

Yale University Library
Gilmore Music Library

The Frank Tirro Collection

Misc. Ms. 355



1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
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PO Box 208240
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CALL NUMBER: Misc. Ms. 355

CREATOR: Tirro, Frank, 1935-

TITLE: The Frank Tirro Collection

DATES: 1960-1975

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music by the American composer, musicologist, and clarinetist Frank Tirro (b. 1935)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0355>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0355>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 355, The Frank Tirro Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Frank Tirro is noted for his versatility; he is a scholar of the Italian Renaissance and of jazz, he is a composer and clarinetist, and he has written specialized studies as well as popular textbooks. He was born on September 20, 1935 in Omaha, Nebraska, and educated at the University of Nebraska, Northwestern University, and the University of Chicago (Ph.D., 1974). He held teaching positions at the University of Chicago, the University of Kansas, and Duke University before coming to the Yale School of Music, where he served as Dean and taught music history. Tirro's writings include *Jazz: A History* (1977, 2nd edition, 1993), *Renaissance Music Manuscripts in the Archive of San Petronio in Bologna* (1986), and *Living With Jazz: An Appreciation* (1996).

Scope and Contents

The Frank Tirro Collection consists of nine compositions by Frank Tirro. Some are published, while others are photocopies of the manuscript.

Arrangement

Arranged alphabetically by title.

Collection Contents

-
- b. 1, f. 1 *American jazz mass* / Frank P. Tirro. -- Evanston, Ill. : Summy-Birchard Company, c1960.
1 score (93 p.) + 5 parts; 28 cm.
For mixed voices, trumpet, alto saxophone, baritone saxophone, string bass, and drums
Score stamped with Chicago and parts stamped with Durham, N.C. addresses
-
- b. 1, f. 1 *American jazz mass* / Frank P. Tirro. -- Evanston, Ill. : Summy-Birchard Company, c1960.
1 vocal score (24 p.); 26 cm.
Arranged for mixed voices and piano
-
- b. 1, f. 2 *Antiphonal suite for brass and organ* / by Frank Tirro. -- 1966.
1 manuscript score (18 p.) + 1 manuscript part; 32 cm.
Holograph signed (photocopy)
Brass parts on one folded sheet
Above title: To Edward Mondello
At end of score: March 3, 1966 Frank Tirro
-
- b. 1, f. 3 *Exorcise : a ballet for two male dancers* / by Frank Tirro. -- 1966.
1 manuscript score (30 p.); 36 cm.
Holograph signed (photocopy)
For chorus and orchestra
Note: Choral text adapted from "Jazz in Writing" by Robert Ingram from the 1958 Metronome Yearbook used by permission
At end: May 28, 1961 Frank Tirro
Marked "Tirro's copy"
-
- b. 1, f. 4 *Lo, how a rose = es ist ein Ros' entsprungen : organ solo* / by Frank Tirro. -- n.d.
6 manuscript p. of music; 31 cm.
Manuscript (photocopy)
In ink above title: for Charlene
-
- b. 1, f. 5 *Masque of the Red Death* / Frank Tirro. -- 1975.
1 manuscript score (76 p.), bound; 39 cm.
Manuscript (photocopy) with holograph markings in black and red ink and pencil
Duration: 19 min, 30 sec.
Note on 1st p.: 1/20/75 version
Printed note taped to front fly-leaf verso
-
- b. 1, f. 6 *Music for one's self : piano solo* / by Frank Tirro. -- n.d.
[4] manuscript p. of music; 35 cm.
Holograph (photocopy)
-

b. 1, f. 7 *Sonata #1* / Frank P. Tirro. -- 1961.
1 manuscript score (26 p.); 34 cm. + 1 manuscript part; 32 cm.
Holograph signed (photocopy)
For clarinet and piano
Above title: to Wesley Keist
At end of score: April 10, 1961 Frank P. Tirro

b. 1, f. 8 *Te deum laudamus : organ solo* / Frank Tirro. -- 1968.
4 manuscript p. of music; 36 cm.
Holograph signed (photocopy)
Above title: for Charlene
At end: April 12, 1968 Frank Tirro

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Tirro, Frank, 1935-