

The Marie Corelli Collection

MSS 19



Compiled by Susan Landskröner

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
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(203) 432-0497
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<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 19

CREATOR: Corelli, Marie, 1855-1924

TITLE: The Marie Corelli Collection

DATES: 1880-1927 (inclusive)

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Manuscript scores of songs composed by or otherwise connected to the British author and musician Marie Corelli (1855-1924)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0019>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0019>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The Collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Marie Corelli Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 19, The Marie Corelli Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Mary Mackay, who is known by the pseudonym Marie Corelli, was born in London in 1855. Her parentage is uncertain, but it has been argued that her adoptive father, the poet and song writer Charles Mackay, was her biological father as well. She was trained in music, and in 1884 made her debut as an improvisational pianist, but her musical career was short-lived. Corelli achieved far greater success as a writer; her novels, many of which deal with spiritualism, were extraordinarily popular in the late 19th and early 20th centuries, although they received little critical acclaim. She died in 1924.

Scope and Contents

The Marie Corelli Collection contains manuscript scores of songs composed by Corelli. The Collection also includes: songs composed by other composers to texts by Corelli; an autograph letter to Corelli from Frank Dixon; and presentation copies of songs by various composers.

Arrangement

In 4 series as follows: I. Songs composed by Marie Corelli. II. Songs by various composers to texts by Marie Corelli. III. Songs dedicated to or presentation copies given by composers to Marie Corelli. IV. Miscellaneous materials.

Collection Contents

Series I: Songs composed by Marie Corelli

b. 1, f. 1	<p><i>Great-Grandfather</i>, poetry by Charles MacKay, L.L.D. 8 p. 35 cm. Holograph in ink. Corrections and additional marks in pencil and blue crayon. For voice and piano. 2 copies.</p>
b. 1, f. 1	<p>Juanita. See Near Thee, Near Thee, Ever Near Thee.</p>
b. 1, f. 2	<p>Love Me Little, Love Me Long. 7 p. 35 cm. Holograph in ink, over pencil. For voice and piano.</p>
b. 1, f. 3	<p>A Most Sweet Lady! / Song / Words and Music / by / Marie Corelli. 5 p. 35 cm. Holograph in ink. Corrections and additions in pencil. Presentation copy to Mrs. G.H. Wilder with the composer's autograph. For voice and piano. 3 copies.</p>
b. 1, f. 4	<p><i>[My sweet sweetening]</i> Dedicated / by Permission / to / Edward Lloyd / My Sweet Sweetening / Song / The poetry by / King Henry VIII / Music by / Marie Corelli. 5 p. 35 cm. Holograph in ink. Markings and corrections by the composer. Holograph signed by the composer. For voice and piano. 2 copies.</p>
b. 1, f. 4	<p><i>My Sweet Sweetening</i>. London, Laudy & Co., no date 7 p. 34 cm. For voice and piano.</p>
b. 1, f. 5	<p>Near Thee, Near Thee, Ever Near Thee. Juanita. 7 p. 31 cm. Holograph in ink. For voice and piano.</p>

b. 1, f. 6 *[Romeo's good night]* Dedicated by Permission / to / Henry Irving / Romeo's Good Night / Words from / Shakespeare / The Music by / M. Corelli.
7 p. 30 cm.
Holograph in ink.
Presentation copy to Bertha Vyver with the composer's autograph.
Markings in pencil.
For voice and piano.
2 copies.

b. 1, f. 6 *Romeo's Good Night*. London, Stanley Lucas, Weber & Co., no date
6 p. 36 cm.
For voice and piano.
Imperfect copy.

Series II: Songs by various composers to texts by Marie Corelli

b. 1, f. 7	<p><i>Last Love Song</i>, poetry from Marie Corelli's "Sorrows of Satan". 2 p. 33 cm. Bal, Henriette Holograph in ink.</p> <p>Presentation copy to Marie Corelli with the composer's autograph.</p> <p>For voice and piano.</p>
b. 1, f. 8	<p><i>Nocturne / by / Chopin / "The Voice in the Cathedral" / Words by / Marie Corelli / arranged / for soprano and piano / by / L. Emil-Bach.</i> 6 p. 36 cm. Chopin, Frédéric, 1810-1849 Manuscript in ink.</p> <p>Corrections in pencil by arranger.</p> <p>For voice and piano.</p>
b. 1, f. 9	<p><i>If I Loved You!</i> London, F.A. Davy, c1902. 6 p. 37 cm. Davy, F.A., Lt. Col. For voice and piano.</p> <p>2 copies, No. 1 presentation copy to Marie Corelli with the composer's autograph.</p>
b. 1, f. 10	<p><i>The Lotus Lily.</i> London, Novello & Co., c1902. 4 p. 34 cm. Davy, F.A., Lt. Col. For voice and piano.</p> <p>2 copies.</p>
b. 1, f. 11	<p><i>Here by the Sea / words by / Marie Corelli / the "Temporal Power" / Music by / Frank Dixon / Dec. 1902.</i> 4 p. 31 cm. Dixon, Frank Holograph in purple pencil.</p> <p>For voice and piano.</p>
b. 1, f. 12	<p><i>Coronation.</i> London, Frederick Harris Co., c1927. 6 p. 31 cm. Hare, Amy For voice and piano.</p> <p>Imperfect copy.</p>
b. 1, f. 13	<p><i>A Love Song.</i> Londonp Frederick Harris & Co., c1927. 4 p. 31 cm. Hare, Amy Presentation copy to Marie Corelli with the composer's autograph.</p> <p>For voice and piano.</p>

b. 1, f. 14	<p><i>O Love, my Love</i> / words by Marie Corelli / Music by Claude M. Haydon / Melbourne, 19th March, 1907. <i>6 p. 34 cm.</i> Haydon, Claude M. (Claude Meurisse), 1884-1960 Holograph in ink, with red ink underlinings. For voice and piano.</p>
b. 1, f. 15	<p><i>Ziska: Danse Caractéristique</i>. London, W. Henderson, no date <i>score (7 p.) and part 35 cm.</i> Henderson, Walter Corrections in ink. For mandoline solo and keyboard accompaniment.</p>
b. 1, f. 16	<p><i>Here, by the Sea</i>, words from Marie Corelli's "Temporal Power". <i>4 p. 32 cm.</i> Kyrle, Marion Holograph in ink. For voice and piano.</p>
b. 1, f. 17	<p><i>The Lotus-Lily</i>, words from Marie Corelli's "Ziska". <i>3 p. 27 x 36 cm.</i> Martin, F.J. Easthope Holograph in ink; at end: F.J.E.M., For voice and piano.</p>
b. 1, f. 17	<p><i>The Lotus-Lily</i>. London, Metzler & Co., Ltd., c1907. <i>4 p. 35 cm.</i> Martin, F.J. Easthope Presentation copy to Marie Corelli with the composer's autograph. Markings in ink. For voice and piano.</p>
b. 1, f. 18	<p>The Lord is my Shepherd. <i>1 leaf 17 x 24 cm.</i> Ravall, J. H. Copyist's [Marie Corelli?] manuscript in ink. For voice and piano.</p>
b. 1, f. 18	<p>The Lord is my Shepherd. <i>1 leaf 27 cm.</i> [Author unknown] Manuscript copy in ink. For 4 parts with keyboard accompaniment.</p>

b. 1, f. 19	<p><i>Prayer</i> / Words by Miss Marie Corelli / Song for one contralto voice / with accompaniment of the piano or the organ / by / Fritz Thiele. 4 p. 27 cm. Thiele, Fritz Holograph in ink. For voice and keyboard accompaniment.</p>
b. 1, f. 20	<p><i>I Dare To Love Thee</i>. London, Chappell & Co., no date 7 p. 36 cm. Tosti, F. Paolo (Francesco Paolo), 1846-1916 For voice and piano.</p>
b. 1, f. 21	<p><i>Song of the Lotus-Lily</i>. London, Robert Cocks Co., c1898. 7 p. 35 cm. Ward, Amy For voice and piano.</p>
b. 1, f. 22	<p><i>Fidelity</i>. London, J.B. Cramer & Co., Ltd., c1908. 5 p. 36 cm. West, Edmund For voice and piano.</p>
b. 1, f. 23	<p><i>O Wild World!</i> / Words by / Marie Corelli / Music by / Aubrey C. Wilmont / with violin obligato ad lib. 2 p. 30 cm. Wilmont, Aubrey C. Holograph in ink; at end: 1904. Signed by the composer. For voice and piano.</p>
b. 1, f. 24	<p><i>Let Me Be Thine</i>. London, John Church & Co., c1903. 5 p. 35 cm. Wilson, H. Chilver For voice and piano.</p>

Series III: Songs dedicated to or presentation copies given by composers to Marie Corelli

b. 1, f. 25	<p><i>[A Tale of Old Japan. Piano-vocal score. English]</i> A Tale of Old Japan; a cantata for soli, chorus and orchestra. The poem by Alfred Noyes. The music by S. Coleridge-Taylor. London, Novello; New York: H.W. Gray, sole agents for the U.S.A., c1911. 99 p. 26 cm. Coleridge, Samuel Taylor, 1772-1834 Presentation copy to Marie Corelli by the Stratford on Avon Choral and Orchestral Society.</p>
b. 1, f. 26	<p><i>The Gilded Popinjay.</i> London, Phillips & Page, c1909. 7 p. 35 cm. Greene, Edwin, 1856-1915 Presentation copy to Marie Corelli with the composer's autograph.</p>
b. 1, f. 27	<p><i>The Music That Came With May.</i> London, Phillips & Page, c1904. 7 p. 35 cm. Greene, Edwin, 1856-1915 Presentation copy to Marie Corelli with composer's autograph.</p>
b. 1, f. 28	<p><i>To My Love.</i> London, Phillips & Page, c1909. 7 p. 35 cm. Greene, Edwin, 1856-1915 Presentation copy to Marie Corelli with the composer's autograph.</p>
b. 1, f. 29	<p><i>The Fleeting Years.</i> London, Phillips & Page, c1906. 7 p. [pp. 3-6 wanting] 35 cm. Greene, Edwin, 1856-1915 Presentation copy to Marie Corelli with the composer's autograph.</p>
b. 1, f. 30	<p>O-come-to Edin's-Burgh-so clear! 3 p. 32 cm. St. Clair, Humphrey Holograph in ink; at end: Composed at Edinburgh / Dec. 1st 1910. Presentation copy to Marie Corelli with the composer's autograph.</p>

Series IV: Miscellaneous materials

b. 1, f. 31	Letter to Marie Corelli from Frank Dixon. <i>autograph letter signed, dated February 2, 1903.</i>
b. 1, f. 32	<i>Danse Créole</i> . Paris, Enoch & Cie., c1898. <i>6 p. 35 cm.</i> Chaminade, Cécile Louise Stéphanie, 1861-1944 Markings in pencil. For piano.
b. 1, f. 33	<i>Hochzeitstag auf Trolldhaugen</i> . Leipzig, Peters Edition, c1897. <i>11 p. 30 cm.</i> Grieg, Edvard, 1843-1907 Markings in pencil. For piano.
b. 1, f. 34	<i>La Berceuse - Schlummerlied</i> , [D. 527]. <i>1 leaf 30 cm.</i> Schubert, Franz, 1797-1828 Copyist's [M. Corelli?] manuscript in ink; at end: The 9th of April 77. For piano and voice.
b. 2, f. 1	<i>News</i> . [185-]. <i>16 nos. 43 cm.</i> Musical Supplement to the Illustrated London For voice and piano.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Songs

Names

Bal, Henriette
Corelli, Marie, 1855-1924
Davy, Francis Arthur
Dixon, Frank
Greene, Edwin, 1856-1915
Hare, Amy
Haydon, Claude M. (Claude Meurisse),
1884-1960
Henderson, Walter
Kyrle, Marion
Martin, Easthope, 1882-1925
Ravall, J. H.
St. Clair, Humphrey
Thiele, Fritz
Tosti, F. Paolo (Francesco Paolo), 1846-1916
West, Edmund
Wilmont, Aubrey
Wilson, H. Chilver
Woodforde-Finden, Amy, 1860-1919