3 items</i> 1 autograph letter signed 2 typed letters signed	1940

## Subseries I.A: General (continued)

b. 1, f. 4	Semler, G. Herbert Jr. and Evelyn <i>11 items</i> 1 typed letter signed 1 typed note signed with attached article 1 typed letter from Parker Bailey 4 typed letters signed from Parker Bailey (2 originals) 1 autograph note signed 1 flyer 1 note on envelope [from?] 1 photocopy of page from OED 1933	1938-1976
b. 1, f. 4	Shepherd, Arthur <i>2 items</i> 1 autograph letter signed 1 typed letter signed See also: C.R. Piety letters	1935-1952
b. 1, f. 4	Sherman, Robert (WQXR) <i>4 items</i> 1 typed letter signed 3 typed letters signed from Parker Bailey	1974-1975
b. 1, f. 4	Simonds, Bruce <i>3 items</i> 1 autograph letter signed 2 typed letters signed from Parker Bailey	1963
b. 1, f. 4	Stojowski, Sigismond <i>2 items</i> 2 typed letters signed See also: Library of Congress letters (II.A)	1939 Nov
b. 1, f. 4	Streeter, Ed <i>1 item</i> 1 typed letter signed	1972 Jan 8
b. 1, f. 4	Titus, Parvin <i>1 item</i> 1 autograph letter signed See also: Programs (VI)	1937 Aug 20
b. 1, f. 4	WQXR See: Robert Sherman	

## Subseries I.A: General (continued)

b. 1, f. 4	White, Peregrine <i>1 item</i> 1 typed letter signed	1963 Aug 7
b. 1, f. 4	Whittemore, Arthur and Lowe, Jack <i>1 item</i> 1 typed letter signed	1947 Feb 16

## Subseries I.B: Christmas Cards

b. 1, f. 5	Buchman, Carl <i>2 items</i> 2 cards	[1974-1975]
b. 1, f. 5	Dimmler, Charlie and Edie <i>1 item</i> 1 card	no date
b. 1, f. 5	Green, Clark and Dick <i>1 item</i> 1 card	no date
b. 1, f. 5	Shiplacaff, Fred and Marguerite <i>1 item</i> 1 card	[1977 Dec]
b. 1, f. 5	Swatek, Paul and Kitty <i>1 item</i> 1 card	[1977 Dec]

## Subseries I.C: Unidentified (only first names, initials or titles)

b. 1, f. 6	B <i>1 item</i> 1 typed letter signed from Parker Bailey	1973 Jul 11
b. 1, f. 6	HC <i>2 items</i> 1 memo from Parker Bailey (unsigned) 1 draft of letter to Mrs. Walter Hinrichsen from Parker Bailey	no date
b. 1, f. 6	Charlotte <i>1 item</i> 1 typed letter from Parker Bailey	1960 Feb 13
b. 1, f. 6	Dean <i>1 item</i> 1 autograph letter signed from Parker Bailey	1934 Jul 2
b. 1, f. 6	OG <i>2 items</i> 2 typed letters signed from Parker Bailey	1972 Feb

## Subseries I.C: Unidentified (only first names, initials or title [...]) (continued)

b. 1, f. 6	mej (Orchestra of America) <i>2 items</i> 1 typed letter signed	1961 Feb 23
b. 1, f. 6	Jane and Barclay <i>1 item</i> 1 telegram 1 photocopy of above	1936 Sept 17
b. 1, f. 6	The Maj <i>1 item</i> 1 typed letter from Parker Bailey	1964 Feb 22
b. 1, f. 6	EM <i>4 items</i> 3 typed letters signed from Parker Bailey 1 typed letter signed on receiver copy of one of above	1971 Nov
b. 1, f. 6	Otto <i>2 items</i> 2 typed letters signed from Parker Bailey (copies)	1968 Mar 3
b. 1, f. 6	ES <i>2 items</i> 1 typed letter signed from Parker Bailey (original) 1 carbon copy of above See also: Program --Works by Parker Bailey (VI.A) for Trinity Cathedral Church 50th Anniversary (E.A. Kraft biography)	1975 Jun 2
b. 1, f. 6	hbt <i>1 item</i> 1 typed card signed	no date
b. 1, f. 6	--Possibly intended for G.H. Semler <i>3 items</i> 1 typed letter signed from Parker Bailey  1 partial photocopy of flute part from Parker Bailey's <u>Sonata for Flute and Piano</u> , 2 p. See also: Music--Parker Bailey's Instrumental Works (X.A.1)  1 score of <u>Summer is Singing</u> ; 4 p. See also: Music--Parker Bailey's Choral Works (X.A.3)	1975 Apr 13

**Series II: Business Correspondence**

Arranged alphabetically by the name of the individual or institution. In cases where a person or company is part of another company (such as Belwin Mills and H.W. Gray Companies) their correspondence has been combined and cross-references have been made. Enclosures have been kept with letters in as many cases as possible, except for Contracts, Royalty Statements, and Certificates.

## Subseries II.A: Related to Music

b. 1, f. 7	À la Flûte de Pan <i>13 items</i> 1 catalogue 4 typed letters signed 2 typed letters signed from Parker Bailey 1 typed letter from Parker Bailey 2 autograph letters from Parker Bailey (rough drafts) 3 receipts	1937
b. 1, f. 7	Adams, Horst See: Slonimsky, Nicolas	
b. 1, f. 7	Associated Music Publishers, Inc. <i>1 item</i> 1 typed letter signed	1944 Apr 3
b. 1, f. 7	Belwin Mills Publishing Company See: H.W. Gray Company	
b. 1, f. 7	Bodleian Library, Oxford <i>1 item</i> 1 typed letter signed	1939 Jul 26
b. 1, f. 7	Burge and Company, Ltd. <i>2 items</i> 2 form letters (ads)	no date
b. 1, f. 7	C.F. Peters (Mr. and Mrs. Walter Hinrichsen) <i>10 items</i> 1 typed letter signed 1 autograph letter signed to Arnold Broido (copy) with note to Parker Bailey 4 typed letters signed from Parker Bailey 1 copy each of two of above 1 rough draft by Parker Bailey with note dated 1-27-75 1 rough draft by Parker Bailey with attached quote	1962-1975

## Subseries II.A: Related to Music (continued)

b. 1, f. 7	California State University (Arnold T. Schwab) <i>2 items</i> 1 typed letter signed 1 typed letter signed from Parker Bailey	1972
b. 1, f. 7	Carl Fischer, Inc. <i>2 items</i> 2 typed letters signed See also: S.P.A.M.	1937-1948
b. 1, f. 7	Cleveland Institute of Music <i>5 items</i> 1 typed letter signed 1 typed card signed 1 typed letter signed from Parker Bailey 2 rough drafts of above	1975
b. 1, f. 7	Cleveland Public Library <i>2 items</i> 2 typed letters signed from Parker Bailey	1975
b. 1, f. 7	Columbia University <i>3 items</i> 1 typed letter signed 2 typed letters signed from Parker Bailey	1975
b. 1, f. 7	Cornell University <i>14 items</i> 6 typed letters signed 2 copies of 1 typed letter 4 typed letters from Parker Bailey 1 receipt 1 brochure (Includes: Lucien Tharaud, Utah Power and Light Co., Morgan Guaranty Trust, Alfred Sapersteen, Robert Haley, J.M. Bailey, etc.)	1966-1975
b. 1, f. 8	D. Appleton-Century Company, Inc. <i>1 item</i> 1 typed letter from Parker Bailey	1935 Aug 17
b. 1, f. 8	D.C. Heath and Company <i>1 item</i> 1 typed letter signed	1935 Dec 31
b. 1, f. 8	Eastman School of Music <i>2 items</i> 1 typed letter signed 1 typed letter signed from Parker Bailey	1975

## Subseries II.A: Related to Music (continued)

b. 1, f. 8	Editions Maurice Senart <i>2 items</i> 2 typed letters from Parker Bailey	1936
b. 1, f. 8	Edward Brothers <i>26 items</i> 4 typed letters signed (Joyce Bekker, Sales Coordinator) 10 typed letters signed from Parker Bailey 1 typed letter from Parker Bailey 2 estimates for printing 1 typed note from Parker Bailey 1 acknowledgment 1 statement 2 bills of lading 2 score samples 1 memo from Parker Bailey 1 invoice	1975
b. 1, f. 8	The Edwin A. Fleischer Music Collection (The Free Library of Philadelphia) <i>1 item</i> 1 typed letter signed	1958 Oct 1-4
b. 1, f. 8	G. Schirmer See: S.P.A.M.	
b. 1, f. 9	H.W. Gray and Co./Belwin Mills Publishing Corporation <i>22 items</i> 12 typed letters signed 3 typed letters from Parker Bailey 2 typed letters signed from Parker Bailey 1 statement of sales 1 bill 1 announcement of composition competition 1 memo 1 autograph note from Parker Bailey See also: Programs (VI)--7-15-58 letter from George Krumm attached to Trinity Cathedral 50th anniversary program	1936-1972
b. 1, f. 9	Harvard University Press <i>4 items</i> 2 typed letters signed 2 typed letters from Parker Bailey	1937-1941

## Subseries II.A: Related to Music (continued)

b. 1, f. 9	Hearst Magazine Company, Inc. <i>3 items</i> 1 typed letter signed 1 typed letter from Parker Bailey 1 note attached to above	1938
b. 1, f. 9	Houghton Mifflin Company <i>2 items</i> 1 typed letter signed 1 typed letter from Parker Bailey	1939
b. 1, f. 9	Joseph Boonin, Inc. <i>1 item</i> 1 typed letter from Parker Bailey	1972 Oct 3
b. 1, f. 9	Library of Congress <i>23 items</i> 4 typed letters signed 2 typed letters from Parker Bailey 2 typed letters signed from Parker Bailey 10 typed letters signed to Edward N. Waters (2 originals) 1 essay by Parker Bailey on his sonata for flute and piano 3 typed letters signed from Edward Waters 1 form	1937-1975
b. 1, f. 9	The Edward MacDowell Association, Inc. <i>10 items</i> 5 typed letters signed 1 typed letter from Parker Bailey 1 typed letter signed from Parker Bailey 1 receipt 1 list 1 draft of form letter	1955-1960
b. 1, f. 10	National Orchestral Association <i>3 items</i> 3 financial statements	1972-1973
b. 1, f. 10	New York Public Library <i>3 items</i> 1 typed letter signed 1 typed letter signed from Parker Bailey 1 acknowledgement	1975



## Subseries II.A: Related to Music (continued)

b. 1, f. 10	Newark Public Library <i>3 items</i> 1 typed letter signed  1 autograph letter signed from G. Semler to William Dane (3 typed copies, 1 unsigned)  1 rough draft of above	1975
b. 1, f. 10	Oliver Ditson/Theodore Presser Co. <i>33 items</i> 15 typed letters signed  10 typed letters signed from Parker Bailey  3 typed letters from Parker Bailey (1 incomplete)  1 announcement  1 rough draft by Parker Bailey  1 sample outline  1 sample letter  1 press release	1930-1975
b. 1, f. 10	The Orchestra of America, Inc. (William J. Kridel) <i>3 items</i> 1 typed letter  1 notice  1 plan of dissolution  See also: Miscellaneous Bulletins, Reports and Brochures (VIII)	1971 June 10
b. 1, f. 10	Oxford University Press <i>12 items</i> 1 autograph letter signed  4 typed letters signed  1 typed letter  4 typed letters from Parker Bailey  1 credit ticket  1 receipt	1935-1962
b. 1, f. 11	Pierpont Morgan Library <i>11 items</i> 7 typed letters signed  3 typed letters signed from Parker Bailey  1 typed letter from Parker Bailey with attached note	1971-1975

## Subseries II.A: Related to Music (continued)

b. 1, f. 11	<p><i>San Francisco Public Library (Mary Ashe)</i> See: Personal Correspondence, General (I.A)--letter to Meloy Fisher from Parker Bailey</p>	
b. 1, f. 11	<p>Silver Burdett and Company <i>6 items</i> 1 typed letter signed 1 photocopy of above 2 additional typed letters signed 2 receipts</p>	1935-1936
b. 1, f. 11	<p>Slonimsky, Nicolas <i>17 items</i> 1 typed letter signed 1 photocopy of above 3 additional typed letters signed 2 typed letters from Parker Bailey (1 photocopy) 5 typed letters signed from Parker Bailey (1 photocopy with excerpt from Nicolas Slonimsky letter) 3 copies of 3 of above typed letters signed 1 excerpt of letter to Parker Bailey (from Nicolas Slonimsky) 1 incomplete typed letter from Parker Bailey [original?] (Includes: correspondence with Riemann Musiklexicon) See also: Programs (VI)--"Musical Fantasies perpetrated as Fact"</p>	1955-1970
b. 1, f. 12	<p>Society for the Publication of American Music (S.P.A.M.) <i>106 items</i> 21 typed letters signed  5 autograph letters signed (Includes: letters from Philip James [President of S.P.A.M.], Nathan Broder of G. Schirmer, Inc., William Burnet Tuthill [Secretary of S.P.A.M.], Oscar Wagner [Secretary of S.P.A.M.], Burnet Corwin Tuthill [Treasurer of S.P.A.M.] and Edward Ballantine, composer) 19 typed letters signed from Parker Bailey (18 originals) 1 autograph letter signed from Parker Bailey 13 typed letters from Parker Bailey (4 originals) 1 typed card signed from Parker Bailey 1 autograph card signed from Parker Bailey 1 notice  (Includes: letters from B.C. Tuthill, N. Broder, P. James, Eric von der Goltz, W.B. Tuthill, O. Wagner and E. Ballantine)  12 typed letters signed to and from others (1 carbon, 1 photocopy)</p>	1928-1975

## Subseries II.A: Related to Music (continued)

9 typed letters to and from others (4 copies, 5 photocopies from Folder 1/13)

2 drafts to and from others

1 autograph card signed to and from others

(Includes: letters to and from P. James, N. Broder, B.C. Tuthill and A. Walter Kramer (President of S.P.A.M.))

3 lists of publications

1 blank sheet of S.P.A.M. stationary

1 page of budget figures (photocopy from Folder 1/13)

1 proof

2 biographical sketches

1 check

1 inventory list

1 list of music plates, etc.

1 announcement

1 report on S.P.A.M. gross receipts (photocopy from Folder 1/13)

1 proxy statement

2 copies of notice to S.P.A.M. composers

1 copy of poem by Parker Bailey

1 list of compositions by B.C. Tuthill

2 copies of memo

b. 1, f. 12	Theodore Presser Company (Arnold Broido) See: Oliver Ditson Company	
b. 1, f. 12	University of North Carolina <i>3 items</i> 1 typed letter signed 1 typed letter signed from Parker Bailey 1 biography	1975
b. 1, f. 12	Westmore Music Corporation <i>2 items</i> 2 typed letters signed	1942
b. 1, f. 12	Yale University <i>11 items</i> 3 typed letters signed (1 photocopy) 1 memo 6 postcards 1 Yale newsletter	1945-1971

## Subseries II.A: Related to Music (continued)

b. 1, f. 13                    Disintegrating letters  
                                   12 items  
                                   Originals of items in S.P.A.M. file (10) plus 1 each from Contracts (III) and  
                                   Poetry by Parker Bailey (IV.A.1)

## Subseries II.B: Not Related to Music

b. 1, f. 14	Davis, Polk and Wardwell 3 items 3 memorandum (photocopies)	1971-1972
b. 1, f. 14	Department of State (Division of Licenses) 7 items 2 typed letters signed 2 notices 2 typed letters from Parker Bailey 1 notification of appointment as Notary Public	1937-1938
b. 1, f. 14	First National Bank of Nevada 1 item 1 typed letter signed from Parker Bailey	1974 Aug 5
b. 1, f. 14	Goodbody and Company See: Ohio Citizens Trust Company	
b. 1, f. 14	Guaranty Trust Company of New York See: Trinity Cathedral	
b. 1, f. 14	Homestake Mining Company See: Personal Correspondence, General (I.A)--Paul Henshaw	
b. 1, f. 14	MacDonald, John W. 1 item 1 typed letter from Parker Bailey	1937 Dec 13
b. 1, f. 14	Monroe Auto Equipment Stock Co. 5 items 3 notices with 2 proxies 2 form letters to stockholders	no date
b. 1, f. 14	Morgan Guaranty Trust Company See: Business Correspondence related to Music (II.A)-Cornell University	

## Subseries II.B: Not Related to Music (continued)

b. 1, f. 14	Ohio Citizens Trust Company <i>15 items</i> 4 typed letters signed 1 typed letter signed from Parker Bailey 2 typed letters from Parker Bailey 6 statements 1 pamphlet 1 form letter	1962
b. 1, f. 14	Smith, Barney and Company See: Trinity Cathedral	
b. 1, f. 14	Telluride Association <i>3 items</i> 1 typed letter signed 1 typed letter from Parker Bailey 1 form letter	1960-1961
b. 1, f. 14	Timken Roller Bearing Company See: Trinity Cathedral	
b. 1, f. 14	Trinity Cathedral <i>21 items</i> 7 typed letters signed (1 copy) 1 autograph letter signed 6 typed letters from Parker Bailey 1 typed letter signed from Parker Bailey (original) 2 form letters 1 rough draft by Parker Bailey 1 receipt 1 delivery bill 1 IBM card with printed notice attached	1954-1958
b. 1, f. 14	Walker Bank and Trust Company <i>1 item</i> 1 form letter	1960 Aug 23
Subseries II.C: Unidentified		
b. 1, f. 14	LCM <i>1 item</i> 1 typed letter (carbon)	1962 Apr 14

### Series III: Contracts, Royalty Statements and Certificates

Arranged by the name of individual or institution

b. 2, f. 1	Alexander, Hugh <i>2 items</i> 2 copies of 1 contract	1928 Dec 24
b. 2, f. 1	C.C. Birchard and Company <i>1 item</i> 1 contract	1930 Feb 18
b. 2, f. 1	Carl Fischer, Inc. <i>1 item</i> 1 contract	1935 Apr 16
b. 2, f. 1	G. Schirmer See: S.P.A.M.	
b. 2, f. 1	Hitchens, Jennie D. <i>1 item</i> 1 contract	1934 Oct 17
b. 2, f. 1	Library of Congress <i>5 items</i> 3 certificates 1 circular 1 acknowledgement with typed note attached	1929-1941
b. 2, f. 1	Oliver Ditson/Theodore Presser Company <i>22 items</i> 9 contracts 12 royalty statements 1 check stub	1928-1975
b. 2, f. 1	Society for the Publication of American Music (S.P.A.M.) <i>9 items</i> 2 contracts between S.P.A.M. and Parker Bailey 1 copy of 1 of above 4 contracts between S.P.A.M. and G. Schirmer (1 photocopy from Folder 12, Box 1)	1929-1950

**Series IV: Literary Writings**

## Subseries IV.A: Poetry

Poetry by Parker Bailey  
IV.A.1

b. 2, f. 2	Anaticulam Amamus <i>3 items</i> 3 typed copies (2 photocopies)	no date
b. 2, f. 2	Sublimated Sterility <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	The Unanswered Question <i>1 item</i> 1 autograph copy	no date
b. 2, f. 2	Untitled <i>1 item</i> 1 typed copy	1964 Dec 22
b. 2, f. 2	[No title] <i>2 items</i> 1 autograph copy 1 typed copy	1962 Aug 1
Poetry by Chauncey Roscoe Piety IV.A.2		
b. 2, f. 2	An Aeroplane Built for Two <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Arise, O Church of God <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	The Call to Worship <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Dates and Peaches <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Farewell, Okeeta <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	God is Everywhere <i>1 item</i> 1 autograph signed copy	no date

## Subseries IV.A: Poetry &gt; IV.A.2 Poetry by Chauncey Roscoe Piety (continued)

b. 2, f. 2	God is in my Garden <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	God Longed for a Temple <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	God Make Me Worthy of Today <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Lead On, O Master Worker <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	O Christ, the Interpreter <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	O Master of all Minds <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Oh, Marvellous the Light <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Oh, the Teacher of the Mountain <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	The Old Salem Lovers <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Seek Ye the Kingdon Everlasting <i>1 item</i> 1 typed copy	no date
b. 2, f. 2	Worship the Spirit Everlasting <i>1 item</i> 1 typed copy	no date
	Poetry by Other Authors IV.A.3 Arranged alphabetically by author. Within each entry, arranged alphabetically by title.	
b. 2, f. 2	Children of God <i>2 items</i> John Bowdler, Jr. 2 typed copies	no date



## Subseries IV.A: Poetry &gt; IV.A.3 Poetry by Other Authors (continued)

b. 2, f. 2	I Saw Two Clouds <i>1 item</i> Brainard, John G.C. 1 typed copy	no date
b. 2, f. 2	Dies ist bestimmt <i>1 item</i> Braun, Otto 1 typed copy	1917
b. 2, f. 2	Eros <i>1 item</i> Braun, Otto 1 typed copy	1913 Jun 10
b. 2, f. 2	Über Graser und Halme <i>1 item</i> Braun, Otto 1 typed copy	1913 Aug 29
b. 2, f. 2	Oh, London Town <i>1 item</i> Dane, Clemence 1 photocopy of newspaper clipping	no date
b. 2, f. 2	I know a Quiet Stream <i>1 item</i> Hinman, Charlton J.K. 1 typed copy	no date
b. 2, f. 2	Snow--a Winter Sketch <i>1 item</i> Hoyt, Ralph 1 typed copy	no date
b. 2, f. 2	To a Yellow Tulip <i>1 item</i> Kattenhorn, George H. 1 typed copy	no date
b. 2, f. 2	Easter <i>1 item</i> Jennings, Alice C. 1 booklet of 5 poems	1932, Easter
b. 2, f. 2	April Rain <i>1 item</i> Loveman, Robert 1 typed copy	no date
b. 2, f. 2	Dry Thine Eyes <i>1 item</i> McBride, Charles F. 1 autograph copy	1932 Aug 2

## Subseries IV.A: Poetry &gt; IV.A.3 Poetry by Other Authors (continued)

b. 2, f. 2	Eucharist <i>1 item</i> Meehan, John 1 typed copy	no date
b. 2, f. 2	A Sumer's Dream <i>1 item</i> Meehan, John 1 typed copy with autograph revisions	
b. 2, f. 2	Ballade to Spring <i>1 item</i> Neely, Sara Shelley 1 typed copy	no date
b. 2, f. 2	Autumn Soliloquy <i>1 item</i> Parker, Charles Edward 1 typed copy	no date
b. 2, f. 2	To Helen <i>1 item</i> 1 typed copy. Creator unknown, possibly Edgar Allan Poe.	no date
b. 2, f. 2	Evening Prayer <i>1 item</i> Scarlett, H. Campbell 1 typed copy	no date
b. 2, f. 2	Falstaff's Song <i>1 item</i> Stedman, Edmund Clarence 1 typed copy (photocopy from Folder 1/13)	no date
b. 2, f. 2	The Language of Music <i>1 item</i> [No author given] 1 typed copy with A last lines	no date
b. 2, f. 2	Unto Thine Haven <i>1 item</i> [No author given] 1 typed copy	no date

## Subseries IV.B: Biographies and Program Notes

Arranged alphabetically by subject or title.

b. 2, f. 2	Bailey, Parker <i>1 item</i> 1 short biography and list of published works	
b. 2, f. 2	Koutzen, Boris <i>1 item</i> 1 biography	

## Subseries IV.B: Biographies and Program Notes (continued)

b. 2, f. 2                    Program Notes for PSuite  
*1 item*

---

b. 2, f. 2                    Program Notes for 2-22-59  
*2 items*  
2 copies

---

b. 2, f. 2                    Program Notes on John Perras  
*1 item*

---

## Subseries IV.C: History of Musical Works by Parker Bailey

b. 2, f. 2                    Toccata-Ricercata-Finale for Organ  
*14 items*  
"Origin of the typed-R-F for Organ"  
4 typed copies  
1 autograph rough draft  
"Post-1933 Progress on the T-R-F"  
2 typed copies  
2 pages of untitled notes on the T-R-F  
2 additional copies of each of the above (4 p.)  
"The Two-Piano Adaptation of the T-R-F"  
2 typed copies

---

b. 2, f. 2                    "Alexander"--arr. of gospel hymns as solos for Christian Science services  
*1 item*  
"Origin of 'Alexander'..."  
1 typed copy

---

b. 2, f. 2                    Sonata for Flute and Piano  
*2 items*  
"Origin of..."  
1 typed copy  
"Origin and 'Opus Career' of..."  
1 typed copy

---

## Series V: Miscellaneous Jottings and Papers

b. 2, f. 3	Includes: appointment cards, medical prescription, short notes, lists, financial calculations, notes for articles and essays, rough drafts for same and two complete articles: a. "Fortuitous Functionalism" and b. "L.L. Nunn, Pioneer" <i>32 items</i>	1940-1976
------------	---	-----------

---

**Series VI: Programs**

## Subseries VI.A: Programs Concerning Works by Parker Bailey

Arranged alphabetically by title, and chronologically within each entry.

b. 2, f. 4	Autumn Breezes <i>1 item</i> See also: Pastorale	1932 Oct 10
b. 2, f. 4	Go Tell it on the Mountain (arr. by Parker Bailey) <i>1 item</i>	1935 Dec 7
b. 2, f. 4	Love's Frailty See: Memory	
b. 2, f. 4	Memory <i>3 items</i> 1 copy of 4-29-34 program 2 copies of 3-24-36 program	1934-1936
b. 2, f. 4	Mountain Twilight <i>4 items</i>	1932-1941
b. 2, f. 4	Nocturne <i>2 items</i>	1959-1960
b. 2, f. 4	O Bethlehem Beloved <i>1 item</i>	1935 Dec 29
b. 2, f. 4	O Christ, the Interpreter <i>2 items</i>	1928-1929
b. 2, f. 4	Pastorale <i>1 item</i> See also: Music by Parker Bailey, Instrumental (X.A.1)--Pastorale	1932 Aug 14
b. 2, f. 4	Pavane Mystique <i>1 item</i>	1931 May 22
b. 2, f. 4	Prelude and Fugue (on the chorale "Wachet auf, ruft uns die Stimme") <i>2 items</i>	1941-1942
b. 2, f. 4	Round of Folktunes <i>2 items</i>	1939-1942
b. 2, f. 4	Sonata for Flute and Piano <i>9 items</i> 3 copies of 5-15-28 program 5 other program 1 proof of 1 of above	1928-1946
b. 2, f. 4	Sonata for Violin and Piano <i>1 item</i>	1928 Nov 11

## Subseries VI.A: Programs Concerning Works by Parker Bailey (continued)

b. 2, f. 4	To a Yellow Tulip <i>1 item</i>	1931 May 31
b. 2, f. 4	Toccata-Ricercata-Finale <i>15 items</i> 12 programs 1 additional copy of 1 of above 1 brochure for 1 of above programs 1 extra page of program notes	1933-1942
b. 2, f. 4	Variations Symphoniques <i>5 items</i> 4 programs 1 additional copy of 1-24-35 program	1930-1935

## Subseries VI.B: Programs Concerning Performances by Parker Bailey

b. 2, f. 5	As soloist <i>4 items</i> Arranged chronologically	1921-1927
	As accompanist Arranged alphabetically by performer within each entry, arranged chronologically.	
b. 2, f. 5	Hudson-Alexander, Caroline, (soprano) <i>6 items</i> 5 programs 1 brochure	1926-1929
b. 2, f. 5	Holmes, Harley (violinist) <i>1 item</i>	1928 Nov 11
b. 2, f. 5	Fuchs, Josef (violinist) <i>1 item</i>	1930 Nov 11

## Subseries VI.C: Programs Concerning Works by Horatio Parker

b. 2, f. 5	Includes: Hora Novissima; selections from Mona; miscellaneous works <i>9 items</i>	1935-1964
------------	---	-----------

## Subseries VI.D: Programs: Other Composers/Performers

Arranged chronologically.

b. 2, f. 5	15 programs <i>17 items</i> 2 copies of 2 of above (Includes: works by Quincey Porter, Charles Ives, Douglas Moore, David Stanley Smith, Arthur Shepherd, Edward MacDowell and Fritz Kreisler; performances by Loesser and Rubinstein, Whittimore and Lowe, John Kirkpatrick, Frederick Bristol, Donna Lerew and Maria Stoesser, Anna Xydis, Leonard Bernstein, Louis Bagger and E.A. Kraft)	1928-1971
------------	--	-----------

Subseries VI.E: Miscellaneous Programs

Arranged chronologically.

b. 2, f. 5                      Includes: Parker Bailey's commencement exercises from high school and college, a Cleveland Orchestra brochure, notices from law firms and Century Association news letters                      1919-1973  
*10 items*

---

**Series VII: Newspaper Clippings**

## Subseries VII.A: Articles and Reviews Concerning Works by Parker Bailey

Arranged alphabetically by title of composition, chronologically within each entry.

Children of God

See: O Christ, the Interpreter

b. 2, f. 6	Faith <i>1 item</i>	1929 Apr 11
b. 2, f. 6	O Christ, the Interpreter <i>3 items</i>	no date
b. 2, f. 6	Orpheus with his Lute <i>1 item</i>	no date
b. 2, f. 6	Pavane Mystique (for string quartet and piano) <i>2 items</i>	no date
b. 2, f. 6	Prelude and Fugue (on the chorale "Wachet auf, ruft uns die Stimme") <i>12 items</i>	1940-1943
b. 2, f. 6	Round of Folktunes <i>2 items</i>	1942 Apr 28
b. 2, f. 6	Sonata for Flute and Piano <i>5 items</i>	1928
b. 2, f. 6	Sonata for Violin and Piano <i>2 items</i>	1928
b. 2, f. 6	Toccata-Ricercata-Finale (on the-chorale "Singt dem Herrn eine neues Lied") <i>4 items</i>	1935-1939
b. 2, f. 6	Variations Symphoniques pour orgue (op. 4) <i>2 items</i>	1939
b. 2, f. 6	Winter Morn <i>2 items</i>	1942 Jan 28
b. 2, f. 6	[Unidentified Works] <i>3 items</i>	1939

## Subseries VII.B: Articles and Reviews Concerning Performances by Parker Bailey

b. 2, f. 6	As soloist <i>8 items</i> Arranged chronologically. See also: as accompanist (VII.B)	1926-1928
b. 2, f. 6	As accompanist <i>5 items</i> Arranged chronologically.	1926-1929

## Subseries VII.C: Letters to the Editor

Arranged chronologically.



## Subseries VII.C: Letters to the Editor (continued)

b. 2, f. 6	Letters to the Editor <i>7 items</i>	1935-1965
------------	---	-----------

---

	Subseries VII.D: Reviews	1932-1933
--	--------------------------	-----------

b. 2, f. 6	14 reviews <i>17 items</i>  (3) 1 copy each of 3 of the above	
------------	--	--

---

## Subseries VII.E: Articles Concerning Others

Three entire periodicals which do not directly concern Parker Bailey were not kept. They are all available in the Music Library's General Collection and their volume numbers have been noted on a sheet laid in Box 2, Folder 7.

b. 2, f. 7	Includes: Louis Bagger, Alban Berg, Ernest Bloch, Pablo Casals, Alicia De Larrocha, Werner Janssen, E.A. Kraft, Fritz Kreisler, Arthur Loesser, MacDowell Colony, Yehudi Menuhin, The Orchestra of America, Horatio Parker, Peoria Symphony Orchestra and String Trio, John Perras, Arthur Quimby, Arthur Shepherd, Melville Smith and Igor Stravinsky <i>34 items</i>  See also: Articles and Reviews concerning works by Parker Bailey (VII.A) for Loesser Rubinstein and Arthur Quimby	
------------	--	--

---

## Subseries VII.F: Miscellaneous Articles of Interest

b. 2, f. 8	1958-1974 <i>18 items</i>	1958-1974
------------	------------------------------	-----------

---

## Subseries VII.G: Originals of Marked Articles

## Series VIII: Miscellaneous Bulletins, Reports And Brochures

b. 2, f. 10      General  
                    12 *items*  
                    Includes: Joseph H. Bearn's Prize and Yale items

---

b. 2, f. 11      MacDowell Colony  
                    5 *items*

---

## Series IX: Photographs and Pictures

b. 2, f. 12	Photographs of Parker Bailey <i>2 items</i>
b. 2, f. 12	Miscellaneous <i>4 items</i> Includes: C.R. Piety, Igor Stravinsky, Larry Schmidt
b. 2, f. 12	Photographs and Pictures <i>3 items</i> 3 pages of notes
b. 2, f. 9	Originals of Marked Articles <i>40 items</i>

**Series X: Musical Works**

Numbering of pages is either that of the composer, or is by each sheet of paper (not each side). No distinction is made between the composer's pagination and that of the compiler of the register. Sketches in each entry are counted as (1) unless there is only one complete sketch (which is listed as "1") or unless they are set off in a special way (with attached notes, etc.)

## Subseries X.A: Musical Works Composed by Parker Bailey

Instrumental

X.A.1

Listed alphabetically by title of composition.

- |            |   |
|------------|---|
| b. 3, f. 1 | <i>Autumn Breezes</i> --for organ and piano<br><i>4 items</i><br>1 score (4 pp.) ; 35 cm. 1925<br><br>Ink and pencil holograph<br><br>(1) Sketches (15 pp.)<br><br>2 pp. of notes                             |
| b. 3, f. 1 | <i>Autumn Song</i> --for piano<br><i>1 item</i><br>1 score (2 pp.) ; 28 cm.<br><br>Ink and pencil holograph   |
| b. 3, f. 1 | <i>Bagatelle</i> --for solo instrument and piano<br><i>1 item</i><br>1 score (2 pp.) ; 34 cm.<br><br>With part (1 sheet) 22 x 25 cm.<br><br>Negative photocopy  |
| b. 3, f. 1 | <i>Bagatelle</i> --for organ with optional piano part<br><i>1 item</i><br>1 score (5 pp.) ; 35 cm.<br><br>Ink and pencil holograph<br><br>(1) Sketches (4 pp.)  |
| b. 3, f. 1 | Boataroll<br><i>1 item</i><br>(1) Sketches (22 p.)  |
| b. 3, f. 1 | <i>Canon at the Fifth</i> --for violin, viola, and piano<br><i>2 items</i><br>1 score (1 p.) ; 22 x 25 cm.<br><br>Pencil holograph<br><br>1 set of parts (1 sheet each) ; 10 x 21 cm.<br><br>Pencil holograph |

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

b. 3, f. 1 Fuga risvegliata  
See: Passacaglia concisa e contracreativa

---

b. 3, f. 1 Fugue  
*1 item*  
1 score (2 pp.) ; 34 cm.  
Ink holograph

---

b. 3, f. 1 Fugue  
*1 item*  
1 score (2 pp.) ; 34 cm.  
Ink holograph

---

b. 3, f. 1 Fugue  
*1 item*  
1 score (2 pp.) ; 34 cm.  
Pencil holograph

---

b. 3, f. 1 Gigue  
*2 items*  
1 score (1 p.) ; 31 cm.  
Ink and pencil holograph  
(1) Sketches (3 pp.)

---

b. 3, f. 1 Invention  
*1 item*  
1 score (1 P.); 32 cm.  
Ink holograph

---

b. 3, f. 1 *Memories* --for piano  
*2 items*  
1 score (2 pp.) ; 28 cm.  
Ink and pencil holograph  
1 score (2 pp.) ; 32 cm  
Ink holograph

---

b. 3, f. 1 *Midget Waltz* --for piano  
*1 item*  
1 score (2 pp.) ; 28' cm.  
Ink and pencil holograph

---

b. 3, f. 1 *Midsummer Barcarolle* --for piano  
*1 item*  
1 score (3 pp.) ; 32 cm.  
Ink holograph

---

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

- |            |  |
|------------|--|
| b. 3, f. 1 | <p><i>Mountain Twilight</i> --for organ with optional piano part<br/> <i>1 item</i><br/>           2 scores (8 pp. each) ; 32 cm.<br/>           Published H.W. Gray Co., Inc. 1937</p>  |
| b. 3, f. 1 | <p><i>Music is Beauty Adventuring</i> --[for quartet?]<br/> <i>1 item</i><br/>           1 sketch (3 pp.) ; 27 cm.</p>   |
| b. 3, f. 2 | <p>Passacaglia concisa e contracreativa and Fuga risvegliata<br/> <i>2 items</i><br/>           1 complete score of the Passacaglia<br/>           (11 pp.) ; 26 by 36 cm.<br/>           Pencil holograph<br/>           1 incomplete score of the Fugue<br/>           (2 pp.) ; 26 by 36 cm.<br/>           Pencil holograph</p>  |
| b. 3, f. 2 | <p><i>Pastorale</i> --for organ<br/> <i>8 items</i><br/>           1 score (6 pp.) ; 26 by 36 cm.<br/>           Ink holograph<br/>           1 score (5 pp.) ; 26 by 36 cm.<br/>           Ink and pencil holograph<br/>           1 incomplete score (2 pp.) ; 26 by 36 cm.<br/>           1 score (5 pp.) ; 26 by 36 cm.<br/>           Negative photocopies<br/>           1 score (7 pp.) ; 35 cm.<br/>           Ink holograph with piano obbligato<br/>           1 set of sketches (9 pp.)<br/>           1 note (1 p.)<br/>           1 program attached to score</p> |
| b. 3, f. 2 | <p>Pizzi-Trio<br/> <i>1 item</i><br/>           (1) Sketches (6 pp.)</p>   |

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

- b. 3, f. 3-7      *Prelude and Fugue* (on the Bach chorale "Wachet auf, ruft uns die Stimme")--for two pianos  
28 items  
1 score (32 pp.) ; 28 cm.  
Photographic prints and photocopies  
4 scores (28 pp.) ; 28 cm.  
Copies  
2 scores (28 pp.) ; 28 cm.  
Copies with corrections  
1 score (31 pp.) ; 28 cm.  
Photocopy and ink  
2 scores (27 pp.) ; 31 cm.  
Copies  
(1) Incomplete copies (54 pp.)  
(1) Sketches (85 pp.)  
1 receipt  
1 page of negative photographic copy  
1 score (2 pp.) ; 32 cm.  
Incomplete Ink holograph  
1 score (3 pp.) ; 33 cm.  
Incomplete negative photocopy  
1 score (10 pp.) ; 28 cm.  
Incomplete negative photocopy  
4 sets of sketches (26 pp.)  
4 notes with above
- 
- b. 3, f. 3-7      *Prelude and Fugue* --arranged for organ  
3 items  
1 score (2 pp.) 26 by 36 cm.  
Ink and pencil holograph  
1 sketch (3 pp.)  
1 score (1 sheet) ; 17 cm.  
Negative copy of J.S. Bach's "Wachet auf"
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

- |               |  |
|---------------|--|
| b. 3, f. 8    | <p><i>Psuite Psychopathique</i> --for piano<br/>3 items<br/>1 score (9 pp.) ; 32 cm.<br/>Photocopy of holograph<br/>1 score (6 pp.) ; 32 cm.<br/>Ink and pencil holograph<br/>Notes (4 pp.)</p>  |
| b. 3, f. 8    | <p><i>Quintet for Strings and Piano</i> --D major<br/>1 item<br/>1 score (55 pp.) ; 35 cm.<br/>Ink and pencil holograph</p>  |
| b. 3, f. 9-10 | <p>Round of Folktunes<br/>10 items<br/>1 score (27 pp.) ; 31 cm.<br/>Copy of ink holograph<br/>1 score (27 pp.) ; 31 cm.<br/>Ink holograph transparencies<br/>2 scores (27 pp.) ; 32 cm.<br/>Copies of holograph<br/>2 scores (12 pp.) ; 32 cm.<br/>Pencil holographs with notes<br/>Early version<br/>1 score (14 pp.) ; 31 cm.<br/>Incomplete transparencies with note by Parker Bailey<br/>(1) Miscellaneous incomplete scores (12 pp.)<br/>(1) Sketches (50 pp.)</p> |
| b. 4, f. 1    | <p><i>Rustic Dance</i> --for solo instrument and piano<br/>2 items<br/>1 score (2 sheets); 35 cm.<br/>Negative photbcopy<br/>1 part (1 sheet) ; 22 by 24 cm.<br/>Negative photocopy</p>  |
| b. 4, f. 1    | <p><i>7-Up and Vodka</i> --for piano--9 digits only<br/>1 item<br/>(1) Sketches (4 pp.)</p>  |



## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

- b. 4, f. 1                      *Sonata* --for solo instrument and piano  
                                       5 items  
                                       1 score (29 pp.) ; 33 cm.  
                                       Copy of ink and pencil holograph  
                                       1 score (7 pp.) ; 35 cm.  
                                       Ink holograph  
                                       1 part (1 sheet); 35 cm.  
                                       Incomplete ink holograph  
                                       1 copy of above  
                                       1 sketch
- 
- b. 4, f. 2-6                     *Sonata for Flute and Piano*  
                                       30 items  
                                       1 score (38 pp.) ; 32 cm.  
                                       Published Schirmer (S.P.A.M.) 1929  
                                       1 part (15 pp.) ; 32 cm.  
                                       Published Schirmer (S.P.A.M.) 1929  
                                       1 score ( 38 pp.) ; 31 cm.  
                                       Published Schirmer (S.P.A.M.) 1929  
                                       1 part (15 pp.) ; 31 cm.  
                                       Published Schirmer (S.P.A.M.) 1929  
                                       1 score (36 pp.) ; 31 cm.  
                                       Published Theodore Presser, 1929  
                                       1 part (15 pp.) ; 31 cm.  
                                       Published Theodore Presser, 1929  
                                       1 list of publications  
                                       1 score (38 pp.) ; 31 cm.  
                                       Cut up--Published Schirmer, 1929  
                                       1 score (13 pp.) ; 31 cm.  
                                       Incomplete, cut up--Published Schirmer, 1929  
                                       1 part (5 pp.) ; 31 cm.  
                                       Incomplete, cut up--Schirmer, 1929  
                                       1 score (38 pp.) ; 28 cm.  
                                       Cut up--Published Theodore Presser, 1957 (renewed)  
                                       1 part (15 pp.) ; 28 cm.  
                                       Cut up--Presser, 1957 (renewed)

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

2 photocopied sheets  
 1 set of negative prints (53 pp.) ; 26 cm.- complete  
 1 score (38 pp.) ; 31 cm.  
 With corrections--Published Schirmer, 1929  
 1 part (15 pp.) ; 31 cm.  
 With corrections--Schirmer, 1929  
 1 part (15 pp.) ; 31 cm.  
 Photocopy  
 4 notes (3 autographs)  
 1 score (16 pp.) ; 26 cm.  
 Incomplete photographic prints  
 1 score (4 pp.) ; 35 cm.  
 Incomplete holograph  
 1 photocopied sheet  
 1 score (4 pp.) ; 31 cm.  
 Incomplete--Published Schirmer, 1929  
 (1) Sketches (21 pp.)  
 1 engraved plate (28 cm.)  
 2 notes

---

b. 4, f. 7      *Song from Afar* --for piano  
 1 item  
 1 score 1.2 pp.) ; 28 cm.  
 Ink and pencil holograph

---

b. 4, f. 7      *Squirrel Cage* --for piano  
 1 item  
 1 score (2 pp.) ; 28 cm.  
 Ink and pencil holograph

---

b. 4, f. 7      Suite for Flute  
 2 items  
 1 score (21 pp.) ; 34 cm.  
 Ink and pencil holograph  
 1 part (7 pp.) ; 32 cm.  
 Ink and pencil holograph  
 (1) Sketches (70 pp.)

---

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

- b. 4, f. 8
- Toccata-Ricercata-Finale* --for organ  
14 items  
2 scores (16 pp.); 31 cm.  
Published H.W. Gray, 1958  
1 score (12 pp.); 26 by 36 cm.  
Negative photocopy of holograph  
1 score (11 pp.); 26 by 36 cm.  
Ink and pencil holograph  
4 programs (attached to above score)  
1 score (16 pp.); 32 cm.  
Negative proof with corrections  
1 memo  
1 score (12 pp.); 24 by 31 cm.  
Ink and pencil holograph with corrections  
1 score (3 pp.); 26 by 36 cm.  
Incomplete ink and pencil holograph  
(1) Sketches (6 pp.)  
See also: Programs (VI), Music by Others (X.E)--Bach's "Vierstimmiges Choralgesanges,"  
Literary Writings--History of Works (IV.C), and Personal Correspondence (I.C)--Parker  
Bailey's letter to Dean, 7-2-34
- 
- b. 5, f. 1-2
- Toccata-Ricercata-Finale* --for 2 pianos  
10 items  
2 scores (31 pp.); 32 cm.  
Ink and pencil holographs  
1 score (17 pp.); 31 cm.  
Ink holograph transparencies  
1 score (19 pp.); 31 cm.  
Incomplete ink holograph transparencies  
1 note attached to above  
1 score (15 pp.); 35 cm.  
Ink and pencil holograph  
2 scores (31 pp.); 32 cm.  
Photocopies with note  
(1) Sketches (57 pp.)  
1 note
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.1 Instrumental (continued)

b. 5, f. 3                    Un Bel Di di Campogiovanni  
                                   9 items  
                                   2 scores (2 pp.) ; 32 cm.  
                                   Pencil holographs  
                                   1 score (2 pp.) ; 29 cm.  
                                   Photocopy  
                                   2 notes  
                                   3 copies of first page of score  
                                   (1) Sketches (5 pp.)  
                                   See also: Bulletins (VIII)--International Library Bulletin.

---

b. 5, f. 3                    *Variations Symphoniques* --for organ  
                                   3 items  
                                   2 scores (8 pp.) ; 35 cm.  
                                   Published À la Flûte de Pan, 1937  
                                   1 score (10 pp.) ; 22 by 29 cm.  
                                   Negative photocopy  
                                   Vocal--Solo Voice

---

Vocal--Solo Voice  
 X.A.2  
 Listed alphabetically by title of composition.

b. 5, f. 4                    Ballade To Spring  
                                   1 item  
                                   (Text by Sara Shelley Neely)  
                                   1 score (2 pp.) ; 32 cm.  
                                   Photocopy of holograph

---

b. 5, f. 4                    Children of God  
                                   4 items  
                                   (Text by John Bowdler)  
                                   1 score (5 pp.) ; 32 cm.  
                                   Ink holograph  
                                   2 scores (4 pp.) ; 31 by 35 cm.  
                                   Photocopies of holograph  
                                   1 score (4 pp.) ; 30 cm.  
                                   Negative photocopy

---

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.2 Vocal--Solo Voice (continued)

- |            |  |
|------------|--|
| b. 5, f. 4 | <p>Days Forget<br/> <i>2 items</i><br/>           (Text by Ethel Vera King)</p> <p>1 score (4 pp.) ; 31 cm.</p> <p>Photocopy of holograph</p> <p>1 score (4 pp.) ; 33 cm.</p> <p>Negative photocopy of holograph</p>             |
| b. 5, f. 4 | <p>Dry Thine Eyes<br/> <i>2 items</i><br/>           (Text by Charles F. McBride)</p> <p>1 score (9 pp.) ; 32 cm.</p> <p>Ink and pencil holograph</p> <p>1 sketch</p>  |
| b. 5, f. 4 | <p>Evening Prayer<br/> <i>1 item</i><br/>           (Text by Campbell Scarlett)</p> <p>1 score (4 pp.) ; 32 cm.</p> <p>Ink and pencil holograph</p> <p>See also: Choral Music by Parker Bailey (X.A.3)--Vesper Prayer (SATB)</p> |
| b. 5, f. 4 | <p>Faith<br/>           See: Four Songs for High Voice</p> <hr/> <p><i>Four Songs for High Voice</i> --with pianoforte<br/> <i>15 items</i></p> <p>1 score (7 pp.) ; 34 cm.</p> <p>Ink holograph</p> <p>(1) Sketches (2 pp.)</p> |
| b. 5, f. 4 | <p>"She is Not Fair"<br/>           (Text by Hartley Coleridge)</p>  |
| b. 5, f. 4 | <p>"Winter Morn"<br/>           (Text by Ralph Hoyt)</p> <p>2 scores (4 pp.) ; 31 cm.</p> <p>Published H.W. Gray Co., 1937</p>   |

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.2 Vocal--Solo Voice &gt; Four Songs for High Voice --with pianoforte (continued)

b. 5, f. 4	<p>"Winter Morn"</p> <p>3 scores (2 pp.) ; 35 cm.</p> <p>Negative photocopies</p> <p>2 scores (2 pp.) ; 34 cm.</p> <p>Photocopies of holograph</p> <p>1 score (2 pp.) ; 34 cm.</p> <p>Ink holograph</p>
b. 5, f. 4	<p>"Faith"</p> <p>(Text by George H. Kattenhorn)</p> <p>1 score (2 pp.) ; 29 cm.</p> <p>Negative photocopy</p>
b. 5, f. 4	<p>"To a Yellow Tulip"</p> <p>(Text by Kattenhorn)</p> <p>2 scores (2 pp.) ; 32 cm and 29 cm</p> <p>Photocopies of holograph</p> <p>2 scores (2 pp.) ; 35 cm.</p> <p>Negative photocopies</p>
b. 5, f. 4	<p>God is Singing</p> <p><i>2 items</i></p> <p>(Text by Chauncey Roscoe Piety)</p> <p>2 scores (5 pp.) ; 31 cm.</p> <p>Published Oliver Ditson Co., 1940</p>
b. 5, f. 4	<p>God Longed for a Temple</p> <p><i>2 items</i></p> <p>(Text by C.R. Piety)</p> <p>1 score (3 pp.) ; 32 cm.</p> <p>Pencil holograph</p> <p>1 Sketch</p> <p>See also: Personal Correspondence, General (I.A)--12-11-46 letter from C.R. Piety</p>
b. 5, f. 4	<p>Great Heart of God</p> <p><i>2 items</i></p> <p>(Text by C.R. Piety)</p> <p>2 scores (3 pp.) ; 30 cm.</p> <p>Negative photocopies of holographs</p>

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.2 Vocal--Solo Voice (continued)

- b. 5, f. 4                    I Saw Two Clouds  
*4 items*  
(Text adapted from J.G.C. Brainard)  
  
4 scores (4 pp.) ; 35 cm.  
  
Ink holograms with corrections
- 
- b. 5, f. 4                    Let the Words of My Mouth  
*1 item*  
(Author of text unknown)  
  
1 score (2 pp.) ; 32 cm.  
  
Pencil holograph
- 
- b. 5, f. 4                    Love's Frailty  
*1 item*  
(Text from "The Way of the World" by William Congreve)  
  
1 score (1 p.) ; 31 cm.  
  
Ink holograph transparency
- 
- b. 5, f. 5                    Memory  
*6 items*  
(Text by John Meehan)  
  
2 scores (2 pp.) ; 32 by 35 cm.  
  
Ink holograph  
  
2 scores (2 pp.) ; 32 cm.  
  
Photocopies of holograph  
  
2 scores (2 pp.) ; 29 by 33 cm.  
  
Negative photocopies  
  
See also: Choral Music composed by Parker Bailey (X.A.3)--Memory
- 
- b. 5, f. 5                    O Christ, the Interpreter  
*5 items*  
(Text by C.R. Piety)  
  
1 score (3 pp.) ; 32 cm.  
  
Pencil holograph  
  
1 sketch (1 sheet)  
  
2 scores (4 pp.) ; 36 by 31 cm.  
  
Photocopies with ink and pencil markings  
  
1 score (4 pp.) ; 35 cm.  
  
Negative photocopy
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.2 Vocal--Solo Voice (continued)

- 
- b. 5, f. 5                      She is Not Fair  
See: Four Songs for High Voice
- 
- b. 5, f. 5                      Solace  
*1 item*  
(Text by Charles F. McBride)  
1 score (5 pp.) ; 32 cm.  
Ink and pencil holograph
- 
- b. 5, f. 5                      Summer is Singing  
*1 item*  
(Text by C.R. Piety)  
1 score (1 p.) ; 23 by 31 cm.  
Negative photocopy
- 
- b. 5, f. 5                      A Summer's Dream  
*4 items*  
(Text by John Meehan)  
1 score (5 pp.) ; 30 cm.  
Photocopy of printed version  
1 score (5 pp.) ; 32 cm-.  
Negative -photocopy of above  
1 sketch  
1 score (3 pp.) ; 26 by 36 cm.  
Pencil and ink holograph
- 
- b. 5, f. 5                      *Take Time to be Holy* (with Hugh Alexander)  
*2 items*  
(Author of text unknown)  
score (4 pp.) ; 32 cm.  
Ink holograph  
1 score (2 pp.) ; 32 cm.  
Ink holograph--keyboard only
- 
- b. 5, f. 5                      Tell Me  
*2 items*  
(Text by Sara Shelley Neely)  
1 score (2 pp.) ; 32 cm.  
Ink and pencil holograph  
1 score (2 pp.) ; 31 cm.  
Photocopy of above
-



## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.2 Vocal--Solo Voice (continued)

b. 5, f. 5 To a Yellow Tulip  
See: Four Songs for High Voice

---

b. 5, f. 5 Under the Window  
*1 item*  
(Author of text unknown)  
1 score (1 sheet); 34 cm.  
Ink holograph

---

b. 5, f. 5 Unto Thine Haven  
*1 item*  
(Author of text unknown)  
1 score (4 pp.); 26 cm.  
Pencil holograph with corrections

---

b. 5, f. 5 Vorfrühling  
*2 items*  
(Text by Herbert Schaumann)  
1 score (2 pp.); 31 cm.  
Copy of ink holograph  
1 score (2 pp.); 31 cm.  
Ink holograph transparency

---

b. 5, f. 5 Widmung  
*3 items*  
(text by Herbert Schaumann)  
1 score (2 pp.); 31 cm.  
Ink holograph transparencies  
1 score (2 pp.); 31 cm.  
Copy  
(1) sketches (2 sheets)

---

b. 5, f. 5 Winter Morn  
See: Four Songs for High Voice

---

b. 5, f. 5 Zwielight  
*2 items*  
(Text by Herbert Schaumann)  
1 score (2 pp.); 31 cm.  
Ink holograph transparency  
1 score (2 pp.); 31 cm.  
Copy  
Vocal--Choral

---

## Subseries X.A: Musical Works Composed by Parker Bailey (continued)

Vocal--Choral  
X.A.3

Alphabetically by title of composition. For SATB unless otherwise noted.

- |            |   |
|------------|---|
| b. 5, f. 6 | Adoremus Dominum<br>2 items<br>(Author of text unknown)<br>2 scores (1 sheet); 15 by 25 cm.<br>Negative photocopies   |
| b. 5, f. 6 | <i>An April Morning</i> (SSA)<br>2 items<br>(Text by Bliss Carman)<br>2 scores (6 pp.); 27 cm.<br>Ink and pencil holograph  |
| b. 5, f. 6 | Arise, O Church of God<br>2 items<br>(Text by C.R. Piety)<br>1 score (1 sheet); 31 cm.<br>Ink holograph<br>1 sketch   |
| b. 5, f. 6 | Autumn Carol<br>See: Spring Carol   |
| b. 5, f. 6 | <i>Autumn Soliloquy</i> (TTBB)<br>2 items<br>(Text by Charles Edward Parker)<br>2 scores (8 pp.); 32 cm.<br>Ink and pencil holograph  |
| b. 5, f. 6 | <i>The Daisy</i> (SSA)<br>2 items<br>(Text by James Montgomery, abridged)<br>1 score (13 pp.); 31 cm.<br>Ink holograph<br>1 score (9 pp.); 27 cm.<br>Ink holograph; voices only |
| b. 5, f. 6 | Evening Prayer<br>See: A Vesper Prayer  |

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

- b. 5, f. 6                      *Faith* (TTBB)  
  1 item  
  (Text by George H. Kattenhorn)  
  
  1 score (2 pp.) ; 27 cm.  
  
  Copy with pencil markings  
  
  Sketch on cover
- 
- b. 5, f. 6                      *Falstaff's Song* (TTBB)  
  4 items  
  (Text by Edmund Clarence Stedman)  
  
  1 score (3 pp.) ; 28 cm.  
  
  Ink and pencil holograph  
  
  2 scores (6 pp.) ; 35 cm.  
  
  1 ink, 1 ink and pencil holograph  
  
  Different keys  
  
  (1) sketches (6 pp.)
- 
- b. 5, f. 6                      *Forrester's Song* (TTBB)  
  6 items  
  (Text by Wm. Shakespeare)  
  
  1 set of parts (2 sheets each) ; 27 cm.  
  
  Pencil holograph  
  
  2 scores (6 pp.) ; 26 cm.  
  
  Published by H.W. Gray, 1935
- 
- b. 5, f. 6                      God is Everywhere  
  1 item  
  (Text by C.R. Piety)  
  
  1 score (7 pp.) ; 27 cm.  
  
  Ink holograph
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

- b. 5, f. 6                      *God, Make Me Worthy of Today*  
7 items  
(Text by C.R. Piety)  
1 score (4 pp.) ; 27 cm.  
Ink holograph  
4 scores (4 pp.) ; 35 cm.  
Photocopies  
1 score (3 pp.) ; 33 cm.  
Negative photocopy  
1 sketch
- 
- b. 5, f. 6                      *Gratias tibi Deo (2 part)*  
1 item  
(Author of text unknown)  
1 score (2 sheets) ; 27 cm.  
Copy of holograph
- 
- b. 5, f. 6                      *How Gently Doth the Lord*  
1 item  
(Author of text unknown)  
1 score (1 sheet) ; 25 x 35 cm.  
Pencil holograph
- 
- b. 5, f. 6                      *I Know a Little Rose (SA)*  
5 items  
(Author of text unknown)  
2 scores (4 pp.) ; 27 cm.  
Published by Oliver Ditson Co., 1935  
1 score (4 pp.) ; 27 cm.  
Ink and pencil holograph  
1 score (7 pp.) ; 27 cm.  
Ink and pencil holograph  
(1) Sketches (2 pp.)
- 
- b. 5, f. 6                      *I Know a Quiet Stream (TTBB)*  
1 item  
(Text by Charlton J.K. Hinman)  
1 score (5 pp.) ; 27 cm.  
Ink and pencil holograph
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

- |            |   |
|------------|---|
| b. 5, f. 7 | <p>Let Christ Redeem Our World<br/> <i>3 items</i><br/>           (Text by Parker Bailey)</p> <p>2 scores (1 sheet); 27 by 32 cm.</p> <p>Ink and pencil holographs</p> <p>1 score (1 sheet); 32 cm.</p> <p>Negative photocopy</p>   |
| b. 5, f. 7 | <p>The Lord's Prayer<br/> <i>2 items</i><br/>           (Text by C.R. Piety)</p> <p>2 scores (1 sheet) ; 26 cm.</p> <p>Published by C.R. Piety, 1950</p>  |
| b. 5, f. 7 | <p>The Lord Reigneth<br/> <i>2 items</i><br/>           (Text--Psalm 93)</p> <p>1 score (5 pp.) ; 35 cm.</p> <p>Ink holograph</p> <p>1 score (3 pp.) ; 28 cm.</p> <p>Incomplete ink holograph</p>   |
| b. 5, f. 7 | <p><i>Manhattan</i> (SSA)<br/> <i>1 item</i><br/>           (Text by Morris Abel Beer)</p> <p>1 score (3 pp.) ; 28 cm.</p> <p>Ink and pencil holograph</p>  |
| b. 5, f. 7 | <p><i>Memory</i> (TTBB)<br/> <i>4 items</i><br/>           (Text by John Meehan)</p> <p>2 scores (5 pp.) ; 28 cm.</p> <p>Published Carl Fischer, 1935</p> <p>1 score (2 pp.) ; 28 cm.</p> <p>Pencil holograph</p> <p>1 sketch</p> <p>See also: Vocal Music composed by Parker Bailey for solo voice (X.A.2)--Memory</p> |

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

- b. 5, f. 7                    *My Choice Bloom* (SSA)  
1 item  
(Text adapted from Thomas Hood)  
1 score (4 pp.) ; 28 cm.  
Ink and pencil holograph
- 
- b. 5, f. 7                    *A Nation's Builders* (SSAA)  
1 item  
(Text by Ralph Waldo Emerson)  
1 score (3 pp.) ; 28 cm.  
Ink and pencil holograph
- 
- b. 5, f. 7                    *Orpheus With His Lute* (TTBB)  
7 items  
(Text by Wm. Shakespeare)  
2 scores (4 pp.) ; 27 cm.  
Published H.W. Gray Co., 1935  
1 score (3 pp.) ; 31 cm.  
Ink holograph transparency  
Chorus parts only  
2 scores (3 pp.) ; 32 cm.  
Copies of above  
1 score (2 pp.) ; 34 cm.  
Ink holograph; amplified piano part for use with full chorus  
1 sketch
- 
- b. 5, f. 7                    *Resurrection*  
2 items  
(Text by Alice C. Jennings)  
1 score (1 sheet); 28 cm.  
Ink and pencil holograph  
1 sketch
- 
- b. 5, f. 7                    *Robin* (SSA)  
1 item  
(Text by G.C. Kattenhorn)  
1 score (5 pp.) ; 28 cm.  
Ink and pencil holograph
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

- b. 5, f. 7                      *She is Not Fair* (TTBB)  
2 items  
(Text by Hartley Coleridge)  
2 scores (6 pp.) ; 28 cm.  
Published Oliver Ditson Co., 1931
- 
- b. 5, f. 7                      *Snow Dreams* (SA and SSA)  
2 items  
(Text by G.C. Kattenhorn)  
1 score (4 pp.) ; 28 cm.  
Ink and pencil holograph; for SA  
1 score (5 pp.) ; 28 cm.  
Ink and pencil holograph; for SSA
- 
- b. 5, f. 7                      *Spring Carol* (unison or two-part)  
2 items  
(Author of text unknown)  
1 score (3 pp.) ; 28 cm.  
Pencil holograph  
1 sketch (1 sheet)  
With text and notes
- 
- b. 5, f. 7                      *Springtime*  
4 items  
(text by G.C. Kattenhorn)  
2 scores (11 pp.) ; 28 cm.  
Published Oliver Ditson Co., 1934  
2 scores (8 pp.) ; 28 cm.  
Published Oliver Ditson Co., 1935  
SSA and optional bass
- 
- b. 5, f. 7                      *Summer is Singing* (SS or SA)  
2 items  
(Text by C.R. Piety)  
2 scores (4 pp.) ; 27 cm.  
Published Oliver Ditson Co., 1934  
See also: Music composed by Parker Bailey for Solo Voice (X.A.2)--*Summer is Singing*
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

b. 5, f. 7	<p><i>Summer Rain</i> (SA) <i>5 items</i> (Text by William Cox Bennett)</p> <p>1 score (3 pp.) ; 32 cm. Pencil and ink holograph [Version 1]</p> <p>1 score (5 pp.) ; 28 cm. Pencil and ink holograph [Version 2]</p> <p>1 score (4 pp.) ; 28 cm. Pencil and ink holograph [Version 3]</p> <p>1 score (5 pp.) ; 28 cm. Pencil and ink holograph [Version 1]</p> <p>(1) Sketches (3 pp.)</p> <hr/>
b. 5, f. 7	<p><i>Summer Winds</i> (SA) <i>1 item</i> (Text by George Darley)</p> <p>1 score (4 pp.) ; 28 cm. Ink and pencil holograph</p> <hr/>
b. 5, f. 7	<p><i>To a Yellow Tulip</i> (SA) <i>1 item</i> (Text by G.H. Kattenhorn)</p> <p>1 score (4 pp.) ; 28 cm. Ink and pencil holograph</p> <p>See also: Music composed by Parker Bailey for Solo Voice (X.A.2)--Four Songs for High Voice</p> <hr/>



## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

- b. 5, f. 8                    *To Helen* (TTBB)  
6 items  
(Text by Edgar Allan Poe)  
2 scores (4 pp.) ; 32 cm., 27 cm.  
Ink and pencil holograph  
1 score (2 pp.) ; 32 cm.  
Pencil holograph; tenor and piano setting  
2 scores (3 pp.) ; 32 cm.  
Pencil holograph  
(1) sketches (4 pp.)
- 
- b. 5, f. 8                    *To the Gentian* (SSA)  
1 item  
(Text by William Cullen Bryant)  
1 score (5 pp.) ; 28 cm.  
Ink and pencil holograph
- 
- b. 5, f. 8                    *The Touch Stone* (ST)  
3 items  
(Text by Samuel Bishop)  
2 scores (4 pp.) ; 31 cm.  
Photocopies  
1 score (4 pp.) ; 35 cm.  
Negative photocopy
- 
- b. 5, f. 8                    *Under My Window* (SSA)  
2 items  
(Text by Thomas Westwood)  
2 scores (8 pp.) ; 28 cm.  
Published by C.C. Birchard and Co., 1930
- 
- b. 5, f. 8                    A Vesper Prayer  
1 item  
(Text by Campbell Scarlett)  
1 score (4 pp.) ; 32 cm.  
Ink holograph  
See also: Music composed by Parker Bailey for Solo Voice (X.A.2)--Evening Prayer
-

## Subseries X.A: Musical Works Composed by Parker Bailey &gt; X.A.3 Vocal--Choral (continued)

- b. 5, f. 8                      *The Voice of Childhood* (SSA)  
3 items  
(Text by Laman Blanchard)  
1 score (9 pp.) ; 32 cm.  
Ink holograph  
Text (1 sheet-typescript) laid in.  
1 score (7 pp.) ; 32 cm.  
Ink holograph; voice parts only  
(1) Sketches (4 pp.)
- 
- b. 5, f. 8                      *When Morning Calls*  
1 item  
[Text by C.R. Piety?]  
1 score (1 p.) ; 19 cm.  
Ink and pencil holograph
- 
- b. 5, f. 8                      *The Wind and the Moon* (Treble Unison)  
1 item  
(Text by George MacDonald)  
1 score (3 pp.) ; 28 cm.  
Ink holograph with typed notes
- 
- b. 5, f. 8                      *Worship the Spirit Everlasting*  
2 items  
(Text by C.R. Piety)  
1 score (5 pp.) ; 32 cm.  
Ink holograph  
1 sketch (1 sheet)  
See also: Business Correspondence Related to Music (II.A)--Oxford University Press

## Subseries X.B: Musical Works Arranged or Harmonized by Parker Bailey

## Instrumental

## X.B.1

Arranged alphabetically by title of composition.

- b. 6, f. 1                      Setting of Newfoundland tune  
2 items  
Lord Thomas and Fair Elinor  
1 sketch (1 sheet)  
1 poem

Subseries X.B: Musical Works Arranged or Harmonized by Parker Ba [...] > X.B.1 Instrumental  
(continued)

- b. 6, f. 1                      *Notturmo* --arranged for two pianos  
5 items  
Borodin, Aleksandr Porfir'evich, 1833-1887  
2 scores (15 pp.); 32 cm.  
  
Photocopies  
1 score (14 pp.); 29 cm.  
  
Negative photocopies  
1 score (14 pp.); 32 cm.  
  
Ink holograph  
(1) Sketches (7 pp.)
- 
- b. 6, f. 1                      *Sonata for Violin and Piano, op. 78* --arranged for flute and piano  
2 items  
Brahms, Johannes, 1833-1897  
1 flute part (6 pp.); 32 cm.  
  
Ink and pencil holograph  
1 score (13 pp.); 32 cm.  
  
Ink and pencil holograph  
(1) Sketches (22 pp.)
- 
- b. 6, f. 1                      *Sonatina in C Major* --arranged for two pianos  
1 item  
Clementi, Muzio, 1752-1832  
1 score (4 pp.); 32 cm.  
  
Ink and pencil holograph
- 
- b. 6, f. 1                      *Sonatina in G Major* --arranged for two pianos  
1 item  
Clementi, Muzio, 1752-1832  
1 score (6 pp.); 32 cm.  
  
Ink holograph
- 
- b. 6, f. 1                      *Sonatina in F Major* --arranged for two pianos  
1 item  
Clementi, Muzio, 1752-1832  
1 score (3 pp.); 32 cm.  
  
Incomplete ink holograph
- 
- b. 6, f. 1                      *Sonatina in C Major* --arranged for two pianos  
1 item  
Clementi, Muzio, 1752-1832  
1 score (10 pp.); 35 cm.  
  
Ink holograph  
  
Vocal

## Subseries X.B: Musical Works Arranged or Harmonized by Parker Ba [...] (continued)

Vocal  
X.B.2

Alphabetically by title.

- 
- b. 6, f. 2                    *The Call to Worship* --harmonization  
1 item  
Piety, C.R.  
(Text by C.R. Piety)  
1 sketch (1 p.)
- 
- b. 6, f. 2                    *A Christmas Song* --arranged for SA and piano  
1 item  
Parker, H.  
(Text by Josiah Gilbert Holland)  
1 score (3 pp.) ; 32 cm.  
Ink holograph
- 
- b. 6, f. 2                    *Come, Sinner, Come* --arranged for medium solo voice  
1 item  
Palmer, H.R.  
(Text by V.E. Witter)  
1 score (4 pp.) ; 32 cm.  
Published H.W. Gray Co. Inc., 1939
- 
- b. 6, f. 2                    *Dates and Peaches* --harmonization  
1 item  
Piety, C.R.  
(Text by C.R. Piety)  
1 sketch (1 sheet)
- 
- b. 6, f. 2                    *Farewell, Sweet Prairie* --harmonization  
2 items  
Piety, C.R.  
(Text by C.R. Piety)  
1 score (1 p.) ; 23 by 29 cm.  
Ink holograph  
1 sketch (1 sheet)
- 
- b. 6, f. 2                    *Fill Me Now* --arranged for solo voice and organ  
1 item  
Sweney, Jno. R.  
(Text by E.R. Stokes)  
1 score (3 pp.) ; 32 cm.  
Ink holograph
-

## Subseries X.B: Musical Works Arranged or Harmonized by Parker Ba [...] &gt; X.B.2 Vocal (continued)

- b. 6, f. 2                    *Fully Persuaded* --arranged for solo voice and organ  
1 item  
Sherwin, William F.  
(Text by J.B. Atchinson)  
1 score (3 pp.) ; 32 cm.  
Ink and pencil holograph
- 
- b. 6, f. 2                    *Have Thine Own Way Lord* --arranged for voice and organ  
1 item  
Stebbins, George C.  
(Author of text unknown)  
1 sketch (6 pp.)
- 
- b. 6, f. 2                    *I Need Thee Every Hour* --arrangement  
1 item  
Lowry, Robert  
(Text by Annie S. Hawks)  
1 score (5 pp.) ; 31 cm.  
Oliver Ditson Co., 1937
- 
- b. 6, f. 2                    *Illinois Forever* --harmonization  
3 items  
Piety, C.R.  
(Text by C.R. Piety)  
3 scores (1 sheet); 26 cm.  
Published Prairie Pub. Co., 1933
- 
- b. 6, f. 2                    *It Came Upon the Midnight Clear* --arranged for solo voice and organ  
1 item  
Willis, Richard S.  
(Text by Edmund H. Sears)  
1 score (3 pp.) ; 26 by 31 cm.  
Ink and pencil holograph
- 
- b. 6, f. 2                    *Lead On, Master Worker* --harmonization  
1 item  
Piety, C.R.  
(Text by C.R. Piety)  
1 sketch (1 p.)
- 
- b. 6, f. 2                    *Margery's Carol* --arranged for SA and piano  
1 item  
Liggett, Carr  
(Text by C. Liggett)  
1 score (3 pp.) ; 28 cm.  
Ink holograph
-

## Subseries X.B: Musical Works Arranged or Harmonized by Parker Ba [...] &gt; X.B.2 Vocal (continued)

- b. 6, f. 2                    *O Bethlehem Beloved* --arranged for medium voice and accompaniment  
*9 items*  
 Piety, C.R.  
 (Text by C.R. Piety)  
 2 scores (3 pp.) ; 27 cm.  
 Published H.W. Gray Co., 1934  
 2 scores (4 pp.) ; 27 cm.  
 H.W. Gray Co., 1933  
 2 scores (3 pp.) ; 27 cm.  
 H.W. Gray Co., 1934  
 1 score (3 pp.) ; 32 cm.  
 H.W. Gray Co., 1937  
 (1) Sketches (2 pp.)  
 1 note
- 
- b. 6, f. 2                    *Oh, Teacher of the Mountain* --harmonization  
*2 items*  
 Piety, C.R.  
 (Text by C.R. Piety)  
 1 score (1 sheet); 34 cm.  
 Pencil holograph  
 1 sketch (1 p.)
- 
- b. 6, f. 2                    *The Old Salem Lovers* --arranged for voice and accompaniment  
*2 items*  
 Piety, C.R.  
 (Text by C.R. Piety)  
 1 score (3 pp.) ; 27 cm.  
 Ink holograph  
 1 sketch (1 p.)
- 
- b. 6, f. 2                    *Psalm 90* --harmonization  
*1 item*  
 Piety, C.R.  
 [Adapted by C.R. Piety?]  
 (l)-Sketches (2 pp.)
-

## Subseries X.B: Musical Works Arranged or Harmonized by Parker Ba [...] &gt; X.B.2 Vocal (continued)

- b. 6, f. 2                    *Sewing and Reaping* --arranged for voice and organ  
2 items  
Hitchens, Jennie D.  
(Text--Eccl. XI; Gal. VI)  
1 score (8 pp.) ; 28 cm.  
Photocopy  
1 score (3 pp.) ; 35 cm.  
Pencil holograph  
1 sketch (1 p.)
- 
- b. 6, f. 2                    *A Stable, a Star and a Song* --harmonization  
1 item  
Piety, C.R.  
(Text by C.R. Piety)  
1 score (2 pp.) ; 34 cm.  
Ink holograph
- 
- b. 6, f. 2                    *There'll Be No Parting There* --arranged for voice and organ  
1 item  
Bradbury, Wm. B.  
(Text by Lewis Hartsough)  
1 score (5 pp.) ; 32 cm.  
Ink and type holograph  
Arranged or Harmonized by Parker Bailey  
Instrumental

## Subseries X.C: Unidentified Manuscripts, Sketches, etc. by Parker Bailey

- b. 6, f. 3                    Unidentified Manuscripts, Sketches, etc. by Parker Bailey  
102 pages
- 
- b. 6, f. 4                    Unidentified Manuscripts, Sketches, etc. by Parker Bailey  
124 pages

## Subseries X.D: Student Documents

- b. 6, f. 5-6b. 7, f. 1        Student Documents  
13 exercise books, practice tests, assignments, notes, student compositions

## Subseries X.E: Musical Works by Others

Arranged alphabetically by composer, then by title.

## Subseries X.E: Musical Works by Others (continued)

- b. 7, f. 2                    *The Miracle of St. Nicholas* --for women's chorus and soloists  
*1 item*  
A.T.D. (arranged from old French carol)  
(Text adapted from the French by Katherine Davis)  
1 score (12 pp.)  
E.C. Schirmer Music Co.
- 
- b. 7, f. 2                    Fantasy for Violin and Piano  
*1 item*  
Allanbrook, Douglas, 1921-  
1 score (10 pp.)  
Ink holograph
- 
- b. 7, f. 2                    371 Vierstimmige Choralgesänge  
*1 item*  
Bach, Johann Sebastian, 1685-1750  
1 score (178 pp.)  
Breitkopf and Härtel
- 
- b. 7, f. 2                    Variations for Piano on "Mary Had a Little Lamb"  
*1 item*  
Ballantine, Edward, 1886-1971  
1 score (28 pp.)  
Bruce Humphries Publishers  
See also: Personal Correspondence, General (I.A)--letter to Ballantine from Parker Bailey, 8-27-63  
Ballard, W.R.
- 
- b. 7, f. 2                    Psalm 84  
Ballard, W.R.  
See: Bush, Gladys Blakely
- 
- b. 7, f. 2                    Streichquartett D dur  
*1 item*  
Borodin, Aleksandr Porfir'evich, 1833-1887  
1 score (48 pp.)  
Ernst Eulenberg
- 
- b. 7, f. 2                    Shepherd of Eager Youth  
*1 item*  
Bush, Gladys Blakely  
(Text by Clement of Alexandria, 200 A.D.)  
1 score (1 p.)  
Copy  
(With Psalm 84 by W.R. Ballard--text by Rollin Pease)
-



## Subseries X.E: Musical Works by Others (continued)

- |            |  |
|------------|--|
| b. 7, f. 2 | <p><i>A Red, Red Rose</i> --for SATB with string quartet<br/> <i>1 item</i><br/>           Buuck, Paul<br/>           1 score (11 pp.)<br/>           C.C. Birchard</p>  |
| b. 7, f. 3 | <p><i>Romance</i> --for violin and piano<br/> <i>1 item</i><br/>           Carroll, William B.<br/>           1 score (2 pp.)<br/>           Music Magazine<br/>           1 part (2 p.)<br/>           Music Magazine</p>   |
| b. 7, f. 3 | <p><i>Hello, Buddy O' Mine</i> --for voice and acc.<br/> <i>2 items</i><br/>           David<br/>           2 scores (5 pp.)<br/>           House of Standiford</p>  |
| b. 7, f. 3 | <p><i>A Song, a Smile and a Tear</i> --for voice and acc.<br/> <i>2 items</i><br/>           David<br/>           2 scores (5 pp.)<br/>           House of Standiford</p>  |
| b. 7, f. 3 | <p>L'eau<br/> <i>1 item</i><br/>           Debussy, Claude, 1862-1918<br/>           1 score (1 sheet)<br/>           1 unfinished pencil copy</p>   |
| b. 7, f. 3 | <p>Variations for Pianoforte on a Theme by Alban Berg<br/> <i>1 item</i><br/>           Finney, Ross Lee, 1906-1997<br/>           score (6 pp.)<br/>           Copy of ink holograph with inscription from<br/>           John Kirkpatrick<br/>           See also: Personal Correspondence, General (I.A)--11-5-74 and 11-13-74 letters from J. Kirkpatrick and letter from Parker Bailey to H. and E.</p> |
| b. 7, f. 3 | <p>Douce Mémoires (Mass)<br/> <i>1 item</i><br/>           Lasso, Orlando di, 1532-1594<br/>           Excerpts (1 sheet)<br/>           Ink copy</p>  |

## Subseries X.E: Musical Works by Others (continued)

- b. 7, f. 3            *Paolo Singing* --for voice and acc.  
1 item  
Liggett, Carr  
1 score (2 pp.)  
Photocopy of holograph
- 
- b. 7, f. 3            *Il pleure dans mon coeur* --for voice and acc.  
1 item  
Liggett, Carr  
1 score (2 pp.)  
Photocopy of holograph  
See also: Personal Correspondence, General (I.A)--10-28-43 letter from Liggett
- 
- b. 7, f. 3            *Dreams*  
1 item  
McAmis, Hugh  
1 score (4 pp.)  
H.W. Gray Co., 1929
- 
- b. 7, f. 3            *Fair Ohio* --for mixed voices and male voices  
1 item  
Metcalf, Clarence S.  
1 score (2 pp.)  
Thomas J. McDowell, 1929
- 
- b. 7, f. 3            *Israel Mourns her Lost Splendor* --for mixed voices  
1 item  
Metcalf, Clarence S.  
1 score (8 pp.)  
J.R. Fischer and Bro.; with inscription; 1929
- 
- b. 7, f. 3            *What is Man?* --for solo voice and organ  
1 item  
Miller, Russell King  
1 score (4 pp.)  
H.W. Gray Co.; with inscription to H. Parker from author; 1910
- 
- b. 7, f. 3            *Domine salvum fac Praesidem nostrum* --for male voices and orchestra  
1 item  
Paine, John Knowles, 1839-1906  
1 score (15 pp.)  
Harvard University Press, 1915
- 
- b. 7, f. 3            *May Night* --for piano  
1 item  
Palmgren, Selim, 1878-1951  
1 score (5 pp.)  
Boston Music Co., 1916; with inscription from Helen Hope Holmes
-

## Subseries X.E: Musical Works by Others (continued)

- b. 7, f. 3                    A Christmas Song  
1 item  
Parker, Horatio  
See: Arrangements by Parker Bailey (B.2)
- 
- b. 7, f. 3                    *The Despairing Lover* --for TTBB  
1 item  
Parker, Horatio  
1 score (12 pp.)  
Galaxy Music Co., 1941
- 
- b. 7, f. 3                    *Fairyland* --opera in 3 acts  
1 item  
Parker, Horatio  
1 libretto (36 pp.)  
Schirmer, 1914
- 
- b. 7, f. 3                    *The First Christmas* --for four female voices and acc.  
1 item  
Parker, Horatio  
2 scores (11 pp.)  
Photocopies of holograph
- 
- b. 7, f. 3                    *The Pearl* --for solo voice and piano  
1 item  
Parker, Horatio  
1 score (5 pp.)  
Galaxy Music Corporation, 1939
- 
- b. 7, f. 3                    *The Red Cross Spirit Speaks* --for voice and acc.  
1 item  
Parker, Horatio  
1 score (1 sheet)  
Copy
- 
- b. 7, f. 3                    *The South Wind* --for high voice and piano  
1 item  
Parker, Horatio  
1 score (7 pp.)  
Galaxy Music Corporation, 1939
- 
- b. 7, f. 3                    *There's a Star in the Sky!* --for voice and piano  
1 item  
Parker, Horatio  
1 score (3 pp.)  
Galaxy Music Corporation, 1941  
See also: Arrangements by Parker Bailey (X.B)--A Christmas Story
-

## Subseries X.E: Musical Works by Others (continued)

- b. 7, f. 3            *Valse Gracile* --for piano  
1 item  
Parker, Horatio  
1 score (7 pp.)  
John Church Company, 1899
- 
- b. 7, f. 3            Sonata in e minor for violin and piano  
1 item  
Porter, Quincy, 1897-1966  
1 score (27 PP-typed\_  
Photocopy of holograph; 1926
- 
- b. 7, f. 4            Fourth String Quartet  
1 item  
Rathaus, Karol, 1895-1954  
1 score (35 pp.)  
Carl Fischer, Inc. (S.A.M.), 1956
- 
- b. 7, f. 4            *Prelude* --for piano  
1 item  
Roberts, R.M.  
1 score (3 pp.)  
Copy of ink holograph
- 
- b. 7, f. 4            Quartet in A Major  
1 item  
Roberts, R.M.  
1 score (7 pp.)  
Copy of ink holograph; 1963 Mar 5
- 
- b. 7, f. 4            *Song of Solomon* --for tenor and piano  
1 item  
Roberts, R.M.  
2 scores (9 pp.)  
Copy of holograph; 1963 Jun 27
- 
- b. 7, f. 4            [Untitled piano piece]  
1 item  
Roberts, R.M.  
1 score (3 pp.)  
Copy of ink holograph; 1962 Jul 12
-

## Subseries X.E: Musical Works by Others (continued)

- |            |   |
|------------|---|
| b. 7, f. 4 | <p><i>Panis Angelicus</i> --for orchestra<br/> <i>3 items</i><br/> Rousseau, S.<br/> 1 score (14 pp.)<br/> Ink and pencil holograph<br/> 1 set of orchestra parts (26 pp.)<br/> Ink holograph<br/> (1) Sketches (3 pp.)</p> |
| b. 7, f. 4 | <p><i>A Village Dance, op. 143</i> --for piano<br/> <i>1 item</i><br/> 1 score (1 sheet)<br/> Pencil copy</p>   |
| b. 7, f. 4 | <p><i>Widmung</i> --for voice and piano<br/> <i>1 item</i><br/> Schumann, Robert, 1810-1856<br/> 1 score (5 pp.)<br/> G. Schirmer, 1911; with inscription</p>   |
| b. 7, f. 4 | <p><i>And His Name Shall Be Called</i> --for SATB and accompaniment<br/> <i>1 item</i><br/> Scott, Walter<br/> 1 score (12 pp.)<br/> Copy of ink holograph</p>  |
| b. 7, f. 4 | <p>Sarabande de "La Bonniée Etoilée"<br/> <i>2 items</i><br/> Sebastiani, Domenica "Le Grand"<br/> 1 score (2 pp.)<br/> Photocopy of holograph<br/> 1 score (2 pp.)<br/> Negative photocopy of holograph</p>                |
| b. 7, f. 5 | <p><i>A Ballad of Trees and the Master</i> --for SAATTBB<br/> <i>1 item</i><br/> Shepherd, Arthur<br/> 1 score (9 pp.)<br/> C.C. Birchard, 1935; with inscription</p>   |
| b. 7, f. 5 | <p><i>Eclogue</i> --for keyboard<br/> <i>1 item</i><br/> Shepherd, Arthur<br/> 1 score (4 pp.)<br/> Photocopy of holograph</p>  |

## Subseries X.E: Musical Works by Others (continued)

- b. 7, f. 5                    Gigue Fantastique  
                                  1 item  
                                  Shepherd, Arthur  
                                  1 score (7 pp.)  
  
                                  Photocopy of holograph; July--Aug, 1931  
  
                                  1 sketch (1 p.)
- 
- b. 7, f. 5                    *Triptych* --for high voice and string quartet  
                                  1 item  
                                  Shepherd, Arthur  
                                  2 sets of string parts with voice part (1st and 2nd violin 17 pp., viola 14 pp., and cello 15 pp.)  
  
                                  G. Schirmer (S.P.A.M.), 1927
- 
- b. 7, f. 5                    *Dorian Prelude on "Dies irae"* --for organ  
                                  1 item  
                                  Simonds, Bruce  
                                  1 score (19 pp.)  
  
                                  Oxford University Press, 1930
- 
- b. 7, f. 6                    Sonata for Violin and piano, op. 51  
                                  2 items  
                                  Smith, David Stanley, 1877-1949  
                                  1 score (63 pp.)  
  
                                  Schirmer, 1924  
  
                                  1 violin part  
  
                                  Schirmer, 1924
- 
- b. 7, f. 6                    *Suite Antique* --for two violins and piano  
                                  2 items  
                                  Stoessel, Albert  
                                  1 score (29-pp.)  
  
                                  S.P.A.M., 1924  
  
                                  1 set of parts (1st Violin 11 pp., 2nd violin 9 pp.)  
  
                                  S.P.A.M., 1924
- 
- b. 7, f. 6                    *The Life Broken* --for violin, voice and piano  
                                  1 item  
                                  Trimble, J.H., Mrs.  
                                  1 score (5 pp.)  
  
                                  Published by Miss Miriam E. Ward, Cleveland, Ohio, 1928
- 
- b. 7, f. 6                    *I Made My Heart a Temple* --for solo voice and acc.  
                                  1 item  
                                  Vanderpool, Frederick W.  
                                  1 score (7 pp.)  
  
                                  Theodore Presser Co., 1945; with inscription

## Subseries X.E: Musical Works by Others (continued)

- 
- b. 7, f. 6            *Azrael* --for solo voice and acc.  
                          1 item  
                          Wright, Fred R.  
                          1 score (3 pp.)  
                          Photocopy of holograph
- 
- b. 7, f. 6            *Dream Children* --for solo voice and acc.  
                          1 item  
                          Wright, Fred R.  
                          1 score (2 pp.)  
                          Photocopy of holograph
- 
- b. 7, f. 6            *Garden Shadows* --for solo voice and acc.  
                          1 item  
                          Wright, Fred R.  
                          1 score (7 pp.)  
                          Photocopy of holograph  
                          Musical Works by Others
-

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Composers -- Correspondence  
Lawyers -- Correspondence  
Music -- United States -- 20th Century  
Organ music  
Piano music  
Songs

### **Names**

Bailey, Parker, 1902-1982  
Baron, Samuel, 1925-1997  
Bauer, Marion, 1882-1955  
Baumgartner, H. Leroy (Hope Leroy), 1891-1969  
Bernstein, Leonard, 1918-1990  
Downes, Olin, 1886-1955  
Keene, Christopher  
Kirkpatrick, John, 1905-1991  
Kolodin, Irving, 1908-1988  
Noss, Luther, 1907-1995  
Piety, Chauncey R. (Chauncey Roscoe)  
Rubinstein, Beryl, 1898-1952  
Shepherd, Arthur, 1880-1958  
Simonds, Bruce  
Slonimsky, Nicolas, 1894-1995  
Stojowski, Sigismund, 1870-1946

### **Corporate Body**

Society for the Publication of American Music