

# Selected Compositions of Harry Benjamin Jepson

Misc. Ms. 216



1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	3
Preferred Citation .....	4
Biographical / Historical .....	4
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
Selected Search Terms .....	8

## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 216

**CREATOR:** Jepson, Harry Benjamin, 1870-1952

**TITLE:** Selected Compositions of Harry Benjamin Jepson ;

**DATES:** 1870-1979, 1909-1923

**PHYSICAL DESCRIPTION:** 1.5 linear feet (1 box)

**SUMMARY:** Music by the American composer and organist Harry Benjamin Jepson (1870-1952)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.misc.0216>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.misc.0216>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Harvey P. Russell in 1979.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

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### Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

Misc. Ms. 216, Selected Compositions of Harry Benjamin Jepson in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Harry Benjamin Jepson was born in New Haven, Connecticut on August 16, 1870. He attended Yale University, earning the B.A. in 1893 and the B.M. in 1894; his teachers included Horatio Parker and Gustave Stoeckel. Later he also studied in Paris with Charles Marie Widor and Louis Vierne. In 1895 he was appointed instructor at Yale; he was promoted to assistant professor in 1899, university organist in 1906, and full professor in 1907. He also directed the choir in the university's Battell Chapel. Jepson was known for his organ compositions as well as his performances. He retired in 1939, and died in Noank, Connecticut on August 23, 1952.

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## Scope and Contents

This collection consists of holograph sketches and scores and published editions of 14 of Jepson's musical compositions, primarily organ music.

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## Arrangement

Arranged alphabetically by title.

## Collection Contents

b. 1, f. 1	<p><i>[Ballade]</i> Ballade for organ / [New York] : G. Schirmer, c1907. (10 p.) 34 cm.</p> <p>Holograph in ink.</p> <p>On t.p.: To Florence Annette Wells. Lewiston - Me.</p> <p>Publisher's copy with markings. Notes clipped to pages 4 and 7.</p>	
b. 1, f. 2	<p>Carnaval Score (19 p.) 34 cm.</p> <p>Holograph in pencil with corrections.</p> <p>For orchestra.</p>	
b. 1, f. 3	<p><i>[Etude]</i> Etude for the organ / [New York] : G. Schirmer, c1923. (12 p.) 32 cm.</p> <p>Holograph in ink.</p> <p>On t.p.: To L.U.E.</p> <p>Publisher's copy with markings.</p>	
b. 1, f. 4	<p><i>[Idylle]</i> Idylle : L'Heure exquise for organ (13 p.) 35 cm.</p> <p>Holograph in ink.</p> <p>On t.p.: To Ruth Muzzy. Idylle (L'Heure exquise) for organ. Composed by Harry Benjamin Jepson. June 15 - New Haven.</p> <p>L'Heure exquise and La Chevelure are written in pencil below the title.</p>	Jun. 1915, Jun. 1915
b. 1, f. 5	<p>Masquerade (12 p.) 32 cm.</p> <p>Holograph in ink-and pencil with corrections.</p> <p>For organ.</p>	[c1923], [c1923]
b. 1, f. 6	<p><i>[Pantomime]</i> Pantomime : Pierrot and Columbine for organ (8 p.) 34 cm.</p> <p>Holograph in ink and pencil.</p> <p>On t.p.: Pantomime (Pierrot and Columbine) for organ. Composed by Harry Benjamin Jepson. August 1915 - Norwalk, Ct.</p>	Aug. 1915, Aug. 1915
b. 1, f. 7	<p><i>[Papillons Noirs]</i> Papillons Noirs fot the organ (4 p.) 35 cm.</p> <p>Holograph in ink and pencil with corrections.</p> <p>On t.p.: To Samuel A. Baldwin. Professor of Music - College of the City of New York.</p>	c1923, c1923

b. 1, f. 7	<p><i>[Papillons Noirs]</i> Papillons Noirs for the organ / [New York] : G. Schirmer, c1923. (4 p.) 32 cm.</p> <p>Holograph in ink.</p> <p>On t.p.: To Samuel A. Baldwin.</p> <p>Publisher's copy with markings.</p>	
b. 1, f. 8	<p><i>[Pastel]</i> Pastel for organ (8 p.) 34 cm.</p> <p>Holograph in ink.</p> <p>On t.p.: Pastel for organ composed by H.B. Jepson. January 1915 - New Haven.</p>	Jan. 1915, Jan. 1915
b. 1, f. 9	<p>Pierrot. Sketch. score (6 p.) 34 cm.</p> <p>Holograph in pencil.</p> <p>For orchestra.</p>	
b. 1, f. 10	<p><i>[Sonata, organ, no. 1. Sketches]</i> Sonata in G minor for organ / [New York: H.W. Gray, c1913] (56, (18) p.) 34 cm.</p> <p>Holograph in ink and pencil.</p> <p>Corrections appear next to errors made in movement numberings.</p>	
b. 1, f. 11	<p><i>[Sonata, organ, no. 2]</i> Second sonata for the organ (11, (3), 10) 32 cm.</p> <p>Holograph in ink.</p> <p>On t.p.: To Eric De Lemarter. Chicago, Ill. This composition won the prize offered by Mr. Eric De Lemarter of Chicago in 1919 for the Best Sonata - Orchestral Style.</p> <p>Publisher's copy with markings. New York: H.W. Gray, c1921.</p> <p>Incomplete copy. Movement II, "Les Jongleurs," is missing.</p>	1919, 1919
b. 1, f. 11	<p><i>[Sonata, organ, no. 2. Zingara. Sketch]</i> Zingara (3 p.) 35 cm.</p> <p>Holograph in ink and pencil.</p>	1919, 1919
b. 1, f. 12	<p>A Song : Chanson Triste : L'Allée est sans fin. <i>Piano-vocal score</i> (3 p.) 34 cm.</p> <p>Holograph in ink.</p>	
b. 1, f. 13	<p><i>Veni, Sancte Spiritus. Sketch</i> / [New York: H.W. Gray, c1909] (1 p.) 33 cm.</p> <p>Holograph in pencil.</p> <p>Version of the hymn by Robertus, Galliae Rex arranged for (TTBB). English translation by C.H. Zimmerman.</p>	

b. 1, f. 14	<p>We part tonight 5 p. 24 cm. Jepson, Benjamin</p> <p>On t.p.: We Part To-night, song and chorus arranged for the class of 1913, New Haven High School, by B. Jepson, Supervisor of Music, New Haven Public Schools.</p> <p>Published version, publisher and date unknown.</p> <p>For chorus (SATB) and keyboard instrument.</p>	
b. 1, f. 14	<p>Jepson, Benjamin <i>Photo. 12.5 x 17.3 cm., mounted.</i></p>	1870?, 1870?
b. 1, f. 14	<p>Russell, Harvey R. 2 leaves. 28 cm.</p> <p>Autograph letter signed, 1979 Sep. 3, Bloomfield, N.J., to Harold Samuels, New Haven, Connecticut.</p> <p>Photocopy.</p> <p>Relates to and was enclosed with the items listed above.</p>	
b. 1, f. 15	<p>Re Jepson's organ recitals in Woolsey Hall. 11 clippings. 1909, n.d. Added Aug. 1982</p>	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Organ music

Sonatas (Organ)