

The Leonard Woolsey Bacon Papers

Misc. Ms. 54



Compiled by Jean Elizabeth Roberts

1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
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PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 54

CREATOR: Bacon, Leonard Woolsey, 1865-1939

TITLE: The Leonard Woolsey Bacon Papers

DATES: 1887-1926

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music and correspondence by the American composer and physician Leonard Woolsey Bacon, Jr. (1865-1939)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0054>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0054>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Leonard Woolsey Bacon Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 54, The Leonard Woolsey Bacon Papers in the Irving S. Gilmore Music Library of Yale University.

Related Materials

Researchers may also wish to consult the Bacon-Schneeloch Family Papers, MS 707, in Manuscripts and Archives, Yale University.

Biographical / Historical

Leonard Woolsey Bacon, Jr. was born in Stamford, Connecticut on February 24, 1865. He should not be confused with his father, Leonard Woolsey Bacon (1830-1907), a clergyman, writer, and doctor. Like many members of his family, Leonard, Jr. attended Yale College (Class of 1888), where he helped found the orchestra. He earned the M.D. from the Yale School of Medicine in 1892, and also studied at numerous other American and European universities. Bacon had a long and distinguished career as a physician in New Haven, but he was also a composer and church organist, and it is his musical activities that are represented in this collection. In 1892 Bacon married Emma Waleska Schneeloch, a prominent singer who usually performed with her sister Emilie. (For more on the Schneeloch Sisters, see MSS 6, the Schneeloch Family Papers.) Emma died in 1925, and two years later Bacon married Esther Louise Oleson. He died in Hamden, Connecticut on January 8, 1939.

Scope and Contents

This collection consists of holograph sketches, scores, and parts for 27 musical compositions by Leonard Woolsey Bacon, Jr., including songs, piano pieces, and chamber music. The Papers also hold a number of works by other composers in copyists' manuscripts. Two letters are also included.

Arrangement

In 3 series as follows: I. Music by Bacon. II. Music by Others. III. Correspondence.

Collection Contents

Series I: Music by Bacon

Subseries I.A: Chamber Music		
	<i>Larghetto</i> (String Quartet)	1887
b. 1, f. 1	Score (Holograph)	
b. 1, f. 1	Score and Piano Reduction (Holograph)	
b. 1, f. 1	Piano Reductions (2) (Holographs)	
b. 1, f. 1	Parts (2 sets) (Holographs)	
	The Song of Shilric (Words from Ossian)	1926
	String Quartet with Vocal Obligato (Baritone)	
b. 1, f. 2	Score (Holograph)	
b. 1, f. 3	Score (Photographic reproduction)	
b. 1, f. 4	Score (Photographic reproduction)	
b. 1, f. 5	Score (Photographic reproduction)	
b. 1, f. 6	Arrangement for Voice and Piano (Holograph)	
b. 1, f. 7	Vocal part alone, vocal part with piano reduction, sketches (Holographs)	
b. 1, f. 7	Parts (Holographs)	
b. 1, f. 7	Sketches (Holographs)	
Subseries I.B: Organ Music		

Subseries I.B: Organ Music (continued)

b. 1, f. 8 Hymn Book - Sentences to Follow the Lord's Prayer in the Morning Service at the Woodland Church, Philadelphia
(Most hymns composed and/or arranged by Z.W. Bacon, Jr.)
(Holograph)

b. 1, f. 8 Hymn Book
(Most hymns composed and/or arranged by L.W. Bacon, Jr.)
(Photographic reproduction)

Subseries I.C: Piano Music

Air varié dédié à sa nièce 1925

b. 1, f. 9 Photographic reproductions (3)

b. 1, f. 10 Sketches
Includes an obligato part [violin?]

b. 1, f. 11 Barcarolle 1926
(Holograph)

b. 1, f. 11 Dirge 1925-1926
Holographs (2)
(2nd holograph incomplete)

b. 1, f. 11 Revery of Long Ago n.d.
Holographs (2)
(2nd holograph includes an obligato part [violin?])

Subseries I.D: Violin Music

"Long, Long Ago" n.d.

b. 1, f. 12 Score
Holograph

b. 1, f. 12 Scores (4)
Each includes a separate violin part
(Photographic reproductions)

b. 1, f. 12 Score
(Incomplete)
(Photographic reproduction)

b. 1, f. 12 Violin part only
(Photographic reproduction)

Sonata For The Violin 1926

b. 1, f. 13 Score with separate violin part
(Holograph)

Subseries I.D: Violin Music > Sonata For The Violin (continued)

b. 1, f. 14	Score (Holograph)	
b. 1, f. 15	Scores (2) (Photographic reproductions)	
b. 1, f. 15	Violin part only (2) (Photographic reproductions)	
Subseries I.E: Vocal Music		
	[Balow My Babe]	n.d.
b. 2, f. 1	Scores (2) (Holographs)	
b. 2, f. 1	Sketches (Holographs)	
	<i>"Beim Schneida, beim Binda"</i> (A Suabian Song)	
b. 2, f. 1	Scores (2) (Holographs)	
b. 2, f. 1	Score, incomplete, in the inside of [Balow My Babe] (Holograph)	
	[La Belle Dame sans Merci]	
b. 2, f. 2	Scores (2) (Holographs)	
b. 2, f. 2	Vocal part incomplete (Holograph)	
b. 2, f. 2	Set of Words	
b. 2, f. 3	<i>Christians Awake! Salute the Happy Morn</i> (Chorale hymn) (Holograph)	
b. 2, f. 3	Dû bist mîn Scores (2) (Holographs)	
b. 2, f. 3	When We Parted Scores (2) (Holographs)	
	<i>The Grief of Those Who Cannot Mourn</i> (Song for Baritone Voice)	1887
b. 2, f. 4	Scores (3) (Holographs)	

Subseries I.E: Vocal Music > The Grief of Those Who Cannot Mourn (Song for Baritone Voice)
(continued)

b. 2, f. 5	Scores (3) (Holographs)	
b. 2, f. 5	Sketches (Holographs)	
b. 2, f. 5	Sets of Words (3)	
b. 2, f. 6	Hear, My Beloved (Holographs) (2)	
b. 2, f. 6	Hymns See: Hymn Books under Organ Music	
b. 2, f. 7	[It Is Not Mine to Sing] (Holograph)	1924
	[Kunde jeg Roser male]	
b. 2, f. 7	Score (Holograph)	
b. 2, f. 7	Vocal part only (Holograph)	
	The Lamp of Love	1926
b. 2, f. 8	Scores (2) (Holographs)	
b. 2, f. 8	Set of Words	
b. 2, f. 7	The Song of Shilric See: The Song of Shilric under Chamber Music	
b. 2, f. 9	There Was a Little Girl Scores (2) (Holographs)	1926
	<i>They that Sow in Tears Shall Reap in Joy</i> (3-part chorus [SAA?])	1887
b. 2, f. 10	Scores (2) (Holographs)	
b. 2, f. 10	Score (Photographia reproduction)	
b. 2, f. 11	[Thy Ways Are Ways of Pleasantness and Peace] (Holograph)	
b. 2, f. 11	When We Parted See: Dû Bist Mîn under Vocal Music	

Subseries I.E: Vocal Music (continued)

[With Thee to Wander]

b. 2, f. 11	Score (Holograph)
b. 2, f. 11	Set of Words

Series II: Music by Others

b. 2, f. 12	Unidentified Sketches
b. 2, f. 13	<i>Amami (Love Me)</i> Song with piano Rizzo, G. (Manuscript) Signed by Millie Schneeloch
b. 2, f. 13	<i>Ave Maria Of Wagner</i> Voice and Piano Wagner, Richard, 1813-1883 (Manuscript copy)
b. 2, f. 13	<i>Der Schönste Bub War Henny</i> Quartet for piano, violin, cello, and voice Unknown Score and Parts (Manuscript)
b. 2, f. 13	<i>Trub, Trub Ist Mein Auge</i> Quartet for piano, violin, cello, and voice Unknown Score and Parts (Manuscript)
b. 2, f. 13	<i>Gloria Dei</i> Voices in Unison Pehner, Clara Bell (Inscribed to Mrs. Bacon, 1903) (signed holograph)
b. 2, f. 13	<i>Herr Der Welt</i> Four-part chorus with solo quartet Unknown SATB (Manuscript)
b. 2, f. 13	<i>[I Saw A Little Kiss]</i> Song with piano Unknown Signed by Millie Schneeloch [Signed?] by Mrs. E. Harry Raymond (Manuscript)
b. 2, f. 13	<i>A Life Lesson</i> Tenor in B-flat Nevin, Ethelbert, 1862-1901 Signed by Ralph Hugo Schneeloch (Manuscript)
b. 2, f. 14	<i>Rondo Hongroise</i> Trio for violin, cello, piano Haydn, Joseph, 1732-1809 Score and Parts (Manuscript copy)

b. 2, f. 15	Trio For Pianoforte, Violin & Violoncello Unknown Score and Parts (Manuscript)	
b. 2, f. 16	Trio For Violin, Violincello, And Klavier Unknown (Name undecipherable) (Manuscript)	1898
b. 2, f. 17	Trio For Violin, Violincello, And Klavier Unknown (Manuscript)	1900
b. 2, f. 18	Unidentified - Cello Part (Manuscript)	

Series III: Correspondence

b. 2, f. 19	Autograph letter to Emma Schneeloch from L.W. Bacon	[1891?]
b. 2, f. 19	Autograph letter signed to - (name undecipherable) from "Ben" - [brother of L.W. Bacon?]	1888

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Piano music
Sonatas (Violin and piano) -- Scores and parts
Songs

Names

Bacon, Emma Waleska Schneeloch, 1862-1925
Bacon, Leonard Woolsey, 1865-1939