

Register to the Ravi D. Goel Collection of Reuven Kosakoff

MSS 130



Compiled by Richard Boursy

2013

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 130

CREATOR: Kosakoff, R. (Reuven)

TITLE: Ravi D. Goel Collection of Reuven Kosakoff

DATES: Circa 1920-1987

PHYSICAL DESCRIPTION: 1 linear foot (1 box)

LANGUAGE: In English.

SUMMARY: Music by the American composer Reuven Kosakoff (1898-1987)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0130>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0130>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Ravi D. Goel, 2013.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Ravi D. Goel Collection of Reuven Kosakoff is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 130, The Ravi D. Goel Collection of Reuven Kosakoff in the Irving S. Gilmore Music Library of Yale University.

Associated Materials

The Klau Library of Hebrew Union College holds Reuven Kosakoff's personal papers. Florida Atlantic University also has a collection of Kosakoff materials.

Biographical / Historical

Reuven Kosakoff (1898-1987) was a New Haven-based composer, pianist, and teacher. He was educated at the Yale School of Music and at the Institute of Musical Art (later known as the Juilliard School), and studied in Berlin with Artur Schnabel. He composed many types of music, including Jewish liturgical works and music for children.

Scope and Contents

The collection consists chiefly of compositions and arrangements by Reuven Kosakoff, in manuscript or in print. Most of the works in the collection are for one or two pianos, and many appear to have been written for young students. The collection includes two volumes of 2nd-piano parts that Kosakoff composed for works by other composers. The collection also includes one letter by Kosakoff to his sister Stella Nahum.

Arrangement

Organized into 2 series: I. Music. II. Correspondence.

Collection Contents

Series I: Music

b. 1, f. 1	<p>Acis and Galathea. O didst thou know the pain of absent love. <i>3 manuscript pages of music.</i> Arrangement of the work by George Frideric Handel.</p>
b. 1, f. 1	<p>Agnus Dei, from B minor Mass by J.S. Bach / arranged for violin and piano by Reuven Kosakoff. <i>5 manuscript pages of music + 2 pages of violin pedagogical material.</i></p>
b. 1, f. 1	<p>Aria / Pergolesi. <i>1 manuscript page of music.</i> "For children's concert."</p>
b. 1, f. 1	<p>Merry are the bells / song by Reuven Kosakoff. <i>3 manuscript pages of music.</i> "Dedicated to my sister, Stella."</p>
b. 1, f. 1	<p>Celebration: Theme and variations / by Reuven V. Kosakoff. <i>2 parts (20 pages of music)</i> For 2 pianos. "Lovingly dedicated to my sister Stella."</p>
b. 1, f. 2	<p>Compositions for the pianoforte / Reuven V. Kosakoff. -- Manuscript Publishing Society: New Haven, Conn. <i>15 pages of music.</i> <i>Facsimile of manuscript.</i> Contents: Soothing winds (2 pianos) -- Peasant life (suite; solo piano). -- Four moods (suite; solo piano). -- Bird quartet (solo piano) -- Tarentella (solo piano). Includes 2 copies of Soothing winds and Tarentella.</p>
b. 1, f. 3	<p>Country gardens : English folk tune / arranged for my H + H nieces by Uncle Reuven. <i>3 manuscript pages of music.</i></p>
b. 1, f. 3	<p>Deep sea / by R.V. Kosakoff. <i>2 parts (12 manuscript pages of music)</i> For 2 pianos.</p>
b. 1, f. 3	<p>Gavotte / by Reuven Kosakoff. <i>2 parts (11 manuscript pages of music)</i> For 2 pianos. "Dedicated to the Nahum-Reznikoff Piano Ensemble."</p>
b. 1, f. 3	<p>Hansel & Gretel. <i>3 manuscript pages of music.</i> Arrangement of melody from the opera by Engelbert Humperdinck.</p>
b. 1, f. 3	<p>Jacky come give. <i>2 manuscript pages of music.</i> For voice and piano.</p>

b. 1, f. 3	La Paloma (the dove) / by Ch. De Yradier, arranged as a rhumba for 4 hands (one piano) by Reuven Kosakoff for his twin sons Gabriel & Raphael. <i>7 manuscript pages of music.</i> <i>Includes paste-ons and one loose fragment.</i>
b. 1, f. 4	Let's build a town. <i>17 manuscript pages of music (2 unique pages, with multiple manuscript copies of each)</i> For voice.
b. 1, f. 4	Merry are the bells. <i>1 manuscript page of music.</i> For voice.
b. 1, f. 4	Magic Flute / by Mozart. <i>3 parts (5 manuscript pages of music)</i> <i>Includes 2 copies of flute and violin parts, in different hands.</i> Arrangement of "Soll ich dich Teurer nicht mehr sehn" for flute, violin, and cello.
b. 1, f. 4	Minuet No. 1 / by W.A. Mozart. 2nd piano part by Reuven Kosakoff. <i>1 manuscript page of music.</i> <i>Includes paste-on.</i> Minuet from finale of Act I of Don Giovanni.
b. 1, f. 4	Musical contrasts / by Reuven V. Kosakoff ; 7. Nocturne : Paper boat in a storm / by Reuven V. Kosakoff. <i>6 manuscript pages of music.</i> <i>Includes 2 versions of the same piece.</i>
b. 1, f. 4	O our wishes are many / words by Madeline E. Johnson ; music by Wolfgang Amadeus Mozart. <i>Two versions: 1 is 2 pages of manuscript music; the other is 1 page of manuscript music (5 copies).</i> Arrangement of "Das klinget so herrlich" from the Finale to Act I of the Magic Flute. One version: "For my loving niece Harriet Rice." Other version: "To Ruth and Karl."
b. 1, f. 4	Passacaglia for two pianos / by R.V. Kosakoff. <i>1 part (4 manuscript pages of music)</i> Piano II part only. "Lovingly dedicated to my twin sons Gabriel and Raphael."
b. 1, f. 5	Piano fundamentals : Book A. Twenty-five studies ; Book B. Fifty-four supplementary pieces / by Stella Nahum, Lillian Reznikoff Wolfe, Reuven Kosakoff -- New Haven, Conn. : Manuscript Publishing Society. <i>35 pages of music + unpaginated instructional materials.</i> <i>2 copies. Copy 1 is signed by Stella Nahum. Copy 2 has some markings in pencil, and contains only Book B.</i>
b. 1, f. 5	Romance : 2nd piano part / by R.V. Kosakoff. <i>9 manuscript pages of music.</i>
b. 1, f. 6	Romantic music. <i>Circa 60 manuscript pages of music.</i> Contains second piano parts composed by Reuven Kosakoff, for works by Chopin, Heller, Mozart, Beethoven, Grieg, Gurlett, Schumann, Schubert, Mendelssohn, and Burgmüller.

b. 1, f. 7	<p>Sonatas / Kosakoff. <i>90 manuscript pages of music (some blank)</i></p> <p>Contains second piano parts composed by Reuven Kosakoff, for works by Mozart, Beethoven, Schumann, J.S. Bach, C.P.E. Bach, Ellmenreich, and Kosakoff. Despite the title on the cover, not all of the works are sonatas.</p>
b. 1, f. 8	<p>Story hour : fourteen character pieces for piano / by Reuven V. Kosakoff. -- New York : Schroeder & Gunther. <i>19 pages of music.</i> <i>2 copies.</i></p>
b. 1, f. 8	<p>Sumer is icumen in. <i>9 pages of manuscript music.</i> <i>2 pages include short fragments of unrelated music on verso.</i></p> <p>Arrangement of the anonymous medieval canon, with modernized words.</p>
b. 1, f. 8	<p>Tarentella / by R.V. Kosakoff. <i>5 manuscript pages of music.</i> <i>Photocopy.</i></p> <p>"Dedicated to my niece Miriam Feldman."</p>
b. 1, f. 8	<p>Wedding march / Mendelssohn ; Wedding march / Wagner ; Havenu Sholem Aleichem. <i>1 manuscript page of music.</i></p> <p>Accompanied by list of titles of pieces (probably for use in weddings) and by trumpet parts for Purcell, Voluntary in C Major, edited by E. Power Biggs (Mercury Music, 1946)</p>

Series II: Correspondence

b. 1, f. 8

Letter from Reuven Kosakoff to his sister Stella Nahum.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Kosakoff, R. (Reuven)

Acquired From

Goel, Ravi D., donor