

Pierre Devinoy Collection of Medieval, Renaissance and Baroque Architecture Photographs

VRC 318



Compiled by Robert Carlucci

2008

Arts Library Special Collections
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New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 318

CREATOR: Devinoy, Pierre

TITLE: Pierre Devinoy Collection of Medieval, Renaissance and Baroque Architecture Photographs

DATES: 1900-1960

PHYSICAL DESCRIPTION: 4.3 linear feet (9 boxes)

SUMMARY: Miscellaneous collection of black and white unmounted photographs and glass negatives of French medieval architecture and sculpture and Italian Renaissance and Baroque architecture by the photographer Pierre Devinoy. Glass negatives for much of the printed photograph material, with numbered inventory in Box 1. Most photographs with limited identification in pencil. Made by Pierre Devinoy, donated to the Visual Resources Collection by Sumner Crosby in 1969.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0318>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0318>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Pierre Devinoy Collection of Medieval, Renaissance and Baroque Architecture Photographs

Scope and Contents

Miscellaneous collection of black and white unmounted photographs and glass negatives of French medieval architecture and sculpture and Italian Renaissance and Baroque architecture by the photographer Pierre Devinoy. Glass negatives for much of the printed photograph material, with numbered inventory in Box 1. Most photographs with limited identification in pencil. Made by Pierre Devinoy, donated to the Visual Resources Collection by Sumner Crosby in 1969.

Arrangement

Photographs in folders, arranged alphabetically by city and, usually, name of building. One folder with partial lists. Negatives in boxed sets or loose in archival containers.

Collection Contents

b.1	Numbered Inventories of glass negatives related to this photograph collection.
b.1	Medieval Architecture photographs, including
b.1	Amiens, Cathedral of Notre-Dame (66 photographs)
b.1	Anzy le Duc (13 photographs)
b.1	Arles, St. Trophime (11 photographs)
b.1	Arles, St. Trophime, Cloister (14 photographs)
b.1	Autun, St. Lazare (18 photographs)
b.1	Avignon, Notre-Dame des Doms (4 photographs)
b.1	Beaucaire (2 photographs)
b.1	Beaulieu (10 photograph)
b.1	Beaune (2 photographs)
b.1	Blesle (7 photographs)
b.1	Brantôme (1 photographs)
b.1	Brioude (5 photographs)
b.1	Cavaillon, Cloister of St.-Vézlan (3 photographs)
b.1	Chambonnas (2 photographs)
b.1	Charlieu (11 photographs)
b.1	Châteauneuf-en-Brionnais (2 photographs)
b.1	Chatel-Montagne (8 photographs)
b.1	Chauriat (1 photograph)
b.1	Clermont-Ferrand, Notre-Dame du Port (12 photographs)
b.1	Cluny (8 photographs)
b.1	Conques (18 photographs)
b.1	Cosne, Portal of S. Aignar (2 photographs)
b.1	Cruas (2 photographs)
b.1	Dijon, Musee Lapidaire (4 photographs)
b.1	Ebreuil (8 photographs)
b.1	Frejus (3 photographs)
b.1	Gannat (1 photographs)

b.1	Gourdon (2 photographs)
b.1	Gravieres (3 photographs)
b.1	Issoire (13 photographs)
b.1	La Benissions Dieu (2 photographs)
b.1	La Charite-sur-Loire (15 photographs)
b.1	Langogne (4 photographs)
b.1	Lavaudieu (4 photographs)
b.1	Le Moutier (5 photographs)
b.1	Le Puy, Cathedral (19 photographs)
b.1	Le Puy, St. Michel d'Aiguilhe (5 photographs)
b.2	Medieval Architecture photographs, including
b.2	Maguelone (1 photograph)
b.2	Monteaux, L'Etoile (4 photographs)
b.2	Montmajour (11 photographs)
b.2	Mozac (16 photographs)
b.2	Neuilly-en-Donjon (4 photographs)
b.2	Nevers (2 photographs)
b.2	Nimes, Cathedral of Notre-Dame and St. Castor (4 photographs)
b.2	Orcival (10 photographs)
b.2	Paray-le-Monial (7 photographs)
b.2	Perigueux, St. Front (4 photographs)
b.2	Perrecy-les-forges (6 photographs)
b.2	St.-Bonnat-de-Croyes (1 photograph)
b.2	Saint-Gabriel (Bouches du Rhône) (2 photographs)
b.2	St.-Germain-en-Brionnais (1 photograph)
b.2	Saint-Gilles-du-Gard (17 photographs)
b.2	Saint-Guilhem-le-Desert (4 photographs)
b.2	Saint-Hilaire-la-Croix (2 photographs)
b.2	Saint-Julien-de-Jonzy (5 photographs)
b.2	Saint-Maurian-pres-Chateauneuf (1 photograph)

b. 2	Sant-Nectaire (10 photographs)
b. 2	Saint-Paul-Trois-Chateaux (5 photographs)
b. 2	Saint-Remy-de-Provence, Cloister of St. Paul du Mausolée (7 photographs)
b. 2	Saint-Remy de Provence, Mausoleum, Triumphal Arch (9 photographs)
b. 2	Saint-Restitut (2 photographs)
b. 2	Saint-Saturnin (3 photographs)
b. 2	Saint-Vincent-des-Prés (1 photograph)
b. 2	Semur-en-Brionnais (8 photographs)
b. 2	Senanque (Abbey) (4 photographs)
b. 2	Solignac (4 photographs)
b. 2	Souillac (1 photograph)
b. 2	Le Thor (4 photographs)
b. 2	Tournus (5 photographs)
b. 2	Uzerche (4 photographs)
b. 2	Uzes (3 photographs)
b. 2	Vareilles (1 photographs)
b. 2	Varenne l'Arconce (4 photographs)
b. 2	Venasque (4 photographs)
b. 3	Renaissance and Baroque Architecture in Italy photographs, Miscellaneous Places A-L, including:
b. 3	Frascati
b. 3	Cernobbio
b. 3	Collodi
b. 3	Genoa
b. 3	Isola Bella
b. 3	Lainate
b. 3	Lecce
b. 4	Renaissance and Baroque Architecture in Italy photographs, Miscellaneous Places M-Z, including:
b. 4	Mercate
b. 4	Milan
b. 4	Nardo

b. 4	Ragusa
b. 4	Palermo
b. 4	Rome
b. 4	Stupinigi
b. 4	Syracuse
b. 4	Tivoli
b. 4	Turn
b. 4	Venice
b. 5	Glass negatives, 4 x 6 in., of items from the print photographs in boxes 1-4 of this collection, including negatives numbered 602- 690.
b. 6	Glass negatives, 4 x 6 in., of items from the print photographs in boxes 1-4 of this collection, including negatives numbered 691-751, plus a collection of acetate negatives for Amiens Cathedral.
b. 7	Acetate negatives for the Italian Renaissance and Baroque photographs in Boxes 3 and 4 of this collection.
b. 8	Glass negatives of French Gothic Cathedrals, including
b. 8	Chartres (1 negative)
b. 8	Laon (2 negatives)
b. 8	Paris (6 negatives)
b. 8	St. Ouen (2 negatives)
b. 9	Glass negatives of French Gothic Cathedrals, including:
b. 9	Reims (9 negatives)
b. 9	Soissons (2 negatives)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Baroque -- Italy
Architecture, Medieval -- France
Architecture, Renaissance -- Italy
Sculpture, Medieval -- France

Genres / Formats

Photographs
Reproductions