

Yale University Library
Gilmore Music Library

Guide to the Charles Ives Rare and Non-Commercial Sound Recordings

MSS 14 HSR



Compiled by Jonathan Manton

2017

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Box numbering	4
Related Collections	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Audiocassettes	6
Series II: Compact discs	11
Series III: DAT tapes	15
Series IV: DTRS tapes	16
Series V: Instantaneous discs	27
Series VI: Open reel tapes	48
Series VII: Rare commercial recordings	98
Selected Search Terms	101

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicpecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 14 HSR

CREATOR: Ives, Charles, 1874-1954

TITLE: Charles Ives Rare and Non-Commercial Sound Recordings

DATES: 1924–2006

BULK DATES: 1937–1956

PHYSICAL DESCRIPTION: 15 linear feet (30 boxes; 440 sound recordings)

LANGUAGE: English

SUMMARY: This is an artificial collection of rare and unpublished recordings featuring music by Charles Ives, created as part of a project funded by the Grammy Museum in 2017 to digitize and preserve these recordings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0014hsr>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0014hsr>.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Conditions Governing Access

This collection is open for research. Sound recordings from this collection are available to stream online via the Gilmore Music Library's AV access system, Aviary. Links to access these recordings are provided in this finding aid. Yale users can login to Aviary using their Yale University ID, to stream these recordings without restriction. Other users are able to request access to recordings directly through Aviary.

However, Yale University Library has obtained the necessary permissions to stream, without restriction and regardless of access location, all recordings in this collection of John Kirkpatrick performing Ives' Concord Sonata. This incorporates the performances below.

[1939-01-20: World Premiere, New York Town Hall. Complete performance.](#)
[1939-03-24: CBS Music Hour, Keyboard Concerts, WABC. Emerson and Alcotts only.](#)
[1939-03-31: CBS Music Hour, Keyboard Concerts, WABC. Hawthorne and Thoreau only.](#)
[1939-09-28: First complete radio broadcast. Composers Forum, WNYC.](#)
[1959-10-19: Emerson only.](#)
[1969-02-07: Complete recording. Sprague Memorial Hall, Yale University.](#)

Conditions Governing Use

The Yale University Library, as one of the world's leading research libraries, collects, organizes, preserves, and provides access to and services for a rich and unique record of human thought and creativity. Through its web sites, the Library offers public access to a range of its collections through online exhibitions, archival finding aids, digital repositories, and the online public access catalog.

Yale University provides access to these materials for educational and research purposes only. The Library endeavors when possible to provide accurate factual information about copyright owners and related matters in catalog records, finding aids, and other texts that accompany collections or individual items that may assist you in making necessary legal determinations. Please contact useofmaterials@yale.edu if you have helpful information about any material included in these collections or if you believe the web site has not properly attributed your work or has used your material without necessary authorization.

Yale University makes no warranty that your distribution, reproduction or other use of these materials will be non-infringing. You are solely responsible for making legal assessments regarding the use of an item and securing any necessary permissions. The written permission of the copyright owners and/or holders of other rights (such as publicity and/or privacy rights) is required for distribution, reproduction, or other use of protected items beyond that allowed by fair use or other statutory exemptions.

Preferred Citation

MSS 14 HSR, Charles Ives Rare and Non-Commercial Sound Recordings, in the Music Library of Yale University.

Box numbering

The core set of boxes in this collection are numbered 103 through 118. The boxes were originally added to MSS 14, Charles Ives Papers, and assigned these numbers which were the next in the box sequence for that collection. However, it was subsequently decided that MSS 14 HSR should be its own collection, separate from MSS 14. The assigned box numbers however had already been included in various metadata files for the materials during the digitization process of those items. It was decided therefore that the box numbering should be retained.

Related Collections

[MSS 14, The Charles Ives Papers.](#)

[OHII, Charles Ives Oral History.](#)

Scope and Contents

This is an artificial collection of rare and unpublished recordings featuring music by Charles Ives, created as part of a project funded by the Grammy Museum in 2017 to digitize and preserve these recordings.

The majority of the recordings were unprocessed materials within Historical Sound Recordings (HSR) that had been acquired over time through various donations. These recordings were pulled from their storage locations (predominantly ML 102M, HSR Studio and B20B Basement) into this artificial collection. However, a number of recordings were also pulled from boxes 74, 75, 76, 80, 82, and 83 of The Howard and Helen Boatwright papers (MSS 93), a collection that was only minimally processed at the time this artificial collection was created. Notes have been added to the aforementioned boxes from the Boatwright Collection, in addition to the relevant item records in this finding aid, detailing this decision and ensuring the original provenance of these items is well documented.

Finally, a small number of items included in this finding aid, that were also part of the digitization project funded by the Grammy Museum in 2017, are in fact part of different collections, namely the Richard C. Burns Archive of Overtone Records (MSS 104) and Yale School of Music Tapes (HSR 4). The Richard C. Burns Archive of Overtone Records collection is fully processed. However, the finding aid for the collection currently only exists in paper form. It was decided that these materials should be included in this artificial collection in order to improve access, but that if and when the finding aid for the Richard C. Burns Archive of Overtone Records collection was added to ArchivesSpace, these items would be removed from this artificial collection. The Yale School of Music Tapes are technically on deposit with the Gilmore Music Library. The Yale School of Music maintains documentation on the location of each recording in the collection. However, no finding aid exists for the collection. It was decided that these materials should therefore remain in their existing collection but again be included in this finding aid to improve access.

Arrangement

The collection is arranged by recording format.

Collection Contents**Series I: Audiocassettes**

b. 117, ■■■■ 39002038373297	Concord Sonata <i>1 Audiocassette</i> [Aviary] mss_0014hrs_39002128474740_39002038373297 Performers: Yvar Mikhashoff, piano.	1980
b. 117, ■■■■ 39002038372091	Dubs of various songs and poems for Ted Stein <i>1 Audiocassette</i> [Aviary] mss_0014hrs_39002128474740_39002038372091 Anon: Sumer Is Icumen In. Grayston Burgess, counter-tenor et. al. Dubbed from Argo ZRG-5443. (0:00-1:09) Ned Rorem: Western Wind. Modern Magrical Quartet. Dubbed from Desto DC-6480. (1:22-3:01) Igor Stravinsky: Western Wind, from Cantata. Jennie Tourel, Hugues Cuénod, Igor Stravinsky. Dubbed from ML-4899. (3:06-5:07) Anon, arr. Thomas Ravenscroft: Three Ravens. New York Pro Musica. Dubbed from Counterpoint/Estoteric 5540. (5:16-9:28) Daniel Pinkham: Slow, slow, fresh fount (Jonson). John McCollum, tenor. Dubbed from Desto D-411. (9:41-12:07) Ned Rorem: Slow, slow, fresh fount (Jonson). Charles Bressler, tenor. Dubbed from Columbia ML-5961. (12:13-14:24) Henry Purcell: Come unto these yellow sands (Shakespeare). Hugues Cuénod, tenor. Dubbed from Cambridge CRS-702. (14:40-16:30) Robert Johnson: Full fathom five they father lies (Shakespeare). Alfred Deller, countertenor. Dubbed from Angel 45016. (16:36-18:38) Henry Purcell: Full fathom five thy father lies. Hugues Cuénod, tenor. Dubbed from Cambridge CRS-702. (18:52-22:09) Charles Ives: A Sea Dirge, S. 342. Helen Boatwright, soprano and John Kirkpatrick, piano. Dubbed from Columbia M4-32504. (22:16-24:12) Michael Tippett: Full fathom five thy father lies. Peter Pears, tenor and Benjamin Britten, piano. Dubbed from Argo RG-439. (24:21-25:51) Niel Gow: My love's like a red red rose (Burns). Thomas Hayward, tenor. Dubbed from Cambridge CRS-711. (26:11-27:36) Robert Frost reading 'Stopping by Woods'. Dubbed from Library of Congress PL-20. (27:54-28:52) John La Montaine: Stopping by woods. Eleanor Steber, soprano. Dubbed from Desto D-411. (29:03-31:10)	1977 February 8
b. 117, ■■■■ 39002038372000	Vern Nelson performs Charles Ives, Waltz, at 1989 recital in Silliman College <i>1 Audiocassette</i> [Aviary] mss_0014hrs_39002128474740_39002038372000 Performers: Vern Nelson.	1989

b. 117, [] 39002038372018	Poets in Cornwall <i>1 Audiocassette</i> [Aviary] mss_0014hsr_39002128474740_39002038372018	undated
Performers: John Barber of St. Ives. Upon review following digitization, this item was found to not contain any music by Charles Ives.		
b. 117, [] 39002038373479	Charles Ives at Ursinus College <i>1 Audiocassette</i> [Aviary] mss_0014hsr_39002128474740_39002038373479	undated
Inlay card reads "Helen B[boatwright]'s nephew John R. Strassburger is President of Ursinus & sent us this tape because of our interest in Ives"		
Side A		
Easter Carol, S. 166. Solo SATB, chorus SATB, organ. (0:00-5:17) Serenity, S. 347. Chorus SA, organ. Originally for piano accompaniment. (5:36-8:43) Nature's Way, S. 306. Chorus SATB, piano. Originally for solo voice and piano. (9:29-10:42) The Side Show, S. 348. Chorus SATB, piano. Originally for solo voice and piano. (10:49-11:20) There is a Lane, S. 370. Chorus SATB, piano. Originally for solo voice and piano. (11:41-12:42) Variations on "America", S. 140. Organ. (13:46-22:34) The Circus Band, S. 33/229. Chorus SATB, piano. Combines the choral arrangement of S. 33 (version 3, arr. Roberts) with the piano accompaniment of S. 229. (23:22-25:31) They Are There!, S. 188/371. Unison mixed chorus, piano. (25:53-28:24)		
Side B		
The Celestial Country, S. 143 1. Prelude, Trio and Chorus, S. 143.i. Solo SATB, chorus SATB, organ, string quartet, trumpet, euphonium, timpani. (0:00-7:35) 2. Naught that Country Needeth, S. 143.ii. Baritone, cello, organ. (7:46-11:35) 3. Seek the Things, S. 143.iii. Solo SATB, string quartet, organ. (12:01-18:15) 4. Interlude and Intermezzo, S. 143.iv. String quartet. (18:38-22:31) 5. Glories on glories, S. 143.v. Solo SSAATTBB. (23:50-27:22) 6. Forward, flock of Jesus, S. 143.vi. Tenor, organ, string quartet. (27:38-31:37) 7. To the eternal father, S. 143.vii. Solo SATB, chorus SATB, organ, string quartet, trumpet, euphonium, timpani. (31:54-37:42)		
https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c915a837-df18-4f35-b5c7-6c8331c99a70		
b. 117, [] 39002038373487	Bolcom: Black Max -- Bolcom: Hist Whist -- Ives: Grantchester <i>1 Audiocassette</i> [Aviary] mss_0014hsr_39002128474740_39002038373487	1998 November
Performers: Howard Boatwright.		

b. 117, 
39002126011163

24 songs
1 Audiocassette
[\[Aviary\] mss_0014hsr_39002128474740_39002126011163](#)

undated

Helen Boatwright, soprano; John Kirkpatrick, piano.

Inlay card reads "Reprocessed from master tapes of Overtone #7. A and B are two different reprocessings." The Howard and Helen Boatwright papers (MSS 93), Box 82.

Abide with Me, S. 205. (0:02-2:49) Walking, S. 383. (2:54-4:51) Where the eagle, S. 390. (4:56-6:41) Disclosure, S. 235. (6:47-7:50) The White Gulls, S. 391. (8:05-10:16) Two Little Flowers, S. 379. (10:22-11:22) The greatest man, S. 259. (11:27-12:36) The Children's Hour, S. 227. (12:44-14:51) Berceuse, S. 220. (15:07-16:52) Ann Street, S. 211. (16:57-17:34) General William Booth enters into heaven, S. 255. (17:41-23:24) Autumn, S. 217. (23:46-26:12) Swimmers, S. 366. (26:18-27:26) Harpalus, S. 261. (29:09-30:27) Tarrant Moss, S. 367. (30:33-31:38) Serenity, S. 347. (31:43-33:23) At the River, S. 214. (33:30-34:41) The Se'er, S. 344. (34:46-35:33) Maple leaves, S. 295. (35:49-36:43) 1, 2, 3, S. 321. (36:49-37:14) Tom sails away, S. 378. (37:21-39:38) He is there!, S. 262. (39:44-42:12) In Flanders fields, S. 277. (42:18-44:36)

Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 82 - June 2017

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&ddbaf7d1-7774-45b8-8237-313ff0ec2a54>

b. 117, 
39002126011171

Ives; Bacon; songs
1 Audiocassette
[\[Aviary\] mss_0014hsr_39002128474740_39002126011171](#)

undated

Helen Boatwright, soprano; John Kirkpatrick, piano [Ives]; Ernst Bacon, piano [Bacon]

Inlay card reads "Copy of digital master cassette of Overtone #7 and Cambridge CRS 1707." The Howard and Helen Boatwright papers (MSS 93), Box 82.

Side A

Abide with Me, S. 205. (0:02-2:49) Walking, S. 383. (2:54-4:51) Where the eagle, S. 390. (4:56-6:41) Disclosure, S. 235. (6:47-7:50) The White Gulls, S. 391. (8:05-10:16) Two Little Flowers, S. 379. (10:22-11:22) The greatest man, S. 259. (11:27-12:36) The Children's Hour, S. 227. (12:44-14:51) Berceuse, S. 220. (15:07-16:52) Ann Street, S. 211. (16:57-17:34) General William Booth enters into heaven, S. 255. (17:41-23:24) Autumn, S. 217. (23:46-26:12) Swimmers, S. 366. (26:18-27:26) Harpalus, S. 261. (29:09-30:27) Tarrant Moss, S. 367. (30:33-31:38) Serenity, S. 347. (31:43-33:23) At the River, S. 214. (33:30-34:41) The Se'er, S. 344. (34:46-35:33) Maple leaves, S. 295. (35:49-36:43) 1, 2, 3, S. 321. (36:49-37:14) Tom sails away, S. 378. (37:21-39:38) He is there!, S. 262. (39:44-42:12) In Flanders fields, S. 277. (42:18-44:36) Ernst Bacon: Is there such a thing as day? (43:44-44:45) Ernst Bacon: To make a prairie. (44:49-45:35) Ernst Bacon: A spider. (45:40-46:33) Ernst Bacon: The grass so little has to do. (46:42-47:13)


Side B

Ernst Bacon: Is there such a thing as day? Voice and piano. (00:04-1:04) Ernst Bacon: To make a prairie. Voice and piano. (1:09-01:53) Ernst Bacon: A spider. Voice and piano. (1:59-2:52) Ernst Bacon: The grass so little has to do. Voice and piano. (2:59-5:19) Ernst Bacon: The Snake. Voice and piano. (5:25-6:43) Ernst Bacon: So bashful. Voice and piano. (6:46-7:46) Ernst Bacon: Alabaster wool. Voice and piano. (7:48-9:34) Ernst Bacon: Eternity. Voice and piano. (9:42-10:47) Ernst Bacon: Sunset. Voice and piano. (10:54-12:55) Ernst Bacon: The simple days. (12:59-14:01)

Ernst Bacon: On this wondrous sea. Voice and piano. (4:05-16:09) Ernst Bacon: It's all I have to bring. Voice and piano. (16:14-17:35) Ernst Bacon: Eden. Voice and piano. (17:41-19:49) Ernst Bacon: I'm nobody. Voice and piano. (19:54-21:07) Ernst Bacon: As well as Jesus? (21:15-22:14) Ernst Bacon: A word. Voice and piano. (22:22-23:02) Ernst Bacon: Weeping and sighing. Voice and piano. (23:08-24:18) Ernst Bacon: O friend. Voice and piano. (24:22-25:58) Ernst Bacon: She went. Voice and piano. (26:04-27:43) Ernst Bacon: A threadless way. Voice and piano. (27:45-29:04) Ernst Bacon: The imperial heart. Voice and piano. (29:10-31:28) Ernst Bacon: Summer's lapse. Voice and piano. (31:30-33:48)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&34e3c5ae-ed6d-41eb-8369-a086b87f4b56>

b. 117, ■■■■ 39002126011189	Saint David's Celebration; Art program; Ives; Bolcom 1 Audiocassette [Aviary] mss_0014hsr_39002128474740_39002126011189	1995 May 6
	Inlay card reads "St David's Celebration of the Arts Program/May 6, '95/1st half Ives/Bolcom"	
	Handel: Sound an Alarm (from Judas Maccabaeus). Voice, trumpet and organ. (0:00-3:05)	
	Baroque flute sonata, unidentified. Flute and organ. 4 movements (slow/fast/slow/fast). (3:08-10:24)	
	Handel: Sweet bird (from L'Allegro ed il Penseroso). Soprano, flute and piano. (10:25-22:30)	
	Douglas Stuart Moore: I've got a ram (from The Devil and Daniel Webster). Voice and piano. (22:31-25:44)	
	Unidentified work for trumpet and piano. (0:00-1:23)	
	Ives: Old home day, S. 315. Voice and piano with flute obbligato. (1:29-5:53)	
	Ives: At the river. S. 214. Voice and piano. (5:58-7:10)	
	William Bolcom: Amor. Voice and piano. (7:16-10:07)	
	Unidentified aria in French (from Bizet, The Pearl Fishers?), Tenor and Piano. (10:11-12:57)	
	Unidentified aria in French (from Bizet, The Pearl Fishers?), Tenor and Piano. (13:03-17:02)	
	Bizet: duet from The Pearl Fishers. Baritone, tenor and piano. (17:06-24:08)	
b. 117, ■■■■ 39002126011197	Ives: Greatest Man -- At the River -- Circus Band -- Schoenberg: Pierrot Lunaire 1 Audiocassette [Aviary] mss_0014hsr_39002128474740_39002126011197	undated
	Performers: Cleo Lane?	
	Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 83 - June 2017	
b. 117, ■■■■ 39002038372679	Ives Concord Sonata 1 Audiocassette [Aviary] mss_0014hsr_39002128474740_39002038372679	1969 February 7
	Performers: John Kirkpatrick. Sprague Memorial Hall, Yale University.	

b. 2, 
39002038372315

Ives: Central Park in the Dark -- Unanswered Question
1 Audiocassette

undated

[\[Aviary\] mss_0014hsr_39002126522920_39002038372315](#)

This item is part of of a separate collection - HSR YSM Recordings

b. 2, 
39002038372331

Ives Project: Samples
1 Audiocassette

undated

[\[Aviary\] mss_0014hsr_39002126522920_39002038372331](#)

This item is part of of a separate collection - HSR YSM Recordings

Includes dub of the bonus record, "Charles Ives Remembered", from the 1974 LP set "Charles Ives: The 100th Anniversary" (Columbia M4 32504).

Goddard Lieberson, "What was really strange ...", from 1:25 Elliott Carter, "And I remember going with Ives ...", from 2:52 Bernard Herrmann, "And I think people are looking around ...", from 3:41 John Kirkpatrick, "Ives always maintained he could ...", from 4:00 Bernard Herrmann, "I used to say to him ...", from 4:41 Nicolas Slonimsky, "His world was still old music ...", from 5:34 Elliott Carter, "Now the other thing I have to say ...", from 8:30 George F. Roberts, "Mr Ives was ... he gave away a lot of scores ...", from 10:14 John Kirkpatrick, "He would have thought ...", from 10:51 Bernard Herrmann, "I mean like the second quartet's so much more difficult ...", from 11:45 Jerome Moross, "I remember when we did the first and fourth movement ...", from 12:25 Bernard Herrmann, "I'll never forget ...", from 13:21; Nicolas Slonimsky, "And I don't know how ...", from 14:23 Richard Ives, "Well, I know during the First World War ...", from 16:57 Mrs Van Wyck, "He was working on a committee ...", from 17:49 Chester Ives, "When we he was in business ...", from 18:56 John Kirkpatrick, "Oh, I think it was sheer exhaustion ...", from 19:22 Nicolas Slonimsky, "He'd stopped composing ...", from 19:55 Brewster Ives, "I guess my earliest recollection ...", from 20:57 George Tyler, "And, of course, at that time ...", from 22:54 Nicolas Slonimsky, "I think that on the whole ...", from 24:11 Nicolas Slonimsky, "And you know, one rather friendly ...", from 25:48






<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&a496da74-421f-4ca7-ac6e-ac730931b0a9>

Series II: Compact discs

b. 107, ■■■■ 39002128474591	<p>Slow March -- Down East 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002128474591</p> <p>Performers: Helen Boatwright, soprano; Steven Heyman, piano. Helen Boatwright: 90th Birthday Celebration.</p>	2006 November 18
b. 107, ■■■■ 39002038373438	<p>Piano Sonata No. 3 [Piano Sonata No. 2] 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373438</p> <p>Peter Geisselbrecht, piano.</p> <p>Recording of a live performance at the Philosophikum II library, Giessen, Germany, of the Piano Sonata No. 2 ("Concord"), S. 88.</p> <ol style="list-style-type: none"> Emerson, S. 88.i. (0:09-12:59) Hawthorne, S. 88.ii. (13:10-24:26) The Alcotts, S. 88.iii. (24:37-29:53) Thoreau, S. 88.iv. (30:02-43:53) 	1998 December 11
b. 107, ■■■■ 39002038373446	<p>Charles Ives Society Panel Discussion: Indiana University: Working with John Kirkpatrick 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373446</p> <p>Recorded at Sweeney Hall, Indiana University School of Music.</p> <p>Introduction by Peter Burkholder. (0:00-3:42)</p> <p>Helen Boatwright. (3:42-13:00)</p> <p>Gregg Smith. (13:00-18:20)</p> <p>James Sinclair. (18:20-27:18)</p> <p>Helen Boatwright. (27:18-30:10)</p> <p>Questions from the audience. (30:15-43:28)</p>	2001 October 26
b. 107, ■■■■ 39002038373453	<p>Ives 2nd 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373453</p> <p>Ives: Symphony No. 2, movement 4, S. 2.iv (0:00-2:39)</p> <p>Ives: Symphony No. 2, movement 5, S. 2.v (2:39-11:16)</p> <p>Final section of Ives: Symphony No. 2, movement 5, with revised ending. (12:09-13:14)</p>	undated
b. 107, ■■■■ 39002038373461	<p>Ives Song Recital 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373461</p> <p>Helen Boatwright, soprano; John Kirkpatrick, piano.</p> <p>Live recital, Crouse Auditorium, Syracuse University, Syracuse, New York.</p> <p>Slow March, S. 349. Voice and piano. (0:46-2:23) Canon, S. 224. Voice and piano. (2:28-3:28) There is a certain garden, S. 369. Voice and piano. (3:44-5:38) On</p>	1969 November 2

Judge's walk, S. 318. Voice and piano. (5:50-7:25) No more, S. 312. Voice and piano. (7:45-11:17) The new river, S. 185. Voice and piano. (12:37-13:36) The Side Show, S. 348. (13:58-14:31) West London, S. 388. (14:47-17:25) Luck and work, S. 293. Voice and piano. (17:34-17:58) John Kirkpatrick speaks to the audience. (18:30-21:27) Peaks, S. 325. Voice and piano. (21:53-23:25) Yellow leaves, S. 399. Voice and piano. (23:35-24:57) The one way, S. 322. Voice and piano. (25:10-28:03) A sea dirge, S. 342. Voice and piano. (28:33-30:23) John Kirkpatrick speaks to the audience. (32:22-35:45) Wiegenlied, S. 395. Voice and piano. (35:59-38:25) Feldeinsamkeit, S. 250. Voice and piano. (38:41-41:51) John Kirkpatrick speaks to the audience. (42:48-43:20) Resolution, S. 334. Voice and piano. (43:35-44:12) Pictures, S. 327. Voice and piano. (44:27-46:58) Mists, S. 300. Voice and piano. (47:07-48:39) "The Incantation", S. 280. Voice and piano. (49:00-50:42) September, S. 346. Voice and piano. (51:00-51:40) The sea of sleep, S. 343. Voice and piano. (51:56-53:38) Requiem, S. 333. Voice and piano. (54:00-55:45) The things our fathers loved, S. 372. Voice and piano. (57:27-59:05) Old home day, S. 315. Voice and piano. (59:21-1:03:20) Down east, S. 236. Voice and piano. (1:03:48-1:06:58) The greatest man, S. 259. Voice and piano. (1:08:29-1:09:39) Ann Street, S. 211. Voice and piano. (1:10:58-1:11:37) Serenity, S. 347. Voice and piano. (1:11:49-1:13:37)


<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5a633e71-74d9-482b-8f26-9f467da58f06>

b. 107,  39002038372752	CDR 238 F: John Kirkpatrick recital. Dubbed from acetates <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr 39002128474641 39002038372752 Performers: John Kirkpatrick.	1968 July 29
b. 107,  39002038372745	CDR 239 F: Tunes that Charles Ives used in his orchestral works <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr 39002128474641 39002038372745 Performers: Paul Woodiel.	2006 March 24
b. 107,  39002038372760	CDR 240 F: Tunes that Charles Ives used in his Orchestral Works: Tracks 1-17 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr 39002128474641 39002038372760 Performers: Paul Berry, tenor; Alexis Zingale, piano.	2005 December 5
b. 107,  39002038373495	Symphony no. 3; Carnegie Hall Recording Co. <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr 39002128474641 39002038373495 Performers: CBS Symphony Orchestra; Bernard Herrmann (conductor).	1946 September 11
b. 107,  39002038372711	Helen Boatwright: Charles Ives Masterclass: 1 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr 39002128474641 39002038372711 Live masterclass. Teacher: Helen Boatwright. Student singers: Margaret Cochrane, Rebecca Nall, Rosa-Marie Ochela. Introduction (0:00-2:12) Helen Boatwright introduction (2:13-24:30) "Abide with me" S. 205. Margaret Cochrane. (24:32-29:22) Autumn, S. 217. (29:23-38:20) The Children's Hour, S. 227. Rebecca Nall. (39:51-54:48) The things our fathers loved, S. 372. Rosa-Marie Ochela. (55:15-1:03:52) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&8ddd31be-4d65-4279-bfae-91a4aec4d9d2	2002 March 21

b. 107, ■■■■ 39002038372729	TCU Ives Lecture <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372729 Lecturer: Helen Boatwright. Singer and pianist unknown. Lecture given at Texas Christian University, Fort Worth. I Includes live performances of "Abide with me", S. 205, and "Swimmers", S. 366, from 44:59.	2003 January 22
b. 107, ■■■■ 39002038372737	TCU: Ives Festival Concert <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372737	2003 January 22
b. 107, ■■■■ 39002038372786	Symphony No. 4 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372786 Yale Symphony Orchestra; John Mauceri, conductor; Yale Bach Society; Paul Althouse, conductor; John Kirkpatrick, piano.	1970 February 20
b. 107, ■■■■ 39002038372778	Ives: Two Contemplations -- Milhaud: Le Boeuf sur le Toit -- Debussy: Jeux <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372778 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1968 December 15
b. 107, ■■■■ 39002038371804	Haydn: Sinfonie Concertante -- Ives: Thanksgiving and Forefather's Day <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038371804 Performers: New Haven Symphony Orchestra; Frank Brieff, conductor.	1959 November 24
b. 107, ■■■■ 39002038373503	Haydn; Ives <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373503 New Haven Symphony Orchestra, conducted by Frank Brieff. New Haven Chorale. Director of chorale, Robert Hickok. Haydn: Sinfonia Concertante in B flat, op. 84 Allegro. (0:43-9:48) Andante. (10:27-16:04) Allegro con spirito. (16:21-22:31) Ives: A Symphony: New England Holidays iv. Thanksgiving and Forefathers' Day. S. 5.iv. (23:24-36:05)	1959 November 24
b. 107, ■■■■ 39002038372836	Ives: Two Contemplations -- Milhaud: Le Bouef sur le Toit -- Debussy: Jeux <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372836 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1968 December 15
b. 107, ■■■■ 39002038372794	Symphony No.4 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372794 Performers: Yale Symphony Orchestra; John Mauceri, conductor; Yale Bach Society; Paul Althouse, conductor; John Kirkpatrick, piano.	1970 February 20

b. 107, ■■■■ 39002038372844	<p>Charles Ives 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372844 Yale Symphony Orchestra; John Mauceri, conductor.</p> <p>The Unanswered Question, S. 50. (0:00-5:17) Central Park in the Dark, S. 34. (5:33-13:01) Symphony No. 2, S. 2 Andante moderato, S. 2.i. (14:43-20:36) Allegro, S. 2.ii. (20:36-30:02) iii. Symphony No. 2, Mvmt 3: Adagio Centabile, S. 2.iii. (30:22-38:59) iv. Symphony No. 2, Mvmt 4: Lento maestoso, S. 2.iv. (39:16-41:48) v. Symphony No. 2, Mvmt 5: Allegro molto vivace, S. 2.v. (41:49-50:25) Final section of Ives: Symphony No. 2, movement 5, with revised ending. (51:19-52:23) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&46b1c73e-2e43-455f-ab00-f1c327d92e2e</p>	1974 February 9
b. 107, ■■■■ 39002038372810	<p>Ives 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372810 Yale Symphony Orchestra; C. William Harwood, conductor.</p> <p>Recording session.</p> <p>A Yale-Princeton Football Game, S. 51. (0:19-8:01) The Housatonic at Stockbridge, S. 7.iii. (8:11-19:22)</p>	1975 October 29
b. 107, ■■■■ 39002038372802	<p>Variations on America -- A New England Symphony 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372802 Performers: Yale Symphony Orchestra; John Mauceri, conductor.</p>	1974 February 9
b. 107, ■■■■ 39002038372828	<p>Chadwick: Jubilee -- Ives: Yale-Princeton Game -- Wyner: Concerto da Camera -- Carl: Raptures -- Ruggles: Sun-treader 1 <i>Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372828 Performers: Yale Symphony Orchestra; C. William Harwood, conductor.</p>	1976 February 14

Series III: DAT tapes

b. 46, 
39002038372588

Master A
1 Audiocassette
[\[Aviary\] mss_0014hsr_39002126522946_39002038372588](#)

2004 April 17

Performers: Yves Dharamraj, cello.

This item is part of a separate collection - HSR YSM Recordings Collection.
After review of this material following digitization, it was found to not contain any
works by Charles Ives.

Series IV: DTRS tapesb. 43, ■■■■
39002038372349Ives E safety 1
1 *Audiocassette*
[\[Aviary\] mss_0014hsr_39002126522938_39002038372349](#)

2005 May 13

This item is part of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session E Safety 1, 5/13/05. Ended at take H13". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes F26-F28. The Housatonic at Stockbridge, S. 266. Voice and piano. (0:00-5:45)

Takes G1-G8. Berceuse, S. 220. Voice and piano. (5:50-16:52)

Takes G9-G12. Chanson de Florian, S. 225. Voice and piano. (16:57-24:37)

Takes G13-G18. Cradle Song, S. 233. Voice and piano. (24:45-33:55)

Takes G19-22. Evening, S. 244. Voice and piano. (34:01-41:14)

Takes G23-G31. In Flanders fields, S. 277. Voice and piano. (41:18-56:17)

Takes G32-G35. Incantation, S. 280. Voice and piano. (56:23-1:03:47)

Takes G36-41. Minnelied, S. 298. Voice and piano. (1:03:52-1:16:28)

Takes H1-H7. The All-Enduring, S. 209. Voice and piano. (1:16:32-1:40:45)

Takes H8-13. West London, S. 388. Voice and piano. (1:40:58-1:55:53)

b. 43, ■■■■
39002038372356Ives safety 1
1 *Audiocassette*
[\[Aviary\] mss_0014hsr_39002126522938_39002038372356](#)

2005 May 11

This item is part of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session, 5/11/05. Safety 1, ends at: [blank]". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes B21-B28. Frühlingslied, S. 254. Voice and piano. (0:29-13:38)

Takes B29-B32. Gruss, S. 260. Voice and piano. (13:46-19:35)

Takes B33-42. Ein Ton, S. 241. Voice and piano. (19:38-29:03)

Takes B43-47. I Hear a Tone, S. 241. Voice and piano. (29:09-35:23)

Takes B48-B53. Ilmenau, S. 272. Voice and piano. (35:27-42:51)

Takes C1-C4. Over All the Treetops, S. 272. Voice and piano. (42:58-49:55)

Takes C5-8. 1, 2, 3, S. 321. Voice and piano. (50:00-53:05)

Takes C9-C17. A Sea Dirge, S. 342. Voice and piano. (53:13-1:07:15)

Takes C18-C24. Those Evening Bells, S. 374. Voice and piano. (1:07:15-1:16:30)

Takes C25-C30. Swimmers, S. 366. Voice and piano. (1:16:34-1:24:59)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&2503c1cf-e647-44f7-b614-5aee85bdf916>

b. 43, 
39002038372364

Ives safety 1
1 *Audiocassette*
[\[Aviary\] mss_0014hsr_39002126522938_39002038372364](#)

2005 May 12

This item is part of a separate collection - HSR YSM Recordings Collection.

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session, 5/12/05. Safety 2, ends at 1.35.00". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes C31-C33. Christmas Carol, S. 440. Voice and piano. (0:26-12:12) Takes C34-C39. Travelled among Unknown Men, S. 270. Voice and piano. (12:18-21:54) Takes D1-7. Abide with Me, S. 205. Voice and piano. (22:00-36:26) Takes D8-D12. Friendship, S. No. 253. Voice and piano. (36:30-47:57) Takes D13-18. Disclosure, S. 235. Voice and piano. (48:02-55:20) Takes D19-D24. My Native Land (version 1a), S. 303. Voice and piano. (55:29-1:02:13) Takes D25-D30. There is a certain garden, S. 369. Voice and piano. (1:02:18-1:09:48) Takes D31-35. The World's Wanderers, S. 398. Voice and piano. (1:09:58-1:17:25) Takes D36-D40. Parts of In the Mornin', S. 441. Voice and piano. (1:17:28-01:26:43) Takes D41-46. Parts of Grace, S. 257. Voice and piano. (1:26:48-1:35:32)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c355159a-cc0f-4bc9-92cd-94d0300e85f6>

b. 43, 
39002038372372

Ives safety 1 F
1 *Audiocassette*
[\[Aviary\] mss_0014hsr_39002126522938_39002038372372](#)

2005 May 17

This item is part of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session, 5/17/05. Safety 1 F, ends @ J-13 1.54.00." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Take H14. West London, S. 388. (0:16-1:08) Takes H15-H21. Ich Grolle Nicht, including four complete takes, S. 271. (1:09-18:48) Takes I1-I5. I'll Not Complain, starting with three complete takes, S. 271. (18:54-30:56) Takes I6-I15. The See'r, including four complete takes, S. 344. (30:59-39:44) Takes I16-I20. The Innate, S. 284. (39:46-51:02) Takes I21-I29. Naught that Country Needeth, including two complete takes, S. 307. (51:07-1:09:10) Takes I30-I38. Requiem, including two complete takes, S. 333. (1:09:14-1:22:27) Takes J1-J7. Thoreau, including two complete takes, S. 373. (1:22:32-1:33:13) Takes J8-J13. Rock of Ages, including one complete take, S. 335. (1:33:16-1:53:14)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5e909c63-ab3b-4daa-8440-c8a8fb9b6330>

b. 43, ■■■■
39002038372380

Ives safety 2
1 Audiocassette
[\[Aviary\] mss_0014hsr_39002126522938_39002038372380](#)

2005 May 11

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session, 5/11/05. Safety 1, ends at: [blank]". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes B21-B28. Frühlingslied, S. 254. Voice and piano. (0:29-13:38) Takes B29-B32. Gruss, S. 260. Voice and piano. (13:46-19:35) Takes B33-42. Ein Ton, S. 241. Voice and piano. (19:38-29:03) Takes B43-47. I Hear a Tone, S. 241. Voice and piano. (29:09-35:23) Takes B48-B53. Ilmenau, S. 272. Voice and piano. (35:27-42:51) Takes C1-C4. Over All the Treetops, S. 272. Voice and piano. (42:58-49:55) Takes C5-8. 1, 2, 3, S. 321. Voice and piano. (50:00-53:05) Takes C9-C17. A Sea Dirge, S. 342. Voice and piano. (53:13-1:07:15) Takes C18-C24. Those Evening Bells, S. 374. Voice and piano. (1:07:15-1:16:30) Takes C25-C30. Swimmers, S. 366. Voice and piano. (1:16:34-1:24:59)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c77380a0-5ca1-48ee-94fb-e8c881f78ee3>

b. 43, ■■■■
39002038372562

Ives safety 2
1 Audiocassette
[\[Aviary\] mss_0014hsr_39002126522938_39002038372562](#)

2005 May 12

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session, 5/12/05. Safety 2, ends at 1.35.00". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes C31-C33. Christmas Carol, S. 440. Voice and piano. (0:26-12:12) Takes C34-C39. Travelled among Unknown Men, S. 270. Voice and piano. (12:18-21:54) Takes D1-7. Abide with Me, S. 205. Voice and piano. (22:00-36:26) Takes D8-D12. Friendship, S. No. 253. Voice and piano. (36:30-47:57) Takes D13-18. Disclosure, S. 235. Voice and piano. (48:02-55:20) Takes D19-D24. My Native Land (version 1a), S. 303. Voice and piano. (55:29-1:02:13) Takes D25-D30. There is a certain garden, S. 369. Voice and piano. (1:02:18-1:09:48) Takes D31-35. The World's Wanderers, S. 398. Voice and piano. (1:09:58-1:17:25) Takes D36-D40. Parts of In the Mornin', S. 441. Voice and piano. (1:17:28-01:26:43) Takes D41-46. Parts of Grace, S. 257. Voice and piano. (1:26:48-1:35:32)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&f33b4f17-8ba6-4283-845d-ccfa47e9a43f>

b. 43, ■■■■
39002038372398

Ives session D safety 1
1 *Audiocassette*

2005 May 13

[\[Aviary\] mss_0014hsr_39002126522938_39002038372398](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session D, safety 1, 5/13/05". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes E1-E6. Widmung, S. 393. Voice and piano.(0:00-10:45) Takes E7-E10. Rosamunde [German version], S. 337. (10:50-18:45) Takes E11-E17. Sehnsucht, S. 345. Voice and piano. (18:51-32:55) Takes E18-E38. Old Home Day, S. 315. Voice and piano with flute obbligato. (32:59-1:00:19) Takes E39-E43 and F1-F2. Charlie Rutlage, S. 226. Voice and piano. (1:00:24-1:11:54) Takes F3-F14. Down east, S. 236. Voice and piano. (1:11:59-1:35:59) Takes F15-F25. The Housatonic at Stockbridge, S. 266. (1:36:03-1:54:38)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&752190f7-f150-407a-8858-1534df1d871e>

b. 43, ■■■■
39002038372406

Ives session D safety 2
1 *Audiocassette*

2005 May 13

[\[Aviary\] mss_0014hsr_39002126522938_39002038372406](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session D, safety 1, 5/13/05". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes E1-E6. Widmung, S. 393. Voice and piano.(0:00-10:45) Takes E7-E10. Rosamunde [German version], S. 337. (10:50-18:45) Takes E11-E17. Sehnsucht, S. 345. Voice and piano. (18:51-32:55) Takes E18-E38. Old Home Day, S. 315. Voice and piano with flute obbligato. (32:59-1:00:19) Takes E39-E43 and F1-F2. Charlie Rutlage, S. 226. Voice and piano. (1:00:24-1:11:54) Takes F3-F14. Down east, S. 236. Voice and piano. (1:11:59-1:35:59) Takes F15-F25. The Housatonic at Stockbridge, S. 266. (1:36:03-1:54:38)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&e0fbf36d-0bbe-4df7-9e58-e536f377f5f3>

b. 43, ■■■■
39002038372414

Ives session E safety 2
1 *Audiocassette*

2005 May 13

[[Aviary](#)] [mss_0014hsr_39002126522938_39002038372414](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session E Safety 1, 5/13/05. Ended at take H13". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes F26-F28. The Housatonic at Stockbridge, S. 266. Voice and piano. (0:00-5:45) Takes G1-G8. Berceuse, S. 220. Voice and piano. (5:50-16:52) Takes G9-G12. Chanson de Florian, S. 225. Voice and piano. (16:57-24:37) Takes G13-G18. Cradle Song, S. 233. Voice and piano. (24:45-33:55) Takes G19-22. Evening, S. 244. Voice and piano. (34:01-41:14) Takes G23-G31. In Flanders fields, S. 277. Voice and piano. (41:18-56:17) Takes G32-G35. Incantation, S. 280. Voice and piano. (56:23-1:03:47) Takes G36-41. Minnelied, S. 298. Voice and piano. (1:03:52-1:16:28) Takes H1-H7. The All-Enduring, S. 209. Voice and piano. (1:16:32-1:40:45) Takes H8-13. West London, S. 388. Voice and piano. (1:40:58-1:55:53)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c6b5c022-7280-4331-a9b7-2dfc4ed1a753>

b. 43, ■■■■
39002038372422

Ives session F safety 2
1 *Audiocassette*

2005 May 17

[[Aviary](#)] [mss_0014hsr_39002126522938_39002038372422](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session, 5/17/05. Safety 1 F, ends @ J-13 1.54.00." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Take H14. West London, S. 388. (0:16-1:08) Takes H15-H21. Ich Grolle Nicht, including four complete takes, S. 271. (1:09-18:48) Takes I1-I5. I'll Not Complain, starting with three complete takes, S. 271. (18:54-30:56) Takes I6-I15. The See'r, including four complete takes, S. 344. (30:59-39:44) Takes I16-I20. The Innate, S. 284. (39:46-51:02) Takes I21-I29. Naught that Country Needeth, including two complete takes, S. 307. (51:07-1:09:10) Takes I30-I38. Requiem, including two complete takes, S. 333. (1:09:14-1:22:27) Takes J1-J7. Thoreau, including two complete takes, S. 373. (1:22:32-1:33:13) Takes J8-J13. Rock of Ages, including one complete take, S. 335. (1:33:16-1:53:14)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&75234b54-9114-417d-9b8c-477d864bcc01>

b. 43, ■■■■
39002038372448

Ives Session H safety 1
1 *Audiocassette*

2005 May 19

[\[Aviary\] mss_0014hrs_39002126522938_39002038372448](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session H, 5/19/05, safety 1." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes L2-L9. Tom Sails Away, S. 378. (0:15-19:55) Takes L10-L13. Waltz, S. 385. First line: "Round and round the old dance ground". (20:03-26:13) Take L14. Minnelied, S. 298. (26:19-28:35) Takes L15-L37. November 2nd, 1920 (no complete takes), S. 313. (28:43-55:28) Takes L38-L46. The Cage, S. 221. (55:45-1:04:47) Takes M1-M9. Weil' auf mir, S. 387. (1:04:51-1:18:38) Takes M9-M14. December, S. 234. (1:18:48-1:26:09) Takes M15-M20. Pictures, S. 327. (1:26:13- 1:47:33)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&2d64dc2e-4684-4b68-ad1e-3ba0b2b364db>

b. 43, ■■■■
39002038372430

Ives Session H safety 2
1 *Audiocassette*

2005 May 19

[\[Aviary\] mss_0014hrs_39002126522938_39002038372430](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session H, 5/19/05, safety 1." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes L2-L9. Tom Sails Away, S. 378. (0:15-19:55) Takes L10-L13. Waltz, S. 385. First line: "Round and round the old dance ground". (20:03-26:13) Take L14. Minnelied, S. 298. (26:19-28:35) Takes L15-L37. November 2nd, 1920 (no complete takes), S. 313. (28:43-55:28) Takes L38-L46. The Cage, S. 221. (55:45-1:04:47) Takes M1-M9. Weil' auf mir, S. 387. (1:04:51-1:18:38) Takes M9-M14. December, S. 234. (1:18:48-1:26:09) Takes M15-M20. Pictures, S. 327. (1:26:13- 1:47:33)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&3731f98a-3b7f-4030-84b0-a9ce8c176446>

b. 43, ■■■■
39002038372463

Ives Session I safety 1
1 *Audiocassette*

2005 May 20

[\[Aviary\] mss_0014hsr_39002126522938_39002038372463](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session I, 5/20/05, safety 1 ends at: [54.15 crossed out] full." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes M21-M25. A Perfect Day, S. 326. (0:00-9:27) Takes M26-M33. Luck and Work, S. 293. (9:31-17:52) Take M34. A Perfect Day. (17:57-20:49) Takes N1-6. Watchman!, S. 386. (20:55-30:05) Takes N7-.N12 The White Gulls, S. 391. (30:12-43:17) Takes N13-N19. To Edith, S. 376. (43:21-54:02) Takes N20-N31. His Exaltation, S. 265. (54:13-1:06:19) Takes N32-N44 and O1-O6. Sunrise, S. 365. (1:06:38-1:40:49) Takes O7-O13. A Song--For Anything, S. 355. (1:41:05-1:52:40)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&36c4a02d-0978-4cea-a186-c157420e83fb>

b. 43, ■■■■
39002038372471

Ives session I safety 2
1 *Audiocassette*

2005 May 20

[\[Aviary\] mss_0014hsr_39002126522938_39002038372471](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session I, 5/20/05, safety 1 ends at: [54.15 crossed out] full." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes M21-M25. A perfect day, S. 326. (0:00-9:27) Takes M26-M33. Luck and work, S. 293. (9:31-17:52) Take M34. A perfect day. (17:57-20:49) Takes N1-6. Watchman!, S. 386. (20:55-30:05) Takes N7-.N12 The white gulls, S. 391. (30:12-43:17) Takes N13-N19. To Edith, S. 376. (43:21-54:02) Takes N20-N31. His exaltation, S. 265. (54:13-1:06:19) Takes N32-N44 and O1-O6. Sunrise, S. 365. (1:06:38-1:40:49) Takes O7-O13. A song--for anything, S. 355. (1:41:05-1:52:40)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&dcf10b3e-414e-4105-b27f-598524e1e241>

b. 43, ■■■■ Ives session J safety 1 2005 May 24
39002038372489 1 Audiocassette

[Aviary] [mss_0014hsr_39002126522938_39002038372489](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs, various performers; multiple takes, with comments by producer Andrew Lang. Card inlay reads "Ives session J, 5/24/05, safety 1 ends at: [blank]". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio.

Takes O14-O16. A song—for anything, S. 355. (0:00-4:45) Takes O17-O23. William Will, S. 396. (4:47-23:55) Takes O24-O31. The light that is felt, S. 287. (24:00-35:50) Takes O32-O36. Immortality, S. 273. (35:54-43:04) Takes O37-O41. Du bist wie eine Blume, S. 240. (43:10-51:41) Takes O42 and P1-P16. Aeschylus and Sophocles, S. 206. (51:46-1:27:27) Takes P17-P22. Yellow leaves, S. 399. (1:27:36-1:35:22) Takes P22-P26. Wiegenlied, S. 395. (1:35:28-1:45:18)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&b77f83f6-09d6-4c74-ba96-d56f6bc70816>

b. 43, ■■■■ Ives session J safety 2 2005 May 24
39002038372497 1 Audiocassette

[Aviary] [mss_0014hsr_39002126522938_39002038372497](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs, various performers; multiple takes, with comments by producer Andrew Lang. Card inlay reads "Ives session J, 5/24/05, safety 1 ends at: [blank]". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio.

Takes O14-O16. A song—for anything, S. 355. (0:00-4:45) Takes O17-O23. William Will, S. 396. (4:47-23:55) Takes O24-O31. The light that is felt, S. 287. (24:00-35:50) Takes O32-O36. Immortality, S. 273. (35:54-43:04) Takes O37-O41. Du bist wie eine Blume, S. 240. (43:10-51:41) Takes O42 and P1-P16. Aeschylus and Sophocles, S. 206. (51:46-1:27:27) Takes P17-P22. Yellow leaves, S. 399. (1:27:36-1:35:22) Takes P22-P26. Wiegenlied, S. 395. (1:35:28-1:45:18)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&099cbff6-e6f7-4565-bd68-065c98d3bfd9>

b. 43, ■■■■ Ives take A1-B20 safety 2 2005 May 9
39002038372547 1 Audiocassette

[Aviary] [mss_0014hsr_39002126522938_39002038372547](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session 5/9/05, safety 2, Take A1-B20, ends at: 1.40.00?". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes A1-A7. Allegro, S. 208. Voice and piano. (0:13-9:39)

Takes A8-12. Far in the Wood, S. 247. Voice and piano. (9:47-15:45)

Takes A13-A20. Harpalus, S. 261. Voice and piano. (5:52-25:44)

Takes A21-A25. Nature's Way, S. 306. Voice and piano. (25:59-31:40)

Takes A26-A30. No more, S. 312. Voice and piano. (31:47-43:40)

Takes A31-A36. Two little flowers, S. 379. Voice and piano. (43:51-52:50)

Takes A37-A41. Marie, S. 296 (version 2). Voice and piano. (52:57-1:03:18)

Takes A42-A45. The Greatest Man, S. 259. Voice and piano. (1:03:33-01:09:08)

Takes B1-B4. A Farewell to Land, S. 248. Voice and piano. (1:09:32-1:16:35)

Takes B5-B8. Ann Street, S. 211. Voice and piano. (1:16:47-1:21:10)

Takes B9-B15. The Children's Hour, S. 227. Voice and piano. (1:21:18-1:32:19)

Takes B16-B20. Mirage, S. 299. Voice and piano. (1:32:27-1:39:20)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&87f4fd6f-1aca-48c8-8a31-4be40404acf0>

b. 43, 
39002038372554

Ives take A1-B20: master 2

1 *Audiocassette*

[\[Aviary\] mss_0014hsr_39002126522938_39002038372554](#)

2005 May 9

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session 5/9/05, safety 2, Take A1-B20, ends at: 1.40.00?". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes A1-A7. Allegro, S. 208. Voice and piano. (0:13-9:39)

Takes A8-12. Far in the Wood, S. 247. Voice and piano. (9:47-15:45)

Takes A13-A20. Harpalus, S. 261. Voice and piano. (5:52-25:44)

Takes A21-A25. Nature's Way, S. 306. Voice and piano. (25:59-31:40)

Takes A26-A30. No more, S. 312. Voice and piano. (31:47-43:40)

Takes A31-A36. Two little flowers, S. 379. Voice and piano. (43:51-52:50)

Takes A37-A41. Marie, S. 296 (version 2). Voice and piano. (52:57-1:03:18)

Takes A42-A45. The Greatest Man, S. 259. Voice and piano. (1:03:33-01:09:08)

Takes B1-B4. A Farewell to Land, S. 248. Voice and piano. (1:09:32-1:16:35)

Takes B5-B8. Ann Street, S. 211. Voice and piano. (1:16:47-1:21:10)

Takes B9-B15. The Children's Hour, S. 227. Voice and piano. (1:21:18-1:32:19)

Takes B16-B20. Mirage, S. 299. Voice and piano. (1:32:27-1:39:20)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&2393ed8a-ee70-45f3-b6a4-9e5d4a0309cc>

b. 43, ■■■■
39002038372505

Ives tape G safety 1
1 *Audiocassette*

2005 May 18

[\[Aviary\] mss_0014hsr_39002126522938_39002038372505](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session Tape G, 5/18/05, ends @ J13, 1:54:00, safety 1." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes J14-J17. Premonitions, S. 328. (0:14-8:09) Takes J18-.J24 Songs my mother taught me, S. 361. (8:17-21:18) Takes J25-J27. An old flame, S. 314. (21:21-29:03) Takes J28-J32 and K1-K6. Élégie, S. 242. (29:12-51:29) Takes K7-9. Afterglow, S. 207. (51:35-58:22) Takes K10-17. La Fede, S. 249. (58:29-1:05:56) Takes K18-20. Country Celestial, S. 232. (1:06:04-1:17:32) Takes K21-K22. La Fede, S. 207. (1:17:44-1:19:49) Takes K23-K28. Qu'il m'irait bien, S. 329. (1:19:55-1:26:59) Takes K29-K32. Rosamunde [French version], S. 337. (1:27:16-1:36:47) Takes K33-K38. The Side Show, S. 348. (1:36:57-1:40:45) Takes K39-K43. Evidence, S. 245. (1:41:50-1:50:12)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&a51202ae-1e02-431d-9251-5795ea6bb79c>

b. 43, ■■■■
39002038372513

Ives tape G safety 2
1 *Audiocassette*

2005 May 18

[\[Aviary\] mss_0014hsr_39002126522938_39002038372513](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs. Andrew Lang, producer. Card inlay reads "Ives session Tape G, 5/18/05, ends @ J13, 1:54:00, safety 1." Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio. Works for voice and piano. For performer information, see Naxos 8.559269-8.559274 (Charles Ives: Songs, Volumes 1-6).

Takes J14-J17. Premonitions, S. 328. (0:14-8:09) Takes J18-.J24 Songs my mother taught me, S. 361. (8:17-21:18) Takes J25-J27. An old flame, S. 314. (21:21-29:03) Takes J28-J32 and K1-K6. Élégie, S. 242. (29:12-51:29) Takes K7-9. Afterglow, S. 207. (51:35-58:22) Takes K10-17. La Fede, S. 249. (58:29-1:05:56) Takes K18-20. Country Celestial, S. 232. (1:06:04-1:17:32) Takes K21-K22. La Fede, S. 207. (1:17:44-1:19:49) Takes K23-K28. Qu'il m'irait bien, S. 329. (1:19:55-1:26:59) Takes K29-K32. Rosamunde [French version], S. 337. (1:27:16-1:36:47) Takes K33-K38. The Side Show, S. 348. (1:36:57-1:40:45) Takes K39-K43. Evidence, S. 245. (1:41:50-1:50:12)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&307ce5fa-294f-44af-984e-29c357b7ec6d>

b. 43, ■■■■
39002038372521

Ives tape K safety 1
1 *Audiocassette*

2005 May 25

[\[Aviary\] mss_0014hsr_39002126522938_39002038372521](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs, various performers; multiple takes, with comments by producer Andrew Lang. Card inlay reads ""Ives session Tape K, 5/25/05, ends @ 1:53:52, Take R3 [recte R5] safety 1". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio.

Takes P27-P34. The sea of sleep, S. 343. (0:09-9:10) Takes P35-P40. Serenity, S. 347. (09:14-22:05) Takes P41-P44. A night song, S. 310. (22:10-26:54) Takes Q1-Q6. Resolution, S. 334. (27:02-31:15) Takes Q7-Q12. Through night and day, S. 375. (31:20-42:52) Takes Q13-Q26. Parts of memories, S. 297. (42:57-1:01:50) Takes Q27-Q38. They are there! S. 371. (1:02:14-1:19:08) Takes Q39-Q46 Her gown was of vermilion silk, S. 264. (1:19:23-1:31:42) Takes Q47-Q50. Walking, S. 383. (1:31:47-1:41:43) Takes Q51 and R1-R5. My dear old mother, S. 239. (1:41:51-1:53:17)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&039fc207-188b-4cae-8499-32366add3925>

b. 43, ■■■■
39002038372539

Ives tape K safety 2
1 *Audiocassette*

2005 May 25

[\[Aviary\] mss_0014hsr_39002126522938_39002038372539](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

Studio recording session of Ives songs, various performers; multiple takes, with comments by producer Andrew Lang. Card inlay reads ""Ives session Tape K, 5/25/05, ends @ 1:53:52, Take R3 [recte R5] safety 1". Eight audio files (with suffixes _01 to _08) represent the audio signal from eight different microphones in different positions around the studio.

Takes P27-P34. The sea of sleep, S. 343. (0:09-9:10) Takes P35-P40. Serenity, S. 347. (09:14-22:05) Takes P41-P44. A night song, S. 310. (22:10-26:54) Takes Q1-Q6. Resolution, S. 334. (27:02-31:15) Takes Q7-Q12. Through night and day, S. 375. (31:20-42:52) Takes Q13-Q26. Parts of memories, S. 297. (42:57-1:01:50) Takes Q27-Q38. They are there! S. 371. (1:02:14-1:19:08) Takes Q39-Q46 Her gown was of vermilion silk, S. 264. (1:19:23-1:31:42) Takes Q47-Q50. Walking, S. 383. (1:31:47-1:41:43) Takes Q51 and R1-R5. My dear old mother, S. 239. (1:41:51-1:53:17)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&e4d1c18e-9b88-4864-addf-d372873c5835>

Series V: Instantaneous discs*All discs in this series are 12 inch lacquer discs, except where noted.*

b. 109, ■■■■ 39002038371788	1st String Quartet -- 4th Symphony <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371788 Performers: Concert Orchestra.	1943 March 17
b. 108, ■■■■ 39002038371267	Ann Street -- Greatest Man -- The Two Little Flowers -- Parts 2 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371267 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371275	Ann Street -- Greatest Man -- Two Little Flowers; American Music Festival; Part 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371275 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371432	American Music Festival; Part 7 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371432 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371424	American Music Festival; Parts 5 and 7 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371424 American Music Festival. 78 RPM disc. Side A: Printed blank label of the Champion Recording Corp., 1600 Broadway, NY, filled in with the following (typed) details: "American Music Festival/Recorded for: Charles Ives/Date: 2/12/40/Time: 4pm/Station: WNYC/Part: 5", and handwritten in pencil: "Griffes". Handwritten in pencil on outside sleeve: "Griffes Sonata / end of I / all of II / beg. of III" Charles Tomlinson Griffes: Piano Sonata (end of I, all of II, beginning of III). (0:00-4:59) 78 RPM disc. Side B: Printed blank label of the Champion Recording Corp., 1600 Broadway, NY, filled in with the following (typed) details: "American Music Festival/Recorded for: Charles Ives/Date: 2/12/40/Time: 4pm/Station: WNYC/Part: 7", and handwritten in pencil: "Griffes". Handwritten in pencil on outside sleeve: "of Goddard Lieberson / 2 Songs from God's Trombones / 1. Go Down Death / 2. The Crucifixion." Works for voice and piano. Goddard Lieberson: "Go Down Death", based on the poem by James Weldon Johnson, from his collection God's Trombones. (0:00-2:35) Goddard Lieberson: "The Crucifixion" based on the poem by James Weldon Johnson, from his collection God's Trombones. (2:41-4:59) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&801db096-ee03-4b31-ac54-4f6039c39b7e	1940 February 12

b. 108, ■■■■ 39002038371291	American Music Festival; Parts 6 and 8 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371291	1940 February 12
	American Music Festival. Charles Tomlinson Griffes: Piano Sonata (end of III). (0:00-2:38) 78 RPM disc. Side A: Printed blank label of the Champion Recording Corp., 1600 Broadway, NY, filled in with the following (typed) details: "American Music Festival/Recorded for: Charles Ives/Date: 2/12/40/Time: 4pm/Station: WNYC/Part: 6", and handwritten in pencil: "Griffes". Handwritten in pencil on outside sleeve: "Griffes Sonata / (rest of III) / announcer / Lieberson / Song?" Charles Tomlinson Griffes: Piano Sonata (end of III). Albert Hirsh, piano. (0:00-2:38) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&b91bfba5-d534-424d-8af7-348ac897c6b1	
b. 108, ■■■■ 39002038371283	Charlie Rutlage -- Evening <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371283	1940 February 12
	American Music Festival.	
b. 109, ■■■■ 39002038372323	Evening -- Charlie Rutlage -- Parts 1 and 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038372323	1940 February 12
	American Music Festival.	
b. 108, ■■■■ 39002038371317	Barn Dance from Washington's Birthday <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371317	1943 March 31
b. 108, ■■■■ 39002038371465	Layo for Strings -- Hymn -- March -- Quick Step <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371465	1943 March 31
	Side A Columbia Concert Orchestra conducted by Bernard Herrmann. Last chord of Largo Cantabile: Hymn (Sinclair No. 84.i), followed by announcement of At Sea (item 2). (0:00-0:20) Adagio Sostenuto: At Sea. Sinclair No. 12.i (chamber orchestra version). Mitchell Miller, English horn (0:23-2:11) Announcer introduces selections from Washington's Birthday, S. 5.i. (2:13-3:27) Side B William Ventura, tenor. Columbia Concert Orchestra conducted by Bernard Herrmann. The Indians, arrangement for chamber orchestra and voice, S. 11.i (chamber orchestra) and S. 283 (voice). (0:00-2:28) Serenity, arrangement for chamber orchestra and voice - a mixture of Sinclair Nos. 177 (chamber orchestra) and 347 (voice). (3:02-5:10)	

b. 109, ■■■■ 39002038371770	Symphony No. 3, 2nd Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371770 Performers: CBS Symphony Orchestra; Bernard Herrman, conductor; Invitation for Music.	1946 September 11
b. 108, ■■■■ 39002038371473	Concert Orchestra performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371473 John Kirkpatrick, piano Excerpt of Hawthorne from the Concord Sonata, S. 88.ii. (0:00-5:11)	1943 March 24
b. 108, ■■■■ 39002038371481	Concert Orchestra performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371481 John Kirkpatrick, piano Excerpt of Emerson from the Concord Sonata, S. 88.i. (0:00-2:00) Kirkpatrick introduces Hawthorne movement. (2:04-3:03) Excerpt of Hawthorne from the Concord Sonata, S. 88.ii. (3:07-5:13)	1943 March 24
b. 108, ■■■■ 39002038371499	Concert Orchestra performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371499 John Kirkpatrick, piano Excerpt of Hawthorne from the Concord Sonata, S. 88.ii. (0:00-2:48) Excerpt of Alcotts, S. 88.ii. (2:50-3:47)	1943 March 24
b. 109, ■■■■ 39002038371796	Frederick Fennell performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371796 Eastman School Little Symphony Orchestra, conducted by Frederick Fennell. November 11th, year unlisted. WABC Broadcast. Introduction by announcer. (0:00-0:57) In the cage, from the Set for theatre orchestra, S. 20.i. (0:59-1:37) In the night, from the Set for theatre orchestra, S. 20.iii. (1:44-3:12)	undated
b. 108, ■■■■ 39002038371374	Goodnight Ladies -- Barn Dance from Washington's Birthday <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371374 Performers: Columbia Concert Orchestra; Bernard Herrman, conductor.	1943 March 31
b. 109, ■■■■ 39002038371572	Bercesse -- World's Highway -- The Sideshow; Parts 1 and 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371572 Composers Forum.	1939 September 28

b. 109, ■■■■ 39002038371564	Night Song -- At the River -- Mists -- On the Counter; Parts 3 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371564 Composers Forum.	undated
b. 108, ■■■■ 39002038371507	Symphony No. 4, 3rd Movement (Fugue) -- 1st String Quartet; <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371507 Performers: Concert Orchestra.	1943 March 17
b. 108, ■■■■ 39002038371515	Symphony No. 4, Prelude and Fugue -- 1st String Quartet <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371515 Performers: Concert Orchestra.	1943 March 17
b. 109, ■■■■ 39002038371549	Concord Piano Sonata, 1st and 2nd Movement; Parts 7 and 8 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371549 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038371556	Concord Piano Sonata, 1st Movement; Parts 5 and 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371556 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 108, ■■■■ 39002038371531	Concord Piano Sonata, 2nd and 3rd Movements; Parts 9 and 10 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371531 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 108, ■■■■ 39002038371523	Concord Piano Sonata, 3rd and 4th Movement; Parts 11 and 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371523 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038371622	Emerson Part 3 -- The Things Our Father Loved Part 2 -- General Booth Enters into Heaven Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371622 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371648	Evening -- Downeast -- Thoreau Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371648 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 108, ■■■■ 39002038371218	Symphony No. 4, 3rd Movement; Fugue <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371218	1942 April 13
b. 108, ■■■■ 39002038371051	Symphony No. 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371051 Contains commentaries by James Fassett of C.A.S.	undated

b. 108, ■■■■ 39002038371358	Symphony No. 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371358	undated
b. 109, ■■■■ 39002038371721	Beethoven: Sonata Op. 53, Part 5 Side 5 -- Ives: Thoreau, Part 3 Side 15 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371721 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371739	Beethoven: Sonata Op. 53, Side 4 -- Ives: Thoreau, Side 14 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371739 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371762	Beethoven: Sonata Op. 53, Side 3 -- Ives: The Alcotts, Side 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371762 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371747	Beethoven Sonata Op.53, Side 2 -- Ives: The Alcotts, Side 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371747 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371713	Ives: Emerson, Part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371713 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371689	Ives: Emerson, Part 4 -- Ives: Hawthorne, Part 1 -- Chopin: Etude in A Flat <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371689 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371705	Ives: Emerson, Part 2 -- Fugue Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371705 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371697	Ives: Emerson, Part 3 -- Fugue, Part 2 -- Chopin: Valse in A Flat <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371697 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371754	Beethoven: Sonata Op.53 - Side 1, Ives: Hawthorne -- Thoreau <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371754 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371614	Emerson, Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371614 Performers: John Kirkpatrick, Mina Hager.	1939 February 24

b. 109, ■■■■ 39002038371663	Autumn, Part 1 -- Hawthorne -- Alcotts, Part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371663 Performers: John Kirkpatrick.	1939 February 24
b. 108, ■■■■ 39002038371168	Concord Massachusetts Sonata; Part 10 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371168 Performers: John Kirkpatrick.	1939 March 31
b. 108, ■■■■ 39002038371101	Concord Massachusetts Sonata; Part 11 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371101 Performers: John Kirkpatrick.	1939 March 31
b. 108, ■■■■ 39002038371119	Concord Massachusetts Sonata; Part 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371119 Performers: John Kirkpatrick.	1939 March 31
b. 108, ■■■■ 39002038371127	Concord Massachusetts Sonata; Parts 3 and 5 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371127 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371135	Concord Massachusetts Sonata; Parts 2 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371135 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371150	Concord Massachusetts Sonata; Parts 1 and 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371150 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 109, ■■■■ 39002038372455	In the Cage -- In the Night; Dub <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372455 Performers: Frederick Fennell; Milestones in American Music.	1941 November 11
b. 109, ■■■■ 39002038371606	Emerson, Part 1 -- At the River -- Berceuse <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371606 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371671	Fugue -- Hawthorne <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371671 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371655	Autumn, Part 2 -- Alcotts, Part 2 -- Thoreau Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371655 Performers: John Kirkpatrick, Mina Hager.	1939 February 24

b. 109, ■■■■ 39002038371630	Booth, Part 1 -- Hawthorne, Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371630 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371598	Downeast -- Thoreau, Part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371598 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 108, ■■■■ 39002038371176	String Quartet in G, Part 1 of 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371176 Performers: College Concert Orchestra.	1943 March 16
b. 108, ■■■■ 39002038371457	Sonata No. 2 for violin and piano -- Largo for violin, clarinet, and piano <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371457 Performers: Howard Boatwright, violin; Keith Wilson, clarinet; Donald Currier, piano.	1956 February 22
b. 108, ■■■■ 39002038371440	Symphony No. 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371440 Performers: The University Orchestra; Howard Boatwright, conductor; Helen Boatwright, John Kirkpatrick.	1956 February 22
b. 108, ■■■■ 39002038371143	Piano Sonata, Part I; Dub <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371143 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371077	Piano Sonata, Part 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371077 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371093	Piano Sonata, Part 2; Dub <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371093 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371184	Piano Sonata, Parts 2 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371184 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371085	Piano Sonata, Parts 1 and 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371085 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31

b. 108, ■■■■ 39002038371069	Piano Sonata by Charles Ives; WABC; Part 5; 3/31/39 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371069 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371325	Quartet in G Major, Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371325 WABC Copy.	1937 May 11
b. 108, ■■■■ 39002038371333	Quartet in G Major <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371333 WABC Copy.	1937 May 11
b. 108, ■■■■ 39002038371242	Symphony No. 2; Side 3 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371242	undated
b. 108, ■■■■ 39002038371341	Psalm 67 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371341 Performers: The Robert Shaw Chorale.	1948 September 13
b. 108, ■■■■ 39002038371234	Sonata No. 3 Piano and Violin, Allegro <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371234 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 108, ■■■■ 39002038371259	Sonata No. 3 Piano and Violin, Adagio; Pts 1 and 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371259 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 108, ■■■■ 39002038371416	Symphony No. 3, 2nd Movement; Part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371416 Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 108, ■■■■ 39002038371382	Symphony No. 3; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371382 Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 108, ■■■■ 39002038371309	Symphony No. 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371309 Performers: London Symphony Orchestra; Bernard Herrman, conductor.	1956 May 9
b. 108, ■■■■ 39002038371390	Symphony No. 3, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371390 Performers: CBS Symphony Orchestra; Bernard Herrmann, conductor.	1946 September 11

b. 108, ■■■■ 39002038371408	Symphony No.3; Charles Ives; 3rd Movement; Invitation to Music; CBS Symphony; Bernard Herrman; 9/11/46 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371408	1946 September 11
b. 109, ■■■■ 39002038371580	The Greatest Man <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038371580 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 108, ■■■■ 39002038371200	The Largo for Strings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371200 Columbia Chamber Orchestra conducted by Bernard Herrmann Announcement that this is the first performance of the Largo for strings. (0:00-0:31)	1938 March 14
b. 108, ■■■■ 39002038371366	Ives: Symphony No. 3 -- Ben Weber: Pieces for Strings -- Robert Evett: Concerto for Small Orchestra <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371366 Performers: The Yaddo Orchestra; Frederick Fennell, conductor.	undated
b. 108, ■■■■ 39002038371192	Strauss: Moto Perpetuo -- Ives: Washington's Birthday <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038371192 Performers: Cape Cod Symphony Society; Jo Hawthorne, conductor.	undated
b. 108, ■■■■ 39002038370392	Beethoven: Sonata op. 53, part 1 -- Ives: 1840, Hawthorne, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370392 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370376	Beethoven: Sonata op. 53, part 3 -- Ives: 1840, The Alcotts, part 2 -- Thoreau, part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370376 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370343	Beethoven: Sonata op. 53, part 4 -- Ives 1840, Thoreau, part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370343 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370335	Beethoven: Sonata op. 53, part 5 -- Ives: 1840, Thoreau, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370335 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370384	Beethoven: Sonata op. 53, part 2 -- Ives: 1840, The Alcotts, part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370384 Performers: John Kirkpatrick.	1939 January 20

b. 108, ■■■■ 39002038370434	Beethoven: sonata op. 58 -- Ives: 1840, Hawthorne, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370434 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370418	Chopin: Grande Valse op. 42 -- Ives: 1840, Emerson, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370418 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370327	Ives: 1840, Emerson, part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370327 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370442	Ives: Concord 1840, Emerson, part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370442 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370426	Ives: Concord 1840, Emerson, part 2 -- Ives: Fugue on theme "From Greenland's Icy Mountain" (arr. Kirkpatrick) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370426 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370293	Ives: Concord 1840, Emerson, part 2 -- Ives: Fugue on theme "From Greenland's Icy Mountains" (arr. Kirkpatrick) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370293 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370301	Ives: Concord 1840, Emerson, part 3 -- Chopin: Grande Valse op. 42 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370301 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370319	Ives: Concord 1840, Emerson, part 4 -- Hawthorne, part 1 -- Chopin: Etude in A Flat op. 25 no. 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370319 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370400	Ives: Concord 1840, Emerson, part 4 -- Hawthorne, part 1 -- Chopin: Etude op. 25 no. 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370400 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370350	Ives: Concord 1840, Hawthorne, part 2 -- Anon (French XIII): La Septime Estampie Royale (unison) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370350 Performers: John Kirkpatrick.	1939 January 20

b. 108, ■■■■ 39002038370368	Ives: Concord 1840, Hawthorne, part 2 -- Anon (French XIII) La Septime Estampie Royale (Unison) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370368 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370475	Decoration Day <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370475 Performers: Cornell Symphony Orchestra.	1966 April 17
b. 108, ■■■■ 39002038370467	Quartet in G, 2nd movement; Parts 1 and 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370467 Performers: Dorian String Quartet.	1939 July 29
b. 108, ■■■■ 39002038370459	Quartet in G, 1st Movement; Parts 1 and 2; Copy <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370459 Performer: Dorian String Quartet.	1939 July 22
b. 108, ■■■■ 39002038370483	Symphony No. 3, 1st Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370483 Bernard Herrmann, conductor.	1946 September 11
b. 108, ■■■■ 39002038370491	Symphony No. 3, 2nd Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370491 Bernard Herrmann, conductor.	1946 September 11
b. 108, ■■■■ 39002038370509	Symphony No. 3, 3rd Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370509 Bernard Herrmann, conductor.	1946 September 11
b. 108, ■■■■ 39002038373792	The London Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038373792 Disc No. (?): TT-1419-1; TT-1419-2.	undated
b. 109, ■■■■ 39002038374147	Charles Ives #32162 [no title given] <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374147 Side A John Kirkpatrick, piano Emerson from the Concord sonata, S. 88.i. (0:00-13:56) Hawthorne from the Concord sonata, Sinclair no. 88.ii. (14:01-24:04) Side B The Alcotts from the Concord sonata, S. 88.iii. (0:19-4:56) Thoreau from the Concord sonata, S. 88.iv. (5:03-14:44)	undated








b. 109, ■■■■ 39002038373412	Ives Songs, Disc 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038373412 Helen Boatwright, soprano; John Kirkpatrick, piano Widmung, S. 393. (0:00-2:35) Feldeinsamkei, S. 250. (2:39-5:55) Resolution, S. 334. (6:02-6:40) Pictures, S. 327. (6:43-9:05) Mists, S. 300. (9:09-10:52) The incantation, S. 280. (10:58-12:32) September, S. 346. (12:36-13:18) The sea of sleep, S. 343. (13:22-15:07) Requiem. S. 333, (15:12-17:12) The things our fathers loved, S. 372. (17:17-18:53) Old home day, S. 315. (18:59-23:09) Down east, S. 236. (23:13-26:21) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&d1853904-d43c-4a60-b72e-a783d2b00247	1970 September 9
b. 109, ■■■■ 39002038373420	Ives Songs, Disc 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038373420 Helen Boatwright, soprano; John Kirkpatrick, piano Slow march, S. 349. (0:00-1:49) Canon, S. 224. (1:51-2:51) There is a certain garden, S. No. 369. (2:54-4:51) On Judge's walk, S. No. 318. (4:57-6:31) No more, S. No. 312. (6:36-10:10) The new river, S. 185. (10:16-11:16) The side show, S. No. 348. (11:20-11:55) West London, S. 388. (12:00-14:28) Luck and work, S. 293. (14:35-15:00) The one way, S. No. 322. (1:04-17:59) Peaks, S. 325. (18:06-19:42) Yellow leaves, S. 399. (19:45-21:05) A sea dirge, S. No. 342. (21:09-23:04) [NB: there's a skip in the recording at 19:57] https://preservica.library.yale.edu/explorer/explorer.html#prop:4&e3a98cff-e0a7-4b88-929f-e50ec3e4617b	1970 September 9
b. 108, ■■■■ 39002038372026	The London Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038372026	undated
b. 109, ■■■■ 39002038372042	Concord Piano Sonata, 2nd Movement; Part 9 and 10 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038372042 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372059	Concord Piano Sonata, 1st Movement; Part 7 and 8 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038372059 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372067	Concord Piano Sonata, 1st Movement; Part 5 and 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038372067 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372034	Concord Piano Sonata, 3rd and 4th Movements; Part 11 and 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474856_39002038372034 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28




b. 109, ■■■■ 39002038372083	Sonata for Violin and Piano, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372083 Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374154	Sonata for Violin and Piano, 3rd Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374154 Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038372075	Sonata for Violin and Piano, 3rd Movement; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372075 Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038372596	Symphony No. 4, 1st Movement, Prelude and Fugue <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372596	undated
b. 109, ■■■■ 39002038372604	Symphony No. 4, 2nd Movement, Fugue <i>1 Phonograph Record</i> <i>Unlike all other materials in this collection, this item is not digitized. The disc has a large crack and is deformed and therefore could not be digitized.</i>	undated
b. 109, ■■■■ 39002038372612	Introduction Script for after 4th Symphony -- 1st String Quartet <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372612	undated
b. 109, ■■■■ 39002038372620	1st String Quartet, Movements I and II (arr. for orchestra by Hermann) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372620	undated
b. 109, ■■■■ 39002038372638	Symphony No. 4, 1st Movement, Prelude and Fugue -- 1st String Quartet, Movements I and II (arr. for orchestra by Hermann) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372638 Columbia test pressing.	1943 March 16
b. 109, ■■■■ 39002038372646	Symphony No. 4, Fugue -- 1st String Quartet, II from cello to end <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372646 Columbia test pressing.	1943 March 16
b. 109, ■■■■ 39002038372653	Barn Dance -- Goodnight Ladies -- Serenity; part 3 and 7 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372653 ARS.	1943 March 31


b. 109, ■■■■ 39002038372661	Danbury Fair March -- Largo for Strings; part 1 and 5 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372661 Columbia Concert Orchestra conducted by Bernard Herrmann Side A Announcer's introduction 0.00-1.53 March "Intercollegiate," with "Annie Lisle," S. 54 [announced as "Danbury Fair March"]. (1:54-4:18) Side B Largo Cantabile: Hymn. S. 84.i. (0:19-4:55)	1943 March 31
b. 109, ■■■■ 39002128474476	Concord Piano Sonata, 4th Movement; Part 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474476 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002128474484	Sonata No. 3 for Piano and Violin, Third Movement, Adagio Cantabile; Parts 5 and 6 undated <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474484 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	
b. 109, ■■■■ 39002128474492	Sonata No 3 for Piano and Violin, First Movement Cont., Adagio Cantabile; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474492 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 109, ■■■■ 39002128474500	American Music Festival; Part 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474500 78 RPM disc. Side A: Printed blank label of the Champion Recording Corp., 1600 Broadway, NY, filled in with the following (typed) details: "American Music Festival/Recorded for: Charles Ives/Date: 2/12/40/Time: 4pm/Station: WNYC/Part: 6", and handwritten in pencil: "Griffes". Handwritten in pencil on outside sleeve: "Griffes Sonata / (rest of III) / announcer / Lieberson / Song?" Charles Tomlinson Griffes: Piano Sonata (end of III). Albert Hirsh, piano. (0:00-2:38)	1940 February 12
b. 109, ■■■■ 39002128474518	Ives: Hawthorne, Part 2 -- ANON (Fr. XIII.S.) La Septime Estampie Royale -- Ives: Thoreau, Last Part <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474518 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474526	Symphony No. 3, First Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474526 Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 109, ■■■■ 39002128474542	Concord Piano Sonata, 4th Movement; Part 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474542 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28

b. 109, ■■■■ 39002128474534	Beethoven Op. 53, Part 5 Side 5 -- Ives: Thoreau, Part 3 Side 15 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474534 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474559	Beethoven Sonata Op. 53, Side 3 -- Ives: The Alcotts, Side 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474559 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474567	Beethoven Sonata Op.53, Side 2 -- Ives: The Alcotts, Side 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474567 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474575	Beethoven Sonata Op. 53, Side 4 -- Ives: Thoreau, Side 14 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474575 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474583	Sonata No. 2, Emerson <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474583 Performers: John Kirkpatrick.	1959 October 19
b. 109, ■■■■ 39002038374162	Sonata for Violin and Piano, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374162 Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374170	Sonata for Violin and Piano, 2nd Movement; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374170 Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374188	Sonata for Violin and Piano, 3rd Movement; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374188 Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 108, ■■■■ 39002038374204	Violin Sonata No. 2, 2nd Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038374204 Performers: Jerome Goldstein, violin; Rex Tillson, piano.	undated

b. 108, ■■■■ 39002038374196	(Indecipherable) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038374196 Jerome Goldstein, violin; Rex Tillson, piano Side A In the barn, second movement of the Violin Sonata no. 2, S. 61.ii. (0:00-3:18) Side B "The Revival," third movement of the Violin Sonata No. 2, S. 61.iii. (0:00-3:52)	undated
b. 109a, ■■■■ 39002128475044	Speak-O-Phone Disc: Sound of Emerson <i>1 Phonograph Record (10 inch aluminium disc)</i> [Aviary] mss_0014hsr_39002128475036_39002128475044	undated
b. 109a, ■■■■ 39002128475051	Speak-O-Phone Disc B: [untitled] <i>1 Phonograph Record (7 inch aluminium disc)</i> [Aviary] mss_0014hsr_39002128475036_39002128475051	undated
b. 109a, ■■■■ 39002128475069	Speak-O-Phone Disc A: 1st Emerson Transcription part 1 <i>1 Phonograph Record (7 inch aluminium disc)</i> [Aviary] mss_0014hsr_39002128475036_39002128475069	undated
b. 109a, ■■■■ 39002128475077	Speak-O-Phone Disc: Emerson Transcription part 1 and part 2 <i>1 Phonograph Record (7 inch aluminium disc)</i> [Aviary] mss_0014hsr_39002128475036_39002128475077	undated
b. 109a, ■■■■ 39002128475085	The MeloTone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475085 1.Side 3, band 2/ 2. ", band 3/ 3. Side 4, band 1/ ", band 2/ 5. ", band 3, 6. Side 5.	undated
b. 109a, ■■■■ 39002128475093	The Speak-O-Phone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475093 1. 8" disc, other side/ 2. 10" disc, label side/ 3. ", other side.	undated
b. 109a, ■■■■ 39002128475101	The Mary Howard Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475101 Performer: Charles Ives (?). 1. 2nd Piano Sonata - Side 1, band 1/ 2. The same - band 2/ 3. The same - side 2/ 4. Old Quickstep March/ 5. Abolition Riots - Part 1.	undated
b. 109a, ■■■■ 39002128475119	The Melo Tone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475119 1. Side 1, band 1/ 2. ", band 2/ 3. ", band 3/ 4. ", band 4/ 5. Side 2/ 6. Side 3, band 1.	undated
b. 109a, ■■■■ 39002128475127	The Speak-O-Phone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475127 1. 7" disc A, label side/ 2. ", other side/ 3. 7" disc B, label side/ 4. 7" disc B, other side/ 5. 8" disc, label side.	undated

b. 109a,  39002128475135	The Mary Howard Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128475036_39002128475135 Performer: Charles Ives (?). Abolition Riots, Part 1, other side -- Abolition Riots, Part 2 -- War Song, First Time -- Second Time -- Third Time.	undated
b. 109a,  39002128475143	Passages from 2nd Piano Sonata <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128475036_39002128475143 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475150	Passages from 2nd Piano Sonata (noisy (copy?)) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128475036_39002128475150 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475168	Abolition Riot in Boston in 50s, Part 1 (noisier (copy?)) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128475036_39002128475168 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475176	Abolition Riot in Boston in 50s, Part 1 (Original?) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128475036_39002128475176 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475184	War Song, 1st Time <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128475036_39002128475184 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475192	War Song, 3rd Time (Words clearest on This.) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128475036_39002128475192 Performer: Charles Ives (?)	1943 April 24

b. 109a,  39002128475200	[untitled] <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475200	1938 May 11
<p>Charles Ives, piano</p> <p>78 RPM disc. Side A: Printed blank label of the Melotone Recording Studio, 25 Central Park West, Suite 4N, New York City. "C.E. Ives" filled in by hand in the "Artist" field, "May 11th 1938" in the date field, and at the top, "1". All tracks are available on the commercial CD "Ives Plays Ives", CRI 810 (1999). Work identifications are from the booklet accompanying that CD.</p> <p>Four transcriptions from Emerson, no. 3 (beginning), S. 123.iii. Corresponds to CRI CD track 15. (0:00-1:56) Four transcriptions from Emerson, no. 3 (end), S. 123.iii. Corresponds to CRI CD track 16. (2:01-2:45) Study No. 11, S. 99. Corresponds to CRI CD track 17. (2:53-3:55)</p> <p>Side B: Printed blank label of the Melotone Recording Studio, 25 Central Park West, Suite 4N, New York City. Label mostly torn away, but fragments remain show it was filled in similarly to Side A, but with "2" at the top.</p> <p>The anti-abolitionist riots, S. 97. Corresponds to CRI CD track 18. (0:07-2:09) Studyno. 2, S. 91. Corresponds to CRI CD track 19. (2:34-4:03)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&eb12f851-6ceb-44b1-8faa-82c148ea6648</p>		
b. 109a,  39002128475218	Old Quickstep March (Original) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475218	1943 April 24
Performer: Charles Ives (?)		
b. 109a,  39002128475226	War Song, 2nd time (Best general record) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475226	1943 April 24
Performer: Charles Ives (?)		

b. 109a, 
39002128475234

Piano - Trials (D)
1 Phonograph Record
[\[Aviary\] mss_0014hsr_39002128475036_39002128475234](#)

1938 May 11


Charles Ives, piano

78 RPM disc. Side B: Printed blank label of the Melotone Recording Studio, 25 Central Park West, Suite 4N, New York City. "C.E. Ives" filled in by hand for the "Artist" field, "May 11th, 1938" in the date field, and at the top, "4". All tracks are available on the commercial CD "Ives Plays Ives", CRI 810 (1999). Work identifications are from the booklet accompanying that CD.

Four transcriptions from Emerson, No. 1 (middle), S. 123.i. Corresponds to CRI CD track 24. (0:21-1:21) Ragtime section of Study No. 23, S. 107. Corresponds to CRI CD track 25 (1:33-2:37) Three improvisations, No. 1, S. 117.i. Corresponds to CRI CD track 26. (2:50-3:38)

Opening of Hawthorne, Sonata no. 2 "Concord," S. 88.ii. Corresponds to CRI CD track 27. (0:10-0:23) Symphony no. 1, Mvt. 2, Largo [excerpt], S. 1.ii. Corresponds to CRI CD track 28. (0:24-2:15) Unidentified improvisation. Corresponds to CRI CD track 29. (2:26-2:42) Study no. 20 [excerpt], S. 104. Corresponds to CRI CD track 30. (2:51-3:22) Three improvisations, No. 3, S. 117.iii. Corresponds to CRI CD track 31. (3:23-4:01)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&bcf5ad68-fcb8-40e4-bf9d-9b3f07497e64>

b. 109a, 
39002128475242

[untitled] (C)
1 Phonograph Record
[\[Aviary\] mss_0014hsr_39002128475036_39002128475242](#)

1938 May 11


Charles Ives, piano

78 RPM disc. Side B: Printed blank label of the Melotone Recording Studio, 25 Central Park West, Suite 4N, New York City. Label mostly torn away, but fragments remain show it was filled in similarly to Side A, but with "2" at the top. All tracks are available on the commercial CD "Ives Plays Ives", CRI 810 (1999). Work identifications are from the booklet accompanying that CD.

The anti-abolitionist riots, S. 97. Corresponds to CRI CD track 18. (0:07-2:09) Study No. 2, S. 91. Corresponds to CRI CD track 19. (2:34-4:03) Study No. 2 (beginning), S. 91. Corresponds to (part of) CRI CD track 20. (0:23-0:57) Study No. 2 (beginning), S. 91. Corresponds to CRI CD track 20. (1:07-1:54) Study No. 2 (end), S. 91. Corresponds to CRI CD track 21. (1:57-3:12) Study No. 23 (part), S. 107. Corresponds to CRI CD track 22. (3:14-4:13)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&747da940-e742-41b7-944b-085ef853674c>

b. 109a, ■■■■ 39002128475259	[untitled] (a) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475259	1938 May 11
<p>Charles Ives, piano</p> <p>78 RPM disc. Side A: Printed blank label of the Melotone Recording Studio, 25 Central Park West, Suite 4N, New York City. "C.E. Ives" filled in by hand in the "Artist" field, "May 11th 1938" in the date field, and at the top, "1". All tracks are available on the commercial CD "Ives Plays Ives", CRI 810 (1999). Work identifications are from the booklet accompanying that CD.</p> <p>Four transcriptions from Emerson, no. 3 (beginning), S. 123.iii. Corresponds to CRI CD track 15. (0:00-1:56) Four transcriptions from Emerson, no. 3 (end), S. 123.iii. Corresponds to CRI CD track 16. (2:01-2:45) Study no. 11, S. 99. Corresponds to CRI CD track 17. (2:53-3:55)</p> <p>Side B</p> <p>The anti-abolitionist Riots, S. 97. Corresponds to CRI CD track 18. (0:07-2:09)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&67a8bfc6-822d-4338-a500-8ab586406a7f</p>		
b. 109a, ■■■■ 39002128475267	Pianoforte Sonata <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475267	1933 June 12
b. 109a, ■■■■ 39002128475275	[untitled] (4) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475275	1938 May 11
<p>Charles Ives, piano</p> <p>78 RPM disc. Side B: Printed blank label of the Melotone Recording Studio, 25 Central Park West, Suite 4N, New York City. Label mostly torn away, but fragments remain show it was filled in similarly to Side A, but with "2" at the top. All tracks are available on the commercial CD "Ives Plays Ives", CRI 810 (1999). Work identifications are from the booklet accompanying that CD.</p> <p>The anti-abolitionist riots, S. 97. Corresponds to CRI CD track 18. (0:07-2:09) Study No. 2, S. 91. Corresponds to CRI CD track 19. (2:34-4:03) Study No. 2 (beginning), S. 91. Corresponds to (part of) CRI CD track 20. (0:23-0:57) Study No. 2 (beginning), S. 91. Corresponds to CRI CD track 20. (1:07-1:54) Study No. 2 (end), S. 91. Corresponds to CRI CD track 21. (1:57-3:12) Study No. 23 (part), S. 107. Corresponds to CRI CD track 22. (3:14-4:13)</p> <p>Four transcriptions from Emerson, No. 1, S. 123.i. Corresponds to CRI CD track 23. (0:04-0:20) Four transcriptions from Emerson, No. 1 (middle), S. 123.i. Corresponds to CRI CD track 24. (0:21-1:21) Ragtime section of Study No. 23, Sinclair No. 107. Corresponds to CRI CD track 25. (1:33-2:37) Three improvisations, No. 1, S. 117.i. Corresponds to CRI CD track 26. (2:50-3:38)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&dad2b103-6cbf-43dc-ad8d-64dfaf6c7939</p>		

b. 109a, 
39002128475283

[untitled] (5)
1 Phonograph Record
[\[Aviary\] mss_0014hsr_39002128475036_39002128475283](#)


1938 May 11

Charles Ives, piano

78 RPM disc. Side B: Printed blank label of the Melotone Recording Studio, 25 Central Park West, Suite 4N, New York City. "C.E. Ives" filled in by hand for the "Artist" field, "May 11th, 1938" in the date field, and at the top, "E". All tracks are available on the commercial CD "Ives Plays Ives", CRI 810 (1999). Work identifications are from the booklet accompanying that CD.

Opening of Hawthorne, Sonata No. 2 "Concord," S. 88.ii. Corresponds to CRI CD track 27. (0:10-0:23) Symphony No. 1, Mvt. 2, Largo [excerpt], S. 1.ii. Corresponds to CRI CD track 28. (0:24-2:15) Unidentified improvisation. Corresponds to CRI CD track 29. (2:26-2:42) Study No. 20 [excerpt], S. 104. Corresponds to CRI CD track 30. (2:51-3:22) Three Improvisations, No. 3, S. 117.iii. Corresponds to CRI CD track 31. (3:23-4:01)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&1e7245c4-7f70-4295-a783-59a66490f50a>

b. 109a, 
39002128475291

Pianoforte Sonata
1 Phonograph Record
[\[Aviary\] mss_0014hsr_39002128475036_39002128475291](#)

1933 June 12

Series VI: Open reel tapes

b. 103, [REDACTED] 39002038370285	Symphony No. 4 (world premiere) <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474971_39002038370285	undated
Performers: American Symphony Orchestra; Leopold Stokowski (conductor).		
b. 111, [REDACTED] 39002038373214	Charles Ives 99th Birthday Party Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474682_39002038373214 Music annex building, Room 310, Yale University, New Haven, Connecticut. The second half of the concert is the recording described at https://archives.yale.edu/repositories/6/archival_objects/2442358 . Concert includes the Yale Theater Orchestra conducted by James Sinclair John Kirkpatrick speaking. (0:02-1:20) Two student fugues by George Ives, c. 1862. String quartet. (1:28-3:23) John Kirkpatrick speaking. (3:43-8:45) Holiday quickstep, S. 28. (8:59-10:48) Kirkpatrick introduces. (11:13-11:54) March No. 3, with "My old Kentucky home," S. 31. (12:41-15:17) Kirkpatrick speaking. (15:37-19:43) On the counter (S. 320). Arranged for Brass quintet by Ken Singleton. (19:52-21:04) The side show, S. 348. Arranged for Brass quintet by Ken Singleton. (21:13-21:42) Slow march (S. 349). Arranged for Brass quintet by Ken Singleton. (21:49-23:29) Tarrant moss (S. 367). Arranged for Brass quintet by Ken Singleton. (23:33-24:14) Kirkpatrick introduces. (24:42-30:20) Decoration day, S. 64. Daniel Stepner, violin and John Kirkpatrick, piano. (30:51-38:10) Kirkpatrick introduces. (39:05-42:05) Sunrise, S. 365. Emelia Simon, soprano; Daniel Stepner, violin; John Kirkpatrick, piano. (42:12-47:27) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&d22de5a4-e42e-42ba-8039-58ba45291766	1973 October 19
b. 112, [REDACTED] 39002038373263	Charles Ives Centennial Festival Conference: Sacred Songs and Organ Music by Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474690_39002038373263	1974 October 21
b. 112, [REDACTED] 39002038373289	Charles Ives 99th Birthday Party Concert; Tape 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474690_39002038373289 Daniel Stepner, violin and John Kirkpatrick, piano Yale, Music annex building, Room 310. Yale University, New Haven, Connecticut. The first half of the concert is the recording described at https://archives.yale.edu/repositories/6/archival_objects/2442356 . John Kirkpatrick speaking. (0:00-9:05) Violin sonata no. 4, first movement, Allegro, S. 63.i. Violin and piano. (9:24-12:04) Violin sonata no. 4, second movement, Largo-Allegro-Andante-Adagio-Largo, S. 63.ii. (12:13-17:03) Violin sonata no. 4, third movement, Allegro, S. 63.iii. Violin and piano. (17:10-19:01) John Kirkpatrick speaking. (19:34-21:14) Kirkpatrick and James Sinclair speaking. (21:15-23:34) They are there!, S. 188. (23:40-27:26) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&ce408884-74ef-4e17-8722-4a4a0d5a70e2	1973 October 19

- | | | |
|--------------------------------|--|----------------------------------|
| b. 112, ■■■■
39002038373255 | Ives Centennial Conference; Center Church
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hrs_39002128474690_39002038373255
Ives Centennial Festival-Conference Concert 6, "Sacred Songs and Organ Music by Ives." Center Church on the Green, New Haven, October 21, 1974. This audio file is the first half of the concert; the second half is the recording described at https://archives.yale.edu/repositories/6/archival_objects/2442357

Fugue in C minor, S. 135. Charles Krigbaum, organ. (0:00-3:23) Canzonetta in F, S. 134. Charles Krigbaum, organ. (3:50-6:37) Abide with me, S. 205. Helen Boatwright, soprano; Charles Krigbaum, organ. (7:38-11:47) Down east, S. 236. Helen Boatwright, soprano; Charles Krigbaum, organ. (12:17-15:26) Fugue in E-flat major, S. 136. Organ. Charles Krigbaum, organ. (16:12-20:18) Variations on "America," S. 140. Charles Krigbaum, organ. (20:52-31:12)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&eb4d473b-1ea2-46bd-aae2-574ed6764126 | 1974 October 21 |
| b. 112, ■■■■
39002038373230 | Ives Potpourri; Dub
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hrs_39002128474690_39002038373230
Ives Centennial Festival-Conference Concert 7, "An Ives Potpourri." Sprague Hall, Yale University, October 21, 1974. Part 2 of 3 [Tape box label reads "2 of 3"].

The boys in blue, S. 193. Male chorus TTBB, with piano interjections. (0:00-2:48) Three page sonata, S. 89. Lawrence Wolf, piano. (3:54-10:17) Sunrise, S. 365. Phyllis Curtin, soprano; Lawrence Wolf, piano (11:17-16:42) Beethoven: Adagio in F from Piano Sonata, Op. 2, No. 1, arranged by Ives for String Quartet, S. 439. (18:15-23:10) Four ragtime dances, no. 2, S. 43.ii. Yale Theater Orchestra, conducted by James Sinclair. (24:28-26:35) Four ragtime dances, no. 4, S. 43.iv. Yale Theater Orchestra, conducted by James Sinclair. (27:00-30:01)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&56a52e18-7d33-4038-b3d9-3dcffe33c157 | 1974 November 20 |
| b. 111, ■■■■
39002038373222 | Ives Potpourri; Dub; Sprague
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hrs_39002128474682_39002038373222
Ives Centennial Festival-Conference Concert 7, "An Ives Potpourri." Sprague Hall, Yale University, October 21, 1974. Part 3 of 3 [Tape box label reads "3 of 3"].

Four ragtime dances, no. 2, S. 43.ii. Yale Theater Orchestra, conducted by James Sinclair. (0:12-2:15) Sneak thief, S. 187. Unison chorus, trumpet, piano. The Whiffenpoofs of 1975; Lawrence Wolf, piano. (3:31-4:32) They are there! S. 188/371. Unison mixed chorus, piano. Combines the unison chorus of S. 188 with the piano accompaniment of S. 371. The Whiffenpoofs of 1975; Lawrence Wolf, piano. (5:00-7:41) James Sinclair speaking. (9:14-10:40) They are there! S. 188/371. Unison mixed chorus, piano. Combines the unison chorus of S. 188 with the piano accompaniment of S. 371. The Whiffenpoofs of 1975; Lawrence Wolf, piano. (10:41-13:16)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&e817a921-ce6b-4b21-a259-869371a2eeaa | 1974 October 21-1974 November 20 |
| b. 112, ■■■■
39002038373248 | Ives Potpourri; Sprague
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hrs_39002128474690_39002038373248
Ives Centennial Festival-Conference Concert 7, "An Ives Potpourri." Sprague Hall, Yale University, October 21, 1974. Part 1 of 3 [Tape box label reads "1 of 3"]. | 1974 October 21-1974 November 20 |

The Whiffenpoofs of 1975; Yale Theater Orchestra, conducted by James Sinclair.

The Circus band, S. 33 (version 2). Male chorus, accompaniment arranged for piano, clarinet and side drum. (1:34-3:24) Ives: Old home day, S. 315. Voice voice and chorus with accompaniment arranged for piano, trumpet, side drum and flute. (3:49-8:01) In the cage, first movement of the Set for Theater Orchestra, S. 20.i (9:03-10:18) In the inn, second movement of the Set for Theater Orchestra, S. 20.ii (10:37-14:05) In the night, third movement of the Set for Theater Orchestra, S. 20.iii. Obligato line played on clarinet rather than the usual horn (14:31-16:49) James Sinclair introduces a set of incomplete works and fragments (17:13-18:42) (Opening) 28 bars of March No. 4 in F and C, S. 32 (18:56-19:40) [Trio in C], S. 493. 2 violins and horn. (19:41-19:59) "Clement is sick?!—no dinner", S. 497 (20:01-20:05) [Bitonal duet], S. 459. Cello and oboe (20:15-20:36) Polonaise, S. 78. Two trumpets and piano (20:38-21:21) Take-off No. 7: Mike Donlin - Johnny Evers, S. 47 (21:27-21:45) (Opening) 34 bars of March No. 3 in F and C, S. 30 (21:48-22:20) Earth sound, S. 601. Orchestra [seven chords] (22:22-22:36) Snow drifts, S. 578. Orchestra [two chords] (22:39-22:45) [First four chords of] "Mountain Calls," S. 631. Orchestra (22:47-22:54) [In the Sweet Bye & Bye], S. 461. Trumpet and orchestra (23:06-23:24) Sunrise over East Rock—My Bonnie lies over the ocean, S. 447. Bassoon and orchestra (23:29-23:39) Take-off No. 8: Willy Keeler at bat, S. 48 (23:45-24:07) Final section of March No. 3 in F and C, S. 30 (24:08-24:22) repeats of items 14-20 (25:31-27:13) A Song of Mory's, S. 201. Male chorus TTBB. (27:27-28:50) The bells of Yale [Version 1], S. 192. (29:33-32:57)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&e115cac7-5d74-493e-8f36-df2ab91c0b1d>

b. 105, ■■■■ 39002038373404	Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373404	1938 May 11
b. 105, ■■■■ 39002038373313	Piano Trials; Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373313 Performers: The Pan American Chamber Orchestra; Nicolas Slominsky (conductor).	1934 May 15– 1938 May 11
b. 105, ■■■■ 39002038373339	Sonata excerpts <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373339	1943
b. 105, ■■■■ 39002038373388	Mary Howard; 6 tracks; reel 5; Ives piano <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373388	1943 April 24
b. 105, ■■■■ 39002038373396	Mary Howard; from Mary Howard's green label disc <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373396	1943 April 24
b. 105, ■■■■ 39002038373347	Mary Howard; Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373347	1938 May 11– 1943 June 24
b. 105, ■■■■ 39002038373321	Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373321	1938 May 11

b. 105, ■■■■ 39002038373354	Speak-o-Phone transcriptions; 7" discs; 10" discs <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475028_39002038373354	undated
b. 105, ■■■■ 39002038373362	Emerson; Speak-o-Phone transcriptions <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475028_39002038373362	1933 December 6
b. 105, ■■■■ 39002038373370	Emerson transcription; Speak-o-phone; Mary Howard <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475028_39002038373370	1943 April 24
b. 105, ■■■■ 39002038373305	The Alcotts; Green label; lacquer copies <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475028_39002038373305	1943
b. 105A, ■■■■ 39002038373719	3 Places in New England (live) <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474914_39002038373719	undated
b. 105A, ■■■■ 39002038373727	Meadowbrook: Debussy: Cinq Poemes de Baudelaire -- Ives: The Cage -- The Children's Hour -- Charlie Rutlage; dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474914_39002038373727 Performers: Meadowbrook (?).	1968 July 29
b. 105A, ■■■■ 39002038373776	5 songs <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474914_39002038373776 Performers: Ward Devenny.	undated
b. 105A, ■■■■ 39002038373800	Emerson -- Sonata No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474914_39002038373800 Performers: John Kirkpatrick.	1959 October 19-1991 April 17
b. 105A, ■■■■ 39002038373826	Songs <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474914_39002038373826 Dub from two commercial recordings: 6 songs, New Music Recordings 1412, and 13 songs, Stereo Age C-3. The back of the tape box has handwritten in ink "from David Hall - 4/64." Charlie Rutlage, S. 226. Mordecai Bauman, baritone; Albert Hirsh, piano. (0:00-2:05) Evening, S. 244. Mordecai Bauman, baritone; Albert Hirsh, piano. (2:10-3:53) Resolution, S. 334. Mordecai Bauman, baritone; Albert Hirsh, piano. (3:56-4:23) Ann Street, S. 211. Mordecai Bauman, baritone; Albert Hirsh, piano. (4:36-5:15) Two little flowers, S. 379. Mordecai Bauman, baritone; Albert Hirsh, piano. (5:23-6:31) The greatest man, S. 259. Mordecai Bauman, baritone; Albert Hirsh, piano. (6:37-7:56) At parting, S. 212. Devy Barnett, soprano; Mel Strauss, piano. (11:35-13:37) Two little flowers, S. 379. Devy Barnett, soprano; Mel Strauss, piano. (13:42-15:05) The white gulls, S. 391. Devy Barnett, soprano; Mel Strauss, piano. (15:12-17:21) West London, S. 388. Devy Barnett, soprano; Mel Strauss, piano. (17:30-19:54) The children's hour, S. 227. Devy Barnett, soprano; Mel Strauss, piano. (20:02-22:22) Mists, S. 300. Devy Barnett, soprano; Mel Strauss, piano. (22:28-24:11) The last reader, S. 286. Devy Barnett, soprano; Mel Strauss, piano. (24:16-25:43) The greatest man, S. 259. Devy Barnett, soprano; Mel Strauss,	1964 April

piano. (25:47-27:16) Thoreau, S. 373. Devy Barnett, soprano; Mel Strauss, piano.
(27:22-29:26) The south wind, S. 362. Devy Barnett, soprano; Mel Strauss,
piano. (29:30-31:47) Harpalus, S. 261. Devy Barnett, soprano; Mel Strauss, piano.
(31:56-33:40) At the river, S. 214. Devy Barnett, soprano; Mel Strauss, piano.
(33:44-35:26)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&0780e482-f6a3-41ab-be2d-858e7e053f3a>

b. 105A, ■■■ 39002038373834	Charles Ives's Theater Orchestra Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474914_39002038373834 "Yale Reports", originally broadcast on WTIC New Haven. Sprague Memorial Hall, Yale University, March 3, 1974 Yale Theater Orchestra, conducted by James Sinclair. John Birchard speaking. (0:00-0:44) James Sinclair speaking. (0:45-3:07) Holiday Quickstep, S. 28. (3:08-4:53) James Sinclair speaking. (4:55-5:33) March No. 3, with "My Old Kentucky Home", S. 31. 5:35-8:09) James Sinclair speaking. (8:11-9:16) Fugue in Four Keys on "The Shining Shore", S. 69. (9:17-12:26) James Sinclair speaking. (12:28-12:59) Mists, from the Set No. 6, S. 15.i. (13:01-14:35) James Sinclair speaking. (14:39-15:15) Overture and March "1776", S. 24. (15:16-17:59) James Sinclair speaking. (18:01-19:16) Swimmers, from the Set No. 7, S. 16.ii. (19:19-20:23) James Sinclair speaking. (20:25-20:57) Charlie Rutlage, from the Set No. 5, S. 14.iii. (20:59-23:16) James Sinclair speaking. (23:19-24:35) "Country Band" March, S. 36. (24:36-28:47) Announcer sign-off. (28:48-29:16) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&1a8b1fa0-d4fb-4e69-95c6-26eb31855575	1974 November 25
b. 103, ■■■ 39002038374030	Three Quarter-tone Pieces for Two Pianos; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474971_39002038374030 Crouse Concert.	1966 November 13
b. 103, ■■■ 39002038373842	Decoration Day (9/28/73) -- Tone Roads No. 2 (1965) <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474971_39002038373842 Typewritten label on back gives performer and date details and says "Gift to Yale from E.B.A.". Recordings prepared by prepared by Educational Broadcasting Associates, based in Berkeley, CA. Decoration day, S. 5.ii. Hungarian Radio Orchestra, conducted by Aaron Copland. (0:33-9:10) Tone roads no. 3, S. 49.iii. Ars Nova ensemble, conducted by Marius Constant. (10:08-12:56) [NB: announcer sign-off misidentifies item 2 as "Tone Roads No. 2"]	1973 September 28
b. 103, ■■■ 39002038373859	Gayle Ross and Douglas Brook performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474971_39002038373859 Syracuse University, Syracuse, New York Gayle Ross, soprano; Douglas Brook, organ. Serenity, S. 347. (0:06-2:12)	1976 May 4

b. 103, ■■■■ 39002038373867	Songs from Recital <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038373867 Hamilton College Chapel, Syracuse University, Syracuse, New York. Neva Pilgrim, soprano; André Savoie, piano. Two Little Flowers, S. 379. (0:05-1:02) Disclosure, S. 235. (1:09-2:05) Memories, S. 297. (2:13-4:00) At the River, S. 214. (4:04-5:10) West London, S. 388. (5:19-7:44) A Night Song, S. 310. (7:53-8:38) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&157e8410-8b28-44ef-b682-e71f04dd83c1	1973 February 19
b. 105A, ■■■■ 39002038373875	Charlie Rutlage <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373875 Yale Band.	1976 June 2, 1977 November 18
b. 105A, ■■■■ 39002038373883	Symphony No. 2 (1st half) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373883	1980 November 19
b. 105A, ■■■■ 39002038373909	Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373909 Performers: New York Philharmonic; Mini Festival Ives.	1974 October 12
b. 105B, ■■■■ 39002038373917	Vancouver Symphony performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373917 Rehearsal of Ives, The Unanswered Question, S. 50, followed by complete performance at the evening concert. The Queen Elizabeth Theatre, Vancouver, Canada, December 13, 1974. Vancouver Symphony Orchestra; Lukas Foss, conductor. Rehearsal of The Unanswered Question, S. 50. (0:00-37:02) Performance of The Unanswered Question, S. 50. (37:20-43:16)	1974 December 13
b. 105A, ■■■■ 39002038373891	Symphony No. 2 (2nd half) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373891 Performers: Yale Philharmonia.	1980 November 19

b. 105B, ■■■■
39002038373933

Ives; Popper; R. Strauss
1 Audiotape Reel

1971 November
14

[\[Aviary\] mss_0014hrs_39002128474922_39002038373933](#)

Live radio broadcast on WNYC of a rehearsal. Part 1 of 3.

American Symphony Orchestra; Leopold Stokowski, conductor

Announcer speaking. (0:00-0:54) Rehearsal of Ives, Symphony No. 4, third movement, S. 4.iii. (0:55-11:56) Rehearsal of Ives, Symphony No. 4, fourth movement, S. 4.iv. (11:56-26:53) Rehearsal of Ives, Symphony No. 4, first movement, S. 4.i. (26:54-28:11) Announcer speaking. (28:12-32:29) Rehearsal of Popper, Cello Concerto, 1st movement. Jascha Silberstein, cello. (32:30-41:04)

Part 2 of 3.

American Symphony Orchestra; Leopold Stokowski, conductor; Jascha Silberstein, cello

Rehearsal of Popper, Cello Concerto, 2nd movement and 3rd movements. (0:00-13:20) Announcer speaking. (13:38-14:49) Rehearsal of Strauss, Also Sprach Zarathustra. (14:50-35:10)

Part 3 of 3.

American Symphony Orchestra, conducted by Leopold Stokowski.

Rehearsal of Strauss, Also Sprach Zarathustra. (00:00-20:26)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&65a4d282-ac04-4c95-9cf2-4f627c2fb5b5>

b. 105B, ■■■■
39002038373941

Brahms; Bamert; Ives
1 Audiotape Reel

undated

[\[Aviary\] mss_0014hrs_39002128474922_39002038373941](#)

Live broadcast on WNYC of a rehearsal at Carnegie Hall for performances on December 12 and 14, 1971.

Part 1 of 2.

Rehearsal of Brahms, Double Concerto, 1st movement. Ruggiero Ricci, violin; George Ricci, cello. (0:53-22:26) Rehearsal of Brahms, Double Concerto, 2nd movement. Ruggiero Ricci, violin; George Ricci, cello. (23:26-31:31) Rehearsal of Brahms, Double Concerto, 3rd movement. Ruggiero Ricci, violin; George Ricci, cello. (32:19-41:02) Announcer speaking. (41:22-44:04) Rehearsal of Matthias Bamert, Mantrajana. (44:45-54:42)

Part 2 of 2.

American Symphony Orchestra, conducted by Leopold Stokowski.

Rehearsal of Matthias Bamert, Mantrajana. (0:00-11:29) Rehearsal of Ives, Holidays Symphony: Washington's Birthday, S. 5.i. (11:49-24:28) Rehearsal of Ives, Holidays Symphony: Decoration day, S. 5.ii. (24:48-33:12) Rehearsal of Ives, Holidays Symphony: Fourth of July, S. 5.iii. (33:45-43:47) Rehearsal of Ives, Holidays Symphony: Thanksgiving, S. 5.iv. (45:23-54:26)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&dd78fceb-f71c-4df9-9dfd-2bc53e600cf6>

b. 105B, ■■■■ 39002038374006	Symphony No. 4; Dub from 16mm <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374006	undated
b. 105B, ■■■■ 39002038374014	Symphony No. 4, Part 2; Dub from 16mm film <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374014	undated
b. 105B, ■■■■ 39002038373958	World of Music; Dub from 16mm <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373958 Audio from Episode #17, "Charles Ives: American Original," TV broadcast of "The World of Music", a 22-part series produced by National Educational Television (NET) in 1965. Note on tape box: Charles Ives / World of Music #17 / (D. Layton) / from 16mm film. Morton Gould, presenter; *New Ost Chamber Orchestra conducted by Harold Farberman; Corinne Curry, mezzo-soprano. The pond, S. 40. (0:35-1:28) Morton Gould and Henry Cowell speaking. (1:29-7:25) Farewell to land, S. 248. Corinne Curry, soprano. Pianist unknown. (7:45-9:39) The cage, S. 221. Corinne Curry, soprano. Pianist unknown. (9:41-10:52) General William Booth enters into heaven, S. 255. Corinne Curry, soprano. Pianist unknown. (10:55-17:08) The rainbow, S. 45. (18:00-20:29) Hallowe'en, S. 71. (20.34-24.06) Tone roads No. 3, S. 49.iii. (24:10-27:14) Morton Gould speaking. (27:16-29:22) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&ab5ec3e5-5706-4b9f-ae3e-d54bf110fee2	undated
b. 105B, ■■■■ 39002038373982	Music for Good Dissonance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373982 Yale Symphony Orchestra, conducted by James Sinclair. Handwritten label pasted to inside of box reads: "Yale-Princetobn Football Game realization/edition by J. Kirkpatrick and J. Sinclair recorded by YSO, Sinclair cond. (1975). the 'Housatonic at Stockbridge' 3 mvt. Th. Pl. full orch. version ed. Sinclair recorded by YSO-Sinclair (1975). Handwritten on back of box: "Ives: music for 'Good Dissonance' (notes inside)". A Yale-Princeton football game, S. 51. (0:00-2:12) The Housatonic at Stockbridge, S. 7.iii. (2:21-5:55) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&b8226a00-0e35-4dc0-8fed-05e2fd4f44b5	1975
b. 106, ■■■■ 39002038374089	Ragtime Dance No.1 (World Premiere) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374089 Performers: Chamber Orchestra of New England. James Sinclair, conductor. Sprague Hall, Yale University.	1976 April 22
b. 106, ■■■■ 39002038374071	Symphony No. 3 -- Ragtime Dance No.3 (World Premiere) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374071 Performers: Chamber Orchestra of New England. James Sinclair, conductor. Sprague Hall, Yale University.	1976 April 22

b. 105B, ■■■■ 39002038373990	Washington's Birthday <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474922_39002038373990 Performers: Edo de Waert, conductor.	1975 February 7
b. 106, ■■■■ 39002038374139	14 Lieder <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474955_39002038374139 William Pearson, baritone; Wilhelm Neuhaus, piano Recording of 14 Ives songs. Marie, S. 296. (0:00-2:11) Songs my Mother Taught Me, S. 361. (2:17-4:29) Romanzo di Central Park, S. 336. (4:32-6:17) The Cage, S. 221. (6:24-6:57) Those Evening Bells, S. 374. (7:06-8:27) Nature's Way, S. 306. (8:33-9:28) Watchman, S. 386. (9:32-10:52) The Things our Fathers Loved, S. 372. (10:56-12:13) The Waiting Soul, S. 382. (12:19-14:47) Religion, S. 331. (14:51-15:47) The World's Wanderers, S. 398. (15:51-17:35) From "Amphion", S. 210. (17:40-18:48) Mirage, S. 299. (18:53-19:38) A Night Song, S. 310. (19:45-20:47) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&282f5aef-8f2a-4469-95ea-a4ad10926dc2	1969 January 28
b. 106, ■■■■ 39002038374105	Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474955_39002038374105 Performers: Boston Symphony Orchestra; Gunther Schuller, conductor. Music Shed At Tanglewood.	1967 August 18
b. 106, ■■■■ 39002038374121	City College Of New York <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474955_39002038374121 City College Chamber Orchestra, conducted by Fred Hauptman. Aronow Concert Hall in City College, New York. Scherzo: over the pavements, S. 82. (0:00-5:44) Mists, S. 300. Eddy Kronengold, piano. (6:00-7:34) Ann street, S. 211. Eddy Kronengold, piano. (7:46-8:42) Walt Whitman, S. 384. Eddy Kronengold, piano. (8:52-9:39) At parting, S. 212. Eddy Kronengold, piano. (9:53-12:10) Symphony No. 3, Mvmt 1: Andante, S. 3.i. (12:24-18:54) Symphony No. 3, Mvmt 2: Allegro, S. 3.ii. (19:14-25:59) Symphony No. 3, Mvmt 3: Largo, S. 3.iii. (26:13-32:15) The Gong on the Hook and Ladder, S. 38. Roland Vazquez, assistant conductor. Elinore Amlen, soprano. (32:27-36:15) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&deabdda-1e47-4dca-ac87-5990cc72c62e	1968 February 9
b. 106B, ■■■■ 39002038374063	Three Places in New England; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474963_39002038374063 Performers: Boston Symphony Orchestra; Michael Tilson Thomas, conductor.	1969 October 11
b. 105B, ■■■■ 39002038374055	Three Places in New England; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474922_39002038374055 Performers: Boston Symphony Orchestra; Michael Tilson Thomas, conductor.	1969 December 18

b. 105B, ■■■■ 39002038374022	Trio For Violoncello, Violin & Piano Forte; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374022 Performers: Felix Galimir; Siegfried Palm; David Golub.	undated
b. 105B, ■■■■ 39002038373966	Central Park In The Dark <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373966 Performers: Boston Symphony Orchestra; Ozawa, conductor.	1974 October 18
b. 106, ■■■■ 39002038374097	Symphony No. 2 -- 3 Places in New England <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374097 Performers: Yale Symphony Orchestra.	1974
b. 106, ■■■■ 39002038374113	Lawrence R. Wolf Performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374113 Lawrence R. Wolf, piano; Bath Ravin, glockenspiel. MMA recital, Lawrence Wolf. Sprague Memorial Hall, Yale University, New Haven, Connecticut. Three-page Sonata, S. 89. (0:00-6:21)	1975 April 21
b. 105B, ■■■■ 39002038374048	Spoken Portions of NET program of Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374048	undated
b. 105B, ■■■■ 39002038373974	Dessoff Choirs Performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373974 "Ives: The New England Context", Alice Tully Hall, Lincoln Center, New York City, New York. This file is for part 1 of the concert; part 2 is recorded in audio file mss_0014hr_39002128474922_39002038373974_b.mp3 The Dessoff Choirs, conducted by Michael Hammond. Side A Ives: Processional: Let there be light! Sinclair No. 176. (0:00-2:32) Billings: The bird. Mixed chorus. (2:50-4:32) Anonymous: Fiducia. Lucy Shelton, soprano. (4:43-6:52) Anonymous: Animation. Violin and male voices. (7:06-8:31) Anonymous: O turn ye. Tenor and Baritone. (8:42-10:12) Ives: Turn ye, turn ye, S. 178. Mixed chorus and piano. (10:32-14:03) William Walker: Amazing Grace. Solo voices and strings. (14:20-16:36) Ives: Serenity. Sinclair No. 177. Strings and mixed chorus (NB: no harp or timpani). (17:04-19:46) Jeremiah Ingalls: Northfield. Mixed chorus. (20:01-20:47) William Billings: When Jesus wept. Multiple mixed voices (round), soli then tutti. (21:02-23:35) Ives: Psalm 150, S. 155. Mixed chorus, organ, brass. (24:14-26:15) Moore: Sweet rivers. Solo male voices and strings. (26:53-28:49) Ives: At the river, S. 214. Voice and piano. (29:11-31:15) Lowell Mason: Missions. Arthur Burrows, baritone. (31:32-32:15) Anonymous: Just as I am. Lucy Shelton, soprano. (32:15-34:34) Lowell Mason: Watchman. Unaccompanied mixed chorus. (34:38-35:54) Ives: Watchman, S. 386. (35:57-38:03) Ives: Three harvest home chorales. 1. Harvest Home, S. 145.i. Arthur Burrows, baritone. (38:35-41:12) Ives: Three harvest home chorales. 2. Lord of the Harvest, S. 145.ii. (41:20-43:46) Ives: Three harvest home chorales. 3. Harvest Home. (43:59-45:53) Charles Converse: What a friend we have in Jesus. David Smith, tenor. (46:17-47:35) Ives: General William Booth enters into heaven, S. 181. Arthur Burrows, baritone. (48:14-54:40)	1974 March 30

Side B

Andrew Law: Bunker Hill. Mixed chorus, tenor drum and piccolo. (0:21-3:01) J. Morgan: Amanda. Soprano, strings and flute. Lucy Shelton, soprano. (3:25-5:05) Ives: The cage, S. 221. Lucy Shelton, soprano. Raymond Beegle, piano. (5:13-5:54) Stephen Foster: We are coming Father Abraam. Arthur Burrows, baritone. Raymond Beegle, piano. (6:13-7:53) Ives: They are there! S. 188. Unison mixed chorus and orchestra. (8:16-11:26) Ives: In flanders fields, S. 277. Arthur Burrows, baritone. Raymond Beegle, piano. (11:51-15:17) Ives: Nov. 2, 1920 (An Election), S. 313. David Smith, tenor. Raymond Beegle, piano. (15:32-19:05) Ives: Like a sick eagle, S. 288. Lucy Shelton, soprano. Raymond Beegle, piano. (19:24-21:37) Francis Hopkinson: My days have been so wondrous free. Raymond Beegle, piano. (21:46-22:49) Stephen Foster: Ah, May the Red Rose Live Always. Lucy Shelton, soprano. Raymond Beegle, piano. (23:06-27:10) Ives: The things our fathers loved, S. 372. Arthur Burrows, baritone. Raymond Beegle, piano. (27:39-29:25) Horatio Parker: The lark now leaves his watery nest. David Smith, tenor. Raymond Beegle, piano. (29:45-31:33) Ives: Thoreau, S. 373. Arthur Burrows, baritone. Raymond Beegle, piano. (31:49-43:28) C.H. Chadwick: He loves me. Lucy Shelton, soprano. Raymond Beegle, piano. (34:40-36:20) Ives: Down east, S. 236. David Smith, tenor. Raymond Beegle, piano. (36:30-39:44) S. Belcher: Set down that Glass. (40:01-40:38) Ives: The side show, S. 348. Lucy Shelton, soprano. Raymond Beegle, piano. (40:46-41:19) William Billings: Jargon. Unaccompanied mixed chorus. (41:27-42:00) Ives: Luck and work, S. 293. Arthur Burrows, baritone. Raymond Beegle, piano. (42:07-42:42) Ives: Ann street, S211. Lucy Shelton, soprano. Arthur Burrows, baritone. Raymond Beegle, piano. (42:53-43:45) Ives: The new river, S. 186. (44:02-45:22) Ives: The circus band, S. 33 (version 3). Unison mixed chorus and orchestra. (45:43-49:32) Ives: Psalm 90, S. 152. Mixed chorus, organ and bells. (50:25-1:01:40)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&45630809-f9ab-4716-b675-8d9ddecaba4a>

b. 105A, ■■■■
39002038373735

Messiaen; Ives; Debussy; Ravel
1 Audiotape Reel

1970 June 20

[\[Aviary\] mss_0014hsr_39002128474914_39002038373735](#)

London Symphony Orchestra; Leopold Stokowski, conductor

BBC Radio 3 broadcast. Royal Festival Hall, London, United Kingdom. This file contains the second half of the concert.

Side A

Debussy: La Mer. 1: De l'aube à midi sur la mer. (2:22-12:08) Debussy: La Mer. 2. Jeux de vagues. (12:13-20:18) Debussy: La Mer. 3: Dialogue du vent et de la mer. (20:28-28:50) Ravel: Daphnis and Chloe Suite No. 2. (30:52-47:13)

Side B

Berlioz: Dance of the Sylphs (from The Damnation of Faust). (2:05-5:10) Messiaen: L'Ascension. 1. Majesté du Christ demandant sa gloire à son Père. (8:49-12:20) Messiaen: L'Ascension. 2. Alleluias sereins d'une âme qui désire le ciel. (12:21-16:56) Messiaen: L'Ascension. 3. Alleluia sur la trompette, alleluia sur la cymbale. (16:59-23:03) Messiaen: L'Ascension. 4. Prière du Christ montant vers son Père. (23:19-28:21) Ives: Orchestral Set No. 2. 1: An Elegy to Our Forefathers. Sinclair No. 8.i. (32:59-36:31) Ives: Orchestral Set No. 2. 2: The Rockstrewn Hills Join in the People's Outdoor Meeting. Sinclair No. 8.ii. (36:32-41:37) Ives: Orchestral Set No. 2. 3: From Hanover Square North, At the End of a Tragic Day, The Voice of the People Again Arose, S. 8.iii. (41:41-48:08)

b. 116, [] 39002038373784	<p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&fcf0a649-586e-432f-b200-5fe0c1ba7d1d</p> <p>Symphony No.2 -- Symphony No.4 -- Three Places in New England <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474732_39002038373784 HSR Tape No. YT7-3275; YT7-3276; YT7-3277.</p>	undated
b. 116, [] 39002038373768	<p>Ives Conference Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474732_39002038373768</p> <p>Part 6 of 6, Ives Centennial Festival-Conference Concert 5, "Ives and Friends: A 100th Birthday Celebration." Woolsey Hall, Yale University, October 20, 1974.</p> <p>Yale Symphony Orchestra, conducted by Robert Shaw</p> <p>Handwritten details on box: Job # 74006-4DCB / Artist: IVES CONFERENCE CONCERT 10/20/74 / Date: 11/20/74 [recte 10/20/74] / Hall: Sprague [recte Woolsey] / Recording engineer: Kimball / Copy # 4 of Four</p> <p>Ives: Orchestral set no. 2. 1: An elegy to our forefathers, S. 8.i. (0:00-4:46) Ives: Orchestral set No. 2. 2: The rockstrewn hills join in the People's Outdoor Meeting, S. 8.ii. (5:00-10:03) Ives: Orchestral Set No. 2. 3: From Hanover Square North, at the end of a tragic day, the voice of the people again arose, S. 8.iii. (10:28-17:36) Ruggles: Angels (trumpet and trombone version). (19:20-22:04) Robert Shaw speaking (22:27-23:45) Matthew Arnold Overture, S. 23 and West London, S. 388. Reconstruction by John Kirkpatrick. (23:51-28:20) The Alcotts, S. 88.iii (3rd movement of the Concord Sonata). [Archive recording from 1943 played over speakers in the hall]. (29:26-32:44)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&37c0b6c8-bf01-4dd0-a424-4cbe145c2984</p>	1974 November 20
b. 115, [] 39002038373750	<p>Ives Conference Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474724_39002038373750</p> <p>Part 3 of 6, Ives Centennial Festival-Conference Concert 5, "Ives and Friends: A 100th Birthday Celebration." Woolsey Hall, Yale University, October 20, 1974.</p> <p>Handwritten details on box: Job # 74006-3DCB / Artist: IVES CONFERENCE CONCERT 10/20/74 / Date: 11/20/74 [recte 10/20/74] / Hall: Sprague [recte Woolsey] / Recording engineer: Kimball / Copy # 3 of Four</p> <p>Ives: Symphony No. 1, Mvmt. 4. Sinclair No. 1.iv. Yale Symphony Orchestra, conducted by Robert Shaw. (0:00-13:11) George Ives: two student fugues in A minor and B-flat major. String quartet. (15:08-16:45) Brahms: Waltz in C-sharp minor, Op. 39 No. 7. John Kirkpatrick, piano. (16:48-18:21) Stephen Foster: Gentle Annie. Blake Stern, tenor. (18:49-22:24)</p> <p>Part 4 of 6</p> <p>Joseph T. Webster: In the sweet bye and bye. Audience, conducted by John Mauceri; Charles Krigbaum, organ. (2:32-5:34)</p> <p>Part 5 of 6</p> <p>John Mauceri speaking (0:00-1:01)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&b77ce46b-aabc-4d18-9c45-f0eaf7769b64</p>	1974 October 20

b. 115, ■■■■ 39002038373743	Ives Conference Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474724_39002038373743	1974 October 20
	Part 2 of 6, Ives Centennial Festival-Conference Concert 5, "Ives and Friends: A 100th Birthday Celebration." Woolsey Hall, Yale University, October 20, 1974. Yale Symphony Orchestra, conducted by Robert Shaw. Handwritten details on box: Job # 74006-2DCB / Artist: IVES CONFERENCE CONCERT 10/20/74 / Date: 11/20/74 [recte 10/20/74] / Hall: Sprague [recte Woolsey] / Recording engineer: Kimball / Copy # 2 of Four Ives: Symphony no. 1, Mvmt. 1, S. 1.i. (0:00-13:34) Ives: Symphony no. 1, Mvmt. 2, S. 1.ii. (14:15-22:55) Ives: Symphony no. 1, Mvmt. 3, S. 1.iii. (23:19-27:38) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&acb4a465-5fcd-495f-bb07-2598aabd806f	
b. 105A, ■■■■ 39002038373818	The Unanswered Question <i>1 Audiotape Reel</i> <i>Unlike all other materials in this collection, this item is not digitized. The tape is too brittle to be transferred.</i> Performers: Shaw (?).	undated
b. 106, ■■■■ 39002128474344	Interviews; Ives Centennial Festival-Conference <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474955_39002128474344 Handwritten note on the back of the tape box reads: "Copy of cassette of interviews by David Fisher recorded at reception at Brooklyn College, Oct. 19, 1974 and on the bus traveling from [crossed out: NY to New Haven] Brooklyn College to New Y. City Oct. 20, 1974 / with Fred Bartle (reception, Brooklyn College), William Brooks, Gilbert Chase, Paul Echols (Intermission, Concert Brooklyn College), Robert Morgan, Neely Bruce / Ives Centennial Festival Conference". Part 1 Fred Bartle, interviewee; David Fisher, interviewer (0:00-18:27) William Brooks, Gilbert Chase, and Paul Echols, interviewees; David Fisher, interviewer (18:28-25:28) Robert Morgan and Neely Bruce, interviewees; David Fisher, interviewer (25:29-30:56) Part 2 Robert Morgan and Neely Bruce, interviewees; David Fisher, interviewer (0:00-25:09) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&354b9c3f-5a95-465d-b231-e80903a9fbe2	1974 October
b. 106, ■■■■ 39002128474351	Ives Centennial Conference; 2 of 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474955_39002128474351	1974 October 21
	Recording of the Ives Centennial Festival-Conference concert 6, "Sacred Songs and Organ Music by Ives", given at Center Church on the Green, New Haven, on October 21, 1974. This audio file is the second half of the concert; the first half is the recording described at https://archives.yale.edu/repositories/6/archival_objects/2442359	

"Come, thou fount of every blessing" sung as a congregational hymn to the tune "Nettleton" in Ives's harmonization (straight verses, dissonant interludes). Charles Krigbaum (organ) (0:27-2:37)

The collection, S. 230. Helen Boatwright, soprano; Jere Lantz, organ; male chorus. (3:20-5:55) The last reader, S. 286. Helen Boatwright, soprano; Jere Lantz, organ; violist unknown (6:25-8:51) Forward into light, from *The Celestial Country*, S. 143.vi. Helen Boatwright, soprano; Jere Lantz, organ; string quartet unknown. (9:36-14:07) "Nearer my God to thee" sung as a congregational hymn to the tune "Bethany" with Ives's organ introduction and interludes. Charles Krigbaum, organ. (14:57-19:17) "Adeste Fideles" in an Organ Prelude, S. 131. Charles Krigbaum, organ. (19:51-23:30) Prelude on "Eventide", S. 80. Charles Krigbaum, organ; Jere Lantz, conductor; chorus members and instrumentalists unknown. (24:29-25:57)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&326fc598-6684-481c-8501-3f22a536d7dc>

b. 106, ■■■■
39002128474369

Ives Centennial Conference
1 Audiotape Reel

1974 October 21

[\[Aviary\] mss_0014hsr_39002128474955_39002128474369](#)

Ives Centennial Festival-Conference Concert 6, "Sacred Songs and Organ Music by Ives." Center Church on the Green, New Haven, October 21, 1974. This audio file is the first half of the concert; the second half is the recording described at https://archives.yale.edu/repositories/6/archival_objects/2442357

Fugue in C minor, S. 135. Charles Krigbaum, organ. (0:00-3:23) Canzonetta in F, S. 134. Charles Krigbaum, organ. (3:50-6:37) Abide with me, S. 205. Helen Boatwright, soprano; Charles Krigbaum, organ. (7:38-11:47) Down east, S. 236. Helen Boatwright, soprano; Charles Krigbaum, organ. (12:17-15:26) Fugue in E-flat major, S. 136. Organ. Charles Krigbaum, organ. (16:12-20:18) Variations on "America," S. 140. Charles Krigbaum, organ. (20:52-31:12)

NB: Glitch in recording at 6:24-6:25

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&0b5757fc-a04b-49c3-af6f-ddcbfcc7844a>

b. 116, ■■■■
39002128474393

Ives Conference Concert
1 Audiotape Reel

1974 October 20

[\[Aviary\] mss_0014hsr_39002128474732_39002128474393](#)

Part 1 of 6, Ives Centennial Festival-Conference Concert 5, "Ives and Friends: A 100th Birthday Celebration." Woolsey Hall, Yale University, October 20, 1974.

Handwritten details on box: Job # 74006-1DCB / Artist: IVES CONFERENCE CONCERT 10/20/74 / Date: 11/20/74 [recte 10/20/74] / Hall: Sprague [recte Woolsey] / Recording engineer: Kimball / Copy # 1 of Four

Stravinsky: Greeting Prelude (1955). Yale Symphony Orchestra, conducted by John Mauceri (1:22-2:07) Ives: The unanswered question, S. 50. Yale Symphony Orchestra, conducted by John Mauceri. (2:29-7:38) J.S. Bach: In dir ist Freude, BWV 615. Charles Krigbaum, organ. (8:14-11:02) Beethoven: Bagatelle in A, Op. 119 No. 10. John Kirkpatrick, piano (11:19-11:33) Lowell Mason: Olivet. Yale Glee Club. (11:52-14:47)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&2ddd6837-60e0-4a52-a676-e1b63a4b09fc>

b. 116, ■■■■
39002128474377

Ives Conference; Sound of Ives Festival; reel 2
1 Audiotape Reel

1974 October 20

[\[Aviary\] mss_0014hsr_39002128474732_39002128474377](#)

A compilation of selections from the concerts given as part of the Ives Centennial Festival Conference, Yale University, New Haven, Connecticut.

Four ragtime dances, no. 2, S. 43.ii. Yale Theater Orchestra, conducted by James Sinclair. (0:48-2:51) Sneak thief, S. 187. Unison chorus, trumpet, piano. The Whiffenpoofs of 1975; Lawrence Wolf, piano. (4:07-5:07) They are there! S. 188/371. Unison mixed chorus, piano. Combines the unison chorus of S. 188 with the piano accompaniment of S. 371. The Whiffenpoofs of 1975; Lawrence Wolf, piano. (5:36-8:17) James Sinclair speaking. (9:48-11:17) They are there! S. 188/371. Unison mixed chorus, piano. Combines the unison chorus of S. 188 with the piano accompaniment of S. 371. The Whiffenpoofs of 1975; Lawrence Wolf, piano. (10:41-13:16) They are there! S. 188/371 [Audience participation]. (11:18-13:51) They are there! S. 188/371. (11:18-13:51) Stravinsky: Greeting prelude (1955). (14:44-15:30) Ives: The unanswered question, S. 50. (15:52-20:59) J.S. Bach: In dir ist Freude, BWV 615. (21:37-24:25) Beethoven: Bagatelle in A, Op. 119 No. 10. (24:42-24:56) Lowell Mason: Olivet. (25:15-28:10) Ives: symphony no. 1, Mvmt. 1. S. 1.i. (28:39-42:07) Ives: symphony no. 1, Mvmt. 2. S. 1.ii. (42:47-51:27) Ives: symphony no. 1, Mvmt. 3. S. 1.iii. (51:50-56:10) Ives: symphony no. 1, Mvmt. 4. S. 1.iv. (56:26-1:09:31)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&ee5bb1aa-ce8c-434d-a5c4-c1209865ceee>

b. 116, ■■■■
39002128474401

Ives Festival
1 Audiotape Reel

1974 October 20

[\[Aviary\] mss_0014hsr_39002128474732_39002128474401](#)

Ives Centennial Festival-Conference Concert 7, "An Ives Potpourri." Sprague Hall, Yale University, October 21, 1974.

The Whiffenpoofs of 1975; Yale Theater Orchestra, conducted by James Sinclair.

The Circus Band, S. 33 (version 2). Male chorus, accompaniment arranged for piano, clarinet and side drum. Ives: Old home day, S. 315. Voice voice and chorus with accompaniment arranged for piano, trumpet, side drum and flute. In the Cage, first movement of the Set for Theater Orchestra, S. 20.i. In the Inn, second movement of the Set for Theater Orchestra, S. 20.ii. In the Night, third movement of the Set for Theater Orchestra, S. 20.iii. Obbligato line played on clarinet rather than the usual horn James Sinclair introduces a set of incomplete works and fragments (Opening) 28 bars of March No. 4 in F and C, S. 32 [Trio in C], S. 493. 2 violins and horn. "Clement is sick?!—no dinner", S. 497 [Bitonal duet], S. 459. Cello and oboe Polonaise, S. 78. Two trumpets and piano Take-Off No. 7: Mike Donlin - Johnny Evers, S. 47 (Opening) 34 bars of March No. 3 in F and C, S. 30 "Earth Sound," Sinclair No. 601. Orchestra [seven chords] "Snow Drifts," S. 578. Orchestra [two chords] [First four chords of] "Mountain Calls," S. 631. Orchestra. [In the Sweet Bye & Bye], S. 461. Trumpet and orchestra. Sunrise over East Rock—My Bonnie Lies Over the Ocean, S. 447. Bassoon and orchestra. Take-Off No. 8: Willy Keeler at Bat, S. 48. Final section of March No. 3 in F and C, S. 30. A Song of Mory's, S. 201. Male chorus TTBB. The Bells of Yale [Version 1], S. 192. The Boys in Blue, S. 193. Male chorus TTBB, with piano interjections. Three Page Sonata, S. 89. Lawrence Wolf, piano. Sunrise, S. 365. Phyllis Curtin, soprano; Lawrence Wolf, piano. Beethoven: Adagio in F from Piano Sonata, Op. 2, No. 1, arranged by Ives for String Quartet, S. 439. Four Ragtime Dances, no. 2, S. 43.ii. Yale Theater Orchestra, conducted by James Sinclair. Four Ragtime Dances, no. 4, S. 43.iv. Yale Theater Orchestra, conducted by James Sinclair.

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&4a8770ec-41b5-4777-a999-7a990d6ae75e>

b. 116, [] 39002128474385	Ives festival; reel 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474732_39002128474385 Ives Centennial Festival-Conference Concert 5, "Ives and Friends: A 100th Birthday Celebration." Woolsey Hall, Yale University, October 20, 1974. George Ives: two student fugues in A minor and B-flat major. String quartet. Brahms: Waltz in C-sharp minor, Op. 39 No. 7. John Kirkpatrick, piano. Stephen Foster: Gentle Annie. Blake Stern, tenor. Joseph T. Webster: In the sweet bye and bye. Audience, conducted by John Mauceri; Charles Krigbaum, organ. John Mauceri speaking. Ives: Orchestral set no. 2. 1: An elegy to our forefathers, S. 8.i. Ives: Orchestral Set No. 2. 2: The rockstrewn hills Join in the people's outdoor meeting, S. 8.ii. Ives: Orchestral set no. 2. 3: From Hanover Square North, at the end of a tragic day, the voice of the people again arose, S. 8.iii. Ruggles: Angels (trumpet and trombone version). Robert Shaw speaking Matthew Arnold Overture, S. 23 and West London, S. 388. Reconstruction by John Kirkpatrick. https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5d12e5a6-ddc2-4e85-adf4-0a493ad1d9ad	1974 October 20
b. 110, [] 39002038370517	Weber; Verdi; Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474674_39002038370517 First half of a concert given at Woolsey Hall, Yale University, New Haven, Connecticut. New Haven Symphony Orchestra, conducted by Frank Brieff. Weber: Overture to Euryanthe. (0:00-8:32) Verdi: "Ritorna Vincitor", from Aida. Birgitt Nilsson, soprano. (8:55-16:13) Verdi: "Pace, pace, mio Dio", from La Forza del Destino. Birgitt Nilsson, soprano. (17:07-23:03) Puccini: "Vissi d'arte", from Tosca. Birgitt Nilsson, soprano. (24:44-28:23) Ives: Thanksgiving and Forefathers' Day, S. 5.iv. (29:52-43:51) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&7daba620-03a1-427e-afcf-5bdadd8aefec	1963 April 5
b. 110, [] 39002038370525	The Unanswered Question (Ives); Bach; Brahms; Beethoven <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474674_39002038370525 Performers: New Haven Symphony Orchestra; Frank Brieff, conductor; Yoko Matsuda, violin; Ralph Kirshbaum, Cello.	1967 February 14
b. 110, [] 39002038370533	Job 63628; Reel #1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474674_39002038370533	undated
b. 110, [] 39002038370541	Job 63628; Reel #2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474674_39002038370541	undated
b. 110, [] 39002038370558	Job 63628; Reel #3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474674_39002038370558	undated
b. 110, [] 39002038370566	Job 63628; Reel #4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474674_39002038370566	undated

b. 111, ■■■■ 39002038370574	Sonata No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474682_39002038370574 Performers: Easley Blackwood, piano.	1971 August 11
b. 111, ■■■■ 39002038370582	Ives; Bonus record; side 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474682_39002038370582	undated
b. 111, ■■■■ 39002038370590	Ives; Bonus record; side 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474682_39002038370590	undated
b. 103, ■■■■ 39002038370616	Hawthorne -- Thoreau <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474971_39002038370616 Performers: John Kirkpatrick.	circa 1955
b. 103, ■■■■ 39002038370608	Mozart: Sonata in D -- Ives: Emerson -- Hawthorne <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474971_39002038370608 Performers: John Kirkpatrick.	circa 1955
b. 103, ■■■■ 39002038370624	Reminiscences of Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474971_39002038370624 Lecture by John Kirkpatrick with audience questions, part 1 of 2. Handwritten note on the back of the tape box reads: "Side A. John Kirkpatrick at Cal. St. Univ.-Fullerton 12 Feb 1974, 'Reminiscences of Ives' (from Octave XE-II audiocassette original)", and lower down: "JK bequest". Continuation (Side B) is at https://archives.yale.edu/repositories/6/archival_objects/2442435	1974 February 12
b. 103, ■■■■ 39002038370640	The Circus Band <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474971_39002038370640 Ives Concert 1974: Grosvenor Square.	1974
b. 103, ■■■■ 39002038370632	Reminiscences of Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474971_39002038370632 Lecture by John Kirkpatrick with audience questions, part 2 of 2. Handwritten note on the back of the tape box reads: "Side B. John Kirkpatrick at Cal. St. Univ.-Fullerton 12 Feb 1974, 'Reminiscences of Ives' (from Octave XE-II audiocassette original)", and lower down: "JK bequest". Continues from Side A at https://archives.yale.edu/repositories/6/archival_objects/2442433 .	1974 February 12

b. 103, ■■■■ 39002038370657	Reminiscences about Charles Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474971_39002038370657	1975 March 6
Lecture by John Kirkpatrick with audience questions, part 1 of 2 and part 2 of 2.		
Handwritten note on the back of the tape box reads: "J. Kirkpatrick - Reminiscences about Charles Ives / Concord Academy, Concord, Mass., March 6, 1975 (recorded by Dr V.S. Batlow) / Question Period (from Scotch C90 Highlander / Low Noise audiocassette original (info - black ink)) (2nd part of question session not dubbed because not distinctly recorded)."		
b. 103, ■■■■ 39002038370665	Yale Reports: Charles Ives's Theater Orchestra Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474971_39002038370665	1974 June 23
"Yale Reports", originally broadcast on WTIC New Haven. Sprague Memorial Hall, Yale University, March 3, 1974		
Yale Theater Orchestra, conducted by James Sinclair.		
John Birchard speaking. (0:00-0:44) James Sinclair speaking. (0:45-3:07) Holiday quickstep, S. 28. (3:08-4:53) James Sinclair speaking. (4:55-5:33) March no. 3, with "My Old Kentucky Home", S. 31. (5:35-8:09) James Sinclair speaking. (8:11-9:16) Fugue in four keys on "The shining shore", S. 69. (9:17-12:26) James Sinclair speaking. (12:28-12:59) Mists, from the Set no. 6, S. 15.i. (13:01-14:35) James Sinclair speaking. (14:39-15:15) Overture and March "1776", S. 24. (15:16-17:59) James Sinclair speaking. (18:01-19:16) Swimmers, from the Set no. 7, S. 16.ii. (19:19-20:23) James Sinclair speaking. (20:25-20:57) Charlie Rutlage, from the Set no. 5, S. 14.iii. (20:59-23:16) James Sinclair speaking. (23:19-24:35) "Country Band" March, S. 36. (24:36-28:47) Announcer sign-off. (28:48-29:16)		
https://preservica.library.yale.edu/explorer/explorer.html#prop:4&aaOd1b17-0d21-46b8-a240-117e852e1102		
b. 103, ■■■■ 39002038370673	Yale Reports: Modern Music and the Debt to Charles Ives, Part One <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474971_39002038370673	1970 December 27
"Modern Music and the Debt to Charles Ives," part 1 of 2."Yale Reports", originally broadcast on WTIC New Haven. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442439 .		
Announcer speaking. (0:00-0:54) Extracts are played from Central Park in the dark, S. 34; The St. Gaudens in Boston Common, S. 7.i; Putnam's Camp, S. 7.ii The unanswered question, S. 50. (0:54-28:31) Announcer speaking. (28:32-29:01)		
https://preservica.library.yale.edu/explorer/explorer.html#prop:4&a4e457d5-ac0c-4772-ac25-ced430104367		

b. 103, ■■■■ 39002038370681	Yale Reports: Modern Music and the Debt to Charles Ives. Part Two <i>1 Audiotape Reel</i>	1971 January 3
	[Aviary] mss_0014hr_39002128474971_39002038370681	
	Audio from TV broadcast of an episode of "Music in the Twenties", 12-part series produced by National Educational Television (NET) in 1965, presented by Aaron Copland. Episode no. 11, "Experimental Attitudes", Part 1), broadcast on WGBH Boston from June 10, 1965.	
	The unanswered question, S. 50. [excerpt]. (0:00-0:35) Aaron Copland speaking. (0:39-7:47) The unanswered question, S. 50 (complete performance) (7:49-12:24) Copland speaking. (12:30-13:39) Two little flowers, S. 379. (13:40-14:48) Copland speaking (14:54-15:13) Serenity, S. 347. (15:14-16:58) Copland speaking. (16:59-17:26) Charlie Rutlage, S. 226. (17:27-19:40) Copland speaking. (19:43-21:14) Portals, by Carl Ruggles (21:24-27:14) Copland speaking. (27:16-27:46)	
	https://preservica.library.yale.edu/explorer/explorer.html#prop:4&f77f8398-db78-4715-9b60-57ed2b4164a5	
b. 103A, ■■■■ 39002038370699	Three Places in New England <i>1 Audiotape Reel</i>	1977 July 29
	[Aviary] mss_0014hr_39002128474989_39002038370699	
	Norfolk.	
b. 103A, ■■■■ 39002038370707	Ives; Ruggles <i>1 Audiotape Reel</i>	undated
	[Aviary] mss_0014hr_39002128474989_39002038370707	
	Aaron Copland: NET Program.	
b. 103A, ■■■■ 39002038370731	Ives Performing <i>1 Audiotape Reel</i>	undated
	[Aviary] mss_0014hr_39002128474989_39002038370731	
	Performers: Charles Ives.	
b. 103A, ■■■■ 39002038370715	Songs of Charles Ives <i>1 Audiotape Reel</i>	1968 December 29
	[Aviary] mss_0014hr_39002128474989_39002038370715	
	Helen Boatwright (soprano), William Dale (piano) Recital of "Songs of Charles Ives" given at Sprague Memorial Hall, Yale University, Part 1 of 2. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442444	
	Abide with me, S. 205. (0:00-2:36) Kären, S. 285. (2:45-3:38) The side show. S. 348. First line "Is that Mr. Riley?" (3:45-4:41) On Judge's Walk, S. 318. (4:50-6:19) Feldeinsamkeit, S. 250. (6:43-9:41) Wiegenlied, S. 395. (9:54-12:39) Élégie, S. 242. (12:56-16:36) Qu'il m'irait bien, S. 329. (16:59-18:07) Walking, S. 383. (18:39-20:38) The se'er, S. 344. (20:50-21:37) Autumn, S. 217. (21:48-24:08) General William Booth enters into heaven, S. 255. (24:24-29:54)	
	https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c035bc5d-3592-4bd9-b442-aae4d36f08d2	

- b. 103A, ■■■■
39002038370723
- Songs of Charles Ives
1 Audiotape Reel
[\[Aviary\] mss_0014hrs_39002128474989_39002038370723](#)
- 1968 December
29
- Helen Boatwright (soprano), William Dale (piano). Recital of "Songs of Charles Ives" given at Sprague Memorial Hall, Yale University, Part 2 of 2.
- Thoreau, S. 373. (0:00-2:12) Swimmers, S. 366. (2:24-3:34) Tom sails away, S. 378. (3:53-6:06) In Flanders fields, S. 277. (6:19-8:46) Maple leaves, S. 295. (9:17-10:01) The greatest man, S. 259. (10:13-11:26) Evening, S. 244. (11:36-13:08) Ann Street, S. 211. (13:18-14:03) The one way, S. 322. (14:23-17:12) A sea dirge, S. 342. (17:33-19:59) Serenity, S. 347. (20:19-22:01)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&b8304249-bbec-423a-9db2-410a7f71cb4d>
-
- b. 103A, ■■■■
39002038370749
- Blake Stern Performance
1 Audiotape Reel
[\[Aviary\] mss_0014hrs_39002128474989_39002038370749](#)
- 1953-1970
- Compilation of excerpts from five performances by Blake Stern. Piano or orchestral accompaniment. Recorded from 1953 to 1970. Recorded at the University of Minnesota (1953, items 1-4); Sprague Memorial Hall, Yale University (1961; 1964; 1969, items 5-22); and Woolsey Hall, Yale University (1970, item 23). The Ives songs (items 10-15) also available at https://archives.yale.edu/repositories/6/archival_objects/2442376.
- Debussy: Proses lyriques, L. 90. 1. De rêve. (0:00-6:10) Debussy: Proses lyriques, L. 90. 2. De grève. (6:11-9:46) Debussy: Proses lyriques, L. 90. 3. De fleurs. (9:49-15:12) Debussy: Proses lyriques, L. 90. 4. De soir. (15:13-19:30) Debussy: Cinq poèmes de Charles Baudelaire, L. 70. 1. Le balcon. (19:38-27:06) Debussy: Cinq poèmes de Charles Baudelaire, L. 70. 2. Harmonie du soir. (20:20-31:09) Debussy: Cinq poèmes de Charles Baudelaire, L. 70. 3. Le jet d'eau. (31:18-36:27) Debussy: Cinq poèmes de Charles Baudelaire, L. 70. 4. Recueillement. (36:39-41:14) Debussy: Cinq poèmes de Charles Baudelaire, L. 70. 5. La mort des amants. (41:23-44:27) Ives: The cage, S. 221. Voice and piano. (44:30-45:02) Ives: The children's hour, S. 227. (45:16-47:16) Ives: At the river, S. 214. (47:26-48:45) Ives: Serenity, S. 347. (49:00-50:52) Ives: Charlie Rutlage, S. 226. (50:59-53:02) Ives: Evening, S. 244. (53:13-54:52) Schubert: Das Wandern, D.795.1. (54:57-57:28) Schubert: Mein!, D.795.11. (57:38-59:57) Schubert: Pause, D.795.12. (1:00:01-1:05:43) Schubert: Eifersucht und Stolz, D.795.15. (1:05:53-1:07:26) Schubert: Die liebe Farbe, D.795.16. (1:07:39-1:12:20) Schubert: Die böse Farbe, D.795.17. (1:12:26-1:14:40) Schubert: Des Baches Wiegenlied, D.795.20. (1:14:46-1:22:11) Schoenberg: "Es ist Mitternachtszeit", from Gurre-Lieder (Part 1, no. 8). (1:22:12-1:29:22)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&70664370-7130-4e3b-82cd-15cca29991bd>
-
- b. 103A, ■■■■
39002038370756
- Ives' Records 1
1 Audiotape Reel
[\[Aviary\] mss_0014hrs_39002128474989_39002038370756](#)
- 1924-1938
- Selection of recordings available at:
- https://archives.yale.edu/repositories/6/archival_objects/2442354 https://archives.yale.edu/repositories/6/archival_objects/2442281 (side A) https://archives.yale.edu/repositories/6/archival_objects/2442280 https://archives.yale.edu/repositories/6/archival_objects/2442281 (side B) https://archives.yale.edu/repositories/6/archival_objects/2442293
- In the Barn" (complete), second movement of the Violin Sonata no. 2, S. 61.ii. Jerome Goldstein, violin; Rex Tillson, piano. (0:00-3:18) "The Revival" (complete),

third movement of the Violin Sonata no. 2, S. 61.iii. Jerome Goldstein, violin; Rex Tillson, piano. (3:25-7:19) Part of Mvt 2 of the String Quartet no. 1. S. 57.ii. (7:27-12:17) Mvt 3 of the String Quartet No. 1. S. 57.iii. (12:21-16:36) Mvt 4 of the String Quartet No. 1. S. 57.iv. (16:42-22:36) Largo for Strings. Columbia Chamber Orchestra conducted by Bernard Herrmann. [Introduction by announcer saying this is the first performance of the work]. (22:46-23:08) Largo Cantabile: Hymn. S. 84.i. Columbia Chamber Orchestra conducted by Bernard Herrmann. (23:09-26:04) Prokofiev's Overture on Yiddish Themes. Columbia Chamber Orchestra conducted by Bernard Herrmann. (26:05-26:32)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&770f5653-de26-4521-9a21-e595b3914622>

b. 103A, ■■■■
39002038370764

Ives' Records 2
1 Audiotape Reel

1939 March 24

[Aviary] [mss_0014hsr_39002128474989_39002038370764](https://preservica.library.yale.edu/explorer/explorer.html#prop:4&770f5653-de26-4521-9a21-e595b3914622)

John Kirkpatrick, piano; John Alan Wolf, announcer

This tape contains a recording off air of an edition of "Keyboard Concerts", broadcast on WABC New York and focusing on the first and third movements of the Concord Sonata. The second half is in the following week's edition, described at https://archives.yale.edu/repositories/6/archival_objects/2442448.

Other recordings compiled from: https://archives.yale.edu/repositories/6/archival_objects/2442262 https://archives.yale.edu/repositories/6/archival_objects/2442263 https://archives.yale.edu/repositories/6/archival_objects/2442264

Announcer speaking. (0:00-6:09) Emerson, from the Concord Sonata, S. 88.i. Time markers (6:13-21:47) Announcer speaking. (21:49-42:10) The Alcotts, from the Concord Sonata, S. 88.iii. (24:16-29:30) Announcer speaking and John Kirkpatrick playing. (29:31-30:48)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&f38a0caa-5d9b-4282-9651-98dd6656358b>

b. 103A, ■■■■
39002038370772

Ives' Records 3
1 Audiotape Reel

1939 March 31

[Aviary] [mss_0014hsr_39002128474989_39002038370772](https://preservica.library.yale.edu/explorer/explorer.html#prop:4&f38a0caa-5d9b-4282-9651-98dd6656358b)

John Kirkpatrick, piano; Charles Stark, announcer.

This tape contains a recording off air of an edition of "Keyboard Concerts", broadcast on WABC New York and focusing on the second and fourth movements of the Concord Sonata. The first half was in the previous week's edition, described at https://archives.yale.edu/repositories/6/archival_objects/2442447. The discs run together to create this tape are the recordings described in the following records in this archive: https://archives.yale.edu/repositories/6/archival_objects/2442259 https://archives.yale.edu/repositories/6/archival_objects/2442260 https://archives.yale.edu/repositories/6/archival_objects/2442261

Announcer speaking. (0:00-1:57) Hawthorne from the Concord Sonata, S. 88.ii. (1:59-13:02) Announcer speaking. (13:06-14:24) Thoreau, from the Concord Sonata, S. 88.iv. (14:31-25:06) Announcer speaking. (25:23-25:46) In the inn, the second second of the second movement of the First Piano Sonata, S. 87.iib (25:48-29:05) Announcer speaking and Kirkpatrick playing. (29:08-30:27)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&64692635-d7ce-42dd-b106-68aaaff8f240>

b. 103A, ■■■■
39002038370780

Ives' Records 4
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474989_39002038370780](#)

1939 July 17

Radiana Pazmor, mezzo-soprano; Frances Mullen, piano), items 1-5; Gretchen Gantvoort (soprano), items 7-13; Thomas Weil (piano), items 7-13

Items 6-14 available at: https://archive.yale.edu/repositories/6/archival_objects/2442235 https://archive.yale.edu/repositories/6/archival_objects/2442236

Requiem, S. 333. (0:00-1:58) Swimmers, S. 366. (1:59-3:16) Tolerance, S. 377. (3:22-4:03) September, S. 346. (4:03-4:37) Hymn, S. 267. (4:38-6:38) Announcer speaking. (6:49-8:54) The world's Highway, S. 397. (8:55-11:38) Berceuse, S. 220. (11:55-13:40) The side show, S. 348. (13:56-15:13) Mists, S. 300. (15:35-17:07) On the counter, S. 320. (17:20-18:52) A night song, S. 310. (19:15-21:01) Allegro, S. 208. (21:14-23:31) Announcer speaking. (23:32-24:06)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c9211db3-275b-470a-b7d0-639f68bb4808>

b. 103A, ■■■■
39002038370798

Ives' Records 5
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474989_39002038370798](#)

1939 September
28

John Kirkpatrick, piano

Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442325 https://archives.yale.edu/repositories/6/archival_objects/2442240 https://archives.yale.edu/repositories/6/archival_objects/2442324 https://archives.yale.edu/repositories/6/archival_objects/2442239 https://archives.yale.edu/repositories/6/archival_objects/2442323 https://archives.yale.edu/repositories/6/archival_objects/2442241 https://archives.yale.edu/repositories/6/archival_objects/2442242

Announcer speaking. (0:00-0:51)

Emerson from the Concord Sonata, S. 88.i. (1:05-15:26)

Hawthorne from the Concord Sonata, Sinclair No. 88.ii. (16:26-26:24)

The Alcotts from the Concord Sonata, S. 88.iii. (26:59-32:15)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&d1c2a83f-8721-4334-a08c-bb8ddd2a1eef>

b. 103A, ■■■■
39002038370806

Ives' Records 6
1 Audiotape Reel

1939 September
28–1941

[\[Aviary\] mss_0014hsr_39002128474989_39002038370806](#)

Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442242 https://archives.yale.edu/repositories/6/archival_objects/2442344 https://archives.yale.edu/repositories/6/archival_objects/2442226 https://archives.yale.edu/repositories/6/archival_objects/2442220 https://archives.yale.edu/repositories/6/archival_objects/2442295

The Alcotts (Sinclair No. 88.iii) from the Concord Sonata. John Kirkpatrick, piano. (0:00-1:54) Thoreau (S. 88.iv) from the Concord Sonata. John Kirkpatrick, piano. (2:31-13:05) Announcer speaking. Mordecai Bauman, baritone; Albert Hirsh, piano. (14:41-16:38) Evening, S. 244. Mordecai Bauman, baritone; Albert Hirsh, piano. (16:41-18:26) Ann Street, S. 211. Mordecai Bauman, baritone; Albert Hirsh, piano. (18:43-19:26) The greatest man, S. 259. Mordecai Bauman, baritone; Albert Hirsh, piano. (19:41-21:04) Two little flowers, S. 379. Mordecai Bauman, baritone; Albert Hirsh, piano. (21:14-22:34) Charlie Rutlage, S. 226. Mordecai Bauman, baritone; Albert Hirsh, piano. (22:44-24:40) Barn dance and coda from Washington's Birthday, Holidays Symphony, S. 5.i. (25:05-29:30)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&18d7cca3-c51a-4418-8a70-2581021b090a>

b. 103A, ■■■■
39002038370814

Ives' Records 7
1 Audiotape Reel

1941 November
11–1943 March
17

[\[Aviary\] mss_0014hsr_39002128474989_39002038370814](#)

Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442233 https://archives.yale.edu/repositories/6/archival_objects/2442245 https://archives.yale.edu/repositories/6/archival_objects/2442219 https://archives.yale.edu/repositories/6/archival_objects/2442238 https://archives.yale.edu/repositories/6/archival_objects/2442332

Announcer speaking. (0:00-0:57) In the cage. S. 20.i. Eastman School Little Symphony Orchestra, conducted by Frederick Fennell (0:59-1:37) In the night. Sinclair No. 20.iii. Eastman School Little Symphony Orchestra, conducted by Frederick Fennell. (1:44-3:12) Announcer speaking. (3:15-3:36) Third movement (fugue) from Symphony no. 4. S. 4.iii. Columbia Concert Orchestra, conducted by Bernard Herrmann. (3:40-9:25) Announcer speaking. (9:35-11:05) First movement (prelude) from Symphony no. 4, S. 4.i. Columbia Concert Orchestra, conducted by Bernard Herrmann. (11:08-15:41) Third movement (fugue) from Symphony no. 4. S. 4.iii. (Columbia Concert Orchestra, conducted by Bernard Herrmann. (15:51-23:46) Announcer speaking. (23:53-25:06) Second movement, String Quartet No. 1. S. 57.ii. Columbia Concert Orchestra, conducted by Bernard Herrmann. (25:09-31:21)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&0551ddc9-2448-423d-89e4-2a0ba17e30bd>

b. 103A, ■■■■ 39002038370822	Ives' Records 8 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370822	1943 March 16– 1943 March 17
<p>Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442333 https://archives.yale.edu/repositories/6/archival_objects/2442231 https://archives.yale.edu/repositories/6/archival_objects/2442230 https://archives.yale.edu/repositories/6/archival_objects/2442232 https://archives.yale.edu/repositories/6/archival_objects/2442231</p> <p>Third movement, String Quartet No. 1, S. 57.iii. Columbia Concert Orchestra, conducted by Bernard Herrmann. (0:00-6:50) Announcer speaking. (6:54-8:22) Announcer speaking (8:40-11:41) Emerson from the Concord Sonata, S. 88.i. John Kirkpatrick, piano. (11:45-26:06) Kirkpatrick speaking. (26:10-27:11)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&4d1d0b75-b4a3-4498-9d7b-98c2db92d5d9</p>		
b. 106, ■■■■ 39002128474419	NY Town Hall acetates - 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474419	1939 January 20
Performers: John Kirkpatrick.		
b. 106, ■■■■ 39002128474427	NY Town Hall acetates - 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474427	1939 January 20
Performers: John Kirkpatrick.		
b. 106, ■■■■ 39002128474435	NY Town Hall acetates - 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474435	1939 January 20
Performers: John Kirkpatrick.		
b. 106, ■■■■ 39002128474443	NY Town Hall - 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474443	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 106A, ■■■■ 39002128474450	NY Town Hall - 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002128474450	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 106A, ■■■■ 39002128474468	NY Town Hall - 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002128474468	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		

b. 104, ■■■■ 39002038371028	Ives Concert: 1 of 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038371028 Concert to celebrate the opening of the Charles E. Ives Room in the John Herrick Jackson Memorial Library, Part 1 of 3. Violin Sonata no. 2, mvmt 1, S. 61.i. Howard Boatwright, violin. John Kirkpatrick, piano. (0:00-6:00) Violin Sonata no. 2, mvmt 2, S. 61.ii. Howard Boatwright, violin. John Kirkpatrick, piano. (6:21-10:30) Violin Sonata No. 2, mvmt 3, S. 61.iii. Howard Boatwright, violin. John Kirkpatrick, piano. (11:27-15:24) No more, S. 312. Helen Boatwright, soprano. John Kirkpatrick, piano. (16:04-19:50) Yellow leaves, S. 399. Helen Boatwright, soprano. John Kirkpatrick, piano. (20:13-21:27) There is a certain garden, S. 369. Helen Boatwright, soprano. John Kirkpatrick, piano. (21:47-23:51) A sea dirge, S. 342. John Kirkpatrick, piano. (24:15-26:13) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&93abbf9e-2bd8-4883-91cb-9e47dfc30529	1956 February 22
b. 103B, ■■■■ 39002038370962	Symphony No. 3. <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370962	1946 September 14
b. 103B, ■■■■ 39002038370954	Charles E Ives: Symphony no 3: Invitation to Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370954	1946 September 11
b. 103B, ■■■■ 39002038370970	Symphony No. 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370970	1952 September 6
b. 104, ■■■■ 39002038371036	Ives Concert: 2 of 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038371036 Concert to celebrate the opening of the Charles E. Ives Room in the John Herrick Jackson Memorial Library, Part 2 of 3. Largo for Violin, Clarinet, and Piano, S. 73. Howard Boatwright, violin. Keith Wilson, clarinet. Donald Currier, piano. (0:00-5:21) Keith Wilson speaking. (5:24-6:48) Calcium light night, from Set for Chamber Orchestra No. 1, S. 10.v. Keith Wilson, conductor. Donald Reutenauer, piccolo. William Ulrich, oboe. Raymond vun Kannon, clarinet. Joyce Kelley, bassoon. Joseph Andreucci, trumpet. Robert Gutter, trombone. Gerald Kemner, percussion. Elena Goldman, piano. Charles Burkhart, piano. (6:59-9:44) Keith Wilson speaking. (10:11-11:30) Walking, S. 383. Helen Boatwright, soprano. John Kirkpatrick, piano. (11:57-13:59) Serenity, S. 347. Helen Boatwright, soprano. John Kirkpatrick, piano. (14:25-16:12) Tom sails away, S. 378. Helen Boatwright, soprano. John Kirkpatrick, piano. (16:27-18:40) Berceuse, S. 220. Helen Boatwright, soprano. John Kirkpatrick, piano. (19:00-20:41) General William Booth enters into heaven, S. 255. Helen Boatwright, soprano. John Kirkpatrick, piano. (21:00-26:52) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&cb18a17c-8109-481f-b3ff-4dc642257a66	1956 February 22

- b. 104, ■■■■
39002038371044
- Ives Concert: 3 of 3
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128475002_39002038371044](#)
- 1956 February 22
- Concert to celebrate the opening of the Charles E. Ives Room in the John Herrick Jackson Memorial Library, Part 3 of 3.
- Symphony no. 3, mvmt. 1, S. 3.i. Yale University Orchestra, conducted by Howard Boatwright. (0:00-6:40) Symphony no. 3, mvmt. 2, S. 3.ii. Yale University Orchestra, conducted by Howard Boatwright. (7:02-12:49) Symphony no. 3, mvmt. 3, S. 3.iii. Yale University Orchestra, conducted by Howard Boatwright. (13:12-20:02) Violin Sonata no. 2, mvmt. 2, S. 61.ii. Sol Babitz, violin. (20:35-23:15) Violin Sonata no. 2, mvmt. 3, S. 61.iii. Sol Babitz, violin. (23:22-27:16)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&b31c5d8b-6061-4e9f-9216-539c92ff4529>
-
- b. 104, ■■■■
39002038370996
- Ives' concert: Reel 1
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128475002_39002038370996](#)
- 1963 May 11
- Concert given at Macmillan Theater, Columbia University and broadcast by WKCR, Part 1 of 3.
- Norma Marder, soprano. James Tenney, piano.
- Announcer speaking. (0:00-8:06) Study no. 21: Some Southpaw Pitching, S. 105. (8:08-9:35) Ann Street, S. 211. (10:27-11:11) September, S. 346. (11:28-12:16) Walt Whitman, S. 384. (12:30-13:17) Afterglow, S. 207. (13:39-15:23) Grantchester, S. 258. (15:41-17:53) Requiem, S. 333. (18:21-20:03) Serenity, S. 347. (20:25-22:02) Announcer speaking. (22:07-23:39) Soliloquy, S. 352. (23:47-24:26) 1, 2, 3, S. 321. (24:41-25:07) Paracelsus, S. 324. (25:28-28:13) Tom sails away, S. 378. (28:32-30:37) Maple leaves, S. 295. (30:58-31:36)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&4db66ba0-09bd-4a6d-865f-d9bd980707e0>
-
- b. 104, ■■■■
39002038371002
- Ives' Concert: Reel 2
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128475002_39002038371002](#)
- undated
- Concert given at Macmillan Theater, Columbia University and broadcast by WKCR, Part 2 of 3.
- A farewell to land, S. 248. Norma Marder, soprano. James Tenney, piano. (0:00-1:15) On the antipodes, S. 319. Norma Marder, soprano. James Tenney, piano. (1:52-4:38) Announcer speaking. (4:47-21:05) Violin Sonata no. 4, mvmt. 1, S. 63.i. Gilbert Kalish, piano. (21:45-24:17) Violin Sonata no. 4, mvmt. 2, S. 63.ii. Gilbert Kalish, piano. (24:34-31:23) Violin Sonata no. 4, mvmt. 3, S. 63.iii. Gilbert Kalish, piano. (31:35-32:02)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&8e87b0fb-4534-4e96-beed-fdfa1988e6bc>

b. 104, ■■■■ 39002038371010	Ives Concert: Reel 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128475002_39002038371010 Concert given at Macmillan Theater, Columbia University and broadcast by WKCR, Part 3 of 3. Violin sonata no. 4, Mvmt 3, S. 63.iii. Paul Zukofsky, violin. Gilbert Kalish, piano. (0:00-2:05) Announcer speaking. (2:10-3:54) Hawthorne from the Concord Sonata, S. 88.ii. James Tenney, piano. (4:15-17:03) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&bb7b31ad-ff26-487f-95e3-77aa93ef2a02	undated
b. 103B, ■■■■ 39002038370848	Ives' Records 10 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474997_39002038370848 CBS Radio Orchestra, conducted by Leopold Stokowski. Announcer speaking (0:00-2:25) Holidays Symphony: Washington's Birthday, S. 5.i. (2:32-14:38) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&ada64989-79db-46a3-83bc-58f78b7075dd	1946 February 22
b. 103B, ■■■■ 39002038370855	Ives' Records 11 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474997_39002038370855 Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442352 https://archives.yale.edu/repositories/6/archival_objects/2442290 https://archives.yale.edu/repositories/6/archival_objects/2442315 https://archives.yale.edu/repositories/6/archival_objects/2442316 https://archives.yale.edu/repositories/6/archival_objects/2442287 https://archives.yale.edu/repositories/6/archival_objects/2442317 https://archives.yale.edu/repositories/6/archival_objects/2442291 Violin Sonata no. 1, Mvmt 3, S. 60.iii [excerpt] Joan Field, violin. Ray Lev, piano. (0:00-3:59) Announcer speaking. (4:09-4:16) Symphony no. 3, Mvmt 1, S. 3.i. CBS Symphony Orchestra, conducted by Bernard Herrmann. (4:22-13:21) Symphony No. 3, Mvmt 2, S. 3.ii. CBS Symphony Orchestra, conducted by Bernard Herrmann. (13:28-20:53) Symphony no. 3, Mvmt 3, S. 3.iii. CBS Symphony Orchestra, conducted by Bernard Herrmann. (21:03-29:34) Announcer speaking. (29:39-29:56) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&47ee9116-f0c2-4ef6-9b9a-35d599a2bdb5	1946 February 22

- b. 103B, ■■■■
39002038370863
- Ives' Records 12
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474997_39002038370863](#)
- 1946 September
11–1948
September 13
- Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442343 https://archives.yale.edu/repositories/6/archival_objects/2442229 https://archives.yale.edu/repositories/6/archival_objects/2442288 https://archives.yale.edu/repositories/6/archival_objects/2442283
- Symphony no. 3, Mvmt 1, S. 3.i. CBS Symphony Orchestra, conducted by Bernard Herrmann. (0:00-9:11) Symphony no. 3, Mvmt 2, S. 3.ii. CBS Symphony Orchestra, conducted by Bernard Herrmann. (9:22-16:49) Symphony no. 3, Mvmt 3, S. 3.iii. CBS Symphony Orchestra, conducted by Bernard Herrmann. (16:58-25:42) Robert Shaw speaking. (25:50-26:39) Psalm 67, S. 151. Robert Shaw Chorale conducted by Robert Shaw. (26:41-29:14)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&136f46ff-bfc0-4f0e-9c45-653ed69b16e6>
-
- b. 103B, ■■■■
39002038370871
- Ives' Records 13
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474997_39002038370871](#)
- 1948 September
13
- Madeleine Carabo, violin; Carol Robinson, piano
- Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442286 https://archives.yale.edu/repositories/6/archival_objects/2442340 https://archives.yale.edu/repositories/6/archival_objects/2442284 https://archives.yale.edu/repositories/6/archival_objects/2442339
- Violin Sonata no. 3, mvmt. 1, S. 62.i. (0:00-11:57) Violin Sonata no. 3, mvmt. 2, S. 62.ii. (12:06-16:00) Violin Sonata no. 3, mvmt. 3, S. 62.iii. (16:13-25:24)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&e9cc28dd-03b3-4588-b514-ecc4fb7c481b>
-
- b. 103B, ■■■■
39002038370889
- Ives' Records 14
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474997_39002038370889](#)
- 1951 March 4
- New York Philharmonic, conducted by Leonard Bernstein. James Fassett, announcer.
- Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442246
- Announcer speaking. (0:00-4:16) Symphony no. 2, mvmt 1. S. 2.i. (4:19-9:49) Symphony no. 2, mvmt 2. S. 2.ii. (9:50-20:52)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&3ef1fe62-86c1-46d0-ba32-ff842ceb0248>

- b. 103B, ■■■■
39002038370897
- Ives' Records 15
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474997_39002038370897](#)
- undated
- New York Philharmonic, conducted by Leonard Bernstein.
- Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442282
- Symphony no. 2, mvmt 3, S. 2.iii. (0:00-9:31) Symphony no. 2, mvmt 4, S. 2.iv. (9:50-12:46) Symphony no. 2, mvmt 5, S. 2.v. (2:46-21:19)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&06d150e9-b939-45b2-8fb1-992f15f05c22>
-
- b. 103B, ■■■■
39002038370905
- Ives' Records 16
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474997_39002038370905](#)
- 1940 February 12
- Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442221 https://archives.yale.edu/repositories/6/archival_objects/2442223 https://archives.yale.edu/repositories/6/archival_objects/2442224 https://archives.yale.edu/repositories/6/archival_objects/2442295
- Announcer speaking. Albert Hirsh, piano. (0:00-1:59) Griffes Piano Sonata, mvmt 1. Albert Hirsh, piano. (2:01-10:26) Griffes Piano Sonata, mvmt 2. (10:27-14:27) Announcer speaking. (14:29-15:11) Goddard Lieberson, "Go down death." Mordecai Bauman, baritone. Albert Hirsh, piano. (15:20-17:50) Goddard Lieberson, "The crucifixion." Mordecai Bauman, baritone. Albert Hirsh, piano. (17:58-20:15) Announcer speaking. (20:26-20:48) Johann Strauss II, Moto Perpetuo. Cape Cod Summer Symphony, conducted by Jo Hawthorne. (20:59-23:21)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&9f1badce-0cf3-4db1-af69-90028ebff238>
-
- b. 103B, ■■■■
39002038370913
- Ives' Records 17
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474997_39002038370913](#)
- 1937 October 15
- CBS Symphony Orchestra, conducted by Bernard Herrmann.
- Announcer speaking. (0:07-1:10)
- Bach, chorale prelude on "Jesus Christus unser Heiland", BWV 665. Arranged for orchestra by Bernard Herrmann. (1:11-8:43)
-
- b. 103B, ■■■■
39002038370830
- Ives' Records 9
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474997_39002038370830](#)
- 1943 March 31
- Selection of recordings available at: https://archives.yale.edu/repositories/6/archival_objects/2442231 https://archives.yale.edu/repositories/6/archival_objects/2442230 https://archives.yale.edu/repositories/6/archival_objects/2442232 https://archives.yale.edu/repositories/6/archival_objects/2442337 https://archives.yale.edu/repositories/6/archival_objects/2442228
- Hawthorne from the Concord Sonata, S. 88.ii. John Kirkpatrick, piano. (0:00-10:06) Announcer speaking. (10:08-11:04) Announcer speaking. (11:15-13:02) March "Intercollegiate," with "Annie Lisle," S. 54 [announced as "Danbury Fair March"]. Columbia Concert Orchestra, conducted by Bernard Herrmann. (13:03-15:26) Announcer speaking. (15:27-15:53) The Indians, S. 11.i (chamber orchestra) and

283 (voice). William Ventura, tenor. Columbia Concert Orchestra, conducted by Bernard Herrmann. (15:55-18:16) Announcer speaking. (18:19-18:49) Serenity, S. 177 (chamber orchestra) and 347 (voice). William Ventura, tenor. Columbia Concert Orchestra, conducted by Bernard Herrmann. (18:52-20:58) Announcer speaking. (21:05-22:20) Evening, S. 244. (22:22-23:53) Announcer speaking. (23:55-23:13) Maple leaves. S. 295. Voice and piano. (24:17-25:07) Announcer speaking. (25:11-25:19) A Night Song, S. 310. Voice and chamber orchestra. Columbia Concert Orchestra, conducted by Bernard Herrmann. (25:25-26:34) Announcer introduces the Largo. (26:37-27:03) Largo Cantabile: Hymn, S. 84.i. Columbia Concert Orchestra, conducted by Bernard Herrmann. (27:07-31:40)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&76d1d17d-c8fb-4adf-a9a8-d3c8fcd3a2b8>

b. 103B, ■■■ 39002038370939	Symphony No. 2 1 Audiotape Reel [Aviary] mss_0014hr_39002128474997_39002038370939	1956 September 5
b. 103B, ■■■ 39002038370947	Symphony No. 2 1 Audiotape Reel [Aviary] mss_0014hr_39002128474997_39002038370947	1956 September 5
b. 104, ■■■ 39002038370988	Symphony No. 3 1 Audiotape Reel [Aviary] mss_0014hr_39002128475002_39002038370988	undated
b. 104, ■■■ 39002038370921	Washington's Birthday 1 Audiotape Reel [Aviary] mss_0014hr_39002128475002_39002038370921	1954 March 21
b. 104A, ■■■ 39002038372216	Charles Ives Music Examples Reel #3 1 Audiotape Reel [Aviary] mss_0014hr_39002128475010_39002038372216	undated
b. 104A, ■■■ 39002038372190	Charles Ives: Musical Examples; part 1 of 3 1 Audiotape Reel [Aviary] mss_0014hr_39002128475010_39002038372190	undated
b. 104A, ■■■ 39002038372208	Charles Ives: Musical Examples; part 2 of 3 1 Audiotape Reel [Aviary] mss_0014hr_39002128475010_39002038372208	undated
b. 104, ■■■ 39002038372109	Songs of Charles Ives; part 2 1 Audiotape Reel [Aviary] mss_0014hr_39002128475002_39002038372109 Helen Boatwright (soprano), William Dale (piano) Recital of "Songs of Charles Ives" given at Sprague Memorial Hall, Yale University, Part 1 of 2. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442443 Thoreau, S. 373. (0:00-2:12) Swimmers, S. 366. (2:24-3:34) Tom sails away, S. 378. (3:53-6:06) In Flanders fields, S. 277. (6:19-8:46) Maple leaves, S. 295. (9:17-10:01) The greatest man, S. 259. (10:13-11:26) Evening, S. 244. (11:36-13:08) Ann Street, S. 211. (13:18-14:03) The one way, S. 322. (14:23-17:12) A sea dirge, S. 342. (17:33-19:59) Serenity, S. 347. (20:19-22:01) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&83f0c6fa-78d1-414c-9693-dd4e897c9575	1968 December 29

b. 104A, [REDACTED] 39002038372273	<p>Dorian String Quartet performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372273</p> <p>Recording of a live concert, given at Bailey Hall, Cornell University.</p> <p>Announcer speaking. (0:00-0:21) String Quartet no. 1, mvmt. 2, S. 57.ii. Dorian String Quartet. (0:24-5:56) Announcer speaking. (5:58-7:04) String Quartet no. 1, mvmt. 3 (introduced as Mvmt 2: see item 1), S. 57.iii. Dorian String Quartet. (7:06-11:51) Decoration Day, S. 5.ii. Cornell Symphony Orchestra, conducted by Karel Husa. (12:55-20:14)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&529112c6-8af1-40be-9a5d-26035c41906f</p>	1939 July 29– 1991 March 5
b. 104, [REDACTED] 39002038372158	<p>Piano Sonata No. 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038372158</p> <p>Performers: Joan Cobb, piano.</p>	1969 August 31
b. 104A, [REDACTED] 39002038372224	<p>Dutch program on Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372224</p> <p>Radio program broadcast by Dutch public broadcaster Omroepvereniging VARA.</p> <p>Accompanying letter attached to the tape box dated April 18, year unlisted. The letter reads: "Dear Miss Perlis, Referring to our letter of February the 21, we send you the small-tape of the program on CHARLES IVES, as broadcasted on the 6th of February."</p> <p>Charlie Rutlage, S. 226. (0:00-2:29) On the counter, S. 320. (2:31-3:49) Memories (first half only), S. 297. (3:53-4:40) Three places in New England, mvmt 2: Putnam's Camp, S. 7.ii. (4:41-8:50) The side show, S. 348. (8:54-9:22) Announcer speaking. (9:25-11:30) Berceuse, S. 220. (11:35-13:15) Announcer speaking. (13:18-19:50) Symphony No. 4, mvmt 1, S. 4.i. American Symphony Orchestra, conducted by Leopold Stokowski. (19:51-23:19) Announcer speaking. American Symphony Orchestra, conducted by Leopold Stokowski. (23:19-27:00) Tarrant moss, S. 367. John Kirkpatrick, piano. Amsterdam Quartet. (27:00-27:22) Announcer speaking. (27:25-40:00) A farewell to land, S. 248. (40:04-41:49) Announcer speaking. (41:54-43:25) The cage, S. 221. (43:31-44:17)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&750f7d93-aec4-496a-8e0f-af53fd6bd233</p>	undated
b. 104A, [REDACTED] 39002038372240	<p>Faculty Recital program 6: Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372240</p> <p>Faculty recital, Yale University, New Haven, Connecticut.</p> <p>John Kirkpatrick, piano.</p> <p>Concord Sonata, mvmt 1: Emerson, S. 88.i. (0:00-13:33) Concord Sonata, mvmt 2: Hawthorne, S. 88.ii. (13:55-23:51) Concord Sonata, mvmt 3: The Alcotts, S. 88.iii. (24:11-28:44) Concord Sonata, mvmt 4: Thoreau, S. 88.iv. (28:55-38:32)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&6c21c660-b854-42ba-a7f3-710376d6b12c</p>	1969 February 7

- b. 104, ■■■■
39002038372117
- Ives Songs #1
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128475002_39002038372117](#)
- 1968 December
29
- Helen Boatwright (soprano), William Dale (piano) Recital of "Songs of Charles Ives" given at Sprague Memorial Hall, Yale University, Part 1 of 2. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442444
- Abide with me, S. 205. (0:00-2:36) Kären, S. 285. (2:45-3:38) The side show, S. 348. (3:45-4:41) On Judge's walk, S. 318. (4:50-6:19) Feldeinsamkeit, S. 250. (6:43-9:41) Wiegenlied, S. 395. (9:54-12:39) Élégie, S. 242. (12:56-16:36) Qu'il m'irait bien, S. 329. (16:59-18:07) Walking, S. 383. (18:39-20:38) The Se'er, S. 344. (20:50-21:37) Autumn, S. 217. (21:48-24:08) General William Booth enters into heaven, S. 255. (24:24-29:54)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&6170cf0a-0469-4377-b218-74b6cf73e9d6>
-
- b. 104, ■■■■
39002038372125
- Ives reel #60
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128475002_39002038372125](#)
- circa 1971
- Tape is accompanied by a typed letter on a single small piece of paper or index card, reading as follows: "Nov. 20, 1971. Dear Dick, Your letter was a boost to my morale, which is not in its best condition at present. Checking through the Underhill correspondence I found a letter dated Oct. 19, 1963, in which he tells me that he just got a copy of the Robert Browning Ov. As frequently..."
- Ernest McChesney, tenor; Otto Herz, piano.
- Robert Browning Overture, S. 27. (0:00-17:59) Psalm 67, S. 151. (18:21-20:53) The side show, S. 348. (21:13-21:48) The Cage, S. 221. (21:51-22:46) 1, 2, 3, S. 321. (22:48-23:14) The circus band, S. 229. (23:17-25:06) The children's hour, S. 227. (25:09-27:52) Two little flowers, S. 379. (27:55-28:58) Night of frost in May, S. 309. (29:01-30:35) Mists, S. 300. (30:36-32:34) Cradle song, S. 233. (32:37-34:25) At the river, S. 214. (34:26-36:03) Harpalus, S. 261. (36:05-37:34) Two slants (Christian and Pagan): Vita, S. 380.ii. (37:38-38:22) A night song, S. 310. (38:25-39:52) Mirage. Sinclair No. 299. (39:55-40:57) Thoreau. Sinclair No. 373. (40:58-42:48) Rough wind. Sinclair No. 339. (42:49-43:39) Remainder of tape taken up with unidentified work for soprano and orchestra, not by Ives.
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&99096534-25c2-4163-a5e3-f919ce9c5b0c>
-
- b. 104A, ■■■■
39002038372182
- Violin Sonata 2nd and 3rd movements
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128475010_39002038372182](#)
- circa 1924
- Performers: Jerome Goldstein, violin; Rex Tillson, piano.

- | | | |
|--|---|--------------|
| b. 104A, ■■■
39002038372166 | 13 Songs
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002128475010_39002038372166 | 1968 June 11 |
| Tape is accompanied by a typed letter on a single small piece of paper or index card, reading as follows: "Nov. 20, 1971. Dear Dick, Your letter was a boost to my morale, which is not in its best condition at present. Checking through the Underhill correspondence I found a letter dated Oct. 19, 1963, in which he tells me that he just got a copy of the Robert Browning Ov. As frequently..." | | |
| Ernest McChesney, tenor; Otto Herz, piano. | | |
| Robert Browning Overture, S. 27. (0:00-17:59) Psalm 67, S. 151. (18:21-20:53) The side show, S. 348. (21:13-21:48) The Cage, S. 221. (21:51-22:46) 1, 2, 3, S. 321. (22:48-23:14) The circus band, S. 229. (23:17-25:06) The children's hour, S. 227. (25:09-27:52) Two little flowers, S. 379. (27:55-28:58) Night of frost in May, S. 309. (29:01-30:35) Mists, S. 300. (30:36-32:34) Cradle song, S. 233. (32:37-34:25) At the river, S. 214. (34:26-36:03) Harpalus, S. 261. (36:05-37:34) Two slants (Christian and Pagan): Vita, S. 380.ii. (37:38-38:22) A night song, S. 310. (38:25-39:52) Mirage. Sinclair No. 299. (39:55-40:57) Thoreau. Sinclair No. 373. (40:58-42:48) Rough wind. Sinclair No. 339. (42:49-43:39) Remainder of tape taken up with unidentified work for soprano and orchestra, not by Ives. | | |
| https://preservica.library.yale.edu/explorer/explorer.html#prop:4&8c720160-3274-4081-bd7f-0567f671c80e | | |
| b. 104A, ■■■
39002038372265 | Ives: Concert Hall C-7 Dubbing
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002128475010_39002038372265 | undated |
| Tape is accompanied by a typed letter on a single small piece of paper or index card, reading as follows: "Nov. 20, 1971. Dear Dick, Your letter was a boost to my morale, which is not in its best condition at present. Checking through the Underhill correspondence I found a letter dated Oct. 19, 1963, in which he tells me that he just got a copy of the Robert Browning Ov. As frequently..." | | |
| Ernest McChesney, tenor; Otto Herz, piano. | | |
| Robert Browning Overture, S. 27. (0:00-17:59) Psalm 67, S. 151. (18:21-20:53) The side show, S. 348. (21:13-21:48) The Cage, S. 221. (21:51-22:46) 1, 2, 3, S. 321. (22:48-23:14) The circus band, S. 229. (23:17-25:06) The children's hour, S. 227. (25:09-27:52) Two little flowers, S. 379. (27:55-28:58) Night of frost in May, S. 309. (29:01-30:35) Mists, S. 300. (30:36-32:34) Cradle song, S. 233. (32:37-34:25) At the river, S. 214. (34:26-36:03) Harpalus, S. 261. (36:05-37:34) Two slants (Christian and Pagan): Vita, S. 380.ii. (37:38-38:22) A night song, S. 310. (38:25-39:52) Mirage. Sinclair No. 299. (39:55-40:57) Thoreau. Sinclair No. 373. (40:58-42:48) Rough wind. Sinclair No. 339. (42:49-43:39) Remainder of tape taken up with unidentified work for soprano and orchestra, not by Ives. | | |
| https://preservica.library.yale.edu/explorer/explorer.html#prop:4&74adf877-a38e-4398-b54b-a75c90b39e7a | | |
| b. 104A, ■■■
39002038372257 | Ives: NMQR Dubbings
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002128475010_39002038372257 | undated |
| Compilation of dubs from 78 rpm recordings issued by New Music Quarterly Recordings and Columbia: NMQR vol. 1 no. 5 (items 1-2); NMQR vol. 2 no. 4 (item 3); NMQR 1412 (items 4-9); NMQR 1612 (items 10-12); Columbia 17139-D (item 13) | | |
| Barn dance from Washington's Birthday, in the Holidays Symphony, S. 5.i. Pan American Chamber Orchestra, conducted by Nicolas Slonimsky. (0:00-2:05) | | |

In the night, from the Set for Theatre Orchestra, S. 20.iii. Pan American Chamber Orchestra, conducted by Nicolas Slonimsky. (2:13-4:50) General William Booth enters into heaven, S. 255. Radiana Pazmore, soprano and Genevieve Pitot, piano. (5:12-9:40) Charlie Rutlage, S. 226. Mordecai Bauman, baritone; Albert Hirsh, piano. (10:04-12:10) Evening, S. 244. Mordecai Bauman, baritone; Albert Hirsh, piano. (12:14-14:14) Resolution, S. 334. Mordecai Bauman, baritone; Albert Hirsh, piano. (14:18-14:58) Ann street, S. 211. Mordecai Bauman, baritone; Albert Hirsh, piano. (15:07-15:48) Two little flowers, S. 379. Mordecai Bauman, baritone; Albert Hirsh, piano. (15:54-17:02) The greatest man, S. 259. Mordecai Bauman, baritone; Albert Hirsh, piano. (17:08-18:25) Violin Sonata no. 4, first movement, Allegro, S. 63.i. Joseph Szigeti, violin; Andor Foldes, piano. (18:42-20:33) Violin Sonata no. 4, second movement, Largo-Allegro-Andante-Adagio-Largo, S. 63.ii. Joseph Szigeti, violin; Andor Foldes, piano. (20:34-25:47) Violin Sonata no. 4, third movement, Allegro, S. 63.iii. Joseph Szigeti, violin; Andor Foldes, piano. (25:49-27:18) Psalm 67, S. 151. The Madrigal Singers, conducted by Lehman Engel. (27:43-29:59)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&55a95872-3ef6-4f17-88d9-b1c2d282eea1>

b. 104A, ■■■ 39002038372174	Ives: Postlude in F <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128475010_39002038372174	1971 June 6
b. 104, ■■■ 39002038372141	Modern Music and the Debt to Charles Ives; Part 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128475002_39002038372141 James Drew.	1970 December 27
b. 104, ■■■ 39002038372133	Modern Music and the Debt to Charles Ives; Part 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128475002_39002038372133 James Drew.	1971 January 3
b. 104A, ■■■ 39002038372232	Five Songs <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128475010_39002038372232 Jean Lunn, soprano and Susan Williams, piano Watchman, S. 386. (0:00-1:52) The cage, S. 221. (1:58-2:42) Serenity, S. 347. (2:46-4:35) Ann street, S. 211. (4:40-5:44) A Christmas carol, S. 228. (5:49-7:38) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&9ef262d7-eefc-48f9-9468-e25604302992	undated

b. 105, ■■■■ 39002038372307	<p>Ives: 4 Songs -- Orff: Carmina Burana <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475028_39002038372307</p> <p>Note with tape reads "Recorded 10/18/67 Manhattan Center, NYC. Taped from Columbia Stereo Album 'Charles Ives: 100th Anniversary' M432504 - 1974' - v.g. sound" (relating to items 1-4); "Capitol 8470."</p> <p>Part 1</p> <p>American Symphony Orchestra, Gregg Smith Singers, and Ithaca College Concert Choir, conducted by Leopold Stokowski.</p> <p>The masses (Majority), S. 185.(0:00-4:25) They are there! S. 188. (4:31-7:37) An election, S. 180. (7:44-11:45) Lincoln, the great commoner, S. 184. (11:52-15:53) Orff: Carmina Burana, Part I. Houston Symphony Orchestra, conducted by Leopold Stokowski. (16:00-42:52)</p> <p>Part 2</p> <p>Houston Symphony Orchestra, conducted by Leopold Stokowski.</p> <p>Dub onto two open reel tapes from LPs conducted by Leopold Stokowski. Source records are Capitol 8470 (item 1) and Everest 6070 (item 2)</p> <p>Orff: Carmina Burana, Part II. (0:00-24:39) Thomas Canning: Fantasy on a Hymn Tune by Justin Morgan. (24:55-35:50)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&3495036c-7d52-46d3-b0ae-fb252fa41e73</p>	1967-1974
b. 104A, ■■■■ 39002038372281	<p>Sing Out Sweet Land: Theatre Guild: Part 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475010_39002038372281</p>	1945 October 21–1979 April 5
b. 104A, ■■■■ 39002038372299	<p>Piano Sonata No. 2, Concord Massachusetts <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475010_39002038372299</p>	1969 February 7
b. 113, ■■■■ 39002038373578	<p>Pej Takes; reel 6 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474708_39002038373578</p> <p>Studio recording session of Ives songs, released in 1954 on the Overtone label.</p> <p>Helen Boatwright, soprano; John Kirkpatrick, piano.</p> <p>Takes 1-4. At the river, S. 214. (0:00-5:23) Takes 1-9. The se'er, S. 344. (5:28-9:50) Takes 1-9. Maple leaves, S. 295. (9:52-15:46) Takes 1-5. Tom sails away, S. 378. (19:15-28:09) Takes 1-9. 1, 2, 3, S. 321. (15:49-19:08)</p> <p>https://preservica.library.yale.edu/explorer/explorer.html#prop:4&70666c0f-a336-40f1-a7bb-a9ed7ac451e3</p>	undated
b. 105, ■■■■ 39002038373511	<p>Symphony No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128475028_39002038373511</p> <p>Performers: American Symphony Orchestral; D. Lewis, conductor.</p>	1976 January 10
b. 114, ■■■■ 39002038373669	<p>Charles Ives; The 100th anniversary <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474716_39002038373669</p>	undated

b. 115, ■■■■ 39002038373677	Piano Sonata No. 2 Concord Massachusetts 1840-1860; Charles Ives; The 100th anniversary <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474724_39002038373677	1974 March 13
b. 115, ■■■■ 39002038373636	Crouse Concert; Syracuse University School of Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474724_39002038373636 Live recital given at Crouse Auditorium, Syracuse University Slow march, S. 349. (0:46-2:23) Canon, S. 224. (2:28-3:28) There is a certain garden, S. 369. (3:44-5:38) On Judge's walk, S. 318. (5:50-7:25) No more, S. 312. (7:45-11:17) The new river, S. 185. (12:37-13:36) The Side Show, S. 348. (13:58-14:31) West London, S. 388. (14:47-17:25) Luck and work, S. 293. (17:34-17:58) John Kirkpatrick speaks to the audience. (18:30-21:27) Peaks, S. 325. (21:53-23:25) Yellow leaves, S. 399. (23:35-24:57) The one way, S. 322. (25:10-28:03) A sea dirge, S. 342. (28:33-30:23) John Kirkpatrick speaks to the audience. (32:22-35:45) Wiegenlied, S. 395. (35:59-38:25) Feldeinsamkeit, S. 250. (38:41-41:51) John Kirkpatrick speaks to the audience. (42:48-43:20) Resolution, S. 334. (43:35-44:12) Pictures, S. 327. (44:27-46:58) Mists, S. 300. (47:07-48:39) "The Incantation", S. 280. (49:00-50:42) September, S. 346. (51:00-51:40) The sea of sleep, S. 343. (51:56-53:38) Requiem, S. 333. (54:00-55:45) The things our fathers loved, S. 372. (57:27-59:05) Old home day, S. 315. (59:21-1:03:20) Down east, S. 236. (1:03:48-1:06:58) The greatest man, S. 259. (1:08:29-1:09:39) Ann street, S. 211. (1:10:58-1:11:37) Serenity, S. 347. (1:11:49-1:13:37) https://preservica.library.yale.edu/explorer/explorer.html#prop:4&f043eb65-d30a-4ba3-b8de-a330742d3c5f	1969 November 2
b. 115, ■■■■ 39002038373644	In Search of Charles Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474724_39002038373644 "In Search of Charles Ives," Canadian Broadcast Company radio documentary by R. Murray Schafer. Contributions by Aaron Copland, Julian Myrick, Elliott Carter, John Cage, Bernard Herrmann, Henry Brant, Leopold Stokowski, Nicolas Slonimsky, Howard Boatwright, Oliver Daniel, and John Kirkpatrick. Part 1 of 2. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442513 .	undated
b. 114, ■■■■ 39002038373594	Ives Centenary Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474716_39002038373594 Performers: Ken Singleton.	undated
b. 114, ■■■■ 39002038373602	Ives Centenary Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474716_39002038373602 Performers: Ken Singleton.	undated
b. 115, ■■■■ 39002038373628	Ives; Mario Castelnuovo-Tedesco; Peter Korn; Ernest Gold <i>1 Audiotape Reel</i> [Aviary] mss_0014hrs_39002128474724_39002038373628 Handwritten notes on the back of the tape box reads: "Gift from Educ. Broadcasting Associates / Recital of Marni Nixon, Sop. At KPFK, Los Angeles (1963) / Note: low frequency 'putt-putt' noises due to faulty bias setting on recorder on which master tape was made".	1963

Date of broadcast found at https://archive.org/stream/kpfffolio30121965kpffkrich/kpfffolio30121965kpffkrich_djvu.txt

Announcer speaking. (0:41-2:19) Castelnuovo-Tedesco: Coplas. Song 1. (2:24-3:42) Castelnuovo-Tedesco: Coplas. Song 2. (3:46-5:09) Castelnuovo-Tedesco: Coplas. Song 3. (5:12-6:20) Castelnuovo-Tedesco: Coplas. Song 4. (6:24-8:34) Castelnuovo-Tedesco: Coplas. Song 5. (8:37-9:23) Castelnuovo-Tedesco: Coplas. Song 6. (9:26-11:13) Castelnuovo-Tedesco: Coplas. Song 7. (11:16-12:09) Castelnuovo-Tedesco: Coplas. Song 8. (12:12-13:38) Castelnuovo-Tedesco: Coplas. Song 9. (13:40-14:25) Castelnuovo-Tedesco: Coplas. Song 10. (14:29-15:31) Castelnuovo-Tedesco: Coplas. Song 11. (15:34-17:02) Announcer speaking. (17:14-18:35) Ives: Kären, S. 285. (18:37-19:39) Ives: The side show. S. 348. (19:45-20:10) Ives: Disclosure. S. 235. 20. (20:10-21:14) Ives: The circus band. S. 229. (21:22-23:32) Ives: A Christmas carol. S. 228. (23:42-25:30) Announcer speaking. (25:38-27:03) Peter Korn: excerpt from the opera "Heidi." (27:07-33:58) Announcer speaking. (34:10-35:31) Ernest Gold: Songs of love and parting. 1. Gifts (Thompson). (35:34-37:32) Ernest Gold: Songs of love and parting. 2. Shall I compare thee to a summer's day (Shakespeare). (37:38-41:26) Ernest Gold: Songs of love and parting. 3. O red, red rose (Burns). (41:30-43:44) Ernest Gold: Songs of love and parting. 4. Peace (Dickinson). (43:50-44:47) Ernest Gold: Songs of love and parting. 5. Parting (Dickinson). (44:55-46:52) Ernest Gold: Songs of love and parting. 6. Time does not bring relief (Millay). (46:57-51:06) Ernest Gold: Songs of love and parting. 7. Music when soft voices die (Shelley). (51:10-52:52) Announcer sign-off. (53:11-53:40)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&58821d43-663d-4cb7-b10d-be55187dfce9>

b. 114, 
39002038373610

Ives; Varese
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474716_39002038373610](#)

1973 May 24

Concert given at Woolsey Hall, New Haven, CT.

New Haven Civic Orchestra, conducted by Nicolas Slonimsky.

The circus band, S. 33. (0:51-3:57) Postlude in F, S. 41. (4:46-10:11) The unanswered question, S. 50. (11:54-16:20) Slonimsky: Variations on "My Toy Balloon". (18:14-25:10) Varèse: Ionisation. (27:09-33:50) Symphony no. 2, mvmt 1: Andante moderato, S. 2.i. (36:47-43:10) Symphony no. 2, mvmt 2: Allegro, S. 2.ii. (43:11-57:21) Symphony no. 2, mvmt 3: Adagio Centabile. Sinclair No. 2.iii. (57:51-1:06:30) Symphony no. 2, mvmt 4: Lento maestoso, S. 2.iv. (1:06:39-1:09:19) Symphony no. 2, mvmt 5: Allegro molto vivace, S. 2.v. (1:09:20-1:22:21)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&87cf628e-7678-49d4-b6d7-9f0a20ad093d>

b. 113, 
39002038373537

In search of Charles Ives; documentary; tape 2 of 2
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474708_39002038373537](#)

undated

"In Search of Charles Ives," Canadian Broadcast Company radio documentary by R. Murray Schafer. Contributions by Aaron Copland, Julian Myrick, Elliott Carter, John Cage, Bernard Herrmann, Henry Brant, Leopold Stokowski, Nicolas Slonimsky, Howard Boatwright, Oliver Daniel, and John Kirkpatrick.

Part 2 of 2. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442508.

"In Search of Charles Ives" (0:00-56:50) Tone roads no. 3, S. 49.iii. (56:55-1:00:07)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5d535aa5-fd7e-4c4e-8660-64826aaccd3b>

- | | | |
|---------------------------------|--|---------------------|
| b. 113, ■■■■
39002038373529 | Bamert: Mantrajana -- Brahms: Double Concerto -- Ives: Holiday Symphony (rehearsal)
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hr_39002128474708_39002038373529
Performers: Leopold Stokowski. | 1971 December
11 |
| b. 105, ■■■■
39002038373651 | Yale Reports: Charles Ives' Theater Orchestra Music: Mr J Sinclair
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hr_39002128475028_39002038373651
Yale Theater Orchestra, conducted by James Sinclair.

John Birchard speaking. James Sinclair speaking. Holiday quickstep, S. 28. James Sinclair speaking. March no. 3, with "My Old Kentucky Home", S. 31. James Sinclair speaking. Fugue in four keys on "The Shining Shore", S. 69. James Sinclair speaking. Mists, from the Set No. 6, S. 15.i. James Sinclair speaking. Overture and March "1776", S. 24. James Sinclair speaking. Swimmers, from the Set No. 7, S. 16.ii. James Sinclair speaking. Charlie Rutlage, from the Set no. 5, S. 14.iii. James Sinclair speaking. "Country Band" March, S. 36. Announcer sign-off.

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&b94c4b2d-423d-41ce-be0e-0e9b5a39c122 | 1974 June 23 |
| b. 105A, ■■■■
39002038373693 | Yale Reports; Modern music and the debt to Charles Ives; part 1; James M. Drew
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hr_39002128474914_39002038373693
"Modern Music and the Debt to Charles Ives," part 1 of 2. "Yale Reports," originally broadcast on WTIC New Haven. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442439 .

Announcer speaking. (0:00-0:54) Extracts are played from Central Park in the dark, S. 34; The St. Gaudens in Boston Common, S. 7.i; Putnam's camp, S. 7.ii The unanswered question, S. 50. (0:54-28:31) Announcer speaking. (28:32-29:01)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&563556ce-0714-408c-b004-700006af6827 | 1970 December
27 |
| b. 105A, ■■■■
39002038373685 | Yale Reports; Modern music and the debt to Charles Ives; part 2; James M. Drew
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hr_39002128474914_39002038373685
"Modern Music and the Debt to Charles Ives," part 2 of 2. "Yale Reports," originally broadcast on WTIC New Haven. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442438 .

Announcer speaking. (0:00-0:26) James M. Drew speaking (0:27-28:38) Announcer speaking (28:29-29:03)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&fa668790-2290-47af-83df-95c55895be13 | 1971 January 3 |

b. 106A, ■■■■
39002126011007

Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); 1974
Herman Reutter (side 4); Town Hall, New York City reel #1
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474948_39002126011007](https://preservica.library.yale.edu/explorer/explorer.html#prop:4&42a32c46-5272-4b83-9b5d-927921972cb4)

Helen Boatwright, soprano; Hermann Reutter, piano

Live recording of the first half of a song recital given at Town Hall, New York.

Part 1

Wiegenlied, S. 395. (0:36-3:47) Feldeinsamkeit, S. 250. (4:00-7:28) Widmung, S. 393. (7:45-9:50) Ilmenau, S. 272. (10:02-11:56) Robert Schumann, Frauenliebe und Leben: 1. (13:23-15:49) Robert Schumann, Frauenliebe und Leben: 2. (15:52-19:21) Robert Schumann, Frauenliebe und Leben: 3. (19:24-21:26) Robert Schumann, Frauenliebe und Leben: 4. (21:40-24:39)

Part 2

Robert Schumann, Frauenliebe und Leben: 5. (0:00-2:12) Robert Schumann, Frauenliebe und Leben: 6. (2:29-7:15) Robert Schumann, Frauenliebe und Leben: 7. (7:26-9:07) Robert Schumann, Frauenliebe und Leben: 8. (9:24-13:54) Unidentified song by Hugo Wolf or Joseph Marx(?). (15:51-17:46) Unidentified song by Hugo Wolf or Joseph Marx(?). (18:16-20:09) Unidentified song by Hugo Wolf or Joseph Marx(?). (20:19-23:37)

Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&42a32c46-5272-4b83-9b5d-927921972cb4>

b. 106A, ■■■■
39002126010991

Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); 1974
Herman Reutter (side 4); Town Hall, New York City reel #1
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474948_39002126010991](https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5ea6b1ed-155b-4cba-8bcd-b0aa05de5444)

Helen Boatwright, soprano; Hermann Reutter, piano

Live recording of the first half of a song recital given at Town Hall, New York.

Part 1

Wiegenlied, S. 395. (0:36-3:47) Feldeinsamkeit, S. 250. (4:00-7:28) Widmung, S. 393. (7:45-9:50) Ilmenau, S. 272. (10:02-11:56) Robert Schumann, Frauenliebe und Leben: 1. (13:23-15:49) Robert Schumann, Frauenliebe und Leben: 2. (15:52-19:21) Robert Schumann, Frauenliebe und Leben: 3. (19:24-21:26) Robert Schumann, Frauenliebe und Leben: 4. (21:40-24:39)

Part 2

Robert Schumann, Frauenliebe und Leben: 5. (0:00-2:12) Robert Schumann, Frauenliebe und Leben: 6. (2:29-7:15) Robert Schumann, Frauenliebe und Leben: 7. (7:26-9:07) Robert Schumann, Frauenliebe und Leben: 8. (9:24-13:54) unidentified song by Hugo Wolf or Joseph Marx(?). (15:51-17:46) Unidentified song by Hugo Wolf or Joseph Marx(?). (18:16-20:09) Unidentified song by Hugo Wolf or Joseph Marx(?). (20:19-23:37)

Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5ea6b1ed-155b-4cba-8bcd-b0aa05de5444>

- b. 106A, ■■■■
39002126011015
- Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); 1974
Herman Reutter (side 4); Town Hall, New York City reel #2
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474948_39002126011015](#)
Live recording of the second half of a song recital given at Town Hall, New York.
- Part 1
- Unidentified song by Hugo Wolf or Joseph Marx(?). (0:34-5:55) Unidentified song
by Hugo Wolf or Joseph Marx(?). (6:07-8:25) Unidentified song by Hugo Wolf or
Joseph Marx(?). (8:50-11:36) Unidentified song by Hugo Wolf or Joseph Marx(?).
(11:50-11:55) Unidentified song by Hugo Wolf or Joseph Marx(?). (15:11-17:23)
Unidentified song by Hugo Wolf or Joseph Marx(?). (17:45-20:41)
- Part 2
- Unidentified song by Hermann Reutter(?). (0:29-3:09) Unidentified song by
Hermann Reutter(?). (3:26-9:24) Unidentified song by Hermann Reutter(?).
(9:36-12:14) Berg: Die Nachtigall (from 7 Early Songs). (14:06-16:17) Unidentified
song. (18:20-20:30)
- Performers: Helen Boatwright, soprano; Hermann Reutter, piano.
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&dfc8a8cd-bb45-45b2-9eda-0589fb6cca68>
-
- b. 106A, ■■■■
39002126011023
- Thorne; Phelps; Charles Ives; Alice Tully Hall, New York City 1974 June 5
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474948_39002126011023](#)
Live recording of a song recital given at Alice Tully Hall, New York.
- Francis Thorne: Songs of the Great South Bay. 1. (0:00-4:27) Francis Thorne: Songs
of the Great South Bay. 2. (4:35-7:58) Francis Thorne: Songs of the Great South
Bay. 3. (8:15-11:23) Robert Helps: The running sun. 1. (11:39-12:38) Robert Helps:
The running sun. 2. (12:48-13:48) Robert Helps: The running sun. 3. (13:56-16:04)
Robert Helps: The running sun. 4. (16:13-18:22) Robert Helps: The running sun. 5.
(18:23-19:47) Ives: Walking, S. 383. (20:02-22:14) Ives: Autumn, S. 217. (22:32-25:14)
Ives: The Side Show, S. 348. (25:30-25:59) Ives: The new river, S. 185. (26:08-27:12)
Ives: Down east, S. 236. (27:25-30:44) Ives: A sea dirge, S. 342. (30:49-32:51)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5fd8fa75-067f-47f3-97c1-160567e53e98>
-
- b. 106A, ■■■■
39002126011106
- Charles Ives Songs Concert at Jonathan Edwards College 1953 1953
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474948_39002126011106](#)
Live recording of the first half of a concert given at Jonathan Edwards College,
Yale University.
- Autumn, S. 217. (0:00-2:26) The greatest man, S. 259. (2:28-3:36) The white gulls, S.
391. (3:39-5:51) Two little flowers, S. 379. (5:55-6:48) Ann Street, S. 211. (6:50-7:31)
General William Booth enters into heaven, S. 255. (7:35-13:20) Cradle song, S.
233. (13:27-15:27) Remembrance, S. 332. (15:32-16:40) He is there! Sinclair No. 262.
(16:45-19:07) Violin Sonata No. 2, Mvmt 1, S. 61.i. (19:13-24:58) Violin Sonata No. 2,
Mvmt 2, S. 61.ii. (25:06-29:02) Violin Sonata No. 2, Mvmt 3, S. 61.iii. (29:07-32:57)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&8c1b5761-316e-4e94-b50f-856032c1b39c>

b. 106A, ■■■■ Ives Songs 1969: Reel 3 1969
39002126011098 *1 Audiotape Reel*

[\[Aviary\] mss_0014hsr_39002128474948_39002126011098](#)

Helen Boatwright, soprano; John Kirkpatrick, piano

Reel 3 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary" (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).

Handwritten note on tape box gives date and "Job no. 53606."

Part of West London, S. 388. (0:00-1:35) Parts of Luck and work, including four complete takes, S. 293. (1:37-5:01) Parts of The one way, including two complete takes, S. 322. (5:06-12:57) Parts of Yellow leaves, including two complete takes, S. 399. (20:34-25:10) Parts of A sea dirge, including three complete takes, S. 342. (25:20-31:54) One complete take of Feldeinsamkeit, S. 250. (31:56-35:34)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&4c39300e-c67c-4cb0-9e46-f8414a7b4c57>

b. 106A, ■■■■ Ives Songs 1969; Reel 4 1969
39002126011080 *1 Audiotape Reel*

[\[Aviary\] mss_0014hsr_39002128474948_39002126011080](#)

Helen Boatwright, soprano; John Kirkpatrick, piano

Reel 4 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary" (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).

Handwritten note on tape box gives date and "Job no. 53606."

Feldeinsamkeit, S. 250. (0:00-7:39) Resolution, S. 334. (7:46-10:31) Pictures, S. 327. (10:34-18:06)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&89d54708-1090-4fc8-b90c-c70261132871>

b. 106A, ■■■■ 1969
39002126011072 Ives Songs 1969: Reel 5
1 *Audiotape Reel*

[[Aviary](#)] [mss_0014hsr_39002128474948_39002126011072](#)

Helen Boatwright, soprano; John Kirkpatrick, piano

Reel 5 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary" (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).

Handwritten note on tape box gives date and "Job no. 53606."

Mists, S. 300. (0:00-2:11) The incantation, including three complete takes, S. 280. (2:17-9:07) Parts of September, including four complete takes, S. 346. (9:11-14:03) Parts of The sea of sleep, including three complete takes, S. 343. (14:07-21:14) Requiem, including three complete takes, S. 333. (21:17-31:37)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&7bbe4aff-11ab-4d02-8ff6-741621bd3f8b>

b. 106A, ■■■■ 1969
39002126011064 Ives Songs 1969: Reel 6
1 *Audiotape Reel*

[[Aviary](#)] [mss_0014hsr_39002128474948_39002126011064](#)

Helen Boatwright, soprano; John Kirkpatrick, piano

Reel 6 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary" (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).

Handwritten note on tape box gives date and "Job no. 53606."

Requiem, S. 333. (0:00-37:37) The things our fathers loved, S. 372. (0:42-7:45) Requiem, S. 333. (7:49-10:39) Old home day, S. 315. (10:45-22:52) Parts of Down east, S. 236. (22:57-31:57)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&e42e759c-78c0-42aa-861e-1160fca920c5>

b. 106A, ■■■ 1969
39002126011056 Ives Songs 1969: Reel 7
1 *Audiotape Reel*

[\[Aviary\] mss_0014hsr_39002128474948_39002126011056](#)

Helen Boatwright, soprano; John Kirkpatrick, piano

Reel 7 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary" (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).

Handwritten note on tape box gives date and "Job no. 53606."

Down east, S. 236. (0:00-9:58) Mists, S. 300. (10:07-14:23) Canon, S. 224. (16:58-17:54) There is a certain garden, S. 369. (18:07-20:41) On Judge's Walk, S. 318. (20:53-22:26) Extra takes. (22:27-26:50) The new river, S. 185. (26:51-27:52) The side show, S. 348. (28:02-28:36) West London, S. 388. (28:48-31:22) Luck and work, S. 293. (31:35-31:44)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&5450d016-7347-464e-91ba-453faa3e6a26>

b. 106A, ■■■ 1969
39002126011049 Ives Songs 1969: Reel 8
1 *Audiotape Reel*

[\[Aviary\] mss_0014hsr_39002128474948_39002126011049](#)

Helen Boatwright, soprano; John Kirkpatrick, piano

Reel 8 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary" (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).

Handwritten note on tape box gives date and "Job no. 53606."

Luck and work, S. 293. (0:00-0:12) The One Way, S. 322. (0:26-3:23) Peaks, S. 325. (3:49-5:25) Yellow leaves, S. 399. (5:51-7:47) A sea dirge, S. 342. (8:04-10:06) Feldeinsamkeit, S. 250. (13:22-16:41) Resolution, S. 334. (17:08-17:45) Pictures, S. 327. (18:02-20:30) Mists, S. 300. (20:47-22:29) The Incantation, S. 280. (22:50-24:18) September, S. 346. (24:29-25:12) The sea of sleep, S. 343. (25:29-27:11) Requiem, S. 333. (27:27-31:45)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c5a4ea36-d7c8-4dcf-b35c-f6aa4502ab4f>

- b. 106A, ■■■
39002126011031
- Songs of Charles Ives; Sprague Memorial Hall
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474948_39002126011031](#)
- Helen Boatwright (soprano), William Dale (piano) Recital of "Songs of Charles Ives" given at Sprague Memorial Hall, Yale University, Part 1 of 2. Part 2 available at https://archives.yale.edu/repositories/6/archival_objects/2442444
- Part 1
- Abide with me, S. 205. (0:00-2:36) Kären, S. 285. (2:45-3:38) The side show, S. 348. (3:45-4:41) On Judge's walk, S. 318. (4:50-6:19) Feldeinsamkeit, S. 250. (6:43-9:41) Wiegenlied, S. 395. (9:54-12:39) Élégie, S. 242. (12:56-16:36) Qu'il m'irait bien, S. 329. (16:59-18:07) Walking, S. 383. (18:39-20:38) The se'er, S. 344. (20:50-21:37) Autumn, S. 217. (21:48-24:08) General William Booth enters into heaven, S. 255. (24:24-29:54)
- Part 2
- Thoreau, S. 373. (0:00-2:12) Swimmers, S. 366. (2:24-3:34) Tom sails away, S. 378. (3:53-6:06) In Flanders fields, S. 277. (6:19-8:46) Maple leaves, S. 295. (9:17-10:01) The greatest man, S. 259. (10:13-11:26) Evening, S. 244. (11:36-13:08) Ann Street, S. 211. (13:18-14:03) The one way, S. 322. (14:23-17:12) A sea dirge, S. 342. (17:33-19:59) Serenity, S. 347. (20:19-22:01)
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&01627cdb-af98-4a8d-9398-f1ece65ea49f>
-
- b. 106B, ■■■
39002126011130
- Ives Recording; Reel 2
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474963_39002126011130](#)
- Helen Boatwright, soprano; John Kirkpatrick, piano
- Reel 1 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary." Finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).
- Handwritten note on tape box gives date and "Job no. 53606."
- Slow March, S. 349. (0:00-5:36)
-
- b. 106B, ■■■
39002126011122
- Ives Recording; Reel 1
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474963_39002126011122](#)
- Helen Boatwright, soprano; John Kirkpatrick, piano.
- Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 76 - June 2017.
- Reel 1 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary." Finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).
- Handwritten note on tape box gives date and "Job no. 53606."
- <https://preservica.library.yale.edu/explorer/explorer.html#prop:4&6e3177e9-e89d-44f4-848b-3d7dbe1cc854>

- b. 106B, ■■■■
39002126011114 Ives Songs; Reel 9 1969
1 Audiotape Reel
[\[Aviary\] mss_0014hrs_39002128474963_39002126011114](#)
Helen Boatwright, soprano; John Kirkpatrick, piano
Reel 9 of studio recording session of Ives songs, released by CBS in 1974 as part of the boxed set "Charles Ives: The 100th Anniversary" (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442321 (side A) and https://archives.yale.edu/repositories/6/archival_objects/2442320 (side B)).
Handwritten note on tape box gives date and "Job no. 53606."
The incantation, S. 280. (0:00-3:59) The things our fathers loved, S. 372. (4:06-5:53) Old home day, S. 315. (6:01-10:08) Down east, S. 236. (10:23-13:25) The incantation, S. 280. (14:06-15:39) Canon, S. 224. (16:14-19:09) Down east, S. 236. (19:39-22:40) The incantation, S. 280. (22:57-26:12)
<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&fda79010-7be3-427f-933e-1e4b47e8f112>
-
- b. 106B, ■■■■
39002126011148 Buxtehude; Ives; Copland; Howard Boatwright; Corneliu Gheorghiu; rehearsal 1972
1 Audiotape Reel
[\[Aviary\] mss_0014hrs_39002128474963_39002126011148](#)
Howard Boatwright, violin (items 1, 8-17); Helen Boatwright, soprano (items 1-9, 13-17); Corneliu Gheorgiou, piano (items 1-12).
Recording of a rehearsal for a concert at the US Ambassador's residence in Bucharest, Romania.
Buxtehude: Singet dem Herrn. (0:00-9:50) Ives: Walking, S. 383. (9:56-12:02) Ives: Evening, S. 244. (12:12-13:53) Ives: The side Show, S. 348. (14:04-14:33) Ives: The see'r, S. 344. (14:40-15:33) Ives: Serenity, S. 347. (15:42-17:12) Ives: General William Booth enters into heaven, S. 255. (17:19-22:57) Ives: Sunrise, S. 365. (23:01-27:45) Ives: Remembrance, S. 332. (27:51-28:47) Copland: Sonata for Violin and Piano, Mvmt. 1. Andante semplice. (28:56-35:22) Copland: Sonata for Violin and Piano, Mvmt. 2: Lento. (35:40-38:55) Copland: Sonata for Violin and Piano, Mvmt. 3: Allegretto giusto. (38:57-45:31) Howard Boatwright: Three Morning Hymns: 1. Violin and soprano. (45:35-47:22) Howard Boatwright: Three Morning Hymns: 2. Violin and soprano. (47:28-49:08) Howard Boatwright: Three Morning Hymns: 3. Violin and soprano. (49:11-51:07) "Black is the colour of my true love's hair", folksong arranged by Howard Boatwright. (51:15-54:27) "One morning in May," (54:28-57:18)
<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&13d51ee0-4fa2-4493-b846-cab893038708>
-
- b. 106B, ■■■■
39002126011155 Henry Purcell; John Blow; Charles Ives; Howard Boatwright; Grace Church, Utica, New York 1971
1 Audiotape Reel
[\[Aviary\] mss_0014hrs_39002128474963_39002126011155](#)
Sung Evensong followed by a concert, Grace Church, Utica, NY.
Part 1
Purcell: Magnificat and Nunc Dimittis in G minor. Z. 231. Men and Boys Choir of Grace Church, Utica; Walter Hillsman, organist. (0:00-6:45) Purcell: An evening hymn. Z. 193. Helen Boatwright, soprano; Walter Hillsman, organist. (6:48-10:48) Purcell: O God, thou art my God. Z. 35. Men and Boys Choir of Grace Church, Utica;

Walter Hillsman, organist. (11:08-15:23) Purcell: Thou knowest Lord, the secrets of our hearts. Z. 58b. Men and Boys Choir of Grace Church, Utica; Walter Hillsman, organist; Walter Hillsman, organist. (15:44-17:58) Purcell: Lord, what is man? Z. 192. Helen Boatwright, soprano; Walter Hillsman, organist. (18:28-24:31) Blow: O pray for the peace of Jerusalem. Men and Boys Choir of Grace Church, Utica; Walter Hillsman, organist. (24:59-24:11) Blow: Salvator mundi. Men and Boys Choir of Grace Church, Utica; Walter Hillsman, organist. (28:35-31:54) Ives: Serenity, S. 347. Helen Boatwright, soprano; Walter Hillsman, organist. (32:25-34:19) Howard Boatwright: The earth is the Lord's. Helen Boatwright, soprano; Walter Hillsman, organist. (34:45-39:26)

Part 2

John Shirley-Quirke, baritone; London Bach Choir; Boys of the Choir of King's College, Cambridge; London Symphony Orchestra, conducted by David Willcocks

A dub of a commercial LP recording of Vaughan Williams's *Sancta Civitas*.

Vaughan Williams: *Sancta Civitas*, for baritone, boys' chorus, mixed chorus, and orchestra. (0:00-25:21)

Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 80 - June 2017.

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&4c124cf2-6fe8-485f-8416-6f70dbf077a2>

b. 112, 
39002038373271

Ives Concert
1 Audiotape Reel
[\[Aviary\] mss_0014hsr_39002128474690_39002038373271](#)

1974 March 3

Yale Theater Orchestra, conducted by James Sinclair.

Flyer for the concert reads: "A special concert of Ives' theater orchestra music, including seven world premiers / The Yale Theater Orchestra / James Sinclair, conductor / Daniel Steptner, violin / John Kirkpatrick, piano / Sunday March 3, 1974 / Sprague Hall / 8.30 p.m."

March no. 2, with "Son of a Gambolier," S. 29. (0:00-2:47) March no. 3, with "My Old Kentucky Home," S. 31. (3:10-5:44) Evening, mvmt. 4 of Set No. 6, "From the Side Hill," S. 15.iv. (6:35-8:15) An old song deranged, S. 76. (9:00-11:33) The pond/ remembrance, mvmt 3 of Set no. 7, "Water Colors," S. 16.iii. (12:04-12:51) Largo Cantabile: Hymn. Mvmt. 1 of A Set of three short pieces, S. 84.i. (13:21-16:14) Fugue in Four Keys on "The Shining Shore," S. 69. (16:39-19:45) Chromâtimelôdtune, S. 35. (20:26-25:10) Overture and March "1776", S. 24. (26:20-29:04) Swimmers. Mvmt. 2 from Set No. 7, "Water Colors," S. 16.ii. (29:44-30:49) Mists. Mvmt. 1 from Set No. 6, "From the Side Hill", S. 15.i. (31:43-33:18) Charlie Rutlage. Mvmt. 3 from Set No. 5, "The Other Side of Pioneering," S. 14.iii. (33:51-36:09) The Indians. Mvmt 1 from Set No. 2, S.2, S. 11.i. (38:06-39:59) "Gyp the Blood" or Hearst!? Which is Worst?! Mvmt 2 of Set No. 2, S. 11.ii. (40:29-41:29) The last reader. Mvmt 3 of Set no. 2, S. 11.iii. (41:58-43:43) "Country Band" March, S. 36. (44:32-48:39) Holiday Quickstep, S. 28. (50:14-51:57) "Country Band" March, S. 36. (53:23-55:37)

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&05582536-cc99-4fdc-be1d-b49c2017ab6b>

- | | | |
|--------------------------------|--|---------|
| b. 113, ■■■■
39002038373560 | Pej Takes; reel 7
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002128474708_39002038373560
Helen Boatwright, soprano; John Kirkpatrick, piano

Studio recording session of Ives songs, released in 1954 on the Overtone label, #7 (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442578 and https://archives.yale.edu/repositories/6/archival_objects/2442579) [copy].

Tom sails away, S. 378. (0:15-5:20) He is there!, S. 262. (5:24-11:13) In Flanders Fields, S. 277. (11:15-12:23) He is there!, S. 262. (12:31-15:19) Evening, S. No. 244. (15:31-20:24) Maple leaves, S. 295. (20:27-24:09)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&37dd02f9-bb46-4a24-836c-5e5eeef01297 | undated |
| b. 113, ■■■■
39002038373552 | Pej Takes; reel 8
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002128474708_39002038373552
Helen Boatwright, soprano and John Kirkpatrick, piano

Studio recording session of Ives songs, released in 1954 on the Overtone label, #7 (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442578 and [another copy] https://archives.yale.edu/repositories/6/archival_objects/2442579).

Tarrant moss, S. 367. (0:21-4:32) Two little flowers, S. 379. (4:35-7:28) Autumn, S. 217. (7:30-10:04) In Flanders Fields, S. 277. (10:05-11:31) Abide with me, S. 205. (11:32-23:45) Walking, S. 383. (23:49-24:15) Two little flowers, S. 379. (24:20-27:43)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&05bc07e3-3afd-4094-95f6-3fbc359ccd2 | undated |
| b. 113, ■■■■
39002038373545 | Pej Takes; reel 9
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002128474708_39002038373545
Helen Boatwright, soprano) and John Kirkpatrick, piano

Studio recording session of Ives songs, released in 1954 on the Overtone label, #7 (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442578 and [another copy] https://archives.yale.edu/repositories/6/archival_objects/2442579).

Two Little Flowers, S. 379. (0:28-1:32) Berceuse, S. 220. (1:41-3:42) Ann Street, S. 211. (3:51-5:15) General William Booth enters into heaven, S. 255. (5:25-19:20) Autumn, S. 217. (19:30-21:55) The Se'er, S. 344. (22:19-23:19)

https://preservica.library.yale.edu/explorer/explorer.html#prop:4&bf4971a4-882e-4dc3-b89c-524e00aaf748 | undated |

b. 114, ■■■■ 39002038373586	Pej Takes; reel 10 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474716_39002038373586	undated
	Helen Boatwright, soprano and John Kirkpatrick, piano	
	Studio recording session of Ives songs, released in 1954 on the Overtone label, #7 (finished recording as released is described at https://archives.yale.edu/repositories/6/archival_objects/2442578 and [another copy] https://archives.yale.edu/repositories/6/archival_objects/2442579).	
	He is there!, S. 262. (0:42-9:10) In Flanders Fields, S. 277. (9:20-11:48) He is there! S. 262. (12:02-16:34) In Flanders Fields, S. 277. (16:44-20:19) Tom sails away, S. 378. (20:27-26:23)	
	https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c53a6f40-b287-4a75-bf35-bb71384319a8	
b. 105B, ■■■■ 39002038373925	Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002128474922_39002038373925	1970 November 17
	Performers: American Symphony Orchestra; Stokowski, conductor.	
b. 21, ■■■■ 39002128474781	Symphony No. 3; Reel 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002126840843_39002128474781	1969 November 2
	Performers: Helen Boatwright and John Kirkpatrick (???)	
	This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	
b. 21, ■■■■ 39002128474799	Symphony No. 3; Reel 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002126840843_39002128474799	1969 November 2
	Performers: Helen Boatwright and John Kirkpatrick (???)	
	This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	
b. 21, ■■■■ 39002128474807	Symphony No. 3; Reel 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hsr_39002126840843_39002128474807	1969 November 2
	Performers: Helen Boatwright and John Kirkpatrick (???)	
	This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	


- | | | |
|--|--|---------------------|
| b. 26, 
39002128474765 | Yale Centennial Concert; Reel 1
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002126840892_39002128474765 | 1954 November
5 |
| This item is part of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104) | | |
| Yale University Orchestra, conducted by Howard Boatwright | | |
| Concert given at Woolsey Hall to mark the centenary of music instruction at Yale University. | | |
| David Stanley Smith: Prince Hal Overture. Op. 31. Orchestra. (0:06-10:05) Douglas Moore: Symphony no. 2 in A major, mvmt. 1: Andante con moto; Allegro giusto. Orchestra. (11:12-18:31) Douglas Moore: Symphony no. 2 in A major, mvmt. 2: Andante quieto semplice. (18:54-23:11) Douglas Moore: Symphony no. 2 in A major, mvmt. 3: Allegretto. Orchestra. (23:25-25:33) Douglas Moore: Symphony no. 2 in A major, mvmt. 4: Allegro con spirito. Orchestra. (25:50-29:48) | | |
| https://preservica.library.yale.edu/explorer/explorer.html#prop:4&c938393a-f232-4daa-85fc-58ad4296e053 | | |
| <hr/> | | |
| b. 26, 
39002128474773 | Yale Centennial Concert; Reel 2
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002126840892_39002128474773 | 1954 November
5 |
| This item is part of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104) | | |
| Concert given at Woolsey Hall to mark the centenary of music instruction at Yale University. | | |
| Symphony No. 3, Mvmt 1: Andante, S. 3.i. (0:00-5:50) Symphony No. 3, Mvmt 2: Allegro, S. 3.ii. (6:10-11:38) Symphony No. 3, Mvmt 3: Largo, S. 3.iii. (11:53-18:05) Quincy Porter: Concerto for Two Pianos and Orchestra, Mvmts 1 and 2. (19:40-37:11) | | |
| https://preservica.library.yale.edu/explorer/explorer.html#prop:4&bfbf188b-86dc-4b1a-9e6e-0a5fe9724424 | | |
| <hr/> | | |
| b. 58, 
39002126011247 | Cello Concerto; Saint-Saens/Ives Conversation
<i>1 Audiotape Reel</i>
[Aviary] mss_0014hsr_39002063431549_39002126011247 | 1980 November
19 |
| David Lockington, cello; Philharmonia Orchestra of Yale, conducted by Otto-Werner Mueller | | |
| Woolsey Hall, followed by an interval conversation about Ives. Second half of the concert [Ives' Symphony No. 2] available at https://archives.yale.edu/repositories/6/archival_objects/2442385 (mvmts 1 - 3) and https://archives.yale.edu/repositories/6/archival_objects/2442388 (mvmts 4 - 5). | | |
| Saint-Saëns Cello Concerto No. 1 in A minor, op. 33, mvmt. 1: Allegro non troppo. (0:00-6:10) Saint-Saëns Cello Concerto No. 1 in A minor, op. 33, mvmt. 2: Allegretto con moto. Time Markers (6:13-11:11) Saint-Saëns Cello Concerto No. 1 in A minor, op. 33, mvmt. 3: Tempo primo. (11:12-20:10) Eugene Cook and John Kirkpatrick speaking [conversation about Ives]. (22:03-32:48) | | |
| https://preservica.library.yale.edu/explorer/explorer.html#prop:4&147e2e80-3b63-4311-a18d-7ea6a8c7d3cb | | |

b. 106B, ■■■■ 39002128474815	Third Symphony (ed. Singleton), first performance of new edition -- Ragtime Dance No.3 (ed. Sinclair), premiere; Sprague Hall <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002128474815 Performers: Sinclair, conductor.	1976 February 25
b. 106B, ■■■■ 39002128474823	Ragtime Dance No.1 (ed. Sinclair), premiere, Sprague Hall, 04/22/1976 -- Three Places in New England (ed. Sinclair), first performance of new edition, Sprague Hall, 03/10/1979 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002128474823 Performers: Chamber Orchestra of New England.	1976 April 22– 1979 March 10
b. 106B, ■■■■ 39002128474831	Sonata No. 2 "Concord", Recorded in Los Angeles, 09/24/1950; Aescylus and Sophocles -- Halloween -- Music on the Roof; Los Angeles, 05/13/1951 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002128474831 Performers: Frances Mullen.	1950 September 24
b. 118, ■■■■ 39002126013797	Violin Sonatas 1-4 -- Decoration Day (A1) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126013433_39002126013797 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?). Includes a copy of the concert program.	1976 January 19
b. 118, ■■■■ 39002126013789	Violin Sonatas 1-4 -- Decoration Day (A2) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126013433_39002126013789 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).	1976 January 19
b. 118, ■■■■ 39002126013771	Violin Sonatas 1-4 -- Decoration Day (A3) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126013433_39002126013771 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).	1976 January 19
b. 118, ■■■■ 39002126013763	Violin Sonatas 1-4 -- Decoration Day (A4) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126013433_39002126013763 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).	1976 January 19

Series VII: Rare commercial recordings

b. 118, ■■■■ 39002126013946	Three Places in New England: I. The St. Gaudens' in Boston Common (Col. Shaw and his Colored Regiment) II. Putnam's Camp, Redding, Connecticut, III. from The Housatonic at Stockbridge <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013946 Performers: Saint Paul Chamber Orchestra; Dennis Russell Davies, cond. Record Label: Sound 80. Disc No. S80-DLR-101-A/B SPCO-622.	1978
b. 118, ■■■■ 39002126013938	Trio für Violine, Violoncello und Klavier: I. Moderato II. TSIAJ-Presto-Allegro moderato III. Moderato con moto <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013938 Performers: Das Folkwang Klaviertrio (Pierre-Alain Chamot, violin; Thomas Dieker, violoncello; Susanne Maninger, klavier). Record Label: Outsider. Disc No. Outsider 110; LC 8517.	1988
b. 118, ■■■■ 39002126013920	Largo for Clarinet, Violin, Piano <i>4 Phonograph Records (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013920 Performers: Eduard Brunner, Gidon Kremer, Aloys Kontarsky. Record Label: Orfeo. Disc No. S 099 844 F. Live at the Lockenhaus Festival.	1983
b. 118, ■■■■ 39002126013912	Piano Sonata No. 2 "Concord, Mass." <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013912 Performer: Ruth Duncan McDonald. Record Label: none. Disc No. none. Live at Wigmore Hall, London.	1977
b. 118, ■■■■ 39002126013904	At the river <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013904 Performers: The Choir of Men, Boys And Girls of Trinity Church; James Litton, cond. and organist; Harold Pysner and Irene Willis, organists. Record Label: Gamut. Disc No. UT 7501.	1980
b. 118, ■■■■ 39002126013896	Holidays Symphony: I. George Washington's Birthday II. Decoration Day III. The Fourth of July IV. Thanksgiving And/Or Forefather's Day <i>1 Phonograph Record (10" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013896 Performers: Orchestra Sinfonica di Dallas; Donald Johanos. Record Label: iGM La Musica Moderna. Disc No. mm-1026.	1967-1969
b. 118, ■■■■ 39002126013870	"Country Band" March (arr. J.B. Sinclair) <i>2 Phonograph Records (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013870 Performers: Hartt Summer Youth Band; Donal A. Mattran, cond. Record Label: Disc No. HCO92575A/B.	1975
b. 118, ■■■■ 39002126013862	Piano Sonata No. 2 "Concord Mass.": I. Emerson II. Hawthorne III. The Alcotts IV. Thoreau <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013862 Performer: Tom Plaunt. Record Label: McGill University. Disc No. 83018.	1984

b. 118,  39002126013854	A Christmas Carol <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013854 Performers: Choral Guild of Atlanta; William Noll, cond. Record Label: Press Avant. Disc No. P 5002	1985
b. 118,  39002126013847	Sonata No. 4 for Violin and Piano <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013847 Performers: Frank Almond, violin; Rojan da Silva, piano. Record Label: in russian. Disc No. C10 24625 006. VIII International Tchaikovsky Competition.	1986
b. 118,  39002126013839	Pieces <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013839 Performers: in russian. Record Label: in russian. Disc No. C10-15369-70.	1981
b. 118,  39002126013821	Variations on "America" (Introduction, Chorale, and 5 Variations) <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013821 Performer: Robert Roubos. Record Label: The Wicks Organ Concert Series. Disc No. TS73-723/724.	1973
b. 118,  39002126013458	String Quartet No. 1: I. Andante con moto II. Allegro III. Adagio cantabile IV. Allegro marziale <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013458 Performers: The Amici Quartet. Record Label: GSGC. Disc No. GSGC 2068.	1983
b. 118,  39002126013466	Three-Page Sonata: I. Allegro moderato II. Andante - Adagio III. Allegro. March Time <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013466 Performer: William Naboré. Record Label: Pan. Disc No. Pan 130 032.	1981
b. 118,  39002126013474	Old Songs Deranged: Music for Theater Orchestra <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013474 Performers: Yale Theater Orchestra ; James Sinclair, cond. Record Label: Columbia. Disc No. M 32969. Edited or realized from the composer's manuscripts. or emendations by J. Sinclair, K. Singleton, and R. Kirkpatrick.	1975
b. 118,  39002126013813	Calcium light night <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013813 Performers: Chamber orchestra; Gunther Schuller cond. Record Label: Columbia. Disc No. MS 7318.	1970
b. 118,  39002126013805	New Music of Charles Ives: Seventeen First Recordings <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013805 Performers: Gregg Smith Singers ; Columbia Symphony Orchestra ; Columbia Chamber Ensemble ; Gregg Smith, cond. Record Label: Columbia. Disc No. MS 7321.	1970

b. 118, 
39002126013482

Second Piano Sonata: Concord, Mass., 1840-1860

1962

1 Phonograph Record (12" vinyl disc)

[\[Aviary\] mss_0014hsr_39002126013433_39002126013482](#)

Performers: George Pappastavrou. Record Label: Composers Recordings, Inc. Disc
No. CRI 150.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- United States -- 20th Century
Sonatas (Piano)

Names

Boatwright, Helen
Ives, Charles, 1874-1954
Kirkpatrick, John, 1905-1991