

The Hershey Kay Papers

MSS 28



Compiled by Patricia Prunty (1981) and Adrienne Scholtz (1990)

1996-2007

120 High Street
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musicspecialcollections@yale.edu

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 28

CREATOR: Kay, Hershy, 1919-1981

TITLE: The Hershy Kay Papers

DATES: 1940-1974 (inclusive)

PHYSICAL DESCRIPTION: 8.75 linear feet (21 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, programs, clippings, photographs, and other materials by and about the American composer, arranger, and orchestrator Hershy Kay (1919-1981)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0028>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0028>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Hershy Kay Papers were established in the Music Library of Yale University by Kay in 1979. His wife, Maria Kay, made a second gift in 1982.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Hershy Kay Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 28, The Hershy Kay Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Hershy Kay was born in Philadelphia, Pennsylvania, on November 17, 1919. He studied cello and orchestration at the Curtis Institute of Music. Although he produced some original compositions, Kay became best known as an arranger and orchestrator for the New York City Ballet and a wide range of Broadway musicals (including several by Leonard Bernstein). Hershy Kay died in Danbury, Connecticut on December 2, 1981.

Scope and Contents

The Hershy Kay Papers contain sketches, manuscript scores, and printed editions of Kay's musical compositions and arrangements, including ballets, orchestral works, and songs. The Papers also hold music by other composers, books, photographs, and posters.

Arrangement

In 8 series as follows: I. Music by Kay. II. Music Arranged by Kay. III. Music by Others. IV. Programs. V. Clippings. VI. Photographs. VII. Writings by Others.

Collection Contents

Series I: Music by Kay, 1951-1977

4.6' (11 boxes)

This series includes holograph, manuscript, and published music by Hershy Kay.

The music is arranged alphabetically and uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

- | | | |
|------------|---|--------------|
| b. 1, f. 1 | <p><i>[Adagio]</i> Adagio / Vay Burne.
1 manuscript score (9 p.); 34 cm.
Holograph in pencil
For orchestra
Vay Burne is probably a pseudonym for Kay</p> | |
| b. 1 | <p><i>[Cakewalk]</i> Cakewalk / from the music of Louis Moreau Gottschalk ; Adapted & Orchestrated by Hershy Kay ; Choreography [by] Ruthanna Boris.
1 manuscript score (192 p.), bound ; 46 cm.
Manuscript (photocopy) with pen and pencil annotations
Ballet in one act
Contents: I. Opening Grand Walkaround. IIA. Wallflower Waltz. IIB. Sleight of Feet. IIC. Perpendicular Points. III. Freebee. IVA. Throw-away. IVB. Magic Act Entrance of Magicians. IVC. The Wild Pony. IVD. Pas de Deux. IVE. Exit. V. Finale-Gala Cakewalk.
Includes emendations and segues pasted in
On t.p.: Music Sources - Bamboula, op. 2, La Gallina, op. 53, The Banjo, op. 15, Danse des sylphes, op. 86 [crossed out], Pasquinade, op. 59, Marche des Giberos, 1859 [crossed out], Maiden's blush, Orfa, The water sprite, Dandy black brigade, James Bland [crossed out], Won't you buy my pretty flowers, G.W. Persley, Adolphus Morning Glory, D. Braham, Josephus Orange Blossom, Anon.
Durations of each number and total listed in pencil on front fly-leaf
Program and clippings pasted to verso of front and back covers</p> | 1951 Jun. 2 |
| b. 1, f. 2 | <p><i>[Cakewalk]</i> Cakewalk
1 manuscript score ([34] sheets) + 4 parts ; 32-47 cm.
Manuscript in ink
Ballet in one act
Adapted from music by Louis Moreau Gottschalk
Incomplete: score includes pp. 37-38, 119, 130, 133, 140-142, 159-176, 174-179, 186-192; and parts (vl. I-II, vla., and vlc.) are from measure 19 to end, with 10 partial sheets laid in
Dated on p.176, 6-2-51, 10-18-51; on p. 192, 6-2-51</p> | 1951 Oct. 18 |
-

- b. 1, f. 3 *[Cakewalk; arr.] Cakewalk / from the music of Louis Moreau Gottschalk ; Adapted & Orchestrated by Hershy Kay ; choreography [by] Ruthanna Boris. [1951]*
1 manuscript piano score (47 p.), bound ; 33 cm.
- Manuscript (photocopy) with pencil additions [III. Freebee, is a photocopy of printed music]
- Contents: I. Opening-Grand walkaround. IIA. Wallflower waltz. IIB. Sleight of feet. IIC. Perpendicular points. III. Freebee. IVA. Throw-away. IVB. Magic act-entrance of magicians. IVC. The wild pony. IVD. Pas de deux. IVE. Rideout. V. Finale-Grand cakewalk
- On cover: ...Boosey & Hawkes Rental Library...
- On t.p.: Music Sources, Bamboula, op. 2, La Gallina, op. 53, The banjo, op. 15, Danse des sylphes, op. 86, Pasquinade, op. 59, Marche de Giberos, 1859, Maiden's blush, Orfa, The water sprite, Won't you buy my pretty flowers?, Adolphus Morning Glory, Josephus Orange Blossom
-
- b. 1, f. 4 *[Cakewalk. Finale] V. Finale - Grand cakewalk [1951 Oct. 18]*
1 manuscript score (p. 159-176), bound ; 47 cm.
- Manuscript (photocopy)
- Sticker on cover indicates Boosey & Hawkes
- At end: 6-2-51, 10-18-51
-
- b. 1, f. 5 *[Cakewalk. Finale] [1951]*
48 manuscript parts ; 28 cm.
- Manuscript in ink, in part positive and negative photocopies
- Includes: 7 string parts (manuscript in ink, transparencies); 20 parts (negative photocopies) with note laid in "to be copied...Fix," etc. ; and 21 parts (woodwind, brass, harp, and piano/celeste - reverse photocopies)
-
- b. 2, f. 6-7 *[Cakewalk. Suite; arr.] Cakewalk suite / Hershy Kay ; Arranged by William Chaloner. -- [S.l.] : Boosey & Hawkes, c1969.*
1 score (75 p.) + 39 parts ; 31 cm.
- Symphonic Band Series
- For band; originally adapted for orchestra as a ballet in one act from music by Louis Moreau Gottschalk
- Duration: ca. 13 min.
- Contents: 1. Grand walkaround. 2. Wallflower waltz. 3. Sleight of feet. 4. Entrance of the magicians. 5. Gala cakewalk
- Pl. no.: Q.M.B. 354
- Two copies of score
-

- b. 2, f. 8-9 *[Clowns]* The Clowns : A Ballet / Music [by] Hershy Kay ; Choreography [by] Gerald Arpino.
1 manuscript score (75 sheets) ; 56 cm.
Holograph in ink
For orchestra
Note on sheet with instrumentation: The score was commissioned by Robert Joffrey Ballet Company
Bound photocopy with pencil additions laid in with reviews of premiere pasted to back cover, and program originally laid in now with PROGRAMS
-
- b. 2, f. 10 *[Clowns]*
1 manuscript condensed score (7, 10, 11 p.) ; 36 cm.
Holograph in pencil
Includes orchestral and choreographic cues
Durations marked in Part II
Includes sheet with tone row illustrations, and sheet with pencil sketch "Molto Adagio" laid in
-
- b. 3, f. 11-14 *[Clowns]* The clowns / By Hershy Kay.
28 manuscript parts ; 36 cm.
Manuscript in ink
Transparencies
Clipping with a photograph of Clowns from the New York Times Magazine, 1968 May 12, pasted on an old cover laid in with string parts
-
- b. 3, f. 15 *[Clowns. Adagio]* Adagio : (Pas de Deux)
1 manuscript condensed score (5 sheets) ; 24-28 cm.
Holograph in ink
-
- b. 3, f. 16 *[Clowns; arr.]* The clowns / Hershy Kay.
1 manuscript score (24 p.) ; 36 cm.
Holograph in ink
Arranged for solo violin and instrumental ensemble
Parts I and II
Includes orchestral and choreographic cues
Transparency (photocopy laid in)
-
- b. 3, f. 17 *[Clowns; arr.]*
1 manuscript score (32 p. in various pagings) ; 35 cm.
Manuscript (photocopy) with pencil and red ink annotations
Arranged for solo violin and instrumental ensemble
Includes orchestral and choreographic cues
First page of Part I-D marked "Piu mosso 1/4/68"
-

- b. 3, f. 18 *[Clowns. Part I]*
1 manuscript condensed score (2, 5, 3 p.); 32 cm.
 Holograph in pencil
 Sketches
-
- b. 3, f. 19 *[Collection of Japanese songs]* [Collection of Japanese Songs] / arr. [by] Hershy Kay.
1 manuscript score ([38] sheets in various pagings); 36-43 cm.
 Holograph in ink
 For voice and orchestra
 Transparencies
 Words not included
 Contents: #36 [#36 written in pencil]. Kiso-Bushi (Dance-Song of the Mountaineers). Hakone Hachiri. Bon Odori (All Souls Day Dance-Song). Machiboke. Yuyake to Kari (Evening Song and Wild Geese). Kuruka kuruka. Tsuki (The moon). Gonbe ga tane Maku. Lullaby. Japanese Folk Dance. Hano no Uta. Sakura Sakura.
 Title from previous cataloging - possibly from original discarded envelope?
-
- b. 3, f. 20 *[Collection of Japanese songs. Selections]*
1 manuscript score (42 p. in various pagings); 34-46 cm.
 Holograph in pencil and ink (in part, photocopies with annotations)
 Arranged for voice and orchestra
 Words not included
 Contents: Gonbe ga tane Maku. #36. Sakura Sakura. Hano no Uta. Folk dance. Lullaby. Tsuki (The Moon). Kuruka kuruka. (#29). Yuyake to Kari (Evening Song and Wild Geese). Machiboke. Bon Odori (All Souls Day Dance Song). Hakone Hachiri (#21). Kiso-Bushi (Dance-Song of Kiso Mountaineers)
 Originally contained in large envelope marked "from Mr. Leo Mueller For Mr. Hershy Kay"
-
- b. 3, f. 21-22 *[Cortège burlesque]* Cortège burlesque : music "Cortège Burlesque" and "Souvenirs de Munich" / by Emmanuel Chabrier ; Orchestrated by Hershy Kay ; Choreography by Eliot Feld.
1 manuscript score (66 sheets) ; 36 cm.
 Manuscript in ink
 Transparencies
 Ballet
 Bound copy (66 p. ; 36 cm.) with additions in red ink, laid in
-

- b. 3, f. 23 *[Deck the halls with boughs of holly]* Deck The Halls With Boughs Of Holly : a Merrie Fugue / Hershy Kay.
1 manuscript score (14 sheets); 43 cm.
Holograph in ink
Transparency
Discarded envelope marked B & H [i.e. Boosey & Hawkes]
-
- b. 3, f. 24 *[Deck the halls with boughs of holly]* Deck the halls with boughs of holly : A Merrie Fugue / Hershy Kay. -- N.Y. : Boosey & Hawkes, c1968.
1 score (12 p.), bound; 30 cm.
For orchestra
Duration: 2 min., 10 sec.
Pl. no.: D.E. 129
Dedicated to George Szell and the Cleveland Orchestra
Two copies, stamped "complimentary copy"
-
- b. 3, f. 25 *[Deck the halls with boughs of holly; arr.]* Deck the halls with boughs of holly : (A Merrie Fugue) / Hershy Kay ; Arranged by Clare Grundman. -- N.Y. : Boosey & Hawkes, c1969.
1 score (15 p.); 30 cm.
Arranged for band
Duration: 2 min., 10 sec.
Pl. no.: Q.M.B. 364
-
- b. 3, f. 26 *[Decoration day - 1968]* Decoration Day - 1968 / Hershy Kay. -- c1968.
1 manuscript score ([1] sheet); 35 cm.
Holograph in ink
For band
This is a silent composition
Duration: 1 min.
Transparency with 2 photocopies laid in
Dedicated to the Woodbury Concert Band
Reviews originally laid in now with CLIPPINGS
-

- b. 4, f. 27-28 *[Inconnue] L'Inconnue / [by] Hershy Kay.
1 manuscript score (140 sheets); 43 cm.* 1965 Mar. 13
- Manuscript in ink
- Transparency
- Ballet
- Choreography by Bentley Stone
- Originally in envelope labeled: B & H [i.e. Boosey & Hawkes]
- Extra sheets [112-115] laid in, had note attached "Do not print"
- Photocopy (bound ; 43 cm.) laid in with reviews and programs for the American Ballet Theatre premiere [1965] pasted to the front and back cover versos, See: PROGRAMS, CLIPPINGS
-
- b. 4, f. 29 *[Maske] Maske : a ballet / Music adapted and orchestrated by Hershy Kay from
15th and 16th century lute music ; choreography [by] Eliot Feld.
1 manuscript score (94 sheets) ; 35 cm.* 1972 Apr. 25
- Holograph in pencil and ink
- On t.p.: Commissioned by The Royal Danish Ballet Copenhagen 25 April 1972
- Contents: Overture. Mignarda / John Dowland. 1. Fantasia / Dlugoraj. 2. Fantasia / Mudarra. 3. Sir John Smith's Almain / John Dowland. 4. Lord D'Lisle's Galliard / John Dowland. 5. Batell Galliard / John Dowland. 6. Fantasia (Fancy) / John Dowland. 7. Finale / Dlugoraj. 8. Fantasia / John Dowland. 9. Finale / Dlugoraj. 10. Ich klag den Tag / Hans Newsidler. 11. Fantasia / Dlugoraj
-
- b. 4, f. 30 *[Maske. Selections; arr.] Maske : a ballet
1 manuscript piano score (15 p. in various pagings) ; 28-38 cm.*
- Manuscript in pencil (in part, photocopies)
- Title from photocopy of title page laid in
- Music adapted and orchestrated by Hershy Kay from 15th and 16th century lute music; choreography Eliot Feld; commissioned by The Royal Danish Ballet Copenhagen 25 April 1972
- Photocopy of t.p. laid in
- Contents [in part, published music for lute or guitar]: #5. Batell / by John Dowland, Batchelar of Musicke (photocopy of published music with annotations, marked pp. 10-12). #4. Lord D'Lisle's Galliard (photocopy of manuscript with pencil additions, 2 p.). #3. Sir John Smith his Almaine / J. Dowland (photocopy of published music with pencil annotations ([2] p.)). #2. Fantasia X / Mudara [sic] (photocopy of published music with annotations, 3 p.). #1. Fantasia / Dlugoraj (photocopy of published music with annotations, [1] p.).
- Sheet labeled "New order" with list, in pencil, of overture (A) and 11 numbers. #6. Fancye / John Dowland (manuscript in pencil, 4 p.). A. Mignarda / John Dowland (manuscript, [1] p. with sketch on back). Photocopy of t.p. from full score. Photocopy of sheet with order of numbers and orchestration from full score. T.p. information in pencil on stationery from the Hotel Opera, Copenhagen. #6. Fancye / John Dowland (photocopy of manuscript with pencil annotations, 4 p.). #7/#9. Finale / Dlugoraj (photocopy of published music with pencil annotations, [2] p.). #8. Fantasie 6 / Composed by the most famous Gregorio Huwet of Antwerpe...(photocopy of published music with pencil annotations, 3 p.). #7/#9. Finale / Dlugoraj (photocopy of published music with annotations, [1] sheet). #11.

Fantasia / Dlugoraj (photocopy of published music with annotations, [1] sheet).
A. Mignarda / John Dowland (photocopy of manuscript, [1] sheet). A. Overture
(manuscript in pencil, [1] sheet). Galliarde / Dem Konig von Danemark (photocopy
of published score, pp. 16-17). Lord D'Lisle's - Galliard (manuscript in pencil, 2 p.).
#5. Batell Galliard : Originale pour Luthe / John Dowland ; Realisation pour Guitare
Francois Castet. -- Nice : Georges Delrieu, c1964, with annotations, 2 p. photocopy
laid in)

b. 4, f. 31

*[Mother Goose nursery rhymes] "Mother Goose Nursery Rhymes" / Music
composed and arranged by Hershy Kay.
1 manuscript score ([64] sheets) ; 37 cm.*

Holograph in ink with additions in pencil and red pencil

For voices and spoken voices and piccolo, flute, clarinet, bass clarinet, trumpet,
cornet, percussion, and harp

Words, in part, included

Contents: A. 1. Cackle, cackle, Mother Goose Old Mother Goose. 2. I saw a fish-
pond on fire. 3. What are little boys made of? 4. Hector Protector. 5. London Bridge.
6. Peter Piper. 7. Three little kittens. 8. For want of a nail. 9. There was a crooked
man. 10. Curley Locks. 11. [lacking]. 12. Little Tommy Tucker. 13. tacet. 14. Jack
and Jill went up the hill. 15. Humpty Dumpty. 16. Mr. East gave a feast. 17. Pease
porridge hot. 18. Old Mother Hubbard. B. 1. Mary had a little lamb. 2. Monday's
child. 3. Tom, Tom, the Piper's son. 4. Pussy cat, pussy cat where have you been? 5.
One, two button your shoe. 6. Georgie, Porgie, pudding and pie. 7. The north wind
doth blow Poor Thing. 8. Hey diddle, diddle the cat and the fiddle. 9. Little Bo-Peep.
10. There was a man, he went mad. 11. Here am I, little jumping Joan. 12. A frog he
would a-wooning go. 13. [lacking]. 14. Little Jack Horner. 15. The old woman must
stand at the tub, tub, tub. 16. As I was going to sell my eggs. 17. Twinkle, twinkle,
little star. C. 1. [lacking]. 2. Three blind mice. 3. Ride a cock-horse to Banbury Cross.
4. Betty Botter bought some butter. 5. There was a man of double deed. 6. A cat
came fiddling out of a barn. 7. A fox jumped up one winter's night. 8. Thirty days
hath September. 9. Ba, ba, black sheep. 10. The house that Jack built. 11. There was
a little girl, and she had a little curl. 12. Rub-a-dub-dub, three men in a tub. 13. Little
boy blue, come blow your horn. D. 1. Old King Cole. 2. I had a little pony, his name
was Dapple Gray. 3. Ann Elise, she jumped with surprise. 4. There was a little man.
5. Ding, dong, bell. 6. Three children sliding on the ice. 7. Bumpety, bumpety, bump.
8. Jack Spratt. 9. Little Miss Muffet. 10. Who comes here? 11. Who killed Cock
Robin? 12. Old woman. 13. Old woman. 14. There was an old woman. 15. Dill daly
Mrs. Bond. 16. Wee Willie Winkel. 17. Go to bed first

Performer's names included in score: Trauble, Baxley, Green, Drake, Karloff

b. 4, f. 32

*[Pat-a-pan] Pat-A-Pan : A Fantasy / Hershy Kay. -- N.Y. : Boosey & Hawkes, c1968.
1 score (22 p.), bound ; 31 cm.*

For orchestra

Duration: 3 min., 40 sec.

Pl. no.: D.E.131

Dedicated to George Szell and the Cleveland Orchestra

Two copies

- b. 4, f. 33 *[Pat-A-Pan]* Pat-a-Pan : a Fantasy / Hershy Kay.
1 manuscript score (29 sheets) ; 43 cm.
Holograph in ink
For orchestra
Discarded envelope marked B & H [i.e. Boosey & Hawkes]
-
- b. 4, f. 34 *[Pat-a-pan]* Pat-a-Pan
1 manuscript condensed score (10 [i.e. 13] p.) ; 32 cm.
Holograph in pencil
With: Joy to the world (1 manuscript condensed score (4 p.) ; 32 cm. Holograph in pencil); and Deck (1 manuscript condensed score ([8] p.) ; 32 cm. Holograph in pencil
Discarded envelope labeled: Xmas carols (Szell)
-
- b. 4, f. 35 *[Pat-a-pan; arr.]* Pat-a-pan : a fantasy / Hershy Kay ; arranged for Band by Clare Grundman. -- N.Y. : Boosey & Hawkes, c1970.
1 score (32 p.) ; 31 cm.
Two copies
-
- b. 4, f. 36 *[Schwangerne Jungfer]* Die Schwangerne Jungfer / Stanislaus - Adolphe Hertel ; Edited by Johannes Wanz. -- Fulda Bad Strichmadel : Verlag der Drei Geister, 1492 [sic].
1 manuscript score ([1] sheet) ; 43 cm.
Musical joke by Hershy Kay?
Transparency (2 photocopies laid in)
-
- b. 5-6 *[Stars and stripes]* Stars and stripes : ballet suite / Music adapted and orchestrated by Hershy Kay ; after music by John Philip Sousa. 1958 Jan. 13
1 manuscript score (228 p.), bound ; 51 cm.
Holograph (photocopy)
Sources listed on t.p.: First movement: "Rifle Regiment" "Corcoran Cadets" "Liberty Bell" Second movement: "Rifle Regiment" "Thunderer" "Gladiator" Third movement: "Washington Post" "Rifle Regiment" Fourth movement: "Picador" "El Capitan" "Liberty Bell" "Manhattan Beach" Fifth movement: "Stars and stripes"
T.p. marked: Commissioned by Ballet Society Inc. for the New York City Ballet...; Boosey & Hawkes
At end: New York City Jan. 13, 1958 7:45 A.M. H.K.
Two copies: copy with blue binding has note on front fly leaf "corrected...3/11/59"; copy with black binding has reviews and premiere program pasted to front cover and fly leaf
-
- b. 7, f. 37 *[Thief who loved a ghost]* 1951 Apr. 27
1 manuscript score (165 sheets) ; 46 cm.
Holograph in ink with pencil markings
Transparency

- b. 7, f. 38 *[Thief who loved a ghost]* The thief who loved a ghost / music: Karl Maria Von Weber; arranged and orchestrated by Hershy Kay; choreography: Herbert Rosso and John Ward. 1951 Apr. 27
1 manuscript score (165 p.), bound; 46 cm.
 Holograph (photocopy)
 On t.p.: Music Sources: Ungarische Fantasie for Bassoon op. 35, Four Hand Piece op. 60, Der Freischutz, Euryanthe, Waltz from Sechs Walzer, Piano Sonatas #1 and #3, Clarinet Quintet, Grand Duo for Clarinet and Piano, Abu Harsan, Der Beherrscher der Geister
 Program and reviews of premiere pasted to back cover
-
- b. 7, f. 39 *[Thief who loved a ghost; arr. (Sketches)]*
[32] p. of music; 32 cm.
 Manuscript in pencil with additions in ink and red pencil
 Loosely numbered pages suggest sequence in suite
 With: [17] p. xerox scores interspersed - from published scores by Weber, with corrections in pencil, ink, and pasted in; [24] p. negative xerox, Weber's published scores, some pencil notations on reverse; [3] p. incomplete score of "Perpetual motion" from Sonata op. 24 of Weber, (N.Y.: Century Music, 1915) interspersed in manuscript sketches; Weber, Quintette, op. 34 for clarinet and strings (Boston: Lundy-Bettoney Co., Inc.) 35 p.; Weber, Concerto for Bassoon and Orchestra, op. 75 [piano reduction] (Berlin: R.U.W.Lienau, n.d.) 21 p.; Weber, Ungarische Fantasie, op. 35, for bassoon and piano (Heilbronn: D.F. Schmidt, n.d.), 13 p.; Weber, Quintette, op. 34, parts score, published in conjunction with above
-
- b. 7, f. 40 *[Union Jack]* [1976]
1 manuscript score ([272] p. in various pagings); 46 cm.
 Holograph (photocopy) with ink and red pencil additions
 Ballet for orchestra
 Based upon British folk songs
 Contents: III. Tattoo [title at bottom of page, first page missing]. [Part I]. II. Pas de Deux [i.e., Deux]
 Note on discarded envelope: 1 Blue Line copy 5/13/76
-
- b. 8, f. 41-44 *[Union Jack]* Union Jack / Music By Hershy Kay. [1976]
30 manuscript parts; 32 cm.
 Manuscript in ink
 Ballet for orchestra
 Based upon British folk songs
 Transparencies and copies
-

b. 9, f. 45	<p><i>[Union Jack]</i> Union Jack 1 manuscript score (8, 282 sheets); 43 cm. Holograph in ink Ballet for orchestra Based upon British folk songs Contents: Tattoo. I. II. Pas de Deux. III</p>	c1977
b. 9, f. 46	<p><i>[Union Jack. Allegro maestoso]</i> III 29 manuscript parts; 32 cm. Manuscript in ink Transparencies Note on discarded folder: Union Jack / Masters for Opening of III changed July 1976</p>	1976 Jul
b. 9, f. 47	<p><i>[Union Jack. Allegro maestoso]</i> 1 manuscript score ([19] sheets); 46 cm. Manuscript in ink (in part, photocopy) Transparencies Some sheets marked "New" Discarded envelope marked: (orig. Ending to III)</p>	
b. 9, f. 48	<p><i>[Union Jack. Allegro maestoso]</i> 1 manuscript score ([24] sheets); 46 cm. Manuscript (photocopy) Marked "New" At end: One page transparency of "Rule Britannia" Folder laid in labeled: Edward Bigelow NYC Ballet Assist. MGR 877-4700 Chelsea Music Billhead K1669</p>	
b. 9, f. 49	<p><i>[Union Jack. Allegro maestoso]</i> III 1 manuscript part; 32 cm. Manuscript (photocopy) Percussion part, incomplete</p>	
b. 9, f. 50	<p><i>[Union Jack; arr.]</i> 1 manuscript piano score ([169] p.); 32 cm. Holograph in pencil In part, condensed score Marked with dancers' names With: Sheet describing order? Photocopy of Two British Airs. Sheet describing order? Photocopy of Peter's Hornpipe. Three copies of Peter's Hornpipe (2 photocopies, 1 pencil manuscript). Unidentified photocopy. Program for 1600 Pennsylvania Avenue originally laid in, now with PROGRAMS</p>	[1976]

- b. 9, f. 51 *[Union Jack. Pas de deux]*
1 manuscript part; 22 x 28 cm.
Manuscript in ink
Piano part, incomplete
Photocopy laid in
-
- b. 9, f. 52 *[Union Jack. Pas de deux] II. Pas de deux*
1 manuscript part; 32 cm.
Manuscript in ink
Piano part marked "out"
-
- b. 9, f. 53 *[Union Jack. Selections]* [1976]
23 manuscript parts; 31-36 cm.
Manuscript in ink
Incomplete parts
Transparencies
Notes on discarded folder: Mark Wilson / Boosey & Hawkes / Union Jack / (stray vellums)
-
- b. 9, f. 54 *[Union Jack (Sketches)]*
[3] sheets of music; 32 cm.
Holograph in pencil
Note laid in [information supplied by Mrs. H. Kay] : Hershy Kay autograph sketches Union Jack, 3d mvt. Revisions requested by Ballanchine. The last writing Hershy did. He died before these changes were incorporated in Union Jack
-
- b. 10, f. 55 *[Variations on Joy to the world] Variations on Joy to the World / Hershy Kay. --*
N.Y. : Boosey & Hawkes, Inc., c1968.
1 score (15 p.); 30 cm.
For orchestra
Duration: 3 min.
Pl. no.: D.E. 130
Dedicated to George Szell and the Cleveland Orchestra
Two copies, stamped "complimentary copy"
-
- b. 10, f. 56 *[Variations on Joy to the world] Variations on Joy to the World / Hershy Kay.*
1 manuscript score (18 sheets); 43 cm.
Holograph in ink
For orchestra
Discarded envelope marked B + H [i.e. Boosey and Hawkes]
-
- b. 10, f. 57 *[Variations on Joy to the world; arr.] Variations on Joy to the World / Hershy Kay ;*
arranged for Band by Clare Grundman. -- N.Y. : Boosey & Hawkes, c1970.
1 score (18 p.); 30 cm.
Pl. no.: Q.M.B. 368
Two copies stamped "complimentary copy"

b. 11b. 10, f.
58-60

[Western symphony] Western Symphony / music by Hershy Kay ; choreography by 1954 Aug. 23
George Balanchine.

1 manuscript score (232 p.), bound + 26 manuscript parts ; 32-50 cm.

Holograph (photocopy) with pencil additions and manuscript in ink

Parts are manuscript in ink on transparencies

Emendations pasted in

Marked: Boosey and Hawkes Rental Library

Programs and reviews pasted on covers

Dedicated to George Balanchine

b. 11, f. 61

[Western symphony; arr.] Western symphony : piano reduction / Hershy Kay.

1 manuscript piano score (49 p.), bound ; 33 cm.

Holograph (photocopy)

Spiral binding

Marked: Boosey and Hawkes Rental Library

Series II: Music Arranged by Kay, 1941-1973

2.5' (6 boxes)

This series includes manuscript music by others arranged by Hershy Kay.

The music is arranged alphabetically by composer followed by title. Uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

- b. 12, f. 1 *[Poupée de Nuremberg; arr.]* Air : (Die Nürnberger Puppe) / [by] Adolph Adam ;
orchestration Hershy Kay
1 manuscript score (30 p.), bound ; 35 cm.
Adam, Adolphe, 1803-1856
Manuscript (photocopy)

Arranged for high voice and orchestra

Words in French
-
- b. 12, f. 2 *[Kyrie, Gott heiliger Geist, BWV 671; arr.]* Kyrie, Gott heiliger Geist / J.S. Bach ; arr. 1941 Jul. 15
by Hershy Kay
1 manuscript score (16 sheets) + 21 parts ; 32-43 cm.
Bach, Johann Sebastian, 1685-1750
Manuscript in ink

Arranged for woodwind ensemble

Transparencies

Dedication on sheet 2: To Marcel Tabuteau and the Curtis Institute Wind Ensemble
-
- b. 12, f. 3 *[Kyrie, Gott heiliger Geist, BWV 671; arr.]* Kyrie, Gott heiliger Geist / J.S. Bach ;
orchestration for twenty-one wind instruments / by Hershy Kay
1 manuscript score (15 p.), bound ; 35 cm.
Bach, Johann Sebastian, 1685-1750
Manuscript in ink

Dedication on p. 1: To Mr. Tabuteau and the Curtis Institute Woodwind Ensemble

Note at the end: First performance - Marcel Tabuteau and the Curtis W.W. Phil.

Three reviews and a program pasted on last page and back cover

Arranged for woodwind ensemble
-
- b. 12, f. 4 *[Jeux d'enfants. Selections; arr.]* L'Escarpolette =(The See-Saw) Overture ; Le
Volant = Badminton : op. 22 / Georges Bizet ; orchestration Hershy Kay
1 manuscript score (27 sheets) ; 38 cm.
Bizet, Georges, 1838-1875
Manuscript in ink

Copy with additions laid in

Transparencies

- b. 12, f. 5 *[Piano music. Selections; arr.]* The Concert / [by Chopin] ; [arranged by Hershy Kay] [1956]
1 manuscript score (146 p. in various pagings) ; 43 cm.
 Chopin, Frédéric, 1810-1849
 Manuscript in ink and pencil, in part copies and published piano part pasted in
 Ballet
 Arranged for solo piano and orchestra
 This score does not include the unaccompanied solo piano passages
 Contents: No. 1. Piano solo orchestra tacet. 1A. Prelude #18. #2. The Struggle (Prelude #20). #3. The Road to Hell (Prelude #16) [2 copies of pp. 15-20 laid in]. #4. Mistake waltz. #5. Preludes (Prelude #7). 6A. Intro to "Minute Waltz" (Prelude #14). #6B. Minute Waltz. #7. Mood of disgust (Prelude #4). #8. Boy's Mazurka. #10. Finale (Ballade op. 47). No. 9. Piano solo orchestra tacet
 Table of contents including old and new numbers laid in
-
- b. 12, f. 6 *[Piano music. Selections; arr.]* Concert / [by] Chopin ; orchestrated by Hershey [sic] [1956]
 Kay
1 manuscript score (142 p. in various pagings), bound ; 43 cm.
 Chopin, Frédéric, 1810-1849
 Photocopy with additions
 Ballet
 Arranged for solo piano and orchestra
 Score does not include unaccompanied solo piano passages
 Contents: #1. Prelude #18 (9 p.). #2. The struggle (Prelude #20) (3 p.). #3. The road to hell (Prelude #16) (20 p.). #4. Mistake waltz (23 p.). No. 4-A. (pp. 15-20). #5. Preludes (Prelude #7) (11 p.). 6A. Intro to "Minute waltz (11 p.). #7. Mood of disgust (Prelude #4) (8 p.). #8. Boy's march (11 p.). No. 9. Piano solo orchestra tacet. #10. Finale (Ballade op. 47) (44 p.). [extra pages laid in at end]
-
- b. 13, f. 7 *[Grand tour; arr.]* The Grand Tour : a Ballet for the Royal Ballet of London / Music : 1971 Feb. 7
 Noel Coward ; Adapted and orchestrated by Hershy Kay ; Choreography : Joe Layton
1 manuscript score (167 sheets) ; 43 cm.
 Coward, Noel, 1899-1973
 Manuscript in ink
 Transparencies
 Contents: I. Opening. II. Excercises [sic]. III. IV. Tarantella. VI. Pas de deux. VII. Apotheosis. VI.A. (Alternate ending)
 At end: 7 Feb. 1971 London

- b. 13, f. 8 *[Grand tour; arr.]* [1971]
1 manuscript condensed score (57 sheets); 36 cm.
 Coward, Noel, 1899-1973
 Manuscript in pencil
 Transparencies
 Contents: I. Opening (Mad dogs and Englishmen). II. Exercises (Has anyone seen our ship?) III. (Someday I'll find you). IV. Tarantella (Stately homes of England Mrs. Worthington). V. Half-cast (recording) arr / Percival Mackey. VI. Pas de Deux (If love were all). VII. Apotheosis (The party's over now). At end: Sea-Sick Waltz (Zigeuner), Exotique (I travel alone)
-
- b. 13, f. 9 *[Piano music. Selections; arr.]* Suite / [by] Claude Debussy ; Orchestrated by Hershy Kay 1946 Aug. 26
 Kay
1 manuscript score (47 sheets); 48 cm.
 Debussy, Claude, 1862-1918
 Manuscript in ink
 Ballet?
 Contents: 1. La Terrasse des Audiences du Clair de Lune [Preludes, book 2]. 2. La Puerta del Vino [Preludes, book 2]. 3. Feuilles Mortes [Preludes, book 2]. 4. Poissons d'or [Images, book 2]
 Transparency
 At end: Aug. 26 1946 Elizabethtown, N.Y.
 Bound photocopy laid in
-
- b. 13, f. 10-11 *[Valse, ou Pas de fleurs; arr.]* Le Corsair Divertissements / Music [by] Léo Delibes ;
 orchestrated by Hershy Kay
1 manuscript score (173 sheets); 46 cm.
 Delibes, Léo, 1836-1891
 Manuscript in pencil
 Transparency
 Arrangement of a divertissement added to a revival of Adolphe Adam's ballet Le Corsaire
 Photocopy laid in
-
- b. 14, f. 12-16 *[Canciones populares españolas; arr.]* Siete Canciones Populares Españolas : 1946 Jan. 2
 original key / Composed by Manuel de Falla ; orchestrated by Hershy Kay
1 manuscript score (56 sheets) + 52 parts; 32-43 cm.
 Falla, Manuel de, 1876-1946
 Manuscript in ink
 Arranged for voice and orchestra
 Transparencies
 Contents: 1. El pano moruno. 2. Seguidilla Murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Canción. 7. Polo
 Photocopies of score (bound, with additions) and parts laid in
-

- b. 14, f. 17-18 *[Canciones populares españolas; arr.]* Suite Espagnole : for Viola and orchestra / by Manuel de Falla ; Arranged and Orchestrated by Hershy Kay 1947 Mar. 1
1 manuscript score (67 sheets) ; 43 cm.
Falla, Manuel de, 1876-1946
Manuscript in ink
Transparency
Contents: 1. El pano moruno. 2. Seguidilla Murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Polo
Bound photocopy laid in
At end: New York City March 1, 1947
-
- b. 14, f. 19 *[Canciones populares españolas; arr.]* Suite Espagnole : for viola and piano or orchestra / by Manuel de Falla ; Arranged by Hershy Kay
1 manuscript score (22 sheets) + 1 manuscript part (6 sheets) ; 32 cm.
Falla, Manuel de, 1876-1946
Manuscript in ink
Arranged for viola and piano
Transparencies
Contents: 1. El Pano Moruno. 2. Seguidilla Murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Polo
-
- b. 15, f. 20-22 *[Songs. Selections; arr.]* Who Cares? : a Ballet / Music by George Gershwin ; Adapted and Orchestrated by Hershy Kay ; Choreography by George Ballanchine
1 manuscript score (224 sheets) ; 43 cm.
Gershwin, George, 1898-1937
Manuscript in ink
Transparencies
Contents: 1. Strike Up the Band (1927). 2. Sweet And Low Down (1925). 3. Somebody Loves Me (1924). 4. Bidin' My Time (1930). 5. 'S Wonderful (1927). 6. That Certain Feeling (1925). 7. Do Do Do (1926). 8. Lady Be Good (1924). 9. The Man I Love (1924). 10. I'll Build A Stairway To Paradise (1922). 11. Embraceable you (1930). 14. My One And Only (1927). 15. Liza (1929). 16. Clap Yo' Hands (1926). 17. I Got Rhythm (1930)
Note on t.p.: Commissioned by New York City Ballet
Photocopy of score laid in
Reverse transparencies of published songs laid in
-
- b. 15, f. 23 *[Selections; arr.]* Suite / [by] Orlando Gibbons ; orchestrated by Hershy Kay. -- c1948
1 manuscript score (37 sheets) ; 48 cm.
Gibbons, Orlando, 1583-1625
Arranged for orchestra
Transparency
Contents: I. A cornet voluntary. II. Madrigal - Dainty Fine Bird. III. Fantasia
At end: Sept. 27, 1948 Provincetown, Mass.

- b. 15, f. 24-25 *[Grand tarantelle; arr.] Grand Tarantelle : op. 67 / [by] Louis Moreau Gottschalk ;* 1957 Jul. 24
re-constructed and orchestrated by Hershy Kay
1 manuscript score (90 p.), bound + 18 parts ; 32-42 cm.
Gottschalk, Louis Moreau, 1829-1869
Manuscript (photocopy) with pencil and pen annotations
Includes pasted-in emendations
Parts are transparencies
At end of score: MacDowell Colony Peterborough, New Hampshire July 24, 1957
Program laid in and clippings pasted to verso of front and back covers
Pencil notes on front fly-leaf of score
-
- b. 15, f. 26 *[Grand tarantelle; arr.] Grand tarantelle / [by] Gottschalk ; arr. [by] Espadero*
44 sheets of music ; 28-31 cm.
Gottschalk, Louis Moreau, 1829-1869
Arranged for two pianos
Paste-ups from published edition with annotations [by Kay?]
Bound copy laid in
Note: re-constructed from two separate piano copies marked Piano 1 and Piano 2
Title and note from cover of bound copy (33 cm.)
-
- b. 16, f. 27 *[Chamber music. Selections; arr.] Meadow lark / Music by Franz Joseph Haydn ;* 1969 May 24
arranged and orchestrated by Hershy Kay ; choreography by Eliot Feld
1 manuscript score (57 sheets) ; 39 cm.
Haydn, Joseph, 1732-1809
Manuscript in ink (transparency)
Ballet
Sources on t.p.: from Flute Quartet, op. 5; I. #2 (Adagio), II. #2. (Presto), III. #4 (Menuetto), IV. #4 (Fantasia), V. #3 (Presto Assai), VI. #1 (Presto Assai), VII. #4 (Andante moderato); and from String Quartet, op. 74, #1 (Finale-vivace)
Photocopy (bound) laid in
-
- b. 16, f. 28 *[Harmonies poétiques et religieuses. Funérailles; arr.] Funérailles / [by] Franz Liszt ;* 1946 Nov
orchestrated by Hershy Kay
1 manuscript score (29 p.), bound ; 47 cm.
Liszt, Franz, 1811-1886
Manuscript (photocopy) with red pencil annotations
On cover: Boosey & Hawkes Rental Library
Liszt's Funerailles for piano with orchestration annotations was laid in, See: MUSIC BY OTHERS
-

- b. 16, f. 29-30 *[Ventana; arr.]* La Ventana / orchestration Hershy Kay
1 manuscript score (126 sheets); 42 cm.
 Lumbye, H.C. (Hans Christian), 1810-1874
 Manuscript in ink (transparency)
 Ballet reorchestrated by Hershy Kay
 Photocopy (bound ; 43 cm.) laid in
 Program originally laid in for premiere by the Metropolitan Opera Ballet under the direction of Dame Alicia Markova, reorchestrated by Hershy Kay, staged by Hans Brenaa after the original choreography of Auguste Bournonville, 1966 Mar. 27 [See: PROGRAMS]
-
- b. 16, f. 31 *[Golden age; arr.]* Golden Age / Music [by] Genevieve Pitot after music by Rossini ;
 orchestrated [by] Hershy Kay ; choreography [by] Agnes deMille
1 manuscript score (240 p.), bound ; 38 cm.
 Pitot, Genevieve
 Photocopy
 Ballet
-
- b. 17, f. 32-33 *[On your toes. Slaughter on Tenth Avenue; arr.]* Slaughter on Tenth Avenue / Music [ca. 1968]
 [by] Richard Rodgers ; orchestrated [by] Hershy Kay ; choreography [by] George Balanchine
1 manuscript score (112 sheets); 43 cm.
 Rodgers, Richard, 1902-
 Manuscript in ink, (transparency)
 Ballet
 Includes extra sheets [ca. 7] of emendations
 Photocopy (bound ; 44 cm.) laid in [copies of pp. 109-114 are loose at end and revised pp. 109-114 are incorporated into proper place]
-
- b. 17, f. 34 *[Star spangled banner; arr.]* The Star Spangled Banner / Music by John Stafford Smith ; original harmonization by Thomas Carr; orchestrated by Hershy Kay ; words by Francis Scott Key. -- New York : Walton Music Corporation, c1973
1 part (4 p.); 28 cm.
 Smith, John Stafford, 1750-1836
 Arranged for chorus (SATB) and orchestra or band with or without choir
 Note on p. 2: The choir part contains all the notes played by the instruments with the exception of some octaves, higher and lower. It can be used as a 'short' score by the conductor, as well as by the choir
 Two copies
-

- b. 17, f. 35 *[Songs. Selections; arr.]* Songs. Selections; arr. / [by] P. Tchaikowsky ; orchestration ca. 1948
Hershy Kay
7 manuscript scores (16, 14, 12, 10, 13, 13, 22 p.) ; 18 cm.
Tchaikovsky, Peter Ilich, 1840-1893
Manuscript (photocopies, negatives)
Arranged for voice and orchestra
Words not included
Contents: Don't Doubt Me [op. 57, no. 3]. Whether by Day [op. 47, no. 6]. Ich Wollt'
meine Lieb' ergoesse. Moonlight Night [op. 73, no. 3]. Early Springtime [op. 38, no.
2]. Where Dancing was Loudest [op. 38, no. 3]. War ich nicht ein Halm [op. 47, no. 7]
On bottom of first page of each score: Registered 1948
-

Series III: Music by Others, 1874-1974

1.25' (3 boxes)

This series includes holograph, manuscript, and published music by others.

The music is arranged alphabetically by composer followed by title or uniform title. Uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

- | | |
|-------------|--|
| b. 18, f. 1 | <p><i>[Unidentified]</i>
1 manuscript full score (66 sheets); 45 cm.
Anonymous
Manuscript (photocopy) with red pencil markings
For orchestra</p> |
| b. 18, f. 2 | <p><i>The Ballad of Jack the Ripper and other Great Cockney Songs</i> : Vol. 1. -- London : Southern Music Publishing Co. Ltd., c1974
23 p. of music ; 28 cm.
Arranged for voice and piano
Guitar symbols included
Compiled by James Hume Jr., and Horace Phlange
Two copies</p> |
| b. 18, f. 3 | <p><i>[Volks-gesänge, piano]</i> Zwei Volks-gesänge = Two Folk-Songs : Op. 132 / [by] Ludw. Bonvin. -- Leipzig : Verlag Von Breitkopf & Haertel, n.d.
5 p. of music ; 33 cm.
Bonvin, Ludwig
Pl. no. : 28893</p> |
| b. 18, f. 4 | <p><i>[Fragmentations]</i> Fragmentations : pour un joueur de harpes. -- Firenze : Aldo Bruzzichelli, c1963
[4] p. [1 folded sheet] of music ; 44 cm.
Bussotti, Sylvano</p> |
| b. 18, f. 4 | <p><i>[Siciliano]</i> Siciliano : per dodici voci maschili. -- Firenze : Aldo Bruzzichelli, c1960
[4] sheets of music ; 36 cm.
Bussotti, Sylvano
Reverse transparency
Anonymous text
Dedication: "a francesco agnello"
Two copies laid in</p> |
| b. 18, f. 5 | <p><i>The C.C.F. Drum & Bugle March Book</i> : Revised 1950 Edition Approved by the Joint Cadet Executive Combined Cadet Force / Compiled and Edited by W. R. Patrick. -- London : Boosey & Hawkes, c1951
74 p. of music ; 19 x 14 cm.</p> |
| b. 18, f. 6 | <p><i>Cancioneiro de Musicas Populares : para canto e piano / por Cesar A. Das Neves.</i> -- Porto : Typographia Occidental, 1893-1894
p. 53-184 [i.e. 110] p. of music ; 33 cm.
Includes Fasciculos nos. 5-6, 9, 11-16</p> |

- b. 18, f. 7 *Cantos Españoles : Colección de aires nacionales y populares formada e ilustrada con notas explicativas y biográficas / por Dn. Eduardo Ocón.* -- Málaga : s.n., 1874
100 p. of music ; 27 cm.
For voice and piano
Spanish and German words
Alternate title: Spanische Lieder
-
- b. 18, f. 8 *Cantos populares españoles : para coros mixtos y piano.* -- Madrid : Antonio Matamala, c1924
25 p. of music ; 34 cm.
Arranged by R. Benedito
Pl. no.: R. 547 M.
-
- b. 18, f. 9 [*Concertos, piano, orchestra*] Piano concerto / Elliott Carter. -- New York : Associated Music Publishers, Inc., c1967
1 score (197 p.) ; 34 cm.
Carter, Elliott, 1908-2012
Pl. no. AMP-6735
-
- b. 18, f. 10 [*Concertos, piano, orchestra; arr.*] Piano concerto / Elliott Carter. -- N.Y. : Associated Music Publishers, c1967
1 piano score (95 p.) ; 30 cm.
Carter, Elliott, 1908-2012
Two-piano score, reduction by the composer
Pl. no.: AMP-6715
-
- b. 18, f. 11 *Album of dance music.* -- Philadelphia : Lee & Walker, n.d.
45 p. of music ; 35 cm.
DeLille, Gaston
Contents: Clorinda Vales, op. 67. Winter's night polka, op. 66. Summer quadrille, op. 71. Moselle vales, op. 70. Japanese polka, op. 68. Snowdrift galop, op. 69.
-
- b. 18, f. 12 [*Sonatas, piano, no. 2, F major*] 2 Sonata / del Cav. Azzolino Bernardino Della Ciaia ; Riv. da G. Buonamici. -- S.l. : s.n., n.d.
15 p. of music ; 13 x 18 cm.
Della Ciaia, Azzolino Bernardino, 1671-1755
Photocopy of published music copied onto 8 sheets
Photocopy is difficult to read
-
- b. 18, f. 12 [*Sonatas, piano, no. 3, G minor*] 3 Sonata / del Cav. Azzolino Bernardino Della Ciaia ; Riv. da G. Buonamici. -- S.l. : s.n., n.d.
13 p. of music ; 13 x 18 cm.
Della Ciaia, Azzolino Bernardino, 1671-1755
Photocopy of published music copied onto 7 sheets
Photocopy is difficult to read
-
- b. 18, f. 13 *Album de Cantos y Aires Populares / Trascritos para piano con letra por Isidoro Hernandez.* -- Madrid : Sociedad Anonima Casa Dotesio, n.d.
98 p. of music ; 34 cm.
Flores, de España
Pl. no.: 6118

- b. 19, f. 14 *Yip-I-Addy-I-Ay : Song / Music by John H. Flynn ; Words by Will D. Cobb and George Grossmith, Junr.*
-- London : Chappell & Co., c1908
1 score (7 p.) ; 35 cm.
Flynn, John H.
Pl. no. : 23940
-
- b. 19, f. 15 *Folk Songs of Canada / [compiled by] Edith Fulton Fowke and Richard Johnston.* -- Waterloo,
Ontario : Waterloo Music Company Limited, c1954
198 p. of music ; 26 cm.
Arranged for voice and piano
Includes guitar chord symbols
-
- b. 19, f. 16 *Francis & Day's Album of Cockney Songs : with Full Words & Music, Tonic Sol-Fa, Ukelele Arr: & Chord
Symbols.* -- London : Francis, Day & Hunter, c1906
32 p. of music ; 28 cm.
Pl. no.: F. & D. Ltd. 2294
-
- b. 19, f. 16 *Francis & Day's Album of Old Time Favourites : No. 3 : with words, music, tonic sol-fa and ukelele
accompaniment.* -- London : Francis, Day & Hunter Ltd., n.d.
48 p. of music ; 28 cm.
Pl. no.: F. & D. Ltd. 19459
-
- b. 19, f. 16 *Francis & Day's 34th Annual : with tonic sol-fa setting.* -- London : Francis, Day & Hunter ; N.Y. : T. B.
Harms & Francis, Day & Hunter, c1914
72 p. of music ; 28 cm.
Pl. no.: F. & D. 13701
-
- b. 19, f. 17 *Populær Vejledning : Transposition af Hans Chr. Frølund.* -- København : Peder Friis' Musikforlag, n.d.
7 p. of music ; 34 cm.
Frølund, Hans Christian
Pl. no.: P.F. 241
-
- b. 19, f. 18 *Incomplete Method : für Die Holzblasinstrumente / by Professor Willem von Schmutzig.* -- S.I. : A.E.
Goldstein, c1951
20 p. ; 25 cm.
Goldstein, A.E.
-
- b. 19, f. 19 *[Grand tarantelle] Tarantelle / [by] L.M. Gottschalk : oeuvre posthume*
21 sheets of music ; 29 cm.
Gottschalk, Louis Moreau, 1829-1869
Negative photocopy
For piano and orchestra
Piano part only
Pl. no.: L.E. 3370
-

- b. 19, f. 19 *[Grand tarantelle; arr.] Tarantelle / de L.M. Gottschalk ; Transcrite pour deux pianos d'apres la Partition d'Orchestre par N.R. Espadero. -- Paris : Leon Escudier, n.d.
15 sheets of music ; 29 cm.
Gottschalk, Louis Moreau, 1829-1869
Photocopy
Op. 67, posthumous
Three negative photocopies laid in: one (34 cm.) contains annotations [by Kay?]; two are for piano 1; and one is for piano 2
Pl. no.: 3378*
-
- b. 19, f. 20 *Kerr's Modern Dance Album : for the pianoforte. -- Glasgow : James S. Kerr, n.d.
20 p. of music ; 28 cm.
Pl. no.: J.S.K. 476*
-
- b. 19, f. 21 *Album National Espagnol : Danses et chansons populaires / Transcrites pour le piano par P. Lacome. -- Braunschweig : Henry Litolff's Verlag, n.d.
51 p. of music ; 30 cm.
Lacome, P.
Pl. no.: 1349*
-
- b. 19, f. 22 *[Harmonies poétiques et religieuses. Funérailles] Funérailles : No. 7 from : "Harmonies Poétiques et Religieuses" / Franz Liszt ; Edited by August Spanuth. -- Philadelphia : Oliver Ditson, c1903
15 p. of music ; 31 cm.
Liszt, Franz, 1811-1886
Pl. no.: ML-197-14
Score and separate sheets contain annotations by Kay*
-
- b. 19, f. 23 *Trente-trois Chant Populaires de l'Espagne : Suivis de 2 Habaneras et d'une danse pour piano a 4 Mains / Harmonisés par Édouard Moule : Traductions et adaptations par Louis De Peyre. -- Paris : É. Moule, Éditeur, c1904
107 p. of music ; 30 cm.
Moule, Édouard
Pl. no.: E.M. 1001*
-
- b. 19, f. 24 *The dice composer : K. 294d / W.A. Mozart ; Arranged by Alexander Laszlo. -- N.Y. : Guild Publications of Art and Music, c1941
17 sheets ; 28 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Master transparency and copy*
-
- b. 19, f. 25 *[Alloway] Alloway : an easy and brilliant Scottish Fantasie on popular songs of Burns : for violin with piano accompaniment / by MacKenzie Murdoch. -- Glasgow : Alexander Biggar, c1920
1 score (7 p.) + 1 part ; 35 cm.
Murdoch, MacKenzie
Pl. no.: A.B. 126
Photocopy*

- b. 19, f. 25 *[Highland boat song]* Highland boat song : the galley of Lorne : Inverary Castle and the Inverary Rant : Scots scena : For violin and piano / composed by MacKenzie Murdoch. -- Glasgow : Alexander Biggar Ltd., n.d.
1 score (5 p.) + 1 part ; 30 cm.
Murdoch, MacKenzie
Pl. no.: A.B. 119
Photocopy
-
- b. 19, f. 25 *[Mauchline]* Mauchline : an easy scots volin solo introducing a bagpipe imitation / by MacKenzie Murdoch. -- Glasgow : Alexander Biggar, Ltd
1 score (8 sheets) + 1 part ; 35 cm.
Murdoch, MacKenzie
Photocopy of published score
-
- b. 19, f. 25 *[Wag o' the kilt]* The Wag o' the Kilt : a Scoto-Celtic rouser : Strathspey & Reel : violin & piano / [by] MacKenzie Murdoch. -- Glasgow : Alexander Biggar, Ltd., n.d.
1 score (4 p.) + 1 part ; 35 cm.
Murdoch, Macenzie
Pl. no.: A.B. 116
Photocopy
-
- b. 19, f. 26 *My God and I : and other Gospel Songs* / Arranged by Fred Bock. -- S.L. : Gentry Publications ; Bryn Mawr, Pa. : Theodore Presser Company, c1971
For voice and organ
Includes guitar chord symbols
-
- b. 19, f. 27 *[New National song book]* The New National Song Book / Edited by Charles Villiers Stanford & Geoffrey Shaw ; with new accompaniment by Sydney Northcote & Herbert Wiseman. -- London : Boosey & Hawkes, 1958
vii, 243 p. ; 28 cm.
Arranged for voice and piano
Pl. no.: B. & H. 18260
-
- b. 19, f. 28 *Tema alemán con 9 variaciones en el estilo respectivo de Bach, Mozart, Beethoven, Chopin, Verdi, Gounod, Meyerbeer, Wagner, Strauss.* -- Buenos Aires : F.G. Hartmann, n.d.
14 p. of music ; 35 cm.
Ochs, Sieger
Pl. no.: S. 1001.2
Photocopy laid in
-
- b. 20, f. 29 *[Coco. Vocal score]* Coco / Music [by] Andre Previn ; Lyric [by] Alan Jay Lerner
1 manuscript vocal score (187 p. in various pagings) ; 31-35 cm.
Previn, André, 1929-
Holograph? in pencil with markings in ink (in part, photocopy)
Portion of score in sketch form
-
- b. 19, f. 30 *Pueblo : canciones populares : Cauderno primero : (segunda edicion).* -- S.l.: Union Musical Española Editores, n.d.
11 p. of music ; 33 cm.
Pl. no.: 16052-1

- b. 20, f. 31 *Sailors' songs : or "Chanties" / the music composed and arranged upon traditional sailor airs by Ferris Tozer ; the words by Frederick J. Davis. -- London : Boosey & Hawkes, Ltd., n.d.*
97 p. of music ; 27 cm.
Revised edition
-
- b. 20, f. 32 *Salty sea songs and chanteys : 74 songs of the sea / Piano arrangements by Alex M. Kramer and Harold Potter ; Revised lyrics by Steve Graham ; Compiled by Alex M. Kramer. -- New York : Leeds Music Corporation, c1943*
96 p. of music ; 30 cm.
-
- b. 20, f. 33 *Sämtliche Tänze : Band I + II / Franz Schubert ; Nach Eigenschriften und ersausgaben herausgegeben von Paul Mies ; Fingersatz von Hans-Martin Theopold. -- München : G. Henle Verlag, c1956*
123 p. of music ; 31 cm.
Schubert, Franz, 1797-1828
-
- b. 20, f. 34 *Seven Japanese Folksongs from Nanbu District : [for] voice and piano. -- Tokyo : Ryuginsha ; N.Y. : G. Schirmer, c1937*
16 p. of music ; 30 cm.
Arranged by Yoritsume Matsudaira
Japanese and English words
Collection Alexandre Tcherepnine No. 22
Pl. no.: A22T
-
- b. 20, f. 35 *Seven Seas Shanty Book : containing 42 sea shanties & songs / Collected and Recollected by John Sampson ; arranged for piano by S. Taylor Harris ; with a foreward by John Masefield. -- London : Boosey & Co. Limited, c1927*
97 p. of music ; 27 cm.
Pl. no.: H. 12082
-
- b. 20, f. 36 *Six Japanese Folk Songs from Shinano District : [for] voice and piano. -- Tokyo : Ryuginsha ; New York : G. Schirmer, c1937*
15 p. of music ; 30 cm.
Arranged by Yasuji Kiyose
Japanese and English words
Collection Alexandre Tcherepnine, No. 21
Pl. no.: A 21 T
-
- b. 20, f. 37 *[Scottish violinist] The Scottish Violinist : consisting of Strathspeys, reels, pibrochs, marches, hornpipes, pastoral airs, violin solos, slow airs, etc., etc. / As Composed and Arranged by J. Scott Skinner. -- Glasgow : Bayley & Ferguson, Ltd., n.d.*
49 p. of music ; 28 cm.
Skinner, J. Scott
Pl. no.: B & F 307
-
- b. 20, f. 38 *[Soldier tunes] Soldier Tunes / Arranged for piano by Edgar Moy. -- London : Winthrop Rogers Edition, c1927*
15 p. of music ; 32 cm.
Pl. no.: W.R. 437

- b. 20, f. 39 *Songs of The British Music Hall* / Compiled and edited with a critical history of the songs and their times by Peter Davison. -- N.Y. : Oak Publications, c1971
244 p. of music ; 28 cm.
Arranged for voice and piano
Includes guitar chord symbols
-
- b. 20, f. 40 *Songs of the Pyrenees* / Collected and Arranged from Traditional Pyrenean Melodies with accompaniments by Mrs. S.G.C. Middlemore (nee M.H. Sturgis). -- London : Stanley Lucas, Weber, Pitt & Hatzfeld, Ltd. ; Boston : A.P. Schmidt & Co., c1887
19 p. of music ; 28 cm.
Arranged for voice and piano
Spanish and English words
First series
Pl. no.: S.L.W. & Co. 1733
-
- b. 20, f. 40 *Songs of the Pyrenees* / Collected and Arranged from traditional Pyrenean melodies with accompaniments by Mrs. S.G.C. Middlemore (nee M.H. Sturgis). -- London : Stanley Lucas, Weber, Pitt & Hatzfeld Ltd. ; Boston : A.P. Schmidt & Co., c1887
39 p. of music ; 27 cm.
Arranged for voice and piano
Spanish and English words
Second Series Second Augmented Edition
Pl. no.: S.L.W. & Co. 2245
-
- b. 20, f. 41 [*Morceaux, piano, op. 19. Thème original et Variations*] Thème original et Variations : Op. 19 : no. 6 / P. Tschaikowsky ; Revised by A. Siloti. -- N.Y. : Carl Fischer Inc., c1924
21 p. of music ; 30 cm.
Tchaikovsky, Peter Ilich, 1840-1893
Pl. no.: 22943-19
For piano
-
- b. 20, f. 42 *Thirty-one Japanese Folk-songs : with piano accompaniment* / Compiled by Ryutaro Hattori ; Piano Accompaniment by Teiji Miyahara ; Verses translated into English by Iwao Matsuhara ; Explanatory Notes by Ryutaro Hattori
81 p. of music ; 30 cm.
Japanese and English words
-
- b. 20, f. 43 [*Symphonies, no. 3*] Third Symphony : orchestra version of String Quartet No. 2 / Virgil Thomson. -- New York : Boosey & Hawkes, c1974
1 score (83 p.) ; 36 cm.
Thomson, Virgil, 1896-1989
Duration: 20 minutes
Inscription on t.p. to Kay from Thomson, 1975

Series IV: Programs, 1951-1976*.4' (1 box)*

The programs are arranged alphabetically by title, then chronologically. Folders are numbered consecutively throughout the series.

b. 21, f. 1	Cakewalk <i>1 item</i>	1951 Jun. 12
b. 21, f. 1	Clowns <i>1 item</i>	1968 Feb. 2
b. 21, f. 1	Grand Tarantelle for Piano and Orchestra <i>2 items</i>	1962 Nov. 7
b. 21, f. 1	L'Inconnue <i>1 item</i>	1965 Apr. 6
b. 21, f. 1	1600 Pennsylvania Avenue <i>1 item</i>	[1976]
b. 21, f. 1	Stars and Stripes <i>1 item</i>	1958 Jan. 16
b. 21, f. 1	Suite for Orchestra <i>1 item</i>	1948 Dec. 11
b. 21, f. 1	Thief Who Loved a Ghost <i>1 item</i>	1951 Apr. 11
b. 21, f. 1	La Ventana <i>1 item</i>	1966 Mar. 27

Series V: Clippings, 1948-1968*.4' (1 box)*

The clippings are arranged alphabetically by title, then chronologically. Folders are numbered consecutively throughout the series.

b. 21, f. 1	Clowns <i>9 items</i>	1968 Feb.-May
b. 21, f. 2	Grand Tarantelle <i>7 items</i>	1962 Nov. 8-21
b. 21, f. 3	L'Inconnue <i>7 items</i>	1965 Apr. 4-7
b. 21, f. 4	Stars and Stripes <i>8 items</i>	1958 Jan. 18-26
b. 21, f. 5	Suite for Orchestra <i>7 items</i>	1948 Dec. 5-15
b. 21, f. 6	Thief Who Loved a Ghost <i>2 items</i>	1951 Apr. 12-29
b. 21, f. 7	Miscellaneous clippings <i>3 items</i>	1959-1965

Series VI: Photographs, 1935-1974*.4' (1 box)*

This series includes photographs of individuals and concert posters.

The individuals are arranged alphabetically with unidentified persons at the end, and the concert posters are arranged chronologically.

Folders are numbered consecutively throughout the series.

b. 21, f. 1	Miller, Frank <i>1 item</i>	1935 Jul. 10
b. 21, f. 1	Ormandy, Eugene <i>1 item</i>	1952 Mar.
b. 21, f. 1	Tabuteau, Marcel <i>1 item</i>	n.d.
b. 21, f. 1	Unidentified -- Petzefink? Anna ? <i>2 items</i>	n.d.
Concert posters		
b. 21, f. 2	<u>Western Symphony</u> , NYC Ballet <i>2 items</i> negative laid in	1962 Oct.
b. 21, f. 2	<u>Western Symphony</u> , USSR <i>4 items</i> 2 photographs - negatives laid in	1962
b. 21, f. 2	<u>Stars and Stripes</u> , NYC Ballet, Venice <i>2 items</i> negative laid in	1965 Jul. 21
b. 21, f. 2	<u>Western Symphony</u> , NYC Ballet, Milan <i>4 items</i> negative laid in	1965 Jul. 9
b. 21, f. 2	<u>Stars and Stripes</u> , NYC Ballet, Dubrovnik <i>2 items</i> negative laid in	1965 Aug. 2
b. 21, f. 2	?, Israel <i>2 items</i> negative laid in	1965
b. 21, f. 2	<u>Winter's Court</u> , Eliot Feld, Theatr. Dan. <i>2 items</i> negative laid in	1972 May 8
b. 21, f. 2	<u>Candide</u> , Chelsea Theater Production of Brooklyn, Broadway Theater, NYC <i>2 items</i> negative laid in	1974

Concert posters (continued)

b. 21, f. 2	<u>Who Cares?</u> , NYC Ballet <i>2 items</i> 2 negatives	n.d.
b. 21, f. 2	?, Israel <i>2 items</i> negative laid in	1965

Series VII: Writings of Others, 1881-1969*.4' (1 box)*

This series is arranged alphabetically by author or title.

The folders are numbered consecutively throughout the series.

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|-------------|--|
| b. 21, f. 1 | <i>Notes of a pianist</i> / by Louis Moreau Gottschalk ; Edited by his sister, Clara Gottschalk ; Translated from the French by Robert E. Peterson, M.D. -- Philadelphia ; London : J.B. Lippincott & Co., 1881
480 p. ; 21 cm.
Gottschalk, Louis Moreau, 1829-1869
Inscriptions: Clara G. Peterson This book is not to be given away March 1894 / Inscribed by Clara Aimee Gottschalk 1910 |
| b. 21, f. 2 | <i>The deluded calf: a psy-cow-pathic tale</i> / by Irving A. Leitner. -- n.d.
10 sheets ; 28 cm.
Leitner, Irving A.
Typescript (photocopy) |
| b. 21, f. 2 | <i>Pear-shaped hill: A Golden Beginning Reader</i> / By Irving A. Leitner ; Illustrated by Bernice Meyers. -- New York : Golden Press, 1969
30 p. ; 22 cm. |
| b. 21, f. 2 | <i>The tale of the Tweedle Tower Clock: a play in verse</i> / by Irving A. Leitner. -- n.d.
38 sheets ; 28 cm.
Typescript (photocopy) |
| b. 21, f. 3 | <i>Japanese Music</i> / By Katsumi Sunaga : S.l. : Board of Tourist Industry. Japanese Government Railways, c1936
66 p. ; 20 cm.
Sunaga, Katsumi |
| b. 21, f. 3 | <i>Japanese Music</i> / By Hisao Tanabe ; Translated by Shigeyoshi Sakabe. -- Tokyo : Kokusai Bunka Shinkokai, 1936
33 p. ; 26 cm.
Tanabe, Hisao |
| b. 21, f. 4 | <i>Touch & Thrash: Adorable Gap, N.D. : Ring 2</i> : Supplementary Catalogue Xmas 1952. -- S.l. : s.n., 1952
[8] p. ; 24 cm.
On t.p.: Alec Wilder, Vice President I, Bill Engvick, Vice President II, Margaret Spanel, Vice President III |
| b. 21, f. 5 | <i>Victor Borge at Carnegie Hall</i> : With his guests Sergio Franchi and Leonid Hambro. -- ca. 1963 Dec. 5
55 p., bound ; 29 cm.
Typescript (photocopy)
On t.p.: (Tape: December 5, 1963) Carnegie Hall, New York (Air date: January 2, 1964 9:00 10:00 P.M. - ABC-TV)
Article about Peter Weiss (1965 Dec.) now with miscellaneous CLIPPINGS |

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Golden Age See: Pitot, Genevieve. [Golden age; arr.]	II
Grand Tour See: Coward, Noel. [Grand tour; arr.]	II
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Maske	I
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Union Jack	I
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Grand Tarantelle See: Gottschalk, Louis Moreau. [Grand tarantelle; arr.]	II
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Ballets -- Scores

Music -- United States -- 20th Century

Songs with orchestra -- Scores

Names

Kay, Hershy, 1919-1981