

South Asian Art and Architecture Slide Collection

VRC 1900



Compiled by Christina Corrigan

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 1900

TITLE: South Asian Art and Architecture Slide Collection

DATES: ca. 1960-2005

PHYSICAL DESCRIPTION: 1 linear foot (5 boxes in 1 container)

SUMMARY: Collection consists of color and black and white 35 mm slides of South Asian arts. Includes architecture, painting, sculpture, numismatics, metalwork, rugs, and textiles.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.1900>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.1900>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

South Asian Art and Architecture Collection, Arts Library, Yale University

Scope and Contents

Collection consists of color and black and white 35 mm slides of South Asian arts. Includes architecture, painting, sculpture, numismatics, metalwork, rugs, and textiles.

Arrangement

Arranged by country. Further sub-divided by medium and location, or chronological period.

Collection Contents

Architecture

b.1

b.1 Various Titles [Slide box 1]

b.1 Aihole

b.1 Ajanta

b.1 Allahabad

b.1 Amarvati

b.1 Amber

b.1 Badami

b.1 Barabar Hills

b.1 Benares

b.1 Belur

b.1 Bhaja

b.1 Bharhut

b.1 Bhuvanesvara, Orissa

b.1 Bhuwaneshvar

b.1 Bodhgaya

b.1 Calcutta

b.1 Conjeevaram

b.1 Deogarh

b.1 Elephanta

b.1 Ellora

b.1 Gwalior [Slide box 2]

b.1 Halebid

b.1 Jaipur

b.1 Kancipuram

b.1 Karli

b.1 Konarak

b.1 Madura

b.1 Mamallapuram

b.1 Modhera

b.1 Mount Abu

b.1 Nagarjunakonda

b.1 Pattadakal

b.1 Rameswaram [Slide box 3]

b.1 Ratnagiri

b.1 Salanger

b.1 Sanchi

b.1 Sarnath

b.1 Srirangam

b.1 Somnathpur

b.1 Tanjore

b.1 Trichinopoly

b.1 Udayagiri

b.1 Vijayanagar

Painting

b.1

b.1	Various Titles
b.1	Ajanta Caves
b.1	Cave I
b.1	Cave II
b.1	Cave X [Slide box 4]
b.1	Cave XVI
b.1	Cave XVII

Sculpture

b.1

b.1	Various Titles
b.1	Pre-Maurya
b.1	Maurya
b.1	Sunga-andhra
b.1	Late Andhra
b.1	Kushan [Slide box 5]
b.1	Gupta
b.1	Hindu
b.1	XVII century
b.1	XIX century

Ceramics

b.1

b.1

Various Titles

Metals

b.1

b.1

Various Titles

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, South Asian
Art, South Asian

Genres / Formats

Reproductions
Slides