

# Spanish and Portuguese Architecture Photograph Collection

VRC 139



Compiled by Sarah Coe

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 139

**TITLE:** Spanish and Portuguese Architecture Photograph Collection

**DATES:** 1940-1995

**PHYSICAL DESCRIPTION:** 1.25 linear feet (3 boxes)

**SUMMARY:** Spanish and Portuguese Architecture Photograph Collection 1,175 photographs and 16 contact sheets, black and white, unmounted. Most are 7 ¼ x 9 ½ in., with smaller format included. Most are good quality, although some have been printed from dusty or damaged negatives. This collection is made up of photos combined from various sources (Foto MAS Barcelona, principally) so that scholars seeking specific subjects not in the general collection could consult these files, and have photos mounted as needed. Many were purchased through grants to the Latin American Affairs Council. There is also an envelope of photos by Joseph A. Baird, Jr. of Spanish and Portuguese architecture. This includes 16 contact sheets, some of which have identification information written on them. These photos were a gift from George Kubler. Photos are of building interiors and exteriors, altarpieces, architectural sculpture, wall paintings, and early architectural drawings. Most are Spanish Baroque. Some document damage from bombing during the Spanish Civil War. They are all identified on the backs. Their purchase dates span the life of the Visual Resources Collection, ca. 1940-1995. Collection consists of mostly labeled black and white photographs of Spanish Baroque and other buildings, altarpieces, architectural sculpture, wall paintings and early architectural drawings. Some material documents bomb damage during the Spanish Civil War. From various sources including Foto MAS, Madrid. Includes 16 contact sheets in addition to prints. Assembled as consulting collection for materials not in the general slide and photograph holdings. Includes photography by Joseph A. Baird, Jr. Gift of George Kubler.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0139>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0139>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

f. folder

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

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### Preferred Citation

Spanish and Portuguese Architecture Photograph Collection, Arts Library, Yale University

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## Scope and Contents

Spanish and Portuguese Architecture Photograph Collection 1,175 photographs and 16 contact sheets, black and white, unmounted. Most are 7 ¼ x 9 ½ in., with smaller format included. Most are good quality, although some have been printed from dusty or damaged negatives. This collection is made up of photos combined from various sources (Foto MAS Barcelona, principally) so that scholars seeking specific subjects not in the general collection could consult these files, and have photos mounted as needed. Many were purchased through grants to the Latin American Affairs Council. There is also an envelope of photos by Joseph A. Baird, Jr. of Spanish and Portuguese architecture. This includes 16 contact sheets, some of which have identification information written on them. These photos were a gift from George Kubler. Photos are of building interiors and exteriors, altarpieces, architectural sculpture, wall paintings, and early architectural drawings. Most are Spanish Baroque. Some document damage from bombing during the Spanish Civil War. They are all identified on the backs. Their purchase dates span the life of the Visual Resources Collection, ca. 1940-1995. Collection consists of mostly labeled black and white photographs of Spanish Baroque and other buildings, altarpieces, architectural sculpture, wall paintings and early architectural drawings. Some material documents bomb damage during the Spanish Civil War. From various sources including Foto MAS, Madrid. Includes 16 contact sheets in addition to prints. Assembled as consulting collection for materials not in the general slide and photograph holdings. Includes photography by Joseph A. Baird, Jr. Gift of George Kubler.

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## Arrangement

1,175 photographs and 16 contact sheets in 13 folders arranged by site.

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## Collection Contents

### A-B

*(91 photographs)*

b. 1, f. #1

b. 1, f. #1      Aguilar de la Frontera

b. 1, f. #1      Alcala de Guadaira

b. 1, f. #1      Alcala de Henares

b. 1, f. #1      Alcaraz

b. 1, f. #1      Alcolea del Rio

b. 1, f. #1      Alcover

b. 1, f. #1      Alicante

b. 1, f. #1      Almonte

b. 1, f. #1      Almudebar

b. 1, f. #1      Anteguera

b. 1, f. #1      Arahal

b. 1, f. #1      Aranjuez

b. 1, f. #1      Arbos

b. 1, f. #1      Arcos de la Frontera

b. 1, f. #1      Arenys de Mor

b. 1, f. #1      Atienza

b. 1, f. #1      Avila

b. 1, f. #1      Badajoz

b. 1, f. #1      Baenza

b. 1, f. #1      Balenya

b. 1, f. #1      Bañares

b. 1, f. #1      Baños de la Encina

b. 1, f. #1      Barcelona

b. 1, f. #1      Bellpuig

b. 1, f. #1      Betanzos

b. 1, f. #1      Burgos

**C-D***(111 photographs)*

b. 1, f. #2

b. 1, f. #2	Cabra
b. 1, f. #2	Cáceres
b. 1, f. #2	Cadagués
b. 1, f. #2	Cadiz
b. 1, f. #2	Calahorra
b. 1, f. #2	Caldes de Montbuy
b. 1, f. #2	Capdevanol
b. 1, f. #2	Caramona
b. 1, f. #2	Caravaca
b. 1, f. #2	Celanova
b. 1, f. #2	Cervera
b. 1, f. #2	Ciudad Rodrigo
b. 1, f. #2	Conjo
b. 1, f. #2	Corales de Duero
b. 1, f. #2	Cordoba
b. 1, f. #2	Coria
b. 1, f. #2	Coruna
b. 1, f. #2	Cuenca
b. 1, f. #2	Cuzcurrita
b. 1, f. #2	Daroca

**E-F-G***(116 photographs)*

b. 1, f. #3

b. 1, f. #3	Ecija
b. 1, f. #3	El Carpio
b. 1, f. #3	El Paular
b. 1, f. #3	Erilavall
b. 1, f. #3	Escorial
b. 1, f. #3	Estella
b. 1, f. #3	Fernan-Nuñez
b. 1, f. #3	Fuentes de Andalucía
b. 1, f. #3	Gerona
b. 1, f. #3	Getafe
b. 1, f. #3	Gijon
b. 1, f. #3	Granada
b. 1, f. #3	Gaudix

**H-L***(101 photographs)*

b. 1, f. #4

b. 1, f. #4	Haro
b. 1, f. #4	Herramelluri
b. 1, f. #4	Huesca
b. 1, f. #4	Igaulada
b. 1, f. #4	Jaen
b. 1, f. #4	Jatira
b. 1, f. #4	Jerez de la Frontera
b. 1, f. #4	La Gleva
b. 1, f. #4	La Guardia
b. 1, f. #4	Las Cabezas de San Juan
b. 1, f. #4	Leon
b. 1, f. #4	Loeches
b. 1, f. #4	Logroño
b. 1, f. #4	Lopera
b. 1, f. #4	Lora del Rio
b. 1, f. #4	Lorca
b. 1, f. #4	Los Arcos
b. 1, f. #4	Lucena
b. 1, f. #4	Lugio
b. 1, f. #4	Lupiana



**Madrid I**

*(86 photos)*

b. 2, f. #5

**Madrid II**

*(94 photos)*

b. 2, f. #6

**M-Po***(90 photos)*

b. 2, f. #7

b. 2, f. #7	Malaga
b. 2, f. #7	Malero
b. 2, f. #7	Manlles
b. 2, f. #7	Marchena
b. 2, f. #7	Medina del Campo
b. 2, f. #7	Mondoñedo
b. 2, f. #7	Monfero
b. 2, f. #7	Monforte
b. 2, f. #7	Montblanc
b. 2, f. #7	Morell
b. 2, f. #7	Moya
b. 2, f. #7	Muniesa
b. 2, f. #7	Murcia
b. 2, f. #7	Nuevo Baztan
b. 2, f. #7	Oca
b. 2, f. #7	Olot
b. 2, f. #7	Orihuela
b. 2, f. #7	Osuna
b. 2, f. #7	Oviedo
b. 2, f. #7	Palafurgell
b. 2, f. #7	Palma de Mallorca
b. 2, f. #7	Pamplona
b. 2, f. #7	Peñaflor
b. 2, f. #7	Peñaranda de Duero
b. 2, f. #7	Poblet
b. 2, f. #7	Pontevedro
b. 2, f. #7	Poyo

**Pr-R***(47 photos)*

b. 2, f. #8

b. 2, f. #8	Prado
b. 2, f. #8	Priego
b. 2, f. #8	Puentedeume
b. 2, f. #8	Puerto S. Maria
b. 2, f. #8	Remor
b. 2, f. #8	Requena
b. 2, f. #8	Reus
b. 2, f. #8	Rodilana
b. 2, f. #8	Rueda
b. 2, f. #8	Rupit

**S-Santo***(74 photos)*

b. 2, f. #9

b. 2, f. #9	Salamanca
b. 2, f. #9	Sanlucar de Barrameda
b. 2, f. #9	San Cugat del Valles
b. 2, f. #9	Santo Domingo de la Calzada
b. 2, f. #9	San Felin de Torello
b. 2, f. #9	San Hipolito de Voltrego
b. 2, f. #9	San Ildefonso
b. 2, f. #9	S. Juan de las Abadesas
b. 2, f. #9	San Llorens de Morenys
b. 2, f. #9	Santa Maria del Campo
b. 2, f. #9	Santa Maria del Estany
b. 2, f. #9	San Millan de la Cogolla
b. 2, f. #9	San Pere de Rod
b. 2, f. #9	Santander
b. 2, f. #9	Santos Creus

## **Santiago da Compostela, Santiponce, Segovia, Seville**

*(117 photos)*

b. 3, f. #10

**So-Z***(150 photos)*

b. 3, f. #11

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b. 3, f. #11	Sobrado de los Monjes
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b. 3, f. #11	Solsona
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b. 3, f. #11	Tarragone
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b. 3, f. #11	Tarrasa
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b. 3, f. #11	Teruell
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b. 3, f. #11	Tivissa
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b. 3, f. #11	Toledo
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b. 3, f. #11	Toro
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b. 3, f. #11	Torrelaguna
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b. 3, f. #11	Torroella de Montgri
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b. 3, f. #11	Tortosa
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b. 3, f. #11	Tremp
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b. 3, f. #11	Trujillo
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b. 3, f. #11	Ubeda
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b. 3, f. #11	Uclés
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b. 3, f. #11	Utrera
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b. 3, f. #11	Valbuena de Duero
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b. 3, f. #11	Valencia
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b. 3, f. #11	Valladolid
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b. 3, f. #11	Viana
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b. 3, f. #11	Vich
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b. 3, f. #11	Villareal
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b. 3, f. #11	Vitoria
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b. 3, f. #11	Zaragoza
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## **Miscellaneous Architectural Drawings**

*(54 photos and clippings)*

b. 3, f. #12



## **Spanish and Portuguese Architecture Photographs by Joseph A. Baird**

*(44 enlargements, 16 contact sheets)*

b. 3, f. #13

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Architecture -- Portugal  
Architecture -- Spain

### **Geographic Names**

Spain -- History -- Civil War, 1936-1939 --  
Destruction and pillage

### **Genres / Formats**

Photographs  
Reproductions