

# Japanese Arts Lantern Slide Collection

VRC 3002



Compiled by Christina Corrigan

2009

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 3002

**TITLE:** Japanese Arts Lantern Slide Collection

**DATES:** 1900-1960

**PHYSICAL DESCRIPTION:** 5 linear feet (15 boxes)

**SUMMARY:** Collection consists of black and white glass lantern slides of Japanese arts of all periods, pre-historic to the mid-20th century. Includes architecture, painting, sculpture, arms and armor, calligraphy, ceramics, enamel, furniture, lacquer, metalwork and textiles.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.3002>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.3002>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

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### Preferred Citation

Japanese Arts Lantern Slide Collection

## **Scope and Contents**

Collection consists of black and white glass lantern slides of Japanese arts of all periods, pre-historic to the mid-20th century. Includes architecture, painting, sculpture, arms and armor, calligraphy, ceramics, enamel, furniture, lacquer, metalwork and textiles.

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## **Arrangement**

Arranged alphabetically by medium. Further sub-divided by location or chronological period, and if known, by individual artist name.

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## Collection Contents

### Architecture

b.1

b.1	General
b.1	Various Titles
b.1	Bridges
b.1	Construction Details
b.1	Customs
b.1	Gardens
b.1-2	Houses
b.2	Landscapes
b.2	Lanterns
b.2	Palaces
b.2	Shinto Shrines
b.2	Temples
b.2	Pre-Historic
b.2	By location
b.2	Hakodate
b.2	Hakone
b.2	Ise
b.2	Itami
b.2	Itsukushima
b.2	Izumo
b.3	Kamakura
b.3	Kobe
b.3	Koyasan
b.3	Kongobuji
b.3	Kyoto
b.3	Various Titles
b.3	Castles

## By location &gt; Kyoto &gt; Castles (continued)

b. 3	Nijo-jo
b. 3	Palaces
b. 3	Imperial Palace
b. 3	Katsura Rikyu
b. 3	Katsura Rikyu
b. 3	Exteriors
b. 3	Interiors
b. 3	Gardens
b. 4	Shokintei
b. 4	Shugakuin
b. 4	Temples
b. 4	Various Titles
b. 4	Chionin
b. 4	Daigoji
b. 4	Daitokuji
b. 4	Hokaiji
b. 4	Joruriji
b. 4	Kiyomizudera
b. 4	Nanzenji
b. 4	Ninnaji
b. 4	Nishi Honganji
b. 4	Ryoanji
b. 4	Sanjusangendo
b. 4	Tenryuji
b. 4	Mitoku, Tottori
b. 4	Nagoya
b. 4	Nagoya Castle
b. 4	Nara
b. 4	Various Titles
b. 4	Shrines

## By location &gt; Kyoto &gt; Temples &gt; Nara &gt; Shrines (continued)

b. 4	Kasuga
b. 5	Temples
b. 5	Asukaji
b. 5	Gangoji
b. 5	Horyuji
b. 5	Kofukuji
b. 5	Muroji
b. 5	Todaiji
b. 5	Plans
b. 5	Daibutsuden
b. 5	Belfry
b. 5	Hokkedo
b. 5	Nandaimon
b. 5	Toshodaiji
b. 5	Yakushiji
b. 5	Nikko
b. 5	Various Titles
b. 5	Toshogu
b. 5	Osaka
b. 5	Takaoka
b. 5	Uji
b. 5	Byodoin

**Painting**

b. 6

b. 6	Prehistoric
b. 6	Suiko, 553-650 CE
b. 6	Horyuji
b. 6	Tempyo, 710-794
b. 6	Various Titles
b. 6	Shosoin
b. 6	Various titles
b. 6	Biwa (lutes)
b. 6	Kako genzai inga kyo (Sutra of Past and Present Karma)
b. 6	Jogan, 794-897
b. 6	Various Titles
b. 6	Kongoka Mandara (Vajradhatu Mandala)
b. 7	Fujiwara, 897-1185
b. 7	Unknown Artist
b. 7	Various
b. 7	Amitabha Triad
b. 7	Byodoin Wall Paintings
b. 7	Choju Jimbutsu Giga
b. 7	Jigoku zoshi
b. 7	Nezame Monogatari
b. 7	Raiko Triptych
b. 7	Yamai no soshi
b. 7	Shigisan engi emaki
b. 7	Known Artist
b. 7	Tokiwa Mitsunaga
b. 7	Fujiwara Munehiro
b. 8	Kamakura, 1185-1336
b. 8	Unknown Artist
b. 8	Various Titles



## Kamakura, 1185-1336 &gt; Unknown Artist (continued)

b. 8	Heiji monogatari
b. 8	Honen shonin gyojo
b. 8	Kegon engi
b. 8	Kitano Tenjin engi
b. 8	Mongolian Invasion
b. 8	Obusama Saburo Emaki
b. 8	Known Artist
b. 8	Fujiwara Tsunetaka
b. 8	En-I
b. 8	Takuma Eiga
b. 8	Nobuzane Fujiwara
b. 8	Rokurobe Rengyo
b. 8	Takuma Shoga
b. 8	Takanobu Fujiwara, 1141-1204
b. 8	Ashikaga, 1336-1568
b. 8	Unknown Artist
b. 8	Various Titles
b. 8	Known Artist
b. 8	Gakuo
b. 8	Naejima Soyu
b. 8	Shokei
b. 8	Geiami (Shingei), 1431-1485
b. 8	Korehisa
b. 9	Mincho
b. 9	Tosa Mitsunobu, 1434-1525
b. 9	Kano Motonobu, 1476-1559
b. 9	Sesshu, 1419-1506
b. 9	Shubun, fl. ca. 1420
b. 9	Soami, d. 1525
b. 9	Oguri Sotan, 1413-1481

## Ashikaga, 1336-1568 &gt; Known Artist (continued)

b. 9	Yukimitsu, fl. 1360-1371
b. 9	Kano Yukinobu, 1513-1575
b. 9	Momoyama, 1568-1615
b. 9	Unknown Artist
b. 9	Various Titles
b. 9	Known Artist
b. 9	Sanraku, Kano
b. 9	Sansetsu, Kano
b. 9	Eitoku, Kano, 1543-1590
b. 9	Koetsu Honnami, 1556-1637
b. 9	Tosa Mitsuyoshi, 1539-1613
b. 9	Nobukata
b. 9	Shokado Shojo, 1584-1639
b. 9	Sotatsu, Tawaraya
b. 9	Hasegawa Tohaku, 1539-1610
b. 9	Yusho, Kaiho, 1533-1615
b. 9	Tokugawa, 1615-1867
b. 9	Unknown Artist
b. 9	Various Titles
b. 9	Shuji Mandala
b. 9	Known Artist
b. 9	Buncho, Tani, 1764-1846
b. 9	Buson, Yosano, 1716-1783
b. 9	Goshun, Matsumura, 1752-1811
b. 9	Gyokudo, Urakami, 1745-1820
b. 9	Haranobu, Suzuki, 1725-1770
b. 9	Hoitsu, Sakai, 1761-1828
b. 9	Jakuchu, Ito, 1713-1800
b. 9	Kenzan, Ogata, 1663-1743
b. 9	Korin, Ogata

## Tokugawa, 1615-1867 &gt; Known Artist (continued)

b. 11	Koi, d. 1636
b. 11	Kyosai
b. 11	Kaigetsudo
b. 11	Matabei, Iwasa, 1578-1650
b. 11	Mitsuoki, Tosa, 1617-1691
b. 11	Musashi, Miyamoto, 1582-1645
b. 11	Naonobu, Kano, 1607-1650
b. 11	Okyo, Maruyama, 1732-1795
b. 11	Ritsuo, 1663-1747
b. 11	Sansetsu, Kano, 1589-1651
b. 11	Shohaku, 1730-1783
b. 11	Sosen, Mori, 1747-1821
b. 11	Susetsu, 1736-1804
b. 11	Suzuki Kiitsu, 1796-1858
b. 11	Kano Tanyu, 1602-1674
b. 11	Tessan, Mori, 1775-1841
b. 11	20th century
b. 11	Known Artist
b. 11	Gyokudo Kawai, 1873-1957

**Sculpture**

b. 11

b. 11	Prehistoric
b. 11	Various Titles
b. 11	Suiko, 553-650
b. 11	Nara
b. 11	Horyuji
b. 12	Hakuho, 650-710
b. 12	Nara
b. 12	Tokyo
b. 12	Tempyo, 710-794
b. 12	Various Titles
b. 12	Nara
b. 12	Various Titles
b. 12	Horyuji
b. 12	Kofukuji
b. 12	Shin-Yakushiji
b. 12	Todayji
b. 12	Kyoto
b. 12	Jogan, 794-897
b. 12	Various Titles
b. 12	Kyoto
b. 12	Nara
b. 12	Gangoji
b. 13	Hokkeji
b. 13	Horyuji
b. 13	Imperial Museum
b. 13	Kofukuji
b. 13	Yakushiji
b. 13	Yamato
b. 13	Fujiwara, 897-1185

## Fujiwara, 897-1185 (continued)

b. 13	Various Titles
b. 13	Nara
b. 13	Horyuji
b. 13	Yakushiji
b. 13	Uji
b. 13	Jocho, d. 10
b. 13	Kamakura, 1185-1336
b. 13	Various Titles
b. 13	Kamakura
b. 13	Kyoto
b. 13	Nara
b. 13	Known Artists
b. 13	Jitsugen, ac. 1190-1198
b. 13	Jokei, ac. 1196-1200
b. 13	Kaikei, ac. 12th century
b. 13	Koben, ac. 13th century
b. 13	Tankei, ac. 13th century
b. 14	Unkei, d. 1223
b. 14	Ashikaga, 1336-1568
b. 14	Various Titles
b. 14	Momoyama, 1568-1615
b. 14	Various Titles
b. 14	Tokugawa, 1615-1867
b. 14	Various Titles
b. 14	Java
b. 14	Various Titles
b. 14	Korea
b. 14	Various Titles

**Minor Arts**

b. 14

b. 14	Shosoin Repository
b. 14	Various Titles
b. 14	Arms and Armor
b. 14	Various Titles
b. 14	Calligraphy
b. 14	Various Titles
b. 14-15	Ceramics
b. 15	Various Titles
b. 15	Enamels
b. 15	Various Titles
b. 15	Furniture
b. 15	Various Titles
b. 15	Lacquer
b. 15	Various Titles
b. 15	Metal
b. 15	Various Titles
b. 15	Textiles
b. 15	Various Titles

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Arts, Japanese  
Arts -- Japan

### **Genres / Formats**

Lantern slides  
Reproductions  
Slides