

# Register to The Carl Ruggles Papers

MSS 26



Compiled by Adrienne Nesnow  
June 1981

1996-2007

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 26

**CREATOR:** Ruggles, Carl, 1876-1971

**TITLE:** Carl Ruggles Papers

**DATES:** 1894-1981 (inclusive)

**PHYSICAL DESCRIPTION:** 39 linear feet (56 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, correspondence and other papers, art works, photographs, and additional materials by and about the American composer Carl Ruggles (1876-1971)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0026>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0026>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Carl Ruggles Papers were purchased from Ruggles' son, Micah Ruggles, by the Music Library of Yale University in 1973.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

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## Conditions Governing Use

The Carl Ruggles Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 26, The Carl Ruggles Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Charles Sprague Ruggles was born in East Marion, Massachusetts on March 11, 1876. As a boy, Ruggles took violin lessons from a local band director; after the family moved to suburban Boston in 1890, he performed in a variety of ensembles. Although he did not attend college, he studied composition and violin with several professors from Harvard and the New England Conservatory of Music, including John Knowles Paine. Ruggles' first publication, a set of songs, appeared in 1899 under the imprint of C.W. Thompson. It was at this time that Ruggles began calling himself Carl rather than Charles. In these years, he struggled to support himself as a performer, teacher, and music critic.

In 1907 Ruggles moved to Winona, Wisconsin to teach violin at the Mar d'Mar School of Music. He was soon joined by his fiancée, Charlotte Snell, a singer from Massachusetts. They married in 1908, and in 1915 they would have a son, Micah. Their jobs at Mar d'Mar lasted for only a year because of the school's financial problems, but the couple remained in Winona until 1917; Ruggles taught privately and founded the Winona Symphony Orchestra.

After meeting the writer Charles Henry Meltzer, Ruggles decided to set *The Sunken Bell*, Meltzer's libretto based on Gerhart Hauptmann's *Die versunkene Glocke*. Meltzer had connections at the Metropolitan Opera, so prospects for performance seemed good. Ruggles gave up his orchestra to concentrate on composition, and in 1917 he moved to New York to be closer to the Met. Despite his labors over a period of many years, he never completed the opera.

In New York Ruggles gave private lessons, and conducted an orchestra and chorus at the Rand School of Social Science. He also met the composers Edgard Varèse and Henry Cowell, both of whom would help promote his music. Between 1922 and 1926, Varèse's organization, the International Composers' Guild, performed five pieces by Ruggles: *Angels* (1922), *Toys* (1923), *Vox clamans in deserto* (1924), *Men and Mountains* (1924), and *Portals* (1926). Cowell published *Men and Mountains*, *Portals*, and *Sun-Treader* (1934) as part of the pioneering New Music series. With these works, Ruggles established his position as one of the leading modernist composers in America, known for his dissonant and idiosyncratic style.

Ruggles also became friendly with Charles Ives, and later with the pianist John Kirkpatrick, a leading exponent of Ives' music. As a trusted friend and talented performer, Kirkpatrick gave Ruggles detailed advice on his compositions. Researchers interested in Ruggles may wish to consult the Charles Ives Papers and the John Kirkpatrick Papers, both of which are also held at Yale.

In 1924, Ruggles moved to Arlington, Vermont, where he would remain for the rest of his life, except for 1938-43, when he taught composition at the University of Miami. Never a prolific composer, he completed only a few works in his last decades, notably *Evocations*, *Organum*, and *Exaltation*. Ruggles was also an artist, and in these years, he devoted much of his time to painting. He died on October 24, 1971 in Bennington, Vermont.

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## Scope and Contents

The Carl Ruggles Papers contain the manuscript scores and sketches of Ruggles' musical compositions, including orchestral works, piano music, and songs. The correspondence holds letters to and from various composers, artists, and writers. Ruggles' life and work are further documented by: programs and clippings;

personal papers and financial records; photographs; art works by Ruggles and others; sound recordings; and music by other composers, much of it copied or arranged by Ruggles. Transcriptions, notes, and indices by John Kirkpatrick occur throughout the Papers.

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## Arrangement

In 10 series as follows: I. Correspondence. II. Programs. III. Art exhibit catalogs, etc. IV. Clippings. V. Personal papers, including photographs. VI. Art works by Ruggles and others. VII. Musical works by Ruggles. VIII. Works by others arranged or copied by Ruggles. IX. Sound Recordings. X. Music by others.

## Collection Contents

### Series I: Correspondence, 1897–1966 (inclusive)

#### 8 Boxes

The correspondence is in three subseries: General Correspondence, Family Correspondence and Correspondence in response to Charlotte's death.

Photocopies of letters which appear in the register fall into two categories. The first includes photocopies of originals which are not at Yale. In such cases the provenance is noted if known. The other category includes photocopies of originals located elsewhere in the Papers. The location of the original has been noted on the copy.

Items mailed together are counted as one, unless they are two distinct items such as separate letters mailed together. Enclosures are indicated in the register. John Kirkpatrick's additions are not counted unless, for example, they are on an envelope where the letter is missing.

In the case of persons associated with institutions cross references are made from the personal name to the corporate entry but not from the corporate to personal unless it is known that the corporate entry is mentioned in a letter. The entry "Varèse circle" has been chosen to indicate correspondence signed by a group of people apparently organized by Edgard and Louise Varèse.

#### Subseries I.A: General Correspondence

Contains correspondence to and from Ruggles and individuals.

To Ruggles

I.A.1

Arranged alphabetically by the sender, then chronologically.

b. 1, f. 1	Abbott, Julia Wade <i>1 item.</i>	1925 Jan 11
b. 1, f. 1	Alexander, Mary <i>4 items.</i>	1958-1963
b. 1, f. 1	Alloo, Modeste <i>1 item.</i>	1949 Dec 3
b. 1, f. 1	American Federation of Musicians <i>2 items.</i>	1955 Jan
b. 1, f. 1	American Music Center <i>8 items.</i> Includes letters signed by Ray Green, Marion Bauer, and Otto Luening. Account statement enclosed.	1949-1960
b. 1, f. 1	American Music Edition <i>4 items.</i> Signed by Ray Green.	1963-1965
b. 1, f. 1	American Musicological Society. Northwestern Chapter. <i>1 item.</i>	1959 Mar 26

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 1, f. 1	American Society of Composers, Authors, and Publishers <i>1 item.</i> Enclosures.	1957
b. 1, f. 2	Anderson, Walter. <i>1 item.</i>	n.d.
b. 1, f. 2	Andrews, Sandra Mae <i>2 items.</i>	1963
b. 1, f. 2	The Arlington [Vt.] Choral Group <i>1 item.</i>	1959 Sep 1
b. 1, f. 2	Arlington Citizen's Committee for Schools <i>1 item.</i>	1956 Nov 13
b. 1, f. 2	Arlington Little League Finance Committee <i>1 item.</i>	n.d.
b. 1, f. 2	Arlington, Vt. St. James Church. The Women of St. James Church <i>4 items.</i>	1961-1964
b. 1, f. 2	Artist's Committee to Free Siquieros <i>1 item.</i>	1962 Dec 6
b. 1, f. 2	Atherton, John (Jack) <i>4 items.</i>	1949-1952
b. 1, f. 2	Atherton, Maxie <i>1 item.</i>	1957
b. 1, f. 2	Atlas Musical <i>1 item.</i>	1953 Apr 13
b. 1, f. 3	Bacon, Bea <i>1 item.</i>	n.d.
b. 1, f. 3	Bahan, Phil, Dale, and Michele <i>7 items.</i>	1963-1966
b. 1, f. 3	Baker, Abbie <i>1 item.</i>	1965 Mar 15
b. 1, f. 3	Baker, Jacob and Mildred <i>3 items.</i>	1957-1961
	Baldwin, G.A. See: Conductorless Symphony Orchestra.	
b. 1, f. 3	Bankers Life & Casualty Company <i>1 item.</i>	n.d.
b. 1, f. 4	Barber, Joe, Eileen, and Polly <i>29 items.</i> Enclosures.	1949-1966
b. 1, f. 5	Barker, Ida [Mrs. Virgil] <i>1 item.</i>	n.d.

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 1, f. 5	Barney, Cliff, Claire, and John <i>4 items.</i>	1962-1964
b. 1, f. 5	Bartlett, Clay and Lib [son and daughter-in-law of Frederic and Evelyn Bartlett] <i>6 items.</i>	1949-1961
b. 1, f. 5	Bartlett, Evelyn <i>1 item.</i>	1937 Jul
b. 1, f. 5	Bartlett, Frederic C. <i>4 items.</i> Folder leaf with notes by John Kirkpatrick laid in.	1939 Jan
b. 1, f. 5	Bartlett, Isabelle [Mrs. Frederic?] <i>2 items.</i>	1925-1926
b. 1, f. 5	Bartlett, Phyllis, Pollard, and John <i>1 item.</i>	1966 Mar 11
b. 1, f. 6	Barzun, Jacques <i>2 items.</i>	1958
b. 1, f. 6	Bauer, Harold and Mrs. Harold <i>6 items.</i>	1942-1951
	Bauer, Marion See: American Music Center.	
b. 1, f. 6	The Beans <i>2 items.</i>	1961 Nov
b. 1, f. 6	Becker, John Joseph <i>7 items.</i> See also: Stokowski, Leopold.	1949-1951
b. 18a, f. 4	Beckwith, Claudia <i>1 item.</i>	n.d.
b. 1, f. 6	Beckwith, Erika, Bob, Claudia, and Lisa <i>1 item.</i>	1965 Dec 19
b. 18a, f. 4	Beckwith, Lisa <i>1 item.</i>	n.d.
b. 1, f. 7	Belov, Joel and Mollie <i>2 items.</i> Contains notes by Carl Ruggles.	1960 Dec 21
b. 1, f. 7	Belcher, Rev. C.G. and Mrs.C.G. <i>2 items.</i>	1961-1962
	Bell, Mary See: Varèse circle.	
b. 1, f. 7	Benjamin, Tom, and Moulton, David. <i>1 item.</i>	1961 Mar 12



## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 1, f. 7	Bennington Banner <i>1 item.</i>	1962 Jul 10
b. 1, f. 7	Bennington.Historical Museum <i>1 item.</i>	1940 Aug 28
b. 1, f. 7	Benson, Warren <i>4 items.</i>	1961-1965
b. 1, f. 7	Benton, Thomas Hart and Rita P. <i>6 items.</i>	1951-1952
b. 1, f. 8	Berkshire Art Association <i>1 item.</i> Contains notes by Carl Ruggles.	1959 Aug 17
b. 1, f. 8	Bernstein, Leonard <i>2 items.</i>	n.d.
b. 1, f. 8	Biggers, B.F., Alice, and Margueritte <i>5 items.</i>	1958-1966
b. 1, f. 8	Bingham, H.P. <i>1 item.</i>	1957 May 26
b. 1, f. 8	Binkerd, Bertha <i>1 item.</i>	1966 Feb 13
b. 1, f. 8	Bloch, Blanche and Allie <i>1 item.</i>	1924 Dec 24
b. 1, f. 9	Bloom, Robert, Mimi, Katherine, Jonathan, and David <i>10 items.</i>	1949-1965
	Bonn, Ralph and Alma. See: Varèse circle.	
b. 1, f. 10	Bort, Rev. David J. and Joan <i>1 item.</i>	1966 Mar 9
b. 1, f. 10	Boston Music Company <i>1 item.</i>	1917 Nov 23
b. 1, f. 10	Boston Symphony Orchestra <i>4 items.</i> Typed letter signed to Blanche Walton. Typed letter signed to Thomas Brockway, Bennington College	1927-1965
b. 1, f. 10	Bouchard, Thomas (Touma) and Diane <i>12 items.</i> See also: Varèse circle.	1958-1964
b. 1, f. 11	Brant, Henry Dreyfuss, Patricia, Piri, and Joquin <i>1 item.</i>	1959 Dec 15
b. 1, f. 11	Breitkopf & Hartel, Inc. <i>1 item.</i>	1922 Aug 11

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 1, f. 11	Briggs, Harold E. <i>1 item.</i>	1966 Feb 5
b. 1, f. 11b. 18a, f. 4	Brockway, Thomas Parmalee and Joan <i>16 items.</i> See also: Boston Symphony Orchestra.	1958-1967?
b. 1, f. 11	Brooks, Van Wyck <i>2 items.</i>	1961 Feb 21
	Brown, Gordon See: Varèse circle.	
b. 1, f. 12	Brown, Merton <i>2 items.</i>	1943-1965
b. 1, f. 12	Browne, Gwen <i>1 item.</i>	1966 Mar 8
b. 1, f. 12	Brush, Larry and Marjorie? <i>1 item.</i>	1962 Dec 18
b. 1, f. 12	Brush, Lester <i>1 item.</i>	1962 Dec 20
b. 1, f. 12	Buckley, Father? <i>1 item.</i>	n.d.
b. 1, f. 12	Burr and Burton Seminary <i>1 item.</i> Contains note by Carl Ruggles.	1926 Aug 13
b. 1, f. 12	Burton, Bill <i>1 item.</i>	1961 Sep 13
b. 1, f. 13	Cagle, Charles <i>9 items.</i>	1949?-1965
b. 1, f. 13	Calabro, Lou and Tina <i>1 item.</i>	1961 Dec 21
	Calder, Louisa See: Varèse circle.	
b. 1, f. 13	California. Univ. at Los Angeles. Department of Music. <i>2 items.</i>	1960
b. 1, f. 13	Campbell, Eleanor <i>2 items.</i>	1966 Feb 10
b. 1, f. 13	Carbin, Jonathan <i>1 item.</i>	1960 Mar 20
b. 1, f. 13	Carpenter, Mildred <i>1 item.</i>	1958 Oct 20
b. 1, f. 14	Carr, Anne <i>1 item.</i>	[1958] Oct 19

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 1, f. 14	Carr, Patrick G. <i>1 item.</i>	1966 Mar 8
b. 1, f. 14	Central Vermont Public Service Corporation <i>1 item.</i>	1962 Aug 23
b. 1, f. 14	Chapin, James <i>1 item.</i>	n.d.
	Chapin, Mrs. See: Vermont, Louise.	
b. 1, f. 14	Chapman, Eleanor <i>1 item.</i>	1957 Feb 5
b. 1, f. 14	Charters, Samuel <i>1 item.</i> See also: Folkways Record Company.	1962 Nov 13
b. 1, f. 14	Chicago. University. <i>1 item.</i>	1966 may 19
b. 1, f. 14	Chou, Wen-chung and Yi-an <i>2 items.</i> See also: Varèse circle.	1966 Mar 6
b. 1, f. 14	Choy, Mr. and Mrs. Wai-man <i>1 item.</i>	circa 1957 Nov 24
b. 1, f. 14	Circle Blue Print Company <i>1 item.</i>	1949 Aug 25
b. 1, f. 14	Clark, Julius <i>1 item.</i>	1909 Dec 22
b. 1, f. 14	Clark, Loretta <i>1 item.</i>	1964 Oct 2
	Cleveland Orchestra. See: Szell, George.	
b. 1, f. 14	Cluett & Sons <i>2 items.</i>	1925-1960
b. 1, f. 14	Coleman, May [Mrs. Thomas F.] <i>1 item.</i>	1964 Jul 12
b. 1, f. 15	Collins, Alan C., Bee, Bruce, and Malcolm <i>17 items.</i> See also: I.A.2. Unidentified draft, 1966 Jan 22.	1958-1966
b. 1, f. 16	Columbia Broadcasting System <i>1 item.</i>	1945 Oct 14
b. 1, f. 16	Columbia Records, Inc. (Columbia Recording Corporation) <i>8 items.</i> One signed by Virgil Thomson.	1950-1965

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

	Composer's Forum See: Edmunds, John.	
b. 1, f. 16	Composer's Music Corporation <i>1 item.</i>	1924 Oct 27
b. 1, f. 16	Composer's Recordings, Inc. <i>1 item.</i>	1965 Apr
b. 1, f. 16	Composer's Showcase <i>3 items.</i>	1960-1965
b. 1, f. 16	Condon, Helen and Bill <i>1 item.</i>	1965 Dec 20
b. 1, f. 16	Conductorless Symphony Orchestra <i>1 item.</i> Contains notes by Carl Ruggles.	1929 Oct 14
b. 1, f. 16	Contemporary Music Society <i>1 item.</i>	1966 Feb 21
b. 1, f. 16	Copland, Aaron <i>1 item.</i> See also: The League of Composer's -International Society for Contemporary Music; Naumberg (Walter W.) Foundation; and V.A. PERSONAL PAPERS; Papers Related to Awards and Honors, Bowdoin College.	1965
b. 1, f. 16	Corey, Ellen and Wilber <i>2 items.</i>	1963-1966
b. 1, f. 16	Corwin, Karen Nowak <i>1 item.</i>	1964 Dec
	Cosgrove, Ruth See: Varèses circle.	
b. 1, f. 17-22	Cowell, Henry <i>33 items.</i> See also: Contemporary Music Society; Golden West Music Press; and Varèse circle.	1925-1964
b. 1, f. 23	Cowell, Sidney Robertson <i>6 items.</i> See also: Varèse circle; and Library Correspondence (housed in the Archives Reference File in the Office.)	1961-1966
	Crawford, Ruth See: Seeger, Ruth Porter (Crawford)	
b. 1, f. 24	Cullinan, Alice M. <i>2 items.</i>	1957-1960
b. 1, f. 24	Cullinan, Bernie and Peggie <i>1 item.</i>	n.d.

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 1, f. 24	Cullinan, Greg, Beatrice, and family <i>3 items.</i>	1954-1964
b. 1, f. 24	Cullinan, Leo and Mabel <i>6 items.</i>	1954-1965
b. 1, f. 24	Cullinan, Dorothy and Orlando <i>2 items.</i>	n.d.
b. 1, f. 24	Curjel, Hans <i>1 item.</i>	1951 Oct 21
b. 1, f. 25	Curran, Hazel <i>1 item.</i>	1960 Dec 19
b. 1, f. 25	Curtis, Dori and Edgar <i>1 item.</i>	1966 Feb 26
b. 1, f. 25	Curwen Edition <i>1 item.</i> Notes by Carl Ruggles on back.	1925 Jan 20
b. 1, f. 25	Custer, Bernadine <i>1 item.</i>	1961 Nov 11
b. 2, f. 26	Dahl, Ingolf <i>2 items.</i>	1955-1965
b. 2, f. 26	Davis, Symmes & Schreiber <i>1 item.</i> Musical sketch by Carl Ruggles on bottom of page.	1926 Jan 23
b. 2, f. 26	Davison, Edward <i>1 item.</i>	1949 Mar 15
b. 2, f. 26	Dean, Robert H. and Mrs. Robert H. <i>1 item.</i>	1966 Mar 9
b. 2, f. 27-28	DeGray, Julian and Margaret <i>47 items.</i> Includes musical sketch by Carl Ruggles.	1948-1966
b. 2, f. 29	Deschenes, Prosper E. and Cecilia <i>2 items.</i>	1961-1964
	Detroit Institute of Arts. See: Richardson, Edgar P. and Constance C.	
b. 2, f. 29	Dibble, Tom and Cissy <i>2 items.</i>	1960 Dec 20
b. 2, f. 29	Dillon, Therese and Tom <i>1 item.</i>	1966 Mar 9
b. 2, f. 29	Dixon, Dean <i>1 item.</i>	1952 Feb 14

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 2, f. 29	Dodd, Vivien [Mrs. Mark D.] <i>1 item.</i> Contains music and art sketches by Carl Ruggles.	1958 Dec 17
b. 2, f. 29	Donovan, Richard <i>1 item.</i> See also: Varèse circle.	n.d.
b. 2, f. 29	Downes, Olin <i>1 item.</i>	1951 Mar 21
b. 2, f. 29	Drozyner, Jerome <i>2 items.</i>	1962 Dec 18
b. 2, f. 29	Drummond, Ethel S. <i>15 items.</i>	1958-1964
b. 2, f. 29	Dusek, Ada? and Joe <i>1 item.</i>	1964 Dec 16
	Dutton (E.P.) & Co., Inc. See: Salzman, Eric.	
	Eddy, Joe. See: Pittman, F.H.	
b. 2, f. 30-31	Edmunds, John and Beatrice <i>22 items.</i> Enclosures: List of materials sent by Carl Ruggles for New York Public Library exhibit; envelope with notes by Carl Ruggles. See also: Varèse circle.	1957-1964
	Edwin A. Fleisher Music Collection See: Philadelphia. Free Library. The Edwin A. Fleisher Music Collection.	
b. 2, f. 32	Elwell, Lillian <i>5 items.</i>	1958-1961
b. 2, f. 32	Esch, Joan Carolyn Lambert (Brockway) <i>5 items.</i>	1965-1966
b. 2, f. 32	Estersohn, Harry <i>1 item.</i>	1949 Feb 28
	Fant, Göran See: Sveriges Radio.	
b. 2, f. 33	Fassett Recording Studio <i>1 item.</i>	1965 Apr 19
b. 2, f. 33	Fausett, Dean <i>1 item.</i> See also: Southern Vermont Art Center. Art Committee.	1959 Dec 22

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 2, f. 33	Fels, William Carl and Hattie <i>3 items.</i> Enclosure: Envelope with notes by Carl Ruggles.	1961-1966
	Fennell, Frederick See: Varèse circle.	
b. 2, f. 33	Ferargil <i>1 item.</i> Art sketch by Carl Ruggles on back.	circa 1934-1936
b. 2, f. 33	Fey, John (President of the University of Vermont) and Mrs. John <i>1 item.</i>	1960 Dec 9
b. 2, f. 33	Finch, Norman L., Mrs. Norman L., and children <i>1 item.</i>	1964 Dec 11
b. 2, f. 33	Finckel, George and Willy <i>2 items.</i>	1961-1962
b. 2, f. 33	Fine, Albert M. <i>1 item.</i>	1960 Aug 8
b. 2, f. 33	Finney, Betsy and Walter <i>6 items.</i>	1959-1964
b. 2, f. 34-35	Fisher, Dorothy Canfield <i>30 items.</i> Enclosures: Also includes correspondence to Fisher from others, apparently enclosures; envelopes with music sketches by Carl Ruggles; clippings.	1922-1953
b. 2, f. 36	Flanders, Ann and Susie <i>1 item.</i>	1960 Dec 16
b. 2, f. 36	Flanders, Chuck, Dot, and children <i>2 items.</i>	1961-1962
b. 2, f. 36	Folkways Record Company <i>1 item.</i>	1962 Nov 3
b. 2, f. 36	Force, Julianna? <i>1 item.</i>	n.d.
	Foster, Bertha See: Musician's Club of America.	
b. 2, f. 36	Frankenstein, Alfred Victor <i>3 items.</i> See also: San Francisco Chronicle.	1960
b. 2, f. 36	Freeman, John Wheelock and Sally <i>1 item.</i>	1959 Dec 27?
b. 2, f. 36	Freeman, Merrill D. and Betty <i>6 items.</i>	1961-1965

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 2, f. 36	French, Nina <i>1 item.</i>	n.d.
b. 2, f. 36	Friends of Franz Lorenz <i>1 item.</i>	1959 Sep 19
b. 2, f. 36	Frissell, Ralph and Julianna <i>1 item.</i>	1966 Mar 7
b. 2, f. 36	Frost, Lillian LaBatt <i>1 item.</i>	1966 Mar 4
	Fuis, Heralo and Inga See: Varèse circle.	
b. 2, f. 37	Gardner, Mrs. L.J. <i>1 item.</i> Envelope only.	1932 Apr 13
b. 2, f. 37	Gedney, William Gale <i>2 items.</i>	1965-1966
b. 2, f. 37	Gibbs, Howard, Peggy, and Katie <i>11 items.</i> Contains music and art sketches by Carl Ruggles. Enclosure.	1949-1964
b. 2, f. 37	Gilbert, John Mills <i>3 items.</i>	1925-1946
b. 2, f. 37	Gilchrist, Hally? <i>1 item.</i> Contains art sketch by Carl Ruggles.	1938 Dec 12
b. 2, f. 37	Gilman, Lawrence and Elizabeth <i>3 items.</i>	1926-1958
b. 2, f. 37	Goeckler, Helen Tuckerman <i>2 items.</i>	1965-1966
b. 2, f. 38	Goff, Lloyd Lózes <i>14 items.</i> Enclosures.	1959-1966
b. 2, f. 39	Golden West Music Press <i>1 item.</i> To Henry Cowell.	1934 Feb 15
b. 2, f. 39	Goossens, Eugene, Sir, and Boomie <i>1 item.</i>	1926 Feb 10
b. 2, f. 39	Gosford, Lady Beatrice <i>9 items.</i> Contains notes by Carl Ruggles.	1959-1966



## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 2, f. 39	Gould, John A. and Sons <i>1 item.</i>	1943 Sep 2
b. 2, f. 40-45	Green, Ray and May (O'Donnell) <i>137 items.</i> Includes draft of letter from Carl Ruggles to John Kirkpatrick?  See also: American Music Center; American Music Edition; Varèse circle.	1949-1963
b. 2, f. 46	Gross, Hildegard and Herman <i>2 items.</i>	1949-1958
b. 2, f. 46	Grout, Donald J. <i>1 item.</i>	1956 oct 4
	Guggenheim (John Simon) Memorial Foundation See: Fisher, Dorothy Canfield.	
	Haberman, Grete and Robert, Jr. See: Varèse Circle.	
b. 3, f. 47	Hadfield, Peter and Audrey <i>7 items.</i>	1962-1966
	Hadley, Elinor See: Moss, Mary.	
b. 3, f. 47	Haggerty, Richard <i>1 item.</i>	1964 Apr 10
	Hammond, Richard See: Composer's Music Corporation.	
b. 3, f. 47	Hand, Gordon and Dorothy <i>1 item.</i>	1964 Dec 22
b. 3, f. 47	Hanks, Sarah E. <i>1 item.</i>	1963 Dec 1
b. 3, f. 47	Hardy, Anton G. and Polly D. <i>12 items.</i>	1949-1966
b. 3, f. 48-49	Harrison, Lou List by John Kirkpatrick laid in.  See also: Varèse circle.	
b. 3, f. 48-49	Harrison, Lou <i>5 items.</i> Lou Harrison to Carl Ruggles.	1945-1952
b. 3, f. 50	Harwood, Harriett <i>1 item.</i>	n.d.
b. 3, f. 50	Hay, John <i>2 items.</i>	1964 or 1965

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 3, f. 50	Hazard, Rowland <i>2 items.</i>	1929 Dec 21
b. 3, f. 50	Helliker, Jack <i>1 item.</i> Enclosed in letter from Merton Brown to Carl Ruggles.	circa 1944 Nov 15
	Hermann, Bernard See: Columbia Broadcasting System, Inc.	
b. 3, f. 50	Hilbish, Thomas <i>2 items.</i>	1966 Mar 7
b. 3, f. 50	Hoff, Philip H. (Governor of Vermont) <i>1 item.</i>	1966 Mar 4
b. 3, f. 50	Home, W.R.C. <i>1 item.</i> Incomplete, first page(s) wanting?	n.d.
b. 3, f. 50	Homko, John, Jaye, Cindy, Jill, Judy, Jack, and Cathy <i>6 items.</i>	1951-1962
b. 3, f. 51	Hopkins, Ginny [Mrs. Everett S.? <i>1 item.</i>	1958 Dec 23
b. 3, f. 51	Horn, Anna Willett [Mrs. Roger G.] <i>2 items.</i> Draft of letter from Carl Ruggles to John Edmunds on back.	1958 Dec 3
	Houston Symphony Orchestra See: Stokowski, Leopold.	
b. 3, f. 51	Howard, Elizabeth P. <i>1 item.</i>	1925 Jun 9
b. 3, f. 51	Howe, Dorothy and Carleton <i>1 item.</i> Enclosure.	circa 1966 Mar 11
b. 3, f. 51	Huggler, John <i>1 item.</i>	1964 Sep 16
b. 3, f. 51	Hughes, Jenny <i>2 items.</i>	1960-1963
b. 3, f. 51	Hughes, George and Kacy <i>12 items.</i>	1958-1966
b. 3, f. 51	Huntington Hartford Foundation <i>1 item.</i>	1959 Oct 30
b. 3, f. 52	International Composers' Guild, Inc. <i>1 item.</i> See also: Cowell, Henry; 1925 Jun 1.	1925 May 1

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

	International Musician See: American Federation of Musicians.	
b. 3, f. 52	International Society for Contemporary Music <i>1 item.</i>	1935 Apr 29
b. 3, f. 52	Irwin, Inez Haynes <i>1 item.</i>	1936 Mar 23
b. 3, f. 53-54	Ives, Charles Edward and Harmony T. <i>21 items.</i> Enclosures: Envelopes.	1932?-1958
b. 3, f. 55	Jackson, Martha <i>4 items.</i> Enclosures: Programs.	1953
b. 3, f. 55	Jacobson, Jay E. <i>5 items.</i>	1961-1963
b. 3, f. 55	Jepson, Ada and Bill <i>3 items.</i>	1961-1963
b. 3, f. 56	The John Day Company <i>1 item.</i>	1966 Apr 22
b. 3, f. 56	Johnson, Harriet and Einar <i>8 items.</i>	1960-1966
b. 3, f. 56	Johnson, Ronald <i>1 item.</i> Enclosure: Typescript of Johnson's "Lilacs, Portals, Evocations" for Carl Ruggles's birthday.	1966 Mar 8
b. 3, f. 56	Johnston, Betty <i>1 item.</i>	1962 Dec 24
b. 3, f. 56	Juilliard School of Music <i>2 items.</i>	1954
b. 3, f. 57	Kamber, Gerald <i>1 item.</i>	n.d.
b. 3, f. 57	Kemler, Dr. Allan? <i>2 items.</i>	1966 Jan 23
b. 3, f. 57	Kemp, Wallace M. and Mrs. Wallace M. <i>1 item.</i> Enclosure.	1962 Oct 23
b. 3, f. 57	Kendall, Don and Jean <i>1 item.</i> Contains note by Carl Ruggles.	n.d.
b. 3, f. 57	Kennedy, John Fitzgerald, Pres. U.S., and Mrs. John Fitzgerald <i>1 item.</i>	1961 Oct 19

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 3, f. 58-62	Kent, Rockwell and Kathleen Tentative list, transcriptions, and photocopies made by John Kirkpatrick of Ruggles-Kent correspondence laid in.	
b. 3, f. 58-62	Kent, Rockwell <i>62 items.</i> Rockwell Kent to Carl Ruggles and Charlotte.	1914-1928
	Kiesler, Frederick See: Varèse circle.	
b. 3, f. 63	King, Florence, and Zigrosser, Carl <i>1 item.</i>	1920 Dec
b. 3, f. 63	Kirkpatrick, John <i>2 items.</i>	circa 1952 Mar 11
b. 3, f. 63	Koernick, Dr. Sid and Mrs. Sid <i>2 items.</i>	1959-1960
b. 3, f. 63	Kohs, Ellis <i>1 item.</i>	1966 Mar 11
b. 3, f. 63	Koussevitzky, Olga <i>1 item.</i>	circa 1966 Jul 23
b. 3, f. 63	Kreider, George P. <i>1 item.</i>	1961 Jul 11
	Langer, H. See: Golden West Music Press.	
b. 3, f. 64	Larsen, Arved <i>1 item.</i>	1962 Jan 17
b. 3, f. 64	Larson, Swede <i>1 item.</i> To Charlotte Ruggles.	1918 Jun 1
b. 3, f. 64	League of Composers. International Society for Contemporary Music <i>1 item.</i> Signed by Aaron Copland.	1955 Jan 20
b. 3, f. 64	Leake, Dottie and Jo <i>15 items.</i>	1958-1965
b. 3, f. 64	Lefèvre, Charlotte and Edwin <i>7 items.</i>	1959-1967
	Leigh, Robert See: Fisher, Dorothy Canfield.	
b. 3, f. 64	Leslie, Louise and Bob <i>1 item.</i>	1959 Dec 19

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 3, f. 65	Lincoln Memorial University <i>1 item.</i>	1938 Jul 15
b. 3, f. 65	Linde, Muriel and Phil <i>5 items.</i>	1959-1966
b. 3, f. 65	The Little Symphony, Inc. (Los Angeles) <i>1 item.</i>	1928 Dec 16
	Lorenz, Franz See: Friends of Franz Lorenz.	
b. 3, f. 65	Louisville Orchestra <i>1 item.</i>	1952 Nov 26
b. 3, f. 65	Lovejoy, Henry Stow and Mary <i>10 items.</i>	1948-1964
b. 3, f. 65	Lucas, Mark, Peter, and Diane <i>1 item.</i>	n.d.
b. 3, f. 65	Luening, Otto and Catherine <i>3 items.</i> See also: American Music Center; Varèse circle; I.A.2, National Institute of Arts and Letters.	1949-1961
b. 3, f. 66	The Edward MacDowell Association <i>1 item.</i>	1960 Feb 3
b. 3, f. 66	The MacDowell Colony <i>1 item.</i> Enclosure.	1962 Oct 4
b. 3, f. 66	MacDowell, Wanda <i>1 item.</i>	1939 May 7
b. 3, f. 66	McKee <i>4 items.</i> Contains music sketches by Carl Ruggles.	1959-1963
b. 3, f. 66	Macksey, Marge and Bob <i>4 items.</i>	1959-1965
b. 3, f. 66	MacNeil, Alan <i>1 item.</i>	1952 May 6
b. 3, f. 67-69	Madden, Elizabeth (Betty), Erik, and Ross <i>46 items.</i>	1949-1966
b. 3, f. 70	Mangan, H. <i>1 item.</i>	1965 Mar 11
	Manzu, Robert See: International Society for Contemporary Music.	

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 3, f. 70	Marquis (A.N.) Company <i>7 items.</i> Enclosures contain notes by Carl Ruggles.	1944-1967
b. 3, f. 71	Marsh, Reginald and Felicia (Timmy) <i>13 items.</i>	1951-1965
b. 3, f. 71	Marshal, Donald <i>3 items.</i>	1961-1964
b. 3, f. 72	Matheson, Mary and Bucky <i>1 item.</i>	1965 Dec 17
b. 3, f. 72	Mattfeld, Julius <i>1 item.</i>	1923 Oct 15
b. 3, f. 72	Mattison, Ernie, and family <i>2 items.</i>	1961-1966
b. 3, f. 72	Mattison, Grant, Lolly, and Jill <i>4 items.</i> Contains notes by Carl Ruggles.	1960-1967
	Mayagumi, Toshio? See: Varèse circle.	
b. 4, f. 73	Meltzer, Charles Henry <i>7 items.</i> Note on clipping, oversize.	1917-1926
	Meredith, Burgess See: Varèse circle.	
b. 4, f. 73	Merusi, Aldo <i>1 item.</i>	1961 Mar 14
b. 4, f. 73	[Merwin?] <i>1 item.</i> Music sketch by Carl Ruggles on back.	1918 Jun 26
b. 4, f. 73	Meyer, Herbert and Nan <i>4 items.</i>	1951-1958
b. 4, f. 74	Miami (Florida) University. <i>2 items.</i> Enclosures.	1943-1954
b. 4, f. 74	Mid-Century Book Society <i>1 item.</i>	n.d.
b. 4, f. 74	Miller, Dorothy <i>2 items.</i>	1965 Dec 18
b. 4, f. 74	Miller, Frances S. and Dick <i>3 items.</i>	1966 Jan 25

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 4, f. 75	Miller, Harriette G. and Harlan <i>22 items.</i>	1932-1964
b. 4, f. 76	Miller, Philip L. and Catherine <i>3 items.</i> See also: New York Public Library.	1962-1964
b. 4, f. 76	Minnesota. University. <i>2 items.</i> Enclosures.	1965-1966
b. 4, f. 76	Mitchell, J.A., Jr. <i>1 item.</i>	1961 Mar 10
	Moldenhauer, Dr. Hans See: American Musicological Society. Northwestern Chapter.	
	Montague, James See: Southern Vermont Art Center. Art Committee.	
b. 4, f. 77	Moor, Paul <i>1 item.</i> For original see: II.PROGRAMS; 1965 Nov 28.	1965 Dec 2
b. 4, f. 77	Moore, Babs (Bobbie) <i>5 items.</i>	1952-1957
b. 4, f. 77	Moore, John M., and family <i>6 items.</i>	1959-1965
b. 4, f. 77	Morse, Virginia <i>1 item.</i>	1962 Mar 8
b. 4, f. 77	Moss, Mary, and Hadley, Elinor <i>1 item.</i>	n.d.
	Moulton, David See: Benjamin, Tom.	
b. 4, f. 77	Moulton, Ruth and Hobart <i>1 item.</i>	1963 Dec 12?
b. 4, f. 78	Maller, Otto and Hildegard <i>2 items.</i>	1959-1962
b. 4, f. 78	Murphy, James P.J. <i>1 item.</i>	1955 Feb 6
b. 4, f. 78	Murray, Earl Bernard <i>1 item.</i>	1960 Apr 9
b. 4, f. 78	Muschel, Celeste and Seymour S. <i>14 items.</i> Enclosures: Programs and clipping.	1959-1966

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

	Music Library Association See: Edmunds, John.	
b. 4, f. 78	Musicians Club of America <i>5 items.</i>	1954-1962
b. 4, f. 79	Nelson, Ralph <i>5 items.</i>	1950-1961
b. 4, f. 79	The Nelsons <i>1 item.</i>	1962 Jun 15
b. 4, f. 79	New England Conservatory of Music <i>1 item.</i> Enclosure.	1967 Oct 2
b. 4, f. 79	New Masses <i>1 item.</i>	1926 Sep 27
b. 4, f. 79	New York Herald Tribune <i>1 item.</i> See also: Salzman, Eric.	1926 Feb 24
b. 4, f. 80	New York Public Library <i>2 items.</i> Enclosure: Inventory of Ruggles material in the American cage. See also: Edmunds, John; Miller, Philip; Smith, Carleton Sprague.	1962
b. 4, f. 80	New York University <i>2 items.</i>	1964-1966
b. 4, f. 81	Nicklewhite, Fred <i>1 item.</i>	1966 Jan 28
b. 4, f. 81	Norwalk Symphony Orchestra <i>1 item.</i>	1959 Oct 5
b. 4, f. 81	Nowak, Alison <i>1 item.</i>	1962 Jul 2
	Nowak, Karen See: Corwin, Karen (Nowak)	
b. 4, f. 81	Nowak, Lionel and Laura <i>12 items.</i> Enclosure: Typescript of Nemerovis poem "Santa Claus"; Correspondence from Julius Hijman to Orrea Pernel, and from Lionel Nowak to Theodor Haig.	1959-1965
	O'Donnell, May See: Green, Ray and May; Varèse circle.	
b. 4, f. 82	Ogden, San R. <i>1 item.</i>	1963 Mar 24



## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 4, f. 82	Opera in Our Language Foundation <i>1 item.</i>	n.d.
b. 4, f. 82	Orvis, Jon, Vicky, and Kathy <i>1 item.</i>	1964 Dec 17
b. 4, f. 82	Otto, Nan <i>3 items.</i>	1954-1960
	Oulette, Fernand See: Varèse circle.	
b. 4, f. 83	Pacific Music Press <i>1 item.</i> See also: Rayner, Dalheim & Co.	1930 Mar 25
b. 4, f. 83	Pan-American Association of Composers <i>1 item.</i>	n.d.
b. 4, f. 83	Pan American Union <i>2 items.</i>	1960-1961
b. 4, f. 83	Papy, Francis J., Jr. <i>4 items.</i>	1958-1959
	Parker, Ann See: Varèse circle.	
b. 4, f. 83	Parker., Mrs. Clyde G. <i>1 item.</i>	1960 May 22
b. 4, f. 84	Parsons, Barbara <i>1 item.</i>	1962 Mar 5
b. 4, f. 84	Parsons, Bess <i>1 item.</i>	1966 Jan 2
b. 4, f. 84	Parsons, Carle [Mrs. Geoffrey] <i>4 items.</i>	1958-1961
b. 4, f. 84	Parsons, Julia and Levi <i>4 items.</i>	1961-1965
b. 4, f. 85	Pearce, Robert <i>1 item.</i>	1926 May 24
b. 4, f. 85	Pelsue, Nellie, Dick, Dick, Jr., and Ann <i>4 items.</i> See also: Arlington Choral Group.	1959
b. 4, f. 86	Pernel, Orrea <i>14 items.</i>	1957-1965
	Pfitzner, Helen See: Varèse circle.	

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 4, f. 87	Philadelphia. Free Library. The Edwin A. Fleisher Music Collection <i>2 items.</i>	1942-1949
	Philadelphia Orchestra See: Stokowski, Leopold.	
	Philharmonic-Symphony Society of New York. See: Stokowski, Leopold.	
b. 4, f. 87	Philips, Judson P. <i>1 item.</i>	1966 Jan 25
b. 4, f. 87	Phillips, Earle and Elizabeth <i>1 item.</i>	1965 Sep 26
b. 4, f. 87	Phi Mu Alpha Sinfonia <i>1 item.</i>	1949 Feb 24
	Pierce, Ellen See: Varèse circle.	
	Pierce, John See: Varèse circle.	
b. 4, f. 87	Pike, George and Ella <i>3 items.</i>	1961-1962
b. 4, f. 87	Pilchard, Robert <i>2 items.</i>	1961
b. 4, f. 87	Pittman, F.H. <i>4 items.</i> Contains note from Joe Eddy.	1925
	Pollard, John See: Bartlett, Phyllis.	
b. 4, f. 87	Pomeroy Company <i>1 item.</i>	n.d.
	Prausnitz, Frederick See: Juilliard School of Music.	
	Price, F.H. See: Philadelphia. Free Library. The Edwin A. Fleisher Music Collection.	
	Puccinelli, Esther See: Varèse circle.	
	Puccinelli, Raymond See: Varèse circle.	
b. 4, f. 88	Randall, Edwin T. <i>1 item.</i> Music sketch by Carl Ruggles on back.	1951 Mar 9

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 18a, f. 4b. 4, f. 88	Rascher, Sigurd M., Anna, Kris, Karin, Staffan, and Astrid <i>13 items.</i> Enclosure: Envelope with note by Carl Ruggles.	1957-1966
b. 4, f. 88	Rau, Alfred J. <i>1 item.</i>	1949 Mar 1
b. 4, f. 88	Rayner, Dalheim & Co. <i>1 item.</i> See also: Pacific Music Press.	1930 Feb 27
b. 4, f. 89	Reed, Frances [Mrs. Ralph] <i>6 items.</i> Enclosure: Copy of Reed's article on Carl Ruggles for <u>Vermont Life</u> .	1950-1954
b. 4, f. 90	Ricci, Margaret <i>1 item.</i>	1958 Oct 11
b. 4, f. 90	Richardson, Edgar P. and Constance C. <i>16 items.</i>	1938-1956
b. 4, f. 91	Riegger, Wallingford <i>9 items.</i> Enclosure: Envelope with notes by Carl Ruggles.  Includes photocopy of autograph letter signed from Riegger to Carl Ruggles forwarded to Cowell with note by Carl Ruggles. For original see: Cowell, Henry.  See also: Varèse circle.	1934-1961
b. 4, f. 91	Riehle, E-? <i>1 item.</i>	1963 Oct 8
b. 4, f. 91	Riley, Thomas P. <i>1 item.</i>	1966 Jan 11
	Risset, Rozann and Jean-Claude See: Varèse circle.	
b. 4, f. 92	Robertson, Allan and Martje <i>6 items.</i>	1962-1966
b. 4, f. 93-94	Robinson, Boardman (Mike) and Sally <i>41 items.</i> Contains pencil and ink sketches by Robinson.	1920?-1942
b. 4, f. 95	The Rockefeller Foundation <i>1 item.</i>	n.d.
b. 4, f. 95	Rockwell, Norman <i>1 item.</i>	1951 Nov 26
b. 4, f. 95	Rogers, Mildred Weston and William G. <i>5 items.</i>	1958?-1961

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 4, f. 95	Rosenthal, Pauline <i>1 item.</i>	1924 Dec 28
b. 4, f. 96	Rudhyar, Dane <i>16 items.</i>  List of Rudhyar's papers given to Stanford U. in 1975 and outline for his lecture series "New Music: whence and where" laid in. For photocopies of Ruggles's music in the Rudhyar Collection at Stanford (holograph sketches of <u>Sun-treader</u> and Rudhyar's short score of <u>Lilacs</u> ) see: VII. MUSICAL WORKS BY RUGGLES.	1926-1968
	Rutland Herald See: Merusi, Aldo.	
b. 4, f. 97	Sagan, Mr. and Mrs. <i>1 item.</i>	1962 Mar 7
	Saint James Church See: Arlington, Vt. St. James Church. The Women of St. James Church.	
	Salzedo, Carlos See: Varèse circle.	
	Salzedo, Mimike [Mrs. Carlos] See also: Varèse circle.	1966 Mar 4
b. 4, f. 97	Salzman, Eric <i>2 items.</i> Enclosure: Program.	1966
b. 4, f. 97	San Francisco Chronicle <i>1 item.</i> See also: Frankenstein, Alfred Victor.	1960 Apr 19
	San Francisco Symphony Orchestra See: Frankenstein, Alfred Victor.	
b. 4, f. 97	Sanjuan, Pedro <i>1 item.</i>	1936 may 19
b. 4, f. 97	Sawyer, Priscilla <i>2 items.</i>	1959 Dec 29
b. 4, f. 97	Schaal, Eric <i>1 item.</i>	1958 Aug 28
	Schmidt, Mary A. See: Varèse circle.	

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 5, f. 98-101	Schnakenberg, Henry <i>79 items.</i>  Synopsis and transcription by John Kirkpatrick laid in. Includes notes by Carl Ruggles.  See also: V. PERSONAL PAPERS; A. Papers Related to Awards and Honors, Vermont. University.	1926-1966
b. 18a, f. 4	Schneemann, Carolee (Charlee)  See: Tenney, James , and Schneemann, Carolee [Mrs. James Tenney]; Varèse circle.	
b. 5, f. 102	Schoen, Elizabeth [Mrs. Eugene Schoen] <i>1 item.</i>	1957 Oct 24
b. 5, f. 102	Schoen, Eugene <i>7 items.</i>  Eugene Schoen to Carl Ruggles.  List of transcriptions, and descriptions by John Kirkpatrick laid in.  Enclosures: Copy of a letter from Schoen to Virgil Thomson; issue of <u>The Forest Hills Bulletin</u> .	1926-1955
b. 5, f. 102	Schoen, Lee [son] <i>2 items.</i>	1958-1966
	Schulhof, Andrew See: Stokowski, Leopold.	
b. 5, f. 103	Schuller, Gunther <i>1 item.</i>	1965 Nov 30
	Schoenberg, Arnold See: Varèse circle.	
	Schoenberg, Gertrude See: Varèse circle.	
	Schwartz, Charles See: Composer's Showcase.	
b. 5, f. 104	Seeger, Charles Louis <i>18 items.</i>	1921-1958
b. 5, f. 104	Seeger, Ruth Porter (Crawford) <i>2 items.</i>  See also: Varèse circle.	1949-1952
b. 5, f. 105	Shurr, Gertrude <i>2 items.</i>	1958 Oct 19
b. 5, f. 105	The Sinfonia Foundation <i>1 item.</i>	n.d.

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

	Sipprell, Clara See: John Day Company.	
b. 5, f. 105	Skidmore, Harry and Mary <i>2 items.</i>	1965-196
b. 5, f. 105	Slonimsky, Nicolas <i>1 item.</i>	1931 Apr 3
b. 5, f. 105	Smith, Carleton Sprague <i>1 item.</i>	1957 Oct 29
b. 5, f. 105	Smith, Robert E. <i>3 items.</i>	1961-1965
b. 5, f. 106	Snapp, Kenneth <i>1 item.</i> Enclosures.	1966 Jan 25
b. 5, f. 106	Southern Vermont Art Center. <i>2 items.</i>	1958-1959
b. 5, f. 106	See also: Rascher, Sigurd.	
b. 5, f. 106	Spargo, John <i>3 items.</i>	1960-1963
b. 5, f. 106	Spear, Bertha and Arthur <i>1 item.</i>	1965 Dec 17
	Spokane Conservatory See: American Musicological Society. Northwestern Chapter.	
b. 5, f. 106	Sprague, Kate <i>1 item.</i>	1915 Jun 25
b. 5, f. 106	Spratlan, Wilmer <i>1 item.</i>	1962 Dec 17
b. 5, f. 106	Steele, Betty and Floyd <i>1 item.</i>	1960 Dec 17
b. 5, f. 106	Steunenberg, Tom, Edith, and Al <i>1 item.</i>	1958 Dec20
b. 5, f. 106	Stevens, E.L. <i>1 item.</i>	1957 Oct 15
b. 5, f. 106	Stevenson, Helen [Mrs. Lewis] <i>1 item.</i>	1959 Oct 29

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 5, f. 107	Stokowski, Leopold <i>24 items.</i> Five Typed letters signed, some signed by his secretary or manager.  Enclosures: Reviews of <u>Organum</u> ; envelope with notes by Carl Ruggles. Also includes copies of 2 letters from Stokowski to John Becker, the original of the letter dated 1950 Feb 14 is in the New York Public Library, Music Division.	1926-1951
b. 5, f. 108	Strong, Selina K. <i>1 item.</i>	1959 Dec 21
	Strongin, Rich See: Varèse circle.	
	Strongin, Theodore See: Varèse circle.	
b. 5, f. 108	Studwell, Joseph and Mrs. Joseph <i>1 item.</i>	1962 Dec 21
b. 5, f. 108	Sveriges Radio <i>1 item.</i>	1965 Aug 3
b. 5, f. 108	Swift, Eleanor M. [Mrs. George Danon] <i>1 item.</i>	1950 Oct 2
b. 5, f. 108	Sykes, James <i>1 item.</i>	1963 Nov 2
b. 5, f. 108	Syracuse University <i>1 item.</i>	1964 Jan 3
b. 5, f. 108	Szell, George <i>1 item.</i>	1950 May 8
	Tandler, Adolf See: The Little Symphony, Inc. (Los Angeles)	
b. 5, f. 108	[Tarpley], Joe, Marion, and Jay <i>1 item.</i>	1949 Dec 2
b. 5, f. 109-111	Tenney, James, and Schneemann, Carolee (Charlee) [Mrs. James Tenney] <i>45 items.</i> Contains music sketch by Carl Ruggles.  Enclosures: Programs with music by Carl Ruggles.  See: Varèse circle.	1958-1964
b. 5, f. 112	Thacker, Betty <i>1 item.</i>	1959 Apr 15
b. 5, f. 112	Thomas, Percy E. (Tommy) and Anne <i>3 items.</i>	1954 Mar

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

	Thomson, Virgil See: Columbia Records, Inc.; Eugene Schoen.	
b. 5, f. 112	Tibbetts, Norris and Mary <i>1 item.</i>	1965 Dec 21?
b. 5, f. 112	Toomey, John <i>3 items.</i> Enclosure: Notes by John Kirkpatrick on envelope.	1962-1964
b. 5, f. 112	Trent, Lolita	1961 Jul 17
	Ussachevsky, Vladimir Alexis See: Varèse circle.	
b. 5, f. 113	Van Alten, J.P. <i>1 item.</i>	n.d.
b. 5, f. 113	Van Loon, Dirk, Jan, Gina, Hank II, Pieter Hendrik, Piet, Deborah Hilly, Heink, and Janet. <i>2 items.</i>	1965 Dec 22
	Vas-?, Robert See: Varèse circle.	
b. 5, f. 114-117	Varèse, Edgard and Louise (McCutcheon) <i>47 items.</i> List of Varèse-Ruggles correspondence, transcriptions, and descriptions by John Kirkpatrick laid in. Also contains notes by Carl Ruggles. See also: Cowell, Henry (1925 Jun 1); International Composers' Guild, Inc.; Varèse circle.	1923-1966
b. 5, f. 118	Varèse circle <i>16 items.</i> Group letters, apparently organized by Edgard and Louise Varèse. List of names appearing in Varèse circle laid in.	1931-1965
b. 5, f. 118	Vaughn, Drew M., Parker, George, and Anna Margaret <i>4 items.</i> Contains notes by Carl Ruggles.	1959-1962
	Vermont See: Hoff, Philip H. (Governor of Vermont)	
b. 5, f. 118	Vermont, Louise <i>1 item.</i>	1924 Jan 30
	Vermont. University. See: Fey, John (President of the University of Vermont) and Mrs. John.	
	Vincent, John See: Huntington Hartford Foundation.	



## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

	Von Recklinghausen, Max See: International Composers' Guild, Inc.	
b. 5, f. 119	WGBH <i>1 item.</i>	1965 Feb 19
b. 5, f. 119	Walker, Roberta Ann <i>2 items.</i>	1958-1960
b. 5, f. 119	Walker, Mrs. Wesley Coolidge <i>1 item.</i>	circa 1960 Jun 18
b. 5, f. 119	Walton, Blanche W. [Mrs. E.F.] <i>18 items.</i> See also: Boston Symphony Orchestra; Cowell, Henry; Varèse circle.	1926-1961
b. 5, f. 119	Warner, Robert <i>1 item.</i>	1940 Sep 1
	Watts, Chi Chou See: Varèse circle.	
	Watts, Schuyler See: Varèse circle.	
b. 5, f. 120	[Weakes], Gladys <i>1 item.</i>	1961 Dee 21
b. 5, f. 120	Weiss, Adolf <i>9 items.</i> See also: Varèse circle.	1924-1966
b. 5, f. 120	Wellhausen, William and Mrs. William <i>1 item.</i>	1961 Sep 6
b. 5, f. 120	Wendland, Hilda <i>1 item.</i>	1960 Oct 29
b. 5, f. 120	Wentworth, Richard and Roger <i>5 items.</i>	1959-1961
	Weston, Mildred See: Rogers, Mildred and William G.	
b. 5, f. 121	Whalen, John, Margaret, and family <i>3 items.</i>	1961-1966
b. 5, f. 121	Whalen, Mary <i>1 item.</i>	1966 Feb 6
b. 5, f. 121	Whalen, Tom <i>1 item.</i>	1966 Jan 21
	Whitney, Robert See: Louisville Orchestra.	

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 5, f. 121	Whitney Museum of American Art <i>3 items.</i> Contains notes by Carl Ruggles.	n.d.
b. 5, f. 121	Who's Important in Music <i>1 item.</i>	1945 Mar 5
b. 5, f. 121	Wigglesworth, Frank and Anne <i>1 item.</i>	1957 Dec 20
b. 5, f. 121	Wilcox, Roger and Lucia <i>2 items.</i>	1951-1962
b. 5, f. 121	Wilder, Nellie Hendee [Mrs. Henry L.] <i>1 item.</i> To Charlotte.	1925 Oct 30
b. 5, f. 121	Williams, Jonathan <i>2 items.</i>	1966 Mar 8
b. 5, f. 121	Winkley, Ruth <i>2 items.</i>	1959-1966
	Wollmer, Mimi See: Bloom, Robert and Mimi, Katherine, Jonathan, and David.	
b. 5, f. 122	Woodruff, R. Viveia <i>2 items.</i>	1961 Mar 11
b. 5, f. 122	[The Woodstock Society for New Music and the Woodstock Artist's Association] <i>1 item.</i> Information was taken from a program for concerts, 1949 Sep 4-5. Incomplete, last pages wanting?	1949 Sep 11
b. 5, f. 122	Wright, Norman B. <i>2 items.</i>	1966
b. 5, f. 122	Wyckoff, Max and Watson <i>8 items.</i>	1959-1967
b. 5, f. 122	Wyman, Ralph and Ruth <i>2 items.</i>	1959-1962
b. 5, f. 122	W-?, Robert M. <i>2 items.</i>	1943 Sep 26
b. 5, f. 123	Yaddo <i>1 item.</i>	1955 Feb 7
b. 5, f. 123	Yates, Frances Mullen and Peter <i>2 items.</i>	1965-1966
	Y-?, Ann-? See: Varèse circle.	

## Subseries I.A: General Correspondence &gt; I.A.1 To Ruggles (continued)

b. 5, f. 123	Zentgraf, Hank and Karen <i>1 item.</i>	n.d.
b. 5, f. 123	Ziegler, Louise G. <i>1 item.</i>	1958 Oct 28
b. 5, f. 123	Ziffrin, Marilyn J. <i>1 item.</i>	1964 Jul 14
	Zigrosser, Carl See: King, Florence.	
b. 5, f. 123	Zimmer, George W. <i>4 items.</i>	1960-1964
b. 5, f. 123	Zorach, Bill and Marguerite? <i>1 item.</i>	1957 Aug 15
b. 5, f. 124	Unidentified items <i>5 items.</i>	1936-1966
<p>Letters (including drafts) from Ruggles to others I.A.2</p> <p>Arranged alphabetically by intended recipient, then chronologically. Most of these were found among Ruggles' papers after his death. They include drafts of letters that were probably never sent. The entries for Merton Brown, Henry Cowell, Lou Harrison, Rockwell Kent, and Eugene Schoen were formerly listed in sub-series 1.A.1. They have come to Yale from elsewhere; their provenance is noted if known. They are almost entirely photocopies of originals except for the correspondence from Carl Ruggles to Rockwell Kent.</p>		
b. 6, f. 125	American Music Edition <i>2 items.</i>	n.d.
b. 6, f. 125	Barzun, Jacques <i>4 items.</i>  Two in Julian DeGray's hand.	1958 Mar 23
	Beckwith, Robert K. See: Bowdoin College.	
b. 6, f. 125	Bernstein, Leonard <i>2 items.</i>	n.d.
b. 6, f. 125	Boston Symphony Orchestra <i>1 item.</i>  In Dale Bahan's [Mrs. Philip] hand?	circa 1965 Aug 9?
b. 6, f. 125	Bouchard, Thomas (Touma) <i>1 item.</i>	n.d.
b. 6, f. 125	Bowdoin College <i>5 items.</i>  One in John Kirkpatrick's hand.	1965-1966
b. 6, f. 125	Brandeis University <i>1 item.</i>	1964 Mar 16

Subseries I.A: General Correspondence > I.A.2 Letters (including drafts) from Ruggles to others  
(continued)

b. 1, f. 12	Brown, Merton <i>4 items.</i>	1944-1965
b. 6, f. 126	Columbia Records, Ind. <i>3 items.</i>	1950
b. 18a, f. 4b. 6, f. 126	Copland, Aaron <i>5 items.</i>	1964-1965
b. 1, f. 17-22	Cowell, Henry <i>44 items.</i>	1920-1949
	Coxe, Louis See: Bowdoin College.	
b. 6, f. 126	Curwen (J.) & Sons <i>1 item.</i>	n.d.
b. 6, f. 126	DeGray, Julian and Margaret <i>2 items.</i>	n.d.
b. 6, f. 127	Gilman, Lawrence <i>1 item.</i>	n.d.
b. 6, f. 127	Guggenheim (John Simon) Memorial Foundation <i>5 items.</i>	1931 Oct 22
b. 3, f. 48-49	Harrison, Lou <i>24 items.</i> (photocopies).	1944-1952
b. 6, f. 127	Hay, John <i>1 item.</i>	n.d.
b. 6, f. 127	Hoff, Philip H. (Governor of Vermont) <i>1 item.</i>	1966 Mar 14
b. 6, f. 127	Houston Symphony Orchestra <i>2 items.</i>	1950 Sep 7
b. 6, f. 127	Jacobson, Jay E. <i>1 item.</i>	1961-1963
	Johnson, Mr. See: Houston Symphony Orchestra.	
b. 6, f. 127	Kennedy, John Fitzgerald, Pres. U.S., and Mrs. John Fitzgerald circa 1961 Nov 13 <i>2 items.</i>	
b. 3, f. 58-62	Kent, Rockwell <i>32 items.</i>  Carl Ruggles's letters to Kent were given to Yale by John F. Gorton, Director of the Rockwell Kent Legacies from the Kent estate.  Enclosures: Envelopes.	1913-1928

Subseries I.A: General Correspondence > I.A.2 Letters (including drafts) from Ruggles to others  
(continued)

b. 6, f. 127	Kirkpatrick, John <i>2 items.</i>	n.d.
	Kraut, Harry J. See: Boston Symphony Orchestra.	
	Liebertson, Goddard See: Columbia Records, Ind.	
b. 6, f. 127	Louisville Orchestra <i>1 item.</i>	1952 Dec 12
b. 6, f. 128	Marquis (A.N.) Company? <i>1 item.</i>	n.d.
b. 18a, f. 4b. 6, f. 128	Miller, Harriette G. and Harlan <i>24 items.</i>	1958–1964 or 1965
b. 6, f. 129	Nevins, Blake <i>1 item.</i> With a chord by Carl Ruggles.	n.d.
b. 6, f. 129	O'Donnell, May [Mrs. Ray Green] <i>1 item.</i>	n.d.
b. 6, f. 129	Pelsue, Nellie and Dick <i>1 item.</i>	n.d.
b. 6, f. 129	Pittman, F.H. <i>1 item.</i>	1925 May 1
b. 6, f. 129	Riegger, Wallingford <i>1 item.</i>	1958
b. 6, f. 129	Rockefeller, David <i>1 item.</i>	n.y. Oct 18
b. 6, f. 129	Schnakenberg, Henry <i>1 item.</i>	1963 Jan
b. 5, f. 102	Schoen, Eugene <i>4 items.</i> Photocopies made by permission of Schoen's son, Lee.	1914-1943
b. 6, f. 129	Shepard, Brooks, Jr. <i>1 item.</i>	1962 Sep 15
	Steinberg, Mrs. Milton See: Brandeis University.	
b. 6, f. 129	Steunenberg, Tom <i>1 item.</i>	n.d.

Subseries I.A: General Correspondence > I.A.2 Letters (including drafts) from Ruggles to others  
(continued)

b. 6, f. 129	Stokowski, Leopold <i>3 items.</i> Contains music sketch by Carl Ruggles, "Fine, 53." See also: Houston Symphony Orchestra.	1949
b. 6, f. 129	Tenney, James <i>1 item.</i>	n.y. Jan 24
	Thomson, Virgil See: Columbia Records, Inc.	
b. 6, f. 129	Varèse, Edgard <i>6 items.</i>	1926-1959
	Vermont See: Hoff, Philip H. (Governor of Vermont)	
b. 6, f. 129	Weiss, Adolph <i>1 item.</i>	circa 1932 May 18
	Whitney, Robert See: Louisville Orchestra	
b. 6, f. 129	"Al and Jo-An" <i>1 item.</i>	n.d.
b. 6, f. 129	"Bertha" <i>1 item.</i>	1931
b. 6, f. 129	"Payne" <i>1 item.</i>	1957
b. 6, f. 129	Unidentified items in Carl Ruggles's hand <i>1 item.</i>	1926-1959

## Subseries I.B: Family Correspondence

Between Carl and Charlotte Ruggles  
I.B.1

Letters from both are interfiled and arranged chronologically.

b. 6, f. 130-140	Correspondence between Carl Ruggles, his wife, Charlotte Harriette (Snell), and his son, Micah Haskell Rodmen, as a child. <i>145 items.</i> Mostly autograph letters signed. List by John Kirkpatrick, "Winona People in Letters of 1917-1918," laid in.	1907-1932
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Between Carl and Charlotte Ruggles and Micah Haskell Rodmen and Rosemary (Lamb) Ruggles [son and daughter-in-law] and family  
I.B.2

Correspondence from and to Carl and Charlotte are separated and arranged chronologically.

## Subseries I.B: Family Correspondence &gt; I.B.2 Between Carl and Charlotte Ruggles and Micah Haskell Rodme [...] (continued)

b. 6, f. 141-144	From Carl Ruggles and Charlotte to Micah <i>71 items.</i> Mostly autograph letters signed.  Includes sketch of letter from Carl Ruggles to Micah and his wife, Rosemary. Also includes autograph letter signed addressed to Boardman Robinson with note from Micah.	1934-1959
b. 7, f. 145-161	From Micah, Rosemary, and Sharon <i>701 items.</i>	1926?-1966
b. 8, f. 162-176	Anne [granddaughter] to Carl Ruggles and Charlotte Contains mostly autograph letters signed.  Includes 2 autograph letters signed from Rosemary to others.	
	Between Sharon Anne (Ruggles) Donnelly [Mrs. Francis Anthony] and Ruggles I.B.3 Correspondence from and to Sharon Anne has been separated and arranged chronologically.	
b. 8, f. 177	From Carl Ruggles to Sharon Anne Donnelly <i>3 items.</i> Contains drafts of letters only.	1959-1966
b. 8, f. 178	From Sharon Anne to Carl Ruggles <i>22 items.</i> Contains autograph letters signed, cards, and typed letters signed.	1957-1965
	From Charlotte's family and employers to Carl and Charlotte Ruggles I.B.4 Arranged alphabetically by sender, then chronologically.	
b. 8, f. 179	Brown, Alice <i>1 item.</i>	1958 Aug 1
b. 8, f. 179	Brown, Cora <i>11 items.</i>	1956-1958
b. 8, f. 179	Brown, Sidney <i>1 item.</i>	1958 Feb 2
b. 8, f. 179	Liverpool and London Globe Insurance Company <i>1 item.</i>	1897 Mar 20
	Ray, Dorothy [Mrs. Arthur Gordon] See: Brown, Cora.	
b. 8, f. 179	[Snell, Franklin] [Charlotte's father] <i>1 item.</i>	n.y. May 31

## Subseries I.C: Letters in Response to Charlotte's Death

List made by John Kirkpatrick laid in.

Arranged alphabetically by sender, then chronologically.

## Subseries I.C: Letters in Response to Charlotte's Death (continued)

b. 8, f. 180	Alexander, Mary <i>1 item.</i>	1957 Oct 4
b. 8, f. 180	Arens, Egmont <i>1 item.</i>	1957 Nov 26
b. 8, f. 180	Baker, Abbie <i>1 item.</i>	1957 Oct 4
b. 8, f. 180	Baker, Mildred and Jacob <i>1 item.</i>	1957 Nov 26
b. 8, f. 180	Barber, Eileen? [Mrs. Joseph] <i>1 item.</i>	1957 Oct 10
b. 8, f. 180	Barker, Ida [Mrs. Virgil] <i>1 item.</i>	1957 Nov 24
b. 8, f. 180	Bevis, Florence <i>1 item.</i>	1957 Oct 5
b. 8, f. 180	Bloom, Robert and Mim <i>1 item.</i>	1957 Nov 7
b. 8, f. 180	Bouchard, Thomas and Diane <i>2 items.</i>	1957 Oct 18
b. 8, f. 180	Brockway, Jean and Thomas <i>2 items.</i>	1957 Oct
b. 8, f. 180	Brown, Cora <i>2 items.</i>	1957 Oct 17
b. 8, f. 180	Carpenter, Mildred P. <i>1 item.</i>	1957 Oct 4
b. 8, f. 180	Chou, Wen-chung and Chi [Yi-an?] <i>2 items.</i>	1957 Oct 5
b. 8, f. 180	Cullinan, Alice M. <i>2 items.</i> Contains letter to Micah Ruggles.	1957
b. 8, f. 180	Cullinan, Bess <i>1 item.</i>	1957 Oct 10
b. 8, f. 180	Cullinan, Leo and Mabel <i>1 item.</i>	1957 Oct 5
b. 8, f. 180	Deschenes, Prosper and Celia <i>1 item.</i>	1957 Oct 7
b. 8, f. 180	Downes, Marion <i>1 item.</i>	1957 Oct 7
b. 8, f. 180	Doyle, Sarah F. <i>1 item.</i>	1957 Oct 10



## Subseries I.C: Letters in Response to Charlotte's Death (continued)

b. 8, f. 180	Edmunds, John <i>2 items.</i>	1957 Oct 3
b. 8, f. 181	Fisher, Dorothy Canfield <i>1 item.</i>	n.d.
b. 8, f. 181	Geffen, Felicia <i>1 item.</i>	1957 Oct 7
b. 8, f. 181	Goff, Lloyd Lózes <i>1 item.</i>	1957 Oct 5 or 4
b. 8, f. 181	Gosford, Lady Beatrice <i>1 item.</i>	1957 Oct 14
b. 8, f. 181	Harrison, Bob <i>1 item.</i>	1957 Oct 15
b. 8, f. 181	Hay, John <i>1 item.</i>	1957 Nov 12
b. 8, f. 181	Howell, William and Mrs. William <i>1 item.</i>	1957 Oct 3
b. 8, f. 181	Hulet, Nellie S. <i>1 item.</i>	1957 Oct 10
b. 8, f. 181	Ives, Harmony T. <i>1 item.</i>	n.d.
b. 8, f. 181	Keough, Mary and Leo <i>1 item.</i>	1957 Oct 16
b. 8, f. 181	Kimball, Lew? and Lewis <i>3 items.</i>	1957 Oct 5
b. 8, f. 181	Leake, Dottie <i>3 items.</i>	1957 Oct 5
b. 8, f. 181	[Leake?], Georgia <i>1 item.</i>	n.d.
b. 8, f. 181	Levy, Freda S. <i>1 item.</i>	1957 Oct 20
b. 8, f. 181	Lovejoy, Mary and Stow <i>2 items.</i>	1957 Oct 11
b. 8, f. 181	McKee, Clifford <i>1 item.</i>	1957 Oct 7
b. 8, f. 181	Macksey, Marge and Bob <i>1 item.</i>	1957 Oct 4
b. 8, f. 181	Marsh, Felicia [Mrs. Reginald] <i>1 item.</i>	n.d.
b. 8, f. 181	Mattison, Ernest, Sr., and Mrs. Ernest, Sr., and Alan G. and Mrs. Alan G. <i>1 item.</i>	1957 Oct 3

## Subseries I.C: Letters in Response to Charlotte's Death (continued)

b. 8, f. 181	Mercier, Marguerite <i>1 item.</i>	1957 Oct 4
b. 8, f. 181	Moore, Bobbie <i>1 item.</i>	1957 Oct 8
b. 8, f. 182	Nowak, Laura <i>1 item.</i>	1957 Oct 6
b. 8, f. 182	Parsons, Carle [Mrs. Geoffrey?] <i>1 item.</i>	1957 Oct 11
b. 8, f. 182	Perkett, E.E. <i>1 item.</i>	1957 Oct 7
b. 8, f. 182	Phillips, C. Winfield <i>1 item.</i>	1957 Oct 15
b. 8, f. 182	Phillips, Mrs. Cushman <i>1 item.</i>	1957 Oct 27
b. 8, f. 182	Powers, Maxwell <i>1 item.</i>	1957 Oct 10
b. 8, f. 182	Riegger, Wallingford <i>1 item.</i>	1957 Nov 8
b. 8, f. 182	Robertson, Mary Lois [Mrs. Allan Pirie] <i>1 item.</i>	1957 Oct 18
b. 8, f. 182	Rogers, Mildred and Bill <i>1 item.</i>	1957 Oct 7
b. 8, f. 182	Safford, W.M. <i>1 item.</i>	1957 Oct 7
b. 8, f. 182	Sawyer, Priscilla [Mrs. R.H.] <i>1 item.</i>	1957 Oct 19
b. 8, f. 182	Sankari, Marjorie Thompson <i>1 item.</i>	1957 Oct 10
	Schneemann, Carolee (Charlee) See: Tenney, James, and Schneemann, Carolee (Charlee)	
b. 8, f. 182	Solomon, Ruby <i>1 item.</i>	1957 Oct 5
b. 8, f. 182	Tenney, James, and Schneemann, Carolee (Charlee) <i>1 item.</i>	1957 Oct 3
b. 8, f. 182	Varèse, Edgard and Louise (McCutcheon) <i>3 items.</i>	1957 Oct 5
b. 8, f. 182	Vaughn, Irene M. <i>1 item.</i>	1957 Oct 10
b. 8, f. 182	Villemaire, Elizabeth Cullinan [Mrs. Donald] <i>1 item.</i>	n.d.

## Subseries I.C: Letters in Response to Charlotte's Death (continued)

b. 8, f. 182	Wallace, Lydia and Wilford <i>1 item.</i>	1957 Oct 4
b. 8, f. 182	Walton, Blanche [Mrs. E.F.] <i>1 item.</i>	1957 Oct 3?
b. 8, f. 182	Whalen, Tommy <i>1 item.</i>	1957 Oct 15
b. 8, f. 182	Wheeler, Howard H. <i>1 item.</i>	1957 Oct 7
b. 8, f. 182	Wigglesworth, Frank and Anne <i>1 item.</i>	1957 Nov 3
b. 8, f. 182	Winkley, Ruth <i>1 item.</i>	1957 Oct 15

**Series II: Programs, 1905-1966****1 Box**

The programs are arranged chronologically and include performances by Ruggles (as conductor) and of his works. Photocopies are either of originals located elsewhere in the Papers (location of the original is indicated on the copy) or of unidentified originals. Transcriptions by John Kirkpatrick of lost program are laid in.

Comments and musical sketches added by Carl Ruggles.

A run of Boston Symphony Orchestra programs from 1906-1912 was in Ruggles' possession; only the three containing notes have been kept.

b. 9, f. 1	Index of Names and Performances and a chronological list of programs and reviews by John Kirkpatrick laid in. <i>1 item.</i>	
b. 9, f. 2	1905-1918 <i>21 items.</i>	1905-1918
b. 9, f. 3	1920-1924 <i>21 items.</i>	1920-1924
b. 9, f. 4	1925-1929 <i>13 items.</i>	1925-1929
b. 9, f. 5	1930-1931 <i>18 items.</i>	1930-1931
b. 9, f. 6	1932-1936 <i>11 items.</i>	1932-1936
b. 9, f. 7	1940-1946 <i>21 items.</i>	1940-1946
b. 9, f. 8	1947-1949 <i>17 items.</i>	1947-1949
b. 9, f. 9	1950-1953 <i>13 items.</i>	1950-1953
b. 9, f. 10	1954-1957 <i>10 items.</i>	1954-1957
b. 9, f. 11	1958-1959 <i>12 items.</i>	1958-1959
b. 9, f. 12	1960-1966, n.d. <i>27 items.</i>	1960-1966, n.d.

**Series III: Art Exhibit Catalogs, etc., 1933-1964**

*1 Box*

Arranged in two subseries.

Subseries III.A: One-man Shows Featuring Ruggles		
b. 10, f. 1	One-man Shows Featuring Ruggles <i>4 items.</i>	1937-1952
<hr/>		
Subseries III.B: Others		
Arranged chronologically.		
b. 10, f. 2-3	Others <i>5 items.</i>	1933-1969
<hr/>		

**Series IV: Clippings, 1911-1980****3 Boxes**

Ruggles's collection of clippings from newspapers and magazines was photocopied (apart from reproductions of art works that would not copy well.) Clippings from his scrapbook are included as copyflo copies made from the microfilm (See: V.I. PERSONAL PAPERS; Miscellaneous Items.) Also included are typescripts of translations of foreign reviews. The copies are arranged in chronological order according to the seven subseries below:

A. Concerning Musical Works by or Performed by Ruggles

B. Concerning Works by Others

C. Concerning Art Works by Ruggles

D. Concerning Art Works by Others, etc.

E. Biographical, Awards, etc,

F. Concerning Micah and Others

G. Original Periodicals Retained

The originals were retained only if they included notes in Ruggles's hand. Two copies were made of clippings that had been enclosed in correspondence so that one could be deposited with correspondence and the other with the clippings.

There were also entire periodicals and large portions of newspapers among Ruggles's effects. When articles directly pertaining to Ruggles were found in them, the articles were copied and filed with the clippings. (In addition, the magazines themselves were saved and placed at the end of this series.) The items for which no direct link with Ruggles has been found were not retained, but a list of them can be found at the end of this series in box 12, folder 40.

## Subseries IV.A: Concerning Musical Works by or Performed by Ruggles

b. 10, f. 1	1911-1922 32 items.	1911-1922
b. 10, f. 2	1923 8 items.	1923
b. 10, f. 3	1924 27 items.	1924
b. 10, f. 4	1925 11 items.	1925
b. 10, f. 5	1926-1927 9 items.	1926-1927
b. 10, f. 6	1930-1931 7 items.	1930-1931
b. 10, f. 7	1932 35 items.	1932
b. 10, f. 8	1933-1939 13 items.	1933-1939

## Subseries IV.A: Concerning Musical Works by or Performed by Rugg [... ] (continued)

b. 10, f. 9	1944-1949 <i>11 items.</i>	1944-1949
b. 10, f. 10	1950-1958 <i>22 items.</i>	1950-1958
b. 10, f. 11	1960-1980 <i>19 items.</i>	1960-1980
b. 10, f. 12	n.d. <i>14 items.</i>	n.d.
Subseries IV.B: Concerning Musical Works by Others		
b. 10, f. 13	1922-1929 <i>26 items.</i>	1922-1929
b. 10, f. 14	1930-1949 <i>6 items.</i>	1930-1949
b. 10, f. 15	1950-1959 <i>35 items.</i>	1950-1959
b. 10, f. 16	1960-1961 <i>11 items.</i>	1960-1961
b. 10, f. 17	1962-1966 <i>30 items.</i>	1962-1966
b. 10, f. 18	n.d. <i>39 items.</i>	n.d.
Subseries IV.C: Concerning Art Works by Ruggles		
b. 10, f. 19	1931-1949 <i>10 items.</i>	1931-1949
b. 10, f. 20	1952-1966 <i>11 items.</i>	1952-1966
Subseries IV.D: Concerning Art Works by Others, etc.		
b. 11, f. 21	1921-1965 <i>23 items.</i>	1921-1965
b. 11, f. 22	n.d. <i>31 items.</i>	n.d.
Subseries IV.E: Biographical, Awards, etc.		
b. 18, f. 6b. 11, f. 23	1919-1928 <i>11 items.</i>	1919-1928
b. 11, f. 24	1931-1939 <i>20 items.</i>	1931-1939
b. 11, f. 25	1943-1949 <i>5 items.</i>	1943-1949

## Subseries IV.E: Biographical, Awards, etc. (continued)

b. 11, f. 26	1951-1959 <i>15 items.</i>	1951-1959
b. 11, f. 27	1960-1966 <i>20 items.</i>	1960-1966
b. 11, f. 28	n.d. <i>7 items.</i>	n.d.
Subseries IV.F: Concerning Micah and Others		
b. 11, f. 29	Micah <i>4 items.</i>	n.d.
b. 11, f. 30	Other <i>42 items.</i>	1923-1965
b. 11, f. 31	Other <i>21 items.</i>  See also: V.I. PERSONAL PAPERS; Miscellaneous Items, Two scrapbooks containing music and art sketches and clippings.	n.d.
Subseries IV.G: Original Periodicals Retained (Periodicals arranged chronologically)		
b. 11, f. 32	1921-1924 <i>3 items.</i>	1921-1924
b. 11, f. 33	1925 <i>2 items.</i>	1925
b. 11, f. 34	1927 <i>2 items.</i>	1927
b. 12, f. 35	1931 <i>2 items.</i>	1931
b. 12, f. 36	1932 <i>4 items.</i>	1932
b. 12, f. 37	1934-1943 <i>4 items.</i>	1934-1943
b. 12, f. 38	1950-1953 <i>4 items.</i>	1950-1953
b. 12, f. 39	1954-1966 <i>5 items.</i>	1954-1966
b. 12, f. 40	List of periodicals not retained because no direct link with Ruggles has been found. <i>1 item.</i>	



**Series V: Personal Papers, 1902-1967****7 Boxes**

Personal Papers is divided into nine subseries, arranged variously:

A. Papers Related to Awards and Honors: This is arranged alphabetically according to the institution issuing the award, then chronologically.

B. Lecture Notes: These are arranged chronologically.

C. Miscellaneous Jottings in Carl Ruggles's Hand: This is further divided into miscellaneous Jottings (arranged chronologically) and addresses. The jottings include notes to himself concerning many different people and topics.

D. Financial and Legal: Both "financial" and "legal" are arranged chronologically.

E. Biographical Information: This is subdivided into papers "Concerning Carl Ruggles (including letters of introduction)" and those "Concerning others." The former is arranged alphabetically by author, then chronologically. The latter is arranged alphabetically by subject, then chronologically.

F. Photographs: This is divided into "Ruggles alone," "Ruggles with others," and "Family," all arranged chronologically; and "Other" (photos of others without Ruggles), arranged alphabetically.

G. Books, Bulletins, and Brochures: Although these are not listed individually in the register, the items are arranged alphabetically by author.

H. Poetry and Prose in Manuscript and Typescript: This is arranged alphabetically by author.

I. Miscellaneous Items: This is a broad subseries arranged alphabetically by subject, then chronologically.

## Subseries V.A: Papers Related to Awards and Honors

b. 12, f. 1	Bennington College <i>23 items.</i> Concerts in his honor. Programs, correspondence, and miscellaneous items.	1950-1966
b. 12, f. 2-3b. 18a, f. 1	Bowdoin College <i>37 items.</i> Ruggles festival and honorary doctorate. Correspondence (includes a letter from Aaron Copland), diploma, programs, and miscellaneous items.	1965-1967
b. 13, f. 4	Brandeis University <i>16 items.</i> Creative Arts Award in Music. Correspondence and miscellaneous items.	1964-1965
b. 13, f. 5	Goddard College <i>10 items.</i> Concert and exhibit in his honor. Typed letters signed and miscellaneous items.	1961-1964

## Subseries V.A: Papers Related to Awards and Honors (continued)

b. 13, f. 6	National Association for American Composers and Conductors <i>1 item.</i> Citation (typed letter signed).	1953 Apr 14
b. 13, f. 7-13	National Institute of Arts and Letters. <i>107 items.</i> Membership.  Correspondence, lists of nominees (with note from Dorothy Canfield Fisher and musical sketches by Carl Ruggles), and miscellaneous items (some containing notes by Carl Ruggles).  Proceedings and catalogues are housed together at the end in box 13.	1953-1966
b. 14, f. 14	The Naumberg (Walter W.) Foundation Naumberg Recording Award. <i>1 item.</i> Typed letter signed from Copland.	1964 Oct 20
b. 14, f. 15	Vermont <i>3 items.</i> Carl Ruggles Day.  Resolution by the Senate and the House of Representatives.	1961-1966
b. 14, f. 16	Vermont. University of. <i>6 items.</i> Honorary doctorate.  Typed letters signed, commencement program, and miscellaneous items.	1959-1963
Subseries V.B: Lecture Notes		
b. 14, f. 17	Lecture with Alfred de Voto <i>1 item ; 29 p.</i> Typescript with additions in Carl Ruggles's hand. Portions lacking. Missing words are supplied by John Kirkpatrick on separate sheets.	1906 Nov 13
b. 18, f. 5	The Whitney Studio Club talks on Modern Music <i>1 item.</i> pp. I-X, 17-19, [2]  Holograph.	1922 Mar 31
b. 14, f. 17	The Whitney Studio Club talks on Modern Music <i>1 item.</i> [2] p.  Holograph. Incomplete, last pages wanting?	n.y. Jun 28
Subseries V.C: Miscellaneous Jottings in Carl Ruggles's Hand		
b. 18, f. 2-3b. 14, f. 18-19	Miscellaneous jottings <i>84 items.</i>	1910-1965
b. 14, f. 20-22	Addresses and address book <i>63 items.</i> Mostly in Carl Ruggles's hand.	n.d.

## Subseries V.D: Financial and Legal

Financial  
V.D.1

b. 14, f. 23	Bank statements, receipts, and cancelled checks. <i>13 items.</i>	1926-1960
b. 14, f. 23	Check book stubs <i>75 items.</i> Contain musical sketches and jottings by Carl Ruggles Housed at the end of box 14.	1922-1960
b. 15, f. 24	Miscellaneous bills, receipts, etc. <i>71 items.</i>	1925-1967
b. 15, f. 25	Receipts for Carl Ruggles's paintings <i>11 items.</i> Includes tally in Carl Ruggles's hand.	1937-1952
b. 18, f. 1b. 15, f. 26	Tallies in Carl Ruggles's hand <i>19 items. Includes photocopy of page originally contained in series VI.A.</i>	1963?-1965
b. 15, f. 27	Concerning Micah Ruggles <i>8 items.</i>	1928-1964

Legal  
V.D.2

b. 15, f. 28	Musical contracts, agreements, and royalty statements <i>22 items.</i>	1923-1964
b. 15, f. 29	<i>Miscellaneous items</i> which include a lease, endorsement of an insurance policy, and draft of letter in Carl Ruggles's hand from Micah to John Kirkpatrick making him the executor of Carl Ruggles's music. <i>3 items.</i>	

## Subseries V.E: Biographical Information

Concerning Carl Ruggles (including letters of introduction)  
V.E.1

b. 15, f. 30	Atherton, John <i>1 item.</i>	n.d.
b. 15, f. 30	Fisher, Dorothy Canfield <i>2 items.</i> In part signed. Contains corrections.	1924-1929
b. 15, f. 30	Harrison, Lou <i>2 items.</i>	1945-1946
b. 15, f. 30	Kirkpatrick, John <i>1 item.</i> List of Carl Ruggles's winter addresses from 1930-1951.	n.d.
b. 15, f. 31	Reed, Frances <i>1 item.</i>	1950 Dec 30

## Subseries V.E: Biographical Information &gt; V.E.1 Concerning Carl Ruggles (including letters of introduction [...]) (continued)

b. 15, f. 31	Rudhyar, Dane <i>2 items.</i>	1926
b. 18, f. 4b. 15, f. 31	Ruggles, Carl <i>4 items.</i> "Record of Performances and Approximate Durations" of his works, a list of portraits of Carl Ruggles in his hand with notes by John Kirkpatrick laid in (1 sheet.)	n.d.
b. 15, f. 31	Seeger, Charles Louis <i>1 item.</i>	1925?
b. 15, f. 32	Who's Who in America <i>2 items.</i>	n.d.
b. 15, f. 32	Letters of introduction <i>3 items.</i> From John Knowles Paine, Alfred deVoto, and Will Irwin	1902-1906
b. 15, f. 33	<i>Miscellaneous items concerning -- <u>Organum</u> --</i> , some containing notes by Carl Ruggles, and a data sheet filled in by Carl Ruggles <i>2 items.</i>	1949-1950
Concerning others V.E.2		
b. 15, f. 34	Ives, Charles Edward <i>1 item.</i>	1952
b. 15, f. 34	Varèse, Edgard <i>1 item.</i>	n.d.
Subseries V.F: Photographs		
Ruggles alone V.F.1		
b. 15, f. 35-39	Carl Ruggles <i>29 items.</i>	1949-1966
Ruggles with others V.F.2		
b. 15, f. 40	[Madden], Betty with Charlotte and Carl Ruggles <i>2 items.</i>	1941 Mar 21
b. 15, f. 40	Drozyner, Jerome J. and Pilchard, Robert with Carl Ruggles <i>3 items.</i>	1960 Oct 8
b. 15, f. 40	Carl Ruggles and ? <i>1 item.</i>	1961 Jan
b. 15, f. 40	[Benson, Warren] and Carl Ruggles <i>2 items.</i>	circa 1961 Aug 7
b. 15, f. 41	Cowell, Henry and Rascher, ? with Carl Ruggles <i>11 items.</i> Inscribed by Sidney Cowell.	1961

## Subseries V.F: Photographs &gt; V.F.2 Ruggles with others (continued)

b. 15, f. 41	[Wellhausen, William] and Carl Ruggles <i>1 item.</i>	1961 Sep 6
b. 15, f. 41	Miller, Philip L. and Carl Ruggles <i>3 items.</i>	1962 Oct
b. 15, f. 41	Schneemann, Carolee and Tenney, James with Carl Ruggles <i>4 items.</i>	1962
b. 15, f. 42	Pernel, Orrea and Carl Ruggles <i>1 item.</i>	1963 Jan
b. 15, f. 42	Sykes, James and "E.C." with Carl Ruggles <i>4 items.</i>	1963 Aug
b. 15, f. 42	Carl Ruggles and two others <i>3 items.</i> Enclosed in envelope addressed to Peter H. Hadfield.	1964 Sep
b. 15, f. 42	Varèse, Edgard and Louise and WenChung, Yi-an with Carl Ruggles <i>6 items.</i>	1964 Nov
b. 15, f. 42	Schnakenberg, Henry with Charlotte, Micah, and Carl Ruggles <i>1 item.</i>	n.d.
b. 15, f. 42	Salzedo, Carlos, de Segonzac, ?, and Varèse, Edgard with C.E. and two unidentified people. <i>1 item.</i>	n.d.
b. 15, f. 42	Carl Ruggles and ? <i>1 item.</i>	n.d.
	Family V.F.3	
b. 16, f. 43	Family photographs <i>17 items.</i> Include photographs of Micah Haskell Rodmen and Rosemary (Lamb) Ruggles [son and daughter-in-law], Sharon Anne (Ruggles) Donnelly and Kevin Donnelly [granddaughter and great-grandson]. Also includes a photograph of Cora Brown [Charlotte's cousin?], and family.	1935-1964
	Other V.F.4	
b. 16, f. 44	Fisher, Dorothy Canfield <i>1 item.</i> Inscribed.	n.d.
b. 16, f. 44	[Fremstad, Olive?] <i>1 item.</i>	n.d.
b. 16, f. 44	Gould, John A <i>1 item.</i> Inscribed.	1943 Sep
	Green, May (O'Donnell) [Mrs. Ray]	See: O'Donnell, May

## Subseries V.F: Photographs &gt; V.F.4 Other (continued)

b. 16, f. 44	Ives, Charles Edward <i>1 item.</i>	n.d.
b. 16, f. 44	Madden, Erik and Ross, etc. <i>6 items.</i>	1958-1963
b. 16, f. 44	O'Donnell, May <i>3 items.</i>	n.d.
b. 16, f. 45	Pernel, Orrea <i>1 item.</i>	n.d.
b. 16, f. 45	Robinson, Boardman and Sally <i>2 items.</i>	n.d.
b. 16, f. 45	Schneemann, Carolee, etc. <i>2 items.</i>	1960 Dec
b. 16, f. 45	Trent, Lolita <i>1 item.</i>	n.d.
b. 16, f. 45	"Dick" <i>1 item.</i>	n.d.
b. 16, f. 45	"Marie" <i>1 item.</i>	n.d.
b. 16, f. 45	[Unidentified photograph taken by Thomas Bouchard] <i>1 item.</i>	n.d.
Subseries V.G: Books, Bulletins, and Brochures		
b. 16, f. 46-47	Books and bulletins <i>15 items.</i> Includes book signed by Lottie Snell.	1894-1964
b. 16, f. 48	Brochures <i>15 items.</i>	1923-1965
Subseries V.H: Poetry and Prose in Manuscript and Typescript		
b. 17, f. 49	Byron <i>1 item.</i>	n.d.
b. 17, f. 49	Fels, William C. <i>1 item.</i>	1961 Sep 22
b. 17, f. 49	Hay, John <i>1 item.</i>	n.d.
b. 17, f. 49	Lodge, G.C. <i>1 item.</i>	n.d.
b. 17, f. 50	Nelson, Ralph <i>2 items.</i>	n.d.

## Subseries V.H: Poetry and Prose in Manuscript and Typescript (continued)

b. 17, f. 51	Ruggles, Charlotte <i>1 item.</i> In part, in Carl Ruggles's hand.	n.d.
b. 17, f. 51	Whitman, Walt <i>1 item.</i>	n.d.
b. 17, f. 51	Author unidentified. <i>2 items.</i>	n.d.
Subseries V.I: Miscellaneous Items		
b. 18a, f. 3b. 17, f. 52	Advertisements <i>6 items.</i>	1910-1966
b. 17, f. 52	Business cards, etc. <i>8 items.</i>	n.d.
b. 18a, f. 2b. 17, f. 52	Calendars <i>4 items.</i>	1911-1965
b. 17, f. 53-54	Envelopes, folders, etc. labelled by Carl Ruggles <i>40 items.</i> See also: V.E.1, Miscellaneous items concerning <u>Organum...</u> ; VI.A.1 ART WORKS BY RUGGLES AND OTHERS, By Ruggles.	n.d.
b. 17, f. 55	Genealogical material <i>25 items.</i> Contains correspondence, applications, notebook, clippings, etc.	1919-1930
b. 17, f. 56	Micah - school <i>2 items.</i>	1926
b. 17, f. 57	Jottings by others <i>11 items.</i>	1930
b. 17, f. 58	Postcards (unused) <i>19 items.</i>	n.d.
b. 17, f. 52a	Realia <i>5 items.</i> Two scarves, 2 cymbals, baton.	n.d.
b. 18	Scrapbook <i>1 item; 1 reel. 35 mm. - Microfilm (negative)</i> Announcements, programs, clippings (1920-1932), and a holograph condensed score of <u>Angels</u> , for six muted trumpets. Also contains an autograph letter signed from James Chapin to Carl Ruggles (1924 Dec 12)  [Originals have been distributed in appropriate series]	1920-1932

## Subseries V.I: Miscellaneous Items (continued)

b. 18	<p>Scrapbooks <i>2 items ; [69], 41 leaves; 39, 42 cm.</i></p> <p>Containing music and art sketches and clippings.</p> <p>Scrapbooks are fragile. Access must be arranged with the archivist.</p> <p>On covers respectively: "The Whopper Scrap Book"; and "Christia Timmner ø Bertha I. Meisler Daily Record Los Angeles."</p>	
b. 17, f. 59	<p>Tickets and ticket stubs, stationery with various letter heads, etc. <i>26 items.</i></p>	1907-1965



**Series VI: Art Works by Ruggles and Others, 1932-1935***1 Box*

This series is subdivided:

A. By Ruggles

B. By Others: This is further divided into "Originals" and "Reproductions." The former is arranged alphabetically by artist.

## Subseries VI.A: Art Works by Ruggles

b. 19	Art Works by Ruggles <i>35 items.</i> Contains charcoal, watercolor, ink, oil, and pencil sketches. Also includes 3 mats with Carl Ruggles's signature.  See also: V.I. PERSONAL PAPERS; Miscellaneous Items, Two scrapbooks containing music and art sketches and clippings.	n.d.
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## Subseries VI.B: Art Works by Others

Originals  
VI.B.1

b. 19	Atherton, John (Jack) <i>1 item.</i>	n.d.
b. 19	[Bartlett, Clay?] <i>1 item.</i>	n.d.
b. 19	Benton, Thomas Hart <i>2 items.</i>	n.d.
b. 19	Cagle, Charles <i>1 item.</i>	1935
b. 19	Dickey, Robert <i>1 item.</i> Photograph of oil painting.	n.d.
b. 19	Gross, Hermann <i>4 items.</i>	n.d.
b. 19	Kent, Rockwell <i>3 items.</i>	n.d.
b. 19	Loon, Hendrik van <i>1 item.</i>	n.d.
b. 19	Lucioni, Luigi <i>1 item.</i>	1932
b. 19	[Meyer, Herbert?] <i>3 items.</i>	n.d.

## Subseries VI.B: Art Works by Others &gt; VI.B.1 Originals (continued)

b. 19	Robinson, Boardman <i>10 items.</i> Three are photographs of paintings.	n.d.
b. 19	Ruggles, Micah <i>4 items.</i>	n.d.
b. 19	Schnakenberg, Henry E. <i>5 items.</i> Includes photograph.	n.d.
b. 19	Schneemann, Carolee <i>2 items.</i>	n.d.
b. 19	[Unidentified.] <i>12 items.</i> Includes sketch of Carl Ruggles, photograph of Henry Cowell inscribed to Charlotte, and a print with illegible signature.	n.d.
	Reproductions VI.B.2	
b. 19	Reproductions by others <i>11 items.</i>	n.d.

**Series VII: Musical Works by Ruggles, 1899-1966****18 Boxes**

This series includes holographs, sketches, and published works by Ruggles, arranged alphabetically by title. Ruggles wrote relatively few works, and revised them extensively. This, and his habit of composing on any size and type of paper at hand, have made the cataloging of his musical works unusually difficult. Oversize manuscripts are housed separately.

Photocopies have been made of works appearing on the backs of other works, with cross-references made to the originals. Cross-references have also been made from individual works to sketchbooks containing various compositions. Further cross-references appear in the register for works with various titles and from movements or parts of a work performed separately.

**Affirmations**

This work, which was never finished, has been known by two different names. The first mention of it, in 1922, refers to it as *Symphonia Dialectica*. In 1926 Ruggles thought of naming it *Celestial Mechanics*, though this name does not appear on any surviving sketches. It was finally given the title *Affirmations* in 1957.

**Affirmations - Sketches**

See also: Evocations - Sketches -- Evocation No. 2 --- Sketchbook; and - Sketches -- Evocation No. 3 --- Sketch; Men and Angels - Sketches -- II. Angels; and Miscellaneous unidentified sketches - Sketchbooks: h, j, k, l, n, o, p, q, r, s.

b. 20, f. 1-24b. 21a, f. 25-31	Loose sheets ( <i>circa 830 p.</i> )  Holographs in pencil and ink.  Transcriptions (3 p.) by John Kirkpatrick laid in.	1924-1964
b. 22, f. 32	Sketchbook (spiral.) [4] p. with loose sheets [5] p. laid in; 28 x 36 cm.  Sketch on back cover with sheet (2 p.) pasted on.  Also contains sketches for <u>Portals</u> .	1953 Apr-Aug.
b. 22, f. 33	Sketchbook (spiral.) ([25] p. with loose sheets ([19] p.) laid in.); 24 x 31 cm.	1953 Aug-1956 Dec.

**Angels**

See: Men and Angels.

**Evocations**

*Evocations* exists in versions of three and four movements. The first three movements, composed 1937-1941, were published in a version for solo piano in New Music, 1943. Another movement was added (published as no. 4 in New Music, 1945), but later Ruggles switched the order of the final two movements. Ruggles made orchestral arrangements of all four movements over a number of years, but none was ever published.

*Evocations* - Three-movement version, piano

## Evocations &gt; Evocations - Three-movement version, piano (continued)

b. 22, f. 34	<p>Manuscript score (<i>photocopy - 6 sheets</i>); 35 cm.</p> <p>Edited by John Kirkpatrick and in his hand.</p> <p>2 copies with corrections by Carl Ruggles and John Kirkpatrick.</p> <p>Dates at ends: I - 1937; II - 1941; and III - 1940.</p>	
b. 22, f. 35	<p>Published score.</p> <p>Evocations 3 chants for piano [and] Angels for muted brass 4 trumpets, and 3 trombones. - U.S.A.: Carl Ruggles, 1943 [San Francisco, New Music] - scores (pp. 2-7, 7-8); 27 cm. - (<u>New Music; quarterly of musical compositions</u>; v. 16, no. 3, April, 1943.) - 3 copies; 2 contain markings by Carl Ruggles, 1 of which has inscription on title page from Carl Ruggles to Stokowski, June 1949; and an incomplete copy, pp. 1-2, 7 wanting.</p>	
Evocations - Individual movements, piano - No. 1		
b. 22, f. 36	<p>Manuscript score (<i>photocopy - 2 sheets</i>) : 34 cm.</p> <p>In John Kirkpatrick's hand.</p> <p>2 copies.</p>	1937
b. 22, f. 36	<p>Manuscript score (<i>photocopy - 1 sheet</i>) ; 36 cm.</p> <p>In John Kirkpatrick's hand.</p> <p>Free arr. for piano of <u>Angels</u> on opposite sheet.</p>	
Evocations - Individual movements, piano - No. 2		
b. 22, f. 37	<p>Manuscript score (<i>photocopy - 2 sheets</i>) ; 36 cm.</p> <p>2 copies.</p> <p>In John Kirkpatrick's hand with corrections in pencil by Carl Ruggles and John Kirkpatrick.</p>	
Evocations - Individual movements, piano - No. 3 (originally No. 4)		
b. 22, f. 38	<p>Manuscript score (<i>photocopy - 1 sheet</i>); 35 cm.</p> <p>Edited by John Kirkpatrick and in his hand, with measure markings by Carl Ruggles in pencil.</p>	1943
b. 22, f. 38	<p>Manuscript score (<i>photocopy - 2 sheets</i>); 35 cm.</p> <p>In John Kirkpatrick's hand.</p>	
Evocations - Individual movements, piano - No. 4 (originally No. 3)		

## Evocations &gt; Evocations - Individual movements, piano - No. 4 (continued)

b. 22, f. 39	<p>Manuscript score (<i>[2] p.</i>); 34 cm.</p> <p>In John Kirkpatrick's hand, in ink.</p> <p>Holograph corrections by Carl Ruggles in pencil and ink on the score and pasted on title page in Carl Ruggles's hand: "Evocations Five Chants for the Piano No 3 by Carl Ruggles Edited for the Piano by John Kirkpatrick 1940-1941 Arlington Vermont."</p> <p>Pencil sketch by Carl Ruggles on back dated 1941 Dec 6.</p>	
b. 22, f. 39	<p>Manuscript score (<i>photocopy - 2 sheets</i>); 34 cm.</p> <p>In John Kirkpatrick's hand.</p> <p>2 copies.</p>	1940
b. 22, f. 39	<p>Manuscript score. (<i>photocopy - 2 sheets</i>); 36 cm.</p> <p>In John Kirkpatrick's hand.</p> <p>2 copies.</p> <p>Portion of 1 copy (without music) wanting.</p>	
b. 22, f. 40	<p>Published score. - Evocation No. 4 Chant for piano / Carl Ruggles. U.S.A.: Carl Ruggles, 1945 [San Francisco, New Music] <i>[3] p.</i>; 28 cm.</p> <p>(<i>New music; quarterly of modern compositions</i>; v. 18, no. 2, January, 1945.)</p> <p>3 copies, 2 contain markings by Carl Ruggles.</p> <p>On cover of 1 copy: "Corrections, 49."</p>	
Evocations - Four-movement version, piano		
b. 22, f. 41	<p>Manuscript score (<i>photocopy - 7 p., bound</i>); 35 cm.</p> <p>Manuscript in John Kirkpatrick's hand.</p> <p>Revision of 1953 edited by John Kirkpatrick.</p> <p>Bound with a version of <u>Angels</u> freely arr. for piano by John Kirkpatrick.</p> <p>2 copies; 1 contains corrections in ink and pencil by Carl Ruggles, in part pasted on.</p> <p>Also laid in this copy are: 2 title pages from another version, and an holograph sketch by Carl Ruggles in pencil labelled "Corrections 55 Angels"; the other copy contains corrections in pencil by Carl Ruggles.</p>	

## Evocations &gt; Evocations - Four-movement version, piano (continued)

b. 22, f. 42                      Published score. - Evocations Four Chants for Piano by Carl Ruggles. Revision of 1954 / Edited by John Kirkpatrick. N.Y.: American Music Edition, 1956.  
*score (9 p.); 36 cm.*

4 copies; 3 of which contain markings by Carl Ruggles; 1 has paper pasted over inscription by Carl Ruggles to Ray and May Green; 1 contains inscription from Carl Ruggles to John Kirkpatrick; and 1 contains notes by Carl Ruggles on cover, "Revision of 1957" (front), and "Mar 11, 56 March 57" (back) as well as corrections by Carl Ruggles. This copy also has a pencil sketch in an unknown hand and a manuscript in ink on onionskin in an unknown hand of Evocation I (1 sheet.)

b. 22, f. 42                      Score  
*(9 sheets); 38 cm.*

Proof sheets for the above edition.

Contains corrections by Carl Ruggles in pencil.

## Evocations - Orchestral arrangements - No. 1

b. 21a, f. 43                      Score  
*(1 folded sheet); 51 x 63 cm.*

Holograph signed, in pencil.

Dedicated to "Harriette Miller."

Correction dated "July, 50."

Comprised of several sheets pasted together.

## Evocations - Orchestral arrangements - No. 2

b. 21a, f. 44                      Score  
*([8] p.); 56 cm. (p. 1 is 77 cm.)*

Holograph signed, in pencil.

"1st Draft."

Dedicated "To John Kirkpatrick."

b. 21a, f. 44                      Parts  
*31 cm.*

Holographs signed, in ink with corrections in pencil (viola part in pencil.)

## Evocations - Orchestral arrangements - No. 3

b. 21a, f. 45                      Score  
*(8 p.); 76 cm.*

Holograph in pencil.

Dedicated "to Charles Ives with Affection."

## Evocations - Orchestral arrangements - No. 4

## Evocations &gt; Evocations - Orchestral arrangements - No. 4 (continued)

b. 21a, f. 46	Score ([5] p.); 54 cm. Holograph signed, in pencil.	
b. 21a, f. 46	Score (7 p.); 78 cm. Holograph signed, in pencil. Correction dated "April 50." Dedicated "To Charlotte."	
Evocations - Sketches		
b. 22, f. 47	Evocations - Sketches - No. 1 <i>Loose sheets</i> ([9] p.)	
b. 21a, f. 48	Evocations - Sketches - No. 2 <i>Loose sheets</i> (79 p.) In part, in John Kirkpatrick's hand.  Several sketches are on the back of parts to Lotti's <u>Crucifixus</u> , holographs in ink (Flute I-II, Violin I-II, and Viola)  See also: <u>Affirmations</u> - Sketches.	
b. 21a, f. 48	Sketchbook <i>Loose sheets</i> ([11] p.); 32 cm. Holographs in pencil.  Also contains sketches for <u>Valse lente</u> (or <u>Waltz</u> ) and <u>Affirmations</u> (or <u>Symphonia Dialectica</u> .)  On cover: "To Micah March Evocations."	1941
b. 21a, f. 49	Evocations - Sketches - No. 3 <i>Loose sheets</i> ([35] p.) Includes: photocopy of an holograph of a few measures inscribed by Carl Ruggles to Lou Harrison, 1949; and a sketch for <u>Affirmations</u> ?  See also: Miscellaneous unidentified sketches - Sketchbooks: c, e, g.	
b. 21a, f. 50	Evocations - Sketches - No. 4 <i>Loose sheets</i> ([21] p.) In part, photocopies.  See also: Miscellaneous unidentified sketches - Sketchbook: b.	
b. 22, f. 51	Evocations - Sketches - Sketchbook ( <i>spiral.</i> ) 14 p. (13 loose pp. laid in, 2 of which are attached to covers); 31 cm. Holographs in ink and pencil for <u>Evocations No. 4-5</u> and <u>Symphonia</u> <u>Dialectica</u> ( <u>Affirmations</u> .) Sketch on back cover.	1940-1941

## Evocations &gt; Evocations - Sketches (continued)

b. 21a, f. 52

## Evocations - Sketches

*Miscellaneous loose sheets ([15] p.)*

Also includes envelope labelled by Carl Ruggles in which sketches (5 p.) were enclosed, and 3 sketches by Carl Ruggles for cover.

## Evocation No. 5

Several apparently different works were called this at various times.

See: March; Visions; and Affirmations - Sketches -- Sketchbook (1953-1956.)

## Exaltation

b. 21, f. 53

## Score

*([1] sheet); 44 cm.*

Holograph signed, in ink with corrections in pencil.

At top of p.: "Hymn for Charlotte March, 58..." with note by Carl Ruggles.

b. 21, f. 53

## Score

*([1] sheet); 49 x 63 cm.*

Manuscript in ? hand with corrections by Carl Ruggles in pencil.

On top of p.: "Hymn for Charlotte" (only first word in Carl Ruggles's hand.)

b. 21, f. 53

## Score

*([1] sheet); 35 cm.*

Manuscript in John Kirkpatrick's hand with corrections by Carl Ruggles in pencil.

On back: Pencil sketch in Carl Ruggles's hand.

At bottom: "Carl Ruggles/ John Kirkpatrick 31. v. 58."

Revision in Carl Ruggles's hand in pencil dated June 30, 58 laid in.

b. 21, f. 53

## Score

*([1] sheet); 35 cm.*

Manuscript in John Kirkpatrick's hand.

At end: "Carl Ruggles/ John Kirkpatrick 12 July 1958."

b. 21, f. 53

## Score

*(photocopy - [1] sheet); 28 cm.*

Manuscript in John Kirkpatrick's hand with typescript of text "Oh God, our help in ages past."

On top of p.: "Carl Ruggles, 1958 ed. J.K. ... Isaac Watts, 1719 from Psalm 90."

## Flowers

b. 21, f. 54

## Flowers

*60 cm.*

Cover labelled by Carl Ruggles: "Catalpa... sketches at Flanders Inn 57-58-59."



## Flowers (continued)

b. 21, f. 55-56	<p>Flowers  <i>Loose sheets (171 p.)</i>            Sketches for "Catalpa," "Delphinium," and "Violet" as well as many unlabelled sketches.            Holographs, in part signed.            Also includes sketches in John Kirkpatrick's hand (3 p.) and James Tenney's hand (16 p.)            For 2 sketches which are either for "Catalpa" or <u>Affirmations</u> see: <u>Affirmations</u>.            See also: Miscellaneous unidentified sketches - Sketchbooks: s, u.</p>	
b. 23, f. 57	<p>Fugue  <i>Loose sheets (28 p.)</i>            For orchestra. Sketches.            Holographs in pencil.</p>	1933-1945
	<p>Lilacs            See: <u>Men and Mountains</u> (2nd movement.)</p>	
b. 22, f. 58	<p>March (also entitled <u>Evocation No. 5</u>)            Sketches  <i>Loose sheets (29 p.)</i>            Holographs in pencil and ink.            Transcriptions by John Kirkpatrick laid in (loose sheets ([6] p.)            See also: Miscellaneous unidentified sketches - Sketchbooks: a, b, f?</p>	1940-1942
	<p>Men and Angels (Symphonic Suite)            Note that the first movement, entitled "Men," is not the same as the movement with that name in <u>Men and Mountains</u>. Similarly the third movement here, "Sun-treader," is different from the separate work with that title. However, this "Sun-treader" was later revised and became the first movement, "Men," in <u>Men and Mountains</u>. The middle movement, "Angels," exists in several arrangements.</p>	
b. 24, f. 59	<p>Score  <i>(15 p.); 55 cm.</i>            Holograph signed.            Calligraphy by Rockwell Kent for title page and movement numbers and titles.            In ink with corrections and notes in pencil.            On p. 11: "phrase correction Aug 1924."            Movement II entitled "Angels" is scored for 6 muted trumpets in C.</p>	

## Men and Angels (Symphonic Suite) (continued)

b. 24, f. 60	<p>Score (pp. 4-8); 53 cm.</p> <p>Holograph in ink with corrections and notes in pencil.</p> <p>Includes pencil sketch on back of p. 4</p> <p>On p. 8: ("1st performance Ap. 27, 22")</p> <p>Imperfect: pages wanting.</p>
b. 24, f. 60	<p>Sketches.</p> <p>Holographs in ink and pencil.</p>
b. 24, f. 61	<p>Men and Angels (Symphonic Suite) - I. Men <i>Loose sheets (38 p.)</i></p> <p>Includes 1 photocopy.</p> <p>For original see: Songs - <u>Vox clamans in deserto</u> -- III. "Son of mine."</p>
b. 24, f. 62-63	<p>Men and Angels (Symphonic Suite) - II. Angels <i>Loose sheets (33 p.) and sketchbook ([22] p.)</i></p> <p>Sketchbook also contains sketches for <u>Symphonia Dialectica</u>.</p> <p>In part, in John Kirkpatrick's hand.</p> <p>For sketch laid in 1 copy of an early version of <u>Evocations</u> which includes piano arr. by John Kirkpatrick see: <u>Evocations</u>.</p> <p>See also: <u>Affirmations</u> - Sketches -- Sketchbook (1953-1956.)</p>
b. 24, f. 64	<p>Men and Angels (Symphonic Suite) - III. Sun-treader <i>Loose sheets (21 p.)</i></p> <p>Men and Angels (Symphonic Suite) - Angels.</p> <p>Composed in 1921 for 5 trumpets and one bass trumpet, published separately in 1925 by J. Curwen &amp; Sons. Revised in 1938, transposed a minor third lower, for 4 trumpets and 2 trombones. This version was published with <u>Evocations</u> in 1943. A piano arrangement by John Kirkpatrick also exists with earlier versions of <u>Evocations</u>. Also exists as a transcription for organ and an arrangement for strings.</p> <p>Angels - For 6 trumpets in C</p> <p>Published score</p> <p>Issued with <u>Evocations</u> (<u>New Music</u>, 1943.)</p> <p>See: <u>Evocations</u>.</p>
b. 24, f. 65	<p>Score ([1] sheet); 53 cm.</p> <p>Holograph signed.</p> <p>In ink and pencil with corrections in pencil and a sketch on reverse in pencil and ink.</p>

## Men and Angels (Symphonic Suite) &gt; Angels - For 6 trumpets in C (continued)

b. 22, f. 66	<p>Condensed score (<i>[1] sheet</i>); 22 x 37 cm. Holograph signed. In ink with sketch on back in pencil. Inscription to Janet Grace. See also: V.I. PERSONAL PAPERS: Miscellaneous items, Scrapbook (microfilm.)</p>	
b. 22, f. 66	<p>Condensed score (<i>3 p.</i>); 34 cm. Holograph signed. On p. 3: portion of the string parts for "I. Men."</p>	
b. 24, f. 67	<p>Parts (<i>[2] sheets</i>); 48 cm. Holograph signed. Trumpet II-IV parts only. In ink with corrections in pencil.</p>	1922
b. 24, f. 67	<p>Parts, trumpets in B-flat (<i>[1] sheet</i>); 32 cm. Trumpet I-II parts only. In ink with corrections and sketch on back in pencil.</p>	
b. 22, f. 68	<p>Published score - Angels (From the Symphonic Suite 'Men and Angels') For Six Muted Trumpets / by Carl Ruggles with an organ transcription by Lynnwood Farnam. London: J. Curwen &amp; Sons Ltd., 1925. <i>score (7 p.)</i>; 31 cm. Organ transcription: pp. 6-7. Contains markings.</p>	
	<p>Angels - For piano Free piano arrangement by John Kirkpatrick appears with an earlier version of <u>Evocations</u>. See: <u>Evocations</u>.</p>	
	<p>Angels - For organ</p>	
b. 22, f. 69	<p>Organ transcription by Lynnwood Farnam (<i>[2] leaves</i>); 35 cm. Carl Ruggles's holograph. In ink with markings and sketch on back in pencil. See also: Angels - For 6 trumpets in C, Published score.</p>	
	<p>Angels - For four trumpets and two trombones</p>	

## Men and Angels (Symphonic Suite) &gt; Angels - For four trumpets and two trombones (continued)

b. 22, f. 70	<p>Score (<i>[4] p.</i>); 35 cm.</p> <p>Holograph signed.</p> <p>In ink with corrections and sketch in pencil.</p> <p>On cover: "Composed in New York in 1921."</p>
b. 22, f. 70	<p>Score (<i>photocopy - 3 p.</i>); 34 cm.</p> <p>Manuscript in John Kirkpatrick's hand.</p> <p>Four copies, 2 copies contain markings.</p>
b. 22, f. 70	<p>Score (<i>photocopy - 3 p.</i>); 34 cm.</p> <p>Manuscript.</p> <p>Corrections by Carl Ruggles pasted on.</p> <p>Same as photocopy above.</p> <p>On back in Carl Ruggles's hand: "Corrected score Feb, 1941 by Carl Ruggles" and sketches.</p> <p>Copyright 1925 and 1940 by Carl Ruggles.</p>
b. 22, f. 70	<p>Published score - Angels for Muted Brass / by Carl Ruggles. N.Y.: American Music Edition, 1960. <i>score (4 p.)</i>; 26 cm.</p> <p>Four copies, 2 contain markings, 2 with a note by Carl Ruggles on front cover verso: "Editions 1921, 1943, 1960," and 1 has a clipping and notes on the back cover.</p>
Angels - For two violins, two violas and two cellos	
b. 22, f. 71	<p>Parts, strings (<i>[3] sheets</i>); 33 cm.</p> <p>Holographs signed. Violin I-II, Viola I-II, and Violoncello I-II parts from an arr. for strings.</p> <p>In ink with corrections in pencil.</p>
<p>Men and Mountains.</p> <p>For orchestra.</p> <p>Note that the first movement, "Men," is not the same as the movement by that name in <u>Men and Angels</u>. It is however, a revision of the third movement of <u>Men and Angels</u>, "Sun-treader." The middle movement, "Lilacs," is for strings alone.</p>	
b. 24a	<p>Cover for <u>Men and Mountains</u> sewn onto 2 boards. 60 cm.</p>
b. 25, f. 72	<p>Autograph letter signed, "To the conductor," from Carl Ruggles <i>3 p.</i>; 27 cm.</p> <p>Coral Gables, Fla., 1943 Dec.</p>

## Men and Mountains. (continued)

b. 24, f. 73	<p>Score (22 p.); 53 cm.</p> <p>Holograph signed, in ink and pencil.</p> <p>Incomplete: pp. 1-2 wanting.</p> <p>Contains many pasted on revisions.</p> <p>II. Lilacs has been removed from a New Music edition and pasted on.</p> <p>Revisions dated 1949-1951.</p> <p>At end of entire score: "Edition 1941."</p>
b. 24, f. 74	<p>Score (photocopy - 22 leaves, bound); 51 cm.</p> <p>Manuscript in Mimi Wollmer Bloom's hand with pencil corrections and cover in Carl Ruggles's hand.</p> <p>Program pasted to inside of front cover.</p> <p>At end: "Edition 1941".</p> <p>Pages 15-22 are a photocopy of the above score (in Carl Ruggles's hand.)</p>
b. 24, f. 75	<p>Score (photocopy - 14 sheets); 53 cm.</p> <p>Holograph signed, with corrections in pencil and ink.</p> <p>Incomplete: pp. 15 to end wanting.</p> <p>Holograph sketch in pencil and ink on back of p. 3.</p> <p>On title page: "To Eugene Schoen: 'Great things are done when Men and Mountains meet.' --Blake... for Large Orchestra... Arlington, Vermont 1924-1942. Published by New Music, October 1927. Copyright 1927 by Carl Ruggles. International copyright secured. 1951."</p>
b. 24a, f. 76	<p>Score (photocopy - 24 p., bound); 51 cm.</p> <p>Manuscript in Mimi Wollmer Bloom's hand with conductor's (?) markings in red, blue, and black pencil.</p> <p>On title page: "...for large orchestra New Music Special Edition 1951 American Music Center..."</p> <p>Calligraphy for instrumentation by Lou Harrison.</p>
b. 24a, f. 76	<p>Score (same as photocopy above but with different corrections in pencil)</p> <p>Cover has title page information pasted on.</p> <p>Items laid in: Notes to conductor (?) (Mr. M) in Carl Ruggles's hand (3 sheets), typescript (carbon copy) of program notes (3 sheets), and transcription of ? in John Kirkpatrick's hand.</p>

## Men and Mountains. (continued)

b. 25, f. 77-82	<p>Parts [38] p.; 32, 34, 37 cm.</p> <p>Holographs and photocopies, many with additions and corrections.</p> <p>Box cover labelled by Carl Ruggles included.</p> <p>Envelope marked "To be corrected" (contains musical sketches by Carl Ruggles)</p> <p>"Old parts to be destroyed" (all but 1 are negative photocopies) - [16] sheets, [2] p.; 32, 34 cm.</p> <p>"New Edition." - [81] p.; 32, 33, 35, 40, and 17 x 27 cm.</p> <p>Miscellaneous. - [circa 165] p.; 32, 34, 35, 36, and 22 x 28 cm.</p>	
b. 25, f. 83-84	<p>Published score - Symphonic ensemble: Men and Mountains. Arlington, Vermont, 1924. [San Francisco, New Music] c 1927. <i>score (23 p.); 35 cm.</i></p> <p>(<u>New Music; quarterly of modern compositions</u>; v. 1, no. 1, October, 1927.)</p> <p>Three complete copies, in part with markings, 1 of which is inscribed to Edgard Varèse by Carl Ruggles and has Varèse's signature on title page.</p> <p>Also included are loose pages and gatherings (circa 147 p.), in part with markings by Carl Ruggles.</p>	
	<p>Men and Mountains - Sketches</p> <p>Holographs in ink and pencil, in part photocopies.</p>	
b. 24a, f. 85	<p>I. Men <i>Loose sheets (34 p.)</i></p>	
b. 25, f. 86	<p>II. Lilacs <i>Loose sheets (37 p.)</i></p>	
b. 24a, f. 87	<p>III. Marching Mountains <i>Loose sheets (24 p.)</i></p> <p>Transcription by John Kirkpatrick laid in ([4] p.)</p>	
b. 25, f. 88	<p>Miscellaneous sketches <i>Loose sheets ([10] p.)</i></p>	
	<p>Men and Mountains - Men</p>	
b. 24a, f. 89	<p>Score <i>(10 p.); 53 cm.</i></p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>On p.1: "1940 Edition."</p>	
	<p>Men and Mountains - Lilacs (2nd movement)</p> <p>For strings.</p>	
b. 24a, f. 90	<p>Score <i>([2] p.); 53 cm.</i></p> <p>Holograph in pencil.</p>	1949

## Men and Mountains. &gt; Men and Mountains - Lilacs (2nd movement) (continued)

b. 25, f. 91	Score ( <i>[6] p.</i> ); 36 cm. Holograph in pencil with corrections pasted on cover and back.	
b. 25, f. 91	Score (photocopy) ( <i>[2] sheets</i> ; 28 cm. Manuscript in Dane Rudhyar's hand Original in the Stanford University Library Special Collections. Inscribed to Rudhyar by Carl Ruggles: "Nov, 1926." At end: "transcribed by Dane Rudhyar 1925."	1924
b. 24a, f. 92	Score ( <i>[2] p.</i> ); 52 cm. Pages 12-14 cut from the New Music Edition (1927) and pasted on to larger sheet. Contains corrections and additional page numbers by Carl Ruggles in pencil. An extra leaf (15 x 37 cm.) with last 3 measures attached to back.	
b. 25, f. 93	Parts ( <i>[6] sheets</i> ; 35 cm. Holographs signed, in ink with corrections and bowings in red and black pencil. Photocopies included. Given by Mrs. John L. Becker to John Kirkpatrick in 1971. Notes by John Kirkpatrick laid in ( <i>[1] sheet.</i> )	
b. 25, f. 93	Part, double bass ( <i>[3] p.</i> ; 32 cm. Manuscript in Quinto Magnani's hand?	
Organum		
b. 27, f. 94	Analysis of <u>Organum</u> by John Kirkpatrick ( <i>[1] sheet</i> ; 28 cm. Typescript (carbon copy.)	
Organum - For orchestra		
b. 26, f. 95	Score ( <i>[14] p.</i> ); 54 cm. Holograph signed, in pencil. On p. 1: "Organum II ... Organum A Pristine old score ... Arlington Vermont 1944-1945."	

## Organum &gt; Organum - For orchestra (continued)

b. 26, f. 96

Sketches

*Loose sheets (76 p.)*

Holographs in pencil and ink.

Includes: manuscript in John Kirkpatrick's hand laid in; and a typescript re the use of the word "Organum." 1944-1947.

## Organum - For piano

b. 27, f. 97

Score

*([4] p.); 34 cm.*

Manuscript in John Kirkpatrick's hand with some of the markings by Carl Ruggles in pencil.

Sheet with correction laid in (26 x 7 cm.)

At end: "Arlington and Coral Gables, 1944-1947."

b. 27, f. 97

Score

*(photocopy - [3] sheets); 35 cm.*

Manuscript in John Kirkpatrick's hand.

At end: "Arlington and Coral Gables, 1944-1947."

Four copies which contain markings, in part by Carl Ruggles.

b. 27, f. 98

Published score - Organum for orchestra / Carl Ruggles Arr. for Piano  
by John Kirkpatrick [San Francisco, New Music]  
*pp. 4-7; 28 cm.*(New Music; a quarterly publishing modern compositions; v. 21, no. 1, October, 1947.)

At end: "Arlington and Coral Gables, 1944-1947."

Issue also contains works by Ives and Cowell.

Three copies, 1 contains measure numbers in Carl Ruggles's hand.

## Organum - For 2 pianos

b. 27, f. 99

Working score

*(13 p.); 36 cm.*

Holograph signed, in pencil.

Sheet with corrections taped on.

Corrections dated 1947 May-Jun.

b. 27, f. 99

Working score

*(11 p.); 36 cm.*

Holograph signed, in pencil.

Sketch on back dated 1947 Jul.

b. 27, f. 99

Working score

*(9 p.); 36 cm.*

Holograph signed, in pencil.



## Organum &gt; Organum - For 2 pianos (continued)

b. 27, f. 100	Manuscript score (6 sheets); 35 cm.	1944-1947
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In John Kirkpatrick's hand, in ink.

Title reads: "Organum Invention for Orchestra."

Arr. for two pianos by Carl Ruggles in 1946, edited by John Kirkpatrick incorporating revisions of 1947.

b. 27, f. 100	Score (photocopy of manuscript score above)
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Contains pencil markings.

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Organum - For 2 pianos - Coda

b. 27, f. 101	Working score (3 p.); 36 cm.	1947 Feb.
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Holograph signed, in ink with pencil corrections, in part pasted on.

b. 27, f. 101	Working score (3 p.); 36 cm.	1947 Feb-Jul.
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Holograph signed, in ink with corrections in pencil.

b. 27, f. 101	Working score (3 p.); 36 cm.
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Holograph signed, in pencil.

b. 27, f. 102	Sketches <i>Fragments of working scores (20 p.)</i>
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Holographs in pencil.

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Parvum Organum

b. 27, f. 103	Sketches <i>Loose sheets (64 p.)</i>	1945-1947.
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Holographs in pencil and ink.

See also: *Affirmations - Sketches -- Sketchbook (1953-1956)*; and  
*Miscellaneous unidentified sketches - Sketchbooks: g, i, j, l.*

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The Pine tree  
For orchestra?

b. 23, f. 104	Sketch <i>Sheet ([2] p.); 35 cm.</i>
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Holograph in black and blue pencil.

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Portals

## Portals (continued)

b. 26, f. 105	<p>Score (16 p.); 53 cm.</p> <p>Holograph signed, in ink with markings in pencil.</p> <p>On p. 1: "Dedicated to Harriette Miller. Portals. 'What are those of the known but to ascend and enter the Unkown?' --Whitman. Composition for String Orchestra in 12 parts... Arlington, Vermont 1927."</p> <p>Also on p. 1 in ? hand: "Copyright MCMXXX by Carl Ruggles."</p>
b. 26, f. 105	<p>Score (16 sheets); 45 cm.</p> <p>Photocopy (negative) of above.</p>
b. 27, f. 106	<p>Parts 35, 36 cm.</p> <p>Holograph signed, in part lithographs with Carl Ruggles's markings.</p>
b. 27, f. 107	<p>Parts 35 cm.</p> <p>Lithograph of manuscript in ? hand.</p> <p>In part, with bowings and markings in pencil.</p> <p>A Violin I part with corrections by Carl Ruggles added or pasted on (4 p.) laid in.</p>
b. 27, f. 108	<p>Parts 32 cm.</p> <p>Manuscript in Mimi Wollmer Bloom's hand?</p> <p>On onionskin paper.</p> <p>Also includes envelope with notes by Carl Ruggles in which parts were enclosed.</p>
b. 27, f. 109	<p>Published score - Portals...composition for String Orchestra in 12 parts / Carl Ruggles. Arlington, Vermont, 1930. [San Francisco, New Music] - score (16 p. and [1] sheet [Errata]; 35 cm.</p> <p>(<u>New Music; quarterly of modern compositions</u> ; v. 3, no. 3, April, 1930.)</p> <p>Three copies: a complete copy, an incomplete copy (pp. 1-2 and cover wanting) with markings by Carl Ruggles in pencil and ink, and a copy with markings and cover signed by Carl Ruggles to which a letter from Charles Seeger and 2 clippings are pasted (incomplete: errata wanting.)</p>
b. 27, f. 109	<p>Score (16 sheets); 28 cm.</p> <p>Proof for the above edition.</p> <p>Two copies, one contains corrections by Carl Ruggles.</p>

## Portals (continued)

b. 27, f. 109	<p>Published score - Portals Symphonic Composition for Full String Orchestra / by Carl Ruggles "What are those of the known but to ascend and enter the unknown?" Walt Whitman. N.Y.: American Music Edition, c 1957. <i>score (18 p.); 27 cm.</i></p> <p>On p. 1: "Dedicated to Harriette Miller."</p> <p>Three copies, all contain markings, 2 are in Carl Ruggles's hand.</p>	
<p>Portals - Sketches</p> <p>See also: <a href="#">Affirmations</a> - Sketches -- Sketchbook (1953 Apr-Aug); and Miscellaneous unidentified sketches Sketchbook: f?</p>		
b. 27, f. 110-112	<p>Loose sheets (<i>circa 450 p.</i>)</p> <p>Holographs in pencil and ink, in part signed.</p>	1924-1950.
b. 26, f. 113	<p>Loose sheets (<i>61 p.</i>)</p> <p>Oversize.</p>	1925-1928
<p><i>Serenade</i>. For orchestra?</p>		
b. 28, f. 114	<p>Sketch <i>Sheet ([3] p.); 31 cm.</i></p> <p>Holograph in pencil with [2] sheets pasted on.</p>	1943?
<p>Songs</p>		
<p>April (Sonnet)</p>		
b. 26, f. 115	<p><a href="#">Sketch</a> <i>[2] p.; 51 cm.</i></p> <p>Holograph in pencil.</p> <p>Portions wanting.</p>	June 1921.
<p>Ich fühle deinen Odem: Thy Presence Ever Near Me. Words by Friedrich Bodenstadt. English translation by Austin Hall Evans. Originals in the Library of Congress.</p>		
b. 28, f. 116	<p>Score (<i>photocopy - 3 sheets</i>); <i>33 cm.</i></p> <p>Holograph signed.</p> <p>Engraver's markings.</p> <p>Copyright 1901 by Arthur P. Schmidt.</p> <p>German and English words.</p>	
b. 28, f. 116	<p>Sketch (<i>photocopy - [1] sheet</i>); <i>26 x 36 cm.</i></p> <p>Holograph.</p>	

## Songs &gt; Ich fühle deinen Odem: Thy Presence Ever Near Me. (continued)

b. 28, f. 116	Published score - Thy Presence ever near me: Ich fühle deinem Odem / Carl Ruggles. Boston, Leipzig, New York: Arthur P. Schmidt, 1901. <i>photocopy 5 sheets; 36 cm.</i> English and German words.	
b. 28, f. 116	Edited score ( <i>photocopy - [2] sheets; 28 cm.</i> ) Edited by John Kirkpatrick, in his hand.  With "Comparison of sources" by John Kirkpatrick (photocopy - 2 sheets) laid in.	
	Lyric See: <a href="#">The Sunken Bell</a> - Sketches -- Sketchbook.	
	O how can I be blythe and glad? Words by Robert Burns.	
b. 28, f. 117	Published score - Boston: C.W. Thompson <i>[1] sheet; 36 cm.</i> (photocopy), cover only.  Registered at the Library of Congress 1899 Dec 29. Original in the Library of Congress.	n.d.
b. 28, f. 117	Edited score ( <i>photocopy - [2] sheets; 28 cm.</i> ) Edited by John Kirkpatrick, in his hand, with notes by John Kirkpatrick (photocopy - 1 sheet) laid in.	
	One last kiss. Sketches contained in sketchbook for <a href="#">The Sunken Bell</a> . See: <a href="#">The Sunken Bell</a> .	
	Parting at Morning See: <a href="#">Vox clamans in deserto</a> .	
	The Prayer Words by John Galsworthy.  Holograph score on back of "Windy nights," sketch. See: Songs - "Windy nights," sketch.	
b. 28, f. 118	<a href="#">Edited score</a> ( <i>photocopy - [1] sheet; 28 cm.</i> ) Edited by John Kirkpatrick, in his hand, with notes by John Kirkpatrick (photocopy - 1 sheet) laid in.	undated
	Psalm 137	
b. 28, f. 119	<a href="#">Sketch</a> <i>[4] p.; 34 cm.</i> Holograph in pencil.	undated

## Songs (continued)

Sea Pattern		
b. 28, f. 120	<p><a href="#">Sketch</a> [4] p.; 34 cm. Holograph in pencil. Signed "Patterson" with several dates from 1921-1923.</p>	1921-1923
Sonnet		
Words by John Keats.		
b. 26, f. 121	<p><a href="#">Sketches</a> Loose sheets ([8] p.) Holographs in pencil and ink dated 1924. Begins: "Bright star! Would I were steadfast as thou art..."</p>	1924
Sunset		
b. 23, f. 122	<p><a href="#">Sketch</a> [4] p.; 43 cm. Holograph signed, in pencil. Large portion of the center of each page is wanting.</p>	undated
Toys		
Poem and music by Carl Ruggles.		
b. 26, f. 123	<p>Score [3] p.; 21 cm. Holograph signed, in ink with corrections and sketches in pencil. Attached sheet (18 x 37 cm.) with revision. At end: "...New York. May 25 /919." On cover- "To my little son Micah."</p>	
b. 26, f. 123	<p>Published score - Toys / Text and Music by Carl Ruggles. N.Y.: H.W. Gray Co., 1920. 5 p.; 31 cm. Above title: "To my little son Micah."</p>	
b. 26, f. 123	<p>Sketches 20 p. Holographs, in part signed and dated, 1919. In pencil and ink.</p>	
Vox clamans in deserto		
Three songs for soprano with small orchestra.		

## Songs &gt; Vox clamans in deserto (continued)

b. 28, f. 124	<p>Score (<i>photocopy, reduction - 34 sheets</i>); 28 cm. Holograph signed.</p> <p>Photocopy of copy of American Music Edition's rental score.</p> <p>Score for "A Clear Midnight" transcribed from the parts by Ray Green.</p> <p>See also: <u>The Sunken Bell</u> - Sketches -- Sketchbook.</p>	
Vox clamans in deserto - I. Parting at Morning		
b. 28, f. 125	<p>Sketches <i>Loose sheets ([45] p.)</i> Holographs, in part signed, in ink and pencil.</p> <p>See also: <u>Affirmations (Symphonia Dialectica)</u> - Sketches, 1925 Oct.</p>	1923-1925.
b. 26, f. 126	<p>Loose sheets (5 p.), <i>oversize</i>.</p>	
b. 28, f. 127	<p>Part, double bass [2] p.; 34 cm. Holograph in ink with corrections in pencil.</p> <p>Includes parts to 3 songs: No. 1. Parings at Morning; No. 2 Son of Mine; and No. 3 A Clear Midnight.</p>	
Vox clamans in deserto - II. A Clear midnight		
b. 26, f. 128	<p>Sketches <i>Loose sheets (22 p.)</i> Holographs, in part signed. In pencil and ink.</p>	1919-1923.
Vox clamans in deserto - III. Son of mine		
b. 26, f. 129	<p>Sketches <i>Loose sheets (6 p.)</i> Holographs in pencil.</p> <p>On back of 2 sketches: sketches for <u>Men and Angels</u>, I. Men.</p>	1923.
Windy Nights Words by Robert Louis Stevenson.		
b. 28, f. 130	<p>Sketch [2] p.; 35 cm. Holograph in purple pencil.</p> <p>Sketch on front and "The Prayer" on back, both in pencil.</p> <p>Portion torn, mildewed.</p>	1921

## Songs &gt; Windy Nights (continued)

b. 28, f. 130	<p>Edited score (<i>photocopy</i>) [2] sheets; 28 cm.</p> <p>Edited by John Kirkpatrick, in his hand.</p> <p>With notes by John Kirkpatrick (photocopy - 1 sheet) laid in.</p>	1921
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## Unidentified

b. 23, f. 131	<p>Sketches <i>Loose sheets</i> ([8] p.)</p> <p>Holographs in pencil, in part signed and dated.</p>
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## The Sunken Bell (Opera)

## Concerning the libretto

b. 28, f. 132	<p>The Sunken Bell... [New York: Doubleday &amp; McClure Co., 1899] [18] p., 125 p.: <i>facsimile, music</i>; 20 cm. Hauptmann, Gerhart, 1862-1946</p> <p>Two copies.</p> <p>One contains notes, musical sketches, and autograph by Carl Ruggles with notes by John Kirkpatrick inside front cover.</p> <p>Clipping attached.</p> <p>Imperfect: title page wanting?</p> <p>The 2nd one is incomplete [pp. 49-76 only] and contains notes by Charles Henry Meltzer [translator and librettist for <u>The Sunken Bell</u>] and Carl Ruggles.</p>
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b. 28, f. 133	<p>Typescript of libretto 27, 13, 12, 17, and 14 p.; 33 cm.</p> <p>Contains musical sketches and markings, in part by Carl Ruggles.</p>
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b. 28, f. 133	<p>Five sketches for libretto in Carl Ruggles's, Meltzer's, and unidentified hand.</p>
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b. 28, f. 133	<p>Two autograph letters signed from Charles Henry Meltzer to Carl Ruggles re changes in the libretto</p>	1917-1918.
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## The Sunken Bell - Sketches

b. 28, f. 134-138	<p>Loose sheets (<i>circa 450 p.</i>)</p> <p>Holographs, in part signed.</p> <p>In ink and pencil.</p> <p>Index by John Kirkpatrick laid in (3 p.) folder 134.</p> <p>Transcription (4 p.) by John Kirkpatrick kept with its sketch.</p>
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b. 26, f. 139	<p>Loose sheets (<i>circa 114 p.</i>), <i>oversize</i>.</p>
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## The Sunken Bell (Opera) &gt; The Sunken Bell - Sketches (continued)

b. 28, f. 140	<p>Sketchbook [96] p.; 26 cm. Holograph sketches.</p> <p>Contains musical sketches for <u>A Clear Midnight</u> as well as notes and art sketches by Carl Ruggles.</p> <p>Notes ([1] sheet) by John Kirkpatrick laid in.</p>
b. 28, f. 141	<p>Sketchbook [48] p.; 33 cm. Holograph sketches.</p> <p>Poem copied by Carl Ruggles attached to back cover.</p> <p>Contains dates from Aug-Sep 1922.</p> <p>Contents list and "Lyric" (by Shelley) prepared and copied by John Kirkpatrick laid in ([2] sheets.)</p>
b. 28, f. 141	<p>Sketchbook [80] p.; 23 cm. Holograph sketches.</p> <p>Contains sketches for the song "One last kiss."</p> <p>Notes ([2] sheets) by John Kirkpatrick laid in.</p>
	<p>Sun-treader</p> <p>Note that this work is different from the movement with this title in <u>Men and Angels</u>.</p>
b. 31, f. 142	<p>Score (49 p.); 52, 59, 65 cm. Holograph signed.</p> <p>In pencil with title and signature in ink.</p> <p>There are 2 blank pages (except for bar lines and bass clef) between pages 11 and 12.</p> <p>At end: 27 blank pages, except for 4 which contain musical sketches.</p> <p>Sheet by John Kirkpatrick laid in.</p> <p>Corrections dated 1931-1932.</p>
b. 23, f. 143	<p>Score (photocopy, negative - 49 sheets); 45 cm.</p> <p>Includes an extra p. 1, photocopy of a different original (holograph.)</p> <p>Does not include some corrections made on pencil score.</p>
b. 23, f. 144	<p>Score (photocopy - incomplete: cover, pp. 1, 7-9, 14, 19-20, 24-5, [32], and 36 which is not the same as the pencil score.</p> <p>There are 2 copies of pp. 7-8, 19-20, and 24-5); 46 cm.</p> <p>Jottings by Carl Ruggles on the back of 2 sheets.</p>



## Sun-treader (continued)

b. 23, f. 145	<p>Score (49 p.), bound; 37, 54 cm.</p> <p>Holograph plus some photocopies from pencil score with additions and changes.</p> <p>Page 1 is same as extra page in negative photocopy of above.</p> <p>On back of front cover: jottings by Carl Ruggles and clipping attached.</p> <p>2 sheets ([3] p.) with notes by Carl Ruggles laid in.</p>
b. 29, f. 146	<p>Score (photocopy)</p> <p>Incomplete: 1st sheet only; 35 cm.</p> <p>Holograph.</p> <p>Original unidentified.</p>
<p><i>Published score - Sun-treader [San Francisco, New Music, c 1934] (New Music orchestra series [no. 14])</i></p> <p>Three copies:</p>	
b. 29, f. 147	<p>Score (51 p.); 35 cm.</p> <p>Contains corrections by Carl Ruggles in pencil and ink as well as 2 sheets ([4] p.) of corrections by Carl Ruggles laid in.</p> <p>Typed letter signed from Henry Cowell to Carl Ruggles (1934 Oct 8) and clipping attached.</p> <p>On cover in Carl Ruggles's hand: "For reference This score not to go out. Corrected by Carl Ruggles"</p>
b. 29, f. 148	<p>Photocopy 51, [1] sheets; 38 cm.</p> <p>Inscribed by Carl Ruggles to Charles Seeger.</p> <p>Contains corrections by Carl Ruggles.</p> <p>Gift of the Music Library, U.C.L.A., October, 1975.</p>
b. 29, f. 149	<p>Proof sheets</p> <p>Incomplete: sheets torn and wanting; 37 cm.</p> <p>Contains corrections by Carl Ruggles in ink and pencil, in part pasted on.</p>
Sun-treader - Orchestral parts	
b. 29, f. 150-154	<p>String Photocopy of manuscript in ? hand; 31 cm.</p> <p>Violin I-II, Violoncello, C-flat: originally 86-90 parts of each.</p> <p>A few with markings and pasted on corrections in Carl Ruggles's hand.</p>
b. 29, f. 155-160	<p>Woodwinds, brass, harp, cymbal 34 cm.</p> <p>A few holographs; mostly photocopies of holographs.</p>

## Sun-treader (continued)

Sun-treader - Sketches.

Holographs in pencil and ink, in part photocopies.

b. 31	Sketchbook <i>Loose sheets (87 p.) - Cover 60 x 33 cm.</i> Contains pages of various sizes.	
b. 30, f. 161-165	Loose sheets <i>(circa 214 p.)</i>	
b. 31-33	Loose sheets <i>(circa 165 p.), oversize.</i> See also: Miscellaneous unidentified sketches - Sketchbooks: h, o.	
Valse lente		
b. 34, f. 166	Sketches <i>Loose sheets (43 p.)</i> Holographs in pencil and ink.	1945-1951.
b. 23, f. 167	Loose sheets <i>(6 p.), oversize.</i> See also: <u>Evocations</u> - Sketches -- No. 2, Sketchbook; Miscellaneous unidentified sketches - Sketchbooks: d, j, l, m.	1950-1964
[Visions] Title supplied by John Kirkpatrick. (Also entitled <u>Evocation No. 5.</u> ) See also: <u>Affirmations</u> - Sketches -- Sketchbook (1953-1956); Miscellaneous unidentified sketches - Sketchbooks: c, c1, d, e, g, h, i?, l, m.		
b. 34, f. 168	Sketches <i>Loose sheets (68 p.)</i> Holographs in pencil and ink. Transcriptions by John Kirkpatrick laid in (2 sheets.)	1937-1964.
b. 23, f. 169	Loose sheets <i>(8 p.), oversize.</i>	1935-1950
Vox clamans in deserto See: Songs <u>Vox clamans in deserto.</u>		
Miscellaneous sketches		

## Miscellaneous sketches (continued)

b. 34, f. 170-173	<p>Sketchbooks and pages from sketchbooks containing miscellaneous sketches.</p> <p>Holographs in pencil.</p> <p>22 sketchbooks lettered a-u (including a c1) by John Kirkpatrick.</p> <p>Contains sketches for: <u>Affirmations (Symphonia Dialectica)</u>; <u>Evocations Nos. 3-4</u>; <u>Flowers</u>; <u>March</u>; <u>Parvum Organum</u>. <u>Portals</u>; <u>Sun-treader</u>; <u>Valse</u>; and <u>Visions</u>.</p> <p>Index by John Kirkpatrick (1 sheet) laid in folder 170.</p>	1940-1960.
	<p>Miscellaneous unidentified sketches</p> <p><i>Loose sheets.</i></p> <p>Holographs in pencil and ink.</p> <p>In part: signed, photocopies.</p>	
b. 35, f. 174-180b. 36, f. 181-184	<p>Loose sheets</p> <p><i>circa 13 cm.</i></p>	1923-1966.
b. 23, f. 185-186	<p>Loose sheets</p> <p><i>circa 2 cm., oversize (medium.)</i></p>	1926-1964
b. 37, f. 187-195	<p>Loose sheets</p> <p><i>circa 5 cm., oversize (large.)</i></p>	1922-1963
b. 23, f. 186	<p>Photocopies from 2 scrapbooks</p> <p><i>[9] sheets.; 39 cm.; [9] sheets.; 42 cm.</i></p> <p>For originals see: V.I. PERSONAL PAPERS; Miscellaneous Items, Two scrapbooks containing music and art sketches and clippings.</p>	
b. 37, f. 195	<p>Loose sheet</p> <p><i>11 x 24 cm.</i></p> <p>Holograph in pencil.</p> <p>On back of old envelope.</p> <p>Added 28 June 1984.</p>	n.d.

## Series VIII: Works by Others Arranged or Copied by Ruggles

### 3 Boxes

This series is arranged alphabetically by composer, then alphabetically by title. The items are arranged consecutively by scores, parts, then sketches. Items which are in Ruggles's hand are referred to as holographs.

b. 38, f. 1      *L'Arlésienne*. Suite no. 1  
Bizet, Georges, 1838-1875

Trombone parts  
[3], 3 p.; 34 cm.  
Holographs in ink with corrections in blue pencil.

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Violin I part?  
[1] sheet; 34 cm.  
Holograph in ink.

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b. 38, f. 1      *Carmen*. Clarinet in B-flat part  
[1] p.; 34 cm.  
Bizet, Georges, 1838-1875  
Holograph in ink.

Incomplete.  
Pencil sketch on bottom of page, and ink sketch on back.

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b. 38, f. 1      *Carmen*. La fleur que tu m'avais jetée  
Bizet, Georges, 1838-1875  
Arr. for tenor and band.

Score  
(9 p.); 34 cm.  
Holograph in pencil.

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Parts  
32 cm.  
Holographs in ink with corrections in pencil.  
Parts wanting: cymbal, snare drum, piano, and voice.

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Schelomo, violoncello & orchestra  
Bloch, Ernest, 1880-1959  
For sketch see: Strauss, Richard; Ein Heldenleben.

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b. 23, f. 2      *No Tidings*, op. 28, no. 5  
Chaikovskii, Modest Il'ich  
Arr. for violin & viola or 2 violins.

Score  
(3 p.); 44 cm.  
Holograph in pencil and ink.

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No Tidings, op. 28, no. 5 (continued)

Violin I part

[1] p.; 34 cm.

Holograph in ink and pencil.

Also includes: "Printemps," "Romance," and "Deep River."

b. 38, f. 3

*"Daisy, Daisy"* Sketch

[1] sheet; 4 x 6 cm.

Chaikovskii, Modest Il'ich

Holograph in pencil.

b. 38, f. 4

*La Mer* Sketch

[1] sheet; 32 cm.

Debussy, Claude, 1862-1918

For original see: VII. MUSICAL WORKS BY RUGGLES: Evocations - Sketches -- No. 2.

b. 38, f. 4

*Prélude à l'après-midi d'un faune* Sketch

[1] sheet; 10 x 11 cm.

Debussy, Claude, 1862-1918

Holograph in pencil.

Incomplete: it is a fragment of a larger sketch with an unidentified sketch on back.

b. 38, f. 5

*"Deep River."*

Debussy, Claude, 1862-1918

Arr. for violin and viola or cello.

Score

([2] sheets); 36 cm.

Holograph in ink with corrections in pencil.

Score

([1] p.); 34 cm.

Holograph in pencil.

Unidentified sketch on back.

Violin part (violin obligato)

[1] sheet; 32 cm.

Holograph signed in ink with corrections in pencil.

Unidentified sketch on back.

Violin part?

[1] sheet; 34 cm.

Holograph in ink.

Unidentified sketch on back.

Sketches

Loose sheets ([4] p.)

Holographs in pencil.

Includes arr. for trumpet, trombone, and strings.

b. 38, f. 6	<p><i>Prelude to Faust</i> Violin II part [1] p.; 34 cm. Gounod, Charles, 1818-1893 Holograph in ink with corrections in pencil, crossed out. On back: sketches for his opera <u>The Sunken Bell</u>.</p>	
b. 38, f. 7	<p><i>Peer Gynt. Solvejg's Lied</i>. Unidentified part [1] sheet; 35 cm. Grieg, Edvard, 1843-1907 Holograph in ink with correction in pencil.</p>	
b. 38, f. 8	<p>A Set of pieces for theater or chamber orchestra Ives, Charles, 1874-1954</p> <p><i>I. The Cage</i> -- Violoncello part [1] sheet; 15 x 24 cm. Holograph in ink.</p> <p><i>III. In the night</i> -- Horn part [2] sheets; 27 cm. Holograph in ink.</p>	
b. 38, f. 9	<p><i>Ol' man river</i> Sketch [1] sheet; 21 x 19 cm. Kern, Jerome, 1885-1945 Holograph in pencil.</p>	
b. 38, f. 10	<p><i>Crucifixus</i>. Arr. for orchestra Lotti, Antonio</p> <p>Score (6 [5] p.); 34 cm. Holograph signed in ink and pencil.</p>	1941
	<p>Cavalleria Rusticana. Mascagni, Pietro, 1863-1945 Arr. for band.</p>	
b. 37, f. 11	<p><i>Prelude to Cavalleria Rusticana</i> Score (7 p.); 54 cm. Holograph in pencil. Sketch on back. On title page: "To Walter Schaeffer and the University of Miami Symphonic Band."</p>	
b. 38, f. 12	<p><i>Prelude to Cavalleria Rusticana</i> Parts 32 cm. Holographs in ink with corrections in pencil and manuscript in unidentified hands.</p>	
b. 38, f. 12	<p><i>Prelude to Cavalleria Rusticana</i> Sketch [4] p.; 32 cm. Holograph in pencil.</p>	

Cavalleria Rusticana. (continued)

b. 23, f. 13	<p><i>Church scene (Regina Coeli) Score</i> (13 p.); 42 cm. Holograph in pencil with corrections in red ink.</p>
b. 23, f. 14	<p><i>Church scene (Regina Coeli) Parts</i> Various sizes. Holographs in ink and pencil and manuscript in unidentified hand. In part, photocopies.</p>
<p><i>Scènes Alsaciennes. No. 3. Sous les tilleuls</i> Massenet, Jules, 1842-1912</p>	
b. 37, f. 15	<p>Score (4 p.); 54 cm. Holograph in pencil. Also includes: "For the Lord is a mighty God" by Mendelssohn. "Cannon in two parts arranged for trumpets and trombones and band." [2] p. Holograph in pencil with corrections in red, blue, and yellow ink.</p>
b. 38, f. 16	<p>Parts 32 cm. Holographs in ink. In part, manuscript in unidentified hand. Parts wanting?</p>
b. 38, f. 16	<p>Parts 35 cm. Holographs in ink. Includes: Violin I-II, Viola, Violoncello, and piano.</p>
b. 38, f. 16	<p>Cloches part? 35 cm. Holograph in ink and pencil.</p>
b. 38, f. 17	<p><i>For the Lord is a mighty God Parts</i> 31 cm. Mendelssohn-Bartholdy, Felix, 1809-1847 Manuscript in unidentified hand. Incomplete, contains: Flutes, English horn, Clarinet I-II, Bass clarinet. See: Massenet, <u>Scènes Alsaciennes</u>. No. 3. Sous les tilleuls, score.</p>
b. 38, f. 18	<p><i>The Robin Sketch</i> (photocopy - [1] p.); 34 cm. Ruggles, Charlotte Holograph in Carl Ruggles's hand? For original see: VII. MUSICAL WORKS BY RUGGLES; <u>Affirmations (Symphonia Dialectica)</u> - Sketches.</p>

b. 38, f. 19	<p><i>Pierrot Lunaire</i>. Der kranke Monde Schoenberg, Arnold Arr. for horn and clarinet.</p> <p>Ruggles's title: Composition in Two Part Dissonant Counterpoint.</p> <p>Score ([2] p.); 34 cm. Holograph in ink.</p>
	<p>Two sketches [5] p.; 32 cm. Holographs in ink and pencil.</p>
b. 38, f. 20	<p><i>Symphonic poem?</i> Violin I (IV Desk) part 5 p.; 34 cm. Smetana, Bedřich, 1824-1884 Holograph in ink with corrections in blue pencil.</p> <p>Unidentified sketches Loose sheets (29 p.) Holographs in ink and pencil.</p>
b. 38, f. 21	<p><i>Elektra</i>. Score (photocopy - [2] p.); 33 cm. Strauss, Richard, 1864-1949 Arr. for voice and piano. Holograph.</p> <p>For original see: VII. MUSICAL WORKS BY RUGGLES; <u>The Sunken Bell</u> - Sketches (on back of sheets labelled 4/ 89 L2-4 and 4/ 88 L3.)</p>
b. 38, f. 21	<p><i>Ein Heldenleben</i> Sketches Loose sheets ([3] p.); 34 cm. Strauss, Richard, 1864-1949 Holographs in ink and pencil.</p>
b. 38, f. 22	<p><i>Scherzo fantastique</i>, op. 2 Sketch 4 p.; 35 cm. Stravinsky, Igor, 1882-1971 Holograph in pencil.</p>
b. 23, f. 23	<p><i>Lohengrin</i>. Prelude, act 3 Wagner, Richard, 1813-1883 Unidentified arrangement.</p> <p>Parts Loose sheets [15] p.; various sizes. Holographs in ink, flute parts are manuscript, in unidentified hand.</p> <p>Incomplete: Flute I-II, Trumpets in A I-III, Horns in F, Trombones I-III, Violoncello III-IV.</p>



Lohengrin. Prelude, act 3 (continued)

Sketches  
*2 sheets. [5] p.*  
Holographs in pencil.

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| b. 38, f. 24 | Parts to miscellaneous works.<br><i>Loose sheets ([21] p.); 33 cm.</i><br>Holographs in ink.<br><br>Contains incomplete parts for: "Adeste Fideles," "All hail the power of Jesus,"<br>"America," "The President's march," "The Toast," "The Wayward traveler," and<br>"The wearing of the green." |
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- |              |  |
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| b. 38, f. 25 | Miscellaneous unidentified parts and sketches.<br><i>Loose sheets ([23] p.)</i><br>Holographs in pencil and ink. |
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## **Series IX: Sound Recordings**

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Carl Ruggles, please contact the Curator of Historical Sound Recordings.

**Series X: Music by Others***18 Boxes*

This series is divided into two subseries. The first is arranged alphabetically by composer, then alphabetically by title. The items are arranged chronologically under the title. The second subseries contains music owned by Ruggles at the time of his death. A list of these items has been made and laid in box 38, folder 7.

Many of the items contain markings. This is indicated in the register and in the list by "Carl Ruggles".

## Subseries X.A: Manuscripts, etc.

b. 39, f. 1	Brown, Merton	
	Ariosi for piano	
	S.l.: 1950.	
	Pastorale for woodwind trio	1951.
	Markings.	
	Photocopy of holograph?	
	For oboe, clarinet, and bassoon.	
	Suite for string quartet	1950.
	Markings.	
	Photocopy of holograph?	
	Toccata for piano	1950.
	Markings.	
	Photocopy of holograph?	
	Piano sonata	
	Markings by Carl Ruggles.	
	Photocopy of holograph?	
	Contains exchanges between Brown and Carl Ruggles.	
b. 39, f. 2	Cowell, Henry	
	<i>Two autograph letters signed and a postcard</i> from Sidney Cowell re Henry Cowell's holograph musical sketches at Yale laid in. (photocopies of originals housed in the Archives Reference File in the office).	
	Carl's birthday	
	Holograph signed.	
	For small orchestra.	
	Carl's birthday	
	Holograph signed.	
	For voice and piano.	

## Subseries X.A: Manuscripts, etc. &gt; Cowell, Henry (continued)

	<p>Paragraph for flute, viola, and tuba</p> <p>Markings.</p> <p>Sketch signed.</p> <p>Correction on back dated "Oct 1927."</p>
	<p>[Quartet Euphometric]</p> <p>Markings by Carl Ruggles.</p> <p>Holograph.</p>
	<p>The Rogue's gallery portrait of Mrs. Bartlett</p> <p>Holograph signed.</p> <p>In right corner: "Drawn by Henry Cowell."</p>
	<p>Unidentified sketch</p> <p>Markings by Carl Ruggles.</p> <p>Holograph?</p>
b. 39, f. 3	<p>Grace, Janet</p> <p>Autumn</p> <p>Markings by Carl Ruggles.</p> <p>Manuscript in Carl Ruggles's hand?</p> <p>For voice and piano.</p>
	<p>February twilight</p> <p>Markings by Carl Ruggles.</p> <p>Photocopy of holograph signed?</p> <p>For voice and piano.</p>
b. 39, f. 4	<p>Harrison, Lou</p> <p>Alleluia</p> <p>Markings.</p> <p>Photocopy of holograph?</p> <p>At end: "Aug - 1943 Jan - 1945 in New York."</p> <p>For piano.</p>
	<p>Trio for keyboard</p> <p>Markings.</p> <p>Photocopy of holograph signed.</p> <p>At end: "First Thursday in Advent, 1945, New York."</p>
b. 39, f. 5	<p>Ives, Charles Edward</p>

## Subseries X.A: Manuscripts, etc. &gt; Ives, Charles Edward (continued)

	<p>Hallowe'en</p> <p>Markings.</p> <p>Manuscript in ? hand.</p> <p>On cover: "Hallowe'en 1920 210."</p> <p>For piano quintet.</p>
	<p>[Outdoor scenes. The Pond]</p> <p>Markings.</p> <p>Photocopy of score.</p>
	<p>[The Gong on the hook and ladder]</p> <p>Markings.</p> <p>Photocopy of holograph score.</p>
	<p>Scherzo "All the way around and back"</p> <p>Markings.</p> <p>Photocopy of score.</p>
	<p>Tone Roads No. 3</p> <p>Photocopy of score.</p>
	<p>The Unanswered Question for flute quartet, trumpet, and string quartet (or string orchestra)</p> <p>Markings.</p> <p>Photocopy of score.</p>
b. 39, f. 6	<p>Ornstein, Leo</p> <p>3 Preludes, op. 20</p> <p>Markings.</p> <p>London: 1914.</p>
	<p>Impressions de Notre-Dame, op. 16, no. 1</p> <p>Markings.</p> <p>London: 1914.</p>
	<p>Suite des Gnomes (Dwarf Suite)</p> <p>Markings.</p> <p>London?: 1915.</p>
	<p>Sonate for violin and piano, op. 31</p> <p>Markings.</p> <p>New York: 1915.</p> <p>Folder labelled by Carl Ruggles and an advertisement laid in.</p>

Subseries X.B: Other Music

This is comprised of other music owned by Carl Ruggles at the time of his death.

The subseries is divided into the following parts:

B. Other.

C. Instructional: Arranged alphabetically by author.

D. Collections, arranged by title.

E. New Music: Several issues of New Music; quarterly of modern compositions were found among Ruggles's papers. These are arranged chronologically.

b. 40b. 41b. 42b.  
43b. 44b. 45b.  
46b. 47b. 48b.  
49b. 50b. 51b.  
52b. 53b. 54b.  
55b. 56b. 39, f.  
7-201

*Other Music* owned by Carl Ruggles at the time of his death.

A list (40 p.) is laid in folder 7.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Composers -- Correspondence  
Music -- United States -- 20th Century  
Orchestral music  
Piano music  
Songs

### Names

Atherton, Jack  
Barzun, Jacques, 1907-2012  
Becker, John J., 1886-1961  
Benton, Thomas Hart, 1889-1975  
Bernstein, Leonard, 1918-1990  
Bloom, Robert, 1930-  
Brooks, Van Wyck, 1886-1963  
Brown, Merton, 1913-2001  
Cagle, Charles  
Chou, Wen-Chung, 1923-  
Copland, Aaron, 1900-1990  
Cowell, Henry, 1897-1965  
Dahl, Ingolf, 1912-1970  
Donovan, Richard, 1891-1970  
Downes, Olin, 1886-1955  
Edmunds, John, 1913-1986  
Fischer, Dorothy Canfield, 1879-1958  
Frankenstein, Alfred V. (Alfred Victor), 1906-1981  
Goff, Lloyd Lózes, 1917-1983  
Goossens, Eugene, 1893-1962  
Green, Ray, 1908-1997  
Grout, Donald Jay, 1902-1987  
Harrison, Lou, 1917-2003  
Ives, Charles, 1874-1954  
Kennedy, John F. (John Fitzgerald), 1917-1963  
Kent, Rockwell, 1882-1971  
Kirkpatrick, John, 1905-1991  
Luening, Otto, 1900-1996  
Marsh, Reginald, 1898-1954  
Moor, Paul  
Riegger, Wallingford, 1885-1961  
Robinson, Boardman, 1876-1952  
Rockwell, Norman, 1894-1978  
Rudhyar, Dane, 1895-1985  
Ruggles, Carl, 1876-1971  
Salzman, Eric, 1933-2017  
Schnakenberg, H. E. (Henry Ernest), 1892-1970

Schuller, Gunther, 1925-2015  
Seeger, Charles, 1886-1979  
Seeger, Ruth Crawford, 1901-1953  
Slonimsky, Nicolas, 1894-1995  
Smith, Carleton Sprague, 1905-1994  
Stokowski, Leopold, 1882-1977  
Szell, George, 1897-1970  
Tenney, James, 1934-2006  
Varèse, Edgard, 1883-1965  
Weiss, Adolph, 1891-1971  
Wigglesworth, Frank, 1918-1996