

The H. Leroy Baumgartner Papers

MSS 22



Compiled by Susan Landskröner

1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
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(203) 432-0497
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<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 22

CREATOR: Baumgartner, H. Leroy (Hope Leroy), 1891-1969

TITLE: The H. Leroy Baumgartner Papers

DATES: 1908-1980 (inclusive)

PHYSICAL DESCRIPTION: 3 linear feet (5 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music and other materials by and about the American composer, organist, and teacher H. Leroy Baumgartner (1891-1969)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0022>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0022>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The H. Leroy Baumgartner Papers were established in the Music Library of Yale University by Baumgartner in 1960.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The H. Leroy Baumgartner Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 22, The H. Leroy Baumgartner Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Hope Leroy Baumgartner was born on August 6, 1891 in Rochester, Indiana. He spent most of his life at Yale School of Music; he received the B.M. degree in 1916, and he was a member of the faculty from 1919 until his retirement in 1960. Baumgartner was an active organist and composer during those years, in addition to fulfilling his duties as a professor of composition and music theory. He composed in a variety of genres, but specialized in sacred music. Baumgartner died in Hamden, Connecticut on September 18, 1969.

Scope and Contents

The H. Leroy Baumgartner Papers contain sketches, manuscript scores, and published editions of Baumgartner's musical compositions, including songs, choral music, keyboard works, and chamber music. The Papers also hold programs, articles by Baumgartner, and notes by the composer giving background information about his music.

Arrangement

In 3 series as follows: I. Music. II. Miscellaneous. III. Additions (Music)

Collection Contents

Series I: Music

Arranged by opus number. Dates of composition are taken from the list of works in Folder 4/17.

b. 1, f. 1	<p><i>Be Strong, Opus 1</i>, for solo voice and accompaniment published edition</p> <p>"Composed while I was studying at the Indianapolis Conservatory of Music - probably five years before I entered the Yale School of Music."</p>	
b. 1, f. 2	<p><i>Allegro Marcato, Opus 2</i>, for organ sketch</p> <p>published edition</p> <p>"Composed while I was studying at the Indianapolis Conservatory - three years before I entered the Yale School of Music."</p>	
b. 1, f. 3	<p><i>Easter Morning, Opus 3</i>, for organ holograph score</p> <p>published editions</p> <p>"Composed while I was studying at the Indianapolis Conservatory - about two years before I entered the Yale School of Music."</p>	
b. 1, f. 4	<p><i>Berceuse in E, Opus 4</i>, for violin and piano holograph scores</p> <p>published editions</p>	
b. 1, f. 5	<p>Two Pieces for Organ, Opus 5</p> <p>1. Solemn Procession</p> <p>2. Idyll</p> <p>sketches</p> <p>holograph scores</p> <p>published editions</p>	
b. 1, f. 6	<p>Two Pieces for Organ, Opus 6 (never published)</p> <p>1. Concert Novelette</p> <p>2. Divertissement</p> <p>sketches</p> <p>holograph scores</p>	undated

- b. 1, f. 7 *Three Pieces for Organ, Opus 7* (never published)
1. Adoration
2. Supplication
3. Meditation
sketches
holograph scores
-
- b. 1, f. 8 *Songs of Spring, Opus 8*, for solo voice and piano
poems
sketches
holograph scores

"Original version, for solo voice, 1924. Version for SSA probably made between 1940 and 1942, but the date is uncertain. The version for SSA with piano was accepted in 1943 by the H.W. Gray Co., but, after keeping the manuscript for 11 or 12 years without printing it, the publisher finally returned it. See correspondence with H.W. Gray Co. So far as I can remember, neither was ever performed publicly."
-
- b. 1, f. 9 *Thou, who hast loved the little child, Opus 9*, for chorus
sketch
holograph score
published edition
-
- b. 1, f. 10 Two Pieces for Violin and Piano, Opus 10
1. Romance
2. Ballade
sketches
holograph score
published edition
-
- b. 1, f. 11 Suite in B-flat for Clarinet and Harp, Opus 11
1. Prelude
2. Canzonetta
3. Finale
sketches
holograph scores
-
- b. 1, f. 12 *In Him We Live, Opus 12*, for chorus with accompaniment
poem
sketch
published edition
-

- b. 1, f. 13 *Say not that Christ is dead, Opus 13*, for unaccompanied chorus
poem
sketch
holograph score
-
- b. 1, f. 14 *The City, Opus 14*, for unaccompanied chorus
1. The City's Crown
2. The Metropolis
3. In the City
4. Calm Soul of All Things
5. The City
poem
sketches
published editions

"This work was composed for submission in a competition sponsored by the commission in charge of the Philadelphia Sesquicentennial Exposition. The award in this competition was not made until the Exposition was about to end, and my entry received no prize or mention. Publication came eventually in 1935, and I heard no complete performance until it was done in 1956 by the New Haven Chorale under David Kraehenbuehl. I conducted the choir of the Church of the Redeemer in several church performances of #4 after the five choruses were issued separately. Above note written in April, 1966."
-
- b. 1, f. 15 *Four Songs for Advent, Opus 15*, for solo voice with accompaniment
1. The Hope of Redemption
2. The Herald of Gladness
3. The Righteous Ruler
4. The Servant of the Lord
poems
sketches
-
- b. 1, f. 16 *The Conqueror, Opus 16*, for chorus with accompaniment
sketch
published edition
-
- b. 1, f. 17 *My King rode in through the city gates, Opus 17*, for chorus with accompaniment
poems
holograph score
published edition
-

- b. 1, f. 18 Concert Piece for Organ and Orchestra, Opus 18
sketches
holograph scores
-
- b. 1, f. 19 Concert Piece for Organ and Orchestra, Opus 18
photostat
set of parts
"No attempt to organize the pencil sketches herein enclosed. The pencil score is almost complete, but some revisions were probably made during the preparation of the ink score."
-
- b. 2, f. 1 *O God, who set the seers aflame, Opus 19*, for chorus with accompaniment
poem
sketches
-
- b. 2, f. 2 *Two Songs for low voices, Opus 20*, with accompaniment
1. Memorial Hymn (Rest in the Lord)
2. Palm Sunday (Behold the Lord to Zion rides)
2a. Palm Sunday (as above, rescored as an anthem for SATB with organ and 2 optional trumpets)
sketches
holograph scores
"Tentative permission was obtained to set these texts. If any version of either of these should ever be published, a nominal fee of about \$5.00 for the use of the words would have to be paid to the original publisher of "Hymns of the Early Church" by John Brownlee (translator and author). See correspondence with Marshall, Morgan, and Scott, London, in my permissions file, for detailed terms."
-
- b. 2, f. 3 *Prelude on Verses from the 63rd Psalm, Opus 21*, for organ and orchestra
sketches
holograph score
organ score (with orchestral reduction)
set of parts
master sheets for string parts
"These parts have been compared with the score used in the (second) New Haven performance, and they appear to have been fully corrected. If this piece is ever to be heard again, this is the version I should wish to have used. The full score has been deposited in the library of the Yale School of Music (May 1966)."
-

- b. 2, f. 4 *Songs from Three Plays by Shakespeare, Opus 22*, for solo voice and/or chorus and accompaniment
1. Orpheus with his lute (from King Henry VIII, Act III, sc. i)
 2. Spring-Winter (from Love's Labor Lost, Act C, sc. iii)
 3. Tell me, where is fancy bred (from The Merchant of Venice, Act III, sc. ii)
- "Note: #1 was first written as a solo for high voice (first sketch made in a Yale composition class to demonstrate rhythmic planning), This song was later arranged for SSA with piano, and #2 and #3 were, composed for this combination. The group was sung twice, I believe, by the Hamden Music Club Chorus, under my direction. The arrangement for TTBB was made after the SSA version, but it was never sung. I believe both choral versions were submitted for publication, but neither was ever published. About 30 manuscript reproductions of the SSA version were still in existence in April, 1966. See one of the cartons containing orchestra parts and performing reproductions of unpublished works."
-
- b. 2, f. 5 String Quartet in C, Opus 23
- sketches
- pencil holograph score
- set of parts
- "Some fragmentary sketches for a String Quartet in C. There were probably many others which were thrown away. Although a pencil score (for the four movements) was completed, and the parts were copied in ink, no complete ink score was ever made, partly because I felt, after hearing the piece tried-out in a private reading, that it was not very successful as a whole. Some parts I like, and others I found disappointing. I never found time to make a thorough-going revision although I started several times. Perhaps it is just as well that no more time was spent on this piece since it probably had too many styles in it to make a unified whole. The plan for the piece was just too involved for me to handle successfully at the time when it was undertaken. I doubt that I could do any thing very much better with this material now, and I am sure I should not want to try. May 2, 1966." "Additional note: Chronologically this quartet should have had a lower number than 23. The probable reason why it does not have a lower number is that I held it out for revision for a period of years (while other pieces were being written) and finally decided that it was hardly worth re-working."
-
- b. 2, f. 6 *In Thy Hand are all our ways, Opus 24*, for chorus and/or solo voice with accompaniment
- sketches
- holograph scores
- published editions
-
- b. 2, f. 7 *Choral et Carillon, Opus 25*, for organ
- holograph score
-
- b. 2, f. 8 *Choral, Variations, and Toccata, Opus 26*, for organ
- sketches
- holograph scores
-
- b. 2, f. 9 *Larghetto Cantabile, Opus 27*, for violoncello and piano
- sketch

- b. 2, f. 10 *For the living of these days, Opus 28*, for chorus with accompaniment
sketch
-
- b. 2, f. 11 Two Pieces for Organ, Opus 29
1. Vision (published in "The Modern Anthology", edited by David McKay William, H.W. Gray Co.)
2. Lament (unpublished)
sketches
holograph scores
-
- b. 2, f. 12 *In Te, Domine, Speravi, Opus 30*, for organ
sketches
holograph score
published score
-
- b. 2, f. 13 *Elegy (subtitled: To and Unnamed Hero), Opus 31*, for organ and/or orchestra
sketches
holograph scores
master sheets for orchestral parts
set of parts

"Manuscripts undated, but the Elegy must have been composed shortly after the end of World War II. First composed for organ. Later arranged for orchestra and played once-by the New Haven Symphony Orchestra, Hugo Kortschak conducting."
-
- b. 2, f. 14 *Pastoral, Opus 32*, for organ
sketches
holograph scores

"Originally entitled: "By Lake and Wooded Hills. Originally for organ. Also arranged in 1958 for flute, oboe, and four string parts."
-
- b. 2, f. 15 Sonata for Organ, Opus 33
sketches
holograph score
published editions
-
- b. 2, f. 16 *He hath showed thee, O man, what is good, Opus 34*, for chorus and accompaniment
poem
sketches
holograph scores

"This anthem is based in part on texts selected as early as 1925 or 1926."

- b. 2, f. 17 *Praise to the Lord, Opus 39*, cantata for solo voice, chorus, and accompaniment
(organ and trumpet)
text [see program]

sketches

holograph scores
-
- b. 2, f. 18 Four Preludes for Organ, Opus 40
1. Prelude in E-flat
2. Prelude in g minor
3. Prelude in C
4. Prelude in F

sketches

holograph score

published edition
-
- b. 3, f. 1 Four Pieces for Organ, Opus 41
1. Andante maestoso in B-flat
2. Con moto moderato in a minor
3. Pastoral Trio
4. Festival Piece

sketches

holograph score
-
- b. 3, f. 2 *Seven Preludes on Familiar Hymn Tunes, Opus 42*, for organ
1. Lauda Anima
2. Carter
3. Hesperus
4. Gardiner
5. Posen
6. St. Thomas
7. Laudes Domine

sketches

holograph score

published edition
-
- b. 3, f. 3 *Toccata on the tune "Tow-y-botel", Opus 43*, for organ
sketch
-

- b. 3, f. 4 *Three Choral Prayers, Opus 45*, without accompaniment
1. O Blessed Saviour, draw us
 2. O God, the living seek thee
 3. Guide us, O Father
- text
sketches
holograph score
published edition
-
- b. 3, f. 5 *Four Sacred Songs for High Voice, Opus 48*, with accompaniment
1. O Lord, my God, thou art very great
 2. He that dwelleth in the secret place
 3. Lord, I have loved the habitation of thy house
 4. Hear, O Lord, when I cry with my voice
- sketches
holograph score
published edition
-
- b. 3, f. 6 *Four Songs, Opus 49*, for high voice and accompaniment
1. This we declare unto you
 2. Behold, what manner of love
 3. Love is of God
 4. This is the victory, even our faith
- sketches
holograph score
published edition
-
- b. 3, f. 7 *Songs of Thanksgiving, Opus 50*, for voice and accompaniment
1. A Hymn of Thanks
 2. Thanksgiving
 3. This be our thanks
- sketches
holograph score
published edition
- "No. 1 has been published without an opus number; the others remained unpublished as of 1966. Manuscript missing."
-

- b. 3, f. 8 *Fight the good fight, Opus 51*, for solo voice with accompaniment
sketches
holograph score
published edition
"Also arranged for TTBB with organ, but never published in that arrangement."
-
- b. 3, f. 9 *Three Motets on Texts from the Gospel according to St. John, Opus 52*, for unaccompanied chorus
1. The wind bloweth where it listeth
2. Whosoever drinketh of this water
3. My meat is to do the will of him that sent me.
text
sketches
holograph score
"This group is to be published by Chantry Music Press, Inc. Columbus, Ohio, but no publication date has been set."
-
- b. 3, f. 10 *There was only love in that stable place, Opus 53*, for unaccompanied chorus and soprano obbligato
text
sketches
published edition
"Reported as being out of print"
-
- b. 3, f. 11 *They that go down to the sea in ships, Opus 57*, for solo voice and/or chorus with accompaniment
text
sketches
holograph scores
"Begun as an anthem, possibly in early 1920's; completed as a solo with organ, August 1955. Accompaniment rescored for piano a few years later."
-
- b. 3, f. 12 *The Twelfth Month, Opus 58*, for unaccompanied chorus
text
sketches
holograph scores
-
- b. 3, f. 13 *A Life Within Me Given, Opus 59*, for voice and accompaniment
text
sketches
holograph scores
-

b. 3, f. 14	<i>Holy God, we praise thy name, Opus 70</i> , for chorus and accompaniment published edition
b. 3, f. 15	<i>God is my refuge and my fortress, Opus 74, no. 1</i> , for chorus published edition
b. 3, f. 16	<i>When the time had fully come, Opus 79</i> , for chorus published edition
b. 3, f. 17	Quartet for Woodwinds, Opus 94 sketches holograph score - "Sheets from the first completed version replaced by a newer version made in January/February 1968." holograph score - "Ink copy on opaque paper, as revised in 1968." copy #7 - "This is a hand-corrected Xerox copy, to be presented to the Yale University School of Music." parts published edition
b. 3, f. 18	<i>Adagio, Opus 95</i> , for organ published edition
b. 3, f. 19	From Heaven High I Come to Earth, Opus 96, a Christmas cantata published edition
b. 3, f. 20	<i>Three Anthems for Lent or General Use, Opus 100</i> , for chorus and accompaniment 1. O God of love, whose mercy came 2. If thou, O Lord, shouldest mark iniquities 3. A Ransom for All published edition
b. 4, f. 1	Two Motets for Three Equal Voices, Opus 101 1. O Thou who hearest prayer! 2. The Lord is merciful and gracious published edition
b. 4, f. 2	<i>Three Easy Anthems, Opus 102</i> , for chorus 1. Seek Ye the Lord 2. Early Will I Seek Thee 3. How Excellent is Thy Name published edition
b. 4, f. 3	<i>Five Miniatures, Opus 103</i> , for harpsichord published edition

b. 4, f. 4	<i>Blessed Be The Name of God, Opus 104</i> , for chorus published edition
b. 4, f. 5	<i>From the Words of Jeremiah, Opus 105</i> , for chorus published edition
b. 4, f. 6	Toccatà, Opus 106, for organ published edition
b. 4, f. 7	Concerto for Marimba and Orchestra, Opus 107 published edition "For separate parts and performance rights, contact: The American Composer's Alliance; 170 W. 84th St.; New York, New York 10023."
b. 4, f. 8	Music for the Organ Pedalboard, Opus 109 published edition
b. 4, f. 9	<i>Prelude on Two Christmas Hymns</i> , for organ published edition
b. 4, f. 10	<i>Symphony No. 1</i> , first movement parts
b. 4, f. 11	Compositions with no opus number Come, Gracious Spirit, Heavenly Dove His Delight is in the Law of the Lord My Cup Runneth Over Praise, My Soul, the King of Heaven When His Salvation Bringing
b. 4, f. 18	Compositional exercises [written for class assignments]
b. 4, f. 19	Variations on Hymn Tunes by William B. Bradbury 1. Aughton (He leadeth me, O Blessed Thought) 2. Bradbury (Savior, Like a Shepherd Lead Us) 3. Olive's Brow ('Tis Midnight, and on Olive's Brow) 4. Woodworth (Just as I Am, Without One Plea)

Series II: Miscellaneous

b. 4, f. 12	Article, "The Placing and Planning of Organs", <u>The Diapason</u> (Vol. 16, no. 10)
b. 4, f. 13	Publication, "Selected Works for Unaccompanied Chorus", <u>Contemporary American Choral Art Series</u> , (Vol. 1)
b. 4, f. 14	Publications, "Examples and Exercises in Harmony", in three volumes
b. 4, f. 15	Syllabus of a Course in Harmony
b. 4, f. 16	Lecture Notes
b. 4, f. 17	Personal Memorabilia Includes Baumgartner's list of his own compositions.

Series III: Additions (Music)

Additions made to the H. Leroy Baumgartner Papers in the Fall of 1980 were received from the American Composers Alliance.

b. 5, f. 1	Sonata for Organ, Opus 33 transparency "slightly altered in 1969"
b. 5, f. 2	Quartet for Woodwinds, Opus 94 transparencies - master score and parts
b. 5, f. 3	<i>Adagio, Opus 95</i> , for organ transparency
b. 5, f. 4	<i>Three Anthems for Lent or General Use, Opus 100</i> , for mixed voices, baritone solo, and organ accompaniment 1. O God of love, whose mercy came 2. If thou, O Lord, shouldest mark iniquities 3. A Ransom for All transparencies
b. 5, f. 5	Two Motets for Three Equal Voices, Opus 101 1. O Thou who hearest prayer! 2. The Lord is merciful and gracious transparencies
b. 5, f. 6	<i>Three Easy Anthems, Opus 102</i> , for chorus 1. Seek Ye the Lord 2. Early Will I Seek Thee 3. How Excellent is Thy Name transparencies four published editions
b. 5, f. 7	<i>Five Miniatures, Opus 103</i> , for harpsichord transparency
b. 5, f. 8	<i>Blessed Be The Name of God, Opus 104</i> , for chorus transparency
b. 5, f. 9	<i>From the Words of Jeremiah, Opus 105</i> , for TTBB chorus with organ accompaniment and 3 pedal-kettle drums transparency
b. 5, f. 10	<i>Toccata, Opus 106</i> , for organ transparency

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| b. 5, f. 11 | Concerto for Marimba and Orchestra, Opus 107
transparencies - master copy, marimba, and orchestral parts
marimba published edition |
| b. 5, f. 12 | Music for the Organ Pedalboard, Opus 109
transparency |
| b. 5, f. 13 | <i>Prelude on Two Christmas Hymns</i> , for violin, harp, and piano or organ
transparency - master copy |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Choruses, Sacred
Music -- United States -- 20th Century
Organ music
Songs

Names

Baumgartner, H. Leroy (Hope Leroy), 1891-1969