

# The Libretto Collection

Misc. Ms. 302



1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 302

**TITLE:** The Libretto Collection

**DATES:** 1850-1940

**PHYSICAL DESCRIPTION:** 1.5 linear feet (3 boxes)

**LANGUAGE:** Materials chiefly in English, German, French, and Italian.

**SUMMARY:** Published opera librettos

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0302>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0302>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

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### Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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### Preferred Citation

Misc. Ms. 302, The Libretto Collection in the Irving S. Gilmore Music Library of Yale University.

## **Scope and Contents**

The collection consists of published librettos for operas, many of them associated with performances in New York or other cities.

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## **Arrangement**

Arranged alphabetically by composer.

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## Collection Contents

b.1	La Spia Arditi, Luigi, 1822-1903
b.1	<i>La Poupée / Die Puppe</i> Audran, Edmond, 1842-1901
b.1	The Daughter of St. Mark Balfe, M. W. (Michael William), 1808-1870
b.1	Puritan's Daughter Balfe, M. W. (Michael William), 1808-1870
b.1	Elaine Bemberg, Herman
b.1	Les Troyens Berlioz, Hector, 1803-1869
b.1	Versiegelt Blech, Leo, 1871-1958
b.1	Princesse d'Auberge Blockx, Jan
b.1	The Immortal Hour Boughton, Rutland
b.1	Don Gil von den grünen Hosen Braunfels, Walter
b.1	Daniel Bristow, George F.
b.1	Rip Van Winkle Bristow, George F.
b.1	Shanewis Cadman, Charles Wakefield, 1881-1946
b.1	La Wally Catalani, Alfredo
b.1	Julien Charpentier, Gustave, 1860-1956
b.1	Haschisch Chelius, Oscar von
b.1	The Pipe of Desire Converse, Frederick
b.1	Tiefland D'Albert, Eugene
b.1	Die Toten Augen D'Albert, Eugene

b.1	Cyrano Damrosch, Walter, 1862-1950
b.1	Samson D'Aste, Ippolito
b.1	The Canterbury Pilgrims DeKoven, Reginald
b.1	Messalina De Lara, Isidore
b.1	Sylvia Delibes, Léo, 1836-1891
b.1	Linda Di Chamonix Donizetti, Gaetano, 1797-1848
b.1	Hellé Duvernoy, Alphonse
b.1	In the Pasha's Garden Dwight, H.G.
b.2	Der Liebe Augustin Fall, Leo
b.2	Gismonda Février, Henri
b.2	Monna Vanna Février, Henri
b.2	Stradella Flotow, Friedrich
b.2	Johannisnacht Freudenberg, Wilhelm
b.2	Die Pfahlbauer Freudenberg, Wilhelm
b.2	Leonora: A Lyrical Drama Fry, William Henry
b.2	Judith Giacometti, Paolo
b.2	Marie Antoinette Giacometti, Paolo
b.2	Fedora Giordano, Umberto, 1867-1948
b.2	Madame Sans-Gêne Giordano, Umberto, 1867-1948
b.2	Das Heimchen am Herd Goldmark, Carl, 1830-1915

b. 2	The Queen of Sheba Goldmark, Carl, 1830-1915
b. 2	Philémon et Baucis Gounod, Charles, 1818-1893
b. 2	Azora Hadley, Henry, 1871-1937
b. 2	Cleopatra's Night Hadley, Henry, 1871-1937
b. 2	Merry Mount Hanson, Howard, 1896-1981
b. 2	Madeleine Herbert, Victor, 1859-1924
b. 2	Natoma Herbert, Victor, 1859-1924
b. 2	Singvögelchen Jacobson, Eduard
b. 2	Die Zirkusprinzessin Kalman, Emmerich
b. 2	Der Evangelimann Kienzl, Wilhelm
b. 2	Le Ranz Des Vaches Kienzl, Wilhelm
b. 2	Die Tote Stadt Korngold, Erich Wolfgang, 1897-1957
b. 2	Jonny Spielt auf Krenek, Ernst, 1900-1991
b. 2	Paganini Lehár, Franz, 1870-1948
b. 2	L'Oracolo Leoni, Franco
b. 2	Saint Elizabeth Liszt, Franz, 1811-1886
b. 2	<i>Ero e Leandro</i> / Hero and Leander Mancinelli, Luigi
b. 2	Lodoletta Mascagni, Pietro, 1863-1945
b. 2	The Marriage of Jeannette (bound with Delibe's Sylvia) Massé, Victor, 1822-1884
b. 2	Pandora Massena, Charles Edward Le

b. 2	Don Quixote Massenet, Jules, 1842-1912
b. 2	Herodias Massenet, Jules, 1842-1912
b. 2	The King of Pameru Mathews, Louis J. & Howard M. Taylor
b. 2	Gli Ugonotti Meyerbeer, Giacomo, 1791-1864
b. 2	Il Flauto Magico Mozart, Wolfgang Amadeus, 1756-1791
b. 3	Der Trompeter von Säkkingen Nessler, Victor G.
b. 3	Manru Paderewski, Ignace Jan, 1860-1941
b. 3	Il Maestro di Cappella Paër, Ferdinando, 1771-1839
b. 3	A Lovers' Quarrel Parelli, Attilio
b. 3	The Chimes of Corneville Planquette, Robert
b. 3	Le Villi Puccini, Giacomo, 1858-1924
b. 3	The Carnival of Venice; or Precaution Petrella, Errico, 1813-1877
b. 3	La Fille de Roland Rabaud, Henri
b. 3	Marouf Rabaud, Henri
b. 3	Die wilden Schwäne Reinecke, Carl, 1824-1910
b. 3	Salammbô Reyer, Ernesto
b. 3	Crispino e La Comare Ricci, Luigi and Federico
b. 3	Snegurotchka Rimsky-Korsakov, Nikolay, 1844-1908
b. 3	Amilie; or The Love Test Rooske, W.M.
b. 3	Nero Rubinstein, Anton



b. 3	Enoch Arden Sansmann, Victor
b. 3	Donna Juanita Suppe, Franz von
b. 3	Esmeralda Thomas, Arthur Goring
b. 3	Lobetanz Thuille, Ludwig
b. 3	Anima Allegra Vittadini, Franco
b. 3	Schwanda der Dudelsackpfeifer Weinberger, Jaromir
b. 3	Das verlorene Paradies Wollborn, Johannes
b. 3	Templer and die Jüdin Wohlbrud, Wilhelm
b. 3	Le Donne Curiose Wolf-Ferrari, Ermanno, 1876-1948
b. 3	The Jewels of the Madonna Wolf-Ferrari, Ermanno, 1876-1948
b. 3	Francesca Da Rimini Zandonai, Riccardo, 1883-1944
b. 3	Der Dogelhändler Zeller, Carl

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Operas -- Librettos