

# Register to The Leroy Anderson Papers

MSS 61



Based on the accession inventory compiled by David Gier

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 61

**CREATOR:** Anderson, Leroy, 1908-1975

**TITLE:** The Leroy Anderson Papers

**DATES:** 1933-1988 (inclusive)

**PHYSICAL DESCRIPTION:** 16 linear feet (33 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, scrapbooks, and additional materials by and about the American composer Leroy Anderson (1908-1975)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0061>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0061>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Leroy Anderson Papers were established in the Music Library of Yale University by Eleanor Anderson in 1987.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

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## Conditions Governing Use

The Leroy Anderson Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Certain materials, currently on deposit, remain the physical property of Eleanor Anderson. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 61, The Leroy Anderson Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Leroy Anderson was born on June 29, 1908 in Cambridge, Massachusetts. His family was musical, and as a boy he studied double bass, organ, and trombone. He continued his musical education at Harvard, where his teachers included Walter Piston and Georges Enesco; he graduated from college in 1929, and earned the M.A. in 1930. In the early 1930s he did additional graduate work in Scandinavian languages at Harvard; he also directed the Harvard Band and held numerous other musical jobs.

In 1936 Anderson arranged a medley of Harvard songs for Harvard Night at the Boston Pops. In the ensuing decades, he would become famous largely for the many pieces he composed or arranged for Arthur Fiedler and the Boston Pops, including *Jazz Pizzicato* (1938), *The Syncopated Clock* (1945), *Sleigh Ride* (1948), *The Typewriter* (1950), and *Blue Tango* (1951). By the early 1950s, Anderson's music had become extraordinarily popular; his recordings sold in the millions, and American orchestras performed his works more frequently than those of any other American composer.

Anderson later turned several of his most popular orchestral works into songs, with lyrics by Mitchell Parish; of these, *Sleigh Ride* has had the most lasting success. Anderson also composed a piano concerto (1953), as well as *Goldilocks* (1958), a Broadway musical with words by Walter and Jean Kerr and Joan Ford.

In 1942 Anderson married Eleanor Jane Firke; they had a daughter and three sons. In 1949 the family settled in Woodbury, Connecticut. Leroy Anderson died in Woodbury on May 18, 1975.

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## Scope and Contents

The Leroy Anderson Papers document Anderson's life and career as a composer chiefly through his music, both published and in manuscript. The Papers also contain scrapbooks and other items.

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## Arrangement

In 2 series as follows: I. Music. II. Miscellaneous.

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## Collection Contents

### Series I: Music

b. 1, f. 1	<p><i>5 Uhr Tanztee Band 3</i> Mills Musikverlag et al. score (27 p.) published score 2 voices &amp; piano Collection of compositions including Anderson's "Blue Tango." German edition.</p>	c1952
b. 1, f. 2	<p>Add Up condensed score (6 p.) holograph dance orchestra Pencil.</p>	
b. 1, f. 3	<p>Adieu, mein kleiner Gardeoffizier score (4 p.) holograph band Pencil.</p>	
b. 1, f. 4	<p>After All I've Been to You/Hypnotized score (6 p.) holograph dance orchestra Pencil.</p>	1/10/36
b. 1, f. 5	<p>Ah! Sweet Mystery of Life condensed score (2 p.) holograph orchestra Pencil.</p>	1/30/49
b. 1, f. 6	<p>All Wet condensed score (2 p.) holograph dance orchestra Pencil. For 1935 Vincent Club show.</p>	
b. 1, f. 7	<p>Alma Mater score (37 p.) holograph orchestra Penciled additions.</p>	5/31/54

b. 1, f. 8	<i>Alma Mater</i> Mills Music Inc. <i>score (32 p.), condensed score (12 p.) &amp; parts</i> published score orchestra	c1956
b. 1, f. 9	<i>Alma Mater</i> Mills Music Inc. <i>condensed score (12 p.) &amp; parts</i> published score band	c1956
b. 24, f. 816	<i>Alma Mater</i> <i>score (37 p.)</i> holograph band Penciled corrections and additions.	
b. 1, f. 10	<i>Alone (A Night at the Opera)</i> <i>score (4 p.)</i> holograph dance orchestra Pencil.	1/2/36
b. 1, f. 11	<i>An Evening at Home</i> <i>condensed score (2 p.)</i> holograph dance orchestra Pencil.	
b. 1, f. 12	<i>Annie Get Your Gun</i> Selections <i>condensed score (11 p.)</i> holograph Irving Berlin orchestra Pencil.	1/2/36
b. 1, f. 13	<i>Arietta</i> Woodbury Music Corporation <i>score (4 p.) &amp; parts</i> published score string orchestra	c1962
b. 1, f. 14	<i>Arietta</i> Woodbury Music Corporation <i>score (7 p.)</i> holograph orchestra Penciled additions.	

b. 1, f. 15	<i>Arietta</i> Woodbury Music Corporation <i>score (3 p.)</i> published score piano	c1961
b. 1, f. 16	<i>Arietta</i> Woodbury Music Corporation <i>score (10 p.), condensed score (4 p.) &amp; parts</i> published score orchestra	c1962
b. 24, f. 818	<i>Arietta</i> Woodbury Music Corporation <i>score (3 p.)</i> published score piano	c1961
b. 24, f. 817	<i>Arietta</i> (sketch) <i>condensed score (3 p.)</i> holograph orchestra Pencil.	
b. 1, f. 17	Artist's Life <i>score (8 p.)</i> holograph dance orchestra 1937 Pencil.	
b. 1, f. 18	At the End of a Waltz <i>score (2 p.)</i> holograph W.K. Thayer dance orchestra Pencil.	
b. 1, f. 19	Athletics <i>condensed score (2 p.)</i> holograph dance orchestra Pencil.	

b. 1, f. 20	Ave Maria <i>condensed score (3 p.)</i> holograph orchestra Pencil.	2/13/49
b. 23, f. 791	Ave Maria <i>score (10 p.)</i> holograph F. Schubert orchestra Ink with pencil markings. Stamp on page 1: Registered 1949	
b. 24, f. 819	Ave Maria (sketch) <i>condensed score (3 p.)</i> holograph violin and orchestra Pencil.	
b. 1, f. 21	Ay-ay-ay <i>condensed score (2 p.)</i> holograph orchestra Pencil.	5/22/49
b. 1, f. 22	<i>Balladette</i> Woodbury Music Corporation <i>score (5 p.) &amp; parts</i> published score string orchestra	c1962
b. 1, f. 23	<i>Balladette</i> Woodbury Music Corporation <i>score (10 p.)</i> holograph orchestra Penciled additions.	4/9/62
b. 1, f. 24	<i>Balladette</i> Woodbury Music Corporation <i>score (5 p.)</i> published score piano	c1961



b. 1, f. 25	<i>Balladette</i> Woodbury Music Corporation <i>score (13 p.), condensed score (6 p.) &amp; parts</i> published score  orchestra	c1962
b. 24, f. 820	<i>Balladette</i> (sketch) <i>condensed score (3 p.)</i> holograph  orchestra  Pencil.	
b. 1, f. 26	Basin Street Blues <i>score (8 p.)</i> holograph  dance orchestra  Pencil. "For Ruby Newman."	11/4/40
b. 1, f. 27	Beautiful Dreamer <i>condensed score (2 p.)</i> holograph  orchestra  Pencil.	5/15/49
b. 1, f. 28	Because <i>condensed score (2 p.)</i> holograph  orchestra  Pencil.	1/2/49
b. 1, f. 29	Begin the Beguine <i>condensed score (5 p.)</i> holograph  orchestra  Pencil.	2/27/49
b. 1, f. 30	Begin the Beguine <i>score (5 p.)</i> holograph  Cole Porter  piano  Pencil.	12/24/40

b. 1, f. 31	<p>Begin the Beguine (jubilee)  <i>score (4 p.)</i>  holograph  Cole Porter  dance orchestra  Pencil.</p>	
b. 1, f. 32	<p><i>Belle of the Ball</i> Mills Music Inc.  <i>score (4 p.) &amp; parts</i>  published score  arr. Thomas Tyra  band  2 copies.</p>	c1964
b. 1, f. 33	<p>Belle of the Ball  <i>score (26 p.)</i>  holograph  orchestra  Pencil.</p>	5/12/51
b. 1, f. 34	<p>Belle of the Ball  <i>score (25 p.) &amp; vocal part</i>  holograph  soprano, baritone &amp; orchestra  Pencil. Includes photocopy of vocal part.</p>	6/17/59
b. 1, f. 35	<p><i>Belle of the Ball</i> Mills Music Ltd.  <i>score (7 p.)</i>  published score  piano  French edition.</p>	c1953
b. 1, f. 36	<p><i>Belle of the Ball</i> Mills Music Ltd.  published score  voice  vocal part  French edition.</p>	c1953
b. 1, f. 37	<p><i>Belle of the Ball</i> Mills Music Inc.  <i>score (7 p.) &amp; part</i>  published score  trumpet &amp; piano</p>	c1952

b. 1, f. 38	<i>Belle of the Ball</i> Mills Music Ltd. score (7 p.) published score trans. Gerald Crossman accordion English edition. 2 copies.	c1951
b. 1, f. 39	<i>Belle of the Ball</i> Mills Music Ltd. score (4 p.) published score voice & piano English edition. 3 copies.	c1951
b. 1, f. 40	<i>Belle of the Ball</i> Mills Music Ltd. score (6 p.) published score piano English edition. 4 copies.	c1951
b. 1, f. 41	<i>Belle of the Ball</i> Mills Music Ltd. published score arr. Johnny Warrington dance orchestra parts English edition. 2 copies.	c1952
b. 1, f. 42	<i>Belle of the Ball</i> Mills Music Ltd. condensed score (4 p.) & parts published score arr. Ernest Tomlinson brass band English edition. 2 copies.	c1954
b. 2, f. 43	<i>Belle of the Ball</i> Toa Music Company condensed score (16 p.) & parts published score band Japanese edition.	c1974 Yomipack Inc.

b. 2, f. 44	<i>Belle of the Ball Mills Music Inc. score (7 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies.	c1952
b. 2, f. 45	<i>Belle of the Ball Mills Music Inc. score (7 p.) &amp; parts</i> published score violin, cello & piano	c1952
b. 2, f. 46	<i>Belle of the Ball Mills Music Inc. score (7 p.) &amp; part</i> published score violin & piano 2 copies.	c1952
b. 2, f. 47	<i>Belle of the Ball Mills Music Inc. score (5 p.)</i> published score voice & piano	c1953
b. 2, f. 48	<i>Belle of the Ball Mills Musikverlag score (5 p.)</i> published score piano German edition.	c1951
b. 2, f. 49	<i>Belle of the Ball condensed score (3 p.) &amp; parts</i> published score arr. Wolfgang Meyer dance orchestra VEB Lied Der Zeit "Das ist halb so schlimm" on reverse of all parts. German edition.	c1965
b. 2, f. 50	<i>Belle of the Ball Mills Music Inc. score (7 p.) &amp; part</i> published score alto saxophone & piano	c1952

b. 2, f. 51	<i>Belle of the Ball Mills Music Inc. score (7 p.) &amp; part</i> published score  clarinet & piano	c1952
b. 2, f. 52	<i>Belle of the Ball Mills Music Inc. score (7 p.)</i> published score  piano  2 different printings.	c1951
b. 2, f. 53	<i>Belle of the Ball Mills Music Inc. score (7 p.)</i> published score  trans. Pietro Deiro  accordion	c1952
b. 2, f. 54	<i>Belle of the Ball Mills Music Inc. score (7 p.)</i> published score  arr. Michael Edwards  treble voices & piano	c1955
b. 2, f. 55	<i>Belle of the Ball Mills Music Inc. score (12 p.)</i> published score  arr. Michael Edwards  mixed voices & piano  3 copies.	c1955
b. 2, f. 56	<i>Belle of the Ball Mills Music Inc. condensed score (8 p.) &amp; parts</i> published score  orchestra	c1952
b. 2, f. 57	<i>Belle of the Ball Mills Music Inc. condensed score (6 p.) &amp; parts</i> published score  band	c1952

b. 2, f. 58	<i>Belle of the Ball</i> Mills Music Inc. published score arr. Johnny Warrington dance orchestra parts	c1952
b. 24, f. 821	<i>Belle of the Ball</i> <i>score (34 p.)</i> holograph band Penciled corrections and additions.	11/25/51
b. 2, f. 59	<i>Belle of the Ball (Die Ballschöne)</i> <i>condensed score (2 p.) &amp; parts</i> published score arr. Bruno Doring dance orchestra Edition Meridian "Moulin Rouge" on reverse of all parts. German edition.	c1952
b. 2, f. 61	<i>Belle of the Ball (Die Ballschöne)</i> <i>score (4 p.)</i> published score voice & piano Edition Meridian German edition.	c1952
b. 2, f. 62	<i>Belle of the Ball (Die Ballschöne)</i> <i>score (3 p.)</i> published score Bruno Schlosser accordion Edition Meridian German edition.	c1952

b. 2, f. 60	Belle of the Ball (Die Schönste vom Ball) published score arr. Johnny Warrington dance orchestra Edition Meridian parts "Fandango" on reverse of all parts. German edition.	c1952
b. 2, f. 63	Belle of the Ball (La Bella del Ballo) <i>condensed score (4 p.) &amp; parts</i> published score arr. A. Giacomazzi dance orchestra Accordo Music for "Il Valzer del Trombettiere" on reverse side of all parts. Italian lyrics by Ardo. Italian edition.	c1953
b. 24, f. 822	Belle of the Ball (sketch) <i>condensed score (7 p.)</i> holograph orchestra Pencil.	5/12/51
b. 2, f. 64	<i>Belle of the Ball/Fandango</i> Mills Music Ltd. <i>score (6 p.) &amp; parts</i> published score dance orchestra Parts for "Fandango" on the reverse of "Belle of the Ball." French edition.	c1953
b. 2, f. 65	Bench in the Park, A <i>score (1 p.)</i> holograph male vocal quartet Pencil.	
b. 2, f. 66	<i>Bert Weedon Guitar Album of Leroy Anderson Favorites - Book I</i> Mills Music Ltd. <i>score (14 p.)</i> published score arr. Bert Weedon guitar & bass (or "piano guide") English edition. 2 copies.	c1952

b. 2, f. 67	<i>Bert Weedon Guitar Album of Leroy Anderson Favorites - Book II</i> Mills Music Ltd. c1949 score (16 p.) published score arr. Bert Weedon guitar & bass (or "piano guide") English edition. 2 copies.	
b. 2, f. 68	Between You and Me score (7 p.) holograph dance orchestra 1939 Pencil. "For Ruby Newman."	
b. 2, f. 69	Blood Pressure score (8 p.) & parts holograph Henry Hardware dance orchestra Pencil.	
b. 2, f. 70	Blue Danube Waltz, The score (8 p.) holograph dance orchestra Pencil. "For Richard Himber."	11/6/39
b. 2, f. 71	Blue September/Somewhere score (10 p.) holograph dance orchestra Pencil. "For Ruby Newman."	10/8/40
b. 2, f. 72	<i>Blue Tango</i> Mills Music Inc. published score arr. Johnny Warrington dance orchestra parts 2 copies.	c1952



b. 2, f. 73	<i>Blue Tango</i> Mills Music Inc. <i>score (4 p.) &amp; parts</i> published score  arr. Charles Carter  band  4 copies.	c1962
b. 2, f. 74	<i>Blue Tango</i> <i>score (11 p.) &amp; parts</i> published score  arr. James D. Ployhar  band  Belwin Mills	c1980
b. 3, f. 75	<i>Blue Tango</i> <i>score (15 p.)</i> holograph  orchestra  Pencil.	
b. 3, f. 76	<i>Blue Tango</i> <i>score (7 p.)</i> holograph  voice & orchestra  Pencil. Vocal part lacking and not indicated in score.	
b. 3, f. 77	<i>Blue Tango</i> Mills Music Ltd. <i>score (3 p.) &amp; parts plus parts for vocal quartet</i> published score  arr. Y. Thomson  dance orchestra  3 copies. French edition.	c1952
b. 3, f. 78	<i>Blue Tango</i> Mills Music Ltd. <i>score (2 p.) &amp; part</i> published score  voice & piano  French edition. 3 copies of score.	c1952

b. 3, f. 79	<i>Blue Tango</i> Mills Music Ltd. <i>score (2 p.) &amp; part</i> published score  2 voices & piano  French edition.	c1952
b. 3, f. 80	<i>Blue Tango</i> Mills Music Ltd. <i>score (5 p.)</i> published score  piano  3 copies. French edition.	c1952
b. 3, f. 81	<i>Blue Tango</i> Belwin Mills/Mills Music Inc. <i>score (7 p.) &amp; part</i> published score  trumpet or cornet & piano  2 different printings.	c1952
b. 3, f. 82	<i>Blue Tango</i> Mills Music Ltd. <i>score (3 p.)</i> published score  arr. Stanford King  piano  English edition. 2 copies.	c1952
b. 3, f. 83	<i>Blue Tango</i> Mills Music Ltd. <i>parts (9 p.)</i> published score  piano four hands  English edition. 3 copies.	c1952
b. 3, f. 84	<i>Blue Tango</i> Mills Music Ltd. <i>score (6 p.)</i> published score  trans. Gerald Crossman  accordion  English edition. 2 copies.	c1951

b. 3, f. 85	<i>Blue Tango</i> Mills Music Ltd. <i>score (5 p.)</i> published score arr. Pietro Deiro accordion English edition. 3 copies.	c1951
b. 3, f. 86	<i>Blue Tango</i> Mills Music Ltd. <i>score (3 p.)</i> published score voice & piano (or ukelele) English edition. 3 copies.	c1952
b. 3, f. 87	<i>Blue Tango</i> Mills Music Ltd. <i>score (5 p.)</i> published score piano English edition. 3 copies.	c1951
b. 3, f. 88	<i>Blue Tango</i> Mills Music Ltd. published score arr. Johnny Warrington dance orchestra parts English edition. 4 copies.	c1952
b. 3, f. 89	<i>Blue Tango</i> Mills Music Ltd. <i>condensed score/solo cornet (4 p.) &amp; parts</i> published score arr. Roger Barsotti brass band English edition. 2 copies.	c1955
b. 3, f. 90	<i>Blue Tango</i> Mills Music Inc. <i>score (7 p.)</i> published score arr. Louis Hollingsworth organ 2 copies.	c1953

b. 3, f. 91	<i>Blue Tango</i> Mills Music Inc. <i>score (7 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies. Conn registration.	c1957
b. 3, f. 92	<i>Blue Tango</i> Mills Music Inc. <i>score (7 p.)</i> published score arr. Virginia Carrington Thomas organ 3 copies. Hammond registration.	c1952
b. 3, f. 93	<i>Blue Tango</i> Mills Music Inc. <i>score (7 p.) &amp; parts</i> published score arr. Michael Edwards violin, cello & piano	c1952
b. 3, f. 94	<i>Blue Tango</i> Mills Music Inc. <i>score (2 p.)</i> published score arr. Stanford King piano Arranged for "simplified piano solo." 2 copies.	c1952
b. 3, f. 95	<i>Blue Tango</i> Mills Music Inc. <i>score (7 p.) &amp; part</i> published score arr. Michael Edwards violin & piano	c1952
b. 3, f. 96	<i>Blue Tango</i> <i>score (7 p.)</i> published score arr. Richard Litterst handbell choir Belwin Mills	c1981

b. 3, f. 97	<i>Blue Tango</i> Mills Music Inc. <i>score (3 p.)</i> published score voice & piano	c1952
b. 3, f. 98	<i>Blue Tango</i> Mills Music Inc. <i>parts (9 p.)</i> published score arr. Michael Edwards piano four hands	c1952
b. 3, f. 99	<i>Blue Tango</i> <i>condensed score (3 p.) &amp; parts</i> published score arr. Rolf Hurdelhey dance orchestra VEB Lied Der Zeit "Deine Blicke können lügen" on reverse of all parts. German edition.	c1965
b. 3, f. 100	<i>Blue Tango</i> <i>score (3 p.)</i> published score piano Edition Meridian German edition.	c1952
b. 3, f. 101	<i>Blue Tango</i> <i>condensed score (4 p.) &amp; parts</i> published score arr. Ulrich Sommerlatte dance orchestra Edition Meridian German edition.	c1952
b. 3, f. 102	<i>Blue Tango</i> <i>score (2 p.)</i> published score arr. Herwig Peychar accordion Edition Meridian German edition.	c1952

b. 3, f. 103	<i>Blue Tango</i> Mills Music Inc. <i>score (7 p.) &amp; part</i> published score  arr. Michael Edwards  clarinet & piano  2 copies.	c1952
b. 3, f. 104	<i>Blue Tango</i> Mills Music Inc. <i>score (7 p.) &amp; part</i> published score  arr. Michael Edwards  alto saxophone & piano  2 copies.	c1952
b. 3, f. 105	<i>Blue Tango</i> <i>score (2 p.)</i> published score  mandolin  Edizioni Curci  Italian edition. 2 copies.	c1951
b. 3, f. 106	<i>Blue Tango</i> <i>condensed score (3 p.) &amp; parts</i> published score  dance orchestra  Edizioni Curci  Music for "Vado a Cuba Mambo" on reverse side of all parts. Italian edition.	c1951
b. 3, f. 107	<i>Blue Tango</i> <i>score (5 p.)</i> published score  piano  Edizioni Curci  Italian edition. 2 copies.	c1951
b. 3, f. 108	<i>Blue Tango</i> <i>score (6 p.)</i> published score  voice & piano or piano solo  J. Albert & Son Pty. Ltd.  Australian edition.	c1952

b. 3, f. 109	<i>Blue Tango</i> Mills Music Ltd. score (2 p.) published score voice & piano (or ukulele) Swedish lyrics by Gösta Rybrant. Swedish edition.	c1952
b. 3, f. 110	<i>Blue Tango</i> World Music Co. score (5 p.) published score accordion	c1952
b. 3, f. 111	<i>Blue Tango</i> World Music Co. score (5 p.) published score piano	c1952
b. 3, f. 112	<i>Blue Tango</i> World Music Co. score (2 p.) published score voice & piano Dutch lyrics by Jan Remo and Jos. Dams.	c1952
b. 3, f. 113	<i>Blue Tango</i> Mills Music Inc. score (5 p.) published edition piano 3 different printings.	c1951
b. 3, f. 114	<i>Blue Tango</i> Mills Music Inc. score (5 p.) published score trans. Pietro Deiro accordion 2 different printings.	c1952
b. 3, f. 115	<i>Blue Tango</i> Mills Music Inc. score (7 p.) published score arr. Michael Edwards treble voices & piano	c1952

b. 3, f. 116	<i>Blue Tango</i> Mills Music Inc. <i>score (9 p.)</i> published score arr. Michael Edwards mixed voices & piano	c1952
b. 3, f. 117	<i>Blue Tango</i> Mills Music Inc. <i>condensed score (6 p.) &amp; parts</i> published score orchestra	c1952
b. 3, f. 118	<i>Blue Tango</i> Mills Music Inc. <i>condensed score (6 p.) &amp; parts</i> published score band	c1952
b. 24, f. 823	<i>Blue Tango</i> <i>score (17 p.)</i> holograph band Ink.	10/26/51
b. 24, f. 825	<i>Blue Tango (Der blaue Tango)</i> <i>vocal score (4 p.)</i> photocopy of copyist's manuscript voice, chorus & piano German lyrics by Ralph Maria Siegel.	
b. 3, f. 119	<i>Blue Tango (Sininen Tango)</i> Musiiki Fazer <i>score (3 p.)</i> published score voice & piano Swedish lyrics by Gösta Rybrant. Swedish edition.	c1952
b. 24, f. 824	<i>Blue Tango (sketch)</i> <i>condensed score (4 p.)</i> holograph orchestra Pencil.	
b. 3, f. 120	<i>Blue Tango (Tango Azul)</i> Editora Musical Mills Ltda. <i>score (5 p.)</i> published score piano Brazilian edition.	c1959



b. 3, f. 121	<i>Blue Tango (Tango Bleu)</i> World Music Co. score (3 p.) published score voice & piano French lyrics by Jacques Plante. French edition.	
b. 3, f. 122	Blue Tango/Belle of the Ball condensed score (4 p.) & parts published score arr. Bruno Esser dance orchestra VEB Lied Der Zeit Music for both compositions on same sheet music. German edition.	
b. 3, f. 123	<i>Blue Tango/Belle of the Ball</i> Mills Musikverlag condensed score (6 p.) & parts published score arr. Herbert Turba dance orchestra Music for both compositions on same sheet music. German edition.	c1951
b. 3, f. 124	Bluebells of Scotland, The score (11 p.) holograph band Penciled corrections and additions.	10/1/61
b. 3, f. 125	Bluebells of Scotland, The score (11 p.) holograph orchestra Penciled additions.	
b. 4, f. 126	<i>Bluebells of Scotland, The</i> Mills Music Inc. score (5 p.) published score piano 2 copies.	c1954
b. 4, f. 127	<i>Bluebells of Scotland, The</i> Mills Music Inc. score (16 p.) & parts published score orchestra	c1962

b. 4, f. 128	<i>Bluebells of Scotland, The Mills Music Inc. score (16 p.), condensed score (6 p.) &amp; parts</i> published score band	c1962
b. 4, f. 129	Brigadoon Selection <i>condensed score (15 p.)</i> holograph orchestra Pencil.	4/27/48
b. 23, f. 792	'Brigadoon' - Selection <i>score (55 p.)</i> holograph Frederick Loewe orchestra Ink with pencil additions	4/27/48
b. 4, f. 130	Brunoniana <i>score (1 p.), sketch sheet (2 p.), and program order</i> holograph vocal sextet Pencil.	
b. 4, f. 131	Bugler's Holiday <i>score (25 p.)</i> holograph orchestra Pencil.	
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b. 4, f. 133	<i>Bugler's Holiday</i> Belwin Mills/Mills Music Inc. <i>score (10 p.) &amp; parts</i> published score trumpet trio & piano 3 different printings.	c1954

b. 4, f. 134	<i>Bugler's Holiday</i> Mills Music Inc. <i>score (12 p.) &amp; parts</i> published score arr. David Baldwin brass quintet	c1985
b. 4, f. 135	<i>Bugler's Holiday</i> Mills Music Ltd. <i>score (10 p.) &amp; part</i> published score trumpet & piano English edition. 2 copies.	c1954
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b. 4, f. 137	<i>Bugler's Holiday</i> Mills Music Inc. <i>condensed score (3 p.) &amp; parts</i> published score arr. Herbert W. Fred band 2 copies.	c1964
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b. 4, f. 141	<i>Bugler's Holiday</i> Mills Music Inc. <i>condensed score (8 p.) &amp; parts</i> published score orchestra	c1954
b. 4, f. 142	<i>Bugler's Holiday</i> Mills Music Inc. <i>score (8 p.) &amp; parts</i> published score trans. Michael Edwards cornet trio & band	c1954
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b. 4, f. 147	<i>Captains and the Kings</i> , The score (22 p.) holograph orchestra Penciled additions.	6/16/62
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b. 24, f. 828	<i>Captains and the Kings</i> , The (sketch) condensed score (6 p.) holograph orchestra Pencil.	6/16/62
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b. 5, f. 156	<i>China Doll</i> Mills Music Inc. condensed score (7 p.) & parts published score band	c1953
b. 5, f. 157	<i>China Doll</i> Mills Music Inc. condensed score (6 p.) & parts published score orchestra	c1953

b. 24, f. 830	China Doll score (28 p.) holograph  band  Penciled corrections and additions.	10/18/51
b. 5, f. 158	<i>China Doll (Boneca Chinesa)</i> Editora Musical Mills Ltda. score (7 p.) published score  piano  Brazilian edition.	c1959
b. 24, f. 831	China Doll (sketch) condensed score (7 p.) holograph  orchestra  Pencil.	
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b. 5, f. 160	<i>Christmas Day</i> Mills Music Inc. score (7 p.) published score  mixed voices & organ or piano  2 copies.	c1948
b. 25, f. 832	Christmas Day (SATB) (sketch) score (7 p.) holograph  chorus & organ  Pencil.	9/9/47
b. 23, f. 794	Christmas Festival (sketch) condensed score ([13] p.) holograph  orchestra  Pencil and red pencil.	6/12/50

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b. 5, f. 162	<i>Christmas Festival</i> , A <i>score (12 p.)</i> published score arr. Martha Lynn Thompson handbell choir Belwin Mills	c1984
b. 5, f. 163	<i>Christmas Festival</i> , A Mills Music Inc. <i>condensed score (11 p.) &amp; parts</i> published score orchestra	c1952
b. 5, f. 164	<i>Christmas Festival</i> , A Mills Music Inc. <i>condensed score (10 p.) &amp; parts</i> published score band	c1950
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b. 6, f. 172	<i>Clarinet Candy</i> Woodbury Music Corporation <i>score (36 p.), condensed score (12 p.) &amp; parts</i> published score orchestra	c1964
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b. 6, f. 196	<p><i>Fiddle-Fiddle</i> score (17 p.) &amp; parts published score ed. Samuel Applebaum string orchestra Belwin Mills</p>	c1970
b. 6, f. 197	<p><i>Fiddle-Fiddle</i> Mills Music Inc. published score arr. Johnny Warrington dance orchestra parts 2 copies.</p>	c1949
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b. 6, f. 199	<i>Fiddle-Fiddle</i> Mills Music Ltd. <i>parts (11 p.)</i> published score piano four hands English edition. 2 copies.	c1948
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b. 6, f. 201	<i>Fiddle-Fiddle</i> Mills Music Ltd. <i>score (8 p.)</i> published score trans. Gerald Crossman accordion English edition.	c1948
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b. 6, f. 203	<i>Fiddle-Fiddle</i> Mills Music Inc. <i>score (7 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies. Conn registration.	c1957
b. 6, f. 204	<i>Fiddle-Fiddle</i> Mills Music Inc. <i>score (8 p.) &amp; parts</i> published score violin, cello & piano	c1948

b. 6, f. 205	<i>Fiddle-Fiddle</i> Mills Music Inc. score (5 p.) published score arr. Stanford King piano Arranged for "simplified piano solo."	c1949
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b. 6, f. 208	<i>Fiddle-Fiddle</i> Editora Musical Mills Ltda. score (7 p.) published score piano Brazilian edition.	c1959
b. 6, f. 209	<i>Fiddle-Fiddle</i> Mills Music, Belgium score (5 p.) published score piano	c1947
b. 6, f. 210	<i>Fiddle-Fiddle</i> Mills Music Inc. score (7 p.) published score piano	c1948
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b. 6, f. 212	<i>Fiddle-Fiddle</i> Mills Music Inc. condensed score (10 p.) & parts published score orchestra	c1948

b. 6, f. 213	<i>Fiddle-Fiddle</i> Mills Music Inc. <i>condensed score (8 p.) &amp; parts</i> published score  arr. Philip J. Lang  band	c1949
b. 6, f. 214	<i>Fiddle-Fiddle</i> Mills Music Inc. <i>score (7 p.) &amp; part</i> published score  trans. Michael Edwards  clarinet & piano	c1953
b. 23, f. 796	<i>Fiddle-Fiddle</i> <i>score (10 p.)</i> holograph  string orchestra and piano (optional)  Ink with pencil additions.	
b. 25, f. 839	<i>Fiddle-Fiddle</i> <i>vocal score (5 p.)</i> holograph  voice & piano  words by Mitchell Parish  Pencil.	
b. 25, f. 840	<i>Fiddle-Fiddle</i> Mills Music, Inc. <i>vocal score (5 p.)</i> photocopy of copyist's manuscript  voice & piano  words by Mitchell Parish  Pencil.	c1947
b. 25, f. 841	<i>Fiddle-Fiddle</i> (sketch) <i>condensed score (4 p.)</i> holograph  orchestra  Pencil.	
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b. 6, f. 221	<i>First Day of Spring, The</i> Mills Music Inc. score (5 p.) published score  piano  2 copies.	c1954
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b. 6, f. 220	<i>First Day of Spring, The (O Primeiro Dia da Primavera)</i> Editora Musical Mills Ltda. c1959 score (3 p.) published score piano Brazilian edition.	
b. 7, f. 223	Fishing <i>condensed score (2 p.)</i> holograph dance orchestra Pencil. For 1935 Vincent Club show.	
b. 7, f. 224	Foggy Day <i>score (2 p.)</i> holograph male vocal quartet Pencil.	
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b. 7, f. 226	Forgotten Dreams <i>score (7 p.)</i> holograph orchestra "Edited score used for print." Penciled corrections and additions.	
b. 7, f. 227	<i>Forgotten Dreams</i> Mills Music Ltd. <i>condensed score (3 p.) &amp; parts</i> published score arr. Les Williams dance orchestra 2 copies. English edition.	c1954
b. 7, f. 228	<i>Forgotten Dreams</i> Mills Music Ltd. <i>condensed score (4 p.) &amp; parts</i> published score orchestra English edition.	c1954

b. 7, f. 229	<i>Forgotten Dreams</i> Mills Music Ltd. <i>score (3 p.)</i> published score voice & piano English edition. 3 copies.	c1954
b. 7, f. 230	<i>Forgotten Dreams</i> Mills Music Ltd. <i>score (3 p.)</i> published score arr. Eric Steiner piano English edition. 2 copies.	c1957
b. 7, f. 231	<i>Forgotten Dreams</i> Mills Music Ltd. <i>score (3 p.)</i> published score arr. Camilleri accordion English edition. 2 copies.	c1954
b. 7, f. 232	<i>Forgotten Dreams</i> Mills Music Ltd. <i>score (5 p.)</i> published score piano English edition. 3 copies.	c1954
b. 7, f. 233	<i>Forgotten Dreams</i> Mills Music Ltd. <i>condensed score (3 p.) &amp; parts</i> published score arr. Geoffrey Brand brass band English edition. 2 copies.	c1954
b. 7, f. 234	<i>Forgotten Dreams</i> <i>score (4 p.)</i> published score arr. Richard Litterst handbell choir Belwin Mills	c1981

b. 7, f. 235	Forgotten Dreams score (3 p.) published score voice & piano Belwin Mills	c1962
b. 7, f. 236	<i>Forgotten Dreams</i> Mills Music Inc. score (5 p.) published score voice & piano	c1962
b. 7, f. 237	<i>Forgotten Dreams</i> Rolfe Budde Musikverlag score (2 p.) published score piano German edition.	c1954
b. 7, f. 238	<i>Forgotten Dreams</i> Mills Music Inc. score (5 p.) published score piano 2 different printings.	c1954
b. 7, f. 239	<i>Forgotten Dreams</i> Mills Music Inc. score (8 p.), condensed score (3 p.) & parts published score orchestra	c1955
b. 7, f. 240	<i>Forgotten Dreams</i> Mills Music Inc. score (7 p.), condensed score (4 p.) & parts published score band	c1956
b. 25, f. 843	Forgotten Dreams. score (7 p.) holograph	
b. 25, f. 844	Forgotten Dreams (sketch) condensed score (4 p.) holograph orchestra Pencil.	

b. 7, f. 241	Forgotten Dreams (Sogni Dimenticati) <i>condensed score (3 p.) &amp; parts</i> published score  arr. A. Giacomazzi  dance orchestra  Accordo  Music for "Till" on reverse side of all parts. Italian lyrics by Ardo. Italian edition.	c1954
b. 7, f. 242	Forgotten Dreams (Sogni Dimenticati) <i>score (2 p.)</i> published score  voice & piano  Accordo  "Professional copy." Italian lyrics by Ardo. Italian edition.	c1954
b. 25, f. 845	Freshman on Main Street (sketch) <i>condensed score (4 p.)</i> holograph  orchestra  Pencil.	
b. 7, f. 243	Fun's Fun <i>score (4 p.)</i> holograph  dance orchestra  Pencil. For 1935 Hasty Pudding show.	
b. 7, f. 244	Giovinezza <i>score (4 p.)</i> holograph  band  Pencil.	
b. 23, f. 797	Girl Crazy - Selection (sketch) <i>[11] p. of music</i> holograph  [George Gershwin]  Pencil.	

b. 23, f. 798	<p>Girl I Left Behind Me (sketch) <i>condensed score</i> ([4] p.) holograph orchestra, note: organ (optional) Recommend Pencil.</p>	
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b. 7, f. 246	<p><i>Girl I Left Behind Me, The</i> Mills Music Inc. <i>condensed score</i> (8 p.) &amp; parts published score orchestra</p>	c1950
b. 7, f. 247	<p><i>Girl I Left Behind Me, The</i> Mills Music Inc. <i>condensed score</i> (8 p.) &amp; parts published score band</p>	c1953
b. 25, f. 846	<p>Girl I Left Behind Me, The <i>score</i> (35 p.) holograph band Penciled additions and corrections.</p>	8/19/57
b. 25, f. 847	<p>Girl I Left Behind Me, The (sketch) <i>condensed score</i> (9 p.) holograph orchestra Pencil.</p>	
b. 7, f. 248	<p>Girl in Satin (Zwei blaue Augen ein weisses Kleid) <i>score</i> (3 p.) published score voice &amp; piano Teoton-Verlag German edition.</p>	c1957

b. 7, f. 249	<i>Girl In Satin, The Mills Music Inc.</i> published score arr. Johnny Warrington dance orchestra parts 2 copies.	c1954
b. 7, f. 250	<i>Girl in Satin, The score (11 p.) &amp; "piano solo" arrangement</i> holograph orchestra Pencil.	8/27/53
b. 7, f. 251	<i>Girl in Satin, The Mills Music Ltd. condensed score (4 p.) &amp; parts</i> published score arr. Ernest Tomlinson orchestra English edition.	c1954
b. 7, f. 252	<i>Girl in Satin, The Mills Music Ltd. score (5 p.)</i> published score piano English edition. 3 copies.	c1953
b. 7, f. 253	<i>Girl in Satin, The Mills Music Ltd.</i> published score arr. Johnny Warrington dance orchestra parts English edition. 2 copies.	c1954
b. 7, f. 254	<i>Girl in Satin, The Mills Music Ltd. condensed score/solo cornet (2 p.) &amp; parts</i> published score arr. Roger Barsotti brass band English edition. 2 copies.	c1954

b. 7, f. 255	<i>Girl in Satin, The Mills Music Inc. score (5 p.)</i> published score piano	c1953
b. 7, f. 256	<i>Girl In Satin, The Mills Music Inc. condensed score (4 p.) &amp; parts</i> published score orchestra	c1953
b. 7, f. 257	<i>Girl In Satin, The Mills Music Inc. condensed score (4 p.) &amp; parts</i> published score band	c1953
b. 25, f. 848	<i>Girl in Satin, The score (12 p.)</i> holograph band Penciled additions and corrections.	10/18/55
b. 7, f. 258	<i>Girl in Satin, The (Das Mädchen in Seide) score (3 p.)</i> published score piano Teoton-Verlag German edition. 2 copies.	c1955
b. 25, f. 849	<i>Girl In Satin, The (sketch) condensed score (5 p.)</i> holograph orchestra Pencil.	
b. 25, f. 850	<i>Girl in Satin, The (sketch) condensed score (1 p.)</i> holograph Pencil.	
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b. 7, f. 260	Give Me a Chance <i>score (3 p.)</i> holograph dance orchestra Pencil. For 1937 Hasty Pudding show.	
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b. 7, f. 262	Glad to be Unhappy <i>condensed score (1 p.)</i> holograph dance orchestra Pencil.	
b. 8, f. 263	<i>Gloria Musik Box no. 35</i> Gloria Musikverlag <i>score (15 p.)</i> published score voice & piano Anthology of compositions by various composers including Anderson's "The Girl In Satin." German edition.	
b. 8, f. 264	Gold and Silver <i>score (8 p.)</i> holograph dance orchestra Pencil. "For Richard Himber."	10/18/39
b. 8, f. 265	<i>Golden Years, The Woodbury Music Corporation</i> <i>score (19 p.) &amp; parts</i> published score band	c1963
b. 8, f. 266	<i>Golden Years, The Woodbury Music Corporation</i> <i>score (16 p.)</i> holograph band Penciled corrections and additions.	1/30/63 – c1962

b. 8, f. 267	<i>Golden Years, The Woodbury Music Corporation score (17 p.)</i> holograph orchestra Penciled additions.	5/31/62
b. 8, f. 268	<i>Golden Years, The Woodbury Music Corporation score (5 p.)</i> published score piano	c1962
b. 8, f. 269	<i>Golden Years, The Woodbury Music Corporation score (19 p.), condensed score (8 p.) &amp; parts</i> published score orchestra	c1963
b. 25, f. 851	<i>Golden Years, The (sketch) condensed score (5 p.)</i> holograph orchestra Pencil.	
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b. 8, f. 274	<i>Goldilocks Vocal Selection</i> Ankerford Music Corporation <i>score (31 p.)</i> published score voice & piano	c1959
b. 8, f. 275	Goodbye, Now <i>condensed score (1 p.)</i> holograph dance orchestra Pencil. For 1935 Vincent Club show.	
b. 8, f. 276	Got a Bran' New Suit (at Home Abroad) <i>score (4 p.)</i> holograph dance orchestra Pencil.	
b. 23, f. 799	Governor Bradford March <i>score (20 p.)</i> holograph orchestra Ink with pencil additions.	5/24/48
b. 25, f. 852	Governor Bradford March (sketch) <i>condensed score (5 p.)</i> holograph orchestra Pencil.	5/24/40
b. 8, f. 277	<i>Greatest Hits of Leroy Anderson vol. 1 &amp; 2</i> Toa Music Company <i>scores (vol. 1 - 32 p./vol. 2 - 31 p.)</i> published score vocal trio, electric organ & percussion Japanese edition.	c1978
b. 8, f. 278	Green-eyed Dragon, The <i>condensed score (4 p.)</i> holograph orchestra Pencil.	12/26/48

b. 8, f. 279	Hallelujah <i>condensed score (3 p.)</i> holograph orchestra Pencil.	
b. 8, f. 280	Happy Times holograph male vocal quartet vocal score Pencil. Arrangement of "Today I Feel So Happy" on reverse side.	12/17/33
b. 23, f. 800	Harvard Fantasy <i>score (41 p.)</i> holograph orchestra Note on title page: First performance - June 16, 1936 Written for reunion of class of 1911 Ink with pencil and red pencil additions.	
b. 8, f. 281	Harvard Medley <i>score (19 p.)</i> holograph band Pencil.	
b. 8, f. 282	Harvard Sketches <i>score (20 p.)</i> holograph orchestra Pencil. "First performance: May 15, 1939 Boston Pops, Leroy Anderson guest conductor. Rewritten as 'Alma Mater', 1954."	
b. 23, f. 801	Harvard Sketches <i>score (7, 8, 7, 16 p.)</i> holograph orchestra Note on cover: 1st perf Harvard ? 1938 Ink with pencil and red and blue pencil additions.	

b. 8, f. 283	Have You Met Miss Jones? <i>score (5 p.)</i> holograph  dance orchestra  Pencil.	
b. 8, f. 284	Heart of a Fool <i>score (5 p.)</i> holograph  dance orchestra  Pencil. For 1937 Hasty Pudding show.	
b. 8, f. 285	<i>Heart of Stone (Pyramid Dance)</i> Ankerford Music Corporation <i>score (5 p.)</i>  published score  voice & piano  From the musical "Goldilocks."	c1958
b. 8, f. 286	<i>Heart of Stone (Pyramid Dance)</i> Mills Music Inc. <i>score (21 p.)</i>  published score  mixed voices & piano	c1960
b. 8, f. 287	Holy City, The <i>condensed score (4 p.)</i> holograph  orchestra  Pencil.	12/19/48
b. 8, f. 288	Holy Cross Medley <i>score (16 p.)</i> holograph  band  Pencil.	
b. 8, f. 289	Holy Cross Song <i>score (4 p.)</i> holograph  band  Pencil.	
b. 9, f. 290	<i>Home Stretch Galop</i> Woodbury Music Corporation <i>score (28 p.) &amp; parts</i>  published score  band	c1963

b. 9, f. 291	Home Stretch Galop <i>score (27 p.)</i> holograph  band  Penciled corrections and additions.	1/13/63
b. 9, f. 292	Home Stretch Galop <i>score (27 p.)</i> holograph  orchestra  Penciled additions.	5/22/62
b. 9, f. 293	<i>Home Stretch Galop</i> Woodbury Music Corporation <i>score (7 p.)</i> published score  piano	c1962
b. 9, f. 294	<i>Home Stretch Galop</i> Woodbury Music Corporation <i>score (28 p.), condensed score (16 p.) &amp; parts</i> published score  orchestra	c1964
b. 25, f. 853	Home Stretch: Galop (sketch) <i>condensed score (7 p.)</i> holograph  orchestra  Pencil.	
b. 9, f. 295	Hoopercliffe <i>score (2 p.)</i> holograph  dance orchestra  Pencil. For 1936 Hasty Pudding show.	
b. 9, f. 296	Horse and Buggy <i>score (12 p.) &amp; parts</i> published score  arr. James D. Ployhar  band  Belwin Mills	c1983

b. 9, f. 297	<i>Horse and Buggy</i> Mills Music Ltd. <i>condensed score (8 p.)</i> published score  arr. Ernest Tomlinson  orchestra  English edition.	c1953
b. 9, f. 298	<i>Horse and Buggy</i> Mills Music Ltd. <i>score (6 p.)</i> published score  piano  English edition. 3 copies.	c1951
b. 9, f. 299	<i>Horse and Buggy</i> Mills Music Ltd. <i>condensed score (3 p.) &amp; parts</i> published score  arr. Bernard Ebbinghouse  dance orchestra  English edition. 2 copies.	c1953
b. 9, f. 300	<i>Horse and Buggy</i> Mills Music Inc. <i>score (7 p.)</i> published score  piano	c1951
b. 9, f. 301	<i>Horse and Buggy</i> Mills Music Inc. <i>score (5 p.)</i> published score  trans. Charles Nunzio  accordion	c1952
b. 9, f. 302	<i>Horse and Buggy</i> Mills Music Inc. <i>condensed score (8 p.) &amp; parts</i> published score  orchestra	c1952
b. 9, f. 303	<i>Horse and Buggy</i> Mills Music Inc. <i>condensed score (12 p.) &amp; parts</i> published score  band	c1952

b. 24, f. 802	Horse and Buggy holograph orchestra score (26 leaves) Ink with red and blue pencil additions.	1/13/52
b. 25, f. 854	Horse and Buggy (sketch) <i>condensed score (7 p.)</i> holograph orchestra Pencil.	6/11/51
b. 9, f. 304	Hurry Music <i>score (2 p.)</i> holograph dance orchestra Pencil. For 1936 Hasty Pudding show.	
b. 9, f. 305	Hurry Music <i>score (4 p.)</i> holograph dance orchestra Pencil. For 1937 Hasty Pudding show.	
b. 9, f. 306	Hussars March <i>score (6 p.)</i> holograph dance orchestra Pencil.	
b. 9, f. 307	I Concentrate on You <i>score (9 p.)</i> holograph dance orchestra 1939 Pencil. "For Ruby Newman."	
b. 9, f. 308	I Fall In Love With You <i>score (6 p.)</i> holograph dance orchestra Pencil.	



b. 9, f. 309	I Give In <i>condensed score (1 p.)</i> holograph dance orchestra Pencil.	
b. 9, f. 310	I Got Plenty O' Nuttin' <i>condensed score (3 p.)</i> holograph orchestra Pencil.	1/16/49
b. 9, f. 311	I Love Thee <i>condensed score (2 p.)</i> holograph orchestra Pencil.	3/6/49
b. 9, f. 312	I Need Inspiration <i>condensed score (1 p.)</i> holograph dance orchestra Pencil.	
b. 9, f. 313	I Never Know When <i>score (11 p.)</i> holograph orchestra From the musical "Goldilocks."	
b. 9, f. 314	<i>I Never Know When to Say When</i> Ankerford Music Corporation <i>score (5 p.)</i> published score voice & piano From the musical "Goldilocks."	c1958
b. 25, f. 855	I Never Know When to Say When (sketch) <i>condensed score (3 p.)</i> holograph orchestra Pencil.	

b. 9, f. 315	I Whistle a Happy Tune <i>condensed score (5 p.)</i> holograph Richard Rodgers orchestra Pencil.	
b. 25, f. 856	I Whistle a Happy Tune <i>score (17 p.)</i> holograph Richard Rodgers orchestra Penciled additions and corrections.	
b. 9, f. 316	I'll Always Be With You <i>score (1 p.), vocal part (1 p.)</i> holograph voice & piano Pencil.	
b. 9, f. 317	I'll Take Romance <i>score (4 p.)</i> holograph dance orchestra Pencil. "For Willie Morris."	
b. 9, f. 318	I'll Take You Home Again, Kathleen <i>condensed score (3 p.)</i> holograph orchestra Pencil.	3/13/49
b. 9, f. 319	I'm Always In the Mood for You <i>score (5 p.)</i> holograph dance orchestra Pencil. "For Willie Morris."	
b. 9, f. 320	I'm Falling In Love With Some One <i>condensed score (4 p.)</i> holograph orchestra Pencil.	2/13/49

b. 9, f. 321	I'm Putting All My Eggs In One Basket <i>score (4 p.)</i> holograph dance orchestra Pencil.	2/10/36
b. 9, f. 322	I'm the Echo (I Dream too Much) <i>score (4 p.)</i> holograph dance orchestra Pencil.	12/11/35
b. 9, f. 323	I've a Good Imagination <i>score (1 p.) &amp; lyrics sheet</i> holograph Francis Johnson piano Pencil. For 1935 Hasty Pudding show.	
b. 10, f. 324	If and When <i>score (3 p.)</i> holograph dance orchestra Pencil. "For Ruby Newman - Brown Show 1941."	12/30/40
b. 10, f. 325	If You Dare <i>condensed score (3 p.)</i> holograph dance orchestra Pencil. For 1935 Vincent Club show.	
b. 10, f. 326	Imagination <i>condensed score (7 p.)</i> holograph dance orchestra Pencil.	
b. 10, f. 327	Imagination <i>score (2 p.)</i> holograph dance orchestra Pencil. For 1935 Hasty Pudding show.	

b. 10, f. 328	In the Gloaming <i>condensed score (4 p.)</i> holograph orchestra Pencil.	1/9/49
b. 10, f. 329	In the Still of the Night <i>condensed score (4 p.)</i> holograph orchestra Pencil.	3/27/49
b. 10, f. 330	Invitation to the Dance Waltz <i>score (5 p.)</i> holograph dance orchestra Pencil.	1/1/39
b. 10, f. 331	Irish Suite <i>score (154 p.)</i> photocopy orchestra Penciled additions and corrections.	
b. 10, f. 332	Irish Suite Part II ("The Wearing of the Green") <i>condensed score (11 p.)</i> holograph orchestra Pencil. "For Arthur Fiedler."	
b. 10, f. 333	<i>Irish Washerwoman, The Mills Music Inc.</i> <i>condensed score (8 p.) &amp; parts</i> published score band	c1953
b. 25, f. 857	Irish Washerwoman, The (from the Irish Suite) <i>score (34 p.)</i> holograph band Penciled additions and corrections	7/21/50

b. 25, f. 858	Irish Washerwoman, The (Irish Suite) (sketch) <i>condensed score (9 p.)</i> holograph orchestra Pencil.	
b. 10, f. 334	Isn't This a Lovely Day <i>score (4 p.)</i> holograph dance orchestra Pencil.	
b. 10, f. 335	It Might as Well be Spring <i>score (16 p.)</i> holograph Richard Rodgers orchestra Pencil.	5/4/46
b. 24, f. 803	It Might As Well Be Spring <i>score (16 p.)</i> holograph Richard Rodgers orchestra Ink with pencil and red pencil additions. From <u>State Fair</u> .	
b. 10, f. 336	It Seems to be Spring <i>score (1 p.)</i> holograph male vocal quartet Pencil.	
b. 10, f. 337	It's Got To Be Love <i>score (4 p.)</i> holograph dance orchestra Pencil.	
b. 10, f. 338	It's Like Reaching for the Moon <i>score (7 p.)</i> holograph dance orchestra Pencil.	4/17/36

b. 10, f. 339	It's the Natural Thing to Do <i>score (6 p.)</i> holograph dance orchestra Pencil.	
b. 10, f. 340	<i>Jazz Legato</i> Mills Music Inc. <i>score (7 p.) &amp; parts</i> published score string orchestra	c1944
b. 10, f. 341	<i>Jazz Legato</i> Mills Music Inc. published score arr. Will Hudson dance orchestra parts 2 copies.	c1945
b. 10, f. 342	<i>Jazz Legato</i> <i>score (11 p.)</i> holograph orchestra	
b. 10, f. 343	<i>Jazz Legato</i> Mills Music Ltd. <i>parts (7 p.)</i> published score piano four hands English edition. 2 copies.	c1945
b. 10, f. 344	<i>Jazz Legato</i> Mills Music Ltd. <i>score (4 p.)</i> published score piano English edition. 3 copies.	c1944
b. 10, f. 345	<i>Jazz Legato</i> Mills Music Ltd. <i>score (4 p.)</i> published score piano English edition. 2 copies.	c1944

b. 10, f. 346	<i>Jazz Legato</i> Mills Music Ltd. <i>parts (7 p.)</i> published score piano four hands English edition.	c1945
b. 10, f. 347	<i>Jazz Legato</i> Mills Music Inc. <i>score (6 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies.	c1953
b. 10, f. 348	<i>Jazz Legato</i> Mills Music Inc. <i>score (5 p.) &amp; parts</i> published score violin, cello & piano	c1948
b. 10, f. 349	<i>Jazz Legato</i> Mills Music Inc. <i>score (5 p.) &amp; part</i> published score violin & piano	c1948
b. 10, f. 350	<i>Jazz Legato</i> Mills Music Inc. <i>parts (7 p.)</i> published score arr. J. Louis Merkur piano four hands	c1945
b. 10, f. 351	<i>Jazz Legato</i> Mills Music Inc. <i>score (5 p.)</i> published score piano 2 different printings.	c1944
b. 10, f. 352	<i>Jazz Legato</i> Mills Music Inc. <i>score (5 p.)</i> published score trans. Charles Nunzio accordion	c1949
b. 10, f. 353	<i>Jazz Legato</i> Mills Music Inc. <i>condensed score (3 p.) &amp; parts</i> published score orchestra	c1949

b. 24, f. 804	Jazz Legato score ([4] p.) holograph string orchestra Ink with pencil and red and blue pencil additions. Note: original score	
b. 25, f. 859	Jazz Legato (sketch) vocal score (5 p.) holograph voice & piano words by Mitchell Parish Pencil.	
b. 25, f. 860	Jazz Legato (sketch) score (4 p.) holograph string orchestra Pencil.	
b. 10, f. 354	<i>Jazz Pizzicato</i> Mills Music Inc. score (5 p.) & parts published score string orchestra	c1967
b. 10, f. 355	<i>Jazz Pizzicato</i> Mills Music Inc. score (4 p.) & parts published score string orchestra	c1939
b. 10, f. 356	<i>Jazz Pizzicato</i> score (7 p.) & parts published score ed. Samuel Applebaum string orchestra Belwin Mills	c1981
b. 10, f. 357	<i>Jazz Pizzicato</i> Mills Music Inc. published score arr. Will Hudson dance orchestra parts 2 copies.	c1945



b. 10, f. 358	<i>Jazz Pizzicato</i> Mills Music Inc. published score arr. Jimmy Dale dance orchestra parts 2 copies.	c1946
b. 10, f. 359	<i>Jazz Pizzicato</i> Mills Music Inc. <i>score (4 p.) &amp; parts</i> published score arr. Philip J. Lang band 2 copies.	c1949
b. 10, f. 360	<i>Jazz Pizzicato</i> Mills Music Ltd. <i>parts (7 p.)</i> published score piano four hands English edition. 3 copies.	c1945
b. 11, f. 361	<i>Jazz Pizzicato</i> Mills Music Ltd. <i>score (4 p.)</i> published score piano English edition. 3 copies.	c1939
b. 11, f. 362	<i>Jazz Pizzicato</i> Mills Music Inc. <i>score (5 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies.	c1953
b. 11, f. 363	<i>Jazz Pizzicato</i> Mills Music Inc. <i>score (5 p.) &amp; parts</i> published score violin, cello & piano	c1948
b. 11, f. 364	<i>Jazz Pizzicato</i> Mills Music Inc. <i>score (5 p.) &amp; part</i> published score violin & piano	c1948

b. 11, f. 365	Jazz Pizzicato <i>score (4 p.)</i> published score arr. Martha Lynn Thompson handbell choir Belwin Mills	c1984
b. 11, f. 366	<i>Jazz Pizzicato</i> Mills Music Inc. <i>parts (7 p.)</i> published score arr. J. Louis Merkur piano four hands	c1945
b. 11, f. 367	<i>Jazz Pizzicato</i> Mills Music Inc. <i>score (5 p.)</i> published score piano 2 different printings.	c1944
b. 11, f. 368	<i>Jazz Pizzicato</i> Mills Music Inc. <i>score (5 p.)</i> published score trans. Charles Nunzio accordion	c1949
b. 11, f. 369	<i>Jazz Pizzicato</i> Mills Music Inc. <i>score (12 p.)</i> published score arr. Ralph Hunter mixed voices & rhythm-combo 2 copies.	c1964
b. 11, f. 370	<i>Jazz Pizzicato</i> Mills Music Inc. <i>condensed score (4 p.) &amp; parts</i> published score orchestra	c1948
b. 24, f. 805	Jazz Pizzicato <i>score (5 p.)</i> holograph string orchestra 1939 Ink with pencil and blue pencil additions. On first page: Mills Music Inc....	

b. 25, f. 861	<i>Jazz Pizzicato (sketch)</i> Mills Music, Inc. <i>vocal score (5 p.)</i> photocopy of copyist's manuscript voice & piano words by Mitchell Parish with typescript and manuscript lyrics (3 p.)	c1939, 1950
b. 25, f. 862	<i>Jazz Pizzicato (sketch)</i> <i>vocal score (5 p.)</i> holograph words by Mitchell Parish Pencil.	
b. 11, f. 371	<i>Jericho (Swing Fugue)</i> <i>condensed score (6 p.)</i> holograph orchestra Pencil.	
b. 11, f. 372	<i>Just a Salesgirl</i> <i>condensed score (2 p.)</i> holograph dance orchestra Pencil.	
b. 11, f. 373	<i>Kappa Kappa</i> <i>score (3 p.)</i> holograph dance orchestra Pencil. For 1937 Hasty Pudding show.	
b. 11, f. 374	<i>Kiss Me, Kate Selection</i> <i>condensed score (16 p.)</i> holograph Cole Porter orchestra Pencil.	5/9/49
b. 11, f. 375	<i>Lady in Waiting</i> Ankerford Music Corporation <i>score (5 p.)</i> published score voice & piano From the musical "Goldilocks."	c1958

b. 11, f. 376	<i>Lady in Waiting</i> Ankerford Music Corporation score (5 p.) published score piano From the musical "Goldilocks." 2 copies.	c1961
b. 11, f. 377	<i>Lady in Waiting</i> - Ballet Music score (49 p.) holograph orchestra From the musical "Goldilocks."	
b. 25, f. 863	<i>Lady in Waiting</i> - Ballet Music (sketch) condensed score (13 p.) holograph orchestra Pencil.	
b. 25, f. 864	<i>Lady in Waiting</i> - Waltz (sketch) condensed score (7 p.) holograph orchestra Pencil.	
b. 25, f. 865	<i>Last Rose of Summer, The</i> (sketch) condensed score (3 p.) holograph orchestra Pencil.	
b. 11, f. 378	<i>Lazy Moon</i> Ankerford Music Corp. published score arr. Johnny Warrington dance orchestra parts 2 copies.	c1958
b. 11, f. 379	<i>Lazy Moon</i> Ankerford Music Corporation score (5 p.) published score voice & piano From the Musical "Goldilocks."	c1958

b. 11, f. 380	Leroy Anderson (Almost Complete) <i>score (121 p.)</i> published score  piano  Belwin Mills  "25 great melodies as originally composed for piano solo."	c1978
b. 11, f. 382	<i>Leroy Anderson Favorites for Conn Organs</i> Mills Music Inc. <i>score (36 p.)</i> published score  organ  Anthology of 8 compositions. 3 copies.	c1957
b. 11, f. 383	<i>Leroy Anderson Favorites for Gulbransen Organs</i> Mills Music Inc. <i>score (36 p.)</i> published score  registrations by Norm Nelson  organ  Anthology of 8 compositions. 2 copies.	c1961
b. 11, f. 381	<i>Leroy Anderson Favorites for Hammond Organs</i> Mills Music Inc. <i>score (36 p.)</i> published score  arr. Sam Keck  organ  Anthology of 8 compositions.	c1958
b. 11, f. 384	Leroy Anderson Portrait <i>score (24 p.) &amp; parts</i> published score  arr. James Barnes  band  Belwin Mills	
b. 11, f. 385	Leroy Anderson Suite, A <i>score (14 p.)</i> published score  arr. Gregg Nestor  guitar  Belwin Mills	c1984

b. 11, f. 386	<i>Leroy Anderson's Best</i> Belwin Mills/Mills Music Inc. <i>score (30 p.)</i> published score arr. Mark Nevin piano Anthology of 10 compositions. "Easy piano arrangements." 2 copies.	c1970
b. 11, f. 387	<i>Leroy Anderson's Music</i> Rolf Budde Musikverlag <i>score (37 p.)</i> published score piano Collection of 8 compositions. German edition.	
b. 11, f. 388	Let 'Em Eat Cake <i>score (4 p.)</i> holograph band Pencil.	
b. 11, f. 389	Let Me Live It Again <i>score (1 p.)</i> holograph Cammann Newberry piano Pencil. For 1935 Hasty Pudding show.	
b. 25, f. 866	Library Reading Room (sketch) <i>condensed score (3 p.)</i> holograph orchestra Pencil.	
b. 11, f. 390	Life of a Faculty Wife <i>score (7 p.)</i> holograph dance orchestra Pencil. For 1935 Hasty Pudding show.	

b. 25, f. 867	Little Girls Should Be Seen <i>score (63 p.)</i> copyist's manuscript voice & orchestra copyist's manuscript Penciled additions and corrections.	14/9/58
b. 11, f. 391	Little Picture Playhouse <i>condensed score (6 p.)</i> holograph dance orchestra Pencil.	
b. 11, f. 392	Lock Your Heart <i>score (3 p.)</i> holograph dance orchestra Pencil. For 1936 Hasty Pudding show.	
b. 11, f. 393	Lord Geoffrey Amherst <i>score (4 p.)</i> holograph band Pencil.	
b. 11, f. 394	Lotus Flower <i>condensed score (2 p.)</i> holograph Dorothy Lucas Higginson orchestra Pencil.	
b. 11, f. 395	Love Is a Dancing Thing <i>condensed score (4 p.)</i> holograph dance orchestra Pencil.	
b. 11, f. 397	Lover <i>score (10 p.)</i> holograph dance orchestra Pencil. "For Ruby Newman."	

b. 11, f. 396	Love's Old, Sweet Song <i>condensed score (2 p.)</i> holograph orchestra Pencil.	1/16/49
b. 11, f. 398	Loving You <i>score (1 p.)</i> holograph vocal sextet Pencil.	
b. 11, f. 399	March <i>score (12 p.)</i> holograph Winslow Sears band Pencil.	
b. 11, f. 400	March in D/Czecho-Slovakian Dance Song <i>score (2 p.) &amp; parts</i> holograph Vladimir Rebikoff dance orchestra Pencil. For 1935 Vincent Club show. Also includes sheet music of "March in D" and "Czecho-Slovakian Dance Song" used for arrangements.	
b. 11, f. 401	Medley <i>score (9 p.)</i> holograph dance orchestra Pencil. "For Felix Meyer."	
b. 11, f. 402	Mildew, We Love You <i>condensed score (2 p.)</i> holograph dance orchestra Pencil.	



b. 11, f. 404	<i>Mills' Evergreen Album Band 1</i> Mills Musikverlag score (30 p.) published score voice & piano Collection of 12 compositions including 2 by Anderson. German edition.	
b. 11, f. 403	<i>Mills' Evergreen Album Band 2</i> Mills Musikverlag score (30 p.) published score voice & piano Collection of 12 compositions including 5 by Anderson. German edition.	
b. 12, f. 405	<i>Minstrel Boy, The</i> Mills Music Inc. score (16 p.), condensed score (8 p.) & parts published score band	c1960
b. 25, f. 868	<i>Minstrel Boy, The</i> (from the Irish Suite) score (16 p.) holograph band Penciled additions and corrections.	
b. 25, f. 869	<i>Minstrel Boy, The</i> (sketch) condensed score (4 p.) holograph orchestra Pencil.	
b. 26, f. 908	[Miscellaneous Sketches] (9 p.)	
b. 12, f. 406	<i>Moon Got In My Eyes, The</i> score (4 p.) holograph dance orchestra Pencil. "For Willie Morris."	
b. 12, f. 407	<i>Moonrise on the Lowlands</i> score (5 p.) holograph dance orchestra Pencil.	

b. 25, f. 870	Music from Vincent Ventures <i>vocal score (19 p.)</i> includes program from Vincent Ventures 1935	c1934
b. 12, f. 410	<i>Music of Leroy Anderson, The Mills Music Inc.</i> published score clarinet & piano score & part	c1962
b. 12, f. 413	<i>Music of Leroy Anderson, The Mills Music Ltd.</i> <i>score (64 p.)</i> published score piano Anthology of Leroy Anderson music: includes 14 compositions.	c1951
b. 12, f. 414	<i>Music of Leroy Anderson, The Belwin Mills/Mills Music</i> <i>score (48 p.)</i> published score organ Anthology of 8 compositions.	c1965
b. 12, f. 408	<i>Music of Leroy Anderson, The (Vol. 1) Mills Music Inc.</i> published score piano 7 copies. Collection includes: "Blue Tango", "Promenade", "Syncopated Clock", "Song of the Bells", "Forgotten Dreams", "The First Day of Spring", "Saraband", and "The Phantom Regiment".	c1961
b. 12, f. 409	<i>Music of Leroy Anderson, The (Vol. 1) Mills Music Inc.</i> published score alto saxophone & piano score & part	c1962
b. 12, f. 411	<i>Music of Leroy Anderson, The (Vol. 1) Mills Music Inc.</i> published score trumpet & piano score & part	c1962
b. 12, f. 412	<i>Music of Leroy Anderson, The (Vol. 1) Mills Music Inc.</i> published score arr. Mel Bay guitar 2 copies.	c1961

b. 12, f. 415	<p><i>Musical Jukebox</i> Cromwell Music score (23 p.)</p> <p>holograph</p> <p>orchestra</p> <p>"Piano part added 1/1/59."</p> <p>Includes letter from Leroy Anderson to Mr. L.J. Rodgers, Symphony Hall, Boston dated 4/22/50. "Recorded 21 June 1950 by Arthur Fiedler."</p>	c1950
b. 12, f. 416	<p><i>Musik von Leroy Anderson Band 2</i> Mills Musikverlag score (55 p.)</p> <p>published score</p> <p>voice &amp; piano</p> <p>Collection of 12 compositions. German edition.</p>	
b. 12, f. 417	<p><i>Musik von Leroy Anderson Heft 1</i> Mills Musikverlag score (58 p.)</p> <p>published score</p> <p>piano</p> <p>Collection of 12 compositions. German edition.</p>	
b. 12, f. 418	<p>My Romance score (4 p.)</p> <p>holograph</p> <p>dance orchestra</p> <p>Pencil.</p>	11/5/35
b. 12, f. 419	<p>Nancy's Waltzes score (6 p.)</p> <p>holograph</p> <p>dance orchestra</p> <p>Pencil.</p>	11/4/38
b. 12, f. 420	<p>Never a Day score (4 p.)</p> <p>holograph</p> <p>dance orchestra</p> <p>Pencil. For 1936 Hasty Pudding show.</p>	
b. 12, f. 421	<p>Never Again condensed score (3 p.) &amp; parts</p> <p>holograph</p> <p>Anne Dennett Blyth</p> <p>dance orchestra</p> <p>Pencil. For 1935 Vincent Club show.</p>	

b. 12, f. 422	Never Say Never Again <i>condensed score (2 p.)</i> holograph  dance orchestra  Pencil. Alto sax 1 and 3 parts are on reverse side of score.	
b. 12, f. 423	Niagara <i>score (3 p.)</i> holograph  dance orchestra  Pencil. For 1936 Hasty Pudding show.	
b. 12, f. 424	Nice Work If You Can Get It <i>score (1 p.)</i> holograph  male vocal quartet  Pencil.	
b. 12, f. 425	Nights of Gladness/Two Hearts <i>score (11 p.)</i> holograph  dance orchestra  Pencil. "For Ruby Newman."	10/10/40
b. 12, f. 426	Now Love Has Gone Away <i>condensed score (2 p.)</i> holograph  dance orchestra  Pencil. For 1935 Vincent Club show.	
b. 12, f. 427	Obvious <i>score (3 p.)</i> holograph  dance orchestra  Pencil. For 1936 Hasty Pudding show.	
b. 12, f. 428	Old Flame Never Dies, An <i>score (4 p.)</i> holograph  dance orchestra  Pencil. "For Willie Morris."	

b. 25, f. 871	Old Folks at Home (sketch) <i>condensed score (2 p.)</i> holograph orchestra Pencil.	
b. 25, f. 872	Old MacDonald Had a Farm. <i>score (p. 1-13 only)</i> photocopy of holograph orchestra	
b. 25, f. 873	Old MacDonald Had a Farm (sketch) <i>condensed score (8 p.)</i> holograph orchestra Pencil.	4/7/47
b. 12, f. 429	Old Man River <i>condensed score (3 p.)</i> holograph orchestra Pencil.	12/19/48
b. 25, f. 874	On Wings of Song (sketch) <i>condensed score (3 p.)</i> holograph orchestra Pencil.	
b. 12, f. 430	One Alone <i>condensed score (3 p.)</i> holograph orchestra Pencil.	1/16/49
b. 12, f. 431	Orange and the Black <i>score (1 p.)</i> holograph vocal quartet Pencil.	

b. 12, f. 432	Oriental Scarf Dance <i>score (13 p.)</i> holograph Peggy Stuart dance orchestra Pencil.	
b. 12, f. 433	Our Director/Washington Post <i>score (11 p.)</i> holograph dance orchestra Pencil. "For Ruby Newman."	10/10/40
b. 12, f. 434	Out of the Night <i>score (5 p.)</i> holograph dance orchestra Pencil. For 1936 Hasty Pudding show.	
b. 12, f. 435	Pack Up Your Troubles/Keep the Home Fires Burning <i>score (4 p.)</i> holograph band Pencil.	
b. 12, f. 436	Pathétique <i>score (1 p.) &amp; parts</i> holograph P.I. Tchaikovsky dance orchestra Pencil. For 1935 Vincent Club show. Based on a theme from Tchaikovsky's Sixth Symphony.	
b. 26, f. 437	Pathétique Waltz <i>condensed score (2 p.)</i> holograph dance orchestra Pencil.	
b. 12, f. 438	Patter <i>score (3 p.)</i> holograph dance orchestra Pencil. For 1936 Hasty Pudding show.	

b. 12, f. 439	<i>Penny Whistle Song, The Mills Music Ltd. condensed score (4 p.) &amp; parts</i> published score arr. Ernest Tomlinson orchestra English edition.	c1953
b. 12, f. 440	<i>Penny-Whistle Song, The score (16 p.)</i> holograph orchestra Pencil.	6/3/51
b. 12, f. 441	<i>Penny-Whistle Song, The Mills Music Ltd. score (6 p.)</i> published score piano English edition. 3 copies.	c1951
b. 13, f. 442	<i>Penny-Whistle Song, The Mills Music Inc./Belwin Mills score (7 p.) &amp; parts</i> published score 3 flutes & piano 3 copies.	c1959
b. 13, f. 443	<i>Penny-Whistle Song, The Mills Music Inc. score (5 p.)</i> published score piano 2 different printings.	c1951
b. 13, f. 444	<i>Penny-Whistle Song, The Mills Music Inc. score (5 p.)</i> published score trans. Charles Nunzio accordion	c1952
b. 13, f. 445	<i>Penny-Whistle Song, The Mills Music Inc. condensed score (4 p.) &amp; parts</i> published score orchestra	c1953

b. 13, f. 446	<i>Penny-Whistle Song, The Mills Music Inc. score (16 p.), condensed score (6 p.) &amp; parts</i> published score  band	c1955
b. 25, f. 875	<i>Penny-Whistle Song, The score (17 p.)</i> holograph  band  Penciled additions and corrections.	10/25/54
b. 25, f. 876	<i>Penny-Whistle Song, The Mills Music, Inc. proof copy (7 p.)</i> arr. for organ by Virginia Carrington Thomas  with manuscript Leroy Anderson note (1 p.)	c1953
b. 25, f. 877	<i>Penny-Whistle Song, The (sketch) score (9 p.)</i> arr. for organ by Virginia Carrington Thomas  holograph and copyist's manuscript  Pencil.	
b. 25, f. 878	<i>Penny-Whistle Song, The (sketch) condensed score (4 p.)</i> holograph  orchestra  Pencil.	
b. 13, f. 447	<i>Phantom Regiment, The score (16 p.)</i> holograph  orchestra  Pencil.	5/23/51
b. 13, f. 448	<i>Phantom Regiment, The Mills Music Ltd. score (5 p.)</i> published score  piano  English edition. 3 copies	c1951



b. 13, f. 449	<i>Phantom Regiment, The Mills Music Inc. score (5 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies.	c1952
b. 13, f. 450	<i>Phantom Regiment, The Mills Music Inc. score (5 p.)</i> published score piano 2 copies.	c1951
b. 13, f. 451	<i>Phantom Regiment, The Mills Music Inc. condensed score (5 p.) &amp; parts</i> published score orchestra	c1952
b. 13, f. 452	<i>Phantom Regiment, The Mills Music Inc. condensed score (8 p.) &amp; parts</i> published score band	c1952
b. 25, f. 879	Phantom Regiment, The <i>score (19 p.)</i> holograph band Penciled additions and corrections	9/30/51
b. 25, f. 880	Phantom Regiment, The (sketch) <i>condensed score (4 p.)</i> holograph orchestra Pencil.	5/23/57
b. 13, f. 453	Pirate Dance <i>score (20 p.)</i> holograph band Penciled corrections and additions included. "From the musical production 'Goldilocks'."	2/22/61

b. 13, f. 454	<i>Pirate Dance</i> Mills Music Inc. score (19 p.) published score male voices & piano "May be performed with symphonic band and symphonic orchestra editions." From the musical "Goldilocks." 3 copies.	c1961
b. 13, f. 455	<i>Pirate Dance</i> Mills Music Inc. score (19 p.) published score mixed voices & piano From the musical "Goldilocks." 4 copies.	c1961
b. 13, f. 456	<i>Pirate Dance</i> Ankerford Music Corporation score (23 p.), condensed score (11 p.) & parts published score orchestra From the musical "Goldilocks."	c1961
b. 13, f. 457	<i>Pirate Dance</i> Ankerford Music Corporation score (20 p.), condensed score (12 p.) & parts published score band From the musical "Goldilocks."	c1961
b. 13, f. 458	Play Gypsies, Dance Gypsies condensed score (6 p.) holograph orchestra Pencil.	1/30/49
b. 13, f. 459	Play Some Music score (5 p.) holograph dance orchestra Pencil. For 1936 Hasty Pudding show.	
b. 13, f. 460	<i>Plink, Plank, Plunk!</i> Mills Music Inc. score (9 p.) & parts published score string orchestra	c1951

b. 13, f. 461	<i>Plink, Plank, Plunk!</i> Mills Music Inc. published score arr. Johnny Warrington dance orchestra parts 2 copies.	c1952
b. 13, f. 462	<i>Plink, Plank, Plunk!</i> <i>score (11 p.)</i> holograph string orchestra Pencil.	
b. 13, f. 463	<i>Plink, Plank, Plunk!</i> Mills Music Ltd. <i>condensed score (4 p.) &amp; parts</i> published score arr. Ernest Tomlinson orchestra English edition.	c1952
b. 13, f. 464	<i>Plink, Plank, Plunk!</i> Mills Music Ltd. <i>score (5 p.)</i> published score arr. Camilleri accordion English edition. 2 copies.	c1955
b. 13, f. 465	<i>Plink, Plank, Plunk!</i> Mills Music Ltd. <i>score (5 p.)</i> published score piano English edition. 3 copies.	c1952
b. 13, f. 466	<i>Plink, Plank, Plunk!</i> Mills Music Ltd. published score arr. Johnny Warrington dance orchestra parts English edition. 2 copies.	c1952

b. 13, f. 467	<i>Plink, Plank, Plunk!</i> Mills Music Inc. score (7 p.) published score arr. Virginia Carrington Thomas organ 2 copies.	c1952
b. 13, f. 468	<i>Plink, Plank, Plunk!</i> Belwin Mills/Mills Music Inc. score (3 p.) & part published score violin & piano 2 different printings.	c1951
b. 14, f. 469	<i>Plink, Plank, Plunk!</i> condensed score (3 p.) & parts published score arr. Walter Dobschinski dance orchestra Edition Primus "Seitenstrasse" on reverse of all parts. German edition.	c1952
b. 14, f. 470	<i>Plink, Plank, Plunk!</i> Mills Music Inc. score (4 p.) published score piano "Professional copy."	c1952
b. 14, f. 471	<i>Plink, Plank, Plunk!</i> Mills Music, Belgium score (4 p.) published score piano	c1952
b. 14, f. 472	<i>Plink, Plank, Plunk!</i> Mills Music Inc. score (5 p.) published score piano 2 copies.	c1952
b. 14, f. 473	<i>Plink, Plank, Plunk!</i> Mills Music Inc. score (7 p.) published score trans. Pietro Deiro accordion	c1952

b. 25, f. 881	Plink, Plank, Plunk! (sketch) <i>score (4 p.)</i> holograph Pencil.	6/12/51
b. 14, f. 474	Polly Woddle Doodle - Fugue <i>score (7 p.)</i> holograph Mark Warnow dance orchestra 1937 Pencil.	
b. 14, f. 475	Pomp and Circumstance <i>score (3 p.)</i> holograph band Pencil.	
b. 14, f. 476	Por Que "Chitarra Romana" <i>score (8 p.)</i> holograph dance orchestra Pencil. "For Ruby Newman."	11/4/40
b. 14, f. 477	Portraits of Leroy Anderson <i>score (32 p.)</i> published score arr. Chuck Cassey mixed voices & piano (optional guitar, bass, and drums) Belwin Mills Collection of 6 compositions.	c1976
b. 14, f. 478	Precision <i>score (3 p.)</i> holograph dance orchestra Pencil. For 1937 Hasty Pudding show.	

b. 14, f. 479	<i>Prelude and Fugue in D Minor</i> Mills Music Inc. <i>score (22 p.) &amp; parts</i> published score  G.F. Handel, trans. Hans Kindler  orchestra  Program notes by Leroy Anderson.	c1950
b. 14, f. 480	Princeton March <i>score (6 p.)</i> holograph  band  Pencil.	
b. 14, f. 481	<i>Promenade</i> Mills Music Inc. <i>score (11 p.) &amp; parts</i> published score  arr. Philip J. Lang  band  2 copies.	c1948
b. 14, f. 482	Promenade <i>score (20 p.)</i> holograph  orchestra  Pencil. "This is the original version played at the Boston Pops May 28, 1945 (Harvard Night) for the first time, then revised with a different coda for publication."	
b. 14, f. 483	<i>Promenade</i> Mills Music Inc. <i>score (5 p.)</i> holograph  2 pianos  Pencil.	3/6/47
b. 14, f. 484	<i>Promenade</i> Mills Music Ltd. <i>score (7 p.)</i> published score  piano  English edition. 3 copies	c1949

b. 14, f. 485	<i>Promenade Mills Music Inc. score (9 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies.	c1953
b. 14, f. 486	<i>Promenade Mills Music Inc. parts (11 p.)</i> published score piano four hands	c1953
b. 14, f. 487	<i>Promenade Mills Music Inc. score (7 p.)</i> published score piano 2 copies.	c1949
b. 14, f. 488	<i>Promenade Mills Music Inc. condensed score (8 p.) &amp; parts</i> published score orchestra Includes manuscript drum parts (2).	c1947
b. 14, f. 489	<i>Promenade condensed score (12 p.) &amp; parts</i> published score arr. John Cacavas band Belwin Mills	c1977
b. 24, f. 806	<i>Promenade score (31 p.)</i> holograph orchestra Pencil and red pencil. Note on first page: (Revised) for print	
b. 25, f. 882	<i>Promenade vocal score (5 p.)</i> photocopy of copyist's score voice & piano words by Mitchell Parish	c1947, 1950

b. 25, f. 883	Promenade (sketch) <i>vocal score (5 p.)</i> holograph words by Mitchell Parish Pencil.	
b. 14, f. 490	<i>Pussy Foot</i> , The Ankerford Music Corp. published score arr. Johnny Warrington dance orchestra parts 2 copies.	c1958
b. 14, f. 491	<i>Pussy Foot</i> , The Ankerford Music Corporation <i>score (32 p.)</i> holograph orchestra From the musical "Goldilocks."	2/26/62
b. 14, f. 492	<i>Pussy Foot</i> , The Ankerford Music Corporation <i>score (5 p.)</i> published score voice & piano From the musical "Goldilocks."	c1958
b. 14, f. 493	Pyramid Dance <i>score (30 p.)</i> holograph orchestra Penciled corrections and additions.	
b. 14, f. 494	<i>Pyramid Dance</i> Mills Music Ltd. <i>score (5 p.)</i> published score piano English edition. From the musical "Goldilocks." 2 copies.	c1958
b. 14, f. 495	<i>Pyramid Dance</i> Ankerford Music Corporation <i>score (5 p.)</i> published score piano From the musical "Goldilocks." 2 copies.	c1959



b. 14, f. 496	<i>Pyramid Dance (Heart of Stone)</i> Ankerford Music Corporation score (31 p.), condensed score (12 p.) & parts published score orchestra From the musical "Goldilocks."	c1960
b. 15, f. 497	<i>Pyramid Dance (Heart of Stone)</i> Ankerford Music Corporation score (31 p.), condensed score (12 p.) & parts published score band From the musical "Goldilocks."	c1960
b. 25, f. 884	<i>Pyramid Dance (Heart of Stone)</i> Ashford Music Corp. score (31 p.) holograph band Penciled additions and corrections.	4/5/59
b. 15, f. 498	Quarter to Nine score (7 p.) holograph dance orchestra Pencil.	
b. 15, f. 499	Radcliffiana condensed score (4 p.) holograph band Pencil.	
b. 15, f. 500	Rain Medley score (4 p.) & parts holograph dance orchestra Pencil. For 1935 Vincent Club show.	
b. 15, f. 501	Rain Specialty condensed score (1 p.) holograph dance orchestra Pencil. For 1935 Vincent Club show.	

b. 24, f. 807	Rakes of Mallow (from the "Irish Suite") holograph band score (27 leaves) Ink with pencil and red and blue pencil additions.	
b. 15, f. 502	<i>Rakes of Mallow, The Mills Music Inc. condensed score (8 p.) &amp; parts</i> published score band	c1952
b. 25, f. 885	Rakes of Mallow, The (sketch) <i>condensed score (9 p.)</i> holograph orchestra Pencil.	
b. 15, f. 503	Reprise <i>score (3 p.)</i> holograph dance orchestra Pencil. For 1937 Hasty Pudding show.	
b. 25, f. 886	Rhythmical Typewriter, The (sketch) <i>condensed score (5 p.)</i> holograph typewriter & orchestra Pencil.	
b. 15, f. 504	Richard Rodgers Medley <i>part (7 p.)</i> holograph (?) B flat tpt/sax/cl	
b. 15, f. 505	Richard Rodgers Waltzes <i>condensed score (12 p.)</i> holograph orchestra Pencil.	6/11/47

b. 24, f. 808	Richard Rodgers Waltzes <i>score (52 p.)</i> holograph orchestra Ink with pencil and red pencil additions. Note to printer laid in	6/11/47
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b. 15, f. 506	Riff Song <i>score (3 p.)</i> holograph band Pencil.
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b. 15, f. 507	Rio Rita <i>(3 p.)</i> holograph orchestra condensed score Pencil.	2/27/49
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b. 15, f. 508	Roast Beef, Fresh Air <i>(2 p.)</i> holograph dance orchestra condensed score Pencil.
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b. 15, f. 509	Rosary, The <i>(2 p.)</i> holograph orchestra condensed score Pencil.	1/30/1949
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b. 15, f. 510	Rose of the Rio Grande <i>score (1 p.)</i> holograph vocal quartet Pencil.
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b. 15, f. 511	Rosenkavalier Waltzes <i>score (11 p.)</i> holograph dance orchestra Pencil. Includes 1 p. piano sketch.	
b. 15, f. 512	Saddle Your Blues to a Wild Mustang <i>score (5 p.)</i> holograph dance orchestra Pencil.	1/23/36
b. 15, f. 513	<i>Sandpaper Ballet</i> Mills Music Ltd. <i>score (5 p.)</i> published score piano English edition. 3 copies.	c1954
b. 15, f. 514	<i>Sandpaper Ballet</i> Mills Music Ltd. <i>score (5 p.)</i> published score piano English edition. 3 copies.	c1954
b. 15, f. 515	<i>Sandpaper Ballet</i> Mills Music Ltd. <i>condensed score (7 p.) &amp; parts</i> published score arr. Geoffrey Brand brass band English edition. 2 copies.	c1954
b. 15, f. 516	<i>Sandpaper Ballet</i> Mills Musikverlag <i>condensed score (4 p.) &amp; parts</i> published score arr. Herbert Turba dance orchestra "Suzanne" on reverse of all parts. German edition.	c1954

b. 15, f. 517	<i>Sandpaper Ballet</i> Mills Music Inc. <i>score (5 p.)</i> published score piano 2 copies.	c1954
b. 15, f. 518	<i>Sandpaper Ballet</i> Mills Music Inc. <i>condensed score (8 p.) &amp; parts</i> published score orchestra	c1954
b. 15, f. 519	<i>Sandpaper Ballet</i> Mills Music Inc. <i>condensed score (10 p.) &amp; parts</i> published score band	c1954
b. 25, f. 887	<i>Sandpaper Ballet</i> <i>score (19 p.)</i> holograph band Penciled additions and corrections	11/22/54
b. 15, f. 520	<i>Saraband</i> <i>score (18 p.)</i> photocopy orchestra	1/4/48
b. 15, f. 521	<i>Saraband</i> Mills Music Ltd. <i>condensed score (7 p.) &amp; parts</i> published score arr. Ernest Tomlinson orchestra English edition.	c1954
b. 15, f. 522	<i>Saraband</i> Mills Music Ltd. <i>score (7 p.)</i> published score piano English edition.	c1950

b. 15, f. 523	<i>Saraband</i> Mills Music Inc. <i>score (7 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies.	c1953
b. 15, f. 524	<i>Saraband</i> Mills Music Inc. <i>score (7 p.) &amp; parts</i> published score violin, cello & piano 3 copies.	c1959
b. 15, f. 525	<i>Saraband</i> Mills Music Inc. <i>parts (9 p.)</i> published score piano four hands 2 copies.	c1959
b. 15, f. 526	<i>Saraband</i> Mills Music Inc. <i>score (7 p.)</i> published score piano 2 copies.	c1950
b. 16, f. 527	<i>Saraband</i> Mills Music Inc. <i>condensed score (6 p.) &amp; parts</i> published score orchestra	c1950
b. 24, f. 809	<i>Saraband</i> <i>score (18 p.)</i> holograph orchestra Ink with pencil and red and blue pencil additions.	1/4/48
b. 26, f. 888	<i>Saraband</i> (sketch) <i>score (2 p.)</i> holograph band measures 1-8 only Ink.	

b. 16, f. 528	Sarabande <i>score (4 p.)</i> published score  piano  Teoton-Verlag  German edition. 2 copies.	c1955
b. 26, f. 889	Sarabande (sketch) <i>condensed score (4 p.)</i> holograph  orchestra  Pencil.	
b. 16, f. 529	Save a Kiss <i>score (17 p.) &amp; vocal part</i> holograph  soprano, baritone & orchestra  Pencil. Includes photocopy of vocal part. From the musical "Goldilocks."	
b. 16, f. 530	<i>Save a Kiss</i> Ankerford Music Corporation <i>score (5 p.)</i> published score  voice & piano  From the musical "Goldilocks."	c1958
b. 16, f. 531	Schlager des Monats <i>score (11 p.)</i> voice & accordion and/or piano  published score  VEB Lied Der Zeit  Collection of 5 compositions including "Belle of the Ball" and "Blue Tango." German edition.	c1965
b. 16, f. 532	Second Dartmouth Medley <i>score (24 p.)</i> holograph  band  Pencil.	

b. 16, f. 533	Second Regiment Connecticut National Guard March <i>score (18 p.)</i> holograph D.W. Reeves orchestra Pencil.	
b. 16, f. 535	Semper Fideles "National Emblem" <i>score (12 p.)</i> holograph dance orchestra Pencil. "For Ruby Newman."	10/8/40
b. 16, f. 536	Serenade <i>condensed score (3 p.)</i> holograph orchestra Pencil.	3/13/49
b. 26, f. 890	Serenade (Schubert) (sketch) <i>condensed score (3 p.)</i> holograph orchestra Pencil.	3/26/67
b. 24, f. 810	Serenade (Ständchen) <i>score (14 p.)</i> holograph Schubert orchestra Ink with pencil additions. Note on cover: 1st performance May 2, 1967.	
b. 26, f. 891	Serenade (Toselli) (sketch) <i>condensed score (4 p.)</i> holograph orchestra Pencil.	
b. 16, f. 537	Serenade for Strings <i>score (5 p.) &amp; vl part</i> holograph orchestra Pencil.	



b. 16, f. 538	<i>Serenata</i> Mills Music Inc. <i>score (10 p.) &amp; parts</i> published score band	c1950
b. 16, f. 539	<i>Serenata</i> <i>score (20 p.)</i> photocopy orchestra	2/12/47
b. 16, f. 540	<i>Serenata</i> Mills Music Ltd. <i>score (4 p.)</i> published score voice & piano English edition. 3 copies.	c1950
b. 16, f. 541	<i>Serenata</i> Mills Music Ltd. <i>score (8 p.)</i> published score trans. Gerald Crossman accordion English edition. 2 copies.	c1949
b. 16, f. 542	<i>Serenata</i> Mills Music Ltd. <i>score (5 p.)</i> published score piano English edition. 3 copies.	c1950
b. 16, f. 543	<i>Serenata</i> Mills Music Inc. <i>condensed score (4 p.) &amp; parts</i> published score arr. Richard W. Bowles band	c1965
b. 16, f. 544	<i>Serenata</i> Mills Music Inc. <i>score (5 p.) &amp; parts</i> published score arr. Michael Edwards violin, cello & piano 2 copies.	c1959

b. 16, f. 545	<i>Serenata</i> Mills Music Inc. <i>score (5 p.) &amp; part</i> published score  arr. Michael Edwards  violin & piano	c1959
b. 16, f. 546	<i>Serenata</i> <i>score (7 p.)</i> published score  arr. Robert Ivey  handbell choir  Belwin Mills	c1981
b. 16, f. 547	<i>Serenata</i> Mills Musikverlag <i>score (3 p.)</i> published score  voice & piano  German edition.	c1956
b. 16, f. 548	<i>Serenata</i> <i>score (3 p.)</i> published score  voice & piano  Teoton-Verlag  German edition.	c1953
b. 16, f. 549	<i>Serenata</i> Mills Music Inc. <i>score (4 p.)</i> published score  voice & piano  2 copies.	c1950
b. 16, f. 550	<i>Serenata</i> <i>score (2 p.)</i> published score  voice & piano  Edizioni Curci  Italian lyrics by Devilli-Cicero. Italian edition.	c1950

b. 16, f. 551	<i>Serenata</i> Mills Music Española <i>condensed score (4 p.) &amp; parts</i> published score  dance orchestra  Music for "Hey, Mister Banjo!" on reverse side of all parts. Spanish edition.	c1950
b. 16, f. 552	<i>Serenata</i> Mills Music Española <i>Condensed score (3 p.) &amp; parts</i> published score  dance orchestra  Spanish lyrics by Rafael de León. Spanish edition.	c1953
b. 16, f. 553	<i>Serenata</i> Mills Music Española <i>score (4 p.)</i> published score  piano  Spanish edition.	c1953
b. 16, f. 554	<i>Serenata</i> Editora Musical Mills Ltda. <i>score (5 p.)</i> published score  piano  Brazilian edition.	c1959
b. 16, f. 555	<i>Serenata</i> <i>score (3 p.)</i> published score  voice & piano  Editions Jacques Plante  French edition.	c1950
b. 16, f. 556	<i>Serenata</i> Mills Music Inc. <i>score (5 p.)</i> published score  piano  2 different printings.	c1950
b. 16, f. 557	<i>Serenata</i> Mills Music Inc. <i>score (9 p.)</i> published score  arr. Michael Edwards  treble voices & piano  2 copies.	c1954

b. 16, f. 558	<i>Serenata</i> Mills Music Inc. <i>score (9 p.)</i> published score arr. Michael Edwards mixed voices & piano	c1954
b. 16, f. 559	<i>Serenata</i> Mills Music Inc. <i>condensed score (11 p.) &amp; parts</i> published score orchestra	c1949
b. 26, f. 892	<i>Serenata</i> <i>score (35 p.)</i> holograph band Penciled additions and corrections.	1/31/50
b. 26, f. 893	<i>Serenata</i> (sketch) <i>condensed score (8 p.)</i> holograph orchestra Pencil.	
b. 16, f. 560	<i>Set for Love</i> <i>score (6 p.)</i> holograph Ernest Henderson dance orchestra Pencil.	6/17/41
b. 24, f. 811	Seventy-six Trombones <i>score (24 p.)</i> holograph Meredith Willson orchestra Ink with pencil additions.	
b. 26, f. 894	Seventy-Six Trombones (sketch) <i>condensed score (7 p.)</i> holograph orchestra Pencil.	4/6/58

b. 16, f. 561	Shall I Take My Heart <i>score (14 p.)</i> holograph orchestra From the musical "Goldilocks."	3/27/62
b. 16, f. 562	Shall I Take My Heart <i>score (11 p.) &amp; vocal part</i> holograph voice & orchestra Pencil. Includes photocopy of vocal part. From the musical "Goldilocks."	
b. 16, f. 563	<i>Shall I Take My Heart and Go?</i> Mills Music Ltd. <i>score (5 p.)</i> published score voice & piano English edition. 3 copies. From the musical "Goldilocks."	c1958
b. 16, f. 564	Shall We Dance <i>score (5 p.)</i> holograph dance orchestra Pencil.	
b. 17, f. 565	Showboat <i>score (52 p.) &amp; parts</i> photocopy Kern, Jerome orchestra	
b. 17, f. 566	Showboat <i>score (52 p.)</i> holograph Kern, Jerome orchestra	
b. 17, f. 567	Siboney <i>condensed score (4 p.)</i> holograph orchestra Pencil.	4/10/49

b. 17, f. 568	<i>Simplified Arrangements for Piano</i> Mills Music Ltd. <i>score (18 p.)</i> published score arr. Mark Stevens piano English edition. 2 copies.	c1961
b. 17, f. 569	Sing an Old Fashioned Song <i>score (5 p.)</i> holograph dance orchestra Pencil.	1/25/36
b. 17, f. 570	Slave Song <i>condensed score (1 p.)</i> holograph dance orchestra Pencil. For 1935 Vincent Club show.	
b. 17, f. 571	Sleeping Beauty Waltz <i>score (9 p.)</i> holograph dance orchestra Pencil. "For Ruby Newman."	
b. 16, f. 534	<i>Sleigh Ride</i> Mills Music Inc. <i>score (9 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies. Hammond registration.	c1953
b. 17, f. 572	<i>Sleigh Ride</i> Mills Music Inc. <i>score (8 p.) &amp; parts</i> published score band 2 copies.	c1948

b. 17, f. 573	<i>Sleigh Ride</i> Mills Music Inc. published score arr. Johnny Warrington dance orchestra parts 2 copies.	c1950
b. 17, f. 574	<i>Sleigh Ride</i> <i>score (15 p.) &amp; parts</i> published score arr. John Higgins band Jenson Publications	c1948, 1950
b. 17, f. 575	<i>Sleigh Ride</i> Mills Music Inc. <i>score (3 p.) &amp; parts</i> published score arr. Charles Carter band 4 copies.	c1962
b. 17, f. 576	<i>Sleigh Ride</i> <i>score (12 p.) &amp; parts</i> published score arr. James D. Ployhar band Belwin Mills	c1980
b. 18, f. 577	<i>Sleigh Ride</i> Mills Music Inc. <i>score (29 p.) &amp; parts</i> published score band	c1948
b. 18, f. 578	<i>Sleigh Ride</i> <i>score (27 p.)</i> holograph orchestra	2/10/48
b. 18, f. 579	<i>Sleigh Ride</i> Mills Music Ltd. <i>score (3 p.) &amp; part</i> published score voice & piano French edition (titled "Promenade en Traineau.")	c1948-1950

b. 18, f. 580	<i>Sleigh Ride</i> Mills Music Ltd. <i>condensed score (8 p.) &amp; parts</i> published score  orchestra  English edition.	c1950
b. 18, f. 581	<i>Sleigh Ride</i> Mills Music Ltd. <i>score (4 p.)</i> published score  arr. Eric Steiner  piano  English edition for children. 4 copies.	c1951
b. 18, f. 582	<i>Sleigh Ride</i> Mills Music Ltd. <i>score (7 p.)</i> published score  trans. Gerald Crossman  accordion  English edition. 2 copies.	c1951
b. 18, f. 583	<i>Sleigh Ride</i> Mills Music Ltd. <i>score (4 p.)</i> published score  chorus & piano  English edition. 3 copies.	c1950
b. 18, f. 584	<i>Sleigh Ride</i> Mills Music Ltd. <i>score (7 p.)</i> published score  piano  English edition. 3 copies.	c1950
b. 18, f. 585	<i>Sleigh Ride</i> Mills Music Ltd. <i>score (7 p.)</i> published score  trans. Pietro Deiro  accordion  English edition.	c1948



b. 18, f. 586	<i>Sleigh Ride</i> Mills Music Ltd. published score arr. Johnny Warrington dance orchestra parts English edition. 2 copies.	c1950
b. 18, f. 587	<i>Sleigh Ride</i> Mills Music Ltd. <i>condensed score (4 p.) &amp; parts</i> published score arr. Ernest Tomlinson brass band English edition. 2 copies.	c1953
b. 18, f. 588	<i>Sleigh Ride</i> Toa Music Company <i>condensed score (8 p.) &amp; parts</i> published score band Japanese edition.	c1975 T.V. Asahi Music
b. 18, f. 589	<i>Sleigh Ride</i> Mills Music Inc. <i>score (6 p.)</i> published score organ	c1962
b. 18, f. 590	<i>Sleigh Ride</i> Mills Music Inc. <i>score (9 p.)</i> published score arr. Virginia Carrington Thomas organ 2 copies. Conn registration.	c1957
b. 18, f. 591	<i>Sleigh Ride</i> Mills Music Inc. <i>score (2 p.)</i> published score arr. Stanford King piano Arranged for "simplified piano solo." 2 copies.	c1950

b. 18, f. 592	<i>Sleigh Ride</i> Mills Music Inc. score (5 p.) published score arr. Eric Steiner piano Children's edition.	c1951
b. 18, f. 593	<i>Sleigh Ride</i> score (12 p.) published score arr. Robert Ivey handbell choir Belwin Mills	c1977
b. 18, f. 594	<i>Sleigh Ride</i> Mills Music Inc. score (7 p.) published score voice & organ 3 copies.	c1965
b. 18, f. 595	<i>Sleigh Ride</i> Mills Music Inc. score (5 p.) published score voice & piano (or ukulele)	c1950
b. 18, f. 596	<i>Sleigh Ride</i> Mills Music Inc. score (4 p.) published score voice & piano (or ukulele) "Professional Copy."	c1950
b. 18, f. 597	<i>Sleigh Ride</i> Mills Music Inc. parts (11 p.) published score piano four hands	c1957
b. 18, f. 598	<i>Sleigh Ride</i> Mills Musikverlag score (4 p.) published score voice & piano German edition.	c1955

b. 18, f. 599	<i>Sleigh Ride</i> Mills Music Inc. score (4 p.) published score piano (or ukulele) "Professional copy." 2 copies.	c1950
b. 18, f. 600	<i>Sleigh Ride</i> Mills Music Belgium score (3 p.) published score voice & piano	c1950
b. 18, f. 601	<i>Sleigh Ride</i> Mills Music Inc. score (7 p.) published score piano 2 different printings.	c1949
b. 18, f. 602	<i>Sleigh Ride</i> Mills Music Inc. parts (8 p.) published score arr. Pietro Deiro, Jr. accordion ensemble	c1963
b. 18, f. 603	<i>Sleigh Ride</i> Mills Music Inc. score (7 p.) published score trans. Pietro Deiro accordion	c1951
b. 18, f. 604	<i>Sleigh Ride</i> Mills Music Inc. score (15 p.) published score arr. Michael Edwards male voices & piano 2 copies.	c1951
b. 18, f. 605	<i>Sleigh Ride</i> Mills Music Inc. score (10 p.) published score arr. Michael Edwards treble voices & piano 3 copies.	c1958

b. 18, f. 606	<i>Sleigh Ride</i> Mills Music Inc. score (15 p.) published score arr. Michael Edwards treble voices & piano	c1950
b. 18, f. 607	<i>Sleigh Ride</i> Mills Music Inc. score (15 p.) published score mixed voices & piano 3 copies.	c1962
b. 18, f. 608	<i>Sleigh Ride</i> Mills Music Inc. score (15 p.) published score arr. Michael Edwards mixed voices & piano	c1950
b. 18, f. 609	<i>Sleigh Ride</i> Mills Music Inc. condensed score (8 p.) & parts published score orchestra	c1948
b. 18, f. 610	<i>Sleigh Ride (Passeio de Treno)</i> Editora Musical Mills Ltda. score (7 p.) published score piano Brazilian edition.	c1959
b. 18, f. 611	<i>Sleigh Ride (Promenade en Traineau)</i> Mills Music Belgium score (3 p.) published score voice & piano French lyrics by Jacques Plante. 2 copies.	c1950
b. 26, f. 895	<i>Sleigh Ride</i> (sketch) score (1 p.) holograph Pencil.	
b. 18, f. 612	<i>Sleigh Ride (Slee Rit)</i> Mills Music Belgium score (2 p.) published score voice & piano Dutch lyrics by Erik Franssen-Van Aleda.	c1950

b. 18, f. 613	<i>Sleigh Ride (Sulla Slitta)</i> Music Union Milano score (3 p.) published score voice & piano Italian lyrics by Spiker. Italian edition.	c1950
b. 18, f. 614	<i>Sleigh Ride/Serenata</i> Mills Musikverlag condensed score (4 p.) & parts published score arr. Herbert Turba dance orchestra Music for both compositions on same sheet music. German edition.	c1955
b. 19, f. 615	Society Rag score (2 p.) holograph piano Pencil. Attached to "Zigeuner."	
b. 19, f. 616	Softly as in a Morning Service condensed score (4 p.) holograph orchestra Pencil.	2/6/49
b. 19, f. 617	Soldier's Field score (4 p.) holograph band Pencil.	
b. 19, f. 618	Someday score (4 p.) holograph dance orchestra Pencil. For 1937 Hasty Pudding show.	
b. 19, f. 619	Song Is You, The condensed score (4 p.) holograph orchestra Pencil.	5/15/49

b. 19, f. 620	<i>Song of Jupiter</i> Mills Music Inc. score (5 p.) & parts published score  G.F. Handel  band  2 copies.	c1953
b. 19, f. 621	<i>Song of Jupiter</i> Mills Music Inc. score (15 p.) photocopy  G.F. Handel  orchestra  Penciled corrections and additions.	
b. 19, f. 622	<i>Song of Jupiter</i> Mills Music Inc. score (10 p.) published score  G.F. Handel  treble voices & piano  2 copies.	c1954
b. 19, f. 623	<i>Song of Jupiter</i> Mills Music Inc. score (15 p.) & parts published score  G.F. Handel  orchestra	c1952
b. 26, f. 896	<i>Song of Jupiter</i> score (15 p.) holograph  band  Penciled additions and corrections.	7/5/51
b. 19, f. 624	<i>Song of Songs</i> condensed score (2 p.) holograph  orchestra  Pencil.	3/20/49
b. 19, f. 625	<i>Song of the Bells</i> Mills Music Inc. score (23 p.) & parts published score  band	c1955

b. 19, f. 626	<i>Song of the Bells</i> Mills Music Inc. <i>score (7 p.)</i> published score  piano  2 copies.	c1954
b. 19, f. 627	<i>Song of the Bells</i> Mills Music Inc. <i>condensed score (8 p.) &amp; parts</i> published score  orchestra	c1958
b. 26, f. 897	<i>Song of the Bells</i> <i>score (30 p)</i> holograph  band  Penciled additions and corrections.	2/28/55
b. 26, f. 898	<i>Song of the Bells (sketch)</i> <i>condensed score (10 p.)</i> holograph	
b. 19, f. 628	<i>Songs of Dartmouth</i> <i>condensed score (10 p.)</i> holograph  orchestra  Pencil.	
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b. 19, f. 630	<i>South Pacific Selections</i> <i>condensed score (15 p.)</i> holograph  Richard Rodgers  orchestra  Pencil.	

b. 24, f. 812	South Pacific Selections <i>score (60 p.)</i> holograph Richard Rodgers orchestra Stamp on first page: Registered 1949 ink with pencil and red pencil additions.	
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b. 19, f. 640	<i>Suite of Carols</i> Mills Music Inc. <i>score (31 p.) &amp; parts</i> published score brass choir	c1955
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b. 19, f. 642	<i>Suite of Carols</i> <i>score (37 p.)</i> holograph string orchestra Pencil.	
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b. 20, f. 645	<i>Summer Skies</i> Mills Music Inc. score (8 p.) & parts published score trans. Floyd E. Werle band	c1957
b. 20, f. 646	<i>Summer Skies</i> score (6 p.) holograph orchestra Pencil. "Original score used for both recordings."	
b. 20, f. 647	<i>Summer Skies</i> score (10 p.) holograph orchestra "Revised version used for print."	
b. 20, f. 648	<i>Summer Skies</i> Mills Music Inc. score (5 p.) published score piano 2 copies.	c1954
b. 20, f. 649	<i>Summer Skies</i> Mills Music Inc. score (11 p.), condensed score (4 p.) & parts published score orchestra	c1960
b. 20, f. 650	<i>Summer Skies (Céus de Verão)</i> Editora Musical Mills Ltda. score (3 p.) published score piano Brazilian edition.	c1959

b. 26, f. 899	Summer Skies (sketch) <i>condensed score (3 p.)</i> holograph orchestra Pencil.	
b. 20, f. 651	Sweet Little Jesus Boy <i>condensed score (2 p.)</i> holograph orchestra Pencil.	2/27/49
b. 20, f. 652	Sylvia <i>condensed score (2 p.)</i> holograph orchestra Pencil.	1/23/49
b. 24, f. 813	Syncopated Clock <i>score (12 p.)</i> holograph orchestra Ink with pencil additions. Note: (Revised) for print.	
b. 24, f. 814	Syncopated Clock manuscripts (string parts are photocopies) orchestra 49 parts Note on violin I part: Early Short version Envelope with notes laid in	
b. 20, f. 653	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (6 p.) &amp; parts</i> published score band 2 copies.	c1948
b. 20, f. 654	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (4 p.) &amp; parts</i> published score arr. Johnny Warrington band 4 copies.	c1962

b. 20, f. 655	<p>Syncopated Clock, The score (9 p.) &amp; parts published score</p> <p>arr. James D. Ployhar</p> <p>band</p> <p>Belwin Mills</p>	c1980
b. 20, f. 656	<p><i>Syncopated Clock, The</i> Mills Music Inc. score (8 p.) &amp; parts published score</p> <p>band</p>	c1967
b. 20, f. 657	<p>Syncopated Clock, The score (13 p.) holograph</p> <p>band</p> <p>Penciled corrections and additions.</p>	
b. 20, f. 658	<p>Syncopated Clock, The score (5 p.) holograph</p> <p>orchestra</p> <p>Pencil. "This is the first version, which was played as an extra at the Boston Pops on May 28, 1945. The middle section was added shortly after for publication."</p>	
b. 20, f. 659	<p><i>Syncopated Clock, The</i> Mills Music Ltd. score (3 p.) published score</p> <p>arr. Eric Steiner</p> <p>piano</p> <p>English edition for children. 4 copies.</p>	c1951
b. 20, f. 660	<p><i>Syncopated Clock, The</i> Mills Music Ltd. parts (7 p.) published score</p> <p>piano four hands</p> <p>English edition. 3 copies.</p>	c1952
b. 20, f. 661	<p><i>Syncopated Clock, The</i> Mills Music Ltd. score (4 p.) published score</p> <p>arr. Harry Ralton</p> <p>voice &amp; piano</p> <p>English edition. 4 copies.</p>	c1951

b. 20, f. 662	<i>Syncopated Clock, The Mills Music Ltd. score (5 p.)</i> published score  piano  English edition. 2 copies.	c1950
b. 20, f. 663	<i>Syncopated Clock, The Mills Music Ltd. score (5 p.)</i> published score  piano  English edition. 2 copies.	c1950
b. 20, f. 664	<i>Syncopated Clock, The Toa Music Company condensed score (4 p.) &amp; parts</i> published score  band  Japanese edition.	c1972 Columbia Music Pub. Co., Ltd.
b. 20, f. 665	<i>Syncopated Clock, The Mills Music Inc. score (5 p.)</i> published score  arr. Virginia Carrington Thomas  organ  2 copies. Hammond registration.	c1953
b. 20, f. 666	<i>Syncopated Clock, The Mills Music Inc. score (5 p.)</i> published score  arr. Virginia Carrington Thomas  organ  2 copies. Conn registration.	c1957
b. 20, f. 667	<i>Syncopated Clock, The Mills Music Inc. score (5 p.) &amp; parts</i> published score  trans. Michael Edwards  violin, cello & piano  2 copies.	c1951

b. 20, f. 668	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (2 p.)</i> published score arr. Stanford King piano Arranged for "simplified piano solo." 3 copies.	c1951
b. 20, f. 669	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (3 p.)</i> published score arr. Eric Steiner piano Children's edition.	c1951
b. 20, f. 670	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (5 p.) &amp; part</i> published score trans. Michael Edwards violin & piano 2 copies.	c1951
b. 20, f. 671	<i>Syncopated Clock, The</i> <i>score (7 p.)</i> published score arr. Richard Litterst handbell choir Belwin Mills	c1981
b. 20, f. 672	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (3 p.)</i> published score arr. Eric Steiner voice & piano Children's edition.	c1951
b. 20, f. 673	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (5 p.)</i> published score voice & piano 2 different printings. 4 copies.	c1950

b. 20, f. 674	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (7 p.)</i> published score piano four hands	c1952
b. 20, f. 676	<i>Syncopated Clock, The Belwin Mills/Mills Music Inc.</i> <i>score (5 p.)</i> published score piano 4 different printings.	c1950
b. 20, f. 677	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (5 p.)</i> published score trans. Pietro Deiro accordion	c1951
b. 21, f. 678	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (13 p.)</i> published score arr. Michael Edwards male voices & piano 2 copies.	c1951
b. 21, f. 679	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (9 p.)</i> published score treble voices & piano 3 copies.	c1959
b. 21, f. 680	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (8 p.)</i> published score treble voices & piano	c1951
b. 21, f. 681	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (13 p.)</i> published score mixed voices & piano 2 copies.	c1963

b. 21, f. 682	<i>Syncopated Clock, The Mills Music Inc.</i> <i>score (13 p.)</i> published score mixed voices & piano 3 copies.	c1951
b. 21, f. 683	<i>Syncopated Clock, The Mills Music Inc.</i> <i>condensed score (4 p.) &amp; parts</i> published score orchestra	c1946
b. 20, f. 675	<i>Syncopated Clock, The (O Relógio Sincopado) Editora Musical Mills Ltda.</i> <i>core (5 p.)</i> published score piano Brazilian edition.	c1959
b. 21, f. 684	Tales From the Vienna Woods <i>score (8 p.)</i> holograph dance orchestra Pencil. "For Richard Himber."	10/23/39
b. 21, f. 685	Tercentenaria <i>score (30 p.)</i> autograph holograph band Pencil.	
b. 21, f. 686	Tercentenaria <i>score (25 p.)</i> holograph orchestra "Recopied April 18, 1959"	
b. 21, f. 687	Thanks a Million <i>score (4 p.)</i> holograph dance orchestra Pencil.	



b. 21, f. 688	That Moment of Moments <i>score (5 p.)</i> holograph dance orchestra Pencil.	1/12/36
b. 21, f. 689	The Lid's Off <i>score (6 p.)</i> holograph dance orchestra Pencil. For 1936 Hasty Pudding show.	
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b. 21, f. 698	Through The Years <i>condensed score (3 p.)</i> holograph orchestra Pencil.	12/26/48
b. 21, f. 699	<i>Ticonderoga March</i> Mills Music Inc. <i>score (12 p.) &amp; parts</i> autograph holograph band Pencil.	c1945
b. 21, f. 700	Tiger Medley <i>score (16 p.)</i> holograph band Pencil.	
b. 26, f. 900	To the Hills I Lift Mine Eyes (sketch) <i>score (1 p.)</i> holograph SATB chorus Pencil.	

b. 8, f. 280	Today I Feel So Happy <i>score (1 p.)</i> holograph vocal sextet  Pencil. Arrangement of "Happy Times" on reverse side.	12/17/33
b. 21, f. 702	Torna a Surriento <i>condensed score (3 p.)</i> holograph orchestra  Pencil.	2/20/1949
b. 21, f. 703	<i>Town House Maxixe</i> Ankerford Music Corporation <i>score (18 p.)</i> holograph orchestra  From the musical "Goldilocks."	3/18/62
b. 21, f. 704	<i>Town House Maxixe</i> Ankerford Music Corporation <i>score (7 p.)</i> published score piano  From the musical "Goldilocks." 2 copies.	c1962
b. 21, f. 705	Tramp, Tramp, Tramp <i>condensed score (2 p.)</i> holograph orchestra  Pencil.	3/6/49
b. 21, f. 706	Trees <i>condensed score (2 p.)</i> holograph orchestra  Pencil.	3/13/49
b. 21, f. 707	Troika <i>score (4 p.)</i> holograph dance orchestra  Pencil.	

b. 21, f. 708	<i>Trumpeter's Lullaby</i> , A Mills Music Inc. score (4 p.) & parts published score band 2 copies.	c1950
b. 21, f. 709	<i>Trumpeter's Lullaby</i> , A Mills Music Inc. score (4 p.) & parts published score arr. Philip J. Lang band 2 copies.	c1950
b. 21, f. 710	<i>Trumpeter's Lullaby</i> , A score (13 p.) photocopy orchestra Copy of holograph.	9/22/49
b. 21, f. 711	<i>Trumpeter's Lullaby</i> , A Mills Music Ltd. condensed score (4 p.) & parts published score orchestra English edition.	c1950
b. 21, f. 712	<i>Trumpeter's Lullaby</i> , A Belwin Mills/Mills Music Inc. published score trumpet & piano parts 5 copies, various printings.	c1950
b. 21, f. 713	<i>Trumpeter's Lullaby</i> , A Belwin Mills/Mills Music Inc. score (4 p.) & parts published score trumpet trio & piano 2 copies.	c1962
b. 21, f. 714	<i>Trumpeter's Lullaby</i> , A Mills Music Ltd. score (5 p.) & part published score trumpet & piano English edition. 3 copies.	c1950

b. 21, f. 715	<i>Trumpeter's Lullaby</i> , A Mills Music Ltd. score (5 p.) published score piano English edition. 3 copies.	c1952
b. 21, f. 716	<i>Trumpeter's Lullaby</i> , A Mills Music Inc. condensed score (4 p.) & parts published score arr. Herbert W. Fred band	c1965
b. 21, f. 717	<i>Trumpeter's Lullaby</i> , A Mills Music Ltd. condensed score/solo cornet (2 p.) & parts published score arr. Roger Barsotti brass band English edition. 2 copies.	c1954
b. 21, f. 718	<i>Trumpeter's Lullaby</i> , A Mills Music Inc. score (7 p.) published score arr. Louis Hollingsworth organ 2 copies.	c1953
b. 21, f. 721	<i>Trumpeter's Lullaby</i> , A Mills Music Inc. score (5 p.) published score piano	c1952
b. 21, f. 722	<i>Trumpeter's Lullaby</i> , A Mills Music Inc. condensed score (4 p.) & parts published score solo trumpet & orchestra	c1950
b. 26, f. 901	<i>Trumpeter's Lullaby</i> , A (sketch) condensed score (4 p.) holograph orchestra Pencil.	

b. 21, f. 719	<p>Trumpeter's Lullaby, A (Trompeters Wiegenlied)  <i>score (3 p.)</i>  published score  piano  Teoton-Verlag  German edition. 2 copies.</p>	c1955
b. 21, f. 720	<p>Trumpeter's Lullaby, A (Trompeters Wiegenlied)  <i>score (3 p.) &amp; part</i>  published score  trumpet &amp; piano  Teoton-Verlag  German edition. 2 copies.</p>	c1955
b. 22, f. 723	<p><i>Turn Ye To Me</i> Mills Music Inc.  <i>score (5 p.)</i>  published score  piano  2 copies.</p>	c1954
b. 22, f. 724	<p><i>Typewriter, The</i> Mills Music Inc.  <i>score (8 p.) &amp; parts</i>  published score  trans. Floyd E. Werle  band</p>	c1954
b. 22, f. 725	<p><i>Typewriter, The</i>  <i>score (17 p.)</i>  photocopy  orchestra  Penciled corrections and additions. Copy of holograph.</p>	10/9/50
b. 22, f. 726	<p><i>Typewriter, The</i> Mills Music Ltd.  <i>condensed score (5 p.) &amp; parts</i>  published score  arr. Ernest Tomlinson  orchestra  English edition.</p>	c1953

b. 22, f. 727	<p>Typewriter, The score (7 p.) published score arr. Martha Lynn Thompson handbell choir Belwin Mills</p>	c1981
b. 22, f. 728	<p><i>Typewriter, The</i> Belwin Mills/Mills Music Inc. score (5 p.) published score piano 2 different printings.</p>	c1953
b. 22, f. 729	<p><i>Typewriter, The</i> Mills Music Inc. condensed score (5 p.) &amp; parts published score orchestra</p>	c1953
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### **Subjects**

Popular instrumental music

### **Names**

Anderson, Leroy, 1908-1975