

Yale University Library  
Gilmore Music Library

# Music Published by the Loomis Temple of Music

Misc. Ms. 55



Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
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New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 55

**CREATOR:** Loomis Temple of Music

**TITLE:** Music Published by the Loomis Temple of Music

**DATES:** 1877-1919

**PHYSICAL DESCRIPTION:** 0.5 linear feet (1 box)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music published between 1877 and 1919 by the Loomis Temple of Music, a New Haven music publisher and dealer

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0055>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0055>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The collection was assembled for the Music Library of Yale University by Eva Judd O'Meara, the former head librarian.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

## Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

Misc. Ms. 55, Music Published by the Loomis Temple of Music, in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Clark Merrick Loomis (1829-1890) founded the Loomis Temple of Music in New Haven in 1865, after purchasing a music store owned by C.E. Dudley. Under Clark Loomis's leadership and that of his descendants (most notably his son, Charles H. Loomis), the Loomis Temple featured prominently on the musical scene, both locally and nationally. It was a leading retailer of music and musical instruments, and a publisher as well, putting out sheet music and also a magazine, *Loomis' Musical Journal* (founded in 1867), which later expanded its scope to cover a surprising variety of subjects; for some years it was known as *Loomis' Musical, Masonic, and Ladies' Fashion Journal*. The Loomis Temple eventually withdrew from publishing, but continued to sell music and instruments.

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## Scope and Contents

This collection consists of 51 pieces of sheet music published in New Haven by the Loomis Temple of Music between 1877 and 1919. Many of the works are of the popular "March and Two Step" variety. A number of Yale songs are also included.

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## Arrangement

In 5 series as follows: I. Banjo and Mandolin Music. II. Guitar Music III. Piano Music. IV. Violin Music. V. Vocal Music. Within each series, compositions are arranged alphabetically by title.

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## Collection Contents

### Series I: Banjo and Mandolin Music

- |            |  |
|------------|--|
| b. 1, f. 1 | <i>African Dreamland for Solo Banjo : Intermezzo</i><br>George Atwater, Arr. by C.E. Austin<br>Loomis 1905 |
| b. 1, f. 1 | Columbus Galop for Banjo<br>Seeley, James W.<br>Loomis 1892  |
| b. 1, f. 1 | The Evening Leader March<br>See: The Evening Leader March under Piano Music                                |
| b. 1, f. 1 | <i>Pandora for Mandolin and Piano : Gavotte</i><br>Butricks, C.H.<br>Loomis 1891                           |

## Series II: Guitar Music

b. 1, f. 11      The Guitar Without a Master  
German student  
C.M. Loomis, Temple of Music, c1873.

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**Series III: Piano Music**

- |            |  |
|------------|--|
| b. 1, f. 2 | <i>The Boy Scout's Parade</i> : March<br>Doolittle, C.H.<br>Loomis 1912                                  |
| b. 1, f. 2 | <i>The Campus</i> : March and Two Step<br>Ford, Collin<br>Loomis 1907                                    |
| b. 1, f. 2 | Captain Smoke<br>John S. Farrell, Arr. by Harry Heald<br>Loomis 1904,                                    |
| b. 1, f. 2 | The Cavalier Polka<br>Brand, Alfred<br>Loomis 1903   |
| b. 1, f. 2 | Combination Polka Quadrille<br>Dauchy, Fred O.<br>Loomis 1891  |
| b. 1, f. 2 | <i>Dancing Sunbeams</i> : Schottische Militaire<br>Parsons, Hattie J.<br>Loomis 1890<br>(2 copies)       |
| b. 1, f. 3 | Dress Parade March<br>Kenna, W.M.<br>Loomis 1912   |
| b. 1, f. 3 | <i>The Evening Leader March</i> : March and Two Step<br>Atwater, George L., Jr.<br>Loomis 1895           |
| b. 1, f. 3 | <i>The Evening Leader March</i> : Arrangement for Banjo<br>Austin, George A.<br>Loomis 1896              |
| b. 1, f. 3 | Loomis' College Lancers<br>Compiled by J.F. Zimmerman<br>Loomis 1881<br>(3 copies) (4th copy added 6/97) |
| b. 1, f. 3 | Loomis' Glide Mazurka<br>Arr. by E.A. Parsons<br>Loomis 1888   |
| b. 1, f. 3 | Loomis' New Minuet Lanciers<br>Bernstein, Julius<br>Loomis 1878  |

b. 1, f. 4	March of the Fire-Flies Harris, James Loomis 1904
b. 1, f. 4	The Nereids Waltz Thorne, T.P. Loomis 1882  (signed by composer)
b. 1, f. 11	<i>Over the Goal</i> : The new high school march two step Henry D. Cowles, Jr., words by E. Robert Stevenson Charles H. Loomis, c1906.
b. 1, f. 4	Publicity Rag Menges, Henry P. Loomis 1911
b. 1, f. 4	102nd Regiment March Guilford, Fred G. Loomis 1919
b. 1, f. 4	<i>Reina</i> : Spanish Intermezzo Manville, K.R. Loomis 1904
b. 1, f. 5	<i>Second Regiment</i> : Connecticut National Guard March Reeves, D.W. Loomis 1877  (3 copies, 3rd copy - new and revised edition - [1878?]) (4th copy added 6/97)
b. 1, f. 5	<i>Sleepy Sweeps</i> : Characteristic March and Two Step Bingham, Seth D., Jr. Loomis 1903
b. 1, f. 5	Squash Seed Quickstep Lynwood, Rosalie Loomis 1886
b. 1, f. 5	" <i>Teniz</i> " : An Igorrote Two Step Whipp, Lawrence K. Loomis 1905
b. 1, f. 11	<i>Under the Elms Waltz</i> : For piano Malley, Walter E. C.M. Loomis, Temple of Music, 6882
b. 1, f. 5	<i>Yale Boola!</i> : March and Two Step A.M. Hirsh, Arr. by G.L. Atwater Jr. Loomis 1901  (2nd copy added 6/97)



b. 1, f. 11      *Yale Sun Dial*: March two-step  
Leonard, Geo. E.  
Charles H. Loomis, c1903.

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## Series IV: Violin Music

b. 1, f. 6      Festival March for Violin and Piano  
Troostwyk, Isidore  
Loomis 1892

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**Series V: Vocal Music**

- |             |  |
|-------------|--|
| b. 1, f. 7  | <i>Along the Bleachers</i> : March and Two Step<br>Taylor, Elizabeth B.<br>Loomis 1907                               |
| b. 1, f. 11 | The Bicycle Girl<br>Harding, La Blanche<br>C.M. Loomis' Sons, c1897  |
| b. 1, f. 7  | Dough! Dough! Dough!<br>Cugill, Simeon<br>Loomis 1907  |
| b. 1, f. 7  | <i>"Down the Field"</i> : March and Two Step<br>Stanleigh P. Friedman, C.W. O'Connor<br>Looms 1904<br><br>(2 copies) |
| b. 1, f. 7  | Eyes of Old Yale Blue or Polly<br>Watterson, Roberta F., Miss<br>Smith, David Stanley, 1877-1949<br>Loomis 1902      |
| b. 1, f. 11 | <i>Golden Chimes of Happy Days</i> : Song and chorus<br>Hendrickson, W.D.<br>C.M. Loomis, Temple of Music, c1885.    |
| b. 1, f. 7  | Good-Night Harvard<br>Moore, D.S.<br>Loomis 1913   |
| b. 1, f. 7  | The Great King<br>Benjamin F. Rungee, Robert Grant, Sir<br>Loomis 1906   |
| b. 1, f. 7  | Hurrah for Dewey<br>Appelle, Virginia<br>Wells, W.C., Mrs.<br>Loomis 1899  |
| b. 1, f. 7  | The Hypnotisin' Man<br>Baker, C.F.<br>Loomis 1903  |
| b. 1, f. 8  | The Lover's Song<br>Merrill, E. T.<br>Flint, William R.<br>Judd, A. C., Mrs.<br>Loomis 1898                          |

b. 1, f. 8	<i>March to Victory</i> : March and Two Step Shaffer, Kent Loomis 1905  (2 copies)
b. 1, f. 8	The Memory of Old Yale Brecker, Dick (1943) Yale Co-op 1942
b. 1, f. 8	Men of Yale Harry J. Barreuther, Jr., J. Joseph MacCarthy Loomis 1909
b. 1, f. 8	My Love Beers, Minnie T. Loomis 1902
b. 1, f. 8	My Treasure McPhillips, James J. Loomis 1906
b. 1, f. 9	<i>Only a Four Leaf Clover</i> : Waltz Song Kellogg, C.W. Loomis 1892
b. 1, f. 9	Our Brave Fire Laddies Bert F. Grant, Bobby Jones, Arr. by Henry P. Menges Loomis 1910
b. 1, f. 9	Polly See: Eyes Of Old Yale Blue under Vocal Music
b. 1, f. 9	Pro Yalensi Cowles, Walter Ruel Loomis 1903
b. 1, f. 9	<i>Rely on Eli</i> : March and Two Step Anita McCormick Blaine, Chauncy McCormick Loomis
b. 1, f. 9	A Song for New Haven Atwater, Harriet M. Loomis 1912  (2nd copy added 6/97)
b. 1, f. 9	Then and Now Hopson, Orrin L. Loomis 1900
b. 1, f. 9	<i>Touchdown</i> : March and Two Step W.K. Sheffield, P.H. Sears Loomis 1905

b. 1, f. 10      Upon the Beach I Wait  
Hollister, A.K.  
Loomis 1907

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b. 1, f. 10      Whispers  
Taylor, H.W.  
Loomis 1899

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b. 1, f. 10      *Whoop It Up*: March and Two Step  
Stanleigh F. Friedman, H.G. Dodge  
Loomis 1906  
(2 copies)

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b. 1, f. 10      *Yosan*: A Japanese Love Song  
Thomas C. Cordon, Horace A. Soper  
Loomis 1906

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Banjo music  
Marches (Piano)

### **Corporate Bodies**

Loomis Temple of Music  
Yale University -- Songs and music

### **Contributors**

Loomis Temple of Music  
Bingham, Seth, 1882-1972  
Moore, Douglas, 1893-1969  
Smith, David Stanley, 1877-1949  
Troostwyk, Isidore