

Music, Vocal and Instrumental, Associated with New Haven

Misc. Ms. 365



1996-2007

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PO Box 208240
New Haven, CT 06520
(203) 432-0497

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Collection Overview

REPOSITORY: Gilmore Music Library
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New Haven, CT 06520
(203) 432-0497
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<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 365

CREATOR: Yale University. Music Library

TITLE: Music, Vocal and Instrumental, Associated with New Haven

DATES: 1775-1972

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, programs, and other items associated with New Haven, Connecticut

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0365>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0365>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 365, Music, Vocal and Instrumental, Associated with New Haven in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents

This collection consists primarily of musical scores associated with New Haven, Connecticut in various ways; for example, some have lyrics that mention New Haven or Yale, others were written by New Haven composers, and still others were published in New Haven. The collection also includes 111 concert programs (dating from 1860 to 1970), a 1941 newspaper article about the history of music in New Haven, and a list of New Haven references in *Musical Review*.

Arrangement

In 3 series as follows: I. Music. II. Programs. III. Articles.

Collection Contents

Series I: Music

b. 1, f. 1	<p><i>Father almighty: A hymn for four or six voices</i> / by Asahel Abbot; words by the late Miss Martha Day . -- New York : Firth, Pond & Hall, [n.d.] <i>1 score (5 p.)</i> Abbot, Asahel Inscribed to Rev. Jeremiah Day, D.D. For four or six voices and organ.</p>
b. 1, f. 1	<p><i>Alma mater O: An American student-song.</i> -- New York : Richard Storrs Willis, c1855. <i>1 score ([4] p.)</i> As sung at Yale College, on Presentation Day. For 3 voices and piano.</p>
b. 1, f. 1	<p><i>Troop A: A calvary march and two step</i> / by Geo. L. Atwater Jr. -- New Haven, Conn. : C.F. Smith, c1910. <i>1 score (5 p.)</i> Atwater, George L., Jr. For piano.</p>
b. 1, f. 1	<p>Away the bowl See Warren, Charles J. The temperance harp.</p>
b. 1, f. 1	<p><i>Triumphal march</i> / by Enrico Batelli. -- New Haven, Conn. : [s.n.], c1929. <i>1 score (5 p.)</i> Batelli, Enrico For piano.</p>
b. 1, f. 1	<p><i>The grapevine swing: Song</i> / music by C.C. Benham; words by S. Minturn Peck. -- New Haven, Conn. : Treat & Shepard Co., c1890. <i>1 score (5 p.)</i> Benham, C.C. Dedicated to Miss Dora Waldo of Hudson, N.Y. For voice and piano.</p>
b. 1, f. 1	<p><i>Stand by the flag: New Haven Kiwanis liberty song</i> / words and music by Clarence E. Billings. -- New Haven, Conn. : K. Music Co., c1918. <i>1 score (3 p.)</i> Billings, Clarence E. 2 copies For voice and piano.</p>
b. 1, f. 1	<p><i>Yum tum tum</i> / words and music by Ben Bronfin. -- New Haven, Conn. : Peter C. Caporossi, c1921. <i>1 score (5 p.)</i> Bronfin, Ben For voice and piano.</p>

b. 1, f. 1	<p><i>Jubilee</i> / Oliver Brownson. <i>1 manuscript score (1 p.)</i> Brownson, Oliver Copy.</p> <p>"From: The chorister's companion - S. Jocelin...New Haven, 1788."</p> <p>Printed on the same leaf as Mear / Andrew Law. "From: the Art of singing, Part II by Andrew Law, A.M. Printed and sold by William Law, Cheshire, 1794."</p> <p>2 photocopies of manuscript</p> <p>For 4 voices.</p>
b. 1, f. 1	<p>Virginia Brownson, Oliver See Music by composers from New Haven County 1770-1825.</p>
b. 1, f. 1	<p>You are the rose (I'm longing for): Ballad Caporossi, Peter C. See Romney, Ted C.</p>
b. 1, f. 1	<p><i>Co-ca-che-lunk</i>. -- New York : R. Storrs Willis, c1855. <i>1 score ([4] p.)</i> A student song as sung at Yale College on Presentation day. For voice and acc.</p>
b. 1, f. 1	<p>Col. Bellamy's march See Marches.</p>
b. 1, f. 1	<p>Cold water army See Warren, Charles J. The temperance harp.</p>
b. 1, f. 1	<p>Cold water army pledge See Warren, Charles J. The temperance harp.</p>
b. 1, f. 1	<p><i>Il Primo incontro: Waltzes = The first meeting</i> / composed by I. Curti; arr. by C. Caramano. -- Philadelphia : J. Starr Holloway, Publisher, c1869. <i>1 score (141 [i.e. 4] p.)</i> Curti, I., arr. Caramano, C. Dedicated to Miss Justine Ingersoll, New Haven, Conn. For piano. Bound with Jones, Maurice D.: Sunset on the mountains hoary.</p>
b. 1, f. 1	<p>Amelia Curtiss, John F. See Marches.</p>
b. 1, f. 1	<p>Amelia: for 2 violins Curtiss, John F. See Music by composers from New Haven County 1770-1825.</p>

b. 1, f. 1	Duetto-Rondo-Jigg Curtiss, John F. See Marches.
b. 1, f. 1	Duetto for two violins Curtiss, John F. See Music by composers from New Haven County 1770-1825.
b. 1, f. 1	Duetto for two violins or two flutes Curtiss, John F. See Marches.
b. 1, f. 1	Jefferson's march Curtiss, John F. See Marches.
b. 1, f. 1	March in a midnight serenade Curtiss, John F. See Marches.
b. 1, f. 1	March in a midnight serenade Curtiss, John F. See Music by composers from New Haven County 1770-1825.
b. 1, f. 1	March of the disbanded troops Curtiss, John F. See Marches.
b. 1, f. 1	March of the disbanded troops: for 2 violins Curtiss, John F. See Music by composers from New Haven County 1770-1825.
b. 1, f. 1	Warren's march Curtiss, John F. See Marches.
b. 1, f. 1	<i>Elm-city waltzes</i> / composed by Anthony J. Davis. -- New Haven, Conn. : C.M. Brocksieper, c1883. <i>1 score (9 p.)</i> Davis, Anthony J. Introduction -- No. 1 -- 2 -- 3. For piano.
b. 1, f. 1	<i>The equilibre: Polka-mazurka elegant</i> / by Anthony J. Davis. -- New York : Clayton Music Engraving and Printing Co., c1883. <i>1 score (5 p.)</i> Davis, Anthony J. For piano. Composed expressly for the opening of the genuine "Mathushek" piano warerooms, 257 Chapel St., New Haven, Conn.

b. 1, f. 1	<p><i>Thespian Waltz</i> / composed by Anthony J. Davis. -- New Haven, Conn. : C.M. Brocksieper, c1883. <i>1 score (3 p.)</i> Davis, Anthony J. For piano. Dedicated to The Thespian Club, New Haven, Conn.</p>
b. 1, f. 1	<p>Drink that's in the drunkard's bowl, The See Warren, Charles J. The temperance harp.</p>
b. 1, f. 1	<p><i>The house of old Yale</i> / Henry S. Durand. <i>1 manuscript score (1 p.)</i> Durand, Henry S. Copy of holograph. Written in 1881? inscribed by the composer in 1923. For 4 voices.</p>
b. 1, f. 1	<p><i>Happy new year: Gavotte for the piano</i> / music by Ernesto Fasano. -- New Haven, Conn. : Chas. F. Smith, c1911. <i>1 score (5 p.)</i> Fasano, Ernesto For piano. Dedicated to Café-Mellone, New Haven, Conn.</p>
b. 1, f. 1	<p><i>An anthem: from Isaiah xxiv. 17-xxxv. 1, 2</i> / music composed by Rev. E.T. Fitch; words selected by Rev. L. Bacon. -- New Haven : William Storer, 1838. <i>1 score (8 p.)</i> Fitch, Rev. E.T. Composed for and sung at the celebration of the 2nd centennial anniversary of the settlement of New Haven, April 25, 1838. For chorus and instrumental acc.</p>
b. 1, f. 1	<p>Sugar coated love Francis, William S. See Willman, Madalen.</p>
b. 1, f. 1	<p><i>Edna from New Haven</i> / words and music by Jack Freedman; arr. by P.B. Metcalf. -- Boston : Metcalf Music Co., c1908. <i>1 score (5 p.)</i> Freedman, Jack, arr. Metcalf, P.B. Score is worn. For voice and piano.</p>
b. 1, f. 2	<p><i>Il Sorriso: Waltz for piano = The smile</i> / by J. Edward Geary. -- New Haven, Conn. : Socin & Geary, c1891. <i>1 score (7 p.)</i> Geary, J. Edward Photocopy.</p>

- b. 1, f. 2 *Fugue* / composed by J.E. Goodson. -- [S.l.] : [s.n.], [n.d.]
1 score (3 p.)
Goodson, J.E.
Music is torn.
Cover title: "Uncle Jack's Fugue."
Note in pencil on the cover: "From the Ives family."
For piano.
-
- b. 1, f. 2 *Gaffer Gray: An old English ballad* / by Holcroft; arr. for the piano forte by Frank C. Smith. -- New York : S. T. Gordon, c1856.
1 score (5 p.)
Holcroft, Thomas, arr. Smith, Frank C.
Dedicated to the Masonic fraternity of New Haven, CT by Frank C. Smith.
For voice and piano.
-
- b. 1, f. 2 *Connecticut: Song of the Connecticut State Federation of Music Clubs* / words and music by Clayton E. Hotchkiss. -- New Haven, Conn. : The Connecticut State Federation of Music Clubs, c1932.
1 score (3 p.)
Hotchkiss, Clayton Eugene
For voice and piano.
-
- b. 1, f. 2 *Gen'l King's quick step* / composed and arr. by James M. Hubbard. -- New York : Wm. Hall & Son, c1848.
1 score (4 p.)
Hubbard, James M.
As performed at the Govenor's [sic] inauguration (3rd May 1848) in New Haven, Conn. by Bloomfield's "United States Band."
2 copies.
For piano.
-
- b. 1, f. 2 *New Haven gray's grand march* / composed and arr. for the piano forte by James M. Hubbard. -- New Haven, Conn. : Lyman Biard, c1846.
1 score (5 p.)
Hubbard, James M.
-
- b. 1, f. 2 *New Haven gray's grand march* / composed and arr. for the piano forte by J.M. Hubbard. -- 3rd edition. -- New York : S.T. Gordon; New Haven : Skinner & Sperry, c1861.
1 score (5 p.)
Hubbard, James M.
Music worn.
-
- b. 1, f. 3 *Dear 'eighty-eight: Solo, duet, quartet and chorus* / by B. Jepson; written by Fannie B. Barney and Elizabeth S. Bradley. -- [S.l.] : [s.n.], [n.d.].
1 score ([2] p.)
Jepson, B.
Composed for and dedicated to the class of '88, Hillhouse High School, New Haven, CT.
Piano acc.

b. 1, f. 1	<p><i>Sunset on the mountains hoary: Song</i> / by Maurice D. Jones; poetry by Rose Terry. -- Philadelphia : J. Starr Holloway, Publisher, c1868. <i>1 score ([3] p.)</i> Jones, Maurice D. Bound with Curti, I. "Il primo incontro: Waltzes." For voice and piano.</p>
b. 1, f. 1	<p>Above and below Juch, Justin See Shoninger musical monthly.</p>
b. 1, f. 3	<p><i>Les charmes de New Haven!: Rondino à la valse for the piano forte or harp</i> / by Chas. M. King. -- New Haven, Conn. : F. Croswell, [1836]. <i>1 photostat score (8 p.)</i> King, Charles M. Notes on the composer laid in.</p>
b. 1, f. 3	<p><i>In peace, love tunes the shepherd's reed: Pastorale</i> / music composed by Charles M. King; the words by Sir Walter Scott. -- New Haven, Conn. : Wm. Storer, c1835. <i>1 score (2 p.)</i> King, Charles M. Presented, by the author, to the editor of the Literary Emporium, New Haven. For voice and piano.</p>
b. 1, f. 3	<p><i>Lauriger Horatius: A German student-song.</i> -- New Haven, Conn. : Skinner & Sperry, c1856. <i>1 score ([4] p.)</i> -- (<i>Student-songs; No. 7.</i>) Arranged as a solo with piano and also as a quartet for 2 tenors and 2 basses. "As sung by the students of Yale College."</p>
b. 1, f. 3	<p><i>American hero: Bunker Hill</i> / music by Andrew Law. Law, Andrew, 1749-1821 1 manuscript score + 1 manuscript part. Holograph. 4 copies of holograph score + 1 part for soprano. Typed copy of the text laid in. For 4 voices.</p>
b. 1, f. 3	<p>American hero (Bunker Hill): a Sapphick ode Law, Andrew, 1749-1821 See Music by composers from New Haven County 1770-1825.</p>
b. 1, f. 3	<p>Archdale Law, Andrew, 1749-1821 See Music by composers from New Haven County 1770-1825.</p>
b. 1, f. 3	<p>Mear Law, Andrew, 1749-1821 See Brownson, Oliver. Jubilee.</p>

b. 1, f. 3	<p>Mear Law, Andrew, 1749-1821 See Music by composers from New Haven County 1770-1825.</p>
b. 1, f. 3	<p>Sunbury Law, Andrew, 1749-1821 See Music by composers from New Haven County 1770-1825.</p>
b. 1, f. 3	<p><i>[Marches]</i> <i>1 manuscript score + 6 manuscript parts.</i> Holograph.</p> <p>Jefferson's march / John F. Curtiss, Cheshire ca. 1800 -- Warren's march / John F. Curtiss ca. 1800 -- March of the disbanded troops / John Curtiss -- Duetto for 2 violins or 2 flutes / John F. Curtiss -- March in a midnight serenade / John Curtiss -- Amelia / John Curtiss -- Duettino-Rondo-Jigg / John F. Curtiss -- Col. Bellamy's March / from the Bellamy Band Book, Hamden, 1799 -- New Haven march / from the Bellamy Band Book -- Yankee Doodle / version found in the Bellamy Band Book.</p> <p>Score is for the New Haven march only. Parts are for 2 violins, 2 flutes, clarinet and bass. Clarinet and bass parts have only the pieces from the Bellamy Band book, flute parts have all but the Duettino and the Duetto. Violin parts have all the pieces.</p>
b. 1, f. 3	<p>Margaret's bridal See Warren, Charles J. The temperance harp.</p>
b. 1, f. 3	<p><i>March no. 1 (To the White House): Scotch air / music arr. by Major John McCarthy; words by Dr. Creamer Peckham. -- New Haven, Conn.: A. B. Clinton Co., c1908. 1 score ([3] p.) -- (Campaign songs: Hon. William Howard Taft.)</i> McCarthy, John</p> <p>March no. 1 (To the White House) -- No. 2 -- No. 3.</p> <p>Paper is worn.</p> <p>For voice and piano.</p>
b. 1, f. 3	<p><i>March no. 2 (To the White House): German air / music arr. by Major John McCarthy; words by Dr. Creamer Peckham. -- New Haven, Conn.: A. B. Clinton Co., [n.d.]. 1 score ([3] p.) -- (Campaign songs: Hon. William Howard Taft.)</i> McCarthy, John</p> <p>March no. 2 (To the White House) -- No. 5 -- No. 6.</p> <p>Paper is worn.</p> <p>For voice and piano.</p>
b. 1, f. 3	<p><i>Lord forever at thy side / composed by Wm. W. Moses. -- New Haven, Conn.: Skinner & Sperry, c1869. 1 score (7 p.) -- (Sacred quartettes composed by W.W. Moses.)</i> Moses, Wm. W.</p> <p>Text is from Psalm 195.</p> <p>Arranged for quartet of mixed voices and organ.</p> <p>Obituaries of W. Moses pasted to the inside of the cover.</p>

b. 1, f. 3	<p>Music by composers from New Haven County <i>1 manuscript score ([10] p.)</i> Holograph.</p> <p>Mear / Andrew Law -- Sunbury / Andrew Law -- Mear / attr. to Andrew Law, from Andrew Law's <i>The art of singing</i>, Cheshire, 1794 -- Mear / attr. to Andrew Law / Virginia / Oliver Brownson, from <i>Chorister's Companion</i>, New Haven, 1788 -- Amelia: for 2 violins / J. Curtiss, Cheshire ca. 1800 -- March of the disbanded troops: for 2 violins / J. Curtiss, Cheshire, ca. 1800 -- March in a midnight serenade / John Curtiss, Cheshire, ca. 1800 -- Archdale / Andrew Law, from the <i>Christian Harmony</i>, or the second part of the <i>Art of singing</i>, Cheshire 1794 -- Windham / Daniel Read -- Duetto for 2 violins / John Curtiss, Cheshire, ca. 1800 -- The American hero or Bunker Hill: A Sapphick ode / Nathaniel Niles -- The American hero or Bunker Hill: A Sapphick ode/ Nathaniel Niles; arr. by Andrew Law, 1775.</p> <p>Collection songs for four voices and instrumental works.</p>	1770-1825
b. 1, f. 3	<p><i>My heart's in old Ireland: A ballad.</i> -- Philadelphia : J.C. Smith, c1848. <i>1 score (2 p.)</i></p> <p>Music composed and dedicated to Mrs. Genl. Gaines by a Lady of New Haven.</p> <p>2 copies.</p> <p>For voice and piano.</p>	
b. 1, f. 3	<p>New Haven march See Marches.</p>	
b. 1, f. 3	<p>American hero (Bunker Hill): a Sapphick ode Niles, Nathaniel See Music by composers from New Haven County 1770-1825.</p>	
b. 1, f. 3	<p>Oh, wild is the path See Warren, Charles J. <i>The temperance harp</i>.</p>	
b. 1, f. 3	<p>Sugar coated love Platzman, Eugene See Willman, Madalen.</p>	
b. 1, f. 4	<p><i>Son tutto tuo: Romanza</i> / musica e parole di Giovanni Porto. -- New Haven, Conn. : Giovanni Porto, c1917. <i>1 score (5 p.)</i> Porto, Giovanni Paper is worn. For voice and piano.</p>	
b. 1, f. 4	<p><i>Pity the homeless one to-night: Song and chorus</i> / music by Charles E. Pratt; words by George Cooper . -- [New Haven, Conn.] : [Wm. A Pond], c1878. <i>1 score ([2] p.)</i> Pratt, Charles E. Paper is brittle. For voice and piano.</p>	

b. 1, f. 4	<p><i>Providence / Read.</i> Read, Daniel, 1757-1836 1 manuscript score. Holograph. For 4 voices. From the Chorister's Companion. New Haven, 1788.</p>
b. 1, f. 4	<p>Windham Read, Daniel, 1757-1836 See Music by composers from New Haven County 1770-1825.</p>
b. 1, f. 4	<p><i>You are the rose (I'm longing for): Ballad /</i> words and music by Ted C. Romney and Peter C. Caporossi. -- Operatic edition. -- New Haven, Conn. : Ryan & Caporossi, c1920. <i>1 score (5 p.)</i> Romney, Ted C. and Caporossi, Peter C. For voice and piano.</p>
b. 1, f. 4	<p>Rule, temperance, rule See Warren, Charles J. The Temperance harp.</p>
b. 1, f. 4	<p>Spinning wheel: Etude-polka = Mon petit rouet Schmoll, Anton See Shoninger musical monthly.</p>
b. 1, f. 4	<p><i>When first I slipp'd my leading strings /</i> composed by Mr. Shield. -- [S.l.] : [s.n.], [n.d.]. <i>1 score (1 p.)</i> Shield, Mr. 2 photostat copies. For voice and piano.</p>
b. 1, f. 4	<p><i>Shoninger Musical Monthly: No. 69.</i> -- New Haven, Conn. : B. Shoninger & Co., 1890. <i>16 p.: music.</i> Includes: 1. Above and below: Song for mezzo soprano or baritone, and mixed chorus / music by Justin Juch; words by Jennie Stovin. -- c1872. 2. Spinning wheel: Etude-polka = Mon petit rouet / Anton Schmoll, op. 7.</p>
b. 1, f. 4	<p><i>The New Haven March: for the piano forte /</i> composed by P.A. Smith. -- New York : E. Riley & Co., c1839. <i>1 score (2 p.)</i> Smith, Peter A. Stained.</p>
b. 1, f. 4	<p><i>You are my affinity: Barn dance /</i> words and music by Jas. W. Stanford. -- New Haven, Conn. : James W. Stanford, c1908. <i>1 score (5 p.)</i> Stanford, James W. For voice and piano.</p>

b. 1, f. 4	<p><i>Toi = For you</i> / music by Rudolph Steinert; words by Lillian Gertrude Shuman. -- New Haven, Conn. : M. Steinert & Sons, c1899. <i>1 score (5 p.)</i> Steinert, Rudolph For medium voice and piano.</p>
b. 1, f. 4	<p><i>Passing away</i> / by Mrs. Hemans; music composed and arr. for the piano forte by Mrs. Townshend Stith. -- New Haven, Conn. : [s.n.], [n.d.]. <i>1 score (6 p.)</i> Stith, Catharine V. Potter, 1795-1839 Dedicated to Miss Anne Murdoch. For voice and piano.</p>
b. 1, f. 4	<p><i>The dream boat</i> / music by George Chadwick Stock; poem by Bayard Bacon. -- New Haven, Conn. : Treat and Shepard Co., c1906. <i>1 score ([3] p.)</i> Stock, George Chadwick Dedicated to Miss Grace E. Walker of New Haven, Conn. For voice and piano.</p>
b. 1, f. 4	<p><i>Sons of Eli: A Yale song</i> / music by George Chadwick Stock; words by D.L. Jacobus. -- New Haven, Conn. : Treat and Shepard Co., c1906. <i>1 score (5 p.)</i> Stock, George Chadwick For voice and piano.</p>
b. 1, f. 4	<p><i>Crambambuli: op. 5 no. 2</i> / by Gustave J. Stoeckel. -- New York : P.K. Weizel, c1858. <i>1 score (9 p.) -- (Songs of Germany: Paraphrases for the piano; No. 2.)</i> Stoeckel, Gustav Jakob, 1819-1907 Composed and dedicated to the ladies of Miss. M. Dutton's female seminary, New Haven.</p>
b. 1, f. 4	<p><i>Farewell</i> / Gustave J. Stoeckel. -- New York : Wm. A. Pond, c1877. <i>1 score (5 p.)</i> Stoeckel, Gustav Jakob, 1819-1907 Sung by the young ladies at the closing exercises at Grove Hall, New Haven Conn., June 20, 1877. Dedicated to Miss Jessie Churchill. Score is torn. For 2 sopranos, alto, and piano.</p>
b. 1, f. 4	<p>Tee-total union See Warren, Charles J. The temperance harp.</p>
b. 1, f. 4	<p>The blushing rose Trowbridge, Asa R. See Warren, Charles J. The temperance harp.</p>
b. 1, f. 4	<p>Crystal spring Trowbridge, Asa R. See Warren, Charles J. The temperance harp.</p>

- b. 1, f. 4 *'Twas the night before Christmas* / tune by Bertha Chadwick Trowbridge; [text] by Clement C. Moore. -- [New Haven, Conn] : [Yale University Press (p)], c1924.
1 score ([3] p.)
Trowbridge, Bertha Chadwick
For solo voice.
-
- b. 1, f. 4 *The temperance harp: original and selected music, designed to accompany the Temperance hymn book and minstrel* by Rev. John Marsh / adapted to be used in social circles, schools, and public meetings by Charles J. Warren. -- New Haven, Conn. : Hitchcock & Stafford (p), 1842.
1 score ([16] p.)
Warren, Charles J.
Rule, temperance, rule / words from Temp. hymn book, music adapted -- Hurrah, for bright water / words adapted, music by C.J. Warren -- Speed, speed the temperance ship / words from Temp. hymn book, music by C.J. Warren -- Tee-total union -- Oh, wild is the path -- The first pledge / words from Temp. hymn book, music by C.J. Warren -- The blushing rose / words by Charles Thurber, Esq., music by Asa R. Trowbridge -- Crystal spring / words by Charles Thurber, Esq., music by Asa R. Trowbridge -- The drink that's in the drunkard's bowl -- Cheerily, cheerily / words from the Temp. hymn book, music by C.J. Warren -- Away the bowl -- Cold water army -- The Connecticut cold water army / words from the Temp. hymn book, music by C.J. Warren / Drink from the bubbling fountain / words by Theobald Matthew, music by C.J. Warren -- Margaret's bridal / from the Wesleyan harp -- He signs the pledge / words adapted, music by C.J. Warren -- We've burst the chain -- Cold water army pledge.
For 2, 3, and 4 voices and accompaniment.
-
- b. 1, f. 4 *Souvenir de la harpe éolienne: Nocturne* / R.K. Wehner. -- [Boston] : [Oliver Ditson & Co.], [n.d.]
1 score (9 p.)
Wehner, R.K.
To the young ladies of Miss Nott's School, New Haven, Conn.
Plate no. 48730.
For piano.
-
- b. 1, f. 4 We've burst the chain
See Warren, Charles J. The temperance harp.
-
- b. 1, f. 4 *You just you* / Composed by Albert A. Williams; words by Smailli A. Trebla. -- New Haven, Conn : Albert A. Williams, c1909.
1 score (5 p.)
Williams, Albert A.
2 copies.
For voice and piano.
-
- b. 1, f. 4 *Married miseries* / Richard Storrs Willis; words by Charles Cotton. -- New York : New York Musical World, c1856.
1 score (20 [i.e. 4] p.)
Willis, Richard Storrs
Printed in New York Musical World.
For voice and piano.

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| b. 1, f. 4 | <p><i>Sugar coated love</i> / Madalen Willman, William S. Francis, and Eugene Platzman. -- New Haven, Conn. : Francis and Willman, c1930.
<i>1 score (5 p.)</i>
Willman, Madalen and Francis, William S. and Platzman, Eugene
For voice and piano.</p> |
| b. 1, f. 4 | <p><i>Native Bahamian memories</i> / by Esau Wood and A.F. Fiorillo. -- New Haven, Conn. : A.F. Fiorillo, c1924.
<i>1 score (7 p.) -- (First series.)</i>
Wood, Esau Fiorillo, A.F.
Slide Mungo slide -- Spare me one more year -- My lima bean -- Do Aun' Nanny do -- Ballymena -- H'is up the John B. sail.
For voice and piano.</p> |
| b. 1, f. 4 | <p>Yankee Doodle
See Marches.</p> |

Series II: Programs

b. 2, f. 5	1860-1899 <i>5 items</i>	1860-1899
b. 2, f. 5	1900-1909 <i>4 items</i>	1900-1909
b. 2, f. 5	1910-1919 <i>4 items</i>	1910-1919
b. 2, f. 5	1920-1929 <i>5 items</i>	1920-1929
b. 2, f. 6	1950-1959 <i>23 items</i>	1950-1959
b. 2, f. 7	1960-1965 <i>41 items</i>	1960-1965
b. 2, f. 8	1966-1970 <i>29 items</i>	1966-1970

Series III: Articles

b. 2, f. 9	<i>"Musical notes in New Haven History"</i> New Haven Register, Sunday, Nov. 9, 1941	
b. 2, f. 9	<i>List of New Haven references in Musical Review</i> (under its various titles)	dated 3/13/72

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

*Music, instrumental and vocal, associated with
New Haven*