

Richard D. Butterfield Slide and Photograph Collection

VRC 175



Compiled by Sarah Coe

2008

Arts Library Special Collections

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 175

CREATOR: Butterfield, Richard D., -1986

TITLE: Richard D. Butterfield Slide and Photograph Collection

DATES: 1952-1984

PHYSICAL DESCRIPTION: 17.75 linear feet (46 boxes)

SUMMARY: Collection consists of photographs and slides taken by R. D. Butterfield from 1952-1983, and donated to the Visual Resources Collection at the encouragement of Abbott Lowell Cummings. Most are architectural studies, with particular emphasis on Venice's Grand Canal, Palladio and his influence, New England churches, and churches by Christopher Wren. Mr. Butterfield was a practicing architect, M.Arch. Yale, based in Farmington, CT. He died in 1986. Mr. Butterfield was interested in comparisons between British and European architecture and New England architecture, and had an exhibit at the New Britain Museum of American Art in 1983, "Towers From-The-Ground-Up," on that subject. The exhibit is thoroughly documented in this collection. Palladio's influence on American architecture is also explored, as is Wren's. All slides have been carefully labeled according to Mr. Butterfield's numbering system, and his slide index is enclosed with the collection in Box 26. Many of them are also briefly identified on the slide mounts. The photos are of very high quality, although some of the film has faded. The index details the year the photo was taken, the subject, the camera and film, and sometimes even the time of day.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0175>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0175>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Richard D. Butterfield Slide and Photograph Collection, Arts Library, Yale University

Scope and Contents

Collection consists of photographs and slides taken by R. D. Butterfield from 1952-1983, and donated to the Visual Resources Collection at the encouragement of Abbott Lowell Cummings. Most are architectural studies, with particular emphasis on Venice's Grand Canal, Palladio and his influence, New England churches, and churches by Christopher Wren.

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Arrangement

Related material is grouped together, and as much as possible, remains in Mr. Butterfield's original order. See below for a detailed listing. It is recommended that anyone using these slides also recall Box 26, which contains Butterfield's slide index.

Collection Contents

Butterfield Collection

(ca. 14,900 35mm slides, 414 70mm slides, 52 sets of paired 70mm slides, 696 photographs, 52 contact sheets with corresponding negatives, 66 sheets of negatives without contact sheets)

b. 1

b. 1	Slide boxes: A-AB (ca. 150 35mm slides) 21 boxes. From box marked "Edited. Some boxes to Bryce." Slides appear to be leftovers, and mostly from ca. 1952. All boxes have full identification noted on the outsides. Many of these photos are family snapshots, building sites, etc.
b. 2	Slide boxes: AC-BX (ca. 360 35mm slides) 24 boxes. From box marked "Edited. Some boxes to Bryce." Slides are from 1952-1953. All boxes have full identification noted on the outsides. Many of these photos are family snapshots, building sites, etc.
b. 3	Slide boxes: BY-DC (ca. 450 35mm slides) 26 boxes. From box marked "Edited. Some boxes to Bryce." Slides are from 1953-1954. All boxes have full identification noted on the outsides. Many of these photos are family photos, building sites, etc.
b. 4	Slide boxes: EA-FD (ca. 35mm 480 slides) 24 boxes. All boxes have full identification noted on the outsides. Slides are from 1954. Many of these photos are family photos, building sites, etc.
b. 5	Slide boxes: FE-FZ, LB-LQ (ca. 420 35mm slides) 21 boxes. All boxes have full identification noted on the outsides. Slides are from 1954, 1955, 1957. Many of these photos are family photos, building sites, etc.
b. 6	Slide boxes: LQ, LS, LY, ZU-ZY (ca. 300 35mm slides) 12 boxes. Slides are from 1957 (family photos), 1964 (London). There are also two boxes of slides culled from various rolls of South Carolina, New York, Minnesota, and Maryland.
b. 7	Slide boxes: AAA-AAV (ca. 325 35mm slides) 13 boxes. Slides are from 1964, and include architecture of Paris, Meudon, London, Florence, S. Gimignano, Siena, and Rome.
b. 8	Slide boxes: AAW-ACE (ca. 420 35mm slides) 14 boxes. Slides are from 1964 and 1965, and include architecture of Rome, Sorrento, Paestum, London, and Cambridge.
b. 9	Slide boxes: ACF-ADC (ca. 400 35mm slides) 13 boxes. Slides are from 1965-1966, and include architecture of Cambridge, London, Venice, Paris, Chartres.
b. 10	Slide boxes: 154-186 (ca. 620 35mm slides) 26 boxes. Slides are from 1968-1969, and include personal photos, New England, English church prints, Rome, and Venice.
b. 11	Slide boxes: 187-203 (ca. 510 35mm slides) 17 boxes. Slides are from 1969, and include architecture from Rome, Venice, and the beginning of London.

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- b. 12 Slides boxes: 204-218 (ca. 500 35mm slides)
15 boxes. All Slides are from 1969, and include personal photos and various cities and towns in Britain.
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- b. 13 Slides boxes: 219-258 (ca. 600 35mm slides)
26 boxes. All Slides are from 1969-1970, and include personal photos, construction sites, and New England buildings.
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- b. 14 Slides boxes: 259-273 (ca. 400 35mm slides)
15 boxes. Slides are from 1970, and include Venice, Portofino, Nice, and other scenes from Southern France.
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- b. 15 Slides boxes: 274-287 (ca. 500 35mm slides)
14 boxes. Slides are from 1970, and include Southern France, various chateaux, Versailles, and the return to the United States.
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- b. 16 Slides boxes: 331-336 (ca. 450 35mm slides)
11 boxes. Slides are from 1971, and are of architecture in Britain, and a box culled from various rolls labeled "Venice Project."
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- b. 17 Slides boxes: 337-355 (ca. 510 35mm slides)
17 boxes. Slides are from 1971, and include personal photos, architecture in Winchester, London, and various other locations in Britain, and Venice.
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- b. 18 Slides boxes: 356-382 (ca. 475 35mm slides)
22 boxes. Slides are from 1971-1972, and include personal photos, job sites, and New England architecture.
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- b. 19 Slides boxes: 383-403, 500-506 (ca. 450 35mm slides)
20 boxes. Slides are from 1972-1974 and 1981, and include personal photos, job sites, and New England architecture.
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- b. 20 Slides boxes: 508-530 (ca. 450 35mm slides)
18 boxes. Slides are from 1981-1982, and include architecture in Virginia, New England, and Christopher Wren churches in Oxford and London.
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- b. 21 Slides boxes: 531-550 (ca. 410 35mm slides)
20 boxes. Slides are from 1982, and include architecture in New England and London.
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- b. 22 Slides boxes: 551-552, 613-685 (ca. 380 35mm slides)
18 boxes. Slides are from 1982-1983 and 1985, and include personal photos, architecture in London, Venice, other places in Britain, and New England.
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- b. 23 Slides boxes: 688-697 (ca. 525 35mm slides)
9 boxes. Slides are from 1985, and include architecture in New England.
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- b. 24 Slides boxes: 49-78 (ca. 575 35mm slides)
25 boxes. Slides are from 1967-1968, and include personal photos and job sites. These slides do not seem to be listed in detail in Mr. Butterfield's catalogue.
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Palladian Windows I

(245 35mm slides, 46 prints)

5 double slide cartridges, slides in order, and slides listed on cartridge exterior.

b. 25

b. 25	Four Centuries of "Palladian Windows" (mostly U.S.A.) (100 slides)
b. 25	Four Centuries of "Palladian Windows" (mostly Europe) (100 slides)
b. 25	Façades and Palladian Windows (100 slides)
b. 25	Palladian Windows in Re: Church Architecture (77 slides) (other slots are taken by markers indicating which slides are to be used there from the "Four Centuries" boxes)
b. 25	Palladian Windows Miscellaneous and more Façades and Palladian Windows (66 slides)

Palladian Windows II

(245 35mm slides, 46 prints)

2 double slide cartridges, slides in order, numbered according to Mr. Butterfield's system, except where noted.

b. 26

b. 26	Palladio (77 slides) (half of these are purchased from Centro Internazionale di Studi di Architettura A. Palladio, Vicenza, and are badly faded).
b. 26	More Palladian Stuff and Millar (60 slides) (includes some purchased slides, badly faded)
b. 26	1 box of slides (208 slides), removed from a binder, numbered
b. 26	U.S.A. Palladian Windows
b. 26	2 Notebooks of mounted photographic prints
b. 26	Façades with Palladian Windows (32 8x10 in. prints) (does not seem to repeat slide cartridges in box 26, most photos labeled only on the backs, where it's concealed by the mounting)
b. 26	Palladio etc. (14 8x10 in. prints, some faded)

Butterfield Slide Index

(1 notebook)

b. 26

Palladian Windows III

(97 prints, one folder of notes, essays, and clippings)

b. 27

b. 27	2 Notebooks of mounted photographic prints
b. 27	Four Centuries of "Palladian Windows" etc (Meaning Innovations not Conceived by Palladio) (48 8x10 in. prints, labeled and annotated, includes purchased prints and illustrations)
b. 27	Palladian Window Details (15 8x10 in. prints, most labeled and annotated)
b. 27	Four Centuries of "Palladian Windows" essay and diagrams (two copies)
b. 27	Palladian Windows slides and text (folder with slide notes, essay, clippings)
b. 27	Folder of 17 8x10 in. black & white prints of related material
b. 27	Folder of color prints (17 4x7 in., 4 8x10 in., faded to green)

Venice I

(1016 35mm slides)

b. 28

b. 28 Slides of Venice from 1980, 1982, and 1983.

Venice II

(400 35mm slides, 84 prints)

b. 29

b. 29	2 double slide cartridges, slides in order, and slides listed on cartridge exterior.
b. 29	Churches in Venice (400 slides)
b. 29	2 Notebooks of black & white prints
b. 29	Byzantine – Gothic (48 prints, mounted back to back on board, plus diagram/map of Grand Canal and identification list)
b. 29	Renaissance – Baroque (36 prints, mounted back to back on board, plus diagram/map and identification list)

Venice III

(62 70mm slides, 33 contact sheets and corresponding negatives)

b. 30

b. 30 1 metal box of 70mm slides, undated, either labeled or easily identified
(taken with a Linhof camera, and unfortunately much faded to pink)

b. 30 Venice I

b. 30 1 Notebook
(29 sets of large format contact sheets and negatives, 4 sets of 35mm contact sheets and negatives)

b. 30 Venice 1980 Black & White

Towers From-The-Ground-Up Exhibit: New Britain Museum of American Art, 1984

(395 35mm slides, 3 notebooks, 44 negatives, 79 prints)

b. 31

b. 31	1 Notebook of photographs and documentation of the exhibit New Britain Exhibit
b. 31	2 double slide cartridges, slides in lecture order, numbered, many identified on slide mount.
b. 31	Towers From-The-Ground-Up, Part I: Wren (200 slides)
b. 31	Towers From-The-Ground-Up, Part II: New England (195 slides)
b. 31	1 Notebook with lecture, slide cues, slide list, and exhibit display list
b. 31	1 Notebook with correspondence related to Mr. Butterfield's attempt to publish his material on Wren and New England churches.
b. 31	1 Box of negatives, large format, of images used in the exhibit and of the exhibit display panels themselves (prints are in the notebook New Britain Exhibit) (18 2x2 ½ in., 26 4 x 5 in.)
b. 31	1 Box of 8 x 10 in. prints associated with the exhibit (79 prints)
b. 32	1 Folder of black & white prints, 11 x 17 in. (25 prints)

Sub-Consciously or Other-Wise

(189 35mm slides, 28 prints)

b. 32

b. 32 3 double slide cartridges, slides in order, numbered according to Mr. Butterfield's system, many identified on slide mount.

b. 32 Old Buildings with blanks, #1 Old, #2 Old (51 slides)

b. 32 Overflow, #3 Old, #3 New (51 slides)

b. 32 #1 New, #2, Odds and Ends (87 slides)

b. 32 1 Notebook of prints, with introduction, captions, notes

b. 32 Photographic Comparisons from the File of R.D. Butterfield (28 photos)

Sub-Consciously or Other-Wise

(52 pairs of 70mm slides, 6 single slides)

b. 33

- | | |
|-------|---|
| b. 33 | 2 boxes of 70 mm slides, joined in pairs |
| b. 33 | Sub-Consciously or Other-Wise (25 pairs), and singly (6 slides) |
| b. 33 | Cousins – Friends – Neighbors (27 pairs, with notes) |
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Christopher Wren I

(296 35mm slides)

b. 34

b. 34	2 metal slide boxes
b. 34	Wren #1 (134 slides, 1 diagram): The Towers and Spires of Sir Christopher Wren in London
b. 34	Wren #2 (162 slides, 1 diagram): The Towers and Spires of Sir Christopher Wren in London

Christopher Wren II

(458 35mm slides)

b. 35

- | | |
|-------|---|
| b. 35 | 1 metal slide box |
| b. 35 | Parish Churches, Maps, Drawings (159 slides, 1 handwritten list) |
| b. 35 | 2 boxes slides (299 slides) |
| b. 35 | Wren: 1981, #521-#527; 1982, #548-#552; 1983, #577-#578
(also includes some older slides of Wren material) |
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Wren et al.

(Box 1) (69 70mm slides)

b. 36

New England after Wren

(Box 2) (75 70mm slides)

b. 37

United States Churches: Connecticut & Rhode Island

(Box 3) (68 70mm slides)

b. 38

United States Churches: Massachusetts & Maine

(Box 4) (69 70mm slides)

b. 39

United States Churches: New Hampshire & Vermont

(Box 5) (65 70mm slides)

b. 40

Notebooks

b. 41

b. 41	#1: Wren's 50 London Churches: Slides, interior and exterior views, plus "From the Ground-Up" city and U.S. (157, 35mm slides, with notes)
b. 41	#2: Sir Christopher Wren's London Churches (31 8x10 in. prints, with notes)
b. 41	#3: Sir Christopher Wren's Influence on New England Churches (21 8x10 in. prints, with notes and clippings)
b. 41	#4: From Meeting-House to Church in New England (36 8 x 10 in. prints, with notes)
b. 42	#5: Anglican Churches in Early New England (19 8x10 in. prints, with notes)
b. 42	#6: New England Neighbors (30 8x10 in. prints)
b. 42	#7: From-the-Ground-Up: U.S.A. (98 35mm slides)
b. 42	#8: From Old England to New England (52 black & white 8x10 in. prints, mounted back to back)
b. 43	Old Meeting-Houses in the New England States (3 8x10 in. prints, plus notes, Xeroxes, church service programs, etc.)
b. 43	Miscellaneous New England Churches (12 8x10 in. prints)
b. 43	Gable Fronts in Connecticut (30 black & white 8x10 in. prints, mounted back to back)
b. 43	More Neighbors (25 8x10 in. prints)
b. 43	Unlabeled New England Church photos (42 black & white 8x10 in. prints, mounted back to back)

2 Metal slide boxes

b. 44

b. 44 Churches in Connecticut (173 35mm slides, with notes)

b. 44 More Connecticut, Maine, Rhode Island (198 35mm slides, with notes)

3 Slide boxes

b. 45

b. 45 Churches in New Hampshire and Vermont (229 35mm slides)

b. 45 Churches in Massachusetts (148 35mm slides)

b. 45 New England: Church Details; Church Replacements (46 35mm slides)

Notebooks

(19 contact sheets, 85 pages of negatives, 36 prints)

b. 46

b. 46	England, 120 films, black & white negatives (19 contact sheets and corresponding negatives)
b. 46	England, 120 color (31 pages of negatives)
b. 46	London 1965, 1967, 1969, 1971, 1981, 1982, 1983, 120 color film (35 pages of negatives)
b. 46	Unlabeled notebook of travel photos from Italy and France (36 black & white prints, 8x10 in., mounted back to back)

Several miscellaneous rolls of film,
unidentified

Richard D. Butterfield Slide and Photograph Collection
VRC 175

Several miscellaneous rolls of film, unidentified

b. 46

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture

Genres / Formats

Photographs

Reproductions