

Miscellaneous Spanish Painting, Architecture and Sculpture

VRC 310



Compiled by Robert Carlucci

2007

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	8

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 310

TITLE: Miscellaneous Spanish Painting, Architecture and Sculpture

DATES: ca. 1920-1945

PHYSICAL DESCRIPTION: 5.42 linear feet (10 boxes)

SUMMARY: Mounted black and white photographs, each labeled Biblioteca Domingo Carles Tolrà, Barcelona; in pencil: name of artist, date, title, collection; Most mounts stamped: "A questa proba es copia d'un negatiu propietat del "ARXIV MAS" i no pot ser reproduida sens permis"; Many photographs indexed to Post (A History of Spanish Painting by Chandler Rathfon Post, 14 v. in 20, Harvard-Radcliffe fine arts series, Cambridge, Mass., Harvard University Press, 1930-66); also 264 undivided miscellaneous Spanish painting, architecture and sculpture.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0310>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0310>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Miscellaneous Spanish Painting, Architecture and Sculpture

Scope and Contents

Mounted black and white photographs, each labeled Biblioteca Domingo Carles Tolrá, Barcelona; in pencil: name of artist, date, title, collection; Most mounts stamped: "A questa proba es copia d'un negatiu propietat del "ARXIV MAS" i no pot ser reproduida sens permis"; Many photographs indexed to Post (A History of Spanish Painting by Chandler Rathfon Post, 14 v. in 20, Harvard-Radcliffe fine arts series, Cambridge, Mass., Harvard University Press, 1930-66); also 264 undivided miscellaneous Spanish painting, architecture and sculpture.

Arrangement

10 boxes with each artist organized by labeled dividers. Boxes 9 and 10 contain 264 undivided miscellaneous Spanish painting, architecture and sculpture.

Collection Contents

b.1	Artist Unknown, XII c. (30 photographs)
b.1	Artist Unknown, XIII c. (26 photographs)
b.1	Artist Unknown, XIV c. (63 photographs)
b.2	Artist Unknown, XV c. (158 photographs)
b.3	Artist Unknown, XVI c. (82 photographs)
b.3	Artist Unknown, XVII c. (5 photographs)
b.3	Artist Unknown, XVIII c. (20 photographs)
b.3	Alfajarin Master (3 photographs)
b.3	Almudevar Master (24 photographs)
b.3	Altura Master (15 photographs)
b.4	Artes Master (3 photographs)
b.4	Balaguer Master (7 photographs)
b.4	Benebarre, Pedro Garic de (24 photographs)
b.4	Bermejo, Bartolome (4 photographs)
b.4	Borrassa, Luis (32 photographs)
b.4	Cabanyes Master (4 photographs)
b.4	Cabrera, Jaime (7 photographs)
b.4	Canapost Master (1 photograph)
b.4	Canillo Master (5 photographs)
b.4	Ciervoles Master (12 photographs)
b.4	Cirera, Jaime (15 photographs)
b.4	Comes, Francisco (3 photographs)
b.4	Coteta Master (1 photograph)
b.4	Diaz, Pedro (2 photographs)
b.4	Espalargucs, Pedro (7 photographs)
b.4	Exteve, Miguel (3 photographs)
b.4	Fernandez, Alejo (4 photographs)
b.4	Figuera, Juan (4 photographs)
b.4	Forment, Damian (3 photographs)

b. 4	Forner, Jaime (5 photographs)
b. 5	Gasco, Juan (5 photographs)
b. 5	Gener, Gerardo (1 photograph)
b. 5	Gerona Master (3 photographs)
b. 5	Girard Master (14 photographs)
b. 5	Guardia, Gabriel (5 photographs)
b. 5	Huguet, Jaime (39 photographs)
b. 5	Jacomart (12 photographs)
b. 5	Jativa Master (2 photographs)
b. 5	Javierre Master (4 photographs)
b. 5	Jimenez, Juan (3 photographs)
b. 5	Jimenez, Miguel (41 photographs)
b. 5	Juanes, Juan de (15 photographs)
b. 5	Lanaja Master (13 photographs)
b. 6	Llado Master (2 photographs)
b. 6	Martinez Master (6 photographs)
b. 6	Martorell, Bernardo (9 photographs)
b. 6	Marzal de Sas (8 photographs)
b. 6	Masip, Vicente Juan (17 photographs)
b. 6	Master of Albatarrech (45 photographs)
b. 6	Master of the Cardona Pentecost (11 photographs)
b. 6	Master of the Paheria (14 photographs)
b. 6	Master of St. George (4 photographs)
b. 6	Master of the Solsona Last Supper (24 photographs)
b. 7	Master of the Predellas (4 photographs)
b. 7	Miguel Esteve (10 photographs)
b. 7	Moger, Rafael (1 photograph)
b. 7	Montoliu, Valentin (12 photographs)
b. 7	Morales, Luis (5 photographs)
b. 7	Morata Master (5 photographs)

b. 7	Nadal, Miguel (1 photograph)
b. 7	Nisart, Pedro (2 photographs)
b. 7	Nunyes, Pedro (7 photographs)
b. 7	Osonas, Rodrigo de (22 photographs)
b. 7	Penafiel Master (2 photographs)
b. 7	Perea Master (9 photographs)
b. 7	Pompian Master (5 photographs)
b. 7	Prelate Mur Master (6 photographs)
b. 7	Rexach, Juan (16 photographs)
b. 7	Rey, Miguel de (1 photograph)
b. 7	Ribalta, Francisco (4 photographs)
b. 7	Rizi, Franciso (2 photographs, marked Ford Foundation, Latin American Affairs Council)
b. 7	St. Felix Master (4 photographs)
b. 7	Santa Liestra Master (4 photographs)
b. 7	St. Narcissus Master (5 photographs)
b. 8	St. Vincent Master (1 photograph)
b. 8	Serra, Jaime (15 photographs)
b. 8	Serra, Pedro (56 photographs)
b. 8	Siresa Master (5 photographs)
b. 8	Solibes, Francesco (17 photographs)
b. 8	Son Master (2 photographs)
b. 8	Soria, Martin de (15 photographs)
b. 8	Torner, Martin (4 photographs)
b. 8	Valls, Domingo (1 photograph)
b. 8	Vergos, Pablo (4 photographs)
b. 8	Yanez, Fernando (12 photographs)
b. 8	Zuera, Pedro (7 photographs)
b. 9	Miscellaneous Spanish Painting, Architecture and Sculpture, 14th-17th centuries (126 photographs)
b. 10	Miscellaneous Spanish Painting and Sculpture, 14th-17th centuries (138 photographs)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Spanish
Painting, Spanish
Sculpture, Spanish

Genres / Formats

Photographs
Reproductions