

# The Beethoven Society (Providence, R.I.) Orchestral Parts

Misc. Ms. 348



1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicpecialcollections@yale.edu  
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## Collection Overview

**REPOSITORY:** Yale University Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 348

**CREATOR:** Beethoven Society (Providence, R. I.)

**TITLE:** The Beethoven Society (Providence, R.I.). Orchestral Parts

**DATES:** 19th century?

**PHYSICAL DESCRIPTION:** 1.5 linear feet (3 boxes)

**SUMMARY:** Orchestral parts from the Beethoven Society of Providence, Rhode Island

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.misc.0348>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.misc.0348>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

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### Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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### Preferred Citation

Misc. Ms. 348, The Beethoven Society (Providence, R.I.) Orchestral Parts in the Irving S. Gilmore Music Library of Yale University.

## **Scope and Contents**

This collection contains orchestral parts (not scores) that belonged to the Beethoven Society of Providence, Rhode Island. Most of the music was composed in the nineteenth century; a few pieces are from the eighteenth century. A variety of genres are represented, chiefly dances, overtures, and symphonies.

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## **Arrangement**

Arranged by instrument: strings, woodwinds, brass, percussion.

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## Collection Contents

### Strings

b.1

b.1 Indices, copied from Violino Primo books

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b.1 Violino Principale, I, II, III

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b.1 Violino Primo, I, II, III

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b.1 First Violino Secundo, I, II, III

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b.1 Second Violino Secundo, I, II, III

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b.1 First Viola, I, II, III

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b.1 Second Viola, I, II, III

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b.1 First Violoncello, I, II

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**Strings and Woodwinds**

b. 2

b. 2	Second Violoncello, I, II
b. 2	Basso, I, II
b. 2	Flauto Primo, I, II, III
b. 2	Flauto Secundo & Piccolo, I, II, III
b. 2	Oboe Primo & Secondo, I
b. 2	Oboe Primo, II, III
b. 2	Oboe Secundo, II, III
b. 2	Clarinetto Primo, I, II, III
b. 2	Clarinetto Secundo, I, II, III
b. 2	Fagotto Primo, I, II, III
b. 2	Fagotto Secundo, I, II, III

**Brass and Percussion**

b. 3

b. 3	Corno Primo, I, II, III
b. 3	Corno Secundo, I, II, III
b. 3	Tromba Primo, I, II, III
b. 3	Tromba Secundo, I, II, III
b. 3	Trombone, I, II
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b. 3	Small Drum and Triangle, I
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