

Art and Architecture of China Slide Collection

VRC 700



Compiled by Christina Corrigan

2009

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 700

TITLE: Art and Architecture of China Slide Collection

DATES: ca. 221-1911

PHYSICAL DESCRIPTION: 6.3 linear feet (4 containers)

SUMMARY: Collection of Chinese Art and Architecture slides consisting of the following sub-collections: (700-1) Paintings from Collections in the People's Republic of China, (700-2) National Palace Museum Slide Sets, (700-3) Asian Art Photograph Distribution (AAPD) Slide Sets, (700-4) Wu Guanzhong Painting Slide Collection, (700-5) Jade Studio Exhibition (YUAG) Slide Set, (700-6) Mu Xin Painting Slide Set, (700-7) Nanjing Architecture Slide Set, (700-8) Ming Ceramics Slide Set, (700-9) Bada Shanren Painting Slide Set.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0700>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0700>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Art and Architecture of China Slide Collection, Arts Library, Yale University

Scope and Contents

(700-1) Paintings from Collections in the People's Republic of China: Compiled from the slide collections of members of the Chinese Painting Delegation to the People's Republic of China in 1977 (scholars included: Bush, Clapp, Fu, Cahill, Laing, and Wilson). Includes works viewed at exhibitions and special viewings at the Palace Museum, Beijing Historical Museum, and the Nanjing, Suzhou, Shanghai, Liaoning, and Zhejiang Museums. The collection originally comprised of 3,016 slides of 432 paintings. This set represents items not added to the circulating Yale slide collection. The individual slides are labeled with identification numbers that correspond to the identification numbers given in document entitled "Tabulation of Slides of Chinese Paintings" (dated January 15, 1978). This document, organized by museum and identification number, includes the title of work, artist (in Wade-Giles Romanization), and the name of photographer/s. Two letters written by James Cahill to fellow delegates about the Duplication Project are also enclosed. These documents are included in Container 1. Provenance: Purchase, ca. 1978, from China Slides Duplication Project (administered by University of California, Berkeley). Funded by Yale University Library and the East Asia Council. A smaller set of the collection was later distributed by Asian Art Photographic Distribution (AAPD, University of Michigan).

(700-2) National Palace Museum Slide Sets: Slides of calligraphy, ceramics, enamels, bronzes, ink seals, jade, kesi silk tapestry, wood, silver and lacquer works. Slides are individually marked with a museum registration number. A document included in Container 2 gives the identifying data for the works, including museum registration number, title and period information in Wade-Giles Romanization. Provenance: Purchase, ca. 1965, from the Photographic Archive from the Chinese National Palace and Central Museums (Department of the History of Art, University of Michigan).

(700-3) Asian Art Photograph Distribution (AAPD) Slide Sets: Chinese painting slides from various collections that were never added to the circulating Yale slide collection. Slides are labeled with AAPD identification numbers. 1. Elegant Brush: Chinese Painting under the Qianlong Emperor, Purchase 1988 480 slides 1986 Exhibition, identification list for complete set included (Pinyin). Note: Complete set purchased ca. 1988 (total of 640 slides). 2. Chinese Painting from the Metropolitan Museum of Art, Purchase ca. 1985 354 slides, identification list of complete set included (Wade-Giles). Note: Complete set purchased ca. 1985 (total of 1275 slides) 3. Chinese Painting from the Cleveland Museum, Purchase ca. 1980 91 slides, identification list of complete set included (Wade-Giles). Note: General set of 521 slides purchased ca. 1980. 4. Chinese Painting from the Nelson Gallery, Purchase ca. 1980 21 slides, identification list of complete set included (Wade-Giles). Note: Total of 321 slides purchased ca. 1980. 5. Hung-jen Album, Purchase 8 slides 6. Yangtze Panorama from the National Palace Museum, Purchase ca. 2000 6 slides, Ming dynasty, anonymous painter 7. Master of the Lotus Garden: Life and Art of Bada Shanren, Purchase 1991 422 slides (complete set); identification list included (Pinyin). From exhibition held at Asian Art Museum (San Francisco) and Yale University Art Gallery in 1990-1991. Provenance: Purchases, ca. 1980-1991, from the Asian Art Photograph Distribution (AAPD), University of Michigan. Funded by Yale University Library and the East Asia Council.

(700-4) Wu Guanzhong Painting Slide Collection: Slides of paintings by Wu Guanzhong (1919-). Individual slides labeled in English (Pinyin Romanization) with artist's name, title of work, and plate information. Source unknown.

(700-5) Jade Studio Exhibition (YUAG) Slide Set: Slide set from the exhibition "The Jade Studio: Masterpieces of Ming and Qing Painting and Calligraphy from the Wong Nan-p'ing Collection" (held at the Yale University Art Gallery, ca. 1994.) Slides identified in English (Pinyin Romanization) on cardboard mounts with name of creator and identification number.

(700-6) Mu Xin Painting Slide Set: Slides of paintings by Mu Xin (1927-) from the catalog to the exhibition "Mu Xin: Landscapes of the Mind" (held at the Yale University Art Gallery, October-December 2001). No cataloging information is given on the slides. Provenance: Slides requested by Richard Barnhart.

(700-7) Nanjing Architecture Slide Set: Slides of major architectural monuments in Nanjing, including Sun Yat-sen Memorial, Old City Gate, and Ming Tombs. No identification information is given on the slides.

(700-8) Ming Ceramics Slide Set: Slides of ceramics from the exhibition "In Pursuit of the Dragon: Traditions and Transitions in Ming Ceramics" (Seattle Art Museum, Exh. Cat.). Slides are labeled with illustration numbers that correspond to entries in the exhibition catalog.

(700-9) Bada Shanren Painting Slide Set: Slides of paintings by Bada Shanren (ca. 1626-1705) from various collections, including the Princeton University Art Museum, Kanaoka Yuzo Collection, Wang Fangyu and Sum Wai Collection, and Chen Wen Hsi Collection. Individual slides are labeled in English with the title of the work, collection name, and catalog reference number. Title of the catalog is unknown. Provenance: Slides made for Tom Wu for his lecture at a symposium on Bada Shanren. No documentation found.

Arrangement

Organized by sub-collection. See individual sub-collection information sheets.

Collection Contents

VRC 0700-1: Paintings from Collections in the PRC (Documents)

1,887 slides, 35mm color in cardboard mounts and 2 documents (total of 14 pages)

b. 1

b. 1	Tabulation of Slides of Chinese Paintings (January 15, 1978) [Envelope]
b. 1	2 letters by James Cahill to fellow delegates (May 1, 1978 & January 23, 1979) [Envelope]
b. 1	Paintings from Shanghai Museum, Exhibition [Slide box 1]
b. 1	Paintings from Shanghai Museum, Exhibition [Slide box 2]
b. 1	Paintings from Shanghai Museum, Exhibition
b. 1	Paintings from Liaoning Provincial Museum, Special Viewing [Slide box 3]
b. 1	Paintings from Shanghai Museum, Special Viewing [Slide box 4]
b. 1	Paintings from Soochow Museum, Special Viewing
b. 1	Paintings from Soochow Museum, Special Viewing [Slide box 5]
b. 1	Paintings from the Palace Museum (Peking), Special Viewing
b. 1	Paintings from the Palace Museum (Peking), Special Viewing [Slide box 6]
b. 1	Paintings from Chekiang Provincial Museum (Hangchou), Special Viewing
b. 1	Paintings from the Historical Museum (Peking), Special Viewing
b. 2	Paintings from Liaoning Provincial Museum (Shenyang) Exhibition [Slide box 7]
b. 2	Paintings from Nanking Museum, Exhibition
b. 2	Paintings from Nanking Museum, Special Viewing
b. 2	Paintings from the Palace Museum (Peking), Exhibition [Slide box 8]
b. 2	Paintings from the Palace Museum (Peking), Exhibition [Slide box 9]
b. 2	Paintings from the Palace Museum (Peking), Exhibition [Slide box 10]

VRC 0700-2: National Palace Museum Slide Sets (Document)

684 slides, 35mm color in cardboard mounts and 1 document (total of 11 pages)

b. 2

b. 2	Identification list [Envelope]
b. 2	Calligraphy, Yuan dynasty (16 slides) [Slide box 11]
b. 2	Ceramics (186 slides)
b. 2	Ceramics (104 slides) [Slide box 12]
b. 2	Enamels, Palace Museum (23 slides)
b. 2	Enamels, Central Museum (24 slides)
b. 2	Bronzes, Palace Museum (21 slides)
b. 3	Bronzes, Central Museum (45 slides) [Slide box 13]
b. 3	Ink Seals (9 slides)
b. 3	Jade, Palace Museum (56 slides)
b. 3	Kesi (K'o-ssu) Tapestry (49 slides)
b. 3	Wood, Central Museum (6 slides)
b. 3	Wood, Palace Museum (16 slides)
b. 3	Miscellaneous works (6 slides) [Slide box 14]
b. 3	Silver (3 slides)
b. 3	Lacquer, Central Museum (8 slides)
b. 3	Lacquer, Palace Museum (112 slides)

VRC 0700-3: AAPD Slide Sets*1,383 slides, 35mm color in plastic mounts and 5 sets of documents in one envelope (total of 45 pages)*

b. 3

b. 3	Identification lists: Elegant Brush, Chinese Painting from Metropolitan Museum, Cleveland Museum, Nelson Gallery, and Master of the Lotus Garden [Envelope]
b. 3	Elegant Brush: Chinese Painting under the Qianlong Emperor [Slide boxe 15-17]]
b. 3	AAPD 8136A-8158/7 (188 slides) [Slide box 15]
b. 3	AAPD 8158/8-8194.1 (191 slides) [Slide box 16]
b. 3	AAPD 8194.2-8202/2 (101 slides) [Slide box 17]
b. 3	Chinese Painting from the Metropolitan Museum of Art, New York (354slides)
b. 3	AAPD 7885 Kuo Hsi
b. 3	AAPD 7890 Li T'ang
b. 3	AAPD 7891 Ma Ho-chih
b. 3	AAPD 7904 Ma Yuan
b. 3	AAPD 7934 Li K'an
b. 3	AAPD 7937 T'ang Ti
b. 3	AAPD 7940 Sheng Chu
b. 3	AAPD 7964 Anonymous [Slide box 18]
b. 3	AAPD 7965 Chang Pi
b. 3	AAPD 7981 Ch'ien Ku
b. 3	AAPD 7983 Wu Pin
b. 3	AAPD 7991 Chao Tso
b. 3	AAPD 7993 Lan Ying
b. 3	AAPD 7996 Ch'en Hung-shou
b. 3	AAPD 7998 Li Tsai
b. 3	AAPD 7999 Anonymous (Ming)
b. 3	AAPD 8003 Wang Chien
b. 4	AAPD 8004 Wang Chien [Slide box 19]
b. 4	AAPD 8006 Wang Chien et. al.
b. 4	AAPD 8017 Wang Hui
b. 4	AAPD 8019 Wang Hui

Chinese Painting from the Metropolitan Museum of Art, New York ([...]) (continued)

b. 4	AAPD 8020 Wang Hui
b. 4	AAPD 8021 Wu Li
b. 4	Chinese Painting from the Cleveland Museum
b. 4	AAPD 71208-7295E (91 slides)
b. 4	Chinese Painting from the Nelson Gallery (21 slides) [Slide box 20]
b. 4	Hung-jen Album (AAPD 7074) (8 slides)
b. 4	Yangtze Panorama from the National Palace Museum (6 slides)
b. 4	Master of the Lotus Garden: Life and Art of Bada Shanren [Slide boxes 20-22]
b. 4	AAPD 8811/1-8830/3 (145 slides)
b. 4	AAPD 8831/1-8865 (135 slides) [Slide box 21]
b. 4	AAPD 8866-8878.3 (142 slides) [Slide box 22]

VRC 0700-4: Wu Guanzhong Painting Slide Collection

132 slides, 35mm color in cardboard mounts. [Slide boxes 22-23]

b. 4

VRC 0700-5: Jade Studio Exhibition (YUAG) Slide Set

152 slides, 35mm color in cardboard mounts.[Slide box 23]

b. 4

VRC 0700-6: Mu Xin Painting Slide Set

10 slides, 35mm color in plastic mounts. [Slide box 23]

b. 4

VRC 0700-7: Nanjing Architecture Slide Set

13 slides, 35mm color in cardboard mounts. [Slide box 23]

b. 4

VRC 0700-8: Ming Ceramics Slide Set

90 slides, 35mm color in plastic mounts. [Slide box 24]

b. 4

VRC 0700-9: Bada Shanren Painting Slide Set

40 slides, 35mm black-and-white in plastic mounts. [Slide box 24]

b. 4

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture -- China
Art -- China

Genres / Formats

Reproductions
Slides