

# African, Afro-Caribbean, African- American Medium Photograph Collection

VRC 77



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2008

Arts Library Special Collections

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New Haven, CT 06511

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<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 77

**TITLE:** African, Afro-Caribbean, African-American Medium Photograph Collection

**DATES:** 1960-2000

**PHYSICAL DESCRIPTION:** 2.25 linear feet (2 boxes)

**SUMMARY:** Collection of mounted color and black and white labeled photographs covering a broad range of teaching materials for sub-Saharan African, Afro-Caribbean and African American art and architecture. Many items in the collection donated by Professor Robert Thompson, or acquired at his request.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0077>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0077>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

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### Preferred Citation

African, Afro-Caribbean, African-American Medium Photograph Collection

## **Scope and Contents**

Collection of mounted color and black and white labeled photographs covering a broad range of teaching materials for sub-Saharan African, Afro-Caribbean and African American art and architecture. Many items in the collection donated by Professor Robert Thompson, or acquired at his request.

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## **Arrangement**

Arranged geographically and, within geographic regions, by indigenous ethnic groups.

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## Collection Contents

### Africa

b.1

b.1	Various
b.1	Prehistoric [3 photographs]
b.1	Maps [3 photographs]
b.1	Architecture
b.1	Various
b.1	North [1 photograph]
b.1	Central [1 photograph]
b.1	West [5 photographs]
b.1	West Africa [26 photographs]
b.1	Various
b.1	Tribes and/or peoples
b.1	Akan
b.1	Ashanti
b.1	Benin
b.1	Dahomey
b.1	Dan
b.1	Dogon
b.1	Ejagham
b.1	Fang
b.1	Fon
b.1	Ife
b.1	Kana
b.1	Senufo
b.2	Yoruba
b.2	Egbo
b.2	Ijebu
b.2	Oyo

## Architecture (continued)

b.2	Central Africa [6 photographs]
b.2	Tribes and/or peoples
b.2	Kongo
b.2	Kuba
b.2	Mangebetu
b.2	Mbute
b.2	Afro- [40 photographs]
b.2	Afro-Argentina
b.2	Afro-Brazil
b.2	Afro-Cuba
b.2	Afro-Dominican
b.2	Afro-Haiti
b.2	Afro-Jamaica
b.2	Afro-Surinam
b.2	Afro-U.S.
b.2	Various
b.2	Painting (Bruce Brice; Bill Taylor)
b.2	Sculpture (Houston Conwill)
b.2	Textiles (Sarah Mary Taylor; Lucinda Toomer)

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African American art  
Arts, African  
Blacks in art

### **Genres / Formats**

Photographs  
Reproductions