

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Carl Van Vechten Papers

YCAL MSS 1050



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1050

CREATOR: Van Vechten, Carl, 1880-1964

TITLE: Carl Van Vechten Papers

DATES: 1866-1986

PHYSICAL DESCRIPTION: 368.3 linear feet (659 boxes + 12 art, 12 broadsides, and 3 broadsides oversize)

LANGUAGE: Chiefly in English; some material in French and Spanish.

SUMMARY: The Carl Van Vechten Papers includes correspondence, writings, photographs, scrapbooks and albums, and artwork documenting Carl Van Vechten's activities as a writer, photographer, and patron of the arts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.vanvecht>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.vanvecht>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Carl Van Vechten and Fania Marinoff, 1941-1971. Additional material acquired through gifts and purchases is noted in folder-level acquisition notes.

Conditions Governing Access

This collection is open for research.

Box 176 is for research use only, and may not be duplicated.

Boxes 206-209, 213-217, 223: Restricted fragile material. For further information consult the appropriate curator.

Boxes 313-324: Restricted fragile material. Reference surrogates have been substituted in the main files with the exception of clippings relating to World War I and Edgar Saltus which were too fragile to be duplicated. For further information consult the appropriate curator.

Box 325: Restricted until 2035. For further information consult the appropriate curator.

Boxes 566-573: Restricted fragile material and not available for research. Duplicate copies of these negatives are available in the subseries "Copy Negatives on 35-millimeter Film," boxes 610-625. For further information consult the appropriate curator.

Conditions Governing Use

The Carl Van Vechten Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Carl Van Vechten Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This material is open for research.

As he prepared his personal papers to be sent to Yale, Van Vechten identified which material was to be made a part of the James Weldon Johnson Memorial Collection. Donald Gallup, the curator of the Yale Collection of American Literature, worked with Van Vechten and carried out his instructions as the Yale Library accessioned and conducted preliminary cataloging of the papers, which were subsequently classed as Za Van Vechten and JWJ Van Vechten. With few exceptions, Van Vechten's vision for his papers was maintained throughout the most recent processing of the Carl Van Vechten Papers (YCAL MSS 1050) and the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050). No comprehensive effort was made during the processing of the papers to amend or revise distinctions made by Van Vechten or Gallup.

Former call numbers: Za Van Vechten; Uncat Za MS 126; Uncat MSS 26; Za V375 +1; Za V375 +2; Za V375+4; Uncat Za MS 532; Uncat MSS 37; Uncat MSS 1226, Uncat Za File 57; Uncat Za File 168, Uncat Za File 172; Uncat Za File 321; Uncat Za File 482; Uncat Za File 669

Related Materials

Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050). Beinecke Rare Book and Manuscript Library, Yale University.

Carl Van Vechten Papers. New York Public Library, New York, New York.

Separated Materials

The painting by Florine Stettheimer titled "Portrait of Carl Van Vechten," in Series IV. Art, Box 262, was transferred permanently to the Yale University Art Gallery in 2019.

Carl Van Vechten (1880-1964)

Carl Van Vechten was a writer, photographer, collector, and patron of the arts. Born in Cedar Rapids, Iowa, on June 17, 1880, Van Vechten developed an early interest in literature and the fine and performing arts. He attended the University of Chicago, and wrote for several Chicago newspapers before moving to New York City in 1906. Over the next five decades he established himself as a journalist, critic, novelist, photographer, and cultural icon. He wrote music, dance, and theater reviews in New York and Paris for *The New York Times* and *The New York Press*, and for magazines and journals including *Trend*, *Vanity Fair*, *Crisis*, *New Republic*, and *Esquire*. He authored numerous books including, *Music After the Great War* (1915), *The Tiger in the House* (1920), *Peter Whiffle: His Life and Works* (1922), *The Blind-Bow Boy* (1923), *The Tattooed Countess* (1924), *Firecrackers* (1925), *Nigger Heaven* (1926), *Spider Boy* (1928), *Parties* (1930), and *Sacred and Profane Memories* (1932), most of which were published by Alfred A. Knopf.

His 1907 marriage to Ann Snyder, a friend since his youth in Cedar Rapids, ended in divorce in 1912. On October 21, 1914 he married Fania Marinoff, an actress who had immigrated to the United States as a child from Russia. They were married for fifty years. A family inheritance received in 1927 provided Van Vechten with the means to support himself and Fania, and freed him to pursue his interests without financial constraints. During the 1920s, Van Vechten was introduced to members of the artistic and cultural movement that would become known as the Harlem Renaissance. He enjoyed frequenting the clubs, restaurants, and salons of Harlem, and he began to develop friendships among members of the Black community. His 1926 novel, *Nigger Heaven*, was inspired by his visits to Harlem and its residents.

Beginning in the early 1930s Van Vechten devoted much of his time to photography. In his home studio he produced hundreds of photographic portraits of his friends and acquaintances, as well as other world figures whom he photographed by invitation and by recommendations from mutual friends. He and Fania developed a large multicultural network of friends and acquaintances in New York, throughout the United States, and abroad. The Van Vechten apartment became a meeting place for established and developing writers, visual and performing artists, publishers, educators, social activists, and others. Throughout his life Van Vechten developed close friendships with women as well as intimate relationships with men.

As a collector, Van Vechten acquired important collections of books and manuscripts, particularly those relating to African-American arts and literature. In 1941, he established the James Weldon Johnson Memorial Collection of Negro Arts and Letters at Yale University, in honor of the writer and close friend who had died in 1938. In 1947, Van Vechten established the Anna Marble-Pollock Collection of Books about Cats at Yale. He also gave to Yale additional individual books and manuscripts, as well as a large group of his personal papers. He established and/or donated material to collections at other institutions including Fisk University, Howard University, the University of New Mexico, and the New York Public Library (including personal papers dating from 1833 to 1965). Carl Van Vechten died in New York City on December 22, 1964.

Fania Marinoff (1890-1971)

Fania Marinoff, was born in Odessa, Russia on March 20, 1890, and came to the United States as a child with her family in the mid-1890s. After her family settled in Boston, Fania moved with her older brothers to Denver, Colorado. She began her stage career as a child in Denver, and toured with a stock company before establishing a career in New York City. She married Carl Van Vechten in 1914. Her performance as Ariel in the tercentenary revival of *The Tempest* in 1916 was highly praised. On Broadway she acted in productions including *Arms and the Man* (1915), *The Streets of New York* (1931), *The Pillars of Society* (1931), and *Antony and Cleopatra* (1937). She also performed in *The Skin of Our Teeth* at the Westport Country Playhouse in 1948. Marinoff appeared in early films including *The Unsuspected Isles* (1915), *The Rise of Jenny Cushing* (1917), and *Life's Whirlpool* (1917), and performed on radio broadcasts and various special stage performances. She performed less frequently after 1940, but maintained friendships with fellow actors, directors, and managers, with whom she corresponded throughout her life. Fania Marinoff died in Englewood, New Jersey on November 16, 1971.

Scope and Contents

The Carl Van Vechten Papers include correspondence, writings, photographs, scrapbooks and albums, ephemera, and artwork documenting Carl Van Vechten's activities as a writer, photographer and patron of the arts. The papers date from 1866 to 1986, and include early documents and printed items collected by Van Vechten, and material about Van Vechten and Marinoff published posthumously.

Arrangement

Organized into six series: Series I. Correspondence, 1907-1971. Series II. Writings, 1913-1966. Series III. Personal Papers, 1879-1971. Series IV. Art. Series V. Printed Material. VI. Photographs, 1845-1967.

Collection Contents

Series I: Correspondence, 1907–1971

79.8 linear feet (183 boxes)

Series I. Correspondence, documents Carl Van Vechten's activities as a writer, critic, photographer, collector, and supporter of the arts from the 1910s through his death in 1964. The series includes letters from and about friends, acquaintances, and business contacts who made up a social circle that included artists, writers and publishers, actors, directors, composers, musicians and singers, dancers, social activists, and others. Van Vechten's correspondence from and about African Americans may be found in the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050). The Carl Van Vechten Papers held by the New York Public Library contain the bulk of correspondence documenting his writing career, marriages, and family.

The correspondence consists chiefly of incoming letters. When present, Van Vechten's drafts, carbon copies, and original letters to correspondents are interfiled with incoming letters. Original letters from Van Vechten were acquired directly from the correspondent or from his or her heirs, who are noted when known. Enclosures often include newspaper and magazine clippings, performance programs, advertisements, invitations, photographs, etc. Significant enclosures and third-party letters are described in folder-level scope and content notes. Letters to Fania Marinoff are interfiled with those to Van Vechten; folder-level scope and content notes indicate when an individual's correspondence was sent only to Fania (FM).

The series includes extensive correspondence with friends Robert Downing, Bruce Kellner, Edna Kenton, Alfred and Blanche Knopf, Hugh Laing, Mabel Dodge Luhan, Mark Lutz, Leo and Kathleen Perper, Channing Pollock, Anna Marble-Pollock, Helen Channing Pollock, Karl Priebe, Aileen Pringle, James Purdy, Gertrude Stein and Alice B. Toklas, and Prentiss Taylor. The letters, in some cases written daily, relate personal and professional activities as well as news and gossip, and often include photographs, newspaper and magazine clippings, performance programs, and other ephemera.

Correspondence between Van Vechten and Gertrude Stein and Alice B. Toklas dates from 1913 to 1967, and includes exchanges regarding activities, publications, travels, and domestic life. As executor of Stein's literary estate, Van Vechten maintained files of correspondence regarding permissions to publish and perform Stein's works. Most of these files immediately follow the Stein correspondence; others are filed by the name of permission seeker in the full listing. Third-party correspondence also includes letters from mutual friends enclosed with Stein's letters, and letters from American servicemen and others who met Stein and Toklas in France and reported back to Van Vechten. Following Stein's death Alice Toklas corresponded with Van Vechten regarding requests for permission to publish Stein's works, Toklas's own publications, and her health and welfare.

Van Vechten's correspondence also documents his relationships with artists Dorothy Brett, Paul Cadmus, Miguel Covarrubias, Philip Grausman, Georgia O'Keeffe, and Florine Stettheimer; writers William Rose Benét, Karen Blixen, Witter Bynner, James Branch Cabell, Max Ewing, Arthur Davison Ficke, Lillian Hellman, Joseph Hergesheimer, Fannie Hurst, H.L. Mencken, Henry Miller, Anaïs Nin, Eugene O'Neill (and his wife Carlotta Monterey O'Neill) and Hunter Stagg; actors/directors Daniel Frohman, Lillian Gish, Helen Hayes, Alfred Lunt and Lynn Fontanne, Lawrence Langner, Armina Marshall, Mary Martin, Zachary Scott and Anna May Wong; musicians and composers Aaron Copland, Mary Garden, and Virgil Thomson; dancers and choreographers Agnes De Mille, Alicia Markova, Ted Shawn and Antony Tudor. Correspondence relating to the making of portrait photographs by Van Vechten include thank-you notes and requests for additional copies of photographs from the sitters.

Van Vechten's donations of books, manuscripts, and photographs to the Museum of the City of New York, New York Public Library, the University of New Mexico, Yale University, and other institutions and individuals are documented by letters, gift acknowledgements, lists, and other material. Correspondence relating to Van Vechten's World War II activities as a volunteer for the American Theatre Wing's Stage Door Canteen include administrative memos and letters from servicemen and fellow volunteers, as well as documents including mailing addresses, tickets, and other ephemera.

Van Vechten family correspondence includes cards and letters from Van Vechten's father, Charles Duane Van Vechten; brother Ralph Van Vechten; nephew, Van Vechten Shaffer and his wife Angevine; niece Duane Van Vechten; and an extended family member, Walter Burr Van Vechten.

Letters to Fania Marinoff chiefly relate to her acting career, including letters from playwrights, producers and directors; fellow actors; and notes and telegrams of congratulations from friends and fans. Fania Marinoff's family is represented by letters from her brother, Jacob (Jack) Marinoff and his wife Esther; nephew Nathan Marinoff and his wife Esther; brother Louis Marinoff; nephew David and his wife Rosemary; and nephew Oscar Marinoff and his wife Kate. A single letter from her father Mayer Marinoff, and letters from miscellaneous extended family members are filed under Marinoff family members. A 1901 letter from F. W. Evans to Fania's brother Michael Marinoff, and a 1916 letter from Mrs. A. B. Morgan to Fania, provide insight into Fania's youth in Denver, Colorado. Correspondence between Van Vechten and Marinoff consists of a few letters, and numerous birthday and holiday greeting cards, both commercial and hand-made.

In preparing his papers for Yale, Van Vechten often provided separate manuscript and typed notes regarding individual correspondents, and/or annotated correspondence to explain or clarify the subjects of letters. In some cases, notes refer to enclosures that were not found during processing.

Organized into three subseries: A-Z Correspondence; Copies of Correspondence from Other Manuscript Repositories; and Greeting Cards. A-Z Correspondence is arranged alphabetically by correspondent and chronologically within files. Correspondents represented by fewer than three letters are filed in "Letter" general files. Copies of Correspondence from Other Manuscript Repositories is arranged alphabetically by correspondent. Greeting Cards include Holiday Cards, which are arranged chronologically, and Cat-themed cards, arranged by size.

At some point in the past, library staff numbered each incoming letter from some correspondents in pencil. Where the numbering of each letter did not match the chronological ordering of the letters, current staff arranged them chronologically.

A-Z Correspondence

| | | |
|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 1, f. 1-3 | "A" General | 1914-1964, undated |
| b. 1, f. 4 | Abbott, Berenice | 1910-1956 |
| b. 1, f. 5 | Abdullah, Achmed Letters to FM | 1920, 1934 |
| | Aberconway, Christabel Mary Melville Macnaghten McLaren, Baroness Includes photographs, clippings, performance programs, and third-party correspondence relating to Aberconway's interests in cats, literature, and the arts | |
| b. 1, f. 6-9 | 1949-1952 | 1949-1952 |
| b. 181 (Oversize), f. 2300 | Dust Jacket Dust jacket for <i>Your Siamese Cat</i> by Hettie Gray Baker, previously enclosed with 1951 November 29 letter from Aberconway to CVV | undated |
| b. 2, f. 10-11 | 1953-1965 Includes <i>Mr. Korah and the Monster</i> by Christabel Aberconway and Rex Whistler (illustrator), printed by Herbert Fitch & Co. Ltd., London [195?] | 1953-1965 |
| b. 2, f. 12 | Abercrombie, Gertrude | 1950-1963 |

A-Z Correspondence (continued)

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| | Academy of Arts and Letters See: National Institute of Arts and Letters | |
| b. 2, f. 13 | Acosta, Mercedes de | 1943-1964 |
| b. 2, f. 14 | Acton, Harold Includes a letter of introduction for S. H. Chen from Acton to CVV, with letter from Chen to CVV (1941) | 1927-1948 |
| b. 2, f. 15 | Actors' Equity Association | 1918-1968 |
| b. 2, f. 16 | Actors' Fund of America | 1930-1971 |
| b. 2, f. 17 | Adamic, Louis | 1937-1945 |
| b. 2, f. 18 | Adams, Diana | 1954-1961 |
| b. 2, f. 19 | Adler, Celia Letter to FM | 1920 October 26 |
| b. 2, f. 20 | Adler, Elmer | 1934-1962 |
| b. 2, f. 21 | After Dinner Opera Company | 1942, 1956 |
| b. 2, f. 22 | Ailes, Edgar H. Includes original letters to Ailes from CVV, and correspondence with the Yale University Library regarding Ailes's gift of Max Ewing letters Gift of Edgar H. Ailes, 1966-1967 | 1943-1967 |
| b. 2, f. 23 | Alastair | 1924-1932 |
| b. 2, f. 24 | Albee, Edward | 1961-1964 |
| b. 3, f. 25 | Albright Art Gallery | 1950 |
| b. 3, f. 26 | Alexander, Raymond Pace | 1946 |
| | Alfred A. Knopf, Inc. See also: Knopf, Blanche; Knopf, Alfred A. | |
| b. 3, f. 27-28 | 1919-1969 Includes correspondence with various staff regarding writings by CVV and others | 1919-1969 |
| b. 181 (Oversize), f. 2301 | Contract CVV contract with Knopf for <i>Peter Whiffle</i> | 1921 |
| b. 3, f. 29 | Allgood, Sara | 1913-1942 |
| b. 3, f. 30-31 | American Academy of Arts and Letters Includes correspondence with the National Institute of Arts and Letters | 1934-1967 |
| b. 3, f. 32 | American Academy of Dramatic Arts | 1962-1963 |
| b. 3, f. 33 | <i>American Caravan</i> | 1926 |

A-Z Correspondence (continued)

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| b. 3, f. 34 | American Center of P.E.N. | 1923, 1929 |
| b. 3, f. 35 | <i>American Magazine</i> | 1934, 1937 |
| b. 3, f. 36 | American Publishing Company Letter to FM | 1916 April 24 |
| b. 3, f. 37 | American Shakespeare Festival Theatre and Academy See also: Theatre Guild | 1963, 1968, undated |
| | American Theatre Wing | |
| b. 3, f. 38-39 | 1943-1964 | 1943-1964 |
| b. 3, f. 40 | Club for Merchant Seamen | 1942-1945 |
| | Stage Door Canteen | |
| b. 4, f. 41-45 | 1942-1946, undated | 1942-1946, undated |
| b. 182 (Oversize), f. 2329 | Architectural drawing Architectural drawing for the Stage Door Canteen by Emeline Clark Roche | 1945 |
| b. 4, f. 46-49 | Letters from servicemen Includes photographs of servicemen by CVV and others | 1943-1946, undated |
| b. 5, f. 50 | Notes, mailing addresses, and ephemera | 1943, undated |
| b. 5, f. 51 | Notes regarding photographs and addresses of models | circa 1944-1945 |
| b. 5, f. 52-55 | Tea dances for servicemen and women Includes tickets, notes, and mailing addresses | 1944-1946, undated |
| b. 5, f. 56 | Ames, Richard Sheridan | 1951-1952 |
| b. 5, f. 57 | Ames, Winthrop Letters to FM | 1916, 1926 |
| b. 5, f. 58 | Anderson, Chris | 1951-1952 |
| b. 5, f. 59 | Anderson, Judith | 1937-1964, undated |
| b. 5, f. 60 | Anderson, Margaret Photograph of Anderson and Solita Solano enclosed with letter to CVV (1963) | 1951-1963 |
| b. 5, f. 61 | Anderson, Sherwood Includes form letter on National Committee for the Defense of Political Prisoners letterhead with typescript mimeograph statement, "Protest to the President" (1932); letters from Eleanor Anderson (1946, 1961); third-party letters regarding photographs of Anderson, and the publication of Anderson's letters | 1932-1960 |

A-Z Correspondence (continued)

| | | |
|----------------|---------------------------------------------------------------------------------------------------|------------------------|
| b. 5, f. 62 | Andre, Mary Z. | 1929, 1931 |
| | Andrews, Ann | |
| b. 5, f. 63-64 | 1926-1959 | 1926-1959 |
| b. 6, f. 65-66 | 1960-1964, undated | 1960-1964, undated |
| b. 6, f. 67 | Andrews, Wayne | 1937-1938 |
| b. 6, f. 68 | Andrewski, Gene | 1958-1959 |
| | Angus, Donald See also: Papp, Joseph | |
| b. 6, f. 69-74 | 1920-1963 | 1920-1963 |
| b. 7, f. 75-76 | 1964-1971, undated Includes photograph of Angus and his dog, Coco (undated) | 1964-1971, undated |
| b. 7, f. 77 | Ann Watkins, Inc. Includes correspondence signed by Ann Watkins, Margot Johnson, and Jean Macy | 1923-1946 |
| b. 7, f. 78 | Anspacher, Louis Kaufman Letters to FM | 1917-1918 |
| b. 7, f. 79 | Arden, Edwin Letter to FM | 1918 February 2 |
| b. 7, f. 80 | Arden, Elsie | 1933 |
| b. 7, f. 81 | Arensberg, Walter | 1915-1917 |
| b. 7, f. 82-84 | Arenstein, Yetta Includes correspondence signed by Nancy Ferguson | 1958-1965, undated |
| b. 7, f. 85 | Argo, Leif Includes photograph of Argo and unidentified woman at Chateau Madrid (undated) | 1955-1957, undated |
| b. 7, f. 86 | Arlen, Howard | 1957, 1964, undated |
| b. 7, f. 87 | Armitage, Merle | 1937-1938 |
| b. 7, f. 88 | Askew, R. Kirk (Ralph Kirk) | 1934-1965 |
| | Atherton, Gertrude Franklin Horn | |
| b. 7, f. 89-90 | 1915-1939 | 1915-1939 |
| b. 8, f. 91 | 1940-1948, undated | 1940-1948, undated |

A-Z Correspondence > Atherton, Gertrude Franklin Horn (continued)

| | | |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 181 (Oversize), f. 2302 | Magazine clipping Clipping of article on Gertrude Atherton from <i>Lifemagazine</i> | 1946 November 11 |
| b. 8, f. 92-94 | Atkinson, Brooks Includes ephemera relating to events honoring Atkinson (1958, 1960); correspondence from Atkinson's wife, Oriana Atkinson | 1939-1970, undated |
| b. 8, f. 95 | <i>Atlantic Monthly</i> | 1916-1951 |
| b. 8, f. 96 | Atlantic Monthly Press | 1951-1959 |
| b. 8, f. 97-99 | Aug, Edna 1924-1932 | 1924-1932 |
| b. 9, f. 100-104 | 1933-1939 | 1933-1939 |
| b. 9, f. 105 | Auslander, Joseph | 1942 |
| b. 9, f. 106 | Austin, Arthur Everett | 1931-1958 |
| b. 9, f. 107 | Authors' League of America | 1916 |
| b. 9, f. 108 | Avakian, George | 1951-1956 |
| b. 9, f. 109 | Avedon, Richard | 1963 |
| b. 9, f. 110 | Avnet, Nan Letter to FM written on behalf of Avnet by her sister, Ethel Kaplan | 1971 June 10 |
| b. 9, f. 111 | Ayres, Gerald | 1957 |
| b. 10, f. 112-119 | "B" General | 1908-1966, undated |
| b. 10, f. 120 | Babb, James T. (James Tinkham) Includes letters from Babb's wife, Peg Babb | 1948-1965 |
| b. 10, f. 121 | Bachardy, Don | 1954, 1964 |
| b. 10, f. 122 | Baida, Ruth | 1958-1964 |
| b. 10, f. 123 | Baker, Martha Susan Includes letters from Susan S. Baker and The Art Institute of Chicago | 1906-1938 |
| b. 11, f. 124 | Baldwin, Charles C. (Charles Crittenton) | 1924 |
| b. 11, f. 125 | Bankhead, Tallulah | 1920-1952 |
| b. 11, f. 126 | Banks, Danny | 1963-1964 |
| b. 11, f. 127-133 | Banks, Richard 1951-1963 Includes typescript reviews by Banks of CVV's books <i>Firecrackers</i> and <i>Interpreters and Interpretations</i> (1952) | 1951-1963 |

A-Z Correspondence > Banks, Richard (continued)

| | | |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 181 (Oversize), f. 2303 | Piano scores Piano scores by Banks, copies, of "A Sonatina Followed by Another" (based on poem by Gertrude Stein) and "Clay Angels," previously enclosed with Banks's letter of 1954 July 29 | 1954 |
| b. 181 (Oversize), f. 2304 | Piano score Piano score, copy, "A Birthday Song for Carl Van Vechten" (poem by Florine Stettheimer), previously enclosed with Banks's letter of [1960 June 17?] | [1960 June 17] |
| b. 12, f. 134-135 | 1964-1973, undated Includes card to CVV (undated) containing six facsimile Confederate States of America currency bills | 1964-1973, undated |
| | Banyon Press Includes correspondence with Claude Fredericks (Zawy) and Milton Saul (Mup) | |
| b. 12, f. 136-142 | 1947-1949 Includes photograph of Milton Saul, and original photographic postcards (circa 1890) of Pawlet, Vermont (1948) | 1947-1949 |
| b. 13, f. 143 | 1950-1951, undated | 1950-1951, undated |
| b. 13, f. 144 | Bara, Theda | 1939, 1952 |
| b. 13, f. 145 | Bardwell, Steve Letter to FM | 1968 May 6 |
| b. 13, f. 146 | Bardwell, Vivian | 1956-1965 |
| b. 13, f. 147 | Barkentin, Marjorie | 1944-1961 |
| b. 13, f. 148-150 | Barnes, Albert C. (Albert Coombs) Includes Barnes Foundation brochure enclosed with letter to CVV (1933); radio speeches, typescript, mimeograph, by Barnes introducing Ambroise Vollard, and Vollard's comments which were broadcast on WINS radio New York (1936); printed essay, "A Disgrace to Philadelphia" by Barnes (1938); correspondence regarding a proposed James E. Bland memorial (1940); photograph of the Barnes Foundation furniture restoration staff at work (1940) | 1933-1960 |
| b. 13, f. 151 | Barney, Natalie Clifford | 1929-1953, undated |
| b. 13, f. 152 | Barr, Ingle | 1959-1961 |
| b. 13, f. 153 | Barr, Richard | 1959-1961 |
| b. 13, f. 154 | Barrett, Dick | 1960, undated |
| b. 13, f. 155 | Barry, Doris | 1961-1964 |

A-Z Correspondence (continued)

| | | |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 13, f. 156 | Barry, Joseph Amber Includes three photographs of Barry with Gertrude Stein and her dog Basket (1945); review, typescript, carbon copy, of <i>The Alice B. Toklas Cook Book</i> written by Barry for the New Republic enclosed with letter to CVV (1954) | 1945-1963 |
| b. 13, f. 157 | Bartolomae, Philip Includes letters from George Kennedy to CVV regarding Bartolomae's mental health (1931-1933) | 1928-1933 |
| b. 13, f. 158-159 | Barton, Ralph Includes two letters from Willis Birchman to CVV (1937, undated) | 1924-1937, undated |
| b. 14, f. 160 | Baud, Georges de | 1914-1918 |
| b. 14, f. 161 | Beach, Sylvia | 1957, [1959] |
| b. 14, f. 162 | Beaton, Cecil | 1929-1959, undated |
| b. 14, f. 163 | Beck, Julian Includes letters co-signed by Judith Malina; handmade collage advertisement for four plays produced by Beck and Malina, enclosed with letter to CVV (1951) | 1951 |
| b. 14, f. 164 | Beck, Louise | 1957-1964 |
| b. 14, f. 165 | Becker, John Leonard | 1944 |
| b. 14, f. 166 | Beer, Thomas | 1922-1923 |
| b. 14, f. 167 | Behrend, Maraline | 1946-1947 |
| b. 14, f. 168 | Bel Geddes, Norman | 1917-1935 |
| b. 14, f. 169 | Belasco, David Letters to FM | 1919-1926 |
| b. 14, f. 170 | Belcher, Janet Telegram and note to FM | 1921, undated |
| b. 14, f. 171 | Bell, S. Morey | 1949 |
| b. 14, f. 172 | Ben-Ami, Jacob Telegrams to FM | 1921, 1934 |
| b. 14, f. 173 | Benét, William Rose Includes illustrated letters; typescript poem, "Mustang," with corrections and annotations, inscribed to CVV by Benét, enclosed with Benét letter to CVV (1924) | 1924-1942 |
| b. 14, f. 174 | Benjamin, Mary A. | 1952-1961 |

A-Z Correspondence (continued)

| | | |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 14, f. 175 | Benkowitz, Miriam J. Includes reprint of Benkowitz's "Ronald Firbank in Periodicals" (1960) and an inscribed copy of the March 1963 issue of the <i>Bulletin of the New York Public Library</i> containing her article "Notes Toward a Chapter of Biography, Lord Alfred Douglas and Ronald Firbank" | 1953-1963, undated |
| b. 14, f. 176 | Bennett, Isadora Includes typed letter, carbon copy, signed, undated, by Bennett to John Coast | 1957-1964, undated |
| b. 14, f. 177 | Benrimo, Tom Note to FM | 1916 June 2 |
| b. 14, f. 178-179 | Benson, Rita Romilly | 1922-1964, undated |
| b. 15, f. 180 | Berman, Eugene Includes statement, typescript mimeograph, by Berman regarding the death of his wife Ona Munson (1955) | 1937-1955 |
| b. 15, f. 181 | Bernstein, Aline | 1933-1957 |
| b. 15, f. 182 | Beyer, William | 1940 |
| b. 15, f. 183 | Bianco, Giovanni Includes V-Mail; photograph of Mark Hasselriis enclosed with letter from Bianco to CVV (1946) | 1945-1948 |
| b. 15, f. 184 | Bing, Leo S. Telegram and note to FM | 1931, 1934 |
| b. 15, f. 185 | Björkman, Edwin | 1923-1933 |
| b. 15, f. 186 | Black, Sheppard | 1957 |
| b. 15, f. 187 | Blake, Christopher S. | 1946, 1949 |
| b. 15, f. 188-190 | Blanchard, Mary Van Vechten Includes CVV's typescript list of his and FM's letters to and from Blanchard with biographical information given to the Yale University Library (undated); autograph transcript of letter from CVV to his father; numerous photographic postcards by CVV to Blanchard; photograph of CVV and FM by Alfred A. Knopf, with message from FM to Blanchard on verso (1941); typed letters, carbon copies, from Blanchard's attorneys regarding her estate (1948) CVV letters to Blanchard gift of CVV | 1921-1948, undated |
| b. 15, f. 191 | Blanche, Claude Pierre | 1953-1958 |
| b. 15, f. 192 | Blitzstein, Marc | 1947-1964 |

A-Z Correspondence (continued)

| | | |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 15, f. 193-194 | Blixen, Karen Includes letters and postcards from Blixen (signed Karen and Tania), Clara Svendsen (Blixen's secretary), and Eugene Haynes (Blixen's friend); photographs of portraits of native Africans painted by Blixen, photographs of Blixen's home, in Denmark, and photographs of Blixen, enclosed with letters from Blixen and Svendsen to CVV (1959-1962) See also: Photoduplicated letters from CVV to Blixen in Box 176 | 1958-1962, undated |
| b. 16, f. 195-196 | Block, Harry | 1923-1964 |
| b. 16, f. 197 | Blow, Eleanor P. | 1947 |
| b. 16, f. 198 | Blum, Daniel C. | 1951-1964 |
| b. 16, f. 199 | Blum, Ralph | 1951-1953 |
| b. 16, f. 200 | Bobbitt, Vernon L. | 1945-1960 |
| b. 16, f. 201 | Boehmer, Edwin | 1911-1925 |
| b. 16, f. 202 | Boni & Liveright Includes letters signed by Horace Liveright and Thomas R. Smith | 1918-1938 |
| b. 16, f. 203 | Bouché, Louis | 1923-1933 |
| b. 16, f. 204 | Bourne, James Frank | 1943-1944 |
| b. 16, f. 205 | Bousquet, Marie Louise | 1937-1938 |
| b. 16, f. 206 | Bowden, Charles Signed by Bowden's wife, Paula Laurence Bowden | 1953-1964 |
| b. 16, f. 207 | Bowles, George Letter to FM | 1914 March 12 |
| b. 16, f. 208 | Bowles, Jane Includes letters signed by Paul Bowles; typed letter, carbon copy, from CVV to Oliver Smith (1951) Boyce, Neith See: Hapgood, Neith Boyce | 1936-1978 |
| b. 16, f. 209 | Boyd, Ernest Telegram to FM | 1923 October 1 |
| b. 16, f. 210 | Boyd, Madeleine Elise Reynier Letter to FM | 1921 October 20 |
| b. 16, f. 211 | Boyle, Sarah-Patton Includes printed material distributed by the Society for the Preservation of State Government and Racial Integrity enclosed with Boyle's letter to CVV (1955) | 1955 |
| | Brackenridge, Hugh | |

A-Z Correspondence > Brackenridge, Hugh (continued)

| | | |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| b. 16, f. 212-214 | 1928-1929 | 1928-1929 |
| b. 17, f. 215-222 | 1930-1965, undated Includes third-party letters from Orrin Taylor (1937) and Frank Zimmerer (1937, undated); photograph of cat enclosed with letter from Brackenridge to CVV (1962); sketch of Brackenridge's monogram in shape of a cat created by Zimmerer (undated) | 1930-1965, undated |
| b. 18, f. 223 | Brackett, Charles | 1923-1924, undated |
| b. 18, f. 224 | Bradley, Jenny Includes letter signed by Bradley's husband, William Aspenwal Bradley (1934) | 1934-1948 |
| b. 18, f. 225 | Brattle Theatre Company (Cambridge, Mass.) | 1950 |
| b. 18, f. 226 | Braun, Lois Telegram to FM | [1948] |
| b. 18, f. 227 | Brenon, Algeron St. John | 1907 |
| b. 18, f. 228 | Brent, Romney Includes postcard signed by Brent and Leon Moore | 1933-1962, undated |
| | Breon, John Letters from CVV to John Breon, gift of John Breon, 1974 | |
| b. 18, f. 229-234 | 1946-1952 Includes photographs of Breon, his mother, and friends sent with letters to CVV (1949); typed letter, carbon copy, to Breon from Donald Gallup (1952) | 1946-1952 |
| b. 19, f. 235-241 | 1953-1964, undated Includes typed letter, signed, photocopy, from Theodore M. Purdy to Breon, enclosed with letter from Breon to CVV (1957); typed letter, copy, from Lawrence M. Bensky of Random House, Inc. to Breon enclosed with letter from Breon to CVV (1961); color photographs of Breon's house enclosed with letter to CVV (1961); CVV photograph of Breon with note from CVV on verso (1961); CVV photographic postcards (undated) | 1953-1964, undated |
| b. 20, f. 242 | Bretnor, Reginald | 1954-1958 |
| b. 20, f. 243-246 | Brett, Dorothy Includes two color slide photographs of Taos Pueblo enclosed with letter to FM (1934); exhibition catalogue of Brett's work at American British Art Gallery, New York, (1950); cancelled check from FM to Brett (1951); typescript poem, "Navajo Night Chant" inscribed to FM, enclosed with letter from Brett to CVV (1953); photographs of paintings by Brett enclosed with letters to FM and CV (1957, 1961, undated) | 1934-1965 |

A-Z Correspondence (continued)

| | | |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 20, f. 247-249 | Brewer, Joseph Includes original letters and postcards from CVV to Brewer; photograph of [Lacy?] Church enclosed with card (1956) Letters from CVV to Joseph Brewer, gift of Joseph Brewer, 1974 | 1929-1964, undated |
| b. 20, f. 250 | Brinnin, John Malcolm | 1947-1959 |
| b. 20, f. 251 | British Consulate General, New York | 1931 |
| b. 21, f. 252 | Bromfield, Louis | 1924-1943, undated |
| b. 21, f. 253 | Bronson, Emerick | 1949 |
| b. 21, f. 254 | Brookfield, Della | 1956-1964 |
| b. 21, f. 255-258 | Brooks, Romaine Includes photograph of Brooks with "Natalie" and Madame Berthelot (undated) | 1931-1938, undated |
| b. 21, f. 259 | Brooks, Van Wyck | 1936-1937 |
| b. 21, f. 260 | Brown, Bob | 1955, 1958 |
| b. 21, f. 261 | Brown, Chamberlain Telegram and letter to FM | 1923, undated |
| b. 21, f. 262 | Brown, Theodore V. | 1935-1936 |
| b. 21, f. 263 | Brubaker, Clayton | 1957-1961 |
| b. 21, f. 264 | Bruce, David K. E. | 1922-1926 |
| b. 21, f. 265 | Bruère, Jane | 1914-1964 |
| b. 21, f. 266 | Bruskin, Mark | 1964 |
| b. 21, f. 267 | Bry, Doris | 1949-1952 |
| b. 21, f. 268 | Bryher | 1939, 1963 |
| b. 21, f. 269 | Buckle, Richard | 1948-1955 |
| b. 22, f. 270 | Buechner, Frederick | 1950 |
| b. 22, f. 271 | Burgess, Gelett Letter to FM | 1921 November 19 |
| b. 22, f. 272 | Burk, Joe | 1940-1944 |
| b. 22, f. 273 | Burke, Marie Telegram to FM | 1935 February 25 |
| b. 22, f. 274 | Burns, Richard | 1943 |
| b. 22, f. 275 | Burr, Mary | 1948 |

A-Z Correspondence (continued)

| | | |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 22, f. 276-283 | Busch, Charlotte Includes letter from Aileen Brenon Harrity regarding Busch (1949); photographic postcard of Busch enclosed with letter to CVV (1949); receipts for donations to Busch through CARE (1949); postcards from Busch's son, Uli (1952-1953); two typed letters, signed, from Althea Lister to CVV (1959) | 1949-1965, undated |
| b. 22, f. 284 | Butcher, Fanny | 1922-1935 |
| b. 23, f. 285-288 | Bynner, Witter Includes photographs of Bynner, Bob Hart, and various locations (1923, 1933, undated); typescript poem, carbon copy, "Defeat" enclosed with letter from Bynner to CVV (1944); note and typescript poem, "Mary Lawton" by William Justema to Bynner enclosed with Bynner letter to CVV (1945); typescript poem, carbon copy, "The Oldest Veteran" by Bynner enclosed with letter to CVV (1945); letter from George Kennedy to Bynner enclosed with Bynner's letter to CVV (1948) | 1922-1964, undated |
| b. 23, f. 289-295 | "C" General | 1906-1966, undated |
| b. 24, f. 296 | Cabell, Ballard | 1952-1962 |
| b. 24, f. 297-300 | Cabell, James Branch Includes letters from Cabell's first wife, Priscilla Bradley Shepherd Cabell, and second wife, Margaret Waller Freeman Cabell; drafts of two CVV letters to Cabell (1919, 1921); two letters from Roger W. Straus of Farrar, Straus and Company to CVV (1949) See also: Photoduplicated letters from Cabell to CVV in Box 176 | 1919-1957, undated |
| b. 24, f. 301 | Cabell, Margaret Freeman | 1958-1962, undated |
| b. 24, f. 302 | Cadmus, Paul Includes photograph of Cadmus and unidentified woman (1962); photographs of two of Cadmus' paintings enclosed with letter from Cadmus to CVV (1962) | 1938-1964 |
| b. 24, f. 303 | Calas, Nicolas | 1940-1941 |
| b. 24, f. 304 | Calder, Alexander Includes drawing by Calder on one envelope | 1947 |
| b. 24, f. 305 | Caldwell, Erskine | 1934-1940 |
| b. 24, f. 306 | Callender, Romaine Telegram to FM | 1935 February 25 |
| b. 24, f. 307 | Calvert, Louis Letter to FM | undated |
| b. 24, f. 308 | Cameron, Donald E. Letters to FM | 1907 |
| b. 24, f. 309 | Campau, Ethyl | 1951-1963, undated |

A-Z Correspondence (continued)

Campbell, Sandy

Includes photographs of Campbell and Donald Windham with notes on versos; notes from Campbell to CVV written on pages removed from printed volumes (1956-1959); notes and letters from Donald Windham to CVV; note written from Campbell to CVV on verso of cabinet photograph of an unidentified woman (1959)

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|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| b. 25, f. 310-315 | 1954-1959 | 1954-1959 |
| b. 26, f. 316-318 | 1960-1964 | 1960-1964 |
| b. 26, f. 319 | Canby, Henry Seidel | 1924-1936 |
| b. 26, f. 320 | Canning, Cora Note to FM | 1939 June 21 |
| b. 26, f. 321 | Capsis, John | 1948-1952 |
| | Carlyle, Sidney | |
| b. 26, f. 322 | 1918-1962 Includes typescript biography of Carlyle from "Who's Who" in the cast of <i>John Loves Maryat</i> the Alcazar Theatre, March 1953, with autograph annotations | 1918-1962 |
| b. 181 (Oversize), f. 2305 | Playbill Playbill for A Christmas Carol, produced by Carlyle "at our school house last Xmas," previously enclosed with Carlyle's 1948 September 18 letter to CVV | [1947] |
| b. 26, f. 323 | Carnegie Institute. Department of Fine Arts Includes typescript and printed biographical information on Emilio Grau-Sala | 1937 |
| b. 26, f. 324 | Carr, Joan | 1929-1935, undated |
| b. 26, f. 325 | Carroll, Sidney | 1947 |
| b. 26, f. 326 | Casanova, Grace Hegger Lewis | 1934-1964 |
| b. 26, f. 327 | Case, Frank | 1928-1945, undated |
| b. 26, f. 328 | Cather, Willa | 1932-1956 |
| b. 26, f. 329 | Cedar Rapids Art Association | 1945 |
| b. 26, f. 330 | Cedar Rapids National Bank | 1934, 1938 |
| b. 26, f. 331 | Celli, Marion | 1946-1965 |
| b. 26, f. 332 | Centaur Book Shop | 1922, 1925 |
| b. 26, f. 333 | Centaur Press | 1927 |
| b. 26, f. 334 | Century Company | 1911, 1921, undated |

A-Z Correspondence (continued)

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|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| Cerf, Bennett | | |
| b. 26, f. 335 | 1932-1966 Includes typed letter, carbon copy, from Cerf to Gertrude Stein (1938); typed transcript of letter from Gertrude Stein to Cerf, and typed carbon copy of Cerf's reply, enclosed with Cerf's letter to CVV (1940) | 1932-1966 |
| b. 181 (Oversize), f. 2306 | "The Harold Ross Backgammon Corporation" typescript article, carbon copy, "The Harold Ross Backgammon Corporation" by Cerf, previously enclosed with 1938 August 9 letter to CVV | undated |
| b. 26, f. 336 | Chagall, Marc | 1941 November 15 |
| Chamberlain, Elwyn M. | | |
| b. 27, f. 337-344 | 1954-1955 Includes pen and ink and watercolor drawings by Chamberlain on correspondence | 1954-1955 |
| b. 28, f. 345-351 | 1956-1964 | 1956-1964 |
| b. 28, f. 352 | Chambrun, Jacques | 1937, 1945 |
| b. 28, f. 353 | Channing, Carol Autograph note, signed by Channing on bottom of letter from CVV | 1950 April |
| b. 28, f. 354 | Chapman, Elizabeth Fuller Letters signed as "Bobsy" | [1934?]-1964 |
| b. 28, f. 355 | Chapman, Robert H. | 1948 |
| Charles Scribner's Sons | | |
| b. 29, f. 356 | 1937-1964 | 1937-1964 |
| b. 181 (Oversize), f. 2307 | Transparency and photograph Transparency of book jacket for <i>Afternoon of An Author</i> and printed photograph of F. Scott Fitzgerald by CVV, previously enclosed with letter dated 1958 February 20, from editor Donald Hutter to CVV | 1958 |
| b. 29, f. 357 | Charlip, Remy | 1951-1957 |
| b. 29, f. 358 | Chase, Lucia | 1941-1964 |
| b. 29, f. 359 | Chávez, Carlos | 1937 |
| b. 29, f. 360 | Cheatham, [?] | 1910-1914 |
| b. 29, f. 361 | Chester, Betty | 1933, 1937, undated |
| b. 29, f. 362 | Chester, Ruth Telegram to FM | 1931 October 5 |
| b. 29, f. 363 | <i>The Chicagoer</i> | 1945 |

A-Z Correspondence (continued)

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|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 29, f. 364 | Chookasian, Lili | 1964 |
| b. 29, f. 365 | Chute, Marchette | 1961-1964 |
| b. 29, f. 366 | Cincinnati Modern Art Society | 1949 |
| b. 29, f. 367 | Citizen's Christmas Cheer Committee, Inc. | 1957-1965 |
| b. 29, f. 368 | Claire, Ina Telegram to FM | 1921 August 31 |
| b. 29, f. 369 | Clark and Gerard Note to FM | 1918 March 27 |
| b. 29, f. 370 | Clark, Alice Includes telegram co-signed by Alice and Emily Clark (1949) | 1926-1949, undated |
| b. 29, f. 371-378 | Clark, Emily 1921-1927 Includes typed poem, "How Could I Know" by Gertrude Carver, enclosed with letter from Clark to CVV (1923); typed poem, "The Boy Shakespeare" by Susan Meriwether Boogher, enclosed with letter from Clark to CVV (1924); note from Alice Clark to CVV enclosed with letter of Emily Clark to CVV (1924) | 1921-1927 |
| b. 30, f. 379-385 | 1928-1956, undated Includes typescript essay, carbon copy, undated, "The Case of Mr. Cabell Vs. the Author of the Biography" by Emily Clark enclosed with letter from Clark to CVV (1929); telegram from Alice Clark to CVV (1940) | 1928-1956, undated |
| b. 30, f. 386 | Clayburgh, Alma | 1938-1952 |
| b. 30, f. 387 | Clemens, Cyril | 1930-1965 |
| b. 30, f. 388 | Clendening, Logan | 1932-1940, undated |
| b. 31, f. 389-390 | Clifford, William Includes typescript review, carbon copy, by Clifford of Clément Richer's <i>Ti-Coyo and His Shark: An Immoral Fable</i> (1951); typescript article, carbon copy, "Zora Neale Hurston of Eatonville, Florida" by Clifford, enclosed with letter from Clifford to CVV (1957); letter from John Hite to Clifford, dated 1848 August 20, enclosed with letter from Clifford to CVV (1957); typed letter, carbon copy, from Donald Gallup to Clifford (1957) | 1947-1962 |
| b. 31, f. 391 | Cocteau, Jean | 1949 December 19 |
| b. 31, f. 392 | Cohan, George M. (George Michael) | 1938 |
| b. 31, f. 393 | Cohen, Lester | 1961-1965 |
| b. 31, f. 394 | Colefax, Sibyl | 1925-1929, undated |

A-Z Correspondence (continued)

| | | |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 31, f. 395 | Coleman, Ann Includes typed letter, signed, from Coleman to Mrs. Channing Pollock (1942); four photographs of Jamaica enclosed with Coleman's letter to CVV (1944) | 1942-1944 |
| b. 31, f. 396 | Collier, Charles W. | 1921, 1935 |
| b. 31, f. 397 | Collier, Constance Includes third-party correspondence regarding Avery Hopwood (1929) and Collier's death (1955) | 1928-1955 |
| b. 31, f. 398 | <i>Collier's, the National Weekly</i> | 1916-1917 |
| b. 31, f. 399 | Colony, Horatio | 1935-1955 |
| b. 31, f. 400 | Colt, Alvin | 1952-1964, undated |
| b. 31, f. 401 | Colt, Ethel Barrymore | 1957-1961, undated |
| b. 31, f. 402 | Colton, John | 1929-1946, undated |
| b. 31, f. 403 | Colum, Padraic | 1959-1960 |
| b. 31, f. 404 | Columbia Records | 1964 |
| b. 31, f. 405 | Columbia University Includes typed announcement, mimeograph, of event "Theatre in Southern Negro Colleges" (1963) | 1935-1964 |
| b. 31, f. 406 | Commins, Saxe Letter to FM | 1955 August 8 |
| b. 31, f. 407 | Conlan, Frank Telegram to FM | 1931 October 6 |
| b. 32, f. 408 | Connelly, Brian | 1954-1955 |
| b. 32, f. 409 | Cooper, Gladys | 1937-1964 |
| b. 32, f. 410 | Cooper Union for the Advancement of Science and Art | 1949 |
| b. 32, f. 411 | Copland, Aaron | 1935-1964 |
| b. 32, f. 412 | Coquillette, Betty | 1962 |
| b. 32, f. 413 | Corbin, John Letter to FM | 1938 July 8 |
| b. 32, f. 414 | Cornell, Katharine | 1935-1964 |
| b. 32, f. 415 | Cosmopolitan Symphony Society of New York | 1948-1949 |
| b. 32, f. 416 | Couturier, Marie-Alain | 1940-1948, undated |

A-Z Correspondence (continued)

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|-------------------|---------------------------------------------------------------------------------------------------|------------------------|
| b. 32, f. 417 | Covarrubias, Miguel Includes two Christmas cards and one sketch by Covarrubias (1929, undated) | 1925-1937, undated |
| b. 32, f. 418 | Coward, Noel | 1925-1926, undated |
| b. 32, f. 419 | Coward-McCann Publishers | 1963 |
| b. 32, f. 420 | Cowl, Jane | 1923, undated |
| b. 32, f. 421 | Crabbe, Helen Note to FM | 1917 December 12 |
| b. 32, f. 422-423 | Crane, Mary | 1938-1969 |
| b. 32, f. 424 | Craven, Aileen Brenon | 1933-1965 |
| b. 32, f. 425 | Craven, David J. | 1952-1960 |
| b. 32, f. 426 | Crawford, Cheryl | 1938, 1948, undated |
| b. 32, f. 427 | Crawley, Peggy | 1952 |
| b. 32, f. 428 | Crocker, Aimée Letters to FM | 1937, undated |
| b. 32, f. 429 | Cromwell, John Includes notes signed by Cromwell and his wife, Ruth Cromwell | 1958, 1962, undated |
| b. 32, f. 430 | Cross, Joseph Cameron | 1949-1964 |
| b. 32, f. 431 | Crothers, Rachel Letters to FM | 1942 |
| b. 32, f. 432 | Crowley, Edward J. (Edward Joseph) | 1951-1952 |
| b. 32, f. 433 | Crowninshield, Frank | 1935-1942 |
| b. 32, f. 434 | Cukor, George | 1937-1970 |
| b. 32, f. 435 | Cunard Steam-Ship Company, Ltd. Letters to FM | 1957, 1962 |
| b. 32, f. 436 | Curtiss, Mina Kirstein See also: Smith College | 1933-1965 |
| b. 32, f. 437 | Cushing, Mary | 1954-1955 |
| b. 33, f. 438-444 | "D" General | 1914-1964, undated |
| b. 33, f. 445 | D. Appleton and Company | 1916 January 27 |
| b. 33, f. 446 | D'Alvarez, Marguerite | 1919-1953 |

A-Z Correspondence (continued)

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| b. 33, f. 447 | Dale, Chester Includes notes signed by Dale's wives, Maud Dale and Mary Dale | 1939-1964 |
| b. 33, f. 448 | Dale, Margaret | 1923-1964 |
| b. 33, f. 449 | Dali, Salvador | 1934-1936 |
| b. 33, f. 450 | Dalis, Irene Includes letters from Dalis's husband, George Loinaz | 1957-1964 |
| b. 33, f. 451 | Dalmores, Aimee Letter to FM | undated |
| b. 33, f. 452 | Dalmorès, Charles | 1908-1912 |
| b. 33, f. 453 | Daly, Arnold Letters to FM; copy of telegram from FM to Daly (undated) | 1915, 1917, undated |
| b. 33, f. 454 | <i>Dance Index</i> Includes letters to CVV signed by Baird Hastings, Lincoln Kirstein's secretary Doris Levine, Marian Eames, and Donald Windham; typed letter, transcript, from John Martin to Doris Levine (1942); typed letter, carbon copy, from CVV to Levine with typescript, carbon copy, of "The Lindy Hop" (1942) | 1942-1963 |
| b. 33, f. 455 | <i>Dance Magazine</i> | 1953-1958 |
| b. 33, f. 456 | <i>Dance News</i> Includes two photographs taken of guests at a <i>Dance News</i> party for Svend Knagh-Jacobsen, including CVV, Knagh-Jacobsen, Martha Graham, Jerome Robins, Walter Terry, and others | 1946, undated |
| b. 33, f. 457 | <i>Dance Perspectives</i> | 1958-1963 |
| b. 33, f. 458 | Dane, Essex Letter to FM | 1951 October 29 |
| b. 34, f. 459 | Daniel-Rops, Henri | 1938-1954 |
| b. 34, f. 460 | Danilova, Alexandra | 1948-1954 |
| b. 34, f. 461-462 | Darnell, Edward Includes photographs of Darnell and other members of his Army section enclosed with letters from Darnell to CVV (1944); photograph of the view from Darnell's balcony in Europe enclosed with letter to CVV (1945); and V-Mail to CVV (1944-1945) | 1944-1955 |
| b. 34, f. 463 | Dasburg, Andrew Includes letters signed by Dasburg's wife, Marina Dasburg | 1922-1943, undated |
| b. 34, f. 464 | David, Shoustis Includes letters signed by David's wife, Frances David | 1959-1964 |
| b. 34, f. 465 | Davis, Christopher | 1960-1964 |

A-Z Correspondence (continued)

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| b. 34, f. 466 | Davis, Robert H. (Robert Hobart) Includes letters from William Seward to CVV regarding Davis's book, <i>Man Makes His Own Mask</i> (1932) | 1913-1932 |
| b. 34, f. 467 | De Acosta, Mercedes Telegram to FM | 1964 December 23 |
| b. 34, f. 468 | De la Mar, Alice Includes third-party letters from Maria Leiper (1941) | 1932-1943 |
| b. 34, f. 469 | De Marteau, Claude Includes photograph of Marteau enclosed with letter to CVV (1958) | 1956-1959 |
| b. 34, f. 470 | De Mille, Agnes Includes two letters from Anna George de Mille to CVV (1930, 1937) | 1930-1965 |
| b. 34, f. 471 | De Vecchi, Margherita | 1954-1964 |
| b. 34, f. 472 | Dearly, Max Letter to FM | undated |
| b. 34, f. 473 | Delteil, Caroline Dudley Includes photograph of Delteil and her husband Joseph Delteil enclosed with letter to CVV (1934); photograph of Joseph Delteil with note on verso (1959); typed transcript, carbon copy, of letter to Caroline Delteil from Henry Miller enclosed with letter from Delteil to CVV (1959) | 1934-1959 |
| b. 34, f. 474 | Demuth, Charles Includes one letter from Demuth to CVV (1922); third party letters regarding Demuth from Whitney Museum of American Art (1937-1938), Emily Farnam (1956), Jean Burkholder (1958), and Jeanne V. Halsey (1959) | 1922-1959 |
| b. 34, f. 475 | Denman, Phil | 1955-1965 |
| b. 35, f. 476 | Deutsch, Helen | 1932-1933 |
| b. 35, f. 477 | <i>The Dial</i> Includes letters to CVV signed by George Bernard Donlin, Gilbert Seldes, and Alyse Gregory | 1917-1924 |
| b. 35, f. 478 | Dickson, Charles Letter to FM | 1920 September 7 |
| | Dinesen, Isak See: Blixen, Karen | |
| b. 35, f. 479 | Dixon, Jean Letter and telegram to FM | 1934, 1964 |
| b. 35, f. 480 | Dodd, Mead & Company | 1955 |
| b. 35, f. 481 | Dolin, Anton | 1940-1953 |
| b. 35, f. 482 | Dolmetsch, Carl R. (Carl Richard) | 1955-1964 |

A-Z Correspondence (continued)

| Donahoe, Edward | | |
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| b. 35, f. 483-489 | 1937-1942 Includes photograph of the front door of Donahoe's home, enclosed with letter to CVV (1938) | 1937-1942 |
| b. 181 (Oversize), f. 2308 | "Head of Scopas" Clipping of "Head by Scopas" by Donahoe, published in <i>Space</i> , July, 1934, previously enclosed with 1942 February 27 letter from Donahoe to CVV | 1942 |
| b. 36, f. 490-497 | 1943-1961 Includes third-party letter from Dick Griffith to Donahoe, enclosed with letter from Donahoe to CVV (1961); photo booth photographs of Donahoe enclosed with letter to CVV (1961); photograph of "Buster Blue," a Siamese cat, enclosed with letter to CVV (1961) | 1943-1961 |
| b. 37, f. 498-506 | 1962-1965 Includes letter signed by Donahoe, Donald Cordry, Dorothy Cordry, and Fredericka Martin to CVV (1962) | 1962-1965 |
| b. 38, f. 507 | Dorn, Marion V. | 1936-1949, undated |
| b. 38, f. 508-512 | Doro, Marie Includes third-party letters relating to Doro's death (1956-1957) | 1919-1957, undated |
| b. 38, f. 513 | <i>Double Dealer</i> | 1921-1923, undated |
| b. 38, f. 514 | Doubleday & Company, Inc. | 1949, 1963 |
| b. 38, f. 515 | Doubleday, Page & Company | 1916 |
| b. 38, f. 516 | Douglas, Barbara Includes two photographs of Douglas, her husband Lloyd, and children, enclosed with letter from Douglas to FM (1962) | 1962, 1964 |
| b. 38, f. 517-518 | Douglas, Mahala | 1924-1945 |
| b. 39, f. 519 | Douglas, Norman | undated |
| b. 39, f. 520 | Dow, Dorothy | 1947 |
| b. 39, f. 521-522 | Dowell, Coleman Includes correspondence signed "Cole and Bert" (Bertram Slaff); lyrics, typescript, undated, to "You Take Paris (Ella)" by Dowell, enclosed with letter from Dowell to CVV (1960) | 1958-1967, undated |
| b. 39, f. 523 | Dowling, Robert W. Letters to FM | 1962 |
| | Downing, Robert | |

A-Z Correspondence > Downing, Robert (continued)

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| b. 39, f. 524-530 | 1930-1955 Includes, "The Anonymous Cats of 'A Streetcar Named Desire'" by Robert Downing, typescript carbon copy, enclosed with letter from Downing to CVV (1951) | 1930-1955 |
| b. 181 (Oversize), f. 2309 | <i>The Pulse</i> Issue of <i>The Pulse</i> , the Washington Senior High School of Cedar Rapids, Iowa student newspaper, previously enclosed with 1930 November 12 letter from Downing to CVV | 1930 November 7 |
| b. 40, f. 531-538 | 1956-1964 Includes typescript of dialogue deleted from the Stage Door Canteen production number at event honoring Helen Hayes, enclosed with letter from Downing to CVV (1956); clippings and offprints of Downing articles | 1956-1964 |
| b. 41, f. 539 | Dramatists Play Agency Letter to FM | 1917 October 8 |
| b. 41, f. 540-541 | Draper, Muriel Includes third-party letter from Tom Howard to CVV (1934); third-party gift acknowledgement from the New York Public Library to Draper, enclosed with note from Draper to CVV, and undated letter to Draper signed "R.E.F.L." (1944) | 1924-1944, undated |
| b. 41, f. 542 | Draper, Paul Dreiser, Theodore See also: Photoduplicated letters from CVV to Dreiser in Box 176 | 1952, 1964 |
| b. 41, f. 543-544 | 1906-1964 Includes "Memory, A Rondel," autograph poem, signed, by Harris Merton Lyon, stamped "Broadway Magazine Nov 14 1906"; typescript letter, carbon copy, from Rex Beach, Chairman of the Author's League to Dreiser, Dreiser's answer to Beach, and Gelett Burgess's response to Dreiser (1923); typescript essay, carbon copy, regarding the Scottsboro case and typed letter, mimeograph copy, from International Labor Defense enclosed with letter from Dreiser's secretary to CVV (1932); typed letter, signed, from Mrs. Dreiser to CVV (1950); third-party letters regarding Dreiser (1963-1964) | 1906-1964 |
| b. 182 (Oversize), f. 2330 | Forward to Dreiser's <i>The "Genius"</i> Galley proofs of the forward to the 1923 edition of <i>The "Genius,"</i> previously enclosed with 1923 September 15 third-party letter from Boni & Liveright, Inc. publishers to CVV | 1923 |
| b. 41, f. 545 | Drezovsky, Luba Letters to FM | 1953-1963 |
| b. 41, f. 546 | Duchamp, Marcel | 1917-1947 |
| b. 41, f. 547 | Dudensing, Valentine Includes correspondence signed by Dudensing's wife, Bibi Dudensing; third-party letter from Allan Herschell Company, Inc. to Bibi Dudensing (1937) | 1929-1958 |

A-Z Correspondence (continued)

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| b. 41, f. 548 | Dufty, William Includes photograph of Dufty's son, Bevan with Billie Holiday dated 1957, and an undated note in the hand of Holiday, enclosed with Dufty's letter to CVV (1960 May 4) | 1960 |
| b. 41, f. 549 | Duke, Vernon | 1957, 1964 |
| b. 41, f. 550 | Duval, Jean-Jacques Includes correspondence signed by Duval's wife, Elga Liverman Duval | 1961 |
| b. 41, f. 551 | Dymow, Ossip Note to FM | 1917 July 12 |
| b. 41, f. 552-553 | "E" General | 1915-1963, undated |
| b. 42, f. 554 | E. Leitz, Inc. | 1932-1935 |
| b. 42, f. 555-558 | Earl, Bill Includes "Invasion of a Rehearsal," typescript carbon copy, by Earl, enclosed with note to CVV (1961); photograph of Earl's wife Helen Kane enclosed with letter from Earl to CVV (1963); photograph of Earl performing in the ballet "Persephony" enclosed with letter to CVV (1964) | 1960-1964 |
| b. 42, f. 559 | Eastman Kodak Company | 1932-1962 |
| b. 42, f. 560 | Edison, Sidney | 1952-1957 |
| b. 42, f. 561 | Ehrman, Lillian May | 1935, undated |
| b. 42, f. 562 | Einstein, Albert Telegram regarding atomic power | 1946 May 23 |
| b. 42, f. 563 | Eisenstein, Abraham Letter to FM | 1959 February 3 |
| b. 42, f. 564 | Elder, Eldon | 1960, 1962 |
| b. 42, f. 565 | Elder, Judith | 1951-1952 |
| b. 42, f. 566 | Ellis, Mary Letter to FM | undated |
| b. 42, f. 567 | Elliston, Grace Letter to FM | 1916 May 1 |
| b. 42, f. 568 | Elvander, Lucile Letter to FM | 1959 September 12 |
| b. 42, f. 569 | Emerson, John Postcard to FM | 1931 July 25 |
| b. 42, f. 570 | Emery, Gilbert | 1925, 1932, undated |

A-Z Correspondence (continued)

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| b. 42, f. 571 | Emmet, Katherine Telegram to FM | 1934 September 12 |
| b. 42, f. 572 | Emmett, Robert Includes notes signed by Emmett's wife, Kim Hunter | 1960-1965 |
| b. 42, f. 573 | Encyclopaedia Britannica, inc. | 1929-1956 |
| b. 42, f. 574 | Epstein, Jacob Includes receipt for payment for the "bronze head of Paul Robeson" enclosed with note to CVV from Epstein (1929) | 1929, 1932, undated |
| b. 42, f. 575 | Equity League Letters to FM | 1964 |
| b. 42, f. 576 | Equity Players Letter to FM | 1924 June 2 |
| b. 42, f. 577 | Ercolini, Mary Alice | 1955 |
| b. 42, f. 578 | <i>Esquire</i> | 1957-1963 |
| b. 42, f. 579-580 | Evans, Donald 1913-1914 Includes a piece of fabric "[Hans] Schmidt bought for wrapping up Anna Aumuller's body in" enclosed with note from Evans to CVV (1913); "Dinner at the Hotel de la Tigre Vert," typescript poem by Evans, with autograph note below the poem, enclosed with letter from Evans to CVV (1914 July 19); the same poem with one autograph manuscript change, enclosed with Evan's letter to CVV (1914 August 16) | 1913-1914 |
| b. 43, f. 581-583 | 1915-1921 Includes proof of "Loving Kindness, Moscow," by Evans, enclosed with note to FM, for whom the poem was written (1915); printed information regarding A Hundred Idle Fellows membership enclosed with letter from Evans to CVV (1915) See also: Harvard College Library | 1915-1921 |
| b. 43, f. 584 | Evans, F. W. Letter from Evans, Denver, Colorado, to Michael Marinoff, Crete, Nebraska, regarding FM | 1901 May 18 |
| b. 43, f. 585 | Evans, Montgomery Includes autograph letters and photographic postcards, signed, by CVV to Evans (1924-1941); "Madame de Sévigné is Dead," typescript essay about a cat, by Evans, enclosed with photographs of the cat and a note from Evans to CVV (1945); additional photographs of cats enclosed with correspondence (1948-1950) Source of letters from CVV to Evans unknown | 1924-1950 |

A-Z Correspondence (continued)

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| b. 43, f. 586-587 | Ewing, Doris Includes autograph and typed letters and photographic postcards, signed, by CVV to Ewing (1924-1943, undated); typescript "Letters from Doris Ewing to Carl Van Vechten in reply to questions from the latter, regarding Max Ewing and his family" (1942); Ewing Family tree and map of Pioneer, Ohio drawn by Doris Ewing, enclosed with letter to CVV (1942); fragment of a published Michigan road map with several towns circled in red pencil (1942?); photograph of Ewing enclosed with letter to CVV (1946) Letters from CVV to Ewing purchased from Mel B. Yoken, 2000 | 1924-1946, undated |
| b. 43, f. 588-591 | Ewing, Max 1922-1932 Includes "Alchemy in Fairfax Arms," typescript sonnet by Ewing for CVV, enclosed with letter from Ewing to CVV (1923); typescript list of people and places, annotated and signed by Ewing (1932); photograph of Ewing with Herbert Buch, and Ewing with Joe Gould, enclosed with note from Ewing to CVV (1932) | 1922-1932 |
| b. 44, f. 592-593 | 1933-1950, undated Includes third-party letters from Ewing family members and friends A.E. Ewing, Doris Ewing, and Dorothy Sheldon to CVV regarding Max Ewing's death (1934-1939); letter from William John McAfee to CVV requesting permission to see Ewing's papers (1950) | 1933-1950, undated |
| b. 44, f. 594 | Eyck, Peter van | 1940 April 12 |
| b. 44, f. 595-598 | "F" General | 1908-1964, undated |
| b. 44, f. 599 | Farrar, John | 1935-1963 |
| b. 44, f. 600 | Farrar, Straus, and Cudahy | 1950, 1960 |
| b. 44, f. 601 | Feibleman, Peter S. Includes typed letter, signed, from CVV to Feibleman, enclosed with Feibleman's letter to CVV (1959) | 1958-1961 |
| b. 44, f. 602 | Ferber, Edna | 1938-1949, undated |
| b. 44, f. 603 | Ferguson, Helen Letter to FM Ferguson, Nancy See: Arenstein, Yetta | 1965 January 1 |
| b. 44, f. 604-605 | Ficke, Arthur Davison See also: Photoduplicated letters from Ficke to CVV in Box 176 1920-1925 Includes "On Finishing a Book -- To Donald Evans," typescript poem, with note and initialed by Ficke (1921); photographic postcard of Ficke, Edna St. Vincent Millay and Eugene Boissevain (1923); three photographs of Ficke's home in New Mexico (1925) | 1920-1925 |

A-Z Correspondence > Ficke, Arthur Davison (continued)

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| b. 45, f. 606-610 | 1927-1947 Includes photographs of Ficke and a landscape enclosed with letter from Ficke to CVV (1926); photographs of a Zia Pueblo pot and Andrew Dasburg, Gladys Ficke and Tomasine Fabri with shelves of pottery in background (1926); letters written by Ficke in rhyme to CVV (1938-1939); photograph of a female nude torso enclosed with letter from Ficke to CVV (1939); "The Author of Roosevelt's Speeches," autograph poem, signed by Ficke (1941); photograph of a swimming pool in a rural setting, enclosed with letter from Ficke to CVV (1943) See also: Evans, Donald (1942) | 1927-1947 |
| b. 45, f. 611-613 | Ficke, Gladys Includes typescript letter, draft, from Ficke to Mr. [Alfred] Knopf enclosed with letter from Ficke to CVV (1948); "Jesus Christ" and "In the Country are Alarms," typescript poems by Ficke enclosed with letter from Ficke to CVV (1952) | 1933-1964, undated |
| b. 45, f. 614 | Field, Betty | 1949-1956, undated |
| b. 45, f. 615 | Finley, Robert E. Includes "Distant Magpies: Studies in the Theatre of Gertrude Stein," typescript essay, signed by Robert E. Finley, enclosed with letter to CVV (1958); typed gift acknowledgement, carbon copy, from Donald Gallup to Finley (1958) | 1958-1959 |
| b. 45, f. 616 | Firmage, George James | 1951-1954 |
| b. 46, f. 617-618 | Fisher, Robert C. Includes photograph of Fisher and his dog, enclosed with letter from Fisher to CVV (1962) | 1954-1965 |
| b. 46, f. 619 | Fisk, Earl E. | 1928-1947 |
| b. 46, f. 620 | Fiske, Dwight | 1937-1939 |
| b. 46, f. 621 | Fitch, Charles Lewis Includes typed transcripts of Fitch family letters | 1919 January 29 |
| b. 46, f. 622 | Fitch Family Association | 1928-1935 |
| b. 46, f. 623 | Fitelson, H. William | 1957-1964 |
| b. 46, f. 624-625 | Fitzgerald, F. Scott (Francis Scott) Includes Fitzgerald's letters to CVV (1924-1937) and third-party letters regarding Fitzgerald's papers and permission to publish CVV's photographs of him (1948-1964) See also: Photoduplicated letters from Fitzgerald to CVV in Box 176 | 1924-1964, undated |
| b. 46, f. 626 | Fitzgerald, Zelda Includes telegrams and notes signed Scott and Zelda; third-party letter from Cary Ross to CVV (1934); brochure for an exhibit of Fitzgerald's paintings in New York (1934) | 1927-1948 |
| b. 46, f. 627 | Fizdale, Robert | 1951-1952 |

A-Z Correspondence (continued)

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| b. 46, f. 628 | Flack, Frank M. | 1951-1964 |
| b. 46, f. 629 | Flanner, Janet Includes typed letter, carbon copy, unsigned, from unidentified correspondent to Flanner (1951); typed draft of letter, with corrections, from FM to Flanner (1966) | 1951-1967 |
| b. 46, f. 630-631 | Fletcher, Richard D. Fontanne, Lynn See: Alfred Lunt | 1948-1965 |
| b. 46, f. 632 | Forbes, James Letter to FM | 1913 July 24 |
| b. 46, f. 633-634 | Ford, Charles Henri Includes typescript blurb for "I Will Be What I am, A Documentary Portrait" by Ford, enclosed with note from Ford to CVV (1948) | 1933-1964 |
| b. 47, f. 635-638 | Ford, Ruth Includes notes from Ford's husband Zachary Scott, and Shelley Scott, Ford's daughter with former husband Peter Van Eyck See also: Scott, Zachary | 1935-1963, undated |
| b. 47, f. 639-640 | Forester, Paul Includes correspondence, typescript drafts, and notes regarding "Brains Are For the Asking," a proposed radio show with CVV as a guest | 1943 |
| b. 47, f. 641 | <i>Fortune</i> | 1934 |
| b. 47, f. 642 | Fourcade, Xavier | 1951, 1957 |
| b. 47, f. 643 | Foy, Gray | 1950-1963 |
| b. 47, f. 644 | Frank, Morris Letters to FM Frank, Waldo See: <i>The Seven Arts</i> | 1902-1917, undated |
| b. 47, f. 645 | Frankenberg, Lloyd Includes correspondence from Frankenberg's wife, Loren MacIver; "How to Be Read," typescript review of Gertrude Stein's <i>A Novel of Thank You</i> , by Frankenberg, enclosed with letter to CVV (1959) | 1951-1965 |
| b. 47, f. 646 | Franklyn, Roy Includes correspondence regarding stage productions of Gertrude Stein works at the Interplayers theater and Playhouse Repertory Company in San Francisco | 1956-1962 |

A-Z Correspondence (continued)

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| b. 47, f. 647 | Fredericks, Claude Includes correspondence signed as "Zawy"; photographic postcard of Fredericks with note signed by Jimmy (1950) See also: Banyan Press | 1950-1964 |
| b. 48, f. 648 | Freedley, George Includes typed form letter with resume of Freedley from Abraham Mandelstam to CVV (1946); correspondence co-signed by Ed Burke and Freedley; galley proofs for <i>More Mr. Cat and a Bit of Amber Too</i> , pages 1-7, by Freedley, enclosed with letter from Howard Frisch to CVV (1962) See also: New York Public Library | 1943-1967 |
| b. 48, f. 649 | Freedley, Vinton Note and telegram to FM | 1946, 1959 |
| b. 48, f. 650 | Freedman, Harold Telegrams to FM co-signed by May Freedman | 1934, 1964 |
| b. 48, f. 651 | Frohman, Daniel Includes autograph essay fragment about Victorien Sardou by Frohman (undated) | 1908-1934, undated |
| b. 48, f. 652 | Frohman, Mae | 1953, 1955, undated |
| b. 48, f. 653-656 | "G" General Includes photographs of paintings of Lucien Coutaud from Galerie de Beaune Tableaux Modernes, Paris (1939) | 1910-1964, undated |
| b. 48, f. 657-659 | Gallup, Donald Includes correspondence signed Donald III; autograph letter, signed, from FM to Gallup (1069) See also: Yale University Library | 1947-1970 |
| b. 48, f. 660 | Garden, Mary Includes letter from William A. H. Birnie to Garden enclosed with letter from Garden to CVV (1946); letter from William Raney to CVV (1947); letter from Herbert Weinstock to Garden enclosed with letter from Garden to CVV (1947) | 1908-1962, undated |
| b. 49, f. 661 | Garland, Robert | 1915-1953 |
| b. 49, f. 662 | Gateson, Marjorie | 1951, 1964, undated |
| b. 49, f. 663 | Gauthier, Eva | 1945-1957 |
| b. 49, f. 664 | Gaya, Richard F. | 1953 |
| b. 49, f. 665 | Gaydos, Thomas | 1959-1964 |

A-Z Correspondence (continued)

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| b. 49, f. 666-671 | George, George Edward Includes autograph and typed letters, signed by CVV to George (1943-1955); photographs of George enclosed with George's letters to CVV (1943-1945); typed letter, signed from CVV to "Edward XII" and to "George I" and "Edward XII" (1945); autograph letter, signed by Philippe Jullian to CVV enclosed with letter from George to CVV (1949) CVV letters to George were the gift of George George, 1980 | 1943-1965 |
| b. 49, f. 672 | George H. Doran Company | 1916-1926 |
| b. 49, f. 673 | Gershwin, George Includes one typed letter, signed, from Gershwin to CVV (1936) and two letters from Robert Payne to CVV regarding Gershwin (1959) | 1936, 1959 |
| b. 49, f. 674 | Gertz, Elmer | 1929, 1935 |
| b. 49, f. 675 | Gilder, Rosamond Includes a photograph of a barn Gilder built in Lee, Massachusetts, enclosed with letter from Gilder to CVV (1943) | 1937-1965, undated |
| b. 49, f. 676 | Gillmore, Margalo | 1923-1964 |
| b. 49, f. 677 | Gish, Lillian Includes telegram from Dorothy Gish and Romney Brent to FM (1935); note from Dorothy Gish to CVV and FM (1950) | 1930-1966, undated |
| b. 50, f. 678-683 | Glasgow, Ellen Includes typescript comments regarding the death of Glasgow, with manuscript note, "Mr. Mumford of Richmond to Mark Lutz" (1945?); letter from Anne Virginia Bennett to CVV (1946); third-party letters to CVV regarding Glasgow's papers (1956-1960); typescript "Calendar of Letters to Ellen Glasgow in the Alderman Library" of the University of Virginia enclosed with letter from Oliver L. Steele to CVV (1960) | 1924-1960 |
| b. 50, f. 684 | Glaspell, Susan | 1926 July 28 |
| b. 50, f. 685 | Glenn, Isa Includes letter to CVV from Glenn's son, Bayard Schindel (1929); typed transcript, carbon copy, of letter to Glenn from Nella Larsen Imes (1931) | 1925-1932 |
| b. 50, f. 686 | Goldberg, Penny Includes correspondence signed by Goldberg's husband, Robert Goldberg | 1962-1964 |
| b. 50, f. 687 | Goldman, Emma Includes typed transcriptions of letters to Goldman from Edward H. Zabriskie, Ernest L. Meyer, and Mariano R. Vazquez (1934-1939); two copies of a 70th birthday pamphlet (1939); and form letters in support of Goldman (1940) | 1934-1940 |
| b. 50, f. 688 | Goldwater, Walter Includes typed transcript, carbon copy, of postcard from M. P. Shiel to Goldwater (1942) | 1940, 1942 |

A-Z Correspondence (continued)

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| b. 50, f. 689 | Goodall, Grace Letters to FM | 1933-1940 |
| b. 50, f. 690 | Goodman, Edward | 1915-1936 |
| b. 50, f. 691 | Goodwin, John | 1949, 1953 |
| b. 50, f. 692 | Goosens, Eugene Includes correspondence signed, "Boonie" | 1926-1944 |
| | Gordon, John D. See also: New York Public Library | |
| b. 50, f. 693-694 | 1948-1955 Includes letters and notes from Gordon's wife, Phyllis Gordon; autograph letters, signed, and telegram from A. A. Berg to CVV (1949-1950); offprint of article by Gordon's wife, Phyllis Gordon enclosed with letter | 1948-1955 |
| b. 51, f. 695-698 | 1956-1971, undated Includes sheet with photographs of the Gordon children and note from Phyllis Gordon (1961) | 1956-1971, undated |
| b. 51, f. 699 | Gorer, Geoffrey | 1935-1937 |
| b. 51, f. 700 | Gotham Book Mart Includes "More Laurels for Our Gertrude," typescript essay with corrections, by CVV (1963) | 1939-1964 |
| b. 51, f. 701 | Graeve, Mary Ann | undated |
| b. 51, f. 702 | Grau Sala, Emilio Letters to FM, including typed transcripts of letters from "GL to HSTG" (1936) and "MP to HSTG" (1937); seven ink and watercolor drawings for greeting cards (1940) | 1936-1940 |
| b. 51, f. 703-704 | Grausman, Philip Includes photograph of CVV in Grausman's studio, enclosed with Grausman's letter to CVV (1962); photographs of Grausman and his sculptures, enclosed with letter from Grausman to CVV (1963); photographic postcard of Grausman with note to FM (1965); The Alpha Gallery, Boston, catalog of works by Grausman (1968) | 1961-1968 |
| b. 51, f. 705 | Grausman, Roland I. | 1959-1970 |
| b. 51, f. 706 | Gray, Maria | 1962-1964 |
| b. 51, f. 707 | Green, Julien Includes two letters from Robert de Saint-Jean to CVV (1929); letter from Green's sister, Anne Green, to CVV (1950) | 1929-1959, undated |
| b. 51, f. 708 | Greenwood, Marianne | 1962-1965 |
| b. 51, f. 709 | Grey, Jane Telegram to FM | 1920 May 24 |

A-Z Correspondence (continued)

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| b. 52, f. 710 | Griffis, Stanton Includes photograph from party for John Latouche enclosed with letter from Griffis to CVV (1941) | 1937-1941 |
| b. 52, f. 711-712 | Grigsby, Emilie | 1929-1953 |
| b. 52, f. 713 | Grimes, Tammy Letters to FM | 1960-1961 |
| b. 52, f. 714 | Grosser, Maurice Includes photograph of Grosser's painting of Jules Poncin, a sailor (1939?); cancelled check from CVV to Grosser (1939) | 1939-1953, undated |
| b. 52, f. 715 | Grossman, Max Letter to FM | 1964 October 29 |
| b. 52, f. 716 | Grunewald, Bernhardt Includes notes signed by Grunewald and his wife Marion Grunewald; photograph of Marion Grunewald, enclosed with note from Grunewald to FM (1964) | 1960-1964 |
| b. 52, f. 717 | Guilbert, Yvette | 1917-1940 |
| b. 52, f. 718 | Guinan, Texas Telegram to FM | 1930 May 20 |
| b. 52, f. 719 | Gysin, Brion Includes typescript outline, carbon copy, of Fulbright fellowship proposal by Gysin, enclosed with letter from Gysin to CVV (1949) | 1947-1960, undated |
| b. 52, f. 720-726 | "H" General | 1908-1964, undated |
| b. 53, f. 727-728 | Haas, Dolly Includes letters from Haas's daughter Nina Hirschfeld (1959-1963), and card with note from Haas's husband, the caricaturist Al Hirschfeld (undated) | 1955-1970 |
| b. 53, f. 729-730 | Haas, Robert Bartlett Includes photograph of a harpsichord enclosed with letter from Hass to CVV (1945) | 1939-1956 |
| b. 53, f. 731 | Haggin, B.H. (Bernard H.) Includes proofs of Haggin's review of "Theme and Variations" by George Balanchine for <i>The Nation</i> , enclosed with letter from Haggin to CVV (1948) | 1947-1959 |
| b. 53, f. 732 | Hallahan, Butler | 1928 |
| b. 53, f. 733 | Halle, Kay | 1938, 1940, undated |

A-Z Correspondence (continued)

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| b. 53, f. 734 | Hammond, Charles Edward Includes typescript essay, carbon copy, "The Camel and the Hawk, an Account of Missions Behind Enemy Lines in Tunisia and Sicily During World War II From February to August, 1943," by Hammond, enclosed with note from Hammond to CVV (1964); letters signed by Hammond's wife, Mary Hammond | 1937-1964 |
| b. 53, f. 735 | Hammond, Natalie Hays Includes photograph of Hammond and Marguerite Namara (1945) | 1944-1968, undated |
| b. 53, f. 736 | Hammond, Ruth Telegram to FM | 1930 October 6 |
| b. 53, f. 737 | Hammond, Virginia | 1931-1964, undated |
| b. 53, f. 738 | Handforth, Thomas Includes greeting cards illustrated with Handforth's art work; photographs of Handforth and his drawings (undated) | 1928-1947, undated |
| b. 53, f. 739 | Handley-Taylor, Geoffrey | 1960 |
| b. 53, f. 740-741 | Hansen, Jack Winsor Includes photograph of Hansen enclosed with letter to CVV (1963) | 1959-1965 |
| b. 54, f. 742 | Hapgood, Charles H. | 1927, 1941 |
| b. 54, f. 743 | Hapgood, Hutchins Includes letters of introduction for CVV to Erwin Wardman and Royal Cortissoz (1912) | 1912-1941, undated |
| b. 54, f. 744-748 | Hapgood, Neith Boyce Includes letter from Beatrix Hapgood to CVV (1934) | 1914-1940, undated |
| b. 54, f. 749 | Harcourt Brace & Company Includes letters to FM regarding permission to publish CVV photographs by Harcourt, Brace & World, Inc. | 1926-1968 |
| b. 54, f. 750 | Harding, Ann Letter to FM | 1949 November 3 |
| b. 54, f. 751 | <i>Harper's Bazaar</i> Includes letter from Henry Blackman Sell to FM (1920) | 1920-1963 |
| b. 54, f. 752 | Harriman, Margaret Case | 1929-1959 |
| b. 54, f. 753 | Harris, Dorothy | 1926-1930 |
| b. 54, f. 754 | Harris, Leonore Telegrams to FM | 1931, 1934 |
| b. 54, f. 755 | Harris, Sam Note to FM | 1926 July 23 |
| b. 54, f. 756 | Harrison, Kate | 1960-1963 |

A-Z Correspondence (continued)

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| b. 54, f. 757 | Hart, Max Telegram to FM | 1934 September 12 |
| b. 54, f. 758 | Hart-Davis, Rupert | 1950–1965 |
| b. 54, f. 759 | Hartley, Marsden | 1928–1940 |
| b. 54, f. 760 | Harvard College Library Includes typed letters, carbon copies, from CVV to Arthur Davison Ficke (1942) and postcard from Ficke to CVV regarding Donald Evans' papers (1942) | 1942 |
| b. 54, f. 761 | Harvey, Dorothy | 1933–1948 |
| b. 54, f. 762 | Hatton, Frederick Includes letters signed by Nannie Hatton | 1915-1937, undated |
| b. 54, f. 763 | Hatvany, Lili | 1939, undated |
| b. 54, f. 764 | Hawkins, Kenneth Courtenay Letters to FM | 1919, undated |
| b. 54, f. 765 | Hayden, Melissa | 1956, 1959 |
| b. 54, f. 766 | Haydon, Julie | 1939–1940 |
| b. 54, f. 767 | Hayes, Helen | 1922–1964 |
| b. 54, f. 768 | Head, Thomas | 1962 |
| b. 54, f. 769 | Headland, Helen Includes photograph of Headland enclosed with letter from Headland to CVV (1939); two photographs of drawings by Headland of Isabelle Lloyd and cats, enclosed with letter to CVV (1939) | 1939–1940 |
| b. 54, f. 770 | Headley, Godfrey | 1959–1963 |
| b. 55, f. 771 | Hedgerow Theatre | 1949–1951 |
| b. 55, f. 772 | Helburn, Theresa Letters from Helburn to FM, and letter from Helburn's husband John "Oliver" Opdycke to FM | 1937–1959 |
| b. 55, f. 773 | Hellman, Lillian | 1934–1960 |
| b. 55, f. 774 | Hellstrom, Louise | 1930–1937 |
| b. 55, f. 775 | Henderson, W.J. (William James) | 1932–1934 |
| b. 55, f. 776 | Henríquez-Ureña, Pedro Includes five photographs of Spanish dancers enclosed with letter from Henríquez-Ureña to CVV (1919); typescript review of CVV's <i>The Music of Spain</i> by Henríquez-Ureña, enclosed with letter to CVV (1919) | 1919 |
| b. 55, f. 777 | Henry Holt and Company | 1916–1964 |

A-Z Correspondence (continued)

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| b. 55, f. 778-783 | Hergesheimer, Joseph Includes two cancelled checks to Hergesheimer from CVV (1917, 1927); letters and telegrams signed and co-signed by Hergesheimer's wife, Dorothy Hergesheimer; photograph of Emma Gray Trigg, Delia Carrington, and unidentified woman, with note from Hergesheimer to CVV on verso (undated) See also: Photoduplicated letters from CVV to Hergesheimer in Box 176 | 1917-1965, undated |
| b. 55, f. 784 | Herlie, Eileen | 1959 |
| b. 55, f. 785-786 | Herring, George Includes two photographs of Herring enclosed with letter to CVV (1956) | 1954-1959 |
| b. 56, f. 787 | Heth, Edward Harris Includes photograph of drawing of Heth by Karl Priebe with note to CVV on verso signed, "Nine-Two too" (1949) | 1945-1949 |
| b. 56, f. 788 | Hewitt, Alan | 1944 |
| b. 56, f. 789 | Hibbard, Edna Telegram to FM | 1921 September 5 |
| b. 56, f. 790 | Hidalgo de Caviedes, Hipólito | 1930-1964, undated |
| b. 56, f. 791 | Higley, Philo | 1936-1965, undated |
| b. 56, f. 792 | Hite, John | 1948-1949 |
| b. 56, f. 793 | Hoffenstein, Samuel | 1923-1924, undated |
| b. 56, f. 794 | Holland, Vyvyan Beresford Includes <i>The Plain Facts by a Plain but Amiable Cat</i> , Garland Chapbook No. 1, enclosed with letter from Holland to CVV (1955) | 1929-1955 |
| b. 56, f. 795 | Holliday Bookshop | 1927-1951, undated |
| b. 56, f. 796 | Holman, Libby | 1935-1954, undated |
| b. 56, f. 797 | Hoover, Kathleen O'Donnell | 1949-1955, undated |
| b. 56, f. 798-799 | Hopwood, Avery Includes letters from Hopwood's mother, Julie Hopwood; letter from CVV to Hopwood (1928); letter from Louise Garfield Roof to CVV regarding Hopwood (1928); third-party correspondence and legal documents regarding Hopwood's estate (1929-1963) See also: University of Michigan | 1915-1963, undated |

A-Z Correspondence (continued)

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| b. 56, f. 800 | Horan, Thomas Includes typescript, "Introduction to <i>The Cedar Grove</i> " by Arthur Machen, enclosed with note from Horan to CVV (1934) | 1931-1935 |
| b. 56, f. 801 | Horgan, Paul | 1926-1942 |
| b. 56, f. 802 | Hornblow, Julie | 1938-1964, undated |
| b. 56, f. 803-806 | Hough, Lawrence E. Includes photograph of Hough and buildings in Kassell, Germany, and Verviers, Belgium, enclosed with letter from Hough to CVV (1945); four photographs of Hough, his wife Agnes Hough, and members of their wedding party, enclosed with letter from Hough to CVV (1947) | 1944-1950 |
| b. 57, f. 807 | Hough, Virginia Includes letter from Hough's husband, Clarence Hough to CVV (1934) | 1934-1939, undated |
| b. 57, f. 808 | Howell, Edward W. | 1951 |
| b. 57, f. 809 | Hubbell, Lindley W. Includes typed transcription of letter from Alice Toklas to Hubbell, enclosed with letter from Hubbell to CVV | 1950 |
| b. 57, f. 810 | Hughes, Gareth Includes photographs of Hughes enclosed with letters from Hughes to CVV (1951); photographic postcard of Hughes (1954) | 1951-1959 |
| b. 57, f. 811 | Hugnet, Georges | 1929-1931, undated |
| b. 57, f. 812-817 | Hull, Elizabeth 1931-1960 Includes "This Room," typescript poem, carbon copy, by Kate Warriner, enclosed with note from Hull to CVV (1960) | 1931-1960 |
| b. 58, f. 818-820 | 1960-1967, undated | 1960-1967, undated |
| b. 58, f. 821-825 | Hundley, Richard Includes printed piano scores for "Spring" and "Softly the Summer," "Maiden Snow," "Wild Plum," and "For Your Delight" by Hundley, published by General Music Publishing Co., Inc. 1961 and 1963, enclosed with letter to CVV (1963); manuscript piano score, "My Master Hath a Garden" by Hundley, enclosed with letter to CVV (1964); photograph of Hundley enclosed with letter to CVV (1964); printed piano score for "Postcard From Spain" by Hundley, published by General Music Publishing Co., Inc. 1964 | 1962-1965 |
| b. 58, f. 826 | Hunt, Peter Letters to FM | 1953-1954 |
| b. 58, f. 827 | Hunt, Robert Includes circa 25 poems, typescript carbon copies, by Hunt (1929) | 1929-1960 |
| b. 59, f. 828 | Hunter, Richard | 1952 |

A-Z Correspondence (continued)

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| b. 59, f. 829 | Huppler, Dudley | 1948-1955, undated |
| b. 59, f. 830 | Hurok, Sol | 1945-1963 |
| b. 59, f. 831-838 | Hurst, Fannie Includes typed letter, signed, from Rollins College to Hurst, enclosed with letter from Hurst to CVV (1933); autograph letter, signed, from Zora Neale Hurston to Hurst, enclosed with letter from Hurst to CVV (1943); autograph letter, signed, from Lillian [Hunter?] to Hurst, enclosed with letter from Hurst to CVV regarding Hurston's death (1960); typed letter, signed, from CVV to Hurst (1960); "On the Occasion of Carl Van Vechten's Eightieth Birthday," typescript, from Hurst to CVV (1960); typed letter, signed from Donald Gallup to Hurst (1960); photographic postcards of Hurst with animals (undated) | 1919-1965, undated |
| b. 59, f. 839 | Huston, Walter Letter and telegram to FM | 1930, 1934 |
| b. 59, f. 840 | Hyams, Barry | 1948-1950 |
| b. 60, f. 841 | "I" General | 1927-1963 |
| b. 60, f. 842 | Inge, William | 1955, 1959 |
| b. 60, f. 843 | Institute of Modern Art (Boston, Mass.) Interplayers (Group : San Francisco, Calif.) See: Franklyn, Ray | 1944 |
| b. 60, f. 844 | Irvin, George | 1963 |
| b. 60, f. 845 | Isherwood, Christopher | 1939-1960 |
| b. 60, f. 846 | Ives, Burl Includes letter from Terry Fisk of Ives Productions, and Ives's wife, Helen Ives | 1956 |
| b. 60, f. 847-849 | "J" General | 1909-1964, undated |
| b. 60, f. 850 | J. Walter Thompson Company | 1950 |
| b. 60, f. 851-854 | Jablonski, Edward Includes letters signed by Jablonski's wife Edith "Ditta" Jablonski; photographs of Jablonski's son David Ira, and daughter Carla, enclosed with letters from Jablonski to CVV (1956, 1957, 1959, 1963); typed letter, signed, from CVV to Jablonski (1957); drawings by Jablonski's children (1963) CVV letter to Jablonski purchased from Seven Gables, 1964 | 1951-1964 |
| b. 60, f. 855 | Jackson, Charles | 1950 |
| b. 60, f. 856 | Jacobs, Carl Includes photograph of mosaic floor at Ostia Antica, Italy, with note from Jacobs to CVV (1957) | 1958-1962 |

A-Z Correspondence (continued)

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| b. 60, f. 857 | Jacob's Pillow Dance Festival See also: Shawn, Ted | 1957, 1964 |
| b. 60, f. 858 | Jakobi, Paula | 1934-1955 |
| b. 61, f. 859 | James F. Drake, Inc. Includes lists of books offered for sale to CVV | 1923-1964 |
| b. 61, f. 860 | James, Charles Brega | 1954, 1956, undated |
| b. 61, f. 861 | Jansen, Roy | 1952-1959 |
| b. 61, f. 862 | Janvier, Meredith | 1919-1920 |
| b. 61, f. 863 | Jeffers, Robinson Includes postcard signed by Jeffers' wife, Una Jeffers | 1937 |
| b. 61, f. 864 | Jelliffe, Belinda 1958-1962, undated Includes "My Favorite Forgotten Book," typescript, by Franz Schoenberger, enclosed with letter from Jelliffe to CVV (1958) | 1958-1962, undated |
| b. 181 (Oversize), f. 2310 | Envelope Oversize envelope, previously holding letter of 1958 May 14 from Jelliffe to CVV | 1958 May 14 |
| b. 61, f. 865 | Jelliffe, Russell W. Includes letters signed by Jelliffe's wife, Rowena Woodham Jelliffe; photograph of proposed building for the new Karamu House, Cleveland, Ohio, enclosed with form letter from Jelliffe to CVV (1946) | 1940-1963 |
| b. 61, f. 866 | Jepson, William Includes autograph letters, signed, from CVV to Jepson, and notes by Mark Lutz relating to those letters Letters from CVV to Jepson, gift of William Jepson, 1969 | 1958-1968, undated |
| b. 61, f. 867 | Johnson, Guy Benton | 1926 |
| b. 61, f. 868 | Johnson, Lamont Includes correspondence signed by Lamont's wife, Toni Merrill | 1946-1951, undated |
| b. 61, f. 869 | Johnson, Philip | 1934, 1953 |
| b. 61, f. 870-871 | Johnson, Willard | 1924-1954, undated |
| b. 61, f. 872 | Jolivet, Rita | undated |
| b. 61, f. 873-874 | Jonas, Klaus W. 1950-1965, undated | 1950-1965, undated |

A-Z Correspondence > Jonas, Klaus W. (continued)

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| b. 181 (Oversize), f. 2311 | Newspaper clipping Clipping from an issue of the <i>Frankfurter Illustrierte</i> regarding the Wittelsbacher princes, previously enclosed with 1953 May 3 letter from Jonas to CVV | 1952 November 30 |
| b. 61, f. 875 | Jones, Raymond S. | 1962 |
| b. 61, f. 876 | Joseph, Michael | 1943-1950 |
| b. 61, f. 877 | Joyce, James Consists of letter from "Henry" (initials HBS) of the <i>Chicago Daily News</i> , accompanied by typescript copy of a statement by James Joyce regarding a libel suit in Zurich (1919); form letter from Samuel Roth of Two Worlds Publishing Company, Inc. regarding the serialization of Joyce's <i>Ulysses</i> , accompanied by printed "Extracts from Press Notices of <i>Ulysses</i> by James Joyce" (undated) | 1919, undated |
| b. 62, f. 878 | Julia Richman High School (New York, N.Y.) Letter to FM | 1916 May 18 |
| b. 62, f. 879 | Julian, Doris Includes photographs of Coleman Dowell, Bert Slaff, Muriel Rahn, Dick Campbell and others, enclosed with letter from Julian to CVV (1957); "For Carlo on His Birthday," typescript poem, signed, by Julian, enclosed with letter to CVV (1958) | 1957-1960, undated |
| b. 62, f. 880 | Justema, William Includes "The Twilight of the Young Men," autograph poem, by Justema, with note to CVV (1937); typed letter, carbon copy, from Justema to Florine Stettheimer, enclosed with note from Justema to CVV (1938); circa ten poems, typescript carbon copies, by Justema, enclosed with note from Justema to CVV (1943); <i>To My Valentine</i> , by Justema, printed in Guatemala, 1950, with inscription signed, "Señor don Guillermo" | 1933-1950 |
| b. 62, f. 881-883 | "K" General Includes five photographs of a cat born with no hind legs, enclosed with letter from Margaret Kennedy to CVV (1921); photograph of Gareth Hughes, enclosed with letter from Gordon Kinzer to CVV (1951) | 1927-1964, undated |
| b. 62, f. 884 | Kahn, Otto H. 1925, 1929, undated Includes typed transcript of letter from Eslanda Goode Robeson to Kahn, enclosed with letter from Kahn to CVV (1925) | 1925, 1929, undated |
| b. 181 (Oversize), f. 2312 | "A Statement by Otto H. Kahn" Printed statement written in "reply to questions from the press" | circa 1925 |
| b. 62, f. 885 | Kahnweiler, Daniel Henry Includes typed introduction in French to volume 5 of Gertrude Stein's posthumous works, carbon copy, with corrections, by Kahnweiler, enclosed with letter from Kahnweiler to CVV (1955) | 1954-1955 |
| b. 62, f. 886 | Kamin, Martin Includes letters signed by Kamin's wife, Sally Kamin | 1941-1943 |

A-Z Correspondence (continued)

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| b. 62, f. 887 | Kane, Whitford | 1950, 1954, undated |
| b. 62, f. 888 | Karen Horney Clinic | 1957-1958 |
| b. 62, f. 889 | Katz, Leon | 1947, 1949 |
| b. 62, f. 890 | Katz, May Notes to FM | 1958, undated |
| b. 62, f. 891 | Kaufman, Edgar Includes typescript, carbon copy, of press release and description of Productions Incorporated, and agreement to perform Gertrude Stein's <i>Yes /s For a Very Young Man</i> | 1948-1949 |
| b. 62, f. 892 | Kaye, A. P. Telegram to FM | 1930 October 6 |
| b. 62, f. 893 | Kaye, Nora | 1941-1954, undated |
| b. 62, f. 894 | Keane, Doris | 1922, 1929, undated |
| b. 62, f. 895 | Keane, Ronda | 1939-1964, undated |
| b. 62, f. 896 | Keane, Ryder Telegram to FM | 1934 September 12 |
| b. 62, f. 897 | Keating, George T. | 1922-1963 |
| b. 62, f. 898 | Keating, James | 1907-1922 |
| b. 62, f. 899 | Keeler, Charles Butler | 1934-1936, undated |
| | Kellner, Bruce | |
| b. 63, f. 900-909 | 1951-1953 Includes block print by Kellner enclosed with letter from Kellner to CVV (1952); typescript and printed poems and short stories, photographs, clippings, performance programs, and other printed material regarding Japan and Japanese music and theater performances (1952-1953); letter from Misao Tsukioka to Kellner, enclosed with letter from Kellner to CVV (1953) | 1951-1953 |
| b. 64, f. 910-918 | 1954-1958 Includes "Skivva-Hochie" typescript short story by Kellner, enclosed with letter to CVV (1954); enclosed with letters to CVV: two photographs of Kellner (1955); four photographs of a marionette (1955); two photographs of Kellner (1956); nine photographs of CVV (1957); three photo booth photographs of Kellner (1958) | 1954-1958 |

A-Z Correspondence > Kellner, Bruce (continued)

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| b. 181 (Oversize), f. 2313 | <i>The Coe Cosmos</i> Issue of the Coe College student newspaper with front page article on a play Kellner directed, previously enclosed with 1957 December 7 letter from Kellner to CVV | 1957 November 21 |
| b. 65, f. 919-927 | 1959-1962 Includes notes from Kellner's wife, Margaret Wilcox Kellner (1961-1962); letter from [Fay?] Wilcox to CVV (1961); photograph of Kellner, enclosed with letter to CVV (1962); catalog of William H. Allen Bookseller enclosed with letter to CVV (1962) | 1959-1962 |
| b. 66, f. 928-935 | 1963-1971, undated Includes photographs of Kellner's wife, Margaret, and their children, enclosed with letters to CVV (1965, 1970); two letters from Kellner to Joseph Solomon (1971) | 1963-1971, undated |
| b. 66, f. 936 | Kelly, Gerald | 1924-1925, undated |
| b. 66, f. 937 | Kelly, Winifred | 1958-1959, undated |
| b. 66, f. 938 | Kennedy, George 1929-1935 Includes typescript mimeograph cast list and synopsis of the film <i>Against the Current</i> , by Ramon Novarro, accompanied by postcard with request for opinion of the film and 1935 August 3 issue of <i>The Hollywood Reporter</i> (1935); typed letter, carbon copy, from Kennedy to David Pressly of the United States Postal Department (1935) See also: Bartholomae, Philip | 1929-1935 |
| b. 67, f. 939-942 | 1936-1950 | 1936-1950 |
| b. 181 (Oversize), f. 2314 | <i>The Hollywood Reporter</i> clipping Clipping from <i>The Hollywood Reporter</i> , with note from Kennedy to CVV in envelope postmarked 1936 January 15 | 1936 January 14 |
| b. 67, f. 943 | Kennerley, Mitchell Includes letter from Huntly Carter to the editor of <i>The Forum</i> , regarding CVV's article on Adolphe Appia and Gordon Craig, enclosed with note from Kennerley to CVV | 1915 |
| b. 67, f. 944 | Kent, Rockwell Kenton, Edna Includes autograph and typed letters from CVV to Kenton, sometimes signed as Hector Washburne, and carbon copies of letters from Kenton to CVV CVV letters to Kenton and carbon copies of letters from Kenton to CVV, purchased from Donald G. Brien, 1996 | 1933 |

A-Z Correspondence > Kenton, Edna (continued)

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| b. 67, f. 945-953 | 1905-1922 Includes letter from Kitty Hirschl to Kenton (1915); letter from Mabel Reber to CVV, enclosed with letter from Kenton to CVV (1916); letter from Neith Boyce to Kenton, enclosed with letter from Kenton to CVV (1921) | 1905-1922 |
| b. 68, f. 954-962 | 1923-1933 Includes photographic postcard of CVV holding a lion cub, from CVV to Kenton (1930); letter from Grace Potter to CVV (1933); photographic postcard of CVV from CVV to Kenton (1933); letter from Inez Haynes Irwin to CVV (1933) | 1923-1933 |
| b. 69, f. 963-967 | 1934-1935, undated Includes five photographs by CVV of locations in England, France, and Italy, annotated on verso by CVV (1934); undated letters, postcards, fragments, and miscellaneous clippings | 1934-1935, undated |
| b. 69, f. 968 | Kimball, Florence Telegrams to FM | 1923 |
| b. 69, f. 969 | Kimura, Kikuya | 1954-1959 |
| b. 69, f. 970 | King, Alexander Includes notes signed by King's wife, Margie King | 1957-1965, undated |
| b. 69, f. 971 | Kingsley, Walter J. Letter to FM introducing Monica Barry O'Shea, with letter from O'Shea to FM enclosed | 1918 February 7 |
| b. 69, f. 972 | Kinross, Patrick Balfour, Baron | 1929-1956, undated |
| b. 69, f. 973-974 | Kirstein, Lincoln Includes reprints of Kirstein's poems from <i>The Hudson Review</i> , inscribed to CVV (1964); typescript mimeograph eulogy for CVV by Kirstein (1964) | 1933-1965, undated |
| b. 69, f. 975 | Klein, Arthur Includes correspondence signed by Klein's wife, Bernice Klein | 1959-1964, undated |
| b. 69, f. 976 | Klein, Virginia Letter to FM | 1935 July 22 |
| b. 69, f. 977 | Knapik, Harold Includes correspondence signed by Knapik's wife, Virginia Knapik | 1961 |
| b. 69, f. 978 | Knollenberg, Bernhard | 1947 November 11 |
| | Knopf, Alfred A. See also: Alfred A. Knopf, Inc. | |

A-Z Correspondence > Knopf, Alfred A. (continued)

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| b. 69, f. 979-980 | 1916-1955 Includes letter from O. G. Sonneck to Knopf, enclosed with letter from Knopf to CVV (1919); typed transcript of letters from A. E. Lowry and Phillip Jordan of Alfred A. Knopf, Inc.'s London office, to Mrs. Paul Robeson, enclosed with letter from Knopf to CVV (1930); photographic postcards with autograph notes from CVV to Knopf CVV postcards to Knopf gift of Alfred A. Knopf, 1979 | 1916-1955 |
| b. 70, f. 981-984 | 1956-1971, undated Includes three photographs of CVV and three photographs of FM and Blance Knopf, enclosed with note from Knopf to CVV (1960); typescript ditto sheets of "List of Sequences in Mr. Knopf's Films," by H. Lemay, Publicity Director, Alfred A. Knopf, Inc. (undated) | 1956-1971, undated |
| b. 70, f. 985-986 | Knopf, Alfred A. Jr. (Pat) Includes V-Mail from Knopf to CVV (1944); note from CVV to Knopf (1952) | 1934-1969 |
| b. 70, f. 987-991 | Knopf, Blanche 1917-1959 Includes letter of introduction, carbon copy, from Knopf for Marie Picha to CVV (1930); third-party letters by and concerning Clement Richer, Anita Loos, Chester Himes, Edward Jablonski (1951-1954); notes from Margo Boucher, the Knopf's cook, to CVV (1954-1959) | 1917-1959 |
| b. 71, f. 992 | 1960-1970, undated | 1960-1970, undated |
| b. 71, f. 993 | Knopf, Edwin H. | 1922-1970, undated |
| b. 71, f. 994 | Knox, Sam Telegram to FM | 1934 September 12 |
| b. 71, f. 995 | Komroff, Manuel | 1937-1939, undated |
| b. 71, f. 996-999 | Koral, Lillian 1953-1971, undated Includes letters from Koral's husband, Milton, and children, Stephen and Richard; six photographs of a family gathering (including FM), enclosed with note from Koral to FM (1959?) | 1953-1971, undated |
| b. 181 (Oversize), f. 2315 | Newspaper clippings Clippings from October 1964 issues of the East Meadow New York <i>Beacon</i> and the East Meadow High School <i>Jet Gazette</i> , enclosed in envelope postmarked 1964 October 21, sent from Koral to CVV | 1964 October |
| b. 71, f. 1000 | Kreymborg, Alfred | 1915 July 8 |
| b. 71, f. 1001 | Kronenberger, Louis Includes letters signed by Kronenberger's wife, Emily Kronenberger | 1954-1960, undated |

A-Z Correspondence (continued)

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| b. 71, f. 1002 | Krutch, Joseph Wood | 1925, 1937, undated |
| b. 71, f. 1003 | Kubly, Herbert Includes photograph of a young boy pulling a donkey, enclosed with note from Kubly to CVV (1956) | 1956-1958 |
| b. 71, f. 1004 | Kuhlwein, Emil | 1929-1940 |
| b. 71, f. 1005 | Kupferman, Meyer | 1949-1962 |
| b. 71, f. 1006 | Kuttner, Alfred B. (Alfred Booth) Letter to FM | 1934 September 26 |
| b. 72, f. 1007-1011 | "L" General | 1907-1966, undated |
| b. 72, f. 1012 | La Farge, Oliver | 1933-1934 |
| b. 72, f. 1013 | La Motte, Ellen | 1935 |
| b. 72, f. 1014-1015 | Lachaise, Gaston Includes letters from The Philadelphia Art Alliance to CVV (1933); letters from Isabel Lachaise to CVV (1933-1940); two third-party letters regarding research on Gaston Lachaise (1952, 1959) | 1931-1959 |
| b. 72, f. 1016 | Lackersteen, Mary | 1935-1936 |
| b. 72, f. 1017-1018 | Laing, Hugh 1930-1945 Includes letter from Andrew Westervelt to CVV (1945) | 1930-1945 |
| b. 73, f. 1019-1020 | 1946-1967, undated Includes photograph of Laing and Annabelle Lyon in performance, with letter from Andrew C. Westervelt to CVV (1946) | 1946-1967, undated |
| b. 73, f. 1021 | Lamson, Roy | 1948-1949 |
| b. 73, f. 1022 | Lane, Leo Telegrams to FM | 1934 |
| b. 73, f. 1023-1024 | Langner, Lawrence Includes letters and notes signed by Langner's wife, Armina Marshall, and program from Langner's memorial tribute | 1925-1963 |
| b. 73, f. 1025-1026 | Langner, Philip Includes letters and notes signed by Langner's wife, Marilyn Clark Langner, and daughters Lola Langner and Eve Langner | 1936-1970 |
| b. 73, f. 1027 | Larsen, Ethel L. | 1953-1961 |
| b. 73, f. 1028-1029 | Larsson, Raymond Ellsworth Includes poems written by Larsson for Muriel Draper, Mabel Dodge Luhan, Beatrice Locher, Gertrude Stein, CVV, and FM | 1930-[196?] |

A-Z Correspondence (continued)

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| b. 73, f. 1030 | Lasky, Bessie Mona | 1930-1934 |
| b. 73, f. 1031 | Laughlin, James Includes letter from Laughlin to Alice B. Toklas (1949); letter from Laughlin to Bennet Cerf (undated) | 1940, 1949, undated |
| b. 73, f. 1032 | Laurence, Paula | 1953-1958 |
| b. 73, f. 1033-1034 | Lawrence, Jerome Includes typescript mimeograph commencement address at Ohio State University by Lawrence, enclosed with letter from Lawrence to CVV (1963) See also: Weissberger, L. Arnold | 1958-1965, undated |
| b. 74, f. 1035 | Lawrence, Neil | 1937-1940 |
| b. 74, f. 1036 | Le Gallienne, Eva Note to FM | 1953 May 15 |
| b. 74, f. 1037 | Lederman, Minna | 1952-1962 |
| b. 74, f. 1038 | Lee, Alyne Dumas | 1953-1954, undated |
| b. 74, f. 1039 | Lee, Auriol Notes to FM | 1934, 1941 |
| b. 74, f. 1040 | Lee, Robert E. | 1961-1964 |
| b. 74, f. 1041 | Lehman, B. H. (Benjamin Harrison) Includes letters signed by Lehman as Peter Lehman | 1937-1942 |
| b. 74, f. 1042 | Lehman, Herbert H. (Herbert Henry) | 1957-1958 |
| b. 74, f. 1043 | Leigh-Emmerich Lecture Bureaus, Inc. Includes letters signed by W. Colston Leigh and F. J. Emmerich | 1924-1928 |
| b. 74, f. 1044-1045 | Lerman, Leo Includes notes signed by Lerman's companion, Gray Foy | 1948-1970, undated |
| b. 74, f. 1046 | Lerner, Sam Includes three typescript poems by Lerner, enclosed with letter to CVV | 1944 |
| b. 74, f. 1047 | Leslie, Anita Postcard to FM | 1954 September 25 |
| b. 74, f. 1048 | Levee Press | 1947-1948 |
| b. 74, f. 1049-1050 | Levere, Lee Includes photograph of Levere with note to FM on verso (undated) | 1957-1970, undated |
| b. 74, f. 1051-1054 | Levy, Marvin David | 1960-1967, undated |
| b. 75, f. 1055 | Lewis, Robert | 1939-1948 |

A-Z Correspondence (continued)

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| b. 75, f. 1056 | Lewis, Sinclair | 1923-1938 |
| b. 75, f. 1057 | Lewis, W. S. (Wilmarth Sheldon) Note to FM | 1967 September 15 |
| b. 75, f. 1058 | Lewis, William E. Letters to FM | 1916-1918 |
| b. 75, f. 1059 | Leyendecker [Frank?] Note to FM | 1964 March 23 |
| b. 75, f. 1060 | Library of Congress Consists of letters from Paul Vanderbilt of the Prints and Photographs Division | 1949-1950 |
| b. 75, f. 1061 | Lieberson, Goddard Includes typescript poems by Lieberson, enclosed with letter from Lieberson to CVV (1934) | 1932-1964 |
| b. 75, f. 1062 | Liebert, Herman W. Includes notes signed by Liebert's wife, Laura Liebert | 1950-1960, undated |
| b. 75, f. 1063 | Liebler, T. A. Note to FM | 1916 |
| b. 75, f. 1064 | Liebowitz, David | 1922-1923 |
| b. 75, f. 1065-1066 | Light, Karl M. Includes poems by Light, enclosed with letters to CVV (1949, 1950) | 1948-1950, undated |
| b. 75, f. 1067-1069 | Lin, Hong Includes notes from Hong and Yutang Lin's daughters, Adet Lin and Anor (Tai-yi) Lin; third-party letters to CVV from The John Day Company, Inc. Publishers (1937-1940); typescript introduction, foreword, and table of contents of the cookbook <i>The Chinese Flavor</i> , by Yutang and Hong Lin, enclosed with letter to CVV (1955) | 1937-1969, undated |
| b. 75, f. 1070-1071 | Lin, Yutang Includes letters and cards signed by Yutang and Hong Lin | 1936-1970, undated |
| b. 76, f. 1072 | Lineberry, Duane V.V. | 1961-1964 |
| b. 76, f. 1073 | Lion, Leon M. | 1935-1937, undated |
| b. 76, f. 1074 | Liscomb, Harry F. | 1925-1930 |
| b. 76, f. 1075 | <i>Literary Review</i> | 1921 |
| b. 76, f. 1076 | Liveright, Horace Includes letter from Edward P. Smith to Liveright and carbon copy of Liveright's response, enclosed with letter to FM (1925) | 1923-1933, undated |
| | Living Theatre See: Beck, Julian | |

A-Z Correspondence (continued)

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| b. 76, f. 1077 | Locher, Robert E. | 1937-1955, undated |
| b. 76, f. 1078 | Empty folder | |
| b. 76, f. 1079 | Loos, Anita | 1926-1964 |
| b. 76, f. 1080 | Lovett, Robert Morss Includes galley proof of Lovett's review of <i>Love Days</i> by Henrie Waste published in <i>The New Republic</i> , enclosed with letter from Lovett to CVV (1923) | 1923-1950 |
| b. 76, f. 1081 | Lowndes, Norman Telegram to FM | 1946 September 13 |
| b. 76, f. 1082-1083 | Loy, Mina | 1914-1959, undated |
| b. 76, f. 1084 | Luce, Clare Boothe | 1938-1958 |
| b. 76, f. 1085 | Lucioni, Luigi | 1939-1952, undated |
| b. 76, f. 1086 | Lueder, Florence Wickham Includes letter fragments from Paul Kester enclosed with Lueder's letters to CVV (1931) | 1931, 1935 |
| | Lueders, Edward Includes autograph and typescript letters from CVV to Lueders, and carbon copies of Lueder's letters to CVV Letters to Lueders from CVV, and Lueders's copies of letters to CVV, gift of Edward Lueders, 1981 | |
| b. 76, f. 1087-1090 | 1950-1958 Includes photographs of Lueders with his son Kurt Lueders, enclosed with letters from Lueders to CVV (1951); photocopies of letters from Lueders to his wife, Judy Lueders (1951); photographic postcard of Edward Lueders (circa 1951); typed copy of letter from Lueders to Alfred A. Knopf, enclosed with Lueders' letter to CVV (1952); typed transcript, carbon copy, of letter from Mabel Dodge Luhan to Lueders (1955) | 1950-1958 |
| b. 77, f. 1091-1096 | 1959-1971 Includes photographic postcard of CVV with Charles S. Johnson at Fisk University in 1955, with note from CVV to Lueders on verso (1959); typed letters, carbon copies, from Lueders to Bruce Kellner (1962); "Miami Beach," poem, typescript, by Lueders, enclosed with letter from Lueders to CVV (1962); typed letter, carbon copy, from Lueders to Saul Mauriber (1965) | 1959-1971 |
| | Luhan, Mabel Dodge See also: Photoduplicated letters from Luhan to CVV in Box 176 | |

A-Z Correspondence > Luhan, Mabel Dodge (continued)

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| b. 77, f. 1097-1101 | 1913-1927 Includes photograph of Luhan on a horse, enclosed with letter from Luhan to CVV (1920); printed appeals and protest of artists and writers against the Bursum Indian Bill, enclosed with letter from Luhan to CVV (1922); poems by John Reed, manuscript copies, enclosed with letter from Luhan to CVV (1924) | 1913-1927 |
| b. 182 (Oversize), f. 2331 | <i>El Paso Morning Times</i> clipping Front page of the <i>El Paso Morning Times</i> , previously enclosed with letter from Luhan to CVV postmarked 1913 December 20 | 1913 December 20 |
| b. 78, f. 1102-1109 | 1928-1952 Includes letter from Blanche Knopf's secretary to CVV with copy of letter from Luhan to Blanche Knopf enclosed (1930); letter from Alfred A. Knopf to Luhan, enclosed with letter from Luhan to CVV (1931); photograph of John Evans enclosed with note from Luhan to CVV (1951); typed carbon copy of codicil to Luhan's will, enclosed with letter from Luhan to CVV (1951) | 1928-1952 |
| b. 182 (Oversize), f. 2332 | <i>El Creeps</i> clipping Front page of the 1951 August 9 issue of <i>El Creeps</i> , a humor newspaper published in Taos, New Mexico, with manuscript note by Luhan to CVV written on upper left hand corner, with envelope postmarked 1951 August 13 | 1951 August |
| b. 79, f. 1110-1111 | 1953-1962, undated Includes photograph of Luhan made at the Villa Curonia in Florence, Italy, with notes by Luhan and CVV on verso (undated); unsent postcard with note from CVV to Luhan (undated) | 1953-1962, undated |
| b. 182 (Oversize), f. 2333 | <i>The New Mexican</i> clipping Clipping from an undated issue of <i>The New Mexican</i> , previously enclosed with letter dated 1953 February 26 from Luhan to CVV | 1953 |
| b. 79, f. 1112 | Lumet, Sidney | 1939-1961 |
| b. 79, f. 1113 | Lunt, Alfred Includes letters from Lunt's wife, Lynn Fontanne; cancelled check to Lynn Fontanne from CVV (1958) | 1923-1968, undated |
| | Lutz, Mark Includes letters from Lutz's mother, Mary E. Lutz to CVV; autograph and typescript letters from CVV to Lutz CVV letters to Lutz, gift of William Jepson, 1969 | |
| b. 79, f. 1114-1120 | 1932-1949 Includes typescript biographical notes on James A. Bland and Richmond Barthé (circa 1939) | 1932-1949 |
| b. 80, f. 1121-1128 | 1950 June-1953 July Includes photograph of a chair, enclosed with letter from Lutz to CVV (1953) | 1950 June-1953 July |

A-Z Correspondence > Lutz, Mark (continued)

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|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| b. 81, f. 1129-1136 | 1954 September–1956 June Includes autograph letter, signed, from Dorothy Peterson to Lutz, enclosed with letter from Lutz to CVV (1955); photograph of two dogs enclosed with letter from Lutz to CVV (1956) | 1954 September–1956 June |
| b. 82, f. 1137-1144 | 1956 July–1957 June | 1956 July–1957 June |
| b. 83, f. 1145-1153 | 1957 July–1958 June Includes photograph of Edward Lueder, enclosed with letter from Lutz to CVV (1957) | 1957 July–1958 June |
| b. 84, f. 1154-1162 | 1958 July–1959 August Includes photograph of two dogs, enclosed with letter from Lutz to CVV (1959) | 1958 July–1959 August |
| b. 85, f. 1163-1171 | 1959 September–1960 September Includes copy of a General Memorandum from Robert M. Jones of the Philco company with photograph of Percy LaBohne, enclosed with letter from Lutz to CVV (1959) | 1959 September–1960 September |
| b. 86, f. 1172-1179 | 1960 October–1961 December Includes letter from Stella Moore of the Philadelphia Art Alliance, and letter from Sadie E. Engelborg to Lutz, enclosed with letter from Lutz to CVV (1961) | 1960 October– 1961 December |
| b. 87, f. 1180-1188 | 1962 January–1963 April Includes letters from William Jepson to CVV (1962); letter from Donald Angus to Lutz, enclosed with letter from Lutz to CVV (1963) | 1962 January– 1963 April |
| b. 88, f. 1189-1196 | 1963 May–1964 December | 1963 May–1964 December |
| b. 89, f. 1197-1200 | 1965-1967, undated Includes typed transcript of letter from the Philadelphia Museum of Art to Lutz, enclosed with letter from Lutz to FM (1965) | 1965-1967, undated |
| b. 89, f. 1201 | Lyle, Alice Includes notes signed as Jessie P. Lyle and Mrs. Henry Hamilton Moore Lyle | 1928–1932 |
| b. 89, f. 1202 | Lynes, George Platt Includes untitled poem, typescript, signed with initials "gpl," enclosed with letter from Lynes to CVV (1926) | 1926, 1932 |
| b. 90, f. 1203-1210 | "M" General | 1906-1964, undated |
| b. 90, f. 1211 | Mabry, Iris | 1948–1954 |
| b. 90, f. 1212 | Mabry, Thomas | 1933–1954 |
| b. 91, f. 1213 | MacCallum, Russell Includes photographs of MacCallum family members, enclosed with letters from MacCallum to CVV (1958, 1960) | 1958–1963 |

A-Z Correspondence (continued)

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| b. 91, f. 1214 | MacFadyen, Virginia Poem written for FM, accompanied by note | 1922 May 22 |
| b. 91, f. 1215 | Machen, Arthur Includes typed letter, carbon copy, from CVV to Machen (1922); letters from the Arthur Machen Society | 1922-1959, undated |
| b. 91, f. 1216 | MacIver, Hughie | 1953-1965 |
| b. 91, f. 1217-1220 | MacIver, Irene | 1931-1971, undated |
| b. 91, f. 1221 | MacKellar, Helen Telegram to FM | 1922 April 24 |
| b. 91, f. 1222 | Macmillan Company | 1916, 1964 |
| b. 91, f. 1223 | Macpherson, Kenneth | 1927-1943 |
| b. 91, f. 1224 | Madden, Clarence L. Includes typed letters, carbon copies, from Madden to "Mr. Pollock," and Pollock's response (1934); photograph of Madden's cat (undated) | 1920-1934, undated |
| b. 91, f. 1225 | Madsen, Elmer D. | 1949-1951, undated |
| b. 92, f. 1226 | Magill, Frank N. | 1948-1950 |
| b. 92, f. 1227 | Mailer, Norman Typed letter, signed, from Norman Mailer, accompanied by printed Civil Rights Congress anti-Jim Crow pledge, to CVV, with CVV's typed carbon copy response | 1948 |
| b. 92, f. 1228 | Mainbocher | 1941-1965, undated |
| | Malina, Judith See: Beck, Julian | |
| b. 92, f. 1229 | Maloney, Tom Includes letters signed by Evelyn F. Lamorey | 1936-1937 |
| b. 92, f. 1230 | Man Ray | 1930-1934 |
| b. 92, f. 1231 | Mandelstam, Abraham | 1944-1964 |
| b. 92, f. 1232 | Mansfield, Richard Gibbs Letters to FM | 1916 |
| | Marble-Pollock, Anna Includes CVV's letters, notes and postcards (including CVV photographic postcards) to Marble-Pollock CVV's letters to Anna Marble-Pollock gift of Helen Channing Pollock through CVV, 1947 | |

A-Z Correspondence > Marble-Pollock, Anna (continued)

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| b. 92, f. 1233-1237 | 1915-1936 | 1915-1936 |
| b. 93, f. 1238-1244 | 1937-1939 Includes letter from William H. Forsyth, Jr. of the Metropolitan Museum of Art to Marble-Pollock, with autograph note from M-P to CVV (1936); two letters from Mary Marble to CVV (1938) | 1937-1939 |
| b. 94, f. 1245-1252 | 1940-1943 Includes letter from Charles Hanson Towne to Marble-Pollock, enclosed with letter from M-P to CVV (1940); letter from Edith Thompson to M-P with typed note from M-P to CVV (1940); fragment of newspaper clipping glued to page with limerick about CVV by M-P typed below (1940); letter from Alison Skipworth to M-P, enclosed with letter from M-P to CVV (1941); note from Fulton Oursler to M-P (1941); letters from Audi H. D'Avi and Ann Coleman to M-P with envelope addressed to CVV (1942) | 1940-1943 |
| b. 95, f. 1253-1259 | 1944 January-1944 July Includes letter from Edward L. Smith to M-P, enclosed with letter from M-P to CVV (1944); two notes from Fulton Oursler to M-P, enclosed with notes from M-P to CVV (1944); bookplate for the Gershwin Collection at Fisk University Library enclosed with letter from CVV to M-P (1944); postcard from Ann Coleman to M-P with envelope addressed to CVV (1944); letter from the American Museum of Natural History, New York, to M-P, enclosed with letter from M-P to CVV (1944); V-Mail from John Bianco to M-P, enclosed with letter from M-P to CVV (1944) | 1944 January-1944 July |
| b. 96, f. 1260-1267 | 1944 August-1945 March Includes notes from Margaret Bower, John Dunn and Mary Marble, Edith [Thompson?], and Mary Davenport Seymour to M-P, enclosed with letters from M-P to CVV (1944); "Heresy," typescript poem, carbon copy, by M-P, enclosed with letter from M-P to CVV (1944); "While the BBC Played Elgar," typescript poem, mimeograph copy, by Gerard Willem van Loon, enclosed with letter from M-P to CVV (1944) | 1944 August-1945 March |
| b. 97, f. 1268-1276 | 1945 April-1945 October Includes photographic postcard of Fania Marinoff, Rollo Peters, and Dorothy Gish in <i>The Bride the Sun Shines On</i> , with note from CVV to M-P (1945); letters from Ann Coleman, Fulton Oursler, Leonard Briley, Leicester Holland, Giovanni [Bianco?], Elizabeth Cooper to M-P (1945); letter from P-M's daughter Helen Pollock to CVV (1945) | 1945 April-1945 October |
| b. 98, f. 1277-1286 | 1945 November-1946 March Includes letters from Marion Boyd, Giovanni Bianco, Grace Oursler, Citizens Christmas Cheer Committee, Inc., Donald Boyd, Annette Davison to M-P, enclosed with letters to CVV (1945); letter from Mildred Webster to FM, enclosed with CVV letter to M-P (1945); photographic postcard of Giovanni Bianco by CVV, enclosed with letter from CVV to M-P (1945); letter from Llewellyn R. Johnston to CVV, enclosed with letter from CVV to P-M (1946); photographic postcard of CVV in 1888, enclosed with letter to P-M (1946); letters from Mark Lutz to M-P (1946) | 1945 November-1946 March |
| b. 98, f. 1287 | March, Florence Note to FM | 1958 March 10 |

A-Z Correspondence (continued)

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| b. 98, f. 1288 | Marchant, Peter Includes first issue of <i>Manuscript Lab, the Writer's Workshop Magazine</i> , containing a short story by Marchant with inscription to CVV (1956) | 1951-1956 |
| b. 99, f. 1289 | Marinoff, David Includes letters from David Marinoff's wife Rosemary Marinoff; dust jacket for <i>West of the Wind</i> by David Marinoff (1969) | 1959-1970, undated |
| | Marinoff, Fania | |
| b. 99, f. 1290-1291 | Correspondence with CVV Includes birthday verses written by FM to CVV (1948, 1951); photographic postcard of FM by CVV with note on verso (undated) | 1914-1963, undated |
| | Greeting cards Commercial and hand-made birthday, anniversary, Valentine's Day, and other holiday cards exchanged between CVV and FM | |
| b. 179, f. 2289-2293 | FM to CVV | 1934-1964, undated |
| b. 326 | Framed Christmas card from FM to CVV | 1961 |
| | CVV to FM | |
| b. 179, f. 2294-2295 | 1921-1949 | 1921-1949 |
| b. 180, f. 2296-2299 | 1950-1964, undated | 1950-1964, undated |
| b. 99, f. 1292 | Condolence notes and telegrams to FM | 1964-1965 |
| b. 99, f. 1293-1294 | Fan letters to FM Includes congratulatory telegrams to FM from unidentified correspondents | 1916-1970, undated |
| b. 99, f. 1295-1296 | Marinoff, Jacob Includes letter from Mrs. C. D. Spivak to Jacob Marinoff (1922); letters signed by Jacob Marinoff's wife, Esther Marinoff; birthday and anniversary verses and acrostics written by Marinoff; letter from Robert Moses of the Long Island State Park Commission to Marinoff (1931); letter from Art Young to Marinoff (1931); letter from CVV to Marinoff (1932); two certificates awarded to Jacob Marinoff by the National Committee for Labor Israel (1953 and undated) | 1928-1966, undated |
| b. 99, f. 1297 | Marinoff, Louis Includes copy of Louis Marinoff's will, and letters from his attorney, Morris Rutland, regarding his estate | 1959-1961 |
| b. 99, f. 1298 | Marinoff, Nathan Includes letters from Nathan Marinoff's wife, Esther Marinoff | 1939-1971 |

A-Z Correspondence (continued)

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| b. 99, f. 1299 | Marinoff, Oscar Includes letters from Oscar Marinoff's wife, Kate Marinoff; photograph of Marinoff family members enclosed with letter from Oscar and Kate Marinoff (1964) | 1954-1970 |
| b. 99, f. 1300 | Marinoff family members Includes letters and notes from Fania Marinoff's father, Mayer Marinoff, and various nieces and nephews; photographs of family members, enclosed with letter from Hyman Marinoff to FM (1954) | 1902-1964, undated |
| b. 100, f. 1301-1307 | Markova, Alicia, Dame Includes photograph of Markova with Harry Casey, enclosed with letter from Markova to CVV (1943); letter from Robert J. Vernon, Jr. to CVV (1946); letter from Markova's mother, Eileen Marks, to CVV (1947); letter from Leo G. Carroll and Mrs. Percy Moore to CVV (1949); letters from Markova's sister, Doris Barry, to CVV (1950, 1958) | 1941-1964, undated |
| b. 100, f. 1308-1310 | Marshall, Armina Includes postcard from CVV to Marshall (1948); letter from Jane Weeks Martin to FM (1960); letters from Annie Kenny, the Langner's cook (1960, 1962); "Ode to Armina," by FM, typescript original and two carbon copies (undated) See also: Langner, Lawrence | 1926-1971, undated |
| b. 101, f. 1311 | Martin, John | 1941-1965 |
| b. 101, f. 1312 | Martin, Lynn C. | 1956-1964 |
| b. 101, f. 1313 | Martin, Mary Includes letters from Martin's husband, Richard Halliday | 1945-1963 |
| b. 101, f. 1314-1315 | Martinson, Joseph B. Includes letters from Martinson's wife, Florence Martinson (1944-1945) | 1938-1954, undated |
| b. 101, f. 1316 | Marvel, Henry R. Letter to FM | undated |
| b. 101, f. 1317 | Massary, Fritzi | 1941-1964 |
| b. 101, f. 1318 | Massee, Jordan | 1958 |
| b. 101, f. 1319 | Massey, Dorothy Note to FM | 1958 October 16 |
| b. 101, f. 1320 | Matisse, Pierre | 1933-1937 |
| b. 101, f. 1321 | Maugham, W. Somerset (William Somerset) Includes one letter from Maugham to CVV (1928); letters from Maugham's companion Frederick Gerald Haxton | 1928-1937, undated |
| b. 101, f. 1322-1323 | Mauriber, Saul Includes cabinet photograph of the 1900 Paris Exposition sent as postcard from Mauriber to CVV (1952) | 1948-1964, undated |

A-Z Correspondence (continued)

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| b. 101, f. 1324 | Mauriber, Sidney Includes notes signed by Mauriber and his wife Dorothy Mauriber; photograph of Felicia Carla Mauriber enclosed with note from Mauriber to CVV (1958) | 1958-1964, undated |
| b. 101, f. 1325 | Maurois, André | 1930-1950, undated |
| b. 101, f. 1326-1327 | McBride, Henry | 1929-1958 |
| b. 101, f. 1328 | McCullers, Carson Includes note from Mary E. Mercer to CVV (1959); letter from James F. Mathias, John Simon Guggenheim Memorial Foundation, to CVV (1960) | 1959-1960 |
| b. 101, f. 1329 | McCurdy, Richard L. McDonald, Paul See: Padgette, Paul McKay, Almenia See: Williams, Almenia | 1953-1954 |
| b. 102, f. 1330 | McPhee, Colin | 1930-1944, undated |
| b. 102, f. 1331 | Meltzer, Milton Letter to FM | 1967 November 20 |
| b. 102, f. 1332-1337 | Mencken, H.L. (Henry Louis) Includes note from Percival Pollard to Mencken (1911); letter from Gladys Baker to CVV, enclosed with letter of introduction for Baker by Mencken to CVV (1929); letter from Alan Devoe to CVV with autograph note from CVV to Mencken (1930); letters from Mencken's wife Sara Mencken to CVV (1932-1934); letters from Edgar Kemler to CVV (1949); letter from August Mencken to CVV (1950); letters from Guy J. Forgue to CVV (1959); letter from Betty Adler to CVV, accompanied by Summer 1963, No. 6 issue of <i>Menckenia</i> , published by the Enoch Pratt Free Library, Baltimore (1963) See also: Photoduplicated letters from Mencken to CVV in Box 176 | 1911-1959, undated |
| b. 102, f. 1338 | Mendel, Arthur | 1944 |
| b. 102, f. 1339 | Merande, Doro Telegram to FM | [1948] |
| b. 102, f. 1340 | Merivale, Philip Letters to FM | 1921 |
| b. 102, f. 1341 | Merrick, Leonore Metcalf, Addison M. | 1957, undated |

A-Z Correspondence > Metcalf, Addison M. (continued)

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| b. 102, f. 1342-1344 | 1951-1956 Includes "'Rose is a Rose is a Rose is a Rose,' a Portrait," autograph manuscript poem by Metcalf, inscribed to CVV (1953); "When This You Read Remember Me," typescript poem, signed, by Metcalf (1954); <i>Absolutely Bob Brown; or, Bobbed Brown</i> , by Gertrude Stein, printed by Banyon Press, inscribed to CVV (1955) | 1951-1956 |
| b. 103, f. 1345-1348 | 1957-1964, undated Includes sketch and printed copy of a bookplate design for Metcalf collection of Gertrude Steiniana, enclosed with letters from Metcalf to CVV (1958) | 1957-1964, undated |
| Metcalf, Henrietta A. | | |
| b. 103, f. 1349-1352 | 1953-1960 Includes photographs of Lady Bird Cleveland, enclosed with notes from Metcalf to CVV (1953, 1960); photographs of Metcalf, cats and dogs enclosed with notes from Metcalf to CVV (1955, 1959, 1960); photograph of Patricia Cleveland, enclosed with note from Metcalf to CVV (1960) | 1953-1960 |
| b. 104, f. 1353 | 1961-1964, undated Includes photograph of Michael Metcalf Harris, enclosed with letter from Metcalf to CVV (1962) | 1961-1964, undated |
| b. 104, f. 1354 | Metcalf, James Stetson Letter to FM with printed copy of Metcalf's play, <i>Children of the Bard</i> , inscribed to FM | 1916 May 19 |
| b. 104, f. 1355 | Metropolitan Museum of Art | 1947, 1970, undated |
| b. 104, f. 1356 | Metropolitan Opera (New York, N.Y.) Includes personal notes from Francis Robinson; third-party letters from Charles Brokow and Father Victor, P.F. M. (1956) | 1955-1966 |
| b. 104, f. 1357 | Metropolitan Opera Guild | 1946-1965 |
| b. 104, f. 1358 | Meyerowitz, Jan | 1948-1950 |
| b. 104, f. 1359 | Middlehurst, Arthur E. | 1937-1939, undated |
| b. 104, f. 1360 | Mignone, Ted | 1959-1960 |
| b. 104, f. 1361 | Millen, Gilmore Includes typed transcription of letter from Viking Press to Millen, enclosed with letter from Millen to CVV (1930); two letters from Harold Guinzberg to CVV (1930) | 1929-1930 |

A-Z Correspondence (continued)

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| b. 104, f. 1362-1365 | Miller, Henry Includes two letters from James Laughlin (1940); photographs of Miller, Anaïs Nin, and bust of Miller by Radmilla Djoukis, enclosed with letter from Miller to CVV (1940); fragment of note from Henry Miller's father, Henry Miller, to Harry Hawley, enclosed with letter from Henry Miller to CVV (1940); letter from Ben Abramson to Miller, enclosed with note from Miller to CVV (1940); letter from John Dudley to CVV accompanied by typed note from Henry Miller with quotes transcribed from letters to him from Louis Armstrong's secretary and John J. Slocum (1941); photograph of Miller at Windsor Ruins in Claiborne County, Mississippi, enclosed with letter from Miller to CVV (1941); letter from Eleanor Howard to CVV (1941); "An Open Letter to All and Sundry," typescript form letter, to CVV (1943); three letters from Bern Porter to CVV (1943-1944); letter from Richard Thomas to CVV (1945); two letters from Kathryn Winslow to CVV (1950-1951) | 1927-1955 |
| b. 104, f. 1366 | Miller, Rosalind S. Includes letter from Gertrude Harrison of Exposition Press to CVV (1948) | 1948-1949 |
| b. 104, f. 1367 | Mirò, Joan | 1925-1926 |
| b. 104, f. 1368 | Mitchell, Lathrop | 1957, 1964, undated |
| b. 104, f. 1369-1370 | Moeller, Philip 1916-1923 | 1916-1923 |
| b. 105, f. 1371-1372 | 1924-1970, undated Includes letter from David W. Wiley to FM (1970) | 1924-1970, undated |
| b. 105, f. 1373 | Mohn, Burt | 1955 |
| b. 105, f. 1374 | Moore, Grace | 1928-1933, undated |
| b. 105, f. 1375 | Moore, Marianne Includes letter from Dudley Huppler to CVV (1948) | 1948-1952 |
| b. 105, f. 1376-1378 | Moore, Marion G. Includes "Tea Dance History," typescript of extracts from the American Theatre Wing meeting minutes, enclosed with letter from Moore to CVV (1945); letter from Moore's husband, Bernhard Grunewald, to CVV and FM (1952); photograph of Moore and Bernhard Grunewald, enclosed with letter from Grunewald to CVV and FM (1963) | 1944-1963, undated |
| b. 105, f. 1379 | Moran, Lois 1960-1964 | 1960-1964 |
| b. 181 (Oversize), f. 2316 | Newspaper clipping Clipping about Moran from <i>The San Francisco Examiner</i> supplement <i>Pictorial Living</i> , previously filed with undated note from Moran to CVV and FM; envelope postmarked 1962 July 17 filed with clipping | 1962 July 15 |

A-Z Correspondence (continued)

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| b. 105, f. 1380 | Morand, Paul Includes two postcards from Morand's wife, Hélène Morand, to CVV (1930, 1933); letter from Comtesse Marthe de Fels to CVV (1936) | 1927-1936, undated |
| b. 105, f. 1381 | Mordant, Edwin Letter to FM | 1917 November 20 |
| b. 105, f. 1382 | Morgan, Mrs. A. B. Letter to FM from former employer in Denver, Colorado, with three photographs of Morgan, "Louise and Charles," and "Emma" | 1916 August 1 |
| b. 105, f. 1383 | Morgenthau, Alma | 1934-1951 |
| b. 105, f. 1384 | Morris, McKay Telegram to FM | 1923 March 14 |
| b. 105, f. 1385 | Morrison, Adrienne Telegram to FM | 1935 February 18 |
| b. 105, f. 1386 | Morrison, Murray D. | 1939-1948 |
| b. 105, f. 1387 | Moscowitz, Irene Includes notes signed as Irene and Morris Moscovitz | 1961-1965 |
| b. 105, f. 1388 | Mosocco, Mirandi | 1950-1957 |
| b. 105, f. 1389 | Moylan, Michael | 1959, 1964 |
| b. 105, f. 1390 | Munds, Elsie Saltus | 1921-1952, undated |
| b. 105, f. 1391 | Mundy, Meg | 1948-1949 |
| b. 105, f. 1392 | Munsterberg, Hugo | 1949 |
| b. 105, f. 1393 | Murat, Violette Includes postcard signed by Murat and Virgil Thomson (1934) | 1930, 1934 |
| b. 105, f. 1394 | Muray, Nickolas Includes notes and letters signed by Murray's wife, Peggy Murray; four Christmas card photographs of Murray and Ruzzie Green in costume | 1926-1966 |
| b. 105, f. 1395 | Muroff, Melvin Includes letters signed by Muroff's wife, Blanche Muroff; "Development and the Adaptive Function," typescript essay by Muroff (1962) | 1958-1964 |
| b. 106, f. 1396 | Murphy, Ray Livingston | 1949-1950, undated |
| b. 106, f. 1397-1398 | Murray, Violet | 1958-1964, undated |
| b. 106, f. 1399-1400 | Museum of Modern Art (New York, N.Y.) | 1931-1966, undated |

A-Z Correspondence (continued)

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| b. 106, f. 1401-1402 | Museum of the City of New York Includes gift acknowledgements See also: Seymour, May Davenport | 1942-1961 |
| b. 106, f. 1403 | Music Press, Inc. Includes letter from Theodate Johnson to CVV (1947) | 1946-1949 |
| b. 106, f. 1404 | <i>Musical Quarterly</i> Letters signed by Oscar G. Sonneck | 1915-1922 |
| b. 106, f. 1405 | Myers, Carmel Includes contract for representation of FM by Myers' talent agency, enclosed with letter from Myers to CVV (1935) | 1929-1935 |
| b. 106, f. 1406-1408 | "N" General | 1914-1964, undated |
| b. 106, f. 1409 | Namara, Marguerite Includes photograph of Namara enclosed with note to CVV (1954); photograph of Namara with note from George Hoy to CVV and FM; photograph of the dog Tippy Namara Hoy (undated) See also: Hammond, Natalie Hays | 1945-1961, undated |
| b. 106, f. 1410 | Nathan, George Jean | 1924-1946 |
| b. 106, f. 1411 | National Broadcasting Company | 1947-1961 |
| b. 106, f. 1412 | <i>National Cyclopedia of American Biography</i> Letter to FM | 1965 March 10 |
| b. 106, f. 1413 | National Institute of Arts and Letters See also: American Academy of Arts and Letters | 1964-1965 |
| b. 106, f. 1414 | National Portrait Gallery (Smithsonian Institution) Letter to FM | 1971 June 16 |
| b. 107, f. 1415-1416 | Naya, Ramón (Enrique Gasque-Molina) Includes "A New World," typescript essay by Naya, accompanied by drawing by Naya of CVV and another figure, with note (1941); several drawings by Naya enclosed with notes (1941); photograph of children in Chapultepec Park attached to letter from Naya to CVV (1941); "Our Baby Ruma," typescript short story by Naya, enclosed with letter from Naya to CVV (1942); "Quintin Quintana," typescript of scene six of stage play by Naya, enclosed with letter from Naya to CVV (1943) | 1941-1948, undated |
| b. 107, f. 1417 | Naylor, Zena | 1929-1932, undated |
| b. 107, f. 1418 | Nesbitt, Cathleen Includes cancelled checks to Nesbitt from CVV (1954-1956) | 1931-1965, undated |
| b. 107, f. 1419 | New Directions Publishing Corp. | 1953-1959 |
| b. 107, f. 1420 | New School for Social Research (New York, N.Y. : 1919-1997) | 1948-1961 |

A-Z Correspondence (continued)

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| b. 107, f. 1421 | New York City Ballet | 1964 |
| b. 107, f. 1422 | <i>New York Post</i> | 1948, 1953 |
| b. 107, f. 1423 | <i>New York Press</i> Includes letters signed by managing editor J.E. Murphy; letters from editor Ervin Wardman to Murphy regarding CVV | 1913-1914 |
| | New York Public Library Includes letters from Library staff including H. M. Lydenberg, Ernestine Rose, Franklin F. Hopper, R. J. Lingel, George Freedley, L. D. Reddick, Dorothy G. Williams, Ralph A. Beals, Robert S. Ake, John D. Gordon, Robert W. Hill, Genevieve Oswald, Edward G. Freehafer, and James W. Henderson | |
| | Correspondence | |
| b. 107, f. 1424-1430 | 1935-1960 Includes typed drafts of letters on single sheet by CVV to Bernhard Knollenberg, Yale University Librarian, and H. M. Lydenberg (1940); samples of New York Public Library bookplates (1941); letter from Gilbert McC. Troxell, curator of the Collection of American Literature, Yale University Library, to CVV (1941); letter from A. A. Berg to CVV (1949); offprint of article by Robert W. Hill from the January 1957 issue of <i>Library Trends</i> , inscribed by Hill to CVV (1957) | 1935-1960 |
| b. 108, f. 1431-1432 | 1961-1969, undated | 1961-1969, undated |
| | Gift Lists Typescript lists, carbon copies, by CVV of his gifts to collections within the New York Public Library | |
| b. 108, f. 1433-1434 | Carl Van Vechten Collection | circa 1941-1963 |
| b. 108, f. 1435 | Berg Collection | circa 1949-1959 |
| b. 108, f. 1436 | Theatre Collection | circa 1941-1942 |
| b. 108, f. 1437 | <i>New York Times</i> Includes typescript draft of note from CVV to the dramatic editor of the <i>Times</i> regarding Gertrude Stein's <i>Brewsie and Willie</i> (1953 April 16) | 1908-1961 |
| b. 108, f. 1438 | New York University | 1942-1961 |
| b. 108, f. 1439 | <i>New Yorker</i> | 1925-1963 |
| b. 108, f. 1440 | Newcomer, Joya | 1950 |
| | Neyland, Ada | |
| b. 108, f. 1441-1443 | 1935-1955 Includes photograph of Neyland and her grandson Reese, enclosed with letter from Neyland to CVV (1957) | 1935-1955 |

A-Z Correspondence > Neyland, Ada (continued)

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| b. 182 (Oversize), f. 2334 | Newspaper clippings Newspaper clippings from the <i>Knoxville Journal</i> and the <i>Knoxville News-Sentinel</i> regarding Robert Neyland | 1953 August 16 |
| b. 108, f. 1444 | Nichols, Beverly | 1926-1935 |
| b. 108, f. 1445 | Niestrath, Maya Natziger Letters to FM | 1939-1953 |
| b. 109, f. 1446 | Niles, Blair | 1930-1933 |
| b. 109, f. 1447 | Nin, Anaïs Includes untitled typescript short story, carbon copy, by Nin, with the first line "It was a stately house where many lives had accumulated and left their essences," enclosed with letter from Nin to CVV (1940); photograph of Nin (undated) | 1940-1945, undated |
| b. 109, f. 1448 | Noël, Pierre | 1957 |
| b. 109, f. 1449 | Norman, Dorothy | 1932-1947, undated |
| b. 109, f. 1450 | Norris, Charles G. (Charles Gilman) | 1925-1933, undated |
| b. 109, f. 1451 | Northern Trust Company | 1952-1964 |
| b. 109, f. 1452-1453 | Norton, Allen Includes letters to CVV and FM from Norton's wife, Louise McCutchen Norton; typescript poem, untitled, first line "O look, behold! My Lady goes," by Norton (undated) | 1913-1921, undated |
| | "O" General | |
| b. 109, f. 1454-1455 | 1919-1964, undated | 1919-1964, undated |
| b. 181 (Oversize), f. 2317 | Galley proofs Galley proofs of "Interlude on Cats," by William Lyon Phelps from his book <i>Autobiography with Letters</i> , previously filed with letter dated 1939 March 1 from Ruth G. Brown of Oxford University Press to CVV | 1938 December 23 |
| b. 109, f. 1456 | Oberlin, Russell | 1957-1961, undated |
| b. 109, f. 1457 | O'Brien, Joseph Letters to FM | 1909 |
| | O'Brien, Peter Francis, S.J. Includes letters from CVV and FM to O'Brien Letters from CVV and FM to O'Brien were the gift of Peter Francis O'Brien, S. J., 1966 | |

A-Z Correspondence > O'Brien, Peter Francis, S.J. (continued)

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| b. 109, f. 1458-1461 | 1964 January–1964 August Includes photographs of O'Brien and his family enclosed with letter from O'Brien to CVV (1964 February); photograph of O'Brien enclosed with letters from O'Brien to CVV (1964 June, August); letter from O'Brien's mother, Martha O'Brien to CVV and FM (1964 August); | 1964 January– 1964 August |
| b. 110, f. 1462-1464 | 1964 September-1965 January, undated Includes 18 photographs of Ethel Waters singing at the Flushing, New York World's Fair, enclosed with letter from O'Brien to CVV (1964) | 1964 September-1965 January, undated |
| b. 110, f. 1465 | O'Brien-Moore, Erin Telegram and letter to FM | 1934, 1946 |
| b. 110, f. 1466 | O'Connor, Basil Letters to FM | 1969 |
| b. 110, f. 1467 | Odets, Clifford | 1935–1953 |
| b. 110, f. 1468 | O'Donohue, Joseph Includes letters signed by O'Donohue's wife, Renee O'Donohue | 1937–1967 |
| b. 110, f. 1469-1472 | O'Keefe, Georgia Includes third-party letters to CVV regarding publication of photographs by CVV of O'Keefe (1938); two photographs of adobe building and ladder with greeting from O'Keefe on verso (1949, 1950); two photographic postcards of New Mexico, with notes from O'Keefe to CVV on verso (undated) | 1929-1965, undated |
| b. 110, f. 1473 | Olaf, Pierre | 1960-1965, undated |
| b. 110, f. 1474 | Old Smoky Sales Company Includes <i>Handbook for Rumpus Room Chefs & Barbecuers</i> , by Herbert R. "Old Smoky" Auerback, inscribed by Auerback to CVV (1957) | 1950–1957 |
| | O'Neill, Carlotta Monterey Includes photographic postcards by CVV with notes from CVV to O'Neill | |
| b. 111, f. 1475-1483 | 1928–1937 Includes photographs and photographic postcards of Eugene O'Neill and Casa Genotta, Sea Island Georgia, with notes from O'Neill to CVV and FM on verso (1933-1936); note from Edna Murphy to CVV (1936); note from Walter Estes to CVV (1936); photo of the O'Neill pet dog Blemie, enclosed with letter from O'Neill to CVV (1937) CVV photographic postcards purchased, 1979 | 1928–1937 |
| b. 112, f. 1484-1490 | 1938-1965, undated Includes photographs and photographic postcards of Carlotta and Eugene O'Neill, Tao House, Casa Genotta, and their dog Blemie (1939-1942, undated); <i>The Last Will and Testament of Silverdene Emblem O'Neill</i> , printed memento, inscribed by Carlotta O'Neill to CVV, and photograph of Eugene O'Neill with the dog Blemie (1959) | 1938-1965, undated |

A-Z Correspondence (continued)

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| b. 112, f. 1491 | O'Neill, Eugene Includes note from Carlotta O'Neill to CVV with note from Eugene O'Neill following on same sheet (1935); autograph letter, signed, possibly a draft, from FM to O'Neill, undated; third-party letters from Arthur Gelb, Louis Sheaffer, Harper & Brothers, Columbia Records, and Yale University Press regarding O'Neill letters to CVV and FM, permission to publish CVV photographs of O'Neill, and other issues relating to Eugene O'Neill (1957-1964) | 1930-1964, undated |
| b. 113, f. 1492 | O'Neill, Eugene, Jr. | 1937 |
| b. 113, f. 1493 | Orioli, Giuseppe | 1935-1936 |
| b. 113, f. 1494 | Orlovitz, Gil | 1949 |
| b. 113, f. 1495 | Osborn, Lynn Letter to FM | 1917 January 31 |
| b. 113, f. 1496-1499 | "P" General | 1914-1964, undated |
| | Padgette, Paul Paul McDonald changed his name to Paul Padgette in 1963 | |
| b. 113, f. 1500-1505 | 1962-1964 October Includes photographs enclosed with Padgette's letters to CVV: of Padgette's home library (1962); Padgette's apartment (1963); the exhibition of Paul Padgette Collection of Gertrude Stein at the San Francisco Public Library (1964); Padgette's bookplate (1963); photographic slide of the Tender Buttons shop in New York City (1964) | 1962-1964 October |
| b. 114, f. 1506 | 1964 November-1969 January | 1964 November- 1969 January |
| b. 114, f. 1507 | Pantheon Books | 1951-1953 |
| b. 114, f. 1508 | Papp, Joseph Includes typed draft of letter from CVV to Papp with draft of letter to Donald Angus on verso | 1960 |
| b. 114, f. 1509 | Parke-Bernet Galleries Letter to FM | 1941 April 2 |
| b. 114, f. 1510 | Parker, John Letter to FM | 1933 January 17 |
| b. 114, f. 1511 | Patchen, Kenneth Includes letters from Patchen's wife, Miriam Patchen, and letter regarding the Kenneth Patchen Fund | 1941, undated |
| b. 114, f. 1512 | Pavlović Barilli, Milena | 1940, 1944, undated |
| b. 114, f. 1513 | Pearson, Norman Holmes Includes letter from Scott, Foresman and Company to Norman Holmes Pearson, enclosed with note from Pearson to CVV (1951) | 1947-1957 |

A-Z Correspondence (continued)

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| b. 114, f. 1514 | Pease, Priscilla | 1955-1960 |
| b. 114, f. 1515 | Perényi, Eleanor Includes letter of introduction for George George from CVV to Perényi (1949) | 1942-1965 |
| b. 114, f. 1516 | Perkins, Elizabeth Kell Includes note from Perkins to Mrs. Ferriday Byrne (undated) | 1957, undated |
| b. 114, f. 1517-1521 | Perper, Leo Includes letters from Perper's wife, Kathleen Perper 1944-1951 Includes photograph of Kathleen Perper, enclosed with letter from her to CVV (1945); vacation photographs, enclosed with letters from Kathleen Perper to CVV (1945-1950) See also: Robert Kent, Inc. | 1944-1951 |
| b. 115, f. 1522-1530 | 1952-1964 Includes vacation photographs (1955-63) and photographs of parties (1963), enclosed with letters from Kathleen Perper to CVV | 1952-1964 |
| b. 181 (Oversize), f. 2318 | Clipping from <i>The Ambassador</i> Clipping from a 1952 issue of <i>The Ambassador, the British Export Magazine for Textiles & Fashion</i> , with note from Perper to CVV on clipping, envelope postmarked 1952 December 22 | 1952 |
| b. 116, f. 1531 | 1965-1971, undated | 1965-1971, undated |
| b. 116, f. 1532 | Perrin, Grant R. Includes typescript outline of proposed book, "Your Pianoforte," reprint of his article, "Practice Makes Perfect," published in the <i>Musical Observer</i> , November 1926, enclosed with letter from Perrin to CVV (1930); letter from Alfred A. Knopf to Perrin (1931); typed transcript of article about Perrin, published in <i>Braille</i> magazine, enclosed with letter from Perrin to CVV (1932) | 1930-1958 |
| b. 116, f. 1533 | Perrins, Rose | 1956-1963, undated |
| b. 116, f. 1534 | Pershing, John J. (John Joseph) Letter to FM | 1923 June 4 |
| b. 116, f. 1535 | Pforzheimer, Carl H. (Carl Howard) | 1950-1956 |
| b. 116, f. 1536 | Philadelphia Museum of Art | 1954-1967 |
| b. 116, f. 1537 | Phillips, Wood Dolson, Inc. Includes letters signed by Peter McEvoy | 1963, undated |
| b. 116, f. 1538 | Picabia, Francis | 1956 February 24 |
| b. 116, f. 1539 | Pickens, Jesse Benson | 1909, 1919 |

A-Z Correspondence (continued)

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| b. 116, f. 1540 | Picon, Molly Letter to FM | 1962 July 7 |
| b. 116, f. 1541 | Pierce, Frederick Letters to FM | 1916–1917 |
| b. 116, f. 1542 | Pierce, J.R. Letter to FM, with ledger sheet showing sales of <i>Peter Whiffle</i> in Pierce's uncle's shop on the island of Vanikoro in 1910 | 1938 February 14 |
| b. 116, f. 1543 | Piermattei, Marcello P. | 1934 |
| b. 116, f. 1544 | Pilcher, Velona | 1948–1949 |
| b. 116, f. 1545 | Pinkerton, William A. Letter to FM | 1911 July 18 |
| b. 116, f. 1546 | Pinski, David Letter to FM | 1920 October 10 |
| b. 116, f. 1547 | Piro, Frank Includes a photograph of a sketch of Piro by M.W. Baxter, enclosed with letters to CVV and FM (1944) | 1944, 1959, undated |
| b. 116, f. 1548-1549 | Pivano, Fernanda 1948–1965 Includes photograph of three performers from " <i>Mulattoin Italy</i> ," enclosed with letter from Pivano to CVV (1951); offprint of the introduction to the Arnoldo Mondadori Editore edition of William Faulkner's <i>Intruder in the Dust</i> , by Pivano, with inscription by Pivano to CVV (1951); photograph of Pivano's cat (1951); typescript of Pivano's resume, enclosed with letter from Pivano to CVV (1953); typescript biographical sketch, in Italian, of CVV by Pivano, enclosed with letter from Pivano to CVV (1955) | 1948–1965 |
| b. 182 (Oversize), f. 2335 | <i>Giovedì</i> Section of the Roman newspaper <i>Giovedì, settimanale di fatti e di idee</i> , with envelope addressed to CVV from Pivano, postmarked 1953 March 29 | 1953 March 12 |
| b. 116, f. 1550 | Players (Club) Invitation to FM | 1964 April 7 |
| b. 116, f. 1551 | Players Assembly, Inc. Letter to FM Playhouse Repertory Company (San Francisco, Calif.) See: Franklyn, Roy | 1922 February 15 |
| b. 116, f. 1552 | Pleasant, Richard | 1961 January 30 |
| b. 116, f. 1553 | Poe, Edgar Allen Includes correspondence regarding the estate of Gertrude Stein | 1946–1949 |

A-Z Correspondence (continued)

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| b. 116, f. 1554 | Pollard, Douglas | 1962, 1964, undated |
| | Pollock, Channing | |
| b. 116, f. 1555-1556 | 1908-1939 | 1908-1939 |
| b. 117, f. 1557-1558 | 1940-1946, undated Includes two typed letters, carbon copies, from Pollock to Van Vechten Shaffer, enclosed with notes from Pollock to CVV (1940); typed note, carbon copy, from Pollock to Edward Harris (1941) | 1940-1946, undated |
| | Pollock, Helen Channing | |
| b. 117, f. 1559-1566 | 1935-1955 Includes typed letter, carbon copy, from Pollock to Arthur Garfield Hays (1946); bookplate of Channing Pollock enclosed with letter from Pollock to CVV (1947); letter from Mary Marble to Pollock enclosed with letter from Pollock to CVV (1947); letters from George J. Henke to CVV regarding the estate of Channing and Anna Marble-Pollock (1947); typed letter, carbon copy, from Pollock to Carl S. Ell, president of Northeastern University, enclosed with letter from Pollock to CVV (1950); bookplate for the Channing Pollock Theatre Collection, Howard University, enclosed with note from Pollock to CVV (1950) | 1935-1955 |
| b. 118, f. 1567-1574 | 1956-1959 Includes typed letter, signed, from Joseph H. Reason, Howard University, to Pollock, enclosed with letter from Pollock to CVV (1956) | 1956-1959 |
| b. 119, f. 1575-1581 | 1960-1971, undated | 1960-1971, undated |
| b. 119, f. 1582 | Powell, Ivor | 1961, undated |
| b. 119, f. 1583 | Pratt, George C. | 1957-1960 |
| b. 119, f. 1584 | Price, Vincent | 1939-1943 |
| | Priebe, Karl | |
| b. 120, f. 1585-1587 | Correspondence Includes photograph of Priebe, Frank Harriott, and friends, enclosed with letters from Priebe to CVV (1948, 1955, undated); notes to CVV written on verso of cabinet photographs (1948, 1949); photograph of painting of Frank Harriott by Priebe (1950) | 1946-1956, undated |
| b. 120, f. 1588-1589 | Illustrated correspondence Includes watercolor and pen and ink drawings, with notes from Priebe to CVV | 1948-1956 |
| | Postcards Includes commercial postcards and postcards illustrated by Priebe, with notes to CVV | |
| b. 121 | 1946 April-1949 July | 1946 April-1949 July |

A-Z Correspondence > Priebe, Karl > Postcards (continued)

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| b. 122 | 1949 August–1950 October | 1949 August– 1950 October |
| b. 123 | 1950 November–1951 September | 1950 November–1951 September |
| b. 124 | 1951 October–1953 February | 1951 October– 1953 February |
| b. 125 | 1953 March–1954 May | 1953 March– 1954 May |
| b. 126 | 1954 June–1955 July | 1954 June–1955 July |
| b. 127 | 1955 August–1956 October | 1955 August– 1956 October |
| b. 128, f. 1590 | Princeton University. Library | 1950–1959 |
| | Pringle, Aileen | |
| b. 128, f. 1591-1598 | 1927–1958 Includes letter from Alan Davis to Pringle, enclosed with letter from Pringle to CVV (1928); note from Louise Rae to Pringle, enclosed with letter from Pringle to CVV (1929); note from Robert E. Ray to CVV (1933); typescript verse with pencil drawing by Robert Nathan, sent to CVV by Pringle (1953); note from H. L. Mencken's secretary to Pringle (1955); typed note, signed, by Joan Crawford to Pringle (1955); piano and vocal score for "This Ole House," by Stuart Hamblen, published by Hamblen Music Company, 1954, sent to CVV by Pringle (1956); postcards from "Elwyn" to Pringle, enclosed with letters from Pringle to CVV (1956); photograph of "Violet," enclosed with letter from Pringle to CVV (1956); photographs of CVV and guests at his home, enclosed with note from Pringle to CVV (1957); letter from Dick Lynch to Pringle, with note from Pringle to CVV on verso (1957) | 1927–1958 |
| b. 182 (Oversize), f. 2336 | Clippings Clippings from the <i>Hollywood Reporter</i> (1955 December 8), and the <i>Los Angeles Examiner</i> (1955 Dec 23), previously enclosed with letters from Pringle to CVV dated 1955 December 15 and 1955 December 24 | 1955 |
| b. 129, f. 1599-1606 | 1959–1961 Includes notes from Karl Priebe and Bricktop to CVV, enclosed with note from Pringle to CVV (1959); letter from Dorothy Peterson to Pringle, enclosed with letter from Pringle to CVV (1960); third-party correspondence, guest list, and other material relating to the party given for CVV's 80th birthday, sent to CVV by Pringle (1960); letter from Lawrence J. Quirk to Pringle, enclosed with letter from Pringle to CVV (1960) | 1959–1961 |

A-Z Correspondence > Pringle, Aileen (continued)

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| b. 130, f. 1607-1613 | 1962-1971, undated Includes letter from Henry Daniell to Pringle (1962); postcards from Karl Priebe to Pringle, sent by Pringle to CVV (1962, 1963); letter from Bruce Kellner to Pringle, enclosed with letter from Pringle to CVV (1963); note from Mary Servoss to Pringle, enclosed with note from Pringle to CVV (1963); photograph of Pringle, enclosed with letter from Pringle to FM (1970) | 1962-1971, undated |
| b. 181 (Oversize), f. 2319 | Clipping Clipping from <i>Life</i> magazine, previously filed with envelope dated 1963 January 19 Productions, Inc. (Organization : Washington, D.C.) See: Kaufman, Edgar | 1963 |
| b. 130, f. 1614 | Provincetown Players | 1916 |
| b. 130, f. 1615 | Provincetown Playhouse (New York, N.Y.) Includes letter from Catherine Huntington to Alice B. Toklas (1954) | 1924-1954 |
| b. 130, f. 1616 | Psi Upsilon Fraternity Purdy, James Includes fictional correspondence, press releases, news bulletins, advice columns, advertisements, recipes, as well as poetry by Purdy | 1933-1964 |
| b. 131, f. 1617-1625 | 1956 September-1957 May Includes photographs of Purdy, enclosed with letters from Purdy to CVV (1956-1957); photograph of unidentified child, enclosed with letter from Purdy to CVV (1957); letter from Jorma Jules Sjoblom to CVV (1957) | 1956 September-1957 May |
| b. 132, f. 1626-1635 | 1957 June-1957 October Includes letter from Jorma Jules Sjoblom to CVV (1957) | 1957 June-1957 October |
| b. 133, f. 1636-1644 | 1957 November-1958 December Includes photograph of a drawing of Purdy by Paul Swan (1957); draft of a letter from CVV in support of Purdy to the Guggenheim Foundation (1957) | 1957 November- 1958 December |
| b. 134, f. 1645-1656 | 1959 January-1960 June Includes letter from Jorma Jules Sjoblom to CVV (1959); typescript transcript, carbon copy, English translation of a review from <i>Die Welt</i> , May 16, 1959, of <i>Color of Darkness</i> by Purdy, with inscription to CVV (1959); two letters from the publicity director of Farrar, Straus and Cudahy, Inc. Publishers to CVV (1959); typed transcription of letter, carbon copy, from John Farrar to Purdy, enclosed with letter from Purdy to CVV (1959); postcard from CVV to Purdy (1959); typed transcript of Dorothy Parker's review of <i>Malcolm</i> by Purdy which appeared in <i>Esquire</i> magazine, enclosed with letter from Purdy to CVV (1959); letter from Henry Allen Moe of the Guggenheim Foundation to CVV (1959) | 1959 January- 1960 June |

A-Z Correspondence > Purdy, James (continued)

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| b. 135, f. 1657-1665 | 1960 July–1962 December Includes letter from Elsa Duval to CVV (1961); typescript mimeograph transcript of "The Zephyrs of Death" by Winfield Townley Scott, published in the <i>New Republic</i> , November 17, 1962, enclosed with letter from Purdy to CVV (1962); letter from Margaret T. Baker of Harvest Productions to CVV (1962) | 1960 July–1962 December |
| b. 136, f. 1666-1672 | 1963 January–1964 December, undated Includes three letters from Margaret T. Barker of Harvest Productions to CVV (1963); letter from Gordon N. Ray of the Guggenheim Foundation to CVV (1963); photograph of Purdy, enclosed with holiday card from Purdy to CVV (1964) | 1963 January– 1964 December, undated |
| b. 181 (Oversize), f. 2320 | Clippings Oversize newspaper clippings about Purdy | 1964 |
| b. 136, f. 1673 | Purvis, Donn | 1954, 1962 |
| b. 136, f. 1674 | "Q" General | 1931, 1946 |
| b. 136, f. 1675 | Queensberry, Douglas, Marquis of Notes to FM | 1911, undated |
| | "R" General | |
| b. 137, f. 1676-1681 | 1908-1964, undated | 1908-1964, undated |
| b. 182 (Oversize), f. 2337 | Newspaper clipping Clipping from the <i>Nashville Banner</i> , regarding Carl S. Raswan, with note from Raswan to CVV written on upper left-hand corner | 1935 November 19 |
| b. 137, f. 1682 | Raison, Milton M. (Milton Michael) | 1923–1924 |
| b. 137, f. 1683 | Random House (Firm) | 1934–1963 |
| | Raney, William E. | |
| b. 137, f. 1684-1687 | 1943 | 1943 |
| b. 138, f. 1688-1699 | 1944-1951, undated Includes photographic postcard of troops on a bus, with note from Raney to CVV (1945); gift acknowledgement from Yale University Library to Raney, with note from Raney to CVV (1947); typed letter, carbon copy, from Raney to Bill Robinson (1947); typed letters, carbon copies, from Raney to Donald Gallup, enclosed with letters from Raney to CVV (1947, 1948); typed letter, carbon copy, from Raney to Alice B. Toklas, enclosed with note to CVV (1948); typed letter, carbon copy, from Raney to Mrs. Arthur Davison Ficke (1948); typed letter, carbon copy, from Raney to Edgar Kaufman, enclosed with letter from Raney to CVV (1949); note from John Selby to CVV (1949); letter from John Hite to Raney, and letter, carbon copy, to Hite, enclosed with note from Raney to CVV (1949); letter from Hedgerow Theatre to Rinehart & Company, enclosed with letter from Raney to CVV (1949) | 1944-1951, undated |
| b. 139, f. 1700 | Rascoe, Burton | 1928–1942 |

A-Z Correspondence (continued)

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| b. 139, f. 1701 | Rathbone, Ouida Includes cards co-signed by Rathbone's husband, Basil Rathbone | 1962-1967 |
| b. 139, f. 1702 | Rauzin, Julius Includes photographic postcard of a cock fight, enclosed with letter from Rauzin to CVV (1952) | 1951-1964 |
| b. 139, f. 1703 | Rawlings, Marjorie Kinnan Includes letter from E. J. Strong of the <i>Los Angeles Times</i> to CVV (1953); photograph of Rawlings, with note from Rawlings to CVV on verso (1953); note from Norton Baskin to CVV and FM (1954); two letters from Gordon E. Bigelow, University of Florida, to CVV (1960) | 1948-1960 |
| b. 139, f. 1704 | Redman, Ben Ray Telegram from Redman and wife, Frieda Redman to FM | 1931 |
| b. 139, f. 1705 | Reed, Florence | 1932-1964, undated |
| b. 139, f. 1706 | Reed, John Includes autograph manuscript stanzas, initialed JR, first line: "Deep in garden-gloom" (undated) | 1913, undated |
| b. 139, f. 1707 | Reed, Susan | 1945-1963 |
| b. 139, f. 1708 | <i>Reedy's Mirror</i> | 1918-1919 |
| b. 139, f. 1709 | Reggie, Adriane | 1957 |
| b. 139, f. 1710 | Rey, John B. Photographs of Rey and others, and photographic negatives "inspired by <i>Peter Whiffle</i> ," enclosed with letter from Rey to CVV (1951); "The Novels of Carl Van Vechten by John B. Rey," typescript essay, carbon copy, enclosed with letter from Rey to CVV (1951) | 1951-1952 |
| b. 139, f. 1711 | Rhodes, Donald E. | 1963 |
| b. 139, f. 1712 | Rhodias, Hans | 1958-1964 |
| b. 139, f. 1713 | Rice, Elmer | 1934-1965 |
| b. 139, f. 1714 | Richards, Bernard G. Letters to FM | 1964-1965 |
| b. 139, f. 1715 | Richards, Grant | 1923-1934 |
| b. 139, f. 1716 | Richman, Arthur Includes telegram to FM signed by Lilly Richman (1935) | 1930-1943 |
| b. 139, f. 1717 | Ridge, George Ross | 1962-1963 |
| b. 139, f. 1718 | Rigdon, Walter Letters to and regarding FM | 1963 |
| b. 139, f. 1719 | Riley, Condon | 1959-1960 |

A-Z Correspondence (continued)

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| b. 139, f. 1720 | Rinehart & Company, Inc. Includes letter from Holt, Rinehart and Winston, Inc. (1964) | 1950-1967 |
| b. 139, f. 1721 | Ringo, James | 1964 |
| b. 139, f. 1722 | Rivera, Diego 1932-1950 Includes no correspondence with Diego Rivera; one letter from Carmen Rivera (1932); third-party letters regarding CVV's loan of a Rivera painting to an exhibition at the Instituto Nacional De Bellas Artes, Mexico City (1949-1950) | 1932-1950 |
| b. 181 (Oversize), f. 2321 | Insurance policy Insurance policy covering painting owned by CVV, "El Copetón" by Rivera, while it was loaned to the Instituto Nacional de Bellas Artes, previously filed with letter from the director of the Insituto, dated 1949 March 16 | 1949 March 15 |
| b. 139, f. 1723 | Roach, Steven W. Letters to FM written for Roach by his nurse, Greta Orsell | 1917 |
| b. 139, f. 1724 | Robb, Inez | 1961 |
| b. 140, f. 1725 | Robinson, Forest Telegram and note to FM | 1921, undated |
| b. 140, f. 1726 | Rockwell, Kenneth | 1928-1951, undated |
| b. 140, f. 1727 | Rodgers, Richard Letter to FM | 1965 January 12 |
| b. 140, f. 1728 | Rodman, Selden | 1947-1960 |
| b. 140, f. 1729 | Roeder, B. F. Telegram to FM | 1934 September 12 |
| b. 140, f. 1730 | Roeder, Ralph Letter to FM | 1915 October 17 |
| b. 140, f. 1731 | Roger, Brother, C.R. Includes seven photographic postcards of African children and adults | 1944 July 24 |
| b. 140, f. 1732 | Roger Kent, Inc. Correspondence Includes correspondence with Leo Perper and third-party correspondence regarding exhibition of CVV photographs | 1948-1949 |
| b. 140, f. 1733 | Exhibition lists, notes and clippings | 1949 |
| b. 140, f. 1734-1736 | Rogers, William G. CVV letters to Rogers, gift of William G. Rogers, 1972 | 1935-1965 |

A-Z Correspondence (continued)

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| b. 140, f. 1737 | Ronayne, Mary Letter to FM | 1960 February 6 |
| b. 140, f. 1738 | Ropa, Jerry | 1959-1960 |
| b. 140, f. 1739 | Rorem, Ned | 1956-1960 |
| b. 140, f. 1740 | Rose, Francis, Sir | 1937, 1948, undated |
| b. 140, f. 1741 | Rose, Stuart | 1936-1958 |
| b. 140, f. 1742 | Rosenberg, Marc L. | 1962 |
| b. 140, f. 1743 | Ross, Marvin Chauncey | 1934 |
| b. 140, f. 1744 | Ross, Robert Includes notes signed by Ross's wife, Margalo Gillmore Ross | 1938-1964 |
| b. 140, f. 1745 | Roth, Beulah Spigelgass | 1963 |
| b. 140, f. 1746 | Rothschild, Howard | 1963, [1971?], undated |
| b. 140, f. 1747 | Rowe, Arthur Letter to FM | 1916 May 6 |
| b. 140, f. 1748 | Royle, Edward Milton Letter to FM | [1918] |
| b. 140, f. 1749 | Rubenstein, Helena | 1959-1964 |
| b. 140, f. 1750 | Rumsey, John W. Letter to FM | 1915 September 13 |
| b. 140, f. 1751 | Russell, Kitty | 1950, undated |
| b. 141, f. 1752-1753 | Rutherford, Tom | 1928-1964 |
| b. 141, f. 1754-1756 | Rutledge, Richard Includes photograph of Rutledge in Japan, enclosed with letter from Rutledge to CVV (1953) | 1952-1964, undated |
| b. 142, f. 1757-1768 | "S" General | 1908-1964, undated |
| b. 143, f. 1769-1770 | Saddler, Donald Includes Pearl Bailey's lipstick impression on letter from Saddler to CVV (1951) | 1930-1964, undated |
| b. 143, f. 1771 | Sagerson Letters to FM | 1920, 1922 |
| b. 143, f. 1772 | Saks, Donald | 1926 |

A-Z Correspondence (continued)

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| b. 143, f. 1773 | Salemme, Antonio | 1929–1965 |
| b. 143, f. 1774 | Saltus, Edgar Includes letter from CVV to Saltus | 1918, undated |
| b. 143, f. 1775 | Saltus, Marie Giles Includes holiday card with photograph of Saltus, a black woman, and two dogs (undated) | 1922-1923, undated |
| b. 143, f. 1776 | Salvation Army Letter to FM | 1967 November 2 |
| b. 143, f. 1777 | Sanborn, Pitts | 1917–1922 |
| b. 143, f. 1778 | Sanger, Margaret 1960–1962 Form letters regarding the World Population Emergency Campaign | 1960–1962 |
| b. 182 (Oversize), f. 2338 | World Population Emergency Campaign posters Reprints of advertisements for the World Population Emergency Campaign from the New York Times dated 1960 May 8, and 1962 February 27, previously enclosed with letters from Sanger to CVV dated 1960 October 17, and 1962 March 20 | 1960, 1962 |
| b. 143, f. 1779 | Saportas, Marion Tiffany | 1933-1952, undated |
| b. 143, f. 1780 | Saroyan, William | 1962 December 28 |
| b. 143, f. 1781 | <i>Saturday Review</i> | 1947–1967 |
| b. 143, f. 1782-1783 | Saul, Milton Includes photograph of a prospective home of Saul, enclosed with letter from Saul to CVV (1956); photograph of Saul's son, Mark Llewelyn Saul, enclosed with letter from Saul to CVV (1956) See also: Banyan Press | 1949–1956 |
| b. 143, f. 1784-1785 | Sawyer, Julian 1939–1948 | 1939–1948 |
| b. 144, f. 1786 | 1949–1950 Includes "Salmagundi of Sins," typescript review by Sawyer of <i>Gertrude Stein: Form and Intelligibility</i> , edited by Rosalind S. Miller (1949) | 1949–1950 |
| b. 144, f. 1787 | Scheff, Fritzi Includes cancelled check to Scheff from CVV (1949) | 1943–1948 |
| b. 144, f. 1788 | Schmermund, Marie | 1960–1963 |
| b. 144, f. 1789 | Schoenberg, Arnold | 1933 November 29 |

A-Z Correspondence (continued)

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| b. 144, f. 1790 | Schorer, Mark | 1959 |
| b. 144, f. 1791 | Schwab, Arnold T. Includes reprint of Schwab's "James Huneker's Criticism of American Literature," from <i>American Literature</i> , March 1957, inscribed by Schwab to CVV (1957) | 1950-1963 |
| b. 144, f. 1792 | Schwartz, Milton | 1958-1964 |
| b. 144, f. 1793 | Scofield, Paul | 1962 April 15 |
| b. 144, f. 1794-1795 | Scott, Zachary See also: Ford, Ruth 1956-1964, undated Includes correspondence signed by Scott's wife, Ruth Ford; letter and note from daughter Shelley Scott to CVV and FM (1962) | 1956-1964, undated |
| b. 181 (Oversize), f. 2322 | Easter poster Reprint of a woodcut from a 19th century book of Russian popular prints, sent to CVV and FM by Zachary Scott and Ruth Ford at Easter, with envelope postmarked 1963 April 10 | 1963 |
| b. 144, f. 1796 | Seabrook, Katie See also: Seabrook, William | 1931-1935 |
| b. 144, f. 1797-1798 | Seabrook, William Includes notes signed by Seabrook's wives Katie Edmonson Seabrook, and Marjorie Worthington Seabrook; letter, carbon copy, from Seabrook to Ann Watkins, enclosed with letter from Seabrook to CVV (1938); letter, carbon copy, from Seabrook to F.D. Patterson of the George Washington Carver Foundation, with letter from Patterson to Seabrook (1943); photographic postcards of Seabrook's barn home in Rhinebeck, New York (undated) | 1929-1964, undated |
| b. 144, f. 1799 | Seiffert, Majorie Allen Includes letter signed by Seiffert's husband, Otto Seiffert (1936) | 1925-1939, undated |
| b. 144, f. 1800 | Seitz, Royce Letter to FM | 1964 December 22 |
| b. 145, f. 1801 | Seldes, Gilbert Includes correspondence signed by Seldes' wife, Amanda Seldes | 1931-1965, undated |
| b. 145, f. 1802 | Seldes, Marian | 1944-1968 |
| b. 145, f. 1803 | Sell, Henry Blackman Includes four photographs of Sell's cat, enclosed with letter from Sell to CVV (1919) | 1918-1919 |
| b. 145, f. 1804 | Selwart, Tonio Includes postcards co-signed by Alice de la Mar (1938); photographs of Selwart and friends (1931-1938, undated) | 1931-1964, undated |
| b. 145, f. 1805 | Selwyn, Edgar Letter to FM | 1926 July 22 |

A-Z Correspondence (continued)

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| b. 145, f. 1806 | Servoss, Mary | 1920-1965, undated |
| b. 145, f. 1807 | <i>The Seven Arts</i> Includes letters signed by Waldo Frank | 1916-1917 |
| b. 145, f. 1808-1811 | Seymour, May Davenport Includes notes from Seymour's daughter, Anne Seymour, to CVV and FM; letters from A. K. Baragwanath of the Museum of the City of New York to CVV (1962) | 1942-1965, undated |
| b. 145, f. 1812 | Seymour, Ralph Fletcher Includes letter from Alfred A. Knopf to CVV (1924) | 1924 |
| | Shaffer, Van Vechten Includes letters from Shaffer's wife, Angevine Shaffer | |
| b. 146, f. 1813-1822 | 1932-1961 Includes two letters from Joseph Cassidy to CVV (1947); "Raise a Stein to Gertie" and "A Nude Descends," typescript poems by James Nichols, enclosed with letter from Shaffer to CVV (1949); typescript letter, carbon copy, from Shaffer to William J. Petersen, enclosed with letter from Shaffer to CVV (1952); letter from J. Archer Eggen to Shaffer, with note from Shaffer to CVV (1953); letters from Mary Schuyler to CVV and FM (1953, 1959); letter from Richard B. Hudson to Shaffer (1955); photograph of Shaffer and Angevine Shaffer with five grandsons, enclosed with letter from Angevine to CVV (1956); typed letter, carbon copy, from Shaffer to Joseph and Stewart Alsop, enclosed with letter from Shaffer to CVV (1956); typed transcript of letter from Shaffer to "Polly," sent to CVV (1957) | 1932-1961 |
| b. 147, f. 1823-1824 | 1962-1971, undated Includes typed letter, carbon copy, from Shaffer to Bruce Kellner, enclosed with note from Shaffer to FM (1969); letter from "Cousin Mary" to CVV and FM (undated) | 1962-1971, undated |
| b. 182 (Oversize), f. 2339 | Newspaper clipping Clipping from the <i>Cedar Rapids Gazette</i> , previously enclosed with letter dated 1964 June 18 from Angevine Shaffer to CVV | 1964 May 24 |
| b. 147, f. 1825 | Sharaff, Irene Includes letter co-signed Mai-mai [Sze] | 1940-1969 |
| b. 147, f. 1826 | Shaw Festival Letter to FM | 1967 April 14 |
| b. 147, f. 1827-1828 | Shawber, Susan Shaffer Includes letters from Shawber's husband, Lloyd Shawber; three photographs of Susan and Lloyd Shawber and children, enclosed with letter from Lloyd Shawber to CVV and FM (1957) | 1939-1964, undated |
| b. 147, f. 1829-1830 | Shawn, Ted Includes photograph of Shawn and construction of building at Jacob's Pillow, enclosed with letter from Shawn to CVV (1963) | 1956-1964 |

A-Z Correspondence (continued)

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| b. 147, f. 1831 | Sheaffer, Louis | 1957-1969 |
| b. 147, f. 1832 | Sheean, Vincent Includes photocopy of typescript draft by CVV of notes to Juanita Hunt and Vincent Sheean [1959], original filed with Juanita Hunt correspondence in JWJ MSS 1050 | 1949-1959 |
| b. 147, f. 1833 | Sheridan, Frank | 1917 November 26 |
| b. 147, f. 1834 | Sherwin, Louis | 1913-1960 |
| b. 147, f. 1835 | Short, Hassard Letter to FM | 1926 July 23 |
| b. 147, f. 1836 | Sickman, L.C.S. (Laurence C.S.) | 1936-1950, undated |
| b. 147, f. 1837 | Sidès, Frédo Letter and postcard to FM | 1916, 1921 |
| b. 148, f. 1838 | Signoret, Simone Telegram from Signoret to CVV (1961); draft of unsent letter from CVV to Signoret (undated) | 1961, undated |
| b. 148, f. 1839 | Sills, Beverly | 1954-1962 |
| b. 148, f. 1840 | Silverman, Sammy Postcards to FM | undated |
| b. 148, f. 1841 | Simon and Schuster, Inc. | 1934-1963, undated |
| b. 148, f. 1842 | Simonson, Lee | 1919, 1937 |
| b. 148, f. 1843 | Simpson, Helen Letter to FM | 1950 November 26 |
| b. 148, f. 1844 | Sinclair, Upton Newspaper clipping (1911); two printed letters with accompanying printed material (1934, 1936) | 1911-1936 |
| b. 148, f. 1845 | Singer, Israel Joshua | 1938-1939 |
| b. 148, f. 1846 | Sjoblom, Jorma Jules See also: Purdy, James | 1958-1964, undated |
| b. 148, f. 1847 | Skouras, Spyros Panagiotos Letter to FM | 1966 February 17 |
| b. 148, f. 1848 | Slaff, Bertram Includes reprint of "A Brief Analysis of the Nature of Psychotherapy," by Slaff and Abram Blau, in <i>New York State Journal of Medicine</i> , October 1957, enclosed with note to CVV and FM (1958) | 1957-1964 |

A-Z Correspondence (continued)

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| b. 148, f. 1849 | <i>Smart Set</i> | 1917, 1921 |
| b. 148, f. 1850 | Smith College Includes letters from Mina Curtiss and Philip Hofer | 1941 |
| b. 148, f. 1851 | Smith, Henry Templeton, M.D. Notes to FM | 1961-1962 |
| b. 148, f. 1852 | Smith, Hugh L. | 1962-1964 |
| b. 148, f. 1853 | Smith, Queenie Telegram and letters to FM | 1934, 1950 |
| b. 148, f. 1854 | Smith, T.R. (Thomas Robert) Includes transcription of night letter sent by Smith and Horace Liveright, enclosed with note from The Colonial Inn, Fairhope, Alabama (1923) | 1921-1934 |
| b. 148, f. 1855 | Smithkin, Ilona Royce Includes letters from Karen B. Katzel to CVV | 1963-1964 |
| b. 148, f. 1856-1859 | Solomon, Joseph Includes letters from CVV and FM to Solomon; typed letter, carbon copy, from Charles S. Johnson, Fisk University, to Solomon, enclosed with letter from Solomon to CVV (1950); autograph letter, signed, photostatic copy, of letter to Solomon from Ettie Stettheimer, enclosed with letter from Solomon to CVV and printed copy of part of Stettheimer's will (1955); typescript, carbon copy, list of gifts from Joseph Solomon of the Florine Stettheimer biography by Parker Tyler (1963); copies of third-party letters to Solomon from museums and libraries regarding gifts of the Florine Stettheimer biography and paintings and possible exhibitions of her work (1964); copies of third-party letters regarding permission to publish CVV photographs (1966); third-party letters regarding the estate of Gertrude Stein and Alice B. Toklas (1968-1970); typed letter, carbon copy, from Solomon to Dell Publishing Company regarding permission to publish excerpts from <i>Nigger Heaven</i> (1969); letter from FM to Solomon (1971) Letters from CVV and FM to Joseph Solomon, gift of Joseph Solomon, 1979 | 1946-1971, undated |
| b. 148, f. 1860 | Spaeth, Sigmund | 1928-1940 |
| b. 148, f. 1861 | Spong, Hilda Letter to FM | 1933 March 7 |
| b. 149, f. 1862 | Spriggs, Elizabeth | 1953-1956 |
| b. 149, f. 1863 | Sprinchorn, Carl | 1933-1953 |
| b. 149, f. 1864-1867 | Stagg, Hunter T. (Hunter Taylor) See also: Photoduplicated letters from CVV to Stagg in Box 176 | 1923-1938 |
| b. 149, f. 1868 | Stanhope, Frederick Letter to FM | 1916 July 8 |
| b. 149, f. 1869 | Stanley, Kim | 1958, 1961 |

A-Z Correspondence (continued)

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| b. 149, f. 1870 | Starr, Frances | 1951-1967, undated |
| b. 149, f. 1871-1872 | Starr, Muriel Includes correspondence from CVV to Starr; letter from "A Friend" to FM regarding Starr (1931) | 1913-1948, undated |
| b. 149, f. 1873 | Starrett, Vincent Includes third-party correspondence and notes relating to Starrett and Arthur Machen (1924); third-party letter regarding a biography of Starrett (1963) | 1920-1963 |
| b. 149, f. 1874 | Steichen, Edward | 1937 March 17 |
| | Stein, Gertrude | |
| | Correspondence with CVV | |
| | See also: Photoduplicated letters from Stein to CVV in Box 176 | |
| b. 150, f. 1875-1883 | 1913-1933 Includes letter from Alfred A. Knopf to CVV (1925); proof of title page for <i>The Making of Americans</i> (1925); letter from CVV to Stein with pencilled page numbers on verso in an unidentified hand (1925); <i>Le Fusil</i> , a children's booklet, inscribed by Stein and Georges Hugnet, enclosed with postcard notes to CVV (1930); cancelled check to Stein from CVV (1931); photographic postcard of CVV and his mother, made from an 1883 photograph, placed by CVV with letter from Stein in which she refers to the photograph (1933); photograph of Picabia and Stein with portrait of Stein by Picabia, with note from Stein to CVV on verso (1932-1933?); postcard drawing of Stein by Picabia with note from Stein to CVV on verso (1933) | 1913-1933 |
| b. 151, f. 1884-1895 | 1934-1938 Includes letters from Alice B. Toklas to CVV (1934-1935); letter from Ellen Arnold Frank to CVV (1935); letter from unidentified correspondent to Stein, enclosed with letter from Stein to CVV (1935); photographic postcard of Gertrude Stein and Francis Rose, with note from Stein to CVV on verso (1936); four photographs of Frederick Ashton and friends, enclosed with letter from Stein to CVV (1937); "Daniel Webster Eighteen in America: A Play," typescript by Stein, enclosed with letter from Stein to CVV (1937) | 1934-1938 |
| b. 152, f. 1896-1904 | 1939-1946, undated Includes carbon copy of letter from Gertrude Stein to Frances Steloff of the Gotham Book Mart, enclosed with note from Steloff to CVV (1939); letter from James Laughlin to CVV (1940); note from Clare Moore de Gruchy to CVV (1940); two postcards from John G. McCullough, William R. Scott, Inc. Publisher to CVV (1940); letter from W. G. Low, Charles Scribner's Sons, to CVV (1941); two letters from Alfred Harcourt, Harcourt Brace and Company, Inc. to CVV (1941); typed transcript, carbon copy, of letter from John McCullough to Stein (1941); two letters from Dorothy Bosley to CVV (1942); four letters from John R. Bianco to CVV, one with two photographic postcards of Bianco by CVV placed with the letter by CVV (1945); note from Robert Haas to CVV written on verso of program for the Santa Cruz Monday | 1939-1946, undated |

A-Z Correspondence > Stein, Gertrude (continued)

Music Club (1945); letter from Mrs. Glenn Clairmonte to CVV (1945); letter from Lawrence E. Hough to CVV (1945); letter from Sam Lerner to CVV (1945); letter from Edward Darnell to CVV, with two photographs of Darnell (1945); letters from John Bianco to CVV (1945); V-Mail and air-mail letters from Joseph A. Barry to CVV (1945); letter from Vernon L. Bobbitt to CVV (1945); letter from Franklin Brewer to CVV (1945); letter from Sam Lerner to CVV (1945); letter from Irving Lieberman to CVV (1945); letters from Christopher S. Blake to CVV (1945, 1946); letters from Lamont Johnson to CVV (1946); letter from Paul Feigay to CVV (1946); letter from Walter F. Appler to CVV (1946); letter from Donald [Saddler] to CVV (1946); letter from Joseph A. Barry to CVV (1946); letter from Edward Waterman to CVV (1946); typescript script changes for *Yes Is For a Very Young Man*, with corrections by Stein, enclosed with letter from Stein to CVV (1946)

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| b. 152, f. 1905 | Notes from Stein to CVV written on versos of photographs Includes photographs of Stein, her dog Basket, friends, and portraits of Stein and Toklas by Francis Rose | 1928, undated |
| | Correspondence regarding Stein Includes legal and financial documents | |
| b. 152, f. 1906 | Bank of New York Includes cancelled checks and bank statements for account set up by CVV in trust for Alice B. Toklas | 1947-1958 |
| b. 152, f. 1907 | Banyan Press | 1947-1950 |
| b. 152, f. 1908 | Beck, Julian | 1951-1952 |
| b. 152, f. 1909 | Emigrant Industrial Savings Bank | 1950-1960 |
| b. 153, f. 1910 | Gallup, Donald/ Yale University Includes lists of Stein manuscripts; contract between Gallup and Alfred A. Knopf, Inc. for <i>The Flowers of Friendship</i> | 1937-1959 |
| b. 153, f. 1911 | Kupferman, Meyer | 1949-1967 |
| b. 153, f. 1912 | Lakond, Wladimir | 1950 |
| b. 153, f. 1913 | Martin, Vernon | 1956 |
| b. 153, f. 1914 | Mercury Music Corporation | 1950-1957, undated |
| b. 153, f. 1915 | Random House (Firm) | 1948-1952 |
| b. 153, f. 1916 | Rinehart & Company, Inc. | 1950-1954 |
| b. 153, f. 1917-1918 | Requests for permission to publish, A-Y Includes typescript, mimeograph copy of Voice of America, Italian Section radio script on Gertrude Stein by CVV, enclosed with letter from Giorgio Tagliacozzo to CVV (1949); "A Baboon in the Bathroom," typed script by Meridon Miller, enclosed with letter from Miller to CVV (1951) | 1946-1963 |

A-Z Correspondence (continued)

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| b. 153, f. 1919 | Stein, Leo Includes letter from Edmund Fuller to CVV (1950); telegram and letter from Crown Publishers (1950) | 1937-1950 |
| b. 153, f. 1920 | Stella, Joseph | 1932-1937 |
| b. 153, f. 1921 | Steloff, Frances Includes notes from Philip Lyman (1964) | 1959-1964 |
| b. 153, f. 1922 | Stephens, Jack | 1950-1964 |
| b. 153, f. 1923 | Stephens, James Letter from Stephens to Oliver St. George Gagarty introducing FM | undated |
| b. 153, f. 1924 | Stern, G.B. (Gladys Bronwyn) | 1927-1934, undated |
| b. 153, f. 1925 | Sterner, Albert Letter to FM | 1917 December 14 |
| b. 153, f. 1926 | Stettheimer, Carrie Walter | 1917-1949, undated |
| b. 154, f. 1927-1932 | Stettheimer, Ettie Includes typed carbon copy of Stettheimer's will (1944); printed brochure, "The Stettheimer Doll's House," inscribed by Stettheimer to CVV (1947); typescript Voice of America French Section program script about Florine Stettheimer containing verses by her (1950); correspondence with Joseph Solomon regarding the estate of Stettheimer (1957) | 1922-1960, undated |
| | Stettheimer, Florine | |
| b. 154, f. 1933-1934 | Correspondence Includes letters from Ascher Kellman to Stettheimer (1940) | 1921-1944, undated |
| b. 154, f. 1935-1937 | Exhibitions, loans, publication, sales, and gifts of paintings Includes correspondence with Joseph Solomon | 1935-1964 |
| b. 154, f. 1938 | Stevens, Bruce Letter to FM | 1962 February 20 |
| b. 154, f. 1939 | Stevens, Wallace | 1921-1955 |
| b. 155, f. 1940 | Stewart, Rosalie Letter to FM | 1919 June 6 |
| b. 155, f. 1941 | Stewart, Sadie Cards to FM co-signed by Sadie and Minnie Stewart | 1962, 1964 |
| b. 155, f. 1942 | Stickney, Dorothy Includes letter co-signed by Stickney and Howard Lindsay | 1943-1958 |
| b. 155, f. 1943 | Stieglitz, Alfred | 1932-1940 |

A-Z Correspondence (continued)

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| b. 155, f. 1944 | Stinnett, McCleary Telegram to FM | 1931 October 6 |
| b. 155, f. 1945 | Stokowski, Leopold Letter from Stokowski to Blanche Knopf | 1933 February 27 |
| b. 155, f. 1946 | Stone, Ezra Letters to FM | 1955-1956 |
| b. 155, f. 1947-1948 | Stone, Grace Zaring | 1943-1965, undated |
| b. 155, f. 1949 | Stone, Roberta | 1938 |
| b. 155, f. 1950 | Stridsberg, Albert Borden | 1948-1950 |
| b. 155, f. 1951 | Strömngren, Elis | 1932 |
| b. 155, f. 1952 | Sullivan, Noël | 1933-1958 |
| b. 155, f. 1953 | <i>The Sun</i> Letter to FM | 1917 December 8 |
| b. 155, f. 1954 | Sutherland, Anne | 1917, undated |
| b. 155, f. 1955-1957 | Sutherland, Donald Includes letter from Rinehart & Company (1950) to CVV (1950); reprint of "Four Fables From La Fontaine," by Sutherland from <i>The Colorado Quarterly</i> , Spring, 1954, enclosed with letter from Sutherland to CVV (1954); "Preface to <i>200 Stanzas in Meditation and Other Pieces</i> , by Gertrude Stein. 1956," typescript, by Donald Sutherland, enclosed with letter from Sutherland to CVV (1954) | 1935-1957 |
| b. 155, f. 1958 | Swanberg, W.A. (William Andrew) | 1963-1964 |
| b. 155, f. 1959 | Syracuse University. Library | 1945, 1964 |
| b. 155, f. 1960 | Sze, Mai-mai See also: Sharaff, Irene | 1936-1963 |
| b. 156, f. 1961-1965 | Szold-Fritz, Bernardine Letters to FM; includes photograph of Szold-Fritz with her husband, Chester Fritz, in China (1929) | 1914-1971, undated |
| b. 156, f. 1966-1969 | "T" General | 1925-1964, undated |
| b. 156, f. 1970 | Taffel, Ron-Dean | 1964 |
| b. 156, f. 1971 | Tama, Philip J. | 1963 |
| b. 156, f. 1972 | Tamayo, Rufino Includes notes from Tamayo's wife, Olga Flores Rivas, to CVV and FM | 1946-1951 |
| b. 156, f. 1973 | Taylor, Deems | 1917-1942 |

A-Z Correspondence (continued)

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| b. 156, f. 1974 | Taylor, Orrin Carter | 1960-1963, undated |
| | Taylor, Paul | |
| b. 156, f. 1975 | 1960-1964 | 1960-1964 |
| b. 181 (Oversize), f. 2323 | Advertisement Advertisement for Paul Taylor and Dance Company performance on 1961 January 14 | 1960 |
| | Taylor, Prentiss | |
| | Correspondence | |
| b. 157, f. 1976-1985 | 1931-1942 Includes photographic postcard of Taylor by Redd Field, with note from Taylor to CVV (1932); photographs of unidentified architectural details and two cats (1932); photograph of a cabinet photograph, with note from Taylor to CVV on verso (1932?); photograph of Taylor, enclosed with letter from Taylor to CVV (1934); photographic postcard of Taylor by CVV with note from Taylor to CVV (1936) | 1931-1942 |
| b. 158, f. 1986-1994 | 1943-1957 Includes letter from Archibald MacLeish, Librarian of Congress, to Taylor, with carbon copy of Taylor's response, enclosed with letter from Taylor to CVV (1944); photograph of "Second Encore," painting by Taylor (1955); photograph of Taylor standing in front of painting of "St. James Square," enclosed with letter from Taylor to CVV (1957) | 1943-1957 |
| b. 159, f. 1995-1998 | 1958-1970 Includes "How Art Therapy May Help Reintegrate the Disordered Mind," by Taylor, typescript mimeograph copy, with inscription from Taylor to CVV (1960); "Some Problems in the Management of Art Therapy," by Taylor, typescript mimeograph copy, with inscription from Taylor to CVV (1961) | 1958-1970 |
| b. 181 (Oversize), f. 2323a | Birthday card Hand-made birthday card, previously filed with letter from Taylor to CVV dated 1959 June 15 | 1959 June 15 |
| b. 159, f. 1999 | Illustrated notes Includes Valentine, birthday, and anniversary illustrated greetings from Taylor to CVV and FM | 1931, undated |
| b. 159, f. 2000 | Postcards | undated |
| b. 159, f. 2001 | Photographs Includes photographic postcards of Taylor by CVV and others, with messages from Taylor to CVV on the verso | 1929-1932, undated |
| b. 159, f. 2002 | Tchelitchew, Pavel | 1936, 1943, undated |

A-Z Correspondence (continued)

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| b. 159, f. 2003 | Tedlock, E.W. (Ernest Warnock) | 1957 |
| b. 159, f. 2004 | Terry, Walter | 1952, 1963 |
| b. 159, f. 2005 | <i>Theatre Arts</i> Includes letters to CVV signed by Rosamond Gilder, Edith J. R. Isaacs, and Robert M. MacGregor | 1939–1956 |
| b. 159, f. 2006 | Theatre Guild Letters to FM | 1935–1958 |
| b. 159, f. 2007 | <i>Theatre Magazine</i> | 1917–1920 |
| b. 159, f. 2008 | Thoma, Richard | 1928, 1966, undated |
| b. 159, f. 2009 | Thompson, Antonia | 1961–1965 |
| | Thompson, Wilfred Z. | |
| b. 159, f. 2010 | 1955 Includes "Still Another Portrait of Mabel Dodge Luhan," autograph manuscript poem by Thompson, enclosed with letter to CVV (1955) | 1955 |
| b. 159, f. 2011 | 1960 | 1960 |
| b. 181 (Oversize), f. 2324 | Letters and photographs Letters from Thompson to CVV, one typed on the verso of photoduplicated "Peanuts" cartoon by Charles Shulz (1955), and two typed on versos of photoduplicated piano scores by Virgil Thomson and Isaac Albéniz (1955, 1956); two photographs of Thompson (undated) | 1955–1956 |
| b. 159, f. 2012 | Thomson, Harrison | 1951, 1955, undated |
| b. 160, f. 2013-2015 | Thomson, Virgil Includes typed note from Alice B. Toklas regarding CVV to unidentified recipient (1946); typed contract, draft, between the Estate of Gertrude Stein and Thomson, enclosed with letter from Thomson to CVV (1946); assignment of copyright for Stein's story, "The Mother of Us All," enclosed with letter from Jean Chiesa, executive editor of <i>Harper's Bazaar</i> , to CVV (1947); letter from Radio Corporation of America to CVV (1948); letter from Società Italiana degli Autori ed Editori, enclosed with letter from Thomson to CVV (1951); typed letter, transcription, carbon copy, from "D.L." to Suzanne Bloom, enclosed with letter from Thomson to CVV (1956) | 1929-1968, undated |
| b. 160, f. 2016 | Tiden, Frederick Letter to FM | undated |
| b. 160, f. 2017 | Titus, Horace | 1948, 1955 |
| b. 160, f. 2018 | Todd, Arthur Includes reprint of "Is Dance Going Down the Drain at Lincoln Center?" by Todd from the <i>Dance Observer</i> , December, 1962, with note to CVV from Todd (1962) | 1957-1964, undated |

A-Z Correspondence (continued)

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| b. 160, f. 2019-2021 | Toffler, Lillian Marinoff Letters to FM; includes letter from Louis Marinoff to Lillian Marinoff, enclosed with letter from Lillian to FM (1959) | 1953-1971, undated |
| | Toklas, Alice B. Correspondence | |
| b. 161, f. 2022-2031 | 1946-1951 Includes letter from Arthur Rubin to Virgil Thomson, enclosed with letter from Toklas to CVV (1946); typed letter, carbon copy, from CVV to Edgar Allan Poe, with carbon copy of letter from CVV to Toklas (1946) fragments of third-party letters to Toklas enclosed with letters from Toklas to CVV (1946); photographic postcard of Gertrude Stein's grave, enclosed with letter from Toklas to CVV (1947); third-party letters requesting permission to publish Stein's works (1948-1950); letter from Joe Barry to CVV (1949); letter from Virginia Morris to Maurice Fridberg, enclosed with letter from Toklas to CVV (1949); letter from John Breon to Toklas, enclosed with letter from Toklas to CVV (1949); typed transcript, mimeograph, of a Voice of America Program by Giraud d'Ucole, enclosed with letter from Toklas to CVV (1950); typescript essay, with corrections about Gertrude Stein by William Gwin, enclosed with letter from Toklas to CVV (1951); letter from Bruce Kellner to Toklas, enclosed with letter from Toklas to CVV (1951) | 1946-1951 |
| b. 162, f. 2032-2041 | 1952-1967, undated Includes third-party letters regarding permission to publish Stein works (1953-1956); letter from the head of the Paris, France telephone company to Toklas, enclosed with letter from Toklas to CVV (1955); two letters from Marjorie Goss Kobbé to Toklas, enclosed with letters from Toklas to CVV (1955); two letters from Lelia Wittler of M. Kowedler and Co., Inc., to Toklas (1955); typed carbon copy transcription of letter from "D.L." to Suzanne [Bloom] (1955); page 49 of a typescript essay on Gertrude Stein by an unidentified author (1955?); letter from Edgar Allan Poe to Toklas with typed carbon copy of letter from Random House to Poe, both enclosed with letter from Toklas to CVV (1956); "Collections and Couturiers," typescript essay, enclosed with letter from Toklas to CVV (1959); gift acknowledgement from the Yale University Library to Toklas (1962) | 1952-1967, undated |
| b. 162, f. 2042 | Permissions, etc. | 1956-1963 |
| b. 163, f. 2043 | Tonny, Kristians | 1929-1937, undated |
| b. 163, f. 2044 | Torpadie, Hervor Letters to FM | 1916-1918 |
| b. 163, f. 2045 | Torrence, Ridgely | 1914-1934 |
| b. 163, f. 2046 | Touring Players Letters to CVV from Bob Laning, Pat Cavanaugh, Peg Murray, and Flora Roberts | 1951-1954 |

A-Z Correspondence (continued)

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| b. 163, f. 2047 | Towne, Charles Hanson | 1938 |
| b. 163, f. 2048 | Townsend, Calvin | 1964 |
| b. 163, f. 2049 | Tripp, Clarence Includes typescript record album liner notes by Tripp for Gertrude Stein record album (1952) | 1951-1952, undated |
| b. 163, f. 2050 | Trombino, Lucile | 1962-1964, undated |
| b. 163, f. 2051 | Troutman, Ivy Letter to FM | 1964 December 22 |
| b. 163, f. 2052 | Tudor, Antony | 1941-1963, undated |
| b. 163, f. 2053 | Tully, Richard Walton Letter to RM | 1916 May 5 |
| b. 163, f. 2054 | Turnbull, Andrew Includes typed transcription of letter from CVV to F. Scott Fitzgerald, enclosed with letter from Turnbull to CVV (1962) | 1957-1963 |
| b. 163, f. 2055 | Turney, Robert Telegram to FM | 1931 October 6 |
| b. 163, f. 2056 | Tyler, Parker | 1935-1964 |
| b. 163, f. 2057 | "U" General | 1918-1964, undated |
| b. 163, f. 2058 | Ulric, Florence Letters to FM | 1958-1970, undated |
| b. 163, f. 2059 | Ulric, Lenore Letters to FM | 1921-1955, undated |
| b. 163, f. 2060 | Underhill, John G. Includes letter from Underhill to Alfred A. Knopf, with autograph manuscript notes (1918) | 1918 |
| b. 163, f. 2061 | Undset, Sigrid | 1941 February 16 |
| b. 163, f. 2062 | Unger, Gladys Telegram to FM | 1923 March 14 |
| b. 163, f. 2063 | United Zionists-Revisionists of America Letter to FM | 1965 March 30 |
| b. 163, f. 2064 | University of California | 1955-1956 |
| b. 163, f. 2065 | University of Chicago | 1941-1956 |

A-Z Correspondence (continued)

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| b. 163, f. 2066 | University of Iowa Letter to FM | 1934 November 14 |
| b. 164, f. 2067-2068 | University of Michigan Includes correspondence regarding the Avery Hopwood fiction writing award; photograph of portrait of Hopwood by Florine Stettheimer (undated); photograph and print of the Clements Library (undated) | 1934-1953, undated |
| b. 164, f. 2069 | University of New Mexico Includes typed letter, carbon copy, from Tom L. Popejoy, president of the University of New Mexico, to Dorothy Peterson, enclosed with letter from Popejoy to CVV (1955); typed list of the Jerome Bowers Peterson Memorial Collection of Photographs of Celebrated Negroes by Carl Van Vechten, delivered to the University of New Mexico Jonson Gallery (1955); correspondence between CVV and University staff regarding additions to the Peterson Collection (1955-1957) See also: Tedlock, E. W. | 1955-1957 |
| b. 164, f. 2070 | Upham, Helen Hall | 1957-1959 |
| b. 164, f. 2071 | Uselton, Roi A. Letter to FM | 1967 November 18 |
| b. 164, f. 2072-2073 | "V" General | 1908-1963, undated |
| b. 164, f. 2074 | Van Doren, Irita Taylor | 1925-1953, undated |
| b. 164, f. 2075 | Van Doren, Mark Includes typescript mimeograph open letter to President Kennedy regarding a nuclear test ban treaty | 1963 |
| b. 164, f. 2076 | Van Druten, John Telegram to FM | 1935 February 18 |
| b. 164, f. 2077 | Van Patten, Nathan Includes typescript, carbon copy, list of members of the Arthur Machen Society, enclosed with letter from Van Patten to CVV (1949) | 1948-1950 |
| b. 164, f. 2078 | Van Vechten, Charles Duane Van Vechten, Duane | 1907-1925 |
| b. 164, f. 2079-2082 | 1918-1965, undated | 1918-1965, undated |
| b. 181 (Oversize), f. 2325 | 1956-1958 Oversize letters | 1956-1958 |
| b. 164, f. 2083 | Van Vechten, Frederick Rust | 1915-1921 |
| b. 164, f. 2084 | Van Vechten, Frederick Rust, Jr. | 1944, 1956 |

A-Z Correspondence (continued)

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| b. 164, f. 2085 | Van Vechten, Ralph Includes third-party letters from W. G. Haskell (1923) and Howard O. Edmonds (1924) to Ralph Van Vechten; printed inventory of the estate of Ralph Van Vechten (undated) | 1923-1927, undated |
| b. 165, f. 2086-2089 | Van Vechten, Walter Burr Includes letters and postcards from CVV to Walter Van Vechten; five photographs of Walter Van Vechten in Alaska and in upstate New York, enclosed with letters from Walter Van Vechten to CVV (1943); letter from Hilton F. Wood to Walter Van Vechten, enclosed with letter from Walter to CVV (1944); photographs of Walter Van Vechten enclosed with cards and notes to CVV (1963-1965) Letters and postcards from CVV to Walter Burr Van Vechten purchased from the Carnegie Bookshop Inc., 1996 | 1936-1965, undated |
| b. 165, f. 2090 | Vanderbilt, Emily Vanderbilt, Gloria | 1930-1933 |
| b. 165, f. 2091-2094 | 1958-1962 Includes two photographs of Vanderbilt and her two sons, enclosed with note to CVV and FM (1961); two photographs of Vanderbilt's home in Stamford, Connecticut, enclosed with note to CVV and FM (1961) | 1958-1962 |
| b. 166, f. 2095-2097 | 1963-1971, undated Includes August, 1963 issue of <i>Cosmopolitan</i> magazine containing "Mansion House," a short story by Vanderbilt, with note to CVV and FM (1963) | 1963-1971, undated |
| b. 181 (Oversize), f. 2326 | 1970-1971 Oversize letters | 1970-1971 |
| b. 166, f. 2098-2099 | <i>Vanity Fair</i> Includes typescript, carbon copy, of "The Ideal Woman" by Charles Chaplin, enclosed with letter from Frank Crowninshield to CVV (1926) | 1915-1925 |
| b. 166, f. 2100 | Vayder, Fred | 1952 |
| b. 166, f. 2101 | Vermeersch, Edith | 1946-1947 |
| b. 166, f. 2102 | Vidal, Gore | 1950-1953, undated |
| b. 166, f. 2103 | Vidor, King | 1928 August 11 |
| b. 166, f. 2104 | Viereck, George Sylvester Includes typescript press release, mimeograph copy, from the Macaulay Company, New York, regarding the American Authors Protest Ban, enclosed with letter from Viereck to CVV (1931) | 1923-1931 |
| b. 166, f. 2105 | Vignola, Robert G. Telegram to FM | 1916 April 24 |
| b. 166, f. 2106 | Viking Press | 1930-1963 |

A-Z Correspondence (continued)

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| b. 166, f. 2107 | Vincent, Walter Letter to FM | 1954 January 14 |
| b. 166, f. 2108 | Von Hesse, Maxeda Ferguson | 1950 |
| b. 166, f. 2109 | Von Wassermann, Olga Includes letter from Von Wassermann's sister, Annie Von Wassermann | 1934-1935 |
| b. 167, f. 2110-2117 | "W" General | 1909-1964, undated |
| b. 167, f. 2118 | Walczak, T. F., S. J. Letters to FM; include photographs of Walczak and his students in Rhodesia | 1962 |
| b. 167, f. 2119 | Waldman, Louis Letters to FM | 1934, 1964 |
| b. 167, f. 2120 | Walker, Arthur Letter to FM | 1930 April 8 |
| b. 167, f. 2121 | Walker, Stuart | 1920-1934 |
| b. 167, f. 2122 | Walkowitz, Abraham | 1937-1945 |
| b. 167, f. 2123-2125 | Wallace, Regina 1931-1961 | 1931-1961 |
| b. 168, f. 2126-2127 | 1962-1971, undated | 1962-1971, undated |
| b. 168, f. 2128 | Walsh, Richard J. includes letters from Walsh's wife, Pearl S. Buck | 1942-1952 |
| b. 168, f. 2129 | Walter, Eugene | 1915-1940 |
| b. 168, f. 2130 | Wanger, Walter Telegram to FM | 1964 December 22 |
| b. 168, f. 2131 | Warner, Terry | 1962-1963 |
| b. 168, f. 2132-2133 | Warriner, Kate Includes photograph of Warriner and Elizabeth Hull, enclosed with letter from Warriner to FM (1955) | 1952-1961 |
| | Wassermann, Edward See: Waterman, Edward | |
| | Waterman, Edward Edward Wassermann changed his name to Waterman in 1942 | |

A-Z Correspondence > Waterman, Edward (continued)

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| b. 168, f. 2134-2136 | 1928-1939 Includes typed transcription of letter from John Lane of The Bodley Head Limited, to Waterman, enclosed with letter from Waterman to CVV (1939) | 1928-1939 |
| b. 169, f. 2137-2146 | 1940-1967, undated Includes printed announcement of Waterman's change of name (1942); photograph of portrait of Waterman by Nora [Dusic?]; typed letter, carbon copy, of letter from Suzy Solidor to CVV and FM, enclosed with letter of introduction for Solidor from Waterman to CVV and FM (1948); photograph of Waterman, enclosed with letter from Waterman to CVV (1955); photograph of Waterman in blackface (1956); undated photographic postcards and photographs of locations in France; letter from Herbert Hoover of Pomeroy Galleries to FM (1967) | 1940-1967, undated |
| b. 169, f. 2147 | Waters, Safford Letters to FM; includes poems written for FM and photographic postcard of two unidentified men | 1904-1926, undated |
| b. 170, f. 2148 | Watson, Kathleen | 1952-1964 |
| b. 170, f. 2149 | Waugh, Alec | 1930-1945 |
| b. 170, f. 2150 | Waugh, Evelyn | 1949 April 12 |
| b. 170, f. 2151 | Webber, Mrs. N. H. Letter to FM | 1917 May 22 |
| b. 170, f. 2152 | Weber, Edward | 1961-1962 |
| b. 170, f. 2153 | Weidman, Charles | 1942-1947 |
| b. 170, f. 2154 | Weinberger, Harry Includes photographs of Weinberger and a landscape, enclosed with letter from Weinberg to CVV | 1937 March 29 |
| b. 170, f. 2155 | Weinstein, Jerome E. | 1954 |
| b. 170, f. 2156 | Weinstock, Herbert H. | 1931-1967 |
| b. 170, f. 2157 | Weintraub, Stanley | 1961, 1963 |
| b. 170, f. 2158 | Weiss, Karel | 1956 |
| b. 170, f. 2159-2162 | Weissberger, L. Arnold Includes third-party letters and agreements regarding rights for adaptation of works by Gertrude Stein, Virgil Thomson, and Carl Van Vechten; notes from Weissberger's wife, Anna Weissberger | 1947-1965, undated |
| b. 170, f. 2163 | Wellman, Rita | 1919-1933 |

A-Z Correspondence (continued)

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| b. 170, f. 2164 | Wells, Dora Includes printed pamphlets, <i>Progressive Features in the Public Schools of Chicago</i> by Dora Wells; <i>The Story of the Ella Flagg Young and Laura T. Brayton Legacies</i> , Chicago Women's Club; essays and poems written by Wells, enclosed with letters from Wells to CVV (1943); photograph of Wells' home; letter from the office of Wells' attorney's (1948) | 1942-1948 |
| b. 170, f. 2165 | Wendell, Evert Jansen | 1916 May 16 |
| b. 170, f. 2166 | Werner, Nat | 1945-1946 |
| b. 170, f. 2167 | Wescott, Barbara | 1956-1959 |
| b. 170, f. 2168 | Wescott, Glenway | 1924-1964, undated |
| b. 170, f. 2169 | West, Mary A. Letter to FM | 1921 March 3 |
| b. 170, f. 2170 | West, Rebecca Letter to FM | 1925 May 11 |
| b. 170, f. 2171 | White Barn Theatre | 1955-1959 |
| b. 170, f. 2172 | Whitney, Gertrude Vanderbilt | 1939 May 24 |
| b. 170, f. 2173 | Whitney, Helen Hay | 1931 December 8 |
| b. 171, f. 2174 | Who's Who Publications, Inc. | 1928, undated |
| b. 171, f. 2175 | Wiener, Paul Lester | 1939, 1964 |
| b. 171, f. 2176 | Wilder, Thornton | 1949 April 8 |
| b. 171, f. 2177 | Willa, Susan Letter to FM | undated |
| b. 171, f. 2178 | William R. Scott, Inc. | 1939-1942 |
| b. 171, f. 2179-2180 | Williams, Almenia Includes photograph of Williams' two sons, and photograph of Williams with fiancé, enclosed with letters from Williams to CVV and FM (1957) | 1948-1964 |
| b. 171, f. 2181 | Williams, Walter | 1950 |
| b. 171, f. 2182 | Williams, William Carlos | 1916 |
| b. 171, f. 2183-2184 | Wilson, Gilbert Brown Includes correspondence, typescript synopsis, and other material regarding Wilson's opera libretto, "The White Whale" | 1948-1954, undated |
| b. 171, f. 2185 | Wilson, Robert A. (Robert Alfred) | 1960, 1964 |
| | Windham, Donald | |

A-Z Correspondence > Windham, Donald (continued)

| | | |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 171, f. 2186-2189 | 1949-1960 Includes photograph of Sandy Campbell, with note from Windham to CVV on verso (1955); photographic postcards of Windham and Campbell, with notes from Windham to CVV on versos (1960); photograph of Windham, enclosed with letter from Windham to CVV (1960); letter from Edward White, Charles Scribner's Sons, to CVV (1962) | 1949-1960 |
| b. 181 (Oversize), f. 2327 | Galley proofs Galley proofs of "Gentian," by Windham, with note from Windham to CVV on first page (1962); galley proofs of "Myopia," by Windham, with note from Windham to CVV on first page (1963) | 1962-1963 |
| b. 171, f. 2190 | Winslow, Kathryn Includes photograph of cats, enclosed with letter from Winslow to CVV (1950) | 1950-1952 |
| b. 171, f. 2191 | Winston Churchill Memorial and Library in the United States | 1964 |
| b. 171, f. 2192 | Wittgenstein, Victor | 1931-1960 |
| b. 171, f. 2193 | Wolfe, Thomas Consists of letters from Wolfe family members and people requesting CVV's photographs of Wolfe | 1939-1960 |
| b. 171, f. 2194 | Wolff, Kurt Includes letter from Wolff, with letter of introduction to Wolff from Yolande Gregory to CVV | 1941 August |
| b. 171, f. 2195 | Wolff, Miriam Includes note from Jack (Jacob) Marinoff to FM, enclosed with letter from Wolff to FM (1961) | 1958-1964 |
| b. 171, f. 2196 | Wolfington, Iggie Letter to FM | 1971 June 10 |
| b. 172, f. 2197-2204 | Wong, Anna May Includes notes signed by Wong's brother Richard (Kim) Wong; two photographs of Wong's cat, enclosed with letter from Wong to CVV and FM (1957) | 1929-1961 |
| b. 172, f. 2205-2206 | Wong, Richard Includes photograph of Wong, his wife, Carol Wong, and daughter Dawn Wong, enclosed in greeting card to CVV and FM (1964) | 1940-1964 |
| b. 172, f. 2207 | Wood, Peggy Letters to FM | 1931-1964 |
| b. 172, f. 2208 | Woods, A. G. | 1932 January 29 |
| b. 172, f. 2209 | Woods, Alice Postcards to FM | 1913, undated |
| b. 172, f. 2210 | Woollcott, Alexander | 1938-1940, undated |

A-Z Correspondence (continued)

| | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| b. 172, f. 2211 | Woollett, Walter | 1932 |
| b. 172, f. 2212 | Workmen's Circle (U.S.). Home for the Aged of New York State (Bronx, New York, N.Y.) Letters to FM | 1957-1964 |
| b. 172, f. 2213 | Worth, Irene Letters to FM | 1960, 1964 |
| b. 172, f. 2214-2215 | Worthington, Marjorie Muir See also: William Seabrook Includes two photographic postcards of Worthington's home in Rhinebeck, New York, with notes to CVV and FM on versos (1938) | 1932-1954 |
| b. 172, f. 2216 | Wright, Cuthbert Letter to FM | 1915 May 7 |
| b. 172, f. 2217 | Wylie, Elinor Includes third-party letters regarding Wylie's correspondence with CVV, and the Elinor Wylie Poetry Fellowship (1937) See also: Photoduplicated letters from Wylie to CVV in Box 176 | 1923-1937 |
| b. 173, f. 2218 | "Y" General | 1920-1963 |
| b. 173, f. 2219 | Yale, Helen Includes photograph of Yale's sons Nicky and Steven Yale, enclosed with letter from Yale to FM (1959) | 1959, 1964 |
| b. 173, f. 2220 | <i>Yale Poetry Review</i> | 1947 |
| b. 173, f. 2221 | <i>Yale Review</i> | 1921 February 7 |
| | Yale University | |
| b. 173, f. 2222 | Alumni Board | 1961-1964 |
| b. 173, f. 2223 | Art Gallery | 1951 |
| b. 173, f. 2224 | Division of the Fine Arts. Department of the History of Art | 1949 December 1 |
| | Library | |
| b. 173, f. 2225-2228 | Correspondence | 1942-1969 |
| b. 173, f. 2229-2234 | Gift acknowledgements | 1940-1964, undated |
| | Gift lists | |
| b. 174, f. 2235 | General Library | circa 1946-1955 |
| b. 174, f. 2236 | Anna Marble Pollock Memorial Library of Books about Cats | circa 1947-1964 |
| b. 174, f. 2237-2238 | Collection of American Literature | 1946-1964 |

A-Z Correspondence > Yale University > Library > Gift lists (continued)

| | | |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| b. 174, f. 2239 | Gertrude Stein Collection | undated |
| b. 174, f. 2240-2242 | James Weldon Johnson Memorial Collection of Negro Arts and Letters Includes draft of letter from CVV to Donald Gallup dated 1962 October 23, and typescript list, carbon copy, of Kodachrome photographs | circa 1941-1964 |
| b. 174, f. 2243 | Office of the President | 1955-1964 |
| b. 174, f. 2244 | Office of the Secretary Includes letter from Secretary Carl Albert Lohmann to Robert B. Stearns (1931) | 1931-1964 |
| b. 174, f. 2245 | School of the Fine Arts. Department of Drama | 1949-1950 |
| b. 174, f. 2246 | Yale University Press Includes memorandum of agreement between Yale University Press and CVV regarding the publication of <i>Four in America</i> by Gertrude Stein (1947) | 1947-1964 |
| b. 175, f. 2247 | Yalman, June | 1956-1957 |
| b. 175, f. 2248 | Yiddish Art Theatre | 1933 |
| b. 175, f. 2249 | Yoder, Theodore 1951-1953 | 1951-1953 |
| b. 182 (Oversize), f. 2340 | Newspaper clipping Clipping from the <i>Orlando Morning Sentinel</i> | 1950 January 27 |
| b. 175, f. 2250 | Yuka, Blanche Note to FM | 1964 December 22 |
| b. 175, f. 2251 | "Z" General | 1926-1964 |
| b. 175, f. 2252 | Ziffren, Lester | 1935-1936 |
| b. 175, f. 2253 | Zigrosser, Carl | 1931-1951 |
| b. 175, f. 2254 | Zimbalist, Efrem | 1933, 1946 |
| b. 175, f. 2255 | Zlotchever, Eve Letter to FM | 1918 February 21 |
| b. 175, f. 2256-2257 | Unidentified | 1909-1964, undated |

Copies of Correspondence From Other Manuscript Repositories

No reproduction of copies of letters obtained from non-Beinecke Library sources is permitted

Copies of Correspondence From Other Manuscript Repositories (continued)

| | | |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 176, f. 2258 | Blixen, Karen Letters from CVV to Blixen Acquired from Kongelige Bibliotek | 1954-1962, undated |
| b. 176, f. 2259 | Cabell, James Branch Letters to CVV Acquired from the New York Public Library | 1919-1932 |
| b. 176, f. 2260 | Dreiser, Theodore Letters from CVV to Dreiser Acquired from The University of Pennsylvania Rare Book Collection | 1923-1938 |
| b. 176, f. 2261 | Ficke, Arthur Davidson Letters to CVV Acquired from the New York Public Library | 1920-1928 |
| b. 176, f. 2262 | Fitzgerald, F. Scott (Francis Scott) Letters to CVV Acquired from the New York Public Library | 1925-1926 |
| b. 176, f. 2263 | Hergesheimer, Joseph Letters to CVV Acquired from the New York Public Library | 1920-1932 |
| b. 176, f. 2264 | Luhan, Mabel Dodge Letters to CVV Acquired from the New York Public Library | 1922-1923, undated |
| b. 176, f. 2265 | Mencken, H.L. (Henry Louis) Letters to CVV Acquired from the New York Public Library | 1916-1924 |
| b. 176, f. 2266-2267 | Stagg, Hunter T. (Hunter Taylor) Letters from CVV to Stagg Acquired from Stagg's niece, Charlotte Nance Saylor, 1978, and Edgar MacDonald, 1981 | 1923-1934, undated |
| b. 176, f. 2268 | Stein, Gertrude Letters to CVV Acquired from the New York Public Library | 1917-1932 |
| b. 176, f. 2269 | Wylie, Elinor Letter to CVV Acquired from the New York Public Library | 1925-1926 |

Greeting Cards

Greeting Cards (continued)

| | | |
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| b. 177, f. 2270-2280 | Holiday cards | 1963 |
| <hr/> | | |
| | Cat-themed cards Include postcards and greeting cards with depictions of cats | |
| b. 178, f. 2281-2288 | 1917-1966, undated | 1917-1966, undated |
| b. 181 (Oversize), f. 2328 | 1946, undated | 1946, undated |
| <hr/> | | |

Series II: Writings, 1913-1966*6.3 linear feet (9 boxes + 1 broadside)*

Series II, Writings, includes material documenting Van Vechten's books, articles and essays, reviews, addresses and speeches, miscellaneous writings, and notes. In addition to manuscripts, typescripts, and proofs of his writings, notes, correspondence, and clippings related to specific writings are included. The subseries Writings by Others includes works written for Van Vechten, or in his honor; two Master's theses written about Van Vechten; Coleman Dowell's stage adaptation of Van Vechten's *The Tattooed Countess*; and poems and limericks collected by Van Vechten. In addition to libretti by Henry Butler for an operatic adaptation of Eugene O'Neill's *Mourning Becomes Electra*, vocal scores for several works by Marvin David Levy are included in the subseries. Typescript copies of Gertrude Stein's stage play *Yes Is For a Very Young Man* are also included.

Organized in seven subseries: Books; Articles and Essays; Reviews; Addresses and Speeches; Miscellaneous Writings; Notes; and Writings by Others. Van Vechten's writings are arranged alphabetically within each subseries. Writings by Others are arranged by name of author.

| Books | | |
|------------------------------------------|--------------------------------------------------------------------------------------------------------|------------|
| <i>Blind Bow-Boy</i> | | |
| b. 183, f. 2341 | Reviews Clippings | 1923 |
| <i>Excavations: A Book of Advocacies</i> | | |
| b. 190 (Oversize), f. 2524 | "On Visiting Fashionable Places Out of Season" Galley proofs of pages numbered 1-282, signed by CVV | undated |
| b. 183, f. 2342 | Reviews Clippings | 1926 |
| <i>Firecrackers</i> | | |
| b. 183, f. 2343 | Reviews Clippings | 1925-1927 |
| <i>In a Garret</i> | | |
| b. 183, f. 2344 | "In the Theatres of the Purlieus" Pages 287-347 | [1920] |
| b. 183, f. 2345 | Reviews | 1920 |
| <i>Interpreters and Interpretations</i> | | |
| b. 183, f. 2346 | Reviews Clippings | 1917, 1920 |
| <i>The Merry Go Round</i> | | |
| b. 183, f. 2347 | "Impressions in the Theatre" Pages [179]-330 of publication | 1918 |

Books > The Merry Go Round (continued)

| | | |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 183, f. 2348 | "The Land of Joy" Proofs of pages numbered 89-101, with manuscript corrections in unidentified hand | 1918 |
| <i>Music and Bad Manners</i> | | |
| b. 183, f. 2349 | Reviews Clippings | 1916-1917 |
| <i>Parties: Scenes from Contemporary New York Life</i> | | |
| b. 190 (Oversize), f. 2525-2527 | Galley proofs of pages numbered 1-260, xii-xiv, signed by CVV, and stamped "The Plimpton Press, June 4 1930" | [1930] |
| b. 183, f. 2350 | Advertisements Clipping and postcard | undated |
| <i>Peter Whiffle</i> | | |
| b. 183, f. 2351 | Reviews Clippings | 1922, 1929 |
| <i>Red</i> | | |
| b. 183, f. 2352 | Review Clipping | 1925 |
| <i>Sacred and Profane Memories</i> | | |
| b. 183, f. 2352a | Galley proofs of title page, dedication, foreword, table of contents, and quote from Verlaine, with autograph corrections; stamped "The Plimpton Press, Dec 10 1931" | 1931 December 10 |
| b. 190 (Oversize), f. 2528-2530 | Galley proofs of pages numbered 1-230, xvii-xx, signed by CVV, with proofreader's marks, and stamped "The Plimpton Press, Feb 10 1932" | 1932 February 10 |
| b. 190 (Oversize), f. 2531 | Galley proofs of pages numbered xvii-xx, unmarked | undated |
| b. 191 (Broadside) | Proof sheet of photographs with captions, unmarked | undated |
| b. 183, f. 2353 | Reviews Clipping | 1932 |
| <i>Spider Boy: a Scenario for a Moving Picture</i> | | |
| b. 190 (Oversize), f. 2532-2534 | Galley proofs of pages numbered 1-297, signed by CVV, and stamped "The Plimpton Press, Apr 25 1928" | 1928 April 25 |
| b. 183, f. 2354 | Reviews Clippings | 1928 |

Books (continued)

The Tattooed Countess

| | | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------|-----------|
| b. 183, f. 2355 | Reviews Clippings including reviews of the book, film, and stage musical, and articles regarding the musical adaptation | 1924-1961 |
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The Tiger in the House

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|-----------------|----------------------|---------|
| b. 183, f. 2356 | Advertisement flyers | undated |
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| b. 183, f. 2357 | Reviews Clippings | 1921, 1926 |
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| b. 183, f. 2358 | Excerpts from book reviews Typescript book review excerpts, possibly to be used for blurbs; with publicity brochure | circa 1922-1928 |
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| b. 183, f. 2359 | Excerpts from letters to CVV regarding his books Typescripts | 1924-1955 |
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| b. 183, f. 2360 | Suggestions and corrections for Carl Van Vechten books Letters to CVV from readers suggesting editorial changes and corrections to books including <i>The Tattooed Countess</i> , <i>Excavations</i> , <i>Nigger Heaven</i> , <i>Spider Boy</i> , and <i>Parties</i> ; correspondence with Knopf regarding corrections; autograph notes by CVV regarding corrections | 1924-1931 |
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Articles and Essays

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|-----------------|----------------------------------------------|------------|
| b. 184, f. 2361 | [Abraham Walkowitz] Typescript, corrected | 1949 May 1 |
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| b. 184, f. 2362 | "Alfred A. Knopf and the Borzoi Press" Typescript, corrected | 1922 March 7 |
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|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 184, f. 2363 | ["Alfred Stieglitz"] Drafts, typescript, with corrections; accompanied by typed letter, carbon, from CVV to Mrs. [Dorothy] Norman regarding a Steiglitz memorial volume which she edited | 1947 February |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|

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| b. 184, f. 2364 | "Anna Pavlova" Extract from "Pastiches et Pistaches" in <i>The Reviewer</i> , January 1924 Three drafts, typescript, with corrections | 1920 October 7 |
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| b. 184, f. 2365 | "Another Point of View on <i>The Land of Joy</i> " Clipping of published letter to the theater columnist of <i>The New York Evening Globe</i> | 1917 November 9 |
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| b. 184, f. 2366 | "La Belle Epoche" Drafts, autograph and typescript | 1963 July 25 |
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| b. 184, f. 2367 | "A Birthday Carnation for George [Gershwin]" Draft, typescript, with corrections, signed by CVV; draft, typescript fragment, signed by CVV | 1958 January |
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Articles and Essays (continued)

| | | |
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| b. 184, f. 2368 | "A Camellia for Marguerite" Page proofs, with autograph corrections | 1954 |
| b. 184, f. 2369 | "Carl Van Vechten" Drafts, typescript with autograph corrections; typed mimeograph letter, dated 1949 March, from Leo Perper, president of Roger Kent, announcing an exhibit of CVV documentary photographs of celebrated personalities, with typescript mimeograph of CVV biography | 1949 |
| b. 184, f. 2370 | "Channing Pollock's Politely Bawdy Christmas Verses" Drafts, with autograph corrections, signed by CVV; autograph notes | 1947 November |
| b. 184, f. 2371 | "The Coming New York Season" Issue of <i>The New Music Review</i> | 1909 December |
| b. 184, f. 2372 | "Comments on <i>Improvisations of New York: A Symphony in Lines</i> by A. Walkowitz" Drafts, typescript original and carbon, with autograph corrections | 1947 |
| b. 184, f. 2373 | <i>Improvisations of New York: A Symphony in Lines</i> by A. Walkowitz (Girard, Kansas: Haldeman-Julius Publications, 1948) | 1948 |
| b. 184, f. 2374 | [Comments on Anton Dolin and Alicia Markova] Drafts, typescript, with autograph corrections | undated |
| b. 184, f. 2375 | "Cosas de España" Draft, typescript, with autograph corrections | undated |
| b. 184, f. 2375a | "An Epilogue" Clippings of CVV's obituary for Gertrude Stein, published as "Pigeons and Roses Pass, Alas; Van Vechten Writes a Brilliant Memorial to Miss Gertrude Stein," in the <i>New York Post</i> , 1946 December 9, and in an unidentified and undated newspaper as "An Epilogue: Gertrude Stein's 'Now Puzzling God'" | 1946 |
| b. 184, f. 2376 | "Erik Satie: Master of the Rigolo" Clipping, <i>Vanity Fair</i> | 1918 March |
| b. 184, f. 2377 | [Essays on Martha Graham] Drafts, typescript with autograph corrections, of "The Contribution of Martha Graham" (1963 November 14), and two untitled essays (1963 October 24, undated); with advertisement for "An Evening With Martha Graham" at Lincoln Center (undated), and clipping of article from <i>The London Observer</i> of "Graham the Great" by Alexander Bland (1963 September 1) | 1963 |
| b. 184, f. 2378 | "Fabulous Hollywood" Draft, typescript carbon, with autograph corrections; with clipping from <i>Vanity Fair</i> (1927 May) | 1927 March |
| b. 184, f. 2379 | [Fania Marinoff] Drafts, typescript with autograph corrections | 1960 August 25 |

Articles and Essays (continued)

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| b. 184, f. 2380 | "A Few Notes about <i>Four Saints in Three Acts</i> " Introduction to <i>Four Saints in Three Acts: An Opera to be Sung</i> by Gertrude Stein (New York: Random House, 1934) Drafts, typescript original and carbon, with autograph corrections, and inscription to Yale University Library dated 1941 May 21 | 1934 February 8 |
| b. 184, f. 2381 | "A Few Memories of Florine [Stettheimer]" Draft, typescript, with autograph corrections | 1962 April 14 |
| b. 184, f. 2382 | "A Few Notes A Propos of a 'Little' Novel of Thank You" Foreward to <i>A Novel of Thank You</i> , by Gertrude Stein (New Haven: Yale University Press, 1958) Drafts, typescript original and carbon, with autograph corrections; with CVV's typescript editorial notes regarding volume | 1958 |
| b. 184, f. 2383 | "A Few Words Relating to My Photographs" Draft, typescript carbon, with autograph corrections | 1961 August 19 |
| b. 184, f. 2384 | "The Fifth Alternative" Clipping, <i>Snappy Stories</i> | 1915 December |
| b. 184, f. 2385 | [Florine Stettheimer] Draft, typescript, with autograph corrections, signed by CVV | undated |
| b. 184, f. 2386 | "Forsan et haec Olim meminisse iuvabit" Drafts, typescript, with autograph corrections, regarding Goddard Lieberman | 1964 |
| b. 184, f. 2387 | "Foreward" to the <i>Catalogue of the Alfred Stieglitz Collection for Fisk University</i> Draft, typescript, with autograph corrections; with copy of the <i>Catalogue</i> (1949) | 1949 May 19 |
| b. 184, f. 2388 | "George Gershwin" Published in <i>Vanity Fair</i> , 1925 March, as "George Gershwin: An American Composer Who is Writing Notable Music in the Jazz Idiom" Draft, typescript carbon, with autograph corrections; with "My Diary," typescript list of meetings with Gershwin | 1925 January 4 |
| b. 184, f. 2389 | "George Gershwin" Draft, typescript carbon, with autograph corrections; with typescript biographical notes on Gershwin | 1958 February 5 |
| b. 184, f. 2390 | "The Gertrude Stein Story" Recorded for broadcast on WNYC, February 1, 1950 Draft, typescript, with autograph corrections | 1950 |
| b. 184, f. 2391 | "A Good Little Devil" [Fritzi Scheff] Draft, typescript carbon, with autograph corrections, signed by CVV | 1954 April 21 |
| b. 184, f. 2392 | Issue of <i>Saturday Review</i> | 1954 May 29 |

Articles and Essays (continued)

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| b. 184, f. 2393 | [Henry Fuller] Drafts, typescript, with autograph corrections | 1929 October 30 |
| | "Hollywood Parties" | |
| b. 184, f. 2394 | Draft, typescript carbon, with autograph corrections | 1927 March 10 |
| b. 184, f. 2395 | Clipping, <i>Vanity Fair</i> | 1927 June |
| b. 184, f. 2396 | "Hollywood Royalty" Clipping, <i>Vanity Fair</i> | 1927 July |
| | "How I Listen to <i>Four Saints in Three Acts</i> " | |
| b. 184, f. 2397 | Drafts, typescript, with autograph corrections | 1934 February |
| b. 184, f. 2398 | Souvenir production program for <i>Four Saints in Three Acts</i> , inscribed by CVV to Yale University Library, November 22, 1940 | 1934 |
| | "How I Remember Joseph Hergesheimer" | |
| b. 184, f. 2399 | Drafts, typescript, with autograph corrections | 1947 October |
| b. 184, f. 2400 | Page proofs, unmarked | [undated] |
| b. 190 (Oversize), f. 2535 | Galley proofs, unmarked | [undated] |
| b. 184, f. 2401 | "How Many Acts Are There in It?" Introduction to <i>Last Operas and Plays</i> by Gertrude Stein, edited by Carl Van Vechten (New York: Rinehart & Co., 1949) Drafts, typescript, with autograph corrections | 1948 |
| b. 184, f. 2402 | "How to Read Gertrude Stein" Clipping, <i>The Trend</i> , signed and annotated by CVV | 1914 August |
| b. 184, f. 2403 | "Introducing Mr. Knopf, or Alfred in a Nutshell" Drafts, typescript, with autograph corrections, signed by CVV | 1952 February 27 |
| b. 184, f. 2404 | [Introduction to the <i>Yale Edition of the Unpublished Writings of Gertrude Stein</i> (1951)] Drafts, typescript original and carbon, with autograph corrections | 1951 |
| b. 184, f. 2405 | "An Introduction with Candor and Some Little Truth" Introduction to <i>Between Friends: Letters of James Branch Cabell and Others</i> (New York: Harcourt, Brace & World, Inc., 1962) Draft, typescript, with autograph corrections | 1960 January 18 |
| b. 185, f. 2406 | "MA-Draper" Drafts, typescript, with autograph corrections, signed by CVV | 1962 October 27 |

Articles and Essays (continued)

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| b. 190 (Oversize), f. 2536 | "Marguerite D'Alvarez: A Remarkable Tribute to a Remarkable Artist" Two copies of advertisement with CVV's tribute to D'Alvarez, reprinted from the April 22, 1920 issue of the <i>Musical Courier</i> , inscribed "for Max from Carlo," and "To My dearest Marinoff with all my love, Carlo" | 1920 April 22 |
| b. 185, f. 2407 | "Mary Garden's Transcendent Art" Clipping of letter from CVV to Pitts Sanborn, music columnist for <i>The New York Evening Globe</i> | 1918 February 6 |
| b. 185, f. 2408 | "Massenet and Women" Issue of <i>The New Music Review</i> | 1913 February |
| b. 185, f. 2409 | "Mina Loy: A New Poet" Draft, typescript, with autograph corrections | undated |
| b. 185, f. 2410 | "More Laurels for Our Gertrude" Gotham Book Mart catalog of Gertrude Stein books, manuscripts, etc. "Mr. Cabell of Lichfield and Poictesme" | 1964 |
| b. 185, f. 2411 | Draft, typescript, with autograph corrections | 1948 April 6 |
| b. 190 (Oversize), f. 2537 | Galley proofs, with autograph corrections | 1948 |
| b. 185, f. 2412 | Issue of the <i>Yale University Library Gazette</i> | 1948 July |
| b. 185, f. 2413 | "Mr. Strawinsky's Pedigree" Clipping of letter from CVV to the editor of <i>New York Globe and Commerce</i> | [1916] February 24 |
| b. 185, f. 2414 | "A Note on a Young Composer [Richard Hundley]" Drafts, typescript, with autograph corrections | 1964 March |
| b. 185, f. 2415 | "Notes for an Autobiography" "Compiled for <i>The Colophon</i> in June, 1930" Printed, four-page essay | 1930 |
| b. 185, f. 2416 | "Notes Written on Stone" Essay appearing in the program for the Living Theatre's production of <i>Doctor Faustus Lights the Lights</i> , Cherry Lane Theatre, New York, 1951 Draft, typescript, with autograph corrections, signed by CVV; with copy of the Living Theatre production program, 1951 | 1951 |
| b. 185, f. 2417 | "An Ode to the Stage Door Canteen" Draft, typescript carbon, with autograph corrections | 1943 February 14 |
| b. 185, f. 2418 | "On the Relative Difficulties of Depicting Heaven and Hell in Music" Issue of <i>The Musical Quarterly</i> | 1919 October |
| b. 185, f. 2419 | "The Origin of the Sonnets from the Patagonian" Drafts, typescript originals and carbons, with autograph corrections | 1914-1958 |

Articles and Essays > "The Origin of the Sonnets from the Patagonian" (continued)

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| b. 185, f. 2420 | Issue of <i>Hartwick Review</i> | 1967 |
| | "Overture to a List of Books" Foreward to <i>A First List of Books Printed and Published by The Banyan Press</i> , 1948 | |
| b. 185, f. 2421 | Drafts, typescript originals and carbons, with autograph corrections | 1948 May 2 |
| b. 185, f. 2422 | <i>A First List of Books Printed and Published by The Banyan Press</i> | [1948] |
| b. 185, f. 2423-2428 | "Pastiches et Pistaches" Sketches published in <i>The Reviewer</i> , 1922-1924 Drafts, typescript originals and carbons, with autograph corrections; clippings, <i>The Reviewer</i> | 1922-1924 |
| b. 185, f. 2429 | [Pierre Monteux] Draft, typescript, with autograph corrections | undated |
| b. 185, f. 2430 | "Pour Amuser Rich" Clipping, with corrections, <i>Ronwrong</i> , August 1917 | 1917 August |
| | "Puss in Books" | |
| b. 185, f. 2431 | Drafts, typescript, with autograph corrections | 1949 |
| b. 190 (Oversize), f. 2538 | Galley proofs | 1949 |
| | "Random Notes on Mr. Mencken of Baltimore" | |
| b. 185, f. 2432 | Drafts, typescript, with autograph corrections; with autograph notes on Mencken's letters to CVV | undated |
| b. 190 (Oversize), f. 2539 | Galley proofs, with autograph corrections | undated |
| b. 185, f. 2433 | "The Rape of the Madonna della Stella" Draft, typescript, with autograph corrections | 1915 February 9 |
| b. 185, f. 2434 | "Richard Banks" Draft, typescript, with autograph corrections of preface for an exhibition brochure; with copies of exhibition brochures at galleries in Palm Beach, Florida (1961), Phoenix, Arizona (1964), New York City (1966, undated) | 1961-1966 |
| b. 185, f. 2435 | [Robert Chanler] Printed essay in exhibition pamphlet, "Portraits by Robert Chanler" at Valentine Gallery, New York | 1929 |
| b. 185, f. 2436 | "Rogue Elephant in Porcelain" Drafts, typescript, with autograph corrections, of 1914 article, with updated version dated 1957; with note from Donald Gallup (1958 May 14) | 1914, 1957 |

Articles and Essays (continued)

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| b. 186, f. 2437 | "Scheherazade" Drafts, typescript, with autograph corrections | 1921-1922 |
| | "Some Literary Ladies I Have Known" | |
| b. 186, f. 2438 | Drafts, typescript, original and carbon, with autograph corrections | 1951 |
| b. 190 (Oversize), f. 2540 | Galley proofs, unmarked | 1952 |
| b. 186, f. 2439 | <i>The Yale University Library Gazette</i> | 1952 January |
| | "A Stein Song" Introduction to <i>Selected Writings of Gertrude Stein</i> (New York: Random House, 1946) | |
| b. 186, f. 2440 | Drafts, typescript original and carbon, with autograph corrections; with typescript and autograph notes, proofs of introduction, and typescript of text for front flap of publication | 1946 |
| b. 186, f. 2441 | Correspondence between CVV and Random House editor Saxe Commins, and a letter from Random House president, Bennett Cerf | 1946 April-October, undated |
| b. 186, f. 2442 | [Tania Blixen] Draft, typescript, with autograph corrections | 1962 October 1 |
| b. 186, f. 2443 | "Terpsichorean Souvenirs" Issue of <i>Dance Magazine</i> | 1957 January |
| | "Theodore Dreiser As I Knew Him" | |
| b. 186, f. 2444 | Drafts, typescripts, original and carbon, with autograph corrections; with typescript with copy editor's marks | 1950 |
| b. 190 (Oversize), f. 2541 | Galley proofs, with corrections in unidentified hand | 1950 |
| b. 186, f. 2445 | Issue of <i>The Yale University Library Gazette</i> | 1951 January |
| b. 186, f. 2446 | "Understanding Hollywood" Draft, typescript carbon, with autograph corrections; with clipping from <i>Vanity Fair</i> , August 1927 | 1927 |
| b. 186, f. 2447 | "An Unrealized Art" Draft, typescript carbon, with autograph corrections | 1922 December 7 |
| b. 186, f. 2448 | "A Warning to Biographers" Draft, typescript carbon, with autograph corrections; with clipping from <i>The New York Tribune</i> , 1922 May 14, and a clipping regarding centenarians from <i>The New York Times</i> , 1922 January 7 | 1922 May |
| b. 186, f. 2449 | "Why Music Is Unpopular" Issue of <i>The American Record Guide</i> | 1960 June |

Articles and Essays (continued)

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| b. 186, f. 2450 | "The World of Florine Stettheimer" Drafts, typescript original and carbon, with autograph corrections | 1946 |
| b. 186, f. 2451 | "Yesteryear Books" Clipping, <i>The New York Tribune</i> | 1922 July 1 |
| b. 186, f. 2452 | "Yvette Guilbert" Published as liner notes on recording <i>Yvette Guilbert. Grand Prix du Disque</i> , Angel Records, 1955 Draft, typescript, with autograph corrections Includes note from CVV to "Mrs. Soria" regarding the manuscript (1954 October 13) | 1954 |
| b. 190 (Oversize), f. 2542 | Proof of verso of record jacket Includes undated note from "DJS" to CVV regarding the publication, at top of proof | 1954 |
| Reviews | | |
| b. 186, f. 2453 | "An American Photographer" Book review: <i>American Photographs</i> , by Walker Evans, with an essay by Lincoln Kirstein Drafts, typescript original and carbon, with autograph corrections | 1938 |
| b. 186, f. 2454 | "And Promenade Home" Book review published as "Terpsichore and the U.S. Army" in the <i>Saturday Review</i> , October 10, 1958: book by Agnes de Mille Draft, typescript carbon, with autograph corrections | 1958 September 24 |
| b. 186, f. 2455 | Issue of <i>Saturday Review</i> | 1958 October 18 |
| b. 186, f. 2456 | "A Belated Biography" Book review: <i>Herman Melville: Mariner and Mystic</i> , by Raymond M. Weaver (New York: George H. Doran Company, 1921) Draft, typescript, with autograph corrections; with clipping from <i>The Literary Review</i> , December 31, 1921 | 1921 December 18 |
| b. 186, f. 2457 | "Belief in an Ideal" Book review: <i>Dance to the Piper</i> , by Agnes De Mille (Boston: Little, Brown, 1952) | 1952 January 6 |
| b. 186, f. 2458 | Issue of <i>Saturday Review</i> | 1952 January 26 |
| b. 186, f. 2459 | "C-A-T Spells Rawsthorne" Recording review: <i>Practical Cats</i> , six poems by T. S. Eliot, music by Alan Rawsthorne, poems recited by Robert Donat, with The Philharmonia Orchestra conducted by the composer (Angel Records, [195-?]) Drafts, typescript with corrections, signed by CVV | 1955 October |

Reviews > "C-A-T Spells Rawsthorne" (continued)

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| b. 186, f. 2460 | Issue of <i>Saturday Review</i> | 1955 November 26 |
| b. 186, f. 2461 | "The Cats in Our Lives" Book review: book by Pamela Kellino and James Mason (New York: Current Books, Inc., 1949) Drafts, typescript original and carbon, with autograph corrections | 1949 March |
| b. 186, f. 2462 | "A Certain Measure" Book review: book by Ellen Glasgow (New York: Harcourt Brace and Company, [1943]) Drafts, typescript original and carbon, with autograph corrections | 1943 September |
| b. 186, f. 2463 | "Credo of a Musical Critic" Book review: <i>A Musical Critic's Holiday</i> , by Ernest Newman (New York: Alfred A. Knopf, 1925) Clipping, <i>The Saturday Review</i> | 1925 May 23 |
| b. 187, f. 2464 | "Edgar Saltus in His Socks" Book review: <i>Edgar Saltus: The Man</i> , by Marie Saltus (Chicago: Pascal Covici, 1925) Clipping, <i>The New York Herald Tribune</i> | 1925 October 11 |
| b. 187, f. 2465 | "An Exhilarating Bouquet" Book review: <i>Flowers of Friendship: Letters Written to Gertrude Stein</i> , edited by Donald Gallup (New York: A. A. Knopf, 1953) Drafts, typescript original and carbon, with autograph corrections; and "Stein's Mailbag Brilliant Grab Bag of Names, Talent," clipping from <i>New York Post</i> , 1953, August 16 | 1953 August |
| b. 187, f. 2466 | "Fast and Loos" Book review: " <i>Gentlemen Prefer Blondes</i> ": <i>the Illuminating Diary of a Professional Lady</i> , by Anita Loos (New York: Boni and Liveright, 1925) Drafts, typescript original and carbon, with autograph corrections | 1925 November 11 |
| b. 187, f. 2467 | "Fitzgerald on the March" Book review: <i>The Great Gatsby</i> , by F. Scott Fitzgerald (New York: Charles Scribner's Sons, 1925) Drafts, typescript original and carbon, with autograph corrections | 1925 April |
| | "A Garden Blooms Again" Book review published as "Prima Donna of Yesteryear" in the <i>Saturday Review of Literature</i> , May 26, 1951: <i>Mary Garden's Story</i> , by Mary Garden and Louis Biancoli (New York: Simon and Schuster, c1951) | |
| b. 187, f. 2468 | Drafts, typescript original and carbon, with autograph corrections | 1951 April |
| b. 187, f. 2469 | Issue of <i>Saturday Review of Literature</i> | 1951 May 26 |

Reviews (continued)

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| b. 187, f. 2470 | <p>"Genius in Fifty-Seventh Street"</p> <p>Book review published as "Neglected Genius of Fifty-Seventh Street" in the <i>New York Herald Tribune Books</i>, 1939 November 12: <i>And He Sat Among the Ashes</i>, by William Schack (New York: American Artists Group, [c1939])</p> <p>Drafts, typescript original and carbon, with autograph corrections; with clipping from <i>The New York Herald Tribune Books</i></p> | 1939 October |
| b. 187, f. 2471 | <p>"Gertrude Stein in Jaegers"</p> <p>Book review: <i>When This You See Remember Me: Gertrude Stein in Person</i>, by W. G. Rogers (New York: Rinehart, [1948])</p> <p>Drafts, typescript original and carbon, with autograph corrections; with clipping from <i>The New York Post Home News</i>, July 9, 1948</p> | 1948 June |
| b. 187, f. 2472 | <p>"The Lady Stuffed With Pistachio Nuts"</p> <p>Book review: <i>Jennifer Lorn</i>, by Elinor Wylie (New York: George H. Doran Company, 1923)</p> <p>Draft, typescript carbon, with autograph corrections; with printed pages of the article from <i>The Dial</i>, March 1924</p> | 1923 December 12 |
| b. 187, f. 2473 | <p>"A Lady Who Defies Time"</p> <p>Book review: <i>Black Oxen</i>, by Gertrude Atherton (New York: Boni and Liveright, c1923)</p> <p>Draft, typescript carbon, with autograph corrections</p> | 1923 January 23 |
| b. 187, f. 2474 | <p>"Lens-Pictures"</p> <p>Book reviews: <i>Congo</i>, by John LaTouche, photographed by André Cauvin (New York: Willow, White, and Co. [1945]); <i>This Must Not Happen Again: The Black Book of Fascist Horror</i>, by Clark Kinnard (New York: Howell, Soskin, Inc. [1945]); <i>Day of Paris</i>, André Kertész (New York: J. J. Augustin, 1945); <i>Weegee's Naked City</i> by Weegee and Arthur Fellig (New York: Essential Books, 1945); <i>Photographs</i>, by Paul Strand (New York: Museum of Modern Art, [1945])</p> <p>Drafts, typescript original and carbon, with autograph corrections</p> | 1945 October |
| b. 187, f. 2475 | <p>[Maggie Teyte]</p> <p>Performance review: Maggie Teyte and the City Center Opera Company, March 1948</p> <p>Draft, typescript, with autograph corrections</p> | 1948 March 29 |
| b. 187, f. 2476 | <p>"Medals for Miss Stein"</p> <p>Book review: <i>Geography and Plays</i>, by Gertrude Stein (Boston: The Four Seas Co., c1922)</p> <p>Draft, typescript carbon, with autograph corrections</p> | 1923 May 5 |

Reviews (continued)

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| b. 187, f. 2477 | <p>"More Edgar Saltus"</p> <p>Book reviews: <i>Uplands of Dreams</i>, by Edgar Saltus; edited with an introduction and a bibliography by Charles Honce (Chicago: Pascal Covici, 1925); <i>Purple and Fine Women</i>, by Edgar Saltus, with an introduction by W. L. George (Chicago: Pascal Covici, 1925); <i>The Anatomy of Negation</i>, by Edgar Saltus (New York: Brentano's, 1925); <i>Mr. Incoul's Misadventure</i>, by Edgar Saltus (New York: Brentano's, 1925)</p> <p>Drafts, typescript original and carbon, with autograph corrections</p> | 1925 May |
| b. 187, f. 2478 | <p>"On Their Toes"</p> <p>Book review: <i>The Borzoi Book of Ballets</i>, by Grace Robert (New York: Alfred A. Knopf, 1946)</p> <p>Drafts, typescript original and carbon, with autograph corrections; and "Choreography for Americans: A New Guide to the Intricacies of the Art of the Ballet," clipping from the New York Herald Tribune Weekly Book Review, 1946 June 16</p> | 1946 June 16 |
| b. 187, f. 2479 | <p>"Queen of the Dance"</p> <p>Book review: <i>Alicia Markova: Her Life and Art</i>, by Anton Dolin (New York: Hermitage House, [1953])</p> <p>Drafts, typescript original and carbon, with autograph corrections</p> | 1953 March |
| b. 187, f. 2480 | Issue of <i>Saturday Review</i> | 1953 April 23 |
| b. 187, f. 2481 | <p>"The Rainbow Bridge"</p> <p>Book review: book by Mary Watkins Cushing (New York: Putnam, c1954)</p> <p>Draft, typescript carbon, with autograph corrections</p> | 1954 October 9 |
| b. 187, f. 2482 | <p>"Ronald Firbank"</p> <p>Book review: <i>The Flower Beneath the Foot</i>, by Ronald Firbank (London: Grant Richards, 1923)</p> <p>Clipping, <i>The New York Tribune</i></p> | 1923 June 24 |
| b. 187, f. 2483 | <p>"Through the Eyes of Innocence"</p> <p>Book review: <i>Little Pitchers</i>, by Isa Glen (New York: Alfred A. Knopf, 1927)</p> <p>Clipping, <i>The New York Herald Tribune Books</i></p> | 1927 January 2 |
| b. 187, f. 2484 | <p>"A Virginia Lady Dissects a Virginia Gentleman"</p> <p>Book review: <i>The Romantic Comedians</i>, by Ellen Glasgow (Garden City, New York: Doubleday, Page & Co., 1926)</p> <p>Clipping, <i>The New York Herald Tribune Books</i></p> | 1926 September 12 |
| b. 187, f. 2485 | <p>"The Voice and the Temperament"</p> <p>Book review: <i>Forsaken Altars</i>, by Marguerite d'Alvarez (London: R. Hart-Davis, 1954)</p> <p>Issue of <i>The Saturday Review</i></p> | 1955 February 26 |

Reviews (continued)

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| b. 187, f. 2486 | "A Whisper Spun in Murano" Book review: <i>The Venetian Glass Nephew</i> , by Elinor Wylie (New York: George H. Doran Company, 1925) Drafts, typescript original and carbon, with autograph corrections | 1925 September |
| Addresses and Speeches | | |
| b. 187, f. 2487 | [Gertrude Stein] Spoken at the Gertrude Stein Memorial Meeting at the Poetry Center, New York, 1947 May 22 Draft, typescript carbon, with autograph corrections | 1947 May 22 |
| b. 187, f. 2488 | "A Reply by Carl Van Vechten to Mr. Gilbert Chapman's Citation ... the New York Public Library" Draft, typescript carbon, with autograph corrections | 1960 June 15 |
| b. 187, f. 2489 | "Terpsichorean Souvenirs" "An Introductory Address made to Miss Genevieve Oswald, winner of the Annual Capezio Award, on the roof of the St. Regis [Hotel]" Drafts, typescripts, carbons; with original typescript of pages 10-12 | 1956 March 7 |
| Miscellaneous Writings | | |
| b. 187, f. 2490 | Blurbs for various publications Typescript and manuscript | 1958-1963, undated |
| b. 187, f. 2491 | Quote regarding cats Clipping, <i>The New York Times Magazine</i> | 1961 November 1 |
| Notes | | |
| b. 187, f. 2492-2493 | Notes on Herman Melville Notebook and loose pages of typed and autograph manuscript notes | undated |
| b. 187, f. 2494 | Notes on Edgar Saltus Typescript and autograph manuscript notes regarding meetings with Saltus, his wives, and daughter, 1918-1924 | undated |
| b. 187, f. 2495 | Notes on Gertrude Stein Typescript and autograph manuscript notes, quotes from letters from Stein and others; with clipping about Stein from <i>The New Yorker</i> (1961 December 16) | undated |
| b. 187, f. 2496 | Notes taken from Avery Hopwood's diary Typescript | undated |
| b. 187, f. 2497 | Notes on the stage production <i>La Belle Helene</i> Typescript | undated |
| b. 187, f. 2498-2499 | Notes on cats Typescript and autograph manuscript | undated |

Notes (continued)

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| b. 187, f. 2500 | Notes for <i>More Cats</i> Typescript and autograph manuscript | undated |
| b. 187, f. 2501 | Excerpts from various publications Typescript | undated |
| Writings by Others | | |
| Barrett, John Townsend | | |
| b. 188, f. 2502 | "Analysis and Significance of Three American Critics of the Ballet: Carl Van Vechten, Edwin Denby, and Lincoln Kirstein" "Submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts, School of Dramatic Arts, Columbia University" Master's thesis, typescript carbon | [1955] |
| Dowell, Coleman | | |
| b. 188, f. 2503 | "My Father Was a River" Short story, typescript, with fabric cover with hand-lettered title and inscription | 1959 |
| b. 188, f. 2504 | "The Tattooed Countess" Script, typescript mimeograph, bound; adapted from the book of CVV | undated |
| Evans, Donald | | |
| b. 188, f. 2505 | Poems Poems, autograph manuscript, typescript, and printed, including "Portrait of Carl Van Vechten--In the Gentlemanly Interest" and "Love in Patagonia"; with note from Evans to CVV on bottom of sheet containing "From the Patagonian" (1913 March 5) | 1913-1914, undated |
| Frankenberg, Lloyd | | |
| b. 188, f. 2506 | "My Peace With the World" Autobiographical poem, Parts I and II, typescript, carbon; with typed cover letter, signed, from Frankenberg to CVV (1959 September 6), accompanying Part II | 1959, undated |
| Kirstein, Lincoln | | |
| b. 188, f. 2507 | "For Fania: December 23, 1964" Typescript, mimeograph eulogy for CVV | 1964 December 23 |
| Levy, Marvin David | | |
| b. 192, f. 2543 | "Escorial" Vocal score, manuscript; with publicity flyer for Levy | 1962 |
| | "Mourning Becomes Electra" Opera adapted from the Eugene O'Neill play; music by Levy, libretto by Henry Butler | |

Writings by Others > Levy, Marvin David > "Mourning Becomes Electra" (continued)

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| b. 192, f. 2544 | Libretto, Act I, draft 6 Typescript, inscribed by "Bill" to Carlotta [O'Neill] | 1961 May 17 |
| b. 192, f. 2545 | Libretto, Act I, Scene 1 Typescript, mimeograph, inscribed to CVV by Levy | 1962 April |
| b. 192, f. 2546 | Libretto, Act II Typescript, mimeograph; with clipping of article from The New York Times (1964 January 13) | 1964 January |
| b. 192, f. 2547 | "One Person" Vocal score, manuscript, inscribed by Levy to CVV; with performance program from Carnegie Hall performance (1962 March 14) and clipping of review from The New York Times | 1960 June |
| b. 192, f. 2548 | "Our Father" Vocal score, published (New York: G. Ricordi & Co., 1959), inscribed by Levy to Carlotta [O'Neill] (1961) | 1959 |
| | Loy, Mina | |
| b. 188, f. 2508 | Poems and plays Autograph manuscript poems, including "Babies in Hospital," Giovanni Franchi," "Love Songs," "Parturition," "Three Moments in Paris," "To You," "Virgins Plus Curtains Minus Dots," and "Two Plays"; some with notes to CVV | 1914, 1915, undated |
| | Marchant, Peter | |
| b. 188, f. 2509-2514 | "Carl Van Vechten: Novelist and Critic" "Submitted in partial fulfillment of the requirements for the degree of Master of Arts, Faculty of Philosophy, Columbia University" Master's thesis, typescript carbon, with inscription to CVV by Marchant; with unmarked second carbon copy | 1956 |
| | Marinoff, Fania | |
| b. 188, f. 2515 | Verses Typescript and autograph manuscript verses written for friends including Carol Channing, Alfred Lunt and Lynn Fontanne, and Antony Tudor and Hugh Laing | undated |
| | Padgette, Paul | |
| b. 189, f. 2516 | "Carl Van Vechten, 1880-1964" Typescript copy, introduction to the Carl Van Vechten exhibit at the San Francisco Public Library in June, 1965 | 1965 |
| | Pollock, Channing | |
| b. 189, f. 2517 | "The Guest" Poem, typescript carbon | undated |
| | Stein, Gertrude | |

Writings by Others > Stein, Gertrude (continued)

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| b. 189, f. 2518-2520 | "Yes Is For a Very Young Man" Typescript carbon (5 copies) bound in Hart Stenographic Bureau binders, with "please return to Carl Van Vechten 101 Central Park West, New York 23" on each title page; accompanied by production program from a production of the play by Productions, Incorporated | undated |
| Unidentified | | |
| b. 189, f. 2521 | "A Brief Summary of the Style and Work of Carl Van Vechten" Typescript, carbon | [1926] |
| b. 189, f. 2522 | [Review of <i>An Anthology of the New England Poets from Colonial Times to the Present Day</i>] Typescript, corrected | [1948] |
| b. 189, f. 2523 | Poems and limericks Typescripts of humorous and risqué poems and limericks | undated |

Series III: Personal Papers, 1879–1971*39.5 linear feet (52 boxes)*

Series III, Personal Papers, includes material documenting the interests and activities of Carl Van Vechten and Fania Marinoff. Daily activities are noted in appointment books and calendars, the majority dating from 1950s to 1965, and include a 1954 desk diary used by Van Vechten in 1957 to note a wide range of personal and world events which had occurred during his lifetime. Albums and scrapbooks include albums containing autographs of opera, theater, and other celebrities solicited and assembled by Van Vechten (circa 1887-1899); albums which include single photographic proof images of sitters and their autographs and/or messages to Van Vechten (1929-1964); and eighteen undated scrapbooks assembled by Van Vechten containing clippings, postcards, photographs (including those by Man Ray and Van Vechten), and other material with homoerotic and homosexual content. Van Vechten's notebooks include records of his work as a journalist in Paris in 1908-1909; bibliographical notebooks with lists of writings by Van Vechten and others; and notebooks listing his photographic sitters and subjects. Ephemera and objects include receipts, business cards, travel brochures, etc., from Van Vechten's travel in the United States and Europe; dinner party menus and recipes; and copies of Van Vechten holiday, anniversary and change of address cards. In addition to her appointment calendars dating from 1930-1936, and 1965-1970, Fania Marinoff's personal and professional activities are documented in a scrapbook of clippings, performance programs and other ephemera dating from 1934 to 1961, and notes and lists of her theatrical roles and her tour with the Blanche Walsh Company in 1901-1902. Financial, legal and medical records of Van Vechten and Marinoff consist of documents relating to the filing of federal and state taxes from 1958 to 1965; receipts for Van Vechten's stationery, bookplates, and housing for his various collections; marriage certificate, passports, and drafts of letters regarding Van Vechten's will and literary and photographic executors; and weight reduction diets recommended by Van Vechten's physician.

Organized into eight subseries: Address Books; Appointment Books and Calendars; Albums and Scrapbooks; Audiovisual Material; Financial, Legal and Medical Records; Notebooks; Notes and Lists; Ephemera and Objects. Within each subseries material is identified as that of Carl Van Vechten and/or Fania Marinoff. Groups of dated items (appointment books, for example) are arranged chronologically.

Address Books

Carl Van Vechten

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 193, f. 2549 | "Addresses," leather bound | undated |
| b. 193, f. 2550 | Gold-tone cover | undated |
| b. 193, f. 2551 | "Addresses," leather bound | 1940 March 24 |
| b. 193, f. 2552 | Spiral bound, plastic cover | undated |
| b. 193, f. 2553 | Pocket address books Two address books, one inscribed to CVV from III [Donald Gallup]; one Madison Square Boys Club calendar for 1952 used as an address book | 1949, 1952 |
| b. 193, f. 2554 | Pocket address books Three address books | undated |
| b. 193, f. 2555 | "Tel-Address," spiral bound | 1962 March 10 |
| b. 193, f. 2556 | "Memorandum" and "Memo" books Two spiral notebooks used as address books | undated |

Appointment Books and Calendars

Loose items from calendars have been removed and placed in folder with calendar

Carl Van Vechten

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|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| b. 194, f. 2557 | Life events diary 1954 desk diary used by CVV to note a wide range of personal and world events, including dates of the publication of his books, birthdays, deaths, FM's performances, World War II events, etc. | 1957 July 9 |
| b. 194, f. 2558-2563 | Museum of Modern Art appointment calendars | 1958-1963 |
| b. 195, f. 2564 | Museum Masterpieces engagement calendar Title page inscribed to CVV by FM; no entries on calendar | 1963 |
| b. 195, f. 2565-2566 | Museum of Modern Art appointment calendars | 1964-1965 |
| b. 195, f. 2567 | Ballet & Opera wall calendar No entries on calendar | 1951 |
| b. 240 (Oversize), f. 2744 | San Francisco wall calendar No entries on calendar | 1964 |

Fania Marinoff

| | | |
|----------------------|----------------------------------------------------------------|-----------|
| b. 195, f. 2568 | Diary | 1930 |
| b. 195, f. 2569-2570 | "Daily Reminder" | 1934-1935 |
| b. 196, f. 2571 | "Daily Reminder" | 1936 |
| b. 196, f. 2572 | Fisk University appointment calendar Inscribed by CVV to FM | 1951 |
| b. 196, f. 2573 | Appointment calendar | 1965 |
| b. 196, f. 2574 | "Diary" | 1967 |
| b. 196, f. 2575 | "Day by Day" appointment calendar | 1968 |
| b. 196, f. 2576 | "Desk Calendar and Diary" | 1969 |
| b. 196, f. 2577 | "Day by Day" appointment calendar | 1970 |

Albums and Scrapbooks

Carl Van Vechten

Autograph albums

Each album bound with ribbon through two holes at top of each page; individual autographs on cards that are affixed to pages of the album; "Carl Van Vechten, Cedar Rapids, Iowa" written on title page of each album; typescript list of autographs laid in front of each album

Albums and Scrapbooks > Carl Van Vechten > Autograph albums (continued)

| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 197, f. 2578 | "Autographs - Book I-Theatrical" | circa 1898-1899 |
| b. 197, f. 2579 | "Autographs - Book II- Operatic" | circa 1897-1899 |
| b. 198, f. 2580 | "Autographs- Book III" | circa 1897-1899 |
| b. 198, f. 2581 | "Autographs - Book IV" | circa 1897-1899 |
| <p>Volumes with autographs and photographic proofs of individuals photographed by CVV</p> <p>Each volume includes: autograph note by CVV stating that he made all the photographs in the album; single photographic proof image of sitter with autograph and/or message; and typescript list of sitters (with the exception of Volume XII)</p> | | |
| b. 198, f. 2582 | "Volume One" Autograph manuscript note, "The photographs in this book were all made with a Leica by Carl Van Vechten," appears on inside front pastedown; volume includes watercolor drawing by Ralph Barton | 1929-1938 |
| b. 198, f. 2583 | "Volume Two" Accompanied by clipping regarding the death of Richard Haliburton | 1929-1933 |
| b. 199 | "Volume Three" | 1930-1934 |
| b. 200, f. 2584 | "Volume IV" | 1938-1941 |
| b. 200, f. 2585 | "Volume V" | 1941-1947 |
| b. 200, f. 2586 | "Volume VI" | 1948-1952 |
| b. 201, f. 2587 | "Volume VII" | 1952-1957 |
| b. 201, f. 2588 | "Volume VIII" | 1957-1958 |
| b. 201, f. 2589 | "Volume IX" | 1958 |
| b. 202, f. 2590 | "Volume X" | 1958-1962 |
| b. 202, f. 2591 | "Volume XI" | 1962-1964 |
| b. 202, f. 2592 | "Volume XII" | 1964 |
| <p>Cat clippings scrapbooks</p> <p>Includes newspaper and magazine clippings regarding cats</p> | | |
| b. 203 | "I" | 1919-1921 |
| b. 204 | "II" | 1921-1924 |
| b. 205, f. 2593-2594 | Fabric swatches scrapbook Includes fabric swatches affixed to scrapbook pages, with labels indicating the storage location; accompanied by envelope of loose swatches | undated |

Albums and Scrapbooks > Carl Van Vechten (continued)

Homoerotic scrapbooks

Include photographs by CVV and other photographers including Man Ray; drawings by Richard Banks, George George, Elwyn Chamberlain, and others; typescript jokes, limericks, etc.; postcards; magazines; clippings; brochures; and other material with homoerotic and homosexual content

| | | |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| b. 206 | Volume 1 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 207 | Volume 2 Includes June 1921 issue of <i>Rosener's Pan</i> and <i>The Courtship of Eumolpus</i> (privately printed, 1928) Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 208 | Volume 3 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 209 | Volume 4 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 210 | Volume 5 | undated |
| b. 211 | Volume 6 | undated |
| b. 212 | Volume 7 | undated |
| b. 213 | Volume 8 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 214 | Volume 9 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 215 | Volume 10 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 216 | Volume 11 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 217 | Volume 12 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 218 | Volume 13 | undated |

Albums and Scrapbooks > Carl Van Vechten > Homoerotic scrapbooks (continued)

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 219 | Volume 14 Includes photographs by Man Ray; one signed, "Best Wishes 1933" | undated |
| b. 220 | Volume 15 Includes photograph by Man Ray, signed | undated |
| b. 221 | Volume 16 | undated |
| b. 222 | Volume 17 | undated |
| b. 223 | Volume 18 Restricted fragile material. For further information consult the appropriate curator. | undated |
| b. 224, f. 2595-2604 | Loose scrapbook material Includes pen and ink and watercolor drawings by Richard Banks; photographs; newspaper clippings | circa 1950-1961 |
| b. 240 (Oversize), f. 2745-2746 | Loose scrapbook material Includes drawings by Richard Banks and a series of articles by Alfred G. Aronowitz on Fire Island published in <i>The New York Post</i> (1959) | circa 1950-1961 |
| b. 224, f. 2605 | Erotic cartoons Album containing colored cartoon clippings (likely 19th century) | undated |
| Fania Marinoff | | |
| b. 225 | Acting career scrapbook Includes newspaper clippings, performance programs, and other ephemera relating to FM's acting career; "Fania Marinoff Volume VII" written on spine; bookplate of FM pasted inside front cover | 1934-1961 |
| Audiovisual Material | | |
| Sound recordings Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | | |
| b. 239, f. 2740 | Fania Marinoff and Rollo Peters in <i>The Streets of New York</i> Speak-O-Phone aluminum record (one 6-inch disc) | undated |
| b. 239, f. 2741-2742 | Carl Van Vechten "barking" with Max Ewing at the piano Speak-O-Phone aluminum records (two 7-inch discs) | 1929 |
| b. 239, f. 2743 | Original disc housing Two mailing containers from Dorothy Caruso Recording Studio, 143 East 62nd Street New York, New York | undated |

Financial, Legal, and Medical Records

Financial Records

Financial, Legal, and Medical Records > Financial Records (continued)

| | | |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------|
| b. 226, f. 2606 | Bank books Two bank books from account at The Bank of New York | 1961, undated |
| b. 226, f. 2607 | Cancelled checks, miscellaneous Includes checks to Philip Moeller William Robinson, Mabel Luhan, Avery Hopwood, among others | 1911-1941 |
| b. 226, f. 2608 | Credit card and brochure | undated |
| b. 226 | Receipts | |
| b. 226, f. 2609-2611 | Spink and Gaborc | 1941-1962, undated |
| b. 226, f. 2612 | Stationery and bookplates | 1940-1942 |
| b. 226, f. 2613-2614 | Miscellaneous | 1921-1961, undated |
| b. 226, f. 2615 | Record book Includes income from stocks, publications, etc., and various expenditures | circa 1940-1961 |
| | Tax Records | |
| | 1933, 1935 | |
| b. 227, f. 2616 | Correspondence Correspondence with "Mr. Cassidy" | |
| | 1958 | |
| b. 227, f. 2617-2618 | Correspondence and tax forms | 1958-1959 |
| b. 227, f. 2619-2620 | Cancelled checks | 1958 |
| b. 227, f. 2621 | Receipts | 1957-1958 |
| | 1959 | |
| b. 227, f. 2622 | Correspondence and tax forms | 1960-1961 |
| b. 227, f. 2623-2624 | Cancelled checks | 1959 |
| b. 227, f. 2625 | Receipts | 1959 |
| | 1960 | |
| b. 227, f. 2626 | Correspondence and notes | 1961 |
| b. 227, f. 2627-2628 | Cancelled checks | 1960 |
| b. 227, f. 2629 | Receipts | 1960 |

Financial, Legal, and Medical Records > Financial Records > Tax Records (continued)

| | | |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1961 | | |
| b. 228, f. 2630-2634 | Cancelled checks | 1961 |
| b. 228, f. 2635 | Cancelled checks--personal gifts | 1961 |
| b. 228, f. 2636-2640 | Receipts | 1961 |
| b. 228, f. 2641 | Receipts--donations | 1961 |
| b. 228, f. 2642 | Gifts to libraries | 1961 |
| b. 228, f. 2643 | Notes regarding gifts | 1961 |
| b. 228, f. 2644 | Royalties and dividends | 1961 |
| 1962 | | |
| b. 228, f. 2645-2646 | Cancelled checks | 1962 |
| b. 229, f. 2647 | Investment statements | 1962 |
| b. 229, f. 2648 | Notes and gift lists | 1962 |
| b. 229, f. 2649-2650 | Receipts | 1962 |
| 1963 | | |
| b. 229, f. 2651-2653 | Cancelled checks | 1963 |
| b. 229, f. 2654 | Dividend statements | 1963 |
| b. 229, f. 2655-2656 | Receipts | 1963 |
| 1964 | | |
| b. 229, f. 2657-2661 | Cancelled checks | 1964 |
| b. 230, f. 2662-2664 | Receipts | 1964 |
| 1965 | | |
| b. 230, f. 2665 | Bank receipts | 1965 |
| Legal documents | | |
| b. 230, f. 2666 | Marriage certificate Includes typescript note from CVV to the Stamford, Connecticut marriage bureau applying for a marriage license, dated 1914 October 1, with autograph manuscript note response from the Stamford Town Clerk on bottom of sheet | 1914 October 21 |

Financial, Legal, and Medical Records > Legal documents (continued)

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| b. 230, f. 2667 | Passports Passports of CVV and FM | 1949–1963 |
| b. 230, f. 2668 | Drafts of letters regarding CVV's will and literary and photographic executors Includes typescript drafts from CVV to FM, Donald Gallup, Joseph Solomon, and Saul Mauriber | 1957, 1959, undated |
| Medical Records | | |
| b. 230, f. 2669 | Carl Van Vechten Includes CVV's routine medical test results and weight reduction diets | 1947-1957, undated |
| Notebooks | | |
| Several notebooks contain notes by CVV indicating that they should be given to the New York Public Library after this death. However, the volumes were sent to Yale with his other papers and his executors determined that they would remain at Yale. | | |
| Carl Van Vechten | | |
| b. 231, f. 2670 | Expense account book, Paris Includes entries of expenses incurred and payments received from <i>The New York Times</i> | 1908 June 28– 1909 April 8 |
| b. 231, f. 2671 | Articles cabled from Paris Includes subject of articles written and cost of cable sent from Paris to <i>The New York Times</i> | 1908 July 16– 1909 April 8 |
| b. 231, f. 2672 | European theaters and performances Includes descriptions of theaters and performances in Germany, Belgium, and the Netherlands | undated |
| b. 231, f. 2673 | Goods and services notebook Alphabetized record book containing names of shops, services, doctors, etc., from "art books" to "zipper service" | undated |
| Bibliographical notebooks | | |
| b. 231, f. 2674 | Writings by CVV Notebook containing lists of writings by and about CVV dating from 1901-1924 | 1917 October 15– 1924 |
| b. 231, f. 2675 | "Carl Van Vechten, a personal record, from January 24, 1925, Volume II" Notebook containing lists of writings by and about CVV; with typescript, printed, and autograph notes; loose notes from volume foldered with notebook | 1925–1964 |
| b. 241 (Oversize), f. 2750 | Annotated proofs Proofs of printed bibliographies from CVV publications, with autograph manuscript annotations removed from "Carl Van Vechten, a personal record, from January 24, 1925, Volume II" | undated |

Notebooks > Carl Van Vechten > Bibliographical notebooks (continued)

| | | |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| b. 231, f. 2676 | Published photographs Notebook containing list of publications and exhibitions that included CVV photographs; loose notes and letter from The McCall Company (1935 April 30) from volume foldered with notebook | 1932 November–1963 |
| b. 231, f. 2677 | Photographs of New England Pocket notebook containing list of photographs taken during a trip to New England | undated |
| b. 231, f. 2678 | Sitters and subjects of CVV photographs Two notebooks containing alphabetical list of sitters, coded by profession and race, with key on front paste down of one of the volumes; photograph dates (1932-1938); and photograph numbers | circa 1938 |
| b. 232, f. 2679-2680 | Miscellaneous notes Four pocket notebooks and calendars containing miscellaneous notes | undated |
| Fania Marinoff | | |
| b. 232, f. 2681-2685 | German lessons Typescript German lessons and manuscript notes Gift of Leo Lerman, 1987 Removed from ring binder for preservation purposes | 1938–1939 |
| b. 232, f. 2686 | "Letters and notes of sympathy and condolence on the death of my husband" Small binder containing names of individuals who sent FM condolences after the death of CVV; accompanied by photocopied thank you note on FM letterhead (1964 December 31), and a pocket memo book containing another list of names | [1964-1965] |
| Notes and Lists | | |
| Carl Van Vechten | | |
| b. 232, f. 2687 | Lists of correspondents | 1908–1945 |
| b. 232, f. 2688 | Inscriptions from books given to CVV | 1934–1961 |
| b. 232, f. 2689-2690 | Lists and notes regarding CVV photographs | undated |
| b. 232, f. 2691-2692 | Lists of libraries and museums holding CVV photograph collections Manuscript lists, photocopies, in the hand of Saul Mauriber | undated |
| b. 232, f. 2693 | List of phonograph recordings List, typescript, of phonograph recordings, including "special" recordings of FM, Rollo Peters, and CVV "barking" with piano accompaniment Max Ewing | undated |
| b. 232, f. 2694 | Lists of recipients of books inscribed by CVV | undated |

Notes and Lists > Carl Van Vechten (continued)

| | | |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| | Index card catalog of CVV's book collection Incomplete catalog of books owned by CVV, with notes regarding acquisition and provenance | |
| b. 233 | Ade - Mencken | undated |
| b. 234 | Mendés - <i>My Maiden Effort</i> | undated |
| b. 235, f. 2695 | Notes regarding European travel | 1944, 1949, undated |
| b. 235, f. 2696 | Notes regarding gifts and telegrams sent | 1956, 1959, undated |
| b. 235, f. 2697 | Notes on index cards regarding works of art and artists | undated |
| b. 235, f. 2698 | "Sayings and quotations" | undated |
| b. 235, f. 2699 | Notes regarding books and works of art | undated |
| b. 235, f. 2700 | Miscellaneous | undated |
| | Fania Marinoff | |
| b. 235, f. 2701 | List of theatrical roles | undated |
| b. 235, f. 2702 | Note regarding the disposition of CVV's books | undated |
| b. 235, f. 2703 | Notes regarding FM's theatrical tour with the Blanche Walsh Company | 1901-1902 |
| b. 235, f. 2704 | Inscriptions from books given to FM from CVV | 1913-1948 |
| | Ephemera and Objects | |
| | Ephemera | |
| | Carl Van Vechten | |
| | Awards and Citations | |
| b. 240 (Oversize), f. 2747 | New York Public Library citation | 1960 June 15 |
| b. 240 (Oversize), f. 2748 | Yale University Medal | 1961 |
| b. 235, f. 2705 | Baggage labels Airline, ship, and hotel labels | undated |
| b. 235, f. 2706 | Business cards | 1938, undated |
| b. 235, f. 2707 | Certificates Membership certificates from American Mercury, NAACP, and Negro Actors Guild of America; literacy certificate from the University of the State of New York | 1923-1942 |

Ephemera and Objects > Ephemera > Carl Van Vechten (continued)

| | | |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 235, f. 2708 | Dinner party menus | 1920–1938 |
| b. 235, f. 2709 | Guest lists Typescript mimeograph guest lists for a Shakespeare luncheon and a cocktail party attended by CVV and FM | undated |
| b. 235, f. 2710 | Recipes | undated |
| | Travel Business cards, receipts, letters, and other ephemera relating to travel taken by CVV | |
| b. 235, f. 2711 | Budapest | undated |
| b. 241 (Oversize), f. 2751 | Budapest Map of the city | undated |
| b. 235, f. 2712 | California and New Mexico | 1928–1950 |
| b. 235, f. 2713 | Caribbean | 1951, undated |
| b. 235, f. 2714 | Germany | 1930 |
| b. 240 (Oversize), f. 2749 | Iowa Maps of Linn and Washington Counties, Iowa, with history of Linn County; both clipped from an unidentified publication | undated |
| b. 235, f. 2715 | Italy | 1931–1949 |
| b. 235, f. 2716 | London | 1929–1930 |
| b. 236, f. 2717 | Paris and France | 1928–1949 |
| b. 236, f. 2718 | Spain | 1935 |
| b. 236, f. 2719 | Unsent birthday cards | undated |
| b. 236, f. 2720 | Van Vechten collection bookplates | undated |
| b. 236, f. 2721 | Van Vechten holiday, anniversary, and change of address cards | 1938–1951 |
| b. 236, f. 2722 | Wine labels for "Premier Cru Vanvechtiana" Labels made presumably for FM's birthday | 1954 March 20 |
| b. 236, f. 2723 | Miscellaneous ephemera | 1879-1943, undated |
| | Fania Marinoff | |
| b. 236, f. 2724 | Biographical article Photocopy of biographical entry for FM from <i>The Biographical Encyclopaedia and Who's Who of the American Theatre</i> (New York: James H. Heineman, Inc., 1966) | 1966 |
| b. 236, f. 2725 | Dollar bill inscribed to FM by Mischa Elman With typed description | undated |

Ephemera and Objects > Ephemera > Fania Marinoff (continued)

| | | |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 236, f. 2726-2727 | Funeral guest registers Guest registers for funerals for CVV and FM | 1964, 1971 |
| b. 236, f. 2728 | Membership cards Includes cards for the Actors' Equity Association and the American Theatre Wing War Service | 1928, 1942, undated |
| b. 236, f. 2729 | Miscellaneous ephemera | undated |
| Objects | | |
| Carl Van Vechten | | |
| b. 237, f. 2730 | American Theatre Wing "Captain" armband | undated |
| b. 327 | Custom box for CVV collection material Floral fabric box (empty); previously containing Gertrude Stein correspondence to CVV | |
| b. 328 | Custom boxes for CVV collection material Two custom boxes (empty); made for CVV collections of Autographs and James Weldon Johnson Pamphlets | |
| b. 237, f. 2731 | Engraving plates Includes plates for CVV name cards | undated |
| b. 238 | Engraving plates Includes engraving plates mounted on metal blocks; plates for Covarrubias engraving of "A prediction to Carl from Covarrubias" and "As Mr. Van Vechten Gooses a Gold Fish" | undated |
| b. 237, f. 2732 | Penwiper Ink pen wiper in the form of a cat; with envelope with typed note: "This was Anna M.[arble] P.[ollock]'s own pen-wiper" | undated |
| b. 329 (Oversize) | Portfolio for CVV collection material Custom folio (empty) | |
| b. 237, f. 2733-2736 | Rubber ink stamps and embosser Includes stamp and embosser reading: "Photograph by Carl Van Vechten" | undated |
| Fania Marinoff | | |
| b. 237, f. 2737 | American Theatre Wing pins Includes pins for Stage Door Canteen, Club for Merchant Seamen, and Service Womens Tea Dances | circa 1942-1945 |
| b. 237, f. 2738 | Rubber ink stamp Stamp reads: "F. Marinoff" | undated |
| b. 237, f. 2739 | Travel wallet | undated |

Series IV: Art, 1866–1964

19.0 linear feet (12 boxes + 10 art, 9 broadsides, and 2 broadsides oversize)

Series IV, Art, includes portraits and caricatures of Carl Van Vechten by Martha Baker, Romaine Brooks, Miguel Covarrubias, Ruth Hammond, Florine Stettheimer, and others; watercolor drawings of Fania Marinoff in theatrical roles by Robert Evans Locher and Rollo Peters, and a statuette of Marinoff in fabric and wax by Luis Hidalgo. Additional works in a variety of media include numerous works by James Purdy; designs for Van Vechten publications by Robert Evans Locher, Ronald McRae, and Prentiss Taylor; costume and set designs; greeting card art, including a Valentine from Carrie Stettheimer; and an artist's book believed to be created by Donald Windham. Works by unidentified artists, miscellaneous prints, and art reproductions are also included.

Arranged alphabetically by artist, followed by miscellaneous works and art reproductions.

| | | |
|----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| | Baker, Martha Susan | |
| b. 254 (Art) | "Carl Van Vechten" Oil | undated |
| | Banks, Richard | |
| b. 255 (Art) | "Carl Van Vechten" Oil | 1961 |
| | Barton, Ralph | |
| b. 253 (Oversize), f. 2828 | [Design for dust jacket for <i>The Tattooed Countess</i>] Ink and watercolor; with two copies of printed poster with same design for the exhibition, "Carl Van Vechten, 1880-1964: Cultural Contributions of a Century" at Kirkwood Community College, Cedar Rapids, Iowa, 1980 | undated |
| | Bevan, Frank Poole | |
| b. 249, f. 2799 | [Costume rendering] Watercolor rendering of 17th century male, possibly for a production of <i>Le Bourgeois gentilhomme</i> | 1936 |
| | Brackenridge, Hugh | |
| b. 253 (Oversize), f. 2829 | "Greetings" Woodcut, colored, of madonna and child with bird | undated |
| | Brooks, Romaine | |
| b. 256 (Art) | [Carl Van Vechten] Oil | undated |
| b. 257 (Art) | [Muriel Draper] Oil | undated |
| | Cabell, Ballard Hartwell | |
| b. 242 (Oversize), f. 2752 | "Ride of the Valkerie" Watercolor | circa 1951 |

Cabell, Ballard Hartwell (continued)

b. 242
(Oversize), f.
2753 "Smoky Rhythms"
Watercolor circa 1951

Cotton, William

b. 242
(Oversize), f.
2754 "Gerald Musgrave, Esq."
Ink undated

Cotton, John

b. 249, f. 2800 [Caricatures] 1939, undated
Three caricatures, graphite, of Doris Keane, Olga Nethersole, and an unidentified woman

Covarrubias, Miguel

b. 242
(Oversize), f.
2755 "As Mr. Van Vechten Gooses a Gold Fish"
Ink undated
See also Series III, Box 238, engraving plate

b. 251 "As Mr. Van Vechten Gooses a Gold Fish"
Ink; with frame undated

b. 249, f. 2801 [Caricatures and sketches] undated
Graphite; multiple caricatures and sketches on four leaves; with color print of Blanche Knopf by Covarrubias

b. 242
(Oversize), f.
2756 "Carl Van Vechten Caricature No. IV"
Graphite undated

b. 249, f. 2802 [Christmas cards] 1925, undated
Watercolor; three drawings with holiday greetings

b. 242
(Oversize), f.
2757 [Portrait of Carl Van Vechten]
Tempera undated

b. 249, f. 2803 "A prediction to Carl from Covarrubias"
Reproduction of engraving (2 copies) undated
See also Series III, Box 238, engraving plate

Fabri, Ralph

b. 258 (Art) "Salute to Carl Van Vechten"
Watercolor and ink with inscription, "We the bus boys, hosts and hostesses of the Stage Door Canateen salute our Captain Carl Van Vechten," with circa 25 signatures 1944

George, George

George, George (continued)

| | | |
|----------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------|
| b. 243 (Oversize), f. 2758 | [Sketches] Five watercolor and ink greeting cards | 1946-1947, undated |
| Hammond, Ruth | | |
| b. 243 (Oversize), f. 2759 | [Caricature of Carl Van Vechten] Ink | 1922 |
| Hidalgo, Luis | | |
| b. 259 (Art) | [Fania Marinoff] Statuette in fabric and wax, in glass and metal frame | undated |
| Horgan, Paul | | |
| b. 249, f. 2804 | "Madame Nattatorrini" Graphite | undated |
| Ilona, R.S. | | |
| b. 260 (Art) | [Carl Van Vechten] Pastel | undated |
| Johnson, Bradford | | |
| b. 249, f. 2805 | [Mabel Dodge Luhan] Reproduction of graphite drawing | undated |
| Justema, William | | |
| b. 243 (Oversize), f. 2760 | "Max Ewing" Mixed media | undated |
| Karidis, Jerome | | |
| b. 243 (Oversize), f. 2761 | [Collage] Mixed media | 1955 |
| Karson, Nat | | |
| b. 243 (Oversize), f. 2762 | [Mask for the Duchess in <i>Alice in Wonderland</i>] Watercolor; with inscription to CVV by Karson | 1936 |
| Kauffer, E. McKnight (Edward McKnight) | | |
| b. 261 (Art) | [Caricature of Carl Van Vechten] Charcoal | 1930 |
| Locher, Robert Evans | | |

Locher, Robert Evans (continued)

| | | |
|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 243 (Oversize), f. 2763 | "Fania Marinoff as Columbine" Watercolor from a production of <i>Behind a Watteau Picture</i> at the Greenwich Village Theater, New York, 1917 November | |
| b. 243 (Oversize), f. 2764 | [Frontispiece for <i>Blind-Bow Boy</i>] Ink and watercolor | undated |
| b. 243 (Oversize), f. 2765 | "Vaudeville" Blueprint drawing of "Vaudeville" pencil line drawing by Charles Demuth, circa 1918 | undated |
| b. 243 (Oversize), f. 2766 | "Watch Your Step!" Ink and watercolor; with printer's annotations | undated |
| b. 243 (Oversize), f. 2767 | "What Can Happen in an Inn That Is Black and White" Ink and watercolor; with printer's annotations | undated |
| Loy, Mina | | |
| b. 253 (Oversize), f. 2830 | "Carlo" Graphite drawing of Carl Van Vechten | undated |
| Lucioni, Luigi | | |
| b. 249, f. 2806 | [Etchings] Two etchings sent to CVV and FM as Christmas greetings | 1943, 1945 |
| McRae, Ronald | | |
| b. 244 (Oversize), f. 2768 | [Design for dust jacket for <i>Spider Boy</i>] Ink and watercolor? | undated |
| Miller, Arthur | | |
| b. 265 (Broadside) | [Figure drawing] Watercolor; inscribed "to Carl Van Vechten from Henry Miller, Bowling Green, Va 9/40" | 1940 |
| Penfield, Edward | | |
| b. 244 (Oversize), f. 2769-2770 | [Prints] Lithographs; from poster calendar (1879), and Harper's magazine (March 1899) | 1879, 1899 |
| Peters, Rollo | | |
| b. 244 (Oversize), f. 2771 | [Fania Marinoff in <i>Streets of New York</i>] Watercolor | undated |
| Priebe, Karl | | |

Priebe, Karl (continued)

| | | |
|-----------------------------------|--------------------------------------------------------------------------|---------|
| b. 249, f. 2807 | [Drawing of a woman] Watercolor; with note to CVV | 1951 |
| b. 249, f. 2808 | "Merry Christmas; Spider Boy by Carl Van Vechten" Ink and watercolor | undated |
| Purdy, James | | |
| b. 266 (Broadside) | [Abstract figure drawing] Felt-tip pen | 1955 |
| b. 267 (Broadside) | [Abstract figure drawing] Felt-tip pen | 1956 |
| b. 268 (Broadside) | [Abstract figure drawing] Felt-tip pen | 1956 |
| b. 269 (Broadside) | [Abstract figure drawings] Felt-tip pen | 1956 |
| b. 270 (Broadside) | [Abstract figure drawing] Felt-tip pen | 1956 |
| b. 271 (Broadside) | [Abstract figure drawing] Felt-tip pen | 1956 |
| b. 274 (Broadside oversize) | [Abstract figure drawing] Felt-tip pen | 1955 |
| b. 275 (Broadside oversize) | [Abstract figure drawing] Ink and felt-tip pen | 1955 |
| b. 252, f. 2821 | "Bunny at Sleep with Ducks" Ink | 1957 |
| b. 252, f. 2822 | "Est-ce qu'il ya sur la terre de choses pareilles" Ink and watercolor | 1957 |
| b. 252, f. 2823 | "Il m'ennuyait d'être séparé du maître" Ink and watercolor | 1956 |
| b. 252, f. 2824 | "Oblique Raven" [Felt-tip pen?] | 1957 |
| b. 252, f. 2825 | "Paranoia and Queer Form" Ink | 1956 |
| b. 252, f. 2826 | "El Rey de los Blancos" Ink | undated |
| b. 252, f. 2827 | "Siberian Sex Secrets" [Felt-tip pen?] | 1957 |

Purdy, James (continued)

| | | |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------|
| b. 245 (Oversize), f. 2775 | "Les Bijoux indiscrets" Watercolor and [felt-tip pen?] | 1957 |
| b. 245 (Oversize), f. 2776 | "Bird" Ink | undated |
| b. 245 (Oversize), f. 2777 | "His Rose Has Touched the Limits of the Know" Ink | 1955 |
| b. 245 (Oversize), f. 2778 | "Rejoice He Is Blooming" Ink | 1955 |
| b. 245 (Oversize), f. 2779 | "Valentine to Carl Van Vechten" [Felt-tip pen?] | undated |
| b. 246 (Oversize), f. 2780-2786 | [Abstract figure drawings] Ink and [felt-tip pen?] | 1956-1957, undated |
| Ritchie, A. H. (after Thomas Hicks) | | |
| b. 272 (Broadside) | "Authors of the United States" Lithograph; two proofs, one copy | 1866 |
| Roche, Emeline | | |
| b. 249, f. 2809 | [Valentine] Mixed media | 1946 |
| Smith, Ismael | | |
| b. 249, f. 2810 | [Bookplate designs] Ink; book plate designs for Smith (2) and Adolph Bolm (1) | 1920, undated |
| Stettheimer, Carrie | | |
| b. 244 (Oversize), f. 2772 | [Valentine] Mixed media | undated |
| Stettheimer, Florine | | |
| Florine Stettheimer's "Portrait of Carl Van Vechten" was transferred permanently to the Yale University Art Gallery in 2019. | | |
| | "Carl Van Vechten" Formerly Box 262. | 1922 |
| See: Yale University Art Gallery, accession number 1973.95.13. | | |
| Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019. | | |
| Tailleferre, Germaine | | |

Tailleferre, Germaine (continued)

| | | |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 249, f. 2811 | "La Belle Lulu" Watercolor | 1927 |
| Taylor, Prentiss | | |
| b. 249, f. 2812 | [Bookplate for Carl Van Vechten] Graphite; with printed bookplate | undated |
| b. 263 (Art) | [Design for dust jacket for <i>Sacred and Profane Memories</i>] Gouache | undated |
| b. 244 (Oversize), f. 2773 | Valentine Watercolor and paper doilies; inscribed, "Could you devine? I want you for my Valentine" | undated |
| b. 249, f. 2813 | [Van Vechten coat of arms] Watercolor; with note on verso in hand of CVV: "Designed by Prentiss Taylor after Mencken's letter" | undated |
| Thomson, Harrison | | |
| b. 264 (Art) | [Carl Van Vechten] Oil | undated |
| Walkowitz, Abraham | | |
| b. 249, f. 2814 | [Isadora Duncan] Watercolor; five drawings | undated |
| Williams, E. G. & Brother | | |
| b. 244 (Oversize), f. 2774 | "Edgar Saltus" Engraving | undated |
| W[indham?], Donald | | |
| b. 250, f. 2815 | [Artist book] Erotica-themed volume with pages containing original collages of photographs, clippings, die-cut paper images, and fabric; with birthday greeting "to Carlo 1957 from Don W." in middle of volume | 1957 |
| Unidentified | | |
| b. 250, f. 2816 | Drawings Graphite, watercolor; three drawings | undated |
| b. 253 (Oversize), f. 2831 | [Rooster, deer and botanicals] Three ink and watercolor prints; with holiday greetings from Fred Leighton and Juanita Leighton | 1950, 1952 |
| Miscellaneous | | |
| b. 247 (Oversize), f. 2787 | [Botanical prints] Engravings | undated |

Miscellaneous (continued)

| | | |
|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| b. 247 (Oversize), f. 2788 | [Chinoiserie paper] Watercolor and gold leaf | undated |
| b. 247 (Oversize), f. 2789 | Cover designs for Gertrude Stein publications Printed cover art for <i>The Mother of Us All, An Opera</i> , published by Music Press, Inc., and <i>The Making of Americans, Gertrude Stein read by Marian Seldes</i> , Folkways Records | 1947, 1963 |
| b. 247 (Oversize), f. 2790-2791 | Fashion and theatrical prints Engravings; chiefly French | undated |
| b. 250, f. 2817 | Illustrations for <i>Fanny Hill</i> Engravings; likely accompanied an edition of the book | undated |
| b. 247 (Oversize), f. 2792 | Paper dolls Prints, colored; uncat sheets of male and female figures published by Imagerie Pellerin, Paris | undated |
| b. 247 (Oversize), f. 2793 | Putti Engravings | undated |
| b. 250, f. 2818 | "Tannhauser, 2nd Act, Wolfran" Graphite costume sketch by unidentified designer | undated |
| b. 273 (Broadside) | Wallpaper sample of "pigeon" design | undated |
| b. 250, f. 2819 | Women's fashion prints Lithographs | circa 1888 |
| Art Reproductions | | |
| b. 248 (Oversize), f. 2794-2796 | Museum reproductions of medieval and renaissance art | undated |
| b. 248 (Oversize), f. 2797 | Reproductions of works of art from museums, galleries and private collections sent by Frank Crowninshield as Christmas gifts | 1932-1945 |
| b. 248 (Oversize), f. 2798 | Reproductions of abstract works by unidentified artist | undated |
| b. 250, f. 2820 | Miscellaneous art reproductions | 1937, 1964, undated |

Series V: Printed Material, 1871–1986

30.0 linear feet (32 boxes + 2 art, 2 broadsides, 1 broadside oversize)

Series V, Printed Material, includes monographs; clippings from and issues of newspapers and magazines; exhibition, auction, and publishers' catalogs; event and performance programs; and advertisements and flyers. The material was collected by Carl Van Vechten and Fania Marinoff and documents their professional and social activities as well as their interests in a range of subjects. Material about Carl Van Vechten includes newspaper and magazine articles about him or that reference him; catalogs from exhibitions of his photographs; publications that include his portrait photographs; and event and performance programs in which his name appears. Material about Fania Marinoff consists chiefly of newspaper and magazine articles about her stage career, and programs from productions in which she performed. Articles about Van Vechten and Marinoff that were published posthumously were added to the papers by the collection's former curator, Donald Gallup.

The non-Van Vechten and Marinoff material consists of periodical and serial issues, performance and event programs, including music, dance, and theater performances; gallery and museum exhibit catalogs and flyers; book dealer catalogs; publishers' catalogs and flyers; advertisements and brochures; posters and broadsides; and a group of clippings on a variety of topics.

Organized into three subseries: About Carl Van Vechten, About Fania Marinoff, and Non-Van Vechten/Marinoff Printed Material. Within each subseries material is arranged by type of material, then arranged alphabetically and/or chronologically. The non-Van Vechten/Marinoff clippings at the end of the series are arranged in broad subject categories with no chronological arrangement.

About Carl Van Vechten

Monographs

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| b. 276, f. 2832 | <i>80 Writers Whose Books and Letters Have Been Given Over the Past Twenty Years to the Yale University Library by Carl Van Vechten, Compiled in Honor of His 80th Birthday, 17 June 1960</i> Yale University Library, New Haven, Connecticut | 1960 |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|

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|-----------------|------------------------------------------------------------------------------|------|
| b. 276, f. 2833 | <i>On the Trail of the Van Vechtens</i> by Julia Young; privately printed | 1978 |
|-----------------|------------------------------------------------------------------------------|------|

Reprints

| | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| b. 276, f. 2834 | 1906–1961 Includes "The Van Vechten Revolution" by George S. Schuyler reprinted from <i>PHYLON</i> (1950); articles from <i>Time</i> and the <i>New York Herald Tribune</i> regarding the George Gershwin Memorial Collection at Fisk University (1944) | 1906–1961 |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|

Clippings

| | | |
|---------------------------------------|-----------------|-----------------|
| b. 276, f. 2835-2839 | circa 1921-1965 | circa 1921-1965 |
| b. 298, f. 3134 | 1923–1982 | 1923–1982 |
| b. 302 (Oversize), f. 3163-3164 | 1955–1964 | 1955–1964 |

Advertisements

About Carl Van Vechten > Advertisements (continued)

| | | |
|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 276, f. 2840 | Borzoi Books | 1953, undated |
| b. 276, f. 2841 | <i>Dance Index</i> | undated |
| b. 276, f. 2842 | Jonathan Cape | undated |
| Periodicals and Serials | | |
| b. 276, f. 2843 | <i>Actors' Fund of America Annual Report</i> | 1964, 1967 |
| b. 276, f. 2844 | <i>Bulletin of the Museum of Modern Art</i> | 1941 |
| b. 276, f. 2845-2847 | <i>Bulletin of the New York Public Library</i> Includes the pamphlet, <i>Founders and Benefactors of the New York Public Library</i> (undated) | 1955-1960, undated |
| b. 277, f. 2848 | Columbia University. Oral History Research Office. <i>Annual Report</i> | 1960, 1963 |
| b. 277, f. 2849 | <i>Cue</i> | 1949 April 9 |
| b. 277, f. 2850 | <i>The Diamond of Psi Upsilon</i> Includes annual reports (1958-1961); Address list of Omega Chapter of Psi Upsilon (1914) | 1959-1964 |
| b. 302 (Oversize), f. 3165 | <i>Ebony</i> | 1946 January |
| b. 277, f. 2851 | <i>The Ellen Glasgow Newsletter</i> | 1981 March |
| b. 287, f. 3038 | <i>Harper's Bazaar</i> | 1949 December |
| b. 277, f. 2852 | <i>The lowan</i> | 1971 Spring |
| b. 277, f. 2853 | <i>Jet</i> | 1960 July 14 |
| b. 277, f. 2854 | <i>The Library</i> | 1927 May 15 |
| b. 277, f. 2855 | <i>The New Republic</i> | 1955 May 16 |
| b. 302 (Oversize), f. 3166 | <i>New York Herald Tribune</i> Books section | 1962 May 27 |
| b. 302 (Oversize), f. 3167 | <i>New York Times Books Review</i> | 1950 August 6 |
| b. 277, f. 2856 | <i>The New Yorker</i> | 1955, 1963 |
| b. 277, f. 2857 | <i>News from Home</i> | 1946 Spring |
| b. 277, f. 2858 | <i>Opera News</i> | 1965, 1980 |
| b. 277, f. 2859 | <i>The Players Bulletin</i> | 1963 Autumn |
| b. 277, f. 2860 | <i>Publishers' Weekly</i> | 1955 July 16 |
| | <i>Time</i> | |

About Carl Van Vechten > Periodicals and Serials > Time (continued)

| | | |
|----------------------------------|----------------------------------------------------------------------------------------------------------------------|------------------------|
| b. 277, f. 2861 | 1960 June 27 | 1960 June 27 |
| b. 277, f. 2862 | 1964 July 31 | 1964 July 31 |
| b. 302 (Oversize), f. 3168 | <i>Variety</i> | 1955 January 26 |
| b. 302 (Oversize), f. 3169 | <i>The Village Voice</i> | 1962 September 27 |
| b. 302 (Oversize), f. 3170 | <i>The Villager</i> | 1962 August 16 |
| b. 287, f. 3039 | <i>Vogue</i> | 1933 November 1 |
| b. 277, f. 2863 | <i>Wings</i> | 1931 December |
| | <i>Yale University Directory</i> CVV listed as Honorary Curator of the James Weldon Johnson Collection | |
| b. 277, f. 2864-2866 | 1956-1958 | 1956-1958 |
| b. 278, f. 2867-2869 | 1959-1963 | 1959-1963 |
| b. 278, f. 2870 | <i>Yale University Faculty Directory</i> CVV listed as Honorary Curator of the James Weldon Johnson Collection | 1953-1955 |
| b. 278, f. 2871-2873 | <i>Yale University Library Gazette</i> | 1952-1964 |
| b. 278, f. 2874 | <i>Yale University. Library. Report of the University Librarian</i> | 1955-1963 |
| | Exhibition Catalogs and Ephemera | |
| b. 278, f. 2875 | 12 Duke Street Gallery | 1981 |
| b. 278, f. 2876 | Atlanta University. Trevor Arnett Library | 1955 |
| b. 278, f. 2877 | Coe College. Stewart Memorial Library (Cedar Rapids, Iowa) | 1960 March |
| | Fisk University | |
| b. 278, f. 2878 | Carl Van Vechten Gallery of Fine Arts | 1949, 1951, undated |
| b. 278, f. 2879 | George Gershwin Memorial Collection of Music and Musical Literature | 1947 January |
| b. 279, f. 2880 | The Franklin School (Cedar Rapids, Iowa) | 1946 November |
| b. 279, f. 2881 | Goodwin Gallery | 1977 February |

About Carl Van Vechten > Exhibition Catalogs and Ephemera (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| b. 279, f. 2882 | Leica | 1933, 1936 |
| b. 279, f. 2883 | Max Ewing Collection of Extraordinary Portraits | undated |
| b. 279, f. 2884 | Millersville State College. Helen Ganser Library | 1980 |
| b. 279, f. 2885 | Museum of the City of New York | 1942–1943 |
| | New York Public Library | |
| b. 279, f. 2886 | Carl Van Vechten 75th birthday exhibition Three stanchion signs | 1955 |
| b. 279, f. 2887 | Schomburg Center for Research in Black Culture | 1986 |
| b. 279, f. 2888 | Philadelphia Museum of Art | undated |
| b. 279, f. 2889 | Roger Kent Inc. [clothing store] | 1949 |
| b. 279, f. 2890 | San Francisco Public Library Three copies: two inscribed by Fania Marinoff to unidentified recipients; one inscribed to Donald Gallup from Paul Padgette | 1965 June |
| b. 279, f. 2891 | U.S. Camera | undated |
| b. 279, f. 2892 | Wadleigh High School (New York, N.Y.) | 1949, 1950 |
| b. 279, f. 2893 | Wadsworth Atheneum | 1931 |
| b. 279, f. 2894 | Whitney Studio Club | undated |
| b. 279, f. 2895 | Yale University. Beinecke Rare Book and Manuscript Library | 1980 |
| | Event and Performance Programs | |
| b. 279, f. 2896 | American Academy of Arts and Letters | 1960–1961 |
| | Fisk University | |
| b. 279, f. 2897 | Commencement Program | 1955 May |
| b. 279, f. 2898 | Festival of Music and Art | 1947 April |
| b. 279, f. 2899 | Kirkwood Community College (Cedar Rapids, Iowa) Material documenting the centennial celebration of Carl Van Vechten's birth | 1980 |
| b. 279, f. 2900 | New York City Ballet | 1965 January |
| b. 279, f. 2901 | <i>The Tattooed Countess</i> | 1961 |
| b. 279, f. 2902 | <i>This is the Army</i> | 1942 |
| b. 279, f. 2903 | Yale University Exercises marking the opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters Founded By Carl Van Vechten; three copies: one copy inscribed, "To my beloved Baby who was part of this exciting occasion, Love your Carlo, April 3, 1950" | 1950 January 7 |

About Carl Van Vechten (continued)

Published Photographs

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 280, f. 2904 | Anderson, Sherwood In <i>Shenandoah</i> , Vol. XIII, No.3, Spring 1962 | 1962 |
| b. 287, f. 3040 | Barnes, Albert C. In <i>Life</i> | 1961 June 16 |
| b. 280, f. 2905 | Brubeck, Dave In <i>The Metronome Yearbook</i> | 1955 |
| b. 287, f. 3041 | Claire, Ina In <i>Vogue</i> , Vol. 81, No. 3 | 1933 February 1 |
| b. 280, f. 2906 | Cullen, Countee In <i>The Saturday Review of Literature</i> | 1947 March 22 |
| b. 280, f. 2907 | Faulkner, William In <i>Princeton Alumni Weekly</i> , Vol. LVII, No. 27 | 1957 May 24 |
| b. 280, f. 2908 | Fitzgerald, F. Scott In <i>The Princeton University Library Quarterly</i> , Vol. XII, No. 4 | 1951 |
| b. 280, f. 2909 | Gershwin, George In <i>Selected Items from the George Gershwin Memorial Collection of Music and Musical Literature</i> , Fisk University | 1947 |
| b. 280, f. 2910 | Hidalgo de Caviedes, Hipólito In <i>Carnegie Magazine</i> , Vol. XIII, No. 4 | 1939 September |
| b. 280, f. 2911 | Howland, Alice In <i>Artist Life</i> , Vol. III, No. 8 | 1949 April |
| b. 280, f. 2912 | Johnson, James Weldon In <i>The Yale University Library Gazette</i> , Vol. 18, No. 2 | 1943 October |
| b. 280, f. 2913 | Kaye, Nora In <i>Cue, The Weekly Magazine of New York Life</i> | 1949 April 16 |
| b. 280, f. 2914 | Laing, Hugh and Sono Osato In <i>The Library, Bulletin of the Museum of Modern Art</i> , Vol. XI, No. 3 | 1944 January |
| b. 280, f. 2915 | Marinoff, Fania In handbill for the stage production of <i>The Temporary Mrs. Smith</i> , produced by Vinton Freedley | [1946] |
| b. 280, f. 2916 | Markova, Alicia In <i>Opera News</i> , Vol. XXII, No. 11 | 1958 January 13 |
| b. 280, f. 2917 | Markova, Alicia, Anton Dolin, and Hugh Laing In <i>Theatre Arts</i> , Vol. XXVIII, No. 10 | 1943 October |

About Carl Van Vechten > Published Photographs (continued)

| | | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 280, f. 2918 | O'Keeffe, Georgia In <i>The Angelos of Kappa Delta</i> , Vol. XXXV, No. 1 | 1938 November |
| b. 287, f. 3042 | Schwartz, Maurice In program for benefit performance of Yoshe Kalb | 1933 |
| b. 280, f. 2919 | Stebbons, Roland In theater performance program for <i>Antony and Cleopatra</i> , produced by Laurence Rivers, Inc. | [1937] |
| b. 280, f. 2920 | Stein, Gertrude In theater performance program for <i>Yes is For a Very Young Man</i> produced at the Pasadena Playhouse | 1946 March 13 |
| b. 280, f. 2921 | Stein, Gertrude In <i>The Yale University Library Gazette</i> , Vol. 22, No. 2 | 1947 October |
| b. 280, f. 2922 | Stein, Gertrude In '47 <i>The Magazine of the Year</i> , Vol. 1, No. 8 | 1947 October |
| b. 280, f. 2923 | Stein, Gertrude, Bessie Smith, Mary Martin, F. Scott Fitzgerald, Meg Mundy, and Carl Van Vechten In <i>Cue, The Weekly Magazine of New York Life</i> | 1949 April 9 |
| b. 280, f. 2924 | Stein, Gertrude In theater performance program for <i>Yes is For a Very Young Man</i> produced at the by Off Broadway Inc. | 1949 June |
| b. 280, f. 2925 | Stein, Gertrude, Alice B. Toklas, and Carl Van Vechten In University of New Mexico Press advertisement for Edward Lueders' book, <i>Carl Van Vechten and the Twenties</i> | [1955] |
| b. 298, f. 3135 | Tynes, Margaret In publicity flyer for Tynes from her personal representative Stella Steiner, New York | [1959] |
| About Fania Marinoff | | |
| Clippings | | |
| b. 280, f. 2926 | Miscellaneous | 1918-1921, undated |
| Periodicals and Serials | | |
| b. 280, f. 2927 | <i>American Weekly Jewish News</i> | 1918 March 15 |
| <i>The Morning Telegraph</i> | | |
| b. 311 (Art) | Full-page photograph of Fania Marinoff as "Ariel" in <i>The Tempest</i> Framed | 1916 September 10 |
| b. 312 (Art) | Full-page photograph of Fania Marinoff as "Dhima" in <i>The Charlatan</i> Framed | 1922 May 7 |

About Fania Marinoff > Periodicals and Serials (continued)

| | | |
|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 287, f. 3043 | <i>Motion Picture News</i> | 1916 January 29 |
| b. 298, f. 3136 | <i>Puck</i> | 1918 May |
| b. 298, f. 3137 | <i>The Spur</i> | 1918 March 15 |
| | <i>The Tatler</i> | |
| b. 298, f. 3138 | 1915 August 16 | 1915 August 16 |
| b. 298, f. 3139 | 1915 August 25 | 1915 August 25 |
| b. 298, f. 3140 | <i>Town & Country</i> | 1919 June 20 |
| b. 298, f. 3141 | <i>Vanity Fair</i> | 1918 February |
| Performance and Event Programs | | |
| b. 287, f. 3044 | American Shakespeare Celebration | 1928 January 29 |
| b. 287, f. 3045 | Equity Annual Show | 1924 April 27 |
| Non-Van Vechten/Marinoff Printed Material | | |
| Monographs | | |
| b. 281, f. 2928 | <i>Un poète de l'énergie, Émile Verhaeren; l'oeuvre et l'homme</i> by Albert Mockel; Paris: La Renaissance du livre; manuscript note by CVV on front fly leaf: "First book I ever reviewed" | 1917 |
| b. 302 (Oversize), f. 3171 | <i>Why England, Germany and Russia Went to War</i> New York: New York Times; seventh edition | 1914 |
| Reprints | | |
| b. 287, f. 3046 | 1920-1962, undated Includes articles from <i>Eros</i> and New York Public Library publications | 1920-1962, undated |
| b. 298, f. 3142 | Undated | Undated |
| Periodicals and Serials | | |
| b. 299, f. 3143 | <i>The American Weekly</i> | 1959 September 6 |
| b. 281, f. 2929 | <i>The American Record Guide</i> | 1959 June |
| b. 299, f. 3144 | <i>Art News</i> | 1956 February |
| b. 281, f. 2930 | <i>L'Art sacré</i> | 1954 |
| | <i>The Atlantic</i> | |
| b. 281, f. 2931 | 1947 May | 1947 May |
| b. 281, f. 2932 | 1953 January | 1953 January |
| b. 281, f. 2933 | 1957 December | 1957 December |

Non-Van Vechten/Marinoff Printed Material > Periodicals and Serials > The Atlantic (continued)

| | | |
|----------------------------------|---------------------------------------------------|---------------------|
| b. 281, f. 2934 | 1958 August | 1958 August |
| b. 281, f. 2935 | 1959 May | 1959 May |
| b. 281, f. 2936 | 1959 September | 1959 September |
| b. 281, f. 2937 | 1960 December | 1960 December |
| b. 281, f. 2938 | <i>Broadway Magazine</i> | 1902 July |
| b. 281, f. 2939 | <i>Bulletin of the Metropolitan Museum of Art</i> | 1962 April |
| | <i>Bulletin of the New York Public Library</i> | |
| b. 281, f. 2940 | 1956 March | 1956 March |
| b. 281, f. 2941 | 1956 June | 1956 June |
| b. 281, f. 2942 | 1959 March | 1959 March |
| b. 281, f. 2943 | 1959 April | 1959 April |
| b. 281, f. 2944 | 1963 March | 1963 March |
| b. 281, f. 2945 | <i>Cedar Rapids Art Association News</i> | 1939 May |
| b. 281, f. 2946 | <i>Circle</i> | 1944 |
| b. 302 (Oversize), f. 3172 | <i>Contempo</i> | 1932 March 1 |
| b. 281, f. 2947 | <i>Cosmopolitan</i> | 1964 July |
| b. 282, f. 2948 | <i>The Courier</i> | 1963 March |
| | <i>Cue</i> | |
| b. 282, f. 2949 | 1951 December 15 | 1951 December 15 |
| b. 282, f. 2950 | 1961 May 13 | 1961 May 13 |
| b. 282, f. 2951 | <i>Dance</i> "International Ballet Edition" | [1944] |
| | <i>Dance Perspectives</i> | |
| b. 282, f. 2952 | No. 6 | 1960 |
| b. 282, f. 2953 | No. 17 | 1963 |
| b. 282, f. 2954 | <i>Decision</i> | 1941 January |
| b. 282, f. 2955 | <i>Delta</i> | XMAS 1938 |
| b. 282, f. 2956 | <i>DYN</i> | Fall 1942 |
| b. 299, f. 3145 | <i>Elle</i> | 1960 January |

Non-Van Vechten/Marinoff Printed Material > Periodicals and Serials (continued)

| | | |
|-----------------|-----------------------------------------------------|------------------|
| b. 299, f. 3146 | <i>Every Saturday</i> | 1871 January 21 |
| b. 287, f. 3047 | <i>The Fatherland</i> | 1914 September 6 |
| b. 299, f. 3147 | <i>Fortune</i> | 1934 December |
| b. 282, f. 2957 | <i>Ford Times</i> | 1949 April |
| b. 282, f. 2958 | <i>Frankfurter Hefte</i> | 1962 April |
| | <i>Hollywood Reporter</i> | |
| b. 282, f. 2959 | 1961 May 4 | 1961 May 4 |
| b. 282, f. 2960 | 1961 December 19 | 1961 December 19 |
| b. 282, f. 2961 | <i>Kultur</i> | 1965 Autumn |
| | <i>Life</i> | |
| b. 300, f. 3148 | 1959 January 19 | 1959 January 19 |
| b. 300, f. 3149 | 1959 March 2 | 1959 March 2 |
| b. 300, f. 3150 | <i>Look</i> | 1960 August 30 |
| b. 282, f. 2962 | <i>Mademoiselle</i> | 1957 March |
| | <i>Museum of the City of New York Annual Report</i> | |
| b. 283, f. 2963 | 1952 | 1952 |
| b. 283, f. 2964 | 1953 | 1953 |
| b. 283, f. 2965 | 1955 | 1955 |
| b. 283, f. 2966 | 1956 | 1956 |
| b. 283, f. 2967 | 1957 | 1957 |
| b. 283, f. 2968 | 1958 | 1958 |
| b. 283, f. 2969 | 1959 | 1959 |
| | <i>The New York Times Book Review</i> | |
| b. 300, f. 3151 | 1949 April 10 | 1949 April 10 |
| b. 300, f. 3152 | 1951 March 4 | 1951 March 4 |
| b. 300, f. 3153 | 1953 May 31 | 1953 May 31 |
| b. 300, f. 3154 | 1955 August 14 | 1955 August 14 |
| b. 300, f. 3155 | 1957 October 6 | 1957 October 6 |
| | <i>The New York Times Magazine</i> | |

Non-Van Vechten/Marinoff Printed Material > Periodicals and Serials > The New York Times
Magazine (continued)

| | | |
|-----------------|----------------------------------------------------------------------------------|-------------------|
| b. 301, f. 3156 | 1959 March 29 | 1959 March 29 |
| b. 301, f. 3157 | 1964 November 22 | 1964 November 22 |
| b. 283, f. 2970 | <i>New Mexico Quarterly</i> | Summer 1951 |
| b. 283, f. 2971 | <i>The New Republic</i> | 1941 April 21 |
| | <i>The New Review</i> | |
| b. 283, f. 2972 | 1914 October | 1914 October |
| b. 283, f. 2973 | 1932 April | 1932 April |
| | <i>The New Yorker</i> | |
| b. 284, f. 2974 | 1942 September 26 | 1942 September 26 |
| b. 284, f. 2975 | 1944 April 15 | 1944 April 15 |
| b. 284, f. 2976 | 1946 August 31 | 1946 August 31 |
| b. 284, f. 2977 | 1948 February 28 | 1948 February 28 |
| b. 284, f. 2978 | 1948 March 6 | 1948 March 6 |
| b. 284, f. 2979 | 1948 March 13 | 1948 March 13 |
| b. 284, f. 2980 | 1948 April 17 | 1948 April 17 |
| b. 284, f. 2981 | 1949 October 1 | 1949 October 1 |
| b. 284, f. 2982 | 1949 October 8 | 1949 October 8 |
| b. 284, f. 2983 | 1949 December 10 | 1949 December 10 |
| b. 284, f. 2984 | 1952 August 23 | 1952 August 23 |
| b. 284, f. 2985 | <i>The Old Farmer's Almanac</i> | 1965 |
| b. 284, f. 2986 | <i>The Paris Review</i> | Summer 1958 |
| b. 284, f. 2987 | <i>The Peoples Voice</i> Newsletter of the Peoples Church, Cedar Rapids, Iowa | 1955 November 11 |
| b. 284, f. 2988 | <i>Rogue</i> | 1915 April 15 |
| b. 301, f. 3158 | <i>The Saturday Evening Post</i> | 1955 February 19 |
| b. 284, f. 2989 | <i>The Saturday Review</i> | 1963 April 20 |
| | <i>The Saturday Review of Literature</i> | |
| b. 284, f. 2990 | 1944 July 22 | 1944 July 22 |

Non-Van Vechten/Marinoff Printed Material > Periodicals and Serials > The Saturday Review of Literature (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 284, f. 2991 | 1950 January 7 | 1950 January 7 |
| b. 284, f. 2992 | 1950 May 20 | 1950 May 20 |
| b. 284, f. 2993 | 1950 November 18 | 1950 November 18 |
| b. 284, f. 2994 | 1951 September 15 | 1951 September 15 |
| b. 284, f. 2995 | 1952 October 18 | 1952 October 18 |
| b. 284, f. 2996 | <i>Stubs</i> "The seating plan guide for New York theatres, music halls and sports stadia with partial coverage of other cities" | undated |
| | <i>Theatre Arts</i> | |
| b. 285, f. 2997 | 1948 January | 1948 January |
| b. 285, f. 2998 | 1948 February | 1948 February |
| b. 285, f. 2999 | 1952 April | 1952 April |
| b. 285, f. 3000 | 1952 July | 1952 July |
| b. 285, f. 3001 | 1952 November | 1952 November |
| b. 285, f. 3002 | 1953 January | 1953 January |
| b. 285, f. 3003 | 1953 February | 1953 February |
| b. 285, f. 3004 | 1953 April | 1953 April |
| b. 301, f. 3159 | <i>This Week Magazine</i> "Section 10, <i>New York Herald Tribune</i> " | 1960 August 21 |
| | <i>Time</i> | |
| b. 285, f. 3005 | 1939 June 19 | 1939 June 19 |
| b. 285, f. 3006 | 1946 October 21 | 1946 October 21 |
| b. 285, f. 3007 | 1948 June 28 | 1948 June 28 |
| b. 285, f. 3008 | 1948 October 25 | 1948 October 25 |
| b. 285, f. 3009 | 1948 November 22 | 1948 November 22 |
| b. 285, f. 3010 | 1949 November 14 | 1949 November 14 |
| b. 285, f. 3011 | 1950 January 9 | 1950 January 9 |
| b. 285, f. 3012 | 1950 March 6 | 1950 March 6 |
| b. 285, f. 3013 | 1950 November 13 | 1950 November 13 |

Non-Van Vechten/Marinoff Printed Material > Periodicals and Serials > Time (continued)

| | | |
|-----------------|--------------------------------------------|------------------|
| b. 285, f. 3014 | 1950 November 20 | 1950 November 20 |
| b. 285, f. 3015 | <i>Tricolor</i> | 1944 July |
| b. 285, f. 3016 | <i>The University of Tennessee Record</i> | 1954 January |
| | <i>Vogue</i> | |
| b. 301, f. 3160 | 1938 January 1 | 1938 January 1 |
| b. 301, f. 3161 | 1941 June 15 | 1941 June 15 |
| b. 301, f. 3162 | 1949 December | 1949 December |
| | <i>Wagner Literary Magazine</i> | |
| b. 286, f. 3017 | 1960 | 1960 |
| b. 286, f. 3018 | 1962 | 1962 |
| b. 286, f. 3019 | <i>Weekend Reporter</i> | 1948 April 16 |
| b. 286, f. 3020 | <i>Yale Literary Magazine</i> | 1958 December |
| b. 286, f. 3021 | <i>Yale University Faculty Handbook</i> | 1963 July 1 |
| | <i>Yale University Library Gazette</i> | |
| b. 286, f. 3022 | 1948 January | 1948 January |
| b. 286, f. 3023 | 1948 July | 1948 July |
| b. 286, f. 3024 | 1950 April | 1950 April |
| b. 286, f. 3025 | 1953 October | 1953 October |
| b. 286, f. 3026 | 1954 January | 1954 January |
| b. 286, f. 3027 | 1954 April | 1954 April |
| b. 286, f. 3028 | 1954 July | 1954 July |
| b. 286, f. 3029 | 1955 January | 1955 January |
| b. 286, f. 3030 | 1955 July | 1955 July |
| b. 286, f. 3031 | 1957 July | 1957 July |
| b. 286, f. 3032 | 1959 April | 1959 April |
| b. 286, f. 3033 | 1959 July | 1959 July |
| b. 286, f. 3034 | 1963 July | 1963 July |
| b. 286, f. 3035 | <i>Yale University Student Directory</i> | 1952 November 1 |
| | <i>Yale University Telephone Directory</i> | |

Non-Van Vechten/Marinoff Printed Material > Periodicals and Serials > Yale University Telephone Directory (continued)

| | | |
|-----------------------------------------------------------------|-------------------------------------------------|------------------------|
| b. 286, f. 3036 | 1951 November | 1951 November |
| b. 286, f. 3037 | 1952 November | 1952 November |
| Performance and Event Programs Includes handbills and flyers | | |
| Dance | | |
| b. 288, f. 3049 | Alicia Markova and Anton Dolin | 1949-1951, undated |
| b. 288, f. 3050 | The American Ballet | 1935-1942, undated |
| b. 288, f. 3051 | American Ballet Theatre | 1960, undated |
| b. 288, f. 3052 | Argentina | 1929, 1939, undated |
| b. 288, f. 3053 | Ballet Caravan | 1937 |
| b. 288, f. 3054 | Ballet Russe de Monte Carlo (Blum and de Basil) | undated |
| b. 288, f. 3055-3056 | Ballet Russe de Monte Carlo (de Basil) | |
| b. 289, f. 3057 | Ballet Russe de Monte Carlo (Denham) | 1947-1948 |
| b. 289, f. 3058-3059 | Ballet Russe de Monte Carlo (Massine) | 1938-1941 |
| b. 289, f. 3060 | Ballet Society | 1946-1947 |
| b. 290, f. 3061-3063 | Ballet Theatre | 1940-1955 |
| b. 291, f. 3064 | Ballets de l'Opera de Paris | 1948 |
| b. 291, f. 3065 | Les Ballets de Paris | 1949 |
| b. 291, f. 3066 | Bolshoi Ballet | 1959, undated |
| b. 291, f. 3067 | Folies-Bergère | 1930 |
| b. 291, f. 3068 | Grand Ballet de Monte-Carlo | 1949 |
| b. 291, f. 3069 | Hartford Festival | 1936 |
| b. 291, f. 3070 | Imperial Russian Ballet and Orchestra | 1910 |
| b. 291, f. 3071 | Inbal Dance Theatre of Israel | 1958 |
| b. 291, f. 3072 | The Lotos Club Tribute to the Ballet | undated |
| b. 291, f. 3073 | Martha Graham and Her Dance Company | 1960 |
| b. 291, f. 3074 | Moiseyev Dance Company | 1958 |

Non-Van Vechten/Marinoff Printed Material > Performance and Event Programs > Dance (continued)

| | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 291, f. 3075 | Mumaw | undated |
| b. 292, f. 3076-3078 | New York City Ballet | 1949-1965 |
| b. 293, f. 3079 | Philadelphia Ballet Company | 1937 |
| b. 293, f. 3080 | Ram Gopal and His Hindu Ballet | 1948 |
| b. 293, f. 3081 | The Royal Ballet (formerly the Sadler's Wells Ballet) | 1957, 1960 |
| b. 293, f. 3082 | Royal Danish Ballet | 1956 |
| b. 293, f. 3083-3084 | Sadler's Wells Ballet | 1949-1955 |
| b. 293, f. 3085 | Shan-Kar and His Hindu Ballet | 1937 |
| b. 293, f. 3086 | Slavenska Franklin Ballet | 1952 |
| b. 293, f. 3087 | Slavenska Tihmar and Company | undated |
| b. 293, f. 3088 | Ted Shawn and His Ensemble of Men Dancers | 1934, 1938 |
| b. 293, f. 3089 | Vicente Escudero and His Ensemble | 1932 |
| b. 293, f. 3090 | Miscellaneous handbills, brochures, etc. | 1919-1965 |
| b. 294, f. 3091-3093 | Film Includes programs and/or flyers for <i>Salome</i> with Nazimova (1922); Thalia Summer Film Festival, New York (1952-1964); and the New York Film Festival (1963) | 1922-1964 |
| b. 294, f. 3094-3095 | Music | 1902-1964 |
| b. 294, f. 3096-3101 | Theater Includes programs and or/flyers for Broadway and off-Broadway performances; programs from performances of plays by Eugene O'Neill; and printed material relating to the Theatre Guild | 1917-1962 |
| | Events | |
| b. 294, f. 3102 | Capezio Dance Award | 1956-1964 |
| b. 294, f. 3103 | American Theatre Wing First Night Ball | 1955 December 30 |
| b. 294, f. 3104 | Miscellaneous arts groups solitations | 1952-1964 |
| | Art Gallery/Museum Exhibit Catalogs and Flyers Chiefly from New York galleries | |
| b. 295, f. 3105 | A-B | 1939-1964 |
| b. 295, f. 3106 | C-I | 1927-1962 |
| b. 295, f. 3107 | J-L | 1932-1939 |

Non-Van Vechten/Marinoff Printed Material > Art Gallery/Museum Exhibit Catalogs and Flyers
(continued)

| | | |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 295, f. 3108 | M | 1937-1964 |
| b. 295, f. 3109 | N-P | 1914-1961 |
| b. 295, f. 3110 | S-W | 1939-1957 |
| b. 295, f. 3111 | Photographic exhibit catalogs | 1923-1956 |
| Book Dealer Catalogs | | |
| b. 296, f. 3112 | A-C | 1929, undated |
| b. 296, f. 3113 | D-G | 1947-1964 |
| b. 296, f. 3114 | I-M | 1960-1962, undated |
| b. 296, f. 3115 | N-Y | 1958-1963, undated |
| Publishers' Catalogs and Flyers | | |
| b. 296, f. 3116-3119 | Borzoi Books | 1937-1960 |
| b. 297, f. 3120 | A-C | 1962, undated |
| b. 297, f. 3121 | D-G | 1933-1962, undated |
| b. 287, f. 3048 | [Grossman Publishers] | undated |
| b. 297, f. 3122 | H-K | 1922-1963, undated |
| b. 297, f. 3123 | L-O | 1921-1957, undated |
| b. 297, f. 3124 | R-S | undated |
| b. 297, f. 3125 | Book jackets Includes jackets for <i>Hardigut</i> by Edna St. Vincent Millay (Boni & Liveright); <i>Isak Dinesen A Memorial</i> edited by Clara Svendsen (Random House); <i>Jungle Saints</i> by Philippa Schuyler (Herder); and <i>More Stately Mansions</i> by Eugene O'Neill (Yale) | |
| Advertisements and Brochures | | |
| b. 297, f. 3126 | Clothing | 1918-1964, undated |
| b. 297, f. 3127 | Food and drink | 1958-1965, undated |
| b. 297, f. 3128 | Health and hygiene products | 1965, undated |
| b. 297, f. 3129 | Housewares | 1947-1958, undated |

Non-Van Vechten/Marinoff Printed Material > Advertisements and Brochures (continued)

| | | |
|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 297, f. 3130-3131 | Photographic supplies | 1933-1972, undated |
| b. 297, f. 3132 | Sound recordings | 1951-1960, undated |
| b. 297, f. 3133 | Miscellaneous | 1963, undated |
| Posters and Broadsides | | |
| b. 310 (Broadside oversize) | "Concert d'Oeuvres de Virgil Thomson" Advertisement for concert at Nouvelle Salle d'Orgue du Conservatoire, Paris | [no year] May 20 |
| b. 308 (Broadside) | "Concert d'Oeuvres de Jeunes Compositeurs Americains" Advertisement for concert at Salle Chopin, Paris, including works by Aaron Copeland and Virgil Thomson | 1929 June 17 |
| b. 303 (Oversize), f. 3173 | Feldman/Brown concert | 1963 |
| b. 303 (Oversize), f. 3174 | New York Public Library Dance Collection Solicitation for donors | undated |
| b. 303 (Oversize), f. 3175 | "Playboy's Star Frolic" Broadside advertising the costume ball at Playboy Club | [1921] |
| b. 309 (Broadside) | "Tallulah Bankhead Engaged" <i>Evening Standard</i> newsstand poster | undated |
| Clippings | | circa 1920-1964 |
| b. 304, f. 3177-3183 | Art | |
| b. 304, f. 3184 | Athletics | |
| b. 304, f. 3185-3186 | Book reviews | |
| b. 304, f. 3187-3188 | Dance | |
| b. 304, f. 3189 | Food | |
| b. 305, f. 3190 | Miscellaneous | |
| b. 305, f. 3191-3192 | Music | |
| b. 305, f. 3193 | Newspaper columns | |
| b. 305, f. 3194-3195 | Photojournalism | |

Non-Van Vechten/Marinoff Printed Material > Clippings (continued)

| | | |
|----------------------------------|------------------------------|------|
| b. 305, f. 3196-3198 | Public figures | |
| b. 306, f. 3199 | Social Issues | |
| b. 306, f. 3200-3206 | Theater, Television and Film | |
| b. 307, f. 3207 | Theater, Television and Film | |
| b. 307, f. 3208-3212 | Writers | |
| b. 303 (Oversize), f. 3176 | Charlotte Van Vechten | 1942 |

Restricted Fragile*7.01 linear feet (12 boxes)*

Restricted fragile material. Reference surrogates have been substituted in the main files except for clippings relating to World War I and Edgar Saltus which were too fragile to be duplicated. For further information consult the appropriate curator.

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|-----------------|------------------|
| b. 313, f. 3213 | Box 1, folder 1 |
| b. 313, f. 3214 | Box 1, folder 5 |
| b. 313, f. 3215 | Box 1, folder 6 |
| b. 313, f. 3216 | Box 1, folder 7 |
| b. 313, f. 3217 | Box 1, folder 8 |
| b. 313, f. 3218 | Box 1, folder 9 |
| b. 313, f. 3219 | Box 2, folder 10 |
| b. 313, f. 3220 | Box 2, folder 16 |
| b. 313, f. 3221 | Box 3, folder 27 |
| b. 313, f. 3222 | Box 4, folder 41 |
| b. 313, f. 3223 | Box 4, folder 45 |
| b. 313, f. 3224 | Box 5, folder 53 |
| b. 313, f. 3225 | Box 5, folder 54 |
| b. 313, f. 3226 | Box 5, folder 59 |
| b. 313, f. 3227 | Box 5, folder 63 |
| b. 313, f. 3228 | Box 5, folder 64 |
| b. 313, f. 3229 | Box 6, folder 65 |
| b. 313, f. 3230 | Box 6, folder 66 |
| b. 313, f. 3231 | Box 6, folder 68 |
| b. 313, f. 3232 | Box 6, folder 69 |
| b. 313, f. 3233 | Box 6, folder 70 |
| b. 313, f. 3234 | Box 6, folder 71 |
| b. 313, f. 3235 | Box 6, folder 72 |
| b. 313, f. 3236 | Box 7, folder 81 |
| b. 313, f. 3237 | Box 7, folder 83 |
| b. 313, f. 3238 | Box 7, folder 84 |

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| b. 313, f. 3239 | Box 7, folder 89 |
| b. 313, f. 3240 | Box 7, folder 90 |
| b. 313, f. 3241 | Box 8, folder 92 |
| b. 313, f. 3242 | Box 8, folder 93 |
| b. 313, f. 3243 | Box 8, folder 97 |
| b. 313, f. 3244 | Box 8, folder 98 |
| b. 313, f. 3245 | Box 8, folder 99 |
| b. 313, f. 3246 | Box 9, folder 101 |
| b. 313, f. 3247 | Box 9, folder 102 |
| b. 313, f. 3248 | Box 9, folder 103 |
| b. 313, f. 3249 | Box 9, folder 104 |
| b. 313, f. 3250 | Box 10, folder 112 |
| b. 313, f. 3251 | Box 10, folder 113 |
| b. 313, f. 3252 | Box 10, folder 116 |
| b. 313, f. 3253 | Box 10, folder 117 |
| b. 313, f. 3254 | Box 10, folder 118 |
| b. 313, f. 3255 | Box 11, folder 125 |
| b. 313, f. 3256 | Box 11, folder 127 |
| b. 313, f. 3257 | Box 11, folder 128 |
| b. 313, f. 3258 | Box 11, folder 129 |
| b. 313, f. 3259 | Box 11, folder 130 |
| b. 313, f. 3260 | Box 11, folder 132 |
| b. 313, f. 3261 | Box 11, folder 133 |
| b. 313, f. 3262 | Box 12, folder 134 |
| b. 313, f. 3263 | Box 12, folder 135 |
| b. 313, f. 3264 | Box 12, folder 137 |
| b. 313, f. 3265 | Box 12, folder 139 |
| b. 313, f. 3266 | Box 13, folder 143 |
| b. 313, f. 3267 | Box 13, folder 148 |
| b. 313, f. 3268 | Box 13, folder 149 |

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| b. 313, f. 3269 | Box 13, folder 150 |
| b. 313, f. 3270 | Box 13, folder 157 |
| b. 313, f. 3271 | Box 13, folder 158 |
| b. 313, f. 3272 | Box 14, folder 169 |
| b. 313, f. 3273 | Box 14, folder 170 |
| b. 313, f. 3274 | Box 14, folder 172 |
| b. 313, f. 3275 | Box 14, folder 176 |
| b. 313, f. 3276 | Box 14, folder 178 |
| b. 313, f. 3277 | Box 14, folder 179 |
| b. 313, f. 3278 | Box 15, folder 180 |
| b. 313, f. 3279 | Box 15, folder 181 |
| b. 313, f. 3280 | Box 15, folder 184 |
| b. 313, f. 3281 | Box 15, folder 185 |
| b. 313, f. 3282 | Box 15, folder 188 |
| b. 313, f. 3283 | Box 15, folder 189 |
| b. 313, f. 3284 | Box 16, folder 195 |
| b. 313, f. 3285 | Box 16, folder 198 |
| b. 313, f. 3286 | Box 16, folder 208 |
| b. 313, f. 3287 | Box 16, folder 209 |
| b. 313, f. 3288 | Box 16, folder 211 |
| b. 313, f. 3289 | Box 17, folder 216 |
| b. 313, f. 3290 | Box 17, folder 219 |
| b. 313, f. 3291 | Box 17, folder 222 |
| b. 313, f. 3292 | Box 18, folder 225 |
| b. 313, f. 3293 | Box 18, folder 226 |
| b. 313, f. 3294 | Box 18, folder 227 |
| b. 313, f. 3295 | Box 18, folder 231 |
| b. 313, f. 3296 | Box 19, folder 235 |
| b. 313, f. 3297 | Box 19, folder 236 |
| b. 313, f. 3298 | Box 19, folder 240 |

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| b. 313, f. 3299 | Box 20, folder 246 |
| b. 313, f. 3300 | Box 20, folder 247 |
| b. 313, f. 3301 | Box 21, folder 252 |
| b. 313, f. 3302 | Box 21, folder 261 |
| b. 313, f. 3303 | Box 21, folder 263 |
| b. 313, f. 3304 | Box 21, folder 265 |
| b. 313, f. 3305 | Box 22, folder 273 |
| b. 313, f. 3306 | Box 22, folder 279 |
| b. 313, f. 3307 | Box 22, folder 282 |
| b. 314, f. 3308 | Box 23, folder 285 |
| b. 314, f. 3309 | Box 23, folder 288 |
| b. 314, f. 3310 | Box 23, folder 289 |
| b. 314, f. 3311 | Box 23, folder 290 |
| b. 314, f. 3312 | Box 23, folder 294 |
| b. 314, f. 3313 | Box 23, folder 295 |
| b. 314, f. 3314 | Box 24, folder 296 |
| b. 314, f. 3315 | Box 24, folder 297 |
| b. 314, f. 3316 | Box 24, folder 300 |
| b. 314, f. 3317 | Box 24, folder 301 |
| b. 314, f. 3318 | Box 24, folder 306 |
| b. 314, f. 3319 | Box 24, folder 309 |
| b. 314, f. 3320 | Box 26, folder 310 |
| b. 314, f. 3321 | Box 26, folder 322 |
| b. 314, f. 3322 | Box 26, folder 327 |
| b. 314, f. 3323 | Box 26, folder 331 |
| b. 314, f. 3324 | Box 27, folder 341 |
| b. 314, f. 3325 | Box 28, folder 345 |
| b. 314, f. 3326 | Box 28, folder 351 |
| b. 314, f. 3327 | Box 29, folder 362 |
| b. 314, f. 3328 | Box 29, folder 368 |

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| b. 314, f. 3329 | Box 29, folder 370 |
| b. 314, f. 3330 | Box 29, folder 373 |
| b. 314, f. 3331 | Box 29, folder 374 |
| b. 314, f. 3332 | Box 29, folder 375 |
| b. 314, f. 3333 | Box 29, folder 376 |
| b. 314, f. 3334 | Box 29, folder 377 |
| b. 314, f. 3335 | Box 29, folder 378 |
| b. 314, f. 3336 | Box 30, folder 381 |
| b. 314, f. 3337 | Box 30, folder 382 |
| b. 314, f. 3338 | Box 30, folder 383 |
| b. 314, f. 3339 | Box 30, folder 384 |
| b. 314, f. 3340 | Box 30, folder 385 |
| b. 314, f. 3341 | Box 30, folder 386 |
| b. 314, f. 3342 | Box 31, folder 392 |
| b. 314, f. 3343 | Box 31, folder 407 |
| b. 314, f. 3344 | Box 32, folder 417 |
| b. 314, f. 3345 | Box 32, folder 420 |
| b. 314, f. 3346 | Box 32, folder 433 |
| b. 314, f. 3347 | Box 32, folder 436 |
| b. 314, f. 3348 | Box 33, folder 438 |
| b. 314, f. 3349 | Box 33, folder 441 |
| b. 314, f. 3350 | Box 33, folder 443 |
| b. 314, f. 3351 | Box 33, folder 444 |
| b. 314, f. 3352 | Box 33, folder 448 |
| b. 314, f. 3353 | Box 33, folder 450 |
| b. 314, f. 3354 | Box 33, folder 453 |
| b. 314, f. 3355 | Box 33, folder 455 |
| b. 314, f. 3356 | Box 34, folder 462 |
| b. 314, f. 3357 | Box 34, folder 463 |
| b. 314, f. 3358 | Box 34, folder 467 |

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| b. 314, f. 3359 | Box 34, folder 471 |
| b. 314, f. 3360 | Box 34, folder 474 |
| b. 314, f. 3361 | Box 35, folder 479 |
| b. 314, f. 3362 | Box 35, folder 483 |
| b. 314, f. 3363 | Box 35, folder 484 |
| b. 314, f. 3364 | Box 35, folder 485 |
| b. 314, f. 3365 | Box 35, folder 486 |
| b. 314, f. 3366 | Box 35, folder 487 |
| b. 314, f. 3367 | Box 35, folder 488 |
| b. 314, f. 3368 | Box 36, folder 490 |
| b. 314, f. 3369 | Box 36, folder 492 |
| b. 314, f. 3370 | Box 38, folder 508 |
| b. 314, f. 3371 | Box 38, folder 509 |
| b. 314, f. 3372 | Box 38, folder 512 |
| b. 314, f. 3373 | Box 38, folder 513 |
| b. 314, f. 3374 | Box 38, folder 518 |
| b. 314, f. 3375 | Box 39, folder 521 |
| b. 314, f. 3376 | Box 39, folder 522 |
| b. 314, f. 3377 | Box 39, folder 523 |
| b. 314, f. 3378 | Box 39, folder 527 |
| b. 314, f. 3379 | Box 39, folder 529 |
| b. 314, f. 3380 | Box 40, folder 531 |
| b. 314, f. 3381 | Box 40, folder 532 |
| b. 314, f. 3382 | Box 40, folder 533 |
| b. 314, f. 3383 | Box 40, folder 534 |
| b. 314, f. 3384 | Box 40, folder 535 |
| b. 314, f. 3385 | Box 40, folder 537 |
| b. 314, f. 3386 | Box 40, folder 538 |
| b. 314, f. 3387 | Box 41, folder 540 |
| b. 314, f. 3388 | Box 41, folder 543 |

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|-----------------|--------------------|
| b. 314, f. 3389 | Box 41, folder 544 |
| b. 314, f. 3390 | Box 41, folder 548 |
| b. 314, f. 3391 | Box 42, folder 556 |
| b. 314, f. 3392 | Box 42, folder 557 |
| b. 314, f. 3393 | Box 42, folder 561 |
| b. 314, f. 3394 | Box 42, folder 562 |
| b. 314, f. 3395 | Box 42, folder 565 |
| b. 314, f. 3396 | Box 42, folder 572 |
| b. 314, f. 3397 | Box 42, folder 580 |
| b. 314, f. 3398 | Box 43, folder 581 |
| b. 314, f. 3399 | Box 43, folder 589 |
| b. 314, f. 3400 | Box 43, folder 590 |
| b. 314, f. 3401 | Box 44, folder 593 |
| b. 314, f. 3402 | Box 44, folder 597 |
| b. 314, f. 3403 | Box 44, folder 598 |
| b. 314, f. 3404 | Box 44, folder 601 |
| b. 314, f. 3405 | Box 44, folder 604 |
| b. 314, f. 3406 | Box 45, folder 606 |
| b. 314, f. 3407 | Box 45, folder 607 |
| b. 314, f. 3408 | Box 46, folder 618 |
| b. 314, f. 3409 | Box 46, folder 620 |
| b. 314, f. 3410 | Box 46, folder 624 |
| b. 314, f. 3411 | Box 46, folder 625 |
| b. 314, f. 3412 | Box 46, folder 626 |
| b. 314, f. 3413 | Box 46, folder 629 |
| b. 314, f. 3414 | Box 46, folder 631 |
| b. 314, f. 3415 | Box 47, folder 635 |
| b. 314, f. 3416 | Box 47, folder 636 |
| b. 314, f. 3417 | Box 47, folder 637 |
| b. 314, f. 3418 | Box 47, folder 638 |

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| b. 314, f. 3419 | Box 47, folder 645 |
| b. 314, f. 3420 | Box 47, folder 646 |
| b. 315, f. 3421 | Box 48, folder 648 |
| b. 315, f. 3422 | Box 48, folder 649 |
| b. 315, f. 3423 | Box 48, folder 654 |
| b. 315, f. 3424 | Box 48, folder 655 |
| b. 315, f. 3425 | Box 48, folder 658 |
| b. 315, f. 3426 | Box 48, folder 660 |
| b. 315, f. 3427 | Box 49, folder 661 |
| b. 315, f. 3428 | Box 49, folder 667 |
| b. 315, f. 3429 | Box 49, folder 668 |
| b. 315, f. 3430 | Box 50, folder 676 |
| b. 315, f. 3431 | Box 50, folder 677 |
| b. 315, f. 3432 | Box 50, folder 679 |
| b. 315, f. 3433 | Box 50, folder 683 |
| b. 315, f. 3434 | Box 50, folder 687 |
| b. 315, f. 3435 | Box 50, folder 690 |
| b. 315, f. 3436 | Box 50, folder 691 |
| b. 315, f. 3437 | Box 50, folder 692 |
| b. 315, f. 3438 | Box 50, folder 693 |
| b. 315, f. 3439 | Box 51, folder 700 |
| b. 315, f. 3440 | Box 51, folder 704 |
| b. 315, f. 3441 | Box 51, folder 709 |
| b. 315, f. 3442 | Box 52, folder 710 |
| b. 315, f. 3443 | Box 52, folder 711 |
| b. 315, f. 3444 | Box 52, folder 712 |
| b. 315, f. 3445 | Box 52, folder 716 |
| b. 315, f. 3446 | Box 52, folder 718 |
| b. 315, f. 3447 | Box 52, folder 719 |
| b. 315, f. 3448 | Box 52, folder 720 |

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| b. 315, f. 3449 | Box 52, folder 722 |
| b. 315, f. 3450 | Box 52, folder 725 |
| b. 315, f. 3451 | Box 53, folder 731 |
| b. 315, f. 3452 | Box 53, folder 734 |
| b. 315, f. 3453 | Box 53, folder 736 |
| b. 315, f. 3454 | Box 53, folder 737 |
| b. 315, f. 3455 | Box 53, folder 739 |
| b. 315, f. 3456 | Box 53, folder 740 |
| b. 315, f. 3457 | Box 53, folder 741 |
| b. 315, f. 3458 | Box 54, folder 744 |
| b. 315, f. 3459 | Box 54, folder 754 |
| b. 315, f. 3460 | Box 54, folder 751 |
| b. 315, f. 3461 | Box 54, folder 752 |
| b. 315, f. 3462 | Box 54, folder 757 |
| b. 315, f. 3463 | Box 54, folder 762 |
| b. 315, f. 3464 | Box 54, folder 767 |
| b. 315, f. 3465 | Box 55, folder 772 |
| b. 315, f. 3466 | Box 55, folder 773 |
| b. 315, f. 3467 | Box 55, folder 776 |
| b. 315, f. 3468 | Box 55, folder 777 |
| b. 315, f. 3469 | Box 55, folder 778 |
| b. 315, f. 3470 | Box 55, folder 779 |
| b. 315, f. 3471 | Box 55, folder 780 |
| b. 315, f. 3472 | Box 55, folder 781 |
| b. 315, f. 3473 | Box 55, folder 783 |
| b. 315, f. 3474 | Box 55, folder 785 |
| b. 315, f. 3475 | Box 56, folder 789 |
| b. 315, f. 3476 | Box 56, folder 791 |
| b. 315, f. 3477 | Box 56, folder 798 |
| b. 315, f. 3478 | Box 56, folder 800 |

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| b. 315, f. 3479 | Box 56, folder 804 |
| b. 315, f. 3480 | Box 56, folder 805 |
| b. 315, f. 3481 | Box 57, folder 808 |
| b. 315, f. 3482 | Box 57, folder 810 |
| b. 315, f. 3483 | Box 57, folder 812 |
| b. 315, f. 3484 | Box 57, folder 814 |
| b. 315, f. 3485 | Box 57, folder 815 |
| b. 315, f. 3486 | Box 57, folder 816 |
| b. 315, f. 3487 | Box 58, folder 825 |
| b. 315, f. 3488 | Box 58, folder 827 |
| b. 315, f. 3489 | Box 59, folder 830 |
| b. 315, f. 3490 | Box 59, folder 832 |
| b. 315, f. 3491 | Box 59, folder 833 |
| b. 315, f. 3492 | Box 59, folder 837 |
| b. 315, f. 3493 | Box 59, folder 839 |
| b. 315, f. 3494 | Box 60, folder 845 |
| b. 315, f. 3495 | Box 60, folder 847 |
| b. 315, f. 3496 | Box 60, folder 852 |
| b. 315, f. 3497 | Box 61, folder 861 |
| b. 315, f. 3498 | Box 61, folder 868 |
| b. 315, f. 3499 | Box 61, folder 870 |
| b. 315, f. 3500 | Box 62, folder 879 |
| b. 315, f. 3501 | Box 62, folder 880 |
| b. 315, f. 3502 | Box 62, folder 882 |
| b. 315, f. 3503 | Box 62, folder 883 |
| b. 315, f. 3504 | Box 62, folder 887 |
| b. 315, f. 3505 | Box 62, folder 892 |
| b. 315, f. 3506 | Box 62, folder 894 |
| b. 315, f. 3507 | Box 62, folder 895 |
| b. 315, f. 3508 | Box 63, folder 901 |

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| b. 315, f. 3509 | Box 63, folder 903 |
| b. 315, f. 3510 | Box 63, folder 904 |
| b. 315, f. 3511 | Box 63, folder 906 |
| b. 315, f. 3512 | Box 63, folder 907 |
| b. 315, f. 3513 | Box 63, folder 909 |
| b. 315, f. 3514 | Box 64, folder 911 |
| b. 315, f. 3515 | Box 64, folder 912 |
| b. 315, f. 3516 | Box 64, folder 913 |
| b. 315, f. 3517 | Box 64, folder 914 |
| b. 315, f. 3518 | Box 64, folder 915 |
| b. 315, f. 3519 | Box 64, folder 917 |
| b. 315, f. 3520 | Box 64, folder 918 |
| b. 316, f. 3521 | Box 65, folder 919 |
| b. 316, f. 3522 | Box 65, folder 920 |
| b. 316, f. 3523 | Box 65, folder 921 |
| b. 316, f. 3524 | Box 60, folder 922 |
| b. 316, f. 3525 | Box 65, folder 923 |
| b. 316, f. 3526 | Box 65, folder 924 |
| b. 316, f. 3527 | Box 65, folder 925 |
| b. 316, f. 3528 | Box 65, folder 926 |
| b. 316, f. 3529 | Box 66, folder 929 |
| b. 316, f. 3530 | Box 66, folder 931 |
| b. 316, f. 3531 | Box 66, folder 932 |
| b. 316, f. 3532 | Box 66, folder 933 |
| b. 316, f. 3533 | Box 66, folder 935 |
| b. 316, f. 3534 | Box 67, folder 940 |
| b. 316, f. 3535 | Box 67, folder 941 |
| b. 316, f. 3536 | Box 67, folder 943 |
| b. 316, f. 3537 | Box 67, folder 945 |
| b. 316, f. 3538 | Box 67, folder 946 |

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| b. 316, f. 3539 | Box 67, folder 947 |
| b. 316, f. 3540 | Box 67, folder 948 |
| b. 316, f. 3541 | Box 67, folder 949 |
| b. 316, f. 3542 | Box 67, folder 950 |
| b. 316, f. 3543 | Box 67, folder 952 |
| b. 316, f. 3544 | Box 68, folder 954 |
| b. 316, f. 3545 | Box 68, folder 955 |
| b. 316, f. 3546 | Box 68, folder 956 |
| b. 316, f. 3547 | Box 68, folder 957 |
| b. 316, f. 3548 | Box 68, folder 958 |
| b. 316, f. 3549 | Box 68, folder 959 |
| b. 316, f. 3550 | Box 68, folder 960 |
| b. 316, f. 3551 | Box 69, folder 963 |
| b. 316, f. 3552 | Empty folder |
| b. 316, f. 3553 | Box 69, folder 964 |
| b. 316, f. 3554 | Box 69, folder 965 |
| b. 316, f. 3555 | Box 69, folder 968 |
| b. 316, f. 3556 | Box 69, folder 969 |
| b. 316, f. 3557 | Box 70, folder 983 |
| b. 316, f. 3558 | Box 70, folder 985 |
| b. 316, f. 3559 | Box 70, folder 986 |
| b. 316, f. 3560 | Box 70, folder 987 |
| b. 316, f. 3561 | Box 70, folder 991 |
| b. 316, f. 3562 | Box 71, folder 992 |
| b. 316, f. 3563 | Box 71, folder 993 |
| b. 316, f. 3564 | Box 71, folder 994 |
| b. 316, f. 3565 | Box 71, folder 999 |
| b. 316, f. 3566 | Box 72, folder 1009 |
| b. 316, f. 3567 | Box 72, folder 1015 |
| b. 316, f. 3568 | Box 72, folder 1017 |

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| b. 316, f. 3569 | Box 72, folder 1018 |
| b. 316, f. 3570 | Box 73, folder 1019 |
| b. 316, f. 3571 | Box 73, folder 1022 |
| b. 316, f. 3572 | Box 73, folder 1025 |
| b. 316, f. 3573 | Box 73, folder 1030 |
| b. 316, f. 3574 | Box 73, folder 1033 |
| b. 316, f. 3575 | Box 74, folder 1040 |
| b. 316, f. 3576 | Box 74, folder 1051 |
| b. 316, f. 3577 | Box 75, folder 1061 |
| b. 316, f. 3578 | Box 75, folder 1062 |
| b. 316, f. 3579 | Box 75, folder 1064 |
| b. 316, f. 3580 | Box 75, folder 1070 |
| b. 316, f. 3581 | Box 76, folder 1080 |
| b. 316, f. 3582 | Box 76, folder 1081 |
| b. 316, f. 3583 | Box 76, folder 1083 |
| b. 316, f. 3584 | Box 76, folder 1084 |
| b. 316, f. 3585 | Box 76, folder 1087 |
| b. 316, f. 3586 | Box 76, folder 1088 |
| b. 316, f. 3587 | Box 76, folder 1089 |
| b. 316, f. 3588 | Box 76, folder 1090 |
| b. 316, f. 3589 | Box 77, folder 1091 |
| b. 316, f. 3590 | Box 77, folder 1095 |
| b. 316, f. 3591 | Box 77, folder 1096 |
| b. 316, f. 3592 | Box 77, folder 1097 |
| b. 316, f. 3593 | Box 77, folder 1099 |
| b. 316, f. 3594 | Box 77, folder 1100 |
| b. 316, f. 3595 | Box 78, folder 1102 |
| b. 316, f. 3596 | Box 78, folder 1103 |
| b. 316, f. 3597 | Box 78, folder 1104 |
| b. 316, f. 3598 | Box 78, folder 1105 |

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| b. 316, f. 3599 | Box 78, folder 1106 |
| b. 316, f. 3600 | Box 78, folder 1108 |
| b. 316, f. 3601 | Box 78, folder 1109 |
| b. 316, f. 3602 | Box 79, folder 1112 |
| b. 316, f. 3603 | Box 79, folder 1113 |
| b. 316, f. 3604 | Box 79, folder 1114 |
| b. 316, f. 3605 | Box 79, folder 1115 |
| b. 316, f. 3606 | Box 79, folder 1116 |
| b. 316, f. 3607 | Box 79, folder 1117 |
| b. 316, f. 3608 | Box 79, folder 1118 |
| b. 316, f. 3609 | Box 79, folder 1119 |
| b. 316, f. 3610 | Box 79, folder 1120 |
| b. 317, f. 3611 | Box 80, folder 1122 |
| b. 317, f. 3612 | Box 80, folder 1123 |
| b. 317, f. 3613 | Box 80, folder 1124 |
| b. 317, f. 3614 | Box 80, folder 1125 |
| b. 317, f. 3615 | Box 80, folder 1126 |
| b. 317, f. 3616 | Box 80, folder 1127 |
| b. 317, f. 3617 | Box 80, folder 1128 |
| b. 317, f. 3618 | Box 81, folder 1129 |
| b. 317, f. 3619 | Box 81, folder 1130 |
| b. 317, f. 3620 | Box 81, folder 1131 |
| b. 317, f. 3621 | Box 81, folder 1132 |
| b. 317, f. 3622 | Box 81, folder 1133 |
| b. 317, f. 3623 | Box 81, folder 1134 |
| b. 317, f. 3624 | Box 81, folder 1135 |
| b. 317, f. 3625 | Box 81, folder 1136 |
| b. 317, f. 3626 | Box 82, folder 1137 |
| b. 317, f. 3627 | Box 82, folder 1138 |
| b. 317, f. 3628 | Box 82, folder 1139 |

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| b. 317, f. 3629 | Box 82, folder 1140 |
| b. 317, f. 3630 | Box 82, folder 1141 |
| b. 317, f. 3631 | Box 82, folder 1142 |
| b. 317, f. 3632 | Box 82, folder 1143 |
| b. 317, f. 3633 | Box 82, folder 1144 |
| b. 317, f. 3634 | Box 83, folder 1145 |
| b. 317, f. 3635 | Box 83, folder 1146 |
| b. 317, f. 3636 | Box 83, folder 1147 |
| b. 317, f. 3637 | Box 83, folder 1148 |
| b. 317, f. 3638 | Box 83, folder 1149 |
| b. 317, f. 3639 | Box 83, folder 1150 |
| b. 317, f. 3640 | Box 83, folder 1151 |
| b. 317, f. 3641 | Box 83, folder 1152 |
| b. 317, f. 3642 | Box 84, folder 1154 |
| b. 317, f. 3643 | Box 84, folder 1155 |
| b. 317, f. 3644 | Box 84, folder 1156 |
| b. 317, f. 3645 | Box 84, folder 1157 |
| b. 317, f. 3646 | Box 84, folder 1158 |
| b. 317, f. 3647 | Box 84, folder 1159 |
| b. 317, f. 3648 | Box 84, folder 1160 |
| b. 317, f. 3649 | Box 84, folder 1161 |
| b. 317, f. 3650 | Box 84, folder 1162 |
| b. 317, f. 3651 | Box 85, folder 1163 |
| b. 317, f. 3652 | Box 85, folder 1164 |
| b. 317, f. 3653 | Box 85, folder 1165 |
| b. 317, f. 3654 | Box 85, folder 1167 |
| b. 317, f. 3655 | Box 85, folder 1169 |
| b. 317, f. 3656 | Box 85, folder 1170 |
| b. 317, f. 3657 | Box 85, folder 1171 |
| b. 317, f. 3658 | Box 86, folder 1172 |

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| b. 317, f. 3659 | Box 86, folder 1173 |
| b. 317, f. 3660 | Box 86, folder 1174 |
| b. 317, f. 3661 | Box 86, folder 1175 |
| b. 317, f. 3662 | Box 86, folder 1176 |
| b. 317, f. 3663 | Box 86, folder 1177 |
| b. 317, f. 3664 | Box 87, folder 1180 |
| b. 317, f. 3665 | Box 87, folder 1181 |
| b. 317, f. 3666 | Box 87, folder 1183 |
| b. 317, f. 3667 | Box 87, folder 1185 |
| b. 317, f. 3668 | Box 87, folder 1186 |
| b. 317, f. 3669 | Box 87, folder 1187 |
| b. 317, f. 3670 | Box 87, folder 1188 |
| b. 318, f. 3671 | Box 88, folder 1189 |
| b. 318, f. 3672 | Box 88, folder 1190 |
| b. 318, f. 3673 | Box 88, folder 1191 |
| b. 318, f. 3674 | Box 88, folder 1192 |
| b. 318, f. 3675 | Box 88, folder 1193 |
| b. 318, f. 3676 | Box 88, folder 1194 |
| b. 318, f. 3677 | Box 88, folder 1195 |
| b. 318, f. 3678 | Box 88, folder 1196 |
| b. 318, f. 3679 | Box 90, folder 1206 |
| b. 318, f. 3680 | Box 90, folder 1207 |
| b. 318, f. 3681 | Box 90, folder 1208 |
| b. 318, f. 3682 | Box 90, folder 1211 |
| b. 318, f. 3683 | Box 91, folder 1213 |
| b. 318, f. 3684 | Box 91, folder 1217 |
| b. 318, f. 3685 | Box 91, folder 1218 |
| b. 318, f. 3686 | Box 91, folder 1220 |
| b. 318, f. 3687 | Box 91, folder 1221 |
| b. 318, f. 3688 | Box 92, folder 1231 |

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| b. 318, f. 3689 | Box 93, folder 1244 |
| b. 318, f. 3690 | Box 94, folder 1248 |
| b. 318, f. 3691 | Box 96, folder 1263 |
| b. 318, f. 3692 | Box 96, folder 1264 |
| b. 318, f. 3693 | Box 96, folder 1265 |
| b. 318, f. 3694 | Box 97, folder 1268 |
| b. 318, f. 3695 | Box 97, folder 1269 |
| b. 318, f. 3696 | Box 97, folder 1273 |
| b. 318, f. 3697 | Box 97, folder 1275 |
| b. 318, f. 3698 | Box 98, folder 1279 |
| b. 318, f. 3699 | Box 98, folder 1280 |
| b. 318, f. 3700 | Box 98, folder 1283 |
| b. 318, f. 3701 | Box 98, folder 1284 |
| b. 318, f. 3702 | Box 98, folder 1285 |
| b. 318, f. 3703 | Box 98, folder 1286 |
| b. 318, f. 3704 | Box 99, folder 1290 |
| b. 318, f. 3705 | Box 99, folder 1291 |
| b. 318, f. 3706 | Box 99, folder 1292 |
| b. 318, f. 3707 | Box 99, folder 1294 |
| b. 318, f. 3708 | Box 99, folder 1296 |
| b. 318, f. 3709 | Box 99, folder 1297 |
| b. 318, f. 3710 | Box 99, folder 1298 |
| b. 318, f. 3711 | Box 99, folder 1299 |
| b. 318, f. 3712 | Box 99, folder 1300 |
| b. 318, f. 3713 | Box 100, folder 1301 |
| b. 318, f. 3714 | Box 100, folder 1302 |
| b. 318, f. 3715 | Box 100, folder 1303 |
| b. 318, f. 3716 | Box 100, folder 1304 |
| b. 318, f. 3717 | Box 100, folder 1306 |
| b. 318, f. 3718 | Box 100, folder 1308 |

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| b. 318, f. 3719 | Box 100, folder 1309 |
| b. 318, f. 3720 | Box 100, folder 1310 |
| b. 318, f. 3721 | Box 101, folder 1311 |
| b. 318, f. 3722 | Box 101, folder 1322 |
| b. 318, f. 3723 | Box 101, folder 1323 |
| b. 318, f. 3724 | Box 101, folder 1324 |
| b. 318, f. 3725 | Box 101, folder 1328 |
| b. 318, f. 3726 | Box 102, folder 1334 |
| b. 318, f. 3727 | Box 102, folder 1335 |
| b. 318, f. 3728 | Box 102, folder 1336 |
| b. 318, f. 3729 | Box 102, folder 1337 |
| b. 318, f. 3730 | Box 102, folder 1339 |
| b. 318, f. 3731 | Box 102, folder 1344 |
| b. 318, f. 3732 | Box 103, folder 1346 |
| b. 318, f. 3733 | Box 103, folder 1348 |
| b. 318, f. 3734 | Box 103, folder 1351 |
| b. 318, f. 3735 | Box 103, folder 1352 |
| b. 318, f. 3736 | Box 104, folder 1353 |
| b. 318, f. 3737 | Box 104, folder 1356 |
| b. 318, f. 3738 | Box 104, folder 1369 |
| b. 318, f. 3739 | Box 104, folder 1370 |
| b. 318, f. 3740 | Box 105, folder 1372 |
| b. 318, f. 3741 | Box 105, folder 1376 |
| b. 318, f. 3742 | Box 105, folder 1384 |
| b. 318, f. 3743 | Box 105, folder 1385 |
| b. 318, f. 3744 | Box 105, folder 1388 |
| b. 318, f. 3745 | Box 105, folder 1393 |
| b. 318, f. 3746 | Box 106, folder 1397 |
| b. 318, f. 3747 | Box 106, folder 1404 |
| b. 318, f. 3748 | Box 106, folder 1405 |

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| b. 318, f. 3749 | Box 106, folder 1407 |
| b. 318, f. 3750 | Box 106, folder 1409 |
| b. 318, f. 3751 | Box 106, folder 1413 |
| b. 318, f. 3752 | Box 107, folder 1415 |
| b. 318, f. 3753 | Box 107, folder 1416 |
| b. 318, f. 3754 | Box 107, folder 1417 |
| b. 318, f. 3755 | Box 107, folder 1423 |
| b. 318, f. 3756 | Box 107, folder 1424 |
| b. 318, f. 3757 | Box 108, folder 1437 |
| b. 318, f. 3758 | Box 108, folder 1441 |
| b. 318, f. 3759 | Box 108, folder 1442 |
| b. 318, f. 3760 | Box 108, folder 1443 |
| b. 318, f. 3761 | Box 109, folder 1450 |
| b. 318, f. 3762 | Box 109, folder 1452 |
| b. 318, f. 3763 | Box 109, folder 1461 |
| b. 318, f. 3764 | Box 110, folder 1465 |
| b. 318, f. 3765 | Box 110, folder 1468 |
| b. 318, f. 3766 | Box 110, folder 1473 |
| b. 318, f. 3767 | Box 111, folder 1476 |
| b. 318, f. 3768 | Box 111, folder 1478 |
| b. 318, f. 3769 | Box 111, folder 1479 |
| b. 318, f. 3770 | Box 111, folder 1480 |
| b. 318, f. 3771 | Box 111, folder 1482 |
| b. 318, f. 3772 | Box 112, folder 1485 |
| b. 318, f. 3773 | Box 112, folder 1487 |
| b. 318, f. 3774 | Box 112, folder 1488 |
| b. 318, f. 3775 | Box 112, folder 1490 |
| b. 318, f. 3776 | Box 112, folder 1491 |
| b. 319, f. 3777 | Box 113, folder 1493 |
| b. 319, f. 3778 | Box 113, folder 1497 |

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| b. 319, f. 3779 | Box 113, folder 1499 |
| b. 319, f. 3780 | Box 113, folder 1500 |
| b. 319, f. 3781 | Box 113, folder 1501 |
| b. 319, f. 3782 | Box 113, folder 1502 |
| b. 319, f. 3783 | Box 113, folder 1503 |
| b. 319, f. 3784 | Box 113, folder 1504 |
| b. 319, f. 3785 | Box 113, folder 1505 |
| b. 319, f. 3786 | Box 114, folder 1506 |
| b. 319, f. 3787 | Box 114, folder 1520 |
| b. 319, f. 3788 | Box 114, folder 1521 |
| b. 319, f. 3789 | Box 115, folder 1523 |
| b. 319, f. 3790 | Box 115, folder 1524 |
| b. 319, f. 3791 | Box 115, folder 1525 |
| b. 319, f. 3792 | Box 115, folder 1527 |
| b. 319, f. 3793 | Box 116, folder 1539 |
| b. 319, f. 3794 | Box 116, folder 1555 |
| b. 319, f. 3795 | Box 116, folder 1556 |
| b. 319, f. 3796 | Box 117, folder 1559 |
| b. 319, f. 3797 | Box 117, folder 1563 |
| b. 319, f. 3798 | Box 117, folder 1564 |
| b. 319, f. 3799 | Box 117, folder 1565 |
| b. 319, f. 3800 | Box 118, folder 1572 |
| b. 319, f. 3801 | Box 118, folder 1573 |
| b. 319, f. 3802 | Box 118, folder 1574 |
| b. 319, f. 3803 | Box 120, folder 1585 |
| b. 319, f. 3804 | Box 120, folder 1586 |
| b. 319, f. 3805 | Box 120, folder 1587 |
| b. 319, f. 3806 | Box 128, folder 1591 |
| b. 319, f. 3807 | Box 128, folder 1593 |
| b. 319, f. 3808 | Box 128, folder 1594 |

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| b. 319, f. 3809 | Box 128, folder 1595 |
| b. 319, f. 3810 | Box 128, folder 1597 |
| b. 319, f. 3811 | Box 128, folder 1598 |
| b. 319, f. 3812 | Box 129, folder 1600 |
| b. 319, f. 3813 | Box 129, folder 1601 |
| b. 319, f. 3814 | Box 130, folder 1607 |
| b. 319, f. 3815 | Box 130, folder 1608 |
| b. 319, f. 3816 | Box 130, folder 1609 |
| b. 319, f. 3817 | Box 131, folder 1618 |
| b. 319, f. 3818 | Box 131, folder 1623 |
| b. 319, f. 3819 | Box 132, folder 1626 |
| b. 319, f. 3820 | Box 132, folder 1629 |
| b. 319, f. 3821 | Box 132, folder 1630 |
| b. 319, f. 3822 | Box 133, folder 1637 |
| b. 319, f. 3823 | Box 134, folder 1645 |
| b. 319, f. 3824 | Box 134, folder 1648 |
| b. 319, f. 3825 | Box 134, folder 1654 |
| b. 319, f. 3826 | Box 134, folder 1656 |
| b. 319, f. 3827 | Box 135, folder 1657 |
| b. 319, f. 3828 | Box 136, folder 1671 |
| b. 319, f. 3829 | Box 137, folder 1685 |
| b. 319, f. 3830 | Box 138, folder 1688 |
| b. 319, f. 3831 | Box 138, folder 1689 |
| b. 319, f. 3832 | Box 138, folder 1690 |
| b. 319, f. 3833 | Box 138, folder 1696 |
| b. 319, f. 3834 | Box 138, folder 1697 |
| b. 319, f. 3835 | Box 138, folder 1698 |
| b. 319, f. 3836 | Box 139, folder 1703 |
| b. 319, f. 3837 | Box 139, folder 1704 |
| b. 319, f. 3838 | Box 139, folder 1705 |

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| b. 319, f. 3839 | Box 139, folder 1713 |
| b. 319, f. 3840 | Box 139, folder 1716 |
| b. 319, f. 3841 | Box 139, folder 1724 |
| b. 319, f. 3842 | Box 140, folder 1725 |
| b. 319, f. 3843 | Box 140, folder 1726 |
| b. 319, f. 3844 | Box 140, folder 1733 |
| b. 319, f. 3845 | Box 140, folder 1734 |
| b. 319, f. 3846 | Box 140, folder 1735 |
| b. 319, f. 3847 | Box 141, folder 1752 |
| b. 319, f. 3848 | Box 141, folder 1753 |
| b. 319, f. 3849 | Box 141, folder 1755 |
| b. 319, f. 3850 | Box 142, folder 1757 |
| b. 319, f. 3851 | Box 142, folder 1758 |
| b. 319, f. 3852 | Box 142, folder 1760 |
| b. 319, f. 3853 | Box 142, folder 1764 |
| b. 319, f. 3854 | Box 142, folder 1767 |
| b. 319, f. 3855 | Box 143, folder 1769 |
| b. 319, f. 3856 | Box 143, folder 1770 |
| b. 319, f. 3857 | Box 143, folder 1774 |
| b. 319, f. 3858 | Box 143, folder 1777 |
| b. 319, f. 3859 | Box 143, folder 1781 |
| b. 319, f. 3860 | Box 143, folder 1785 |
| b. 319, f. 3861 | Box 144, folder 1788 |
| b. 319, f. 3862 | Box 144, folder 1797 |
| b. 319, f. 3863 | Box 144, folder 1798 |
| b. 319, f. 3864 | Box 144, folder 1799 |
| b. 319, f. 3865 | Box 145, folder 1801 |
| b. 319, f. 3866 | Box 145, folder 1804 |
| b. 319, f. 3867 | Box 145, folder 1806 |
| b. 319, f. 3868 | Box 145, folder 1808 |

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| b. 319, f. 3869 | Box 145, folder 1809 |
| b. 319, f. 3870 | Box 145, folder 1811 |
| b. 319, f. 3871 | Box 146, folder 1816 |
| b. 319, f. 3872 | Box 146, folder 1817 |
| b. 319, f. 3873 | Box 146, folder 1819 |
| b. 319, f. 3874 | Box 146, folder 1820 |
| b. 319, f. 3875 | Box 146, folder 1821 |
| b. 320, f. 3876 | Box 147, folder 1823 |
| b. 320, f. 3877 | Box 147, folder 1824 |
| b. 320, f. 3878 | Box 147, folder 1834 |
| b. 320, f. 3879 | Box 148, folder 1838 |
| b. 320, f. 3880 | Box 148, folder 1844 |
| b. 320, f. 3881 | Box 148, folder 1848 |
| b. 320, f. 3882 | Box 148, folder 1850 |
| b. 320, f. 3883 | Box 148, folder 1853 |
| b. 320, f. 3884 | Box 148, folder 1854 |
| b. 320, f. 3885 | Box 148, folder 1855 |
| b. 320, f. 3886 | Box 148, folder 1857 |
| b. 320, f. 3887 | Box 149, folder 1864 |
| b. 320, f. 3888 | Box 149, folder 1866 |
| b. 320, f. 3889 | Box 149, folder 1867 |
| b. 320, f. 3890 | Box 149, folder 1869 |
| b. 320, f. 3891 | Box 149, folder 1871 |
| b. 320, f. 3892 | Box 149, folder 1872 |
| b. 320, f. 3893 | Box 151, folder 1885 |
| b. 320, f. 3894 | Box 151, folder 1886 |
| b. 320, f. 3895 | Box 151, folder 1887 |
| b. 320, f. 3896 | Box 151, folder 1889 |
| b. 320, f. 3897 | Box 151, folder 1890 |
| b. 320, f. 3898 | Box 152, folder 1898 |

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| b. 320, f. 3899 | Box 152, folder 1901 |
| b. 320, f. 3900 | Box 152, folder 1902 |
| b. 320, f. 3901 | Box 152, folder 1903 |
| b. 320, f. 3902 | Box 152, folder 1904 |
| b. 320, f. 3903 | Box 153, folder 1917 |
| b. 320, f. 3904 | Box 153, folder 1918 |
| b. 320, f. 3905 | Box 153, folder 1919 |
| b. 320, f. 3906 | Box 153, folder 1922 |
| b. 320, f. 3907 | Box 154, folder 1932 |
| b. 320, f. 3908 | Box 154, folder 1933 |
| b. 320, f. 3909 | Box 154, folder 1936 |
| b. 320, f. 3910 | Box 154, folder 1937 |
| b. 320, f. 3911 | Box 155, folder 1944 |
| b. 320, f. 3912 | Box 155, folder 1948 |
| b. 320, f. 3913 | Box 155, folder 1950 |
| b. 320, f. 3914 | Box 155, folder 1952 |
| b. 320, f. 3915 | Box 155, folder 1956 |
| b. 320, f. 3916 | Box 156, folder 1961 |
| b. 320, f. 3917 | Box 156, folder 1962 |
| b. 320, f. 3918 | Box 156, folder 1968 |
| b. 320, f. 3919 | Box 156, folder 1969 |
| b. 320, f. 3920 | Box 156, folder 1970 |
| b. 320, f. 3921 | Box 156, folder 1974 |
| b. 320, f. 3922 | Box 156, folder 1975 |
| b. 320, f. 3923 | Box 157, folder 1978 |
| b. 320, f. 3924 | Box 157, folder 1979 |
| b. 320, f. 3925 | Box 158, folder 1987 |
| b. 320, f. 3926 | Box 158, folder 1988 |
| b. 320, f. 3927 | Box 158, folder 1989 |
| b. 320, f. 3928 | Box 158, folder 1992 |

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| b. 320, f. 3929 | Box 158, folder 1993 |
| b. 320, f. 3930 | Box 158, folder 1994 |
| b. 320, f. 3931 | Box 159, folder 1995 |
| b. 320, f. 3932 | Box 159, folder 1996 |
| b. 320, f. 3933 | Box 159, folder 1997 |
| b. 320, f. 3934 | Box 160, folder 2013 |
| b. 320, f. 3935 | Box 160, folder 2014 |
| b. 320, f. 3936 | Box 160, folder 2015 |
| b. 320, f. 3937 | Box 161, folder 2025 |
| b. 320, f. 3938 | Box 161, folder 2026 |
| b. 320, f. 3939 | Box 161, folder 2028 |
| b. 320, f. 3940 | Box 161, folder 2030 |
| b. 320, f. 3941 | Box 161, folder 2034 |
| b. 320, f. 3942 | Box 162, folder 2035 |
| b. 320, f. 3943 | Box 162, folder 2036 |
| b. 320, f. 3944 | Box 162, folder 2038 |
| b. 320, f. 3945 | Box 162, folder 2041 |
| b. 320, f. 3946 | Box 162, folder 2042 |
| b. 320, f. 3947 | Box 163, folder 2046 |
| b. 320, f. 3948 | Box 163, folder 2049 |
| b. 320, f. 3949 | Box 163, folder 2052 |
| b. 320, f. 3950 | Box 163, folder 2059 |
| b. 320, f. 3951 | Box 164, folder 2070 |
| b. 320, f. 3952 | Box 164, folder 2074 |
| b. 320, f. 3953 | Box 164, folder 2076 |
| b. 320, f. 3954 | Box 164, folder 2078 |
| b. 320, f. 3955 | Box 165, folder 2087 |
| b. 320, f. 3956 | Box 165, folder 2088 |
| b. 320, f. 3957 | Box 165, folder 2091 |
| b. 320, f. 3958 | Box 165, folder 2092 |

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| b. 320, f. 3959 | Box 165, folder 2093 |
| b. 320, f. 3960 | Box 165, folder 2094 |
| b. 320, f. 3961 | Box 166, folder 2095 |
| b. 320, f. 3962 | Box 166, folder 2096 |
| b. 320, f. 3963 | Box 166, folder 2098 |
| b. 320, f. 3964 | Box 166, folder 2099 |
| b. 320, f. 3965 | Box 166, folder 2103 |
| b. 320, f. 3966 | Box 166, folder 2104 |
| b. 320, f. 3967 | Box 167, folder 2110 |
| b. 320, f. 3968 | Box 167, folder 2015 |
| b. 320, f. 3969 | Box 167, folder 2016 |
| b. 320, f. 3970 | Box 167, folder 2121 |
| b. 320, f. 3971 | Box 167, folder 2123 |
| b. 320, f. 3972 | Box 167, folder 2124 |
| b. 320, f. 3973 | Box 167, folder 2125 |
| b. 320, f. 3974 | Box 168, folder 2126 |
| b. 320, f. 3975 | Box 168, folder 2128 |
| b. 320, f. 3976 | Box 168, folder 2129 |
| b. 320, f. 3977 | Box 168, folder 2130 |
| b. 320, f. 3978 | Box 168, folder 2132 |
| b. 320, f. 3979 | Box 168, folder 2133 |
| b. 320, f. 3980 | Box 168, folder 2134 |
| b. 320, f. 3981 | Box 169, folder 2137 |
| b. 320, f. 3982 | Box 169, folder 2139 |
| b. 321, f. 3983 | Box 170, folder 2149 |
| b. 321, f. 3984 | Box 170, folder 2159 |
| b. 321, f. 3985 | Box 170, folder 2161 |
| b. 321, f. 3986 | Box 170, folder 2164 |
| b. 321, f. 3987 | Box 170, folder 2168 |
| b. 321, f. 3988 | Box 171, folder 2179 |

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| b. 321, f. 3989 | Box 171, folder 2184 |
| b. 321, f. 3990 | Box 171, folder 2188 |
| b. 321, f. 3991 | Box 171, folder 2189 |
| b. 321, f. 3992 | Box 171, folder 2192 |
| b. 321, f. 3993 | Box 172, folder 2197 |
| b. 321, f. 3994 | Box 172, folder 2198 |
| b. 321, f. 3995 | Box 172, folder 2201 |
| b. 321, f. 3996 | Box 172, folder 2205 |
| b. 321, f. 3997 | Box 172, folder 2207 |
| b. 321, f. 3998 | Box 172, folder 2210 |
| b. 321, f. 3999 | Box 172, folder 2214 |
| b. 321, f. 4000 | Box 173, folder 2218 |
| b. 321, f. 4001 | Box 173, folder 2227 |
| b. 321, f. 4002 | Box 175, folder 2249 |
| b. 321, f. 4003 | Box 175, folder 2256 |
| b. 321, f. 4004 | Box 183, folder 2341 |
| b. 321, f. 4005 | Box 183, folder 2342 |
| b. 321, f. 4006 | Box 183, folder 2343 |
| b. 321, f. 4007 | Box 183, folder 2345 |
| b. 321, f. 4008 | Box 183, folder 2346 |
| b. 321, f. 4009 | Box 183, folder 2349 |
| b. 321, f. 4010 | Box 183, folder 2350 |
| b. 321, f. 4011 | Box 183, folder 2351 |
| b. 321, f. 4012 | Box 183, folder 2352 |
| b. 321, f. 4013 | Box 183, folder 2353 |
| b. 321, f. 4014 | Box 183, folder 2354 |
| b. 321, f. 4015 | Box 183, folder 2355 |
| b. 321, f. 4016 | Box 183, folder 2357 |
| b. 321, f. 4017 | Box 183, folder 2359 |
| b. 321, f. 4018 | Box 184, folder 2365 |

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| b. 321, f. 4019 | Box 184, folder 2375 |
| b. 321, f. 4020 | Box 184, folder 2376 |
| b. 321, f. 4021 | Box 184, folder 2377 |
| b. 321, f. 4022 | Box 184, folder 2384 |
| b. 321, f. 4023 | Box 184, folder 2402 |
| b. 321, f. 4024 | Box 185, folder 2407 |
| b. 321, f. 4025 | Box 185, folder 2409 |
| b. 321, f. 4026 | Box 185, folder 2419 |
| b. 321, f. 4027 | Box 185, folder 2426 |
| b. 321, f. 4028 | Box 185, folder 2427 |
| b. 321, f. 4029 | Box 185, folder 2433 |
| b. 321, f. 4030 | Box 185, folder 2436 |
| b. 321, f. 4031 | Box 186, folder 2437 |
| b. 321, f. 4032 | Box 186, folder 2440 |
| b. 321, f. 4033 | Box 186, folder 2447 |
| b. 321, f. 4034 | Box 186, folder 2448 |
| b. 321, f. 4035 | Box 186, folder 2451 |
| b. 321, f. 4036 | Box 186, folder 2456 |
| b. 321, f. 4037 | Box 186, folder 2463 |
| b. 321, f. 4038 | Box 187, folder 2464 |
| b. 321, f. 4039 | Box 187, folder 2470 |
| b. 321, f. 4040 | Box 187, folder 2471 |
| b. 321, f. 4041 | Box 187, folder 2473 |
| b. 321, f. 4042 | Box 187, folder 2476 |
| b. 321, f. 4043 | Box 187, folder 2482 |
| b. 321, f. 4044 | Box 187, folder 2483 |
| b. 321, f. 4045 | Box 187, folder 2484 |
| b. 321, f. 4046 | Box 187, folder 2491 |
| b. 321, f. 4047 | Box 187, folder 2493 |
| b. 321, f. 4048 | Box 187, folder 2494 |

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| b. 321, f. 4049 | Box 187, folder 2500 | |
| b. 321, f. 4050 | Box 188, folder 2505 | |
| b. 321, f. 4051 | Box 235, folder 2715 | |
| b. 321, f. 4052 | Box 298, folder 3134 | |
| b. 322, f. 4053-4058 | Box 179, folder 2293 | |
| b. 322, f. 4059-4060 | Box 180, folder 2299 | |
| b. 323, f. 4061-4064 | World War I clippings | 1914-1918 |
| b. 324 (Oversize), f. 4065 | Box 184, folder 2375a | |
| b. 324 (Oversize), f. 4066 | Box 187, folder 2465 | |
| b. 324 (Oversize), f. 4067 | Box 187, folder 2471 | |
| b. 324 (Oversize), f. 4068 | Box 187, folder 2478 | |
| b. 324 (Oversize), f. 4069 | Box 276, folder 2838 | |
| b. 324 (Oversize), f. 4070 | Box 280, folder 2926 | |
| b. 324 (Oversize), f. 4071 | Box 280, folder 2927 | |
| b. 324 (Oversize), f. 4072-4073 | Edgar Saltus clippings | 1891-1910 |

Restricted Papers

0.42 linear feet (1 box)

Box 325, Restricted Papers, is restricted until 2035. For further information consult appropriate curator.

b. 325

Series VI: Photographs, circa 1845-1967 (bulk 1932-1964), Bulk, 1932-1964

186.3 linear feet (356 boxes)

Photographs chiefly created by Carl Van Vechten, 1932-1964, which include portraits as well as related images of events, places, and artwork. This series also includes photographs collected by Fania Marinoff and Carl Van Vechten, circa 1845-1967. The expressions of dates for photographic prints in this guide document the time of image capture rather than the creation of the prints except in instances of copy photography.

Van Vechten presented his photographs across a range of print sizes usually with a "portrait" orientation. These prints range in measurements from approximately 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) to oversize prints between 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and 14 inches by 11 inches (35.56 centimeters by 27.94 centimeters) as well as photographic postcards 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters). He also created 35-millimeter color slides in cardboard mounts that measure 2 inches by 2 inches (5.08 centimeters by 5.08 centimeters).

Portraits document Van Vechten's friendships and acquaintances with writers, artists, musicians, singers, actors, social activists and others in New York City as well as throughout the United States and abroad. Especially well represented in his photography are members of the African-American community, although many of the prints of these images form part of the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University.

A group of images documents the Stage Door Canteen (American Theatre Wing) during World War II in the basement of the 44th Street Theatre at 216 West 44th Street in New York City. The canteen offered servicemen nights of free dancing, entertainment, food, and nonalcoholic drinks as well as opportunities to rub shoulders with celebrities who volunteered at it. Van Vechten also created tableaus of the Canteen and its activities in his apartment at 101 Central Park West that included servicemen and public figures.

Events documented related to the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library include the opening of the collection on January 7, 1950, and a party hosted by Nora Douglas Holt for singers on September 9, 1959, as well as an exhibition, *Carl Van Vechten: His Gifts to Yale, an Exhibition in Honor of his Seventy-fifth Birthday*, held at the Library on June 22, 1955. Events in New York City include Josephine Baker Day in Harlem on May 20, 1951, and discrete parades related to the Peace Mission Movement and Improved Benevolent and Protective Order of the Elks, 1935-1939. Photographs record the wedding of Carmen De Lavallade and Geoffrey Holder and ensuing reception in Westport, Connecticut, on June 26, 1955. There are also groups of photographs that document attendees at birthday parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut, in late May 1937, 1939, and 1949. There are also a few informal views made by Van Vechten of theatrical and vocal performances from his seat in audiences.

Views of places include sites in New York City, especially in and around the borough of Manhattan and the Harlem neighborhood. Other sites well documented include trips by Carl Van Vechten throughout North America with Mark Lutz and others. These trips include visits to Quebec in August 1932; California, Arizona, and the New Southwest in July 1933; New York, Massachusetts, Maine, Rhode Island, and Connecticut in July-August 1936; Massachusetts in July 1938; New Mexico in August 1950. There are also views from trips abroad by Carl Van Vechten with Mark Lutz, Fania Marinoff, John Breon, and others. These trips include tours of England, Germany, Italy, and France in May-June 1934; Morocco, Spain, and Italy in May-June 1935; Italy and France in September-October 1949; Caribbean islands, Cuba, and Panama in February-March 1951.

Color slides in the collection consist of three discrete groups of images that document musicians, theatrical productions related to the work of Gertrude Stein, and still lifes of hats owned by Fania Marinoff.

The series includes the source 35-millimeter film negatives for the images. The film negative roll numbers are referenced in this guide and often appear on the versos of photographic prints. In cases where Van Vechten captured a subject across multiple rolls of film, the resultant prints are housed in discrete folders for each roll. Folder-level notes identify the roll numbers for the film.

Photographs by Carl Van Vechten are used with permission of the Van Vechten Trust; permission of the Trust is required to publish Van Vechten photographs in any format. To contact the Van Vechten Trust, email vanvechtentrust@gmail.com.

Series VI is organized into nine subseries: Selected Photographic Prints, Unselected Photographic Prints, Photographic Postcards, Photograph Albums, Photographic Subject Files, Color Slides, Negatives, Contact Prints, and Collected Photographs

Selected Photographic Prints

1845-1967 (bulk
1932-1964), Bulk,
1932-1964

Photographic prints chiefly created by Carl Van Vechten of portraits as well as events, places, artwork, and still lifes and then selected by Van Vechten and Donald Gallup, the curator of the Yale Collection of American Literature, to serve as an overview of photographs in the collection. However, it does not include imagery chiefly related to African Americans, which forms part of the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University, except prints under the heading, Library Exhibition Prints, which includes some African American subjects.

The approximately 10,500 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict approximately 2000 discrete settings. Digital surrogates for most prints in this component are available in the Digital Collections of the Beinecke Rare Book and Manuscript Library.

Organized under six headings for Portraits, Events, Places, Artwork, Still Lifes, and Library Exhibition Prints.

Portraits

Portraits chiefly created by Carl Van Vechten or his assigns.

Digital surrogates for prints in this component are available in the Digital Collections.

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

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| b. 330, f. 4074 | Abbott, Berenice <i>5 photographic prints</i> Roll Number XX L. | 1937 November 8 |
| b. 330, f. 4075 | Abdul Wahab, Khaled <i>15 photographic prints</i> Roll Number VIII k. | 1936 December 2 |
| b. 330, f. 4076 | Abdul Wahab, Khaled <i>1 photographic print</i> Roll Number IX k. | 1936 December 2 |
| b. 330, f. 4077 | Aberconway, Christabel Mary Melville Macnaghten McLaren, Baroness, with Alexander McCormick Sturm and Ray Livingston Murphy at the apartment of Ray Livingston Murphy in New Haven, Connecticut <i>2 photographic prints</i> Roll Number XII hh. | 1950 March 21 |

Selected Photographic Prints > Portraits (continued)

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| b. 330, f. 4078 | Acosta, Mercedes de <i>6 photographic prints</i> Roll Number XLI g. | 1935 March 8 |
| b. 330, f. 4079 | Acton, Harold <i>2 photographic prints</i> Roll Number VIII dd. | 1947 July 6 |
| b. 330, f. 4080 | Adamic, Louis <i>5 photographic prints</i> Roll Number I L. | 1937 July 27 |
| b. 330, f. 4081 | Adams, Diana, and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll number VI ee | 1948 April 15 |
| b. 330, f. 4082 | Adams, Diana, and Hugh Laing <i>5 photographic prints</i> Roll Number XIII ee. | 1948 May 7 |
| b. 330, f. 4083 | Adams, Diana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 330, f. 4084 | Ajemian, Anahid, and Maro Ajemian <i>5 photographic prints</i> Roll Number XVII LL. | 1954 August 2 |
| b. 330, f. 4085 | Akins, Zoë <i>8 photographic prints</i> Roll Number XXIX g. | 1935 January 21 |
| b. 330, f. 4086 | Albee, Edward <i>12 photographic prints</i> Roll Number VII ss. | 1961 April 18 |
| b. 330, f. 4087 | Algonquin Hotel bellhops, two unidentified men, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XXXIII k. | 1937 May 31 |
| b. 330, f. 4088 | Algonquin Hotel telephone operators, two unidentified women, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XLI k. | 1937 July 9 |
| b. 330, f. 4089 | Allgood, Sara <i>6 photographic prints</i> Roll Number XIV n. | 1938 September 13 |

Selected Photographic Prints > Portraits (continued)

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| b. 330, f. 4090 | Allgood, Sara, as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge <i>8 photographic prints</i> Roll Number XV n. | 1938 September 13 |
| b. 330, f. 4091 | Allgood, Sara, as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge <i>9 photographic prints</i> Roll Number XIV n. | 1938 September 13 |
| b. 330, f. 4092 | Anderson, John <i>10 photographic prints</i> Roll Number XV o. | 1939 April 3 |
| b. 330, f. 4093 | Anderson, John, at his home in Trumbull, Connecticut <i>3 photographic prints</i> Roll Number VII q. | 1939 September 4 |
| b. 330, f. 4094 | Anderson, Judith <i>7 photographic prints</i> Roll Number S. | 1932 May 25 |
| b. 330, f. 4095 | Anderson, Judith <i>6 photographic prints</i> Roll Number T. | 1932 May 25 |
| b. 330, f. 4096 | Anderson, Judith <i>19 photographic prints</i> Roll Number XIII a. | 1932 September 28 |
| b. 330, f. 4097 | Anderson, Judith <i>18 photographic prints</i> Roll Number XIV a. | 1932 September 28 |
| b. 330, f. 4098 | Anderson, Judith <i>13 photographic prints</i> Roll Number I d. | 1933 June 1 |
| b. 330, f. 4099 | Anderson, Judith <i>10 photographic prints</i> Roll Number II d. | 1933 June 1 |
| b. 331, f. 4100 | Anderson, Judith <i>22 photographic prints</i> Roll Number I g. | 1934 September 11 |
| b. 331, f. 4101 | Anderson, Judith <i>28 photographic prints</i> Roll Number II g. | 1934 September 11 |
| b. 331, f. 4102 | Anderson, Judith <i>10 photographic prints</i> Roll Number XXXIX L. | 1938 February 2 |

Selected Photographic Prints > Portraits (continued)

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| b. 331, f. 4103 | Anderson, Judith <i>5 photographic prints</i> Roll Number XVIII n. | 1938 December 1 |
| b. 331, f. 4104 | Anderson, Judith <i>9 photographic prints</i> Roll Number XXI n. | 1938 December 16 |
| b. 331, f. 4105 | Anderson, Judith <i>5 photographic prints</i> Roll Number XXI o. | 1939 May 5 |
| b. 331, f. 4106 | Anderson, Judith <i>3 photographic prints</i> Roll Number XI u. | 1941 May 26 |
| b. 331, f. 4107 | Anderson, Judith, and B. H. (Benjamin Harrison) Lehman <i>6 photographic prints</i> Roll Number XXXIII k. | 1937 June 2 |
| b. 331, f. 4108 | Anderson, Judith, and Fania Marinoff <i>4 photographic prints</i> Roll Number XXI n. | 1938 December 16 |
| b. 331, f. 4109 | Anderson, Judith, and Guthrie McClintic <i>3 photographic prints</i> Roll Number XXXIII k. | 1937 June 2 |
| b. 331, f. 4110 | Anderson, Judith, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>6 photographic prints</i> Roll Number XI kk. | 1953 March 3 |
| b. 331, f. 4111 | Anderson, Judith, as Delia Lovell in <i>The Old Maid</i> , adapted by Zoë Akins from a novel by Edith Wharton <i>33 photographic prints</i> Roll Number XXXI g. | 1935 January 24 |
| b. 331, f. 4112 | Anderson, Judith, as Gertrude in <i>Hamlet</i> , play by William Shakespeare <i>6 photographic prints</i> Roll Number XI k. | 1937 January 5 |
| b. 331, f. 4113 | Anderson, Judith, as Gertrude in <i>Hamlet</i> , play by William Shakespeare <i>11 photographic prints</i> Roll Number XII k. | 1937 January 5 |
| b. 331, f. 4114 | Anderson, Judith, as Lady Macbeth in <i>Macbeth</i> , play by William Shakespeare <i>3 photographic prints</i> Roll Number XXI n. | 1938 December 16 |

Selected Photographic Prints > Portraits (continued)

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| b. 331, f. 4115 | Anderson, Judith, as Mary in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen <i>14 photographic prints</i> Roll Number XX o. | 1939 May 5 |
| b. 331, f. 4116 | Anderson, Judith, as Medea in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>13 photographic prints</i> Roll Number XIII ee. | 1948 May 13 |
| b. 331, f. 4117 | Anderson, Judith, as Olga in <i>The Three Sisters</i> , by Anton Chekhov <i>14 photographic prints</i> Roll Number XX x. | 1943 February 3 |
| b. 332, f. 4118 | Anderson, Judith, as Olga in <i>The Three Sisters</i> , by Anton Chekhov <i>7 photographic prints</i> Roll Number XXI x. | 1943 February 3 |
| b. 332, f. 4119 | Anderson, Judith, in the title role of <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>12 photographic prints</i> Roll Number XIV ee. | 1948 May 13 |
| b. 332, f. 4120 | Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , by Edmond Rostand <i>2 photographic prints</i> Roll Number X u. | 1941 May 26 |
| b. 332, f. 4121 | Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , by Edmond Rostand <i>6 photographic prints</i> Roll Number XI u. | 1941 May 26 |
| b. 332, f. 4122 | Anderson, Judith, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>1 photographic print</i> Roll Number XI kk. | 1953 March 3 |
| b. 332, f. 4123 | Anderson, Judith, with her two dachshunds <i>9 photographic prints</i> Roll Number I g. | 1934 September 11 |
| b. 332, f. 4124 | Anderson, Sherwood <i>10 photographic prints</i> Roll Number XXI e. | 1933 November 29 |
| b. 332, f. 4125 | Anderson, Sherwood <i>12 photographic prints</i> Roll Number XXII e. | 1933 November 29 |
| b. 332, f. 4126 | Anderson, Sherwood, at Central Park, New York City <i>4 photographic prints</i> Roll Number V p. | 1939 June 5 |

Selected Photographic Prints > Portraits (continued)

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| b. 332, f. 4127 | Andrews, Ann <i>11 photographic prints</i> Roll Number XVIII a. | 1932 October 26 |
| b. 332, f. 4128 | Andrews, Ann <i>5 photographic prints</i> Roll Number XIX a. | 1932 October 26 |
| b. 332, f. 4129 | Andrews, Ann <i>5 photographic prints</i> Roll Number XXIV m. | 1938 June 2 |
| b. 332, f. 4130 | Andrews, Ann, as Baroness Delaunay in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson <i>13 photographic prints</i> Roll Number XXIII m. | 1938 June 2 |
| b. 332, f. 4131 | Andrews, Ann, as Baroness Delaunay in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson <i>17 photographic prints</i> Roll Number XXIV m. | 1938 June 2 |
| b. 332, f. 4132 | Angus, Donald <i>1 photographic print</i> Roll Number IV. | 1932 February 20 |
| b. 332, f. 4133 | Angus, Donald <i>3 photographic prints</i> Roll Number X. | 1932 March 5 |
| b. 332, f. 4134 | Angus, Donald <i>2 photographic prints</i> Roll Number XV. | 1932 March 18 |
| b. 332, f. 4135 | Angus, Donald <i>1 photographic print</i> Roll Number XX. | 1932 March 26 |
| b. 332, f. 4136 | Angus, Donald <i>6 photographic prints</i> Roll Number Cc. | 1932 June 21 |
| b. 332, f. 4137 | Angus, Donald <i>2 photographic prints</i> Roll Number Gg. | 1932 June 30 |
| b. 332, f. 4138 | Angus, Donald <i>17 photographic prints</i> Roll Number Qq. | 1932 July 13 |

Selected Photographic Prints > Portraits (continued)

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| b. 332, f. 4139 | Angus, Donald <i>5 photographic prints</i> Roll Number X a. | 1932 September 19 |
| b. 332, f. 4140 | Angus, Donald <i>4 photographic prints</i> Roll Number XXV d. | 1933 September 20 |
| b. 332, f. 4141 | Angus, Donald <i>2 photographic prints</i> Roll Number XXXVIII f. | 1934 July 18 |
| b. 332, f. 4142 | Angus, Donald, and his poodle, Coco <i>3 photographic prints</i> Roll Number VI bb. | 1945 March 10 |
| b. 332, f. 4143 | Angus, Donald, at Lido Beach, Long Island, New York <i>3 photographic prints</i> Roll Number Yy. | 1932 August 6 |
| b. 332, f. 4144 | Angus, Donald, at the New York Zoological Park, Bronx, New York City <i>4 photographic prints</i> Roll Number Oo. | 1932 July 11 |
| b. 332, f. 4145 | Angus, Donald, at the New York Zoological Park, Bronx, New York City <i>2 photographic prints</i> Roll Number Pp. | 1932 July 11 |
| b. 333, f. 4146 | Angus, Donald, at the New York Zoological Park, Bronx, New York City <i>8 photographic prints</i> Roll Number Tt. | 1932 July 26 |
| b. 333, f. 4147 | Angus, Donald, at the New York Zoological Park, Bronx, New York City <i>1 photographic print</i> Roll Number Uu. | 1932 July 26 |
| b. 333, f. 4148 | Angus, Donald, at the New York Zoological Park, Bronx, New York City <i>6 photographic prints</i> Roll Number Xx. | 1932 August 4 |
| b. 333, f. 4149 | Angus, Donald, in Central Park, New York City <i>2 photographic prints</i> Roll Number U. | 1932 May 28 |
| b. 333, f. 4150 | Angus, Donald, in Harlem, New York City <i>2 photographic prints</i> Roll Number U. | 1932 May 28 |
| b. 333, f. 4151 | Angus, Donald, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor <i>1 photographic print</i> Roll Number X. | 1932 March 5 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 333, f. 4152 | Antheil, George <i>6 photographic prints</i> Roll Number XXXIII e. | 1934 February 13 |
| b. 333, f. 4153 | Archibald, William <i>6 photographic prints</i> Roll Number VIII oo. | 1956 January 2 |
| b. 333, f. 4154 | Arden, Elsie <i>11 photographic prints</i> Roll Number XX d. | 1933 August 15 |
| b. 333, f. 4155 | Argentinita <i>16 photographic prints</i> Roll Number V s. | 1940 October 17 |
| b. 333, f. 4156 | Argentinita <i>14 photographic prints</i> Roll Number VI s. | 1940 October 17 |
| b. 333, f. 4157 | Arlen, Harold <i>11 photographic prints</i> Roll Number XI rr. | 1960 May 17 |
| b. 333, f. 4158 | Arthur, Chester Alan "Gavin" <i>6 photographic prints</i> Roll Number XLIII i. | 1936 January 17 |
| b. 333, f. 4159 | Arthur, Jean <i>2 photographic prints</i> Prints made by F. Mueller in 1978 from a negative by Van Vechten. | circa 1934 |
| b. 333, f. 4160 | Askew, Constance <i>8 photographic prints</i> Roll Number XXVI k. | 1937 April 29 |
| b. 333, f. 4161 | Askew, R. Kirk <i>5 photographic prints</i> Roll Number XXVI k. | 1937 April 29 |
| b. 333, f. 4162 | Atherton, Gertrude Franklin Horn, and Muriel Atherton Russell at Atherton, California <i>1 photographic print</i> Roll Number XVI d. | 1933 July 23 |
| b. 333, f. 4163 | Atherton, Gertrude Franklin Horn, at Atherton, California <i>3 photographic prints</i> Roll Number XVI d. | 1933 July 23 |
| b. 333, f. 4164 | Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California <i>3 photographic prints</i> Roll Number XV d. | 1933 July 23 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------|------------------|
| b. 333, f. 4165 | Atkinson, Brooks <i>4 photographic prints</i> Roll Number XII o. | 1939 February 27 |
| b. 333, f. 4166 | Atkinson, Brooks <i>2 photographic prints</i> Roll Number XIII o. | 1939 February 27 |
| b. 333, f. 4167 | Auden, W. H. (Wystan Hugh) <i>8 photographic prints</i> Roll Number IX o. | 1939 February 6 |
| b. 333, f. 4168 | Auden, W. H. (Wystan Hugh), and Christopher Isherwood <i>1 photographic print</i> Roll Number IX o. | 1939 February 6 |
| b. 333, f. 4169 | Avakian, George <i>2 photographic prints</i> Roll Number IV mm. | 1954 October 8 |
| b. 333, f. 4170 | Babb, James T. (James Tinkham) <i>3 photographic prints</i> Roll Number VI oo. | 1955 December 27 |
| b. 333, f. 4171 | Babb, James T. (James Tinkham), and Margaret Bradley Babb <i>2 photographic prints</i> Roll Number VI oo. | 1955 December 27 |
| b. 333, f. 4172 | Bacaloni, Romolo, and John Wallace Breon, Jr., at Rome, Italy <i>1 photographic print</i> Roll Number XXII gg. | 1949 October 1 |
| b. 333, f. 4173 | Bachardy, Don <i>7 photographic prints</i> Roll Number VI LL. | 1954 January 2 |
| b. 333, f. 4174 | Bachardy, Don, and Christopher Isherwood <i>1 photographic print</i> Roll Number VI LL. | 1954 January 2 |
| b. 333, f. 4175 | Baldrich, Hernán, performing a dance, <i>At the Beach</i> <i>7 photographic prints</i> Roll Number XIII tt. | 1962 November 6 |
| b. 333, f. 4176 | Baldwin, Ruth <i>7 photographic prints</i> Roll Number XX d. | 1933 August 23 |
| b. 333, f. 4177 | Balmain, Pierre <i>4 photographic prints</i> Roll Number XX dd. | 1947 November 9 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 334, f. 4178 | Balmain, Pierre, creating impromptu dresses on Ruth Ford <i>12 photographic prints</i> Roll Number XX dd. | 1947 November 9 |
| b. 334, f. 4179 | Banfield, Raffaello de <i>5 photographic prints</i> Roll Number XXIV ii. | 1951 December 6 |
| b. 334, f. 4180 | Bankhead, Tallulah <i>23 photographic prints</i> Roll Number XXXI e. | 1934 January 25 |
| b. 334, f. 4181 | Bankhead, Tallulah <i>11 photographic prints</i> Roll Number XXXII e. | 1934 January 25 |
| b. 334, f. 4182 | Bankhead, Tallulah, her lion cub, "Winston Churchill" <i>3 photographic prints</i> Roll Number XXIII u. | 1941 July 15 |
| b. 334, f. 4183 | Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>9 photographic prints</i> Roll Number XXIV u. | 1941 July 15 |
| b. 334, f. 4184 | Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>6 photographic prints</i> Roll Number XXIII u. | 1941 July 15 |
| b. 334, f. 4185 | Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill" <i>3 photographic prints</i> Roll Number XXIV u. | 1941 July 15 |
| b. 334, f. 4186 | Banks, Danny <i>9 photographic prints</i> Roll Number IX uu. | 1963 July 16 |
| b. 334, f. 4187 | Bara, Theda <i>5 photographic prints</i> Roll Number XXV o. | 1939 May 19 |
| b. 334, f. 4188 | Barber, Samuel <i>5 photographic prints</i> Roll Number XX aa. | 1944 December 11 |
| b. 334, f. 4189 | Barbette, Vander <i>2 photographic prints</i> Roll Number XIX u. | 1941 June 21 |
| b. 334, f. 4190 | Barclift, E. Nelson, wearing a run up costume in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>9 photographic prints</i> Roll Number XXVIII w. | 1942 August 6 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 334, f. 4191 | Barnes, Albert C. (Albert Coombs) <i>9 photographic prints</i> Roll Number XV L. | 1937 October 20 |
| b. 334, f. 4192 | Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania <i>3 photographic prints</i> Roll Number XXIII d. | 1933 September 17 |
| b. 334, f. 4193 | Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania <i>3 photographic prints</i> Roll Number X k. | 1936 December 6 |
| b. 334, f. 4194 | Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll Number XVI q. | 1940 February 4 |
| b. 334, f. 4195 | Barnes, Djuna <i>9 photographic prints</i> Roll Number XXIII e. | 1933 November 29 |
| b. 334, f. 4196 | Barney, Natalie Clifford <i>4 photographic prints</i> Roll Number II h. | 1935 March 30 |
| b. 334, f. 4197 | Barr, Richard <i>4 photographic prints</i> Roll Number IV rr. | 1959 October 20 |
| b. 334, f. 4198 | Barrault, Jean-Louis <i>9 photographic prints</i> Roll Number IV kk. | 1952 December 24 |
| b. 334, f. 4199 | Barrault, Jean-Louis, and Madeleine Renaud <i>3 photographic prints</i> Roll Number IV kk. | 1952 December 24 |
| b. 334, f. 4200 | Barry, Doris <i>4 photographic prints</i> Roll Number IX jj. | 1952 March 4 |
| b. 334, f. 4201 | Barrymore, Ethel <i>10 photographic prints</i> Roll Number XXVII L. | 1937 December 12 |
| b. 335, f. 4202 | Barthelmess, Richard, in Malibu, California <i>1 photographic print</i> Roll Number XIV d. | 1933 July 19 |
| b. 335, f. 4203 | Bates, Ralph <i>2 photographic prints</i> Roll Number XIII n. | 1938 September 8 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 335, f. 4204 | Bates, Ralph <i>3 photographic prints</i> Roll Number XIV n. | 1938 September 8 |
| b. 335, f. 4205 | Bayer, Joella Synara Haweis Levy <i>10 photographic prints</i> Roll Number V k. Also known as Joella Levy. | 1936 November 5 |
| b. 335, f. 4206 | Bayer, Joella Synara Haweis Levy, in front of the Museum of Modern Art, New York City <i>1 photographic print</i> Roll Number K. | 1932 May 3 |
| b. 335, f. 4207 | Beaton, Cecil <i>8 photographic prints</i> Roll Number VI c. | 1933 February 26 |
| b. 335, f. 4208 | Beaton, Cecil <i>11 photographic prints</i> Roll Number XXV L. | 1937 December 7 |
| b. 335, f. 4209 | Beckett, John <i>4 photographic prints</i> Roll Number XVIII e. | 1933 November 14 |
| b. 335, f. 4210 | Beckman, Fred <i>8 photographic prints</i> Roll Number XLI g. | 1935 March 10 |
| b. 335, f. 4211 | Beckman, Fred, Roger Davis, Oliver Messel, and Antonio Angelo "Tony" Soma at Tony's, a nightclub owned by Soma in New York City <i>2 photographic prints</i> Roll Number XIX i. | 1935 August 2 |
| b. 335, f. 4212 | Bel Geddes, Norman <i>9 photographic prints</i> Roll Number XLIII g. One print has an erroneous marks on its verso by Van Vechten. | 1935 March 18 |
| b. 335, f. 4213 | Belo, Jane <i>9 photographic prints</i> Roll Number V f. | 1934 April 6 |
| b. 335, f. 4214 | Belo, Jane <i>5 photographic prints</i> Roll Number XII f. | 1934 April 23 |
| b. 335, f. 4215 | Ben-Ami, Jacob <i>22 photographic prints</i> Roll Number XIV e. | 1933 November 2 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 335, f. 4216 | Benedict, Jemima Fabienne Cravan Lloyd <i>13 photographic prints</i> Roll Number XXIX L. Daughter of Mina Loy and Arthur Cravan (born Fabian Avenarius Lloyd). | 1937 December 19 |
| b. 335, f. 4217 | Benedusi, Roberto <i>1 photographic print</i> Roll Number XXX i. | 1935 November 23 |
| b. 335, f. 4218 | Benjamin, Edla, and Michael Frankau Cusick, at the home of Aline Bernstein, Armonk, New York <i>1 photographic print</i> Roll Number XIV dd. | 1947 August 31 |
| b. 335, f. 4219 | Bennett, Ben <i>4 photographic prints</i> Roll Number XV nn. | 1955 September 20 |
| b. 335, f. 4220 | Benson, Martin <i>12 photographic prints</i> Roll Number XXVI g. | 1935 January 9 |
| b. 335, f. 4221 | Benson, Martin <i>1 photographic print</i> Roll Number XVI m. | 1938 April 27 |
| b. 335, f. 4222 | Benson, Martin, and Rita Romilly Benson <i>2 photographic prints</i> Roll Number XXVI g. | 1935 January 9 |
| b. 335, f. 4223 | Benson, Rita Romilly <i>6 photographic prints</i> Roll Number IV e. | 1933 October 4 |
| b. 335, f. 4224 | Benson, Rita Romilly <i>1 photographic print</i> Roll Number V e. | 1933 October 4 |
| b. 335, f. 4225 | Benson, Rita Romilly <i>2 photographic prints</i> Roll Number XXVI g. | 1935 January 9 |
| b. 335, f. 4226 | Bentley, Muriel, and Nana Gollner in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number IX ee. | 1948 April 23 |
| b. 335, f. 4227 | Bentley, Muriel, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number IX ee. | 1948 April 23 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 335, f. 4228 | Benton, Rita Piacenza <i>3 photographic prints</i> Roll Number VIII h. | 1935 April 16 |
| b. 335, f. 4229 | Benton, Thomas Hart <i>4 photographic prints</i> Roll Number VIII h. | 1935 April 16 |
| b. 335, f. 4230 | Bercovici, Konrad <i>9 photographic prints</i> Roll Number XI e. | 1933 October 23 |
| b. 336, f. 4231 | Berg, Albert A. <i>7 photographic prints</i> Roll Number X hh. | 1950 February 21 |
| b. 336, f. 4232 | Berman, Eugene <i>3 photographic prints</i> Roll Number X k. | 1936 December 13 |
| b. 336, f. 4233 | Bernstein, Aline <i>8 photographic prints</i> Roll Number V c. | 1933 February 26 |
| b. 336, f. 4234 | Bernstein, Aline, and Michael Frankau Cusick at the home of Aline Bernstein, Armonk, New York <i>1 photographic print</i> Roll Number XIV dd. | 1947 August 31 |
| b. 336, f. 4235 | Bernstein, Aline, at her home in Armonk, New York <i>1 photographic print</i> Roll Number XX j. | 1936 June 6 |
| b. 336, f. 4236 | Bernstein, Aline, her home in Armonk, New York <i>4 photographic prints</i> Roll Number XX j. Photographs are entirely of her home. | 1936 June 6 |
| b. 336, f. 4237 | Bernstein, Aline, at her home in Armonk, New York <i>2 photographic prints</i> Roll Number XIV dd. | 1947 August 31 |
| b. 336, f. 4238 | Bernstein, Leonard <i>8 photographic prints</i> Roll Number IV aa. | 1944 May 24 |
| b. 336, f. 4239 | Best-Maugard, Adolfo <i>8 photographic prints</i> Roll Number IV e. | 1933 October 4 |
| b. 336, f. 4240 | Best-Maugard, Adolfo <i>3 photographic prints</i> Roll Number III vv. | 1964 June 4 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 336, f. 4241 | Bhattacharya, and Annada Charan <i>11 photographic prints</i> Roll Number XVI b. | 1933 January 6 |
| b. 336, f. 4242 | Bhattacharya, Annada Charan, and Rajendra Shankar <i>1 photographic print</i> Roll Number XV b. | 1933 January 6 |
| b. 336, f. 4243 | Bhattacharya, Annada Charan, and Vishnudass Shirali <i>1 photographic print</i> Roll Number XV b. | 1933 January 6 |
| b. 336, f. 4244 | Bhattacharya, Annada Charan, with Rajendra Shankar and Vishnudass Shirali <i>3 photographic prints</i> Roll Number XV b. | 1933 January 6 |
| b. 336, f. 4245 | Bianco, Giovanni <i>3 photographic prints</i> Roll Number XIII bb. | 1945 October 27 |
| b. 336, f. 4246 | Bishop, Christopher, and Robert Grosvenor Bishop <i>3 photographic prints</i> Roll Number X gg. | 1949 June 18 |
| b. 336, f. 4247 | Bishop, John Peale <i>5 photographic prints</i> Roll Number XIV t. | 1941 March 18 |
| b. 336, f. 4248 | Blackmer, Sidney <i>20 photographic prints</i> Roll Number Ll. | 1932 July 6 |
| b. 336, f. 4249 | Blackmer, Sidney, and Lenore Ulric <i>4 photographic prints</i> Roll Number Ll. | 1932 July 6 |
| b. 336, f. 4250 | Blanchard, Mary Van Vechten Pinckney, and Fania Marinoff at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XIX L. | 1937 November 8 |
| b. 336, f. 4251 | Blanchard, Mary Van Vechten Pinckney, at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XIX L. | 1937 November 8 |
| b. 336, f. 4252 | Blesh, Rudi <i>4 photographic prints</i> Roll Number XVI dd. | 1947 October 8 |
| b. 336, f. 4253 | Blitzstein, Marc <i>6 photographic prints</i> Roll Number IV dd. | 1947 May 14 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 336, f. 4254 | Blixen, Karen <i>21 photographic prints</i> Roll Number XIII qq. | 1959 January 29 |
| b. 336, f. 4255 | Blixen, Karen <i>12 photographic prints</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 336, f. 4256 | Blixen, Karen, and Carl Van Vechten <i>4 photographic prints</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 336, f. 4257 | Block, María Luisa Cabrera <i>3 photographic prints</i> Roll Number XVI. Also known as Malú. | 1932 March 19 |
| b. 336, f. 4258 | Blum, Ralph <i>3 photographic prints</i> Roll Number XVIII ii. | 1951 September 12 |
| b. 336, f. 4259 | Boettiger, John <i>8 photographic prints</i> Roll Number V h. | 1935 April 9 |
| b. 336, f. 4260 | Boissevain, Eugen <i>4 photographic prints</i> Roll Number XXI b. | 1933 January 14 |
| b. 336, f. 4261 | Boissevain, Eugen, and Edna St. Vincent Millay <i>2 photographic prints</i> Roll Number XXI b. | 1933 January 14 |
| b. 337, f. 4262 | Bolender, Todd, as The Fox, in <i>Renard</i> , ballet choreographed by George Balanchine, designed by Esteban Francés, and costumes designed by Barbara Karinska <i>22 photographic prints</i> Roll Number XVIII cc. | 1947 January 15 |
| b. 337, f. 4263 | Bolender, Todd, in "Third Variation: Phlegmatic," in <i>The Four Temperaments</i> , ballet choreographed by George Balanchine and designed by Kurt Seligmann for the Ballet Society <i>16 photographic prints</i> Roll Number XVII cc. | 1947 January 4 |
| b. 337, f. 4264 | Bolm, Adolf, on 57th Street, New York City <i>2 photographic prints</i> Roll Number XXI k. | 1937 April 12 |
| b. 337, f. 4265 | Bonacio, Bennie <i>2 photographic prints</i> Roll Number IX LL. Stage name of Sebastiano Bonacia. | 1954 April 2 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 337, f. 4266 | Booth, Shirley <i>13 photographic prints</i> Roll Number IX x. | 1942 November 6 |
| b. 337, f. 4267 | Bouché, Louis <i>1 photographic print</i> Roll Number XXVI k. | 1937 May 1 |
| b. 337, f. 4268 | Bouché, Louis, at New York City <i>4 photographic prints</i> Roll Number XXI k. | 1937 April 12 |
| b. 337, f. 4269 | Boucher, Margot <i>5 photographic prints</i> Roll Number II mm. Boucher was the personal chef of Blanche Knopf. | 1954 September 4 |
| b. 337, f. 4270 | Bourke-White, Margaret <i>7 photographic prints</i> Roll Number V m. | 1938 March 24 |
| b. 337, f. 4271 | Bourke-White, Margaret <i>7 photographic prints</i> Roll Number VI m. | 1938 March 24 |
| b. 337, f. 4272 | Bourne, Whitney <i>8 photographic prints</i> Roll Number I j. | 1936 January 27 |
| b. 337, f. 4273 | Bourne, Whitney <i>37 photographic prints</i> Roll Number II j. | 1936 January 27 |
| b. 337, f. 4274 | Bousquet, Marie-Louise <i>9 photographic prints</i> Roll Number XXI k. An image includes her dog, Bobine. | 1937 April 12 |
| b. 337, f. 4275 | Bouvier, Leni, as Héléne in <i>La belle Héléne</i> , choreographed by Eugene van Grona <i>2 photographic prints</i> Roll Number II m. Ballet identified by Van Vechten as <i>Helen of Troy</i> . | 1938 March 9 |
| b. 337, f. 4276 | Bouvier, Leni, as Héléne, and Eugene van Grona as Paris in <i>La belle Héléne</i> choreographed by Eugene van Grona <i>8 photographic prints</i> Roll Number I m. Ballet identified by Van Vechten as <i>Helen of Troy</i> . | 1938 March 9 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 337, f. 4277 | Bouvier, Leni, as H el ene, and Eugene van Grona as Paris in <i>La belle H el ene</i> choreographed by Eugene van Grona <i>6 photographic prints</i> Roll Number II m. Ballet identified by Van Vechten as <i>Helen of Troy</i> . | 1938 March 9 |
| b. 337, f. 4278 | Bowles, Paul <i>7 photographic prints</i> Roll Number IX aa. | 1944 August 1 |
| b. 337, f. 4279 | Bowles, Paul <i>1 photographic print</i> Roll Number X ff. | 1958 September 9 |
| b. 337, f. 4280 | Bowles, Paul, and Carl Van Vechten <i>4 photographic prints</i> Roll Number X ff. | 1958 September 9 |
| b. 337, f. 4281 | Bowles, Paul, and James Purdy <i>2 photographic prints</i> Roll Number X ff. | 1958 September 9 |
| b. 337, f. 4282 | Boyce, Neith <i>4 photographic prints</i> Roll Number V f. | 1934 April 6 |
| b. 337, f. 4283 | Boyce, Neith, and Beatrix Hapgood <i>2 photographic prints</i> Roll Number V f. | 1934 April 6 |
| b. 337, f. 4284 | Brabin, Charles J. <i>3 photographic prints</i> Roll Number I p. | 1939 May 19 |
| b. 338, f. 4285 | Brando, Marlon, as Stanley Kowalski in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>31 photographic prints</i> Roll Number XIX ff. | 1948 December 27 |
| b. 338, f. 4286 | Braun, Eric, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 338, f. 4287 | Bregler, Charles, at the Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia <i>2 photographic prints</i> Roll Number XLI L. | 1938 March 3 |
| b. 338, f. 4288 | Brent, Romney <i>7 photographic prints</i> Roll Number K. | 1932 May 3 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 338, f. 4289 | Breon, John Wallace, Jr. <i>3 photographic prints</i> Roll Number II jj. | 1951 December 20 |
| b. 338, f. 4290 | Breon, John Wallace, Jr., and Alice B. Toklas at Chartres, France <i>2 photographic prints</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 338, f. 4291 | Breon, John Wallace, Jr., at Chartres, France <i>2 photographic prints</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 338, f. 4292 | Breon, John Wallace, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France <i>2 photographic prints</i> Roll Number XVII gg. | 1949 September 25 |
| b. 338, f. 4293 | Brett, Dorothy <i>2 photographic prints</i> Roll Number XVI ii. | 1958 September 29 |
| b. 338, f. 4294 | Brett, Dorothy, and Carl Van Vechten <i>3 photographic prints</i> Roll Number XVI ii. Photography by Saul Mauriber. | 1958 September 29 |
| b. 338, f. 4295 | Brett, Dorothy, and Carl Van Vechten at Taos, New Mexico <i>1 photographic print</i> Roll Number XVI hh. Photography by Saul Mauriber. | 1950 August 17 |
| b. 338, f. 4296-4297 | Brett, Dorothy, and Fania Marinoff <i>5 photographic prints</i> Roll Number XVI ii. | 1958 September 29 |
| b. 338, f. 4298 | Brett, Dorothy, Fania Marinoff, and Carl Van Vechten <i>1 photographic print</i> Roll Number XVI ii. Photography by Saul Mauriber. | 1958 September 29 |
| b. 338, f. 4299 | Briansky, Oleg, as Prince Danilo, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>2 photographic prints</i> Roll Number IV oo. | 1955 December 26 |
| b. 338, f. 4300 | Bromfield, Louis <i>6 photographic prints</i> Roll Number XIV e. | 1933 November 2 |
| b. 338, f. 4301 | Bromfield, Mary Appleton <i>4 photographic prints</i> Roll Number XIV e. | 1933 November 2 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 338, f. 4302 | Brooks, Romaine <i>3 photographic prints</i> Roll Number II h. | 1935 March 30 |
| b. 338, f. 4303 | Browne, Irene <i>4 photographic prints</i> Roll Number XXVI L. | 1937 December 7 |
| b. 338, f. 4304 | Brubeck, Dave <i>16 photographic prints</i> Roll Number IV mm. | 1954 October 8 |
| b. 338, f. 4305 | Brubeck, Dave, and Paul Desmond <i>1 photographic print</i> Roll Number IV mm. | 1954 October 8 |
| b. 338, f. 4306 | Bruce, Robert, at Rockefeller Center, New York City <i>2 photographic prints</i> Roll Number XIII L. | 1937 September 24 |
| b. 338, f. 4307 | Bruckner, Joseph <i>2 photographic prints</i> Roll Number VIII L. Window cleaner at 101 Central Park West, New York City. | 1937 September 2 |
| b. 338, f. 4308 | Bruckner, Joseph <i>2 photographic prints</i> Roll Number XV L. Window cleaner at 101 Central Park West, New York City. | 1937 October 18 |
| b. 338, f. 4309 | Bruskin, Mark <i>11 photographic prints</i> Roll Number XVII uu. | 1964 March 10 |
| b. 338, f. 4310 | Bryant, Arthur Herbert, and Mary Gordon Bryant, at Bayhead, New Jersey <i>1 photographic print</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 338, f. 4311 | Bryant, Arthur Herbert, at Bayhead, New Jersey <i>1 photographic print</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 338, f. 4312 | Bryher <i>8 photographic prints</i> Roll Number XXIII n. | 1938 December 21 |
| b. 338, f. 4313 | Buckman, Ralph, at Langner Lane Farm, Weston, Connecticut <i>6 photographic prints</i> Roll Number XVIII i. | 1935 July 15 |

Selected Photographic Prints > Portraits (continued)

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| b. 338, f. 4314 | Buechner, Frederick <i>3 photographic prints</i> Roll Number XIII hh. | 1950 June 13 |
| b. 338, f. 4315-4316 | Burk, Joe, at the Delaware River and Beverly, New Jersey <i>32 photographic prints</i> Roll Number IX r. | 1940 April 20 |
| b. 339, f. 4317 | Burr, Mary, and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 339, f. 4318 | Burr, Mary, and John Kriza in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VIII ee. | 1948 April 23 |
| b. 339, f. 4319 | Burr, Mary, as Suzanne Duval in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>17 photographic prints</i> Roll Number III jj. | 1952 January 2 |
| b. 339, f. 4320 | Burr, Mary, as Suzanne Duval in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>1 photographic print</i> Roll Number IV jj. | 1952 January 2 |
| b. 339, f. 4321 | Busch, Ulrich <i>2 photographic prints</i> Roll Number X jj. | 1952 March 12 |
| b. 339, f. 4322 | Bynner, Witter <i>5 photographic prints</i> Roll Number XVII b. | 1933 January 10 |
| b. 339, f. 4323 | Cabell, James Branch <i>7 photographic prints</i> Roll Number XII h. | 1935 April 30 |
| b. 339, f. 4324 | Cabell, Margaret Freeman <i>1 photographic print</i> Roll Number XXVI L. | 1937 December 10 |
| b. 339, f. 4325 | Cabell, Priscilla Bradley Shepherd <i>2 photographic prints</i> Roll Number XII h. | 1935 April 30 |
| b. 339, f. 4326 | Cabibbo, Joseph, and Thomas Mabry <i>3 photographic prints</i> Roll Number XIV o. | 1939 March 7 |

Selected Photographic Prints > Portraits (continued)

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| b. 339, f. 4327 | Cadmus, Paul <i>4 photographic prints</i> Roll Number XXV L. | 1937 December 7 |
| b. 339, f. 4328 | Calas, Nicolas <i>10 photographic prints</i> Roll Number VIII s. | 1940 October 14 |
| b. 339, f. 4329 | Calder, Alexander <i>1 photographic print</i> Roll Number IX dd. | 1947 July 10 |
| b. 339, f. 4330 | Calder, Alexander, and his sculpture The General Sherman, 1945 <i>2 photographic prints</i> Roll Number VIII dd. | 1947 July 10 |
| b. 339, f. 4331 | Caldwell, Erskine <i>7 photographic prints</i> Roll Number VI g. | 1934 October 1 |
| b. 339, f. 4332 | Caldwell, Erskine <i>6 photographic prints</i> Roll Number V m. | 1938 March 24 |
| b. 339, f. 4333 | Campau, Jacqueline Denise <i>5 photographic prints</i> Roll Number XII o. Also known as Jacqueline Denise Campau Brewer. | 1939 February 22 |
| b. 339, f. 4334 | Canning, Cora <i>8 photographic prints</i> Roll Number VIII p. | 1939 June 19 |
| b. 339, f. 4335 | Canning, Cora, at the Algonquin Hotel, New York City <i>3 photographic prints</i> Roll Number V p. | 1939 June 6 |
| b. 339, f. 4336 | Capote, Truman <i>8 photographic prints</i> Roll Number IV ee. | 1948 March 30 |
| b. 339, f. 4337 | Capote, Truman <i>10 photographic prints</i> Roll Number V ee. | 1948 March 30 |
| b. 339, f. 4338 | Carleton, Robert <i>1 photographic print</i> Roll Number XXII x. | 1943 February 3 |
| b. 339, f. 4339 | Carlisle, Kitty <i>24 photographic prints</i> Roll number XII e | 1933 November 1 |

Selected Photographic Prints > Portraits (continued)

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|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 339, f. 4340-4341 | Carlisle, Kitty <i>4 photographic prints</i> Roll Number XIII e. | 1933 November 1 |
| b. 339, f. 4342 | Carminati, Tullio <i>7 photographic prints</i> Roll Number II b. | 1932 November 29 |
| b. 339, f. 4343 | Carminati, Tullio, at the Gotham Hotel, New York City <i>2 photographic prints</i> Roll Number XLIII f. | 1934 September 5 |
| b. 339, f. 4344 | Carroll, Paul Vincent <i>11 photographic prints</i> Roll Number XV m. | 1938 April 26 |
| b. 339, f. 4345 | Carstairs, Joe <i>7 photographic prints</i> Roll Number II e. | 1933 September 26 |
| b. 339, f. 4346 | Carter, Arthur "Bill," doorman at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XLI k. Subject may alternatively be William "Bill" Arthur Coates. | 1937 July 9 |
| b. 339, f. 4347 | Cartier-Bresson, Henri <i>11 photographic prints</i> Roll Number IX h. | 1935 April 20 |
| b. 340, f. 4348 | Carver, Rosemary <i>12 photographic prints</i> Roll Number VII k. | 1936 November 16 |
| b. 340, f. 4349 | Carver, Rosemary <i>5 photographic prints</i> Roll Number XIX o. | 1939 April 25 |
| b. 340, f. 4350 | Case, Bertha <i>11 photographic prints</i> Roll Number XX c. | 1933 May 12 |
| b. 340, f. 4351 | Case, Bertha <i>3 photographic prints</i> Roll Number XXI c. | 1933 May 12 |
| b. 340, f. 4352 | Case, Frank <i>5 photographic prints</i> Roll Number XXIV c. | 1933 May 26 |
| b. 340, f. 4353 | Case, Frank <i>6 photographic prints</i> Roll Number XXV c. | 1933 May 26 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 340, f. 4354 | Case, Frank, and Anna May Wong at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XXIX k. | 1937 May 17 |
| b. 340, f. 4355 | Cassidy, Joseph <i>2 photographic prints</i> Roll Number I m. | 1938 March 9 |
| b. 340, f. 4356 | Cather, Willa <i>2 photographic prints</i> Roll Number I j. | 1936 January 22 |
| b. 340, f. 4357 | Cather, Willa <i>14 photographic prints</i> Roll Number XLIII i. | 1936 January 22 |
| b. 340, f. 4358 | Caulfield, Edward, at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number II L. | 1937 August 4 |
| b. 340, f. 4359 | Celli, Vincenzo <i>3 photographic prints</i> Roll Number XX aa. | 1944 December 11 |
| b. 340, f. 4360 | Cerbone, Charles <i>1 photographic print</i> Roll Number XVI ss. | 1961 October 23 |
| b. 340, f. 4361 | Cerf, Bennett <i>14 photographic prints</i> Roll Number XVII a. | 1932 October 25 |
| b. 340, f. 4362 | Cerf, Bennett, and Anna May Wong <i>1 photographic print</i> Negative not extant. Photography may be by Nikolas Muray. | 1937 June 8 |
| b. 340, f. 4363 | Cerf, Bennett, and Donald Klopfer <i>1 photographic print</i> Roll Number VIII L. | 1937 August 26 |
| b. 340, f. 4364 | Cerf, Bennett, and Donald Klopfer at Random House offices, New York City <i>1 photographic print</i> Roll Number XL k. | 1937 July 9 |
| b. 340, f. 4365 | Cerf, Bennett, and Phyllis Fraser <i>2 photographic prints</i> Roll Number XXIII r. | 1940 September 11 |

Selected Photographic Prints > Portraits (continued)

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| b. 340, f. 4366 | Cerf, Bennett, at Random House offices, New York City <i>2 photographic prints</i> Roll Number XL k. | 1937 July 9 |
| b. 340, f. 4367 | Cerf, Bennett, at Random House offices, New York City <i>2 photographic prints</i> Roll Number XLI k. | 1937 July 9 |
| b. 340, f. 4368 | Cerf, Gustave, at Random House offices, New York City <i>2 photographic prints</i> Roll Number XLI k. | 1937 July 9 |
| b. 340, f. 4369 | Chadourne, Marc <i>2 photographic prints</i> Roll Number XXXVIII e. | 1934 February 27 |
| b. 340, f. 4370 | Chagall, Marc <i>5 photographic prints</i> Roll Number XXI u. | 1941 July 4 |
| b. 340, f. 4371 | Chaney, Stewart <i>5 photographic prints</i> Roll Number XIV k. | 1937 January 14 |
| b. 340, f. 4372 | Channing, Carol <i>12 photographic prints</i> Roll Number VIII oo. | 1956 January 5 |
| b. 340, f. 4373 | Chapman, Tamara, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>6 photographic prints</i> Roll Number VII jj. | 1952 February 3 |
| b. 340, f. 4374 | Chapman, Tamara, and Dorothy Hill as dancers in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>9 photographic prints</i> Roll Number VII jj. | 1952 February 3 |
| b. 340, f. 4375 | Charlip, Remy <i>4 photographic prints</i> Roll Number XXI ii. | 1951 October 3 |
| b. 340, f. 4376 | Chase, Ilka <i>14 photographic prints</i> Roll Number VIII e. | 1933 October 12 |
| b. 340, f. 4377 | Chase, Lucia, as The Greedy Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number XV t. | 1941 March 18 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 340, f. 4378 | Chase, Lucia, as The Greedy Virgin, Agnes De Mille as The Priggish Virgin, and Annabelle Lyon as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>3 photographic prints</i> Roll Number XVI t. | 1941 March 18 |
| b. 340, f. 4379 | Chávez, Carlos <i>9 photographic prints</i> Roll Number XVII k. | 1937 March 3 |
| b. 340, f. 4380 | Chávez, Carlos <i>2 photographic prints</i> Roll Number XVIII k. | 1937 March 3 |
| b. 341, f. 4381 | Chen, William Kuo-Wei <i>3 photographic prints</i> Roll Number XXVIII L. | 1937 December 15 |
| b. 341, f. 4382 | Chen, William Kuo-Wei, and Yaqing Yan <i>2 photographic prints</i> Roll Number XXVIII L. Also known as Hilda Ya-Tsing Yen. | 1937 December 15 |
| b. 341, f. 4383 | Chisholm, Willina "Ina" <i>3 photographic prints</i> Roll Number VI f. | 1934 April 6 |
| b. 341, f. 4384 | Chookasian, Lili <i>8 photographic prints</i> Roll Number I vv. | 1964 May 5 |
| b. 341, f. 4385 | Chrysler, Walter P. (Walter Percy) <i>1 photographic print</i> Roll Number XXIX L. | 1937 December 27 |
| b. 341, f. 4386 | Chrysler, Walter P. (Walter Percy) <i>10 photographic prints</i> Roll Number XXX L. | 1937 December 27 |
| b. 341, f. 4387 | Chung, Jackie <i>2 photographic prints</i> Roll Number V z. | 1943 August 18 |
| b. 341, f. 4388 | Claborne, Jane <i>6 photographic prints</i> Roll Number IV cc. | 1946 June 12 |
| b. 341, f. 4389 | Claire, Ina <i>28 photographic prints</i> Roll Number XX a. | 1932 October 31 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 341, f. 4390 | Claire, Ina <i>2 photographic prints</i> Roll Number XXI a. | 1932 October 31 |
| b. 341, f. 4391 | Claire, Ina <i>7 photographic prints</i> Roll Number XXXIII k. | 1937 June 2 |
| b. 341, f. 4392 | Claire, Ina <i>18 photographic prints</i> Roll Number XXXIV k. | 1937 June 2 |
| b. 341, f. 4393 | Clark, Emily <i>4 photographic prints</i> Roll Number IV c. | 1933 February 3 |
| b. 341, f. 4394 | Clark, Mary Alice Peirce <i>4 photographic prints</i> Roll Number IV c. | 1933 February 3 |
| b. 341, f. 4395 | Cloney, Thomas Francis, Jr., at his dental practice in New York City <i>4 photographic prints</i> Roll Number XL k. | 1937 July 9 |
| b. 341, f. 4396 | Coast, Supianti "Luce" <i>1 photographic print</i> Roll Number XVIII jj. | 1952 October 6 |
| b. 341, f. 4397 | Cocteau, Jean, on roof at the Franstudio, Paris, France <i>3 photographic prints</i> Roll Number II hh. | 1949 October 14 |
| b. 341, f. 4398 | Cohan, George M. <i>24 photographic prints</i> Roll Number XI e. | 1933 October 23 |
| b. 341, f. 4399 | Cohan, Robert, as For Wind, in <i>Canticle for Innocent Comedians</i> , choreographed by Martha Graham <i>10 photographic prints</i> Roll Number III nn. | 1955 May 17 |
| b. 341, f. 4400 | Cohan, Robert, as the Ring Master, in <i>Every Soul Is a Circus</i> , choreographed by Martha Graham <i>1 photographic print</i> Roll Number III nn. | 1955 May 17 |
| b. 341, f. 4401 | Cole, Jack, as Harlequin, and Virginia Miller as Columbine in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>3 photographic prints</i> Roll Number IV L. | 1937 August 11 |

Selected Photographic Prints > Portraits (continued)

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| b. 341, f. 4402 | Collier, Charles Ward <i>1 photographic print</i> Roll Number XXXIX g. | 1935 February 22 |
| b. 341, f. 4403 | Collier, Constance <i>16 photographic prints</i> Roll Number V b. | 1932 December 8 |
| b. 341, f. 4404 | Colony, Horatio <i>4 photographic prints</i> Roll Number VIII j. | 1936 February 27 |
| b. 341, f. 4405 | Colton, John <i>2 photographic prints</i> Roll Number XLI g. | 1935 March 8 |
| b. 341, f. 4406 | Colum, Padraic <i>10 photographic prints</i> Roll Number XXX: ii. | 1959 June 23 |
| b. 341, f. 4407 | Connelly, Brian <i>1 photographic print</i> Roll Number VI mm. | 1954 November 16 |
| b. 341, f. 4408 | Connelly, Brian, with his painting <i>David Homer</i> , circa 1954 <i>2 photographic prints</i> Roll Number VI mm. | 1954 November 16 |
| b. 341, f. 4409 | Connelly, Marc, at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XXIX k. | 1937 May 17 |
| b. 341, f. 4410 | Cooney, Dennis <i>7 photographic prints</i> Roll Number XII tt. | 1962 November 13 |
| b. 342, f. 4411 | Cooper, Gladys <i>11 photographic prints</i> Roll Number XVI f. | 1934 April 30 |
| b. 342, f. 4412 | Cooper, Gladys <i>17 photographic prints</i> Roll Number XVII f. | 1934 April 30 |
| b. 342, f. 4413 | Copland, Aaron <i>10 photographic prints</i> Roll Number XIV. | 1932 March 11 |
| b. 342, f. 4414 | Copland, Aaron <i>5 photographic prints</i> Roll Number IV h. | 1935 April 5 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 342, f. 4415 | Cornell, John Lawrence <i>1 photographic print</i> Roll Number X mm. | 1955 February 21 |
| b. 342, f. 4416 | Cornell, Katharine <i>14 photographic prints</i> Roll Number XVII b. Some prints are erroneously marked on versos by Van Vechten. | 1933 January 10 |
| b. 342, f. 4417 | Cornell, Katharine <i>18 photographic prints</i> Roll Number XVIII b. | 1933 January 10 |
| b. 342, f. 4418 | Cornell, Katharine, as Lucrece, in <i>Lucrece</i> , by André Obey, translated by Thornton Wilder <i>8 photographic prints</i> Roll Number XVIII b. | 1933 January 10 |
| b. 342, f. 4419 | Cornell, Peter <i>4 photographic prints</i> Roll Number X mm. | 1955 February 21 |
| b. 342, f. 4420 | Couturier, Marie-Alain <i>6 photographic prints</i> Roll Number XXIV r. Identified by Van Vechten as "Pere." | 1940 September 26 |
| b. 342, f. 4421 | Covarrubias, Miguel <i>7 photographic prints</i> Roll Number XIX a. | 1932 October 30 |
| b. 342, f. 4422 | Covarrubias, Miguel, and Rosa Covarrubias at New York City <i>2 photographic prints</i> Roll Number X j. | 1936 March 22 |
| b. 342, f. 4423 | Covarrubias, Miguel, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XXIX k. | 1937 May 17 |
| b. 342, f. 4424 | Covarrubias, Rosa <i>17 photographic prints</i> Roll Number XIX a. | 1932 October 30 |
| b. 342, f. 4425 | Covarrubias, Rosa <i>4 photographic prints</i> Roll Number XXXIV L. | 1938 January 11 |
| b. 342, f. 4426 | Covarrubias, Rosa <i>2 photographic prints</i> Roll Number XXXV L. | 1938 January 11 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 342, f. 4427 | Covarrubias, Rosa, and Yan Yaqing <i>2 photographic prints</i> Roll Number XXXV L. | 1938 January 11 |
| b. 342, f. 4428 | Cowley, Malcolm <i>5 photographic prints</i> Roll Number III uu. | 1963 March 26 |
| b. 342, f. 4429 | Crawford, Cheryl <i>5 photographic prints</i> Roll Number XVIII n. | 1938 December 1 |
| b. 342, f. 4430 | Crisler, Richard Manning, at the home of Duane Van Vechten, Taos, New Mexico <i>1 photographic print</i> Roll Number XI d. | 1933 July 15 |
| b. 342, f. 4431 | Crosby, Helen Elizabeth, at the home of William Seabrook at Rhinebeck, New Jersey <i>4 photographic prints</i> Roll Number XXI j. | 1936 June 7 |
| b. 342, f. 4432 | Crosby, Juliette <i>7 photographic prints</i> Roll Number XXXVI L. Also known as Juliette Hornblow. | 1938 January 25 |
| b. 342, f. 4433 | Crosby, Juliette, and John Terry Hornblow in Central Park, New York City <i>4 photographic prints</i> Roll Number XXII L. | 1937 November 22 |
| b. 342, f. 4434 | Crowninshield, Frank, at the home of Pierre Matisse in New York City <i>3 photographic prints</i> Roll Number XXI k. | 1937 April 12 |
| b. 342, f. 4435 | Curtiss, Mina Kirstein <i>7 photographic prints</i> Roll Number III c. | 1933 February 3 |
| b. 342, f. 4436 | Cusick, Edla Frankau <i>11 photographic prints</i> Roll Number IX g. Also known as Edla Frankau Bernstein Benjamin Cusick. | 1934 October 15 |
| b. 342, f. 4437 | Cusick, Michael Frankau, at the home of Aline Bernstein, Armonk, New York <i>2 photographic prints</i> Roll Number XIV dd. | 1947 August 31 |
| b. 342, f. 4438 | Dahl, Roald <i>4 photographic prints</i> Roll Number XII LL. | 1954 May 20 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 342, f. 4439 | Dale, Chester <i>6 photographic prints</i> Roll Number XII q. | 1940 January 12 |
| b. 343, f. 4440 | Dalí, Gala <i>4 photographic prints</i> Roll Number XVIII g. | 1934 November 29 |
| b. 343, f. 4441 | Dalí, Salvador <i>7 photographic prints</i> Roll Number XVIII g. | 1934 November 29 |
| b. 343, f. 4442 | D'Alvarez, Marguerite <i>15 photographic prints</i> Roll Number XI c. | 1933 March 23 |
| b. 343, f. 4443 | Daly, Blyth, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number II L. | 1937 August 4 |
| b. 343, f. 4444 | Dane, Clemence <i>9 photographic prints</i> Roll Number XL g. | 1935 March 8 |
| b. 343, f. 4445 | Danilova, Alexandra, as Fanny Cerrito, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number IV ff. | 1948 September 23 |
| b. 343, f. 4446 | Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska as Lucile Grahn, Dame Alicia Markova as Marie Taglioni, and Mia Slavenska, as Carlotta Grisi, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number IV ff. | 1948 September 23 |
| b. 343, f. 4447 | Daninos, Pierre <i>8 photographic prints</i> Roll Number JJ. | 1957 November 1 |
| b. 343, f. 4448 | Darnell, Edward G. <i>2 photographic prints</i> Roll Number VIII dd. | 1947 July 6 |
| b. 343, f. 4449 | Darvas, Lilli <i>18 photographic prints</i> Roll Number XVII s. | 1940 November 19 |
| b. 343, f. 4450 | Darvas, Lilli, as Coco in <i>Chéri</i> , by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette <i>5 photographic prints</i> Roll Number IV rr. | 1959 October 20 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 343, f. 4451 | Dasburg, Andrew <i>1 photographic print</i> Roll Number VII f. | 1934 April 9 |
| b. 343, f. 4452 | Davidova, Lucia <i>5 photographic prints</i> Roll Number I. | 1932 May 2 |
| b. 343, f. 4453 | Davidson, Jo <i>11 photographic prints</i> Roll Number XXXII g. | 1935 January 28 |
| b. 343, f. 4454 | Davis, Christopher <i>6 photographic prints</i> Roll Number III tt. | 1962 January 30 |
| b. 343, f. 4455 | Davison, Robert <i>2 photographic prints</i> Roll Number V ee. | 1948 March 30 |
| b. 343, f. 4456 | Davison, Robert <i>4 photographic prints</i> Roll Number X ee. | 1948 May 2 |
| b. 343, f. 4457 | De Chirico, Giorgio <i>7 photographic prints</i> Roll Number V k. | 1936 November 5 |
| b. 343, f. 4458 | De Lamar, Alice Antoinette <i>2 photographic prints</i> Roll Number I. | 1932 May 2 |
| b. 343, f. 4459 | De Lamar, Alice Antoinette <i>7 photographic prints</i> Roll Number XXVIII e. | 1933 December 28 |
| b. 343, f. 4460 | De Liagre, Alfred <i>6 photographic prints</i> Roll Number XIX c. | 1933 May 8 |
| b. 343, f. 4461 | De Mille, Agnes, as The Priggish Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>2 photographic prints</i> Roll Number XIV t. | 1941 March 18 |
| b. 343, f. 4462 | De Mille, Agnes, as Venus in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>26 photographic prints</i> Roll Number XIX q. | 1940 February 13 |
| b. 343, f. 4463 | De Mille, Agnes, in <i>Hell on Wheels, 1863</i> , which she choreographed <i>16 photographic prints</i> Roll Number V r. | 1940 April 8 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 343, f. 4464 | Del Barrio, Evelyn Alicia Kelly, at the Bacardi Room on the 35th floor of the Empire State Building, New York City <i>3 photographic prints</i> Roll Number X m. Also known as Evelyn Alicia Kelly Lambert. | 1938 April 20 |
| b. 343, f. 4465 | Delysia, Alice, and Valentine Tessier at the home of Tessier at Paris, France <i>1 photographic print</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 343, f. 4466 | Demuth, Charles, and Georgia O'Keeffe in front of the Museum of Modern Art, New York City <i>4 photographic prints</i> Roll Number K. | 1932 May 3 |
| b. 343, f. 4467 | Demytte, George, at Langner Lane Farm, Weston, Connecticut <i>4 photographic prints</i> Roll Number XVIII u. | 1941 June 15 |
| b. 343, f. 4468 | Desmond, Paul <i>3 photographic prints</i> Roll Number IV mm. | 1954 October 8 |
| b. 344, f. 4469 | Diehl, Crandall, and Ruth Ann Koesun, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 344, f. 4470 | Diehl, Crandall in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 344, f. 4471 | Dolin, Anton <i>17 photographic prints</i> Roll Number XXIV s. | 1941 February 5 |
| b. 344, f. 4472 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>8 photographic prints</i> Roll Number XXIV z. | 1944 May 11 |
| b. 344, f. 4473 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>18 photographic prints</i> Roll Number XXV z. | 1944 May 11 |
| b. 344, f. 4474 | Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>19 photographic prints</i> Roll Number XI s. | 1940 October 22 |

Selected Photographic Prints > Portraits (continued)

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| b. 344, f. 4475 | Dolin, Anton, as Count Albrecht in <i>Giselle</i> , choreographed by Anton Dolin <i>13 photographic prints</i> Roll Number III s. | 1940 October 9 |
| b. 344, f. 4476 | Dolin, Anton, as Count Albrecht in <i>Giselle</i> , choreographed by Anton Dolin <i>11 photographic prints</i> Roll Number II t. | 1941 February 17 |
| b. 344, f. 4477 | Dolin, Anton, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>4 photographic prints</i> Roll Number XVI y. | 1943 May 7 |
| b. 344, f. 4478 | Dolin, Anton, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa, as well as in <i>Danse Espagnole</i> <i>4 photographic prints</i> Roll Number XXII s. | 1941 February 5 |
| b. 344, f. 4479 | Dolin, Anton, as Prince Siegfried, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>19 photographic prints</i> Roll Number XII t. | 1941 March 11 |
| b. 344, f. 4480 | Dolin, Anton, as Red Coat, in <i>Fair at Sorochinsk</i> , choreographed by David Lichine <i>8 photographic prints</i> Roll Number XXIV z. | 1944 May 11 |
| b. 344, f. 4481 | Dolin, Anton, as The Bluebird, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>11 photographic prints</i> Roll Number XXIII s. | 1941 February 5 |
| b. 344, f. 4482 | Dolin, Anton, as The Bluebird, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa, and with Carl Van Vechten <i>1 photographic print</i> Roll Number XXIII s. | 1941 February 5 |
| b. 344, f. 4483 | Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>8 photographic prints</i> Roll Number I aa. | 1944 May 18 |
| b. 344, f. 4484 | Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>8 photographic prints</i> Roll Number II aa. | 1944 May 18 |

Selected Photographic Prints > Portraits (continued)

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| b. 344, f. 4485 | Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin <i>7 photographic prints</i> Roll Number IX s. | 1940 October 22 |
| b. 344, f. 4486 | Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin, and as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>18 photographic prints</i> Roll Number X s. | 1940 October 22 |
| b. 344, f. 4487 | Dolin, Anton, in <i>Danse Espagnole</i> <i>5 photographic prints</i> Roll Number XXII s. | 1941 February 5 |
| b. 344, f. 4488 | Dolin, Anton, in <i>Espagnol</i> , choreographed by Anton Dolin <i>12 photographic prints</i> Roll Number IV s. | 1940 October 9 |
| b. 344, f. 4489 | Dolin, Anton, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>9 photographic prints</i> Roll Number II aa. | 1944 May 18 |
| b. 345, f. 4490 | Dollar, William, performing <i>Errante</i> , choreographed by George Balanchine <i>24 photographic prints</i> Roll Number X h. | 1935 April 22 |
| b. 345, f. 4491 | Donahoe, Edward <i>5 photographic prints</i> Roll Number XV k. | 1937 February 21 |
| b. 345, f. 4492 | Donahoe, Edward, and Dick Griffith <i>2 photographic prints</i> Roll Number XII s. | 1940 October 23 |
| b. 345, f. 4493 | Donahoe, Edward, at the home of Edward Donahoe in Georgetown, Connecticut <i>2 photographic prints</i> Roll Number XIII n. | 1938 September 5 |
| b. 345, f. 4494 | Dorn, Marion <i>9 photographic prints</i> Roll Number V k. | 1936 November 1 |
| b. 345, f. 4495 | Dorn, Marion, at Swan Court, Chelsea Manor Street, Chelsea, London <i>3 photographic prints</i> Roll Number XXII f. | 1934 May 27 |
| b. 345, f. 4496 | Doro, Marie <i>5 photographic prints</i> Roll Number IX c. | 1933 March 18 |

Selected Photographic Prints > Portraits (continued)

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| b. 345, f. 4497 | Doro, Marie <i>12 photographic prints</i> Roll Number X c. | 1933 March 18 |
| b. 345, f. 4498 | Douglas, Mahala Dutton <i>3 photographic prints</i> Roll Number XXIX i. | 1935 November 22 |
| b. 345, f. 4499 | Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy <i>3 photographic prints</i> Roll Number XII i. Photography probaby by Mark Lutz. | 1935 June 23 |
| b. 345, f. 4500 | Douglas, Norman, and Charles Prentice at Betti's restaurant in Florence, Italy <i>2 photographic prints</i> Roll Number XII i. | 1935 June 22 |
| b. 345, f. 4501 | Douglas, Norman, at Betti's Resturant in Florence, Italy <i>4 photographic prints</i> Roll Number XI i. | 1935 June 22 |
| b. 345, f. 4502 | Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>8 photographic prints</i> Roll Number XII i. | 1935 June 23 |
| b. 345, f. 4503 | Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>5 photographic prints</i> Roll Number XIII i. | 1935 June 23 |
| b. 345, f. 4504 | Douglas, Norman, in Florence, Italy <i>2 photographic prints</i> Roll Number XII i. | 1935 June 22 |
| b. 345, f. 4505 | Dover, Cedric <i>4 photographic prints</i> Roll Number VI ee. A self-identified Eurasian with an English father and Indian mother, Dover had a long standing interest in African American art. One print has an erroneous marks on its verso by Van Vechten. | 1948 April 15 |
| b. 345, f. 4506 | Dowell, Coleman <i>7 photographic prints</i> Roll Number VIII pp. | 1957 January 27 |
| b. 345, f. 4507 | Dowell, Coleman <i>1 photographic print</i> Roll Number IX pp. | 1957 February 17 |
| b. 345, f. 4508 | Dowell, Coleman <i>3 photographic prints</i> Roll Number X pp. | 1957 February 26 |

Selected Photographic Prints > Portraits (continued)

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| b. 345, f. 4509 | Dowell, Coleman, and Bertram Slaff <i>4 photographic prints</i> Roll Number XII pp. | 1957 April 18 |
| b. 345, f. 4510 | Dowell, Coleman, and Carl Van Vechten <i>1 photographic print</i> Roll Number X pp. Photography by Saul Mauriber. | 1957 February 26 |
| b. 345, f. 4511 | Downes, Olin, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XXXIII k. | 1937 May 31 |
| b. 345, f. 4512 | Downing, Robert <i>2 photographic prints</i> Roll Number XXI ff. | 1949 February 17 |
| b. 345, f. 4513 | Downing, Robert, with his cat, Ginger <i>1 photographic print</i> Roll Number IV rr. | 1959 October 20 |
| b. 345, f. 4514 | Drake, Alfred <i>5 photographic prints</i> Roll Number XIV ii. | 1951 July 20 |
| b. 345, f. 4515 | Draper, Muriel <i>3 photographic prints</i> Roll Number XXII. | 1932 March 30 |
| b. 345, f. 4516 | Draper, Muriel <i>21 photographic prints</i> Roll Number XXXIX f. | 1934 July 30 |
| b. 345, f. 4517 | Draper, Muriel <i>6 photographic prints</i> Roll Number XL f. | 1934 July 30 |
| b. 345, f. 4518 | Draper, Muriel <i>12 photographic prints</i> Roll Number XXIV L. | 1937 November 30 |
| b. 345, f. 4519 | Draper, Muriel, with Paul Draper, Jr., and Raimond Sanders "Smudge" Draper <i>1 photographic print</i> Roll Number XXII. | 1932 March 30 |
| b. 345, f. 4520 | Draper, Paul, Jr. <i>1 photographic print</i> Roll Number XXII. | 1932 March 30 |
| b. 345, f. 4521 | Draper, Raimond Sanders "Smudge" <i>1 photographic print</i> Roll Number XXI. | 1932 March 30 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 345, f. 4522 | Dreiser, Theodore <i>9 photographic prints</i> Roll Number XV e. One print includes an inscription on its verso by Helen Patges Dreiser. | 1933 November 8 |
| b. 345, f. 4523 | Drezovsky, Luba <i>6 photographic prints</i> Roll Number I rr. | 1959 September 23 |
| b. 345, f. 4524 | Duane, Michael <i>5 photographic prints</i> Roll Number XII ee. | 1948 May 7 |
| b. 345, f. 4525 | Dudensing, Margaret "Bibi" <i>6 photographic prints</i> Roll Number XXIII k. | 1937 April 14 |
| b. 345, f. 4526 | Dudensing, Margaret "Bibi" <i>5 photographic prints</i> Roll Number XXV o. | 1939 May 19 |
| b. 345, f. 4527 | Dudensing, Margaret "Bibi", at the F. Valentine Dudensing Gallery, New York City <i>1 photographic print</i> Roll Number XXXVIII L. | 1938 February 1 |
| b. 345, f. 4528 | Dudensing, Valentine <i>6 photographic prints</i> Roll Number XXIII k. | 1937 April 14 |
| b. 346, f. 4529 | Dufty, William <i>2 photographic prints</i> Roll Number XI rr. | 1960 May 17 |
| b. 346, f. 4530 | Dufy, Raoul <i>4 photographic prints</i> Roll Number XIV L. | 1937 October 5 |
| b. 346, f. 4531 | Dullea, Keir <i>10 photographic prints</i> Roll Number XVIII ss. | 1961 December 12 |
| b. 346, f. 4532 | Dunnock, Mildred <i>15 photographic prints</i> Roll Number XVII mm. | 1955 May 9 |
| b. 346, f. 4533 | Duranty, Walter <i>5 photographic prints</i> Roll Number XXVIII k. | 1937 May 10 |
| b. 346, f. 4534 | Duranty, Walter <i>4 photographic prints</i> Roll Number XXIX k. | 1937 May 10 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 346, f. 4535 | Eakins, Susan Macdowell, at the Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia <i>3 photographic prints</i> Roll Number XLI L. | 1938 March 3 |
| b. 346, f. 4536 | Earl, Bill <i>3 photographic prints</i> Roll Number I ss. | 1960 December 19 |
| b. 346, f. 4537 | Earl, Bill <i>12 photographic prints</i> Roll Number IV ss. | 1961 March 27 |
| b. 346, f. 4538 | Earl, Bill, in <i>La Sonnambula</i> , choreographed by George Balanchine <i>7 photographic prints</i> Roll Number XVIII rr. | 1960 November 14 |
| b. 346, f. 4539 | Earl, Bill, in <i>The Figure in the Carpet</i> , choreographed by George Balanchine <i>3 photographic prints</i> Roll Number IV ss. | 1961 March 27 |
| b. 346, f. 4540 | Earl, Bill, in <i>The Figure in the Carpet</i> , choreographed by George Balanchine <i>4 photographic prints</i> Roll Number V ss. | 1961 April 4 |
| b. 346, f. 4541 | Eastman, Daniel, and Ida Rauh at their home in Provincetown, Massachusetts <i>1 photographic print</i> Roll Number XXXVII j. Print has an erroneous marks on its verso by Van Vechten. | 1936 July 31 |
| b. 346, f. 4542 | Eastman, Eliena Krylenko <i>5 photographic prints</i> Roll Number XVII g. | 1934 November 27 |
| b. 346, f. 4543 | Eastman, Max <i>5 photographic prints</i> Roll Number XII g. | 1934 October 31 |
| b. 346, f. 4544 | Eglevsky, André, as the young prince in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff <i>4 photographic prints</i> Roll Number XX aa. | 1944 December 13 |
| b. 346, f. 4545 | Eglevsky, André, as the young prince in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff <i>6 photographic prints</i> Roll Number XXI aa. | 1944 December 13 |
| b. 346, f. 4546 | Ehrman, Lillian May Kahn <i>18 photographic prints</i> Roll Number XXX g. | 1935 January 24 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 346, f. 4547 | Eilshemius, Louis M., at his home, 118 East 57 Street, New York City <i>3 photographic prints</i> Roll Number XXX k. | 1937 May 18 |
| b. 346, f. 4548 | Elder, Eldon <i>2 photographic prints</i> Roll Number XII rr. | 1960 May 24 |
| b. 346, f. 4549 | Emery, Gilbert <i>6 photographic prints</i> Roll Number XV a. | 1932 October 4 |
| b. 346, f. 4550 | Emmett, Robert <i>3 photographic prints</i> Roll Number XVII rr. Some prints are erroneously marked on versos by Van Vechten. | 1960 October 11 |
| b. 346, f. 4551 | Engel, Lehman <i>3 photographic prints</i> Roll Number XIII oo. | 1956 April 4 |
| b. 346, f. 4552 | Ernst, Morris L. <i>10 photographic prints</i> Roll Number IV o. | 1939 January 9 |
| b. 346, f. 4553 | Escudero, Vicente <i>15 photographic prints</i> Roll Number II c. | 1933 February 1 |
| b. 346, f. 4554 | Espinosa, Fermín, bullfighting at the Plaza de Toros de Valencia in Valencia, Spain <i>6 photographic prints</i> Roll Number XLII h. Also known as "Armillita Chico" or as "El Maestro de Saltillo." | 1935 June 9-10 |
| b. 346, f. 4555 | Essen, Viola <i>3 photographic prints</i> Roll Number XX aa. | 1944 December 11 |
| b. 346, f. 4556 | Essen, Viola, as the Courtesan, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>8 photographic prints</i> Roll Number XIV aa. | 1944 November 20 |
| b. 346, f. 4557 | Essen, Viola, as the Courtesan, with Kari Karnakoski, as the Prince, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>1 photographic print</i> Roll Number XIV aa. | 1944 November 20 |

Selected Photographic Prints > Portraits (continued)

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| b. 346, f. 4558 | Essen, Viola, as the Courtesan, with Kari Karnakoski, as the Prince, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>2 photographic prints</i> Roll Number XIV aa. | 1944 November 20 |
| b. 347, f. 4559 | Evelyn, Judith <i>12 photographic prints</i> Roll Number XV jj. | 1952 September 23 |
| b. 347, f. 4560 | Evelyn, Judith, as Irina Nikolayevna Arkadina in <i>The Seagull</i> , by Anton Chekhov <i>1 photographic print</i> Roll Number XVI LL. | 1954 June 14 |
| b. 347, f. 4561 | Evelyn, Judith, as Irina Nikolayevna Arkadina in <i>The Seagull</i> , by Anton Chekhov <i>8 photographic prints</i> Roll Number XV LL. | 1954 June 14 |
| b. 347, f. 4562 | Ewing, Max <i>3 photographic prints</i> Roll Number VIII. | 1932 March 2 |
| b. 347, f. 4563 | Eyck, Peter van <i>4 photographic prints</i> Roll Number XXI q. | 1940 February 29 |
| b. 347, f. 4564 | Eyck, Peter van, and Ruth Ford <i>2 photographic prints</i> Roll Number XXI q. | 1940 February 29 |
| b. 347, f. 4565 | Eyre de Lanux, Elizabeth <i>14 photographic prints</i> Roll Number XXVIII e. | 1933 December 28 |
| b. 347, f. 4566 | Fabre-Luce, Charlotte Marie Françoise de Faucigny-Lucinge <i>13 photographic prints</i> Roll Number XIII e. | 1933 November 2 |
| b. 347, f. 4567 | Fallis, Barbara, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 347, f. 4568 | Farley, Elizabeth A. Finnegan <i>7 photographic prints</i> Roll Number VIII k. | 1936 November 27 |
| b. 347, f. 4569 | Faulkner, Trader <i>5 photographic prints</i> Roll Number IX ii. | 1951 April 25 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 347, f. 4570 | Faulkner, William <i>14 photographic prints</i> Roll Number VII mm. | 1954 December 11 |
| b. 347, f. 4571 | Fäy, Bernard, on the roof outside his apartment at Hôtel de Laigue, 16 Rue Saint-Guillaume, Paris, France <i>1 photographic print</i> Roll Number XXXIV f. | 1934 June 16 |
| b. 347, f. 4572 | Feibleman, Peter S. <i>7 photographic prints</i> Roll Number X ff. | 1958 September 25 |
| b. 347, f. 4573 | Ferber, Edna <i>7 photographic prints</i> Roll Number XIX n. | 1938 December 14 |
| b. 347, f. 4574 | Ferber, Edna <i>9 photographic prints</i> Roll Number XX n. | 1938 December 14 |
| b. 347, f. 4575 | Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>24 photographic prints</i> Roll Number XXIV o. | 1939 May 18 |
| b. 347, f. 4576 | Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>11 photographic prints</i> Roll Number XXV o. | 1939 May 18 |
| b. 347, f. 4577 | Ficke, Arthur Davison <i>1 photographic print</i> Roll Number XXVI L. | 1937 December 10 |
| b. 347, f. 4578 | Ficke, Arthur Davison <i>2 photographic prints</i> Roll Number XXI q. | 1940 February 26 |
| b. 347, f. 4579 | Ficke, Arthur Davison, and Louise Varèse <i>2 photographic prints</i> Roll Number XXVI L. | 1937 December 10 |
| b. 347, f. 4580 | Field, Betty <i>21 photographic prints</i> Roll Number XXIII dd. | 1947 December 20 |
| b. 347, f. 4581 | Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>9 photographic prints</i> Roll Number XXIV ee. | 1948 August 18 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 347, f. 4582 | Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic prints</i> Roll Number XXV ee. | 1948 August 18 |
| b. 347, f. 4583 | Field, Betty, as Lilly Sabina, and Fania Marinoff as Fortune Teller in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic prints</i> Roll Number XXV ee. | 1948 August 18 |
| b. 347, f. 4584 | Field, Betty, with children, John Rice and Paul Rice in Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii. | 1951 September 16 |
| b. 347, f. 4585 | Field, Betty, with children, John Rice, Judith Rice, and Anne D'Harnoncourt in Stamford, Connecticut <i>2 photographic prints</i> Roll Number XIX ii. | 1951 September 16 |
| b. 347, f. 4586 | Field, Betty, with children, John Rice, Judith Rice, and Paul Rice, as well as Anne D'Harnoncourt in Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii. | 1951 September 16 |
| b. 347, f. 4587 | Field, Betty, with her children, Judith Rice and Paul Rice, as well as Anne D'Harnoncourt and David Rubin in Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii. | 1951 September 16 |
| b. 347, f. 4588 | Field, Betty, with her son, Paul Rice, as well as David Rubin at Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii. | 1951 September 16 |
| b. 347, f. 4589 | Field, Betty, with her son, Paul Rice, at Stamford, Connecticut <i>4 photographic prints</i> Roll Number XIX ii. | 1951 September 16 |
| b. 347, f. 4590 | Fini, Leonor <i>4 photographic prints</i> Roll Number X k. | 1936 December 14 |
| b. 347, f. 4591 | Fini, Leonor <i>4 photographic prints</i> Roll Number XI k. | 1936 December 14 |
| b. 348, f. 4592 | Fisher, Robert <i>10 photographic prints</i> Roll Number VII mm. | 1954 December 24 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|---------------------------------------------------------------------------------------------------------------------|------------------|
| b. 348, f. 4593 | Fiske, Dwight <i>8 photographic prints</i> Roll Number VII c. | 1933 March 6 |
| b. 348, f. 4594 | Fiske, Dwight <i>7 photographic prints</i> Roll Number XXIV L. | 1937 December 3 |
| b. 348, f. 4595 | Fiske, Dwight <i>4 photographic prints</i> Roll Number XXV L. | 1937 December 3 |
| b. 348, f. 4596 | Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>7 photographic prints</i> Roll Number XXXIV k. | 1937 June 4 |
| b. 348, f. 4597 | Fizdale, Robert, and Arthur Gold <i>19 photographic prints</i> Roll Number IV jj. | 1952 January 4 |
| b. 348, f. 4598 | Flanner, Janet <i>5 photographic prints</i> Roll Number XXI s. | 1940 December 12 |
| b. 348, f. 4599 | Fontanne, Lynn <i>2 photographic prints</i> Roll Number Q. | 1932 May 23 |
| b. 348, f. 4600 | Fontanne, Lynn <i>11 photographic prints</i> Roll Number R. | 1932 May 23 |
| b. 348, f. 4601 | Fontanne, Lynn <i>3 photographic prints</i> Roll Number Dd. | 1932 June 21 |
| b. 348, f. 4602 | Fontanne, Lynn, and Alfred Lunt <i>4 photographic prints</i> Roll Number R. | 1932 May 23 |
| b. 348, f. 4603 | Forceville, Clarita de <i>3 photographic prints</i> Roll Number VII g. | 1934 October 1 |
| b. 348, f. 4604 | Ford, Charles Henri <i>2 photographic prints</i> Roll Number XV g. | 1934 November 14 |
| b. 348, f. 4605 | Ford, Charles Henri <i>1 photographic print</i> Roll Number XVI g. | 1934 November 14 |

Selected Photographic Prints > Portraits (continued)

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|-------------------------|-----------------------------------------------------------------------------------------------------------------|----------------------|
| b. 348, f. 4606-4607 | Ford, Ruth <i>39 photographic prints</i> Roll Number VI p. | 1939 June 9 |
| b. 348, f. 4608 | Ford, Ruth <i>2 photographic prints</i> Roll Number XI p. | 1939 June 25 |
| b. 348, f. 4609 | Ford, Ruth <i>8 photographic prints</i> Roll Number XIV kk. | 1953 March 26 |
| b. 348, f. 4610 | Ford, Ruth, and Zachary Scott <i>3 photographic prints</i> Roll Number XIV kk. | 1953 March 26 |
| b. 348, f. 4611 | Ford, Ruth, wearing a dress improvised by Pierre Balmain <i>3 photographic prints</i> Roll Number XXI dd. | 1947 November 9 |
| b. 348, f. 4612 | Forrester, Maureen <i>1 photographic print</i> Roll Number IX rr. | 1960 August 5 |
| b. 348, f. 4613 | Foss, Lukas <i>8 photographic prints</i> Roll Number III uu. | 1963 April 10 |
| b. 348, f. 4614 | Foss, Martin <i>1 photographic print</i> Roll Number III uu. | 1963 April 10 |
| b. 348, f. 4615 | Fox, Janet <i>1 photographic print</i> Roll Number III y. | 1943 March 5 |
| b. 348, f. 4616 | Francés, Esteban <i>3 photographic prints</i> Roll Number XIII dd. | 1947 August 5 |
| b. 348, f. 4617 | Frankenberg, Lloyd <i>4 photographic prints</i> Roll Number XXII ii. | 1951 November 18 |
| b. 348, f. 4618 | Franklin, Roy <i>1 photographic print</i> Roll Number XVII ii. | 1951 September 2 |
| b. 348, f. 4619 | Franklin, Sidney <i>9 photographic prints</i> Roll Number XIX ii. | 1951 September 21 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 348, f. 4620 | Franklin, Sidney <i>5 photographic prints</i> Roll Number XX ii. | 1951 September 21 |
| b. 348, f. 4621 | Fraser, Phyllis <i>5 photographic prints</i> Roll Number XXIII r. | 1940 September 11 |
| b. 348, f. 4622 | Fredericks, Claude <i>4 photographic prints</i> Roll Number XV dd. | 1947 September 19 |
| b. 348, f. 4623 | Fredericks, Claude, and Milton Saul <i>3 photographic prints</i> Roll Number XV dd. | 1947 September 19 |
| b. 348, f. 4624 | Fredericks, Claude, and Milton Saul of Banyan Press at Pawlet, Vermont <i>1 photographic print</i> Roll Number XIV gg. | 1949 July 22 |
| b. 348, f. 4625 | Fremstad, Olive, at the Jardin du Luxembourg in Paris, France <i>2 photographic prints</i> From a sheet film negative. | 1907 |
| b. 349, f. 4626 | Fritz, Chester <i>3 photographic prints</i> Roll Number IX g. | 1934 October 15 |
| b. 349, f. 4627 | Frohman, Daniel <i>3 photographic prints</i> Roll Number VIII g. | 1934 October 15 |
| b. 349, f. 4628 | Gaisseau, Pierre Dominique <i>2 photographic prints</i> Roll Number VII tt. | 1962 July 10 |
| b. 349, f. 4629 | Gaisseau, Pierre Dominique <i>6 photographic prints</i> Roll Number VIII tt. | 1962 July 10 |
| b. 349, f. 4630 | Gallico, Paul <i>14 photographic prints</i> Roll Number XXX L. | 1937 December 28 |
| b. 349, f. 4631 | Gallup, Donald <i>4 photographic prints</i> Roll Number XV dd. | 1947 September 18 |
| b. 349, f. 4632 | Garden, Mary <i>20 photographic prints</i> Roll Number VIII b. | 1932 December 12 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 349, f. 4633 | Garden, Mary <i>18 photographic prints</i> Roll Number IX b. Some prints are erroneously marked on versos by Van Vechten. | 1932 December 12 |
| b. 349, f. 4634 | Garland, Robert <i>4 photographic prints</i> Roll Number XII f. | 1934 April 23 |
| b. 349, f. 4635 | Gauthier, Eva <i>5 photographic prints</i> Roll Number Gg. | 1932 June 30 |
| b. 349, f. 4636 | Gay, B. <i>4 photographic prints</i> Roll Number XXIX e. | 1933 December 29 |
| b. 349, f. 4637 | Gaya, Richard F. <i>3 photographic prints</i> Roll Number XIV kk. | 1953 April 1 |
| b. 349, f. 4638 | Gaya, Richard F. <i>2 photographic prints</i> Roll Number XVI kk. | 1953 April 25 |
| b. 349, f. 4639 | Gaydos, Thomas <i>9 photographic prints</i> Roll Number III rr. | 1959 October 13 |
| b. 349, f. 4640 | Gazzara, Ben <i>6 photographic prints</i> Roll Number II nn. | 1955 May 13 |
| b. 349, f. 4641 | Gazzara, Ben, as Brick in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>4 photographic prints</i> Roll Number II nn. | 1955 May 13 |
| b. 349, f. 4642 | George, George Edward <i>11 photographic prints</i> Roll Number XVI bb. | 1945 December 17 |
| b. 349, f. 4643 | Gershwin, George <i>26 photographic prints</i> Roll Number XII c. | 1933 March 28 |
| b. 349, f. 4644 | Gershwin, Rose, at the George Gershwin Memorial Concert at Lewisohn Stadium, City College of New York <i>1 photographic print</i> Roll Number XL m. | 1938 July 12 |

Selected Photographic Prints > Portraits (continued)

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| b. 349, f. 4645 | Gest, Morris, at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XXIX k. | 1937 May 12 |
| b. 349, f. 4646 | Gest, Morris, at the New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number IX p. | 1939 June 22 |
| b. 349, f. 4647 | Gibson, Ian Wallace, as Alain in <i>La fille mal gardée</i> , choreographed by Bronislava Nijinska after Jean Dauberval <i>8 photographic prints</i> Roll Number XX v. Gibson may be dressed in the role of Prince's friend in <i>Le lac des cygnes</i> , choreographed by Anton Dolin after Marius Petipa. | 1941 December 9 |
| b. 349, f. 4648 | Gibson, Ian Wallace, in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>8 photographic prints</i> Roll Number XX v. Gibson may be dressed in the role of Prince's friend in <i>Le lac des cygnes</i> , choreographed by Anton Dolin after Marius Petipa. | 1941 December 9 |
| b. 349, f. 4649 | Gibson, Ian Wallace, in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>9 photographic prints</i> Roll Number XIX v. | 1941 December 9 |
| b. 349, f. 4650 | Gibson, Ian Wallace, in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>2 photographic prints</i> Roll Number XIX v. Gibson may be dressed in the role of Prince's friend in <i>Le lac des cygnes</i> , choreographed by Anton Dolin after Marius Petipa. | 1941 December 9 |
| b. 350, f. 4651 | Gielgud, John <i>21 photographic prints</i> Roll Number IX k. | 1936 December 3 |
| b. 350, f. 4652 | Gielgud, John <i>2 photographic prints</i> Roll Number X k. | 1936 December 3 |
| b. 350, f. 4653 | Gilder, Rosamond <i>10 photographic prints</i> Roll Number XXI n. | 1938 December 16 |
| b. 350, f. 4654 | Gillmore, Margalo <i>7 photographic prints</i> Roll Number X c. | 1933 March 23 |

Selected Photographic Prints > Portraits (continued)

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| b. 350, f. 4655 | Gillmore, Margalo <i>11 photographic prints</i> Roll Number XI c. | 1933 March 23 |
| b. 350, f. 4656 | Gish, Dorothy <i>17 photographic prints</i> Roll Number XXIII a. | 1932 November 7 |
| b. 350, f. 4657 | Gish, Dorothy <i>3 photographic prints</i> Roll Number XXIV a. | 1932 November 7 |
| b. 350, f. 4658 | Gish, Lillian <i>15 photographic prints</i> Roll Number XXII k. | 1937 April 12 |
| b. 350, f. 4659 | Gish, Lillian <i>2 photographic prints</i> Roll Number XVIII dd. | 1947 October 28 |
| b. 350, f. 4660 | Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>8 photographic prints</i> Roll Number XVIII dd. | 1947 October 28 |
| b. 350, f. 4661 | Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>10 photographic prints</i> Roll Number XIX dd. | 1947 October 28 |
| b. 350, f. 4662 | Glackens, William J. <i>3 photographic prints</i> Roll Number XV L. | 1937 October 23 |
| b. 350, f. 4663 | Glasgow, Ellen Anderson Gholson, her Skye Terriers, Billy and Pal <i>7 photographic prints</i> Roll Number XXXV g. | 1935 February 9 |
| b. 350, f. 4664 | Glaspell, Susan, at her home in Provincetown, Massachusetts <i>4 photographic prints</i> Roll Number XXXVII j. | 1936 July 31 |
| b. 350, f. 4665 | Glynn, Harry <i>1 photographic print</i> Roll Number H. | 1932 April 30 |
| b. 350, f. 4666 | Godowsky, Dagmar <i>3 photographic prints</i> Roll Number XVI k. | 1937 February 24 |
| b. 350, f. 4667 | Godowsky, Leopold <i>6 photographic prints</i> Roll Number XIII h. | 1935 May 9 |

Selected Photographic Prints > Portraits (continued)

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| b. 350, f. 4668 | Godwin, Dwight Sidney <i>4 photographic prints</i> Roll Number XVII x. | 1942 December 7 |
| b. 350, f. 4669 | Godwin, Dwight Sidney <i>22 photographic prints</i> Roll Number XV x. | 1942 December 7 |
| b. 350, f. 4670 | Goldman, Emma <i>14 photographic prints</i> Roll Number XLI e. | 1934 March 6 |
| b. 350, f. 4671 | Gollner, Nana, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number IX ee. | 1948 April 23 |
| b. 350, f. 4672 | Gollner, Nana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>11 photographic prints</i> Roll Number IX ee. | 1948 April 23 |
| b. 350, f. 4673 | Golschmann, Vladimir <i>8 photographic prints</i> Roll Number XXXVII k. | 1937 June 29 |
| b. 350, f. 4674 | Goodwin, John B. L. <i>4 photographic prints</i> Roll Number I LL. | 1953 July 7 |
| b. 350, f. 4675 | Goossens, Eugene, Sir <i>3 photographic prints</i> Roll Number VII bb. | 1945 March 31 |
| b. 351, f. 4676 | Gordan, John Dozier, and Phyllis Goodhart Gordan, at their home in Westport, Connecticut <i>2 photographic prints</i> Roll Number X gg. | 1949 June 12 |
| b. 351, f. 4677 | Gorer, Geoffrey <i>3 photographic prints</i> Roll Number XXXII i. | 1935 December 2 |
| b. 351, f. 4678 | Gorer, Geoffrey <i>3 photographic prints</i> Roll Number IX j. Prints have erroneous marks on versos by Van Vechten. | 1936 March 1 |
| b. 351, f. 4679 | Goulding, Marjorie Moss, at the home of Edmund Lowe and Lilyan Tashman at Malibu, California <i>1 photographic print</i> Roll Number XIV d. | 1933 July 19 |

Selected Photographic Prints > Portraits (continued)

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| b. 351, f. 4680 | Graham, Martha, and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham <i>4 photographic prints</i> Roll Number X ss. | 1961 June 27 |
| b. 351, f. 4681 | Graham, Martha, and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham <i>11 photographic prints</i> Roll Number XI ss. | 1961 June 27 |
| b. 351, f. 4682 | Graham, Martha, as Clytemnestra, and Bertram Ross as Orestes in <i>Clytemnestra</i> , choreographed by Martha Graham <i>19 photographic prints</i> Roll Number X ss. | 1961 June 27 |
| b. 351, f. 4683 | Gramont, Elisabeth de <i>5 photographic prints</i> Roll Number XXVIII e. | 1933 December 29 |
| b. 351, f. 4684 | Grausman, Philip <i>5 photographic prints</i> Roll Number VIII ss. | 1961 April 25 |
| b. 351, f. 4685 | Grausman, Philip, his sculpture of a cow <i>1 photographic print</i> Roll Number VIII ss. | 1961 April 25 |
| b. 351, f. 4686 | Grausman, Philip, with his sculpture of a cow <i>2 photographic prints</i> Roll Number VIII ss. | 1961 April 25 |
| b. 351, f. 4687 | Gray, Gilda <i>29 photographic prints</i> Roll Number XXII r. | 1940 September 11 |
| b. 351, f. 4688 | Green, Julien <i>25 photographic prints</i> Roll Number XVI e. Some prints are erroneously marked on versos by Van Vechten. | 1933 November 11 |
| b. 351, f. 4689 | Green, Julien <i>5 photographic prints</i> Roll Number XIII t. | 1941 March 14 |
| b. 351, f. 4690 | Greenwood, Marianne <i>2 photographic prints</i> Roll Number VIII tt. | 1962 July 10 |
| b. 351, f. 4691 | Greenwood, Marianne, and Christer Hederström <i>1 photographic print</i> Roll Number VII uu. | 1963 May 17 |

Selected Photographic Prints > Portraits (continued)

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| b. 351, f. 4692 | Gregory, Waylande, and Fania Marinoff, at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>1 photographic print</i> Roll Number XIV u. | 1941 June 8 |
| b. 351, f. 4693 | Gregory, Waylande, and Yolande von Wagner Gregory at his studio and their home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>2 photographic prints</i> Roll Number XIV u. Includes Gregory with his sculptures, including <i>The Fountain of the Atom</i> . | 1941 June 8 |
| b. 351, f. 4694 | Gregory, Waylande, at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>10 photographic prints</i> Roll Number XIV u. Includes Gregory with his sculptures, including <i>The Fountain of the Atom</i> and <i>The Swimmer</i> . | 1941 June 8 |
| b. 351, f. 4695 | Gribble, Harry Wagstaff, at the Algonquin Hotel, New York City <i>3 photographic prints</i> Roll Number II L. Some prints are erroneously marked on versos by Van Vechten. | 1937 August 4 |
| b. 351, f. 4696 | Griffis, Stanton <i>7 photographic prints</i> Roll Number XXXIII k. | 1937 June 2 |
| b. 351, f. 4697 | Griffith, Dick <i>10 photographic prints</i> Roll Number XII s. | 1940 October 23 |
| b. 351, f. 4698 | Grigsby, Emilie <i>11 photographic prints</i> Roll Number VI f. | 1934 April 6 |
| b. 351, f. 4699 | Grona, Eugene van, as Paris in <i>La belle Héléne</i> choreographed by Eugene van Grona <i>3 photographic prints</i> Roll Number I m. Ballet identified by Van Vechten as <i>Helen of Troy</i> . | 1938 March 9 |
| b. 351, f. 4700 | Grona, Eugene van, as Paris in <i>La belle Héléne</i> choreographed by Eugene van Grona <i>8 photographic prints</i> Roll Number II m. Ballet identified by Van Vechten as <i>Helen of Troy</i> . | 1938 March 9 |

Selected Photographic Prints > Portraits (continued)

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| b. 351, f. 4701 | Gross, Chaim <i>2 photographic prints</i> Roll Number V uu. | 1963 May 14 |
| b. 351, f. 4702 | Grosser, Maurice <i>2 photographic prints</i> Roll Number XLIII g. | 1935 March 18 |
| b. 351, f. 4703 | Grosser, Maurice, with his painting, <i>Deux Matelots</i> , circa 1935 <i>1 photographic print</i> Roll Number XLIII g. | 1935 March 18 |
| b. 351, f. 4704 | Guinzburg, Alice Abee <i>9 photographic prints</i> Roll Number XIII h. | 1935 May 9 |
| b. 351, f. 4705 | Guinzburg, Harold K. <i>3 photographic prints</i> Roll Number XIII h. | 1935 May 9 |
| b. 352, f. 4706 | Haas, Dolly <i>36 photographic prints</i> Roll Number XIV r. | 1940 May 20 |
| b. 352, f. 4707 | Hadge, Michael <i>2 photographic prints</i> Roll Number X uu. | 1963 September 3 |
| b. 352, f. 4708 | Halicka, Alice <i>4 photographic prints</i> Roll Number XVIII k. | 1937 March 14 |
| b. 352, f. 4709 | Halicka, Alice <i>4 photographic prints</i> Roll Number XIX k. | 1937 March 14 |
| b. 352, f. 4710 | Hall, Lois, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XII n. Inscription refers to her role as Leonie Perrot in <i>Dame Nature</i> , written by Patricia Collinge and based on a French play by Andre Birabeau. | 1938 September 4 |
| b. 352, f. 4711 | Hall, Monroe <i>8 photographic prints</i> Roll Number X f. | 1934 April 16 |
| b. 352, f. 4712 | Hall, Natalie <i>12 photographic prints</i> Roll Number VIII c. Also known as Natalie Hall Rowe. | 1933 March 6 |

Selected Photographic Prints > Portraits (continued)

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| b. 352, f. 4713 | Halle, Kay <i>18 photographic prints</i> Roll Number XIII m. Some prints are erroneously marked on versos by Van Vechten. | 1938 April 22 |
| b. 352, f. 4714 | Halliday, Richard <i>5 photographic prints</i> Roll Number XX n. | 1938 December 16 |
| b. 352, f. 4715 | Halliday, Richard <i>4 photographic prints</i> Roll Number XXI n. | 1938 December 16 |
| b. 352, f. 4716 | Hammerstein, Oscar, II <i>4 photographic prints</i> Roll Number VI o. | 1939 January 18 |
| b. 352, f. 4717 | Hammond, Natalie Hays <i>4 photographic prints</i> Roll Number X aa. | 1944 October 4 |
| b. 352, f. 4718 | Hammond, Natalie Hays, and Marguerite Namara <i>2 photographic prints</i> Roll Number X aa. | 1944 October 4 |
| b. 352, f. 4719 | Hammond, Percy <i>1 photographic print</i> Roll Number XXX i. | 1935 November 25 |
| b. 352, f. 4720 | Hammond, Virginia <i>2 photographic prints</i> Roll Number VI L. | 1937 August 14 |
| b. 352, f. 4721 | Hammond, Virginia <i>3 photographic prints</i> Roll Number XIX o. | 1939 April 25 |
| b. 352, f. 4722 | Hammond, Virginia <i>3 photographic prints</i> Roll Number XXV o. | 1939 May 19 |
| b. 352, f. 4723 | Handforth, Thomas <i>1 photographic print</i> Roll Number XXXI i. | 1935 November 25 |
| b. 352, f. 4724 | Handforth, Thomas <i>1 photographic print</i> Roll Number XXXVII i. | 1935 December 27 |
| b. 352, f. 4725 | Handforth, Thomas, and L. C. S. (Laurence C. S.) Sickman <i>2 photographic prints</i> Roll Number XXXV i. | 1935 December 23 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 352, f. 4726 | Hapgood, Beatrix <i>3 photographic prints</i> Roll Number V f. | 1934 April 6 |
| b. 352, f. 4727 | Hapgood, Hutchins <i>6 photographic prints</i> Roll Number II e. | 1933 September 26 |
| b. 352, f. 4728 | Harriman, Margaret Case, at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XXXIII k. | 1937 May 31 |
| b. 352, f. 4729 | Harrington, Curtis <i>1 photographic print</i> Roll Number III vv. | 1964 May 26 |
| b. 352, f. 4730 | Harris, Julie <i>4 photographic prints</i> Roll Number XIII jj. | 1952 May 2 |
| b. 352, f. 4731 | Harris, Julie, as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>5 photographic prints</i> Roll Number XII jj. | 1952 May 2 |
| b. 352, f. 4732 | Harris, Julie, as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>8 photographic prints</i> Roll Number XIII jj. | 1952 May 2 |
| b. 352, f. 4733 | Harris, Leonore <i>8 photographic prints</i> Roll Number V d. | 1933 June 22 |
| b. 352, f. 4734 | Harris, Radie <i>6 photographic prints</i> Roll Number VIII w. | 1942 June 18 |
| b. 352, f. 4735 | Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic prints</i> Roll Number VI p. | 1939 June 7 |
| b. 352, f. 4736 | Hatfield, Hurd <i>6 photographic prints</i> Roll Number XII hh. | 1950 June 11 |
| b. 352, f. 4737 | Hatfield, Hurd, as A Romantic Poet, in <i>Camino Real</i> , by Tennessee Williams <i>15 photographic prints</i> Roll Number XV kk. | 1953 April 21 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 352, f. 4738 | Hatfield, Hurd, as Dominic in <i>Venus Observed</i> , play by Christopher Fry <i>1 photographic print</i> Roll Number III kk. | 1952 November 21 |
| b. 353, f. 4739 | Hatvany, Antonia <i>6 photographic prints</i> Roll Number XIX o. | 1939 April 25 |
| b. 353, f. 4740 | Hawkins, William <i>3 photographic prints</i> Roll Number XX n. | 1938 December 16 |
| b. 353, f. 4741 | Hay, William Howard, at Briarcliff Lodge, Briarcliff Manor, New York <i>3 photographic prints</i> Roll Number XXXI e. | 1934 January 16 |
| b. 353, f. 4742 | Haydon, Julie <i>23 photographic prints</i> Roll Number II p. | 1939 May 23 |
| b. 353, f. 4743 | Hearn, Fred <i>1 photographic print</i> Roll Number XLIII L. | 1938 March 7 |
| b. 353, f. 4744 | Heifetz, Jascha <i>10 photographic prints</i> Roll Number XIII c. | 1933 April 3 |
| b. 353, f. 4745 | Heifetz, Jascha <i>2 photographic prints</i> Roll Number XIV c. | 1933 April 3 |
| b. 353, f. 4746 | Helburn, Theresa, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVIII m. | 1938 June 12 |
| b. 353, f. 4747 | Hellström, Louise Shoemaker <i>11 photographic prints</i> Roll Number XIX c. | 1933 May 2 |
| b. 353, f. 4748 | Henderson, W. J. (William James) <i>10 photographic prints</i> Roll Number XXII e. | 1933 November 29 |
| b. 353, f. 4749 | Herrero, Miguel, and Carmen Vazquez in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida. <i>3 photographic prints</i> Roll Number XIII gg. | 1949 July 9 |
| b. 353, f. 4750 | Hersey, John <i>13 photographic prints</i> Roll Number II qq. | 1958 March 4 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 353, f. 4751 | Hess, Gabriel L. <i>2 photographic prints</i> Roll Number XXIV g. | 1934 December 18 |
| b. 353, f. 4752 | Hess, Myra, Dame <i>11 photographic prints</i> Roll Number XX k. | 1937 April 6 |
| b. 353, f. 4753 | Hidalgo de Caviedes, Hipolito <i>3 photographic prints</i> Roll Number XXVIII L. | 1937 December 16 |
| b. 353, f. 4754 | Hill, Dorothy, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>6 photographic prints</i> Roll Number VII jj. | 1952 February 3 |
| b. 353, f. 4755 | Hoffenstein, Edith Morgan <i>1 photographic print</i> Roll Number E. | 1932 April 22 |
| b. 353, f. 4756 | Hoffenstein, Edith Morgan <i>7 photographic prints</i> Roll Number VII k. | 1936 November 24 |
| b. 353, f. 4757 | Hoffenstein, Samuel <i>2 photographic prints</i> Roll Number E. | 1932 April 22 |
| b. 353, f. 4758 | Holman, Libby, as Maria in <i>Revenge with Music</i> , a musical comedy with book and lyrics by Howard Dietz and music by Arthur Schwartz <i>25 photographic prints</i> Roll Number XI h. | 1935 April 22 |
| b. 353, f. 4759 | Hopper, Hedda <i>2 photographic prints</i> Roll Number X g. | 1934 October 18 |
| b. 353, f. 4760 | Hopper, Hedda <i>4 photographic prints</i> Roll Number XI g. | 1934 October 18 |
| b. 353, f. 4761 | Hopper, Hedda, and William Hopper <i>2 photographic prints</i> Roll Number XI g. | 1934 October 18 |
| b. 353, f. 4762 | Hopper, William <i>2 photographic prints</i> Roll Number X g. | 1934 October 18 |
| b. 353, f. 4763 | Hopper, William <i>4 photographic prints</i> Roll Number XI g. | 1934 October 18 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 353, f. 4764 | Horgan, Paul, near the Shubert Theatre, New York City <i>1 photographic print</i> Roll Number XIV w. | 1942 July 8 |
| b. 353, f. 4765 | Hornblow, John Terry, in Central Park, New York City <i>9 photographic prints</i> Roll Number XXII L. | 1937 November 22 |
| b. 353, f. 4766 | Horne, William <i>3 photographic prints</i> Roll Number VIII dd. | 1947 July 6 |
| b. 353, f. 4767 | Houston, Elsie <i>17 photographic prints</i> Roll Number XIII s. | 1940 November 4 |
| b. 354, f. 4768 | Hoxton, Gerald <i>2 photographic prints</i> Roll Number XXVII i. | 1935 November 18 |
| b. 354, f. 4769 | Hoxton, Gerald, and W. Somerset (William Somerset) Maugham in Central Park, New York City <i>2 photographic prints</i> Roll Number X j. | 1936 March 22 |
| b. 354, f. 4770 | Hoxton, Gerald, in Central Park, New York City <i>1 photographic print</i> Roll Number X j. | 1936 March 22 |
| b. 354, f. 4771 | Hoyningen-Huene, George <i>10 photographic prints</i> Roll Number IX h. | 1935 April 20 |
| b. 354, f. 4772 | Hoyt, Julia <i>12 photographic prints</i> Roll Number VI c. | 1933 March 1 |
| b. 354, f. 4773 | Hsiung, Dymia <i>4 photographic prints</i> Roll Number XXVII i. | 1935 November 10 |
| b. 354, f. 4774 | Hsiung, S. I. (Shih I) <i>3 photographic prints</i> Roll Number XXVII i. | 1935 November 10 |
| b. 354, f. 4775 | Hughes, Franklin, at the Bacardi Room on the 35th floor of the Empire State Building, New York City <i>16 photographic prints</i> Roll Number X m. | 1938 April 20 |
| b. 354, f. 4776 | Hull, Elizabeth Shaffer <i>1 photographic print</i> Roll Number XVIII. | 1932 March 23 |

Selected Photographic Prints > Portraits (continued)

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| b. 354, f. 4777 | Hull, Elizabeth Shaffer <i>7 photographic prints</i> Roll Number X g. | 1934 October 18 |
| b. 354, f. 4778 | Hull, Elizabeth Shaffer <i>5 photographic prints</i> Roll Number XVI o. | 1939 April 19 |
| b. 354, f. 4779 | Hull, Elizabeth Shaffer, and James Hull <i>1 photographic print</i> Roll Number XVIII. | 1932 March 23 |
| b. 354, f. 4780 | Hull, Elizabeth Shaffer, at the home of Edward Waterman, Sands Point, New York <i>1 photographic print</i> Roll Number XL k. | 1937 July 6 |
| b. 354, f. 4781 | Hull, Elizabeth Shaffer, with Fania Marinoff, Kate Warriner, and Edward Waterman at Hull's home, known as "Poverty Corners," in Putnam, Connecticut <i>2 photographic prints</i> Roll Number XVII v. Edward Wassermann changed his name to Waterman in 1942. | 1941 November 21 |
| b. 354, f. 4782 | Hull, James <i>1 photographic print</i> Roll Number XVIII. | 1932 March 23 |
| b. 354, f. 4783 | Hunter, Kim <i>8 photographic prints</i> Roll Number XVI rr. | 1960 October 11 |
| b. 354, f. 4784 | Huppler, Dudley <i>1 photographic print</i> Roll Number X hh. | 1950 February 21 |
| b. 354, f. 4785 | Hurst, Fannie <i>1 photographic print</i> Roll Number I b. | 1932 November 29 |
| b. 354, f. 4786 | Hurst, Fannie <i>5 photographic prints</i> Roll Number II b. | 1932 November 29 |
| b. 354, f. 4787 | Hurst, Fannie <i>10 photographic prints</i> Roll Number III m. | 1938 March 16 |
| b. 354, f. 4788 | Iadone, Joseph, and Russell Oberlin <i>6 photographic prints</i> Roll Number V rr. | 1959 November 3 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 354, f. 4789 | Irvin, George <i>2 photographic prints</i> Roll Number XI uu. | 1963 September 11 |
| b. 354, f. 4790 | Isherwood, Christopher <i>3 photographic prints</i> Roll Number IX o. | 1939 February 6 |
| b. 354, f. 4791 | Isherwood, Christopher <i>10 photographic prints</i> Roll Number XXV ii. | 1951 December 7 |
| b. 354, f. 4792 | Isherwood, Christopher, and Carl Van Vechten at Taos, New Mexico <i>4 photographic prints</i> Roll Number XVI hh. Photography by Saul Mauriber. | 1950 August 17 |
| b. 354, f. 4793 | Isherwood, Christopher, at Taos, New Mexico <i>3 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 354, f. 4794 | Iturbi, José <i>27 photographic prints</i> Roll Number XIX e. | 1933 November 21 |
| b. 354, f. 4795 | Ives, Burl <i>1 photographic print</i> Roll Number I nn. | 1955 May 10 |
| b. 354, f. 4796 | Jackson, Charles <i>2 photographic prints</i> Roll Number X hh. | 1950 March 1 |
| b. 354, f. 4797 | Jacques, Georges, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll number XXI k | 1937 April 12 |
| b. 354, f. 4798 | Jaffe, Mildred Gersh <i>27 photographic prints</i> Roll Number XLI i. | 1936 January 9 |
| b. 355, f. 4799 | James, Edward Frank Willis <i>2 photographic prints</i> Roll Number XI p. | 1939 June 25 |
| b. 355, f. 4800 | Janta, Aleksander <i>3 photographic prints</i> Roll Number XIII m. | 1938 April 21 |
| b. 355, f. 4801 | Janta, Aleksander <i>2 photographic prints</i> Roll Number XX m. | 1938 May 11 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 355, f. 4802 | Jaray, Hans <i>13 photographic prints</i> Roll Number XVIII s. | 1940 November 19 |
| b. 355, f. 4803 | Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City <i>3 photographic prints</i> Roll Number XV n. | 1938 October 1 |
| b. 355, f. 4804 | Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City <i>2 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| b. 355, f. 4805 | Johnson, Charles Spurgeon, and Carl Van Vechten at Fisk University, Nashville, Tennessee <i>4 photographic prints</i> Roll Number V nn. Photography by Fania Marinoff. | 1955 May 30 |
| b. 355, f. 4806 | Johnson, Margot, at the home of William Seabrook at Rhinebeck, New Jersey <i>4 photographic prints</i> Roll Number XXI j. | 1936 June 7 |
| b. 355, f. 4807 | Johnson, Philip <i>16 photographic prints</i> Roll Number XXIV b. | 1933 January 18 |
| b. 355, f. 4808 | Johnson, Philip <i>2 photographic prints</i> Roll Number III uu. | 1963 April 10 |
| b. 355, f. 4809 | Johnson, Walter Willard <i>3 photographic prints</i> Roll Number XII g. Identified by Van Vechten as "Spud." | 1934 October 26 |
| b. 355, f. 4810 | Jullian, Philippe, at Paris, France <i>1 photographic print</i> Roll Number II hh. | 1949 October 14 |
| b. 355, f. 4811 | Justema, William <i>8 photographic prints</i> Roll Number XVIII k. | 1937 March 4 |
| b. 355, f. 4812 | Kahlo, Frida <i>3 photographic prints</i> Roll Number XVI. Also known as Malú. | 1932 March 19 |

Selected Photographic Prints > Portraits (continued)

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| b. 355, f. 4813 | Kahlo, Frida, and Diego Rivera <i>1 photographic print</i> Roll Number XVI. Also known as Malú. | 1932 March 19 |
| b. 355, f. 4814 | Kane, Whitford <i>6 photographic prints</i> Roll Number XVI n. | 1938 October 20 |
| b. 355, f. 4815 | Kane, Whitford, as the Gravedigger in <i>Hamlet</i> , play by William Shakespeare <i>5 photographic prints</i> Roll Number XVI n. | 1938 October 20 |
| b. 355, f. 4816 | Kane, Whitford, as the Gravedigger in <i>Hamlet</i> , play by William Shakespeare <i>5 photographic prints</i> Roll Number XVII n. | 1938 October 20 |
| b. 355, f. 4817 | Karnakoski, Kari, as the Prince in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>4 photographic prints</i> Roll Number XV aa. | 1944 November 20 |
| b. 355, f. 4818 | Karson, Nat <i>9 photographic prints</i> Roll Number XII j. | 1936 April 30 |
| b. 355, f. 4819 | Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>2 photographic prints</i> Roll Number XXII f. | 1934 May 27 |
| b. 355, f. 4820 | Kaufman, Beatrice <i>11 photographic prints</i> Roll Number XXI g. | 1934 December 10 |
| b. 355, f. 4821 | Kaye, Nora <i>10 photographic prints</i> Roll Number V w. | 1942 April 16 |
| b. 355, f. 4822 | Kaye, Nora, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>5 photographic prints</i> Roll Number XIII y. | 1943 May 5 |
| b. 355, f. 4823 | Kaye, Nora, as Ballerina in <i>On Stage!</i> , choreographed by Michael Kidd <i>16 photographic prints</i> Roll Number XIV cc. | 1946 October 31 |
| b. 355, f. 4824 | Kaye, Nora, as Ballerina in <i>Petrouchka</i> , choreographed by Michel Fokine <i>10 photographic prints</i> Roll Number XI ee. | 1948 May 7 |

Selected Photographic Prints > Portraits (continued)

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| b. 355, f. 4825 | Kaye, Nora, as Ballerina in <i>Petrouchka</i> , choreographed by Michel Fokine <i>5 photographic prints</i> Roll Number XII ee. | 1948 May 7 |
| b. 355, f. 4826 | Kaye, Nora, as Ballerina, and Hugh Laing as Petrouchka in <i>Petrouchka</i> , choreographed by Michel Fokine <i>4 photographic prints</i> Roll Number XI ee. | 1948 May 7 |
| b. 355, f. 4827 | Kaye, Nora, as Ballerina, and Hugh Laing as Petrouchka in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XII ee. | 1948 May 7 |
| b. 355, f. 4828 | Kaye, Nora, as Bird in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>9 photographic prints</i> Roll Number IX t. | 1941 March 5 |
| b. 355, f. 4829 | Kaye, Nora, as Caroline in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>4 photographic prints</i> Roll Number VIII u. | 1941 May 13 |
| b. 355, f. 4830 | Kaye, Nora, as Caroline, and Antony Tudor as The Man She Must Marry in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>4 photographic prints</i> Roll Number VIII u. | 1941 May 13 |
| b. 355, f. 4831 | Kaye, Nora, as Caroline, and Hugh Laing as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>10 photographic prints</i> Roll Number VIII u. | 1941 May 13 |
| b. 356, f. 4832 | Kaye, Nora, as Caroline, and Hugh Laing as Her Lover, Annabelle Lyon as An Episode in His Past, and Antony Tudor as The Man She Must Marry in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>7 photographic prints</i> Roll Number VIII u. | 1941 May 13 |
| b. 356, f. 4833 | Kaye, Nora, as Hagar in <i>Pillar of Fire</i> , choreographed by Antony Tudor. <i>8 photographic prints</i> Roll Number IV w. | 1942 April 16 |
| b. 356, f. 4834 | Kaye, Nora, as Hagar, and Hugh Laing as The Young Man From The House Opposite in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>13 photographic prints</i> Roll Number III w. | 1942 April 16 |

Selected Photographic Prints > Portraits (continued)

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| b. 356, f. 4835 | Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll number III w | 1942 April 16 |
| b. 356, f. 4836 | Kaye, Nora, as La Reine de la Danse in <i>Gala Performance</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number IX t. | 1941 March 5 |
| b. 356, f. 4837 | Kaye, Nora, as La Reine de la Danse in <i>Gala Performance</i> , choreographed by Antony Tudor <i>7 photographic prints</i> Roll Number VIII t. | 1941 March 5 |
| b. 356, f. 4838 | Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>19 photographic prints</i> Roll Number XXI ee. | 1948 August 3 |
| b. 356, f. 4839 | Kaye, Nora, as the Accused in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>20 photographic prints</i> Roll Number XXII ee. | 1948 August 3 |
| b. 356, f. 4840 | Kaye, Nora, as The Lady With Him in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XI aa. | 1944 October 27 |
| b. 356, f. 4841 | Kaye, Nora, as The Lady With Him, and Hugh Laing, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>7 photographic prints</i> Roll Number XI aa. | 1944 October 27 |
| b. 356, f. 4842 | Kaye, Nora, as Woman, in <i>Facsimile</i> , choreographed by Jerome Robbins <i>12 photographic prints</i> Roll Number XIII cc. | 1946 October 31 |
| b. 356, f. 4843 | Kaye, Nora, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>7 photographic prints</i> Roll Number VIII t. | 1941 March 5 |
| b. 356, f. 4844 | Kaye, Nora, with Hugh Laing, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>9 photographic prints</i> Roll Number XIII y. | 1943 May 5 |
| b. 356, f. 4845 | Keller, Greta <i>15 photographic prints</i> Roll Number XXIV q. | 1940 March 9 |

Selected Photographic Prints > Portraits (continued)

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| b. 356, f. 4846 | Kent, Rockwell <i>5 photographic prints</i> Roll Number XVII c. | 1933 April 18 |
| b. 356, f. 4847 | Kenton, Edna <i>10 photographic prints</i> Roll Number Ss. | 1932 July 24 |
| b. 356, f. 4848 | King, Alexander, and Margie Lou Swett King <i>4 photographic prints</i> Roll Number II tt. | 1962 January 16 |
| b. 356, f. 4849 | Kirkland, Alexander <i>11 photographic prints</i> Roll Number XXVII e. | 1933 December 12 |
| b. 356, f. 4850 | Kirstein, Lincoln <i>6 photographic prints</i> Roll Number XX c. | 1933 May 8 |
| b. 356, f. 4851 | Kisling, Moïse <i>5 photographic prints</i> Roll Number V t. | 1941 March 3 |
| b. 356, f. 4852 | Kisling, Moïse, and Marjorie Muir Worthington <i>3 photographic prints</i> Roll Number V t. | 1941 March 3 |
| b. 356, f. 4853 | Klopfer, Donald <i>4 photographic prints</i> Roll Number XXXVI e. | 1934 February 23 |
| b. 356, f. 4854 | Klopfer, Donald, at Random House offices, New York City <i>3 photographic prints</i> Roll Number XL k. | 1937 July 9 |
| b. 356, f. 4855 | Knopf family boxer dog, Jeny, at the Knopf family home, Purchase, New York <i>2 photographic prints</i> Roll Number VIII aa. | 1944 June 17 |
| b. 356, f. 4856 | Knopf, Alfred A., and the family's boxer dog, Jeny, at the Knopf family home, Purchase, New York <i>2 photographic prints</i> Roll Number VIII aa. | 1944 June 17 |
| b. 356, f. 4857 | Knopf, Alfred A., at the home of the Knopf family, Purchase, New York <i>2 photographic prints</i> Roll Number VIII aa. | 1944 June 17 |
| b. 357, f. 4858 | Knopf, Alfred A., Jr <i>9 photographic prints</i> Roll Number Cc. | 1932 June 21 |

Selected Photographic Prints > Portraits (continued)

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| b. 357, f. 4859 | Knopf, Alfred A., Jr. <i>10 photographic prints</i> Roll Number XXIII d. | 1933 September 17 |
| b. 357, f. 4860 | Knopf, Alfred A., Jr. <i>10 photographic prints</i> Roll Number XXXIX f. | 1934 July 30 |
| b. 357, f. 4861 | Knopf, Alfred A., Jr. <i>6 photographic prints</i> Roll Number XXI L. | 1937 November 16 |
| b. 357, f. 4862 | Knopf, Alfred A., Jr. <i>5 photographic prints</i> Roll Number VII x. | 1942 November 4 |
| b. 357, f. 4863 | Knopf, Alfred A., Jr., and Alice Laine Knopf, at the Knopf family home, Purchase, New York <i>4 photographic prints</i> Roll Number XVI jj. | 1952 September 28 |
| b. 357, f. 4864 | Knopf, Alfred A., Jr., and Blanche Knopf outside the Arsenal at Central Park, New York City <i>6 photographic prints</i> Roll Number XXXIX i. | 1935 December 30 |
| b. 357, f. 4865 | Knopf, Alfred A., Jr., outside the Arsenal at Central Park, New York City <i>1 photographic print</i> Roll Number XXXIX i. | 1935 December 30 |
| b. 357, f. 4866 | Knopf, Alfred A., Sr. <i>8 photographic prints</i> Roll Number XXIV. | 1932 April 4 |
| b. 357, f. 4867 | Knopf, Alfred A., Sr. <i>13 photographic prints</i> Roll Number III h. | 1935 March 31 |
| b. 357, f. 4868 | Knopf, Alfred A., Sr., and Blanche Knopf <i>1 photographic print</i> Roll Number XXIV. | 1932 April 4 |
| b. 357, f. 4869 | Knopf, Alfred A., Sr., at the Knopf family home, Purchase, New York <i>4 photographic prints</i> Roll Number XXIII r. | 1940 September 12 |
| b. 357, f. 4870 | Knopf, Alfred A., Sr., at the Knopf family home, Purchase, New York <i>1 photographic print</i> Roll Number XVI jj. | 1952 September 28 |
| b. 357, f. 4871 | Knopf, Alfred A., Sr., with Blanche W. Knopf and Richmond Mayo-Smith at Lynbrook, New York <i>1 photographic print</i> Roll Number III g. | 1934 September 12 |

Selected Photographic Prints > Portraits (continued)

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| b. 357, f. 4872 | Knopf, Alfred A., Sr., with Blanche W. Knopf, Ettie Stettheimer, and Richmond Mayo-Smith at Lynbrook, New York <i>1 photographic print</i> Roll Number III g. | 1934 September 12 |
| b. 357, f. 4873 | Knopf, Alice Laine, at the Knopf family home, Purchase, New York <i>2 photographic prints</i> Roll Number XVI jj. | 1952 September 28 |
| b. 357, f. 4874 | Knopf, Blanche <i>7 photographic prints</i> Roll Number XXIV. | 1932 April 4 |
| b. 357, f. 4875 | Knopf, Blanche, and Alfred A. Knopf, Jr <i>2 photographic prints</i> Roll Number Cc. | 1932 June 21 |
| b. 357, f. 4876 | Knopf, Blanche, and Fania Marinoff, at the Knopf family home, Purchase, New York <i>1 photographic print</i> Roll Number VIII aa. | 1944 June 17 |
| b. 357, f. 4877 | Knopf, Christopher <i>9 photographic prints</i> Roll Number I o. | 1939 January 4 |
| b. 357, f. 4878 | Knopf, Christopher, and Edwin H. Knopf <i>5 photographic prints</i> Roll Number I o. | 1939 January 4 |
| b. 357, f. 4879 | Knopf, Edwin H. <i>2 photographic prints</i> Roll Number I o. | 1939 January 4 |
| b. 357, f. 4880 | Knopf, Edwin H. <i>3 photographic prints</i> Roll Number II o. | 1939 January 4 |
| b. 357, f. 4881 | Knopf, Mildred O. <i>7 photographic prints</i> Roll Number XXVI i. | 1935 November 8 |
| b. 357, f. 4882 | Knox, Nettie Gerstle <i>6 photographic prints</i> Roll Number XL f. Also known as Nettie Gerstle Knopf and Nettie Gerstle de Paats. | 1934 August 1 |
| b. 357, f. 4883 | Koesun, Ruth Ann, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number VII ee. | 1948 April 23 |

Selected Photographic Prints > Portraits (continued)

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| b. 357, f. 4884 | Komroff, Manuel <i>4 photographic prints</i> Roll Number XXVII k. | 1937 May 5 |
| b. 357, f. 4885 | Koussevitzky, Serge <i>3 photographic prints</i> Roll Number XIX f. | 1934 May 11 |
| b. 357, f. 4886 | Krassovska, Nathalie, as Lucile Grahn, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number V ff. | 1948 September 23 |
| b. 357, f. 4887 | Kriza, John, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number VIII ee. | 1948 April 23 |
| b. 357, f. 4888 | Kubly, Herbert <i>7 photographic prints</i> Roll Number V pp. | 1956 October 30 |
| b. 357, f. 4889 | Kuo, Helena <i>6 photographic prints</i> Roll Number XVIII q. | 1940 February 12 |
| b. 357, f. 4890 | Kusaila, Joseph <i>7 photographic prints</i> Roll Number XVIII bb. | 1946 January 19 |
| b. 357, f. 4891 | La Farge, Oliver <i>5 photographic prints</i> Roll Number XXIX e. | 1933 December 29 |
| b. 357, f. 4892 | La Touche, John <i>5 photographic prints</i> Roll Number III aa. | 1944 May 21 |
| b. 357, f. 4893 | La Touche, John <i>2 photographic prints</i> Roll Number IV aa. | 1944 May 21 |
| b. 357, f. 4894 | Lachaise, Gaston <i>1 photographic print</i> Roll Number XXIV c. | 1933 May 26 |
| b. 357, f. 4895 | Lachaise, Gaston, with his sculpture, <i>Man Walking</i> (Portrait of Lincoln Kirstein), 1933 <i>2 photographic prints</i> Roll Number XXIII c. | 1933 May 26 |
| b. 358, f. 4896 | Lacretelle, Jacques de <i>1 photographic print</i> Roll Number X q. | 1939 September 20 |

Selected Photographic Prints > Portraits (continued)

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| b. 358, f. 4897 | Lacretelle, Yolande Jacobé de Naurois de <i>1 photographic print</i> Roll Number X q. | 1939 September 20 |
| b. 358, f. 4898 | Laing, Hugh <i>9 photographic prints</i> Roll Number XX q. | 1940 February 16 |
| b. 358, f. 4899 | Laing, Hugh <i>33 photographic prints</i> Roll Number XXII q. | 1940 March 3 |
| b. 358, f. 4900 | Laing, Hugh <i>9 photographic prints</i> Roll Number XXIV q. | 1940 March 13 |
| b. 358, f. 4901 | Laing, Hugh <i>6 photographic prints</i> Roll Number XXV q. | 1940 March 13 |
| b. 358, f. 4902 | Laing, Hugh <i>19 photographic prints</i> Roll Number I r. | 1940 March 13 |
| b. 358, f. 4903 | Laing, Hugh <i>19 photographic prints</i> Roll Number II r. | 1940 March 27 |
| b. 358, f. 4904 | Laing, Hugh <i>10 photographic prints</i> Roll Number III r. | 1940 March 27 |
| b. 358, f. 4905 | Laing, Hugh <i>10 photographic prints</i> Roll Number VIII r. | 1940 April 17 |
| b. 358, f. 4906 | Laing, Hugh <i>7 photographic prints</i> Roll Number X r. | 1940 May 6 |
| b. 358, f. 4907 | Laing, Hugh <i>2 photographic prints</i> Roll Number IX s. | 1940 October 19 |
| b. 358, f. 4908 | Laing, Hugh, and Antony Tudor <i>2 photographic prints</i> Roll Number VIII s. | 1940 October 19 |
| b. 358, f. 4909 | Laing, Hugh, and Antony Tudor outside the Mark Cross store in New York City <i>3 photographic prints</i> Roll Number XIV u. | 1941 June 6 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 358, f. 4910 | Laing, Hugh, and Carl Van Vechten <i>2 photographic prints</i> Roll Number IX s. | 1940 October 19 |
| b. 358, f. 4911 | Laing, Hugh, as Benno, in <i>Swan Lake</i> , ballet choreographed by Anton Dolin after Marius Petipa <i>30 photographic prints</i> Roll Number XIX r. | 1940 July 19 |
| b. 358, f. 4912 | Laing, Hugh, as Grandfather in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>7 photographic prints</i> Roll Number IX s. | 1940 October 19 |
| b. 358, f. 4913 | Laing, Hugh, as Her Cavalier in <i>Gala Performance</i> , choreographed by Antony Tudor <i>14 photographic prints</i> Roll Number I t. | 1941 February 16 |
| b. 358, f. 4914 | Laing, Hugh, as Her Husband, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>3 photographic prints</i> Roll Number XII aa. | 1944 October 27 |
| b. 359, f. 4915 | Laing, Hugh, as Her Husband, and Janet Reed, as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>9 photographic prints</i> Roll Number XII aa. | 1944 October 27 |
| b. 359, f. 4916 | Laing, Hugh, as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>25 photographic prints</i> Roll Number XX q. | 1940 February 16 |
| b. 359, f. 4917 | Laing, Hugh, as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>7 photographic prints</i> Roll Number XIX q. | 1940 February 16 |
| b. 359, f. 4918 | Laing, Hugh, as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>16 photographic prints</i> Roll Number XXV s. | 1941 February 16 |
| b. 359, f. 4919 | Laing, Hugh, as Petrouchka in <i>Petrouchka</i> , choreographed by Michel Fokine <i>10 photographic prints</i> Roll Number XI ee. | 1948 May 7 |
| b. 359, f. 4920 | Laing, Hugh, as Petrouchka in <i>Petrouchka</i> , choreographed by Michel Fokine <i>8 photographic prints</i> Roll Number XII ee. | 1948 May 7 |

Selected Photographic Prints > Portraits (continued)

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| b. 359, f. 4921 | Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XIV y. | 1943 May 6 |
| b. 359, f. 4922 | Laing, Hugh, as Romeo in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XVI y. | 1943 May 6 |
| b. 359, f. 4923 | Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XV y. | 1943 May 6 |
| b. 359, f. 4924 | Laing, Hugh, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XI aa. | 1944 October 27 |
| b. 359, f. 4925 | Laing, Hugh, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number III w. | 1942 April 16 |
| b. 359, f. 4926 | Laing, Hugh, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number IV w. | 1942 April 16 |
| b. 359, f. 4927 | Laing, Hugh, as Waiter, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XVIII y. | 1943 May 22 |
| b. 359, f. 4928 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>17 photographic prints</i> Roll Number III x. | 1942 October 26 |
| b. 359, f. 4929 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>11 photographic prints</i> Roll Number IV x. | 1942 October 26 |
| b. 359, f. 4930-4931 | Laing, Hugh, as Young Man, in <i>Goya Pastoral</i> , choreographed by Antony Tudor <i>35 photographic prints</i> Roll Number XX r. | 1940 August 5 |
| b. 359, f. 4932 | Laing, Hugh, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XIII y. | 1943 May 5 |

Selected Photographic Prints > Portraits (continued)

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| b. 359, f. 4933 | Laing, Hugh, in <i>May Day</i> , choreographed by Antony Tudor <i>5 photographic prints</i> Roll Number XII u. | 1941 June 1 |
| b. 359, f. 4934 | Laing, Hugh, in <i>May Day</i> , choreographed by Antony Tudor <i>12 photographic prints</i> Roll Number XIII u. | 1941 June 1 |
| b. 359, f. 4935 | Laing, Hugh, in <i>Rodeo</i> , choreographed by Agnes de Mille <i>11 photographic prints</i> Roll Number XII u. Inscription refers to a feature of the dance, "Hoe Down." | 1941 June 1 |
| b. 359, f. 4936 | Laing, Hugh, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>8 photographic prints</i> Roll Number VIII ee. | 1948 April 23 |
| b. 360, f. 4937 | Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>7 photographic prints</i> Roll Number XIX v. | 1941 December 1 |
| b. 360, f. 4938 | Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>26 photographic prints</i> Roll Number XVIII v. | 1941 December 1 |
| b. 360, f. 4939 | Laing, Hugh, with Antony Tudor and Carl Van Vechten <i>2 photographic prints</i> Roll Number VIII s. | 1940 October 19 |
| b. 360, f. 4940 | Langner, Lawrence <i>3 photographic prints</i> Roll Number F. | 1932 April 26 |
| b. 360, f. 4941 | Langner, Lawrence <i>2 photographic prints</i> Roll Number XXXIII e. | 1934 February 13 |
| b. 360, f. 4942 | Langner, Lawrence, and Armina Marshall <i>1 photographic print</i> Roll Number F. | 1932 April 26 |
| b. 360, f. 4943 | Langner, Lawrence, and Armina Marshall <i>2 photographic prints</i> Roll Number XXXIV e. | 1934 February 13 |
| b. 360, f. 4944 | Langner, Lawrence, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XII n. | 1938 September 5 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 360, f. 4945 | Langner, Lawrence, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number IX w. | 1942 June 21 |
| b. 360, f. 4946 | Langner, Philip <i>7 photographic prints</i> Roll Number N. | 1932 May 16 |
| b. 360, f. 4947 | Langner, Philip <i>14 photographic prints</i> Roll Number XVIII k. | 1937 March 12 |
| b. 360, f. 4948 | Langner, Philip <i>21 photographic prints</i> Roll Number XXII n. | 1938 December 20 |
| b. 360, f. 4949 | Langner, Philip <i>14 photographic prints</i> Roll Number IV t. | 1941 February 18 |
| b. 360, f. 4950 | Langner, Philip <i>3 photographic prints</i> Roll Number XVII z. | 1944 February 24 |
| b. 360, f. 4951 | Langner, Philip <i>8 photographic prints</i> Roll Number XIII aa. | 1944 November 8 |
| b. 360, f. 4952 | Langner, Philip <i>8 photographic prints</i> Roll Number XXV dd. | 1948 January 3 |
| b. 360, f. 4953 | Langner, Philip and Armina Marshall at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVIII i. | 1935 July 15 |
| b. 360, f. 4954 | Langner, Philip, and Armina Marshall <i>3 photographic prints</i> Roll Number XIII aa. | 1944 November 8 |
| b. 360, f. 4955 | Langner, Philip, and Armina Marshall at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XI n. | 1938 September 4 |
| b. 360, f. 4956 | Langner, Philip, and Carl Van Vechten <i>4 photographic prints</i> Roll Number IV t. | 1941 February 18 |
| b. 360, f. 4957 | Langner, Philip, and Elizabeth Glascoe Marshall at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XIV dd. | 1947 August 24 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 360, f. 4958 | Langner, Philip, at Grand Central Station, New York City, en route to Emigrant, Montana <i>2 photographic prints</i> Roll Number XXXVI k. | 1937 June 17 |
| b. 360, f. 4959 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>13 photographic prints</i> Roll Number XVIII i. | 1935 July 15 |
| b. 360, f. 4960 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXI i. | 1935 August 11 |
| b. 360, f. 4961 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XII n. | 1938 September 5 |
| b. 360, f. 4962 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>10 photographic prints</i> Roll Number XVII u. | 1941 June 15 |
| b. 360, f. 4963 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>8 photographic prints</i> Roll Number XXII u. | 1941 July 9 |
| b. 360, f. 4964 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XIV dd. | 1947 August 24 |
| b. 361, f. 4965 | Langner, Phyllis Adair <i>9 photographic prints</i> Roll Number X g. | 1934 October 18 |
| b. 361, f. 4966 | Langner, Phyllis Adair and Armina Marshall at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number II k. | 1936 August 30 |
| b. 361, f. 4967 | Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |
| b. 361, f. 4968 | Larrimore, Francine <i>12 photographic prints</i> Roll Number XXIV a. | 1932 November 14 |
| b. 361, f. 4969 | Larrimore, Francine <i>22 photographic prints</i> Roll Number XXV a. | 1932 November 14 |
| b. 361, f. 4970 | Laughton, Charles <i>22 photographic prints</i> Roll Number IV r. | 1940 April 4 |

Selected Photographic Prints > Portraits (continued)

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| b. 361, f. 4971 | Laure, Marie, at Paris, France <i>1 photographic print</i> Roll Number VI hh. Print erroneously marked IV hh. Also known as Marie-Laure de Noailles, Vicomtesse de Noailles. | 1949 October 22 |
| b. 361, f. 4972 | Lawrence, Frieda, at Taos, New Mexico <i>4 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 361, f. 4973 | Lawton, Frank <i>6 photographic prints</i> Roll Number XVIII f. | 1934 May 7 |
| b. 361, f. 4974 | Leach, Richard <i>6 photographic prints</i> Roll Number XX n. | 1938 December 14 |
| b. 361, f. 4975 | Lederer, Francis <i>11 photographic prints</i> Roll Number XI b. | 1932 December 20 |
| b. 361, f. 4976 | Lederer, Francis <i>12 photographic prints</i> Roll Number XII b. | 1932 December 20 |
| b. 361, f. 4977 | Lederer, Francis <i>1 photographic print</i> Roll Number XIII b. | 1932 December 20 |
| b. 361, f. 4978 | Lee, Auriol <i>7 photographic prints</i> Roll Number VII g. | 1934 October 2 |
| b. 361, f. 4979 | Lee, Ya-ching <i>23 photographic prints</i> Roll Number XII o. | 1939 February 22 |
| b. 361, f. 4980 | Leger, Fernand <i>5 photographic prints</i> Roll Number VII j. | 1936 February 17 |
| b. 361, f. 4981 | Lehman, B. H. (Benjamin Harrison) <i>2 photographic prints</i> Roll Number XII k. Identified by Van Vechten as Peter Lehman. | 1937 January 5 |
| b. 361, f. 4982 | Lengyel, Menyhért <i>3 photographic prints</i> Roll Number IV o. | 1939 January 11 |

Selected Photographic Prints > Portraits (continued)

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| b. 361, f. 4983 | Lenya, Lotte <i>2 photographic prints</i> Roll Number IV tt. | 1962 February 13 |
| b. 361, f. 4984 | Lerman, Leo <i>5 photographic prints</i> Roll Number V ee. | 1948 March 30 |
| b. 361, f. 4985 | Lerman, Leo <i>3 photographic prints</i> Roll Number X ee. | 1948 May 2 |
| b. 361, f. 4986 | Levi, Carlo <i>8 photographic prints</i> Roll Number V dd. | 1947 June 4 |
| b. 361, f. 4987 | Lewis, Robert <i>6 photographic prints</i> Roll Number XXI o. | 1939 May 7 |
| b. 361, f. 4988 | Lieberson, Goddard <i>6 photographic prints</i> Roll Number XVI a. | 1932 October 6 |
| b. 361, f. 4989 | Light, Karl Mitchell <i>21 photographic prints</i> Roll Number II ff. | 1948 August 31 |
| b. 362, f. 4990 | Lin Yutang <i>1 photographic print</i> Roll Number X q. | 1939 September 16 |
| b. 362, f. 4991 | Lindsay, Howard, as Father, in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>4 photographic prints</i> Roll Number XIII z. | 1943 October 22 |
| b. 362, f. 4992 | Lindsay, Howard, as Father, in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>2 photographic prints</i> Roll Number XIV z. | 1943 October 22 |
| b. 362, f. 4993 | Lindsley, Leonora <i>6 photographic prints</i> Roll Number XXIX e. | 1933 December 29 |
| b. 362, f. 4994 | Lindsley, Lorna Stimson <i>2 photographic prints</i> Roll Number XXIX e. | 1933 December 29 |
| b. 362, f. 4995 | Lineberry, Duane Van Vechten <i>2 photographic prints</i> Roll Number XVIII u. | 1941 June 16 |

Selected Photographic Prints > Portraits (continued)

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| b. 362, f. 4996 | Lineberry, Edwin Charles, and Duane Van Vechten <i>3 photographic prints</i> Roll Number XIII r. | 1940 May 14 |
| b. 362, f. 4997 | Livingston, Edward M., Dr. <i>1 photographic print</i> Roll Number II. | 1932 February 8 |
| b. 362, f. 4998 | Livingston, Edward M., Dr. <i>5 photographic prints</i> Roll Number XXX i. | 1935 November 23 |
| b. 362, f. 4999 | Locher, Robert Evans <i>3 photographic prints</i> Roll Number I L. | 1937 July 22 |
| b. 362, f. 5000 | Loh Tsei <i>9 photographic prints</i> Roll Number X q. | 1939 September 16 |
| b. 362, f. 5001 | Lord, Pauline <i>13 photographic prints</i> Roll Number III c. | 1933 February 1 |
| b. 362, f. 5002 | Lovett, Robert Morss <i>3 photographic prints</i> Roll Number XIII b. | 1932 December 21 |
| b. 362, f. 5003 | Lowe, Edmund <i>1 photographic print</i> Roll Number XIII. | 1932 March 10 |
| b. 362, f. 5004 | Loy, Mina <i>1 photographic print</i> Roll Number XXIX L. | 1937 December 19 |
| b. 362, f. 5005 | Luce, Claire Boothe <i>21 photographic prints</i> Roll Number II d. | 1933 June 14 |
| b. 362, f. 5006 | Luce, Claire Boothe <i>11 photographic prints</i> Roll Number III d. | 1933 June 14 |
| b. 362, f. 5007 | Luce, Henry Robinson <i>10 photographic prints</i> Roll Number XXVIII k. | 1937 May 10 |
| b. 362, f. 5008 | Lucioni, Luigi <i>5 photographic prints</i> Roll Number XXIV n. | 1938 December 26 |

Selected Photographic Prints > Portraits (continued)

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| b. 362, f. 5009 | Lucioni, Luigi <i>2 photographic prints</i> Roll Number XXV n. | 1938 December 26 |
| b. 362, f. 5010 | Lucioni, Luigi <i>2 photographic prints</i> Roll Number XI o. | 1939 February 19 |
| b. 362, f. 5011 | Lueders, Edward G. <i>3 photographic prints</i> Roll Number IX rr. | 1960 June 28 |
| b. 362, f. 5012 | Lueders, Edward G., and Carl Van Vechten <i>1 photographic print</i> Roll Number IX rr. | 1960 June 28 |
| b. 362, f. 5013 | Lueders, Edward, at the Dorset building, 150 West 79th Street, New York City <i>2 photographic prints</i> Roll Number XXIV ii. | 1951 November 25 |
| b. 362, f. 5014 | Lumet, Sidney, as Jeshua, in <i>Journey to Jerusalem</i> , by Maxwell Anderson <i>32 photographic prints</i> Roll Number VII s. | 1940 October 18 |
| b. 362, f. 5015 | Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>1 photographic print</i> Roll Number XXII o. | 1939 May 7 |
| b. 362, f. 5016 | Lunt, Alfred <i>9 photographic prints</i> Roll Number R. | 1932 May 23 |
| b. 362, f. 5017 | Lunt, Alfred <i>20 photographic prints</i> Roll Number Dd. | 1932 June 21 |
| b. 362, f. 5018 | Lyman, Philip <i>1 photographic print</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 362, f. 5019 | Lyman, Philip, and Frances Steloff <i>1 photographic print</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 363, f. 5020 | Lyon, Annabelle, as Angelo, a page, in <i>Bluebeard</i> , choreographed by Michel Fokine. <i>17 photographic prints</i> Roll Number XXI v. | 1941 December 19 |

Selected Photographic Prints > Portraits (continued)

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| b. 363, f. 5021 | Lyon, Annabelle, as Caroline, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>5 photographic prints</i> Roll Number VIII v | 1941 May 13 |
| b. 363, f. 5022 | Lyon, Annabelle, as one of the Seven Variations, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>15 photographic prints</i> Roll Number XXII v. | 1941 December 19 |
| b. 363, f. 5023 | Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number XV t. | 1941 March 18 |
| b. 363, f. 5024 | Mabry, Thomas <i>12 photographic prints</i> Roll Number XVIII e. | 1933 November 17 |
| b. 363, f. 5025 | Mabry, Thomas <i>8 photographic prints</i> Roll Number XXXIV i. | 1935 December 7 |
| b. 363, f. 5026 | Mabry, Thomas <i>9 photographic prints</i> Roll Number XIX n. | 1938 December 8 |
| b. 363, f. 5027 | MacArthur, Charles, outside Broadhurst Theatre, New York City <i>1 photographic print</i> Roll Number XXIX k. | 1937 May 15 |
| b. 363, f. 5028 | MacMahon, Aline <i>3 photographic prints</i> Roll Number XXI q. | 1940 February 27 |
| b. 363, f. 5029 | Macpherson, Kenneth <i>2 photographic prints</i> Roll Number XXX e. | 1934 January 9 |
| b. 363, f. 5030 | Macpherson, Kenneth <i>4 photographic prints</i> Roll Number XXIV n. | 1938 December 21 |
| b. 363, f. 5031 | Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>12 photographic prints</i> Roll Number VI ss. | 1961 April 18 |
| b. 363, f. 5032 | Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>11 photographic prints</i> Roll Number VII ss. | 1961 April 18 |

Selected Photographic Prints > Portraits (continued)

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| b. 363, f. 5033 | Mailer, Norman <i>5 photographic prints</i> Roll Number III ff. | 1948 September 13 |
| b. 363, f. 5034 | Mainbocher <i>9 photographic prints</i> Roll Number XXIII t. | 1941 April 18 |
| b. 363, f. 5035 | Mamoulian, Rouben <i>1 photographic print</i> Roll Number XXVI i. | 1935 November 7 |
| b. 363, f. 5036 | Mann, Thomas, and Katia Mann at New York City <i>2 photographic prints</i> Roll Number XXIV k. | 1937 April 20 |
| b. 363, f. 5037 | Mann, Thomas, at New York City <i>2 photographic prints</i> Roll Number XXIV k. | 1937 April 20 |
| b. 363, f. 5038 | Manson, Alan as Jane Cowl, in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic prints</i> Roll Number XXII w. | 1942 August 20 |
| b. 363, f. 5039 | Manson, Alan, in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street, New York City <i>4 photographic prints</i> Roll Number XIV w. | 1942 July 8 |
| b. 363, f. 5040 | Marais, Jean, as Orpheus, in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France <i>8 photographic prints</i> Roll Number II hh. | 1949 October 14 |
| b. 363, f. 5041 | Marble, May, with Fania Marinoff, Anna Marble-Pollock, Channing Pollock, and Helen Channing Pollock at the Pavilion for Chile in the Government Zone, New York World's Fair, Flushing Meadows-Corona Park, New York City <i>2 photographic prints</i> Roll Number VII q. | 1939 September 5 |
| b. 363, f. 5042 | Marble-Pollock, Anna, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>7 photographic prints</i> Roll Number XX p. | 1939 July 16 |
| b. 363, f. 5043 | Marcoussis, Louis <i>4 photographic prints</i> Roll Number XL g. | 1935 March 8 |
| b. 363, f. 5044 | Marinoff, Esther <i>5 photographic prints</i> Roll Number IX a. | 1932 September 14 |

Selected Photographic Prints > Portraits (continued)

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| b. 363, f. 5045 | Marinoff, Esther, with Fania Marinoff, Jacob Marinoff, and Nathan Marinoff <i>8 photographic prints</i> Roll Number III p. | 1939 May 24 |
| b. 363, f. 5046 | Marinoff, Fania <i>8 photographic prints</i> Roll Number XII. | 1932 March 8-9 |
| b. 363, f. 5047 | Marinoff, Fania <i>19 photographic prints</i> Roll Number B. | 1932 April 18 |
| b. 363, f. 5048 | Marinoff, Fania <i>16 photographic prints</i> Roll Number Bb. | 1932 June 20 |
| b. 364, f. 5049 | Marinoff, Fania <i>21 photographic prints</i> Roll Number XII a. | 1932 September 26 |
| b. 364, f. 5050 | Marinoff, Fania <i>5 photographic prints</i> Roll Number XXIII b. | 1933 January 18 |
| b. 364, f. 5051 | Marinoff, Fania <i>19 photographic prints</i> Roll Number XXVI e. | 1933 December 4 |
| b. 364, f. 5052 | Marinoff, Fania <i>6 photographic prints</i> Roll Number XXXVIII e. | 1934 February 25 |
| b. 364, f. 5053 | Marinoff, Fania <i>2 photographic prints</i> Roll Number X f. | 1934 April 16 |
| b. 364, f. 5054 | Marinoff, Fania <i>4 photographic prints</i> Roll Number XV f. | 1934 April 29 |
| b. 364, f. 5055 | Marinoff, Fania <i>7 photographic prints</i> Roll Number XLII g. | 1935 March 10 |
| b. 364, f. 5056 | Marinoff, Fania <i>3 photographic prints</i> Roll Number XXXIII i. | 1935 December 4 |
| b. 364, f. 5057 | Marinoff, Fania <i>23 photographic prints</i> Roll Number XXII j. | 1936 July 8 |

Selected Photographic Prints > Portraits (continued)

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| b. 364, f. 5058 | Marinoff, Fania <i>30 photographic prints</i> Roll Number II o. | 1939 January 8 |
| b. 364, f. 5059 | Marinoff, Fania <i>42 photographic prints</i> Roll Number III o. | 1939 January 8 |
| b. 364, f. 5060 | Marinoff, Fania <i>1 photographic print</i> Roll Number IV q. | 1939 August 21 |
| b. 364, f. 5061 | Marinoff, Fania <i>1 photographic print</i> Roll Number XVIII y. | 1943 May 12 |
| b. 364, f. 5062 | Marinoff, Fania <i>1 photographic print</i> Roll Number XVII rr. | 1960 October 21 |
| b. 364, f. 5063 | Marinoff, Fania and Carl Van Vechten <i>1 photographic print</i> Roll number XXVIII ii | 1959 May 9 |
| b. 364, f. 5064 | Marinoff, Fania, aboard the Steamship Paris <i>3 photographic prints</i> Roll Number XXIX m. | 1938 June 25 |
| b. 364, f. 5065 | Marinoff, Fania, and Armina Marshall at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XI n. | 1938 September 4 |
| b. 364, f. 5066 | Marinoff, Fania, and Armina Marshall at Sea Island, Georgia <i>1 photographic print</i> Roll Number XV j. | 1936 May 16 |
| b. 364, f. 5067 | Marinoff, Fania, and Carl Van Vechten <i>3 photographic prints</i> Roll Number XXII. Photography by Donald Angus. | 1932 March 30 |
| b. 364, f. 5068 | Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City, their reflection in a curved mirror at Children's World <i>1 photographic print</i> Roll Number VII q. | 1939 September 5 |
| b. 364, f. 5069 | Marinoff, Fania, and Channing Pollock at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>2 photographic prints</i> Roll Number XIX p. | 1939 July 15 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 364, f. 5070 | Marinoff, Fania, and Edith Ramsay <i>3 photographic prints</i> Roll Number XII. | 1932 March 9 |
| b. 364, f. 5071 | Marinoff, Fania, and Miriam Wolff <i>1 photographic print</i> Roll Number XXVIII ii. | 1959 May 8 |
| b. 364, f. 5072 | Marinoff, Fania, and Oscar Marinoff <i>2 photographic prints</i> Roll Number XXVIII ii. | 1959 May 8 |
| b. 364, f. 5073 | Marinoff, Fania, and Pearl B. Showers, at the Improved Benevolent and Protective Order of the Elks parade, Brooklyn, New York City <i>1 photographic print</i> Roll Number I k. | 1936 August 25 |
| b. 364, f. 5074 | Marinoff, Fania, as Alida Bloodgood, in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault <i>5 photographic prints</i> Roll Number XXIII b. | 1933 January 18 |
| b. 365, f. 5075 | Marinoff, Fania, as Alida Bloodgood in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault <i>4 photographic prints</i> Roll Number XIX s. | 1940 November 22 |
| b. 365, f. 5076 | Marinoff, Fania, as Beatriz, The Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst <i>21 photographic prints</i> Roll Number Bb. | 1932 June 20 |
| b. 365, f. 5077 | Marinoff, Fania, as Beatriz, The Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst <i>10 photographic prints</i> Roll Number XIX s. | 1940 November 22 |
| b. 365, f. 5078 | Marinoff, Fania, as Charmian, in <i>Antony and Cleopatra</i> , play by William Shakespeare, book adapted by William Strunk, Jr. <i>20 photographic prints</i> Roll Number XXI L. | 1937 November 14 |
| b. 365, f. 5079 | Marinoff, Fania, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>4 photographic prints</i> Roll Number XXIV ee. | 1948 August 18 |
| b. 365, f. 5080 | Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>11 photographic prints</i> Roll Number IV g. | 1934 September 21 |
| b. 365, f. 5081 | Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve <i>10 photographic prints</i> Roll Number XXII j. | 1936 July 8 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 365, f. 5082 | Marinoff, Fania, as Suzanne Pentland, in <i>Times Have Changed</i> , play by Louis Bromfield, adapted on a book by Edouard Bourdet <i>4 photographic prints</i> Roll Number XLII g. | 1935 March 10 |
| b. 365, f. 5083 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number II k. | 1936 August 30 |
| b. 365, f. 5084 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXVII m. | 1938 June 12 |
| b. 365, f. 5085 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVIII m. | 1938 June 12 |
| b. 365, f. 5086 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XII n. | 1938 September 5 |
| b. 365, f. 5087 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number VII q. | 1939 September 4 |
| b. 365, f. 5088 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number IX w. | 1942 June 21 |
| b. 365, f. 5089 | Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic prints</i> Roll Number XVI n. | 1938 October 16 |
| b. 365, f. 5090 | Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>4 photographic prints</i> Roll Number VII q. | 1939 September 5 |
| b. 365, f. 5091 | Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>2 photographic prints</i> Roll Number XIII r. | 1940 May 17 |
| b. 365, f. 5092 | Marinoff, Fania, at Sea Island, Georgia <i>3 photographic prints</i> Roll Number XVI j. | 1936 May 16 |
| b. 365, f. 5093 | Marinoff, Fania, at the Belasco Theatre, New York City <i>2 photographic prints</i> Roll Number XXIX m. | 1938 June 25 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 365, f. 5094 | Marinoff, Fania, at The Cloisters, Fort Tryon Park, Manhattan, New York City <i>2 photographic prints</i> Roll Number XXVI m. | 1938 June 10 |
| b. 365, f. 5095 | Marinoff, Fania, at the Improved Benevolent and Protective Order of the Elks parade, Brooklyn, New York City <i>2 photographic prints</i> Roll Number I k. | 1936 August 25 |
| b. 365, f. 5096 | Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>1 photographic print</i> Roll Number XIV u. | 1941 June 8 |
| b. 365, f. 5097 | Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>2 photographic prints</i> Roll Number XV u. | 1941 June 8 |
| b. 365, f. 5098 | Marinoff, Fania, in Central Park, New York City <i>1 photographic print</i> Roll Number XXIX k. | 1937 May 16 |
| b. 365, f. 5099 | Marinoff, Fania, in Central Park, New York City <i>3 photographic prints</i> Roll Number XI L. | 1937 September 12 |
| b. 365, f. 5100 | Marinoff, Fania, in Harlem, New York City <i>1 photographic print</i> Roll Number IX h. | 1935 April 21 |
| b. 365, f. 5101 | Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten <i>12 photographic prints</i> Roll Number XXIII b. | 1933 January 18 |
| b. 365, f. 5102 | Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten <i>16 photographic prints</i> Roll Number XX s. | 1940 November 22 |
| b. 365, f. 5103 | Marinoff, Fania, with Carl Van Vechten and Anna May Wong at Stage Door Canteen (American Theatre Wing), 44th Street Theatre, New York City <i>2 photographic prints</i> Roll Number VIII aa. Photography by Saul Mauriber. | 1944 June 17 |

Selected Photographic Prints > Portraits (continued)

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| b. 365, f. 5104 | Marinoff, Fania, with Dorothy Peterson, Helen Channing Pollock, and Carl Van Vechten at Pennsylvania Station, Manhattan, New York City, en route to an exhibition at Yale University <i>1 photographic print</i> Roll Number X hh. Photography by Saul Mauriber. | 1950 February 22 |
| b. 365, f. 5105 | Marinoff, Fania, with Gertrude Stein and Alice B. Toklas <i>4 photographic prints</i> Roll Number XII h. | 1935 May 2 |
| b. 365, f. 5106 | Marinoff, Fania, with Oscar Marinoff, Carl Van Vechten, and Miriam Wolff <i>1 photographic print</i> Roll Number XXVIII ii. | 1959 May 8 |
| b. 365, f. 5107 | Marinoff, Fania, with Philip Moeller and Regina Wallace, aboard the Steamship Paris <i>3 photographic prints</i> Roll Number XXIX m. | 1938 June 25 |
| b. 365, f. 5108 | Marinoff, Fania, with Saul Mauriber, Dorothy Peterson, and Helen Channing Pollock at Pennsylvania Station, Manhattan, New York City, en route to an exhibition at Yale University <i>1 photographic print</i> Roll Number X hh. | 1950 February 22 |
| b. 366, f. 5109 | Marinoff, Jacob <i>8 photographic prints</i> Roll Number IX a. | 1932 September 14 |
| b. 366, f. 5110 | Marinoff, Jacob <i>4 photographic prints</i> Roll Number XVI m. | 1938 April 27 |
| b. 366, f. 5111 | Marinoff, Oscar, and Carl Van Vechten <i>1 photographic print</i> Roll Number XXVIII ii. Photography by Saul Mauriber. | 1959 May 9 |
| b. 366, f. 5112 | Markova, Alicia, Dame <i>7 photographic prints</i> Roll Number IX jj. Prints of Markova holding and wearing a ballet slipper owned by Marie Taglioni, a nineteenth century ballerina. | 1952 March 4 |
| b. 366, f. 5113 | Markova, Alicia, Dame <i>8 photographic prints</i> Roll Number VI uu. | 1963 May 15 |

Selected Photographic Prints > Portraits (continued)

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| b. 366, f. 5114 | Markova, Alicia, Dame, and Carl Van Vechten <i>1 photographic print</i> Roll Number X z. | 1943 September 25 |
| b. 366, f. 5115 | Marshall, Armina <i>4 photographic prints</i> Roll Number F. | 1932 April 26 |
| b. 366, f. 5116 | Marshall, Armina <i>3 photographic prints</i> Roll number XXXIV e | 1934 February 13 |
| b. 366, f. 5117 | Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>2 photographic prints</i> Roll Number XXV ee. | 1948 August 18 |
| b. 366, f. 5118 | Marshall, Armina, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII i. | 1935 July 15 |
| b. 366, f. 5119 | Marshall, Armina, at Langner Lane Farm, Weston, Connecticut <i>6 photographic prints</i> Roll Number II k. | 1936 August 30 |
| b. 366, f. 5120 | Marshall, Armina, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XII n. | 1938 September 4 |
| b. 366, f. 5121 | Marshall, Armina, at Sea Island, Georgia <i>2 photographic prints</i> Roll Number XV j. | 1936 May 16 |
| b. 366, f. 5122 | Martin, Mary <i>18 photographic prints</i> Roll Number XX ff. | 1949 January 12 |
| b. 366, f. 5123 | Martin, Mary <i>11 photographic prints</i> Roll Number XXI ff. | 1949 January 12 |
| b. 366, f. 5124 | Martin, Nan <i>3 photographic prints</i> Roll Number XVII tt. | 1963 January 15 |
| b. 366, f. 5125 | Martinelli, Giovanni <i>11 photographic prints</i> Roll Number V o. | 1939 January 16 |
| b. 366, f. 5126 | Martinelli, Giovanni <i>10 photographic prints</i> Roll Number VI o. | 1939 January 16 |

Selected Photographic Prints > Portraits (continued)

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| b. 366, f. 5127 | Martinson, Burt <i>4 photographic prints</i> Roll Number VII w. | 1942 June 8 |
| b. 366, f. 5128 | Martinson, Burt, at the home of Edward Donahoe in Georgetown, Connecticut <i>3 photographic prints</i> Roll Number XIII n. | 1938 September 5 |
| b. 366, f. 5129 | Mas, Adolf, in the library of his home, Barcelona, Spain <i>1 photographic print</i> Roll Number VII i. | 1935 June 17 |
| b. 366, f. 5130 | Massary, Fritzi <i>22 photographic prints</i> Roll Number XXII g. | 1934 December 17 |
| b. 366, f. 5131 | Massey, Raymond, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>3 photographic prints</i> Roll Number XI kk. | 1953 March 3 |
| b. 366, f. 5132 | Matisse, Henri <i>5 photographic prints</i> Roll Number XXIII c. | 1933 May 20 |
| b. 366, f. 5133 | Matisse, Pierre <i>4 photographic prints</i> Roll Number XXIII c. | 1933 May 20 |
| b. 366, f. 5134 | Maugham, W. Somerset (William Somerset) <i>1 photographic print</i> Roll Number XXIX i. | 1935 November 20 |
| b. 366, f. 5135 | Maugham, W. Somerset (William Somerset), in Central Park, New York City <i>3 photographic prints</i> Roll Number X j. | 1936 March 22 |
| b. 366, f. 5136 | Mauriber, Saul <i>1 photographic print</i> Roll Number XX z. | 1944 March 9 |
| b. 366, f. 5137 | Mauriber, Saul, at the New York Zoological Park, Bronx, New York City <i>1 photographic print</i> Roll Number XIX y. | 1943 June 5 |
| b. 366, f. 5138 | Maurois, André, at Paris, France <i>1 photographic print</i> Roll Number III hh. | 1949 October 15 |
| b. 366, f. 5139 | Maxwell, Elsa, aboard the Steamship Conte di Savoia <i>2 photographic prints</i> Roll Number XIV h. | 1935 May 16 |

Selected Photographic Prints > Portraits (continued)

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| b. 366, f. 5140 | McAuliffe, Gervais Ward <i>6 photographic prints</i> Roll Number XX e. | 1933 November 23 |
| b. 366, f. 5141 | McBride, Henry <i>3 photographic prints</i> Roll Number II c. | 1933 February 1 |
| b. 366, f. 5142 | McBride, Henry <i>2 photographic prints</i> Roll Number III c. | 1933 February 1 |
| b. 367, f. 5143 | McClintic, Guthrie <i>4 photographic prints</i> Roll Number XXVIII g. | 1935 January 16 |
| b. 367, f. 5144 | McClintic, Guthrie <i>9 photographic prints</i> Roll Number XLI L. | 1938 February 18 |
| b. 367, f. 5145 | McCormack, Wilbur, in <i>Olympiad</i> dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>4 photographic prints</i> Roll Number XLII L. | 1938 March 7 |
| b. 367, f. 5146 | McCormack, Wilbur, in <i>Olympiad</i> dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>18 photographic prints</i> Roll Number XLIII L. | 1938 March 7 |
| b. 367, f. 5147 | McCullers, Carson <i>8 photographic prints</i> Roll Number XV qq. | 1959 July 31 |
| b. 367, f. 5148 | McCullers, Carson <i>2 photographic prints</i> Roll Number XVIII oo. | 1959 July 31 |
| b. 367, f. 5149 | McCullers, Carson, and Mary E. Mercer <i>1 photographic print</i> Roll Number XV qq. | 1959 July 31 |
| b. 367, f. 5150 | McDermott, Tom, as Rode, Second Lieutenant, in <i>The Three Sisters</i> , by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic <i>7 photographic prints</i> Roll Number XVIII x. | 1943 January 20 |
| b. 367, f. 5151 | McKay, Margaret Spickers, at Bayhead, New Jersey <i>2 photographic prints</i> Roll Number XXIV ee. Also known as Margaret Powers and Margaret Spickers Williams. | 1948 August 8 |

Selected Photographic Prints > Portraits (continued)

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| b. 367, f. 5152 | McKay, Peter, and Jimmie Sheldon, at Bayhead, New Jersey <i>2 photographic prints</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 367, f. 5153 | McPhee, Colin <i>1 photographic print</i> Roll Number IV h. | 1935 April 4 |
| b. 367, f. 5154 | Menotti, Gian Carlo <i>8 photographic prints</i> Roll Number XIX aa. | 1944 December 10 |
| b. 367, f. 5155 | Mercer, Mabel <i>1 photographic print</i> Roll Number XI jj. | 1952 April 22 |
| b. 367, f. 5156 | Messel, Oliver, at Tony's, a nightclub owned by Antonio Angelo "Tony" Soma in New York City <i>4 photographic prints</i> Roll Number XIX i. | 1935 August 2 |
| b. 367, f. 5157 | Meyerowitz, Jan <i>3 photographic prints</i> Roll Number XI ff. | 1948 November 2 |
| b. 367, f. 5158 | Middlehurst, Arthur E. (Arthur Edward), at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XXXVI k. | 1937 June 21 |
| b. 367, f. 5159 | Millay, Edna St. Vincent <i>2 photographic prints</i> Roll Number XXI b. | 1933 January 14 |
| b. 367, f. 5160 | Miller, Henry <i>8 photographic prints</i> Roll Number XV q. | 1940 January 22 |
| b. 367, f. 5161 | Milles, Carl <i>4 photographic prints</i> Roll Number XIII t. | 1941 March 12 |
| b. 367, f. 5162 | Miró, Joan, at his home, Barcelona, Spain <i>2 photographic prints</i> Roll Number II i. | 1935 June 13 |
| b. 367, f. 5163 | Miró, Joan, at the grounds of the International Exposition at Montjuïc in Barcelona, Spain <i>5 photographic prints</i> Roll Number II i. | 1935 June 13 |
| b. 367, f. 5164 | Miró, Joan, on street, Barcelona, Spain <i>1 photographic print</i> Roll Number II i. | 1935 June 13 |

Selected Photographic Prints > Portraits (continued)

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| b. 367, f. 5165 | Mitchell, Alfred E., hotel clerk at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number I L. | 1937 July 21 |
| b. 367, f. 5166 | Mitchell, James <i>11 photographic prints</i> Roll Number VIII jj. | 1952 February 5 |
| b. 367, f. 5167 | Mitchell, James, as Pete Billings in <i>Paint Your Wagon</i> , book and lyrics by Alan Jay Lerner and music by Frederick Loewe <i>9 photographic prints</i> Roll Number VIII jj. | 1952 February 5 |
| b. 367, f. 5168 | Mitchell, Kevin <i>2 photographic prints</i> Roll Number XIII uu. | 1963 October 22 |
| b. 367, f. 5169 | Mixon, Alan <i>2 photographic prints</i> Roll Number VIII uu. | 1963 May 28 |
| b. 367, f. 5170 | Moeller, Philip <i>4 photographic prints</i> Roll Number VII e. | 1933 October 11 |
| b. 367, f. 5171 | Moiseiwitsch, Benno <i>8 photographic prints</i> Roll Number XIX g. | 1934 December 6 |
| b. 367, f. 5172 | Molnár, Ferenc <i>3 photographic prints</i> Roll Number XXV s. | 1941 February 15 |
| b. 367, f. 5173 | Montresor, Beni <i>7 photographic prints</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 367, f. 5174 | Moor, Paul, at Paris <i>2 photographic prints</i> Roll Number XXV gg. | 1949 October 9 |
| b. 367, f. 5175 | Moore, Grace <i>5 photographic prints</i> Roll Number XIV b. | 1933 January 5 |
| b. 367, f. 5176 | Moore, Grace <i>8 photographic prints</i> Roll Number XV b. | 1933 January 5 |
| b. 367, f. 5177 | Moore, Grace, and Valentín Parera <i>4 photographic prints</i> Roll Number XV b. | 1933 January 5 |

Selected Photographic Prints > Portraits (continued)

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| b. 368, f. 5178 | Moore, Joan Eleanor Carr <i>11 photographic prints</i> Roll Number Nn. | 1932 July 9 |
| b. 368, f. 5179 | Moore, Marianne <i>13 photographic prints</i> Roll Number XIV ff. | 1948 November 13 |
| b. 368, f. 5180 | Moran, Lois <i>6 photographic prints</i> Roll Number Ll. | 1932 July 7 |
| b. 368, f. 5181 | Moran, Lois <i>22 photographic prints</i> Roll Number Mm. | 1932 July 7 |
| b. 368, f. 5182 | Morgan, Helen <i>24 photographic prints</i> Roll Number X. | 1932 June 9 |
| b. 368, f. 5183 | Morgan, Helen <i>12 photographic prints</i> Roll Number Ff. | 1932 June 23 |
| b. 368, f. 5184 | Morgan, Helen, as Julie La Verne in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>29 photographic prints</i> Roll Number Ee. | 1932 June 23 |
| b. 368, f. 5185 | Morgan, Pat, at 57th Street, New York City <i>2 photographic prints</i> Roll Number XXV k. | 1937 April 24 |
| b. 368, f. 5186 | Morgan, Willard D. (Willard Detering) <i>1 photographic print</i> Roll Number XXVI i. | 1935 November 9 |
| b. 368, f. 5187 | Morgan, Willard D. (Willard Detering) <i>2 photographic prints</i> Roll Number XXVII i. | 1935 November 9 |
| b. 368, f. 5188 | Morris, McKay, as The Emperor Altoum, and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L. | 1937 August 11 |
| b. 368, f. 5189 | Morris, McKay, at the Westport Country Playhouse, Westport, Connecticut <i>3 photographic prints</i> Roll Number V L. | 1937 August 11 |

Selected Photographic Prints > Portraits (continued)

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| b. 368, f. 5190 | Morris, McKay, Vincent Price, Frederic Tozere, and Anna May Wong at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number V L. | 1937 August 11 |
| b. 368, f. 5191 | Morse, Robert <i>8 photographic prints</i> Roll Number V v. | 1958 July 25 |
| b. 368, f. 5192 | Moseley, Lisa Dean <i>5 photographic prints</i> Roll Number XI hh. | 1950 March 13 |
| b. 368, f. 5193 | Mosher, John Chapin <i>5 photographic prints</i> Roll Number XXXII e. | 1934 January 27 |
| b. 368, f. 5194 | Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>19 photographic prints</i> Roll Number IV qq. | 1958 October 29 |
| b. 368, f. 5195 | Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>8 photographic prints</i> Roll Number V qq. | 1958 October 29 |
| b. 368, f. 5196 | Mundy, Meg, as Lizzie McKaye, in <i>The Respectful Prostitute</i> , play by Eva Wolas based on a book by Jean-Paul Sartre <i>18 photographic prints</i> Roll Number XV ee. | 1948 June 2 |
| b. 368, f. 5197 | Muni, Paul, as George Simon, in <i>Counsellor-at-Law</i> , play by Elmer Rice <i>11 photographic prints</i> Roll Number VII b. | 1932 December 9 |
| b. 368, f. 5198 | Munson, Ona <i>12 photographic prints</i> Roll Number XXI a. | 1932 November 1 |
| b. 368, f. 5199 | Munson, Ona <i>9 photographic prints</i> Roll Number XXII a. | 1932 November 1 |
| b. 369, f. 5200 | Murray, Nickolas <i>8 photographic prints</i> Roll Number XXII c. | 1933 May 16 |
| b. 369, f. 5201 | Murray, Nickolas <i>2 photographic prints</i> Roll Number XXXVI L. | 1938 January 25 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 369, f. 5202 | Murray, Nickolas, at the Algonquin Hotel, New York City <i>3 photographic prints</i> Roll Number XXIX k. | 1937 May 17 |
| b. 369, f. 5203 | Murphy, Esther <i>5 photographic prints</i> Roll Number XXXIV e. Also known as Esther Murphy Strachey Arthur. | 1934 February 16 |
| b. 369, f. 5204 | Murphy, Ray Livingston <i>2 photographic prints</i> Roll Number VIII hh. | 1949 December 9 |
| b. 369, f. 5205 | Murray, Bill <i>3 photographic prints</i> Roll Number VIII e. | 1933 October 12 |
| b. 369, f. 5206 | Murray, Samuel, at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania <i>2 photographic prints</i> Roll Number XLII L. | 1938 March 7 |
| b. 369, f. 5207 | Muschenheim, Ronda Keane Gould <i>14 photographic prints</i> Roll Number V u. Identified by Van Vechten as Ronda Keane; her mother was Doris Keane and father Howard Gould. She later married Carl Muschenheim. | 1941 April 23 |
| b. 369, f. 5208 | Muschenheim, Ronda Keane Gould <i>11 photographic prints</i> Roll Number VI u. Identified by Van Vechten as Ronda Keane; her mother was Doris Keane and father Howard Gould. She later married Carl Muschenheim. | 1941 April 23 |
| b. 369, f. 5209 | Myers, Carmel <i>13 photographic prints</i> Roll Number V e. | 1933 October 8 |
| b. 369, f. 5210 | Nabokov, Nicolas <i>5 photographic prints</i> Roll Number XXXVIII e. | 1934 February 23 |
| b. 369, f. 5211 | Namara, Marguerite <i>5 photographic prints</i> Roll Number X aa. | 1944 October 4 |
| b. 369, f. 5212 | Nathan, George Jean <i>3 photographic prints</i> Roll Number III d. | 1933 June 14 |

Selected Photographic Prints > Portraits (continued)

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| b. 369, f. 5213 | Nathan, George Jean <i>3 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| b. 369, f. 5214 | Nathan, George Jean, and Anna May Wong <i>2 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| b. 369, f. 5215 | Nathan, Robert <i>3 photographic prints</i> Roll Number XX d. | 1933 August 23 |
| b. 369, f. 5216 | Naya, Ramón <i>4 photographic prints</i> Roll Number XX u. | 1941 June 30 |
| b. 369, f. 5217 | Nesbitt, Cathleen, as Alicia de St. Ephlam, in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette <i>22 photographic prints</i> Roll Number VI jj. | 1952 January 13 |
| b. 369, f. 5218 | Neyland, Ada Fitch <i>7 photographic prints</i> Roll Number VII a. | 1932 September 5 |
| b. 369, f. 5219 | Neyland, Ada Fitch, at the home of Edward Waterman, Sands Point, New York <i>3 photographic prints</i> Roll Number XL k. | 1937 July 6 |
| b. 369, f. 5220 | Neyland, Lewis Fitch <i>2 photographic prints</i> Roll Number XXVII g. | 1935 January 14 |
| b. 369, f. 5221 | Neyland, Lewis Fitch, and Robert Reese Neyland, Jr. <i>4 photographic prints</i> Roll Number XXVII g. | 1935 January 14 |
| b. 369, f. 5222 | Neyland, Robert Reese <i>4 photographic prints</i> Roll Number XXIX g. | 1935 January 20 |
| b. 369, f. 5223 | Neyland, Robert Reese, Jr. <i>6 photographic prints</i> Roll Number XXVII g. | 1935 January 14 |
| b. 369, f. 5224 | Nichols, Beverley <i>3 photographic prints</i> Roll Number XVIII g. | 1934 December 6 |
| b. 369, f. 5225 | Niles, Blair <i>8 photographic prints</i> Roll Number G. | 1932 April 30 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 369, f. 5226 | Niles, Blair, and Robert L. Niles <i>3 photographic prints</i> Roll Number G. | 1932 April 30 |
| b. 369, f. 5227 | Nin, Anaïs <i>7 photographic prints</i> Roll Number XXV r. | 1940 October 6 |
| b. 369, f. 5228 | Nishizawa, Harukuni <i>2 photographic prints</i> Roll Number VI vv. Also known as Haru-Chan. | 1964 July 19 |
| b. 369, f. 5229 | Noguchi, Isamu <i>7 photographic prints</i> Roll Number XXXII g. | 1935 January 30 |
| b. 369, f. 5230 | Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>13 photographic prints</i> Print made from Kodachrome color transparencies. | 1951 April 18 |
| b. 369, f. 5231 | Novarro, Ramon <i>3 photographic prints</i> Roll Number V f. | 1934 April 3 |
| b. 369, f. 5232 | Novarro, Ramon <i>20 photographic prints</i> Roll Number IV f. | 1934 April 3 |
| b. 370, f. 5233 | Oates, Georgia Safford, and Marian Oates <i>2 photographic prints</i> Roll Number XXIII L. | 1937 November 29 |
| b. 370, f. 5234 | Oates, Marian <i>15 photographic prints</i> Roll Number XXIII L. | 1937 November 29 |
| b. 370, f. 5235 | O'Brien, Peter F. (Peter Francis) <i>7 photographic prints</i> Roll Number II vv. | 1964 May 5 |
| b. 370, f. 5236 | O'Brien-Moore, Erin <i>11 photographic prints</i> Roll Number XXIII g. | 1934 December 18 |
| b. 370, f. 5237 | O'Dea, Denis <i>12 photographic prints</i> Roll Number I c. | 1933 January 26 |
| b. 370, f. 5238 | Odets, Clifford <i>8 photographic prints</i> Roll Number VII h. | 1935 April 15 |

Selected Photographic Prints > Portraits (continued)

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| b. 370, f. 5239 | Odets, Clifford <i>3 photographic prints</i> Roll Number X L. | 1937 September 2 |
| b. 370, f. 5240 | Odets, Clifford, and Louise Rainer <i>3 photographic prints</i> Roll Number X L. | 1937 September 2 |
| b. 370, f. 5241 | O'Donnell, Pat <i>6 photographic prints</i> Roll Number IV k. | 1936 October 29 |
| b. 370, f. 5242 | O'Keeffe, Georgia <i>8 photographic prints</i> Roll Number XXXIX g. | 1935 February 22 |
| b. 370, f. 5243 | O'Keeffe, Georgia <i>9 photographic prints</i> Roll Number XIX j. | 1936 June 5 |
| b. 370, f. 5244 | O'Keeffe, Georgia <i>1 photographic print</i> Roll Number XXII n. | 1938 December 16 |
| b. 370, f. 5245 | O'Keeffe, Georgia, at Abiquiu, New Mexico <i>1 photographic print</i> Roll Number XIV hh. | 1950 August 16 |
| b. 370, f. 5246 | O'Keeffe, Georgia, in front of the Museum of Modern Art, New York City <i>6 photographic prints</i> Roll Number K. | 1932 May 3 |
| b. 370, f. 5247 | Olaf, Pierre, in <i>La Plume de Ma Tante</i> , musical revue with a book by Robert Dhéry and music by Gerard Calvi <i>7 photographic prints</i> Roll Number XIII rr. | 1960 June 7 |
| b. 370, f. 5248 | Olivier, Laurence <i>9 photographic prints</i> Roll Number VII p. | 1939 June 17 |
| b. 370, f. 5249 | Olivier, Laurence <i>8 photographic prints</i> Roll Number VIII p. | 1939 June 17 |
| b. 370, f. 5250 | Orchidée <i>5 photographic prints</i> Roll Number VI e. Stage name of Lucille Hoff. | 1933 October 11 |

Selected Photographic Prints > Portraits (continued)

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| b. 370, f. 5251 | Orchidée <i>4 photographic prints</i> Roll Number VII e. Stage name of Lucille Hoff. | 1933 October 11 |
| b. 370, f. 5252 | Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy <i>3 photographic prints</i> Roll Number XIV i. | 1935 June 24 |
| b. 370, f. 5253 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXIII h. Formerly formed part of the Langston Hughes bequest. | 1935 June 5 |
| b. 370, f. 5254 | Osato, Sono, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number IV w. | 1942 April 16 |
| b. 370, f. 5255 | Osborn, Paul, at the home of Edward Donahoe in Georgetown, Connecticut <i>1 photographic print</i> Roll Number XVI n. | 1938 October 18 |
| b. 370, f. 5256 | Pach, Alfred <i>1 photographic print</i> Roll Number XLI k. | 1937 July 9 |
| b. 370, f. 5257 | Païson-Wettergren, Gertrud <i>13 photographic prints</i> Roll Number XXXIII i. | 1935 December 4 |
| b. 370, f. 5258 | Pavlović Barilli, Milena <i>7 photographic prints</i> Roll Number X r. | 1940 May 10 |
| b. 370, f. 5259 | Pavlović Barilli, Milena <i>3 photographic prints</i> Roll Number XV s. | 1940 November 9 |
| b. 370, f. 5260 | Pavlović Barilli, Milena, with her <i>Self Portrait with Veil</i> , 1939, painting <i>1 photographic print</i> Roll Number XV s. | 1940 November 9 |
| b. 370, f. 5261 | Pearson, Beatrice <i>4 photographic prints</i> Roll Number XV cc. | 1946 December 13 |
| b. 370, f. 5262 | Pearson, Beatrice <i>16 photographic prints</i> Roll Number XVI cc. | 1946 December 13 |

Selected Photographic Prints > Portraits (continued)

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| b. 370, f. 5263 | Perényi, Eleanor <i>4 photographic prints</i> Roll Number XVIII bb. | 1946 January 5 |
| b. 370, f. 5264 | Perényi, Eleanor, and Peter Perényi <i>3 photographic prints</i> Roll Number XVIII bb. | 1946 January 5 |
| b. 370, f. 5265 | Perényi, Peter <i>4 photographic prints</i> Roll Number XVIII bb. | 1946 January 5 |
| b. 371, f. 5266 | Perfer, Kathleen, and Leo Perfer <i>8 photographic prints</i> Roll Number XXII ff. | 1949 February 25 |
| b. 371, f. 5267 | Peterkin, Julia Mood <i>7 photographic prints</i> Roll Number V c. | 1933 February 26 |
| b. 371, f. 5268 | Petina, Irra, as Teresa in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran <i>19 photographic prints</i> Roll Number XVII ff. | 1948 December 8 |
| b. 371, f. 5269 | Pinto, Angelo, Biagio Pinto, and Salvatore Pinto at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania <i>2 photographic prints</i> Roll Number XVI q. | 1940 February 4 |
| b. 371, f. 5270 | Pinto, Angelo, Biagio Pinto, Dominic Pinto, Joseph Pinto, and Salvatore Pinto at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll Number XVI q. | 1940 February 4 |
| b. 371, f. 5271 | Pirandello, Luigi <i>5 photographic prints</i> Roll Number XIX i. | 1935 July 25 |
| b. 371, f. 5272 | Plummer, Christopher <i>7 photographic prints</i> Roll Number VII rr. | 1959 December 29 |
| b. 371, f. 5273 | Pollard, Douglas, at the home of Aline Bernstein, Armonk, New York <i>3 photographic prints</i> Roll Number XV dd. | 1947 August 31 |
| b. 371, f. 5274 | Pollock, Channing <i>6 photographic prints</i> Roll Number XIV f. | 1934 April 27 |

Selected Photographic Prints > Portraits (continued)

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| b. 371, f. 5275 | Pollock, Channing <i>3 photographic prints</i> Roll Number XIII q. | 1940 January 15 |
| b. 371, f. 5276 | Pollock, Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>1 photographic print</i> Roll Number XIX p. | 1939 July 15 |
| b. 371, f. 5277 | Pollock, Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>3 photographic prints</i> Roll Number XX p. | 1939 July 16 |
| b. 371, f. 5278 | Pollock, Helen Channing <i>6 photographic prints</i> Roll Number XIII q. | 1940 January 15 |
| b. 371, f. 5279 | Pollock, Helen Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>5 photographic prints</i> Roll Number XIX p. | 1939 July 15 |
| b. 371, f. 5280 | Pollock, Helen, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>3 photographic prints</i> Roll Number XX p. | 1939 July 16 |
| b. 371, f. 5281 | Porter, Allen <i>4 photographic prints</i> Roll Number X e. Inscription misidentifies him as Alan Porter. | 1933 October 20 |
| b. 371, f. 5282 | Power, Tyrone, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>5 photographic prints</i> Roll Number XI kk. | 1953 March 3 |
| b. 371, f. 5283 | Price, Vincent <i>7 photographic prints</i> Roll Number V o. | 1939 January 16 |
| b. 371, f. 5284 | Price, Vincent, as Mr. Manningham in <i>Angel Street</i> , play by Patrick Hamilton <i>18 photographic prints</i> Roll Number X x. | 1942 November 11 |
| b. 371, f. 5285 | Price, Vincent, as The Unknown Prince (Calaf) and Anna May Wong as Princess Turandot in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number IV L. | 1937 August 11 |

Selected Photographic Prints > Portraits (continued)

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| b. 371, f. 5286 | Price, Vincent, as The Unknown Prince (Calaf) in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L. | 1937 August 11 |
| b. 371, f. 5287 | Price, Vincent, signing programs outside the stage door of the Broadhurst Theatre, New York City <i>1 photographic print</i> Roll Number XXIX k. | 1937 May 15 |
| b. 371, f. 5288 | Priebe, Karl J. <i>4 photographic prints</i> Roll Number XXV dd. | 1948 January 7 |
| b. 371, f. 5289 | Priebe, Karl J., with his painting, <i>Charlie Mouth at a Biar</i> , circa 1947 <i>2 photographic prints</i> Roll Number I ee. | 1948 January 10 |
| b. 371, f. 5290 | Pringle, Aileen, outside the Thalia Theater, New York City <i>4 photographic prints</i> Roll Number XIV jj. | 1952 August 15 |
| b. 371, f. 5291 | Prokosch, Frederic <i>6 photographic prints</i> Roll Number XI jj. | 1952 April 1 |
| b. 371, f. 5292 | Prude, Jonathan <i>3 photographic prints</i> Roll Number IX ii. | 1951 April 25 |
| b. 371, f. 5293 | Purdy, James <i>4 photographic prints</i> Roll Number VII pp. | 1956 December 18 |
| b. 371, f. 5294 | Purdy, James <i>3 photographic prints</i> Roll Number XI pp. | 1957 March 15 |
| b. 371, f. 5295 | Purdy, James <i>2 photographic prints</i> Roll Number X ff. | 1958 September 9 |
| b. 371, f. 5296 | Purdy, James, and Carl Van Vechten <i>1 photographic print</i> Roll Number X ff. | 1958 September 9 |
| b. 371, f. 5297 | Purdy, James, and Jorma Jules Sjoblom <i>6 photographic prints</i> Roll Number VII pp. | 1956 December 18 |
| b. 371, f. 5298 | Quintero, José <i>8 photographic prints</i> Roll Number VIII v. | 1958 July 25 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 371, f. 5299 | Rabinowitz, David, on 6th Avenue, New York City <i>2 photographic prints</i> Roll Number XLIII f. | 1934 September 5 |
| b. 371, f. 5300 | Rainer, Luise <i>7 photographic prints</i> Roll Number IX L. | 1937 September 2 |
| b. 371, f. 5301 | Rainer, Luise <i>1 photographic print</i> Roll Number X L. | 1937 September 2 |
| b. 371, f. 5302 | Raka, Ni Gusti, performing "Legong: Lagu Condong/Pengipuk/Garuda" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>18 photographic prints</i> Roll Number XVII jj. | 1952 October 6 |
| b. 372, f. 5303 | Ram Gopal <i>5 photographic prints</i> Roll Number XI m. | 1938 April 21 |
| b. 372, f. 5304 | Ram Gopal <i>17 photographic prints</i> Roll Number XII m. | 1938 April 21 |
| b. 372, f. 5305 | Ram Gopal <i>9 photographic prints</i> Roll Number XIII m. | 1938 April 21 |
| b. 372, f. 5306 | Ram Gopal <i>8 photographic prints</i> Roll Number XVII m. | 1938 May 5 |
| b. 372, f. 5307 | Ram Gopal <i>25 photographic prints</i> Roll Number XIX m. Some prints are erroneously marked on versos by Van Vechten. | 1938 May 11 |
| b. 372, f. 5308 | Ram Gopal <i>25 photographic prints</i> Roll Number XVIII m. | 1938 May 11 |
| b. 372, f. 5309 | Ram Gopal <i>13 photographic prints</i> Roll Number XX m. | 1938 May 11 |
| b. 372, f. 5310 | Ram Gopal and Aleksander Janta <i>3 photographic prints</i> Roll Number XIII m. | 1938 April 21 |
| b. 372, f. 5311 | Ram Gopal and Aleksander Janta <i>4 photographic prints</i> Roll Number XX m. | 1938 May 11 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 372, f. 5312 | Ram Gopal and Carl Van Vechten <i>2 photographic prints</i> Roll Number XIII m. Photography by Aleksander Janta. | 1938 April 21 |
| b. 372, f. 5313 | Ravagli, Angelo, at Taos, New Mexico <i>1 photographic print</i> Roll Number XVI hh. | 1950 August 17 |
| b. 372, f. 5314 | Rawlings, Marjorie Kinnan <i>16 photographic prints</i> Roll Number VI kk. Inscription by Rawlings to Carl Van Vechten on the verso of one print. | 1953 January 18 |
| b. 372, f. 5315 | Reed, Janet, as Wife in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>6 photographic prints</i> Roll Number XII aa. | 1944 October 27 |
| b. 372, f. 5316 | Reed, Susan <i>18 photographic prints</i> Roll Number XII bb. | 1945 September 30 |
| b. 372, f. 5317 | Reed, Susan <i>4 photographic prints</i> Roll Number XV bb. | 1945 November 6 |
| b. 372, f. 5318 | Renaud, Madeleine <i>13 photographic prints</i> Roll Number IV kk. | 1952 December 24 |
| b. 372, f. 5319 | Rey, Georges <i>1 photographic print</i> Roll Number I tt. | 1961 December 12 |
| b. 372, f. 5320 | Riabouchinska, Tatiana, in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine <i>12 photographic prints</i> Roll Number VIII x. | 1942 November 5 |
| b. 372, f. 5321 | Rice, Elmer <i>3 photographic prints</i> Roll Number XVII g. | 1934 November 28 |
| b. 372, f. 5322 | Richards, Rudy, as Calypso Pete in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>4 photographic prints</i> Roll Number V ff. | 1948 September 27 |
| b. 372, f. 5323 | Richards, Rudy, as Calypso Pete, and Harrison Thompson as Prince Desire in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>1 photographic print</i> Roll Number VI ff. | 1948 September 27 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 372, f. 5324 | Richards, Rudy, as Prince from the East in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>6 photographic prints</i> Roll Number V ff. | 1948 September 27 |
| b. 372, f. 5325 | Richards, Rudy, as Rhythm Man in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>10 photographic prints</i> Roll Number VI ff. | 1948 September 27 |
| b. 372, f. 5326 | Richman, Arthur <i>3 photographic prints</i> Roll Number XXX g. | 1935 January 24 |
| b. 372, f. 5327 | Rivera, Diego <i>3 photographic prints</i> Roll Number XVI. Also known as Malú. | 1932 March 19 |
| b. 372, f. 5328 | Robbins, Jerome, as Youth in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>12 photographic prints</i> Roll Number VII t. | 1941 March 4 |
| b. 372, f. 5329 | Robinson, Boardman <i>3 photographic prints</i> Roll Number XII g. | 1934 October 31 |
| b. 372, f. 5330 | Robinson, Boardman <i>2 photographic prints</i> Roll Number XIII g. | 1934 October 31 |
| b. 373, f. 5331 | Robinson, Francis <i>3 photographic prints</i> Roll Number XI uu. | 1963 September 9 |
| b. 373, f. 5332 | Rogers, W. G. (William Garland) <i>9 photographic prints</i> Roll Number I L. | 1937 August 3 |
| b. 373, f. 5333 | Romains, Jules <i>5 photographic prints</i> Roll Number XIX j. | 1936 June 3 |
| b. 373, f. 5334 | Rome, Harold <i>5 photographic prints</i> Roll Number XXI hh. | 1950 December 19 |
| b. 373, f. 5335 | Romelli, Asunta, and Nello Romelli at the home of Reggie Turner, Florence, Italy <i>1 photographic print</i> Roll Number XIV i. | 1935 June 24 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 373, f. 5336 | Romelli, Leone, at the home of Reggie Turner, Florence, Italy <i>2 photographic prints</i> Roll Number XIV i. | 1935 June 24 |
| b. 373, f. 5337 | Romelli, Nello, at the home of Reggie Turner, Florence, Italy <i>1 photographic print</i> Roll Number XIV i. | 1935 June 24 |
| b. 373, f. 5338 | Romero, Cesar <i>13 photographic prints</i> Roll Number XXXVII e. | 1934 February 23 |
| b. 373, f. 5339 | Roosevelt, Anna <i>11 photographic prints</i> Roll Number V h. | 1935 April 9 |
| b. 373, f. 5340 | Rose, Francis, Sir <i>4 photographic prints</i> Roll Number XXIX L. | 1937 December 21 |
| b. 373, f. 5341 | Rose, Stuart <i>3 photographic prints</i> Roll Number VIII j. | 1936 February 27 |
| b. 373, f. 5342 | Rose, Stuart, at the Algonquin Hotel, New York City <i>3 photographic prints</i> Roll Number XXIX k. | 1937 May 12 |
| b. 373, f. 5343 | Rosenberg, Marc <i>5 photographic prints</i> Roll Number IX tt. | 1962 August 13 |
| b. 373, f. 5344 | Rosenthal, Jean <i>7 photographic prints</i> Roll Number I jj. Some prints are erroneously marked on versos by Van Vechten. | 1951 December 11 |
| b. 373, f. 5345 | Roth, Beulah Spigelgass <i>1 photographic print</i> Roll Number XI uu. | 1963 September 10 |
| b. 373, f. 5346 | Roth, Beulah Spigelgass, and Carl Van Vechten <i>2 photographic prints</i> Roll Number XI uu. | 1963 September 10 |
| b. 373, f. 5347 | Rubin, David, in Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii. | 1951 September 16 |
| b. 373, f. 5348 | Rubinstein, Artur <i>5 photographic prints</i> Roll Number XXIII L. | 1937 November 30 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 373, f. 5349 | Rubinstein, Artur, and Nela Rubinstein <i>1 photographic print</i> Roll Number XXIII L. | 1937 November 30 |
| b. 373, f. 5350 | Rubinstein, Nela <i>4 photographic prints</i> Roll Number XXIII L. | 1937 November 30 |
| b. 373, f. 5351 | Rubinstein, Nela <i>3 photographic prints</i> Roll Number XXIV L. | 1937 November 30 |
| b. 373, f. 5352 | Russell, Muriel Atherton, at the Burlingame Country Club in Hillsborough, California <i>1 photographic print</i> Roll Number XV d. | 1933 July 23 |
| b. 373, f. 5353 | Rutherford, Tom <i>7 photographic prints</i> Roll Number X a. | 1932 September 19 |
| b. 373, f. 5354 | Rutherford, Tom <i>1 photographic print</i> Roll Number XIX x. | 1943 January 28 |
| b. 373, f. 5355 | Saddler, Donald <i>5 photographic prints</i> Roll Number XVI u. | 1941 June 11 |
| b. 373, f. 5356 | Saddler, Donald <i>2 photographic prints</i> Roll Number V x. | 1942 October 30 |
| b. 373, f. 5357 | Saddler, Donald <i>3 photographic prints</i> Roll Number XXII dd. | 1947 November 13 |
| b. 373, f. 5358 | Saddler, Donald <i>22 photographic prints</i> Roll Number X ff. | 1948 November 1 |
| b. 373, f. 5359 | Saddler, Donald <i>6 photographic prints</i> Roll Number XI ff. | 1948 November 1 |
| b. 373, f. 5360 | Saddler, Donald, as Billy the Kid in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>13 photographic prints</i> Roll Number VI t. | 1941 March 4 |
| b. 373, f. 5361 | Saddler, Donald, as Franz in <i>Coppélia</i> , choreographed by Enrique Martinez <i>5 photographic prints</i> Roll Number IV x. | 1942 October 30 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 373, f. 5362 | Saddler, Donald, as Prince Charming in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>11 photographic prints</i> Roll Number V x. | 1942 October 30 |
| b. 373, f. 5363 | Saddler, Donald, as Saint Francis of Assisi <i>6 photographic prints</i> Roll Number XVI u. | 1941 June 11 |
| b. 373, f. 5364 | Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>9 photographic prints</i> Roll Number V t. | 1941 March 4 |
| b. 373, f. 5365 | Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>5 photographic prints</i> Roll Number VI t. | 1941 March 4 |
| b. 373, f. 5366 | Saddler, Donald, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number VII t. | 1941 March 4 |
| b. 374, f. 5367 | Saint Jean, Robert de <i>3 photographic prints</i> Roll Number XVII e. | 1933 November 11 |
| b. 374, f. 5368 | Salemme, Antonio, in his studio <i>6 photographic prints</i> Roll Number XII L. | 1937 September 20 |
| b. 374, f. 5369 | Sampih, performing "Kebyar" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>21 photographic prints</i> Roll Number XVII jj. | 1952 October 6 |
| b. 374, f. 5370 | Sandiford, Frank <i>3 photographic prints</i> Roll Number IX ii. Also known by his pseudonym, Paul Warren. | 1951 April 25 |
| b. 374, f. 5371 | Saportas, Marion <i>10 photographic prints</i> Roll Number VI g. | 1934 October 1 |
| b. 374, f. 5372 | Saroyan, William <i>8 photographic prints</i> Roll Number XIII h. | 1935 May 3 |
| b. 374, f. 5373 | Sauguet, Henri, at Paris, France <i>2 photographic prints</i> Roll Number VII hh. | 1949 October 13 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 374, f. 5374 | Saul, Milton <i>4 photographic prints</i> Roll Number XV dd. | 1947 September 19 |
| b. 374, f. 5375 | Saul, Milton <i>4 photographic prints</i> Roll Number XV ii. | 1951 August 12 |
| b. 374, f. 5376 | Schwartz, Arthur <i>10 photographic prints</i> Roll Number XX e. | 1933 November 23 |
| b. 374, f. 5377 | Schwartz, Maurice <i>10 photographic prints</i> Roll Number XIV c. | 1933 April 3 |
| b. 374, f. 5378 | Schwartz, Maurice, probably as Nyeveshe Rabbi and Reb Melech in <i>Yoshe Kolb</i> , play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer <i>32 photographic prints</i> Roll Number XXII b. | 1933 January 16 |
| b. 374, f. 5379 | Scott, Zachary <i>5 photographic prints</i> Roll Number XIV kk. | 1953 March 26 |
| b. 374, f. 5380 | Seabrook, William <i>5 photographic prints</i> Roll Number XII e. | 1933 November 1 |
| b. 374, f. 5381 | Seabrook, William <i>10 photographic prints</i> Roll Number XIX aa. | 1944 December 10 |
| b. 374, f. 5382 | Seabrook, William, at his home at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XX j. Photographs are solely of his house. | 1936 June 7 |
| b. 374, f. 5383 | Seabrook, William, at his home at Rhinebeck, New Jersey <i>4 photographic prints</i> Roll Number XXI j. | 1936 June 7 |
| b. 374, f. 5384 | Seiffert, Marjorie Allen <i>1 photographic print</i> Roll Number I j. | 1936 January 22 |
| b. 374, f. 5385 | Seiffert, Otto <i>5 photographic prints</i> Roll Number I j. | 1936 January 22 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 374, f. 5386 | Seldes, Alice "Amanda" Wadhams Hall <i>8 photographic prints</i> Roll Number XVI a. | 1932 October 7 |
| b. 374, f. 5387 | Seldes, Alice "Amanda" Wadhams Hall, and Gilbert Seldes <i>3 photographic prints</i> Roll Number XVI a. | 1932 October 7 |
| b. 374, f. 5388 | Seldes, Alice "Amanda" Wadhams Hall, with Marian Seldes and Timothy Seldes in Central Park, New York City <i>4 photographic prints</i> Roll Number XXI p. | 1939 July 18 |
| b. 374, f. 5389 | Seldes, Gilbert <i>5 photographic prints</i> Roll Number XVI a. | 1932 October 7 |
| b. 374, f. 5390 | Seldes, Marian, and Timothy Seldes in Central Park, New York City <i>9 photographic prints</i> Roll Number XXI p. | 1939 July 18 |
| b. 374, f. 5391 | Seldes, Marian, in Central Park, New York City <i>6 photographic prints</i> Roll Number XXI p. | 1939 July 18 |
| b. 374, f. 5392 | Seldes, Timothy, in Central Park, New York City <i>4 photographic prints</i> Roll Number XXI p. | 1939 July 18 |
| b. 375, f. 5393 | Selwart, Tonio <i>8 photographic prints</i> Roll Number X. | 1932 March 5 |
| b. 375, f. 5394 | Selwart, Tonio <i>7 photographic prints</i> Roll Number XI a. | 1932 September 21 |
| b. 375, f. 5395 | Selwart, Tonio <i>3 photographic prints</i> Roll Number XXV d. | 1933 September 20 |
| b. 375, f. 5396 | Selwart, Tonio, as Max Christman in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Loudon <i>19 photographic prints</i> Roll Number XXIV d. | 1933 September 20 |
| b. 375, f. 5397 | Servoss, Mary <i>2 photographic prints</i> Roll Number XI a. | 1932 September 21 |
| b. 375, f. 5398 | Servoss, Mary <i>4 photographic prints</i> Roll Number XVI g. | 1934 November 22 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 375, f. 5399 | Seymour, Anne, as Sara Delano Roosevelt in <i>Sunrise at Campobello</i> , play by Dore Schary <i>11 photographic prints</i> Roll Number XL e. | 1958 April 1 |
| b. 375, f. 5400 | Shaffer, Angevine Hayward <i>3 photographic prints</i> Roll Number VIII a. | 1932 September 7 |
| b. 375, f. 5401 | Shaffer, Angevine Hayward, and Van Vechten Shaffer, at their home at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XVII L. | 1937 October 28 |
| b. 375, f. 5402 | Shaffer, Angevine Hayward, at her home at Cedar Rapids, Iowa <i>3 photographic prints</i> Roll Number XVII L. | 1937 October 28 |
| b. 375, f. 5403 | Shaffer, Angevine Hayward, at her home at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XVII L. Views of her residence. | 1937 October 28 |
| b. 375, f. 5404 | Shaffer, Angevine Hayward, at her home, 2001 Linden Drive, Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XVI L. | 1937 October 28 |
| b. 375, f. 5405 | Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer <i>1 photographic print</i> Roll Number VIII j. | 1936 February 27 |
| b. 375, f. 5406 | Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XIV g. | 1934 November 9 |
| b. 375, f. 5407 | Shaffer, Mary Van Vechten <i>3 photographic prints</i> Roll Number VII j. | 1936 February 27 |
| b. 375, f. 5408 | Shaffer, Mary Van Vechten, and Susan Angevine Shaffer <i>2 photographic prints</i> Roll Number VII j. | 1936 February 27 |
| b. 375, f. 5409 | Shaffer, Mary Van Vechten, and Susan Angevine Shaffer at the Van Vechten Shaffer home, Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XIV g. | 1934 November 9 |
| b. 375, f. 5410 | Shaffer, Susan Angevine <i>1 photographic print</i> Roll Number VIII j. | 1936 February 27 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 375, f. 5411 | Shaffer, Susan Angevine <i>4 photographic prints</i> Roll Number VII j. | 1936 February 27 |
| b. 375, f. 5412 | Shaffer, Susan Angevine, and Van Vechten Shaffer at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XVII t. | 1941 March 26 |
| b. 375, f. 5413 | Shaffer, Susan Angevine, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XVII t. | 1941 March 26 |
| b. 375, f. 5414 | Shaffer, Susan Angevine, at the home of Angevine Hayward Shaffer and Van Vechten Shaffer at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll number XVII L | 1937 October 28 |
| b. 375, f. 5415 | Shaffer, Van Vechten <i>3 photographic prints</i> Roll Number VIII a. | 1932 September 7 |
| b. 375, f. 5416 | Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa <i>7 photographic prints</i> Roll Number XVII L. | 1937 October 28 |
| b. 375, f. 5417 | Shaffer, Van Vechten, at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XVII t. | 1941 March 26 |
| b. 375, f. 5418 | Shankar, Rajendra <i>11 photographic prints</i> Roll Number XVI b. | 1933 January 6 |
| b. 375, f. 5419 | Shannon, Charles <i>7 photographic prints</i> Roll Number XXIII m. | 1938 June 2 |
| b. 375, f. 5420 | Sharaff, Irene <i>4 photographic prints</i> Roll Number XXI q. | 1940 February 27 |
| b. 375, f. 5421 | Shawber, Carl Van Vechten <i>1 photographic print</i> Roll Number XI gg. | 1958 August 24 |
| b. 375, f. 5422 | Shawber, Carl Van Vechten, and Carl Van Vechten <i>2 photographic prints</i> Roll Number XI gg. | 1958 August 24 |
| b. 375, f. 5423 | Sheean, Vincent <i>8 photographic prints</i> Roll Number XVI ii. | 1958 September 29 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 375, f. 5424 | Sherman, Hiram, in front of the Shubert Theatre, New York City <i>4 photographic prints</i> Roll Number XIV w. | 1942 July 8 |
| b. 375, f. 5425 | Sherman, the chauffeur for the Pollock family, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>3 photographic prints</i> Roll Number XVIII p. | 1939 July 15 |
| b. 375, f. 5426 | Sherman, the chauffeur for the Pollock family, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>3 photographic prints</i> Roll Number XIX p. | 1939 July 15 |
| b. 375, f. 5427 | Shirali, Vishnudass <i>8 photographic prints</i> Roll Number XVI b. | 1933 January 6 |
| b. 375, f. 5428 | Sickman, L. C. S. (Laurence C. S.) <i>7 photographic prints</i> Roll Number XXXV i. | 1935 December 23 |
| b. 375, f. 5429 | Sides, Alfredo <i>3 photographic prints</i> Roll Number III h. | 1935 April 2 |
| b. 375, f. 5430 | Sides, Alfredo <i>2 photographic prints</i> Roll Number IV h. | 1935 April 2 |
| b. 375, f. 5431 | Sides, Consuelo <i>14 photographic prints</i> Roll Number III h. | 1935 April 2 |
| b. 375, f. 5432 | Signs and signboards. <i>Antony and Cleopatra</i> , play by William Shakespeare, book adapted by William Strunk, Jr. Signs and marquee at the Mansfield Theatre, New York City <i>2 photographic prints</i> Roll Number XIX L. | 1937 November 8 |
| b. 375, f. 5433 | Sillman, Leonard <i>3 photographic prints</i> Roll Number X e. | 1933 October 20 |
| b. 375, f. 5434 | Simonson, Lee <i>8 photographic prints</i> Roll Number XXI e. | 1933 November 23 |
| b. 376, f. 5435 | Singer, Israel Joshua <i>13 photographic prints</i> Roll Number XXXII L. | 1938 January 7 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 376, f. 5436 | Singer, Israel Joshua <i>3 photographic prints</i> Roll Number XVI m. | 1938 April 27 |
| b. 376, f. 5437 | Skibine, George <i>6 photographic prints</i> Roll Number XVII bb. | 1946 January 4 |
| b. 376, f. 5438 | Skibine, George, in <i>Coppélia</i> (probably), choreographed by Arthur Saint-Léon <i>5 photographic prints</i> Roll Number XVII bb. | 1946 January 4 |
| b. 376, f. 5439 | Slavenska, Mia, as Carlotta Grisi in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>2 photographic prints</i> Roll Number IV ff. | 1948 September 23 |
| b. 376, f. 5440 | Slezak, Walter <i>22 photographic prints</i> Roll Number II f. Includes images with his bulldog, Honeybunch, and his parrot, Mady. | 1934 March 30 |
| b. 376, f. 5441 | Smallens, Alexander <i>3 photographic prints</i> Roll Number XXXVI e. | 1934 February 23 |
| b. 376, f. 5442 | Smallens, Alexander <i>4 photographic prints</i> Roll Number XXXVII e. | 1934 February 23 |
| b. 376, f. 5443 | Smith, Oliver Lemuel <i>3 photographic prints</i> Roll Number XXI dd. | 1947 November 13 |
| b. 376, f. 5444 | Smith, Queenie <i>7 photographic prints</i> Roll Number XL f. | 1934 August 20 |
| b. 376, f. 5445 | Smith, Queenie <i>21 photographic prints</i> Roll Number XLI f. | 1934 August 20 |
| b. 376, f. 5446 | Smith, T. R. (Thomas Robert) <i>6 photographic prints</i> Roll Number XIII e. | 1933 November 2 |
| b. 376, f. 5447 | Smithkin, Ilona Royce <i>3 photographic prints</i> Roll Number I vv. | 1964 April 28 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 376, f. 5448 | Snowdon, Antony Armstrong-Jones, Earl of <i>5 photographic prints</i> Roll Number IX qq. | 1958 December 23 |
| b. 376, f. 5449 | Sobel, Bernard <i>2 photographic prints</i> Roll Number XX e. | 1933 November 23 |
| b. 376, f. 5450 | Sobel, Bernard <i>1 photographic print</i> Roll Number XXI e. | 1933 November 23 |
| b. 376, f. 5451 | Soma, Angelica <i>3 photographic prints</i> Roll Number V g. | 1934 September 27 |
| b. 376, f. 5452 | Soma, Angelica, and Tony Soma <i>2 photographic prints</i> Roll Number V g. | 1934 September 27 |
| b. 376, f. 5453 | Soma, Tony <i>2 photographic prints</i> Roll Number V g. | 1934 September 27 |
| b. 376, f. 5454 | Spewack, Bella Cohen, and Samuel Spewack at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number II k. | 1936 August 30 |
| b. 376, f. 5455 | Spewack, Samuel, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number II k. | 1936 August 30 |
| b. 376, f. 5456 | Spingarn, Arthur B. (Arthur Barnett) <i>4 photographic prints</i> Roll Number XV q. | 1940 January 26 |
| b. 376, f. 5457 | Spivy, Madame <i>2 photographic prints</i> Roll Number XV a. | 1932 October 6 |
| b. 376, f. 5458 | Sprinchorn, Carl <i>2 photographic prints</i> Roll Number XL i. | 1935 December 30 |
| b. 376, f. 5459 | Stagg, Hunter T. (Hunter Taylor) <i>1 photographic print</i> Roll Number V a. | 1932 August 25 |
| b. 376, f. 5460 | Stanley, Kim <i>5 photographic prints</i> Roll Number XII ss. | 1961 August 1 |

Selected Photographic Prints > Portraits (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 376, f. 5461 | Stanley, Kim, as Elizabeth von Ritter in <i>A Far Country</i> , play by Henry Denker <i>2 photographic prints</i> Roll Number XII ss. | 1961 August 1 |
| b. 376, f. 5462 | Stanley, Kim, as Elizabeth von Ritter in <i>A Far Country</i> , play by by Henry Denker <i>4 photographic prints</i> Roll Number XIII ss. | 1961 August 1 |
| b. 376, f. 5463 | Starr, Muriel <i>3 photographic prints</i> Roll Number XXXV e. | 1934 February 16 |
| b. 376, f. 5464 | Starr, Muriel <i>5 photographic prints</i> Roll Number XXXVII i. | 1935 December 27 |
| b. 376, f. 5465 | Steezman, Philip <i>4 photographic prints</i> Roll Number XII q. | 1940 January 11 |
| b. 376, f. 5466 | Stein, Leo <i>6 photographic prints</i> Roll Number XX L. | 1937 November 9 |
| b. 376, f. 5467 | Steloff, Frances <i>3 photographic prints</i> Roll Number XVI uu. | 1964 March 3 |
| b. 376, f. 5468 | Steloff, Frances <i>2 photographic prints</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 376, f. 5469 | Stern, G. B. (Gladys Bronwyn) <i>4 photographic prints</i> Roll Number III b. | 1932 November 30 |
| b. 376, f. 5470 | Sterne, Maurice <i>5 photographic prints</i> Roll Number XVIII c. | 1933 April 24 |
| b. 376, f. 5471 | Stettheimer, Carrie Walter <i>4 photographic prints</i> Roll Number XVI a. | 1932 October 8 |
| b. 376, f. 5472 | Stettheimer, Carrie Walter <i>3 photographic prints</i> Roll Number XVII a. | 1932 October 8 |
| b. 376, f. 5473 | Stettheimer, Carrie Walter, and Ettie Stettheimer <i>3 photographic prints</i> Roll Number XVII a. | 1932 October 8 |

Selected Photographic Prints > Portraits (continued)

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| b. 376, f. 5474 | Stettheimer, Ettie <i>5 photographic prints</i> Roll Number XVII a. | 1932 October 8 |
| b. 376, f. 5475 | Stewart, James <i>6 photographic prints</i> Roll Number VIII g. | 1934 October 15 |
| b. 377, f. 5476 | Stickney, Dorothy, as Vinnie in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>12 photographic prints</i> Roll Number XIII z. | 1943 October 22 |
| b. 377, f. 5477 | Stickney, Dorothy, as Vinnie in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>6 photographic prints</i> Roll Number XIV z. | 1943 October 22 |
| b. 377, f. 5478 | Stirling, Edward <i>5 photographic prints</i> Roll Number XX n. | 1938 December 14 |
| b. 377, f. 5479 | Stowe, Harriet Beecher, House in Brunswick, Maine <i>2 photographic prints</i> Roll Number XXX j. | 1936 July 22 |
| b. 377, f. 5480 | Strachey, John <i>8 photographic prints</i> Roll Number IV o. | 1939 January 10 |
| b. 377, f. 5481 | Strandenés, Bryn <i>1 photographic print</i> Roll Number XII q. | 1940 January 12 |
| b. 377, f. 5482 | Sullivan, Noël <i>9 photographic prints</i> Roll Number V t. | 1941 February 28 |
| b. 377, f. 5483 | Sutherland, Donald <i>6 photographic prints</i> Roll Number I h. | 1935 March 24 |
| b. 377, f. 5484 | Svendsen, Clara <i>2 photographic prints</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 377, f. 5485 | Szabó, Sándor <i>22 photographic prints</i> Roll Number XXIV b. | 1933 January 19 |
| b. 377, f. 5486 | Sze, Mai-mai <i>18 photographic prints</i> Roll Number XXXVIII i. | 1935 December 29 |

Selected Photographic Prints > Portraits (continued)

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| b. 377, f. 5487 | Sze, Mai-Mai <i>2 photographic prints</i> Roll Number XVIII q. | 1940 February 12 |
| b. 377, f. 5488 | Szell, George <i>30 photographic prints</i> Roll Number VI LL. | 1954 January 5 |
| b. 377, f. 5489 | Szold-Fritz, Bernardine <i>10 photographic prints</i> Roll Number IX g. | 1934 October 15 |
| b. 377, f. 5490 | Tamayo, Olga Flores <i>1 photographic print</i> Roll Number XVI bb. | 1945 December 27 |
| b. 377, f. 5491 | Tamayo, Rufino <i>3 photographic prints</i> Roll Number XVI bb. | 1945 December 27 |
| b. 377, f. 5492 | Tandy, Jessica, as Blanche Du Bois in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>12 photographic prints</i> Roll Number VI gg. | 1949 April 24 |
| b. 377, f. 5493 | Tandy, Jessica, as Blanche Du Bois in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>8 photographic prints</i> Roll Number VII gg. | 1949 April 24 |
| b. 377, f. 5494 | Tashman, Lilyan <i>5 photographic prints</i> Roll Number XIII. | 1932 March 10 |
| b. 377, f. 5495 | Tashman, Lilyan, at her home in Malibu, California <i>1 photographic print</i> Roll number XIII d | 1933 July 19 |
| b. 377, f. 5496 | Tashman, Lilyan, at her home in Malibu, California <i>1 photographic print</i> Roll Number XIV d. | 1933 July 19 |
| b. 377, f. 5497 | Taylor, Deems <i>9 photographic prints</i> Roll Number IV b. | 1932 December 6 |
| b. 377, f. 5498 | Taylor, Laurette <i>10 photographic prints</i> Roll Number III e. | 1933 September 28 |
| b. 377, f. 5499 | Taylor, Paul <i>10 photographic prints</i> Roll Number VIII rr. | 1960 January 12 |

Selected Photographic Prints > Portraits (continued)

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| b. 377, f. 5500 | Taylor, Paul, in <i>Episodes</i> , choreographed by George Balanchine <i>9 photographic prints</i> Roll Number VIII rr. | 1960 January 12 |
| b. 377, f. 5501 | Taylor, Paul, in <i>The Least Flycatcher</i> , choreographed by Paul Taylor <i>3 photographic prints</i> Roll Number VIII rr. | 1960 January 12 |
| b. 377, f. 5502 | Tchelitchew, Pavel <i>5 photographic prints</i> Roll Number XV g. | 1934 November 14 |
| b. 377, f. 5503 | Tchelitchew, Pavel <i>3 photographic prints</i> Roll Number XVI g. | 1934 November 14 |
| b. 377, f. 5504 | Terris, Norma <i>4 photographic prints</i> Roll Number VII f. | 1934 April 9 |
| b. 377, f. 5505 | Terris, Norma <i>8 photographic prints</i> Roll Number VIII f. | 1934 April 9 |
| b. 378, f. 5506 | Tessier, Valentine, at her home at Paris, France <i>7 photographic prints</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 378, f. 5507 | Tetrazzini, Luisa <i>1 photographic print</i> Negative not extant. | circa 1905 |
| b. 378, f. 5508 | Thomson, Harrison, as Prince Charming in "Sleeping Beauty" musical number in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>10 photographic prints</i> Roll Number XIX cc. | 1947 January 29 |
| b. 378, f. 5509 | Thomson, Harrison, as Prince Desire in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>8 photographic prints</i> Roll Number V ff. | 1948 September 27 |
| b. 378, f. 5510 | Thomson, Harrison, as Prince Desire in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>7 photographic prints</i> Roll Number VI ff. | 1948 September 27 |
| b. 378, f. 5511 | Thomson, Harrison, in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>11 photographic prints</i> Roll Number XIX cc. | 1947 January 29 |

Selected Photographic Prints > Portraits (continued)

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| b. 378, f. 5512 | Thomson, Virgil <i>6 photographic prints</i> Roll Number V b. | 1932 December 8 |
| b. 378, f. 5513 | Thomson, Virgil <i>4 photographic prints</i> Roll Number XXIV L. | 1937 November 30 |
| b. 378, f. 5514 | Thomson, Virgil <i>8 photographic prints</i> Roll Number V dd. | 1947 June 4 |
| b. 378, f. 5515 | Toklas, Alice B., and Carl Van Vechten , at Chartres, France <i>1 photographic print</i> Roll Number XXIV gg. Photography by John Breon. | 1949 October 8 |
| b. 378, f. 5516 | Toklas, Alice B., at Chartres, France <i>1 photographic print</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 378, f. 5517 | Toklas, Alice B., at Jardin du Luxembourg, Paris, France <i>1 photographic print</i> Roll Number XXIII gg. With her standard poodle, Basket II. | 1949 October 7 |
| b. 378, f. 5518 | Toklas, Alice B., at the Edgar Allan Poe Shrine, Richmond, Virginia <i>1 photographic print</i> Roll Number XXXIV g. | 1935 February 7 |
| b. 378, f. 5519 | Tonny, Kristians <i>3 photographic prints</i> Roll Number XVI k. | 1937 February 25 |
| b. 378, f. 5520 | Tonny, Kristians, and Marie Claire Ivanoff Tonny <i>2 photographic prints</i> Roll Number XVI k. | 1937 February 25 |
| b. 378, f. 5521 | Tonny, Marie Claire Ivanoff <i>3 photographic prints</i> Roll Number XVI k. | 1937 February 25 |
| b. 378, f. 5522 | Troutman, Ivy <i>2 photographic prints</i> Roll Number XXXVIII i. | 1935 December 29 |
| b. 378, f. 5523 | Tudor, Antony <i>3 photographic prints</i> Roll Number XX q. | 1940 February 16 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 378, f. 5524 | Tudor, Antony <i>3 photographic prints</i> Roll Number XXI q. | 1940 March 3 |
| b. 378, f. 5525 | Tudor, Antony <i>5 photographic prints</i> Roll Number VIII s. | 1940 October 19 |
| b. 378, f. 5526 | Tudor, Antony, and Carl Van Vechten <i>1 photographic print</i> Roll Number VIII s. | 1940 October 19 |
| b. 378, f. 5527 | Tudor, Antony, as Her Cavalier in <i>Gala Performance</i> , choreographed by Antony Tudor <i>12 photographic prints</i> Roll Number XI t. | 1941 March 10 |
| b. 378, f. 5528 | Tudor, Antony, as The Man She Must Marry in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>13 photographic prints</i> Roll Number X t. | 1941 March 10 |
| b. 378, f. 5529 | Tudor, Antony, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XIII y. | 1943 May 5 |
| b. 378, f. 5530 | Tunney, Gene <i>9 photographic prints</i> Roll Number XIII f. | 1934 April 25 |
| b. 378, f. 5531 | Turnbull, Andrew <i>7 photographic prints</i> Roll Number V tt. | 1962 April 18 |
| b. 378, f. 5532 | Turner, Reggie, at his home in Florence, Italy <i>3 photographic prints</i> Roll Number XIV i. | 1935 June 24 |
| b. 378, f. 5533 | Turney, Robert <i>3 photographic prints</i> Roll Number XXXIX i. | 1935 December 29 |
| b. 378, f. 5534 | Tyler, Parker <i>2 photographic prints</i> Roll Number IX h. | 1935 April 20 |
| b. 378, f. 5535 | Ulmann, Doris <i>7 photographic prints</i> Roll Number XVIII c. | 1933 April 24 |
| b. 378, f. 5536 | Ulric, Lenore <i>13 photographic prints</i> Roll Number Kk. | 1932 July 6 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 378, f. 5537 | Undset, Sigrid <i>5 photographic prints</i> Roll Number XVII t. | 1941 March 27 |
| b. 378, f. 5538 | Unger, Gladys <i>4 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| b. 378, f. 5539 | Unger, Gladys <i>3 photographic prints</i> Roll Number XIX o. | 1939 April 25 |
| b. 378, f. 5540 | Valentine, William Robert, at the home of Albert C. (Albert Coombs) Barnes , Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll Number XVI q. | 1940 February 4 |
| b. 378, f. 5541 | Van Doren, Irita <i>6 photographic prints</i> Roll Number III d. | 1933 June 14 |
| b. 378, f. 5542 | Van Druten, John <i>4 photographic prints</i> Roll Number III b. | 1932 November 30 |
| b. 378, f. 5543 | Van Loon, Hendrik Willem <i>6 photographic prints</i> Roll Number XXIII e. | 1933 November 29 |
| b. 378, f. 5544 | Van Vechten, Adelaide Aborn Lawton, at Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XIV g. | 1934 November 8 |
| b. 378, f. 5545 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number IV. Photography by Prentiss Taylor. | 1932 February 20 |
| b. 378, f. 5546 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XX. Photography by Prentiss Taylor. | 1932 March 26 |
| b. 378, f. 5547 | Van Vechten, Carl <i>11 photographic prints</i> Roll Number XXII. Photography by Prentiss Taylor. | 1932 March 30 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------|-------------------|
| b. 379, f. 5548 | Van Vechten, Carl <i>26 photographic prints</i> Roll Number A. Photography by Prentiss Taylor. | 1932 April 16 |
| b. 379, f. 5549 | Van Vechten, Carl <i>10 photographic prints</i> Roll Number O. Photography by Prentiss Taylor. | 1932 May 20 |
| b. 379, f. 5550 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number X a. Photography by Donald Angus. | 1932 September 19 |
| b. 379, f. 5551 | Van Vechten, Carl <i>7 photographic prints</i> Roll Number XXII d. | 1933 September 5 |
| b. 379, f. 5552 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIV d. | 1933 September 20 |
| b. 379, f. 5553 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXV d. Photography by Donald Angus. | 1933 September 20 |
| b. 379, f. 5554 | Van Vechten, Carl <i>7 photographic prints</i> Roll Number I e. | 1933 September 21 |
| b. 379, f. 5555 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number V e. | 1933 October 4 |
| b. 379, f. 5556 | Van Vechten, Carl <i>8 photographic prints</i> Roll Number XVIII e. | 1933 November 13 |
| b. 379, f. 5557 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIII e. | 1933 November 29 |
| b. 379, f. 5558 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIV e. | 1933 November 29 |
| b. 379, f. 5559 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number XXV e. | 1933 December 4 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------|---------------------|
| b. 379, f. 5560 | Van Vechten, Carl <i>12 photographic prints</i> Roll Number XXVII e. | 1933 December 12 |
| b. 379, f. 5561 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIX e. | 1933 December 29 |
| b. 379, f. 5562 | Van Vechten, Carl <i>5 photographic prints</i> Roll Number XXXII e. | 1934 January 27 |
| b. 379, f. 5563 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXXIII e. | 1934 February 13 |
| b. 379, f. 5564 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXXIV e. | 1934 February 14 |
| b. 379, f. 5565 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXXVI e. | 1934 February 18 |
| b. 379, f. 5566 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXXVIII e. | 1934 February 25 |
| b. 379, f. 5567 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XLI e. | 1934 March 6 |
| b. 379, f. 5568 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XLIII e. | 1934 March 9 |
| b. 379, f. 5569 | Van Vechten, Carl <i>1 photographic print</i> Roll Number I f. | 1934 March 16 |
| b. 379, f. 5570 | Van Vechten, Carl <i>1 photographic print</i> Roll Number V f. | 1934 April 3 |
| b. 379, f. 5571 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number X f. | 1934 April 16 |
| b. 379, f. 5572 | Van Vechten, Carl <i>13 photographic prints</i> Roll Number XVIII f. | 1934 May 8 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------|----------------------|
| b. 379, f. 5573 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXXVIII f. | 1934 July 22 |
| b. 379, f. 5574 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XL f. | 1934 July 30 |
| b. 379, f. 5575 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number XLI f. | 1934 August 20 |
| b. 379, f. 5576 | Van Vechten, Carl <i>1 photographic print</i> Roll Number I g. | 1934 September 11 |
| b. 379, f. 5577 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number II g. | 1934 September 11 |
| b. 379, f. 5578 | Van Vechten, Carl <i>1 photographic print</i> Roll Number III g. | 1934 September 19 |
| b. 379, f. 5579 | Van Vechten, Carl <i>1 photographic print</i> Roll Number IV g. | 1934 September 19 |
| b. 379, f. 5580 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number V g. | 1934 September 27 |
| b. 379, f. 5581 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number VI g. | 1934 October 1 |
| b. 379, f. 5582 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number VII g. | 1934 October 2 |
| b. 379, f. 5583 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XI g. | 1934 October 21 |
| b. 379, f. 5584 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXI g. | 1934 December 9 |
| b. 379, f. 5585 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIII g. | 1934 December 17 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 379, f. 5586 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIX g. | 1935 January 17 |
| b. 379, f. 5587 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXXVIII g. | 1935 February 15 |
| b. 379, f. 5588 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XXXIX g. | 1935 February 22 |
| b. 379, f. 5589 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XLI g. | 1935 March 8 |
| b. 379, f. 5590 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XLII g. | 1935 March 10 |
| b. 379, f. 5591 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number III h. | 1935 March 31 |
| b. 379, f. 5592 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXII i. | 1935 September 1 |
| b. 379, f. 5593 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXV i. | 1935 October 31 |
| b. 379, f. 5594 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXVII i. Background in the image by textile designer Marion Dorn. | 1935 November 18 |
| b. 379, f. 5595 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XXXI i. | 1935 November 25 |
| b. 379, f. 5596 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXXV i. | 1935 December 23 |
| b. 379, f. 5597 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number I j. | 1936 January 22 |
| b. 379, f. 5598 | Van Vechten, Carl <i>1 photographic print</i> Roll Number V j. | 1936 January 28 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------|------------------|
| b. 379, f. 5599 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number VII j. | 1936 February 16 |
| b. 379, f. 5600 | Van Vechten, Carl <i>1 photographic print</i> Roll Number IX j. | 1936 March 15 |
| b. 379, f. 5601 | Van Vechten, Carl <i>5 photographic prints</i> Roll Number XII j. | 1936 May 2 |
| b. 379, f. 5602 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XVIII j. Photography by Mark Lutz. | 1936 May 24 |
| b. 379, f. 5603 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XIX j. | 1936 June 3 |
| b. 380, f. 5604 | Van Vechten, Carl <i>1 photographic print</i> Roll Number VI k. Photography by Mark Lutz. | 1936 November 5 |
| b. 380, f. 5605 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXV k. Photography by Mark Lutz. | 1937 April 25 |
| b. 380, f. 5606 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XXXVI k. | 1937 June 18 |
| b. 380, f. 5607 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXXIX k. Photography by Mark Lutz. | 1937 July 5 |
| b. 380, f. 5608 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XLII k. | 1937 July 15 |
| b. 380, f. 5609 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXVII L. | 1937 December 12 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------|------------------|
| b. 380, f. 5610 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXXVI L. Photography by Nickolas Muray. | 1938 January 25 |
| b. 380, f. 5611 | Van Vechten, Carl <i>1 photographic print</i> Roll Number IX m. Photography by Mark Lutz. | 1938 March 27 |
| b. 380, f. 5612 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XVII n. Photography by Mark Lutz. | 1938 November 27 |
| b. 380, f. 5613 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XVIII n. Photography by Mark Lutz. | 1938 November 27 |
| b. 380, f. 5614 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XVI o. Photography by Mark Lutz. | 1939 April 18 |
| b. 380, f. 5615 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number XIV p. Photography by Mark Lutz. | 1939 July 1 |
| b. 380, f. 5616 | Van Vechten, Carl <i>5 photographic prints</i> Roll Number XXV p. Photography by Mark Lutz. | 1939 August 6 |
| b. 380, f. 5617 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number XIII q. | 1940 January 15 |
| b. 380, f. 5618 | Van Vechten, Carl <i>10 photographic prints</i> Roll Number XIV q. | 1940 January 19 |
| b. 380, f. 5619 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XVIII q. | 1940 February 7 |

Selected Photographic Prints > Portraits (continued)

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| b. 380, f. 5620 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number XV s. | 1940 November 9 |
| b. 380, f. 5621 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XIII v. | 1941 September 19 |
| b. 380, f. 5622 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XX z. Photography by Saul Mauriber. | 1944 March 9 |
| b. 380, f. 5623 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXIII aa. Photography by Saul Mauriber. | 1945 January 7 |
| b. 380, f. 5624 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number IV dd. | 1947 May 15 |
| b. 380, f. 5625 | Van Vechten, Carl <i>1 photographic print</i> Roll Number VI dd. | 1947 June 14 |
| b. 380, f. 5626 | Van Vechten, Carl <i>21 photographic prints</i> Roll Number V kk. Photography by Saul Mauriber. | 1952 December 24 |
| b. 380, f. 5627 | Van Vechten, Carl, at Harleigh Cemetery, Camden, New Jersey <i>1 photographic print</i> Roll Number XIII L. Photography by Mark Lutz. | 1937 October 3 |
| b. 380, f. 5628 | Van Vechten, Carl, at Logan Square, Philadelphia, Pennsylvania <i>1 photographic print</i> Roll Number XV q. Photography by Mark Lutz. | 1940 January 27 |
| b. 380, f. 5629 | Van Vechten, Carl, at Manhattan, New York City <i>2 photographic prints</i> Roll Number IV n. Photography by Mark Lutz. | 1938 August 2 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 380, f. 5630 | Van Vechten, Carl, at Mount Vernon Place, Baltimore, Maryland <i>1 photographic print</i> Roll Number XXXII i. Photography by Mark Lutz. | 1935 December 1 |
| b. 380, f. 5631 | Van Vechten, Carl, at Mount Vernon Place, Baltimore, Maryland <i>2 photographic prints</i> Roll Number XXI j. Photography by Mark Lutz. | 1936 June 21 |
| b. 380, f. 5632 | Van Vechten, Carl, at Mount Vernon Place, Baltimore, Maryland <i>1 photographic print</i> Roll Number IV k. Photography by Mark Lutz. | 1936 October 11 |
| b. 380, f. 5633 | Van Vechten, Carl, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic prints</i> Roll Number XXIV r. | 1940 September 28 |
| b. 380, f. 5634 | Van Vechten, Carl, at Richmond, Virginia <i>2 photographic prints</i> Roll Number III L. Photography by Mark Lutz. | 1937 August 8 |
| b. 380, f. 5635 | Van Vechten, Carl, at the Bronx Zoo. <i>1 photographic print</i> Roll Number XLIII m. | 1938 July 25 |
| b. 380, f. 5636 | Van Vechten, Carl, at the home of Mabel Dodge Luhan, Florence, Italy <i>1 photographic print</i> Roll Number IX i. Photography by Mark Lutz. | 1935 June 20 |
| b. 380, f. 5637 | Van Vechten, Carl, at the Moravian Pottery and Tile Works, Doylestown, Pennsylvania <i>1 photographic print</i> Roll Number III k. Photography by Mark Lutz. | 1936 September 11 |
| b. 380, f. 5638 | Van Vechten, Carl, at the National Zoological Park in Washington, District of Columbia <i>1 photographic print</i> Roll Number X j. Photography by Mark Lutz. | 1936 March 29 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 380, f. 5639 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>3 photographic prints</i> Roll Number Tt. Photography by Donald Angus. | 1932 July 26 |
| b. 380, f. 5640 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>10 photographic prints</i> Roll Number Uu. Photography by Donald Angus. | 1932 July 26 |
| b. 380, f. 5641 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>3 photographic prints</i> Roll Number Xx. Photography by Donald Angus. | 1932 August 4 |
| b. 380, f. 5642 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>4 photographic prints</i> Roll Number VIII v. Photography by Mark Lutz. | 1941 August 4 |
| b. 380, f. 5643 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>3 photographic prints</i> Roll Number XIX y. Photography by Saul Mauriber. | 1943 June 5 |
| b. 380, f. 5644 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>4 photographic prints</i> Roll Number X bb. Photography by Saul Mauriber. | 1945 August 4 |
| b. 380, f. 5645 | Van Vechten, Carl, his shadow at the National Zoological Park in Washington, District of Columbia <i>1 photographic print</i> Roll Number X j. | 1936 March 29 |
| b. 380, f. 5646 | Van Vechten, Carl, his shadow, at Sea Island, Georgia <i>2 photographic prints</i> Roll Number XV j. | 1936 May 16 |
| b. 380, f. 5647 | Van Vechten, Carl, in a rolling chair on the Boardwalk, Atlantic City, New Jersey <i>2 photographic prints</i> Roll Number XXXV k. Photography by Mark Lutz. | 1937 June 12 |

Selected Photographic Prints > Portraits (continued)

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| b. 380, f. 5648 | Van Vechten, Carl, in front of the Carl Van Vechten Gallery at Fisk University, Nashville, Tennessee <i>2 photographic prints</i> Roll Number V nn. Photography by Fania Marinoff. | 1955 May 30 |
| b. 380, f. 5649 | Van Vechten, Carl, in the Lincoln Memorial in Washington, District of Columbia <i>2 photographic prints</i> Roll Number XI k. Photography by Mark Lutz. | 1937 January 3 |
| b. 380, f. 5650 | Van Vechten, Carl, on the grounds of the Henry Hudson Hotel, Manhattan, New York City <i>1 photographic print</i> Roll Number VIII nn. Photography by Saul Mauriber. | 1955 June 16 |
| b. 380, f. 5651 | Van Vechten, Carl, with cherry tree blossoms in Washington, District of Columbia <i>2 photographic prints</i> Roll Number XIV o. Photography by Mark Lutz. | 1939 April 1 |
| b. 380, f. 5652 | Van Vechten, Carl. Cake for his 70th birthday <i>1 photographic print</i> Roll Number XIII hh. | 1950 June 13 |
| b. 381, f. 5653 | Van Vechten, Duane <i>4 photographic prints</i> Roll Number XXXIX g. | 1935 February 23 |
| b. 381, f. 5654 | Van Vechten, Duane <i>2 photographic prints</i> Roll Number XL g. | 1935 February 23 |
| b. 381, f. 5655 | Van Vechten, Walter Burr <i>3 photographic prints</i> Roll Number XIX aa. | 1944 December 10 |
| b. 381, f. 5656 | Vanderbilt, Emily "Paddy" <i>5 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 381, f. 5657 | Vanderbilt, Emily "Paddy," and Emily Davies Vanderbilt Thayer Whitfield <i>5 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 381, f. 5658 | Varèse, Louise <i>6 photographic prints</i> Roll Number XXVI L. | 1937 December 10 |

Selected Photographic Prints > Portraits (continued)

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| b. 381, f. 5659 | Vazquez, Carmen, in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida <i>17 photographic prints</i> Roll Number XIII gg. | 1949 July 9 |
| b. 381, f. 5660 | Verdy, Violette, in <i>Serenade</i> , ballet choreographed by George Balanchine. <i>4 photographic prints</i> Roll Number XVII ss. | 1961 December 4 |
| b. 381, f. 5661-5662 | Verdy, Violette, in <i>Serenade</i> , ballet choreographed by George Balanchine <i>36 photographic prints</i> Roll Number XVIII ss. | 1961 December 4 |
| b. 381, f. 5663 | Vidal, Gore <i>2 photographic prints</i> Roll Number XV ff. | 1948 November 14 |
| b. 381, f. 5664 | Vidor, Florence <i>5 photographic prints</i> Roll Number XV c. | 1933 April 17 |
| b. 381, f. 5665 | Vidor, Florence <i>13 photographic prints</i> Roll Number XVI c. | 1933 April 17 |
| b. 381, f. 5666 | Wagner, Bruce <i>4 photographic prints</i> Roll Number XVIII tt. | 1963 January 22 |
| b. 381, f. 5667 | Walker, Stuart <i>2 photographic prints</i> Roll Number XXIII e. | 1933 November 29 |
| b. 381, f. 5668 | Walker, Stuart <i>5 photographic prints</i> Roll Number XXIV e. | 1933 November 29 |
| b. 381, f. 5669 | Wallace, Regina <i>3 photographic prints</i> Roll Number XV. | 1932 March 18 |
| b. 381, f. 5670 | Wallace, Regina <i>11 photographic prints</i> Roll Number X b. | 1932 December 20 |
| b. 381, f. 5671 | Wallace, Regina <i>7 photographic prints</i> Roll Number IV e. | 1933 October 4 |
| b. 381, f. 5672 | Wallace, Regina <i>4 photographic prints</i> Roll Number III p. | 1939 May 24 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 381, f. 5673 | Walpole, Hugh, Sir <i>2 photographic prints</i> Roll Number XXXV e. | 1934 February 17 |
| b. 381, f. 5674 | Walpole, Hugh, Sir <i>4 photographic prints</i> Roll Number XXXVI e. | 1934 February 17 |
| b. 381, f. 5675 | Waterman, Edward <i>1 photographic print</i> Roll Number XXV. Edward Wassermann changed his name to Waterman in 1942. | 1932 April 11 |
| b. 381, f. 5676 | Waterman, Edward <i>7 photographic prints</i> Roll Number V c. Edward Wassermann changed his name to Waterman in 1942. | 1933 February 23 |
| b. 381, f. 5677 | Waterman, Edward <i>4 photographic prints</i> Roll Number XXVI g. Edward Wassermann changed his name to Waterman in 1942. | 1935 January 8 |
| b. 381, f. 5678 | Waterman, Edward <i>2 photographic prints</i> Roll Number XXI j. Edward Wassermann changed his name to Waterman in 1942. | 1936 June 17 |
| b. 381, f. 5679 | Waterman, Edward <i>5 photographic prints</i> Roll Number VII k. Edward Wassermann changed his name to Waterman in 1942. | 1936 November 16 |
| b. 381, f. 5680 | Waterman, Edward <i>4 photographic prints</i> Roll Number VII o. Edward Wassermann changed his name to Waterman in 1942. | 1939 February 3 |
| b. 381, f. 5681 | Waterman, Edward <i>3 photographic prints</i> Roll Number VIII o. Edward Wassermann changed his name to Waterman in 1942. | 1939 February 3 |
| b. 381, f. 5682 | Waterman, Edward, at his home, Sands Point, New York <i>2 photographic prints</i> Roll Number XL k. Edward Wassermann changed his name to Waterman in 1942. | 1937 July 6 |

Selected Photographic Prints > Portraits (continued)

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| b. 381, f. 5683 | Waterman, Edward, at Paris, France <i>1 photographic print</i> Roll Number V hh. Edward Wassermann changed his name to Waterman in 1942. | 1949 October 19 |
| b. 381, f. 5684 | Waterman, Edward, his poodle, En Cas or Christopher <i>3 photographic prints</i> Roll Number IX v. Edward Wassermann changed his name to Waterman in 1942. | 1941 September 11 |
| b. 382, f. 5685 | Watkins, Linda <i>7 photographic prints</i> Roll Number XXIII g. | 1934 December 18 |
| b. 382, f. 5686 | Watkins, Linda <i>8 photographic prints</i> Roll Number XXIV g. | 1934 December 18 |
| b. 382, f. 5687 | Waugh, Alec <i>3 photographic prints</i> Roll Number XLII i. | 1936 January 15 |
| b. 382, f. 5688 | Waugh, Evelyn <i>8 photographic prints</i> Roll Number XVIII ff. | 1948 December 15 |
| b. 382, f. 5689 | Webb, Clifton <i>16 photographic prints</i> Roll Number Qq. | 1932 July 13 |
| b. 382, f. 5690 | Webb, Clifton <i>9 photographic prints</i> Roll Number Pp. | 1932 July 13 |
| b. 382, f. 5691 | Webster, Beveridge <i>11 photographic prints</i> Roll Number XVII g. | 1934 November 28 |
| b. 382, f. 5692 | Webster, Margaret <i>6 photographic prints</i> Roll Number XVIII n. | 1938 December 1 |
| b. 382, f. 5693 | Weidman, Charles <i>16 photographic prints</i> Roll Number XXV e. | 1933 December 4 |
| b. 382, f. 5694 | Weidman, Charles, as Street Dancer, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>16 photographic prints</i> Roll Number XXIV e. | 1933 December 4 |

Selected Photographic Prints > Portraits (continued)

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| b. 382, f. 5695 | Weidman, Charles, as Harlequin, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner; Based on the play <i>L'École des maris</i> by Molière <i>15 photographic prints</i> Roll Number XXV e. | 1933 December 4 |
| b. 382, f. 5696 | Weingarten, Sherlee <i>7 photographic prints</i> Roll Number XXII cc. Also known as Sherlee Lantz. | 1947 April 10 |
| b. 382, f. 5697 | Welles, Orson <i>4 photographic prints</i> Roll Number XVII k. | 1937 March 1 |
| b. 382, f. 5698 | Welles, Orson, as Faustus in <i>Dr. Faustus</i> , by Christopher Marlowe <i>21 photographic prints</i> Roll Number XVII k. | 1937 March 1 |
| b. 382, f. 5699 | Wells, Linton <i>6 photographic prints</i> Roll Number XXXV k. | 1937 June 15 |
| b. 382, f. 5700 | Wenner-Gren, Marguerite <i>5 photographic prints</i> Roll Number XVI g. | 1934 November 22 |
| b. 382, f. 5701 | Werfel, Franz <i>7 photographic prints</i> Roll Number XXI s. | 1940 December 14 |
| b. 382, f. 5702 | Wescott, Glenway <i>3 photographic prints</i> Roll Number IV k. | 1936 October 29 |
| b. 382, f. 5703 | West, Rebecca, at Portman Square Garden, London, England <i>1 photographic print</i> Roll Number XXIII f. | 1934 May 28 |
| b. 382, f. 5704 | Westley, Helen <i>10 photographic prints</i> Roll Number VI a. | 1932 August 25 |
| b. 382, f. 5705 | Wettergren, Erik <i>4 photographic prints</i> Roll Number XXXIII i. Misidentified by Van Vechten as Axel Wettergren. | 1935 December 4 |
| b. 383, f. 5706 | Whitall, James <i>2 photographic prints</i> Roll Number II h. | 1935 March 26 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 383, f. 5707 | Whitall, James, with Mildred Mason Smith Whitall and Richard Whitall <i>1 photographic print</i> Roll Number II h. | 1935 March 26 |
| b. 383, f. 5708 | Whitall, Mildred Mason Smith <i>7 photographic prints</i> Roll Number I h. | 1935 March 26 |
| b. 383, f. 5709 | Whitall, Richard <i>6 photographic prints</i> Roll Number I h. | 1935 March 26 |
| b. 383, f. 5710 | Whitfield, Emily Davies Vanderbilt Thayer <i>6 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 383, f. 5711 | Whitfield, Emily Davies Vanderbilt Thayer, and Raoul Whitfield <i>1 photographic print</i> Roll Number XXV d. | 1933 September 21 |
| b. 383, f. 5712 | Whitfield, Raoul <i>6 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 383, f. 5713 | Wiener, Alma Morgenthau Wertheim <i>9 photographic prints</i> Roll Number XVI c. | 1933 April 17 |
| b. 383, f. 5714 | Wiener, Paul Lester <i>3 photographic prints</i> Roll Number XXI dd. | 1947 November 13 |
| b. 383, f. 5715 | Williams, Tennessee <i>7 photographic prints</i> Roll Number XIV ff. | 1948 November 14 |
| b. 383, f. 5716 | Wilson, Gilbert Brown <i>3 photographic prints</i> Roll Number XI ff. | 1948 November 2 |
| b. 383, f. 5717 | Wiman, Dorothea "Steve" Stephens <i>15 photographic prints</i> Roll Number XV c. | 1933 April 10 |
| b. 383, f. 5718 | Wittgenstein, Victor <i>10 photographic prints</i> Roll Number IV c. | 1933 February 14 |
| b. 383, f. 5719 | Wolfe, Thomas <i>18 photographic prints</i> Roll Number XXIII k. | 1937 April 14 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 383, f. 5720 | Wong, Anna May <i>17 photographic prints</i> Roll Number C. | 1932 April 20 |
| b. 383, f. 5721 | Wong, Anna May <i>9 photographic prints</i> Roll Number D. | 1932 April 20 |
| b. 383, f. 5722 | Wong, Anna May <i>11 photographic prints</i> Roll Number XXII i. | 1935 September 22 |
| b. 383, f. 5723 | Wong, Anna May <i>32 photographic prints</i> Roll Number XXIII i. | 1935 September 22 |
| b. 383, f. 5724 | Wong, Anna May <i>3 photographic prints</i> Roll Number XXVI k. | 1937 April 29 |
| b. 383, f. 5725 | Wong, Anna May <i>5 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| b. 383, f. 5726 | Wong, Anna May <i>18 photographic prints</i> Roll Number XIV s. | 1940 November 4 |
| b. 383, f. 5727 | Wong, Anna May <i>10 photographic prints</i> Roll Number XVI v. | 1941 November 8 |
| b. 383, f. 5728 | Wong, Anna May, and C. Kuangson (Clarence Kuangson) Young at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number VIII L. Also known as Yang Kuang-sheng. | 1937 September 2 |
| b. 384, f. 5729 | Wong, Anna May, and her unidentified assistant/dresser at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number V L. | 1937 August 11 |
| b. 384, f. 5730 | Wong, Anna May, and Richard Wong <i>3 photographic prints</i> Roll Number XXIII r. | 1940 September 13 |
| b. 384, f. 5731 | Wong, Anna May, at the Algonquin Hotel, New York City <i>3 photographic prints</i> Roll Number XXXII i. | 1935 December 1 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 384, f. 5732 | Wong, Anna May, at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number V L. | 1937 August 11 |
| b. 384, f. 5733 | Wong, Richard <i>4 photographic prints</i> Roll Number XXIII r. | 1940 September 13 |
| b. 384, f. 5734 | Wong, Richard <i>5 photographic prints</i> Roll Number XII y. | 1943 May 3 |
| b. 384, f. 5735 | Wood, Peggy <i>15 photographic prints</i> Roll Number IX c. | 1933 March 14 |
| b. 384, f. 5736 | Woollcott, Alexander <i>1 photographic print</i> Roll Number XXV n. | 1939 January 3 |
| b. 384, f. 5737 | Woollcott, Alexander <i>20 photographic prints</i> Roll Number I o. | 1939 January 3 |
| b. 384, f. 5738 | Worthington, Marjorie Muir <i>8 photographic prints</i> Roll Number IX e. | 1933 October 20 |
| b. 384, f. 5739 | Worthington, Marjorie Muir <i>7 photographic prints</i> Roll Number XV g. Identified by Van Vechten as Katie Worthington, she was married to William Seabrook from 1935 to 1939. | 1934 November 14 |
| b. 384, f. 5740 | Worthington, Marjorie Muir, at the home of William Seabrook at Rhinebeck, New Jersey <i>2 photographic prints</i> Roll Number XX j. | 1936 June 7 |
| b. 384, f. 5741 | Wyndham, Olivia <i>7 photographic prints</i> Roll Number VI j. | 1936 February 3 |
| b. 384, f. 5742 | Yan, Yaqing <i>5 photographic prints</i> Roll Number XXVII L. Also known as Hilda Ya-Tsing Yen. | 1937 December 15 |

Selected Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 384, f. 5743 | Yan, Yaqing <i>6 photographic prints</i> Roll Number XXVIII L. Also known as Hilda Ya-Tsing Yen. | 1937 December 15 |
| b. 384, f. 5744 | Yan, Yaqing <i>2 photographic prints</i> Roll Number XXXV L. Also known as Hilda Ya-Tsing Yen. | 1938 January 11 |
| b. 384, f. 5745 | Yan, Yaqing <i>9 photographic prints</i> Roll Number XXXIV L. Also known as Hilda Ya-Tsing Yen. | 1938 January 11 |
| b. 384, f. 5746 | Yao, C. F. <i>7 photographic prints</i> Roll Number XX k. | 1937 April 8 |
| b. 384, f. 5747 | Young, C. Kuangson (Clarence Kuangson) at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number VII L. Also known as Yang Kuang-sheng. | 1937 August 26 |
| b. 384, f. 5748 | Zadkine, Ossip <i>5 photographic prints</i> Roll Number XV k. | 1937 February 2 |
| b. 384, f. 5749 | Zerbe, Jerome, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>2 photographic prints</i> Roll Number XVI n. | 1938 October 16 |
| b. 384, f. 5750 | Zigrosser, Carl <i>4 photographic prints</i> Roll Number XIX k. | 1937 March 25 |
| b. 384, f. 5751 | Zimbalist, Efrem <i>11 photographic prints</i> Roll Number II e. | 1933 September 26 |
| b. 384, f. 5752 | Zorina, Vera, as Ariel in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>3 photographic prints</i> Roll Number VII bb. | 1945 April 2 |
| b. 384, f. 5753 | Zorina, Vera, as Ariel in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>9 photographic prints</i> Roll Number VIII bb. | 1945 April 2 |

Selected Photographic Prints > Portraits (continued)

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| b. 384, f. 5754 | Zoritch, George <i>9 photographic prints</i> Roll Number VII r. | 1940 April 11 |
| b. 384, f. 5755 | Zoritch, George, as the Baron in <i>Gaîté Parisienne</i> , ballet choreographed by Léonide Massine <i>30 photographic prints</i> Roll Number VI r. | 1940 April 11 |
| b. 384, f. 5756 | Zweig, Stefan <i>4 photographic prints</i> Roll Number II o. | 1939 January 6 |
| b. 384, f. 5757 | _____, Dick, a waiter at the Algonquin Hotel, New York City <i>2 photographic prints</i> Roll Number XLIII k. | 1937 July 16 |
| b. 384, f. 5758 | _____, Theodore, a bell captain at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XLIII k. | 1937 July 16 |
| <p>Events</p> <p>Portraits and views at events chiefly created by Carl Van Vechten.</p> <p>Organized under five headings for Performances, Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut; Spring Festival for the Stage Door Canteen (American Theatre Wing). Famous Dogs of Famous People Show, Tudor City Apartments, New York City; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut; and Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut.</p> | | |
| <p>Performances</p> | | |
| b. 385, f. 5759 | Morgan, Helen, as Julie LaVerne in <i>Showboat</i> , musical with music by Jerome Kern, book and lyrics by Oscar Hammerstein II <i>2 photographic prints</i> Roll Number Uu. | 1932 August 1 |
| b. 385, f. 5760 | Winner, Charles, as Cap'n Andy Hawks during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>1 photographic print</i> Roll Number Uu. | 1932 August 1 |
| b. 385, f. 5761 | Webb, Clifton, during a performance of <i>Flying Colors</i> , musical revue by Arthur Schwartz and Howard Dietz at Forrest Theatre, Philadelphia, Pennsylvania <i>1 photographic print</i> Roll Number VII a. | 1932 September 5 |

Selected Photographic Prints > Events > Performances (continued)

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| b. 385, f. 5762 | <i>Anything Goes</i> , musical with music and lyrics by Cole Porter, at the Alvin Theatre, New York City <i>7 photographic prints</i> Roll Number II h. Photographs made during a performance including Ethel Merman, William Gaxton, and Victor Moore. | 1935 March 27 |
| b. 385, f. 5763 | <i>Tristan und Isolde</i> by Richard Wagner, during a performance at the Metropolitan Opera House, New York City. Branzell, Karin, as Brangäne, Emanuel List as King Marke, and Lauritz Melchior as Tristan <i>1 photographic print</i> Roll Number V h. | 1935 April 8 |
| b. 385, f. 5764 | <i>Tristan und Isolde</i> by Richard Wagner, during a performance at the Metropolitan Opera House, New York City. Branzell, Karin, as Brangäne, Kirsten Flagstad as Isolde, Emanuel List as King Marke, and Lauritz Melchior as Tristan <i>1 photographic print</i> Roll Number V h. | 1935 April 8 |
| b. 385, f. 5765 | <i>Tristan und Isolde</i> by Richard Wagner, during a performance at the Metropolitan Opera House, New York City. Flagstad, Kirsten, as Isolde <i>2 photographic prints</i> Roll Number V h. | 1935 April 8 |
| b. 385, f. 5766 | <i>Accent on Youth</i> , play by Samson Raphaelson. Cummings, Constance, as Linda Brown, during a performance at the Plymouth Theatre, New York City <i>1 photographic print</i> Roll Number VI h. | 1935 April 13 |
| | <p>Birthdays Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut</p> <p>Arranged under four headings for the date of each party: May 30, 1937; May 29, 1938; May 28, 1939; and May 30, 1949.</p> <p>May 30, 1937</p> | |
| b. 385, f. 5767 | Bruckner, Ferdinand <i>2 photographic prints</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5768 | Bruckner, Ferdinand, and Theresa Helburn <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5769 | Buchanan, Jane <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |

Selected Photographic Prints > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm, West [...] > May 30, 1937 (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| b. 385, f. 5770 | Chase, Ilka <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5771 | Chase, Ilka, Stanton Griffis, Lawrence Langner, and Fania Marinoff <i>1 photographic print</i> Roll Number XXXII k. Inscription refers to Griffis as "Griffiths." | 1937 May 30 |
| b. 385, f. 5772 | Claire, Ina, with Worthington Miner, Philip Moeller, and David Vivian <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5773 | Conklin, Peggy <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5774 | Conklin, Peggy, and James D. Thompson <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5775 | Conklin, Peggy, and Philip Langner <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5776 | Craig, Bob, and Annie Laurie Jacques Mielziner <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5777 | Craig, Helen <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5778 | Crawford, Cheryl <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5779 | Garbe, Elda <i>2 photographic prints</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5780 | Garbe, Elda, and Linda Watkins <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5781 | Garbe, Elda, and Lucius Moore Cook <i>1 photographic print</i> Roll Number XXXI k. Cook identified by inscription as "Carl." | 1937 May 30 |

Selected Photographic Prints > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm,
West [...] > May 30, 1937 (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------|
| b. 385, f. 5782 | Helburn, Theresa <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5783 | Helburn, Theresa <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5784 | Kirby, Rollin, and Estelle Carter Kirby <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5785 | Krutch, Joseph Wood <i>2 photographic prints</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5786 | Langner, Lawrence, and Eva Le Gallienne <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5787 | Le Gallienne, Eva <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5788 | Marinoff, Fania <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5789 | Moeller, Philip <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5790 | Peckham, Ted <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5791 | Pemberton, Margaret McCoy <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 385, f. 5792 | Sinclair, Robert B., and Linda Watkins <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 385, f. 5793 | Stebbins, Rowland <i>1 photographic print</i> Roll Number XXXII k. Stebbins worked under the name Laurence Rivers, Inc. | 1937 May 30 |
| b. 385, f. 5794 | Vivian, David <i>2 photographic prints</i> Roll Number XXXII k. | 1937 May 30 |

Selected Photographic Prints > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm,
West [...] > May 30, 1937 (continued)

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| b. 385, f. 5795 | Watkins, Linda <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| May 29, 1938 | | |
| b. 385, f. 5796 | Baxter, George <i>2 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| b. 385, f. 5797 | Benson, Martin, and Edward Goodman <i>1 photographic print</i> Roll Number XXII m. | 1938 May 29 |
| b. 385, f. 5798 | Benson, Martin, and Rita Romilly Benson <i>2 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| b. 385, f. 5799 | Hammond, Ruth <i>2 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| b. 385, f. 5800 | Heflin, Van <i>4 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| b. 385, f. 5801 | Heflin, Van, Linda Watkins, and two men <i>2 photographic prints</i> Roll Number XXIII m. Man may be Watkins' husband, Gabriel L. Hess. | 1938 May 29 |
| b. 385, f. 5802 | McDonald, Donald <i>1 photographic print</i> Roll Number XXII m. | 1938 May 29 |
| b. 385, f. 5803 | Watkins, Linda <i>2 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| May 28, 1939 | | |
| b. 385, f. 5804 | Cerf, Bennett <i>1 photographic print</i> Roll Number III p. | 1939 May 28 |
| b. 385, f. 5805 | Garbe, Elda <i>2 photographic prints</i> Roll Number IV p. Later known as Elda Garbe Cook Colefax. | 1939 May 28 |
| b. 385, f. 5806 | March, Fredric <i>5 photographic prints</i> Roll Number III p. | 1939 May 28 |

Selected Photographic Prints > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm, West [...] > May 28, 1939 (continued)

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| b. 385, f. 5807 | Marshall, Armina, and Jessie Royce Landis <i>1 photographic print</i> Roll Number III p. | 1939 May 28 |
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May 30, 1949

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| b. 385, f. 5808 | Barry, Philip <i>1 photographic print</i> Roll Number X gg. | 1949 May 30 |
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| b. 385, f. 5809 | Barry, Philip, and Marc Platt <i>2 photographic prints</i> Roll Number X gg. | 1949 May 30 |
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| b. 385, f. 5810 | Barry, Philip, and Paul Crabtree <i>1 photographic print</i> Roll Number X gg. | 1949 May 30 |
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| b. 385, f. 5811 | Crabtree, Paul <i>1 photographic print</i> Roll Number X gg. | 1949 May 30 |
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| b. 385, f. 5812 | Crabtree, Paul, and two women <i>1 photographic print</i> Roll Number X gg. | 1949 May 30 |
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Spring Festival for the Stage Door Canteen (American Theatre Wing).
Famous Dogs of Famous People Show, Tudor City Apartments, New York City

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| b. 385, f. 5813 | Bankhead, Tallulah, and a Pekingese dog <i>2 photographic prints</i> Roll Number VII w. | 1942 June 8 |
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| b. 385, f. 5814 | Maxwell, Elsa, and a dog <i>2 photographic prints</i> Roll Number VII w. | 1942 June 8 |
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| b. 385, f. 5815 | Maxwell, Elsa, Lily Pons, and Clara Bell Walsh <i>1 photographic print</i> Roll Number VII w. | 1942 June 8 |
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| b. 385, f. 5816 | Webb, Clifton, and a poodle <i>1 photographic print</i> Roll Number VII w. | 1942 June 8 |
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Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut.

Selected Photographic Prints > Events > Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of H [...] (continued)

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| b. 385, f. 5817 | Events. Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut. Gallup, Donald, and Carl Van Vechten <i>2 photographic prints</i> Roll Number IX nn. Photography by Saul Mauriber. | 1955 June 22 |
| b. 385, f. 5818 | Events. Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut. Van Vechten, Carl <i>1 photographic print</i> Roll Number IX nn. Photography by Saul Mauriber. | 1955 June 22 |
| Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut | | |
| b. 385, f. 5819 | Marinoff, Fania, and Carl Van Vechten <i>1 photographic print</i> Roll Number X nn. Photography by Saul Mauriber. | 1955 June 26 |
| Places Views of places chiefly created by Carl Van Vechten. Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality. | | |
| b. 386, f. 5820 | Connecticut. Georgetown. Home of Edward Donahoe <i>2 photographic prints</i> Roll Number XIII n. | 1938 September 5 |
| b. 386, f. 5821 | Connecticut. Weston. Langner Lane Farm. Apple tree <i>1 photographic print</i> Roll Number VII q. | 1939 September 4 |
| b. 386, f. 5822 | Connecticut. Putnam. Hull, Elizabeth Shaffer home, known as "Poverty Corners" <i>5 photographic prints</i> Roll Number XVI v. Photographs solely depict the house. | 1941 November 20 |
| b. 386, f. 5823 | Connecticut. Putnam. Hull, Elizabeth Shaffer, home, known as "Poverty Corners" <i>6 photographic prints</i> Roll number XVII v | 1941 November 21 |
| b. 386, f. 5824 | Iowa. Cedar Rapids. Home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive, Cedar Rapids, Iowa <i>6 photographic prints</i> Roll Number XVI L. | 1937 October 28 |

Selected Photographic Prints > Places (continued)

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| b. 386, f. 5825 | Iowa. Cedar Rapid. Van Vechten home at 845 Second Avenue <i>2 photographic prints</i> Roll Number XVI L. | 1937 October 28 |
| b. 386, f. 5826 | Italy. Rome. Gravesite of Ronald Firbank in Cimitero di Campo Verano <i>1 photographic print</i> Roll Number XXVI f. | 1934 June 8 |
| b. 386, f. 5827 | Massachusetts. Cambridge. Mount Auburn Cemetery. Gravesite of Mary Baker Eddy <i>1 photographic print</i> Roll Number XXVII j. | 1936 July 19 |
| b. 386, f. 5828 | Massachusetts. Concord. "Bush," the home of Ralph Waldo Emerson <i>2 photographic prints</i> Roll Number XXV j. | 1936 July 16 |
| b. 386, f. 5829 | Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Henry David Thoreau <i>2 photographic prints</i> Roll Number XXV j. | 1936 July 16 |
| b. 386, f. 5830 | Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Louisa May Alcott <i>1 photographic print</i> Roll Number XXV j. | 1936 July 16 |
| b. 386, f. 5831 | Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Ralph Waldo Emerson, <i>2 photographic prints</i> Roll Number XXV j. | 1936 July 16 |
| b. 386, f. 5832 | New Jersey. Camden. Harleigh Cemetery. Lake <i>1 photographic print</i> Roll Number XIII L. | 1937 October 3 |
| b. 386, f. 5833 | New Jersey. Camden. Harleigh Cemetery. Whitman, Walt, gravesite <i>1 photographic print</i> Roll Number XIII L. | 1937 October 3 |
| b. 386, f. 5834 | New Jersey. Camden. Whitman, Walt, home, 330 Mickle Boulevard <i>1 photographic print</i> Roll Number XIII L. | 1937 October 3 |
| b. 386, f. 5835 | New Jersey. Rhinebeck. Home of William Seabrook <i>1 photographic print</i> Roll Number XX j. | 1936 June 7 |
| b. 386, f. 5836 | New Jersey. Watchung Mountains in Bound Brook (later Warren Township). Studio and home of Waylande Gregory <i>2 photographic prints</i> Roll Number XV u. Includes his sculpture, <i>The Swimmer</i> . | 1941 June 8 |

Selected Photographic Prints > Places (continued)

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| b. 386, f. 5837 | New York City. Algonquin Hotel <i>2 photographic prints</i> Roll Number XXI q. | 1940 February 26 |
| b. 386, f. 5838 | New York, Purchase. Home of the Knopf family <i>1 photographic print</i> Roll Number VIII aa. Image documents a new chimney on the house. | 1944 June 17 |
| b. 386, f. 5839 | New York. Flanders. Big Duck building at the duck farm of Martin Maurer <i>1 photographic print</i> Roll Number XIX p. | 1939 July 15 |
| b. 386, f. 5840 | New York. Hampton Bays. Hercules, the figurehead from the United States Ship Ohio, at the Canoe Point Inn <i>3 photographic prints</i> Roll Number XIX p. | 1939 July 15 |
| b. 386, f. 5841 | New York. Port Jefferson. Suffolk Lodge No. 60, Free and Accepted Masons <i>3 photographic prints</i> Roll Number XVIII p. Built 1854 originally as a Presbyterian Church. | 1939 July 15 |
| b. 386, f. 5842 | New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>12 photographic prints</i> Roll Number XVIII p. | 1939 July 15 |
| b. 386, f. 5843 | New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>8 photographic prints</i> Roll Number XIX p. | 1939 July 15 |
| b. 386, f. 5844 | New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>2 photographic prints</i> Roll Number XX p. | 1939 July 16 |
| b. 386, f. 5845 | New York. Southampton <i>3 photographic prints</i> Roll Number XIX p. | 1939 July 15 |
| b. 386, f. 5846 | Virginia. Richmond. Glasgow, Ellen Anderson Gholson, gravesite of her Sealyham Terrier dog, Jeremy <i>1 photographic print</i> Roll Number XXXV g. | 1935 February 9 |
| b. 386, f. 5847 | Virginia. Richmond. Glasgow, Ellen Anderson Gholson, her home at 1 West Main Street <i>1 photographic print</i> Roll Number XXXIII g. | 1935 February 7 |

Selected Photographic Prints (continued)

Artwork

Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.

Arranged alphabetically by the surname of the creator.

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| b. 386, f. 5848 | Banks, Richard. <i>Alicia Markova</i> , circa 1963, drawing <i>2 photographic prints</i> Roll Number II uu. | 1963 February 12 |
| b. 386, f. 5849 | Banks, Richard. <i>Carl Van Vechten</i> , 1961, painting <i>4 photographic prints</i> Roll Number XIV ss. | 1961 August 29 |
| b. 386, f. 5850 | Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>4 photographic prints</i> Roll Number XI j. | 1936 April 26 |
| b. 386, f. 5851 | Covert, John. <i>Carl Van Vechten</i> , 1915, painting <i>1 photographic print</i> Roll Number XVII j. | 1936 May 23 |
| b. 386, f. 5852 | Dasburg, Andrew. <i>Coordinated Explosion: Portrait of Carl Van Vechten</i> , 1914, painting <i>1 photographic print</i> Roll Number XVII j. | 1936 May 23 |
| b. 386, f. 5853 | Grausman, Philip. <i>Terror</i> , circa 1962, sculpture <i>1 photographic print</i> Roll Number VIII tt. | 1962 August 13 |
| b. 386, f. 5854 | Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture <i>3 photographic prints</i> Roll Number VI h. | 1935 April 14 |
| b. 386, f. 5855 | Lachaise, Gaston. <i>Breasts</i> , sculpture, 1933 <i>2 photographic prints</i> Roll Number XXIV c. | 1933 May 26 |
| b. 386, f. 5856 | Lachaise, Gaston. <i>Carl Van Vechten</i> , sculpture, 1931 <i>2 photographic prints</i> Roll Number XVI z. | 1943 November 14 |
| b. 386, f. 5857 | Lachaise, Gaston. <i>Man Walking (Portrait of Lincoln Kirstein)</i> , 1933 <i>3 photographic prints</i> Roll Number XXIV c. | 1933 May 26 |
| b. 386, f. 5858 | Laurencin, Marie. <i>Edward Wassermann</i> , 1935, painting <i>1 photographic print</i> Roll Number XXXIV i. | 1935 December 23 |
| b. 386, f. 5859 | Priebe, Karl J. <i>Encounter at Night</i> , circa 1949, painting <i>1 photographic print</i> Roll Number I gg. | 1949 March 17 |

Selected Photographic Prints > Artwork (continued)

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| b. 386, f. 5860 | Priebe, Karl J., <i>The Socialite</i> , circa 1949, painting <i>1 photographic print</i> Roll Number I gg. | 1949 March 17 |
| b. 386, f. 5861 | Salemme, Antonio, works in progress in his studio <i>4 photographic prints</i> Roll Number XII L. | 1937 September 20 |
| b. 386, f. 5862 | Smithkin, Ilona Royce. <i>Carl Van Vechten</i> , circa 1964, painting <i>29 photographic prints</i> Roll Number XV uu. | 1964 February 18 |
| <p>Still lifes</p> <p>Still lifes of gifts received by Carl Van Vechten and Fania Marinoff for the twentieth anniversary of their wedding as well as views of hats owned by Marinoff.</p> | | |
| b. 386, f. 5863 | Still lifes. 20th wedding anniversary of Fania Marinoff and Carl Van Vechten <i>6 photographic prints</i> Roll Number XI g. Still lifes that include a cake and floral bouquet from Carlotta O'Neill, a bouquet of lilies from Regina Wallace, and a cake from Carrie Walter Stettheimer and Ettie Stettheimer. | 1934 October 21 |
| b. 386, f. 5864 | Still lifes. Hats designed by John Frederics and Edward Paine and owned by Muriel Draper <i>7 photographic prints</i> Roll Number XV jj. | 1952 September 23 |
| <p>Prints for Library Exhibitions</p> <p>Prints used in exhibitions by staff at the Beinecke Rare Book and Manuscript, circa 1965-1980. The 64 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict 62 discrete portrait settings. Descriptive labels by Library staff accompany each print or pair of prints that usually describes the sitter and their work.</p> <p>Arranged alphabetically by the surname of the subject of the portrait. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image. The portraits are followed by a single still life of artwork.</p> | | |
| b. 387, f. 5865 | Anderson, Judith, as Olga in <i>The Three Sisters</i> , by Anton Chekhov <i>1 photographic print</i> Roll Number XX x. | 1943 February 3 |
| b. 387, f. 5866 | Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California <i>1 photographic print</i> Roll Number XV d. Accompanied by a label that describes books and archival material in his collection. | 1933 July 23 |

Selected Photographic Prints > Prints for Library Exhibitions (continued)

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| b. 387, f. 5867 | Atkinson, Brooks <i>1 photographic print</i> Roll Number XIII o. | 1939 February 27 |
| b. 387, f. 5868 | Bankhead, Tallulah <i>1 photographic print</i> Roll Number XXXI e. Exhibition label misidentifies date as July 25, 1934. | 1934 January 25 |
| b. 387, f. 5869 | Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll Number XVI q. | 1940 February 4 |
| b. 387, f. 5870 | Barthé, Richmond, with his sculpture, <i>Fania Marinoff as Ariel in the Tempest</i> , 1938 <i>1 photographic print</i> Roll Number II m. The sculpture was modeled on Fania Marinoff. | 1938 March 9 |
| b. 387, f. 5871 | Beaton, Cecil <i>1 photographic print</i> Roll Number XXV L. | 1937 December 7 |
| b. 387, f. 5872 | Bethune, Mary McLeod <i>1 photographic print</i> Roll Number IV gg. | 1949 April 6 |
| b. 387, f. 5873 | Bontemps, Arna <i>1 photographic print</i> Roll Number IV q. | 1939 August 15 |
| b. 387, f. 5874 | Cabell, James Branch <i>1 photographic print</i> Roll Number XII h. Accompanied by a label that describes books and archival material in his collection. | 1935 April 30 |
| b. 387, f. 5875 | Caldwell, Erskine <i>1 photographic print</i> Roll Number VI g. Accompanied by a label that describes books and archival material in his collection. | 1934 October 1 |
| b. 387, f. 5876 | Cather, Willa <i>1 photographic print</i> Roll Number XLIII i. | 1936 January 22 |
| b. 387, f. 5877 | Cerf, Bennett <i>1 photographic print</i> Roll Number XVII a. | 1932 October 25 |

Selected Photographic Prints > Prints for Library Exhibitions (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 387, f. 5878 | Copland, Aaron <i>1 photographic print</i> Roll Number XIV. | 1932 March 11 |
| b. 387, f. 5879 | Cornell, Katharine <i>1 photographic print</i> Roll Number XVII b. | 1933 January 10 |
| b. 387, f. 5880 | Cullen, Countee, at Central Park, New York City <i>1 photographic print</i> Roll Number XIII v. Exhibition label misidentifies date as June 20, 1941. | 1941 September 20 |
| b. 387, f. 5881 | De Mille, Agnes, in <i>Hell on Wheels, 1863</i> , which she choreographed <i>1 photographic print</i> Roll Number V r. | 1940 April 8 |
| b. 387, f. 5882 | Demuth, Charles, in front of the Museum of Modern Art, New York City <i>1 photographic print</i> Roll Number K. | 1932 May 3 |
| b. 387, f. 5883 | Dodson, Owen <i>1 photographic print</i> Roll Number VIII w. | 1942 June 18 |
| b. 387, f. 5884 | Douglas, Aaron <i>1 photographic print</i> Roll Number XV c. | 1933 April 10 |
| b. 387, f. 5885 | Draper, Muriel <i>2 photographic prints.</i> Roll Number XXIV L. | 1937 November 30 |
| b. 387, f. 5886 | Dreiser, Theodore <i>1 photographic print</i> Roll Number XV e. | 1933 November 8 |
| b. 387, f. 5887 | Ewing, Max <i>1 photographic print</i> Roll Number VIII. Accompanied by a label that describes books and archival material in his collection. | 1932 March 2 |
| b. 387, f. 5888 | Ficke, Arthur Davison <i>1 photographic print</i> Roll Number XXI q. Accompanied by a label that describes books and archival material in his collection. | 1940 February 26 |
| b. 387, f. 5889 | Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XXXIV k. | 1937 June 4 |

Selected Photographic Prints > Prints for Library Exhibitions (continued)

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|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 387, f. 5890 | Garden, Mary <i>1 photographic print</i> Roll Number VIII b. | 1932 December 12 |
| b. 387, f. 5891 | Goldman, Emma <i>1 photographic print</i> Roll Number XLI e. | 1934 March 6 |
| b. 387, f. 5892 | Gordon, Taylor <i>1 photographic print</i> Roll Number X c. | 1933 March 18 |
| b. 387, f. 5893 | Handy, W. C. (William Christopher) <i>1 photographic print</i> Roll Number S. | 1932 May 24 |
| b. 387, f. 5894 | Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number VI p. | 1939 June 7 |
| b. 387, f. 5895 | Holt, Nora Douglas <i>1 photographic print</i> Roll Number VIII L. | 1937 August 29 |
| b. 387, f. 5896 | Hughes, Langston <i>1 photographic print</i> Roll Number IX j. | 1936 February 29 |
| b. 387, f. 5897 | Hurst, Fannie <i>1 photographic print</i> Roll Number III m. | 1938 March 16 |
| b. 387, f. 5898 | Hurston, Zora Neale <i>1 photographic print</i> Roll Number IV h. | 1935 April 3 |
| b. 387, f. 5899 | Johnson, Hall <i>1 photographic print</i> Roll Number III dd. | 1947 May 14 |
| b. 387, f. 5900 | Johnson, J. Rosamond (John Rosamond) <i>1 photographic print</i> Roll Number XVII c. | 1933 April 22 |
| b. 387, f. 5901 | Johnson, James Weldon <i>1 photographic print</i> Roll Number IV b. | 1932 December 3 |
| b. 387, f. 5902 | Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>2 photographic prints.</i> Roll Number XXII f. | 1934 May 27 |

Selected Photographic Prints > Prints for Library Exhibitions (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 387, f. 5903 | Kirstein, Lincoln <i>1 photographic print</i> Roll Number XX c. Exhibition label misidentifies date as May 3, 1932. | 1933 May 8 |
| b. 387, f. 5904 | Knopf, Alfred A., Sr. <i>1 photographic print</i> Roll Number XXIV. | 1932 April 4 |
| b. 387, f. 5905 | Lachaise, Gaston <i>1 photographic print</i> Roll Number XXIV c. | 1933 May 26 |
| b. 387, f. 5906 | Langner, Lawrence, and Armina Marshall <i>1 photographic print</i> Roll Number XXXIV e. | 1934 February 13 |
| b. 387, f. 5907 | Lewis, Sinclair <i>1 photographic print</i> Roll Number XXXI L. | 1938 January 5 |
| b. 388, f. 5908 | Locke, Alain <i>1 photographic print</i> Roll Number III v. | 1941 July 23 |
| b. 388, f. 5909 | Luhan, Mabel Dodge <i>1 photographic print</i> Roll Number XXIV c. | 1933 May 26 |
| b. 388, f. 5910 | Marinoff, Fania <i>1 photographic print</i> Roll Number XII a. | 1932 September 26 |
| b. 388, f. 5911 | McBride, Henry <i>1 photographic print</i> Roll Number II c. | 1933 February 1 |
| b. 388, f. 5912 | McKay, Claude <i>1 photographic print</i> Roll Number IX f. | 1934 April 13 |
| b. 388, f. 5913 | Mencken, H. L. (Henry Louis) <i>1 photographic print</i> Roll Number Qq. | 1932 July 19 |
| b. 388, f. 5914 | Miller, Henry <i>1 photographic print</i> Roll Number XV q. | 1940 January 22 |
| b. 388, f. 5915 | Moeller, Philip <i>1 photographic print</i> Roll Number VII e. | 1933 October 11 |

Selected Photographic Prints > Prints for Library Exhibitions (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 388, f. 5916 | Nin, Anaïs <i>1 photographic print</i> Roll Number XXV r. | 1940 October 6 |
| b. 388, f. 5917 | Pollock, Channing <i>1 photographic print</i> Roll Number XIV f. | 1934 April 27 |
| b. 388, f. 5918 | Rawlings, Marjorie Kinnan <i>1 photographic print</i> Roll Number VI kk. | 1953 January 18 |
| b. 388, f. 5919 | Robinson, Bill <i>1 photographic print</i> Roll Number XXIV t. | 1941 April 18 |
| b. 388, f. 5920 | Stein, Gertrude <i>1 photographic print</i> Roll Number XIII g. Accompanied by a label that describes a manuscript for <i>Four Saints in 3 Acts</i> . Exhibition label has partial date of November 1934. | 1934 November 4 |
| b. 388, f. 5921 | Stein, Leo <i>1 photographic print</i> Roll Number XX L. | 1937 November 9 |
| b. 388, f. 5922 | Taylor, Prentiss <i>1 photographic print</i> Roll Number O. | 1932 May 20 |
| b. 388, f. 5923 | Waters, Ethel <i>1 photographic print</i> Roll Number XVI f. | 1934 April 30 |
| b. 388, f. 5924 | White, Walter, and Walter Carl Darrow White <i>1 photographic print</i> Roll Number XIII x. Exhibition label misidentifies date as November 19, 1942. | 1942 November 29 |
| b. 388, f. 5925 | Wright, Richard <i>1 photographic print</i> Roll Number X p. | 1939 June 23 |
| b. 388, f. 5926 | Artwork. Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>1 photographic print</i> Roll Number VI h. | 1935 April 14 |

Unselected Photographic Prints

1932-1964

Photographic prints chiefly created by Carl Van Vechten of portraits as well as events, places, artwork, and still lifes. The material consists primarily of duplicate prints of material in the previous subseries, "Selected Photographs," and subjects considered less prominent by Van Vechten and Donald Gallup. It does not include imagery related to African Americans, which forms part of the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University. The expressions of dates for photographic prints in this document the time of image capture rather than the creation of the prints.

Organized under four headings for Photographic Prints, Photographic Prints in Mats, Oversize Mounted Photographic Prints, and Oversize Photographic Prints.

Photographic Prints

The approximately 10,500 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict approximately 1400 discrete settings.

Organized under five headings for Portraits, Events, Places, Artwork, and Still Lifes.

Portraits

Portraits chiefly created by Carl Van Vechten or his assigns.

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| b. 389, f. 5927 | Abdul Wahab, Khaled <i>2 photographic prints</i> Roll Number VIII k. | 1936 December 2 |
| b. 389, f. 5928 | Adamic, Louis <i>2 photographic prints</i> Roll Number I L. | 1937 July 27 |
| b. 389, f. 5929 | Adams, Alton, and Fania Marinoff at Saint Thomas, United States Virgin Islands <i>1 photographic print</i> Roll Number XXIII hh. | 1951 February 28 |
| b. 389, f. 5930 | Adams, Alton, with Morris Fidanque de Castro, Fania Marinoff, and others at Bluebeard's Castle, Saint Thomas, United States Virgin Islands <i>1 photographic print</i> Roll Number XXIV hh. | 1951 February 28 |
| b. 389, f. 5931 | Adams, Diana, and Barbara Fallis, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll number VI ee | 1948 April 15 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 389, f. 5932 | Adams, Diana, and Hugh Laing <i>1 photographic print</i> Roll Number XIII ee. | 1948 May 7 |
| b. 389, f. 5933 | Adams, Diana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 389, f. 5934 | Akins, Zoë <i>1 photographic print</i> Roll Number XXIX g. | 1935 January 21 |
| b. 389, f. 5935 | Albee, Edward <i>27 photographic prints</i> Roll Number VII ss. | 1961 April 18 |
| b. 389, f. 5936 | Allgood, Sara, as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge <i>16 photographic prints</i> Roll Number XIV n. | 1938 September 13 |
| b. 389, f. 5937 | Anderson, John <i>7 photographic prints</i> Roll Number XV o. | 1939 April 3 |
| b. 389, f. 5938 | Anderson, John, at his home in Trumbull, Connecticut <i>1 photographic print</i> Roll Number VII q. | 1939 September 4 |
| b. 389, f. 5939 | Anderson, Judith <i>18 photographic prints</i> Roll Number XIII a. | 1932 September 28 |
| b. 389, f. 5940 | Anderson, Judith <i>1 photographic print</i> Roll Number XIV a. | 1932 September 28 |
| b. 389, f. 5941 | Anderson, Judith <i>4 photographic prints</i> Roll Number I d. | 1933 June 1 |
| b. 389, f. 5942 | Anderson, Judith <i>1 photographic print</i> Roll Number II d. | 1933 June 1 |
| b. 389, f. 5943 | Anderson, Judith <i>11 photographic prints</i> Roll Number I g. | 1934 September 11 |
| b. 389, f. 5944 | Anderson, Judith <i>7 photographic prints</i> Roll Number II g. | 1934 September 11 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 389, f. 5945 | Anderson, Judith <i>5 photographic prints</i> Roll Number XXXIX L. | 1938 February 2 |
| b. 389, f. 5946 | Anderson, Judith <i>4 photographic prints</i> Roll Number XVIII n. | 1938 December 1 |
| b. 389, f. 5947 | Anderson, Judith <i>4 photographic prints</i> Roll Number XXI n. | 1938 December 16 |
| b. 389, f. 5948 | Anderson, Judith, and B. H. (Benjamin Harrison) Lehman <i>17 photographic prints</i> Roll Number XXXIII k. | 1937 June 2 |
| b. 389, f. 5949 | Anderson, Judith, and Fania Marinoff <i>2 photographic prints</i> Roll Number XXI n. | 1938 December 16 |
| b. 389, f. 5950 | Anderson, Judith, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>3 photographic prints</i> Roll Number XI kk. | 1953 March 3 |
| b. 389, f. 5951 | Anderson, Judith, as Delia Lovell in <i>The Old Maid</i> , adapted by Zoë Akins from a novel by Edith Wharton <i>1 photographic print</i> Roll Number XXXI g. | 1935 January 24 |
| b. 389, f. 5952 | Anderson, Judith, as Gertrude in <i>Hamlet</i> , play by William Shakespeare <i>31 photographic prints</i> Roll Number XI k. | 1937 January 5 |
| b. 389, f. 5953 | Anderson, Judith, as Lady Macbeth, in <i>Macbeth</i> , play by William Shakespeare <i>1 photographic print</i> Roll Number XXI n. | 1938 December 16 |
| b. 390, f. 5954-5955 | Anderson, Judith, as Mary, in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen <i>34 photographic prints</i> Roll Number XX o. | 1939 May 5 |
| b. 390, f. 5956 | Anderson, Judith, as Medea, in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>10 photographic prints</i> Roll Number XIII ee. | 1948 May 13 |
| b. 390, f. 5957 | Anderson, Judith, as Olga, in <i>The Three Sisters</i> , by Anton Chekhov <i>8 photographic prints</i> Roll Number XX x. | 1943 February 3 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 390, f. 5958 | Anderson, Judith, as Olga, in <i>The Three Sisters</i> , by Anton Chekhov 4 photographic prints Roll Number XXI x. | 1943 February 3 |
| b. 390, f. 5959 | Anderson, Judith, in <i>John Brown's Body</i> , by Stephen Vincent Benet 1 photographic print Roll Number XI kk. | 1953 March 3 |
| b. 390, f. 5960 | Anderson, Judith, in the title role of <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides 7 photographic prints Roll Number XIV ee. | 1948 May 13 |
| b. 390, f. 5961 | Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , by Edmond Rostand 5 photographic prints Roll Number X u. | 1941 May 26 |
| b. 390, f. 5962 | Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , by Edmond Rostand 4 photographic prints Roll Number XI u. | 1941 May 26 |
| b. 390, f. 5963 | Anderson, Judith, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet 2 photographic prints Roll Number XI kk. | 1953 March 3 |
| b. 390, f. 5964 | Anderson, Sherwood 8 photographic prints Roll Number XXI e. | 1933 November 29 |
| b. 390, f. 5965 | Anderson, Sherwood 22 photographic prints Roll Number XXII e. | 1933 November 29 |
| b. 390, f. 5966 | Anderson, Sherwood, at Central Park, New York City 22 photographic prints Roll Number V p. | 1939 June 5 |
| b. 390, f. 5967 | Andrews, Ann 2 photographic prints Roll Number XIX a. | 1932 October 26 |
| b. 390, f. 5968 | Andrews, Ann, as Baroness Delaunay, in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson 5 photographic prints Roll Number XXIII m. | 1938 June 2 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 390, f. 5969 | Andrews, Ann, as Baroness Delaunay, in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson <i>2 photographic prints</i> Roll Number XXIV m. | 1938 June 2 |
| b. 390, f. 5970 | Angus, Donald, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor <i>1 photographic print</i> Roll Number X. | 1932 March 5 |
| b. 390, f. 5971 | Antheil, George <i>12 photographic prints</i> Roll Number XXXIII e. | 1934 February 13 |
| b. 390, f. 5972 | Archibald, William <i>3 photographic prints</i> Roll Number VIII oo. | 1956 January 2 |
| b. 390, f. 5973 | Arden, Elsie <i>3 photographic prints</i> Roll Number XX d. | 1933 August 15 |
| b. 390, f. 5974 | Argentinita <i>7 photographic prints</i> Roll Number VI s. Stage name of Encarnación López Júlvez. | 1940 October 17 |
| b. 390, f. 5975 | Arlen, Harold <i>26 photographic prints</i> Roll Number XI rr. | 1960 May 17 |
| b. 391, f. 5976 | Arnoldus, Jacobus <i>1 photographic print</i> Roll Number II ss. | 1961 January 2 |
| b. 391, f. 5977 | Arritus (?), Francisco, in Toledo, Spain <i>1 photographic print</i> Roll Number XXVIII h. | 1935 May 31 |
| b. 391, f. 5978 | Arthur, Chester Alan "Gavin" <i>2 photographic prints</i> Roll Number XLIII i. | 1936 January 17 |
| b. 391, f. 5979 | Askew, Constance <i>1 photographic print</i> Roll Number XXVI k. | 1937 April 29 |
| b. 391, f. 5980 | Askew, R. Kirk <i>1 photographic print</i> Roll Number XXVI k. | 1937 April 29 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 391, f. 5981 | Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California <i>3 photographic prints</i> Roll Number XV d. | 1933 July 23 |
| b. 391, f. 5982 | Atkinson, Brooks <i>3 photographic prints</i> Roll Number XII o. | 1939 February 27 |
| b. 391, f. 5983 | Atkinson, William Christopher, at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll Number VI nn. | 1955 May 30 |
| b. 391, f. 5984 | Auden, W. H. (Wystan Hugh) <i>18 photographic prints</i> Roll Number IX o. | 1939 February 6 |
| b. 391, f. 5985 | Auden, W. H. (Wystan Hugh), and Christopher Isherwood <i>3 photographic prints</i> Roll Number IX o. | 1939 February 6 |
| b. 391, f. 5986 | Ayres, Gerald <i>8 photographic prints</i> Roll Number IX pp. | 1957 February 12 |
| b. 391, f. 5987 | Babb, James T. (James Tinkham), and Margaret Bradley Babb <i>1 photographic print</i> Roll Number VI oo. | 1955 December 27 |
| b. 391, f. 5988 | Bacaloni, Romolo, at Rome, Italy <i>3 photographic prints</i> Roll Number XXVII f. | 1934 June 8 |
| b. 391, f. 5989 | Bacaloni, Romolo, at Tivoli, Italy <i>4 photographic prints</i> Roll Number XXVII f. | 1934 June 8 |
| b. 391, f. 5990 | Bacaloni, Romolo, at Tivoli, Italy <i>1 photographic print</i> Roll Number XXII gg. | 1949 October 1 |
| b. 391, f. 5991 | Bacaloni, Romolo, at Viterbo, Italy <i>2 photographic prints</i> Roll Number XVIII gg. | 1949 September 28 |
| b. 391, f. 5992 | Bachardy, Don <i>10 photographic prints</i> Roll Number VI LL. | 1954 January 2 |
| b. 391, f. 5993 | Bachardy, Don <i>20 photographic prints</i> Roll Number IX vv. | 1964 November 3 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 391, f. 5994 | Baldrich, Hernán, performing a dance, "At the Beach" <i>34 photographic prints</i> Roll Number XIII tt. | 1962 November 6 |
| b. 391, f. 5995 | Baldwin, Ruth <i>4 photographic prints</i> Roll Number XX d. | 1933 August 23 |
| b. 391, f. 5996 | Balmain, Pierre <i>11 photographic prints</i> Roll Number XX dd. | 1947 November 9 |
| b. 391, f. 5997 | Balmain, Pierre, creating impromptu dresses on Ruth Ford <i>25 photographic prints</i> Roll Number XX dd. | 1947 November 9 |
| b. 392, f. 5998 | Banfield, Raffaello de <i>4 photographic prints</i> Roll Number XXIV ii. | 1951 December 6 |
| b. 392, f. 5999 | Bankhead, Tallulah <i>10 photographic prints</i> Roll Number XXXI e. | 1934 January 25 |
| b. 392, f. 6000 | Bankhead, Tallulah <i>24 photographic prints</i> Roll Number XXXII e. | 1934 January 25 |
| b. 392, f. 6001 | Bankhead, Tallulah, her lion cub, "Winston Churchill" <i>5 photographic prints</i> Roll Number XXIII u. | 1941 July 15 |
| b. 392, f. 6002 | Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>14 photographic prints</i> Roll Number XXIII u. | 1941 July 15 |
| b. 392, f. 6003 | Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>5 photographic prints</i> Roll Number XXIV u. | 1941 July 15 |
| b. 392, f. 6004 | Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill" <i>2 photographic prints</i> Roll Number XXIV u. | 1941 July 15 |
| b. 392, f. 6005 | Banks, Danny <i>28 photographic prints</i> Roll Number IX uu. | 1963 July 16 |
| b. 392, f. 6006 | Bara, Theda <i>2 photographic prints</i> Roll Number XXV o. | 1939 May 19 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 392, f. 6007 | Barber, Samuel <i>11 photographic prints</i> Roll Number XX aa. | 1944 December 11 |
| b. 392, f. 6008 | Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>5 photographic prints</i> Roll Number XVI w. | 1942 August 6 |
| b. 392, f. 6009 | Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVII w. | 1942 August 6 |
| b. 392, f. 6010 | Barclift, E. Nelson, wearing a run up costume in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>33 photographic prints</i> Roll Number XVIII w. | 1942 August 6 |
| b. 392, f. 6011 | Barnes, Albert C. (Albert Coombs) <i>1 photographic print</i> Roll Number XVI q. | 1940 February 4-7 |
| b. 392, f. 6012 | Barnes, Djuna <i>6 photographic prints</i> Roll Number XXIII e. | 1933 November 29 |
| b. 392, f. 6013 | Barr, Richard <i>4 photographic prints</i> Roll Number IV rr. | 1959 October 20 |
| b. 392, f. 6014 | Barrault, Jean-Louis <i>25 photographic prints</i> Roll Number IV kk. | 1952 December 24 |
| b. 392, f. 6015 | Barrault, Jean-Louis, and Madeleine Renaud <i>8 photographic prints</i> Roll Number IV kk. | 1952 December 24 |
| b. 393, f. 6016 | Barrymore, Ethel <i>11 photographic prints</i> Roll Number XXVII L. | 1937 December 12 |
| b. 393, f. 6017 | Barthelmess, Richard, in Malibu, California <i>2 photographic prints</i> Roll Number XIV d. | 1933 July 19 |
| b. 393, f. 6018 | Bates, Ralph <i>3 photographic prints</i> Roll Number XIII n. | 1938 September 8 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 393, f. 6019 | Bates, Ralph <i>3 photographic prints</i> Roll Number XIV n. | 1938 September 8 |
| b. 393, f. 6020 | Bayer, Joella Synara Haweis Levy <i>2 photographic prints</i> Roll Number V k. Also known as Joella Levy | 1936 November 5 |
| b. 393, f. 6021 | Beckman, Fred, Roger Davis, Oliver Messel, and Antonio Angelo "Tony" Soma at Tony's, a nightclub owned by Soma in New York City <i>1 photographic print</i> Roll Number XIX i. | 1935 August 2 |
| b. 393, f. 6022 | Bel Geddes, Barbara <i>2 photographic prints</i> Roll Number VII nn. | 1955 June 3 |
| b. 393, f. 6023 | Bel Geddes, Barbara, as Maggie, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>12 photographic prints</i> Roll Number VII nn. | 1955 June 3 |
| b. 393, f. 6024 | Belo, Jane <i>2 photographic prints</i> Roll Number XII f. | 1934 April 23 |
| b. 393, f. 6025 | Ben-Ami, Jacob <i>3 photographic prints</i> Roll Number XIV e. | 1933 November 2 |
| b. 393, f. 6026 | Benedict, Jemima Fabienne Cravan Lloyd <i>3 photographic prints</i> Roll Number XXIX L. Daughter of Mina Loy and Arthur Cravan (born Fabian Avenarius Lloyd). | 1937 December 19 |
| b. 393, f. 6027 | Bennett, Ben <i>1 photographic print</i> Roll Number XV nn. No negatives or contact prints extant. | 1955 September 20 |
| b. 393, f. 6028 | Bennett, Harry, at Southampton, New York <i>1 photographic print</i> Roll Number XIV gg. | 1949 July 15 |
| b. 393, f. 6029 | Bentley, Gladys <i>1 photographic print</i> Roll Number VI. | 1932 February 27 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 393, f. 6030 | Bentley, Gladys, with Nora Douglas Holt and Prentiss Taylor at Harlem, New York City <i>1 photographic print</i> Roll Number VI. | 1932 February 27 |
| b. 393, f. 6031 | Bentley, Muriel, and Hugh Laing, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number IX ee. | 1948 April 23 |
| b. 393, f. 6032 | Bentley, Muriel, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number IX ee. | 1948 April 23 |
| b. 393, f. 6033 | Bercovici, Konrad <i>1 photographic print</i> Roll Number XI e. | 1933 October 23 |
| b. 393, f. 6034 | Berg, Albert A. <i>4 photographic prints</i> Roll Number X hh. | 1950 February 21 |
| b. 393, f. 6035 | Bernstein, Aline <i>3 photographic prints</i> Roll Number V c. | 1933 February 26 |
| b. 393, f. 6036 | Bernstein, Leonard <i>18 photographic prints</i> Roll Number IV aa. | 1944 May 24 |
| b. 393, f. 6037 | Bhattacharya, and Annada Charan <i>4 photographic prints</i> Roll Number XVI b. Inscriptions misidentify Bhattacharya as Ravi Shankar. | 1933 January 6 |
| b. 393, f. 6038 | Bhattacharya, Annada Charan, and Rajendra Shankar <i>3 photographic prints</i> Roll Number XV b. | 1933 January 6 |
| b. 393, f. 6039 | Bhattacharya, Annada Charan, and Vishnudass Shirali <i>2 photographic prints</i> Roll Number XV b. | 1933 January 6 |
| b. 393, f. 6040 | Bhattacharya, Annada Charan, with Vishnudass Shirali and Rajendra Shankar <i>10 photographic prints</i> Roll Number XV b. | 1933 January 6 |
| b. 393, f. 6041 | Bishop, John Peale <i>2 photographic prints</i> Roll Number XIV t. | 1941 March 18 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 393, f. 6042 | Black, George <i>6 photographic prints</i> Roll Number XVIII hh. | 1950 October 17 |
| b. 393, f. 6043 | Blackmer, Sidney <i>4 photographic prints</i> Roll Number Ll. | 1932 July 6 |
| b. 393, f. 6044 | Blanchard, Mary Van Vechten Pinckney, and Fania Marinoff at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XIX L. | 1937 November 8 |
| b. 393, f. 6045 | Blesh, Rudi <i>5 photographic prints</i> Roll Number XVI dd. | 1947 October 8 |
| b. 393, f. 6046 | Blitzstein, Marc <i>3 photographic prints</i> Roll Number IV dd. | 1947 May 14 |
| b. 393, f. 6047 | Blixen, Karen <i>1 photographic print</i> Roll Number XIII qq. Blixen wrote works under the pseudonyms Pierre Andre?zel, Isak Dinesen, and Osceola. | 1959 January 29 |
| b. 393, f. 6048-6049 | Blixen, Karen <i>33 photographic prints</i> Roll Number XXVII ii. Blixen wrote works under the pseudonyms Pierre Andre?zel, Isak Dinesen, and Osceola. | 1959 April 13 |
| b. 393, f. 6050 | Blixen, Karen, and Carl Van Vechten <i>2 photographic prints</i> Roll Number XXVII ii. Blixen wrote works under the pseudonyms Pierre Andre?zel, Isak Dinesen, and Osceola. Photography by Saul Mauriber. | 1959 April 13 |
| b. 393, f. 6051 | Blum, Ralph <i>5 photographic prints</i> Roll Number XVIII ii. | 1951 September 12 |
| b. 394, f. 6052 | Bolm, Adolf, on 57th Street, New York City <i>1 photographic print</i> Roll Number XXI k. | 1937 April 12 |
| b. 394, f. 6053 | Booth, George, with Josephine Booth, Grenville Edwards, Fania Marinoff, at Panama City, Panama <i>1 photographic print</i> Roll Number IV ii. | 1951 March 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 394, f. 6054 | Booth, Josephine, at Panama City, Panama <i>3 photographic prints</i> Roll Number IV ii. | 1951 March 7 |
| b. 394, f. 6055 | Booth, Shirley <i>4 photographic prints</i> Roll Number IX x. | 1942 November 6 |
| b. 394, f. 6056 | Bosley, Richard, chauffeur for the Fred Harvey Company at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVIII d. | 1933 July 27 |
| b. 394, f. 6057 | Bouché, Louis, at New York City <i>4 photographic prints</i> Roll Number XXI k. | 1937 April 12 |
| b. 394, f. 6058 | Bourne, Whitney <i>5 photographic prints</i> Roll Number I j. | 1936 January 27 |
| b. 394, f. 6059 | Bourne, Whitney <i>21 photographic prints</i> Roll Number II j. | 1936 January 27 |
| b. 394, f. 6060 | Bousquet, Marie-Louise <i>1 photographic print</i> Roll Number XXI k. | 1937 April 12 |
| b. 394, f. 6061 | Bouvier, Leni, as Hélène, and Eugene van Grona, as Paris, in <i>La belle Hélène</i> choreographed by Eugene van Grona <i>3 photographic prints</i> Roll Number I m. | 1938 March 9 |
| b. 394, f. 6062 | Bowles, Jane <i>13 photographic prints</i> Roll Number XXII hh. | 1951 January 31 |
| b. 394, f. 6063 | Bowles, Paul <i>22 photographic prints</i> Roll Number IX aa. | 1944 August 1 |
| b. 394, f. 6064 | Bowles, Paul, and Carl Van Vechten <i>1 photographic print</i> Roll Number X ff. Photography by Saul Mauriber. No contact prints extant. | 1952 September 9 |
| b. 394, f. 6065 | Bowles, Paul, and James Purdy <i>3 photographic prints</i> Roll Number X ff. | 1958 September 9 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 394, f. 6066 | Brabin, Charles J. <i>2 photographic prints</i> Roll Number I p. | 1939 May 19 |
| b. 394, f. 6067-6068 | Brando, Marlon, as Stanley Kowalski, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>51 photographic prints</i> Roll Number XIX ff. | 1948 December 27 |
| b. 394, f. 6069 | Braun, Eric, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 394, f. 6070 | Brent, Romney <i>2 photographic prints</i> Roll Number K. | 1932 May 3 |
| b. 394, f. 6071 | Breon, John Wallace, Jr. <i>1 photographic print</i> Roll Number II jj. | 1951 December 20 |
| b. 394, f. 6072 | Breon, John Wallace, Jr., at Chartres, France <i>7 photographic prints</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 394, f. 6073 | Breon, John Wallace, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France <i>7 photographic prints</i> Roll Number XVII gg. | 1949 September 25 |
| b. 394, f. 6074 | Brett, Dorothy, at Taos, New Mexico <i>3 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 395, f. 6075 | Briansky, Oleg, as Prince Danilo, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>6 photographic prints</i> Roll Number IV oo. | 1955 December 26 |
| b. 395, f. 6076 | Briansky, Oleg, as Prince Danilo in <i>The Merry Widow</i> , ballet choreographed by Ruth Page. <i>2 photographic prints</i> Roll Number V oo. | 1955 December 26 |
| b. 395, f. 6077 | Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> ballet choreographed by Ruth Page <i>12 photographic prints</i> Roll Number IV oo. | 1955 December 26 |
| b. 395, f. 6078 | Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>6 photographic prints</i> Roll Number V oo. | 1955 December 26 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 395, f. 6079 | Brierre, Jean F., with Camille Lhérisson and Pradel Pompilus at the St. Francis Hotel, Pe?tionville, Haiti <i>2 photographic prints</i> Roll Number V ii. | 1951 March 9 |
| b. 395, f. 6080 | Bronson, Emerick Raymond <i>1 photographic print</i> Roll Number XVI gg. | 1949 August 21 |
| b. 395, f. 6081 | Bruce, Robert, at Rockefeller Center, New York City <i>2 photographic prints</i> Roll Number XIII L. | 1937 September 24 |
| b. 395, f. 6082 | Bruskin, Mark <i>27 photographic prints</i> Roll Number XVII uu. | 1964 March 10 |
| b. 395, f. 6083 | Bry, Doris <i>6 photographic prints</i> Roll Number XIX hh. | 1950 October 25 |
| b. 395, f. 6084 | Bryant, Arthur Herbert, at Bayhead, New Jersey <i>2 photographic prints</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 395, f. 6085 | Bryher <i>6 photographic prints</i> Roll Number XXIII n. | 1938 December 21 |
| b. 395, f. 6086 | Buckman, Ralph, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVIII i. | 1935 July 15 |
| b. 395, f. 6087 | Buechner, Frederick <i>10 photographic prints</i> Roll Number XIII hh. | 1950 June 13 |
| b. 395, f. 6088-6089 | Burk, Joe, at the Delaware River and Beverly, New Jersey <i>53 photographic prints</i> Roll Number IX r. | 1940 April 20 |
| b. 395, f. 6090 | Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>12 photographic prints</i> Roll Number III jj. | 1952 January 2 |
| b. 395, f. 6091 | Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>1 photographic print</i> Roll Number IV jj. | 1952 January 2 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 395, f. 6092 | Burr, Mary, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number VIII ee. | 1948 April 23 |
| b. 395, f. 6093 | Bynner, Witter <i>1 photographic print</i> Roll Number XVII b. | 1933 January 10 |
| b. 396, f. 6094 | Cabell, James Branch <i>24 photographic prints</i> Roll Number XII h. | 1935 April 30 |
| b. 396, f. 6095 | Cabell, Margaret Freeman <i>2 photographic prints</i> Roll Number XXVI L. | 1937 December 10 |
| b. 396, f. 6096 | Cabell, Priscilla Bradley Shepherd <i>4 photographic prints</i> Roll Number XII h. | 1935 April 30 |
| b. 396, f. 6097 | Cabibbo, Joseph <i>1 photographic print</i> Roll Number XIII o. | 1939 March 7 |
| b. 396, f. 6098 | Cadmus, Paul <i>2 photographic prints</i> Roll Number XXV L. | 1937 December 7 |
| b. 396, f. 6099 | Caillaux, Roland, at his home at Paris, France <i>4 photographic prints</i> Roll Number V hh. | 1949 October 19 |
| b. 396, f. 6100 | Caldwell, Erskine <i>16 photographic prints</i> Roll Number V m. | 1938 March 24 |
| b. 396, f. 6101 | Campbell, Sandy, and Donald Windham <i>4 photographic prints</i> Roll Number XVI nn. | 1955 October 26 |
| b. 396, f. 6102 | Canning, Cora <i>7 photographic prints</i> Roll Number VIII p. | 1939 June 19 |
| b. 396, f. 6103 | Cao, José Martín, participating in the Romería de las Regiones at Madrid, Spain <i>12 photographic prints</i> Roll Number XXVII h. | 1935 May 30 |
| b. 396, f. 6104 | Capote, Truman <i>10 photographic prints</i> Roll Number IV ee. | 1948 March 30 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 396, f. 6105 | Capote, Truman <i>6 photographic prints</i> Roll Number V ee. | 1948 March 30 |
| b. 396, f. 6106 | Carlisle, Kitty <i>4 photographic prints</i> Roll Number XII e. | 1933 November 1 |
| b. 396, f. 6107 | Carlisle, Kitty <i>1 photographic print</i> Roll Number XIII e. | 1933 November 1 |
| b. 396, f. 6108 | Carminati, Tullio <i>3 photographic prints</i> Roll Number II b. | 1932 November 29 |
| b. 396, f. 6109 | Carroll, Paul Vincent <i>17 photographic prints</i> Roll Number XV m. | 1938 April 26 |
| b. 396, f. 6110 | Carstairs, Joe <i>4 photographic prints</i> Roll Number II e. | 1933 September 26 |
| b. 396, f. 6111 | Carver, Rosemary <i>11 photographic prints</i> Roll Number XIX o. | 1939 April 25 |
| b. 396, f. 6112 | Case, Bertha <i>2 photographic prints</i> Roll Number XXI c. | 1933 May 12 |
| b. 396, f. 6113 | Case, Frank <i>3 photographic prints</i> Roll Number XXIV c. | 1933 May 26 |
| b. 396, f. 6114 | Cather, Willa <i>10 photographic prints</i> Roll Number I j. | 1936 January 22 |
| b. 396, f. 6115 | Cather, Willa <i>36 photographic prints</i> Roll Number XLIII i. | 1936 January 22 |
| b. 397, f. 6116 | Censi, Arturo, at Rome, Italy <i>2 photographic prints</i> Roll Number XVIII gg. | 1949 September 28 |
| b. 397, f. 6117 | Censi, Arturo, at Rome, Italy <i>2 photographic prints</i> Roll Number XIX gg. | 1949 September 29 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 397, f. 6118 | Cerf, Bennett <i>4 photographic prints</i> Roll Number XVII a. | 1932 October 25 |
| b. 397, f. 6119-6120 | Channing, Carol <i>45 photographic prints</i> Roll Number VIII oo. | 1956 January 5 |
| b. 397, f. 6121 | Chapman, Tamara, and Dorothy Hill, as dancers, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>11 photographic prints</i> Roll Number VII jj. | 1952 February 3 |
| b. 397, f. 6122 | Chapman, Tamara, as a dancer, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>4 photographic prints</i> Roll Number VII jj. | 1952 February 3 |
| b. 397, f. 6123 | Chase, Ilka <i>1 photographic print</i> Roll Number VIII e. | 1933 October 12 |
| b. 397, f. 6124 | Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XVI t. | 1941 March 18 |
| b. 397, f. 6125 | Chávez, Carlos <i>13 photographic prints</i> Roll Number XVII k. | 1937 March 3 |
| b. 397, f. 6126 | Cheevers, Harold, in Hyde Park, Westminster, London, England <i>6 photographic prints</i> Roll Number XX f. | 1934 May 24 |
| b. 397, f. 6127 | Chen, William Kuo-Wei <i>3 photographic prints</i> Roll Number XXVIII L. | 1937 December 15 |
| b. 397, f. 6128 | Chookasian, Lili <i>19 photographic prints</i> Roll Number I vv. | 1964 May 5 |
| b. 397, f. 6129 | Claire, Ina <i>8 photographic prints</i> Roll Number XX a. | 1932 October 31 |
| b. 397, f. 6130 | Claire, Ina <i>5 photographic prints</i> Roll Number XXXIII k. | 1937 June 2 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 397, f. 6131 | Claire, Ina <i>6 photographic prints</i> Roll Number XXXIV k. | 1937 June 2 |
| b. 397, f. 6132 | Clark, Mary Alice Peirce <i>2 photographic prints</i> Roll Number IV c. | 1933 February 3 |
| b. 397, f. 6133 | Coast, Supianti "Luce" <i>2 photographic prints</i> Roll Number XVIII jj. | 1952 October 6 |
| b. 397, f. 6134 | Cobb, Elizabeth, aboard the Steamship Conte di Savoia <i>2 photographic prints</i> Roll Number XIV h. | 1935 May 16 |
| b. 398, f. 6135-6138 | Cohan, George M. <i>114 photographic prints</i> Roll Number XI e. | 1933 October 23 |
| b. 398, f. 6139 | Cole, Jack <i>3 photographic prints</i> Roll Number VII L. Handyman at 101 Central Park West, New York City | 1937 August 17 |
| b. 398, f. 6140 | Collier, Constance <i>11 photographic prints</i> Roll Number V b. | 1932 December 8 |
| b. 398, f. 6141 | Colony, Horatio <i>2 photographic prints</i> Roll Number VIII j. | 1936 February 27 |
| b. 398, f. 6142 | Colum, Padraic <i>7 photographic prints</i> Roll Number XXX: ii. | 1959 June 23 |
| b. 398, f. 6143 | Connelly, Marc, at the Algonquin Hotel, New York City <i>4 photographic prints</i> Roll Number XXIX k. | 1937 May 17 |
| b. 398, f. 6144 | Cooney, Dennis <i>9 photographic prints</i> Roll Number XII tt. | 1962 November 13 |
| b. 398, f. 6145-6147 | Cooper, Gladys <i>50 photographic prints</i> Roll Number XVI f. | 1934 April 30 |
| b. 399, f. 6148 | Cooper, Wyatt, and Gloria Vanderbilt <i>29 photographic prints</i> Roll Number XIV uu. | 1964 February 18 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 399, f. 6149 | Cooper, Wyatt, and Gloria Vanderbilt <i>26 photographic prints</i> Roll Number XV uu. | 1964 February 18 |
| b. 399, f. 6150 | Copland, Aaron <i>14 photographic prints</i> Roll Number XIV. | 1932 March 11 |
| b. 399, f. 6151 | Copland, Aaron <i>9 photographic prints</i> Roll Number IV h. | 1935 April 5 |
| b. 399, f. 6152 | Cornell, Katharine <i>24 photographic prints</i> Roll Number XVII b. | 1933 January 10 |
| b. 399, f. 6153 | Cornell, Katharine, as Lucrece, in <i>Lucrece</i> , by André Obey, translated by Thornton Wilder <i>31 photographic prints</i> Roll Number XVIII b. | 1933 January 10 |
| b. 399, f. 6154 | Covil, Robert, and Letour at the Place de la Bastille, Paris, France <i>11 photographic prints</i> Roll Number XXXVI f. | 1934 June 19 |
| b. 399, f. 6155 | Cowley, Malcolm <i>25 photographic prints</i> Roll Number III uu. | 1963 March 26 |
| b. 399, f. 6156 | Crawford, Cheryl <i>6 photographic prints</i> Roll Number XVIII n. | 1938 December 1 |
| b. 399, f. 6157 | Crevel, René, with others outside the Galerie Jacques Bonjean at 3 rue d'Argenson, Paris, during a preview of an exhibition of work by Salvador Dalí? <i>2 photographic prints</i> Roll Number XXXVI f. | 1934 June 20 |
| b. 399, f. 6158 | Crisler, Richard Manning, at the home of Duane Van Vechten, Taos, New Mexico <i>5 photographic prints</i> Roll Number XI d. | 1933 July 15 |
| b. 399, f. 6159 | Crosby, Helen Elizabeth, and Margot Johnson at the home of William Seabrook at Rhinebeck, New Jersey <i>3 photographic prints</i> Roll Number XXI j. | 1936 June 7 |
| b. 399, f. 6160 | Crosby, Helen Elizabeth, at the home of William Seabrook at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XXI j. | 1936 June 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 399, f. 6161 | Crowninshield, Frank, at the home of Pierre Matisse in New York City <i>5 photographic prints</i> Roll Number XXI k. | 1937 April 12 |
| b. 399, f. 6162 | Curtiss, Mina Kirstein <i>1 photographic print</i> Roll Number III c. | 1933 February 3 |
| b. 399, f. 6163 | Dahl, Roald <i>4 photographic prints</i> Roll Number XII LL. | 1954 May 20 |
| b. 399, f. 6164 | Dahl, Roald, and Patricia Neal <i>4 photographic prints</i> Roll Number XIII LL. | 1954 May 20 |
| b. 400, f. 6165 | Dalí, Salvador, and Man Ray at Paris, France <i>2 photographic prints</i> Roll Number XXXV f. | 1934 June 16 |
| b. 400, f. 6166 | Dalí, Salvador, at Paris, France <i>8 photographic prints</i> Roll Number XXXV f. | 1934 June 16 |
| b. 400, f. 6167-6169 | D'Alvarez, Marguerite <i>80 photographic prints</i> Roll Number XI c. | 1933 March 23 |
| b. 400, f. 6170 | Daniels, Jimmie, and Tonio Selwart <i>1 photographic print</i> Roll Number X. | 1932 March 5 |
| b. 400, f. 6171 | Danilova, Alexandra, as Fanny Cerrito, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number IV ff. | 1948 September 23 |
| b. 400, f. 6172 | Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, and Dame Alicia Markova, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>5 photographic prints</i> Roll Number IV ff. | 1948 September 23 |
| b. 400, f. 6173 | Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, Dame Alicia Markova, as Marie Taglioni, and Mia Slavenska, as Carlotta Grisi, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>7 photographic prints</i> Roll Number IV ff. | 1948 September 23 |
| b. 400, f. 6174 | Daninos, Pierre <i>13 photographic prints</i> Roll Number JJ. | 1957 November 1 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 400, f. 6175 | Darvas, Lilli <i>12 photographic prints</i> Roll Number XVII s. | 1940 November 19 |
| b. 400, f. 6176 | Darvas, Lilli, as Coco in <i>Chéri</i> , by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette <i>12 photographic prints</i> Roll Number IV rr. | 1959 October 20 |
| b. 400, f. 6177 | Davidova, Lucia <i>2 photographic prints</i> Roll Number I. | 1932 May 2 |
| b. 400, f. 6178 | Davidson, Robert, at Santa Fe, New Mexico <i>3 photographic prints</i> Roll Number XVII hh. | 1950 August 21 |
| b. 400, f. 6179 | Davis family at Port of Spain, Trinidad and Tobago <i>1 photographic print</i> Roll Number XXV hh. Typescript note identifies group as Mrs. Adams and children. | 1951 March 2 |
| b. 400, f. 6180 | Davis, Christopher <i>22 photographic prints</i> Roll Number III tt. | 1962 January 30 |
| b. 400, f. 6181 | Davis, Harold, radio messenger aboard the Royal Mail Ship Berengaria <i>4 photographic prints</i> Roll Number XXXVIII f. | 1934 June 28 |
| b. 401, f. 6182 | De Mille, Agnes, as The Priggish Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>4 photographic prints</i> Roll Number XIV t. | 1941 March 18 |
| b. 401, f. 6183 | De Mille, Agnes, as Venus, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>26 photographic prints</i> Roll Number XIX q. | 1940 February 13 |
| b. 401, f. 6184 | De Mille, Agnes, in <i>Hell on Wheels, 1863</i> , which she choreographed <i>4 photographic prints</i> Roll Number V r. | 1940 April 8 |
| b. 401, f. 6185 | Del Sette, Mario, at Florence, Italy <i>2 photographic prints</i> Roll Number X i. | 1935 June 20 |
| b. 401, f. 6186 | Delysia, Alice, and Valentine Tessier at the home of Tessier at Paris, France <i>1 photographic print</i> Roll Number XXIII gg. | 1949 October 6 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 401, f. 6187 | Demuth, Charles, and Georgia O'Keeffe in front of the Museum of Modern Art, New York City <i>2 photographic prints</i> Roll Number K. | 1932 May 3 |
| b. 401, f. 6188 | Diehl, Crandall, and Ruth Ann Koesun in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VII ee. | 1948 April 23 |
| b. 401, f. 6189 | Diehl, Crandall, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VII ee. | 1948 April 23 |
| b. 401, f. 6190 | Dolin, Anton and Dame Alicia Markova in her dressing-room at the Metropolitan Opera House, New York City <i>1 photographic print</i> Roll Number III aa. | 1944 May 20 |
| b. 401, f. 6191 | Dolin, Anton as the Scotsman, and Dame Alicia Markova, as the Sylphide, in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> <i>2 photographic prints</i> Roll Number II u. | 1941 April 21 |
| b. 401, f. 6192 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>10 photographic prints</i> Roll Number XXIV z. | 1944 May 11 |
| b. 401, f. 6193 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>17 photographic prints</i> Roll Number XXV z. | 1944 May 11 |
| b. 401, f. 6194 | Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>1 photographic print</i> Roll Number X s. | 1940 October 22 |
| b. 401, f. 6195 | Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>2 photographic prints</i> Roll Number XI s. | 1940 October 22 |
| b. 401, f. 6196 | Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number III s. | 1940 October 9 |
| b. 401, f. 6197 | Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>3 photographic prints</i> Roll Number II t. | 1941 February 17 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 401, f. 6198 | Dolin, Anton, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number XVI y. | 1943 May 7 |
| b. 401, f. 6199 | Dolin, Anton, as Prince Charming, and Dame Alicia Markova, as <i>Princess Aurora</i> , in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>2 photographic prints</i> Roll Number XVI y. | 1943 May 7 |
| b. 401, f. 6200 | Dolin, Anton, as Prince Charming, and Dame Alicia Markova, as <i>Princess Aurora</i> , in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>7 photographic prints</i> Roll Number XVII y. | 1943 May 7 |
| b. 401, f. 6201 | Dolin, Anton, as Prince Siegfried, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>1 photographic print</i> Roll Number XII t. | 1941 March 11 |
| b. 401, f. 6202 | Dolin, Anton, as Red Coat, in <i>Fair at Sorochinsk</i> , choreographed by David Lichine <i>3 photographic prints</i> Roll Number XXIV z. | 1944 May 11 |
| b. 401, f. 6203 | Dolin, Anton, as The Bluebird, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>1 photographic print</i> Roll Number XXIII s. | 1941 February 5 |
| b. 401, f. 6204 | Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>21 photographic prints</i> Roll Number I aa. | 1944 May 18 |
| b. 401, f. 6205 | Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>2 photographic prints</i> Roll Number II aa. | 1944 May 18 |
| b. 401, f. 6206 | Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin <i>3 photographic prints</i> Roll Number IX s. | 1940 October 22 |
| b. 401, f. 6207 | Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin <i>6 photographic print</i> Roll Number X s. | 1940 October 22 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 401, f. 6208 | Dolin, Anton, in <i>Danse Espagnole</i> <i>4 photographic prints</i> Roll Number XXII s. | 1941 February 5 |
| b. 401, f. 6209 | Dolin, Anton, in <i>Espagnol</i> , choreographed by Anton Dolin <i>6 photographic prints</i> Roll Number IV s. | 1940 October 9 |
| b. 401, f. 6210 | Dolin, Anton, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>3 photographic prints</i> Roll Number XXII s. | 1941 February 5 |
| b. 401, f. 6211 | Donahoe, Edward <i>1 photographic print</i> Roll Number XV k. | 1937 February 21 |
| b. 401, f. 6212 | Dorn, Marion, at Swan Court, Chelsea Manor Street, Chelsea, London <i>9 photographic prints</i> Roll Number XXII f. | 1934 May 27 |
| b. 401, f. 6213 | Doro, Marie <i>5 photographic prints</i> Roll Number IX c. | 1933 March 18 |
| b. 401, f. 6214 | Doro, Marie <i>5 photographic prints</i> Roll Number X c. | 1933 March 18 |
| b. 402, f. 6215 | Douglas, Mahala Dutton <i>1 photographic print</i> Roll Number XXIX i. | 1935 November 22 |
| b. 402, f. 6216 | Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy <i>2 photographic prints</i> Roll Number XII i. | 1935 June 23 |
| b. 402, f. 6217 | Douglas, Norman, at Betti's Resturant in Florence, Italy <i>2 photographic prints</i> Roll Number XI i. Douglas also wrote under the pseudonym Pilaff Bey. | 1935 June 22 |
| b. 402, f. 6218 | Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>3 photographic prints</i> Roll Number XII i. | 1935 June 23 |
| b. 402, f. 6219-6220 | Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>23 photographic prints</i> Roll Number XIII i. | 1935 June 23 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 402, f. 6221 | Dover, Cedric <i>11 photographic prints</i> Roll Number VI ee. | 1948 April 15 |
| b. 402, f. 6222 | Dowell, Coleman <i>12 photographic prints</i> Roll Number VIII pp. | 1957 January 27 |
| b. 402, f. 6223 | Dowell, Coleman <i>1 photographic print</i> Roll Number IX pp. | 1957 February 12 |
| b. 402, f. 6224 | Dowell, Coleman <i>2 photographic prints</i> Roll Number X pp. | 1957 February 26 |
| b. 402, f. 6225 | Dowell, Coleman, and Bertram Slaff <i>3 photographic prints</i> Roll Number XII pp. | 1957 April 18 |
| b. 402, f. 6226 | Drake, Alfred <i>6 photographic prints</i> Roll Number XIV ii. | 1951 July 20 |
| b. 402, f. 6227 | Draper, Muriel <i>2 photographic prints</i> Roll Number XXII. | 1932 March 30 |
| b. 402, f. 6228 | Draper, Muriel <i>3 photographic prints</i> Roll Number XL f. | 1934 July 30 |
| b. 402, f. 6229 | Draper, Muriel <i>24 photographic prints</i> Roll Number XXXIX f. | 1934 July 30 |
| b. 402, f. 6230 | Draper, Muriel <i>2 photographic prints</i> Roll Number XXIV L. | 1937 November 30 |
| b. 402, f. 6231 | Draper, Muriel, with Paul Draper, Jr., and Raimond Sanders "Smudge" Draper <i>1 photographic print</i> Roll Number XXII. | 1932 March 30 |
| b. 402, f. 6232-6234 | Dreiser, Theodore <i>40 photographic prints</i> Roll Number XV e. | 1933 November 8 |
| b. 402, f. 6235 | Drezovsky, Luba <i>7 photographic prints</i> Roll Number I rr. | 1959 September 23 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 402, f. 6236 | Duane, Michael <i>3 photographic prints</i> Roll Number XII ee. | 1948 May 7 |
| b. 402, f. 6237-6239 | Dullea, Keir <i>42 photographic prints</i> Roll Number XVIII ss. | 1961 December 12 |
| b. 403, f. 6240 | Duranty, Walter <i>3 photographic prints</i> Roll Number XXVIII k. | 1937 May 10 |
| b. 403, f. 6241 | Duranty, Walter <i>1 photographic print</i> Roll Number XXIX k. | 1937 May 10 |
| b. 403, f. 6242 | Eakins, Susan Macdowell, at the Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia <i>1 photographic print</i> Roll Number XLI L. | 1938 March 3 |
| b. 403, f. 6243 | Earl, Bill <i>4 photographic prints</i> Roll Number XVIII rr. | 1960 November 14 |
| b. 403, f. 6244 | Earl, Bill <i>5 photographic prints</i> Roll Number I ss. | 1960 December 19 |
| b. 403, f. 6245 | Earl, Bill <i>25 photographic prints</i> Roll Number IV ss. | 1961 March 27 |
| b. 403, f. 6246 | Earl, Bill, in <i>La Sonnambula</i> , choreographed by George Balanchine <i>11 photographic prints</i> Roll Number XVIII rr. | 1960 November 14 |
| b. 403, f. 6247 | Earl, Bill, in <i>The Figure in the Carpet</i> , choreographed by George Balanchine <i>2 photographic prints</i> Roll Number IV ss. | 1961 March 27 |
| b. 403, f. 6248 | Eastman, Daniel, and Ida Rauh at their home in Provincetown, Massachusetts <i>2 photographic prints</i> Roll Number XXXVII j. | 1936 July 31 |
| b. 403, f. 6249 | Eglevsky, André, as the young prince, in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff <i>3 photographic prints</i> Roll Number XX aa. | 1944 December 13 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 403, f. 6250 | Eglevsky, André, as the young prince, in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff <i>3 photographic prints</i> Roll Number XXI aa. | 1944 December 13 |
| b. 403, f. 6251 | Eilshemius, Louis M., at his home, 118 East 57 Street, New York City <i>2 photographic prints</i> Roll Number XXX k. | 1937 May 18 |
| b. 403, f. 6252 | Emery, Gilbert <i>1 photographic print</i> Roll Number XV a. Emery also wrote under his given name, Emery Pottle. | 1932 October 4 |
| b. 403, f. 6253 | Emmett, Robert <i>3 photographic prints</i> Roll Number XVII rr. | 1960 October 11 |
| b. 403, f. 6254 | Engel, Lehman <i>7 photographic prints</i> Roll Number XIII oo. | 1956 April 4 |
| b. 403, f. 6255 | Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>9 photographic prints</i> Roll Number XXIII f. | 1934 May 28 |
| b. 403, f. 6256 | Ernst, Morris L. <i>10 photographic prints</i> Roll Number IV o. | 1939 January 9 |
| b. 403, f. 6257 | Essen, Viola <i>1 photographic print</i> Roll Number XX aa. | 1944 December 11 |
| b. 403, f. 6258 | Essen, Viola, as the Courtesan, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>4 photographic prints</i> Roll Number XIV aa. | 1944 November 20 |
| b. 403, f. 6259 | Essen, Viola, as the Courtesan, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>2 photographic prints</i> Roll Number XIV aa. | 1944 November 20 |
| b. 403, f. 6260 | Essen, Viola, as the Princess, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>17 photographic prints</i> Roll Number XVI aa. | 1944 November 20 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 403, f. 6261 | Essen, Viola, as the Princess, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>1 photographic print</i> Roll Number XVI aa. | 1944 November 20 |
| b. 403, f. 6262 | Essen, Viola, as the Princess, and Kari Karnakoski, as the Prince, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>3 photographic prints</i> Roll Number XVI aa. | 1944 November 20 |
| b. 403, f. 6263 | Evelyn, Judith <i>4 photographic prints</i> Roll Number XV jj. | 1952 September 23 |
| b. 403, f. 6264 | Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>12 photographic prints</i> Roll Number XV LL. | 1954 June 14 |
| b. 403, f. 6265 | Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>1 photographic print</i> Roll Number XVI LL. | 1954 June 14 |
| b. 404, f. 6266 | Ewing, Max <i>6 photographic prints</i> Roll Number VIII. | 1932 March 2 |
| b. 404, f. 6267 | Eyck, Peter van <i>3 photographic prints</i> Roll Number XXI q. | 1940 February 29 |
| b. 404, f. 6268 | Eyck, Peter van, and Ruth Ford <i>1 photographic print</i> Roll Number XXI q. | 1940 February 29 |
| b. 404, f. 6269 | Fallis, Barbara, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 404, f. 6270 | Faulkner, Trader <i>2 photographic prints</i> Roll Number IX ii. | 1951 April 25 |
| b. 404, f. 6271 | Faulkner, William <i>14 photographic prints</i> Roll Number VII mm. Prints inscribed with erroneous roll number. | 1954 December 11 |
| b. 404, f. 6272 | Faÿ, Bernard, on the roof outside his apartment at Hôtel de Laïgue, 16 Rue Saint-Guillaume, Paris, France <i>3 photographic prints</i> Roll Number XXXIV f. | 1934 June 16 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 404, f. 6273 | Feibleman, Peter S. <i>18 photographic prints</i> Roll Number X ff. | 1958 September 25 |
| b. 404, f. 6274 | Ferber, Edna <i>5 photographic prints</i> Roll Number XIX n. | 1938 December 14 |
| b. 404, f. 6275 | Ferber, Edna <i>2 photographic prints</i> Roll Number XX n. | 1938 December 14 |
| b. 404, f. 6276 | Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>8 photographic prints</i> Roll Number XXIV o. | 1939 May 18 |
| b. 404, f. 6277 | Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>2 photographic prints</i> Roll Number XXV o. | 1939 May 18 |
| b. 404, f. 6278 | Fever, Rex, aboard the Royal Mail Ship <i>Mauretania</i> <i>1 photographic print</i> Roll Number VII ii. | 1951 March 13 |
| b. 404, f. 6279 | Ficke, Arthur Davison <i>1 photographic print</i> Roll Number XXVI L. | 1937 December 10 |
| b. 404, f. 6280 | Ficke, Arthur Davison <i>1 photographic print</i> Roll Number XXI q. | 1940 February 26 |
| b. 404, f. 6281 | Field, Betty <i>23 photographic prints</i> Roll Number XXIII dd. | 1947 December 20 |
| b. 404, f. 6282 | Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>12 photographic prints</i> Roll Number XXIV ee. | 1948 August 18 |
| b. 404, f. 6283 | Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>1 photographic print</i> Roll Number XXV ee. | 1948 August 18 |
| b. 404, f. 6284 | Field, Betty, with her son, Paul Rice, as well as David Rubin at Stamford, Connecticut <i>2 photographic prints</i> Roll Number XIX ii. | 1951 September 16 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 404, f. 6285 | Field, Betty, with her son, Paul Rice, at Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii. | 1951 September 16 |
| b. 404, f. 6286 | Fiske, Dwight <i>1 photographic print</i> Roll Number VII c. | 1933 March 6 |
| b. 404, f. 6287 | Fiske, Dwight <i>1 photographic print</i> Roll Number XXIV L. | 1937 December 3 |
| b. 404, f. 6288 | Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>22 photographic print</i> Roll Number XXXIV k. | 1937 June 4 |
| b. 404, f. 6289 | Fizdale, Robert, and Arthur Gold <i>30 photographic prints</i> Roll Number IV jj. | 1952 January 4 |
| b. 404, f. 6290 | Flanner, Janet <i>4 photographic prints</i> Roll Number XXI s. | 1940 December 12 |
| b. 405, f. 6291 | Fontanne, Lynn <i>13 photographic prints</i> Roll Number Q. | 1932 May 23 |
| b. 405, f. 6292 | Fontanne, Lynn <i>5 photographic prints</i> Roll Number R. | 1932 May 23 |
| b. 405, f. 6293 | Fontanne, Lynn <i>2 photographic prints</i> Roll Number Dd. | 1932 June 21 |
| b. 405, f. 6294-6299 | Ford, Ruth <i>120 photographic prints</i> Roll Number VI p. | 1939 June 9 |
| b. 405, f. 6300 | Ford, Ruth <i>2 photographic prints</i> Roll Number XI p. | 1939 June 25 |
| b. 405, f. 6301 | Ford, Ruth <i>7 photographic prints</i> Roll Number XIV kk. | 1953 March 26 |
| b. 405, f. 6302 | Ford, Ruth, wearing a dress improvised by Pierre Balmain <i>1 photographic print</i> Roll Number XXI dd. | 1947 November 9 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 405, f. 6303 | Forrester, Maureen <i>8 photographic prints</i> Roll Number IX rr. | 1960 August 5 |
| b. 405, f. 6304 | Foss, Lukas <i>28 photographic prints</i> Roll Number III uu. | 1963 April 10 |
| b. 405, f. 6305 | Frankenberg, Lloyd <i>11 photographic prints</i> Roll Number XXII ii. | 1951 November 18 |
| b. 406, f. 6306 | Franklin, Sidney <i>2 photographic prints</i> Roll Number XIX ii. | 1951 September 21 |
| b. 406, f. 6307 | Franklin, Sidney <i>2 photographic prints</i> Roll Number XX ii. | 1951 September 21 |
| b. 406, f. 6308 | Fredericks, Claude, and Milton Saul <i>2 photographic prints</i> Roll Number XV dd. | 1947 September 19 |
| b. 406, f. 6309 | Fredericks, Claude, and Milton Saul of Banyan Press at Pawlet, Vermont <i>4 photographic prints</i> Roll Number XIV gg. | 1949 July 22 |
| b. 406, f. 6310 | French, Jared <i>12 photographic prints</i> Roll Number VII o. | 1939 January 25 |
| b. 406, f. 6311 | Gaisseau, Pierre Dominique <i>17 photographic prints</i> Roll Number VIII tt. | 1962 July 10 |
| b. 406, f. 6312 | Gallico, Paul <i>13 photographic prints</i> Roll Number XXX L. | 1937 December 28 |
| b. 406, f. 6313 | Gallup, Donald, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>1 photographic print</i> Roll Number XIII hh. | 1950 July 30 |
| b. 406, f. 6314 | García, Mariano, and Domingo Ortega at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXV h. | 1935 June 5 |
| b. 406, f. 6315 | García, Mariano, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXV h. | 1935 June 5 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 406, f. 6316 | Garden, Mary <i>21 photographic prints</i> Roll Number VIII b. | 1932 December 12 |
| b. 406, f. 6317 | Gay, B. <i>1 photographic print</i> Roll Number XXIX e. | 1933 December 29 |
| b. 406, f. 6318 | Gaya, Richard F. <i>3 photographic prints</i> Roll Number XIV kk. | 1953 April 1 |
| b. 406, f. 6319-6321 | Gershwin, George <i>68 photographic prints</i> Roll Number XII c. | 1933 March 28 |
| b. 406, f. 6322 | Gest, Morris, at the Algonquin Hotel, New York City <i>5 photographic prints</i> Roll Number XXIX k. | 1937 May 12 |
| b. 406, f. 6323-6324 | Gielgud, John <i>35 photographic prints</i> Roll Number IX k. | 1936 December 3 |
| b. 406, f. 6325 | Gielgud, John <i>19 photographic prints</i> Roll Number X k. | 1936 December 3 |
| b. 406, f. 6326 | Gingold, Hermione <i>2 photographic prints</i> Negative not extant. | circa 1950 |
| b. 407, f. 6327 | Gish, Dorothy <i>2 photographic prints</i> Roll Number XXIII a. | 1932 November 7 |
| b. 407, f. 6328-6329 | Gish, Lillian <i>32 photographic prints</i> Roll Number XXII k. | 1937 April 12 |
| b. 407, f. 6330 | Gish, Lillian <i>5 photographic prints</i> Roll Number XVII dd. | 1947 October 28 |
| b. 407, f. 6331 | Gish, Lillian <i>1 photographic print</i> Roll Number XVIII dd. | 1947 October 28 |
| b. 407, f. 6332 | Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>4 photographic prints</i> Roll Number XIX dd. | 1947 October 28 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 407, f. 6333 | Godowsky, Leopold <i>12 photographic prints</i> Roll Number XIII h. | 1935 May 9 |
| b. 407, f. 6334 | Godwin, Dwight Sidney <i>10 photographic prints</i> Roll Number XV x. | 1942 December 7 |
| b. 407, f. 6335 | Goldman, Emma <i>4 photographic prints</i> Roll Number XLI e. | 1934 March 6 |
| b. 407, f. 6336 | Gollner, Nana, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number IX ee. Erroneously marked prints. | 1948 April 23 |
| b. 407, f. 6337 | Gollner, Nana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number IX ee. | 1948 April 23 |
| b. 407, f. 6338 | Golschmann, Vladimir <i>21 photographic prints</i> Roll Number XXXVII k. | 1937 June 29 |
| b. 407, f. 6339 | Gomis, Joaquim, at the Can Solé in Barcelona, Spain <i>6 photographic prints</i> Roll Number V i. | 1935 June 15 |
| b. 407, f. 6340 | Gordon, Jack, at a farm in Maine between Portland and Poland <i>1 photographic print</i> Roll Number XXIX j. | 1936 July 21 |
| b. 407, f. 6341 | Gordon, Jack, at Paul Revere House, Boston, Massachusetts <i>1 photographic print</i> Roll Number XXVII j. | 1936 July 19 |
| b. 407, f. 6342 | Gordon, Jack, at Plymouth, Massachusetts <i>1 photographic print</i> Roll Number XXXV j. | 1936 July 29 |
| b. 407, f. 6343 | Goulding, Marjorie Moss, at the home of Edmund Lowe and Lilyan Tashman at Malibu, California <i>2 photographic prints</i> Roll Number XIV d. | 1933 July 19 |
| b. 407, f. 6344 | Goulding, Marjorie Violet Moss, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>1 photographic print</i> Roll Number XIII d. | 1933 July 19 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 407, f. 6345 | Goulding, Marjorie Violet Moss, Edmund Lowe, Mark Lutz, Marian Tiffany Saportas, and Lilyan Tashman, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>2 photographic prints</i> Roll Number XIII d. | 1933 July 19 |
| b. 407, f. 6346 | Graham, Martha, and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham <i>5 photographic prints</i> Roll Number X ss. | 1961 June 27 |
| b. 407, f. 6347 | Graham, Martha, and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham <i>19 photographic prints</i> Roll Number XI ss. | 1961 June 27 |
| b. 407, f. 6348-6349 | Graham, Martha, as Clytemnestra, and Bertram Ross as Orestes, in <i>Clytemnestra</i> , choreographed by Martha Graham <i>30 photographic prints</i> Roll Number X ss. | 1961 June 27 |
| b. 407, f. 6350 | Gramont, Elisabeth de <i>2 photographic prints</i> Roll Number XXVIII e. | 1933 December 29 |
| b. 407, f. 6351 | Gray, Gilda <i>4 photographic prints</i> Roll Number XXII r. | 1940 September 11 |
| b. 407, f. 6352 | Green, Anne, at the home of Edward Waterman at Paris, France <i>1 photographic print</i> Roll Number XXI gg. | 1949 October 6 |
| b. 408, f. 6353 | Green, Julien <i>17 photographic prints</i> Roll Number XVI e. | 1933 November 11 |
| b. 408, f. 6354 | Green, Julien <i>3 photographic prints</i> Roll Number XIII t. | 1941 March 14 |
| b. 408, f. 6355 | Greenwood, Marianne <i>13 photographic prints</i> Roll Number VIII tt. | 1962 July 10 |
| b. 408, f. 6356 | Greenwood, Marianne, and Christer Hederström <i>1 photographic print</i> Roll Number VII uu. | 1963 May 17 |
| b. 408, f. 6357 | Gribble, Harry Wagstaff, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number II L. | 1937 August 4 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 408, f. 6358 | Griffith, Dick <i>3 photographic prints</i> Roll Number XII s. | 1940 October 23 |
| b. 408, f. 6359 | Grigsby, Emilie <i>3 photographic prints</i> Roll Number VI f. | 1934 April 6 |
| b. 408, f. 6360 | Grigsby, Emilie Busbey, and Philip Langner, at Old Meadows, her home in West Drayton, England <i>1 photographic print</i> Roll Number XXII f. | 1934 May 27 |
| b. 408, f. 6361 | Grona, Eugene van, as Paris, in <i>La belle Hélène</i> , choreographed by Eugene van Grona <i>3 photographic prints</i> Roll Number II m. | 1938 March 9 |
| b. 408, f. 6362 | Haardt, Helen <i>1 photographic print</i> Roll Number XXV o. | 1939 May 19 |
| b. 408, f. 6363 | Haardt, Sara <i>12 photographic prints</i> Roll Number Rr. | 1932 July 19 |
| b. 408, f. 6364 | Haardt, Sara <i>3 photographic prints</i> Roll Number Ss. Prints formerly classed as Za M524+G1. | 1932 July 19 |
| b. 408, f. 6365 | Haardt, Sara, with H. L. (Henry Louis) Mencken <i>1 photographic print</i> Roll Number Ss. | 1932 July 19 |
| b. 408, f. 6366 | Haas, Dolly <i>6 photographic prints</i> Roll Number XIV r. | 1940 May 20 |
| b. 408, f. 6367 | Hadge, Michael <i>12 photographic prints</i> Roll Number X uu. | 1963 September 3 |
| b. 408, f. 6368 | Hadge, Michael, at Central Park, New York City <i>31 photographic prints</i> Roll Number XII uu. | 1963 September 12 |
| b. 408, f. 6369 | Hall, Monroe <i>1 photographic print</i> Roll Number X f. | 1934 April 16 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 408, f. 6370 | Halle, Kay <i>19 photographic prints</i> Roll Number XIII m. | 1938 April 22 |
| b. 408, f. 6371 | Halle, Kay <i>1 photographic print</i> Roll Number XIV m. | 1938 April 22 |
| b. 408, f. 6372 | Halliday, Richard <i>3 photographic prints</i> Roll Number XXI n. | 1938 December 16 |
| b. 408, f. 6373 | Hammerstein, Oscar, II <i>7 photographic prints</i> Roll Number VI o. | 1939 January 18 |
| b. 408, f. 6374 | Hammond, Natalie Hays <i>8 photographic prints</i> Roll Number X aa. | 1944 October 4 |
| b. 408, f. 6375 | Hammond, Virginia <i>3 photographic prints</i> Roll Number XXV o. | 1939 May 19 |
| b. 408, f. 6376 | Harrington, Curtis <i>12 photographic prints</i> Roll Number III vv. | 1964 May 26 |
| b. 408, f. 6377 | Harris, Julie <i>1 photographic print</i> Roll Number XIII jj. | 1952 May 2 |
| b. 408, f. 6378 | Harris, Julie, as Sally Bowles, in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>8 photographic prints</i> Roll Number XII jj. | 1952 May 2 |
| b. 408, f. 6379 | Harris, Julie, as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>8 photographic prints</i> Roll Number XIII jj. | 1952 May 2 |
| b. 409, f. 6380 | Harris, Radie <i>5 photographic prints</i> Roll Number VIII w. | 1942 June 18 |
| b. 409, f. 6381 | Harry, an employee at 101 Central Park West, New York City <i>1 photographic print</i> Roll Number XXXIII k. | 1937 May 31 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 409, f. 6382 | Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number VI p. Verso of print has an inkstamp for <i>Esquire</i> magazine. | 1939 June 7 |
| b. 409, f. 6383 | Hatfield, Hurd <i>1 photographic print</i> Roll Number XII hh. | 1950 June 11 |
| b. 409, f. 6384 | Hatfield, Hurd, as Dominic in <i>Venus Observed</i> , play by Christopher Fry <i>5 photographic prints</i> Roll Number III kk. | 1952 November 21 |
| b. 409, f. 6385 | Hawkins, William <i>3 photographic prints</i> Roll Number XX n. | 1938 December 16 |
| b. 409, f. 6386 | Hay, Calla Francis Flannigan, and Peter Hay, at Santa Fe, New Mexico <i>2 photographic prints</i> Roll Number XVII hh. | 1950 August 21 |
| b. 409, f. 6387 | Hayden, Melissa, in <i>Divertimento No. 15</i> , choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska <i>30 photographic prints</i> Roll Number III pp. Wearing a costume designed by Barbara Karinska. | 1956 June 19 |
| b. 409, f. 6388 | Heifetz, Jascha <i>21 photographic prints</i> Roll Number XIII c. Also wrote under the pseudonym Jim Hoyl. | 1933 April 3 |
| b. 409, f. 6389 | Heifetz, Jascha <i>5 photographic prints</i> Roll Number XIV c. | 1933 April 3 |
| b. 409, f. 6390 | Helburn, Theresa, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVIII m. | 1938 June 12 |
| b. 409, f. 6391 | Henderson, W. J. (William James) <i>5 photographic prints</i> Roll Number XXII e. | 1933 November 29 |
| b. 409, f. 6392 | Herrero, Miguel, and Carmen Vazquez in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida. <i>5 photographic prints</i> Roll Number XIII gg. | 1949 July 9 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 409, f. 6393 | Hersey, John <i>19 photographic prints</i> Roll Number II qq. | 1958 March 4 |
| b. 409, f. 6394 | Hess, Myra, Dame <i>28 photographic prints</i> Roll Number XX k. | 1937 April 6 |
| b. 409, f. 6395 | Hill, Dorothy, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>2 photographic prints</i> Roll Number VII jj. | 1952 February 3 |
| b. 409, f. 6396 | Hirschfeld, Al <i>13 photographic prints</i> Roll Number XI nn. | 1955 June 28 |
| b. 409, f. 6397 | Hirschfeld, Nina <i>16 photographic prints</i> Roll Number XII uu. | 1963 October 8 |
| b. 409, f. 6398 | Holman, Libby, as Maria, in <i>Revenge with Music</i> , a musical comedy with book and lyrics by Howard Dietz and music by Arthur Schwartz <i>12 photographic prints</i> Roll Number XI h. | 1935 April 22 |
| b. 409, f. 6399 | Holt, Nora Douglas, at Harlem, New York City <i>1 photographic print</i> Roll Number VI. | 1932 February 27 |
| b. 409, f. 6400 | Hopper, William <i>2 photographic prints</i> Roll Number XI g. | 1934 October 18 |
| b. 409, f. 6401 | Horgan, Paul, near the Shubert Theatre, New York City <i>2 photographic prints</i> Roll Number XIV w. | 1942 July 8 |
| b. 410, f. 6402 | Horn, Harald <i>13 photographic prints</i> Roll Number XVII oo. | 1956 May 27 |
| b. 410, f. 6403 | Horne, Marilyn <i>17 photographic prints</i> Roll Number XIV ss. | 1961 August 22 |
| b. 410, f. 6404 | Horne, Marilyn, and Henry Lewis <i>9 photographic prints</i> Roll Number XIV ss. | 1961 August 22 |
| b. 410, f. 6405 | Houston, Elsie <i>8 photographic prints</i> Roll Number XIII s. | 1940 November 4 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 410, f. 6406 | Hoxton, Gerald <i>1 photographic print</i> Roll Number XXVII i. | 1935 November 18 |
| b. 410, f. 6407 | Hoxton, Gerald, and W. Somerset (William Somerset) Maugham in Central Park, New York City <i>6 photographic prints</i> Roll Number X j. | 1936 March 22 |
| b. 410, f. 6408 | Hoy, Georg <i>3 photographic prints</i> Roll Number Oo. | 1932 July 10 |
| b. 410, f. 6409 | Hoyt, Julia <i>2 photographic prints</i> Roll Number VI c. | 1933 March 1 |
| b. 410, f. 6410 | Hsiung, Dymia <i>1 photographic print</i> Roll Number XXVII i. | 1935 November 10 |
| b. 410, f. 6411 | Hsiung, S. I. (Shih I) <i>1 photographic print</i> Roll Number XXVII i. | 1935 November 10 |
| b. 410, f. 6412 | Hull, Elizabeth Shaffer <i>3 photographic prints</i> Roll Number XVI o. | 1939 April 19 |
| b. 410, f. 6413 | Hull, James <i>1 photographic print</i> Roll Number XVIII. | 1932 March 23 |
| b. 410, f. 6414 | Hundley, Richard <i>4 photographic prints</i> Roll Number XIV tt. | 1962 November 27 |
| b. 410, f. 6415 | Hunt, Robert <i>2 photographic prints</i> Roll Number XXXV L. | 1938 January 23 |
| b. 410, f. 6416 | Hunter, Kim <i>4 photographic prints</i> Roll Number XVI rr. | 1960 October 11 |
| b. 410, f. 6417 | Hurst, Fannie <i>1 photographic print</i> Roll Number I b. | 1932 November 29 |
| b. 410, f. 6418 | Hurst, Fannie <i>2 photographic prints</i> Roll Number III m. | 1938 March 16 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 410, f. 6419 | Iadone, Joseph, and Russell Oberlin <i>10 photographic prints</i> Roll Number V rr. | 1959 November 3 |
| b. 410, f. 6420 | Inge, William <i>7 photographic prints</i> Roll Number II mm. | 1954 September 4 |
| b. 410, f. 6421 | Irvin, George <i>8 photographic prints</i> Roll Number XI uu. Nephew of Helen Channing Pollock. | 1963 September 11 |
| b. 410, f. 6422 | Irwin, William Joseph <i>6 photographic prints</i> Roll Number X uu. | 1963 July 31 |
| b. 410, f. 6423 | Isherwood, Christopher <i>6 photographic prints</i> Roll Number IX o. | 1939 February 6 |
| b. 410, f. 6424 | Isherwood, Christopher <i>10 photographic prints</i> Roll Number XXV ii. | 1951 December 7 |
| b. 410, f. 6425 | Isherwood, Christopher, and Georgia O'Keeffe at Abiquiu, New Mexico <i>10 photographic prints</i> Roll Number XIV hh. | 1950 August 16 |
| b. 410, f. 6426 | Isherwood, Christopher, at Abiquiu, New Mexico <i>3 photographic prints</i> Roll Number XIV hh. | 1950 August 16 |
| b. 410, f. 6427 | Isherwood, Christopher, at Taos, New Mexico <i>13 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 411, f. 6428 | Iturbi, José <i>27 photographic prints</i> Roll Number XIX e. | 1933 November 21 |
| b. 411, f. 6429-6430 | Ives, Burl <i>27 photographic prints</i> Roll Number I nn. | 1955 May 10 |
| b. 411, f. 6431 | Jablonski, David Ira <i>8 photographic prints</i> Roll Number VI pp. | 1956 December 11 |
| b. 411, f. 6432 | Jablonski, Edith, and David Ira Jablonski <i>6 photographic prints</i> Roll Number VI pp. | 1956 December 11 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 411, f. 6433 | Jablonski, Edward <i>17 photographic prints</i> Roll Number VIII pp. | 1957 January 27 |
| b. 411, f. 6434 | Jackson, Charles <i>10 photographic prints</i> Roll Number X hh. | 1950 March 1 |
| b. 411, f. 6435 | Jacob, Max, at the home of Bernard Faÿ in Paris, France <i>2 photographic prints</i> Roll Number XXXVII f. | 1934 June 21 |
| b. 411, f. 6436 | Jacques, Georges, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll number XXI k | 1937 April 12 |
| b. 411, f. 6437-6438 | Jaffe, Mildred Gersh <i>18 photographic prints</i> Roll Number XLI i. | 1936 January 9 |
| b. 411, f. 6439 | James, Charles <i>3 photographic prints</i> Roll Number X mm. | 1955 February 8 |
| b. 411, f. 6440 | James, Edward Frank Willis <i>5 photographic prints</i> Roll Number XI p. | 1939 June 25 |
| b. 411, f. 6441 | James, Nancy Lee <i>1 photographic print</i> Roll Number IX mm. | 1955 February 8 |
| b. 411, f. 6442 | Janta, Aleksander <i>1 photographic print</i> Roll Number XX m. | 1938 May 11 |
| b. 411, f. 6443 | Jaray, Hans <i>7 photographic prints</i> Roll Number XVIII s. | 1940 November 19 |
| b. 411, f. 6444 | Jeffers, Robinson, at Random House offices, New York City <i>4 photographic prints</i> Roll Number XLI k. | 1937 July 9 |
| b. 411, f. 6445 | Johnson, Lamont <i>4 photographic prints</i> Roll Number II cc. | 1946 May 23 |
| b. 411, f. 6446 | Johnson, Margot, at the home of William Seabrook at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XXI j. | 1936 June 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 411, f. 6447 | Johnson, Walter Willard <i>1 photographic print</i> Roll Number XII g. | 1934 October 26 |
| b. 411, f. 6448 | Jouhandeau, Marcel, and Élise Jouhandeau at their home at Paris, France <i>5 photographic prints</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 411, f. 6449 | Jouhandeau, Marcel, at his home at Paris, France <i>12 photographic prints</i> Roll Number XXI gg. | 1949 October 6 |
| b. 411, f. 6450 | Jouhandeau, Marcel, at his home at Paris, France <i>17 photographic prints</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 412, f. 6451 | Julian, Doris <i>18 photographic prints</i> Roll Number III qq. | 1958 March 4 |
| b. 412, f. 6452 | Julian, Doris, and Stephen Van Ophuijsen <i>2 photographic prints</i> Roll Number III qq. | 1958 March 4 |
| b. 412, f. 6453 | Justema, William <i>1 photographic print</i> Roll Number XVIII k. | 1937 March 4 |
| b. 412, f. 6454 | Kahnweiler, Daniel Henry, and Élie Lascaux at the home of Daniel Henry Kahnweiler home at Paris, France <i>1 photographic print</i> Roll Number V hh. | 1949 October 19 |
| b. 412, f. 6455 | Kahnweiler, Daniel Henry, at his home at Paris, France <i>3 photographic prints</i> Roll Number V hh. | 1949 October 19 |
| b. 412, f. 6456 | Kane, Whitford <i>5 photographic prints</i> Roll Number XVI n. | 1938 October 20 |
| b. 412, f. 6457 | Kane, Whitford, as the Gravedigger, in <i>Hamlet</i> , play by William Shakespeare <i>3 photographic prints</i> Roll Number XVI n. | 1938 October 20 |
| b. 412, f. 6458 | Kane, Whitford, as the Gravedigger, in <i>Hamlet</i> , play by William Shakespeare <i>1 photographic print</i> Roll Number XVII n. | 1938 October 20 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 412, f. 6459 | Karnilova, Maria, as Juno and Antony Tudor, as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
| b. 412, f. 6460 | Karnilova, Maria, as Juno, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
| b. 412, f. 6461 | Karnilova, Maria, as Juno, Hugh Laing, as Waiter, and Antony Tudor as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XVIII y. | 1943 May 22 |
| b. 412, f. 6462 | Karson, Nat <i>5 photographic prints</i> Roll Number XII j. | 1936 April 30 |
| b. 412, f. 6463 | Katzel, Karen <i>38 photographic prints</i> Roll Number II vv. | 1964 May 12 |
| b. 412, f. 6464 | Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>7 photographic prints</i> Roll Number XXII f. | 1934 May 27 |
| b. 412, f. 6465 | Kaye, Nora <i>2 photographic prints</i> Roll Number V w. | 1942 April 16 |
| b. 412, f. 6466 | Kaye, Nora, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XIII y. | 1943 May 5 |
| b. 412, f. 6467 | Kaye, Nora, as Ballerina, in <i>On Stage!</i> , choreographed by Michael Kidd <i>3 photographic prints</i> Roll Number XIV cc. | 1946 October 31 |
| b. 412, f. 6468 | Kaye, Nora, as Ballerina, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>3 photographic prints</i> Roll Number XI ee. | 1948 May 7 |
| b. 412, f. 6469 | Kaye, Nora, as Ballerina, and Hugh Laing as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number X ee. | 1948 May 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 412, f. 6470 | Kaye, Nora, as Caroline, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number VIII u. | 1941 May 13 |
| b. 412, f. 6471 | Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>15 photographic prints</i> Roll Number XXIII ff. | 1949 February 26 |
| b. 412, f. 6472 | Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>17 photographic prints</i> Roll Number XXIV ff. | 1949 February 26 |
| b. 412, f. 6473 | Kaye, Nora, as Hagar, in <i>Pillar of Fire</i> , choreographed by Antony Tudor. <i>4 photographic prints</i> Roll Number IV w. | 1942 April 16 |
| b. 412, f. 6474 | Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number III w. | 1942 April 16 |
| b. 412, f. 6475 | Kaye, Nora, as La Reine de la Danse, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number IX t. | 1941 March 5 |
| b. 412, f. 6476 | Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>2 photographic prints</i> Roll Number XI ff. | 1948 November 3 |
| b. 412, f. 6477 | Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>11 photographic prints</i> Roll Number XII ff. | 1948 November 3 |
| b. 412, f. 6478 | Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>18 photographic prints</i> Roll Number XXI ee. | 1948 August 3 |
| b. 412, f. 6479 | Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>11 photographic prints</i> Roll Number XXII ee. | 1948 August 3 |
| b. 413, f. 6480 | Kaye, Nora, as Woman, in <i>Facsimile</i> , choreographed by Jerome Robbins <i>13 photographic prints</i> Roll Number XIII cc. | 1946 October 31 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 413, f. 6481 | Kaye, Nora, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII t. | 1941 March 5 |
| b. 413, f. 6482 | Kaye, Nora, with Hugh Laing, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XIII y. | 1943 May 5 |
| b. 413, f. 6483 | Keller, Greta <i>4 photographic prints</i> Roll Number XXIV q. | 1940 March 9 |
| b. 413, f. 6484 | Kellner, Bruce <i>6 photographic prints</i> Roll Number XVI kk. | 1953 May 8 |
| b. 413, f. 6485 | Kellner, Bruce <i>8 photographic prints</i> Roll Number XVIII oo. | 1956 June 7 |
| b. 413, f. 6486 | Kellner, Bruce <i>6 photographic prints</i> Roll Number XII w. | 1958 August 19 |
| b. 413, f. 6487 | Kellner, Bruce, and Carl Van Vechten <i>3 photographic prints</i> Roll Number XIII ss. | 1961 August 1 |
| b. 413, f. 6488 | Kellner, Bruce, at The Cloisters, Fort Tryon Park, Manhattan, New York City <i>16 photographic prints</i> Roll Number XVI qq. | 1959 September 3 |
| b. 413, f. 6489 | Kellner, Margaret Wilcox <i>23 photographic prints</i> Roll Number V vv. | 1964 June 30 |
| b. 413, f. 6490 | Kemper, William, Jr. <i>2 photographic prints</i> Roll Number XVIII s. | 1940 November 20 |
| b. 413, f. 6491 | Kennedy, Blanchard <i>2 photographic prints</i> Roll Number XXII hh. | 1951 January 24 |
| b. 413, f. 6492 | Kenton, Edna <i>5 photographic prints</i> Roll Number Ss. | 1932 July 24 |
| b. 413, f. 6493 | Keogh, Tom, at Paris, France <i>4 photographic prints</i> Roll Number VI hh. | 1949 October 22 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 413, f. 6494 | King, Alexander, and Margie Lou Swett King <i>8 photographic prints</i> Roll Number II tt. | 1962 January 16 |
| b. 413, f. 6495 | King, Margie Lou Swett <i>3 photographic prints</i> Roll Number II tt. | 1962 January 16 |
| b. 413, f. 6496 | Kirkland, Alexander <i>1 photographic print</i> Roll Number XXVII e. | 1933 December 12 |
| b. 413, f. 6497 | Kirstein, Lincoln <i>10 photographic prints</i> Roll Number IX vv. | 1964 November 17 |
| b. 413, f. 6498 | Klopfer, Donald, at Random House offices, New York City <i>1 photographic print</i> Roll Number XL k. | 1937 July 9 |
| b. 413, f. 6499 | Knopf, Alfred A., at the home of the Knopf family, Purchase, New York <i>1 photographic print</i> Roll Number VIII aa. | 1944 June 17 |
| b. 413, f. 6500 | Knopf, Alfred A., Jr. <i>1 photographic print</i> Roll Number XXI L. | 1937 November 16 |
| b. 413, f. 6501 | Knopf, Alfred A., Jr. <i>3 photographic prints</i> Roll Number VII x. | 1942 November 4 |
| b. 413, f. 6502 | Knopf, Alfred A., Jr., and Alice Laine Knopf, at the Knopf family home, Purchase, New York <i>2 photographic prints</i> Roll Number XVI jj. | 1952 September 28 |
| b. 413, f. 6503 | Knopf, Alfred A., Jr., and Blanche Knopf outside the Arsenal at Central Park, New York City <i>2 photographic prints</i> Roll Number XXXIX i. | 1935 December 30 |
| b. 413, f. 6504 | Knopf, Alfred A., Sr. <i>7 photographic prints</i> Roll Number XXIV. Gift of Alfred A. Knopf, 1981. | 1932 April 4 |
| b. 413, f. 6505 | Knopf, Alfred A., Sr. <i>5 photographic prints</i> Roll Number III h. Gift of Alfred A. Knopf, 1984. | 1935 March 31 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 413, f. 6506 | Knopf, Alfred A., Sr., and Blanche Knopf <i>1 photographic print</i> Roll Number XXIV. Gift of Alfred A. Knopf, 1981. | 1932 April 4 |
| b. 414, f. 6507 | Knopf, Alfred A., Sr., at the Knopf family home, Purchase, New York <i>1 photographic print</i> Roll Number XXIII r. | 1940 September 12 |
| b. 414, f. 6508 | Knopf, Alfred A., Sr., with Blanche W. Knopf and Richmond Mayo-Smith at Lynbrook, New York <i>2 photographic prints</i> Roll Number III g. Outside of Original Henri Restaurant & Bar after a birthday luncheon for Alfred A. Knopf, Sr. | 1934 September 12 |
| b. 414, f. 6509 | Knopf, Alfred A., Sr., with Blanche W. Knopf, Ettie Stettheimer, and Richmond Mayo-Smith at Lynbrook, New York <i>1 photographic print</i> Roll Number III g. Outside of Original Henri Restaurant & Bar after a birthday luncheon for Alfred A. Knopf, Sr. | 1934 September 12 |
| b. 414, f. 6510 | Knopf, Blanche <i>7 photographic prints</i> Roll Number XXIV. A few prints marked gift of Alfred A. Knopf, 1984. | 1932 April 4 |
| b. 414, f. 6511 | Knopf, Blanche, and Fania Marinoff, at the Knopf family home, Purchase, New York <i>1 photographic print</i> Roll Number VIII aa. | 1944 June 17 |
| b. 414, f. 6512 | Knopf, Blanche, and Fania Marinoff, at the Knopf family home, Purchase, New York <i>2 photographic prints</i> Roll Number XVI jj. | 1952 September 28 |
| b. 414, f. 6513 | Knopf, Christopher <i>2 photographic prints</i> Roll Number I o. | 1939 January 4 |
| b. 414, f. 6514 | Knopf, Edwin H. <i>1 photographic print</i> Roll Number I o. | 1939 January 4 |
| b. 414, f. 6515 | Knopf, Edwin H. <i>1 photographic print</i> Roll Number II o. Print is erroneously marked. | 1939 January 4 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 414, f. 6516 | Koesun, Ruth Ann, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number VII ee. | 1948 April 23 |
| b. 414, f. 6517 | Komroff, Manuel <i>2 photographic prints</i> Roll Number XXVII k. | 1937 May 5 |
| b. 414, f. 6518 | Koral, Richard, and Stephen Koral <i>2 photographic prints</i> Roll Number XXXVIII m. | 1958 May 24 |
| b. 414, f. 6519 | Koussevitzky, Serge <i>5 photographic prints</i> Roll Number XIX f. | 1934 May 11 |
| b. 414, f. 6520 | Kraft, Victor <i>5 photographic prints</i> Roll Number IV h. | 1935 April 5 |
| b. 414, f. 6521 | Krassovska, Nathalie, as Lucile Grahn, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number V ff. | 1948 September 23 |
| b. 414, f. 6522 | Kriza, John, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>17 photographic prints</i> Roll Number VIII gg. | 1949 May 6 |
| b. 414, f. 6523 | Kriza, John, as Sailor, in <i>Fancy Free</i> , choreographed by Jerome Robbins <i>11 photographic prints</i> Roll Number IX gg. | 1949 May 6 |
| b. 414, f. 6524 | Kriza, John, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VIII ee. | 1948 April 23 |
| b. 414, f. 6525 | Kronenberger, Louis <i>2 photographic prints</i> Roll Number XV mm. | 1955 April 2 |
| b. 414, f. 6526 | Kubly, Herbert <i>6 photographic prints</i> Roll Number V pp. | 1956 October 30 |
| b. 414, f. 6527 | Kuo, Helena <i>10 photographic prints</i> Roll Number XVIII q. Prints are erroneously marked. | 1940 February 12 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 414, f. 6528 | Kusaila, Joseph <i>5 photographic prints</i> Roll Number XVIII bb. | 1946 January 19 |
| b. 414, f. 6529 | Kysh, Ethel Joan, at Barbados <i>4 photographic prints</i> Roll Number I ii. | 1951 March 3 |
| b. 414, f. 6530 | La Guardia, Fiorello H. (Fiorello Henry), at the George Gershwin Memorial Concert at Lewisohn Stadium, City College of New York <i>2 photographic prints</i> Roll Number XL m. | 1938 July 12 |
| b. 414, f. 6531 | La Touche, John <i>4 photographic prints</i> Roll Number III aa. | 1944 May 21 |
| b. 414, f. 6532 | Lachaise, Gaston <i>1 photographic print</i> Roll Number XXIV c. | 1933 May 26 |
| b. 414, f. 6533 | Lachaise, Gaston, with his sculpture, <i>Man Walking</i> (Portrait of Lincoln Kirstein), 1933 <i>1 photographic print</i> Roll Number XXIII c. | 1933 May 26 |
| b. 414, f. 6534 | Lacretelle, Jacques de <i>5 photographic prints</i> Roll Number X q. | 1939 September 20 |
| b. 414, f. 6535 | Lacretelle, Jacques de, and Yolande Jacobé de Naurois de Lacretelle <i>2 photographic prints</i> Roll Number X q. | 1939 September 20 |
| b. 414, f. 6536 | Laing, Hugh <i>2 photographic prints</i> Print made from Kodachrome color transparencies. | circa 1940s |
| b. 414, f. 6537 | Laing, Hugh <i>6 photographic prints</i> Roll Number XX q. | 1940 February 16 |
| b. 414, f. 6538 | Laing, Hugh <i>15 photographic prints</i> Roll Number XXII q. | 1940 March 3 |
| b. 414, f. 6539 | Laing, Hugh <i>1 photographic print</i> Roll Number XXIII q. | 1940 March 3 |
| b. 414, f. 6540 | Laing, Hugh <i>6 photographic prints</i> Roll Number I r. | 1940 March 13 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 414, f. 6541 | Laing, Hugh <i>1 photographic print</i> Roll Number XXV q. | 1940 March 13 |
| b. 414, f. 6542 | Laing, Hugh <i>4 photographic prints</i> Roll Number II r. | 1940 March 27 |
| b. 414, f. 6543 | Laing, Hugh <i>1 photographic print</i> Roll Number III r. | 1940 March 27 |
| b. 414, f. 6544 | Laing, Hugh <i>3 photographic prints</i> Roll Number VIII r. | 1940 April 17 |
| b. 414, f. 6545 | Laing, Hugh <i>7 photographic prints</i> Roll Number IX s. | 1940 October 19 |
| b. 414, f. 6546 | Laing, Hugh, and Antony Tudor outside the Mark Cross store in New York City <i>3 photographic prints</i> Roll Number XIV u. Image related to a celebration of Laing's birthday. | 1941 June 6 |
| b. 415, f. 6547 | Laing, Hugh, as Benno, in <i>Swan Lake</i> , ballet choreographed by Anton Dolin after Marius Petipa <i>4 photographic prints</i> Roll Number XIX r. | 1940 July 19 |
| b. 415, f. 6548 | Laing, Hugh, as Grandfather, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>1 photographic print</i> Roll Number IX s. | 1940 October 19 |
| b. 415, f. 6549 | Laing, Hugh, as Her Cavalier, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number I t. | 1941 February 16 |
| b. 415, f. 6550 | Laing, Hugh, as Her Husband, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>3 photographic prints</i> Roll Number XII aa. | 1944 October 27 |
| b. 415, f. 6551-6552 | Laing, Hugh, as Her Husband, and Janet Reed, as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>34 photographic prints</i> Roll Number XII aa. | 1944 October 27 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 415, f. 6553 | Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XIX q. | 1940 February 16 |
| b. 415, f. 6554 | Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>15 photographic prints</i> Roll Number XX q. | 1940 February 16 |
| b. 415, f. 6555 | Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>12 photographic prints</i> Roll Number XXV s. | 1941 February 16 |
| b. 415, f. 6556 | Laing, Hugh as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number X ee. | 1948 May 7 |
| b. 415, f. 6557 | Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>4 photographic prints</i> Roll Number XII ee. | 1948 May 7 |
| b. 415, f. 6558 | Laing, Hugh, as Romeo, and Dame Alicia Markova, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>11 photographic prints</i> Roll Number XIV y. | 1943 May 6 |
| b. 415, f. 6559 | Laing, Hugh, as Romeo and Dame Alicia Markova as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XV y. | 1943 May 6 |
| b. 415, f. 6560 | Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XIV y. | 1943 May 6 |
| b. 415, f. 6561 | Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XV y. | 1943 May 6 |
| b. 415, f. 6562 | Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVI y. | 1943 May 6 |
| b. 415, f. 6563 | Laing, Hugh, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XI aa. | 1944 October 27 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 415, f. 6564 | Laing, Hugh, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number III w. | 1942 April 16 |
| b. 415, f. 6565 | Laing, Hugh, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number IV w. | 1942 April 16 |
| b. 415, f. 6566 | Laing, Hugh, as Waiter, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
| b. 415, f. 6567 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>8 photographic prints</i> Roll Number III x. | 1942 October 26 |
| b. 415, f. 6568 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>6 photographic prints</i> Roll Number IV x. | 1942 October 26 |
| b. 415, f. 6569 | Laing, Hugh, as Young Gypsy, and Dame Alicia Markova as Zemphira, in <i>Aleko</i> , choreographed by Leonide Massine <i>12 photographic prints</i> Roll Number VI x. | 1942 October 31 |
| b. 415, f. 6570 | Laing, Hugh, as Young Man, in <i>Goya Pastoral</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XX r. | 1940 August 5 |
| b. 415, f. 6571 | Laing, Hugh, in <i>May Day</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XIII u. | 1941 June 1 |
| b. 415, f. 6572 | Laing, Hugh, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII ee. | 1948 April 23 |
| b. 416, f. 6573 | Langner, Eve <i>1 photographic print</i> Roll Number IX uu. | 1963 July 16 |
| b. 416, f. 6574 | Langner, Lawrence, and Armina Marshall <i>11 photographic prints</i> Roll Number XXXIV e. | 1934 February 13 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 416, f. 6575 | Langner, Lawrence, with Fania Marinoff, Armina Marshall, and Eugene O'Neill at Sea Island, Georgia <i>1 photographic print</i> Roll Number XV j. | 1936 May 16 |
| b. 416, f. 6576-6577 | Langner, Lola <i>43 photographic prints</i> Roll Number VI tt. | 1962 May 1 |
| b. 416, f. 6578 | Langner, Philip <i>1 photographic print</i> Roll Number XXII n. | 1938 December 20 |
| b. 416, f. 6579 | Langner, Philip <i>3 photographic prints</i> Roll Number XXV dd. | 1948 January 3 |
| b. 416, f. 6580 | Langner, Philip and Fania Marinoff, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number VII q. | 1939 September 4 |
| b. 416, f. 6581 | Langner, Philip, and Armina Marshall at Old Meadows, the home Emilie Busbey Grigsby in West Drayton, England <i>1 photographic print</i> Roll Number XXII f. | 1934 May 27 |
| b. 416, f. 6582 | Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVI m. | 1938 June 12 |
| b. 416, f. 6583 | Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXVII m. | 1938 June 12 |
| b. 416, f. 6584 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVIII i. | 1935 July 15 |
| b. 416, f. 6585 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |
| b. 416, f. 6586 | Langner, Philip, at Old Meadows, the home Emilie Busbey Grigsby in West Drayton, England <i>2 photographic prints</i> Roll Number XXI f. | 1934 May 27 |
| b. 416, f. 6587 | Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 416, f. 6588 | Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXIV n. | 1938 December 26 |
| b. 416, f. 6589 | Larrimore, Francine <i>6 photographic prints</i> Roll Number XXV a. | 1932 November 14 |
| b. 416, f. 6590 | Lascaux, Élie, at the home of Daniel Henry Kahnweiler home at Paris, France <i>3 photographic prints</i> Roll Number V hh. | 1949 October 19 |
| b. 416, f. 6591 | Laughton, Charles <i>6 photographic prints</i> Roll Number IV r. | 1940 April 4 |
| b. 416, f. 6592 | Laurencin, Marie, at the home of Alice B. Toklas at Paris France <i>4 photographic prints</i> Roll Number XXI gg. | 1949 October 5 |
| b. 416, f. 6593 | Laurencin, Marie, with Suzanne Moreau-Laurencin, Alice B. Toklas, and poodle at the Toklas' home at Paris France <i>2 photographic prints</i> Roll Number XXI gg. | 1949 October 5 |
| b. 416, f. 6594 | Lawrence, Frieda, and Georgia O'Keeffe at Taos, New Mexico <i>4 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 416, f. 6595 | Lawrence, Frieda, at Taos, New Mexico <i>7 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 416, f. 6596 | Lawrence, Frieda, obscured, with Georgia O'Keeffe and Angelo Ravagli at Taos, New Mexico <i>4 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 416, f. 6597 | Lawrence, Jerome <i>3 photographic prints</i> Roll Number XXVI ii. | 1959 March 7 |
| b. 416, f. 6598 | Lawrence, Jerome, and Robert Edwin Lee <i>4 photographic prints</i> Roll Number IX ss. | 1961 May 29 |
| b. 416, f. 6599 | Lawton, Frank <i>10 photographic prints</i> Roll Number XVIII f. | 1934 May 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 416, f. 6600 | Leach, Richard <i>8 photographic prints</i> Roll Number XX n. | 1938 December 14 |
| b. 416, f. 6601 | Lederer, Francis <i>1 photographic print</i> Roll Number XI b. | 1932 December 20 |
| b. 416, f. 6602 | Lederer, Francis <i>2 photographic prints</i> Roll Number XII b. | 1932 December 20 |
| b. 416, f. 6603 | Lee, Ya-ching <i>10 photographic prints</i> Roll Number XII o. | 1939 February 22 |
| b. 416, f. 6604 | Leger, Fernand <i>4 photographic prints</i> Roll Number VII j. | 1936 February 17 |
| b. 416, f. 6605 | Lengyel, Menyhért <i>4 photographic prints</i> Roll Number IV o. | 1939 January 11 |
| b. 417, f. 6606 | Lenya, Lotte <i>13 photographic prints</i> Roll Number III tt. | 1962 February 13 |
| b. 417, f. 6607 | Lenya, Lotte <i>5 photographic prints</i> Roll Number IV tt. | 1962 February 13 |
| b. 417, f. 6608 | Lerman, Leo <i>5 photographic prints</i> Roll Number V ee. | 1948 March 30 |
| b. 417, f. 6609 | Lerman, Leo <i>4 photographic prints</i> Roll Number X ee. | 1948 May 2 |
| b. 417, f. 6610 | Levi, Carlo <i>8 photographic prints</i> Roll Number V dd. | 1947 June 4 |
| b. 417, f. 6611 | Levy, Marvin David <i>29 photographic prints</i> Roll Number VI rr. | 1959 December 11 |
| b. 417, f. 6612 | Levy, Miranda Speranza Masocco <i>5 photographic prints</i> Roll Number IX kk. | 1953 February 17 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 417, f. 6613 | Lewis, Sinclair <i>6 photographic prints</i> Roll Number XXXI L. | 1938 January 5 |
| b. 417, f. 6614 | Liao Cuifeng <i>3 photographic prints</i> Roll Number XVIII q. | 1940 February 12 |
| b. 417, f. 6615 | Liao Cuifeng and Lin Yutang <i>2 photographic prints</i> Roll Number XVIII q. | 1940 February 12 |
| b. 417, f. 6616 | Lieberson, Goddard <i>8 photographic prints</i> Roll Number XVI a. | 1932 October 6 |
| b. 417, f. 6617 | Light, Karl Mitchell <i>13 photographic prints</i> Roll Number II ff. | 1948 August 31 |
| b. 417, f. 6618 | Lin Adet <i>1 photographic print</i> Roll Number X q. | 1939 September 16 |
| b. 417, f. 6619 | Lin Adet, Lin Tai-yi, and Lin Hsiang-ju "MeiMei" <i>4 photographic prints</i> Roll Number X q. | 1939 September 16 |
| b. 417, f. 6620 | Lin Hsiang-ju "MeiMei" <i>2 photographic prints</i> Roll Number X q. | 1939 September 16 |
| b. 417, f. 6621 | Lin Hsiang-ju "MeiMei" <i>3 photographic prints</i> Roll Number XVII dd. | 1947 October 8 |
| b. 417, f. 6622 | Lin Tai-yi <i>2 photographic prints</i> Roll Number X q. | 1939 September 16 |
| b. 417, f. 6623 | Lin Tai-yi <i>3 photographic prints</i> Roll Number XVII dd. | 1947 October 8 |
| b. 417, f. 6624 | Lin Yutang <i>1 photographic print</i> Roll Number IV k. | 1936 October 29 |
| b. 417, f. 6625 | Lin Yutang <i>2 photographic prints</i> Roll Number X q. | 1939 September 16 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 417, f. 6626 | Lin Yutang <i>2 photographic prints</i> Roll Number XVIII q. | 1940 February 12 |
| b. 417, f. 6627 | Lin Yutang, and his daughters Lin Adet , Lin Tai-yi, and Lin Hsiang-ju "MeiMei" <i>2 photographic prints</i> Roll Number X q. | 1939 September 16 |
| b. 417, f. 6628 | Lindsay, Howard, as Father, in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>2 photographic prints</i> Roll Number XIII z. | 1943 October 22 |
| b. 417, f. 6629 | Lindsley, Leonora <i>1 photographic print</i> Roll Number XXIX e. | 1933 December 29 |
| b. 417, f. 6630 | Lindsley, Lorna Stimson <i>1 photographic print</i> Roll Number XXIX e. | 1933 December 29 |
| b. 417, f. 6631 | Lineberry, Duane Van Vechten, at Taos, New Mexico <i>2 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 417, f. 6632 | Lineberry, Edwin Charles <i>5 photographic prints</i> Roll Number XIII r. | 1940 May 14 |
| b. 417, f. 6633 | Lineberry, Edwin Charles, at the Duane Van Vechten Lineberry and Edwin Charles Lineberry home in Taos, New Mexico <i>1 photographic print</i> Roll Number XV hh. | 1950 August 17 |
| b. 417, f. 6634 | Loh Tsei <i>7 photographic prints</i> Roll Number X q. | 1939 September 16 |
| b. 418, f. 6635 | Lord, Pauline <i>19 photographic prints</i> Roll Number III c. | 1933 February 1 |
| b. 418, f. 6636 | Lovett, Robert Morss <i>12 photographic prints</i> Roll Number XIII b. | 1932 December 21 |
| b. 418, f. 6637 | Lowe, Edmund <i>3 photographic prints</i> Roll Number XIII. | 1932 March 10 |
| b. 418, f. 6638 | Lowe, Edmund, at his home at Malibu, California <i>1 photographic print</i> Roll Number XIII d. | 1933 July 19 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 418, f. 6639 | Lowe, Edmund, at his home with Lilyan Tashman at Malibu, California <i>5 photographic prints</i> Roll Number XIII. | 1933 July 19 |
| b. 418, f. 6640 | Loy, Mina <i>2 photographic prints</i> Roll Number XXIX L. | 1937 December 19 |
| b. 418, f. 6641-6642 | Luce, Claire Boothe <i>24 photographic prints</i> Roll Number VI b. | 1932 December 9 |
| b. 418, f. 6643 | Luce, Claire Boothe <i>10 photographic prints</i> Roll Number III d. | 1933 June 14 |
| b. 418, f. 6644-6645 | Luce, Claire Boothe <i>6 photographic prints</i> Roll Number XXVIII k. | 1937 May 10 |
| b. 418, f. 6646 | Luce, Claire Boothe, and Henry Robinson Luce <i>6 photographic prints</i> Roll Number XXVIII k. | 1937 May 10 |
| b. 418, f. 6647 | Luce, Henry Robinson <i>5 photographic prints</i> Roll Number XXVIII k. | 1937 May 10 |
| b. 418, f. 6648 | Lueders, Edward G. <i>12 photographic prints</i> Roll Number XXIII ii. | 1951 November 21 |
| b. 418, f. 6649 | Lueders, Edward, at the Dorset building, 150 West 79th Street, New York City <i>2 photographic prints</i> Roll Number XXIV ii. | 1951 November 25 |
| b. 418, f. 6650 | Luhan, Mabel Dodge <i>24 photographic prints</i> Roll Number XXIV c. | 1933 May 26 |
| b. 418, f. 6651 | Luhan, Mabel Dodge <i>5 photographic prints</i> Roll Number IX f. | 1934 April 12 |
| b. 418, f. 6652 | Luhan, Mabel Dodge, with her dove houses at her home at Taos, New Mexico <i>1 photographic print</i> Roll Number X d. | 1933 July 15 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 418, f. 6653 | Lumet, Sidney, as Jeshua, in <i>Journey to Jerusalem</i> , by Maxwell Anderson <i>5 photographic prints</i> Roll Number VII s. | 1940 October 18 |
| b. 418, f. 6654 | Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>25 photographic prints</i> Roll Number XXI o. | 1939 May 7 |
| b. 418, f. 6655 | Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>14 photographic prints</i> Roll Number XXII o. | 1939 May 7 |
| b. 418, f. 6656 | Lunt, Alfred <i>13 photographic prints</i> Roll Number R. | 1932 May 23 |
| b. 419, f. 6657 | Lutz, Mark <i>1 photographic print</i> Roll Number VIII c. | 1933 March 12 |
| b. 419, f. 6658 | Lutz, Mark <i>1 photographic print</i> Roll Number XXVI g. Gift of Bruce Kellner and Margaret Kellner, 2009. | 1935 January 6 |
| b. 419, f. 6659 | Lutz, Mark <i>2 photographic prints</i> Roll Number XVIII j. Gift of Bruce Kellner and Margaret Kellner, 2009, and gift of Bruce Kellner, 2003. | 1936 May 24 |
| b. 419, f. 6660 | Lutz, Mark <i>1 photographic print</i> Roll Number VI n. | 1938 August 12 |
| b. 419, f. 6661 | Lutz, Mark, and Carl Van Vechten <i>1 photographic print</i> Roll number XIX d. Negative not extant. Gift of Fania Marinoff Van Vechten, 1967. | 1933 July 30 |
| b. 419, f. 6662 | Lutz, Mark, aboard the California Limited between Chicago, Illinois, and Kansas City, Missouri <i>1 photographic print</i> Roll Number IX d. | 1933 July 14 |
| b. 419, f. 6663 | Lutz, Mark, at Platja de Sant Sebastià, Barcelona, Spain <i>1 photographic print</i> Roll Number VI i. | 1935 June 16 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 419, f. 6664 | Lutz, Mark, in front of the locomotive of George VI and Queen Elizabeth at the New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number XIII p. | 1939 June 27 |
| b. 419, f. 6665 | Lutz, Mark, on the Steamship Rex in the Atlantic Ocean <i>1 photographic print</i> Roll Number XVI i. | 1935 July 2 |
| b. 419, f. 6666 | Lyman, Philip <i>3 photographic prints</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 419, f. 6667 | Lyman, Philip, and Frances Steloff <i>3 photographic prints</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 419, f. 6668 | Lyon, Annabelle, as one of the Seven Variations, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number XXII v. | 1941 December 19 |
| b. 419, f. 6669 | Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XIV t. | 1941 March 18 |
| b. 419, f. 6670 | Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XV t. | 1941 March 18 |
| b. 419, f. 6671 | Mabry, Iris <i>1 photographic print</i> Roll Number X LL. | 1954 April 25 |
| b. 419, f. 6672 | Mabry, Thomas <i>2 photographic prints</i> Roll Number XXXIV i. | 1935 December 7 |
| b. 419, f. 6673 | Mabry, Thomas <i>5 photographic prints</i> Roll Number XIX n. | 1938 December 8 |
| b. 419, f. 6674 | MacIver, Loren <i>4 photographic prints</i> Roll Number XXII ii. | 1951 November 18 |
| b. 419, f. 6675 | MacNeill, Robert <i>9 photographic prints</i> Roll Number X pp. | 1957 February 17 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 419, f. 6676 | Macpherson, Kenneth <i>3 photographic prints</i> Roll Number XXIV n. | 1938 December 21 |
| b. 419, f. 6677 | Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>17 photographic prints</i> Roll Number VI ss. | 1961 April 18 |
| b. 419, f. 6678 | Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>20 photographic prints</i> Roll Number VII ss. | 1961 April 18 |
| b. 419, f. 6679 | Maier, Otto, in front of the Le Castiglione, 235 Rue Saint-Honoré, Paris, France <i>3 photographic prints</i> Roll Number XXXVII f. | 1934 June 21 |
| b. 419, f. 6680 | Mailer, Norman <i>15 photographic prints</i> Roll Number III ff. | 1948 September 13 |
| b. 419, f. 6681 | Maloney, Daniel <i>1 photographic print</i> Roll Number VII kk. | 1953 February 3 |
| b. 419, f. 6682 | Mann, Thomas, and Katia Mann at New York City <i>2 photographic prints</i> Roll Number XXIV k. Photograph attributed on some prints to Alfred A. Knopf. | 1937 April 20 |
| b. 419, f. 6683 | Mann, Thomas, at New York City <i>20 photographic prints</i> Roll Number XXIV k. Photograph attributed on some prints to Alfred A. Knopf. | 1937 April 20 |
| b. 419, f. 6684 | Manson, Alan <i>6 photographic prints</i> Roll Number XXIII w. | 1942 August 26 |
| b. 419, f. 6685 | Manson, Alan as Jane Cowl, in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>6 photographic prints</i> Roll Number XXII w. | 1942 August 20 |
| b. 419, f. 6686 | Manson, Alan, in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street, New York City <i>3 photographic prints</i> Roll Number XIV w. | 1942 July 8 |

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| b. 420, f. 6687 | Manuel, a Northern Tiwa man , with his grandfather and a child, at Taos, New Mexico <i>4 photographic prints</i> Roll Number X d. | 1933 July 15 |
| b. 420, f. 6688-6690 | Marais, Jean, as Orpheus, in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France <i>67 photographic prints</i> Roll Number II hh. | 1949 October 14 |
| b. 420, f. 6691 | Marble, Mary, Anna Marble-Pollock, Fania Marinoff, Channing Pollock, and Helen Channing Pollock at the Pavilion for Chile in the Government Zone, New York World's Fair, Flushing Meadows-Corona Park, New York City <i>4 photographic prints</i> Roll Number VII q. | 1939 July 17? |
| b. 420, f. 6692 | Marble-Pollock, Anna, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>7 photographic prints</i> Roll Number XX p. | 1939 July 16 |
| b. 420, f. 6693 | Marchant, Peter David <i>14 photographic prints</i> Roll Number II pp. | 1956 June 19 |
| b. 420, f. 6694 | Marinoff, Esther, with Fania Marinoff, Jacob Marinoff, and Nathan Marinoff <i>1 photographic print</i> Roll Number III p. | 1939 May 24 |
| b. 420, f. 6695 | Marinoff, Fania <i>2 photographic prints</i> Roll Number XII. | 1932 March 8-9 |
| b. 420, f. 6696 | Marinoff, Fania <i>3 photographic prints</i> Roll Number B. | 1932 April 18 |
| b. 420, f. 6697 | Marinoff, Fania <i>2 photographic prints</i> Roll Number Bb. | 1932 June 20 |
| b. 420, f. 6698 | Marinoff, Fania <i>2 photographic prints</i> Roll Number XXXVIII e. | 1934 February 25 |
| b. 420, f. 6699 | Marinoff, Fania <i>7 photographic prints</i> Roll Number XXII j. | 1936 July 8 |
| b. 420, f. 6700 | Marinoff, Fania <i>1 photographic print</i> Roll Number III o. | 1939 January 8 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 420, f. 6701 | Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number XXII p. Reflection in sculpture at the Gas Industries exhibit. | 1939 July 30 |
| b. 420, f. 6702 | Marinoff, Fania, and Gertrude Stein <i>1 photographic print</i> Roll Number XII h. | 1935 May 2 |
| b. 420, f. 6703 | Marinoff, Fania, and Miriam Wolff <i>1 photographic print</i> Roll Number XXVIII ii. | 1959 May 8 |
| b. 420, f. 6704 | Marinoff, Fania, as Beatriz, Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst <i>1 photographic print</i> Roll Number Bb. | 1932 June 20 |
| b. 420, f. 6705 | Marinoff, Fania, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>2 photographic prints</i> Roll Number XXIV ee. | 1948 August 18 |
| b. 420, f. 6706 | Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>6 photographic prints</i> Roll Number IV g. | 1934 September 21 |
| b. 420, f. 6707 | Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve <i>3 photographic prints</i> Roll Number XXII j. | 1936 July 8 |
| b. 420, f. 6708 | Marinoff, Fania, at Kingstown, Saint Vincent, with the Royal Mail Ship <i>Mauretania</i> <i>1 photographic print</i> Roll Number II ii. | 1951 March 4 |
| b. 420, f. 6709 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number IX w. | 1942 June 21 |
| b. 420, f. 6710 | Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number VII q. | 1939 September 5 |
| b. 420, f. 6711 | Marinoff, Fania, at Panama City, Panama <i>1 photographic print</i> Roll Number IV ii. | 1951 March 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 420, f. 6712 | Marinoff, Fania, at Port of Spain, Trinidad and Tobago <i>1 photographic print</i> Roll Number XXV hh. | 1951 March 2 |
| b. 420, f. 6713 | Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>1 photographic print</i> Roll Number XV u. | 1941 June 8 |
| b. 420, f. 6714 | Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten <i>1 photographic print</i> Roll Number XX s. | 1940 November 22 |
| b. 420, f. 6715 | Marinoff, Fania, with members of the Nationale Volkspartij including Philip Brion, C. W. F. Davelaas, Vera Henriquez, Th. Frank de Lannoy, and Altagracia de Lannoy-Willems at Willemstad, Curacao <i>1 photographic print</i> Roll Number II ii. | 1951 March 5 |
| b. 420, f. 6716 | Marinoff, Fania, with Philip Moeller and Regina Wallace, aboard the Steamship Paris <i>1 photographic print</i> Roll Number XXIX m. | 1938 June 25 |
| b. 420, f. 6717-6718 | Marinoff, Jacob <i>49 photographic prints</i> Roll Number IX a. | 1932 September 14 |
| b. 420, f. 6719 | Marinoff, Jacob <i>6 photographic prints</i> Roll Number VII mm. | 1954 December 24 |
| b. 421, f. 6720 | Markova, Alicia, Dame <i>8 photographic prints</i> Roll Number XI x. | 1942 November 15 |
| b. 421, f. 6721 | Markova, Alicia, Dame <i>5 photographic prints</i> Roll Number XII cc. | 1946 October 22 |
| b. 421, f. 6722 | Markova, Alicia, Dame <i>9 photographic prints</i> Roll Number XVI ff. Markova wears an evening gown from Bergdorf Goodman | 1948 November 24 |
| b. 421, f. 6723 | Markova, Alicia, Dame <i>6 photographic prints</i> Roll Number IX jj. Markova holds and wears a ballet slipper owned by Marie Tagliani. | 1952 March 4 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 421, f. 6724-6725 | Markova, Alicia, Dame <i>59 photographic prints</i> Roll Number VI uu. | 1963 May 15 |
| b. 421, f. 6726 | Markova, Alicia, Dame, as Odette-Odile, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>2 photographic prints</i> Roll Number V u. | 1941 April 21 |
| b. 421, f. 6727 | Markova, Alicia, Dame, as a Sylph, in <i>Les Sylphides</i> , choreographed by Michel Fokine at Langner Lane Farm, Weston, Connecticut <i>8 photographic prints</i> Roll Number VI aa. | 1944 May 29 |
| b. 421, f. 6728 | Markova, Alicia, Dame, as Bluebird, in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa <i>3 photographic prints</i> Roll Number II s. | 1940 October 6 |
| b. 421, f. 6729 | Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>8 photographic prints</i> Roll Number XI cc. | 1946 October 22 |
| b. 421, f. 6730 | Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>6 photographic prints</i> Roll Number XII cc. | 1946 October 22 |
| b. 421, f. 6731 | Markova, Alicia, Dame, as Famous Dancer, in <i>Die Fledermaus</i> , choreographed by Zachary Solov <i>6 photographic prints</i> Roll Number XVIII mm. | 1955 May 9 |
| b. 421, f. 6732 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>12 photographic prints</i> Roll Number I s. | 1940 October 6 |
| b. 421, f. 6733 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>6 photographic prints</i> Roll Number XXV r. | 1940 October 6 |
| b. 421, f. 6734 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number XX t. | 1941 April 15 |
| b. 421, f. 6735 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>5 photographic prints</i> Roll Number XXII t. | 1941 April 15 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 421, f. 6736 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number XXIII t. | 1941 April 15 |
| b. 421, f. 6737 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>19 photographic prints</i> Roll Number V aa. | 1944 May 29 |
| b. 422, f. 6738 | Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>9 photographic prints</i> Roll Number XIV y. | 1943 May 6 |
| b. 422, f. 6739 | Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XV y. | 1943 May 6 |
| b. 422, f. 6740 | Markova, Alicia, Dame, as Leonor Ramiro, in <i>Dom Domingo de Don Blas</i> , choreographed by Leonide Massine <i>4 photographic prints</i> Roll Number VII x. | 1942 October 31 |
| b. 422, f. 6741 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>8 photographic prints</i> Roll Number XII r. | 1940 May 13 |
| b. 422, f. 6742 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>9 photographic prints</i> Roll Number XIII r. | 1940 May 13 |
| b. 422, f. 6743 | Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number XI z. | 1943 October 12 |
| b. 422, f. 6744 | Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>9 photographic prints</i> Roll Number XII z. | 1943 October 12 |
| b. 422, f. 6745 | Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>3 photographic prints</i> Roll Number V ff. | 1948 September 23 |
| b. 422, f. 6746 | Markova, Alicia, Dame, as Princess Aurora, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number XVII y. | 1943 May 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 422, f. 6747 | Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>2 photographic prints</i> Roll Number IV oo. | 1955 December 26 |
| b. 422, f. 6748 | Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>5 photographic prints</i> Roll Number V oo. | 1955 December 26 |
| b. 422, f. 6749 | Markova, Alicia, Dame, as The Firebird, in <i>Firebird</i> , choreographed by Adolph Bolm <i>13 photographic prints</i> Roll Number XIV bb. | 1945 November 1 |
| b. 422, f. 6750 | Markova, Alicia, Dame, as The Nymph and Milorad Mišković, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>10 photographic prints</i> Roll Number V mm. | 1954 October 31 |
| b. 422, f. 6751 | Markova, Alicia, Dame, as the Spirit of the Air and Sky, in <i>Seventh Symphony</i> , choreographed by Leonide Massine <i>13 photographic prints</i> Roll Number VII ff. | 1948 October 4 |
| b. 422, f. 6752-6753 | Markova, Alicia, Dame, as the Sugar Plum Fairy, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>45 photographic prints</i> Roll Number IX z. | 1943 September 25 |
| b. 422, f. 6754 | Markova, Alicia, Dame, as the Sugar Plum Fairy, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>3 photographic prints</i> Roll Number X z. | 1943 September 25 |
| b. 422, f. 6755 | Markova, Alicia, Dame, as The Swan, in <i>The Dying Swan</i> , choreographed by Mikhail Fokine <i>20 photographic prints</i> Roll Number XV ff. | 1948 November 24 |
| b. 422, f. 6756 | Markova, Alicia, Dame, as the Sylphide, in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> <i>3 photographic prints</i> Roll Number III u. | 1941 April 21 |
| b. 422, f. 6757 | Markova, Alicia, Dame, as Woman, in <i>Rouge et noir</i> , choreographed by Leonide Massine <i>11 photographic prints</i> Roll Number VIII ff. | 1948 October 11 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 422, f. 6758 | Markova, Alicia, Dame, as Zemphira, in <i>Aleko</i> , choreographed by Leonide Massine <i>5 photographic prints</i> Roll Number VI x. | 1942 October 31 |
| b. 423, f. 6759 | Markova, Alicia, Dame, her hands <i>6 photographic prints</i> Roll Number XXI t. | 1941 April 15 |
| b. 423, f. 6760 | Markova, Alicia, Dame in <i>Boleto 1830</i> , ballet choreographed by Ana Ricarda <i>4 photographic prints</i> Roll Number XVIII mm. | 1955 May 9 |
| b. 423, f. 6761 | Markova, Alicia, Dame in <i>Ixtepec</i> , choreographed by Nellie Campobello <i>5 photographic prints</i> Roll Number XVI ff. | 1948 November 24 |
| b. 423, f. 6762 | Markova, Alicia, Dame in <i>Orfeo ed Euridice</i> , choreographed by Zachary Solov <i>10 photographic prints</i> Roll Number XIV mm. | 1955 March 28 |
| b. 423, f. 6763 | Markova, Alicia, Dame, in her dressing-room at the Metropolitan Opera House, New York City <i>14 photographic prints</i> Roll Number III aa. | 1944 May 20 |
| b. 423, f. 6764 | Marquis, Donaciano, and Juan Isidro Marquis at Taos, New Mexico <i>2 photographic prints</i> Roll Number X d. Brothers of Albidia Anita Marquis Reyna, also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan. | 1933 July 15 |
| b. 423, f. 6765 | Marquis, Donaciano, at Taos, New Mexico <i>1 photographic print</i> Roll Number X d. Brothers of Albidia Anita Marquis Reyna, also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan. | 1933 July 15 |
| b. 423, f. 6766 | Marquis, Juan Isidro, at Taos, New Mexico <i>2 photographic prints</i> Roll Number X d. Brothers of Albidia Anita Marquis Reyna, also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan. | 1933 July 15 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 423, f. 6767 | Marsh, Lawrence, Mrs., aboard the Steamship Conte di Savoia <i>2 photographic prints</i> Roll Number XIV h. | 1935 May 16 |
| b. 423, f. 6768 | Marshall, Armina, as Mrs. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>2 photographic prints</i> Roll Number I ff. | 1948 August 18 |
| b. 423, f. 6769 | Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic prints</i> Roll Number XXV ee. | 1948 August 18 |
| b. 423, f. 6770 | Marshall, Armina, probably her Tibetan terrier, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVIII hh. | 1950 October 17 |
| b. 423, f. 6771 | Martin, John <i>11 photographic prints</i> Roll Number V pp. | 1956 October 30 |
| b. 423, f. 6772 | Martin, Mary <i>19 photographic prints</i> Roll Number XX ff. | 1949 January 12 |
| b. 423, f. 6773 | Martin, Mary <i>2 photographic prints</i> Roll Number XXI ff. | 1949 January 12 |
| b. 423, f. 6774 | Martin, Nan <i>2 photographic prints</i> Roll Number XVII tt. | 1963 January 15 |
| b. 423, f. 6775 | Martinelli, Giovanni <i>12 photographic prints</i> Roll Number V o. | 1939 January 16 |
| b. 423, f. 6776 | Martinez, Mariano Peña, at Granada, Spain <i>3 photographic prints</i> Roll Number XXIII h. | 1935 May 25 |
| b. 423, f. 6777 | Mas, Adolf, in the library of his home, Barcelona, Spain <i>1 photographic print</i> Roll Number VII i. | 1935 June 17 |
| b. 423, f. 6778 | Massary, Fritzi <i>38 photographic prints</i> Roll Number XXII g. | 1934 December 17 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 423, f. 6779 | Massey, Raymond, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>2 photographic prints</i> Roll Number XI kk. | 1953 March 3 |
| b. 423, f. 6780 | Matisse, Henri <i>2 photographic prints</i> Roll Number XXIII c. | 1933 May 20 |
| b. 423, f. 6781 | Matisse, Pierre <i>1 photographic print</i> Roll Number XXIII c. | 1933 May 20 |
| b. 423, f. 6782 | Maugham, W. Somerset (William Somerset), in Central Park, New York City <i>3 photographic prints</i> Roll Number X j. | 1936 March 22 |
| b. 423, f. 6783 | Maugham, W. Somerset (William Somerset), in Westminster, London, England <i>15 photographic prints</i> Roll Number XXI f. | 1934 May 26 |
| b. 423, f. 6784 | Maule, Michael <i>6 photographic prints</i> Roll Number XI LL. | 1954 April 27 |
| b. 423, f. 6785 | Maule, Michael <i>1 photographic print</i> Roll Number XII LL. | 1954 April 27 |
| b. 423, f. 6786 | Maule, Michael, as the Young Husband, in <i>Filling Station</i> , ballet choreographed by Lew Christensen <i>2 photographic prints</i> Roll Number XII LL. | 1954 April 27 |
| b. 424, f. 6787 | Mauriber, Saul <i>6 photographic prints</i> Roll Number XX z. | 1944 March 9 |
| b. 424, f. 6788 | Mauriber, Saul <i>6 photographic prints</i> Roll Number XVI JJ. | 1952 September 24 |
| b. 424, f. 6789 | Mauriber, Saul <i>18 photographic prints</i> Roll Number XVII LL. Prints marked with an erroneous roll number on versos. | 1954 July 16 |
| b. 424, f. 6790 | Mauriber, Saul, at the New York Zoological Park, Bronx, New York City <i>6 photographic prints</i> Roll Number XIX y. | 1943 June 5 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 424, f. 6791 | Maurois, André, at Paris, France <i>1 photographic print</i> Roll Number III hh. | 1949 October 15 |
| b. 424, f. 6792 | Maxwell, Elsa, aboard the Steamship Conte di Savoia <i>20 photographic prints</i> Roll Number XIV h. | 1935 May 16 |
| b. 424, f. 6793 | McAfee, Robert, in New York City <i>1 photographic print</i> Roll Number XXX k. | 1937 May 29 |
| b. 424, f. 6794 | McBride, Henry <i>3 photographic prints</i> Roll Number II c. Erroneous print numbers on verso. | 1933 February 1 |
| b. 424, f. 6795 | McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>4 photographic prints</i> Roll Number XIII n. | 1938 September 5 |
| b. 424, f. 6796 | McClintic, Guthrie <i>2 photographic prints</i> Roll Number XLI L. | 1938 February 18 |
| b. 424, f. 6797 | McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>26 photographic prints</i> Roll Number XLII L. | 1938 March 7 |
| b. 424, f. 6798 | McCormack, Wilbur, in "Olympiad" dance performace, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>15 photographic prints</i> Roll Number XLIII L. | 1938 March 7 |
| b. 424, f. 6799 | McCullers, Carson <i>10 photographic prints</i> Roll Number XV qq. | 1959 July 31 |
| b. 424, f. 6800 | McCullers, Carson <i>6 photographic prints</i> Roll Number XVIII oo. | 1959 July 31 |
| b. 424, f. 6801 | McCullers, Carson, and Mary E. Mercer <i>2 photographic prints</i> Roll Number XV qq. | 1959 July 31 |
| b. 424, f. 6802 | McDermott, Tom, as Rode, Second Lieutenant, in <i>The Three Sisters</i> , by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic <i>3 photographic prints</i> Roll Number XVIII x. | 1943 January 20 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 424, f. 6803 | McIver, Corporal, and Lance Corporal Slimon of the Scots Guards at Tower of London, England <i>1 photographic print</i> Roll Number XX f. | 1934 May 23 |
| b. 424, f. 6804 | McPhee, Colin <i>17 photographic prints</i> Roll Number IV h. | 1935 April 4 |
| b. 424, f. 6805 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q. | 1940 February 7 |
| b. 425, f. 6806-6807 | Mencken, H. L. (Henry Louis) <i>57 photographic prints</i> Roll Number Qq. | 1932 July 19 |
| b. 425, f. 6808 | Mencken, H. L. (Henry Louis) <i>21 photographic prints</i> Roll Number Rr. One print gift of Alfred A. Knopf, 1984 with inscription on front. | 1932 July 19 |
| b. 425, f. 6809 | Menotti, Gian Carlo <i>5 photographic prints</i> Roll Number XIX aa. | 1944 December 10 |
| b. 425, f. 6810 | Merrick, Alan <i>3 photographic prints</i> Roll Number V uu. | 1963 May 14 |
| b. 425, f. 6811 | Miller, Charles, and Francis Miller as well as Milton Miller and Golda Miller aboard the Royal Mail Ship <i>Mauretania</i> <i>2 photographic prints</i> Roll Number VII ii. | 1951 March 13 |
| b. 425, f. 6812 | Miller, Henry <i>6 photographic prints</i> Roll Number XV q. | 1940 January 22 |
| b. 425, f. 6813 | Mišković, Milorad, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>5 photographic prints</i> Roll Number VI mm. | 1954 October 31 |
| b. 425, f. 6814 | Mitchell, James <i>2 photographic prints</i> Roll Number VIII jj. | 1952 February 5 |
| b. 425, f. 6815 | Mitchell, James, as Pete Billings, in <i>Paint Your Wagon</i> , book and lyrics by Alan Jay Lerner and music by Frederick Loewe <i>1 photographic print</i> Roll Number VIII jj. | 1952 February 5 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 425, f. 6816 | Mitchell, Kevin <i>11 photographic prints</i> Roll Number XIII uu. | 1963 October 22 |
| b. 425, f. 6817 | Mixon, Alan <i>25 photographic prints</i> Roll Number VIII uu. | 1963 May 28 |
| b. 425, f. 6818 | Mohn, Bent <i>7 photographic print</i> Roll Number XV nn. | 1955 September 15 |
| b. 425, f. 6819 | Molnár, Ferenc <i>9 photographic prints</i> Roll Number XXV s. | 1941 February 15 |
| b. 425, f. 6820-6821 | Montealegre, Felicia, in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger <i>42 photographic prints</i> Roll Number XX g. | 1958 May 9 |
| b. 426, f. 6822 | Moore, Grace <i>10 photographic prints</i> Roll Number XIV b. | 1933 January 5 |
| b. 426, f. 6823 | Moore, Grace <i>11 photographic prints</i> Roll Number XV b. | 1933 January 5 |
| b. 426, f. 6824 | Moore, Grace, and Valentín Parera <i>5 photographic prints</i> Roll Number XV b. | 1933 January 5 |
| b. 426, f. 6825 | Moore, Leon <i>1 photographic print</i> Roll Number XVI jj. | 1952 September 23 |
| b. 426, f. 6826 | Moore, Marianne <i>5 photographic prints</i> Roll Number XIV ff. | 1948 November 13 |
| b. 426, f. 6827 | Morales, H. de M. <i>2 photographic prints</i> Roll Number XXI h. Includes portrait of Morales with an assistant and the assistant alone. | 1935 May 24 |
| b. 426, f. 6828 | Moran, Lois <i>1 photographic print</i> Roll Number Ll. | 1932 July 7 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 426, f. 6829 | Moran, Lois <i>5 photographic prints</i> Roll Number Mm. | 1932 July 7 |
| b. 426, f. 6830 | Morgan, Helen <i>4 photographic prints</i> Roll Number X. | 1932 June 9 |
| b. 426, f. 6831 | Morgan, Helen <i>12 photographic prints</i> Roll Number Ff. | 1932 June 23 |
| b. 426, f. 6832-6834 | Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>67 photographic prints</i> Roll Number Ee. | 1932 June 23 |
| b. 426, f. 6835 | Morofsky, Fedya <i>5 photographic prints</i> Roll Number II ee. | 1948 January 24 |
| b. 426, f. 6836 | Morris, McKay, as The Emperor Altoum, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>4 photographic prints</i> Roll Number IV L. | 1937 August 11 |
| b. 426, f. 6837 | Morris, McKay, as The Emperor Altoum, and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>8 photographic prints</i> Roll Number IV L. | 1937 August 11 |
| b. 426, f. 6838 | Morris, McKay, at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number V L. | 1937 August 11 |
| b. 426, f. 6839 | Morris, McKay, Vincent Price, Frederic Tozere, and Anna May Wong at the Westport Country Playhouse, Westport, Connecticut <i>3 photographic prints</i> Roll Number V L. | 1937 August 11 |
| b. 427, f. 6840-6842 | Morse, Robert <i>75 photographic prints</i> Roll Number V v. | 1958 July 25 |
| b. 427, f. 6843-6845 | Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>73 photographic prints</i> Roll Number IV qq. | 1958 October 29 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 427, f. 6846 | Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>23 photographic prints</i> Roll Number V qq. | 1958 October 29 |
| b. 427, f. 6847 | Moylan, Michael <i>5 photographic prints</i> Roll Number XIV tt. | 1962 November 20 |
| b. 427, f. 6848 | Muni, Paul, as George Simon, in <i>Counsellor-at-Law</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number VII b. | 1932 December 9 |
| b. 427, f. 6849 | Munson, Ona <i>1 photographic print</i> Roll Number XXI a. | 1932 November 1 |
| b. 427, f. 6850 | Muroff, Blanche, and Ivor Muroff <i>18 photographic prints</i> Roll Number XV tt. | 1963 January 4 |
| b. 427, f. 6851 | Muroff, Ivor <i>7 photographic prints</i> Roll Number XV tt. | 1963 January 4 |
| b. 427, f. 6852 | Muroff, Ivor, and Melvin Muroff <i>1 photographic print</i> Roll Number XV tt. | 1963 January 4 |
| b. 428, f. 6853 | Murray, Samuel, at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania <i>1 photographic print</i> Roll Number XLII L. | 1938 March 7 |
| b. 428, f. 6854 | Muschenheim, Ronda Keane Gould <i>1 photographic print</i> Roll Number V u. Identified by Van Vechten as Ronda Keane; her mother was Doris Keane and father Howard Gould. She later married Carl Muschenheim. | 1941 April 23 |
| b. 428, f. 6855 | Mustapha, Achmed, in fish market at Tangier, Morocco <i>3 photographic prints</i> Roll Number XV h. | 1935 May 18 |
| b. 428, f. 6856 | Myers, Carmel <i>1 photographic print</i> Roll Number V e. | 1933 October 8 |
| b. 428, f. 6857 | Nabokov, Nicolas <i>9 photographic prints</i> Roll Number XXXVIII e. | 1934 February 23 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 428, f. 6858 | Nafziger, Barbara, Helen Nafziger, and Maya Nafziger. <i>1 photographic print</i> Roll Number X e. | 1933 October 21 |
| b. 428, f. 6859 | Nathan, George Jean <i>1 photographic print</i> Roll Number XVIII o. | 1939 April 25 |
| b. 428, f. 6860 | Nathan, George Jean, and Anna May Wong <i>2 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| b. 428, f. 6861 | Neal, Patricia <i>5 photographic prints</i> Roll Number XII LL. | 1954 May 20 |
| b. 428, f. 6862 | Nelson, C. Russell, and the Mission Santo Domingo at Kewa Pueblo, New Mexico <i>2 photographic prints</i> Roll Number XII d. | 1933 July 16 |
| b. 428, f. 6863 | Nelson, David <i>2 photographic prints</i> Roll Number XII hh. Negative not extant. | 1950 July 14 |
| b. 428, f. 6864 | Nesbitt, Cathleen, as Alicia de St. Ephlam, in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette <i>1 photographic print</i> Roll Number VI jj. | 1952 January 13 |
| b. 428, f. 6865 | Neyland, Ada Fitch <i>1 photographic print</i> Roll Number VII a. | 1932 September 5 |
| b. 428, f. 6866 | Nguyen, Trac, at the home of Gertrude Stein and Alice B. Toklas at Bilignin, France <i>2 photographic prints</i> Roll Number XXXIII f. | 1934 June 13 |
| b. 428, f. 6867 | Nichols, Beverley <i>2 photographic prints</i> Roll Number XVIII g. | 1934 December 6 |
| b. 428, f. 6868 | Niki, Mariko, as Lotus Blossom, in <i>The Teahouse or the August Moon</i> , play by John Patrick based on the novel by Vern Sneider <i>11 photographic prints</i> Roll Number XVIII nn. | 1955 November 28 |
| b. 428, f. 6869 | Nin, Anaïs <i>4 photographic prints</i> Roll Number XXV r. | 1940 October 6 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 428, f. 6870 | Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>12 photographic prints</i> From Kodachrome transparencies | 1951 April 18 |
| b. 428, f. 6871 | Nordness, Orvin Leroy "Lee" <i>4 photographic prints</i> Roll Number I cc. | 1946 May 2 |
| b. 428, f. 6872-6873 | Novarro, Ramon <i>36 photographic prints</i> Roll Number IV f. | 1934 April 3 |
| b. 428, f. 6874 | Novarro, Ramon <i>4 photographic prints</i> Roll Number V f. | 1934 April 3 |
| b. 428, f. 6875 | Oberlin, Russell <i>22 photographic prints</i> Roll Number VIII pp. | 1957 January 22 |
| b. 428, f. 6876 | O'Brien, Peter F. (Peter Francis) <i>10 photographic prints</i> Roll Number I vv. | 1964 May 5 |
| b. 428, f. 6877 | O'Brien, Peter F. (Peter Francis) <i>32 photographic prints</i> Roll Number II vv. | 1964 May 5 |
| b. 428, f. 6878 | O'Dea, Denis <i>3 photographic prints</i> Roll Number I c. | 1933 January 26 |
| b. 428, f. 6879 | Odets, Clifford <i>1 photographic print</i> Roll Number VII h. | 1935 April 15 |
| b. 428, f. 6880 | Odets, Clifford <i>10 photographic prints</i> Roll Number X L. | 1937 September 2 |
| b. 428, f. 6881 | Odets, Clifford, and Louise Rainer <i>3 photographic prints</i> Roll Number X L. | 1937 September 2 |
| b. 429, f. 6882 | O'Donnell, Pat <i>1 photographic print</i> Roll Number IV k. | 1936 October 29 |
| b. 429, f. 6883 | O'Keeffe, Georgia, at Abiquiu, New Mexico <i>14 photographic prints</i> Roll Number XIV hh. | 1950 August 16 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 429, f. 6884-6887 | Olaf, Pierre, in <i>La Plume de Ma Tante</i> , musical revue with a book by Robert Dhéry and music by Gerard Calvi <i>101 photographic prints</i> Roll Number XIII rr. | 1960 June 7 |
| b. 429, f. 6888 | Olion, street performance at the Place de la Bastille, Paris, France <i>33 photographic prints</i> Roll Number XXXVI f. | 1934 June 19 |
| b. 429, f. 6889-6890 | Olivier, Laurence <i>43 photographic prints</i> Roll Number VII p. | 1939 June 17 |
| b. 429, f. 6891 | Olivier, Laurence <i>13 photographic prints</i> Roll Number VIII p. | 1939 June 17 |
| b. 429, f. 6892 | Olsen, Oliver Elmer <i>20 photographic prints</i> Roll Number VII pp. | 1956 December 27 |
| b. 430, f. 6893 | O'Neill, Carlotta, and Eugene O'Neill <i>2 photographic prints</i> Roll Number XXII d. | 1933 September 5 |
| b. 430, f. 6894 | O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIII j. | 1936 May 15 |
| b. 430, f. 6895 | O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i> Roll Number XVI j. | 1936 May 16 |
| b. 430, f. 6896 | Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy <i>8 photographic prints</i> Roll Number XIV i. | 1935 June 24 |
| b. 430, f. 6897 | Ortega, Domingo, and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, at El Soto, near Madrid, Spain <i>4 photographic prints</i> Roll Number XXXIII h. | 1935 June 5 |
| b. 430, f. 6898-6901 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>58 photographic prints</i> Roll Number XXXIII h. | 1935 June 5 |
| b. 430, f. 6902 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>5 photographic prints</i> Roll Number XXXIV h. | 1935 June 5 |
| b. 430, f. 6903 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>10 photographic prints</i> Roll Number XXXV h. | 1935 June 5 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 430, f. 6904 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>5 photographic prints</i> Roll Number XXXVI h. | 1935 June 5 |
| b. 430, f. 6905 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXVII h. | 1935 June 5 |
| b. 430, f. 6906 | Osato, Sono, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number IV w. | 1942 April 16 |
| b. 430, f. 6907 | Osborn, Paul, at the home of Edward Donahoe in Georgetown, Connecticut <i>1 photographic print</i> Roll Number XVI n. | 1938 October 18 |
| b. 430, f. 6908 | Oxford, Earl <i>1 photographic print</i> Roll Number XXIII w. | 1942 August 26 |
| b. 430, f. 6909 | Oxford, Earl <i>2 photographic prints</i> Roll Number XXIV w. | 1942 August 26 |
| b. 430, f. 6910 | Oxford, Earl, and Philip Truex, as Eileen, in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic prints</i> Roll Number XXIII w. | 1942 August 26 |
| b. 430, f. 6911 | Oxford, Earl, and Philip Truex, as Eileen, in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>16 photographic prints</i> Roll Number XXIV w. | 1942 August 26 |
| b. 430, f. 6912 | Oxford, Earl, in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XXIV w. | 1942 August 26 |
| b. 430, f. 6913 | Palson-Wettergren, Gertrud <i>2 photographic prints</i> Roll Number XXXIII i. | 1935 December 4 |
| b. 430, f. 6914 | Parmentier, Douglas <i>2 photographic prints</i> Roll Number XIV c. | 1933 April 6 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 430, f. 6915 | Patrosso, Victor, manager of the El Tovar Hotel at the Grand Canyon, Arizona <i>2 photographic prints</i> Roll Number XVIII d. | 1933 July 27 |
| b. 430, f. 6916 | Pearson, Beatrice <i>4 photographic prints</i> Roll Number XV cc. | 1946 December 13 |
| b. 430, f. 6917 | Pearson, Beatrice <i>9 photographic prints</i> Roll Number XVI cc. | 1946 December 13 |
| b. 430, f. 6918 | Peckham, Ted <i>8 photographic prints</i> Roll Number XXI hh. | 1950 December 27 |
| b. 430, f. 6919 | Perényi, Péter <i>6 photographic prints</i> Roll Number XVII pp. | 1957 November 29 |
| b. 430, f. 6920 | Perfer, Kathleen, and Leo Perfer <i>1 photographic print</i> Roll Number XXII ff. Print marked with erroneous roll number. | 1949 February 25 |
| b. 430, f. 6921 | Peterkin, Julia Mood <i>1 photographic print</i> Roll Number V c. | 1933 February 26 |
| b. 430, f. 6922 | Peters, DeWitt, at Port-au-Prince, Haiti <i>1 photographic print</i> Roll Number V ii. | 1951 March 9 |
| b. 431, f. 6923-6924 | Petina, Irra, as Teresa in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran <i>54 photographic prints</i> Roll Number XVII ff. | 1948 December 8 |
| b. 431, f. 6925 | Piccioni, Renato, at Restaurant Queria at Formia, Italy <i>3 photographic prints</i> Roll Number XXIX f. | 1934 June 11 |
| b. 431, f. 6926 | Pichard, Georges, in Paris, France <i>6 photographic prints</i> Roll Number XXXVII f. Pichard was the maître d'hôtel at the Restaurant Larue. | 1934 June 22 |
| b. 431, f. 6927 | Piermattei, Marcello P., at Cimitero di Campo Verano, Rome, Italy <i>2 photographic prints</i> Roll Number XXVI f. | 1934 June 8 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 431, f. 6928 | Pietro, Pini, and Rosita Pietro at Villa Curonia at Arcetri, Florence, Italy <i>1 photographic print</i> Roll Number IX i. | 1935 June 20 |
| b. 431, f. 6929 | Pirandello, Luigi <i>5 photographic prints</i> Roll Number XIX i. | 1935 July 25 |
| b. 431, f. 6930-6931 | Piro, Frank <i>26 photographic prints</i> Roll Number XIX w. | 1942 August 10 |
| b. 431, f. 6932 | Pivano, Fernanda <i>7 photographic prints</i> Roll Number XVI oo. | 1956 May 21 |
| b. 431, f. 6933 | Pivano, Fernanda, and Ettore Sottsass <i>2 photographic prints</i> Roll Number XVI oo. | 1956 May 21 |
| b. 431, f. 6934 | Plummer, Christopher <i>36 photographic prints</i> Roll Number VII rr. | 1959 December 29 |
| b. 431, f. 6935 | Pollock, Helen Channing <i>7 photographic prints</i> Roll Number XIII q. | 1940 January 15 |
| b. 431, f. 6936 | Pollock, Helen Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>1 photographic print</i> Roll Number XIX p. | 1939 July 15 |
| b. 431, f. 6937 | Popper, Frances Kraus <i>1 photographic print</i> Roll Number XVI o. | 1939 April 10 |
| b. 431, f. 6938 | Power, Tyrone, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>16 photographic prints</i> Roll Number XI kk. | 1953 March 3 |
| b. 431, f. 6939 | Price, Vincent <i>10 photographic prints</i> Roll Number V o. | 1939 January 16 |
| b. 431, f. 6940 | Price, Vincent, as Mr. Manningham, in <i>Angel Street</i> , play by Patrick Hamilton <i>24 photographic prints</i> Roll Number X x. | 1942 November 11 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 431, f. 6941 | Price, Vincent, as The Unknown Prince (Calaf), and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>6 photographic prints</i> Roll Number IV L. | 1937 August 11 |
| b. 431, f. 6942 | Price, Vincent, as The Unknown Prince (Calaf), in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>3 photographic prints</i> Roll Number IV L. | 1937 August 11 |
| b. 431, f. 6943 | Price, Vincent, signing programs outside the stage door of the Broadhurst Theatre, New York City <i>1 photographic print</i> Roll Number XXIX k. After a matinee performance of <i>Victoria Regina</i> , play by Laurence Housman. | 1937 May 15 |
| b. 432, f. 6944 | Pringle, Aileen, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>3 photographic prints</i> Roll Number XIII d. | 1933 July 19 |
| b. 432, f. 6945 | Pringle, Aileen, in the kitchen of Van Vechten apartment at 101 Central Park West, New York City <i>3 photographic prints</i> Roll Number II kk. | 1952 November 13 |
| b. 432, f. 6946 | Pringle, Aileen, in the swimming pool at the home of Matt Moore, Santa Monica, California <i>2 photographic prints</i> Roll Number XIII d. | 1933 July 18 |
| b. 432, f. 6947 | Pringle, Aileen, outside the Thalia Theater, New York City <i>6 photographic prints</i> Roll Number XIV jj. | 1952 August 15 |
| b. 432, f. 6948 | Prokosch, Frederic <i>3 photographic prints</i> Roll Number XI jj. | 1952 April 1 |
| b. 432, f. 6949 | Prude, Jonathan <i>2 photographic prints</i> Roll Number IX ii. | 1951 April 25 |
| b. 432, f. 6950 | Pujol, Frank <i>1 photographic print</i> Roll Number XXXIX m. | 1958 June 10 |
| b. 432, f. 6951 | Purdy, James <i>2 photographic prints</i> Roll Number VII pp. | 1956 December 18 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 432, f. 6952 | Purdy, James <i>30 photographic prints</i> Roll Number XI pp. | 1957 March 15 |
| b. 432, f. 6953 | Purdy, James <i>2 photographic prints</i> Roll Number X ff. | 1958 September 9 |
| b. 432, f. 6954 | Purdy, James, and Jorma Jules Sjoblom <i>14 photographic prints</i> Roll Number VII pp. | 1956 December 18 |
| b. 432, f. 6955 | Quattrone, Oreste, the deck steward aboard the Steamship Rex in the Atlantic Ocean <i>1 photographic print</i> Roll Number XVII i. | 1935 July 2-4 |
| b. 432, f. 6956 | Quintero, José <i>11 photographic prints</i> Roll Number VIII v. | 1958 July 25 |
| b. 432, f. 6957-6958 | Rainer, Luise <i>57 photographic prints</i> Roll Number IX L. | 1937 September 2 |
| b. 432, f. 6959 | Rainer, Luise <i>24 photographic prints</i> Roll Number X L. | 1937 September 2 |
| b. 432, f. 6960 | Raka, Ni Gusti, performing "Legong: Lagu Condong/Pengipuk/Garuda" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>19 photographic prints</i> Roll Number XVII jj. | 1952 October 6 |
| b. 433, f. 6964 | Ram Gopal <i>1 photographic print</i> Roll Number XI m. | 1938 April 21 |
| b. 433, f. 6965 | Ram Gopal <i>9 photographic prints</i> Roll Number XII m. | 1938 April 21 |
| b. 433, f. 6966 | Ram Gopal <i>1 photographic print</i> Roll Number XIII m. | 1938 April 21 |
| b. 433, f. 6967 | Ram Gopal <i>7 photographic prints</i> Roll Number XIX m. | 1938 May 11 |
| b. 433, f. 6968 | Ram Gopal <i>16 photographic prints</i> Roll Number XVIII m. | 1938 May 11 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 433, f. 6969 | Ram Gopal <i>6 photographic prints</i> Roll Number XX m. | 1938 May 11 |
| b. 433, f. 6970 | Ram Gopal and Aleksander Janta <i>4 photographic prints</i> Roll Number XX m. | 1938 May 11 |
| b. 432, f. 6961 | Raney, William <i>1 photographic print</i> Roll Number XXI x. | 1943 February 3 |
| b. 432, f. 6962 | Raney, William <i>1 photographic print</i> Roll Number XVIII aa. | 1944 December 1 |
| b. 432, f. 6963 | Ravagli, Angelo, at Taos, New Mexico <i>17 photographic prints</i> Roll Number XVI hh. | 1950 August 17 |
| b. 434, f. 6971 | Rawlings, Marjorie Kinnan <i>21 photographic prints</i> Roll Number VI kk. | 1953 January 18 |
| b. 434, f. 6972 | Ray, Man, at Paris, France <i>6 photographic prints</i> Roll Number XXXV f. | 1934 June 16 |
| b. 434, f. 6973 | Ray, Man, in his studio at 31 rue Campagne-Première, Paris, France <i>4 photographic prints</i> Roll Number XXXIV f. | 1934 June 16 |
| b. 434, f. 6974 | Reed, Janet, as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>16 photographic prints</i> Roll Number XII aa. | 1944 October 27 |
| b. 434, f. 6975 | Reed, Susan <i>22 photographic prints</i> Roll Number XII bb. | 1945 September 30 |
| b. 434, f. 6976 | Reed, Susan <i>3 photographic prints</i> Roll Number XV bb. | 1945 November 6 |
| b. 434, f. 6977 | Renaud, Madeleine <i>13 photographic prints</i> Roll Number IV kk. | 1952 December 24 |
| b. 434, f. 6978 | Rey, Georges <i>17 photographic prints</i> Roll Number I tt. | 1961 December 12 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 434, f. 6979 | Reyna, Albidia Anita Marquis, at Taos, New Mexico <i>3 photographic prints</i> Roll Number X d. Also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan. | 1933 July 15 |
| b. 434, f. 6980 | Riabouchinska, Tatiana, in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine <i>6 photographic prints</i> Roll Number VIII x. | 1942 November 5 |
| b. 434, f. 6981 | Rice, Elmer <i>4 photographic prints</i> Roll Number XVII g. | 1934 November 28 |
| b. 434, f. 6982 | Richards, Walter <i>1 photographic print</i> Roll Number XIX ff. Negative not extant. | 1948 December 25 |
| b. 434, f. 6983 | Richer, Clément, at Paris, France <i>1 photographic print</i> Roll Number XXV gg. | 1949 October 9 |
| b. 434, f. 6984 | Richman, John Marshall <i>7 photographic prints</i> Roll Number VIII o. Son of Arthur Richman and Madeline Marshall. | 1939 February 4 |
| b. 434, f. 6985 | Risa, María, a Romani dancer at Granada, Spain <i>3 photographic prints</i> Roll Number XXIII h. | 1935 May 25 |
| b. 434, f. 6986 | Risa, María, a Romani dancer at Granada, Spain <i>1 photographic print</i> Roll Number XXIV h. | 1935 May 25 |
| b. 434, f. 6987 | Risa, María, a Romani dancer with other Romani dancers and musicians at Granada, Spain <i>6 photographic prints</i> Roll Number XXIV h. | 1935 May 25 |
| b. 434, f. 6988 | Robbins, Jerome, as Youth, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>32 photographic prints</i> Roll Number VII t. | 1941 March 4 |
| b. 435, f. 6989 | Robinson, Francis <i>11 photographic prints</i> Roll Number XI uu. | 1963 September 9 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 435, f. 6990 | Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVI m. | 1938 June 12 |
| b. 435, f. 6991 | Romains, Jules <i>6 photographic prints</i> Roll Number XIX j. | 1936 June 3 |
| b. 435, f. 6992 | Romani girl at Granada, Spain <i>3 photographic prints</i> Roll Number XXII h. | 1935 May 25 |
| b. 435, f. 6993 | Rome, Harold <i>3 photographic prints</i> Roll Number XXI hh. | 1950 December 19 |
| b. 435, f. 6994 | Romelli, Asunta, and Nello Romelli at the home of Reggie Turner, Florence, Italy <i>1 photographic print</i> Roll Number XIV i. | 1935 June 24 |
| b. 435, f. 6995 | Romelli, Italo, in Florence, Italy <i>5 photographic prints</i> Roll Number XIV i. | 1935 June 24 |
| b. 435, f. 6996-6997 | Romero, Cesar <i>51 photographic prints</i> Roll Number XXXVII e. | 1934 February 23 |
| b. 435, f. 6998 | Rorem, Ned <i>15 photographic prints</i> Roll Number X oo. | 1956 February 14 |
| b. 435, f. 6999 | Rosenberg, Marc <i>10 photographic prints</i> Roll Number IX tt. | 1962 August 13 |
| b. 435, f. 7000 | Roth, Beulah Spigelgass <i>8 photographic prints</i> Roll Number XI uu. | 1963 September 10 |
| b. 435, f. 7001 | Roth, Beulah Spigelgass, and Carl Van Vechten <i>1 photographic print</i> Roll Number XI uu. | 1963 September 10 |
| b. 435, f. 7002 | Roy, Robert, chauffeur for the Fred Harvey Company at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVIII d. | 1933 July 26 |
| b. 435, f. 7003 | Rubinstein, Artur <i>9 photographic prints</i> Roll Number XXIII L. | 1937 November 30 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 435, f. 7004 | Rubinstein, Nela <i>4 photographic prints</i> Roll Number XXIII L. | 1937 November 30 |
| b. 435, f. 7005 | Rutherford, Tom <i>3 photographic prints</i> Roll Number X a. | 1932 September 19 |
| b. 435, f. 7006 | Rutherford, Tom <i>1 photographic print</i> Roll Number XIX x. | 1943 January 28 |
| b. 435, f. 7007 | Rutledge, Richard <i>2 photographic prints</i> Roll Number II jj. | 1951 December 19 |
| b. 435, f. 7008 | Saddler, Donald <i>4 photographic prints</i> Roll Number IX ff. | 1948 November 1 |
| b. 435, f. 7009 | Saddler, Donald, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>2 photographic prints</i> Roll Number VI t. | 1941 March 4 |
| b. 435, f. 7010 | Saddler, Donald, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>1 photographic print</i> Roll Number V x. | 1942 October 30 |
| b. 435, f. 7011 | Saddler, Donald, as The Duke in <i>Giselle</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number V t. | 1941 March 4 |
| b. 435, f. 7012 | Sampih, performing "Kebyar" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>22 photographic prints</i> Roll Number XVII jj. | 1952 October 6 |
| b. 436, f. 7013 | Saportas, Marian Tiffany, and Lilyan Tashman, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>1 photographic print</i> Roll Number XIII d. | 1933 July 19 |
| b. 436, f. 7014 | Saportas, Marian Tiffany, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>3 photographic prints</i> Roll Number XIII d. | 1933 July 19 |
| b. 436, f. 7015 | Saportas, Marion <i>1 photographic print</i> Roll Number VI g. | 1934 October 1 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 436, f. 7016 | Sarell, Charles <i>18 photographic prints</i> Roll Number IX uu. | 1963 July 16 |
| b. 436, f. 7017 | Saroyan, William <i>4 photographic prints</i> Roll Number XIII h. | 1935 May 3 |
| b. 436, f. 7018 | Sauguet, Henri, at Paris, France <i>3 photographic prints</i> Roll Number VII hh. | 1949 October 13 |
| b. 436, f. 7019 | Schwartz, Arthur <i>8 photographic prints</i> Roll Number XX e. | 1933 November 23 |
| b. 436, f. 7020 | Schwartz, Maurice <i>4 photographic prints</i> Roll Number XIV c. | 1933 April 3 |
| b. 436, f. 7021 | Schwartz, Maurice, probably as Nyeveshe Rabbi and Reb Melech, in <i>Yoshe Kolb</i> , play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer <i>17 photographic prints</i> Roll Number XXII b. | 1933 January 16 |
| b. 436, f. 7022 | Scott, Shelley <i>17 photographic prints</i> Roll Number V oo. | 1955 December 26 |
| b. 436, f. 7023 | Scott, Shelley <i>21 photographic prints</i> Roll Number X qq. | 1958 December 29 |
| b. 436, f. 7024 | Scott, Shelley <i>13 photographic prints</i> Roll Number XI qq. | 1958 December 29 |
| b. 436, f. 7025 | Scott, Zachary <i>1 photographic print</i> Roll Number XIV kk. | 1953 March 26 |
| b. 436, f. 7026 | Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>10 photographic prints</i> Roll Number XV oo. | 1956 May 2 |
| b. 436, f. 7027 | Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>17 photographic prints</i> Roll Number XVI oo. | 1956 May 2 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 436, f. 7028 | Seabrook, William, at his home at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XXI j. | 1936 June 7 |
| b. 436, f. 7029 | Searle, Alan, at Betti's Resturant in Florence, Italy <i>1 photographic print</i> Roll Number XII i. | 1935 June 22 |
| b. 436, f. 7030 | Seiffert, Marjorie Allen <i>3 photographic prints</i> Roll Number I j. She also used pseudonyms Elijah Hay and Angela Cypher. | 1936 January 22 |
| b. 436, f. 7031 | Seldes, Gilbert <i>6 photographic prints</i> Roll Number XVI a. | 1932 October 7 |
| b. 436, f. 7032 | Seldes, Marian, and Timothy Seldes in Central Park, New York City <i>1 photographic print</i> Roll Number XXI p. | 1939 July 18 |
| b. 436, f. 7033 | Seldes, Marian, as Bertha, in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency <i>7 photographic prints</i> Roll Number XIV LL. | 1954 May 30 |
| b. 436, f. 7034 | Seldes, Marian, in Central Park, New York City <i>5 photographic prints</i> Roll Number XXI p. | 1939 July 18 |
| b. 436, f. 7035 | Seldes, Timothy, in Central Park, New York City <i>6 photographic prints</i> Roll Number XXI p. | 1939 July 18 |
| b. 436, f. 7036 | Selwart, Tonio <i>1 photographic print</i> Roll Number X. | 1932 March 5 |
| b. 436, f. 7037 | Selwart, Tonio <i>2 photographic prints</i> Roll Number XI a. | 1932 September 21 |
| b. 436, f. 7038 | Selwart, Tonio, as Max Christman, in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Louden <i>1 photographic print</i> Roll Number XXIV d. | 1933 September 20 |
| b. 436, f. 7039 | Semmelmeyer, Steven <i>3 photographic prints</i> Roll Number II ss. | 1961 January 2 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 436, f. 7040 | Semmelmeyer, Steven <i>2 photographic prints</i> Roll Number III ss. | 1961 January 2 |
| b. 437, f. 7041 | Seymour, Anne, as Sara Delano Roosevelt, in <i>Sunrise at Campobello</i> , play by Dore Schary <i>3 photographic prints</i> Roll Number XL e. | 1958 April 1 |
| b. 437, f. 7042 | Seymour, Anne, at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Roll Number XXXIX m. | 1958 June 17 |
| b. 437, f. 7043 | Shaffer, Angevine Hayward <i>1 photographic print</i> Roll Number VIII a. | 1932 September 7 |
| b. 437, f. 7044 | Shaffer, Angevine Hayward, at her home at Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XVII L. | 1937 October 28 |
| b. 437, f. 7045 | Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer <i>2 photographic prints</i> Roll Number VIII j. | 1936 February 27 |
| b. 437, f. 7046 | Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XIV g. | 1934 November 9 |
| b. 437, f. 7047 | Shaffer, Mary Van Vechten <i>1 photographic print</i> Roll Number VII j. | 1936 February 27 |
| b. 437, f. 7048 | Shaffer, Mary Van Vechten, and Susan Angevine Shaffer at the Van Vechten Shaffer home, Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XIV g. | 1934 November 9 |
| b. 437, f. 7049 | Shaffer, Susan Angevine <i>3 photographic prints</i> Roll Number VII j. | 1936 February 27 |
| b. 437, f. 7050 | Shaffer, Van Vechten <i>1 photographic print</i> Roll Number VIII a. | 1932 September 7 |
| b. 437, f. 7051 | Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa <i>9 photographic prints</i> Roll Number XVII L. | 1937 October 28 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 437, f. 7052 | Shankar, Rajendra <i>18 photographic prints</i> Roll Number XVI b. | 1933 January 6 |
| b. 437, f. 7053-7054 | Shawber, Carl Van Vechten <i>57 photographic prints</i> Roll Number XI gg. | 1958 August 24 |
| b. 437, f. 7055 | Shawber, Carl Van Vechten <i>14 photographic prints</i> Roll Number XI tt. | 1962 October 30 |
| b. 437, f. 7056 | Shawber, Carl Van Vechten, and Carl Van Vechten <i>1 photographic print</i> Roll Number XI gg. | 1958 August 24 |
| b. 437, f. 7057 | Shawber, Carl Van Vechten, and Susan Angevine Shaffer Shawber <i>21 photographic prints</i> Roll Number XI gg. | 1958 August 24 |
| b. 437, f. 7058 | Shawber, Carl Van Vechten, and Susan Angevine Shaffer Shawber <i>25 photographic prints</i> Roll Number XI tt. | 1962 October 30 |
| b. 437, f. 7059 | Shawber, Lloyd Oberlin <i>1 photographic print</i> Roll Number II LL. | 1953 August 29 |
| b. 437, f. 7060 | Shawber, Lloyd Oberlin, and Lloyd "Toby" Oberlin Shawber, Jr. <i>1 photographic print</i> Roll Number II LL. | 1953 August 29 |
| b. 437, f. 7061 | Shawber, Lloyd Oberlin, in front of Le Veau D'or restaurant, New York City <i>3 photographic prints</i> Roll Number JJ. | 1957 November 4 |
| b. 437, f. 7062 | Shawber, Susan Angevine Shaffer <i>13 photographic prints</i> Roll Number XI tt. | 1962 October 30 |
| b. 438, f. 7063 | Sheean, Vincent <i>19 photographic prints</i> Roll Number XVI ii. | 1958 September 29 |
| b. 438, f. 7064 | Sherman, Hiram <i>2 photographic prints</i> Roll Number XXIV x. | 1943 February 17 |
| b. 438, f. 7065 | Sherman, Hiram <i>2 photographic prints</i> Roll Number XXV x. | 1943 February 17 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 438, f. 7066 | Sherman, Hiram, in front of the Shubert Theatre, New York City <i>3 photographic prints</i> Roll Number XIV w. | 1942 July 8 |
| b. 438, f. 7067 | Sills, Beverly <i>27 photographic prints</i> Roll Number IX oo. | 1956 February 7 |
| b. 438, f. 7068 | Singer, Israel Joshua <i>2 photographic prints</i> Roll Number XVI m. | 1938 April 27 |
| b. 438, f. 7069 | Sjoblom, Jorma Jules <i>8 photographic prints</i> Roll Number VII pp. | 1956 December 18 |
| b. 438, f. 7070 | Skibine, George <i>3 photographic prints</i> Roll Number XVII bb. | 1946 January 4 |
| b. 438, f. 7071 | Skibine, George, in <i>Coppélia</i> (probably), choreographed by Arthur Saint-Léon <i>1 photographic print</i> Roll Number XVII bb. | 1946 January 4 |
| b. 438, f. 7072 | Slaff, Bertram <i>1 photographic print</i> Roll Number X pp. | 1957 February 17 |
| b. 438, f. 7073 | Slezak, Walter <i>1 photographic print</i> Roll Number II f. Includes images with his parrot, Mady. | 1934 March 30 |
| b. 438, f. 7074 | Smallens, Alexander <i>2 photographic prints</i> Roll Number XXXVI e. | 1934 February 23 |
| b. 438, f. 7075 | Smith, Henry Templeton <i>3 photographic prints</i> Roll Number I p. | 1939 May 19 |
| b. 438, f. 7076 | Smith, Queenie <i>2 photographic prints</i> Roll Number XLI f. | 1934 August 20 |
| b. 438, f. 7077 | Snowdon, Antony Armstrong-Jones, Earl of <i>15 photographic prints</i> Roll Number IX qq. | 1958 December 23 |
| b. 438, f. 7078 | Solov, Zachary <i>7 photographic prints</i> Roll Number I qq. | 1958 February 21 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 438, f. 7079 | Sottsass, Ettore <i>2 photographic prints</i> Roll Number XVI oo. | 1956 May 21 |
| b. 438, f. 7080 | Spingarn, Arthur B. (Arthur Barnett) <i>8 photographic prints</i> Roll Number XV q. | 1940 January 26 |
| b. 438, f. 7081 | Spivy, Madame <i>10 photographic prints</i> Roll Number XVII z. | 1944 February 23 |
| b. 438, f. 7082 | Stagg, Hunter T. (Hunter Taylor) <i>11 photographic prints</i> Roll Number V a. | 1932 August 25 |
| b. 438, f. 7083 | Stagg, Hunter T. (Hunter Taylor) <i>2 photographic prints</i> Roll Number VI a. | 1932 August 25 |
| b. 438, f. 7084 | Stanley, Kim <i>45 photographic prints</i> Roll Number XII ss. | 1961 August 1 |
| b. 439, f. 7085 | Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by Henry Denker <i>46 photographic prints</i> Roll Number XII ss. | 1961 August 1 |
| b. 439, f. 7086 | Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by Henry Denker <i>35 photographic prints</i> Roll Number XIII ss. | 1961 August 1 |
| b. 439, f. 7087-7088 | Starkowski, Ted <i>28 photographic prints</i> Roll Number XIII oo. | 1956 April 3 |
| b. 439, f. 7089 | Steezman, Philip <i>9 photographic prints</i> Roll Number XII q. | 1940 January 11 |
| b. 439, f. 7090 | Stein, Gertrude, and Alice B. Toklas <i>3 photographic prints</i> Roll Number XII h. | 1935 May 2 |
| b. 439, f. 7091 | Stein, Gertrude, and Alice B. Toklas, at their home, Bilignin, France <i>4 photographic prints</i> Roll Number XXXII f. | 1934 June 13 |
| b. 439, f. 7092 | Stein, Gertrude, and Alice B. Toklas at Les Charmettes near Chambéry, France <i>1 photographic print</i> Roll Number XXX f. | 1934 June 12 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 439, f. 7093 | Stein, Gertrude, and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois <i>1 photographic print</i> Roll Number XIV g. | 1934 November 7 |
| b. 439, f. 7094 | Stein, Gertrude, at Église Saint-Étienne, Lucey, France <i>2 photographic prints</i> Roll Number XXXIII f. | 1934 June 13 |
| b. 439, f. 7095 | Stein, Gertrude, at Hautecombe in Savoy, France <i>1 photographic print</i> Roll Number XXX f. | 1934 June 12 |
| b. 439, f. 7096 | Stein, Gertrude, at her home, Bilignin, France <i>26 photographic prints</i> Roll Number XXXI f. | 1934 June 13 |
| b. 439, f. 7097 | Stein, Gertrude, at her home, Bilignin, France <i>9 photographic prints</i> Roll Number XXXII f. Includes portraits of her dogs, Basket and Pépé. | 1934 June 13 |
| b. 439, f. 7098 | Stein, Gertrude, at Les Charmettes near Chambéry, France <i>3 photographic prints</i> Roll Number XXX f. | 1934 June 12 |
| b. 439, f. 7099 | Steloff, Frances <i>14 photographic prints</i> Roll Number XVI uu. | 1964 March 3 |
| b. 439, f. 7100 | Steloff, Frances <i>4 photographic prints</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 440, f. 7101 | Stephens, Jack <i>6 photographic prints</i> Roll Number XXV c. | 1933 May 26 |
| b. 440, f. 7102 | Stern, G. B. (Gladys Bronwyn) <i>31 photographic prints</i> Roll Number III b. | 1932 November 30 |
| b. 440, f. 7103 | Sterne, Maurice <i>2 photographic prints</i> Roll Number XVIII c. | 1933 April 24 |
| b. 440, f. 7104 | Stettheimer, Carrie Walter <i>10 photographic prints</i> Roll Number XVII a. | 1932 October 8 |
| b. 440, f. 7105 | Stettheimer, Ettie <i>14 photographic prints</i> Roll Number XVII a. | 1932 October 8 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 440, f. 7106 | Stewart, James <i>4 photographic prints</i> Roll Number VIII g. | 1934 October 15 |
| b. 440, f. 7107 | Stickney, Dorothy, as Vinnie, in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>5 photographic prints</i> Roll Number XIII z. | 1943 October 22 |
| b. 440, f. 7108 | Stieglitz, Alfred <i>1 photographic print</i> Roll Number VIII h. | 1935 April 17 |
| b. 440, f. 7109 | Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski <i>20 photographic prints</i> Roll Number VII n. | 1958 July 2 |
| b. 440, f. 7110 | Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski, and Gloria Vanderbilt <i>3 photographic prints</i> Roll Number XLI m. | 1958 July 2 |
| b. 440, f. 7111 | Strachey, John <i>9 photographic prints</i> Roll Number IV o. | 1939 January 10 |
| b. 440, f. 7112 | Stratton, Ronald <i>9 photographic prints</i> Roll Number XII pp. | 1957 April 24 |
| b. 440, f. 7113 | Sullivan, Noël <i>2 photographic prints</i> Roll Number V t. | 1941 February 28 |
| b. 440, f. 7114 | Svendsen, Clara <i>1 photographic print</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 440, f. 7115-7116 | Szabó, Sándor <i>49 photographic prints</i> Roll Number XXIV b. | 1933 January 19 |
| b. 440, f. 7117 | Sze, Mai-mai <i>3 photographic prints</i> Roll Number XXXVIII i. | 1935 December 29 |
| b. 440, f. 7118 | Szell, George <i>20 photographic prints</i> Roll Number VI LL. | 1954 January 5 |
| b. 441, f. 7119 | Taffel, Ron-Dean <i>9 photographic prints</i> Roll Number VII vv. | 1964 October 6 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 441, f. 7120 | Talbott, Harold F <i>12 photographic prints</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 441, f. 7121 | Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>8 photographic prints</i> Roll Number VI gg. | 1949 April 24 |
| b. 441, f. 7122 | Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>7 photographic prints</i> Roll Number VII gg. | 1949 April 24 |
| b. 441, f. 7123 | Tankus, Jesse <i>4 photographic prints</i> Roll Number III k. Identified by Van Vechten as the wife of Gabriel Tankus. | 1936 September 6 |
| b. 441, f. 7124 | Tashman, Lilyan <i>4 photographic prints</i> Roll Number XIII. | 1932 March 10 |
| b. 441, f. 7125 | Tashman, Lilyan, at her home at Malibu, California <i>2 photographic prints</i> Roll Number XIV d. | 1933 July 19 |
| b. 441, f. 7126 | Tashman, Lilyan, at her home with Edmund Lowe at Malibu, California <i>3 photographic prints</i> Roll number XIII d | 1933 July 19 |
| b. 441, f. 7127 | Taylor, Clyde A. <i>1 photographic print</i> Roll Number XXII z. | 1944 May 2 |
| b. 441, f. 7128 | Taylor, Clyde A. <i>4 photographic prints</i> Roll Number XXIII z. | 1944 May 2 |
| b. 441, f. 7129-7130 | Taylor, Deems <i>42 photographic prints</i> Roll Number IV b. | 1932 December 6 |
| b. 441, f. 7131 | Taylor, Howard <i>2 photographic prints</i> Roll Number XX e. | 1933 November 23 |
| b. 441, f. 7132-7134 | Taylor, Laurette <i>108 photographic prints</i> Roll Number III e. | 1933 September 28 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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| b. 442, f. 7135-7136 | Taylor, Paul <i>43 photographic prints</i> Roll Number VIII rr. | 1960 January 12 |
| b. 442, f. 7137-7138 | Taylor, Paul, in <i>Episodes</i> , choreographed by George Balanchine <i>57 photographic prints</i> Roll Number VIII rr. | 1960 January 12 |
| b. 442, f. 7139 | Taylor, Paul, in <i>The Least Flycatcher</i> , choreographed by Paul Taylor <i>7 photographic prints</i> Roll Number VIII rr. | 1960 January 12 |
| b. 442, f. 7140 | Taylor, Prentiss <i>2 photographic prints</i> Roll Number IV. | 1932 February 20 |
| b. 442, f. 7141 | Taylor, Prentiss <i>3 photographic prints</i> Roll Number III m | 1938 March 13 |
| b. 442, f. 7142 | Tessier, Valentine, at her home at Paris, France <i>3 photographic prints</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 442, f. 7143-7144 | Thompson, Antonia <i>54 photographic prints</i> Roll Number III ss. | 1961 January 9 |
| b. 442, f. 7145 | Thomson, Harrison, as Prince Charming, in "Sleeping Beauty" musical number, in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>4 photographic prints</i> Roll Number XIX cc. | 1947 January 29 |
| b. 442, f. 7146 | Thomson, Harrison, in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>3 photographic prints</i> Roll Number XIX cc. | 1947 January 29 |
| b. 442, f. 7147 | Thomson, Virgil <i>30 photographic prints</i> Roll Number V dd. | 1947 June 4 |
| b. 443, f. 7148 | Toffler, Jerry <i>2 photographic prints</i> Roll Number XV ii. | 1951 August 12 |
| b. 443, f. 7149 | Toklas, Alice B., at her home, Bilignin, France <i>11 photographic prints</i> Roll Number XXXII f. | 1934 June 13 |
| b. 443, f. 7150 | Toklas, Alice B., at Les Charmettes near Chambéry, France <i>1 photographic print</i> Roll Number XXX f. | 1934 June 12 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 443, f. 7151 | Tonny, Kristians, outside the Galerie Jacques Bonjean at 3 rue d'Argenson, Paris, during a preview of an exhibition of work by Salvador Dali? <i>1 photographic print</i> Roll Number XXXVI f. | 1934 June 20 |
| b. 443, f. 7152 | Townsend, Calvin <i>10 photographic prints</i> Roll Number VII vv. | 1964 September 24 |
| b. 443, f. 7153 | Troutman, Ivy <i>2 photographic prints</i> Roll Number XXXVIII i. | 1935 December 29 |
| b. 443, f. 7154 | Truex, Philip <i>3 photographic prints</i> Roll Number XXIII w. | 1942 August 26 |
| b. 443, f. 7155 | Truex, Philip <i>9 photographic prints</i> Roll Number XXIV w. | 1942 August 26 |
| b. 443, f. 7156 | Tudor, Antony <i>7 photographic prints</i> Roll Number VIII s. | 1940 October 19 |
| b. 443, f. 7157 | Tudor, Antony as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
| b. 443, f. 7158 | Tudor, Antony, as The Man She Must Marry, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number X t. | 1941 March 10 |
| b. 443, f. 7159-7161 | Tunney, Gene <i>38 photographic prints</i> Roll Number XIII f. | 1934 April 25 |
| b. 443, f. 7162 | Turnbull, Andrew <i>15 photographic prints</i> Roll Number V tt. | 1962 April 18 |
| b. 443, f. 7163 | Turner, Reggie, at his home in Florence, Italy <i>4 photographic prints</i> Roll Number XIV i. | 1935 June 24 |
| b. 443, f. 7164 | Tyler, Parker <i>9 photographic prints</i> Roll Number IX h. | 1935 April 20 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 443, f. 7165 | Undset, Sigrid <i>2 photographic prints</i> Roll Number XVII t. | 1941 March 27 |
| b. 443, f. 7166 | Unger, Gladys <i>3 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| b. 443, f. 7167 | Unger, Gladys <i>2 photographic prints</i> Roll Number XIX o. | 1939 April 25 |
| b. 443, f. 7168 | Van Druten, John <i>34 photographic prints</i> Roll Number III b. | 1932 November 30 |
| b. 443, f. 7169 | Van Loon, Hendrik Willem <i>3 photographic prints</i> Roll Number XXIII e. | 1933 November 29 |
| b. 444, f. 7170 | Van Vechten, Carl <i>1 photographic print</i> Roll Number A. Photography by Prentiss Taylor. | 1932 April 16 |
| b. 444, f. 7171 | Van Vechten, Carl <i>1 photographic print</i> Roll Number O. | 1932 May 20 |
| b. 444, f. 7172 | Van Vechten, Carl <i>1 photographic print</i> Roll Number IX j. | 1936 March 15 |
| b. 444, f. 7173 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XI oo. Photography by Saul Mauriber. | 1956 February 13 |
| b. 444, f. 7174 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number X pp. Photography by Saul Mauriber. | 1957 February 26 |
| b. 444, f. 7175 | Van Vechten, Carl, at a farm in Maine between Portland and Poland <i>1 photographic print</i> Roll Number XXIX j. Photography by Mark Lutz. | 1936 July 21 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 444, f. 7176 | Van Vechten, Carl, at Bar Harbor, Mount Desert Island, Maine <i>1 photographic print</i> Roll Number XXXII j. Photography by Mark Lutz. | 1936 July 26 |
| b. 444, f. 7177 | Van Vechten, Carl, at Bunker Hill Monument, Boston, Massachusetts <i>1 photographic print</i> Roll Number XXVII j. Photography by Mark Lutz. | 1936 July 19 |
| b. 444, f. 7178 | Van Vechten, Carl, at Bushnell Park, Hartford, Connecticut <i>1 photographic print</i> Roll Number XLI j. Photography by Mark Lutz. | 1936 August 7 |
| b. 444, f. 7179 | Van Vechten, Carl, at Cadillac Mountain, Mount Desert Island, Maine <i>1 photographic print</i> Roll Number XXXI j. Photography by Mark Lutz. | 1936 July 25 |
| b. 444, f. 7180 | Van Vechten, Carl, at Congress Park, Saratoga Springs, New York <i>1 photographic print</i> Roll Number XXIV j. Photography by Mark Lutz. | 1936 July 14 |
| b. 444, f. 7181 | Van Vechten, Carl, at Fisherman's Wharf, San Francisco, California <i>1 photographic print</i> Roll Number XIV d. Photography by Mark Lutz. | 1933 July 22 |
| b. 444, f. 7182 | Van Vechten, Carl, at Manhattan, New York City <i>2 photographic prints</i> Roll Number IV n. | 1938 August 2 |
| b. 444, f. 7183 | Van Vechten, Carl, at Nantucket, Massachusetts <i>3 photographic prints</i> Roll Number XXXIX j. Photography by Mark Lutz. | 1936 August 2 |
| b. 444, f. 7184 | Van Vechten, Carl, at Plymouth, Massachusetts <i>1 photographic print</i> Roll Number XXXV j. Photography by Mark Lutz. | 1936 July 29 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 444, f. 7185 | Van Vechten, Carl, at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVIII d. Photography by Mark Lutz. | 1933 July 26 |
| b. 444, f. 7186 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>1 photographic print</i> Roll Number Tt. Photography by Donald Angus. | 1932 July 26 |
| b. 444, f. 7187 | Van Vechten, Carl, at Worcester, Massachusetts <i>1 photographic print</i> Roll Number XXX m. Photography by Mark Lutz. | 1938 July 1 |
| b. 444, f. 7188 | Van Vechten, Carl, at Yale University, New Haven, Connecticut <i>1 photographic print</i> Roll Number XLII j. Photography by Mark Lutz. | 1936 August 8 |
| b. 444, f. 7189 | Van Vechten, Carl, sitting on the C-Bench at University of Chicago, Chicago, Illinois <i>1 photographic print</i> Roll Number IX d. Photography by Mark Lutz. | 1933 July 13 |
| b. 444, f. 7190 | Van Vechten, Carl, with drawings by James Purdy owned by Van Vechten and Saul Mauriber <i>1 photographic print</i> Roll Number XI pp. Photography by Saul Mauriber. | 1957 March 4 |
| b. 445, f. 7191 | Van Vechten, Duane, at her home, Taos, New Mexico <i>12 photographic prints</i> Roll Number XI d. | 1933 July 15 |
| b. 445, f. 7192 | Vanderbilt, Emily "Paddy" <i>2 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 445, f. 7193 | Vanderbilt, Emily "Paddy," and Emily Davies Vanderbilt Thayer Whitfield <i>1 photographic print</i> Roll Number XXV d. | 1933 September 21 |
| b. 445, f. 7194-7198 | Vanderbilt, Gloria <i>140 photographic prints</i> Roll Number XXXVI m. | 1958 May 23 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 445, f. 7199 | Vayder, Fred <i>13 photographic prints</i> Roll Number I kk. Negatives not extant. | 1952 October 27 |
| b. 445, f. 7200 | Vazquez, Carmen, in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida <i>5 photographic prints</i> Roll Number XIII gg. | 1949 July 9 |
| b. 445, f. 7201 | Vidal, Gore <i>11 photographic prints</i> Roll Number IX ff. | 1948 October 14 |
| b. 445, f. 7202 | Vidal, Gore <i>11 photographic prints</i> Roll Number XV ff. | 1948 November 14 |
| b. 445, f. 7203 | Vidal, Gore, at his home, Edgewater, in Barrytown, New York <i>6 photographic prints</i> Roll Number XIX hh. | 1950 November 1 |
| b. 446, f. 7204 | Vidor, Florence <i>1 photographic print</i> Roll Number XVI c. | 1933 April 17 |
| b. 446, f. 7205 | Villon, André-François <i>17 photographic prints</i> Roll Number XI ss. | 1961 July 18 |
| b. 446, f. 7206 | Wader, Arthur William, at Isleta Pueblo, New Mexico <i>1 photographic print</i> Roll Number XII d. | 1933 July 17 |
| b. 446, f. 7207 | Wager, Michael <i>5 photographic prints</i> Roll Number III oo. | 1955 December 20 |
| b. 446, f. 7208 | Wagner, Bruce <i>5 photographic prints</i> Roll Number XVIII tt. | 1963 January 22 |
| b. 446, f. 7209 | Waldo, Janet <i>1 photographic print</i> Roll Number IX ss. | 1961 May 29 |
| b. 446, f. 7210 | Wallace, Regina <i>1 photographic print</i> Roll Number III p. | 1939 May 24 |
| b. 446, f. 7211 | Walpole, Hugh, Sir <i>10 photographic prints</i> Roll Number XXXVI e. | 1934 February 17 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 446, f. 7212 | Warriner, Kate <i>11 photographic prints</i> Roll Number XXV s. | 1941 February 15 |
| b. 446, f. 7213 | Waterman, Edward <i>2 photographic prints</i> Roll Number VII o. In 1942, Edward Waterman changed his name from Edward Wassermann. | 1939 February 3 |
| b. 446, f. 7214 | Waterman, Edward, at his home, Sands Point, New York <i>3 photographic prints</i> Roll Number XL k. In 1942, Edward Waterman changed his name from Edward Wassermann. | 1937 July 6 |
| b. 446, f. 7215 | Waterman, Edward, at Paris, France <i>1 photographic print</i> Roll Number V hh. In 1942, Edward Waterman changed his name from Edward Wassermann. | 1949 October 19 |
| b. 446, f. 7216 | Waterman, Edward, his poodle, En Cas or Christopher <i>1 photographic print</i> Roll Number IX v. In 1942, Edward Waterman changed his name from Edward Wassermann. | 1941 September 11 |
| b. 446, f. 7217 | Waterman, Edward, his poodle, En Cas or Christopher, at the home of Edward Watermann, Sands Point, New York <i>1 photographic print</i> Roll Number XL k. In 1942, Edward Waterman changed his name from Edward Wassermann. | 1937 July 6 |
| b. 446, f. 7218-7219 | Waugh, Evelyn <i>68 photographic prints</i> Roll Number XVIII ff. | 1948 December 15 |
| b. 446, f. 7220 | Webster, Beveridge <i>7 photographic prints</i> Roll Number XVII g. | 1934 November 28 |
| b. 446, f. 7221 | Webster, Margaret <i>2 photographic prints</i> Roll Number XVIII n. | 1938 December 1 |
| b. 446, f. 7222 | Welles, Orson <i>2 photographic prints</i> Roll Number XVII k. | 1937 March 1 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 446, f. 7223 | Welles, Orson, as Faustus, in <i>Dr. Faustus</i> , by Christopher Marlowe <i>6 photographic prints</i> Roll Number XVII k. | 1937 March 1 |
| b. 446, f. 7224 | Wells, Linton <i>6 photographic prints</i> Roll Number XXXV k. | 1937 June 15 |
| b. 447, f. 7225 | Werfel, Franz <i>20 photographic prints</i> Roll Number XXI s. | 1940 December 14 |
| b. 447, f. 7226 | Wescott, Glenway <i>5 photographic prints</i> Roll Number IV k. | 1936 October 29 |
| b. 447, f. 7227 | West, Rebecca, at Portman Square Garden, London, England <i>3 photographic prints</i> Roll Number XXIII f. | 1934 May 28 |
| b. 447, f. 7228 | Westley, Helen <i>1 photographic print</i> Roll Number VI a. | 1932 August 25 |
| b. 447, f. 7229 | Whitall, Mildred Mason Smith <i>1 photographic print</i> Roll Number I h. | 1935 March 26 |
| b. 447, f. 7230 | Whitall, Richard <i>1 photographic print</i> Roll Number I h. | 1935 March 26 |
| b. 447, f. 7231 | Whitfield, Raoul <i>3 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 447, f. 7232 | Wiener, Paul Lester <i>7 photographic prints</i> Roll Number XXI dd. | 1947 November 13 |
| b. 447, f. 7233 | Wilder, Thornton, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic prints</i> Roll Number XXV ee. | 1948 August 18 |
| b. 447, f. 7234 | Williams, Tennessee <i>23 photographic prints</i> Roll Number XIV ff. | 1948 November 14 |
| b. 447, f. 7235 | Windham, Donald <i>1 photographic print</i> Roll Number XVI nn. | 1955 October 26 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 447, f. 7236-7238 | Wolfe, Thomas <i>99 photographic prints</i> Roll Number XXIII k. | 1937 April 14 |
| b. 447, f. 7239 | Wong, Anna May <i>1 photographic print</i> Roll Number D. | 1932 April 20 |
| b. 447, f. 7240 | Wong, Anna May <i>3 photographic prints</i> Roll Number XXIII i. | 1935 September 22 |
| b. 447, f. 7241 | Wong, Anna May <i>1 photographic print</i> Roll Number XVIII o. | 1939 April 25 |
| b. 447, f. 7242 | Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L. | 1937 August 11 |
| b. 447, f. 7243 | Wong, Jimmie <i>2 photographic prints</i> Roll Number XX hh. | 1950 November 22 |
| b. 447, f. 7244 | Wong, Jimmie, and Pearl Wong <i>3 photographic prints</i> Roll Number XX hh. | 1950 November 22 |
| b. 447, f. 7245 | Wong, Pearl <i>4 photographic prints</i> Roll Number XX hh. | 1950 November 22 |
| b. 447, f. 7246 | Wong, Richard <i>3 photographic prints</i> Roll Number XII y. | 1943 May 3 |
| b. 448, f. 7247 | Wood, Peggy <i>17 photographic prints</i> Roll Number IX c. | 1933 March 14 |
| b. 448, f. 7248 | Woolcott, Alexander <i>8 photographic prints</i> Roll Number I o. | 1939 January 3 |
| b. 448, f. 7249 | Woolcott, Alexander <i>9 photographic prints</i> Roll Number XXV n. | 1939 January 3 |
| b. 448, f. 7250 | Woollett, Walter "Babe" <i>3 photographic prints</i> Roll Number Zz. | 1932 August 10 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 448, f. 7251 | Worthington, Marjorie Muir <i>3 photographic prints</i> Roll Number IX e. | 1933 October 20 |
| b. 448, f. 7252 | Wycka, Ronald <i>8 photographic prints</i> Roll Number II kk. | 1952 November 21 |
| b. 448, f. 7253 | Yan, Yaqing <i>1 photographic print</i> Roll Number XXVII L. Also known as Hilda Ya-Tsing Yen. | 1937 December 15 |
| b. 448, f. 7254 | Yan, Yaqing <i>2 photographic prints</i> Roll Number XXVIII L. Also known as Hilda Ya-Tsing Yen. | 1937 December 15 |
| b. 448, f. 7255 | Yan, Yaqing <i>5 photographic prints</i> Roll Number XXXIV L. Also known as Hilda Ya-Tsing Yen. | 1938 January 11 |
| b. 448, f. 7256 | Yan, Yaqing <i>1 photographic print</i> Roll Number XXXV L. Also known as Hilda Ya-Tsing Yen. | 1938 January 11 |
| b. 448, f. 7257 | Yao, C. F. <i>3 photographic prints</i> Roll Number XX k. | 1937 April 8 |
| b. 448, f. 7258 | Yow, A. J. <i>25 photographic prints</i> Roll Number IX jj. | 1952 March 11 |
| b. 448, f. 7259 | Zerbe, Jerome, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic prints</i> Roll Number XVI n. | 1938 October 16 |
| b. 448, f. 7260 | Ziffren, Lester, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXIII h. | 1935 June 5 |
| b. 448, f. 7261 | Zimbalist, Efrem <i>5 photographic prints</i> Roll Number II e. | 1933 September 26 |

Unselected Photographic Prints > Photographic Prints > Portraits (continued)

| | | |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 448, f. 7262 | Zorina, Vera, as Ariel, in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>1 photographic print</i> Roll Number VII bb. | 1945 April 2 |
| b. 448, f. 7263 | Zoritch, George <i>8 photographic prints</i> Roll Number VII r. | 1940 April 11 |
| b. 448, f. 7264-7265 | Zoritch, George, as the Baron in <i>Gaîté Parisienne</i> , ballet choreographed by Léonide Massine <i>26 photographic prints</i> Roll Number VI r. | 1940 April 11 |
| b. 448, f. 7266 | Zweig, Stefan <i>8 photographic prints</i> Roll Number II o. | 1939 January 6 |
| b. 448, f. 7267 | _____, Louis, an employee at 101 Central Park West, New York City <i>3 photographic prints</i> Roll Number I L. | 1937 July 23 |
| b. 448, f. 7268 | _____, Pat, an elevator operator at 101 Central Park West, New York City <i>1 photographic print</i> Roll Number V L. | 1937 August 12 |
| b. 448, f. 7269 | Unidentified man <i>1 photographic print</i> | circa 1940-1950 |

Events

Portraits and views at events chiefly created by Carl Van Vechten.

Organized under five headings for Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut; Spring Festival for the Stage Door Canteen (American Theatre Wing). Famous Dogs of Famous People Show, Tudor City Apartments, New York City; Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut; *Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday* at the Yale University Library, New Haven, Connecticut; and Party hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut.

Performances

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 449, f. 7270 | Cast during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>2 photographic prints</i> Roll Number Uu. | 1932 August 1 |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|

Unselected Photographic Prints > Photographic Prints > Events > Performances (continued)

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 449, f. 7271 | Winner, Charles, as Cap'n Andy Hawks during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>2 photographic prints</i> Roll Number Uu. | 1932 August 1 |
| b. 449, f. 7272 | Cirque Medrano. Paris, France <i>1 photographic print</i> Roll Number XXI gg. Image depicts the ringmaster leading one of the Fratelleni brothers, likely François Fratelleni, in a clown role. | 1949 October 5-6 |
| <p>Birthdays Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut</p> <p>Arranged under four headings for the date of each party: May 30, 1937; May 29, 1938; May 28, 1939; and May 30, 1949.</p> <p>May 30, 1937</p> | | |
| b. 449, f. 7273 | Bruckner, Ferdinand <i>2 photographic prints</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7274 | Chase, Ilka <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7275 | Chase, Ilka, Stanton Griffis, Lawrence Langner, and Fania Marinoff <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 449, f. 7276 | Craig, Helen <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7277 | Griffis, Stanton <i>5 photographic prints</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7278 | Helburn, Theresa <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7279 | Krutch, Joseph Wood <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7280 | Moeller, Philip <i>2 photographic prints</i> Roll Number XXXI k. | 1937 May 30 |

Unselected Photographic Prints > Photographic Prints > Events > Birthday Parties for Lawrence
Langner at Langner Lane Farm, West [...] > May 30, 1937 (continued)

| | | |
|-----------------|--------------------------------------------------------------------------------------|-------------|
| b. 449, f. 7281 | Peckham, Ted <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7282 | Pemberton, Margaret McCoy <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 449, f. 7283 | Watkins, Linda <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| May 29, 1938 | | |
| b. 449, f. 7284 | Baxter, George <i>1 photographic print</i> Roll Number XXII m. | 1938 May 29 |
| b. 449, f. 7285 | Heflin, Van <i>8 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| b. 449, f. 7286 | Ross, Robert <i>1 photographic print</i> Roll Number XXII m. | 1938 May 29 |
| b. 449, f. 7287 | Weiller, Bayard <i>2 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| May 28, 1939 | | |
| b. 449, f. 7288 | March, Fredric <i>8 photographic prints</i> Roll Number III p. | 1939 May 28 |
| b. 449, f. 7289 | Spaeth, Sigmund <i>2 photographic prints</i> Roll Number III p. | 1939 May 28 |
| May 30, 1949 | | |
| b. 449, f. 7290 | Barry, Philip <i>3 photographic prints</i> Roll Number X gg. | 1949 May 30 |
| b. 449, f. 7291 | Barry, Philip, and Marc Platt <i>4 photographic prints</i> Roll Number X gg. | 1949 May 30 |
| b. 449, f. 7292 | Barry, Philip, and Paul Crabtree <i>1 photographic print</i> Roll Number X gg. | 1949 May 30 |

Unselected Photographic Prints > Photographic Prints > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm, West [...] > May 30, 1949 (continued)

| | | |
|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| b. 449, f. 7293 | Berman, Eugene <i>1 photographic print</i> Roll Number X gg. | 1949 May 30 |
| b. 449, f. 7294 | Burroughs, Pat, and Philip Langner <i>3 photographic prints</i> Roll Number X gg. | 1949 May 30 |
| b. 449, f. 7295 | Crabtree, Paul <i>3 photographic prints</i> Roll Number X gg. | 1949 May 30 |
| b. 449, f. 7296 | Crabtree, Paul, and two women <i>3 photographic prints</i> Roll Number X gg. | 1949 May 30 |
| Spring Festival for the Stage Door Canteen (American Theatre Wing). Famous Dogs of Famous People Show, Tudor City Apartments, New York City | | |
| b. 449, f. 7297 | Bankhead, Tallulah, and a Pekingese dog <i>1 photographic print</i> Roll Number VII w. | 1942 June 8 |
| b. 449, f. 7298 | Maxwell, Elsa, and a dog <i>11 photographic prints</i> Roll Number VII w. | 1942 June 8 |
| b. 449, f. 7299 | Webb, Clifton, and a poodle <i>1 photographic print</i> Roll Number VII w. | 1942 June 8 |
| Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut | | |
| b. 449, f. 7300 | Barthé, Richmond, Dorothy Peterson, and Ellen Tarry <i>1 photographic print</i> Roll Number VIII hh. | 1950 January 7 |
| b. 449, f. 7301 | Gallup, Donald Clifford, Marie Antoinette Burgette Johnson, Dorothy Peterson, and Ellen Tarry <i>1 photographic print</i> Roll Number VIII hh. | 1950 January 7 |
| b. 449, f. 7302 | Johnson, Grace Nail, and Fania Marinoff <i>1 photographic print</i> Roll Number VIII hh. Group includes Margaret Bradley Babb, Langston Hughes, Charles Spurgeon Johnson, Marie Antoinette Burgette Johnson, Dorothy Peterson, Helen Channing Pollock, and Ellen Tarry. | 1950 January 7 |

Unselected Photographic Prints > Photographic Prints > Events > Opening of the James Weldon Johnson Memorial Collection of Negro [...] (continued)

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 449, f. 7303 | Group <i>1 photographic print</i> Roll Number VIII hh. | 1950 January 7 |
| b. 449, f. 7304 | Group <i>8 photographic prints</i> Roll Number VIII hh. Group includes Margaret Bradley Babb, Richmond Barthe, Donald Clifford Gallup, Langston Hughes, Charles Spurgeon Johnson, Grace Nail Johnson, Marie Antoinette Burgette Johnson, Fania Marinoff, Saul Mauriber, Dorothy Peterson, Helen Channing Pollock, and Ellen Tarry. | 1950 January 7 |
| <i>Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday</i> at the Yale University Library, New Haven, Connecticut | | |
| b. 449, f. 7305 | Herring, George, and Laura Liebert <i>2 photographic prints</i> Roll Number IX nn. Liebert was the wife of Herman Wardwell "Fritz" Liebert, Yale 1933, the first Librarian of the Beinecke Rare Book and Manuscript Library. | 1955 June 22 |
| Party hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut | | |
| b. 449, f. 7306 | Group <i>1 photographic print</i> Roll Number XVII qq. Group includes Betty Allen, James T. (James Tinkham) Babb, Margaret Bonds, Carol Brice, Eugene Brice, Donald Clifford Gallup, Charlotte Holloman, Nora Douglas Holt, Fania Marinoff, Leon Moore, Margaret Tynes, William Warfield, Camilla Williams, and Lawrence Winters. | 1959 September 9 |
| Places Views of places chiefly created by Carl Van Vechten. Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality. | | |
| b. 449, f. 7307 | Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>1 photographic print</i> Roll Number II k. | 1936 August 30 |
| b. 449, f. 7308 | Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>4 photographic prints</i> Roll Number XXVI m. | 1938 June 12 |

Unselected Photographic Prints > Photographic Prints > Places (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 449, f. 7309 | Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>5 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |
| b. 449, f. 7310 | Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>1 photographic print</i> Roll Number XVIII hh. | 1950 September 10 |
| b. 449, f. 7311 | Iowa. Cedar Rapids. Home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive, Cedar Rapids, Iowa <i>5 photographic prints</i> Roll Number XVI L. | 1937 October 28 |
| b. 449, f. 7312 | Maine. Between Rockland and Portland <i>2 photographic prints</i> Roll Number XXXIII j. | 1936 July 27 |
| b. 449, f. 7313 | Maine. Brunswick. The home of Harriet Beecher Stowe <i>3 photographic prints</i> Roll Number XXX j. | 1936 July 22 |
| b. 449, f. 7314 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVIII j. | 1936 July 19 |
| b. 449, f. 7315 | Massachusetts. Concord. "Bush," the home of Ralph Waldo Emerson <i>2 photographic prints</i> Roll Number XXV j. | 1936 July 16 |
| b. 449, f. 7316 | Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Nathaniel Hawthorne <i>1 photographic print</i> Roll Number XXV j. | 1936 July 16 |
| b. 449, f. 7317 | Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Ralph Waldo Emerson, <i>3 photographic prints</i> Roll Number XXV j. | 1936 July 16 |
| b. 449, f. 7318 | Morocco. Marrakech <i>1 photographic print</i> Roll Number XIX h. | 1935 May 21 |
| b. 449, f. 7319 | New Jersey. Camden. Whitman, Walt, home, 330 Mickle Boulevard <i>5 photographic prints</i> Roll Number XIII L. | 1937 October 3 |
| b. 449, f. 7320 | New York. Barrytown. Edgewater, the home of Gore Vidal <i>7 photographic prints</i> Roll Number XIX hh. | 1950 November 1 |

Unselected Photographic Prints > Photographic Prints > Places (continued)

| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 449, f. 7321 | New York City. 101 Central Park West, Entrance Hall <i>1 photographic print</i> Roll Number XI m. Includes Mary Johnson MacKinnon, <i>Fania Marinoff</i> , 1927, painting. | 1938 April 21 |
| b. 449, f. 7322 | New York City. Flushing Meadows-Corona Park. New York World's Fair. <i>1 photographic print</i> Roll Number XXIII r. Detail of an unidentified mural that depicts a male nude and fish. | 1940 September 13 |
| b. 449, f. 7323 | New York City. Manhattan. Bloomingdale's <i>1 photographic print</i> Roll Number XXIX ii. View of a window with a shooting gallery theme designed by Richard Banks for Carl Van Vechten's birthday. | 1959 June 7 |
| b. 449, f. 7324 | New York City. Manhattan. Broadway Theatre at 1681 Broadway. Marquee sign for <i>The Merry Widow</i> , a ballet choreographed by Ruth Page <i>8 photographic prints</i> Roll Number IV oo. | 1955 December 26 |
| b. 449, f. 7325 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XXI m. | 1938 May 21 |
| b. 449, f. 7326 | Spain. Ávila <i>1 photographic print</i> Roll Number XXVIII h. | 1935 June 1 |
| b. 449, f. 7327 | Spain. Segovia <i>1 photographic print</i> Roll Number XXXVII h. | 1935 June 6 |
| <p>Artwork</p> <p>Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.</p> <p>Arranged alphabetically by the surname of the creator.</p> | | |
| b. 450, f. 7328 | Banks, Richard. <i>Alicia Markova</i> , circa 1963, drawing <i>12 photographic prints</i> Roll Number II uu. | 1963 February 12 |
| b. 450, f. 7329 | Banks, Richard. <i>Judith Anderson</i> , 1964, painting <i>10 photographic prints</i> Roll Number V vv. | 1964 June 30 |
| b. 450, f. 7330 | Barthé, Richmond. <i>Ariel</i> , 1938, sculpture <i>1 photographic print</i> Roll Number II m. | 1938 March 9 |

Unselected Photographic Prints > Photographic Prints > Artwork (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 450, f. 7331 | Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>1 photographic print</i> Roll Number VI h. | 1935 April 14 |
| b. 450, f. 7332 | Brett, Dorothy, <i>The Eternal Mother, or Madonna in Taos</i> , 1928, painting <i>2 photographic prints</i> Roll Number IV h. | 1935 April 4 |
| b. 450, f. 7333 | Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>3 photographic prints</i> Roll Number XI j. | 1936 April 26 |
| b. 450, f. 7334 | Clairin, Georges, <i>Frou-Frou</i> , 1882, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 450, f. 7335 | Coutaud, Lucien, <i>Les Saintes Maries de la Mare</i> , circa 1933, painting <i>1 photographic print</i> Roll Number XVI o. | 1939 April 18 |
| b. 450, f. 7336 | Covarrubias, Miguel. <i>Balinese Girl</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n. | 1938 December 26 |
| b. 450, f. 7337 | Covert, John. <i>Carl Van Vechten</i> , 1915, painting <i>1 photographic print</i> Roll Number XVII j. | 1936 May 23 |
| b. 450, f. 7338 | Dasburg, Andrew. <i>Coordinated Explosion: Portrait of Carl Van Vechten</i> , 1914, painting <i>1 photographic print</i> Roll Number XVII j. | 1936 May 23 |
| b. 450, f. 7339 | De Chirico, Giorgio, <i>Self Portrait</i> , 1912-1913, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 450, f. 7340 | Demuth, Charles, <i>Juggler</i> , circa 1917, painting <i>1 photographic print</i> Roll Number XVI o. | 1939 April 18 |
| b. 450, f. 7341 | Dufy, Raoul. <i>Untitled</i> (Nice, France), circa 1936, painting <i>3 photographic prints</i> Roll Number XI j. | 1936 April 26 |
| b. 450, f. 7342 | Eilshemius, Louis M. (Louis Michel), <i>The Demon of the Rocks</i> , 1901, painting <i>2 photographic prints</i> Roll Number XIV o. | 1939 March 8 |

Unselected Photographic Prints > Photographic Prints > Artwork (continued)

| | | |
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| b. 450, f. 7343 | Eilshemius, Louis M. (Louis Michel), <i>The Hudson at Yonkers</i> , 1911, painting <i>1 photographic print</i> Roll Number XIV o. | 1939 March 8 |
| b. 450, f. 7344 | Eilshemius, Louis M. (Louis Michel). <i>Mosque near Biskra</i> , circa 1915, painting <i>1 photographic print</i> Roll Number XXXVIII k. | 1937 July 5 |
| b. 450, f. 7345 | Eilshemius, Louis M. (Louis Michel). <i>Russian Soldiers in the Vosges</i> , 1914, painting <i>1 photographic print</i> Roll Number IX m. | 1938 March 28 |
| b. 450, f. 7346 | Grau Sala, Emilio. <i>Carnival</i> , 1936, painting <i>1 photographic print</i> Roll Number XXIX L. | 1937 December 24 |
| b. 450, f. 7347 | Grau-Sala, Emilio, <i>Chevaux de Bois</i> , 1938, painting <i>2 photographic prints</i> Roll Number XVIII n. | 1938 November 29 |
| b. 450, f. 7348 | Grau-Sala, Emilio, <i>Femme aux gants rouges</i> , 1938, painting <i>1 photographic print</i> Roll Number V o. | 1939 January 15 |
| b. 450, f. 7349 | Jacquelin, Jean. Poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie 'Casque d'Or' <i>2 photographic prints</i> Roll Number IX rr. | 1960 August 2 |
| b. 450, f. 7350 | Jacquelin, Jean. Poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie 'Casque d'Or' <i>6 photographic prints</i> Roll Number XIV rr. | 1960 August 23 |
| b. 450, f. 7351 | Jacquelin, Jean. Close up of poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie Casque d'Or <i>4 photographic prints</i> Prints are in color. | undated |
| b. 450, f. 7352 | Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture <i>1 photographic print</i> Roll Number VI h. | 1935 April 14 |
| b. 450, f. 7353 | MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>1 photographic print</i> Image includes flowers from Al Hirschfield and Dolly Haas for the 50th anniversary of the wedding of Fania Marinoff and Carl Van Vechten. | 1964 October |

Unselected Photographic Prints > Photographic Prints > Artwork (continued)

| | | |
|------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 450, f. 7354 | Purdy, James, Untitled drawings, 1955-1957, owned by Carl Van Vechten and Saul Mauriber <i>16 photographic prints</i> Roll Number XI pp. | 1957 March 4 |
| b. 450, f. 7355 | Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>2 photographic prints</i> Roll Number VI h. | 1935 April 14 |
| b. 450, f. 7356 | Savage, Augusta. <i>The Harp (Lift Every Voice and Sing)</i> , 1939, sculpture at the New York World's Fair, Flushing Meadows-Corona Park, New York City <i>2 photographic prints</i> Roll Number XXII o. | 1939 May 15 |
| b. 450, f. 7357 | Savery, Roelant, <i>Saint Cecelia Charming the Animals</i> , circa 1627, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 450, f. 7358 | Spies, Walter, <i>Clearing in Bali</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n. | 1939 December 26 |
| b. 450, f. 7359 | Thomson, Harrison, <i>Kate Warriner</i> , circa 1949, painting <i>1 photographic print</i> Roll Number I gg. | 1949 March 17 |
| b. 450, f. 7360 | Tonny, Kristians, <i>Circus</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o. | 1939 April 18 |
| b. 450, f. 7361 | Tonny, Kristians, <i>Last Judgement</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o. | 1939 April 18 |
| b. 450, f. 7362 | Unidentified artist, Untitled (Putti with roses and grapes in Flemish Baroque tradition), circa 1650, painting <i>1 photographic print</i> Roll Number XV n. | 1938 September 22 |
| b. 450, f. 7363 | Unidentified artist. <i>Summer Bride</i> , circa 1938, pastel <i>1 photographic print</i> Roll Number XXXV L. | 1938 January 13 |
| Still Lifes | | |
| Still lifes of hats owned by Fania Marinoff and Japanese papier mâché cat boxes owned by Carl Van Vechten. | | |
| b. 450, f. 7364 | Hats designed by John Frederics and Edward Paine and owned by Muriel Draper <i>4 photographic prints</i> Roll Number XV jj. | 1952 September 23 |

Unselected Photographic Prints > Photographic Prints > Still Lifes (continued)

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| b. 450, f. 7365 | Japanese papier maché cat boxes <i>2 photographic prints</i> Roll Number VIII o. | 1939 February 3-4 |
| <p>Photographic Prints in Mats</p> <p>The 71 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) in mats 11.5 inches by 14 inches (29.2 centimeters by 35.6 centimeters) and depict 49 discrete portrait settings as well as two views of artwork by Leslie Garland Bolling.</p> <p>Organized under two headings: Portraits and Artwork</p> <p>Portraits</p> | | |
| b. 451, f. 7366 | Anderson, Judith <i>1 photographic print</i> Roll Number I g. | 1934 September 11 |
| b. 451, f. 7367 | Angus, Donald <i>1 photographic print</i> Roll Number XXV d. | 1933 September 20 |
| b. 451, f. 7368 | Ben-Ami, Jacob <i>1 photographic print</i> Roll Number XIV e. | 1933 November 2 |
| b. 451, f. 7369-7371 | Benson, Rita Romilly <i>3 photographic prints</i> Roll Number IV e. | 1933 October 4 |
| b. 451, f. 7372 | Best-Maugard, Adolfo <i>1 photographic print</i> Roll Number IV e. | 1933 October 4 |
| b. 451, f. 7373-7374 | Chase, Ilka <i>2 photographic prints</i> Roll Number VIII e. | 1933 October 12 |
| b. 451, f. 7375 | Clay, Fannie S., and Bill Robinson <i>1 photographic print</i> Roll Number I c. | 1933 January 25 |
| b. 451, f. 7376 | D'Alvarez, Marguerite <i>1 photographic print</i> Roll Number XI c. | 1933 March 23 |
| b. 451, f. 7377 | Doro, Marie <i>1 photographic print</i> Roll Number IX c. | 1933 March 14 |
| b. 451, f. 7378-7379 | Dreiser, Theodore <i>2 photographic prints</i> Roll Number XV e. | 1933 November 8 |

Unselected Photographic Prints > Photographic Prints in Mats > Portraits (continued)

| | | |
|----------------------|-----------------------------------------------------------------------------------------------|-------------------|
| b. 451, f. 7380 | Emery, Gilbert <i>1 photographic print</i> Roll Number XV a. | 1932 October 4 |
| b. 451, f. 7381 | Guile, Harold <i>1 photographic print</i> Roll Number IX e. Negative not extant. | 1933 October 20 |
| b. 451, f. 7382 | Hapgood, Hutchins <i>1 photographic print</i> Roll Number II e. | 1933 September 26 |
| b. 451, f. 7383-7384 | Hellström, Louise Shoemaker <i>2 photographic prints</i> Roll Number XIX c. | 1933 May 2 |
| b. 451, f. 7385 | Johnson, James Weldon <i>1 photographic print</i> Roll Number IV b. | 1932 December 3 |
| b. 451, f. 7386 | Knopf, Alfred A., Jr. <i>1 photographic print</i> Roll Number XXIII d. | 1933 September 17 |
| b. 451, f. 7387 | Luce, Claire Boothe <i>1 photographic print</i> Roll Number III d. | 1933 June 14 |
| b. 451, f. 7388 | Marinoff, Fania <i>1 photographic print</i> Roll Number XXVI e. | 1933 December 4 |
| b. 451, f. 7389 | Mencken, H. L. (Henry Louis) <i>1 photographic print</i> Roll Number Qq. | 1932 July 19 |
| b. 451, f. 7390 | Millay, Edna St. Vincent <i>1 photographic print</i> Roll Number XXI b. | 1933 January 14 |
| b. 451, f. 7391-7392 | Moeller, Philip <i>2 photographic prints</i> Roll Number VII e. | 1933 October 11 |
| b. 451, f. 7393 | Morgan, Helen <i>1 photographic print</i> Roll Number X. | 1932 June 9 |
| b. 451, f. 7394-7395 | Murphy, Dudley <i>2 photographic prints</i> Roll Number IV e. | 1933 October 4 |

Unselected Photographic Prints > Photographic Prints in Mats > Portraits (continued)

| | | |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 451, f. 7396 | Murray, Bill <i>1 photographic print</i> Roll Number VIII e. | 1933 October 12 |
| b. 451, f. 7397-7399 | Myers, Carmel <i>3 photographic prints</i> Roll Number V e. | 1933 October 8 |
| b. 452, f. 7400 | Obediencia, Vincent Fausto Kapon <i>1 photographic print</i> Roll Number VIII e | 1933 October 12 |
| b. 452, f. 7401-7402 | Obediencia, Vincent Fausto Kapon <i>2 photographic prints</i> Roll Number VII e. | 1933 October 12 |
| b. 452, f. 7403 | O'Neill, Carlotta <i>1 photographic print</i> Roll Number VI e. | 1933 October 10 |
| b. 452, f. 7404 | Selwart, Tonio <i>1 photographic print</i> Roll Number XI a. | 1932 September 21 |
| b. 452, f. 7405-7409 | Selwart, Tonio, as Max Christman in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Louden <i>5 photographic prints</i> Roll Number XXIV d. | 1933 September 20 |
| b. 452, f. 7410 | Stagg, Hunter T. (Hunter Taylor) <i>1 photographic print</i> Roll Number V a. | 1932 August 25 |
| b. 452, f. 7411 | Sterne, Maurice <i>1 photographic print</i> Roll Number XVIII c. | 1933 April 24 |
| b. 452, f. 7412 | Szabó, Sándor <i>1 photographic print</i> Roll Number XXIV b. | 1933 January 19 |
| b. 452, f. 7413 | Thayer, Alonzo <i>1 photographic print</i> Roll Number VII d. | 1933 June 26 |
| b. 452, f. 7414 | Van Vechten, Carl <i>1 photographic print</i> Roll Number O. | 1932 May 20 |
| b. 452, f. 7415-7416 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number V e. | 1933 October 4 |

Unselected Photographic Prints > Photographic Prints in Mats > Portraits (continued)

| | | |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 452, f. 7417 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIV d. | 1933 September 20 |
| b. 452, f. 7418-7419 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXV d. | 1933 September 20 |
| b. 452, f. 7420-7421 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number I e. | 1933 September 21 |
| b. 452, f. 7422-7423 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXII d. | 1933 September 5 |
| b. 452, f. 7424 | Van Vechten, Duane, at her home, Taos, New Mexico <i>1 photographic print</i> Roll Number XI d. | 1933 July 15 |
| b. 452, f. 7425 | Vanderbilt, Emily "Paddy" <i>1 photographic print</i> Roll Number XXV d. | 1933 September 21 |
| b. 452, f. 7426 | Vanderbilt, Emily "Paddy," and Emily Davies Vanderbilt Thayer Whitfield <i>1 photographic print</i> Roll Number XXV d. | 1933 September 21 |
| b. 452, f. 7427 | Wallace, Regina <i>1 photographic print</i> Roll Number IV e. | 1933 October 4 |
| b. 452, f. 7428 | Washington, Fredi <i>1 photographic print</i> Roll Number XII c. | 1933 March 28 |
| b. 452, f. 7429 | Waters, Ethel <i>1 photographic print</i> Roll Number IV d. | 1933 June 22 |
| b. 452, f. 7430-7431 | Weidman, Charles, as Street Dancer in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>2 photographic prints</i> Roll Number XXIV e. | 1933 December 4 |
| b. 452, f. 7432-7433 | Whitfield, Emily Davies Vanderbilt Thayer <i>2 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 452, f. 7434 | Wiener, Alma Morgenthau Wertheim <i>1 photographic print</i> Roll Number XVI c. | 1933 April 17 |

Unselected Photographic Prints > Photographic Prints in Mats (continued)

Artwork

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|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 454 (Oversize), f. 7449-7450 | Bolling, Leslie Garland. <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving <i>2 photographic prints</i> Roll Number X e. | 1933 October 20 |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------|

Photographic Prints on Mounts

The 14 portrait prints in this component measure approximately 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) on mounts that range in size from approximately 9.75 inches by 12 inches (24.8 centimeters by 30.5 centimeters) and 11.5 inches by 14.5 inches (29.2 centimeters by 36.8 centimeters).

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

| | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 455, f. 7463 | Bercovici, Konrad <i>1 photographic print</i> Roll Number XI e. | 1933 October 23 |
| b. 455, f. 7464 | Cohan, George M. <i>1 photographic print</i> Roll Number XI e. | 1933 October 23 |
| b. 455, f. 7465 | Fontanne, Lynn <i>1 photographic print</i> Roll Number Q. | 1932 May 23 |
| b. 455, f. 7466 | Iturbi, José <i>1 photographic print</i> Roll Number XIX e. | 1933 November 21 |
| b. 455, f. 7467 | Kahlo, Frida <i>1 photographic print</i> Roll Number XVI. | 1932 March 19 |
| b. 455, f. 7468 | Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number IV g. | 1934 September 21 |
| b. 455, f. 7469 | Moran, Lois <i>1 photographic print</i> Roll Number Mm. | 1932 July 7 |
| b. 455, f. 7470 | Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number Ee. | 1932 June 23 |
| b. 455, f. 7471 | Rainer, Luise <i>1 photographic print</i> Roll Number IX L. | 1937 September 2 |

Unselected Photographic Prints > Photographic Prints on Mounts (continued)

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| b. 455, f. 7472 | Sutherland, Donald <i>1 photographic print</i> Roll Number I h. | 1935 March 24 |
| b. 455, f. 7473 | Ulric, Lenore <i>1 photographic print</i> Roll Number Kk. | 1932 July 6 |
| b. 455, f. 7474 | Weidman, Charles <i>1 photographic print</i> Roll Number XXV e. | 1933 December 4 |
| b. 455, f. 7475 | Weidman, Charles, as Harlequin, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner; Based on the play <i>L'École des maris</i> by Molière <i>1 photographic print</i> Roll Number XXV e. | 1933 December 4 |
| b. 455, f. 7476 | Wright, Jimmy <i>1 photographic print</i> Roll Number VII d. | 1933 June 26 |
| <p>Oversize Photographic Prints</p> <p>The 420 prints in this component approximately measure 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters) and depict 298 discrete portrait settings, events, or sites.</p> <p>Organized under five headings for Portraits, Stage Door Canteen (American Theatre Wing) Tableaus at 101 Central Park West, Places, Artwork, and Still Lives.</p> <p>Portraits</p> <p>Portraits chiefly created by Carl Van Vechten or his assigns.</p> <p>Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.</p> | | |
| b. 456, f. 7477 | Abdul Wahab, Khaled <i>1 photographic print</i> Roll Number VIII k. | 1936 December 2 |
| b. 456, f. 7478 | Abercrombie, Gertrude <i>1 photographic print</i> Roll Number IX ii. | 1951 April 25 |
| b. 456, f. 7479 | Allgood, Sara, as Maurya, in <i>Riders to the Sea</i> , play by John Millington Synge <i>1 photographic print</i> Roll Number XIV n. | 1938 September 13 |
| b. 456, f. 7480 | Anderson, John <i>1 photographic print</i> Roll Number XV o. | 1939 April 3 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 456, f. 7481 | Anderson, Judith <i>2 photographic prints</i> Roll Number XIII a. | 1932 September 28 |
| b. 456, f. 7482 | Anderson, Judith <i>4 photographic prints</i> Roll Number II g. | 1934 September 11 |
| b. 456, f. 7483 | Anderson, Judith, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>1 photographic print</i> Roll Number XI kk. | 1953 March 3 |
| b. 456, f. 7484 | Anderson, Judith, as Mary, in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen <i>8 photographic prints</i> Roll Number XX o. | 1939 May 5 |
| b. 456, f. 7485 | Anderson, Judith, as Medea, in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>4 photographic prints</i> Roll Number XIII ee. | 1948 May 13 |
| b. 456, f. 7486 | Anderson, Sherwood <i>1 photographic print</i> Roll Number XXII e. | 1933 November 29 |
| b. 456, f. 7487 | Anderson, Sherwood, at Central Park, New York City <i>1 photographic print</i> Roll Number V p. | 1939 June 5 |
| b. 456, f. 7488 | Archibald, William <i>2 photographic prints</i> Roll Number VIII oo. | 1956 January 2 |
| b. 456, f. 7489 | Arledge, John <i>1 photographic print</i> Roll Number XIV b. | 1933 January 2 |
| b. 456, f. 7490 | Arnoldus, Jacobus <i>1 photographic print</i> Roll Number II ss. | 1961 January 2 |
| b. 456, f. 7491 | Artwork. Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>1 photographic print</i> Roll Number XI j. | 1936 April 26 |
| b. 456, f. 7492 | Bachardy, Don <i>3 photographic prints</i> Roll Number IX vv. | 1964 November 3 |
| b. 456, f. 7493 | Baldrich, Hernán, performing a dance, "At the Beach" <i>1 photographic print</i> Roll Number XIII tt. | 1962 November 6 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 456, f. 7494 | Bankhead, Tallulah <i>1 photographic print</i> Roll Number XXXI e. | 1934 January 25 |
| b. 456, f. 7495 | Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>3 photographic prints</i> Roll Number XXIII u. | 1941 July 15 |
| b. 456, f. 7496 | Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill" <i>1 photographic print</i> Roll Number XXIV u. | 1941 July 15 |
| b. 456, f. 7497 | Barnard, George Grey, at his home in Washington Heights, Manhattan, New York City <i>1 photographic print</i> Roll Number XXVIII L. | 1937 November 2 |
| b. 456, f. 7498 | Barnes, Albert C. (Albert Coombs) <i>3 photographic prints</i> Roll Number XV L. | 1937 October 20 |
| b. 456, f. 7499 | Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll Number XVI q. | 1940 February 4 |
| b. 456, f. 7500 | Barrault, Jean-Louis, and Madeleine Renaud <i>2 photographic prints</i> Roll Number IV kk. | 1952 December 24 |
| b. 456, f. 7501 | Barrymore, Ethel <i>2 photographic prints</i> Roll Number XXVII L. | 1937 December 12 |
| b. 456, f. 7502 | Bates, Ralph <i>1 photographic print</i> Roll Number XIV n. | 1938 September 8 |
| b. 456, f. 7503 | Bel Geddes, Barbara <i>2 photographic prints</i> Roll Number VII nn. | 1955 June 3 |
| b. 456, f. 7504 | Bel Geddes, Barbara, as Maggie, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>1 photographic print</i> Roll Number VII nn. | 1955 June 3 |
| b. 456, f. 7505 | Bentley, Muriel, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number IX ee. | 1948 April 23 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 456, f. 7506 | Benton, Thomas Hart <i>1 photographic print</i> Roll Number VIII h. | 1935 April 16 |
| b. 456, f. 7507 | Bercovici, Konrad <i>1 photographic print</i> Roll Number XI e. | 1933 October 23 |
| b. 456, f. 7508 | Berg, Albert A. <i>1 photographic print</i> Roll Number X hh. | 1950 February 21 |
| b. 456, f. 7509 | Berman, Eugene <i>1 photographic print</i> Roll Number X k. | 1936 December 13 |
| b. 456, f. 7510 | Best-Maugard, Adolfo <i>1 photographic print</i> Roll Number III vv. | 1964 June 4 |
| b. 456, f. 7511 | Bhattacharya, Annada Charan, and Rajendra Shankar <i>2 photographic prints</i> Roll Number XV b. | 1933 January 6 |
| b. 456, f. 7512 | Bhattacharya, Annada Charan, with Vishnudass Shirali and Rajendra Shankar <i>3 photographic prints</i> Roll Number XV b. | 1933 January 6 |
| b. 456, f. 7513 | Blixen, Karen <i>3 photographic prints</i> Roll Number XIII qq. | 1959 January 29 |
| b. 456, f. 7514 | Blixen, Karen, and Carl Van Vechten <i>1 photographic print</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 457, f. 7515 | Blum, Ralph <i>1 photographic print</i> Roll Number XVIII ii. | 1951 September 12 |
| b. 457, f. 7516 | Bowles, Jane <i>1 photographic print</i> Roll Number XXII hh. | 1951 January 31 |
| b. 457, f. 7517 | Brando, Marlon, as Stanley Kowalski, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>4 photographic prints</i> Roll Number XIX ff. | 1948 December 27 |
| b. 457, f. 7518 | Brubeck, Dave, and Paul Desmond <i>5 photographic prints</i> Roll Number IV mm. | 1954 October 8 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 457, f. 7519 | Buechner, Frederick <i>1 photographic print</i> Roll Number XIII hh. | 1950 June 13 |
| b. 457, f. 7520 | Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>2 photographic prints</i> Roll Number III jj. | 1952 January 2 |
| b. 457, f. 7521 | Bynner, Witter <i>1 photographic print</i> Roll Number XVII b. | 1933 January 10 |
| b. 457, f. 7522 | Cabell, James Branch <i>1 photographic print</i> Roll Number XII h. | 1935 April 30 |
| b. 457, f. 7523 | Calder, Alexander, and his sculpture <i>The General Sherman</i> , 1945 <i>1 photographic print</i> Roll Number VIII dd. | 1947 July 10 |
| b. 457, f. 7524 | Capote, Truman <i>3 photographic prints</i> Roll Number IV ee. | 1948 March 30 |
| b. 457, f. 7525 | Carver, Rosemary <i>1 photographic print</i> Roll Number VII k. | 1936 November 16 |
| b. 457, f. 7526 | Cather, Willa <i>2 photographic prints</i> Roll Number XLIII i. | 1936 January 22 |
| b. 457, f. 7527 | Cerf, Bennett <i>1 photographic print</i> Roll Number XVII a. | 1932 October 25 |
| b. 457, f. 7528 | Chagall, Marc <i>2 photographic prints</i> Roll Number XXI u. | 1941 July 4 |
| b. 457, f. 7529 | Channing, Carol <i>3 photographic prints</i> Roll Number VIII oo. | 1956 January 5 |
| b. 457, f. 7530 | Claire, Ina <i>2 photographic prints</i> Roll Number XX a. | 1932 October 31 |
| b. 457, f. 7531 | Claire, Ina <i>3 photographic prints</i> Roll Number XXXIII k. | 1937 June 2 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 457, f. 7532 | Claire, Ina <i>3 photographic prints</i> Roll Number XXXIV k. | 1937 June 2 |
| b. 457, f. 7533 | Cohan, George M. <i>6 photographic prints</i> Roll Number XI e. | 1933 October 23 |
| b. 457, f. 7534 | Collier, Constance <i>1 photographic print</i> Roll Number V b. | 1932 December 8 |
| b. 457, f. 7535 | Colt, Alvin <i>1 photographic print</i> Roll Number V jj. | 1952 January 8 |
| b. 457, f. 7536 | Colum, Padraic <i>2 photographic prints</i> Roll Number XXX: ii. | 1959 June 23 |
| b. 457, f. 7537 | Cooper, Gladys <i>2 photographic prints</i> Roll Number XVI f. | 1934 April 30 |
| b. 457, f. 7538 | Cornell, Katharine, as Lucrece, in <i>Lucrece</i> , by André Obey, translated by Thornton Wilder <i>2 photographic prints</i> Roll Number XVIII b. | 1933 January 10 |
| b. 457, f. 7539 | Cornell, Peter <i>4 photographic prints</i> Roll Number X mm. | 1955 February 21 |
| b. 457, f. 7540 | Dahl, Roald <i>3 photographic prints</i> Roll Number XII LL. | 1954 May 20 |
| b. 457, f. 7541 | Dahl, Roald, and Patricia Neal <i>1 photographic print</i> Roll Number XIII LL. | 1954 May 20 |
| b. 457, f. 7542 | Dalí, Salvador <i>1 photographic print</i> Roll Number XVIII g. | 1934 November 29 |
| b. 457, f. 7543 | Dalí, Salvador, and Man Ray at Paris, France <i>1 photographic print</i> Roll Number XXXV f. | 1934 June 16 |
| b. 457, f. 7544 | Dalí, Salvador, at Paris, France <i>2 photographic prints</i> Roll Number XXXV f. | 1934 June 16 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 457, f. 7545 | Darvas, Lilli <i>2 photographic prints</i> Roll Number XVII s. | 1940 November 19 |
| b. 457, f. 7546 | De Chirico, Giorgio <i>1 photographic print</i> Roll Number V k. | 1936 November 5 |
| b. 457, f. 7547 | De Mille, Agnes, as The Priggish Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>2 photographic prints</i> Roll Number XIV t. | 1941 March 18 |
| b. 457, f. 7548 | De Mille, Agnes, as Venus, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XIX q. | 1940 February 13 |
| b. 457, f. 7549 | Dolin, Anton, as the Prince in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number I aa. | 1944 May 18 |
| b. 458, f. 7550 | Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy <i>1 photographic print</i> Roll Number XII i. | 1935 June 23 |
| b. 458, f. 7551 | Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>1 photographic print</i> Roll Number XIII i. | 1935 June 23 |
| b. 458, f. 7552 | Dowell, Coleman <i>1 photographic print</i> Roll Number VIII pp. | 1957 January 27 |
| b. 458, f. 7553 | Drake, Alfred <i>1 photographic print</i> Roll Number XIV ii. | 1951 July 20 |
| b. 458, f. 7554 | Draper, Muriel <i>3 photographic prints</i> Roll Number XXXIX f. | 1934 July 30 |
| b. 458, f. 7555 | Earl, Bill, in <i>La Sonnambula</i> , choreographed by George Balanchine <i>1 photographic print</i> Roll Number XVIII rr. | 1960 November 14 |
| b. 458, f. 7556 | Eilshemius, Louis M., at his home, 118 East 57 Street, New York City <i>1 photographic print</i> Roll Number XXX k. | 1937 May 18 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 458, f. 7557 | Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>1 photographic print</i> Roll Number XXIII f. | 1934 May 28 |
| b. 458, f. 7558 | Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>2 photographic prints</i> Roll Number XVI LL. | 1954 June 14 |
| b. 458, f. 7559 | Faulkner, William <i>2 photographic prints</i> Roll Number VII mm. | 1954 December 11 |
| b. 458, f. 7560 | Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>1 photographic print</i> Roll Number XXIV o. | 1939 May 18 |
| b. 458, f. 7561 | Ficke, Arthur Davison <i>2 photographic prints</i> Roll Number XXI q. | 1940 February 26 |
| b. 458, f. 7562 | Field, Betty <i>1 photographic print</i> Roll Number XXIII dd. | 1947 December 20 |
| b. 458, f. 7563 | Field, Betty, with her son, Paul Rice, at Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii. | 1951 September 16 |
| b. 458, f. 7564 | Fini, Leonor <i>1 photographic print</i> Roll Number XI k. | 1936 December 14 |
| b. 458, f. 7565 | Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>4 photographic prints</i> Roll Number XXXIV k. | 1937 June 4 |
| b. 458, f. 7566 | Fizdale, Robert, and Arthur Gold <i>4 photographic prints</i> Roll Number IV jj. | 1952 January 4 |
| b. 458, f. 7567 | Fontanne, Lynn <i>2 photographic prints</i> Roll Number R. | 1932 May 23 |
| b. 458, f. 7568 | Fontanne, Lynn <i>1 photographic print</i> Roll Number Q. | 1932 May 23 |
| b. 458, f. 7569 | Frohman, Daniel <i>2 photographic prints</i> Roll Number VIII g. | 1934 October 15 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 458, f. 7570 | Garden, Mary <i>2 photographic prints</i> Roll Number VIII b. | 1932 December 12 |
| b. 458, f. 7571 | Gauthier, Eva <i>1 photographic print</i> Roll Number Gg. | 1932 June 30 |
| b. 458, f. 7572 | Gazzara, Ben, as Brick, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>1 photographic print</i> Roll Number II nn. | 1955 May 13 |
| b. 458, f. 7573 | Gershwin, George <i>2 photographic prints</i> Roll Number XII c. | 1933 March 28 |
| b. 458, f. 7574 | Gielgud, John <i>3 photographic prints</i> Roll Number IX k. | 1936 December 3 |
| b. 458, f. 7575 | Gillmore, Margalo <i>1 photographic print</i> Roll Number XI c. | 1933 March 23 |
| b. 458, f. 7576 | Gish, Dorothy <i>1 photographic print</i> Roll Number XXIV a. | 1932 November 7 |
| b. 458, f. 7577 | Godowsky, Leopold <i>2 photographic prints</i> Roll Number XIII h. | 1935 May 9 |
| b. 458, f. 7578 | Goldman, Emma <i>1 photographic print</i> Roll Number XLI e. | 1934 March 6 |
| b. 458, f. 7579 | Graham, Martha, and Bertram Ross, in <i>Visionary Recital</i> , choreographed by Martha Graham <i>2 photographic prints</i> Roll Number XI ss. | 1961 June 27 |
| b. 458, f. 7580 | Graham, Martha, as Clytemnestra, and Bertram Ross, as Orestes, in <i>Clytemnestra</i> , choreographed by Martha Graham <i>2 photographic prints</i> Roll Number X ss. | 1961 June 27 |
| b. 458, f. 7581 | Green, Julien <i>1 photographic print</i> Roll Number XVI e. | 1933 November 11 |
| b. 458, f. 7582 | Grosser, Maurice <i>1 photographic print</i> Roll Number XLIII g. | 1935 March 18 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 458, f. 7583 | Harris, Julie, as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, 1952 May 2 based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>6 photographic prints</i> Roll Number XIII jj. | |
| b. 458, f. 7584 | Hatfield, Hurd, as A Romantic Poet, in <i>Camino Real</i> , by Tennessee Williams <i>1 photographic print</i> Roll Number XV kk. | 1953 April 21 |
| b. 458, f. 7585 | Hayden, Melissa, in <i>Divertimento No. 15</i> , choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska <i>1 photographic print</i> Roll Number III pp. | 1956 June 19 |
| b. 458, f. 7586 | Haydon, Julie <i>2 photographic prints</i> Roll Number II p. | 1939 May 23 |
| b. 458, f. 7587 | Hersey, John <i>3 photographic prints</i> Roll Number II qq. | 1958 March 4 |
| b. 458, f. 7588 | Hess, Myra, Dame <i>1 photographic print</i> Roll Number XX k. | 1937 April 6 |
| b. 458, f. 7589 | Hopper, William <i>1 photographic print</i> Roll Number XI g. | 1934 October 18 |
| b. 458, f. 7590 | Horn, Harald <i>1 photographic print</i> Roll Number XVII oo. | 1956 May 27 |
| b. 459, f. 7591 | Hornblow, John Terry, in Central Park, New York City <i>1 photographic print</i> Roll Number XXII L. | 1937 November 22 |
| b. 459, f. 7592 | Houston, Elsie <i>2 photographic prints</i> Roll Number XIII s. | 1940 November 4 |
| b. 459, f. 7593 | Isherwood, Christopher, and Carl Van Vechten at Taos, New Mexico <i>1 photographic print</i> Roll Number XVI hh. | 1950 August 17 |
| b. 459, f. 7594 | Ives, Burl <i>2 photographic prints</i> Roll Number I nn. | 1955 May 10 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 459, f. 7595 | Jaray, Hans <i>1 photographic print</i> Roll Number XVIII s. | 1940 November 19 |
| b. 459, f. 7596 | Jeffers, Robinson, at Random House offices, New York City <i>3 photographic prints</i> Roll Number XLI k. | 1937 July 9 |
| b. 459, f. 7597 | Johnson, Philip <i>1 photographic print</i> Roll Number XXIV b. | 1933 January 18 |
| b. 459, f. 7598 | Julian, Doris <i>1 photographic print</i> Roll Number III qq. | 1958 March 4 |
| b. 459, f. 7599 | Julian, Doris, and Stephen Van Ophuijsen <i>1 photographic print</i> Roll Number III qq. | 1958 March 4 |
| b. 459, f. 7600 | Kahlo, Frida, and Diego Rivera <i>3 photographic prints</i> Roll Number XVI. | 1932 March 19 |
| b. 459, f. 7601 | Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>1 photographic print</i> Roll Number XXII f. | 1934 May 27 |
| b. 459, f. 7602 | Kaufman, Beatrice <i>1 photographic print</i> Roll Number XXI g. | 1934 December 10 |
| b. 459, f. 7603 | Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number III w. | 1942 April 16 |
| b. 459, f. 7604 | Kaye, Nora, as the Accused in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>2 photographic prints</i> Roll Number XXI ee. | 1948 August 3 |
| b. 459, f. 7605 | Kent, Rockwell <i>1 photographic print</i> Roll Number XVII c. | 1933 April 18 |
| b. 459, f. 7606 | King, Alexander, and Margie Lou Swett King <i>1 photographic print</i> Roll Number II tt. | 1962 January 16 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 459, f. 7607 | Kirstein, Lincoln <i>1 photographic print</i> Roll Number IX vv. | 1964 November 17 |
| b. 459, f. 7608 | Kisling, Moïse <i>1 photographic print</i> Roll Number V t. | 1941 March 3 |
| b. 459, f. 7609 | Knopf, Alfred A., Jr. <i>1 photographic print</i> Roll Number XXI L. | 1937 November 16 |
| b. 459, f. 7610 | Knopf, Alfred A., Sr. <i>3 photographic prints</i> Roll Number III h. | 1935 March 31 |
| b. 459, f. 7611 | Knopf, Alfred A., Sr., and Blanche Knopf <i>1 photographic print</i> Roll Number XXIV. | 1932 April 4 |
| b. 459, f. 7612 | Komroff, Manuel <i>1 photographic print</i> Roll Number XXVII k. | 1937 May 5 |
| b. 459, f. 7613 | Kraft, Victor <i>1 photographic print</i> Roll Number IV h. | 1935 April 5 |
| b. 459, f. 7614 | Kriza, John, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>1 photographic print</i> Roll Number VIII gg. | 1949 May 6 |
| b. 459, f. 7615 | Kriza, John, as Sailor, in <i>Fancy Free</i> , choreographed by Jerome Robbins <i>2 photographic prints</i> Roll Number IX gg. | 1949 May 6 |
| b. 459, f. 7616 | Kronenberger, Louis <i>1 photographic print</i> Roll Number XV mm. | 1955 April 2 |
| b. 459, f. 7617 | Lachaise, Gaston <i>1 photographic print</i> Roll Number XXIV c. | 1933 May 26 |
| b. 459, f. 7618 | Laing, Hugh <i>1 photographic print</i> Roll Number XX q. | 1940 February 16 |
| b. 459, f. 7619 | Laing, Hugh <i>3 photographic prints</i> Roll Number XXIII q. | 1940 March 3 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 459, f. 7620 | Laing, Hugh <i>1 photographic print</i> Roll Number IX s. | 1940 October 19 |
| b. 459, f. 7621 | Laing, Hugh, and Allen Juante Meadows <i>2 photographic prints</i> Roll Number I r. | 1940 March 13 |
| b. 459, f. 7622 | Laing, Hugh, as Grandfather, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>2 photographic prints</i> Roll Number IX s. | 1940 October 19 |
| b. 459, f. 7623 | Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XX q. | 1940 February 16 |
| b. 459, f. 7624 | Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XI ee. | 1948 May 7 |
| b. 459, f. 7625 | Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XII ee. | 1948 May 7 |
| b. 459, f. 7626 | Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XVIII r. | 1940 July 18 |
| b. 459, f. 7627 | Laing, Hugh, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII ee. | 1948 April 23 |
| b. 459, f. 7628 | Langner, Lawrence <i>1 photographic print</i> Roll Number XXXIII e. | 1934 February 13 |
| b. 459, f. 7629 | Langner, Philip <i>1 photographic print</i> Roll Number N. | 1932 May 16 |
| b. 459, f. 7630 | Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXVI m. | 1938 June 12 |
| b. 459, f. 7631 | Laughton, Charles <i>1 photographic print</i> Roll Number IV r. | 1940 April 4 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 459, f. 7632 | Laure, Marie, at Paris, France <i>2 photographic prints</i> Roll Number VI hh. | 1949 October 22 |
| b. 459, f. 7633 | Laurencin, Marie, at the home of Alice B. Toklas at Paris France <i>1 photographic print</i> Roll Number XXI gg. | 1949 October 5 |
| b. 460, f. 7634 | Lawrence, Frieda, at Taos, New Mexico <i>1 photographic print</i> Roll Number XVI hh. | 1950 August 17 |
| b. 460, f. 7635 | Lederer, Francis <i>2 photographic prints</i> Roll Number XII b. | 1932 December 20 |
| b. 460, f. 7636 | Lenya, Lotte <i>1 photographic print</i> Roll Number III tt. | 1962 February 13 |
| b. 460, f. 7637 | Levi, Carlo <i>1 photographic print</i> Roll Number V dd. | 1947 June 4 |
| b. 460, f. 7638 | Levy, Marvin David <i>2 photographic prints</i> Roll Number VI rr. | 1959 December 11 |
| b. 460, f. 7639 | Lin Yutang <i>1 photographic print</i> Roll Number X q. | 1939 September 16 |
| b. 460, f. 7640 | Lord, Pauline <i>1 photographic print</i> Roll Number III c. | 1933 February 1 |
| b. 460, f. 7641 | Luce, Claire Boothe <i>2 photographic prints</i> Roll Number VI b. | 1932 December 9 |
| b. 460, f. 7642 | Luhan, Mabel Dodge <i>1 photographic print</i> Roll Number IX f. | 1934 April 12 |
| b. 460, f. 7643 | Lumet, Sidney, as Jeshua, in <i>Journey to Jerusalem</i> , by Maxwell Anderson <i>8 photographic prints</i> Roll Number VII s. | 1940 October 18 |
| b. 460, f. 7644 | Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>2 photographic prints</i> Roll Number XXII o. | 1939 May 7 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 460, f. 7645 | Lunt, Alfred <i>1 photographic print</i> Roll Number R. | 1932 May 23 |
| b. 460, f. 7646 | Lunt, Alfred <i>1 photographic print</i> Roll Number Dd. | 1932 June 21 |
| b. 460, f. 7647 | Mabry, Thomas <i>1 photographic print</i> Roll Number XXXIV i. | 1935 December 7 |
| b. 460, f. 7648 | Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>1 photographic print</i> Roll Number VII ss. | 1961 April 18 |
| b. 460, f. 7649 | Mann, Thomas, at New York City <i>3 photographic prints</i> Roll Number XXIV k. | 1937 April 20 |
| b. 460, f. 7650 | Marais, Jean, as Orpheus, in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France <i>1 photographic print</i> Roll Number II hh. | 1949 October 14 |
| b. 460, f. 7651 | Marinoff, Fania <i>1 photographic print</i> Roll Number B. | 1932 April 18 |
| b. 460, f. 7652 | Marinoff, Fania <i>1 photographic print</i> Roll Number XII a. | 1932 September 26 |
| b. 460, f. 7653 | Marinoff, Fania <i>1 photographic print</i> Roll Number XXVI e. | 1933 December 4 |
| b. 460, f. 7654 | Marinoff, Fania <i>1 photographic print</i> Roll Number XLII g. | 1935 March 10 |
| b. 460, f. 7655 | Marinoff, Fania and Carl Van Vechten <i>1 photographic print</i> Roll number XXVIII ii | 1959 May 9 |
| b. 460, f. 7656 | Marinoff, Fania, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>1 photographic print</i> Roll Number XXIV ee. | 1948 August 18 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 460, f. 7657 | Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>2 photographic prints</i> Roll Number IV g. | 1934 September 21 |
| b. 460, f. 7658 | Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve <i>1 photographic print</i> Roll Number XXII j. | 1936 July 8 |
| b. 460, f. 7659 | Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic prints</i> Roll Number VII q. | 1939 September 5 |
| b. 460, f. 7660 | Marinoff, Jacob <i>1 photographic print</i> Roll Number IX a. | 1932 September 14 |
| b. 460, f. 7661 | Markova, Alicia, Dame, and Carl Van Vechten <i>1 photographic print</i> Roll Number X z. | 1943 September 25 |
| b. 460, f. 7662 | Markova, Alicia, Dame, as Bluebird, in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa <i>1 photographic print</i> Roll Number II s. | 1940 October 6 |
| b. 460, f. 7663 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number I s. | 1940 October 6 |
| b. 460, f. 7664 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>2 photographic prints</i> Roll Number XIII r. | 1940 May 13 |
| b. 460, f. 7665 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>3 photographic prints</i> Roll Number XII r. | 1940 May 13 |
| b. 460, f. 7666 | Markova, Alicia, Dame, as The Firebird, in <i>Firebird</i> , choreographed by Adolph Bolm <i>1 photographic print</i> Roll Number XIV bb. | 1945 November 1 |
| b. 460, f. 7667 | Markova, Alicia, Dame, as The Nymph, and Milorad Mišković, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>4 photographic prints</i> Roll Number V mm. | 1954 October 31 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 460, f. 7668 | Markova, Alicia, Dame, as The Swan, in <i>The Dying Swan</i> , choreographed by Mikhail Fokine <i>1 photographic print</i> Roll Number XV ff. | 1948 November 24 |
| b. 461, f. 7669 | Martin, John <i>1 photographic print</i> Roll Number V pp. | 1956 October 30 |
| b. 461, f. 7670 | Martin, Mary <i>5 photographic prints</i> Roll Number XX ff. | 1949 January 12 |
| b. 461, f. 7671 | Matisse, Henri <i>1 photographic print</i> Roll Number XXIII c. | 1933 May 20 |
| b. 461, f. 7672 | McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>1 photographic print</i> Roll Number XLII L. | 1938 March 7 |
| b. 461, f. 7673 | McCullers, Carson <i>1 photographic print</i> Roll Number XV qq. | 1959 July 31 |
| b. 461, f. 7674 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q. | 1940 February 7 |
| b. 461, f. 7675 | Mencken, H. L. (Henry Louis) <i>1 photographic print</i> Roll Number Rr. | 1932 July 19 |
| b. 461, f. 7676 | Millay, Edna St. Vincent <i>1 photographic print</i> Roll Number XXI b. | 1933 January 14 |
| b. 461, f. 7677 | Miró, Joan, at his home, Barcelona, Spain <i>1 photographic print</i> Roll Number II i. | 1935 June 13 |
| b. 461, f. 7678 | Molnár, Ferenc <i>1 photographic print</i> Roll Number XXV s. | 1941 February 15 |
| b. 461, f. 7679 | Montealegre, Felicia, in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger <i>1 photographic print</i> Roll Number XX g. | 1958 May 9 |
| b. 461, f. 7680 | Moore, Grace <i>1 photographic print</i> Roll Number XIV b. | 1933 January 5 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 461, f. 7681 | Moore, Grace <i>1 photographic print</i> Roll Number XV b. | 1933 January 5 |
| b. 461, f. 7682 | Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number Ee. | 1932 June 23 |
| b. 461, f. 7683 | Morris, McKay, as The Emperor Altoum, and Anna May Wong as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L. | 1937 August 11 |
| b. 461, f. 7684 | Mostel, Zero, as Leopold Bloom in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>12 photographic prints</i> Roll Number IV qq. | 1958 October 29 |
| b. 461, f. 7685 | Muni, Paul, as George Simon, in <i>Counsellor-at-Law</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number VII b. | 1932 December 9 |
| b. 461, f. 7686 | Nesbitt, Cathleen, as Alicia de St. Ephlam, in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette <i>1 photographic print</i> Roll Number VI jj. | 1952 January 13 |
| b. 461, f. 7687 | Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>2 photographic prints</i> From a color transparency. | 1951 April 18 |
| b. 461, f. 7688 | Norman, Madie <i>1 photographic print</i> Roll Number XX ii. | 1951 September 23 |
| b. 461, f. 7689 | Obediencia, Vincent Fausto Kapon <i>1 photographic print</i> Roll Number VII e. | 1933 October 12 |
| b. 461, f. 7690 | O'Dea, Denis <i>1 photographic print</i> Roll Number I c. | 1933 January 26 |
| b. 461, f. 7691 | O'Keefe, Georgia <i>1 photographic print</i> Roll Number XIX j. | 1936 June 5 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 461, f. 7692 | O'Keeffe, Georgia, at Abiquiu, New Mexico <i>1 photographic print</i> Roll Number XIV hh. | 1950 August 16 |
| b. 461, f. 7693 | Olivier, Laurence <i>3 photographic prints</i> Roll Number VII p. | 1939 June 17 |
| b. 461, f. 7694 | Olsen, Oliver Elmer <i>3 photographic prints</i> Roll Number VII pp. | 1956 December 27 |
| b. 461, f. 7695 | O'Neill, Eugene <i>1 photographic print</i> Roll Number XXI d. | 1933 September 5 |
| b. 461, f. 7696 | O'Neill, Eugene, at Sea Island, Georgia <i>1 photographic print</i> Roll Number XV j. | 1936 May 16 |
| b. 461, f. 7697 | Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy <i>1 photographic print</i> Roll Number XIV i. | 1935 June 24 |
| b. 461, f. 7698 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXIII h. | 1935 June 5 |
| b. 461, f. 7699 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXV h. | 1935 June 5 |
| b. 461, f. 7700 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXVI h. | 1935 June 5 |
| b. 461, f. 7701 | Pearson, Beatrice <i>1 photographic print</i> Roll Number XV cc. | 1946 December 13 |
| b. 462, f. 7702 | Perényi, Péter <i>1 photographic print</i> Roll Number XVII pp. | 1957 November 29 |
| b. 462, f. 7703 | Peterkin, Julia Mood <i>1 photographic print</i> Roll Number V c. | 1933 February 26 |
| b. 462, f. 7704 | Petina, Irra, as Teresa, in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran <i>1 photographic print</i> Roll Number XVII ff. | 1948 December 8 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 462, f. 7705 | Piro, Frank <i>1 photographic print</i> Roll Number XIX w. | 1942 August 10 |
| b. 462, f. 7706 | Pollock, Channing <i>1 photographic print</i> Roll Number XIV f. | 1934 April 27 |
| b. 462, f. 7707 | Price, Vincent, as Mr. Manningham, in <i>Angel Street</i> , play by Patrick Hamilton <i>2 photographic prints</i> Roll Number X x. | 1942 November 11 |
| b. 462, f. 7708 | Pringle, Aileen, outside the Thalia Theater, New York City <i>1 photographic print</i> Roll Number XIV jj. | 1952 August 15 |
| b. 462, f. 7709 | Purdy, James <i>1 photographic print</i> Roll Number XI pp. | 1957 March 15 |
| b. 462, f. 7710 | Quintero, José <i>1 photographic print</i> Roll Number VIII v. | 1958 July 25 |
| b. 462, f. 7711 | Rainer, Luise <i>2 photographic prints</i> Roll Number X L. | 1937 September 2 |
| b. 462, f. 7712 | Rainer, Luise <i>3 photographic prints</i> Roll Number IX L. | 1937 September 2 |
| b. 462, f. 7713 | Ram Gopal <i>2 photographic prints</i> Roll Number XIII m. | 1938 April 21 |
| b. 462, f. 7714 | Ram Gopal <i>1 photographic print</i> Roll Number XVII m. | 1938 May 5 |
| b. 462, f. 7715 | Rawlings, Marjorie Kinnan <i>1 photographic print</i> Roll Number VI kk. | 1953 January 18 |
| b. 462, f. 7716 | Richards, Rudy, as Calypso Pete, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>1 photographic print</i> Roll Number VI ff. | 1948 September 27 |
| b. 462, f. 7717 | Rubinstein, Artur <i>1 photographic print</i> Roll Number XXIII L. | 1937 November 30 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 462, f. 7718 | Sampih, performing "Kebyar" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>1 photographic print</i> Roll Number XVII jj. | 1952 October 6 |
| b. 462, f. 7719 | Seldes, Marian, as Bertha, in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency <i>1 photographic print</i> Roll Number XIV LL. | 1954 May 30 |
| b. 462, f. 7720 | Selwart, Tonio <i>1 photographic print</i> Roll Number XI a. | 1932 September 21 |
| b. 462, f. 7721 | Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XVII L. | 1937 October 28 |
| b. 462, f. 7722 | Shankar, Rajendra <i>2 photographic prints</i> Roll Number XVI b. | 1933 January 6 |
| b. 462, f. 7723 | Shawber, Carl Van Vechten <i>1 photographic print</i> Roll Number XI gg. | 1958 August 24 |
| b. 462, f. 7724 | Singer, Israel Joshua <i>1 photographic print</i> Roll Number XXXII L. | 1938 January 7 |
| b. 462, f. 7725 | Slezak, Walter <i>1 photographic print</i> Roll Number II f. | 1934 March 30 |
| b. 462, f. 7726 | Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by Henry Denker <i>2 photographic prints</i> Roll Number XII ss. | 1961 August 1 |
| b. 462, f. 7727 | Stein, Leo <i>1 photographic print</i> Roll Number XX L. | 1937 November 9 |
| b. 462, f. 7728 | Sterne, Maurice <i>1 photographic print</i> Roll Number XVIII c. | 1933 April 24 |
| b. 462, f. 7729 | Svendsen, Clara <i>1 photographic print</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 462, f. 7730 | Szabó, Sándor <i>2 photographic prints</i> Roll Number XXIV b. | 1933 January 19 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

| | | |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 462, f. 7731 | Szell, George <i>2 photographic prints</i> Roll Number VI LL. | 1954 January 5 |
| b. 462, f. 7732 | Szold-Fritz, Bernardine <i>1 photographic print</i> Roll Number IX g. | 1934 October 15 |
| b. 462, f. 7733 | Tamayo, Rufino <i>2 photographic prints</i> Roll Number XVI bb. | 1945 December 27 |
| b. 462, f. 7734 | Taylor, Laurette <i>2 photographic prints</i> Roll Number III e. | 1933 September 28 |
| b. 462, f. 7735 | Taylor, Paul <i>1 photographic print</i> Roll Number VIII rr. | 1960 January 12 |
| b. 462, f. 7736 | Tchelitchew, Pavel <i>3 photographic prints</i> Roll Number XV g. | 1934 November 14 |
| b. 462, f. 7737 | Tessier, Valentine, at her home at Paris, France <i>1 photographic print</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 462, f. 7738 | Thomson, Virgil <i>1 photographic print</i> Roll Number V dd. | 1947 June 4 |
| b. 462, f. 7739 | Toklas, Alice B. <i>1 photographic print</i> Roll Number XXV g. | 1935 January 4 |
| b. 462, f. 7740 | Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>1 photographic print</i> Roll Number XXVII g. | 1935 January 14 |
| b. 462, f. 7741 | Tunney, Gene <i>2 photographic prints</i> Roll Number XIII f. | 1934 April 25 |
| b. 463, f. 7742 | Van Druten, John <i>2 photographic prints</i> Roll Number III b. | 1932 November 30 |
| b. 463, f. 7743 | Van Vechten, Adelaide Aborn Lawton, at Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XIV g. | 1934 November 8 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 463, f. 7744 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXII d. | 1932 March 30 |
| b. 463, f. 7745 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number A. Photography by Prentiss Taylor. | 1932 April 16 |
| b. 463, f. 7746 | Van Vechten, Carl <i>1 photographic print</i> Roll Number O. Photography by Prentiss Taylor. | 1932 May 20 |
| b. 463, f. 7747 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXVII e. | 1933 December 12 |
| b. 463, f. 7748 | Van Vechten, Carl <i>1 photographic print</i> Roll Number V f. | 1934 April 3 |
| b. 463, f. 7749 | Van Vechten, Carl <i>2 photographic prints</i> Roll Number XVIII f. | 1934 May 8 |
| b. 463, f. 7750 | Van Vechten, Carl <i>1 photographic print</i> Roll Number V kk. Photography by Saul Mauriber. | 1952 December 24 |
| b. 463, f. 7751 | Van Vechten, Carl, at Manhattan, New York City <i>4 photographic prints</i> Roll Number IV n. Photography by Mark Lutz. | 1938 August 2 |
| b. 463, f. 7752 | Van Vechten, Carl, at Prospect Park Zoo, Prospect Park, Brooklyn, New York City <i>1 photographic print</i> Roll Number XLIII m. Photography by Mark Lutz. | 1938 July 25 |
| b. 463, f. 7753 | Van Vechten, Carl, at Richmond, Virginia <i>1 photographic print</i> Roll Number III L. | 1937 August 8 |
| b. 463, f. 7754 | Van Vechten, Carl, at the Bronx Zoo. <i>2 photographic prints</i> Roll Number XLIII m. | 1938 July 25 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 463, f. 7755 | Van Vechten, Carl, with cherry tree blossoms in Washington, District of Columbia <i>2 photographic prints</i> Roll Number XIV o. Photography by Mark Lutz. | 1939 April 1 |
| b. 463, f. 7756 | Vidal, Gore <i>1 photographic print</i> Roll Number IX ff. | 1948 October 14 |
| b. 463, f. 7757 | Vidal, Gore <i>1 photographic print</i> Roll Number XV ff. | 1948 November 14 |
| b. 463, f. 7758 | Vidor, Florence <i>1 photographic print</i> Roll Number XVI c. | 1933 April 17 |
| b. 463, f. 7759 | Walpole, Hugh, Sir <i>1 photographic print</i> Roll Number XXXVI e. | 1934 February 17 |
| b. 463, f. 7760 | Waugh, Evelyn <i>1 photographic print</i> Roll Number XVIII ff. | 1948 December 15 |
| b. 463, f. 7761 | Weidman, Charles <i>1 photographic print</i> Roll Number XXV e. | 1933 December 4 |
| b. 463, f. 7762 | Weidman, Charles, as Street Dancer, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>2 photographic prints</i> Roll Number XXIV e. | 1933 December 4 |
| b. 463, f. 7763 | White, Walter Carl Darrow <i>1 photographic print</i> Roll Number XXV n. | 1938 December 30 |
| b. 463, f. 7764 | Wiener, Alma Morgenthau Wertheim <i>1 photographic print</i> Roll Number XVI c. | 1933 April 17 |
| b. 463, f. 7765 | Wolfe, Thomas <i>3 photographic prints</i> Roll Number XXIII k. | 1937 April 14 |
| b. 463, f. 7766 | Wong, Anna May <i>2 photographic prints</i> Roll Number XXIII i. | 1935 September 22 |

Unselected Photographic Prints > Oversize Photographic Prints > Portraits (continued)

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| b. 463, f. 7767 | Wong, Anna May <i>2 photographic prints</i> Roll Number XIV s. | 1940 November 4 |
| b. 463, f. 7768 | Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number V L. | 1937 August 11 |
| b. 463, f. 7769 | Woolcott, Alexander <i>2 photographic prints</i> Roll Number I o. | 1939 January 3 |
| b. 463, f. 7770 | Zimbalist, Efrem <i>1 photographic print</i> Roll Number II e. | 1933 September 26 |
| b. 463, f. 7771 | Zoritch, George <i>1 photographic print</i> Roll Number VII r. | 1940 April 11 |
| b. 463, f. 7772 | Zoritch, George, as the Baron, in <i>Gaîté Parisienne</i> , ballet choreographed by Léonide Massine <i>2 photographic prints</i> Roll Number VI r. | 1940 April 11 |
| <p>Stage Door Canteen (American Theatre Wing) Tableaus at 101 Central Park West</p> <p>Photographs created by Carl Van Vechten that document the activities of the Stage Door Canteen (American Theatre Wing) as tableaus arranged in his apartment at 101 Central Park West, New York City.</p> | | |
| b. 463, f. 7773 | Coburn, Herbert, with J. H. Keller and Andy Mann <i>1 photographic print</i> Roll Number VIII y. | 1943 April 8 |
| b. 463, f. 7774 | Keane, Terry, with Ruth Last, Arthur James Lewis, Andy Mann, and Saul Mauriber <i>1 photographic print</i> Roll Number VIII y. | 1943 April 8 |
| <p>Places</p> <p>Views of places chiefly created by Carl Van Vechten.</p> <p>Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality.</p> | | |
| b. 464, f. 7775 | Maine. Between Bar Harbor and Rockland <i>2 photographic prints</i> Roll Number XXXII j. | 1936 July 27 |
| <p>Includes views of sites between Bar Harbor and Rockland, including a view of "Witch's house" and beech trees.</p> | | |

Unselected Photographic Prints > Oversize Photographic Prints > Places (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 464, f. 7776 | Maine. Mount Desert Island. Acadia National Park <i>1 photographic print</i> Roll Number XXX j. | 1936 July 23 |
| b. 464, f. 7777 | Maine. Mount Desert Island. Bar Harbor <i>1 photographic print</i> Roll Number XXXII j. | 1936 July 26 |
| b. 464, f. 7778 | Morocco. Marrakech <i>3 photographic prints</i> Roll Number XVII h. Includes images of bazaars, including the Jāma' al-Fanā', as well as the Kutubiyya Mosque. | 1935 May 20 |
| b. 464, f. 7779 | New York City. Brooklyn. Prospect Park <i>1 photographic print</i> Roll Number XLIII m. View of a polar bear at the zoo. | 1938 July 27 |
| b. 464, f. 7780 | New York City. Manhattan. Central Park <i>1 photographic print</i> Roll Number XVIII ii. View from the park of the Plaza Hotel. | 1951 September 15 |
| b. 464, f. 7781 | New York City. Manhattan. Fort Tryon Park. The Cloisters <i>1 photographic print</i> Roll Number XIII n. View of the tomb Effigy of Jean d'Alluye. | 1938 September 6 |
| b. 464, f. 7782 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV o. Detail of "The Wissahickon" at the Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre. | 1939 April 2 |
| b. 464, f. 7783 | Spain. Barcelona <i>2 photographic prints</i> Roll Number VII i. Views of Sagrada Família at Carrer de Mallorca. | 1935 June 17 |
| b. 464, f. 7784 | Spain. Granada <i>1 photographic print</i> Roll Number XXII h. Includes images of a fountain at Alhambra. | 1935 May 25 |

Unselected Photographic Prints > Oversize Photographic Prints > Places (continued)

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 464, f. 7785 | Spain. Granada <i>2 photographic prints</i> Roll Number XXIII h. Includes images of the Court of the Lions at Alhambra and of the patio at the Palacio de Carlos V. | 1935 May 25 |
| <p>Still Lifes Still lifes flowers received by Carl Van Vechten for his birthday in 1964.</p> | | |
| b. 464, f. 7786 | Flowers received by Carl Van Vechten for his birthday from Carlotta O'Neill <i>1 photographic print</i> Roll Number IV vv. | 1964 June 17 |
| <p>Oversize Photographic Prints in Mats Portraits chiefly created by Carl Van Vechten. The three prints in this component approximately measure 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters) in mats 15 inches by 19 inches (38.1 centimeters by 48.2 centimeters).</p> | | |
| b. 465, f. 7787 | Berman, Eugene <i>1 photographic print</i> Roll Number X k. | 1936 December 13 |
| b. 465, f. 7788 | Davidson, Jo <i>1 photographic print</i> Roll Number XXXII g. | 1935 January 28 |
| b. 465, f. 7789 | Tonny, Kristians <i>1 photographic print</i> Roll Number XVI k. | 1937 February 25 |
| <p>Oversize Photographic Prints on Mounts Portraits chiefly created by Carl Van Vechten. The prints in this component approximately measure 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters) in mats 16 inches by 20 inches (40.7 centimeters by 50.8 centimeters).</p> <p>Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.</p> | | |
| b. 453 (Oversize), f. 7435 | Bledger, Al <i>1 photographic print</i> Roll Number VIII m. | 1938 March 25 |
| b. 453 (Oversize), f. 7436 | Bledger, Al <i>1 photographic print</i> Roll Number VII m. | 1938 March 25 |
| b. 453 (Oversize), f. 7437 | Cabibbo, Joseph <i>1 photographic print</i> Roll Number XIII o. | 1939 March 7 |

Unselected Photographic Prints > Oversize Photographic Prints on Mounts (continued)

| | | |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 453 (Oversize), f. 7438-7439 | Dolin, Anton, as Beau Gosse in "Le Train Bleu," choreographed by Bronislava Nijinska <i>2 photographic prints</i> Roll Number XI s. | 1940 October 22 |
| b. 453 (Oversize), f. 7440-7442 | Laing, Hugh <i>3 photographic prints</i> Roll Number XXIII q. | 1940 March 3 |
| b. 453 (Oversize), f. 7443-7444 | Laing, Hugh, and Allen Juante Meadows <i>2 photographic prints</i> Roll Number XXV q. | 1940 March 13 |
| b. 453 (Oversize), f. 7445-7448 | Laing, Hugh, and Allen Juante Meadows <i>4 photographic prints</i> Roll Number I r. | 1940 March 13 |
| b. 454 (Oversize), f. 7451-7454 | Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>4 photographic prints</i> Roll Number XVIII r. | 1940 July 18 |
| b. 454 (Oversize), f. 7455 | Lutz, Mark <i>1 photographic print</i> Roll Number IX m. | 1938 March 27 |
| b. 454 (Oversize), f. 7456 | Lutz, Mark <i>1 photographic print</i> Roll Number XVIII j. | 1936 May 24 |
| b. 454 (Oversize), f. 7457 | Lutz, Mark at the College of William and Mary, Williamsburg, Virginia <i>1 photographic print</i> Roll Number IX m | 1935 February 8 |
| b. 454 (Oversize), f. 7458 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q. | 1940 February 7 |
| b. 454 (Oversize), f. 7459 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XXV q. | 1940 March 13 |
| b. 454 (Oversize), f. 7460 | Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r. | 1940 July 18 |
| b. 454 (Oversize), f. 7461 | Selwart, Tonio <i>1 photographic print</i> Roll Number XI a. | 1932 September 21 |
| b. 454 (Oversize), f. 7462 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XIX j. | 1936 June 3 |

Photographic Postcards 1932-1964

Photographic postcards of individuals, events, and sites. The approximately 17,600 postcards in this component measure approximately 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters) and depict approximately 1400 individual portrait settings, events, or sites.

Organized under six headings for Portraits, Stage Door Canteen (American Theatre Wing), Events, Places, Artwork, and Still Lifes.

Portraits

Portraits chiefly created by Carl Van Vechten or his assigns.

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 466, f. 7790 | Abbott, Berenice <i>2 photographic postcards</i> Roll Number H. | 1932 May 1 |
| b. 466, f. 7791 | Aberconway, Christabel Mary Melville Macnaghten McLaren, Baroness, with Alexander McCormick Sturm and Ray Livingston Murphy at the apartment of Ray Livingston Murphy in New Haven, Connecticut <i>2 photographic postcards</i> Roll Number XII hh. | 1950 March 21 |
| b. 466, f. 7792 | Abercrombie, Gertrude <i>13 photographic postcards</i> Roll Number IX ii. | 1951 April 25 |
| b. 466, f. 7793 | Adamic, Louis <i>5 photographic postcards</i> Roll Number I L. | 1937 July 27 |
| b. 466, f. 7794 | Adams, Diana, and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>19 photographic postcards</i> Roll number VI ee | 1948 April 15 |
| b. 466, f. 7795 | Adams, Diana, and Hugh Laing <i>5 photographic postcards</i> Roll Number XIII ee. | 1948 May 7 |
| b. 466, f. 7796 | Adams, Diana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number VII ee. | 1948 April 23 |
| b. 466, f. 7797 | Ajemian, Anahid <i>2 photographic postcards</i> Roll Number XVII LL. | 1954 August 2 |

Photographic Postcards > Portraits (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 466, f. 7798 | Ajemian, Anahid, and Maro Ajemian <i>6 photographic postcards</i> Roll Number XVII LL. | 1954 August 2 |
| b. 466, f. 7799 | Ajemian, Maro <i>6 photographic postcards</i> Roll Number XVII LL. | 1954 August 2 |
| b. 466, f. 7800 | Albee, Edward <i>2 photographic postcards</i> Roll Number VII ss. | 1961 April 18 |
| b. 466, f. 7801 | Allgood, Sara, as Maurya, in <i>Riders to the Sea</i> , play by John Millington Synge <i>18 photographic postcards</i> Roll Number XIV n. | 1938 September 13 |
| b. 466, f. 7802 | Anderson, John, at his home in Trumbull, Connecticut <i>5 photographic postcards</i> Roll Number VII q. | 1939 September 4 |
| b. 466, f. 7803 | Anderson, Judith <i>11 photographic postcards</i> Roll Number XIII a. | 1932 September 28 |
| b. 466, f. 7804 | Anderson, Judith <i>2 photographic postcards</i> Roll Number XXXIX L. | 1938 February 2 |
| b. 466, f. 7805 | Anderson, Judith <i>4 photographic postcards</i> Roll Number XVIII n. | 1938 December 1 |
| b. 466, f. 7806 | Anderson, Judith <i>13 photographic postcards</i> Roll Number XXI n. | 1938 December 16 |
| b. 466, f. 7807 | Anderson, Judith, as Gertrude, in <i>Hamlet</i> , play by William Shakespeare <i>25 photographic postcards</i> Roll Number XI k. | 1937 January 5 |
| b. 466, f. 7808 | Anderson, Judith, as Mary, in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen <i>13 photographic postcards</i> Roll Number XX o. | 1939 May 5 |
| b. 466, f. 7809 | Anderson, Judith, as Medea, in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>8 photographic postcards</i> Roll Number XIII ee. | 1948 May 13 |
| b. 466, f. 7810 | Anderson, Judith, as Olga, in <i>The Three Sisters</i> , by Anton Chekhov <i>2 photographic postcards</i> Roll Number XX x. | 1943 February 3 |

Photographic Postcards > Portraits (continued)

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| b. 466, f. 7811 | Anderson, Judith in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>4 photographic postcards</i> Roll Number XI kk. | 1953 March 3 |
| b. 466, f. 7812 | Anderson, Judith, in the title role of <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>9 photographic postcards</i> Roll Number XIV ee. | 1948 May 13 |
| b. 466, f. 7813 | Anderson, Judith, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>11 photographic postcards</i> Roll Number XI kk. | 1953 March 3 |
| b. 466, f. 7814 | Anderson, Sherwood <i>18 photographic postcards</i> Roll Number XXI e. | 1933 November 29 |
| b. 466, f. 7815 | Anderson, Sherwood <i>23 photographic postcards</i> Roll Number XXII e. | 1933 November 29 |
| b. 466, f. 7816 | Anderson, Sherwood, at Central Park, New York City <i>22 photographic postcards</i> Roll Number V p. | 1939 June 5 |
| b. 466, f. 7817 | Andrews, Ann <i>6 photographic postcards</i> Roll Number XVIII a. | 1932 October 26 |
| b. 466, f. 7818 | Angus, Donald, and Max Ewing <i>2 photographic postcards</i> Roll Number VIII. | 1932 March 2 |
| b. 466, f. 7819 | Argentinita <i>11 photographic postcards</i> Roll Number VI s. | 1940 October 17 |
| b. 466, f. 7820 | Argentinita <i>1 photographic postcard</i> Roll Number V s. | 1940 October 17 |
| b. 466, f. 7821 | Arlen, Harold <i>5 photographic postcards</i> Roll Number XI rr. | 1960 May 17 |
| b. 466, f. 7822 | Askew, Constance <i>7 photographic postcards</i> Roll Number XXVI k. | 1937 April 29 |
| b. 466, f. 7823 | Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California <i>4 photographic postcards</i> Roll Number XV d. | 1933 July 23 |

Photographic Postcards > Portraits (continued)

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| b. 466, f. 7824 | Atkinson, Brooks <i>1 photographic postcard</i> Roll Number XIII o. | 1939 February 27 |
| b. 466, f. 7825 | Atkinson, Edward, with Frank Roy Harriott, Tom Kemp, Karl J. Priebe <i>2 photographic postcards</i> Roll Number I ee. | 1948 January 10 |
| b. 466, f. 7826 | Auden, W. H. (Wystan Hugh) <i>2 photographic postcards</i> Roll Number IX o. | 1939 February 6 |
| b. 466, f. 7827 | Auden, W. H. (Wystan Hugh), and Christopher Isherwood <i>8 photographic postcards</i> Roll Number IX o. | 1939 February 6 |
| b. 466, f. 7828 | Ayres, Gerald <i>3 photographic postcards</i> Roll Number IX pp. | 1957 February 12 |
| b. 466, f. 7829 | Babb, James T. (James Tinkham) <i>8 photographic postcards</i> Roll Number VI oo. | 1955 December 27 |
| b. 466, f. 7830 | Babb, James T. (James Tinkham), and Margaret Bradley Babb <i>3 photographic postcards</i> Roll Number VI oo. | 1955 December 27 |
| b. 466, f. 7831 | Babb, James T. (James Tinkham), Jr. <i>5 photographic postcards</i> Roll Number VI oo. | 1955 December 27 |
| b. 466, f. 7832 | Bachardy, Don <i>7 photographic postcards</i> Roll Number VI LL. | 1954 January 2 |
| b. 466, f. 7833-7834 | Bachardy, Don <i>43 photographic postcards</i> Roll Number IX vv. | 1964 November 3 |
| b. 466, f. 7835-7836 | Baldrich, Hernán, performing a dance, "At the Beach" <i>50 photographic postcards</i> Roll Number XIII tt. | 1962 November 6 |
| b. 466, f. 7837 | Balmain, Pierre <i>6 photographic postcards</i> Roll Number XX dd. | 1947 November 9 |
| b. 466, f. 7838 | Balmain, Pierre, creating impromptu dresses on Ruth Ford <i>1 photographic postcard</i> Roll Number XX dd. | 1947 November 9 |

Photographic Postcards > Portraits (continued)

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| b. 466, f. 7839 | Banfield, Raffaello de <i>10 photographic postcards</i> Roll Number XXIV ii. | 1951 December 6 |
| b. 466, f. 7840-7841 | Bankhead, Tallulah <i>36 photographic postcards</i> Roll Number XXXI e. | 1934 January 25 |
| b. 467, f. 7842 | Bankhead, Tallulah, her lion cub, "Winston Churchill" <i>2 photographic postcards</i> Roll Number XXIII u. | 1941 July 15 |
| b. 467, f. 7843 | Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>12 photographic postcards</i> Roll Number XXIV u. | 1941 July 15 |
| b. 467, f. 7844 | Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill" <i>8 photographic postcards</i> Roll Number XXIV u. | 1941 July 15 |
| b. 467, f. 7845-7846 | Banks, Danny <i>71 photographic postcards</i> Roll Number IX uu. | 1963 July 16 |
| b. 467, f. 7847 | Banks, Richard, with his drawing, <i>Alicia Markova</i> , circa 1963 <i>7 photographic postcards</i> Roll Number II uu. | 1963 February 12 |
| b. 467, f. 7848 | Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>8 photographic postcards</i> Roll Number XVII w. | 1942 August 6 |
| b. 467, f. 7849 | Barclift, E. Nelson, wearing a run up costume in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>8 photographic postcards</i> Roll Number XVIII w. | 1942 August 6 |
| b. 467, f. 7850 | Barnard, George Grey, at his home in Washington Heights, Manhattan, New York City <i>5 photographic postcards</i> Roll Number XVIII L. | 1937 November 2 |
| b. 467, f. 7851 | Barnes, Djuna <i>10 photographic postcards</i> Roll Number XXIII e. | 1933 November 29 |
| b. 467, f. 7852-7854 | Barrault, Jean-Louis <i>69 photographic postcards</i> Roll Number IV kk. | 1952 December 24 |

Photographic Postcards > Portraits (continued)

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| b. 467, f. 7855 | Barry, Joseph Amber at the home of Alice B. Toklas at Paris, France <i>1 photographic postcard</i> Roll Number IV hh. | 1949 October 20 |
| b. 467, f. 7856 | Barry, Joseph Amber, and Naomi Schulman Barry at the home of Alice B. Toklas at Paris, France <i>6 photographic postcards</i> Roll Number IV hh. | 1949 October 20 |
| b. 467, f. 7857 | Barrymore, Ethel <i>9 photographic postcards</i> Roll Number XXVII L. | 1937 December 12 |
| b. 467, f. 7858 | Bayer, Joella Synara Haweis Levy <i>3 photographic postcards</i> Roll Number V k. Also known as Joella Levy. | 1936 November 5 |
| b. 467, f. 7859 | Beaton, Cecil <i>19 photographic postcards</i> Roll Number XXV L. | 1937 December 7 |
| b. 467, f. 7860 | Beck, Julian <i>21 photographic postcards</i> Roll Number XV ii. | 1951 August 22 |
| b. 467, f. 7861 | Bel Geddes, Barbara <i>14 photographic postcards</i> Roll Number VII nn. | 1955 June 3 |
| b. 467, f. 7862-7863 | Bel Geddes, Barbara, as Maggie, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>63 photographic postcards</i> Roll Number VII nn. | 1955 June 3 |
| b. 467, f. 7864 | Benedict, Jemima Fabienne Cravan Lloyd <i>9 photographic postcards</i> Roll Number XXIX L. | 1937 December 19 |
| b. 467, f. 7865 | Bentley, Muriel, and Nana Gollner, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>12 photographic postcards</i> Roll Number IX ee. | 1948 April 23 |
| b. 467, f. 7866 | Bentley, Muriel, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>27 photographic postcards</i> Roll Number IX ee. | 1948 April 23 |
| b. 467, f. 7867 | Berman, Eugene <i>21 photographic postcards</i> Roll Number X k. | 1936 December 13 |

Photographic Postcards > Portraits (continued)

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| b. 467, f. 7868 | Bernstein, Aline <i>11 photographic postcards</i> Roll Number V c. | 1933 February 26 |
| b. 467, f. 7869 | Bernstein, Leonard <i>5 photographic postcards</i> Roll Number IV aa. | 1944 May 24 |
| b. 467, f. 7870 | Best-Maugard, Adolfo <i>19 photographic postcards</i> Roll Number III vv. | 1964 June 4 |
| b. 467, f. 7871 | Bhattacharya, and Annada Charan <i>12 photographic postcards</i> Roll Number XVI b. | 1933 January 6 |
| b. 467, f. 7872 | Bhattacharya, Annada Charan, and Rajendra Shankar <i>16 photographic postcards</i> Roll Number XV b. | 1933 January 6 |
| b. 467, f. 7873 | Bhattacharya, Annada Charan, with Vishnudass Shirali and Rajendra Shankar <i>21 photographic postcards</i> Roll Number XV b. | 1933 January 6 |
| b. 468, f. 7874 | Bishop, Christopher, and Robert Grosvenor Bishop <i>5 photographic postcards</i> Roll Number X gg. | 1949 June 18 |
| b. 468, f. 7875 | Bishop, John Peale <i>5 photographic postcards</i> Roll Number XIV t. | 1941 March 18 |
| b. 468, f. 7876 | Black, George <i>15 photographic postcards</i> Roll Number XVIII hh. | 1950 October 17 |
| b. 468, f. 7877 | Blanchard, Mary Van Vechten Pinckney, at the Algonquin Hotel, New York City <i>7 photographic postcards</i> Roll Number XIX L. | 1937 November 8 |
| b. 468, f. 7878 | Blanche, Claude Pierre <i>10 photographic postcards</i> Roll Number XII kk. | 1953 March 10 |
| b. 468, f. 7879 | Blesh, Rudi <i>10 photographic postcards</i> Roll Number XVI dd. | 1947 October 8 |
| b. 468, f. 7880 | Blixen, Karen <i>26 photographic postcards</i> Roll Number XIII qq. | 1959 January 29 |

Photographic Postcards > Portraits (continued)

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| b. 468, f. 7881 | Blixen, Karen <i>33 photographic postcards</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 468, f. 7882-7883 | Blixen, Karen, and Carl Van Vechten <i>61 photographic postcards</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 468, f. 7884 | Block, María Luisa Cabrera, Frida Kahlo, and Diego Rivera <i>12 photographic postcards</i> Roll Number XVI. | 1932 March 19 |
| b. 468, f. 7885 | Blum, Ralph <i>26 photographic postcards</i> Roll Number XVIII ii. | 1951 September 12 |
| b. 468, f. 7886 | Bolm, Adolf, on 57th Street, New York City <i>10 photographic postcards</i> Roll Number XXI k. | 1937 April 12 |
| b. 468, f. 7887 | Bond, Sudie, as Dog, and Donald Marye as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>17 photographic postcards</i> Roll Number XXV ii. | 1951 December 7 |
| b. 468, f. 7888 | Bond, Sudie, as Dog, and Remy Carlip, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic postcards</i> Roll Number XXV ii. | 1951 December 7 |
| b. 468, f. 7889 | Bond, Sudie, as Dog, and Tony Grosso, as Boy, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic postcards</i> Roll Number XXV ii. | 1951 December 7 |
| b. 468, f. 7890 | Bouché, Louis, at New York City <i>1 photographic postcard</i> Roll Number XXI k. | 1937 April 12 |
| b. 468, f. 7891 | Bousquet, Marie-Louise <i>7 photographic postcards</i> Roll Number XXI k. | 1937 April 12 |
| b. 468, f. 7892 | Bouvier, Leni, as Hélène, and Eugene van Grona as Paris, in <i>La belle Hélène</i> , choreographed by Eugene van Grona <i>23 photographic postcards</i> Roll Number I m. | 1938 March 9 |
| b. 468, f. 7893 | Bowles, Jane <i>11 photographic postcards</i> Roll Number XXII hh. | 1951 January 31 |

Photographic Postcards > Portraits (continued)

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| b. 468, f. 7894 | Boy at Jones Beach State Park, Wantagh, New York <i>1 photographic postcard</i> Roll Number XL m. | 1938 July 12 |
| b. 468, f. 7895-7897 | Brando, Marlon, as Stanley Kowalski, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>90 photographic postcards</i> Roll Number XIX ff. | 1948 December 27 |
| b. 468, f. 7898 | Braun, Eric, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number VII ee. | 1948 April 23 |
| b. 468, f. 7899 | Breon, John Wallace, Jr., and Alice B. Toklas at Chartres, France <i>4 photographic postcards</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 468, f. 7900 | Breon, John Wallace, Jr., and Ronald Wycka <i>14 photographic postcards</i> Roll Number II kk. | 1952 November 21 |
| b. 468, f. 7901 | Breon, John Wallace, Jr., at Chartres, France <i>1 photographic postcard</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 468, f. 7902 | Breon, John Wallace, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France <i>1 photographic postcard</i> Roll Number XVII gg. | 1949 September 25 |
| b. 468, f. 7903 | Brett, Dorothy, and Carl Van Vechten at Taos, New Mexico <i>1 photographic postcard</i> Roll Number XVI hh. Photography by Saul Mauriber. | 1950 August 17 |
| b. 468, f. 7904 | Brett, Dorothy, at Taos, New Mexico <i>5 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 469, f. 7905 | Briansky, Oleg, as Prince Danilo, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>11 photographic postcards</i> Roll Number IV oo. | 1955 December 26 |
| b. 469, f. 7906-7907 | Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>57 photographic postcards</i> Roll Number IV oo. | 1955 December 26 |
| b. 469, f. 7908 | Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>24 photographic postcards</i> Roll Number V oo. | 1955 December 26 |

Photographic Postcards > Portraits (continued)

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| b. 469, f. 7909 | Bronson, Emerick Raymond <i>20 photographic postcards</i> Roll Number XVI gg. | 1949 August 21 |
| b. 469, f. 7910 | Brubeck, Dave <i>9 photographic postcards</i> Roll Number IV mm. | 1954 October 8 |
| b. 469, f. 7911 | Brubeck, Dave, and Paul Desmond <i>11 photographic postcards</i> Roll Number IV mm. | 1954 October 8 |
| b. 469, f. 7912 | Bruce, Robert, at Rockefeller Center, New York City <i>9 photographic postcards</i> Roll Number XIII L. | 1937 September 24 |
| b. 469, f. 7913 | Bruskin, Mark <i>21 photographic postcards</i> Roll Number XVII uu. | 1964 March 10 |
| b. 469, f. 7914 | Bry, Doris <i>25 photographic postcards</i> Roll Number XIX hh. | 1950 October 25 |
| b. 469, f. 7915 | Bryant, Arthur Herbert, and Mary Gordon Bryant, at Bayhead, New Jersey <i>6 photographic postcards</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 469, f. 7916 | Bryant, Arthur Herbert, at Bayhead, New Jersey <i>7 photographic postcards</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 469, f. 7917 | Bryher <i>8 photographic postcards</i> Roll Number XXIII n. | 1938 December 21 |
| b. 469, f. 7918 | Buechner, Frederick <i>17 photographic postcards</i> Roll Number XIII hh. | 1950 June 13 |
| b. 469, f. 7919 | Buell, Thomas, as Georges Poupet, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XIX ee. | 1948 July 26 |
| b. 469, f. 7920 | Burk, Joe, at the Delaware River and Beverly, New Jersey <i>31 photographic postcards</i> Roll Number IX r. | 1940 April 20 |

Photographic Postcards > Portraits (continued)

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| b. 469, f. 7921 | Burr, Mary, and Barbara Fallis, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>11 photographic postcards</i> Roll Number VII ee. | 1948 April 23 |
| b. 469, f. 7922 | Burr, Mary, and John Kriza in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>27 photographic postcards</i> Roll Number VIII ee. | 1948 April 23 |
| b. 469, f. 7923 | Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>63 photographic postcards</i> Roll Number III jj. | 1952 January 2 |
| b. 469, f. 7924-7925 | Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>37 photographic postcards</i> Roll Number IV jj. | 1952 January 2 |
| b. 469, f. 7926 | Burr, Mary, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number VIII ee. | 1948 April 23 |
| b. 469, f. 7927 | Busch, Ulrich <i>12 photographic postcards</i> Roll Number X jj. | 1952 March 12 |
| b. 469, f. 7928 | Bush, Lovilla, telephone operator at the Algonquin Hotel <i>2 photographic postcards</i> Roll Number II L. | 1937 August 4 |
| b. 469, f. 7929 | Bynner, Witter <i>2 photographic postcards</i> Roll Number XVII b. | 1933 January 10 |
| b. 469, f. 7930 | Cabell, James Branch <i>6 photographic postcards</i> Roll Number XII h. | 1935 April 30 |
| b. 469, f. 7931 | Cadmus, Paul <i>14 photographic postcards</i> Roll Number XXV L. | 1937 December 7 |
| b. 469, f. 7932 | Caillaux, Roland, at his home at Paris, France <i>28 photographic postcards</i> Roll Number V hh. | 1949 October 19 |
| b. 469, f. 7933 | Calas, Nicolas <i>6 photographic postcards</i> Roll Number VIII s. | 1940 October 18 |

Photographic Postcards > Portraits (continued)

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| b. 469, f. 7934 | Calder, Alexander, and his sculpture, <i>The General Sherman</i> , 1945 <i>21 photographic postcards</i> Roll Number VIII dd. | 1947 July 10 |
| b. 469, f. 7935 | Caldwell, Erskine <i>8 photographic postcards</i> Roll Number V m. | 1938 March 24 |
| b. 470, f. 7936 | Canning, Cora <i>5 photographic postcards</i> Roll Number VIII p. | 1939 June 19 |
| b. 470, f. 7937 | Capote, Truman <i>6 photographic postcards</i> Roll Number IV ee. | 1948 March 30 |
| b. 470, f. 7938 | Capote, Truman <i>23 photographic postcards</i> Roll Number V ee. | 1948 March 30 |
| b. 470, f. 7939 | Capsis, John <i>6 photographic postcards</i> Roll Number XX ee. | 1948 July 26 |
| b. 470, f. 7940 | Capsis, John, at Princeton University, Princeton, New Jersey <i>4 photographic postcards</i> Roll Number XXIII ee. | 1948 August 8 |
| b. 470, f. 7941 | Carroll, Paul Vincent <i>7 photographic postcards</i> Roll Number XV m. | 1938 April 26 |
| b. 470, f. 7942 | Carver, Rosemary <i>8 photographic postcards</i> Roll Number XIX o. | 1939 April 25 |
| b. 470, f. 7943 | Case, Frank, at the Algonquin Hotel, New York City <i>4 photographic postcards</i> Roll Number XXIX k. | 1937 May 17 |
| b. 470, f. 7944 | Cather, Willa <i>31 photographic postcards</i> Roll Number XLIII i. | 1936 January 22 |
| b. 470, f. 7945 | Cerf, Bennett, at Random House offices, New York City <i>3 photographic postcards</i> Roll Number XL k. | 1937 July 9 |
| b. 470, f. 7946 | Cerf, Bennett, at Random House offices, New York City <i>10 photographic postcards</i> Roll Number XLI k. | 1937 July 9 |

Photographic Postcards > Portraits (continued)

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| b. 470, f. 7947-7948 | Chagall, Marc <i>61 photographic postcards</i> Roll Number XXI u. | 1941 July 4 |
| b. 470, f. 7949-7950 | Chamberlain, Elwyn M. <i>42 photographic postcards</i> Roll Number XIII LL. | 1954 May 21 |
| b. 470, f. 7951 | Chamberlain, Elwyn M., and Donald Nardona <i>5 photographic postcards</i> Roll Number XIV oo. | 1956 April 15 |
| b. 470, f. 7952-7953 | Channing, Carol <i>66 photographic postcards</i> Roll Number VIII oo. | 1956 January 5 |
| b. 470, f. 7954-7955 | Chapman, Tamara, and Dorothy Hill as dancers in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>62 photographic postcards</i> Roll Number VII jj. | 1952 February 3 |
| b. 470, f. 7956 | Chapman, Tamara, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>30 photographic postcards</i> Roll Number VII jj. | 1952 February 3 |
| b. 470, f. 7957 | Charlip, Remy <i>20 photographic postcards</i> Roll Number XXI ii. | 1951 October 3 |
| b. 470, f. 7958 | Charlip, Remy, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>17 photographic postcards</i> Roll Number XXIV ii. | 1951 December 7 |
| b. 470, f. 7959 | Chase, Lucia, as The Greedy Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>11 photographic postcards</i> Roll Number XV t. | 1941 March 18 |
| b. 470, f. 7960 | Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>24 photographic postcards</i> Roll Number XVI t. | 1941 March 18 |
| b. 470, f. 7961 | Chen, William Kuo-Wei <i>12 photographic postcards</i> Roll Number XXVIII L. | 1937 December 15 |
| b. 471, f. 7962 | Chookasian, Lili <i>28 photographic postcards</i> Roll Number I vv. | 1964 May 5 |

Photographic Postcards > Portraits (continued)

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| b. 471, f. 7963 | Chung, Jackie <i>38 photographic postcards</i> Roll Number V z. | 1943 August 18 |
| b. 471, f. 7964 | Chung, Jackie <i>12 photographic postcards</i> Roll Number VIII z. | 1943 September 17 |
| b. 471, f. 7965 | Claire, Ina <i>9 photographic postcards</i> Roll Number XX a. | 1932 October 31 |
| b. 471, f. 7966 | Claire, Ina <i>11 photographic postcards</i> Roll Number XXXIV k. | 1937 June 2 |
| b. 471, f. 7967 | Claire, Ina <i>2 photographic postcards</i> Roll Number XXXIII k. | 1937 June 2 |
| b. 471, f. 7968 | Cocteau, Jean, on roof at the Franstudio, Paris, France <i>17 photographic postcards</i> Roll Number II hh. | 1949 October 14 |
| b. 471, f. 7969 | Cohan, George M. <i>3 photographic postcards</i> Roll Number XI e. | 1933 October 23 |
| b. 471, f. 7970-7971 | Cohan, Robert, as For Wind, <i>Canticle for Innocent Comedians</i> , choreographed by Martha Graham <i>50 photographic postcards</i> Roll Number III nn. | 1955 May 17 |
| b. 471, f. 7972 | Cohan, Robert, as the Ring Master, in <i>Every Soul Is a Circus</i> , choreographed by Martha Graham <i>33 photographic postcards</i> Roll Number III nn. | 1955 May 17 |
| b. 471, f. 7973 | Cole, Jack <i>12 photographic postcards</i> Roll Number IV L. | 1937 August 17 |
| b. 471, f. 7974 | Cole, Jack <i>1 photographic postcard</i> Roll Number VII L. Handyman at 101 Central Park West, New York City. | 1937 August 17 |
| b. 471, f. 7975-7976 | Colt, Alvin <i>41 photographic postcards</i> Roll Number V jj. | 1952 January 8 |
| b. 471, f. 7977 | Colum, Padraic <i>25 photographic postcards</i> Roll Number XXX: ii. | 1959 June 23 |

Photographic Postcards > Portraits (continued)

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| b. 471, f. 7978 | Connelly, Brian <i>7 photographic postcards</i> Roll Number VI mm. | 1954 November 16 |
| b. 471, f. 7979 | Connelly, Marc, at the Algonquin Hotel, New York City <i>7 photographic postcards</i> Roll Number XXIX k. | 1937 May 17 |
| b. 471, f. 7980 | Cooney, Dennis <i>19 photographic postcards</i> Roll Number XII tt. | 1962 November 13 |
| b. 471, f. 7981 | Cooper, Gladys <i>16 photographic postcards</i> Roll Number XVII f. | 1934 April 30 |
| b. 471, f. 7982 | Cooper, Gladys <i>18 photographic postcards</i> Roll Number XVI f. | 1934 April 30 |
| b. 471, f. 7983 | Cooper, Wyatt, and Gloria Vanderbilt <i>17 photographic postcards</i> Roll Number XIV uu. | 1964 February 18 |
| b. 471, f. 7984 | Cornell, John Lawrence <i>19 photographic postcards</i> Roll Number X mm. Grandson of Lawrence Langner by his daughter Phyllis Adair Langner Cornell. | 1955 February 8 |
| b. 471, f. 7985 | Cornell, John Lawrence, with Lydia Cornell and Peter Cornell <i>24 photographic postcards</i> Roll Number X mm. Grandchildren of Lawrence Langner by his daughter Phyllis Adair Langner Cornell. | 1955 February 8 |
| b. 471, f. 7986 | Cornell, Lydia <i>22 photographic postcards</i> Roll Number X mm. Granddaughter of Lawrence Langner by his daughter Phyllis Adair Langner Cornell. | 1955 February 8 |
| b. 471, f. 7987-7988 | Cornell, Peter C. <i>44 photographic postcards</i> Roll Number X mm. Grandchildren of Lawrence Langner by his daughter Phyllis Adair Langner Cornell. | 1955 February 8 |
| b. 472, f. 7989 | Couturier, Marie-Alain <i>10 photographic postcards</i> Roll Number XXIV r. | 1940 September 26 |
| b. 472, f. 7990 | Covarrubias, Miguel, at New York City <i>6 photographic postcards</i> Roll Number X j. | 1936 March 22 |

Photographic Postcards > Portraits (continued)

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| b. 472, f. 7991 | Dahl, Roald <i>39 photographic postcards</i> Roll Number XII LL. | 1954 May 20 |
| b. 472, f. 7992 | Dahl, Roald, and Patricia Neal <i>14 photographic postcards</i> Roll Number XII LL. | 1954 May 20 |
| b. 472, f. 7993 | Dalí, Salvador <i>5 photographic postcards</i> Roll Number XVIII g. | 1934 November 29 |
| b. 472, f. 7994 | Dalí, Salvador, and Man Ray at Paris, France <i>15 photographic postcards</i> Roll Number XXXV f. | 1934 June 16 |
| b. 472, f. 7995 | Dalí, Salvador, at Paris, France <i>3 photographic postcards</i> Roll Number XXXV f. | 1934 June 16 |
| b. 472, f. 7996-7997 | D'Alvarez, Marguerite <i>65 photographic postcards</i> Roll Number XI c. | 1933 March 23 |
| b. 472, f. 7998 | Danilova, Alexandra, as Fanny Cerrito, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number IV ff. | 1948 September 23 |
| b. 472, f. 7999 | Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, and Dame Alicia Markova, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>16 photographic postcards</i> Roll Number IV ff. | 1948 September 23 |
| b. 472, f. 8000 | Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, Dame Alicia Markova, as Marie Taglioni, and Mia Slavenska, as Carlotta Grisi, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>16 photographic postcards</i> Roll Number IV ff. | 1948 September 23 |
| b. 472, f. 8001 | D'Annunzio, Lola, as Clothilde, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>4 photographic postcards</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 472, f. 8002 | D'Annunzio, Lola, as Clothilde, with Rayna Sue Klatzkin, as Constance, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>2 photographic postcards</i> Roll Number XIX ee. | 1948 July 26 |

Photographic Postcards > Portraits (continued)

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| b. 472, f. 8003 | Darvas, Lilli <i>13 photographic postcards</i> Roll Number XVII s. | 1940 November 19 |
| b. 472, f. 8004 | Darvas, Lilli, as Coco, in <i>Chéri</i> , by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette <i>25 photographic postcards</i> Roll Number IV rr. | 1959 October 20 |
| b. 472, f. 8005 | Davidova, Lucia <i>14 photographic postcards</i> Roll Number I. | 1932 May 2 |
| b. 472, f. 8006 | Davis, Christopher <i>11 photographic postcards</i> Roll Number III tt. | 1962 January 30 |
| b. 472, f. 8007 | Davison, Robert <i>7 photographic postcards</i> Roll Number V ee. | 1948 March 30 |
| b. 472, f. 8008 | Davison, Robert <i>24 photographic postcards</i> Roll Number X ee. | 1948 May 2 |
| b. 472, f. 8009 | De Chirico, Giorgio <i>10 photographic postcards</i> Roll Number V k. | 1936 November 5 |
| b. 472, f. 8010 | De Lamar, Alice Antoinette <i>3 photographic postcards</i> Roll Number J. | 1932 May 2 |
| b. 472, f. 8011 | De Lamar, Alice Antoinette <i>2 photographic postcards</i> Roll Number I. | 1932 May 2 |
| b. 472, f. 8012 | De Mille, Agnes, as The Priggish Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>16 photographic postcards</i> Roll Number XIV t. | 1941 March 18 |
| b. 472, f. 8013-8014 | De Mille, Agnes, as Venus, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>66 photographic postcards</i> Roll Number XIX q. | 1940 February 13 |
| b. 472, f. 8015 | De Mille, Agnes, in <i>Hell on Wheels, 1863</i> , which she choreographed <i>12 photographic postcards</i> Roll Number V r. | 1940 April 8 |

Photographic Postcards > Portraits (continued)

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| b. 472, f. 8016 | Delysia, Alice, and Valentine Tessier at the home of Tessier at Paris, France <i>7 photographic postcards</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 472, f. 8017 | Desmond, Paul <i>21 photographic postcards</i> Roll Number IV mm. | 1954 October 8 |
| b. 472, f. 8018-8019 | Diehl, Crandall, and Ruth Ann Koesun, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>14 photographic postcards</i> Roll Number VII ee. | 1948 April 23 |
| b. 472, f. 8020 | Diehl, Crandall in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>5 photographic postcards</i> Roll Number VII ee. | 1948 April 23 |
| b. 473, f. 8021 | Dolin, Anton <i>15 photographic postcards</i> Roll Number XXIV s. | 1941 February 5 |
| b. 473, f. 8022 | Dolin, Anton, as the Scotsman, and Dame Alicia Markova, as the Sylphide, in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> <i>2 photographic postcards</i> Roll Number II u. | 1941 April 21 |
| b. 473, f. 8023 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>18 photographic postcards</i> Roll Number XXIV z. | 1944 May 11 |
| b. 473, f. 8024 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>36 photographic postcards</i> Roll Number XXV z. | 1944 May 11 |
| b. 473, f. 8025 | Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>4 photographic postcards</i> Roll Number XI s. | 1940 October 22 |
| b. 473, f. 8026 | Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>9 photographic postcards</i> Roll Number III s. | 1940 October 9 |
| b. 473, f. 8027 | Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>23 photographic postcards</i> Roll Number II t. | 1941 February 17 |

Photographic Postcards > Portraits (continued)

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| b. 473, f. 8028 | Dolin, Anton, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>7 photographic postcards</i> Roll Number XVI y. | 1943 May 7 |
| b. 473, f. 8029 | Dolin, Anton, as Prince Charming, and Dame Alicia Markova, as Princess Aurora, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>29 photographic postcards</i> Roll Number XVI y. | 1943 May 7 |
| b. 473, f. 8030 | Dolin, Anton, as Prince Siegfried, and Dame Alicia Markova, as Odette-Odile, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>1 photographic postcard</i> Roll Number IV u. | 1941 April 21 |
| b. 473, f. 8031 | Dolin, Anton, as Prince Siegfried, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>2 photographic postcards</i> Roll Number XII t. | 1941 March 11 |
| b. 473, f. 8032 | Dolin, Anton, as Red Coat, in <i>Fair at Sorochinsk</i> , choreographed by David Lichine <i>11 photographic postcards</i> Roll Number XXIV z. | 1944 May 11 |
| b. 473, f. 8033 | Dolin, Anton, as The Bluebird, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>13 photographic postcards</i> Roll Number XXIII s. | 1941 February 5 |
| b. 473, f. 8034 | Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>23 photographic postcards</i> Roll Number I aa. | 1944 May 18 |
| b. 473, f. 8035 | Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>6 photographic postcards</i> Roll Number II aa. | 1944 May 18 |
| b. 473, f. 8036 | Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin <i>4 photographic postcards</i> Roll Number X s. | 1940 October 22 |
| b. 473, f. 8037 | Dolin, Anton, in <i>Danse Espagnole</i> <i>1 photographic postcard</i> Roll Number XXII s. | 1941 February 5 |
| b. 473, f. 8038 | Dolin, Anton, in <i>Espagnol</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number IV s. | 1940 October 9 |

Photographic Postcards > Portraits (continued)

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| b. 473, f. 8039 | Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy <i>4 photographic postcards</i> Roll Number XII i. | 1935 June 23 |
| b. 473, f. 8040 | Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>22 photographic postcards</i> Roll Number XIII i. | 1935 June 23 |
| b. 473, f. 8041 | Dover, Cedric <i>9 photographic postcards</i> Roll Number VI ee. | 1948 April 15 |
| b. 473, f. 8042 | Dow, Dorothy, as Susan B. Anthony, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>5 photographic postcards</i> Roll Number II dd. | 1947 May 14 |
| b. 473, f. 8043 | Dow, Dorothy, as Susan B. Anthony, and Belva Kibler, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>14 photographic postcards</i> Roll Number II dd. | 1947 May 14 |
| b. 473, f. 8044 | Dow, Dorothy, as Susan B. Anthony, and William Horne, as Jo the Loiterer, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>10 photographic postcards</i> Roll Number I dd. | 1947 May 14 |
| b. 473, f. 8045 | Dow, Dorothy, as Susan B. Anthony, surrounded by cast members in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>11 photographic postcards</i> Roll Number I dd. | 1947 May 14 |
| b. 473, f. 8046-8047 | Dowell, Coleman <i>69 photographic postcards</i> Roll Number VIII pp. | 1957 January 27 |
| b. 473, f. 8048 | Dowell, Coleman <i>4 photographic postcards</i> Roll Number IX pp. | 1957 February 12 |
| b. 473, f. 8049 | Dowell, Coleman <i>23 photographic postcards</i> Roll Number X pp. | 1957 February 26 |
| b. 473, f. 8050 | Dowell, Coleman, and Bertram Slaff <i>9 photographic postcards</i> Roll Number XII pp. | 1957 April 18 |

Photographic Postcards > Portraits (continued)

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| b. 473, f. 8051 | Dowell, Coleman, and Carl Van Vechten <i>15 photographic postcards</i> Roll Number X pp. Photography by Saul Mauriber. | 1957 February 26 |
| b. 473, f. 8052 | Drake, Alfred <i>12 photographic postcards</i> Roll Number XIV ii. | 1951 July 20 |
| b. 473, f. 8053 | Draper, Muriel <i>5 photographic postcards</i> Roll Number XXI. | 1932 March 30 |
| b. 473, f. 8054 | Draper, Muriel <i>1 photographic postcard</i> Roll Number XXII. | 1932 March 30 |
| b. 473, f. 8055 | Draper, Muriel <i>4 photographic postcards</i> Roll Number XXIV L. | 1937 November 30 |
| b. 473, f. 8056 | Draper, Muriel, and Paul Draper, Jr. <i>2 photographic postcards</i> Roll Number XXII. | 1932 March 30 |
| b. 473, f. 8057 | Draper, Muriel, with Paul Draper, Jr., and Raimond Sanders "Smudge" Draper <i>7 photographic postcards</i> Roll Number XXII. | 1932 March 30 |
| b. 473, f. 8058 | Draper, Paul, Jr. <i>1 photographic postcard</i> Roll Number XXI. | 1932 March 30 |
| b. 473, f. 8059 | Draper, Raimond Sanders "Smudge" <i>4 photographic postcards</i> Roll Number XXI. | 1932 March 30 |
| b. 474, f. 8060 | Dreiser, Theodore <i>29 photographic postcards</i> Roll Number XV e. | 1933 November 8 |
| b. 474, f. 8061 | Duane, Michael <i>19 photographic postcards</i> Roll Number XII ee. | 1948 May 7 |
| b. 474, f. 8062 | Duchamp, Marcel <i>1 photographic postcard</i> Roll Number XVIII e. | 1933 November 17 |
| b. 474, f. 8063-8064 | Dullea, Keir <i>58 photographic postcards</i> Roll Number XVIII ss. | 1961 December 12 |

Photographic Postcards > Portraits (continued)

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| b. 474, f. 8065 | Dunnock, Mildred <i>11 photographic postcards</i> Roll Number XVII mm. | 1955 May 9 |
| b. 474, f. 8066 | Duranty, Walter <i>1 photographic postcard</i> Roll Number XXIX k. | 1937 May 10 |
| b. 474, f. 8067 | Earl, Bill <i>18 photographic postcards</i> Roll Number IV ss. | 1961 March 27 |
| b. 474, f. 8068 | Eilshemius, Louis M., at his home, 118 East 57 Street, New York City <i>23 photographic postcards</i> Roll Number XXX k. | 1937 May 18 |
| b. 474, f. 8069 | Engel, Lehman <i>9 photographic postcards</i> Roll Number XIII oo. | 1956 April 4 |
| b. 474, f. 8070 | Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>19 photographic postcards</i> Roll Number XXIII f. | 1934 May 28 |
| b. 474, f. 8071 | Essen, Viola <i>7 photographic postcards</i> Roll Number XX aa. | 1944 December 11 |
| b. 474, f. 8072 | Essen, Viola, as the Courtesan, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>19 photographic postcards</i> Roll Number XIV aa. | 1944 November 20 |
| b. 474, f. 8073 | Essen, Viola, as the Courtesan, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>18 photographic postcards</i> Roll Number XIV aa. | 1944 November 20 |
| b. 474, f. 8074 | Essen, Viola, as the Courtesan, with Kari Karnakoski, as the Prince, in <i>Sebastian</i> , choreographed by Edward Caton <i>2 photographic postcards</i> Roll Number XIV aa. | 1944 November 20 |
| b. 474, f. 8075 | Essen, Viola, as the Princess, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>12 photographic postcards</i> Roll Number XVI aa. | 1944 November 20 |
| b. 474, f. 8076 | Essen, Viola, as the Princess, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>21 photographic postcards</i> Roll Number XVI aa. | 1944 November 20 |

Photographic Postcards > Portraits (continued)

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| b. 474, f. 8077 | Essen, Viola, as the Princess, and Kari Karnakoski, as the Prince, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>11 photographic postcards</i> Roll Number XVI aa. | 1944 November 20 |
| b. 474, f. 8078 | Estes, Walter, at Casa Genotta, Sea Island, Georgia <i>5 photographic postcards</i> Roll Number XV j. | 1936 May 16 |
| b. 474, f. 8079 | Evelyn, Judith <i>37 photographic postcards</i> Roll Number XV jj. | 1952 September 23 |
| b. 474, f. 8080 | Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>37 photographic postcards</i> Roll Number XV LL. | 1954 June 14 |
| b. 474, f. 8081 | Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>25 photographic postcards</i> Roll Number XVI LL. | 1954 June 14 |
| b. 474, f. 8082 | Ewing, Max <i>9 photographic postcards</i> Roll Number VIII. | 1932 March 2 |
| b. 474, f. 8083 | Eyck, Peter van <i>4 photographic postcards</i> Roll Number XXI q. | 1940 February 29 |
| b. 474, f. 8084 | Eyck, Peter van, and Ruth Ford <i>3 photographic postcards</i> Roll Number XXI q. | 1940 February 29 |
| b. 474, f. 8085 | Fallis, Barbara, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>14 photographic postcards</i> Roll Number VII ee. | 1948 April 23 |
| b. 474, f. 8086-8087 | Fatone, Charles <i>21 photographic postcards</i> Roll Number XV rr. | 1960 August 23 |
| b. 474, f. 8088 | Fatone, Charles <i>18 photographic postcards</i> Roll Number XVI rr. | 1960 September 27 |
| b. 475, f. 8089 | Faulkner, Trader <i>13 photographic postcards</i> Roll Number IX ii. | 1951 April 25 |

Photographic Postcards > Portraits (continued)

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| b. 475, f. 8090 | Faulkner, William <i>13 photographic postcards</i> Roll Number VII mm. | 1954 December 11 |
| b. 475, f. 8091 | Fäy, Bernard, on the roof outside his apartment at Hôtel de Laigue, 16 Rue Saint-Guillaume, Paris, France <i>6 photographic postcards</i> Roll Number XXXIV f. | 1934 June 16 |
| b. 475, f. 8092 | Feibleman, Peter S. <i>29 photographic postcards</i> Roll Number X ff. | 1958 September 25 |
| b. 475, f. 8093 | Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>37 photographic postcards</i> Roll Number XXIV o. | 1939 May 18 |
| b. 475, f. 8094 | Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>7 photographic postcards</i> Roll Number XXV o. | 1939 May 18 |
| b. 475, f. 8095 | Ficke, Arthur Davison <i>7 photographic postcards</i> Roll Number XXI q. | 1940 February 26 |
| b. 475, f. 8096 | Ficke, Gladys Brown <i>4 photographic postcards</i> Roll Number XXV. | 1932 April 13 |
| b. 475, f. 8097 | Field, Betty <i>16 photographic postcards</i> Roll Number XXIII dd. | 1947 December 20 |
| b. 475, f. 8098 | Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>7 photographic postcards</i> Roll Number XXV ee. | 1948 August 18 |
| b. 475, f. 8099 | Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>37 photographic postcards</i> Roll Number XXIV ee. | 1948 August 18 |
| b. 475, f. 8100 | Field, Betty, as Lilly Sabina, and Fania Marinoff, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic postcards</i> Roll Number XXV ee. | 1948 August 18 |

Photographic Postcards > Portraits (continued)

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| b. 475, f. 8101 | Field, Betty, as Lilly Sabina, and Thorton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic postcards</i> Roll Number XXV ee. | 1948 August 18 |
| b. 475, f. 8102 | Field, Betty, with children, John Rice, Judith Rice, and Anne D'Harnoncourt in Stamford, Connecticut <i>4 photographic postcards</i> Roll Number XIX ii. | 1951 September 16 |
| b. 475, f. 8103 | Field, Betty, with children, John Rice, Judith Rice, and Paul Rice, as well as Anne D'Harnoncourt in Stamford, Connecticut <i>9 photographic postcards</i> Roll Number XIX ii. | 1951 September 16 |
| b. 475, f. 8104 | Field, Betty, with her children, Judith Rice and Paul Rice, as well as Anne D'Harnoncourt and David Rubin in Stamford, Connecticut <i>3 photographic postcards</i> Roll Number XIX ii. | 1951 September 16 |
| b. 475, f. 8105 | Field, Betty, with her son, Paul Rice, as well as David Rubin at Stamford, Connecticut <i>4 photographic postcards</i> Roll Number XIX ii. | 1951 September 16 |
| b. 475, f. 8106 | Field, Betty, with her son, Paul Rice, at Stamford, Connecticut <i>9 photographic postcards</i> Roll Number XIX ii. | 1951 September 16 |
| b. 475, f. 8107-8108 | Fini, Leonor <i>42 photographic postcards</i> Roll Number X k. | 1936 December 14 |
| b. 475, f. 8109 | Fini, Leonor <i>26 photographic postcards</i> Roll Number XI k. | 1936 December 14 |
| b. 475, f. 8110 | Fisher, Robert <i>4 photographic postcards</i> Roll Number VII mm. | 1954 December 24 |
| b. 475, f. 8111 | Fiske, Dwight <i>1 photographic postcard</i> Roll Number XXIV L. | 1937 December 3 |
| b. 475, f. 8112-8113 | Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>40 photographic postcards</i> Roll Number XXXIV k. | 1937 June 4 |
| b. 475, f. 8114-8115 | Fizdale, Robert, and Arthur Gold <i>65 photographic postcards</i> Roll Number IV jj. | 1952 January 4 |

Photographic Postcards > Portraits (continued)

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| b. 475, f. 8116 | Fontanne, Lynn <i>10 photographic postcards</i> Roll Number R. | 1932 May 23 |
| b. 475, f. 8117 | Ford, Ruth <i>15 photographic postcards</i> Roll Number VI p. | 1939 June 9 |
| b. 475, f. 8118 | Ford, Ruth, wearing a dress improvised by Pierre Balmain <i>4 photographic postcards</i> Roll Number XXI dd. | 1947 November 9 |
| b. 476, f. 8119 | Forrester, Maureen <i>9 photographic postcards</i> Roll Number IX rr. | 1960 August 5 |
| b. 476, f. 8120 | Foss, Lukas <i>9 photographic postcards</i> Roll Number III uu. | 1963 April 10 |
| b. 476, f. 8121 | Foy, Gray <i>10 photographic postcards</i> Roll Number VII kk. | 1953 February 3 |
| b. 476, f. 8122 | Francés, Esteban <i>10 photographic postcards</i> Roll Number XIII dd. | 1947 August 5 |
| b. 476, f. 8123 | Frankenberg, Lloyd <i>24 photographic postcards</i> Roll Number XXII ii. | 1951 November 18 |
| b. 476, f. 8124 | Franklin, Roy <i>7 photographic postcards</i> Roll Number XVII ii. | 1951 September 2 |
| b. 476, f. 8125 | Fredericks, Claude, and Milton Saul of Banyan Press at Pawlet, Vermont <i>26 photographic postcards</i> Roll Number XIV gg. | 1949 July 22 |
| b. 476, f. 8126 | French, Jared <i>12 photographic postcards</i> Roll Number VII o. | 1939 January 25 |
| b. 476, f. 8127-8129 | Garden, Mary <i>74 photographic postcards</i> Roll Number VIII b. | 1932 December 12 |
| b. 476, f. 8130 | Gaya, Richard F. <i>12 photographic postcards</i> Roll Number XIV kk. | 1953 April 1 |

Photographic Postcards > Portraits (continued)

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| b. 476, f. 8131 | Gaya, Richard F. <i>5 photographic postcards</i> Roll Number XVI kk. | 1953 April 25 |
| b. 476, f. 8132 | Gazzara, Ben <i>36 photographic postcards</i> Roll Number II nn. | 1955 May 13 |
| b. 476, f. 8133 | Gazzara, Ben, as Brick, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>1 photographic postcard</i> Roll Number II nn. | 1955 May 13 |
| b. 476, f. 8134 | George, George Edward, watching the West Indian Day Parade from the apartment of Dorothy Randolph Peterson in Harlem, New York City <i>8 photographic postcards</i> Roll Number XVII gg. | 1949 September 3 |
| b. 476, f. 8135 | Gest, Morris, at the Algonquin Hotel, New York City <i>7 photographic postcards</i> Roll Number XXIX k. | 1937 May 12 |
| b. 476, f. 8136 | Gibson, Ian Wallace, as Alain, in <i>La fille mal gardée</i> , choreographed by Bronislava Nijinska after Jean Dauberval <i>7 photographic postcards</i> Roll Number XX v. | 1941 December 9 |
| b. 476, f. 8137 | Gibson, Ian Wallace, in the Bluebird Pas de Deux, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>2 photographic postcards</i> Roll Number XIX v. | 1941 December 9 |
| b. 476, f. 8138 | Gielgud, John <i>8 photographic postcards</i> Roll Number X k. | 1936 December 3 |
| b. 476, f. 8139 | Gielgud, John <i>4 photographic postcards</i> Roll Number IX k. | 1936 December 3 |
| b. 476, f. 8140 | Gish, Lillian <i>15 photographic postcards</i> Roll Number XXII k. | 1937 April 12 |
| b. 476, f. 8141 | Gish, Lillian <i>1 photographic postcard</i> Roll Number XVIII dd. | 1947 October 28 |
| b. 476, f. 8142 | Gish, Lillian <i>2 photographic postcards</i> Roll Number XVII dd. | 1947 October 28 |

Photographic Postcards > Portraits (continued)

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| b. 476, f. 8143 | Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>16 photographic postcards</i> Roll Number XVIII dd. | 1947 October 28 |
| b. 476, f. 8144 | Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>6 photographic postcards</i> Roll Number XIX dd. | 1947 October 28 |
| b. 476, f. 8145 | Glynn, Harry <i>6 photographic postcards</i> Roll Number H. | 1932 April 30 |
| b. 476, f. 8146 | Godwin, Dwight Sidney <i>15 photographic postcards</i> Roll Number XV x. | 1942 December 7 |
| b. 476, f. 8147 | Gollner, Nana, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>18 photographic postcards</i> Roll Number IX ee. | 1948 April 23 |
| b. 476, f. 8148 | Gollner, Nana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number IX ee. | 1948 April 23 |
| b. 476, f. 8149 | Golschmann, Vladimir <i>2 photographic postcards</i> Roll Number XXXVII k. | 1937 June 29 |
| b. 476, f. 8150 | Gomis, Joaquim, at the Can Solé in Barcelona, Spain <i>2 photographic postcards</i> Roll Number V i. | 1935 June 15 |
| b. 476, f. 8151 | Goodwin, John B. L. <i>29 photographic postcards</i> Roll Number I LL. | 1953 July 7 |
| b. 477, f. 8152 | Graham, Martha, and Bertram Ross, in <i>Visionary Recital</i> , choreographed by Martha Graham <i>39 photographic postcards</i> Roll Number XI ss. | 1961 June 27 |
| b. 477, f. 8153 | Graham, Martha, as Clytemnestra, and Bertram Ross, as Orestes, in <i>Clytemnestra</i> , choreographed by Martha Graham <i>39 photographic postcards</i> Roll Number X ss. | 1961 June 27 |
| b. 477, f. 8154 | Grausman, Philip <i>30 photographic postcards</i> Roll Number VIII ss. | 1961 April 25 |

Photographic Postcards > Portraits (continued)

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| b. 477, f. 8155 | Gray, Gilda <i>14 photographic postcards</i> Roll Number XXII r. | 1940 September 11 |
| b. 477, f. 8156 | Green, Anne, at the home of Edward Waterman at Paris, France <i>5 photographic postcards</i> Roll Number XXI gg. | 1949 October 6 |
| b. 477, f. 8157 | Green, Julien <i>15 photographic postcards</i> Roll Number XIII t. | 1941 March 14 |
| b. 477, f. 8158 | Greenwood, Marianne <i>9 photographic postcards</i> Roll Number VIII tt. | 1962 July 10 |
| b. 477, f. 8159 | Greenwood, Marianne <i>11 photographic postcards</i> Roll Number VII uu. | 1963 May 17 |
| b. 477, f. 8160 | Gregory, Waylande, at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>7 photographic postcards</i> Roll Number XIV u. | 1941 June 8 |
| b. 477, f. 8161-8162 | Grona, Eugene van, as Paris, in <i>La belle Hélène</i> , choreographed by Eugene van Grona <i>44 photographic postcards</i> Roll Number II m. | 1938 March 9 |
| b. 477, f. 8163 | Gross, Chaim <i>36 photographic postcards</i> Roll Number V uu. | 1963 May 14 |
| b. 477, f. 8164 | Grosser, Maurice <i>2 photographic postcards</i> Roll Number XLIII g. | 1935 March 18 |
| b. 477, f. 8165 | Grosser, Maurice, with his painting, <i>Deux Matelots</i> , circa 1935 <i>10 photographic postcards</i> Roll Number XLIII g. | 1935 March 18 |
| b. 477, f. 8166 | Gysin, Brion <i>10 photographic postcards</i> Roll Number XII pp. | 1957 March 26 |
| b. 477, f. 8167 | Haardt, Sara <i>3 photographic postcards</i> Roll Number Rr. | 1932 July 19 |
| b. 477, f. 8168 | Haas, Dolly <i>1 photographic postcard</i> Roll Number XIV r. | 1940 May 20 |

Photographic Postcards > Portraits (continued)

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| b. 477, f. 8169 | Halicka, Alice <i>6 photographic postcards</i> Roll Number XVIII k. | 1937 March 14 |
| b. 477, f. 8170 | Halicka, Alice <i>5 photographic postcards</i> Roll Number XIX k. | 1937 March 14 |
| b. 477, f. 8171 | Halle, Kay <i>12 photographic postcards</i> Roll Number XIII m. | 1938 April 22 |
| b. 477, f. 8172 | Halliday, Richard <i>8 photographic postcards</i> Roll Number XXI n. | 1938 December 16 |
| b. 477, f. 8173 | Hammerstein, Oscar, II <i>5 photographic postcards</i> Roll Number VI o. | 1939 January 18 |
| b. 477, f. 8174 | Hammond, Natalie Hays <i>2 photographic postcards</i> Roll Number X aa. | 1944 October 4 |
| b. 477, f. 8175 | Harrington, Curtis <i>14 photographic postcards</i> Roll Number III vv. | 1964 May 26 |
| b. 477, f. 8176 | Harris, Julie <i>12 photographic postcards</i> Roll Number XIII jj. | 1952 May 2 |
| b. 477, f. 8177 | Harris, Julie, as Sally Bowles, in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>28 photographic postcards</i> Roll Number XIII jj. | 1952 May 2 |
| b. 477, f. 8178 | Harris, Julie, as Sally Bowles, in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>25 photographic postcards</i> Roll Number XII jj. | 1952 May 2 |
| b. 477, f. 8179 | Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>7 photographic postcards</i> Roll Number VI p. | 1939 June 7 |
| b. 477, f. 8180 | Hartman, Patience, as Denise, and Rayna Sue Klatzkin, as Constance, and, in <i>Yes is for a Very Young Man</i> a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XVII ee. | 1948 July 26 |

Photographic Postcards > Portraits (continued)

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| b. 477, f. 8181 | Hartman, Patience, as Denise, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> a play by Gertrude Stein, and produced by the Princeton University Players <i>5 photographic postcards</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 477, f. 8182 | Hartman, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 477, f. 8183 | Hartmann, Patience, as Denise, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>2 photographic postcards</i> Roll Number XX ee. | 1948 July 26 |
| b. 477, f. 8184 | Hartmann, Patience, as Denise, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XIX ee. | 1948 July 26 |
| b. 477, f. 8185 | Hartmann, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, and three other cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>7 photographic postcards</i> Roll Number XIX ee. | 1948 July 26 |
| b. 478, f. 8186 | Hatfield, Hurd, as A Romantic Poet, in <i>Camino Real</i> , by Tennessee Williams <i>3 photographic postcards</i> Roll Number XV kk. | 1953 April 21 |
| b. 478, f. 8187 | Hatfield, Hurd, as Dominic, in <i>Venus Observed</i> , play by Christopher Fry <i>21 photographic postcards</i> Roll Number III kk. | 1952 November 21 |
| b. 478, f. 8188 | Hatvany, Antonia <i>1 photographic postcard</i> Roll Number XIX o. | 1939 April 25 |
| b. 478, f. 8189 | Hawkins, William <i>6 photographic postcards</i> Roll Number XX n. | 1938 December 16 |
| b. 478, f. 8190 | Hay, Calla Francis Flannigan, and Peter Hay, at Santa Fe, New Mexico <i>8 photographic postcards</i> Roll Number XVII hh. | 1950 August 21 |

Photographic Postcards > Portraits (continued)

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| b. 478, f. 8191-8192 | Hayden, Melissa, in <i>Divertimento No. 15</i> , choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska <i>56 photographic postcards</i> Roll Number III pp. | 1956 June 19 |
| b. 478, f. 8193 | Helburn, Theresa, at Langner Lane Farm, Weston, Connecticut <i>2 photographic postcards</i> Roll Number XXVIII m. | 1938 June 12 |
| b. 478, f. 8194 | Herrero, Miguel, and Carmen Vazquez in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida. <i>19 photographic postcards</i> Roll Number XIII gg. | 1949 July 9 |
| b. 478, f. 8195-8196 | Hersey, John <i>48 photographic postcards</i> Roll Number II qq. | 1958 March 4 |
| b. 478, f. 8197 | Hess, Myra, Dame <i>19 photographic postcards</i> Roll Number XX k. | 1937 April 6 |
| b. 478, f. 8198 | Hewitt, Edwin <i>7 photographic postcards</i> Roll Number VII kk. | 1953 February 3 |
| b. 478, f. 8199 | Hidalgo de Caviedes, Hipolito <i>20 photographic postcards</i> Roll Number XXVIII L. | 1937 December 16 |
| b. 478, f. 8200 | Hill, Dorothy, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>27 photographic postcards</i> Roll Number VII jj. | 1952 February 3 |
| b. 478, f. 8201 | Hirschfeld, Al <i>35 photographic postcards</i> Roll Number XI nn. | 1955 June 28 |
| b. 478, f. 8202 | Hirschfeld, Nina <i>10 photographic postcards</i> Roll Number XII uu. | 1963 October 8 |
| b. 478, f. 8203 | Hoffenstein, Edith Morgan <i>3 photographic postcards</i> Roll Number E. | 1932 April 22 |
| b. 478, f. 8204 | Hoffenstein, Edith Morgan, and Samuel Hoffenstein <i>2 photographic postcards</i> Roll Number E. | 1932 April 22 |

Photographic Postcards > Portraits (continued)

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| b. 478, f. 8205 | Hoffenstein, Samuel <i>8 photographic postcards</i> Roll Number E. | 1932 April 22 |
| b. 478, f. 8206 | Horn, Harald <i>17 photographic postcards</i> Roll Number XVII oo. | 1956 May 27 |
| b. 478, f. 8207 | Horne, William <i>11 photographic postcards</i> Roll Number VIII dd. | 1947 July 6 |
| b. 478, f. 8208 | Horne, William, as Jo the Loiterer, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>3 photographic postcards</i> Roll Number XXV cc. | 1947 May 14 |
| b. 478, f. 8209 | Houston, Elsie <i>20 photographic postcards</i> Roll Number XIII s. | 1940 November 4 |
| b. 478, f. 8210 | Howland, Alice, as Constance Fletcher, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic postcard</i> Roll Number II dd. | 1947 May 14 |
| b. 478, f. 8211 | Hoxton, Gerald, in Central Park, New York City <i>9 photographic postcards</i> Roll Number X j. | 1936 March 22 |
| b. 478, f. 8212 | Hull, Elizabeth Shaffer <i>4 photographic postcards</i> Roll Number XVIII. | 1932 March 23 |
| b. 478, f. 8213 | Hull, Elizabeth Shaffer, and James Hull <i>7 photographic postcards</i> Roll Number XVIII. | 1932 March 23 |
| b. 478, f. 8214 | Hull, Elizabeth Shaffer, at the home of Edward Waterman, Sands Point, New York <i>3 photographic postcards</i> Roll Number XL k. | 1937 July 6 |
| b. 478, f. 8215 | Hull, James <i>1 photographic postcard</i> Roll Number XVIII. | 1932 March 23 |
| b. 478, f. 8216 | Hunt, Robert <i>27 photographic postcards</i> Roll Number XXXI L. | 1937 December 28 |
| b. 478, f. 8217 | Hunt, Robert <i>2 photographic postcards</i> Roll Number XXXV L. | 1938 January 23 |

Photographic Postcards > Portraits (continued)

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| b. 478, f. 8218 | Hunt, Robert <i>23 photographic postcards</i> Roll Number XXXVI L. | 1938 January 25 |
| b. 479, f. 8219 | Hunter, Kim <i>23 photographic postcards</i> Roll Number XVI rr. | 1960 October 11 |
| b. 479, f. 8220 | Hunter, Richard <i>21 photographic postcards</i> Roll Number XI jj. | 1952 April 1 |
| b. 479, f. 8221 | Huppler, Dudley <i>27 photographic postcards</i> Roll Number X hh. | 1950 February 21 |
| b. 479, f. 8222 | Hurst, Fannie <i>2 photographic postcards</i> Roll Number XII. | 1932 March 9 |
| b. 479, f. 8223 | Hurst, Fannie <i>3 photographic postcards</i> Roll Number III m. | 1938 March 16 |
| b. 479, f. 8224 | Iadone, Joseph, and Russell Oberlin <i>8 photographic postcards</i> Roll Number V rr. | 1959 November 3 |
| b. 479, f. 8225 | Inge, William <i>14 photographic postcards</i> Roll Number II mm. | 1954 September 4 |
| b. 479, f. 8226 | Irvin, George <i>10 photographic postcards</i> Roll Number XI uu. | 1963 September 11 |
| b. 479, f. 8227 | Irwin, William Joseph <i>9 photographic postcards</i> Roll Number X uu. | 1963 July 31 |
| b. 479, f. 8228 | Isherwood, Christopher <i>47 photographic postcards</i> Roll Number XXV ii. | 1951 December 7 |
| b. 479, f. 8229 | Isherwood, Christopher, and Carl Van Vechten at Taos, New Mexico <i>9 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 479, f. 8230 | Isherwood, Christopher, and Georgia O'Keeffe at Abiquiu, New Mexico <i>16 photographic postcards</i> Roll Number XIV hh. | 1950 August 16 |

Photographic Postcards > Portraits (continued)

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| b. 479, f. 8231 | Isherwood, Christopher, at Abiquiu, New Mexico <i>4 photographic postcards</i> Roll Number XIV hh. | 1950 August 16 |
| b. 479, f. 8232 | Isherwood, Christopher, at Taos, New Mexico <i>11 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 479, f. 8233 | Isherwood, Christopher, with Georgia O'Keeffe, and Carl Van Vechten, at Abiquiu, New Mexico <i>1 photographic postcard</i> Roll Number XIV hh. Negative not extant. | 1950 August 16 |
| b. 479, f. 8234-8237 | Ives, Burl <i>96 photographic postcards</i> Roll Number I nn. | 1955 May 10 |
| b. 479, f. 8238 | Jablonski, David Ira <i>1 photographic postcard</i> Roll Number VI pp. | 1956 December 11 |
| b. 479, f. 8239 | Jackson, Charles <i>9 photographic postcards</i> Roll Number X hh. | 1950 March 1 |
| b. 479, f. 8240 | Jacobs, Carl <i>3 photographic postcards</i> Roll Number XII w. | 1958 August 19 |
| b. 479, f. 8241 | Jacobs, Helen, and Judith Malina in <i>Ladies' Voices</i> , a play by Gertrude Stein <i>31 photographic postcards</i> Roll Number XV ii. | 1951 August 22 |
| b. 479, f. 8242 | Jacques, Georges, at the Algonquin Hotel, New York City <i>11 photographic prints</i> Roll number XXI k | 1937 April 12 |
| b. 479, f. 8243 | James, Charles <i>4 photographic postcards</i> Roll Number X mm. | 1955 February 8 |
| b. 479, f. 8244 | James, Edward Frank Willis <i>5 photographic postcards</i> Roll Number XI p. | 1939 June 25 |
| b. 479, f. 8245 | James, Nancy Lee <i>4 photographic postcards</i> Roll Number IX mm. | 1955 February 8 |
| b. 479, f. 8246 | James, Nancy Lee <i>2 photographic postcards</i> Roll Number X mm. | 1955 February 8 |

Photographic Postcards > Portraits (continued)

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| b. 479, f. 8247 | Jaray, Hans <i>9 photographic postcards</i> Roll Number XVIII s. | 1940 November 19 |
| b. 479, f. 8248 | Jeffers, Robinson, at Random House offices, New York City <i>12 photographic postcards</i> Roll Number XLI k. | 1937 July 9 |
| b. 479, f. 8249 | Johnson, Philip <i>1 photographic postcard</i> Roll Number XXIV b. | 1933 January 18 |
| b. 479, f. 8250 | Jouhandeau, Marcel, and Élise Jouhandeau at their home at Paris, France <i>3 photographic postcards</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 479, f. 8251 | Jouhandeau, Marcel, at his home at Paris, France <i>23 photographic postcards</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 479, f. 8252 | Jouhandeau, Marcel, at his home at Paris, France <i>21 photographic postcards</i> Roll Number XXI gg. | 1949 October 6 |
| b. 480, f. 8253 | Julian, Doris <i>27 photographic postcards</i> Roll Number III qq. | 1958 March 4 |
| b. 480, f. 8254 | Julian, Doris, and Stephen Van Ophuijsen <i>24 photographic postcards</i> Roll Number III qq. | 1958 March 4 |
| b. 480, f. 8255 | Jullian, Philippe, at Paris, France <i>7 photographic postcards</i> Roll Number II hh. | 1949 October 14 |
| b. 480, f. 8256 | Justema, William <i>4 photographic postcards</i> Roll Number XVIII k. | 1937 March 4 |
| b. 480, f. 8257-8258 | Kahnweiler, Daniel Henry, and Élie Lascaux at the home of Daniel Henry Kahnweiler home at Paris, France <i>13 photographic postcards</i> Roll Number V hh. | 1949 October 19 |
| b. 480, f. 8259 | Kahnweiler, Daniel Henry, at his home at Paris, France <i>21 photographic postcards</i> Roll Number V hh. | 1949 October 19 |
| b. 480, f. 8260 | Kane, Whitford <i>23 photographic postcards</i> Roll Number XVI n. | 1938 October 20 |

Photographic Postcards > Portraits (continued)

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| b. 480, f. 8261 | Kane, Whitford, as the Gravedigger, in <i>Hamlet</i> , play by William Shakespeare <i>11 photographic postcards</i> Roll Number XVII n. | 1938 October 20 |
| b. 480, f. 8262 | Karinska, Barbara <i>4 photographic postcards</i> Roll Number VII tt. | 1962 June 26 |
| b. 480, f. 8263 | Karnilova, Maria, as Juno, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number XVIII y. | 1943 May 22 |
| b. 480, f. 8264 | Karnilova, Maria, as Juno, Hugh Laing, as Waiter, and Antony Tudor, as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XVIII y. | 1943 May 22 |
| b. 480, f. 8265 | Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>8 photographic postcards</i> Roll Number XXII f. | 1934 May 27 |
| b. 480, f. 8266 | Kaye, Nora <i>2 photographic postcards</i> Roll Number V w. | 1942 April 16 |
| b. 480, f. 8267 | Kaye, Nora, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XIII y. | 1943 May 5 |
| b. 480, f. 8268 | Kaye, Nora, as Ballerina, in <i>On Stage!</i> , choreographed by Michael Kidd <i>7 photographic postcards</i> Roll Number XIV cc. | 1946 October 31 |
| b. 480, f. 8269 | Kaye, Nora, as Ballerina, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>26 photographic postcards</i> Roll Number XI ee. | 1948 May 7 |
| b. 480, f. 8270 | Kaye, Nora, as Ballerina, and Hugh Laing, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>6 photographic postcards</i> Roll Number XI ee. | 1948 May 7 |
| b. 480, f. 8271 | Kaye, Nora, as Bird, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>10 photographic postcards</i> Roll Number IX t. | 1941 March 5 |

Photographic Postcards > Portraits (continued)

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| b. 480, f. 8272 | Kaye, Nora, as Caroline, and Hugh Laing, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>1 photographic postcard</i> Roll Number VIII u. | 1941 May 13 |
| b. 480, f. 8273 | Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>29 photographic postcards</i> Roll Number XXIV ff. | 1949 February 26 |
| b. 480, f. 8274 | Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>15 photographic postcards</i> Roll Number XXIII ff. | 1949 February 26 |
| b. 480, f. 8275 | Kaye, Nora, as Hagar, in <i>Pillar of Fire</i> , choreographed by Antony Tudor. <i>1 photographic postcard</i> Roll Number IV w. | 1942 April 16 |
| b. 480, f. 8276 | Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number III w. | 1942 April 16 |
| b. 480, f. 8277 | Kaye, Nora, as La Reine de la Danse, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>8 photographic postcards</i> Roll Number VIII t. | 1941 March 5 |
| b. 480, f. 8278 | Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>2 photographic postcards</i> Roll Number XI ff. | 1948 November 3 |
| b. 480, f. 8279 | Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>44 photographic postcards</i> Roll Number XII ff. | 1948 November 3 |
| b. 480, f. 8280 | Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>14 photographic postcards</i> Roll Number XXII ee. | 1948 August 3 |
| b. 480, f. 8281 | Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>31 photographic postcards</i> Roll Number XXI ee. | 1948 August 3 |
| b. 480, f. 8282 | Kaye, Nora, as The Lady With Him, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XI aa. | 1944 October 27 |

Photographic Postcards > Portraits (continued)

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| b. 480, f. 8283 | Kaye, Nora, as The Lady With Him, and Hugh Laing, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number XI aa. | 1944 October 27 |
| b. 480, f. 8284 | Kaye, Nora, as Woman, in <i>Facsimile</i> , choreographed by Jerome Robbins <i>9 photographic postcards</i> Roll Number XIII cc. | 1946 October 31 |
| b. 480, f. 8285 | Kaye, Nora, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>8 photographic postcards</i> Roll Number VIII t. | 1941 March 5 |
| b. 480, f. 8286 | Kaye, Nora, with Hugh Laing, and Antony Tudor, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>7 photographic postcards</i> Roll Number XIII y. | 1943 May 5 |
| b. 480, f. 8287 | Keller, Greta <i>9 photographic postcards</i> Roll Number XXIV q. | 1940 March 9 |
| b. 480, f. 8288 | Kellner, Bruce <i>6 photographic postcards</i> Roll Number XVI kk. | 1953 May 8 |
| b. 480, f. 8289 | Kellner, Bruce <i>4 photographic postcards</i> Roll Number XVIII oo. | 1956 June 7 |
| b. 480, f. 8290 | Kellner, Bruce <i>9 photographic postcards</i> Roll Number XII w. | 1958 August 19 |
| b. 480, f. 8291 | Kellner, Bruce <i>5 photographic postcards</i> Roll Number XIV ss. Photography by Saul Mauriber. | 1961 August 29 |
| b. 480, f. 8292 | Kellner, Bruce, and Carl Van Vechten <i>7 photographic postcards</i> Roll Number XIII ss. Photography by Saul Mauriber. | 1961 August 1 |
| b. 480, f. 8293 | Kellner, Bruce, at The Cloisters, Fort Tryon Park, Manhattan, New York City <i>7 photographic postcards</i> Roll Number XVI qq. | 1959 September 3 |
| b. 480, f. 8294 | Kemper, William, Jr. <i>5 photographic postcards</i> Roll Number XVIII s. | 1940 November 20 |
| b. 480, f. 8295 | Kennedy, Blanchard <i>8 photographic postcards</i> Roll Number XXII hh. | 1951 January 24 |

Photographic Postcards > Portraits (continued)

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| b. 480, f. 8296 | Keogh, Tom, at Paris, France <i>22 photographic postcards</i> Roll Number VI hh. | 1949 October 22 |
| b. 481, f. 8297 | Kibler, Belva, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>7 photographic postcards</i> Roll Number II dd. | 1947 May 14 |
| b. 481, f. 8298 | Kibler, Belva, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>12 photographic postcards</i> Roll Number I dd. | 1947 May 14 |
| b. 481, f. 8299 | King, Alexander, and Margie Lou Swett King <i>39 photographic postcards</i> Roll Number II tt. | 1962 January 16 |
| b. 481, f. 8300 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>5 photographic postcards</i> Roll Number XX ee. | 1948 July 26 |
| b. 481, f. 8301 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Karl Mitchell Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XX ee. | 1948 July 26 |
| b. 481, f. 8302 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XX ee. | 1948 July 26 |
| b. 481, f. 8303 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XIX ee. | 1948 July 26 |
| b. 481, f. 8304 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, with Rayna Sue Klatzkin, as Constance, and Robert G. McHugh, as the German Soldier, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XIX ee. | 1948 July 26 |
| b. 481, f. 8305 | Kirstein, Lincoln <i>1 photographic postcard</i> Roll Number IX vv. | 1964 November 17 |

Photographic Postcards > Portraits (continued)

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| b. 481, f. 8306 | Kirstein, Lincoln, in front of the Museum of Modern Art, New York City <i>2 photographic postcards</i> Roll Number K. | 1932 May 3 |
| b. 481, f. 8307 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>9 photographic postcards</i> Roll Number XX ee. | 1948 July 26 |
| b. 481, f. 8308 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 481, f. 8309 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>2 photographic postcards</i> Roll Number XVII ee. | 1948 July 26 |
| b. 481, f. 8310 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>6 photographic postcards</i> Roll Number XIX ee. | 1948 July 26 |
| b. 481, f. 8311 | Klatzkin, Rayna Sue, as Constance, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XVII ee. | 1948 July 26 |
| b. 481, f. 8312 | Klopf, Donald, at Random House offices, New York City <i>7 photographic postcards</i> Roll Number XL k. | 1937 July 9 |
| b. 481, f. 8313 | Knopf family boxer dog, Jeny, at the Knopf family home, Purchase, New York <i>6 photographic postcards</i> Roll Number VIII aa. | 1944 June 17 |
| b. 481, f. 8314 | Knopf, Alfred A., Jr. <i>2 photographic postcards</i> Roll Number XXI L. | 1937 November 16 |
| b. 481, f. 8315 | Knopf, Alfred A., Jr. <i>9 photographic postcards</i> Roll Number VII x. | 1942 November 4 |
| b. 481, f. 8316 | Knopf, Alfred A., Sr. <i>8 photographic postcards</i> Roll Number XXIV. | 1932 April 4 |

Photographic Postcards > Portraits (continued)

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| b. 481, f. 8317 | Knopf, Alfred A., Sr., and Blanche Knopf <i>6 photographic postcards</i> Roll Number XXIV. | 1932 April 4 |
| b. 481, f. 8318 | Knopf, Blanche <i>6 photographic postcards</i> Roll Number XXIV. | 1932 April 4 |
| b. 481, f. 8319 | Koesun, Ruth Ann, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>18 photographic postcards</i> Roll Number VII ee. | 1948 April 23 |
| b. 481, f. 8320 | Komroff, Manuel <i>5 photographic postcards</i> Roll Number XXVII k. | 1937 May 5 |
| b. 481, f. 8321 | Koral, Richard, and Stephen Koral <i>1 photographic postcard</i> Roll Number XXXVIII m. | 1958 May 24 |
| b. 481, f. 8322 | Koral, Stephen <i>3 photographic postcards</i> Roll Number XVI ee. | 1948 July 3 |
| b. 481, f. 8323 | Kraft, Victor <i>4 photographic postcards</i> Roll Number IV h. | 1935 April 5 |
| b. 481, f. 8324 | Krassovska, Nathalie, as Lucile Grahn, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>4 photographic postcards</i> Roll Number IV ff. | 1948 September 23 |
| b. 481, f. 8325 | Kriza, John, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>4 photographic postcards</i> Roll Number VIII gg. | 1949 May 6 |
| b. 481, f. 8326 | Kriza, John, as Sailor, in <i>Fancy Free</i> , choreographed by Jerome Robbins <i>39 photographic postcards</i> Roll Number IX gg. | 1949 May 6 |
| b. 481, f. 8327 | Kriza, John, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>9 photographic postcards</i> Roll Number VIII ee. | 1948 April 23 |
| b. 481, f. 8328 | Kronenberger, Louis <i>10 photographic postcards</i> Roll Number XV mm. | 1955 April 2 |

Photographic Postcards > Portraits (continued)

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| b. 481, f. 8329 | Kuo, Helena <i>7 photographic postcards</i> Roll Number XVIII q. | 1940 February 12 |
| b. 481, f. 8330 | La Touche, John <i>3 photographic postcards</i> Roll Number III aa. | 1944 May 21 |
| b. 481, f. 8331 | Lachaise, Gaston <i>4 photographic postcards</i> Roll Number XXIV c. | 1933 May 26 |
| b. 481, f. 8332 | Lacretelle, Jacques de <i>2 photographic postcards</i> Roll Number X q. | 1939 September 20 |
| b. 481, f. 8333 | Lacretelle, Yolande Jacobé de Naurois de <i>3 photographic postcards</i> Roll Number X q. | 1939 September 20 |
| b. 481, f. 8334 | Laing, Hugh <i>10 photographic postcards</i> Roll Number XX q. | 1940 February 16 |
| b. 481, f. 8335 | Laing, Hugh <i>2 photographic postcards</i> Roll Number XXIV q. | 1940 March 13 |
| b. 481, f. 8336 | Laing, Hugh <i>5 photographic postcards</i> Roll Number I r. | 1940 March 13 |
| b. 481, f. 8337 | Laing, Hugh <i>1 photographic postcard</i> Roll Number XXV q. | 1940 March 13 |
| b. 481, f. 8338 | Laing, Hugh <i>12 photographic postcards</i> Roll Number II r. | 1940 March 27 |
| b. 481, f. 8339 | Laing, Hugh <i>4 photographic postcards</i> Roll Number III r. | 1940 March 27 |
| b. 481, f. 8340 | Laing, Hugh <i>3 photographic postcards</i> Roll Number VIII r. | 1940 April 17 |
| b. 481, f. 8341 | Laing, Hugh <i>2 photographic postcards</i> Roll Number XX r. | 1940 August 5 |

Photographic Postcards > Portraits (continued)

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| b. 481, f. 8342 | Laing, Hugh <i>29 photographic postcards</i> Roll Number IX s. | 1940 October 19 |
| b. 481, f. 8343 | Laing, Hugh at Langner Lane Farm, Weston, Connecticut <i>2 photographic postcards</i> Roll Number XVII r. | 1940 July 18 |
| b. 481, f. 8344 | Laing, Hugh, and Antony Tudor outside the Mark Cross store in New York City <i>14 photographic postcards</i> Roll Number XIV u. | 1941 June 6 |
| b. 481, f. 8345 | Laing, Hugh, as Benno, in <i>Swan Lake</i> , ballet choreographed by Anton Dolin after Marius Petipa <i>7 photographic postcards</i> Roll Number XIX r. | 1940 July 19 |
| b. 481, f. 8346 | Laing, Hugh, as Grandfather, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>1 photographic postcard</i> Roll Number IX s. | 1940 October 19 |
| b. 481, f. 8347 | Laing, Hugh, as Her Cavalier, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number I t. | 1941 February 16 |
| b. 481, f. 8348 | Laing, Hugh, as Her Husband, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>4 photographic postcards</i> Roll Number XII aa. | 1944 October 27 |
| b. 481, f. 8349 | Laing, Hugh, as Her Husband, and Janet Reed as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>11 photographic postcards</i> Roll Number XII aa. | 1944 October 27 |
| b. 481, f. 8350 | Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number XIX q. | 1940 February 16 |
| b. 481, f. 8351 | Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number XX q. | 1940 February 16 |
| b. 481, f. 8352 | Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>9 photographic postcards</i> Roll Number XXV s. | 1941 February 16 |

Photographic Postcards > Portraits (continued)

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| b. 481, f. 8353 | Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>11 photographic postcards</i> Roll Number XII ee. | 1948 May 7 |
| b. 481, f. 8354 | Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>11 photographic postcards</i> Roll Number XI ee. | 1948 May 7 |
| b. 481, f. 8355 | Laing, Hugh, as Romeo, and Dame Alicia Markova, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number XIV y. | 1943 May 6 |
| b. 481, f. 8356 | Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number XV y. | 1943 May 6 |
| b. 481, f. 8357 | Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XIV y. | 1943 May 6 |
| b. 481, f. 8358 | Laing, Hugh, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number XI aa. | 1944 October 27 |
| b. 481, f. 8359 | Laing, Hugh, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number III w. | 1942 April 16 |
| b. 481, f. 8360 | Laing, Hugh, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number IV w. | 1942 April 16 |
| b. 481, f. 8361 | Laing, Hugh, as Waiter, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>10 photographic postcards</i> Roll Number XVIII y. | 1943 May 22 |
| b. 481, f. 8362 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>3 photographic postcards</i> Roll Number IV x. | 1942 October 26 |
| b. 481, f. 8363 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>7 photographic postcards</i> Roll Number III x. | 1942 October 26 |

Photographic Postcards > Portraits (continued)

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| b. 482, f. 8364 | Laing, Hugh, as Young Man, in <i>Goya Pastoral</i> , choreographed by Antony Tudor <i>9 photographic postcards</i> Roll Number XX r. | 1940 August 5 |
| b. 482, f. 8365 | Laing, Hugh, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XIII y. | 1943 May 5 |
| b. 482, f. 8366 | Laing, Hugh, in <i>May Day</i> , choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number XIII u. | 1941 June 1 |
| b. 482, f. 8367 | Laing, Hugh, in <i>Rodeo</i> , choreographed by Agnes de Mille <i>11 photographic postcards</i> Roll Number XII u. | 1941 June 1 |
| b. 482, f. 8368 | Laing, Hugh, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>27 photographic postcards</i> Roll Number VIII ee. | 1948 April 23 |
| b. 482, f. 8369 | Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>1 photographic postcard</i> Roll Number XIX v. | 1941 December 1 |
| b. 482, f. 8370 | Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>1 photographic postcard</i> Roll Number XVII v. | 1941 December 1 |
| b. 482, f. 8371 | Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>2 photographic postcards</i> Roll Number XVIII v. | 1941 December 1 |
| b. 482, f. 8372 | Laing, Hugh, with Antony Tudor and Carl Van Vechten <i>11 photographic postcards</i> Roll Number VIII s. | 1940 October 19 |
| b. 482, f. 8373 | Laing, Hugh <i>2 photographic postcards</i> Prints made from Kodachrome color transparencies. | circa 1940s |
| b. 482, f. 8374 | Langner, Lawrence, and Armina Marshall <i>5 photographic postcards</i> Roll Number XXXIV e. | 1934 February 13 |
| b. 482, f. 8375 | Langner, Philip, and Carl Van Vechten <i>4 photographic postcards</i> Roll Number IV t. | 1941 February 18 |

Photographic Postcards > Portraits (continued)

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| b. 482, f. 8376 | Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>1 photographic postcard</i> Roll Number XXVI m. | 1938 June 12 |
| b. 482, f. 8377 | Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>10 photographic postcards</i> Roll Number XXVII m. | 1938 June 12 |
| b. 482, f. 8378 | Lascaux, Élie, at the home of Daniel Henry Kahnweiler home at Paris, France <i>23 photographic postcards</i> Roll Number V hh. | 1949 October 19 |
| b. 482, f. 8379 | Laure, Marie, at Paris, France <i>30 photographic postcards</i> Roll Number VI hh. | 1949 October 22 |
| b. 482, f. 8380 | Laurencin, Marie, at the home of Alice B. Toklas at Paris France <i>16 photographic postcards</i> Roll Number XXI gg. | 1949 October 5 |
| b. 482, f. 8381 | Laurencin, Marie, with Suzanne Moreau-Laurencin, Alice B. Toklas, and poodle at the Toklas' home at Paris France <i>8 photographic postcards</i> Roll Number XXI gg. | 1949 October 5 |
| b. 482, f. 8382 | Lawrence, Frieda, and Georgia O'Keeffe at Taos, New Mexico <i>5 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 482, f. 8383 | Lawrence, Frieda, at Taos, New Mexico <i>2 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 482, f. 8384 | Leach, Richard <i>2 photographic postcards</i> Roll Number XX n. | 1938 December 14 |
| b. 482, f. 8385 | Lee, Ya-ching <i>7 photographic postcards</i> Roll Number XII o. | 1939 February 22 |
| b. 482, f. 8386 | Leger, Fernand <i>3 photographic postcards</i> Roll Number VII j. | 1936 February 17 |
| b. 482, f. 8387-8388 | Lenya, Lotte <i>55 photographic postcards</i> Roll Number III tt. | 1962 February 13 |

Photographic Postcards > Portraits (continued)

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| b. 482, f. 8389 | Lerman, Leo <i>8 photographic postcards</i> Roll Number V ee. | 1948 March 30 |
| b. 482, f. 8390 | Lerman, Leo <i>2 photographic postcards</i> Roll Number X ee. | 1948 May 2 |
| b. 482, f. 8391 | Leroy, Morisseau, with Pierre-Noël, Rene Piquion, Camile Rousseau, Carl Van Vechten, Louis Vergniaud at the St. Francis Hotel, Pétionville, Haiti <i>7 photographic postcards</i> Roll Number V ii. | 1951 March 9 |
| b. 482, f. 8392 | Levi, Carlo <i>2 photographic postcards</i> Roll Number V dd. | 1947 June 4 |
| b. 482, f. 8393 | Levy, Marvin David <i>21 photographic postcards</i> Roll Number VI rr. | 1959 December 11 |
| b. 482, f. 8394 | Levy, Miranda Speranza Masocco <i>6 photographic postcards</i> Roll Number IX kk. | 1953 February 17 |
| b. 482, f. 8395 | Lewis, Sinclair <i>4 photographic postcards</i> Roll Number XXXI L. | 1938 January 5 |
| b. 482, f. 8396 | Liao, Cuifeng <i>8 photographic postcards</i> Roll Number IV k. | 1936 October 29 |
| b. 482, f. 8397 | Light, Karl Mitchell <i>16 photographic postcards</i> Roll Number II ff. | 1948 August 31 |
| b. 482, f. 8398 | Light, Karl Mitchell, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>6 photographic postcards</i> Roll Number XX ee. | 1948 July 26 |
| b. 482, f. 8399 | Light, Karl, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>5 photographic postcards</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 482, f. 8400 | Lin Adet <i>4 photographic postcards</i> Roll Number X q. | 1939 September 16 |
| b. 482, f. 8401 | Lin Hsiang-ju "MeiMei" <i>14 photographic postcards</i> Roll Number X q. | 1939 September 16 |

Photographic Postcards > Portraits (continued)

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| b. 482, f. 8402 | Lin Hsiang-ju "MeiMei" <i>6 photographic postcards</i> Roll Number XVII dd. | 1947 October 8 |
| b. 482, f. 8403 | Lin Tai-yi <i>9 photographic postcards</i> Roll Number X q. | 1939 September 16 |
| b. 482, f. 8404 | Lin Tai-yi <i>8 photographic postcards</i> Roll Number XVII dd. | 1947 October 8 |
| b. 482, f. 8405 | Lin Yutang <i>1 photographic postcard</i> Roll Number XVIII q. | 1940 February 12 |
| b. 482, f. 8406 | Lineberry, Duane Van Vechten, at Taos, New Mexico <i>4 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 482, f. 8407 | Lineberry, Edwin Charles <i>1 photographic postcard</i> Roll Number XIII r. | 1940 May 14 |
| b. 482, f. 8408 | Livingston, Edward M., Dr. <i>1 photographic postcard</i> Roll Number II. | 1932 February 8 |
| b. 482, f. 8409 | Lord, Pauline <i>16 photographic postcards</i> Roll Number III c. | 1933 February 1 |
| b. 482, f. 8410 | Luce, Claire Boothe <i>2 photographic postcards</i> Roll Number VI b. | 1932 December 9 |
| b. 482, f. 8411 | Lucioni, Luigi <i>1 photographic postcard</i> Roll Number XXIV n. | 1938 December 26 |
| b. 482, f. 8412 | Lucioni, Luigi <i>7 photographic postcards</i> Roll Number XI o. | 1939 February 19 |
| b. 482, f. 8413 | Lueders, Edward G. <i>2 photographic postcards</i> Roll Number XXIII ii. | 1951 November 21 |
| b. 482, f. 8414 | Luhan, Mabel Dodge <i>16 photographic postcards</i> Roll Number XXIV c. | 1933 May 26 |

Photographic Postcards > Portraits (continued)

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| b. 482, f. 8415 | Luhan, Mabel Dodge <i>3 photographic postcards</i> Roll Number IX f. | 1934 April 12 |
| b. 482, f. 8416-8417 | Lumet, Sidney, as Jeshua, in <i>Journey to Jerusalem</i> , by Maxwell Anderson <i>60 photographic postcards</i> Roll Number VII s. | 1940 October 18 |
| b. 483, f. 8418 | Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>28 photographic postcards</i> Roll Number XXI o. | 1939 May 7 |
| b. 483, f. 8419 | Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>28 photographic postcards</i> Roll Number XXII o. | 1939 May 7 |
| b. 483, f. 8420 | Lunt, Alfred <i>12 photographic postcards</i> Roll Number R. | 1932 May 23 |
| b. 483, f. 8421 | Lutz, Mark, and Gertrude Stein at her home, Bilignin, France <i>5 photographic postcards</i> Roll Number XXXI f. | 1934 June 13 |
| b. 483, f. 8422 | Lyon, Annabelle, as Angelo, a page, in <i>Bluebeard</i> , choreographed by Michel Fokine. <i>7 photographic postcards</i> Roll Number XXI v. | 1941 December 19 |
| b. 483, f. 8423 | Lyon, Annabelle, as one of the Seven Variations, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>4 photographic postcards</i> Roll Number XXII v. | 1941 December 19 |
| b. 483, f. 8424 | Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic postcards</i> Roll Number XIV t. | 1941 March 18 |
| b. 483, f. 8425 | Mabry, Iris <i>23 photographic postcards</i> Roll Number X LL. | 1954 April 25 |
| b. 483, f. 8426 | Mabry, Iris, in <i>Cabaret</i> , choreographed by Iris Mabry <i>16 photographic postcards</i> Roll Number XI LL. | 1954 April 25 |
| b. 483, f. 8427 | Maclver, Loren <i>9 photographic postcards</i> Roll Number XXII ii. | 1951 November 18 |

Photographic Postcards > Portraits (continued)

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| b. 483, f. 8428 | MacMahon, Aline <i>3 photographic postcards</i> Roll Number XXI q. | 1940 February 27 |
| b. 483, f. 8429 | MacNeill, Robert <i>14 photographic postcards</i> Roll Number X pp. | 1957 February 17 |
| b. 483, f. 8430-8431 | Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>52 photographic postcards</i> Roll Number VI ss. | 1961 April 18 |
| b. 483, f. 8432-8433 | Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>37 photographic postcards</i> Roll Number VII ss. | 1961 April 18 |
| b. 483, f. 8434 | Maloney, Daniel <i>17 photographic postcards</i> Roll Number VII kk. | 1953 February 3 |
| b. 483, f. 8435 | Mann, Thomas, at New York City <i>8 photographic postcards</i> Roll Number XXIV k. | 1937 April 20 |
| b. 483, f. 8436 | Manson, Alan <i>3 photographic postcards</i> Roll Number XXIII w. | 1942 August 26 |
| b. 483, f. 8437 | Manson, Alan, in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street, New York City <i>5 photographic postcards</i> Roll Number XIV w. | 1942 July 8 |
| b. 483, f. 8438-8439 | Marais, Jean, as Orpheus, in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France <i>61 photographic postcards</i> Roll Number II hh. | 1949 October 14 |
| b. 483, f. 8440 | Marble-Pollock, Anna, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>3 photographic postcards</i> Roll Number XX p. | 1939 July 16 |
| b. 483, f. 8441 | Marchant, Peter David <i>20 photographic postcards</i> Roll Number II pp. | 1956 June 19 |
| b. 483, f. 8442 | Marinoff, Fania <i>2 photographic postcards</i> Roll Number XXII j. | 1936 July 8 |
| b. 483, f. 8443 | Marinoff, Fania <i>1 photographic postcard</i> Roll Number III o. | 1939 January 8 |

Photographic Postcards > Portraits (continued)

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| b. 483, f. 8444 | Marinoff, Fania <i>1 photographic postcard</i> Roll Number IV nn. | 1955 May 17 |
| b. 483, f. 8445 | Marinoff, Fania and Carl Van Vechten <i>7 photographic postcards</i> Roll number XXVIII ii | 1959 May 9 |
| b. 483, f. 8446 | Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic postcard</i> Roll Number XXII p. | 1939 July 30 |
| b. 483, f. 8447 | Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City, their reflection in a curved mirror at Children's World <i>6 photographic postcards</i> Roll Number VII q. | 1939 September 5 |
| b. 483, f. 8448 | Marinoff, Fania, and Regina Wallace, aboard the Steamship Paris <i>5 photographic postcards</i> Roll Number XXIX m. | 1938 June 25 |
| b. 483, f. 8449 | Marinoff, Fania, as Beatriz, Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst <i>4 photographic postcards</i> Roll Number Bb. | 1932 June 20 |
| b. 483, f. 8450 | Marinoff, Fania, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>1 photographic postcard</i> Roll Number XXIV ee. | 1948 August 18 |
| b. 483, f. 8451 | Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>1 photographic postcard</i> Roll Number IV g. | 1934 September 21 |
| b. 483, f. 8452 | Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve <i>2 photographic postcards</i> Roll Number XXII j. | 1936 July 8 |
| b. 483, f. 8453 | Marinoff, Fania, at Kingstown, Saint Vincent, with the Royal Mail Ship <i>Mauretania</i> <i>2 photographic postcards</i> Roll Number II ii. | 1951 March 4 |
| b. 483, f. 8454 | Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>2 photographic postcards</i> Roll Number IX w. | 1942 June 21 |

Photographic Postcards > Portraits (continued)

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| b. 483, f. 8455 | Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>1 photographic postcard</i> Roll Number XIV u. | 1941 June 8 |
| b. 483, f. 8456 | Marinoff, Fania, in Central Park, New York City <i>2 photographic postcards</i> Roll Number XI L. | 1937 September 12 |
| b. 483, f. 8457 | Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten <i>1 photographic postcard</i> Roll Number XX s. | 1940 November 22 |
| b. 483, f. 8458 | Marinoff, Fania and Carl Van Vechten <i>3 photographic postcards</i> Roll number unidentified. | circa 1940s |
| b. 484, f. 8459 | Marinoff, Jacob <i>30 photographic postcards</i> Roll Number IX a. | 1932 September 14 |
| b. 484, f. 8460 | Markova, Alicia, Dame, as Odette-Odile, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>11 photographic postcards</i> Roll Number V u. | 1941 April 21 |
| b. 484, f. 8461 | Markova, Alicia, Dame, and Carl Van Vechten <i>2 photographic postcards</i> Roll Number X z. | 1943 September 25 |
| b. 484, f. 8462 | Markova, Alicia, Dame, as Bluebird, in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa <i>1 photographic postcard</i> Roll Number II s. | 1940 October 6 |
| b. 484, f. 8463 | Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>34 photographic postcards</i> Roll Number XI cc. | 1946 October 22 |
| b. 484, f. 8464 | Markova, Alicia, Dame, as Famous Dancer, in <i>Die Fledermaus</i> , choreographed by Zachary Solov <i>34 photographic postcards</i> Roll Number XVIII mm. | 1955 May 9 |
| b. 484, f. 8465 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number I s. | 1940 October 6 |

Photographic Postcards > Portraits (continued)

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| b. 484, f. 8466 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XXV r. | 1940 October 6 |
| b. 484, f. 8467 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XXIII t. | 1941 April 15 |
| b. 484, f. 8468 | Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XXII t. | 1941 April 15 |
| b. 484, f. 8469 | Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number XIV y. | 1943 May 6 |
| b. 484, f. 8470 | Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XV y. | 1943 May 6 |
| b. 484, f. 8471 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>3 photographic postcards</i> Roll Number XII r. | 1940 May 13 |
| b. 484, f. 8472 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>1 photographic postcard</i> Roll Number XIII r. | 1940 May 13 |
| b. 484, f. 8473 | Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XII z. | 1943 October 12 |
| b. 484, f. 8474 | Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>10 photographic postcards</i> Roll Number V ff. | 1948 September 23 |
| b. 484, f. 8475 | Markova, Alicia, Dame, as Princess Aurora, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>5 photographic postcards</i> Roll Number XVII y. | 1943 May 7 |
| b. 484, f. 8476 | Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>11 photographic postcards</i> Roll Number IV oo. | 1955 December 26 |

Photographic Postcards > Portraits (continued)

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| b. 484, f. 8477 | Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>4 photographic postcards</i> Roll Number V oo. | 1955 December 26 |
| b. 484, f. 8478 | Markova, Alicia, Dame, as The Nymph, and Milorad Mišković, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>15 photographic postcards</i> Roll Number V mm. | 1954 October 31 |
| b. 484, f. 8479 | Markova, Alicia, Dame, as The Nymph, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>18 photographic postcards</i> Roll Number V mm. | 1954 October 31 |
| b. 484, f. 8480 | Markova, Alicia, Dame, as the Spirit of the Air and Sky, in <i>Seventh Symphony</i> , choreographed by Leonide Massine <i>22 photographic postcards</i> Roll Number VII ff. | 1948 October 4 |
| b. 484, f. 8481 | Markova, Alicia, Dame, as the Sugar Plum Fairy, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>3 photographic postcards</i> Roll Number IX z. | 1943 September 25 |
| b. 484, f. 8482 | Markova, Alicia, Dame, as The Swan, in <i>The Dying Swan</i> , choreographed by Mikhail Fokine <i>37 photographic postcards</i> Roll Number XV ff. | 1948 November 24 |
| b. 484, f. 8483-8484 | Markova, Alicia, Dame, as Woman, in <i>Rouge et noir</i> , choreographed by Leonide Massine <i>49 photographic postcards</i> Roll Number VIII ff. | 1948 October 11 |
| b. 484, f. 8485 | Markova, Alicia, Dame, her hands <i>16 photographic postcards</i> Roll Number XXI t. | 1941 April 15 |
| b. 484, f. 8486 | Markova, Alicia, Dame, in <i>Bolero 1830</i> , ballet choreographed by Ana Ricarda <i>27 photographic postcards</i> Roll Number XVIII mm. | 1955 May 9 |
| b. 484, f. 8487 | Markova, Alicia, Dame, in <i>Ixtepec</i> , choreographed by Nellie Campobello <i>27 photographic postcards</i> Roll Number XVI ff. | 1948 November 24 |
| b. 484, f. 8488 | Markova, Alicia, Dame, in <i>Orfeo ed Euridice</i> , choreographed by Zachary Solov <i>41 photographic postcards</i> Roll Number XIV mm. | 1955 March 28 |

Photographic Postcards > Portraits (continued)

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| b. 484, f. 8489 | Markova, Alicia, Dame, in her dressing-room at the Metropolitan Opera House, New York City <i>1 photographic postcard</i> Roll Number III aa. | 1944 May 20 |
| b. 484, f. 8490 | Marshall, Armina, as Mrs. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>8 photographic postcards</i> Roll Number I ff. | 1948 August 18 |
| b. 484, f. 8491 | Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>5 photographic postcards</i> Roll Number I ff. | 1948 August 18 |
| b. 484, f. 8492 | Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>8 photographic postcards</i> Roll Number XXV ee. | 1948 August 18 |
| b. 485, f. 8493 | Martin, John <i>5 photographic postcards</i> Roll Number V pp. | 1956 October 30 |
| b. 485, f. 8494 | Martin, Mary <i>3 photographic postcards</i> Roll Number XXI ff. | 1949 January 12 |
| b. 485, f. 8495 | Martin, Mary <i>22 photographic postcards</i> Roll Number XX ff. | 1949 January 12 |
| b. 485, f. 8496 | Martinelli, Giovanni <i>10 photographic postcards</i> Roll Number V o. | 1939 January 16 |
| b. 485, f. 8497 | Martinelli, Giovanni <i>7 photographic postcards</i> Roll Number VI o. | 1939 January 16 |
| b. 485, f. 8498 | Marye, Donald, as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic postcards</i> Roll Number XXIV ii. | 1951 December 7 |
| b. 485, f. 8499 | Massary, Fritzi <i>35 photographic postcards</i> Roll Number XXII g. | 1934 December 17 |

Photographic Postcards > Portraits (continued)

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| b. 485, f. 8500 | Massey, Raymond, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>12 photographic postcards</i> Roll Number XI kk. | 1953 March 3 |
| b. 485, f. 8501 | Matisse, Henri <i>1 photographic postcard</i> Roll Number XXIII c. | 1933 May 20 |
| b. 485, f. 8502 | Maugham, W. Somerset (William Somerset), in Westminster, London, England <i>13 photographic postcards</i> Roll Number XXI f. | 1934 May 26 |
| b. 485, f. 8503-8504 | Maule, Michael <i>39 photographic postcards</i> Roll Number XI LL. | 1954 April 27 |
| b. 485, f. 8505 | Maule, Michael <i>18 photographic postcards</i> Roll Number XII LL. | 1954 April 27 |
| b. 485, f. 8506 | Maule, Michael, as the Young Husband, in <i>Filling Station</i> , ballet choreographed by Lew Christensen <i>24 photographic postcards</i> Roll Number XII LL. | 1954 April 27 |
| b. 485, f. 8507 | Mauriber, Saul <i>1 photographic postcard</i> Roll Number XXI ii. | 1951 October 3-5 |
| b. 485, f. 8508 | Mauriber, Saul <i>3 photographic postcards</i> Roll Number VI mm. | 1954 November 6 |
| b. 485, f. 8509 | Mauriber, Saul <i>20 photographic postcards</i> Roll Number VI oo. | 1955 December 27 |
| b. 485, f. 8510 | Mauriber, Saul <i>9 photographic postcards</i> Roll Number XVI pp. | 1957 July 26 |
| b. 485, f. 8511 | Mauriber, Saul <i>13 photographic postcards</i> Roll Number III t. | 1958 July 4 |
| b. 485, f. 8512 | Mauriber, Saul <i>10 photographic postcards</i> Roll Number II v. | 1958 July 4 |
| b. 485, f. 8513 | Maurois, André, at Paris, France <i>15 photographic postcards</i> Roll Number III hh. | 1949 October 15 |

Photographic Postcards > Portraits (continued)

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| b. 485, f. 8514 | Maxwell, Elsa, aboard the Steamship Conte di Savoia <i>8 photographic postcards</i> Roll Number XIV h. | 1935 May 16 |
| b. 485, f. 8515 | McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>8 photographic postcards</i> Roll Number XIII n. | 1938 September 5 |
| b. 485, f. 8516-8517 | McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>71 photographic postcards</i> Roll Number XLII L. | 1938 March 7 |
| b. 485, f. 8518 | McCullers, Carson <i>12 photographic postcards</i> Roll Number XVIII oo. | 1959 July 31 |
| b. 485, f. 8519-8520 | McCullers, Carson <i>47 photographic postcards</i> Roll Number XV qq. | 1959 July 31 |
| b. 486, f. 8521 | McDermott, Tom, as Rode, Second Lieutenant, in <i>The Three Sisters</i> , by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic <i>1 photographic postcard</i> Roll Number XVIII x. | 1943 January 20 |
| b. 486, f. 8522 | McKay, Margaret Spickers, at Bayhead, New Jersey <i>9 photographic postcards</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 486, f. 8523 | McKay, Peter, and another boy at Bayhead, New Jersey <i>2 photographic postcards</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 486, f. 8524 | McKay, Peter, and Scott McKay, at Bayhead, New Jersey <i>8 photographic postcards</i> Roll Number XXIII ee. | 1948 August 8 |
| b. 486, f. 8525 | McKay, Peter, at Bayhead, New Jersey <i>6 photographic postcards</i> Roll Number XXIV ee. | 1948 August 8 |
| b. 486, f. 8526 | Mencken, H. L. (Henry Louis) <i>19 photographic postcards</i> Roll Number Qq. | 1932 July 19 |
| b. 486, f. 8527 | Mencken, H. L. (Henry Louis) <i>4 photographic postcards</i> Roll Number Rr. | 1932 July 19 |

Photographic Postcards > Portraits (continued)

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| b. 486, f. 8528 | Menotti, Gian Carlo <i>6 photographic postcards</i> Roll Number XIX aa. | 1944 December 10 |
| b. 486, f. 8529 | Merrick, Alan <i>22 photographic postcards</i> Roll Number VI uu. | 1963 May 14 |
| b. 486, f. 8530 | Merrick, Alan <i>28 photographic postcards</i> Roll Number V uu. | 1963 May 14 |
| b. 486, f. 8531 | Meyerowitz, Jan <i>5 photographic postcards</i> Roll Number XI ff. | 1948 November 2 |
| b. 486, f. 8532 | Millay, Edna St. Vincent <i>2 photographic postcards</i> Roll Number XXI b. | 1933 January 14 |
| b. 486, f. 8533 | Milles, Carl <i>19 photographic postcards</i> Roll Number XIII t. | 1941 March 12 |
| b. 486, f. 8534 | Miró, Joan, at his home, Barcelona, Spain <i>5 photographic postcards</i> Roll Number II i. | 1935 June 13 |
| b. 486, f. 8535 | Mišković, Milorad <i>5 photographic postcards</i> Roll Number V mm. | 1954 October 31 |
| b. 486, f. 8536 | Mišković, Milorad, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>4 photographic postcards</i> Roll Number VI mm. | 1954 October 31 |
| b. 486, f. 8537 | Mitchell, Alfred E., hotel clerk at the Algonquin Hotel, New York City <i>11 photographic postcards</i> Roll Number I L. | 1937 July 21 |
| b. 486, f. 8538-8539 | Mitchell, James <i>67 photographic postcards</i> Roll Number VIII jj. | 1952 February 5 |
| b. 486, f. 8540 | Mixon, Alan <i>14 photographic postcards</i> Roll Number VIII uu. | 1963 May 28 |
| b. 486, f. 8541 | Mohn, Bent <i>10 photographic postcards</i> Roll Number XV nn. | 1955 September 15 |

Photographic Postcards > Portraits (continued)

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| b. 486, f. 8542 | Molnár, Ferenc <i>10 photographic postcards</i> Roll Number XXV s. | 1941 February 15 |
| b. 486, f. 8543 | Moncion, Francisco, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>2 photographic postcards</i> Roll Number XIV aa. | 1944 November 20 |
| b. 486, f. 8544 | Moncion, Francisco, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>16 photographic postcards</i> Roll Number XV aa. | 1944 November 20 |
| b. 486, f. 8545 | Moncion, Francisco, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>7 photographic postcards</i> Roll Number XVII aa. | 1944 November 20 |
| b. 486, f. 8546-8547 | Montealegre, Felicia, in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger <i>89 photographic postcards</i> Roll Number XX g. | 1958 May 9 |
| b. 486, f. 8548 | Montresor, Beni <i>25 photographic postcards</i> Roll Number XVIII uu. | 1964 March 17 |
| b. 486, f. 8549 | Moon, Mollie <i>15 photographic postcards</i> Roll Number VI pp. | 1956 December 11 |
| b. 486, f. 8550 | Moor, Paul, at Paris <i>8 photographic postcards</i> Roll Number XXV gg. | 1949 October 9 |
| b. 486, f. 8551-8552 | Moore, Grace <i>53 photographic postcards</i> Roll Number XIV b. | 1933 January 5 |
| b. 487, f. 8553-8555 | Moore, Grace <i>67 photographic postcards</i> Roll Number XV b. | 1933 January 5 |
| b. 487, f. 8556 | Moore, Marianne <i>17 photographic postcards</i> Roll Number XIV ff. | 1948 November 13 |
| b. 487, f. 8557 | Moreno, Arturo <i>35 photographic postcards</i> Roll Number XV z. | 1943 November 6 |

Photographic Postcards > Portraits (continued)

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| b. 487, f. 8558 | Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>18 photographic postcards</i> Roll Number Ee. | 1932 June 23 |
| b. 487, f. 8559 | Morgan, Pat, at 57th Street, New York City <i>9 photographic postcards</i> Roll Number XXV k. | 1937 April 24 |
| b. 487, f. 8560 | Morris, McKay, as The Emperor Altoum, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>22 photographic postcards</i> Roll Number IV L. | 1937 August 11 |
| b. 487, f. 8561 | Morris, McKay, at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic postcard</i> Roll Number V L. | 1937 August 11 |
| b. 487, f. 8562-8563 | Morse, Robert <i>68 photographic postcards</i> Roll Number V v. | 1958 July 25 |
| b. 487, f. 8564-8565 | Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>53 photographic postcards</i> Roll Number IV qq. | 1958 October 29 |
| b. 487, f. 8566 | Mundy, Meg, as Lizzie McKaye, in <i>The Respectful Prostitute</i> , play by Eva Wolas based on a book by Jean-Paul Sartre <i>32 photographic postcards</i> Roll Number XV ee. | 1948 June 2 |
| b. 487, f. 8567 | Muray, Nickolas <i>8 photographic postcards</i> Roll Number XXXVI L. | 1938 January 25 |
| b. 487, f. 8568 | Muray, Nickolas, at the Algonquin Hotel, New York City <i>4 photographic postcards</i> Roll Number XXIX k. | 1937 May 17 |
| b. 487, f. 8569-8571 | Muroff, Blanche, and Ivor Muroff <i>80 photographic postcards</i> Roll Number XV tt. | 1963 January 4 |
| b. 487, f. 8572 | Muroff, Ivor <i>22 photographic postcards</i> Roll Number XV tt. | 1963 January 4 |
| b. 487, f. 8573 | Muroff, Ivor, and Melvin Muroff <i>27 photographic postcards</i> Roll Number XV tt. | 1963 January 4 |

Photographic Postcards > Portraits (continued)

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| b. 488, f. 8574 | Murray, Samuel, at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania <i>6 photographic postcards</i> Roll Number XLII L. | 1938 March 7 |
| b. 488, f. 8575 | Muschenheim, Ronda Keane Gould <i>1 photographic postcard</i> Roll Number VI u. | 1941 April 23 |
| b. 488, f. 8576 | Muschenheim, Ronda Keane Gould <i>2 photographic postcards</i> Roll Number V u. | 1941 April 23 |
| b. 488, f. 8577 | Myers, Carmel <i>6 photographic postcards</i> Roll Number V e. | 1933 October 8 |
| b. 488, f. 8578 | Nardona, Donald <i>8 photographic postcards</i> Roll Number XIV oo. | 1956 April 15 |
| b. 488, f. 8579 | Neal, Patricia <i>15 photographic postcards</i> Roll Number XII LL. | 1954 May 20 |
| b. 488, f. 8580-8581 | Nesbitt, Cathleen, as Alicia de St. Ephlam, in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette <i>35 photographic postcards</i> Roll Number VI jj. | 1952 January 13 |
| b. 488, f. 8582 | Neyland, Ada Fitch, at the home of Edward Waterman, Sands Point, New York <i>1 photographic postcard</i> Roll Number XL k. | 1937 July 6 |
| b. 488, f. 8583-8584 | Niki, Mariko, as Lotus Blossom, in <i>The Teahouse or the August Moon</i> , play by John Patrick based on the novel by Vern Sneider <i>51 photographic postcards</i> Roll Number XVIII nn. | 1955 November 28 |
| b. 488, f. 8585 | Nishizawa, Harukuni <i>27 photographic postcards</i> Roll Number VI vv. | 1964 July 19 |
| b. 488, f. 8586 | Noguchi, Isamu <i>10 photographic postcards</i> Roll Number XXXII g. | 1935 January 30 |
| b. 488, f. 8587 | Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>24 photographic postcards</i> | 1951 April 18 |

Photographic Postcards > Portraits (continued)

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| b. 488, f. 8588 | Oberlin, Russell <i>10 photographic postcards</i> Roll Number VIII pp. | 1957 January 22 |
| b. 488, f. 8589 | Oberlin, Russell <i>5 photographic postcards</i> Roll Number V rr. | 1959 November 3 |
| b. 488, f. 8590 | O'Dea, Denis <i>12 photographic postcards</i> Roll Number I c. | 1933 January 26 |
| b. 488, f. 8591 | Odets, Clifford <i>8 photographic postcards</i> Roll Number X L. | 1937 September 2 |
| b. 488, f. 8592 | Odets, Clifford, and Louise Rainer <i>3 photographic postcards</i> Roll Number X L. | 1937 September 2 |
| b. 488, f. 8593 | O'Keeffe, Georgia <i>4 photographic postcards</i> Roll Number XXII n. | 1938 December 16 |
| b. 488, f. 8594 | O'Keeffe, Georgia, and Carl Van Vechten at Abiquiu, New Mexico <i>15 photographic postcards</i> Roll Number XIV hh. Photography by Saul Mauriber. | 1950 August 16 |
| b. 488, f. 8595 | O'Keeffe, Georgia, at Abiquiu, New Mexico <i>19 photographic postcards</i> Roll Number XIV hh. | 1950 August 16 |
| b. 488, f. 8596 | O'Keeffe, Georgia, with Angelo Ravagli, at Taos, New Mexico <i>6 photographic postcards</i> Roll Number XVI hh. | 1950 August 17-19 |
| b. 488, f. 8597-8598 | Olaf, Pierre, in <i>La Plume de Ma Tante</i> , musical revue with a book by Robert Dhéry and music by Gerard Calvi <i>45 photographic postcards</i> Roll Number XIII rr. | 1960 June 7 |
| b. 488, f. 8599 | Olivier, Laurence <i>3 photographic postcards</i> Roll Number VIII p. | 1939 June 17 |
| b. 488, f. 8600-8601 | Olivier, Laurence <i>39 photographic postcards</i> Roll Number VII p. | 1939 June 17 |
| b. 488, f. 8602 | Olsen, Oliver Elmer <i>21 photographic postcards</i> Roll Number VII pp. | 1956 December 27 |

Photographic Postcards > Portraits (continued)

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| b. 489, f. 8603 | O'Neill, Carlotta <i>2 photographic postcards</i> Roll Number VII. | 1932 March 1 |
| b. 489, f. 8604-8606 | O'Neill, Carlotta <i>66 photographic postcards</i> Roll Number XXI d. | 1933 September 5 |
| b. 489, f. 8607 | O'Neill, Carlotta <i>5 photographic postcards</i> Roll Number XV k. | 1937 February 23 |
| b. 489, f. 8608-8609 | O'Neill, Carlotta, and Eugene O'Neill <i>43 photographic postcards</i> Roll Number XXII d. | 1933 September 5 |
| b. 489, f. 8610-8611 | O'Neill, Eugene <i>47 photographic postcards</i> Roll Number XXII d. | 1933 September 5 |
| b. 489, f. 8612-8613 | O'Neill, Eugene <i>39 photographic postcards</i> Roll Number XXI d. | 1933 September 5 |
| b. 489, f. 8614 | O'Neill, Eugene, at Sea Island, Georgia <i>3 photographic postcards</i> Roll Number XV j. | 1936 May 16 |
| b. 489, f. 8615 | O'Neill, Eugene, Jr., <i>1 photographic postcard</i> Roll Number VIII L. | 1937 August 26 |
| b. 489, f. 8616 | O'Neill, Silverdene Emblem "Blemie", Dalmatian owned by Carlotta O'Neill and Eugene O'Neill, at Casa Genotta, Sea Island, Georgia <i>6 photographic postcards</i> Roll Number XVI j. | 1936 May 16 |
| b. 489, f. 8617 | Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy <i>10 photographic postcards</i> Roll Number XIV i. | 1935 June 24 |
| b. 489, f. 8618-8620 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>95 photographic postcards</i> Roll Number XXXIII h. | 1935 June 5 |
| b. 489, f. 8621 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>9 photographic postcards</i> Roll Number XXXV h. | 1935 June 5 |
| b. 489, f. 8622 | Ortega, Domingo, at El Soto, near Madrid, Spain <i>17 photographic postcards</i> Roll Number XXXIV h. | 1935 June 5 |

Photographic Postcards > Portraits (continued)

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| b. 489, f. 8623 | Osato, Sono, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic postcards</i> Roll Number IV w. | 1942 April 16 |
| b. 489, f. 8624 | Osborn, Paul, at the home of Edward Donahoe in Georgetown, Connecticut <i>4 photographic postcards</i> Roll Number XVI n. | 1938 October 18 |
| b. 489, f. 8625 | Ostrov, Jon William <i>13 photographic postcards</i> Roll Number XXV m. | 1958 May 10 |
| b. 489, f. 8626 | Oxford, Earl <i>9 photographic postcards</i> Roll Number XXIII w. | 1942 August 26 |
| b. 489, f. 8627 | Oxford, Earl, and Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>4 photographic postcards</i> Roll Number XXIII w. | 1942 August 26 |
| b. 489, f. 8628 | Oxford, Earl, and Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>35 photographic postcards</i> Roll Number XXIV w. | 1942 August 26 |
| b. 489, f. 8629 | Oxford, Earl, in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>7 photographic postcards</i> Roll Number XXIV w. | 1942 August 26 |
| b. 489, f. 8630 | Pach, Alfred <i>2 photographic postcards</i> Roll Number XLI k. | 1937 July 9 |
| b. 489, f. 8631 | Pavlović Barilli, Milena <i>3 photographic postcards</i> Roll Number X r. | 1940 May 10 |
| b. 489, f. 8632 | Pavlović Barilli, Milena <i>9 photographic postcards</i> Roll Number XV s. | 1940 November 9 |
| b. 489, f. 8633 | Pearson, Beatrice <i>4 photographic postcards</i> Roll Number XVI cc. | 1946 December 13 |

Photographic Postcards > Portraits (continued)

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| b. 489, f. 8634 | Penny, Donald <i>16 photographic postcards</i> Roll Number XVII ii. | 1951 September 2 |
| b. 489, f. 8635 | Pépé, a Chihuahua owned by Gertrude Stein at her home, Bilignin, France <i>6 photographic postcards</i> Roll Number XXXII f. | 1934 June 13 |
| b. 489, f. 8636 | Perényi, Eleanor, and Peter Perényi <i>9 photographic postcards</i> Roll Number XVIII bb. | 1946 January 5 |
| b. 489, f. 8637 | Perényi, Peter <i>6 photographic postcards</i> Roll Number XVIII bb. | 1946 January 5 |
| b. 490, f. 8638 | Perényi, Péter <i>34 photographic postcards</i> Roll Number XVII pp. | 1957 November 29 |
| b. 490, f. 8639 | Perkins, Julius, Jr., with a lion cub <i>2 photographic postcards</i> Roll Number XXIII u. | 1941 July 15 |
| b. 490, f. 8640 | Peters, DeWitt, at Port-au-Prince, Haiti <i>6 photographic postcards</i> Roll Number V ii. | 1951 March 9 |
| b. 490, f. 8641 | Petina, Irra, as Teresa, in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran <i>34 photographic postcards</i> Roll Number XVII ff. | 1948 December 8 |
| b. 490, f. 8642 | Pirandello, Luigi <i>12 photographic postcards</i> Roll Number XIX i. | 1935 July 25 |
| b. 490, f. 8643-8644 | Piro, Frank <i>27 photographic postcards</i> Roll Number XIX w. | 1942 August 10 |
| b. 490, f. 8645 | Pivano, Fernanda, and Ettore Sottsass <i>4 photographic postcards</i> Roll Number XVI oo. | 1956 May 21 |
| b. 490, f. 8646 | Plummer, Christopher <i>16 photographic postcards</i> Roll Number VII rr. | 1959 December 29 |
| b. 490, f. 8647 | Pollock, Helen Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>1 photographic postcard</i> Roll Number XIX p. | 1939 July 15 |

Photographic Postcards > Portraits (continued)

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| b. 490, f. 8648-8649 | Power, Tyrone, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>30 photographic postcards</i> Roll Number XI kk. | 1953 March 3 |
| b. 490, f. 8650 | Price, Vincent <i>17 photographic postcards</i> Roll Number V o. | 1939 January 16 |
| b. 490, f. 8651 | Price, Vincent, as Mr. Manningham, in <i>Angel Street</i> , play by Patrick Hamilton <i>11 photographic postcards</i> Roll Number X x. | 1942 November 11 |
| b. 490, f. 8652 | Price, Vincent, as The Unknown Prince (Calaf) and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>4 photographic postcards</i> Roll Number IV L. | 1937 August 11 |
| b. 490, f. 8653 | Price, Vincent, as The Unknown Prince (Calaf), in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>6 photographic postcards</i> Roll Number IV L. | 1937 August 11 |
| b. 490, f. 8654 | Price, Vincent, signing programs outside the stage door of the Broadhurst Theatre, New York City <i>2 photographic postcards</i> Roll Number XXIX k. | 1937 May 15 |
| b. 490, f. 8655 | Priebe, Karl J. <i>1 photographic postcard</i> Roll Number XXV dd. | 1948 January 7 |
| b. 490, f. 8656 | Priebe, Karl J. <i>6 photographic postcards</i> Roll Number VII kk. | 1953 January 27 |
| b. 490, f. 8657 | Priebe, Karl J., and Carl Van Vechten <i>27 photographic postcards</i> Roll Number VII kk. | 1953 January 27 |
| b. 490, f. 8658 | Pringle, Aileen, in the kitchen of Van Vechten apartment at 101 Central Park West, New York City <i>1 photographic postcard</i> Roll Number II kk. | 1952 November 13 |
| b. 490, f. 8659 | Pringle, Aileen, outside the Thalia Theater, New York City <i>15 photographic postcards</i> Roll Number XIV jj. | 1952 August 15 |

Photographic Postcards > Portraits (continued)

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| b. 490, f. 8660 | Prokosch, Frederic <i>17 photographic postcards</i> Roll Number XI jj. | 1952 April 1 |
| b. 490, f. 8661 | Prude, Jonathan <i>9 photographic postcards</i> Roll Number IX ii. | 1951 April 25 |
| b. 490, f. 8662 | Purdy, James <i>12 photographic postcards</i> Roll Number XI pp. | 1957 March 15 |
| b. 490, f. 8663 | Purita, Vincent James <i>4 photographic postcards</i> Roll Number XI w. | 1942 July 1 |
| b. 490, f. 8664 | Quintero, José <i>17 photographic postcards</i> Roll Number VIII v. | 1958 July 25 |
| b. 490, f. 8665 | Rainer, Luise <i>23 photographic postcards</i> Roll Number X L. | 1937 September 2 |
| b. 490, f. 8666 | Rainer, Luise <i>37 photographic postcards</i> Roll Number IX L. | 1937 September 2 |
| b. 490, f. 8667-8669 | Raka, Ni Gusti, performing "Legong: Lagu Condong/Pengipuk/Garuda" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>94 photographic postcards</i> Roll Number XVII jj. | 1952 October 6 |
| b. 491, f. 8670-8671 | Ram Gopal <i>59 photographic postcards</i> Roll Number XII m. | 1938 April 21 |
| b. 491, f. 8672 | Ram Gopal <i>21 photographic postcards</i> Roll Number XI m. | 1938 April 21 |
| b. 491, f. 8673 | Ram Gopal <i>20 photographic postcards</i> Roll Number XVII m. | 1938 May 5 |
| b. 491, f. 8674-8675 | Ram Gopal <i>54 photographic postcards</i> Roll Number XVIII m. | 1938 May 11 |
| b. 491, f. 8676 | Ram Gopal <i>35 photographic postcards</i> Roll Number XIX m. | 1938 May 11 |

Photographic Postcards > Portraits (continued)

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| b. 491, f. 8677-8678 | Ram Gopal <i>58 photographic postcards</i> Roll Number XX m. | 1938 May 11 |
| b. 491, f. 8679 | Ram Gopal and Carl Van Vechten <i>5 photographic postcards</i> Roll Number XIII m. | 1938 April 21 |
| b. 491, f. 8680 | Ram Gopal and Carl Van Vechten <i>1 photographic postcard</i> Roll Number XVII m. | 1938 May 5 |
| b. 491, f. 8681 | Ravagli, Angelo, at Taos, New Mexico <i>8 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 491, f. 8682 | Rawlings, Marjorie Kinnan <i>33 photographic postcards</i> Roll Number VI kk. | 1953 January 18 |
| b. 491, f. 8683 | Reed, Janet, as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>9 photographic postcards</i> Roll Number XII aa. | 1944 October 27 |
| b. 491, f. 8684 | Reed, Susan <i>11 photographic postcards</i> Roll Number XV bb. | 1945 November 6 |
| b. 491, f. 8685 | Renaud, Madeleine <i>37 photographic postcards</i> Roll Number IV kk. | 1952 December 24 |
| b. 491, f. 8686 | Rey, Georges <i>19 photographic postcards</i> Roll Number I tt. | 1961 December 12 |
| b. 491, f. 8687 | Riabouchinska, Tatiana, in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine <i>4 photographic postcards</i> Roll Number VIII x. | 1942 November 5 |
| b. 491, f. 8688 | Richards, Rex <i>1 photographic postcard</i> Roll Number II L. | 1937 August 4 |
| b. 491, f. 8689 | Richards, Rudy, as Calypso Pete, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>6 photographic postcards</i> Roll Number VI ff. | 1948 September 27 |

Photographic Postcards > Portraits (continued)

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| b. 491, f. 8690 | Richards, Rudy, as Prince from the East, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>9 photographic postcards</i> Roll Number V ff. | 1948 September 27 |
| b. 491, f. 8691 | Richards, Rudy, as Rhythm Man, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>10 photographic postcards</i> Roll Number VI ff. | 1948 September 27 |
| b. 491, f. 8692 | Richman, John Marshall <i>3 photographic postcards</i> Roll Number VIII o. | 1939 February 4 |
| b. 491, f. 8693 | Rivera, Diego <i>6 photographic postcards</i> Roll Number XVI. | 1932 March 19 |
| b. 491, f. 8694 | Rivers, Anthony <i>2 photographic postcards</i> Roll Number VIII z. | 1943 September 17 |
| b. 491, f. 8695-8696 | Robbins, Jerome, as Youth, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>59 photographic postcards</i> Roll Number VII t. | 1941 March 4 |
| b. 492, f. 8697 | Roberts, Glenn <i>5 photographic postcards</i> Roll Number XIII L. | 1937 October 1 |
| b. 492, f. 8698 | Robinson, Bill, and Carl Van Vechten <i>6 photographic postcards</i> Roll Number XXV t. | 1941 April 18 |
| b. 492, f. 8699 | Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic postcards</i> Roll Number XXVII m. | 1938 June 12 |
| b. 492, f. 8700 | Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>5 photographic postcards</i> Roll Number XXVI m. | 1938 June 12 |
| b. 492, f. 8701 | Rome, Harold <i>22 photographic postcards</i> Roll Number XXI hh. | 1950 December 19 |
| b. 492, f. 8702 | Romelli, Italo, in Florence, Italy <i>5 photographic postcards</i> Roll Number XIV i. | 1935 June 24 |
| b. 492, f. 8703-8704 | Romero, Cesar <i>32 photographic postcards</i> Roll Number XXXVII e. | 1934 February 23 |

Photographic Postcards > Portraits (continued)

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| b. 492, f. 8705 | Roem, Ned <i>19 photographic postcards</i> Roll Number X oo. | 1956 February 14 |
| b. 492, f. 8706 | Rose, Francis, Sir <i>2 photographic postcards</i> Roll Number XXIX L. | 1937 December 21 |
| b. 492, f. 8707 | Rose, Stuart, at the Algonquin Hotel, New York City <i>6 photographic postcards</i> Roll Number XXIX k. | 1937 May 12 |
| b. 492, f. 8708-8709 | Rosenberg, Marc <i>36 photographic postcards</i> Roll Number IX tt. | 1962 August 13 |
| b. 492, f. 8710 | Rosenthal, Jean <i>17 photographic postcards</i> Roll Number I jj. | 1951 December 11 |
| b. 492, f. 8711 | Rubin, David, in Stamford, Connecticut <i>5 photographic postcards</i> Roll Number XIX ii. | 1951 September 16 |
| b. 492, f. 8712 | Rubinstein, Nela <i>5 photographic postcards</i> Roll Number XXIV L. | 1937 November 30 |
| b. 492, f. 8713 | Rubinstein, Nela <i>3 photographic postcards</i> Roll Number XXIII L. | 1937 November 30 |
| b. 492, f. 8714 | Saddler, Donald <i>16 photographic postcards</i> Roll Number XXII dd. | 1947 November 13 |
| b. 492, f. 8715 | Saddler, Donald, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>23 photographic postcards</i> Roll Number VI t. | 1941 March 4 |
| b. 492, f. 8716 | Saddler, Donald, as Franz, in <i>Coppélia</i> , choreographed by Enrique Martinez <i>6 photographic postcards</i> Roll Number IV x. | 1942 October 30 |
| b. 492, f. 8717 | Saddler, Donald, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>6 photographic postcards</i> Roll Number V x. | 1942 October 30 |

Photographic Postcards > Portraits (continued)

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| b. 492, f. 8718 | Saddler, Donald, as Saint Francis of Assisi <i>6 photographic postcards</i> Roll Number XVI u. | 1941 June 11 |
| b. 492, f. 8719 | Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>12 photographic postcards</i> Roll Number V t. | 1941 March 4 |
| b. 492, f. 8720 | Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>6 photographic postcards</i> Roll Number VI t. | 1941 March 4 |
| b. 492, f. 8721 | Saddler, Donald, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number VII t. | 1941 March 4 |
| b. 492, f. 8722 | Salemme, Antonio, in his studio <i>18 photographic postcards</i> Roll Number XII L. | 1937 September 20 |
| b. 492, f. 8723 | Salta, Romeo, at Mercurio, 53 West 53rd Street, New York City <i>1 photographic postcard</i> Roll Number XVII ii. | 1951 September 4 |
| b. 492, f. 8724-8725 | Sampih, performing "Kebyar" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>74 photographic postcards</i> Roll Number XVII jj. | 1952 October 6 |
| b. 492, f. 8726 | Sandiford, Frank <i>2 photographic postcards</i> Roll Number IX ii. | 1951 April 25 |
| b. 492, f. 8727-8728 | Sarell, Charles <i>37 photographic postcards</i> Roll Number IX uu. | 1963 July 16 |
| b. 492, f. 8729 | Sauguet, Henri, at Paris, France <i>7 photographic postcards</i> Roll Number VII hh. | 1949 October 13 |
| b. 492, f. 8730 | Saul, Milton <i>2 photographic postcards</i> Roll Number XV ii. | 1951 August 12 |
| b. 492, f. 8731 | Saul, Milton, at Pawlet, Vermont <i>2 photographic postcards</i> Roll Number XV gg. | 1949 July 24 |
| b. 492, f. 8732 | Savage, William Elliott, as Indiana Elliot's Brother, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>8 photographic postcards</i> Roll Number I dd. | 1947 May 14 |

Photographic Postcards > Portraits (continued)

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| b. 492, f. 8733 | Schwartz, Arthur <i>7 photographic postcards</i> Roll Number XX e. | 1933 November 23 |
| b. 492, f. 8734 | Scott, Henry Benjamin <i>7 photographic postcards</i> Roll Number XXIV aa. | 1945 January 19 |
| b. 492, f. 8735 | Scott, Shelley <i>24 photographic postcards</i> Roll Number V oo. | 1955 December 26 |
| b. 492, f. 8736 | Scott, Shelley <i>12 photographic postcards</i> Roll Number X qq. | 1958 December 29 |
| b. 492, f. 8737 | Scott, Shelley <i>12 photographic postcards</i> Roll Number XI qq. | 1958 December 29 |
| b. 493, f. 8738 | Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>20 photographic postcards</i> Roll Number XVI oo. | 1956 May 2 |
| b. 493, f. 8739 | Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>17 photographic postcards</i> Roll Number XV oo. | 1956 May 2 |
| b. 493, f. 8740 | Seabrook, William <i>4 photographic postcards</i> Roll Number XIX aa. | 1944 December 10 |
| b. 493, f. 8741-8742 | Seldes, Marian, as Bertha, in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency <i>34 photographic postcards</i> Roll Number XIV LL. | 1954 May 30 |
| b. 493, f. 8743 | Selwart, Tonio <i>3 photographic postcards</i> Roll Number X. | 1932 March 5 |
| b. 493, f. 8744 | Seymour, Anne, as Sara Delano Roosevelt, in <i>Sunrise at Campobello</i> , play by Dore Schary <i>13 photographic postcards</i> Roll Number XL e. | 1958 April 1 |
| b. 493, f. 8745 | Seymour, Anne, at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>5 photographic postcards</i> Roll Number XXXIX m. | 1958 June 17 |

Photographic Postcards > Portraits (continued)

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| b. 493, f. 8746 | Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa <i>8 photographic postcards</i> Roll Number XVII L. | 1937 October 28 |
| b. 493, f. 8747 | Sharaff, Irene <i>9 photographic postcards</i> Roll Number XXI q. | 1940 February 27 |
| b. 493, f. 8748 | Shawber, Carl Van Vechten <i>9 photographic postcards</i> Roll Number XI gg. | 1958 August 24 |
| b. 493, f. 8749 | Shawber, Carl Van Vechten, and Carl Van Vechten <i>21 photographic postcards</i> Roll Number XI gg. | 1958 August 24 |
| b. 493, f. 8750-8751 | Shawber, Lloyd "Toby" Oberlin, Jr., and Carl Van Vechten <i>11 photographic postcards</i> Roll Number II LL. | 1953 August 29 |
| b. 493, f. 8752 | Sheean, Vincent <i>26 photographic postcards</i> Roll Number XVI ii. | 1958 September 29 |
| b. 493, f. 8753 | Sherman, Hiram <i>8 photographic postcards</i> Roll Number XXIV x. | 1943 February 17 |
| b. 493, f. 8754 | Sills, Beverly <i>16 photographic postcards</i> Roll Number IX oo. | 1956 February 7 |
| b. 493, f. 8755 | Singer, Israel Joshua <i>5 photographic postcards</i> Roll Number XXXII L. | 1938 January 7 |
| b. 493, f. 8756 | Singer, Israel Joshua <i>9 photographic postcards</i> Roll Number XVI m. | 1938 April 27 |
| b. 493, f. 8757 | Sjoblom, Jorma Jules <i>2 photographic postcards</i> Roll Number VII pp. | 1956 December 18 |
| b. 493, f. 8758 | Slezak, Walter <i>7 photographic postcards</i> Roll Number II f. | 1934 March 30 |
| b. 493, f. 8759 | Smith, Don <i>1 photographic postcard</i> Roll Number XXIII x. | 1943 February 17 |

Photographic Postcards > Portraits (continued)

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| b. 493, f. 8760 | Smith, Oliver Lemuel <i>6 photographic postcards</i> Roll Number XXI dd. | 1947 November 13 |
| b. 493, f. 8761 | Smith, Wilson <i>1 photographic postcard</i> Roll Number XII x. | 1942 November 27 |
| b. 493, f. 8762 | Smithkin, Ilona Royce <i>24 photographic postcards</i> Roll Number I vv. | 1964 April 28 |
| b. 493, f. 8763 | Snowdon, Antony Armstrong-Jones, Earl of <i>20 photographic postcards</i> Roll Number IX qq. | 1958 December 23 |
| b. 493, f. 8764 | Solov, Zachary <i>29 photographic postcards</i> Roll Number I qq. | 1958 February 21 |
| b. 493, f. 8765 | Spencer, Louis, as Boy with Girl, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>2 photographic postcards</i> Roll Number XXIV ii. | 1951 December 7 |
| b. 493, f. 8766 | Spivy, Madame <i>1 photographic postcard</i> Roll Number XVII z. | 1944 February 23 |
| b. 494, f. 8767-8769 | Stanley, Kim <i>54 photographic postcards</i> Roll Number XII ss. | 1961 August 1 |
| b. 494, f. 8770-8771 | Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by by Henry Denker <i>42 photographic postcards</i> Roll Number XIII ss. | 1961 August 1 |
| b. 494, f. 8772 | Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by by Henry Denker <i>27 photographic postcards</i> Roll Number XII ss. | 1961 August 1 |
| b. 494, f. 8773 | Starkowski, Ted <i>23 photographic postcards</i> Roll Number XIII oo. | 1956 April 3 |
| b. 494, f. 8774 | Stegman, Philip <i>9 photographic postcards</i> Roll Number XII q. | 1940 January 11 |

Photographic Postcards > Portraits (continued)

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| b. 494, f. 8775 | Stein, Gertrude <i>7 photographic postcards</i> Roll Number XIII g. | 1934 November 4 |
| b. 494, f. 8776 | Stein, Gertrude <i>1 photographic postcard</i> Roll Number XXIV g. | 1935 January 4 |
| b. 494, f. 8777 | Stein, Gertrude, and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois <i>3 photographic postcards</i> Roll Number XIV g. | 1934 November 7 |
| b. 494, f. 8778-8780 | Stein, Gertrude, at her home, Bilignin, France <i>88 photographic postcards</i> Roll Number XXXI f. | 1934 June 13 |
| b. 494, f. 8781 | Stein, Gertrude, at the Edgar Allan Poe Shrine, Richmond, Virginia <i>3 photographic postcards</i> Roll Number XXXIV g. | 1935 February 7 |
| b. 494, f. 8782 | Stein, Leo <i>7 photographic postcards</i> Roll Number XX L. | 1937 November 9 |
| b. 494, f. 8783 | Steloff, Frances <i>18 photographic postcards</i> Roll Number XVI uu. | 1964 March 3 |
| b. 494, f. 8784 | Stern, G. B. (Gladys Bronwyn) <i>5 photographic postcards</i> Roll Number III b. | 1932 November 30 |
| b. 494, f. 8785 | Stewart, James <i>1 photographic postcard</i> Roll Number VIII g. | 1934 October 15 |
| b. 494, f. 8786 | Stieglitz, Alfred <i>3 photographic postcards</i> Roll Number VIII h. | 1935 April 17 |
| b. 494, f. 8787 | Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski <i>27 photographic postcards</i> Roll Number VII n. | 1958 July 2 |
| b. 494, f. 8788 | Stratton, Ronald <i>21 photographic postcards</i> Roll Number XII pp. | 1957 April 24 |
| b. 494, f. 8789 | Sullivan, Noël <i>5 photographic postcards</i> Roll Number V t. | 1941 February 28 |

Photographic Postcards > Portraits (continued)

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| b. 494, f. 8790 | Svendsen, Clara <i>7 photographic postcards</i> Roll Number XXVII ii. | 1959 April 13 |
| b. 494, f. 8791 | Swanson, Larry, as Man from Over the Seas, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>10 photographic postcards</i> Roll Number XXV ii. | 1951 December 7 |
| b. 494, f. 8792 | Szabó, Sándor <i>18 photographic postcards</i> Roll Number XXIV b. | 1933 January 19 |
| b. 494, f. 8793 | Sze, Mai-mai <i>3 photographic postcards</i> Roll Number XXXVIII i. | 1935 December 29 |
| b. 495, f. 8794-8796 | Szell, George <i>68 photographic postcards</i> Roll Number VI LL. | 1954 January 5 |
| b. 495, f. 8797 | Taffel, Ron-Dean <i>1 photographic postcard</i> Roll Number VII vv. | 1964 October 6 |
| b. 495, f. 8798-8799 | Tamayo, Rufino <i>28 photographic postcards</i> Roll Number XVI bb. | 1945 December 27 |
| b. 495, f. 8800-8801 | Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>37 photographic postcards</i> Roll Number VI gg. | 1949 April 24 |
| b. 495, f. 8802 | Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>11 photographic postcards</i> Roll Number VII gg. | 1949 April 24 |
| b. 495, f. 8803 | Taylor, Clyde A. <i>7 photographic postcards</i> Roll Number XXIII z. | 1944 May 2 |
| b. 495, f. 8804 | Taylor, Clyde A. <i>3 photographic postcards</i> Roll Number XXII z. | 1944 May 2 |
| b. 495, f. 8805-8808 | Taylor, Lurette <i>99 photographic postcards</i> Roll Number III e. | 1933 September 28 |

Photographic Postcards > Portraits (continued)

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| b. 495, f. 8809-8811 | Taylor, Paul <i>36 photographic postcards</i> Roll Number VIII rr. | 1960 January 12 |
| b. 495, f. 8812-8815 | Taylor, Paul, in <i>Episodes</i> , choreographed by George Balanchine <i>56 photographic postcards</i> Roll Number VIII rr. | 1960 January 12 |
| b. 495, f. 8816-8817 | Taylor, Paul, in <i>The Least Flycatcher</i> , choreographed by Paul Taylor <i>26 photographic postcards</i> Roll Number VIII rr. | 1960 January 12 |
| b. 495, f. 8818 | Taylor, Prentiss <i>6 photographic postcards</i> Roll Number IV. | 1932 February 20 |
| b. 496, f. 8819-8820 | Tchelitchew, Pavel <i>61 photographic postcards</i> Roll Number XV g. | 1934 November 14 |
| b. 496, f. 8821 | Tessier, Valentine, at her home at Paris, France <i>24 photographic postcards</i> Roll Number XXIII gg. | 1949 October 6 |
| b. 496, f. 8822 | Thomson, Harrison, as Prince Charming, in <i>Sleeping Beauty</i> , musical number in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>14 photographic postcards</i> Roll Number XIX cc. | 1947 January 29 |
| b. 496, f. 8823 | Thomson, Harrison, as Prince Desire, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>17 photographic postcards</i> Roll Number V ff. | 1948 September 27 |
| b. 496, f. 8824 | Thomson, Virgil <i>11 photographic postcards</i> Roll Number V dd. | 1947 June 4 |
| b. 496, f. 8825 | Toklas, Alice B. <i>6 photographic postcards</i> Roll Number XIII g. | 1934 November 4 |
| b. 496, f. 8826 | Toklas, Alice B., and Carl Van Vechten, at Chartres, France <i>8 photographic postcards</i> Roll Number XXIV gg. Photography by John Breon. | 1949 October 8 |
| b. 496, f. 8827 | Toklas, Alice B., at Chartres, France <i>10 photographic postcards</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 496, f. 8828 | Toklas, Alice B., at her home, Bilignin, France <i>39 photographic postcards</i> Roll Number XXXII f. | 1934 June 13 |

Photographic Postcards > Portraits (continued)

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| b. 496, f. 8829 | Toklas, Alice B., at Jardin du Luxembourg, Paris, France <i>1 photographic postcard</i> Roll Number XXIII gg. | 1949 October 7 |
| b. 496, f. 8830 | Toklas, Alice B., at the Edgar Allan Poe Shrine, Richmond, Virginia <i>3 photographic postcards</i> Roll Number XXXIV g. | 1935 February 7 |
| b. 496, f. 8831 | Tonny, Kristians <i>20 photographic postcards</i> Roll Number XVI k. | 1937 February 25 |
| b. 496, f. 8832 | Tonny, Kristians, and Marie Claire Ivanoff Tonny <i>1 photographic postcard</i> Roll Number XVI k. | 1937 February 25 |
| b. 496, f. 8833 | Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>13 photographic postcards</i> Roll Number XIII kk. Includes Jerry Ansbacher as Willie, Lisabeth Blake as Pauline Von Stuart, David Hooks as Brewsie, Tony McGrath as Jimmy, and Douglas Taylor as Fred. | 1953 March 24 |
| b. 496, f. 8834 | Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>4 photographic postcards</i> Roll Number XIII kk. Includes Lisabeth Blake as Pauline Von Stuart and David Hooks as Brewsie. | 1953 March 24 |
| b. 496, f. 8835 | Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>6 photographic postcards</i> Roll Number XIII kk. Includes Tony McGrath as Jimmy, Douglas Taylor as Fred, and Maureen Tool as French Girl. | 1953 March 24 |
| b. 496, f. 8836 | Townley, Hugh <i>12 photographic postcards</i> Roll Number XVII mm. | 1955 May 9 |
| b. 496, f. 8837 | Truex, Philip <i>8 photographic postcards</i> Roll Number XXIV w. | 1942 August 26 |
| b. 496, f. 8838 | Truex, Philip <i>9 photographic postcards</i> Roll Number XXIII w. | 1942 August 26 |
| b. 496, f. 8839 | Tudor, Antony <i>8 photographic postcards</i> Roll Number VIII s. | 1940 October 19 |

Photographic Postcards > Portraits (continued)

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| b. 496, f. 8840 | Tudor, Antony as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XVIII y. | 1943 May 22 |
| b. 496, f. 8841 | Tudor, Antony, as The Man She Must Marry, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number X t. | 1941 March 10 |
| b. 496, f. 8842 | Tunney, Gene <i>12 photographic postcards</i> Roll Number XIII f. | 1934 April 25 |
| b. 496, f. 8843 | Turnbull, Andrew <i>21 photographic postcards</i> Roll Number V tt. | 1962 April 18 |
| b. 496, f. 8844 | Tyler, Parker <i>8 photographic postcards</i> Roll Number IX h. | 1935 April 20 |
| b. 496, f. 8845 | Unger, Gladys <i>6 photographic postcards</i> Roll Number XIX o. | 1939 April 25 |
| b. 496, f. 8846-8847 | Van Druten, John <i>18 photographic postcards</i> Roll Number III b. | 1932 November 30 |
| b. 496, f. 8848 | Van Maanen, Willem <i>1 photographic postcard</i> Roll Number V y. | 1943 April 8 |
| b. 496, f. 8849 | Van Ophuijsen, Stephen <i>11 photographic postcards</i> Roll Number III qq. | 1958 March 4 |
| b. 496, f. 8850 | Van Vechten, Carl <i>1 photographic postcard</i> Roll Number O. Photography by Prentiss Taylor. | 1932 May 20 |
| b. 496, f. 8851 | Van Vechten, Carl <i>1 photographic postcard</i> Roll Number VII a. | 1932 August 28 |
| b. 496, f. 8852-8854 | Van Vechten, Carl <i>68 photographic postcards</i> Roll Number XXII d. | 1933 September 5 |
| b. 497, f. 8855 | Van Vechten, Carl <i>40 photographic postcards</i> Roll Number XLIII e. | 1934 March 9 |

Photographic Postcards > Portraits (continued)

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| b. 497, f. 8856 | Van Vechten, Carl <i>5 photographic postcards</i> Roll Number X f. | 1934 April 16 |
| b. 497, f. 8857 | Van Vechten, Carl <i>36 photographic postcards</i> Roll Number XVIII f. | 1934 May 8 |
| b. 497, f. 8858 | Van Vechten, Carl <i>9 photographic postcards</i> Roll Number VII g. | 1934 October 2 |
| b. 497, f. 8859 | Van Vechten, Carl <i>6 photographic postcards</i> Roll Number IX j. | 1936 March 15 |
| b. 497, f. 8860 | Van Vechten, Carl <i>23 photographic postcards</i> Roll Number XII j. | 1936 May 2 |
| b. 497, f. 8861 | Van Vechten, Carl <i>5 photographic postcards</i> Roll Number XLII k. | 1937 July 15 |
| b. 497, f. 8862 | Van Vechten, Carl <i>1 photographic postcard</i> Roll Number XXXVI L. Photograph by Nickolas Muray. | 1938 January 25 |
| b. 497, f. 8863 | Van Vechten, Carl <i>1 photographic postcard</i> Roll Number XVII n. Photography by Mark Lutz. | 1938 November 27 |
| b. 497, f. 8864 | Van Vechten, Carl <i>20 photographic postcards</i> Roll Number XVI o. Photography by Mark Lutz. | 1939 April 18 |
| b. 497, f. 8865 | Van Vechten, Carl <i>14 photographic postcards</i> Roll Number XIII q. | 1940 January 15 |
| b. 497, f. 8866 | Van Vechten, Carl <i>20 photographic postcards</i> Roll Number XIV q. | 1940 January 19 |
| b. 497, f. 8867 | Van Vechten, Carl <i>1 photographic postcard</i> Roll Number XX z. | 1943 September 25 |
| b. 497, f. 8868 | Van Vechten, Carl <i>6 photographic postcards</i> Roll Number XXIII aa. Photography by Saul Mauriber. | 1945 January 7 |

Photographic Postcards > Portraits (continued)

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| b. 497, f. 8869 | Van Vechten, Carl <i>17 photographic postcards</i> Roll Number IV dd. | 1947 May 15 |
| b. 497, f. 8870 | Van Vechten, Carl <i>20 photographic postcards</i> Roll Number XVIII hh. Photography by Saul Mauriber. | 1950 October 17 |
| b. 497, f. 8871 | Van Vechten, Carl <i>16 photographic postcards</i> Roll Number XVI jj. Photography by Saul Mauriber. | 1952 September 26 |
| b. 497, f. 8872-8873 | Van Vechten, Carl <i>70 photographic postcards</i> Roll Number V kk. Photography by Saul Mauriber. | 1952 December 24 |
| b. 497, f. 8874 | Van Vechten, Carl <i>20 photographic postcards</i> Roll Number VI kk. Photography by Saul Mauriber. | 1953 January 6 |
| b. 497, f. 8875 | Van Vechten, Carl <i>18 photographic postcards</i> Roll Number XII kk. Photography by Saul Mauriber. | 1953 March 10 |
| b. 497, f. 8876 | Van Vechten, Carl <i>1 photographic postcard</i> Roll Number VI oo. Photography by Saul Mauriber. | 1955 December 27 |
| b. 497, f. 8876a | Van Vechten, Carl | 1958 July 4 |
| b. 497, f. 8877 | Van Vechten, Carl <i>5 photographic postcards</i> Roll Number XIV ss. Photography by Saul Mauriber. | 1961 August 29 |
| b. 497, f. 8878 | Van Vechten, Carl, at Bar Harbor, Mount Desert Island, Maine <i>2 photographic postcards</i> Roll Number XXXII j. Photography by Mark Lutz. | 1936 July 26 |
| b. 497, f. 8879 | Van Vechten, Carl, at commemorative plaque for the Stage Door Canteen of the American Service Wing at 216 West 44th Street, Manhattan, New York City <i>7 photographic postcards</i> Roll Number XX ii. Photography by Saul Mauriber. | 1951 September 22 |
| b. 497, f. 8880 | Van Vechten, Carl, at Manhattan, New York City <i>2 photographic postcards</i> Roll Number IV n. Photography by Mark Lutz. | 1938 August 2 |
| b. 497, f. 8881 | Van Vechten, Carl, at Nantucket, Massachusetts <i>4 photographic postcards</i> Roll Number XXXIX j. Photography by Mark Lutz. | 1936 August 2 |

Photographic Postcards > Portraits (continued)

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| b. 497, f. 8882 | Van Vechten, Carl, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>10 photographic postcards</i> Roll Number VI n. Photography by Mark Lutz. | 1938 August 9 |
| b. 497, f. 8883 | Van Vechten, Carl, at Philadelphia, Pennsylvania <i>1 photographic postcard</i> Roll Number VI j. | 1936 February 9 |
| b. 497, f. 8884 | Van Vechten, Carl, at Prospect Park Zoo, Prospect Park, Brooklyn, New York City <i>5 photographic postcards</i> Roll Number XLIII m. Photography by Mark Lutz. | 1938 July 25 |
| b. 497, f. 8885 | Van Vechten, Carl, at Richmond, Virginia <i>4 photographic postcards</i> Roll Number III L. Photography by Mark Lutz. | 1937 August 8 |
| b. 497, f. 8886 | Van Vechten, Carl, at the Bronx Zoo. <i>8 photographic postcards</i> Roll Number XLIII m. Photography by Mark Lutz. | 1938 July 25 |
| b. 497, f. 8887 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>10 photographic postcards</i> Roll Number Xx. Photography by Donald Angus. | 1932 August 4 |
| b. 497, f. 8888 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>3 photographic postcards</i> Roll Number VIII v. Photography by Mark Lutz. | 1941 August 4 |
| b. 497, f. 8889 | Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>1 photographic postcard</i> Roll Number XIX y. | 1943 June 5 |
| b. 497, f. 8890 | Van Vechten, Carl, at Villa d'Este, Tivoli, Italy <i>10 photographic postcards</i> Roll Number XXII gg. Photography by John Breon. | 1949 October 1 |
| b. 497, f. 8891 | Van Vechten, Carl, at Viterbo, Italy <i>5 photographic postcards</i> Roll Number XVIII gg. Photography by John Breon. | 1949 September 28 |
| b. 497, f. 8892 | Van Vechten, Carl, at Worcester, Massachusetts <i>8 photographic postcards</i> Roll Number XXX m. Photography by Mark Lutz. | 1938 July 1 |
| b. 497, f. 8893 | Van Vechten, Carl, at Yale University, New Haven, Connecticut <i>1 photographic postcard</i> Roll Number XLII j. Photography by Mark Lutz. | 1936 August 8 |

Photographic Postcards > Portraits (continued)

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| b. 497, f. 8894 | Van Vechten, Carl, his foot, at Sea Island, Georgia <i>2 photographic postcards</i> Roll Number XVI j. | 1936 May 16 |
| b. 497, f. 8895 | Van Vechten, Carl, his shadow at the National Zoological Park in Washington, District of Columbia <i>4 photographic postcards</i> Roll Number X j. | 1936 March 29 |
| b. 497, f. 8896 | Van Vechten, Carl, in a rolling chair on the Boardwalk, Atlantic City, New Jersey <i>1 photographic postcard</i> Roll Number XXXV k. Photography by Mark Lutz. | 1937 June 12 |
| b. 497, f. 8897 | Van Vechten, Carl, in front of the Carl Van Vechten Gallery at Fisk University, Nashville, Tennessee <i>3 photographic postcards</i> Roll Number V nn. Photography by Fania Marinoff. | 1955 May 30 |
| b. 497, f. 8898 | Van Vechten, Carl, in the Lincoln Memorial in Washington, District of Columbia <i>7 photographic postcards</i> Roll Number XI k. Photography by Mark Lutz. | 1937 January 3 |
| b. 497, f. 8899 | Van Vechten, Carl, with cherry tree blossoms in Washington, District of Columbia <i>1 photographic postcard</i> Roll Number XIV o. Photography by Mark Lutz. | 1939 April 1 |
| b. 497, f. 8900 | Van Vechten, Carl <i>10 photographic postcards</i> Roll number unidentified | circa 1940s |
| b. 497, f. 8901 | Van Vechten, Carl <i>6 photographic postcards</i> Roll number unidentified | circa 1950-1955 |
| b. 498, f. 8902 | Van Vechten, Walter Burr <i>8 photographic postcards</i> Roll Number XIX aa. | 1944 December 10 |
| b. 498, f. 8903-8904 | Vanderbilt, Gloria <i>76 photographic postcards</i> Roll Number XXXVI m. | 1958 May 23 |
| b. 498, f. 8905 | Vanderbilt, Gloria <i>5 photographic postcards</i> Roll Number XIV uu. | 1964 February 18 |
| b. 498, f. 8906 | Vayder, Fred <i>24 photographic postcards</i> Roll Number I kk. | 1952 October 27 |

Photographic Postcards > Portraits (continued)

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| b. 498, f. 8907-8909 | Vazquez, Carmen, in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida <i>64 photographic postcards</i> Roll Number XIII gg. | 1949 July 9 |
| b. 498, f. 8910-8911 | Verdy, Violette, in <i>Serenade</i> , ballet choreographed by George Balanchine <i>47 photographic postcards</i> Roll Number XVIII ss. | 1961 December 4 |
| b. 498, f. 8912 | Verdy, Violette, in <i>Serenade</i> , ballet choreographed by George Balanchine <i>7 photographic postcards</i> Roll Number XVII ss. | 1961 December 4 |
| b. 498, f. 8913 | Vertès, Marcel <i>18 photographic postcards</i> Roll Number XXI hh. | 1950 December 19 |
| b. 498, f. 8914-8915 | Vidal, Gore <i>21 photographic postcards</i> Roll Number IX ff. | 1948 October 14 |
| b. 498, f. 8916 | Vidal, Gore <i>11 photographic postcards</i> Roll Number XV ff. | 1948 November 14 |
| b. 498, f. 8917 | Vidal, Gore, at his home, Edgewater, in Barrytown, New York <i>10 photographic postcards</i> Roll Number XIX hh. | 1950 November 1 |
| b. 498, f. 8918-8921 | Villon, André-François <i>35 photographic postcards</i> Roll Number XI ss. | 1961 July 18 |
| b. 499, f. 8922 | Wager, Michael <i>15 photographic postcards</i> Roll Number III oo. | 1955 December 20 |
| b. 499, f. 8923 | Wales, Tommy <i>4 photographic postcards</i> Roll Number XXII z. | 1944 April 17 |
| b. 499, f. 8924 | Walpole, Hugh, Sir <i>8 photographic postcards</i> Roll Number XXXV e. | 1934 February 17 |
| b. 499, f. 8925 | Waterman, Edward, at Paris, France <i>7 photographic postcards</i> Roll Number V hh. | 1949 October 19 |
| b. 499, f. 8926-8927 | Waugh, Evelyn <i>34 photographic postcards</i> Roll Number XVIII ff. | 1948 December 15 |

Photographic Postcards > Portraits (continued)

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| b. 499, f. 8928 | Webster, Beveridge <i>10 photographic postcards</i> Roll Number XVII g. | 1934 November 28 |
| b. 499, f. 8929 | Weidman, Charles <i>7 photographic postcards</i> Roll Number XXV e. | 1933 December 4 |
| b. 499, f. 8930 | Weidman, Charles, as Harlequin, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner; Based on the play <i>L'École des maris</i> by Molière <i>8 photographic postcards</i> Roll Number XXV e. | 1933 December 4 |
| b. 499, f. 8931 | Weidman, Charles, as Street Dancer, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>16 photographic postcards</i> Roll Number XXIV e. | 1933 December 4 |
| b. 499, f. 8932 | Welles, Orson, as Faustus, in <i>Dr. Faustus</i> , by Christopher Marlowe <i>8 photographic postcards</i> Roll Number XVII k. | 1937 March 1 |
| b. 499, f. 8933 | Werfel, Franz <i>4 photographic postcards</i> Roll Number XXI s. | 1940 December 14 |
| b. 499, f. 8934 | Wescott, Glenway <i>10 photographic postcards</i> Roll Number IV k. | 1936 October 29 |
| b. 499, f. 8935 | Wiener, Paul Lester <i>10 photographic postcards</i> Roll Number XXI dd. | 1947 November 13 |
| b. 499, f. 8936 | Wilcox, Johnnie <i>11 photographic postcards</i> Roll Number XVI z. | 1943 November 17 |
| b. 499, f. 8937 | Wilder, Thornton, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>18 photographic postcards</i> Roll Number XXV ee. | 1948 August 18 |
| b. 499, f. 8938 | Williams, Tennessee <i>27 photographic postcards</i> Roll Number XIV ff. | 1948 November 14 |
| b. 499, f. 8939 | Williams, Tony, at a fountain in New York City <i>3 photographic postcards</i> Roll Number XV n. | 1938 September 29 |

Photographic Postcards > Portraits (continued)

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| b. 499, f. 8940-8941 | Wolfe, Thomas <i>38 photographic postcards</i> Roll Number XXIII k. | 1937 April 14 |
| b. 499, f. 8942 | Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic postcard</i> Roll Number V L. | 1937 August 11 |
| b. 499, f. 8943 | Wong, Jimmie <i>3 photographic postcards</i> Roll Number XX hh. | 1950 November 22 |
| b. 499, f. 8944 | Wong, Jimmie, and Pearl Wong <i>2 photographic postcards</i> Roll Number XX hh. | 1950 November 22 |
| b. 499, f. 8945 | Wong, Pearl <i>27 photographic postcards</i> Roll Number XX hh. | 1950 November 22 |
| b. 499, f. 8946 | Wood, Peggy <i>7 photographic postcards</i> Roll Number IX c. | 1933 March 14 |
| b. 499, f. 8947 | Wright, Michael, as Chorus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>2 photographic postcards</i> Roll Number XXIV ii. | 1951 December 7 |
| b. 499, f. 8948 | Wycka, Ronald <i>21 photographic postcards</i> Roll Number II kk. | 1952 November 21 |
| b. 499, f. 8949 | Wyndham, Olivia <i>7 photographic postcards</i> Roll Number VI j. | 1936 February 3 |
| b. 499, f. 8950 | Yalman, Tunc <i>1 photographic postcard</i> Roll Number V pp. | 1956 October 30 |
| b. 499, f. 8951 | Yan, Yaqing <i>15 photographic postcards</i> Roll Number XXVIII L. Also known as Hilda Ya-Tsing Yen. | 1937 December 15 |
| b. 499, f. 8952 | Yan, Yaqing <i>8 photographic postcards</i> Roll Number XXXIV L. Also known as Hilda Ya-Tsing Yen. | 1938 January 11 |

Photographic Postcards > Portraits (continued)

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| b. 499, f. 8953 | Yow, A. J. <i>32 photographic postcards</i> Roll Number IX jj. | 1952 March 11 |
| b. 499, f. 8954 | Zerbe, Jerome, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic postcards</i> Roll Number XVI n. | 1938 October 16 |
| b. 499, f. 8955 | Zorina, Vera, as Ariel, in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>8 photographic postcards</i> Roll Number VIII bb. | 1945 April 2 |
| b. 499, f. 8956 | Zorina, Vera, as Ariel, in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>2 photographic postcards</i> Roll Number VII bb. | 1945 April 2 |
| b. 499, f. 8957 | Zoritch, George <i>1 photographic postcard</i> Roll Number VII r. | 1940 April 11 |
| b. 499, f. 8958 | Zoritch, George, as the Baron, in <i>Gaîté Parisienne</i> , ballet choreographed by Léonide Massine <i>18 photographic postcards</i> Roll Number VI r. | 1940 April 11 |
| b. 499, f. 8959 | _____, Dick, a waiter at the Algonquin Hotel, New York City <i>8 photographic postcards</i> Roll Number XLIII k. | 1937 July 16 |
| b. 499, f. 8960 | _____, Luis, doorman at 146 Central Park West, New York City <i>1 photographic postcard</i> Roll Number XXV m. | 1958 May 10 |
| Unidentified portraits | | |
| b. 506, f. 9277 | Man, probably an employee at 146 Central Park West <i>3 photographic postcards</i> | circa 1935-1945 |
| b. 506, f. 9278 | Man, probably an employee at 146 Central Park West <i>1 photographic postcard</i> | circa 1935-1945 |
| b. 506, f. 9279 | Man <i>7 photographic postcards</i> | circa 1935-1945 |
| b. 506, f. 9280 | Man <i>10 photographic postcards</i> | circa 1935-1945 |
| b. 506, f. 9281 | Woman <i>8 photographic postcards</i> | circa 1935-1945 |

Photographic Postcards (continued)

Stage Door Canteen (American Theatre Wing)

Images that document the Stage Door Canteen (American Theatre Wing) during World War II in the basement of the 44th Street Theatre at 216 West 44th Street in New York City. The canteen offered servicemen nights of free dancing, entertainment, food, and nonalcoholic drinks as well as opportunities to rub shoulders with celebrities that volunteered at it. Van Vechten also created tableaux of the Canteen and its activities in his apartment at 101 Central Park West that included servicemen and public figures.

The Stage Door Canteen also sponsored tea dances for service men and women and the images document one at the Hotel Roosevelt, New York City. Since most of the subjects from this event were unidentified during processing, the prints are physically arranged sequentially by image capture by Van Vechten and the notes in this guide include frame numbers to reflect the order and discern the discrete groups of subjects.

Organized under three headings: 44th Street Theatre, New York City, Tableaus at 101 Central Park West, New York City, and Tea Dance for Service Men and Women at the Hotel Roosevelt, New York City.

44th Street Theatre, New York City

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

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| b. 500, f. 8961 | _____, Everett <i>11 photographic postcards</i> Roll Number XX y. | 1943 June 21 |
| b. 500, f. 8962 | Alassi, Michael, with Coby Ruskin and another man <i>4 photographic postcards</i> Roll Number IX y. | 1943 April 19 |
| b. 500, f. 8963 | Alassi, Michael, with Herbert Kingsley, Hiram Sherman, and Vivian Smolen <i>2 photographic postcards</i> Roll Number X y. | 1943 April 19 |
| b. 500, f. 8964 | Attwater, Allan, with sailors and soldiers entering canteen <i>1 photographic postcard</i> Roll Number IV z. | 1943 August 9 |
| b. 500, f. 8965 | Aylesworth, Elizabeth (?), and James Normandy <i>1 photographic postcard</i> Roll Number XXI y. | 1943 June 21 |
| b. 500, f. 8966 | Battles, Theodore, with Cynthia Carlin, and Frank Louis Spatuzzi <i>2 photographic postcards</i> Roll Number II z. | 1943 August 9 |
| b. 500, f. 8967 | Battles, Theodore, with Cynthia Carlin, Robert Moore, Tom Rutherford, and Frank Louis Spatuzzi <i>3 photographic postcards</i> Roll Number II z. | 1943 August 9 |

Photographic Postcards > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre, New York City (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 500, f. 8968 | Battles, Theodore, with Cynthia Carlin, Tom Rutherford, and Frank Louis Spatuzzi <i>3 photographic postcards</i> Roll Number II z. | 1943 August 9 |
| b. 500, f. 8969 | Baughman, Cliff, with Virginia Kaye and Robert White <i>12 photographic postcards</i> Roll Number I z | 1943 August 9 |
| b. 500, f. 8970 | Beckhard, Richard, and Russ Milton <i>5 photographic postcards</i> Roll Number XXIII y. | 1943 June 21 |
| b. 500, f. 8971 | Bernard, Betty <i>8 photographic postcards</i> Roll Number XI y. | 1943 April 19 |
| b. 500, f. 8972 | Bernard, Betty, and a woman <i>11 photographic postcards</i> Roll Number IV z | 1943 August 9 |
| b. 500, f. 8973 | Bloomgarden, Kermit <i>7 photographic postcards</i> Roll Number XXII y. | 1943 June 21 |
| b. 500, f. 8974 | Boissevain, Charlotte Ives, and Barbara Robbins <i>6 photographic postcards</i> Roll Number XI y. | 1943 April 19 |
| b. 500, f. 8975 | Bonifazio, Michael, and Anne Seymour <i>1 photographic postcard</i> Roll Number XXIV y. | 1943 June 21 |
| b. 500, f. 8976 | Booth, Shirley, with Harold Jackman, Bob Moore, and Irving Spiegel <i>1 photographic postcard</i> Roll Number II z. | 1943 August 9 |
| b. 500, f. 8977 | Coburn, Herbert, with Harvey Flintrock and Vivian Smolen <i>2 photographic postcards</i> Roll Number XII y. | 1943 May 3 |
| b. 500, f. 8978 | Creighton, John <i>10 photographic postcards</i> Roll Number IV z. | 1943 August 9 |
| b. 500, f. 8979 | Dewing, Elizabeth, and Charles Swain and another man <i>3 photographic postcards</i> Roll Number IX y. | 1943 April 19 |
| b. 500, f. 8980 | Feurtado, LeRoy, with Bob Moore, Dorothy Randolph Peterson, Tom Rutherford, and Irving Spiegel <i>4 photographic postcards</i> Roll Number II z. | 1943 August 9 |

Photographic Postcards > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre, New York City (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 500, f. 8981 | Harris, Lenore, with Saul Mauriber and William R. Swanton, Jr., as well as Marcus Jackson and another sailor in background <i>13 photographic postcards</i> Roll Number I z | 1943 August 9 |
| b. 500, f. 8982 | Hermer, Connie <i>3 photographic postcards</i> Roll Number XXI y. | 1943 June 21 |
| b. 500, f. 8983 | Hermer, Connie, and Tony Thorn-Berwick <i>13 photographic postcards</i> Roll Number XXI y. | 1943 June 21 |
| b. 500, f. 8984 | Jackson, Marcus <i>10 photographic postcards</i> Roll Number I z. A few prints have unidentified sailors in the background. | 1943 August 9 |
| b. 500, f. 8985 | Jackson, Marcus, with Lester Shy and Carl Van Vechten <i>9 photographic postcards</i> Roll Number I z. Photography by Saul Mauriber. | 1943 August 9 |
| b. 500, f. 8986 | Katz, Samuel, and Regine Valdy <i>1 photographic postcard</i> Roll Number XXII y. | 1943 June 21 |
| b. 500, f. 8987 | Kaye, Virginia <i>1 photographic postcard</i> Roll Number I z | 1943 August 9 |
| b. 500, f. 8988 | Levinson, William, with Fritz Scheff and another man <i>1 photographic postcard</i> Roll Number XI y. | 1943 April 19 |
| b. 500, f. 8989 | Lorber, Herman Jay, and Jennie Schimmel Lorber <i>5 photographic postcards</i> Roll Number XXI y. Joe Piro at water fountain behind them. | 1943 June 21 |
| b. 500, f. 8990 | Marinoff, Fania, and Henry Benjamin Scott <i>1 photographic postcard</i> Roll Number IV bb. | 1945 February 3 |
| b. 500, f. 8991 | Marinoff, Fania, and Hiram Sherman <i>6 photographic postcards</i> Roll Number XII y. | 1943 April 19 |
| b. 500, f. 8992 | Milton, Russ, pushing soldiers and sailors off the stage <i>14 photographic postcards</i> Roll Number XXIII y. | 1943 June 21 |
| b. 500, f. 8993 | Monroe, Lucy, and James Sauter <i>3 photographic postcards</i> Roll Number V bb. | 1945 February 22 |

Photographic Postcards > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre, New York City (continued)

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 500, f. 8994 | Pastrich, Milford <i>4 photographic postcards</i> Roll Number I z | 1943 August 9 |
| b. 500, f. 8995 | Peterson, Dorothy Randolph, and Tom Rutherford <i>3 photographic postcards</i> Roll Number II z. | 1943 August 9 |
| b. 500, f. 8996 | Rutherford, Tom <i>3 photographic postcards</i> Roll Number I z | 1943 August 9 |
| b. 500, f. 8997 | Rutherford, Tom <i>3 photographic postcards</i> Roll Number II z | 1943 August 9 |
| b. 500, f. 8998 | _____, George <i>4 photographic postcards</i> Roll Number I z. An African American porter at the Stage Door Canteen. | 1943 August 9 |
| b. 500, f. 8999 | Two men <i>8 photographic postcards</i> Roll Number III bb. | 1945 February 3 |
| b. 500, f. 9000 | Two men <i>2 photographic postcards</i> Roll Number IV bb. | 1945 February 3 |
| b. 500, f. 9001 | Two men <i>4 photographic postcards</i> Roll Number V bb. | 1945 February 3 |
| b. 500, f. 9002 | Woman and three men <i>2 photographic postcards</i> Roll Number IV bb. | 1945 February 3 |
| Tableaus at 101 Central Park West, New York City Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image. | | |
| b. 500, f. 9003 | Booth, Shirley, and Frank Piro <i>9 photographic postcards</i> Roll Number VI w. | 1942 May 19 |
| b. 500, f. 9004 | Booth, Shirley, with Maurice Minnick and Richard Mulligan <i>3 photographic postcards</i> Roll Number I y. | 1943 March 5 |

Photographic Postcards > Stage Door Canteen (American Theatre Wing) > Tableaus at 101 Central Park West, New York City (continued)

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 500, f. 9005 | Coburn, Herbert, with Dorothy Gallagher, Robert Alexander Gilfillen, Andy Mann, Dorothy Peterson, Frank Piro, and Muriel Starr <i>5 photographic postcards</i> Roll Number V y. | 1943 April 8 |
| b. 500, f. 9006 | Coburn, Herbert, with Helen Ford, Langston Hughes, Dorothy Gallagher, Andy Mann, and Frank Piro, as well as others obscured in image <i>3 photographic postcards</i> Roll Number VII y. | 1943 April 8 |
| b. 500, f. 9007 | Coburn, Herbert, with Helen Ford, Langston Hughes, Terry Keane, J. H. Keller, and Andy Mann <i>2 photographic postcards</i> Roll Number VII y. | 1943 April 8 |
| b. 500, f. 9008 | Coburn, Herbert, with J. H. Keller and Andy Mann <i>13 photographic postcards</i> Roll Number VIII y. | 1943 April 8 |
| b. 500, f. 9009 | Crane, Vernon, and Charles Sebree <i>3 photographic postcards</i> Roll Number XXIV x. | 1943 February 17 |
| b. 500, f. 9010 | Crane, Vernon, and Owen Dodson <i>2 photographic postcards</i> Roll Number XXIII x. | 1943 February 17 |
| b. 500, f. 9011 | Dodson, Owen <i>1 photographic postcard</i> Roll Number XXV x. | 1943 February 17 |
| b. 500, f. 9012 | Dollard, James , with Morton Gottlieb, Terry Keane, Andy Mann, Dorothy Peterson, and Willum van Maanen <i>7 photographic postcards</i> Roll Number VII y. | 1943 April 8 |
| b. 500, f. 9013 | Ford, Helen, with Langston Hughes and Terry Keane <i>2 photographic postcards</i> Roll Number VIII y. | 1943 April 8 |
| b. 500, f. 9014 | Fox, Janet, and Tom Rutherford <i>10 photographic postcards</i> Roll Number I y. | 1943 March 5 |
| b. 500, f. 9015 | Fox, Janet, with Tim McDermott and Richard Mulligan <i>9 photographic postcards</i> Roll Number IV y. | 1943 March 5 |
| b. 500, f. 9016 | Hughes, Langston, with Terry Keane, J. H. Keller, and Andy Mann <i>3 photographic postcards</i> Roll Number VIII y. | 1943 April 8 |

Photographic Postcards > Stage Door Canteen (American Theatre Wing) > Tableaus at 101 Central Park West, New York City (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 500, f. 9017 | Keane, Terry, with Arthur James Lewis, Andy Mann, and Saul Mauriber <i>8 photographic postcards</i> Roll Number VIII y. | 1943 April 8 |
| b. 500, f. 9018 | Last, Ruth, with Andy Mann, and Saul Mauriber <i>4 photographic postcards</i> Roll Number VIII y. | 1943 April 8 |
| b. 500, f. 9019 | Last, Ruth, with Arthur James Lewis, Andy Mann, and Saul Mauriber <i>6 photographic postcards</i> Roll Number VIII y. | 1943 April 8 |
| b. 500, f. 9020 | Mayo, William, with Lucy Monroe, Francis Morris, Jim Sauter, and Helene Wortsman <i>5 photographic postcards</i> Roll Number V bb. Includes discrete portraits of three people, one woman and two men. | 1945 February 22 |
| b. 500, f. 9021 | Minnick, Maurice, with Regine Valdy and two sailors for the French battleship <i>Richelieu</i> , Lucien and Albert <i>4 photographic postcards</i> Roll Number II y. | 1943 March 5 |
| b. 500, f. 9022 | Mulligan, Richard <i>3 photographic postcards</i> Roll Number IV y. | 1943 March 5 |
| b. 500, f. 9023 | Piro, Frank, with William Raney and Helene Wortsman <i>14 photographic postcards</i> Roll Number XXIII aa. | 1945 January 4 |
| b. 500, f. 9024 | Rutherford, Tom <i>2 photographic postcards</i> Roll Number XIX x. | 1943 January 28 |
| b. 500, f. 9025 | Smith, Don <i>8 photographic postcards</i> Roll Number XXIII x. | 1943 February 17 |
| | Tea Dance for Service Men and Women at the Hotel Roosevelt, New York City Photographs of attendees of a Tea Dance for Service Men and Women at the Hotel Roosevelt, New York City, on January 21, 1945. The bulk of the persons remain unidentified at processing the collection in 2018-2019. Arranged sequentially by roll number and frames. | |
| b. 500, f. 9026 | Man and two women <i>6 photographic postcards</i> Roll number XXIV aa: frame 7. | 1945 January 21 |

Photographic Postcards > Stage Door Canteen (American Theatre Wing) > Tea Dance for Service Men and Women at the Hotel Roosevelt, New [...] (continued)

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------|-----------------|
| b. 500, f. 9027 | Two men and a woman <i>7 photographic postcards</i> Roll number XXIV aa: frames 11 and 12. | 1945 January 21 |
| b. 500, f. 9028 | Man <i>1 photographic postcard</i> Roll number XXIV aa: frame 17. | 1945 January 21 |
| b. 500, f. 9029 | Woman <i>1 photographic postcard</i> Roll number XXV aa: frame 8. | 1945 January 21 |
| b. 500, f. 9030 | Piro, Frank, and a woman <i>3 photographic postcards</i> Roll number XXV aa: frame 6. | 1945 January 21 |
| b. 500, f. 9031 | Man and a woman <i>6 photographic postcards</i> Roll number XXV aa: frame 8. | 1945 January 21 |
| b. 500, f. 9032 | Male singer with a man and two women <i>6 photographic postcards</i> Roll number XXV aa: frame 13. | 1945 January 21 |
| b. 500, f. 9033 | Male singer with three men and two women <i>4 photographic postcards</i> Roll number XXV aa: frame 14. | 1945 January 21 |
| b. 500, f. 9034 | Group <i>1 photographic postcard</i> Roll number XXV aa: frame 17. | 1945 January 21 |
| b. 500, f. 9035 | Van Vechten, Carl, and others <i>5 photographic postcards</i> Roll Number XXIV aa. | 1945 January 21 |
| b. 500, f. 9036 | Van Vechten, Carl, and a woman <i>10 photographic postcards</i> Roll Number I bb. | 1945 January 21 |
| b. 500, f. 9037 | Two men and a woman at a coat check <i>3 photographic postcards</i> Roll number I bb: frame 5. | 1945 January 21 |
| b. 500, f. 9038 | Woman <i>2 photographic postcards</i> Roll number I bb: frame 9. | 1945 January 21 |
| b. 500, f. 9039 | Two women <i>5 photographic postcards</i> Roll number I bb: frame 11. | 1945 January 21 |

Photographic Postcards > Stage Door Canteen (American Theatre Wing) > Tea Dance for Service Men and Women at the Hotel Roosevelt, New [...] (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------|-----------------|
| b. 500, f. 9040 | Man and two women <i>2 photographic postcards</i> Roll number I bb: frame 19. | 1945 January 21 |
| b. 500, f. 9041 | Man and two women <i>2 photographic postcards</i> Roll number II bb: frame 2. | 1945 January 21 |
| b. 500, f. 9042 | Group <i>1 photographic postcard</i> Roll number II bb: frame 8. Group includes Frank Piro. | 1945 January 21 |

Events

Portraits and views at events chiefly created by Carl Van Vechten.

Organized under five headings for Improved Benevolent and Protective Order of the Elks Parades at New York City; Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut; Josephine Baker Day, Harlem, New York City. Park Palace Ballroom, cocktail dansante; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut; Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut.

Improved Benevolent and Protective Order of the Elks Parades at New York City

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| b. 501, f. 9043 | Improved Benevolent and Protective Order of the Elks parade at Brooklyn, New York City <i>4 photographic postcards</i> Roll Number XLIII j. | 1936 August 25 |
| b. 501, f. 9044 | Improved Benevolent and Protective Order of the Elks parade at Harlem, New York City <i>11 photographic postcards</i> Roll Number V q. | 1939 August 22 |

Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut

Arranged under two headings for the date of each party: May 30, 1937 and May 30, 1949.

May 30, 1937

| | | |
|-----------------|------------------------------------------------------------------------------|-------------|
| b. 501, f. 9045 | Bruckner, Ferdinand <i>1 photographic postcard</i> Roll Number XXXI k. | 1937 May 30 |
| b. 501, f. 9046 | Griffis, Stanton <i>6 photographic postcards</i> Roll Number XXXI k. | 1937 May 30 |
| b. 501, f. 9047 | Moeller, Philip <i>7 photographic postcards</i> Roll Number XXXI k. | 1937 May 30 |

Photographic Postcards > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm,
West [...] > May 30, 1937 (continued)

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------|
| b. 501, f. 9048 | Pemberton, Margaret McCoy <i>1 photographic postcard</i> Roll Number XXXI k. | 1937 May 30 |
| b. 501, f. 9049 | Stebbins, Rowland <i>3 photographic postcards</i> Roll Number XXXII k. | 1937 May 30 |
| May 30, 1949 | | |
| b. 501, f. 9050 | Berman, Eugene <i>2 photographic postcards</i> Roll Number X gg. | 1949 May 30 |
| Josephine Baker Day, Harlem, New York City. Park Palace Ballroom, cocktail dansante | | |
| b. 501, f. 9051 | Baker, Josephine <i>1 photographic postcard</i> Roll Number XII ii. | 1951 May 20 |
| <i>Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut</i> | | |
| b. 501, f. 9052 | Banks, Richard, and Nora Douglas Holt <i>1 photographic postcard</i> Roll Number IX nn. Photography by Saul Mauriber. | 1955 June 22 |
| b. 501, f. 9053 | Carrington, Glenn, and Carl Van Vechten <i>11 photographic postcards</i> Roll Number IX nn. Photography by Saul Mauriber. | 1955 June 22 |
| b. 501, f. 9054 | Chamberlain, Elwyn M., and Donald Gallup <i>7 photographic postcards</i> Roll Number IX nn. | 1955 June 22 |
| b. 501, f. 9055 | Chamberlain, Elwyn M., with George Herring and Aileen Pringle <i>2 photographic postcards</i> Roll Number IX nn. | 1955 June 22 |
| b. 501, f. 9056 | Herring, George, and Laura Liebert <i>9 photographic postcards</i> Roll Number IX nn. | 1955 June 22 |
| b. 501, f. 9057 | Van Vechten, Carl <i>1 photographic postcard</i> Roll Number IX nn. Photography by Saul Mauriber. | 1955 June 22 |
| Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut | | |
| b. 501, f. 9058 | Carroll, Diahann, and Carl Van Vechten <i>2 photographic postcards</i> Roll Number X nn. Photography by Saul Mauriber. | 1955 June 26 |

Photographic Postcards > Events > Wedding reception for Carmen De Lavallade and Geoffrey Holder at [...] (continued)

| | | |
|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 501, f. 9059 | Collins, Janet, and Carl Van Vechten <i>1 photographic postcard</i> Roll Number X nn. Photography by Saul Mauriber. | 1955 June 26 |
| b. 501, f. 9060 | Johnson, Louis, and Carl Van Vechten <i>1 photographic postcard</i> Roll Number X nn. Photography by Saul Mauriber. | 1955 June 26 |
| b. 501, f. 9061 | Marinoff, Fania, and Carl Van Vechten <i>2 photographic postcards</i> Roll Number X nn. Photography by Saul Mauriber. | 1955 June 26 |
| Performances | | |
| b. 501, f. 9061a | Cirque Mendrano. Paris, France | 1949 October 5-6 |
| Places | | |
| Views of places chiefly created by Carl Van Vechten. | | |
| Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality. | | |
| b. 501, f. 9062 | Barbados <i>42 photographic postcards</i> Roll Number I ii. | 1951 March 3 |
| b. 501, f. 9063 | Connecticut. Putnam. Hull, Elizabeth Shaffer, home, known as "Poverty Corners" <i>3 photographic postcards</i> Roll Number XVI v. | 1941 November 20 |
| b. 501, f. 9064 | Connecticut. Putnam. Hull, Elizabeth Shaffer, home, known as "Poverty Corners" <i>4 photographic postcards</i> Roll number XVII v. | 1941 November 21 |
| b. 501, f. 9065 | Connecticut. Weston. Langner Lane Farm <i>1 photographic postcard</i> Roll Number XII n. View of the "Toolhouse." | 1938 September 5 |
| b. 501, f. 9066 | Cuba. Havana <i>11 photographic postcards</i> Roll Number VII ii. | 1951 March 12 |
| b. 501, f. 9067 | Cuba. Havana <i>55 photographic postcards</i> Roll Number VI ii. | 1951 March 11 |
| b. 501, f. 9068 | Curaçao <i>14 photographic postcards</i> Roll Number II ii. | 1951 March 5 |

Photographic Postcards > Places (continued)

| | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 501, f. 9069 | Curaçao <i>16 photographic postcards</i> Roll Number III ii. Views of the Government House and La Casa Amarilla. | 1951 March 5 |
| b. 501, f. 9070 | District of Columbia. Washington <i>4 photographic postcards</i> Roll Number XIV o. View of cherry blossoms. | 1939 April 1 |
| b. 501, f. 9071 | District of Columbia. Washington. Folger Shakespeare Library <i>3 photographic postcards</i> Roll Number XII hh. View of <i>Puck</i> , 1930-1932, sculpted by Brenda Putnam. | 1950 May 1 |
| b. 501, f. 9072 | England. London <i>20 photographic postcards</i> Roll Number VI hh. Includes views along Dover Street as well as a view of the Ritz Hotel in Piccadilly. | 1949 October 25 |
| b. 501, f. 9073 | France. Paris <i>2 photographic postcards</i> Roll Number XXXIV f. View in Jardin du Luxembourg of <i>Vulcain présentant les armes qu'il a forgées</i> , sculpted by Charles Antoine Bridan in 1781. | 1934 June 15-16 |
| b. 501, f. 9074 | France. Paris <i>20 photographic postcards</i> Roll Number XXXIV f. | 1934 June 16 |
| b. 501, f. 9075 | France. Paris <i>4 photographic postcards</i> Roll Number XXXV f. Former home of Gertrude Stein and Alice B. Toklas at 27 rue de Fleurus. | 1934 June 16 |
| b. 501, f. 9076 | France. Paris <i>20 photographic postcards</i> Roll Number XXV gg. Views of Palais-Royal, the statue of Alfred de Musset by Antonin Mercié in front of the Comédie-Française, and of the Seine. | 1949 October 10 |
| b. 501, f. 9077 | France. Paris <i>6 photographic postcards</i> Roll Number VII hh. Includes views of Eglise de la Madeleine and streets as well as Le Moulin de la Galette. | 1949 October 13 |
| b. 501, f. 9078 | France. Paris <i>7 photographic postcards</i> Roll Number VII hh. Views of 13 rue Ravignan. | 1949 October 13 |
| b. 501, f. 9079 | France. Paris <i>3 photographic postcards</i> Roll Number III hh. Includes street portraits and a view of Théâtre de la ville. | 1949 October 15 |

Photographic Postcards > Places (continued)

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|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| b. 501, f. 9080 | France. Paris <i>3 photographic postcards</i> Roll Number V hh. | 1949 October 19 |
| b. 501, f. 9081 | France. Paris <i>3 photographic postcards</i> Roll Number VI hh. | 1949 October 22 |
| b. 501, f. 9082-9083 | France. Paris. <i>55 photographic postcards</i> Roll Number I hh. People sitting and fishing in the Seine. | circa 1949 October 12 |
| b. 501, f. 9084 | France. Paris. Covil, Robert, and Letour at the Place de la Bastille <i>7 photographic postcards</i> Roll Number XXXVI f. Van Vechten titled the image of Covil and Le Tour, "Two Types"; both men lived in Paris, Covil lived at 44 rue des Rigoles and Letour lived at 4 rue de Popincourt. | 1934 June 19 |
| b. 501, f. 9085 | France. Paris. Jardin du Luxembourg <i>3 photographic postcards</i> Roll Number XXIII gg. | 1949 October 7 |
| b. 501, f. 9086 | France. Paris. Jardin du Luxembourg <i>4 photographic postcards</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 501, f. 9087 | France. Paris. Olion, street performance at the Place de la Bastille <i>22 photographic postcards</i> Roll Number XXXVI f. Olion lived at 42 rue des Tournelles, Paris, France, and performed as a strong man. | 1934 June 19 |
| b. 502, f. 9088 | Georgia. Saint Simons Island. <i>3 photographic postcards</i> Roll Number XIV j. Detail view of a downed tree. | 1936 May 16 |
| b. 502, f. 9089 | Georgia. Saint Simons Island. Christ Church, Frederica, and Cemetery <i>1 photographic postcard</i> Roll Number XIV j. | 1936 May 16 |
| b. 502, f. 9090 | Georgia. Sea Island. Case Genotta <i>2 photographic postcards</i> Roll Number XIII j. | 1936 May 15 |
| b. 502, f. 9091 | Georgia. Sea Island. Case Genotta <i>2 photographic postcards</i> Roll Number XV j. | 1936 May 16 |
| b. 502, f. 9092 | Georgia. Sea Island. Case Genotta <i>1 photographic postcard</i> Roll Number XVI j. | 1936 May 16 |
| b. 502, f. 9093 | Haiti. Port-au-Prince <i>13 photographic postcards</i> Roll Number V ii. | 1951 March 9 |

Photographic Postcards > Places (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 502, f. 9094 | Illinois. Chicago. Triton Fountain by Carl Milles at the Art Institute of Chicago <i>7 photographic postcards</i> Roll Number XIII hh. | 1950 August 7 |
| b. 502, f. 9095 | Italy. Florence <i>2 photographic postcards</i> Roll Number XIII i. View of Fontana del Bacchino sculpted by Valerio Cioli. | 1935 June 23-24 |
| b. 502, f. 9096 | Italy. Rome <i>12 photographic postcards</i> Roll Number XX gg. Views of the Fontana delle Tartarughe, Obelisco della Minerva, and Roman Forum. | 1949 September 28 |
| b. 502, f. 9097 | Italy. Rome <i>47 photographic postcards</i> Roll Number XIX gg. Includes views of Foro Italico, as well as Fontana del Nettuno at Piazza Navona and statue of Enrico Toti at Villa Borghese. | 1949 September 29 |
| b. 502, f. 9098 | Italy. Rome. Foro Italico <i>1 photographic postcard</i> Roll Number XXIX f. | 1934 June 11 |
| b. 502, f. 9099 | Italy. Rome. Roman Forum <i>19 photographic postcards</i> Roll Number XVIII gg. | 1949 September 28 |
| b. 502, f. 9100 | Italy. Tivoli. Villa d'Este <i>15 photographic postcards</i> Roll Number XXII gg. Includes views of fountains, including Hundred Fountains, as well as views of Tivoli. | 1949 October 1 |
| b. 502, f. 9101 | Louisiana. New Orleans. Adelina Patti residence at 631 Royal Street <i>5 photographic postcards</i> Roll Number XIII pp. | 1957 May 18 |
| b. 502, f. 9102 | Louisiana. New Orleans. Saint Louis Cemetery <i>9 photographic postcards</i> Roll Number XIII pp. | 1957 May 18 |
| b. 502, f. 9103 | Louisiana. New Orleans. Vieux Carré <i>7 photographic postcards</i> Roll Number XIII pp. Views include the LaBranche Building and one of the Pontalba Buildings. | 1957 May 18 |
| b. 502, f. 9104 | Maine. Between Bar Harbor and Rockland <i>3 photographic postcards</i> Roll Number XXXII j. View of "Witch's house." | 1936 July 27 |
| b. 502, f. 9105 | Martinique <i>33 photographic postcards</i> Roll Number XXIV hh. Views of Fort-de-France. | 1951 March 1 |

Photographic Postcards > Places (continued)

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| b. 502, f. 9106 | Massachusetts. Boston <i>6 photographic postcards</i> Roll Number XXXI m. Includes views of a swan boat as well as cityscapes from the Ritz Carlton Boston hotel and along from the Charles River from the "Boonie" boat. | 1938 July 3 |
| b. 502, f. 9107 | Massachusetts. Boston <i>1 photographic postcard</i> Roll Number XXXII m. View of the Boston Tea Kettle for the Oriental Tea Company. | 1938 July 4 |
| b. 502, f. 9108 | Massachusetts. Boston <i>17 photographic postcards</i> Roll Number XXXIV m. Includes views of homes of prominent Bostonians, probably the former home of Thomas Bailey Aldrich at 59 Mount Vernon Street [COMPARE TO OTHER PRINTS], views of Louisburg Square, including the statue of Aristides. | 1938 July 6 |
| b. 502, f. 9109 | Massachusetts. Boston <i>15 photographic postcards</i> Roll Number XXXV m. Includes views of the Boston Storage Warehouse and cityscapes from the Ritz Carlton Boston hotel. | 1938 July 6-7 |
| b. 502, f. 9110 | Massachusetts. Concord. "Bush," the home of Ralph Waldo Emerson <i>1 photographic postcard</i> Roll Number XXV j. | 1936 July 16 |
| b. 502, f. 9111 | Massachusetts. Worcester <i>11 photographic postcards</i> Roll Number XXX m. Includes a detail from the Worcester War Memorial. | 1938 July 1 |
| b. 502, f. 9112 | Missouri. Kansas City. Katz Drugstore <i>3 photographic postcards</i> Roll Number XVII hh. | 1950 August 23 |
| b. 502, f. 9113 | Missouri. Saint Louis. The Meeting of the Waters, 1936-1940, a fountain by Carl Milles <i>24 photographic postcards</i> Roll Number XVII hh. | 1950 August 23 |
| b. 502, f. 9114 | Morocco. Marrakech <i>24 photographic postcards</i> Roll Number XVII h. Includes an image of boys performing in a bazaar and a view of the Kutubiyya Mosque. | 1935 May 20 |
| b. 502, f. 9115 | New Jersey. Princeton. Princeton University. <i>6 photographic postcards</i> Roll Number XXIII ee. Includes views of Nassau Hall and the Naussau Tavern. | 1948 August 8 |

Photographic Postcards > Places (continued)

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| b. 502, f. 9116 | New Jersey. Watchung Mountains in Bound Brook (later Warren Township). Studio and home of Waylande Gregory <i>4 photographic postcards</i> Roll Number XV u. Views of <i>The Swimmer</i> , a 1933 fountain by Gregory, and a figural sculpture of a woman and child. | 1941 June 8 |
| b. 502, f. 9117 | New Mexico. Abiquiu. Georgia O'Keeffe's house, "Ghost Ranch" <i>15 photographic postcards</i> Roll Number XIV hh. | 1950 August 16 |
| b. 502, f. 9118 | New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>3 photographic postcards</i> Roll Number XIV hh. | 1950 August 17 |
| b. 502, f. 9119 | New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>6 photographic postcards</i> Roll Number XI d. | 1933 July 15 |
| b. 502, f. 9120 | New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>21 photographic postcards</i> Roll Number XV hh. | 1950 August 17 |
| b. 502, f. 9121 | New Mexico. Rio Arriba County <i>24 photographic postcards</i> Roll Number XIV hh. | 1950 August 16 |
| b. 502, f. 9122 | New Mexico. Santa Fe <i>2 photographic postcards</i> Roll Number XVII hh. View of spectators at the Tesuque Valley Horse Show. | 1950 August 19 |
| b. 502, f. 9123 | New Mexico. Santa Fe <i>17 photographic postcards</i> Roll Number XVI hh. Views of Cristo Rey church and La Fonda hotel. | 1950 August 18 |
| b. 502, f. 9124 | New Mexico. Taos. Mabel Dodge Luhan home <i>6 photographic postcards</i> Roll Number XVI hh. | 1950 August 17 |
| b. 502, f. 9125 | New Mexico. Taos Pueblo <i>1 photographic postcard</i> Roll Number XI d. Portrait of a Northern Tiwa boy. | 1933 July 15 |
| b. 502, f. 9126 | New Mexico. Taos Pueblo <i>29 photographic postcards</i> Roll Number XV hh. | 1950 August 17 |
| b. 502, f. 9127 | New Mexico. Taos. Duane Van Vechten Lineberry and Edwin Charles Lineberry home <i>9 photographic postcards</i> Roll Number XV hh. | 1950 August 17 |

Photographic Postcards > Places (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| b. 502, f. 9128 | New York City. Algonquin Hotel <i>6 photographic postcards</i> Roll Number XXI q. | 1940 February 26 |
| b. 502, f. 9129 | New York City. Bronx. Bronx Park <i>22 photographic postcards</i> Roll Number XIII w. | 1958 August 22 |
| b. 502, f. 9130 | New York City. Bronx. Bronx Zoo <i>2 photographic postcards</i> Roll Number XLIII m. View of flamingos in water. | 1938 July 27 |
| b. 502, f. 9131 | New York City. Bronx. Bronx Zoo. Rockefeller Fountain <i>1 photographic postcard</i> Roll Number I n. | 1938 July 27 |
| b. 503, f. 9132 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>5 photographic postcards</i> Roll Number XXII o. View of Augusta Savage, <i>The Harp (Lift Every Voice and Sing)</i> , 1939, sculpture. | 1939 May 15 |
| b. 503, f. 9133 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>1 photographic postcard</i> Roll Number II p. View of statue of a male figure. | 1939 May 21 |
| b. 503, f. 9134 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>3 photographic postcards</i> Roll Number V p. View of <i>The Astronomer</i> , 1939 sculpture by Carl Mille. | 1939 June 7 |
| b. 503, f. 9135 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>4 photographic postcards</i> Roll Number IX p. Informal portraits of dwarfs at Morris Gest's Little Miracle Town including André Ratoucheff impersonating Morris Gest. | 1939 June 22 |
| b. 503, f. 9136 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>6 photographic postcards</i> Roll Number XII p. Includes views of the Lifesavers Candy Parachute Jump and painted glass in the Netherlands pavilion. | 1939 June 26 |
| b. 503, f. 9137 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>7 photographic postcards</i> Roll Number XVI p. Informal portraits of a Seminole man and images of him wrestling an alligator. | 1939 July 2 |
| b. 503, f. 9138 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>5 photographic postcards</i> Roll Number XV p. View of a statue of a man seated and playing a flute with a dog at the Argentina Pavilion, identified as Pan. | 1939 July 2 |
| b. 503, f. 9139 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>2 photographic postcards</i> Roll Number XVIII p. Informal portrait of a Hopi child smoking a cigarette at the Hopi Indian Village. | 1939 July 4 |

Photographic Postcards > Places (continued)

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| b. 503, f. 9140 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>5 photographic postcards</i> Roll Number XXIV p. View of mermaids at the <i>Dream of Venus</i> , by Salvador Dali. | 1939 August 3 |
| b. 503, f. 9141 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>4 photographic postcards</i> Roll Number I q. Informal portrait of a Javanese man. | 1939 August 9 |
| b. 503, f. 9142 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>6 photographic postcards</i> Roll Number VI q. Informal portrait of a Javanese man at the garden of the Netherlands Pavilion. | 1939 September 1 |
| b. 503, f. 9143 | New York City. Flushing Meadows-Corona Park. New York World's Fair. "Billy Rose's Aquacade" performance <i>21 photographic postcards</i> Roll Number I p. | 1939 May 21 |
| b. 503, f. 9144 | New York City. Flushing Meadows-Corona Park. New York World's Fair. Benskina, Orelia, Princess, and Pedro Aguilar?, dancers <i>4 photographic postcards</i> Roll Number XII p. | 1939 June 26 |
| b. 503, f. 9145 | New York City. Flushing Meadows-Corona Park. New York World's Fair. Boy Scouts <i>2 photographic postcards</i> Roll Number XIV p. | 1939 June 29 |
| b. 503, f. 9146 | New York City. Flushing Meadows-Corona Park. New York World's Fair. France Pavilion <i>1 photographic postcard</i> Roll Number XXII p. View of an alabaster head. | 1939 July 30 |
| b. 503, f. 9147 | New York City. Flushing Meadows-Corona Park. New York World's Fair. Javanese man <i>2 photographic postcards</i> Roll Number XII p. | 1939 June 26 |
| b. 503, f. 9148 | New York City. Flushing Meadows-Corona Park. New York World's Fair. National Cash Register Building <i>5 photographic postcards</i> Roll Number III q. | 1939 August 11 |
| b. 503, f. 9149 | New York City. Harlem <i>3 photographic postcards</i> Roll Number II. Includes views of the Saint Nicholas Historic District, also known as "Striver's Row," and a view of 169 West 133rd Street, site of a The Nest Club and Barbecue Club. | 1932 February 6 |

Photographic Postcards > Places (continued)

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| b. 503, f. 9150 | New York City. Harlem <i>7 photographic postcards</i> Roll Number IV. Includes views of the home of James Weldon Johnson at 187 West 135th Street; Savoy Ballroom entrance at 596 Lenox Avenue; Lenox Avenue Club entrance at 652 Lenox Avenue; and scenes at markets on Lenox Avenue. | 1932 February 20 |
| b. 503, f. 9151 | New York City. Harlem <i>7 photographic postcards</i> Roll Number VI. Includes views of Dorrence Brooks Apartments at 337 West 138th Street; the former home of A'Lelia Walker Robinson at 108 West 136th Street and her pied-à-terre at 80 Edgecombe Avenue; garages in the Saint Nicholas Historic District, also known as "Striver's Row;" the Barbara's Exclusive Club at 146 West 133rd Street; and buildings at 120 to 128 West 136th Street. | 1932 February 27 |
| b. 503, f. 9152 | New York City. Harlem <i>13 photographic postcards</i> Roll Number IX. Includes views of a cityscape from Van Vechten's apartment, men in front of Connie's Inn at 2221 Seventh Avenue at 131st Street, the home of an "ofay" (derogatory for a white person) at Fifth Avenue and West 130th Street, a sign for "hot pig feet," and a horse drawn coal wagon, African American boys sitting on a stoop on Fifth Avenue, and rabbits and pots at a market. | 1932 March 5 |
| b. 503, f. 9153 | New York City. Manhattan <i>2 photographic postcards</i> Roll Number E. Includes view of a Marko Batteries sign on West 55th Street and an architectural detail of a ram on the Allerton Hotel for Women at 130 East 57th Street. Negatives not extant. | 1932 April 21 |
| b. 503, f. 9154 | New York City. Manhattan <i>1 photographic postcard</i> Roll Number XV m. View of a mannequin in a shop window along Fifth Ave. | 1938 April 27 |
| b. 503, f. 9155 | New York City. Manhattan <i>6 photographic postcards</i> Roll Number V w. Includes views of trees in Central Park, 500 Fifth Avenue, the Pulitzer Fountain in Grand Army Plaza, a window at FAO Schwarz with toy panda bears, and a banner across Fifth Avenue for the United China Relief. | 1942 April 18 |
| b. 503, f. 9156 | New York City. Manhattan <i>16 photographic postcards</i> Roll Number X jj. Views of store windows including Bellows Liquor Store, Bronzini Clothing Store, and Cardinal Shop. | 1952 March 22 |
| b. 503, f. 9157 | New York City. Manhattan <i>4 photographic postcards</i> Roll Number XII jj. View of a market. | 1952 May 1 |

Photographic Postcards > Places (continued)

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| b. 503, f. 9158 | New York City. Manhattan <i>26 photographic postcards</i> Roll Number VII LL. Views of Central Park from the Van Vechten apartment at 146 Central Park West as well as surrounding buildings. | 1954 January 12-17 |
| b. 503, f. 9159 | New York City. Manhattan <i>2 photographic postcards</i> Roll Number VIII nn. Building under construction, probably the Seagram Building. | 1955 June 16 |
| b. 503, f. 9160 | New York City. Manhattan <i>14 photographic postcards</i> Roll Number XIV oo. Views of the East River from Doctors Hospital during a stay by Fania Marinoff. | 1956 April 13 |
| b. 503, f. 9161 | New York City. Manhattan <i>2 photographic postcards</i> Roll Number XVI pp. View of clouds from the Van Vechten apartment at 146 Central Park West. | 1957 July 26 |
| b. 503, f. 9162 | New York City. Manhattan. 44th Street Theatre. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>14 photographic postcards</i> Roll Number XXXIX e. | 1934 March 1 |
| b. 503, f. 9163 | New York City. Manhattan. Bond Clothing Store. Sign <i>4 photographic postcards</i> Roll Number XX ii. | 1951 September 22 |
| b. 503, f. 9164 | New York City. Manhattan. Broadway Theatre at 1681 Broadway. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>19 photographic postcards</i> Roll Number XII jj. | 1952 April 30 |
| b. 503, f. 9165 | New York City. Manhattan. Broadway Theatre at 1681 Broadway. Marquee sign for <i>The Merry Widow</i> , a ballet choreographed by Ruth Page <i>15 photographic postcards</i> Roll Number IV oo. | 1955 December 26 |
| b. 503, f. 9166 | New York City. Manhattan. Cathedral of Saint John the Divine <i>5 photographic postcards</i> Roll Number I n. Exterior of carved figures. | 1938 July 27 |
| b. 503, f. 9167 | New York City. Manhattan. Central Park <i>7 photographic postcards</i> Roll Number XI L. Views of San Remo from Central Park. | 1937 September 12 |
| b. 503, f. 9168 | New York City. Manhattan. Central Park <i>4 photographic postcards</i> Roll Number V p. View from the office of Dr. Edward M. Livingston at 100 Central Park West. | 1939 June 5 |

Photographic Postcards > Places (continued)

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| b. 503, f. 9169 | New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number XI u. Informal portraits of sailors in the British Navy. | 1941 May 30 |
| b. 503, f. 9170 | New York City. Manhattan. Central Park <i>41 photographic postcards</i> Roll Number XVIII ii. Includes views from the park of buildings including Essex House, Hampshire House, and Plaza Hotel, as well as views at the Central Park Zoo of a hippopotamus and the sculpture <i>Tigress and Cubs</i> , 1866, by Auguste Nicolas Cain. | 1951 September 15 |
| b. 503, f. 9171 | New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number III LL. Views from the Van Vechten apartment at 146 Central Park West. | 1953 November |
| b. 503, f. 9172 | New York City. Manhattan. Central Park <i>6 photographic postcards</i> Roll Number IV LL. Views from the Van Vechten apartment at 146 Central Park West. | 1953 November |
| b. 503, f. 9173 | New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number IX LL. View from the Van Vechten apartment at 146 Central Park West. | 1954 February 19 |
| b. 503, f. 9174 | New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number XIII LL. View from the Van Vechten apartment at 146 Central Park West. | 1954 May 22 |
| b. 503, f. 9175 | New York City. Manhattan. Central Park <i>14 photographic postcards</i> Roll Number XIV LL. Views from the Van Vechten apartment at 146 Central Park West. | 1954 May 26 |
| b. 503, f. 9176 | New York City. Manhattan. Central Park <i>3 photographic postcards</i> Roll Number XVI LL. View from the Van Vechten apartment at 146 Central Park West. | 1954 June 18 |
| b. 503, f. 9177 | New York City. Manhattan. Central Park <i>34 photographic postcards</i> Roll Number XVIII LL. Views from the Van Vechten apartment at 146 Central Park West. | 1954 August 3-16 |
| b. 503, f. 9178 | New York City. Manhattan. Central Park <i>11 photographic postcards</i> Roll Number VIII mm. Views from the Van Vechten apartment at 146 Central Park West. | 1955 January 13-16 |

Photographic Postcards > Places (continued)

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| b. 503, f. 9179 | New York City. Manhattan. Central Park <i>3 photographic postcards</i> Roll Number XV mm. Views from the Van Vechten apartment at 146 Central Park West. | 1955 April 8 |
| b. 503, f. 9180 | New York City. Manhattan. Central Park <i>4 photographic postcards</i> Roll Number XIII nn. Views from the Van Vechten apartment at 146 Central Park West. | 1955 August 8 |
| b. 503, f. 9181 | New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number XVII nn. View from the Van Vechten apartment at 146 Central Park West. | 1955 November 20 |
| b. 503, f. 9182 | New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number II oo. Views from the Van Vechten apartment at 146 Central Park West. | 1955 December 11-13 |
| b. 503, f. 9183 | New York City. Manhattan. Central Park <i>20 photographic postcards</i> Roll Number XI oo. Views from the Van Vechten apartment at 146 Central Park West. | 1956 March 20-21 |
| b. 503, f. 9184 | New York City. Manhattan. Central Park <i>1 photographic postcard</i> Roll Number JJ. View of San Remo, 145 Central Park West, New York City. | 1957 November 4 |
| b. 503, f. 9185 | New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number XVIII pp. Views from the Van Vechten apartment at 146 Central Park West. | 1958 February 8 |
| b. 503, f. 9186 | New York City. Manhattan. Central Park <i>7 photographic postcards</i> Roll Number I qq. Views from the Van Vechten apartment at 146 Central Park West. | 1958 February 16 |
| b. 503, f. 9187 | New York City. Manhattan. Central Park <i>7 photographic postcards</i> Roll Number XI gg. | 1958 August 24 |
| b. 503, f. 9188 | New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number IX rr. View from the Van Vechten apartment at 146 Central Park West. | 1960 July 29 |
| b. 503, f. 9189 | New York City. Manhattan. Central Park. Central Park Zoo <i>1 photographic postcard</i> Roll Number XI u. View of a stone eagle that previously was on the Bay Ridge Overpass as part of the Shore Parkway. | 1941 May 30 |

Photographic Postcards > Places (continued)

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| b. 503, f. 9190 | New York City. Manhattan. Central Park. Grand Army Plaza <i>1 photographic postcard</i> Roll Number XI u. View of a barouche in front of <i>William Tecumseh Sherman</i> , by Augustus Saint-Gaudens. | 1941 May 30 |
| b. 503, f. 9191 | New York City. Manhattan. Central Park. United States Ship Maine National Monument. Views of boys in the fountain <i>1 photographic postcard</i> Roll Number X L. | 1937 September 3 |
| b. 504, f. 9192 | New York City. Manhattan. Chinatown <i>2 photographic postcards</i> Roll Number XLII m. Men in front of a poster. | 1938 July 24 |
| b. 504, f. 9193 | New York City. Manhattan. Empire Theatre <i>4 photographic postcards</i> Roll Number XXII o. Broadside for <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward. | 1939 May 8 |
| b. 504, f. 9194 | New York. Manhattan. Hispanic Society of America <i>5 photographic postcards</i> Roll Number III n. Details of statuary including <i>El Cid Campeador</i> , sculpted in 1927 by Anna Hyatt Huntington. | 1938 July 30 |
| b. 504, f. 9195 | New York City. Manhattan. Lever House <i>1 photographic postcard</i> Roll Number XII jj. | 1952 May 1 |
| b. 504, f. 9196 | New York City. Manhattan. Macy's Thanksgiving Day Parade <i>1 photographic postcard</i> Roll Number I ss. View from the Van Vechten apartment at 146 Central Park West of a hot air balloon. | 1960 November 24 |
| b. 504, f. 9197 | New York City. Manhattan. Macy's Thanksgiving Day Parade <i>6 photographic postcards</i> Roll Number VI rr. Views from the Van Vechten apartment at 146 Central Park West of the Gorgeous Gobbler turkey-shaped balloon. | 1958 November 26 |
| b. 504, f. 9198 | New York City. Manhattan. Macy's Thanksgiving Day Parade <i>7 photographic postcards</i> Roll Number III kk. Views of balloons from the Van Vechten apartment at 101 Central Park West including Spaceman and Alligator. | 1952 November 27 |
| b. 504, f. 9199 | New York City. Manhattan. Macy's Thanksgiving Day Parade <i>8 photographic postcards</i> Roll Number XXIII ii. Views of balloons from the Van Vechten apartment at 101 Central Park West including Toy Soldier and Mighty Mouse. | 1951 November 22 |
| b. 504, f. 9200 | New York City. Manhattan. Macy's Thanksgiving Day Parade <i>10 photographic postcards</i> Roll Number XVII nn. Views from the Van Vechten apartment at 146 Central Park West including the Gorgeous Gobbler turkey-shaped balloon and a marching band. | 1955 November 24 |

Photographic Postcards > Places (continued)

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| b. 504, f. 9201 | New York City. Manhattan. Macy's Thanksgiving Day Parade <i>11 photographic postcards</i> Roll Number XVII ss. Views of balloons from the Van Vechten apartment at 146 Central Park West including Bullwinkle J. Moose and Happy Dragon. | 1960 November 23 |
| b. 504, f. 9202 | New York City. Manhattan. Macy's Thanksgiving Day Parade <i>14 photographic postcards</i> Roll Number XV cc. Views of balloons from the Van Vechten apartment at 101 Central Park West including Baseball Player, Panda Bear, Pilgrim, and Candycane. | 1946 November 28 |
| b. 504, f. 9203 | New York City. Manhattan. Public School 69 at 125 West 54th Street <i>1 photographic postcard</i> Roll Number F. No negative extant. | 1932 April 23 |
| b. 504, f. 9204 | New York City. Manhattan. Rockefeller Center <i>1 photographic postcard</i> Roll Number XIV o. Detail of <i>Sugar</i> , an allegorical figure in <i>Industries of the British Empire</i> , sculpted in 1933 by Carl Paul Jennewein. | 1939 March 25 |
| b. 504, f. 9205 | New York City. Manhattan. Rockefeller Center. Rockefeller Plaza. Christmas Tree <i>3 photographic postcards</i> Roll Number IX qq. Includes <i>Prometheus</i> , a 1934 gilded, cast bronze sculpture by Paul Manship. | 1958 December 26 |
| b. 504, f. 9206 | New York City. Manhattan. San Remo <i>1 photographic postcard</i> Roll Number XIV oo. From Fifth Avenue and 79th Street. | 1956 April 13 |
| b. 504, f. 9207 | New York City. Manhattan. San Remo <i>22 photographic postcards</i> Roll Number X rr. View from The Dakota, 1 West 72nd Street. | 1960 April 17 |
| b. 504, f. 9208 | New York City. Manhattan. Street scenes <i>9 photographic postcards</i> Roll Number XVI kk. Includes garbage cans and a clothesline. | 1953 April 27 |
| b. 504, f. 9209 | New York City. Manhattan. Third Avenue <i>9 photographic postcards</i> Roll Number XVII nn. Views of stanchions for the Interborough Rapid Transit Company Third Avenue Line in-process of their removal. | 1955 November 2 |
| b. 504, f. 9210 | New York City. Salmon Tower Building <i>1 photographic postcard</i> Roll Number XXXVI k. Detail view of an architectural detail for June and the Gemini. | 1937 June 21 |
| b. 504, f. 9211 | New York. Barrytown. Edgewater, the home of Gore Vidal <i>26 photographic postcards</i> Roll Number XIX hh. | 1950 November 1 |

Photographic Postcards > Places (continued)

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| b. 504, f. 9212 | New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>1 photographic postcard</i> Roll Number XVIII p. View of the seashore. | 1939 July 15 |
| b. 504, f. 9213 | New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>10 photographic postcards</i> Roll Number XX p. View of the seashore. | 1939 July 16 |
| b. 504, f. 9214 | New York. Wantagh. Jones Beach State Park <i>1 photographic postcard</i> Roll Number II n. View of a man entering a bathhouse. | 1938 July 29 |
| b. 504, f. 9215 | New York. Wantagh. Jones Beach State Park <i>3 photographic postcards</i> Roll Number XL m. | 1938 July 12 |
| b. 504, f. 9216 | New York. Wantagh. Jones Beach State Park. West Bath House pool <i>4 photographic postcards</i> Roll Number I q. | 1939 August 7 |
| b. 504, f. 9217 | Panama. Panama City <i>7 photographic postcards</i> Roll Number IV ii. Includes views of Panamá Viejo, a street performance by dancers, and city streets. | 1951 March 7 |
| b. 504, f. 9218 | Pennsylvania. Philadelphia <i>8 photographic postcards</i> Roll Number XIV g. Detail of a bison on the Washington Monument, 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval. | 1934 November 11 |
| b. 504, f. 9219 | Pennsylvania. Philadelphia <i>6 photographic postcards</i> Roll Number XIV m. Views at South Ninth Street Market of a cheese shop and fruit stand. | 1938 April 23 |
| b. 504, f. 9220 | Pennsylvania. Philadelphia <i>6 photographic postcards</i> Roll Number XV m. View of <i>Pegasus</i> , sculpted by Vincent Pilz and cast in 1863, at Fairmount Park. | 1938 April 24 |
| b. 504, f. 9221 | Pennsylvania. Philadelphia <i>9 photographic postcards</i> Roll Number XXII m. Includes views of the marble fountain sculpted by Margaret Foley and statuary inside Horticultural Hall at Fairmount Park. | 1938 May 22 |
| b. 504, f. 9222 | Pennsylvania. Philadelphia <i>5 photographic postcards</i> Roll Number IV o. Elevated views of a snow-covered Rittenhouse Square from the Barclay Hotel. | 1939 January 15 |

Photographic Postcards > Places (continued)

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| b. 504, f. 9223 | Pennsylvania. Philadelphia. <i>1 photographic postcard</i> Roll Number V o. Snow-covered buildings from above. | 1939 January 15 |
| b. 504, f. 9224 | Pennsylvania. Philadelphia <i>16 photographic postcards</i> Roll Number IX o. Views of the Fairmount Water Works on the Schuylkill River. | 1939 February 12 |
| b. 504, f. 9225 | Pennsylvania. Philadelphia <i>1 photographic postcard</i> Roll Number XV o. Detail of a bison on the <i>Washington Monument</i> , 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval. | 1939 April 2 |
| b. 504, f. 9226 | Pennsylvania. Philadelphia <i>4 photographic postcards</i> Roll Number XV q. Views at Logan Circle of an ice-covered Washington Monument fountain designed by Rudolf Siemering. | 1940 January 27 |
| b. 504, f. 9227 | Pennsylvania. Philadelphia <i>10 photographic postcards</i> Roll Number XXI ii. Views from the Barclay Hotel that include the Tenth Presbyterian Church. | 1951 October 5 |
| b. 504, f. 9228 | Pennsylvania. Philadelphia. Mummers Parade <i>1 photographic postcard</i> Roll Number XXXIII L. View of a man wearing an oversize costume in the parade. | 1938 January 8 |
| b. 504, f. 9229 | Pennsylvania. Philadelphia. Mummers Parade <i>5 photographic postcards</i> Roll Number XXXII L. View of members of a marching band from the Veterans of Foreign Wars, Post 269, Kealey, Mooney, and O'Donnell, Grays Ferry, Philadelphia, Pennsylvania. | 1938 January 8 |
| b. 504, f. 9230 | Pennsylvania. Philadelphia. North 25th Street and Ridge Avenue. James Weldon Johnson Homes <i>35 photographic postcards</i> Roll Number XXI w. Includes views of buildings and informal portraits of children. | 1942 August 14 |
| b. 504, f. 9231 | Rhode Island <i>27 photographic postcards</i> Roll Number XXXIX j. Includes views of statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island. | 1936 August 5 |
| b. 504, f. 9232 | Saint Vincent. Kingstown <i>35 photographic postcards</i> Roll Number II ii. Views of a steel drum band at a hotel and the Royal Mail Ship <i>Mauretania</i> . | 1951 March 4 |

Photographic Postcards > Places (continued)

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| b. 504, f. 9233 | South Carolina. Charleston <i>38 photographic postcards</i> Roll Number XIV pp. Includes views of the Confederate Home and Middleton Place as well as its gardens. | 1957 May 24 |
| b. 504, f. 9234 | South Carolina. Charleston. Henry's at 54 North Market Street <i>3 photographic postcards</i> Roll Number XV pp. View of a neon sign for the restaurant. | 1957 May 25 |
| b. 505, f. 9235 | Spain. Barcelona <i>6 photographic postcards</i> Roll Number III i. View of six-pointed star-shaped sign with the number "5." | 1935 June 13-15 |
| b. 505, f. 9236 | Spain. Barcelona <i>29 photographic postcards</i> Roll Number I i. Views of buildings designed by Antoni Gaudí in Güell Park at Monte Carmelo. | 1935 June 12 |
| b. 505, f. 9237-9238 | Spain. Barcelona <i>75 photographic postcards</i> Roll Number VII i. Housed in 2 folders. Views of details on buildings designed by Antoni Gaudí including Casa Calvet at Carrer de Casp and Sagrada Família at Carrer de Mallorca. | 1935 June 17 |
| b. 505, f. 9239 | Spain. Montserrat <i>2 photographic postcards</i> Roll Number V i. Views of Montserrat and the surrounding eponymous mountain range. | 1935 June 15 |
| b. 505, f. 9240 | Spain. Montserrat <i>9 photographic postcards</i> Roll Number IV i. Informal portrait of penitents during a religious procession. | 1935 June 15 |
| b. 505, f. 9241 | Tennessee. Nashville <i>3 photographic postcards</i> Roll Number XXIII cc. View of the Tennessee State Capitol. | 1947 April 26 |
| b. 505, f. 9242 | Tennessee. Nashville. Fisk University <i>13 photographic postcards</i> Roll Number XXIV cc. Includes a view of the former home of James Weldon Johnson. | 1947 April 26 |
| b. 505, f. 9243 | Tennessee. Nashville. Tennessee State Capitol <i>8 photographic postcards</i> Roll Number V nn. | 1955 May 30 |
| b. 505, f. 9244 | Tennessee. Nashville. Tennessee State Capitol <i>8 photographic postcards</i> Roll Number VI nn. | 1955 May 30 |

Photographic Postcards > Places (continued)

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| b. 505, f. 9245 | Tennessee. Nashville. War Memorial Auditorium <i>5 photographic postcards</i> Roll Number VI nn. | 1955 May 30 |
| b. 505, f. 9246 | Trinidad and Tobago. Port of Spain <i>43 photographic postcards</i> Roll Number XXV hh. | 1951 March 2 |
| b. 505, f. 9247 | United States Virgin Islands. Saint Thomas <i>24 photographic postcards</i> Roll Number XXIV hh. | 1951 February 28 |
| b. 505, f. 9248 | United States Virgin Islands. Saint Thomas. Movie theater <i>4 photographic postcards</i> Roll Number XXIV hh. | 1951 February 28 |
| b. 505, f. 9249 | United States. Clouds <i>19 photographic postcards</i> Roll Number VI nn. From airplane between Nashville, Tennessee, and New York City. | 1955 May 31 |
| b. 505, f. 9250 | Virginia. Charlottesville. University of Virginia <i>6 photographic postcards</i> Roll Number XXXIII g. Views of Pavilions IX and Pavilion VII (also known as the Colonnade Club). | 1935 February 4 |
| b. 505, f. 9251 | Vermont. Pawlet <i>1 photographic postcard</i> Roll Number XIV gg. | 1949 July 22 |
| b. 505, f. 9252 | Vermont. Pawlet <i>13 photographic postcards</i> Roll Number XV gg. | 1949 July 23 |
| Unidentified places | | |
| b. 505, f. 9253 | Exterior of a brick American colonial house with hedges <i>2 photographic postcards</i> Roll number unidentified | circa 1930-1940 |
| b. 505, f. 9254 | Stone house with an exterior wall <i>8 photographic postcards</i> | circa 1930-1940 |
| b. 505, f. 9255 | Drawing of a nude woman holding a cloth by an unidentified artist <i>1 photographic postcard</i> | circa 1930-1940 |
| b. 505, f. 9256 | Tugboats in harbor <i>5 photographic postcards</i> Roll number unidentified. Probably in the Hudson River near New York City. | circa 1930-1940 |

Photographic Postcards > Places > Unidentified places (continued)

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| b. 505, f. 9257 | Trees in a wooded area <i>8 photographic postcards</i> | circa 1930-1940 |
| b. 505, f. 9258 | Two penguins on a rock at a zoo <i>2 photographic postcards</i> | circa 1930-1940 |
| b. 505, f. 9259 | Two sailors sweeping hail with wooden brooms on the deck of a ship <i>2 photographic postcards</i> | circa 1930-1940 |
| <p>Artwork</p> <p>Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.</p> <p>Arranged alphabetically by the surname of the creator.</p> | | |
| b. 505, f. 9260 | Banks, Richard. <i>Gertrude Stein</i> , 1963, painting <i>18 photographic postcards</i> Roll Number VII uu. | 1963 May 17 |
| b. 505, f. 9261 | Banks, Richard. <i>Judith Anderson</i> , 1964, painting <i>15 photographic postcards</i> Roll Number V vv. | 1964 June 30 |
| b. 505, f. 9262 | Barthé, Richmond. <i>Ariel</i> , sculpture <i>2 photographic postcards</i> Roll Number II m. | 1938 March 9 |
| b. 505, f. 9263 | Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>3 photographic postcards</i> Roll Number XI j. | 1936 April 26 |
| b. 505, f. 9264 | Cadmus, Paul. <i>Nature Boy</i> , circa 1962, serigraph <i>15 photographic postcards</i> Roll Number IX tt. | 1962 September 5 |
| b. 505, f. 9265 | Chamberlain, Elwyn M. <i>Celebration</i> , circa 1954, sketch <i>1 photographic postcard</i> Roll Number VIII nn. | 1955 June 17 |
| b. 505, f. 9266 | Covert, John. <i>Carl Van Vechten</i> , 1915, painting <i>10 photographic postcards</i> Roll Number XVII j. | 1936 May 23 |
| b. 505, f. 9267 | Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>18 photographic postcards</i> Roll Number XXII d. | 1933 September 5 |
| b. 505, f. 9268 | Grosser, Maurice. <i>Deux Matelots</i> , circa 1935, painting <i>7 photographic postcards</i> Roll Number XLIII g. | 1935 March 18 |

Photographic Postcards > Artwork (continued)

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 505, f. 9269 | Jacquelin, Jean. Poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie 'Casque d'Or' <i>5 photographic postcards</i> Roll Number IX rr. | 1960 August 2 |
| b. 505, f. 9270 | Marble sculpture of an infant in the window of an auction house on 59th Street, New York City <i>2 photographic postcards</i> Roll Number XVII LL. | 1954 August 2 |
| b. 505, f. 9271 | Pavlović Barilli, Milena, <i>Blue Medici (Alfred de Liagre)</i> , circa 1939, painting <i>2 photographic postcards</i> Roll Number XV s. | 1940 November 9 |
| b. 505, f. 9272 | Pavlović Barilli, Milena, <i>Self Portrait with Veil</i> , 1939, painting <i>3 photographic postcards</i> Roll Number XV s. | 1940 November 9 |
| b. 505, f. 9273 | Phyfe, Hal, <i>Aileen Pringle</i> , circa 1925, drawing <i>13 photographic postcards</i> Roll Number II kk. | 1952 November 21 |
| b. 505, f. 9274 | Priebe, Karl J., <i>Encounter at Night</i> , circa 1949, painting <i>2 photographic postcards</i> Roll Number I gg. | 1949 March 17 |
| b. 505, f. 9275 | Priebe, Karl J., <i>The Socialite</i> , circa 1949, painting <i>1 photographic postcard</i> Roll Number I gg. | 1949 March 17 |
| b. 505, f. 9276 | Rose, Francis, Sir, <i>Carl Van Vechten</i> , January 1938, painting <i>6 photographic postcards</i> Roll Number XIII kk. | 1953 March 26 |
| b. 506, f. 9282 | Salemme, Antonio, works in progress in his studio <i>7 photographic postcards</i> Roll Number XII L. | 1937 September 20 |
| b. 506, f. 9283 | Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>35 photographic postcards</i> Roll Number IV. | 1932 February 22 |
| b. 506, f. 9284 | Savage, Augusta. <i>James Weldon Johnson</i> , 1938, sculpture <i>44 photographic postcards</i> Roll Number XLIII m. | 1938 July 26 |
| b. 506, f. 9285 | Sharaff, Irene, <i>Canteen Madonna</i> , 1945, painting <i>1 photographic postcard</i> Roll Number XXIV dd. | 1947 December 22 |
| b. 506, f. 9286 | Smithkin, Ilona Royce. <i>Carl Van Vechten</i> , circa 1964, painting <i>1 photographic postcard</i> Roll Number XV uu. | 1964 February 18 |

Photographic Postcards > Artwork (continued)

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| b. 506, f. 9287 | Thomson, Harrison. <i>Carl Van Vechten</i> , 1948, painting <i>6 photographic postcards</i> Roll Number XIII ff. | 1948 November 4 |
| b. 506, f. 9288 | Thomson, Harrison, <i>Walter Richards</i> , circa 1949, painting <i>3 photographic postcards</i> Roll Number I gg. | 1949 March 17 |
| <p>Still Lifes</p> <p>Copy photographs of objects chiefly owned by Carl Van Vechten and hats owned by Fania Marinoff as well as flowers they received for birthdays and their wedding anniversaries.</p> <p>Arranged alphabetically by object.</p> | | |
| b. 507, f. 9289 | African American male busts, each holding cigarette and matches, and a African American male head cast iron coin bank <i>2 photographic postcards</i> Roll Number IV. | 1932 February 22 |
| b. 507, f. 9290 | African drum <i>1 photographic postcard</i> Roll Number IV. | 1932 February 22 |
| b. 507, f. 9291 | Angel figure wearing a kimono <i>8 photographic postcards</i> Roll Number XIII kk. | 1953 March 26 |
| b. 507, f. 9292 | Bull figure from India <i>1 photographic postcard</i> Roll Number XIX d. | 1958 March 18 |
| b. 507, f. 9293 | Cake for the 20th wedding anniversary of Fania Marinoff and Carl Van Vechten <i>3 photographic postcards</i> Roll Number XI g. | 1934 October 21 |
| b. 507, f. 9294 | Cat, figure manufactured in India and titled <i>Tawny Pipit II</i> by Carl Van Vechten <i>1 photographic postcard</i> Roll Number XII pp. | 1957 March 26 |
| b. 507, f. 9295 | Christmas flowers including a poinsettia and white lilacs <i>15 photographic postcards</i> Roll Number II jj. | 1951 December 27 |
| b. 507, f. 9296 | Christmas Turkey <i>1 photographic postcard</i> Roll Number VII oo. | 1955 December 30 |
| b. 507, f. 9297 | Dodo figure owned, and possibly created, by Blanchard Kennedy <i>16 photographic postcards</i> Roll Number XXII hh. | 1951 January 24 |

Photographic Postcards > Still Lives (continued)

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| b. 507, f. 9298 | Fetishes <i>2 photographic postcards</i> Roll Number III. Group of figurines including a bronze baboon, an African human figure, and an African American miniature with a seashell holding cigarettes. | 1932 January 31 |
| b. 507, f. 9299 | Flowers and cat-shaped vase for Carl Van Vechten's birthday from Helen Channing Pollock <i>8 photographic postcards</i> Roll Number IV vv. | 1964 June 17 |
| b. 507, f. 9300 | Flowers received by Carl Van Vechten for his birthday <i>2 photographic postcards</i> Roll Number II pp. | 1956 June 19 |
| b. 507, f. 9301 | Flowers received by Carl Van Vechten for his birthday <i>30 photographic postcards</i> Roll Number XVI LL. | 1954 June 18 |
| b. 507, f. 9302 | Flowers received by Carl Van Vechten for his birthday <i>4 photographic postcards</i> Roll Number VIII nn. | 1955 June 17 |
| b. 507, f. 9303 | Flowers received by Carl Van Vechten for his birthday <i>6 photographic postcards</i> Roll Number XLI m. | 1958 June 17 |
| b. 507, f. 9304 | Flowers received by Carl Van Vechten for his birthday from Carlotta O'Neill <i>9 photographic postcards</i> Roll Number IV vv. | 1964 June 17 |
| b. 507, f. 9305 | Flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary <i>4 photographic postcards</i> Roll Number XVII rr. | 1960 October 21 |
| b. 507, f. 9306 | Flowers received by Fania Marinoff for her birthday <i>8 photographic postcards</i> Roll Number XIX d. One image includes a horse figure from India | 1958 March 18 |
| b. 507, f. 9307 | Hats designed by John Frederics and Edward Paine and owned by Muriel Draper <i>21 photographic postcards</i> Roll Number XV jj. | 1952 September 23 |
| b. 507, f. 9308 | Liquor bottles <i>11 photographic postcards</i> Roll Number XIII kk. | 1953 March 26 |
| b. 507, f. 9309 | Metal sculpture of a rooster made in Mexico <i>5 photographic postcards</i> Roll Number VIII mm. | 1955 January 18 |

Photographic Postcards > Still Lives (continued)

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| b. 507, f. 9310 | Orange tree <i>11 photographic postcards</i> Roll Number I tt. | 1961 December 19 |
| b. 507, f. 9311 | Photographic portraits by Van Vechten on a wall <i>1 photographic postcard</i> Roll Number III t. Images include portraits of Harry Belafonte and three others. Negative not extant. | 1958 July 4 |
| b. 507, f. 9312 | Porcelain cat and two porcelain birds <i>2 photographic postcards</i> Roll Number IV. | 1932 February 22 |
| b. 507, f. 9313 | Porcelain figure of Pan and ivy plant <i>2 photographic postcards</i> Roll Number IV. | 1932 February 22 |
| b. 507, f. 9314 | Porcelain rabbit with a feather and liquor bottle <i>7 photographic postcards</i> Roll Number XIII kk. | 1953 March 26 |
| b. 507, f. 9315 | Victorian cushions with discrete decorations of applique swans and a poodle <i>2 photographic postcards</i> Roll Number III. Incorrect roll number inscription on verso of one print. | 1932 January 31 |
| | Photograph Albums Four photograph albums compiled by Carl Van Vechten with photographs created by him, 1932-1933. The 320 prints in the albums approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict 178 discrete portrait settings, events, or sites. Organized under two headings: Photograph Albums of Portraits and Photograph Album of Places. | 1932-1933 |
| | Photograph Albums of Portraits Photograph Album Photograph album, 32 centimeters x 25 centimeters (12.6 inches by 9.8 inches) with portraits created by Van Vechten, February-March 1932. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last page. | |
| b. 508 | Robinson, Bill, at Harlem, New York City - Page 1 <i>1 photographic print</i> Roll Number II. | 1932 February 6 |
| b. 508 | Taylor, Prentiss - Pages 1-2 <i>2 photographic prints</i> Roll Number IV. | 1932 February 20 |
| b. 508 | McClendon, Rose - Page 3 <i>1 photographic print</i> Roll Number V. | 1932 February 27 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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|--------|--------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 508 | Holt, Nora Douglas, at Harlem, New York City - Page 5 <i>1 photographic print</i> Roll Number VI. | 1932 February 27 |
| b. 508 | Bentley, Gladys - Page 6 <i>2 photographic prints</i> Roll Number VI. | 1932 February 27 |
| b. 508 | Bentley, Gladys, with Nora Douglas Holt and Prentiss Taylor at Harlem, New York City - Page 7 <i>3 photographic prints</i> Roll Number VI. | 1932 February 27 |
| b. 508 | Bentley, Gladys - Pages 8-9 <i>2 photographic prints</i> Roll Number VI. | 1932 February 27 |
| b. 508 | O'Neill, Eugene - Page 10 <i>1 photographic print</i> Roll Number VII. | 1932 March 1 |
| b. 508 | O'Neill, Carlotta - Page 11 <i>1 photographic print</i> Roll Number VII. | 1932 March 1 |
| b. 508 | O'Neill, Carlotta, and Eugene O'Neill - Page 12 <i>1 photographic print</i> Roll Number VII. | 1932 March 1 |
| b. 508 | Ewing, Max - Pages 13-14 <i>2 photographic prints</i> Roll Number VIII. | 1932 March 2 |
| b. 508 | Selwart, Tonio - Pages 15-16 <i>2 photographic prints</i> Roll Number X. | 1932 March 5 |
| b. 508 | Daniels, Jimmie, and Tonio Selwart - Page 17 <i>1 photographic print</i> Roll Number X. | 1932 March 5 |
| b. 508 | Selwart, Tonio - Page 18 <i>1 photographic print</i> Roll Number X. | 1932 March 5 |
| b. 508 | Angus, Donald, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor - Page 19 <i>1 photographic print</i> Roll Number X. | 1932 March 5 |
| b. 508 | Robeson, Paul - Pages 20-23 <i>4 photographic prints</i> Roll Number XI. | 1932 March 7 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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| b. 508 | Marinoff, Fania - Page 24 <i>1 photographic print</i> Roll Number XII. | 1932 March 8-9 |
| b. 508 | Angus, Donald - Page 25 <i>1 photographic print</i> Roll Number XV. | 1932 March 18 |
| b. 508 | Holt, Nora Douglas - Page 26 <i>1 photographic print</i> Roll Number XV. | 1932 March 18 |
| <p>Photograph Album Photograph album, 39 centimeters x 31 centimeters (12.6 inches by 9.8 inches) with portraits created by Van Vechten, March-May 1932. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last page.</p> | | |
| b. 509 | Lowe, Edmund, and Lilyan Tashman - Page 1 <i>1 photographic print</i> Roll Number XIII. | 1932 March 10 |
| b. 509 | Tashman, Lilyan - Pages 2-3 <i>2 photographic prints</i> Roll Number XIII. | 1932 March 10 |
| b. 509 | Lowe, Edmund - Page 4 <i>1 photographic print</i> Roll Number XIII. | 1932 March 10 |
| b. 509 | Tashman, Lilyan - Pages 5-7 <i>3 photographic prints</i> Roll Number XIII. | 1932 March 10 |
| b. 509 | Lowe, Edmund - Page 8 <i>1 photographic print</i> Roll Number XIII. | 1932 March 10 |
| b. 509 | Copland, Aaron - Pages 9-10 <i>2 photographic prints</i> Roll Number XIV. | 1932 March 11 |
| b. 509 | Kahlo, Frida - Page 11 <i>1 photographic print</i> Roll Number XVI. | 1932 March 19 |
| b. 509 | Rivera, Diego - Page 12-14 <i>3 photographic prints</i> Roll Number XVI. | 1932 March 19 |
| b. 509 | Kahlo, Frida - Page 15 <i>1 photographic print</i> Roll Number XVI. | 1932 March 19 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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|--------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 509 | Rivera, Diego - Page 16 <i>1 photographic print</i> Roll Number XVI. | 1932 March 19 |
| b. 509 | Peterson, Jerome Sidney - Pages 17-19 <i>3 photographic prints</i> Roll Number XX. | 1932 March 26 |
| b. 509 | Prentiss, Taylor - Page 20 <i>1 photographic print</i> Roll Number XX. | 1932 March 26 |
| b. 509 | Hughes, Langston - Page 21 <i>1 photographic print</i> Roll Number XX. | 1932 March 27 |
| b. 509 | Hughes, Langston - Pages 22-23 <i>2 photographic prints</i> Roll Number XXI. | 1932 March 27 |
| b. 509 | Draper, Muriel, and Paul Draper, Jr. - Pages 24-25 <i>2 photographic prints</i> Roll Number XXII. | 1932 March 30 |
| b. 509 | Draper, Muriel - Pages 26-27 <i>2 photographic prints</i> Roll Number XXII. | 1932 March 30 |
| b. 509 | Draper, Paul, Jr. - Page 28 <i>1 photographic print</i> Roll Number XXII. | 1932 March 30 |
| b. 509 | Hull, Elizabeth Shaffer, and James Hull - Page 29 <i>1 photographic print</i> Roll Number XVIII. | 1932 March 23 |
| b. 509 | Hull, James - Page 30 <i>1 photographic print</i> Roll Number XVIII. | 1932 March 23 |
| b. 509 | Meeres, Paul - Pages 31-33 <i>3 photographic prints</i> Roll Number XXIII. | 1932 April 1 |
| b. 509 | Meeres, Paul, wearing Roman soldier's costume from dance number at Connie's Inn - Page 34 <i>1 photographic print</i> Roll Number XXIII. | 1932 April 1 |
| b. 509 | Meeres, Paul - Pages 35-40 <i>6 photographic prints</i> Roll Number XXIII. | 1932 April 1 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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|--------|--------------------------------------------------------------------------------------|---------------|
| b. 509 | Knopf, Alfred A., Sr. - Page 41 <i>1 photographic print</i> Roll Number XXIV. | 1932 April 4 |
| b. 509 | Knopf, Blanche - Pages 42-43 <i>2 photographic prints</i> Roll Number XXIV. | 1932 April 4 |
| b. 509 | Waterman, Edward - Page 44 <i>1 photographic print</i> Roll Number XXV. | 1932 April 11 |
| b. 509 | Valentine, Grace - Page 45 <i>1 photographic print</i> Roll Number XXV. | 1932 April 13 |
| b. 509 | Van Vechten, Carl - Pages 46-48 <i>3 photographic prints</i> Roll Number A. | 1932 April 16 |
| b. 509 | Marinoff, Fania - Pages 49-54 <i>6 photographic prints</i> Roll Number B. | 1932 April 18 |
| b. 509 | Wong, Anna May - Pages 55-67 <i>13 photographic prints</i> Roll Number C. | 1932 April 20 |
| b. 509 | Wong, Anna May - Pages 68-73 <i>6 photographic prints</i> Roll Number D. | 1932 April 20 |
| b. 509 | Hoffenstein, Edith Morgan - Page 74 <i>1 photographic print</i> Roll Number E. | 1932 April 22 |
| b. 509 | Langner, Lawrence - Page 75 <i>1 photographic print</i> Roll Number F. | 1932 April 26 |
| b. 509 | Marshall, Armina - Pages 76 <i>1 photographic print</i> Roll Number F. | 1932 April 26 |
| b. 509 | Niles, Blair - Pages 77 <i>1 photographic print</i> Roll Number G. | 1932 April 30 |
| b. 509 | Benson, Rita Romilly - Pages 78 <i>1 photographic print</i> Roll Number H. | 1932 April 30 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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| b. 509 | Glynn, Harry - Pages 79-82 <i>4 photographic prints</i> Roll Number H. | 1932 April 30 |
| b. 509 | Davidova, Lucia - Pages 83-84 <i>2 photographic prints</i> Roll Number I. | 1932 May 2 |
| b. 509 | De Lamar, Alice Antoinette - Pages 85 <i>1 photographic print</i> Roll Number J. | 1932 May 2 |
| b. 509 | Brent, Romney - Pages 86-87 <i>2 photographic prints</i> Roll Number K. | 1932 May 3 |
| b. 509 | Taylor, Prentiss, at New York City - Pages 88-89 <i>2 photographic prints</i> Roll Number M. | 1932 May 14 |
| b. 509 | Langner, Philip - Pages 90-91 <i>2 photographic prints</i> Roll Number N. | 1932 May 16 |
| b. 509 | Nelson, Capitola - Pages 92 <i>1 photographic print</i> Roll Number O. | 1932 May 20 |
| b. 509 | Van Vechten, Carl - Page 93 <i>1 photographic print</i> Roll Number O. | 1932 May 20 |
| b. 509 | Taylor, Prentiss - Page 94 <i>1 photographic print</i> Roll Number O. | 1932 May 20 |
| b. 509 | Van Vechten, Carl - Pages 95-97 <i>3 photographic prints</i> Roll Number O. | 1932 May 20 |
| b. 509 | Taylor, Prentiss - Pages 98-99 <i>2 photographic prints</i> Roll Number O. | 1932 May 20 |
| | Photograph Album Photograph album, 39 centimeters x 31 centimeters (12.6 inches by 9.8 inches) with portraits created by Van Vechten, May-June 1932. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last page. | |
| b. 510 | Harvey, Georgette - Page 1 <i>1 photographic print</i> Roll Number Q. | 1932 May 23 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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|--------|---------------------------------------------------------------------------------------------------|-------------|
| b. 510 | Fontanne, Lynn - Page 2 <i>1 photographic print</i> Roll Number Q. | 1932 May 23 |
| b. 510 | Lunt, Alfred - Page 3 <i>1 photographic print</i> Roll Number Q. | 1932 May 23 |
| b. 510 | Fontanne, Lynn, and Alfred Lunt - Page 4 <i>1 photographic print</i> Roll Number R. | 1932 May 23 |
| b. 510 | Lunt, Alfred - Page 5 <i>1 photographic print</i> Roll Number R. | 1932 May 23 |
| b. 510 | Fontanne, Lynn - Pages 6-7 <i>2 photographic prints</i> Roll Number R. | 1932 May 23 |
| b. 510 | Handy, W. C. (William Christopher) - Pages 8-11 <i>4 photographic prints</i> Roll Number S. | 1932 May 24 |
| b. 510 | Taylor, Prentiss - Page 12 <i>1 photographic print</i> Roll Number S. | 1932 May 24 |
| b. 510 | Anderson, Judith - Pages 13-14 <i>2 photographic prints</i> Roll Number S. | 1932 May 25 |
| b. 510 | Anderson, Judith - Pages 15-16 <i>2 photographic prints</i> Roll Number T. | 1932 May 25 |
| b. 510 | Taylor, Prentiss - Page 17 <i>1 photographic print</i> Roll Number U. | 1932 May 30 |
| b. 510 | Waters, Ethel - Pages 18-23 <i>6 photographic prints</i> Roll Number V. | 1932 June 8 |
| b. 510 | Mathieu, Eddie - Page 24 <i>1 photographic print</i> Roll Number V. | 1932 June 8 |
| b. 510 | Waters, Ethel - Page 25 <i>1 photographic print</i> Roll Number W. | 1932 June 8 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

| | | |
|--------|----------------------------------------------------------------------------------------------|--------------|
| b. 510 | Waters, Ethel, with Eddie Mathieu - Page 26 <i>1 photographic print</i> Roll Number W. | 1932 June 8 |
| b. 510 | Waters, Ethel - Page 27-28 <i>2 photographic prints</i> Roll Number W. | 1932 June 8 |
| b. 510 | Morgan, Helen - Pages 29-31 <i>3 photographic prints</i> Roll Number X. | 1932 June 9 |
| b. 510 | Morgan, Helen - Page 32 <i>1 photographic print</i> Roll Number Ff. | 1932 June 23 |
| b. 510 | Morgan, Helen - Pages 33-39 <i>7 photographic prints</i> Roll Number X. | 1932 June 9 |
| b. 510 | Thomas, Edna - Pages 40-42 <i>3 photographic prints</i> Roll Number Y. | 1932 June 18 |
| b. 510 | Thayer, Alonzo - Pages 43-44 <i>2 photographic prints</i> Roll Number Y. | 1932 June 18 |
| b. 510 | Daniels, Jimmie -Page 45 <i>1 photographic print</i> Roll Number Y. | 1932 June 18 |
| b. 510 | Marinoff, Fania - Pages 46-52 <i>7 photographic prints</i> Roll Number Bb. | 1932 June 20 |
| b. 510 | Knopf, Alfred A., Jr - Page 53 <i>1 photographic print</i> Roll Number Cc. | 1932 June 21 |
| b. 510 | Angus, Donald - Page 54 <i>1 photographic print</i> Roll Number Cc. | 1932 June 21 |
| b. 510 | Lunt, Alfred - Pages 55-59 <i>5 photographic prints</i> Roll Number Dd. | 1932 June 21 |
| b. 510 | Fontanne, Lynn - Pages 60-62 <i>3 photographic prints</i> Roll Number Dd. | 1932 June 21 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| b. 510 | Morgan, Helen, as Julie La Verne in <i>Showboat</i> , musical with music by Jerome Kern and book and lyrics by Oscar Hammerstein II - Pages 63-72 <i>10 photographic prints</i> Roll Number Ee. | 1932 June 23 |
| b. 510 | Morgan, Helen - Page 73-76 <i>4 photographic prints</i> Roll Number Ff. | 1932 June 23 |
| b. 510 | Gauthier, Eva - Pages 77-78 <i>2 photographic prints</i> Roll Number Gg. | 1932 June 30 |
| b. 510 | Angus, Donald - Page 79 <i>1 photographic print</i> Roll Number Gg. | 1932 June 30 |
| b. 510 | Ulric, Lenore - Pages 80-81 <i>2 photographic prints</i> Roll Number Kk. | 1932 July 6 |
| b. 510 | Blackmer, Sidney - Page 83 <i>1 photographic print</i> Roll Number Ll. | 1932 July 6 |
| b. 510 | Blackmer, Sidney, and Lenore Ulric - Page 84 <i>1 photographic print</i> Roll Number Ll. | 1932 July 6 |
| b. 510 | Moran, Lois - Pages 85-86 <i>2 photographic prints</i> Roll Number Ll. | 1932 July 7 |
| b. 510 | Moran, Lois - Pages 87-88 <i>2 photographic prints</i> Roll Number Mm. | 1932 July 7 |
| b. 510 | Moore, Joan Eleanor Carr - Pages 89-90 <i>2 photographic prints</i> Roll Number Nn. | 1932 July 9 |
| b. 510 | Hoy, Georg - Page 91 <i>1 photographic print</i> Roll Number Oo. | 1932 July 10 |
| b. 510 | Webb, Clifton - Page 7992 <i>1 photographic print</i> Roll Number Pp. | 1932 July 13 |
| b. 510 | Webb, Clifton - Pages 93-96 <i>4 photographic prints</i> Roll Number Qq. | 1932 July 13 |

Photograph Albums > Photograph Albums of Portraits > Photograph Album (continued)

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 510 | Angus, Donald - Page 97 <i>1 photographic print</i> Roll Number Qq. | 1932 July 13 |
| <p>Photograph Album of Places</p> <p>Photograph album, 26.5 centimeters x 36 centimeters (10.4 inches by 14.2 inches) with views of places created by Van Vechten, February 1932-September 1933. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last three pages.</p> | | |
| b. 511 | New York City. Harlem - Page 1 <i>1 photographic print</i> Typescript title: "Eggs and Potatoes." Roll Number VI. | 1932 February 27 |
| b. 511 | New York City. Harlem - Page 2 <i>1 photographic print</i> Typescript title: "Hares on Fifth Avenue." Roll Number IX. | 1932 March 5 |
| b. 511 | New York City. Harlem - Page 3 <i>1 photographic print</i> Typescript title: "Pots and Pans." Roll Number IX. | 1932 March 5 |
| b. 511 | New York City. Harlem - Page 4 <i>1 photographic print</i> Typescript title: "The Closed Saloon." Roll Number IX. | 1932 March 5 |
| b. 511 | New York City. Harlem - Page 5 <i>1 photographic print</i> Typescript title: "In Front of Connie's Inn." Roll Number IX. View of Connie's Inn at 2221 Seventh Avenue at 131st Street. | 1932 March 5 |
| b. 511 | New York City. Manhattan. Sixth Avenue - Page 6 <i>1 photographic print</i> Typescript title: "Stag on Sixth Avenue." Roll Number G. | 1932 April 29 |
| b. 511 | New York City. Manhattan. Sixth Avenue - Page 7 <i>1 photographic print</i> Typescript title: "American Library." Roll Number G. | 1932 April 29 |
| b. 511 | New York City. Manhattan. Sixth Avenue - Page 8 <i>1 photographic print</i> Typescript title: "Radio City from Sixth Avenue." Roll Number G. | 1932 April 29 |
| b. 511 | Maryland. Annapolis - Page 9 <i>1 photographic print</i> Typescript title: "The Lawn: Annapolis Naval Academy." Roll Number L. Portion of The Yard at the United States Naval Academy. | 1932 May 8 |
| b. 511 | Maryland. Annapolis - Pages 10-11 <i>2 photographic prints</i> Typescript title: "The Tennis Court: Annapolis Naval Academy." Roll Number L. Views of tennis courts at the United States Naval Academy. | 1932 May 8 |

Photograph Albums > Photograph Album of Places (continued)

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| b. 511 | Maryland. Annapolis - Page 12 <i>1 photographic print</i> Typescript title: "The State House: Annapolis." Roll Number L. View of the Maryland State House. | 1932 May 8 |
| b. 511 | Maryland. Annapolis - Pages 13-14 <i>2 photographic prints</i> Typescript title: "Statue of DeKalb: Annapolis." Roll Number L. Views of a statue of Johann De Kalb sculpted by Ephraim Keyser. | 1932 May 8 |
| b. 511 | New York City. Manhattan - Page 15 <i>1 photographic print</i> Typescript title: "Mecca Temple." Roll Number M. View of the building at 131 West 55th Street that became the New York City Center of Music and Drama. | 1932 May 14 |
| b. 511 | New York City. Manhattan - Page 16 <i>1 photographic print</i> Typescript title: "Lion on Fifty-fifth Street." Roll Number M. | 1932 May 14 |
| b. 511 | New York City. Manhattan - Page 17 <i>1 photographic print</i> Typescript title: "Imitation of Bronze: Ivy." Roll Number M. | 1932 May 14 |
| b. 511 | New York City. Manhattan. Sixth Avenue - Page 18 <i>1 photographic print</i> Typescript title: "Radio City from Sixth Avenue." Roll Number O. | 1932 May 20 |
| b. 511 | Delaware. Wilmington - Page 19 <i>1 photographic print</i> Typescript title: "Doorway in Wilmington, Delaware." Roll Number P. | 1932 May 22 |
| b. 511 | Delaware. New Castle - Page 20 <i>1 photographic print</i> Typescript title: "Town Hall, New Castle, Delaware." Roll Number Q. Includes views of the Old New Castle Courthouse. | 1932 May 22 |
| b. 511 | New York City. Manhattan - Pages 21-22 <i>2 photographic prints</i> Typescript title: "Details of Bronze Door, St. Bartholomew's, Park Avenue." Roll Number Q. Views of bas-relief on bronze door of St. Bartholomew's Episcopal Church. | 1932 May 23 |
| b. 511 | New York City. Manhattan - Page 23 <i>1 photographic print</i> Typescript title: "Campanile of St. Bartholomew's (RKO Tower)." Roll Number Q. View of the campanile of St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue. | 1932 May 23 |
| b. 511 | New York City. Manhattan - Pages 24-25 <i>2 photographic prints</i> Typescript title: "Dogs on Seventh Avenue." Roll Number T. | 1932 May 26 |

Photograph Albums > Photograph Album of Places (continued)

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| b. 511 | New York City. Manhattan - Page 26 <i>1 photographic print</i> Typescript title: "Spain on Fifty-sixth street." Roll Number T. | 1932 May 26 |
| b. 511 | New York City. Manhattan - Page 27 <i>1 photographic print</i> Typescript title: "The Château Stettheimer (Detail of West Façade)." Roll Number T. View of an architectural terracotta detail of Alwyn Court at 182 West 58th Street. | 1932 May 26 |
| b. 511 | New York City. Manhattan - Page 28 <i>1 photographic print</i> Typescript title: "Hiroshige in Central Park." Roll Number T. View of an architectural terracotta detail of Alwyn Court at 182 West 58th Street. | 1932 May 26 |
| b. 511 | New York City. Manhattan - Pages 29-32 <i>4 photographic prints</i> Typescript title: "Sphinxes in Washington Square." Roll Number U. | 1932 May 26 |
| b. 511 | New York City. Manhattan - Page 33 <i>1 photographic print</i> Typescript title: "Iron Grill." Roll Number U. | 1932 May 26 |
| b. 511 | New York City. Manhattan - Pages 34-38 <i>5 photographic prints</i> Typescript title: "Iron Work on Bank Street." Roll Number U. | 1932 May 26 |
| b. 511 | New York City. Manhattan - Pages 39-41 <i>3 photographic prints</i> Typescript title: "Details of Bronze Door, St. Bartholomew's Chapel." Roll Number V. | 1932 June 8 |
| b. 511 | New York City. Manhattan - Page 42 <i>1 photographic print</i> Typescript title: "San Remo from Central Park." Roll Number V. View of the Majestic and the San Remo apartment buildings from Central Park. | 1932 June 8 |
| b. 511 | New York City. Manhattan - Page 43 <i>1 photographic print</i> Typescript title: "Pierre's." Roll Number V. View of the Pierre Hotel. | 1932 June 8 |
| b. 511 | New York City. Manhattan - Page 44 <i>1 photographic print</i> Typescript title: "Religion and Science." Roll Number Ff. View of buildings on Fifth Avenue. | 1932 June 24 |
| b. 511 | New York City. Manhattan - Page 45 <i>1 photographic print</i> Typescript title: "Cathedral Steps." Roll Number Ff. View from St. Patrick's Cathedral on Fifth Avenue. | 1932 June 24 |

Photograph Albums > Photograph Album of Places (continued)

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| b. 511 | New York City. Manhattan - Page 46 <i>1 photographic print</i> Typescript title: "Campanile of St. Bartholomew's (RKO Tower)." Roll Number Oo. View of the campanile of St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue. | 1932 July 11 |
| b. 511 | New York City. Manhattan - Page 47-48 <i>1 photographic print</i> Typescript title: "View from my Dentist's Window (140 East Fifty-Fourth Street)." Roll Number Oo. Views that form a panorama that includes the Chrysler Building. | 1932 July 11 |
| b. 511 | New York City. Bronx - Page 49 <i>1 photographic print</i> Typescript title: "Lion in the Zoo." Roll Number Pp. View of a statue at Astor Court designed by Heins & LaFarge at the New York Zoological Park. | 1932 July 11 |
| b. 511 | New York City. Bronx - Page 50 <i>1 photographic print</i> Typescript title: "Bird of Ill Omen." Roll Number Pp. View of a bird at the New York Zoological Park. | 1932 July 11 |
| b. 511 | New York City. Bronx - Page 51-52 <i>2 photographic prints</i> Typescript title: "Pelicans." Roll Number Pp. Views of pelicans at the New York Zoological Park. | 1932 July 11 |
| b. 511 | New York City. Bronx - Pages 53-55 <i>3 photographic prints</i> Typescript title: "Fountain from Lago di Como (Bronx Zoological Park)." Roll Number Pp. Views of a sculptural fountain at the New York Zoological Park known as the Rockefeller Fountain after William Rockefeller, which he purchased from the city of Como, Italy, and donated to the park. | 1932 July 11 |
| b. 511 | New York City. Manhattan - Pages 56-58 <i>3 photographic prints</i> Typescript title: "Views from Fania Marinoff's Windows (150 West Fifty-fifth Street)." Roll Number Ss. | 1932 July 24 |
| b. 511 | New York City. Manhattan - Page 59 <i>1 photographic print</i> Typescript title: "Building in the Sun." Roll Number Ss. | 1932 July 25 |
| b. 511 | New York City. Bronx. New York Zoological Park - Page 60 <i>1 photographic print</i> Typescript title: "Crouching Eagle." Roll Number Xx. View of a vulture. | 1932 August 4 |
| b. 511 | New York (State). Albany and Montreal, Quebec, Canada - Pages 61-64 <i>4 photographic prints</i> Typescript title: "Clouds from Airplane between Albany and Montreal." Roll Number Zz. | 1932 August 9 |

Photograph Albums > Photograph Album of Places (continued)

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| b. 511 | New York (State). Albany and Montreal, Quebec, Canada - Page 65 <i>1 photographic print</i> Typescript title: "Clock in Montreal." Roll Number Zz. View of a clock at Saint-Sulpice Seminary (Vieux Séminaire de Saint-Sulpice). | 1932 August 9 |
| b. 511 | New York (State). Albany and Montreal, Quebec, Canada - Page 66 <i>1 photographic print</i> Typescript title: "The City from the Mountain (Montreal)." Roll Number Zz. Views of downtown Montreal from Mount Royal. | 1932 August 9 |
| b. 511 | Canada. Quebec. Quebec City - Page 67 <i>1 photographic print</i> Typescript title: "Bronze Figure in Quebec." Roll Number I a. | 1932 August 10 |
| b. 511 | Canada. Quebec. Quebec City - Page 68 <i>1 photographic print</i> Typescript title: "Statue of Champlain on the terrace of the Château Frontenac: Quebec." Roll Number I a. View from the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré. | 1932 August 11 |
| b. 511 | Canada. Quebec. La Côte-de-Beaupré - Page 69 <i>1 photographic print</i> Typescript title: "Station of the Cross, St. Anne de Beaupré." Roll Number II a. | 1932 August 12 |
| b. 511 | Canada. Quebec. La Côte-de-Beaupré - Pages 70-71 <i>2 photographic prints</i> Typescript title: "The Terrace and the St. Lawrence from a window of the Château Frontenac." Roll Number II a. Views of the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré. | 1932 August 12 |
| b. 511 | Pennsylvania. Philadelphia - Page 72 <i>1 photographic print</i> Typescript title: "Penguins in Philadelphia." Roll Number VII a. View of the sculpture, <i>Penguins</i> , 1917, by Albert Laessle, at the Philadelphia Zoo. | 1932 August 28 |
| b. 511 | Still lifes - Page 73 <i>1 photographic print</i> Typescript title: "Chinese cat, Japanese bird, Spanish fan, and gloves." Roll Number XVIII a. | 1932 October 26 |
| b. 511 | Still lifes - Page 74 <i>1 photographic print</i> Typescript title: "Russian Negro, Chinese cats, and Spanish Fan." Roll Number XVIII a. | 1932 October 26 |
| b. 511 | Still lifes - Page 75 <i>1 photographic print</i> Typescript title: "Negro Head and Spanish Fan." Roll Number XVIII a. | 1932 October 26 |

Photograph Albums > Photograph Album of Places (continued)

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| b. 511 | Still lifes - Page 76 <i>1 photographic print</i> Typescript title: "Spanish Saint, Venetian Goblet, Dresden Figure, and Vue d'Optique." Roll Number XVIII a. | 1932 October 26 |
| b. 511 | Still lifes - Page 77 <i>1 photographic print</i> Typescript title: "Uncle Tom and Eva, with Charvet Tie." Roll Number XVIII a. | 1932 October 26 |
| b. 511 | Still lifes - Page 78 <i>1 photographic print</i> Typescript title: "Swedish Tray, Russian Bear, Japanese Balls, Charvet Tie and French Bottle." Roll Number XVIII a. | 1932 October 26 |
| b. 511 | Still lifes - Page 79 <i>1 photographic print</i> Typescript title: "Harold, cast-iron pigeon, Chrysanthemums, and Conton Pitcher." Roll Number XVIII a. | 1932 October 26 |
| b. 511 | District of Columbia - Page 80 <i>1 photographic print</i> Typescript title: "Snow in Washington." Roll Number VII b. View of snow-covered view in Washington, District of Columbia. | 1932 December 11 |
| b. 511 | District of Columbia - Page 81 <i>1 photographic print</i> Typescript title: "The Washington Monument." Roll Number XIII c. View of the Washington Monument in Washington, District of Columbia. | 1933 April 2 |
| b. 511 | Hagenbeck-Wallace Circus in New York City - Page 82 <i>1 photographic print</i> Typescript title: "Barker at Circus." Roll Number V d. | 1933 June 25 |
| b. 511 | Illinois. Chicago - Page 83 <i>1 photographic print</i> Typescript title: "Chicago Beach, from a window of the Drake Hotel." Roll Number IX d. View of Oak Street Beach. | 1933 July 13 |
| b. 511 | Illinois. Chicago - Page 84 <i>1 photographic print</i> Typescript title: "Chicago Beach and Lake Shore Drive, from a window of the Drake Hotel." Roll Number IX d. View of Oak Street Beach. | 1933 July 13 |
| b. 511 | New Mexico. Rancho de Taos - Page 85 <i>1 photographic print</i> Typescript title: "Cross in Churchyard, Rancho de Taos (No. 2)." Roll Number X d. View of a cross at the San Francisco de Asis Church. | 1933 July 15 |
| b. 511 | New Mexico. Taos - Page 86 <i>1 photographic print</i> Typescript title: "Looking towards the Outer Gate at Mabel Luhan's." Roll Number X d. Overhead view at the home of Mabel Dodge Luhan in Taos, New Mexico. | 1933 July 15 |

Photograph Albums > Photograph Album of Places (continued)

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| b. 511 | New Mexico. Taos Pueblo - Pages 87-88 <i>2 photographic prints</i> Typescript title: "Pueblo at Taos." Roll Number X d. | 1933 July 15 |
| b. 511 | New Mexico. Taos Pueblo - Page 89 <i>1 photographic print</i> Typescript title: "Pueblo at Taos: The Kiva." Roll Number XI d. | 1933 July 15 |
| b. 511 | New Mexico. Taos Pueblo - Page 90 <i>1 photographic print</i> Typescript title: "Taos Boy, with the Pueblo." Roll Number XI d. | 1933 July 15 |
| b. 511 | New Mexico. Taos Pueblo - Pages 91-92 <i>1 photographic print</i> Typescript title: "Church at Rancho de Taos." Roll Number XI d. Views of San Francisco de Asis Church. | 1933 July 15 |
| b. 511 | New Mexico. Taos Pueblo - Page 93 <i>1 photographic print</i> Typescript title: "Cross in Churchyard, Rancho de Taos (No. 3)." Roll Number XI d. View of a cross at the San Francisco de Asis Church. | 1933 July 15 |
| b. 511 | New Mexico. Isleta Pueblo - Page 94 <i>1 photographic print</i> Typescript title: "Boy at Isleta Pueblo." Roll Number XII d. | 1933 July 17 |
| b. 511 | California. San Francisco - Pages 95-96 <i>2 photographic prints</i> Typescript title: "Fisherman's Wharf: San Francisco." Roll Number XIV d. | 1933 July 22 |
| b. 511 | Arizona. Grand Canyon - Page 97 <i>1 photographic print</i> Typescript title: "The Grand Canyon." Roll Number XVII d. | 1933 July 26 |
| b. 511 | Pennsylvania. Philadelphia - Page 98 <i>1 photographic print</i> Typescript title: "Statue in the Garden of Philadelphia Museum of Fine Arts." Roll Number XXIII d. View of sculpture, "Diana and Actaeon," by Paul Manship, outside the Philadelphia Museum of Art. | 1933 September 17 |

Photographic Subject Files

1875-1964 (bulk
1932-1964), Bulk,
1932-1964

This series consists of photographic prints organized by Carl Van Vechten under broad subjects and discretely housed by him originally in repurposed photographic print boxes. The prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) except where prints with other dimensions are noted.

Also filed in this component are photographic prints of Mark Lutz that were given by Van Vechten to Bruce Kellner, circa 1953-1964. Bruce Kellner and Margaret Kellner gave the prints to the Library in 2009.

Organized into seventeen subseries: Artwork and Still Lifes; Artwork, Places, Plays, and Ballets; Blues Boxes; Cats; "Compositions"; Philip Johnson; Library of Congress; Mark Lutz; Nudes; Carlotta O'Neill and Eugene O'Neill; Places; Places, Duplicates; Reprint; Stage Door Canteen (American Theatre Wing); Gertrude Stein; "Unimportant"; and Anna May Wong.

Artwork and Still Lifes

The prints in this component depict copy photographs of artwork chiefly owned by Van Vechten and some items owned by others as well as still lifes of objects owned by or gifted to Van Vechten, 1936-1964.

Organized under two headings: Artwork and Still Lifes.

Artwork

Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.

Arranged alphabetically by the surname of the creator.

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| b. 512, f. 9316 | Bell, Mary A. <i>Happiness</i> , 1936-1937, drawing <i>2 photographic prints</i> Roll Number XXX k. Owned by Henry McBride. | 1937 May 23 |
| b. 512, f. 9317 | Bell, Mary A. <i>If you only knew how much I think of you, my love</i> , 1936-1937, drawing <i>2 photographic prints</i> Roll Number XXI L. Owned by Prentiss Taylor. | 1937 November 14 |
| b. 512, f. 9318 | Bell, Mary A. <i>Untitled</i> , 1936-1938, drawing <i>1 photographic print</i> Roll Number IX m. | 1938 March 28 |
| b. 512, f. 9319 | Bell, Mary A. <i>Untitled</i> , 1936-1938, drawings <i>28 photographic prints</i> Roll Number XVI m. Drawings include <i>An ardent wooer</i> , <i>A bride of the clouds</i> , <i>The Desert Fly</i> , <i>Oh! my. I am so happy. he ask me to marry him</i> , <i>Thinking it over</i> , <i>This ancient princess are having a love conversation with her gallant war lord. look at the style of her hair</i> , <i>This life is a puzzle</i> , and <i>The title of her song is this. will you love me in December as you did in May</i> . | 1938 April 30 |
| b. 512, f. 9320 | Cadmus, Paul. <i>Nature Boy</i> , circa 1962, serigraph <i>1 photographic print</i> Roll Number IX tt. | 1962 September 5 |

Photographic Subject Files > Artwork and Still Lifes > Artwork (continued)

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| b. 512, f. 9321 | Chamberlain, Elwyn M. <i>Celebration</i> , circa 1954, sketch <i>1 photographic print</i> Roll Number VIII nn. | 1955 June 17 |
| b. 512, f. 9322 | Coutaud, Lucien. <i>Stes. Maries de la Mare</i> , circa 1936, painting <i>3 photographic prints</i> Roll Number XI j. | 1936 April 26 |
| b. 512, f. 9323 | Covarrubias, Miguel. <i>Balinese Girl</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n. | 1938 December 26 |
| b. 512, f. 9324 | Demuth, Charles, <i>Juggler</i> , circa 1917, painting <i>1 photographic print</i> Roll Number XVI o. | 1939 April 18 |
| b. 512, f. 9325 | Dufy, Raoul. <i>Untitled</i> (Nice, France), circa 1936, painting <i>2 photographic prints</i> Roll Number XI j. | 1936 April 26 |
| b. 512, f. 9326 | Eilshemius, Louis M. (Louis Michel), <i>The Hudson at Yonkers</i> , 1911, painting <i>1 photographic print</i> Roll Number XIV o. | 1939 March 8 |
| b. 512, f. 9327 | Eilshemius, Louis M. (Louis Michel). <i>Mosque near Biskra</i> , circa 1915, painting <i>2 photographic prints</i> Roll Number XXXVIII k. | 1937 July 5 |
| b. 512, f. 9328 | Eilshemius, Louis M. (Louis Michel). <i>Russian Soldiers in the Vosges</i> , 1914, painting <i>1 photographic prints</i> Roll Number IX m. | 1938 March 28 |
| b. 512, f. 9329 | Eilshemius, Louis M. (Louis Michel), <i>The Demon of the Rocks</i> , 1901, painting <i>3 photographic prints</i> Roll Number XIV o. | 1939 March 8 |
| b. 512, f. 9330 | Eilshemius, Louis M. (Louis Michel), Details from paintings <i>2 photographic prints</i> Roll Number XXXVIII k. Negatives not extant. | 1937 July 5 |
| b. 512, f. 9331 | Grau Sala, Emilio. <i>Carnival</i> , 1936, painting <i>2 photographic prints</i> Roll Number XXIX L. | 1937 December 24 |
| b. 512, f. 9332 | Grausman, Philip, <i>Cat for Carlo</i> , circa 1962, sculpture <i>1 photographic print</i> Roll Number VIII tt. | 1962 August 13 |

Photographic Subject Files > Artwork and Still Lives > Artwork (continued)

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| b. 512, f. 9333 | Grausman, Philip, <i>Terror</i> , circa 1962, sculpture <i>1 photographic print</i> Roll Number VIII tt. | 1962 August 13 |
| b. 512, f. 9334 | Meytens, Martin van, workshop, <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting <i>1 photographic print</i> Roll Number XXI m. | 1938 May 21 |
| b. 512, f. 9335 | Savery, Roelant, <i>Saint Cecelia Charming the Animals</i> , circa 1627, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 512, f. 9336 | Spies, Walter, <i>Clearing in Bali</i> , circa 1938, painting <i>2 photographic prints</i> Roll Number XXV n. | 1939 December 26 |
| b. 512, f. 9337 | Tonny, Kristians, <i>Circus</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o. Also known as <i>Infernal Jugglers</i> . | 1939 April 18 |
| b. 512, f. 9338 | Tonny, Kristians, <i>Last Judgement</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o. Also known as <i>Plage</i> . | 1939 April 18 |
| b. 512, f. 9339 | Unidentified artist, probably Indo-Portuguese creole, <i>Young Christ as the Good Shepherd</i> , circa 1600-1650, sculpture <i>1 photographic print</i> Roll Number VIII tt. Identified as the young John the Baptist. | 1962 August 13 |
| b. 512, f. 9340 | Unidentified artist, Untitled (Putti with roses and grapes in Flemish Baroque tradition), circa 1650, painting <i>1 photographic print</i> Roll Number XV n. | 1938 September 22 |
| <p>Still Lives</p> <p>Copy photographs of marionettes owned by Carl Van Vechten as well as flowers received for his birthday in 1964.</p> <p>Arranged alphabetically by object.</p> | | |
| b. 512, f. 9341 | Flowers and cat-shaped vase for Carl Van Vechten's birthday from Helen Channing Pollock <i>6 photographic prints</i> Roll Number IV vv. | 1964 June 17 |
| b. 512, f. 9342 | Flowers for Carl Van Vechten's birthday from Hugh Laing <i>4 photographic prints</i> Roll Number IV vv. | 1964 June 17 |
| b. 512, f. 9343 | Flowers received by Carl Van Vechten for his birthday from Carlotta O'Neill <i>7 photographic prints</i> Roll Number IV vv. Includes a color photographic print. | 1964 June 17 |

Photographic Subject Files > Artwork and Still Lives > Still Lives (continued)

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| b. 512, f. 9344 | Marionette created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933) and a drum from Haiti <i>1 photographic print</i> Roll Number XVI m. | 1938 April 30 |
| b. 512, f. 9345 | Marionettes created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933) <i>5 photographic prints</i> Roll Number V L. | 1937 August 12 |
| <p>Artwork, Places, Plays, and Ballets</p> <p>Photographs by Carl Van Vechten related to artwork owned by him and views of places as well as portraits of performers in plays and ballets.</p> <p>Organized under four headings: Artwork, Langner Lane Farm, Other Places, Plays, and Ballets.</p> <p>Artwork</p> <p>Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.</p> <p>Arranged alphabetically by the surname of the creator.</p> | | |
| b. 513, f. 9346 | Barthé, Richmond. <i>Ariel</i> , 1938, sculpture <i>5 photographic prints</i> Roll Number II m. | 1938 March 9 |
| b. 513, f. 9347 | Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>1 photographic print</i> Roll Number XI j. | 1936 April 26 |
| b. 513, f. 9348 | Clairin, Georges. <i>Frou-Frou</i> , 1882, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 513, f. 9349 | Coutaud, Lucien. <i>Stes. Maries de la Mare</i> , circa 1936, painting <i>1 photographic print</i> Roll Number XI j. | 1936 April 26 |
| b. 513, f. 9350 | De Chirico, Giorgio. <i>Self Portrait</i> , 1912-1913, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 513, f. 9351 | Dufy, Raoul. <i>Untitled</i> (Nice, France), circa 1936, painting <i>1 photographic print</i> Roll Number XI j. | 1936 April 26 |
| b. 513, f. 9352 | Eilshemius, Louis M. (Louis Michel), <i>The Demon of the Rocks</i> , 1901, painting <i>1 photographic print</i> Roll Number XIV o. | 1939 March 8 |
| b. 513, f. 9353 | Grau Sala, Emilio. <i>Carnival</i> , 1936, painting <i>1 photographic print</i> Roll Number XXIX L. | 1937 December 24 |

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Artwork (continued)

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| b. 513, f. 9354 | Grau-Sala, Emilio, <i>Chevaux de Bois</i> , 1938, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 513, f. 9355 | Savery, Roelant, <i>Saint Cecelia Charming the Animals</i> , circa 1627, painting <i>1 photographic print</i> Roll Number XVIII n. | 1938 November 29 |
| b. 513, f. 9356 | Spies, Walter, <i>Clearing in Bali</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n. | 1939 December 26 |
| b. 513, f. 9357 | Unidentified artist. <i>Summer Bride</i> , circa 1938, pastel <i>1 photographic print</i> Roll Number XXXV L. | 1938 January 13 |
| b. 513, f. 9358 | Unidentified Venetian artist. <i>Candelabra</i> <i>1 photographic print</i> Roll Number IX n. | 1938 August 28 |
| b. 513, f. 9359 | Still lifes of a branch of a dogwood tree from the Grand Duchess in front of Chinese cloth <i>1 photographic print</i> Roll Number XII pp. | 1957 April 2 |

Places

Views of places chiefly created by Carl Van Vechten.

Organized under two headings for Langner Lane Farm, Weston, Connecticut, and Other Places.

Langner Lane Farm, Weston, Connecticut

Views at Langner Lane Farm owned by Lawrence Langner and Armina Marshall in Westport, Connecticut.

Organized under three headings: Birthday Parties for Lawrence Langner, Portraits and Activities, and Overviews.

Birthday Parties for Lawrence Langner

Arranged under three headings for the date of each party:
May 30, 1937; May 29, 1938; and May 28, 1939.

May 30, 1937

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| b. 513, f. 9360 | Claire, Ina, with Lawrence Langner, and Philip Moeller <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 513, f. 9361 | Conklin, Peggy and Brock Pemberton <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,
Weston, Connecticut > Birthday Parties for Lawrence Langner > May 30, 1937 (continued)

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| b. 513, f. 9362 | Craig, Bob, and Annie Laurie Jacques Mielziner <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 513, f. 9363 | Doyle, Miriam, and Rex O'Malley <i>2 photographic prints</i> Roll Number XXXII k. | 1937 May 30 |
| b. 513, f. 9364 | Langner, Phillip <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 513, f. 9365 | Mielziner, Annie Laurie Jacques <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 513, f. 9366 | Mielziner, Annie Laurie Jacques <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| b. 513, f. 9367 | Peckham, Ted <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 513, f. 9368 | Pemberton, Brock <i>2 photographic prints</i> Roll Number XXXI k. | 1937 May 30 |
| b. 513, f. 9369 | Pemberton, Margaret McCoy <i>1 photographic print</i> Roll Number XXXI k. | 1937 May 30 |
| b. 513, f. 9370 | Vivian, David <i>1 photographic print</i> Roll Number XXXII k. | 1937 May 30 |
| May 29, 1938 | | |
| b. 513, f. 9371 | Newton, Theodore and an unidentified man <i>2 photographic prints</i> Roll Number XXIII m. | 1938 May 29 |
| b. 513, f. 9372 | Ross, Robert <i>3 photographic prints</i> Roll Number XXII m. | 1938 May 29 |
| b. 513, f. 9373 | Weiller, Bayard <i>2 photographic prints</i> Roll Number XXII m. | 1938 May 29 |

May 28, 1939

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,
Weston, Connecticut > Birthday Parties for Lawrence Langner > May 28, 1939 (continued)

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| b. 513, f. 9374 | Spaeth, Sigmund <i>2 photographic prints</i> Roll Number III p. | 1939 May 28 |
| b. 513, f. 9375 | Weston, Ruth <i>1 photographic print</i> Roll Number III p. | 1939 May 28 |
| Portraits and Activites | | |
| b. 513, f. 9376 | Langner, Philip at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XI n. | 1938 September 4 |
| b. 513, f. 9377 | Langner, Philip at Langner Lane Farm, Weston, Connecticut. <i>2 photographic prints</i> Roll Number III p. | 1939 May 28 |
| b. 513, f. 9378 | Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>5 photographic prints</i> Roll Number XXVI m. | 1938 June 12 |
| b. 513, f. 9379 | Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>6 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |
| b. 513, f. 9380 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |
| b. 513, f. 9381 | Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXII u. | 1941 July 9 |
| b. 513, f. 9382 | Langner, Philip, with Michael Rohman, and an unidentified boy, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXVIII m. | 1938 June 12 |
| b. 513, f. 9383 | Langner, Phillip, his dog at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number III p. | 1939 May 28 |
| b. 513, f. 9384 | Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXIV n. | 1938 December 26 |

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,
Weston, Connecticut > Portraits and Activities (continued)

| | | |
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| b. 513, f. 9385 | Lockwood, Bud, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XI n. The Langner's neighbor's son. | 1938 September 4 |
| b. 513, f. 9386 | Marshall, Armina at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XI n. | 1938 September 4 |
| b. 513, f. 9387 | Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVI m. | 1938 June 12 |
| b. 513, f. 9388 | Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |
| b. 513, f. 9389 | _____, Annie, and Ella, the maids at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVII m. | 1938 June 12 |
| b. 513, f. 9390 | _____, Charley, the Langner chauffeur at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXIV n. | 1938 December 26 |
| b. 513, f. 9391 | _____, George, the Langner's farmer, and Philip Langner's dog, at Langner Lane Farm, Weston, Connecticut. <i>2 photographic prints</i> Roll Number III p. | 1939 May 28 |
| b. 513, f. 9392 | _____, George, the Langner's farmer, at Langner Lane Farm, Weston, Connecticut. <i>2 photographic prints</i> Roll Number III p. | 1939 May 28 |
| Overviews | | |
| b. 513, f. 9393 | Connecticut. Weston. Langner Lane Farm <i>2 photographic prints</i> Roll Number I k. Includes views of the front entrance and pool. | 1936 August 30 |
| b. 513, f. 9394 | Connecticut. Weston. Langner Lane Farm <i>7 photographic prints</i> Roll Number II k. Includes views of the façade, garden, Chinese Summer House, tool house, pool, and a tea service. | 1936 August 30 |

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,
Weston, Connecticut (continued)

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| b. 513, f. 9395 | Connecticut. Weston. Langner Lane Farm <i>2 photographic prints</i> Roll Number XXXI k. Includes views of the of the pool. | 1937 May 30 |
| b. 513, f. 9396 | Connecticut. Weston. Langner Lane Farm <i>1 photographic print</i> Roll Number XXVIII m. | 1938 June 12-23 |
| b. 513, f. 9397 | Connecticut. Weston. Langner Lane Farm <i>7 photographic prints</i> Roll Number XXVI m. Includes photographs of the pool, garden, and entrance gate. | 1938 June 12 |
| b. 513, f. 9398 | Connecticut. Weston. Langner Lane Farm <i>10 photographic prints</i> Roll Number XXVII m. Includes photographs of the exterior, surrounding views through windows, and neighboring areas. | 1938 June 12 |
| b. 513, f. 9399 | Connecticut. Weston. Langner Lane Farm <i>9 photographic prints</i> Roll Number XII n. Includes views of the pool, house, and barn. | 1938 September 5 |
| b. 513, f. 9400 | Connecticut. Weston. Langner Lane Farm <i>2 photographic prints</i> Roll Number XXIV n. | 1938 December 26 |
| b. 513, f. 9401 | Connecticut. Weston. Langner Lane Farm <i>1 photographic print</i> Roll Number VII q. View of an apple tree. | 1939 September 4 |
| Other Places Views of Iowa and New York created by Carl Van Vechten. Arranged alphabetically by state, except in the case of New York City, and then the locality. | | |
| b. 513, f. 9402 | Iowa. Cedar Rapids. Van Vechten, Charles Duane, home at 845 Second Avenue <i>1 photographic print</i> Roll Number XVI L. | 1937 October 28 |
| b. 513, f. 9403 | New York City. 101 Central Park West, Entrance Hall <i>1 photographic print</i> Roll Number XI m. Includes <i>Fania Marinoff, 1927</i> , painting by Mary Johnson MacKinnon. | 1938 April 21 |
| b. 513, f. 9404 | New York City. Manhattan. Central Park <i>2 photographic prints</i> Roll Number X gg. | 1949 May 30 |
| b. 513, f. 9405 | New York. Port Jefferson. <i>4 photographic prints</i> Roll Number XVIII p. | 1939 July 15 |

Photographic Subject Files > Artwork, Places, Plays, and Ballets (continued)

Plays and Ballets

Portraits of actors and dancers in roles for plays and ballets.

Organized under four headings for productions including: *John Brown's Body*, play by Stephen Vincent Benet; *Judgment of Paris*, ballet choreographed by Antony Tudor; *Pétrouchka*, ballet choreographed by Michel Fokine; and *Three Virgins and a Devil*, ballet choreographed by Agnes De Mille.*John Brown's Body*, play by Stephen Vincent Benet

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|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| b. 514, f. 9406 | Anderson, Judith, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>1 photographic print</i> Roll Number XI kk. | 1953 March 3 |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|

Judgment of Paris, ballet choreographed by Antony Tudor

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| b. 514, f. 9407 | Karnilova, Maria, as Juno and Antony Tudor as Client in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| b. 514, f. 9408 | Karnilova, Maria, as Juno, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------|

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| b. 514, f. 9409 | Karnilova, Maria, as Juno, Hugh Laing, as Waiter, and Antony Tudor, as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|

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| b. 514, f. 9410 | Lyon, Annabelle, as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XIV t. | 1941 March 18 |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|

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| b. 514, f. 9411 | Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>7 photographic prints</i> Roll Number XV t. | 1941 March 18 |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|

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| b. 514, f. 9412 | Tudor, Antony as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVIII y. | 1943 May 22 |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------|

Pétrouchka, ballet choreographed by Michel Fokine

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| b. 514, f. 9413 | Kaye, Nora, as Ballerina, in <i>Pétrouchka</i> , choreographed by Michel Fokine <i>3 photographic prints</i> Roll Number X ee. | 1948 May 7 |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------|------------|

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Plays and Ballets > Pétrouchka ,
ballet choreographed by Michel Fokine (continued)

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| b. 514, f. 9414 | Kaye, Nora, as Ballerina, and Hugh Laing, as Pétrouchka, in <i>Pétrouchka</i> , choreographed by Michel Fokine <i>4 photographic prints</i> Roll Number X ee. | 1948 May 7 |
| <i>Three Virgins and a Devil</i> , ballet choreographed by Agnes De Mille | | |
| b. 514, f. 9415 | Chase, Lucia, as The Greedy Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XV t. | 1941 March 18 |
| b. 514, f. 9416 | Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number XV t. | 1941 March 18 |
| b. 514, f. 9417 | Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>16 photographic prints</i> Roll Number XVI t. | 1941 March 18 |
| b. 514, f. 9418 | De Mille, Agnes, as The Priggish Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>14 photographic prints</i> Roll Number XIV t. | 1941 March 18 |
| <p>Blue Boxes</p> <p>Groups of photographic prints originally housed by Van Vechten in seven print boxes covered with blue fabric and labeled with letters "A," "C," "H," "L," "M," "S," and "W."</p> <p>Organized under seven headings: Blue Box "A," Blue Box "C," Blue Box "H," Blue Box "L," Blue Box "M," Blue Box "S," and Blue Box "W."</p> <p>Blue Box "A"</p> <p>Photographic prints created by Van Vechten as well as collected photographic prints and publications related to male bodies.</p> <p>Organized under three headings: Photographs by Van Vechten, Collected Photographs, and Publications.</p> <p style="text-align: center;">Photographs by Carl Van Vechten</p> | | |
| b. 515, f. 9419 | Holder, Geoffrey <i>1 photographic postcard</i> Roll Number III mm. | 1954 September 30 |
| b. 515, f. 9420 | Laing, Hugh, and Allen Juante Meadows <i>1 photographic print</i> Roll Number I r. | 1940 March 13 |

Photographic Subject Files > Blue Boxes > Blue Box "A" > Photographs by Carl Van Vechten
(continued)

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|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 515, f. 9421 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVI q. | 1940 February 7 |
| b. 515, f. 9422 | Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVII r. | 1940 July 18 |
| b. 515, f. 9423 | Moreno, Arturo <i>1 photographic print</i> Roll Number XV z. | 1943 November 6 |
| b. 515, f. 9424 | Wright, Jimmy <i>1 photographic print</i> Roll Number VII d. | 1933 June 26 |
| b. 515, f. 9425 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XXIII d. View of a male nude statue outside Philadelphia Museum of Art. | 1933 September 17 |
| Collected Photographs | | |
| b. 515, f. 9426 | Galleria Borghese <i>1 photographic print</i> Photography by Carlo Brogi, Florence, Italy. Copy photograph of <i>San Giovanni Battista</i> , 1553, painting by Bronzino. | circa 1900 |
| b. 515, f. 9427 | Lachaise, Gaston. His sculpture, <i>Man Walking</i> (Portrait of Lincoln Kirstein), 1933 <i>4 photographic prints</i> | 1933 |
| b. 515, f. 9428 | Metropolitan Museum of Art <i>5 photographic prints</i> Images of artwork depicting male nudes held by the Museum. Includes a clipping. | 1922-1932 |
| b. 515, f. 9429 | Museo archeologico nazionale di Napoli <i>7 photographic prints</i> Photography by Giacomo Brogi and Carlo Brogi of Florence, Italy. Images of male nudes held by the Museum. | circa 1875-1900 |
| b. 515, f. 9430 | <i>Thunder Over Mexico</i> , 1930 film directed by Sergei Eisenstein, promotional photographs <i>3 photographic prints</i> Related to the release of the film in the United States. | 1933 |
| Publications | | |
| b. 515, f. 9431 | <i>Ideale Nacktheit</i> , No. 10 (Berlin: Verlag der Schönheit) <i>1 volume</i> | 1924 |

Photographic Subject Files > Blue Boxes > Blue Box "A" > Publications (continued)

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 515, f. 9432 | Matthias, Eugen, <i>The Male Body: 58 Pictures, Seen by the Camera</i> , No. 5 (London: George Routledge & Sons) <i>1 volume</i> | circa 1935 |
| b. 515, f. 9433 | Sansone, Anthony J., and Joseph Nicolosi, <i>Modern Classics</i> (Brooklyn, New York: Anthony J. Sansone, 1932) <i>1 volume</i> Inscription by Sansone on verso of front cover. Photography by Edwin F. Townsend and Achile Volpe, New York City. | 1932 |
| Blue Box "C" | | |
| Photographic prints created by Van Vechten chiefly of portraits of Mark Lutz as well as views from Fort Tyron Park, Manhattan, New York City, related to a visit by them, 1933-1937. | | |
| Arranged chronologically. | | |
| b. 516, f. 9434 | Lutz, Mark <i>25 photographic prints</i> Roll Number VIII d. | 1933 July 10 |
| b. 516, f. 9435 | Lutz, Mark, at the University of Chicago, Chicago, Illinois <i>13 photographic prints</i> Roll Number IX d. Includes portraits at the Art Institute of Chicago, on Michigan Avenue, at the Century of Progress International Exposition, and at the University of Chicago as well as riding in a rickshaw. | 1933 July 13 |
| b. 516, f. 9436 | Lutz, Mark, en route from Kansas through New Mexico <i>4 photographic prints</i> Roll Number X d. Includes portraits at airports in Wichita, Kansas, and Amarillo, Texas, as well as on a road to Taos, New Mexico. | 1933 July 14-15 |
| b. 516, f. 9437 | Lutz, Mark <i>4 photographic prints</i> Roll Number XXXVIII g. | 1935 February 17 |
| b. 516, f. 9438 | Lutz, Mark <i>2 photographic prints</i> Roll Number XVIII j. | 1936 May 24 |
| b. 516, f. 9439 | Lutz, Mark <i>15 photographic prints</i> Roll Number XVII L. | 1937 November 1 |
| b. 516, f. 9440 | Lutz, Mark, at Manhattan, New York City <i>4 photographic prints</i> Roll Number XVIII L. Includes Lutz at Fort Tyron Park and the Union for the Advancement of Science and Art. | 1937 November 2-3 |
| b. 516, f. 9441 | New York City. Manhattan. Fort Tryon Park <i>3 photographic prints</i> Roll Number XVII L. Views from the park. | 1937 November 2 |

Photographic Subject Files > Blue Boxes > Blue Box "C" (continued)

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| b. 516, f. 9442 | Lutz, Mark <i>2 photographic prints</i> Roll Number XVIII L. | 1937 November 4 |
| b. 516, f. 9443 | Lutz, Mark, at Central Park, Manhattan, New York City <i>3 photographic prints</i> Roll Number XIX L. | 1937 November 5 |
| b. 516, f. 9444 | Lutz, Mark <i>1 photographic print</i> Roll Number XIX L. | 1937 November 8 |
| b. 516, f. 9444a | Lutz, Mark <i>2 photographic prints</i> Roll number unidentified. | 1932-1938 |
| b. 516, f. 9444b | Lutz, Mark <i>1 photographic print</i> Roll number unidentified. | 1932-1938 |
| b. 516, f. 9444c | Lutz, Mark <i>1 photographic print</i> Roll number unidentified. | 1932-1938 |
| b. 516, f. 9444d | Lutz, Mark <i>1 photographic print</i> Roll number unidentified. | 1932-1938 |
| <p>Blue Box "H"</p> <p>Photographic prints created by Van Vechten of Hugh Laing and Allen Juante Meadows in tableaux with an emphasis on Laing including them at Langner Lane Farm, Weston, Connecticut, March-July 1940.</p> <p>Arranged chronologically.</p> | | |
| b. 517, f. 9445 | Laing, Hugh <i>11 photographic prints</i> Roll Number XXIII q. | 1940 March 3 |
| b. 517, f. 9446 | Laing, Hugh <i>3 photographic prints</i> Roll Number XXII q. | 1940 March 3 |
| b. 517, f. 9447 | Laing, Hugh, and Allen Juante Meadows <i>11 photographic prints</i> Roll Number XXV q. | 1940 March 13 |
| b. 517, f. 9448 | Laing, Hugh <i>4 photographic prints</i> Roll Number I r. | 1940 March 13 |
| b. 517, f. 9449 | Laing, Hugh, and Allen Juante Meadows <i>5 photographic prints</i> Roll Number I r. | 1940 March 13 |

Photographic Subject Files > Blue Boxes > Blue Box "H" (continued)

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| b. 517, f. 9450 | Laing, Hugh <i>3 photographic prints</i> Roll Number IV r. | 1940 March 27 |
| b. 517, f. 9451 | Laing, Hugh <i>4 photographic prints</i> Roll Number III r. | 1940 March 27 |
| b. 517, f. 9452 | Laing, Hugh <i>5 photographic prints</i> Roll Number II r. | 1940 March 27 |
| b. 517, f. 9453 | Laing, Hugh <i>5 photographic prints</i> Roll Number VII r. | 1940 April 17 |
| b. 517, f. 9454 | Laing, Hugh <i>5 photographic prints</i> Roll Number VIII r. | 1940 April 17 |
| b. 517, f. 9455 | Laing, Hugh <i>1 photographic print</i> Roll Number X r. | 1940 May 6 |
| b. 517, f. 9456 | Laing, Hugh <i>2 photographic prints</i> Roll Number XV r. | 1940 June 8 |
| b. 517, f. 9457 | Laing, Hugh, and Allen Juante Meadows <i>6 photographic prints</i> Roll Number XV r. | 1940 June 8 |
| b. 517, f. 9458 | Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r. | 1940 July 18 |
| b. 517, f. 9459 | Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVII r. | 1940 July 18 |
| Blue Box "L" | | |
| Photographic prints created by Van Vechten of Hugh Laing and Allen Juante Meadows in tableaus with an emphasis on Meadows including them at Langner Lane Farm, Weston, Connecticut, February-July 1940. | | |
| Arranged chronologically. | | |
| b. 518, f. 9460 | Meadows, Allen Juante <i>17 photographic prints</i> Roll Number XVI q. | 1940 February 7 |

Photographic Subject Files > Blue Boxes > Blue Box "L" (continued)

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| b. 518, f. 9461 | Meadows, Allen Juante <i>18 photographic prints</i> Roll Number XVII q. | 1940 February 7 |
| b. 518, f. 9462 | Meadows, Allen Juante <i>6 photographic prints</i> Roll Number XVIII q. | 1940 February 7 |
| b. 518, f. 9463 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XXV q. | 1940 March 13 |
| b. 518, f. 9464 | Laing, Hugh, and Allen Juante Meadows <i>20 photographic prints</i> Roll Number XV r. | 1940 June 8 |
| b. 518, f. 9465 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVI r. | 1940 July 12 |
| b. 518, f. 9466 | Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVII r. | 1940 July 18 |
| b. 518, f. 9467 | Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>20 photographic prints</i> Roll Number XVII r. | 1940 July 18 |
| b. 518, f. 9468 | Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>7 photographic prints</i> Roll Number XVIII r. | 1940 July 18 |
| b. 518, f. 9469 | Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>8 photographic prints</i> Roll Number XVIII r. | 1940 July 18 |
| <p>Blue Box "M"</p> <p>Photographic prints created by Van Vechten of male nudes and partial nudes, 1932-1954.</p> <p>Arranged alphabetically by surname.</p> | | |
| b. 519, f. 9470 | Godwin, Dwight Sidney <i>15 photographic prints</i> Roll Number XVI x. | 1942 December 7 |
| b. 519, f. 9471 | Godwin, Dwight Sidney <i>9 photographic prints</i> Roll Number XVII x. | 1942 December 7 |

Photographic Subject Files > Blue Boxes > Blue Box "M" (continued)

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| b. 519, f. 9472 | Holder, Geoffrey <i>16 photographic prints</i> Roll Number III mm. | 1954 September 30 |
| b. 519, f. 9473 | Laing, Hugh <i>1 photographic print</i> Roll Number XXII q. | 1940 March 3 |
| b. 519, f. 9474 | Laing, Hugh <i>2 photographic prints</i> Roll Number XXIII q. | 1940 March 3 |
| b. 519, f. 9475 | Laing, Hugh <i>4 photographic prints</i> Roll Number II r. | 1940 March 27 |
| b. 519, f. 9476 | Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q. | 1940 February 7 |
| b. 519, f. 9477 | Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r. | 1940 July 18 |
| b. 519, f. 9478 | Purita, Vincent James <i>5 photographic prints</i> Roll Number XI w. | 1942 July 1 |
| b. 519, f. 9479 | Purita, Vincent James <i>5 photographic prints</i> Roll Number X w. | 1942 July 1 |
| b. 519, f. 9480 | Selwart, Tonio <i>1 photographic print</i> Roll Number XI a. | 1932 September 21 |
| b. 519, f. 9481 | Sickman, L. C. S. (Laurence C. S.), as Saint Sebastian <i>30 photographic prints</i> Roll Number VIII o. | 1939 February 3 |
| b. 519, f. 9482 | Taylor, Clyde A. <i>11 photographic prints</i> Roll Number XXIII z. | 1944 May 2 |
| b. 519, f. 9483 | Taylor, Clyde A. <i>5 photographic prints</i> Roll Number XXII z. | 1944 May 2 |
| b. 519, f. 9484 | Wright, Jimmy <i>3 photographic prints</i> Roll Number VII d. | 1933 June 26 |

Photographic Subject Files > Blue Boxes (continued)

Blue Box "S"

Photographic prints created by Van Vechten chiefly of portraits of Mark Lutz during a vacation New Mexico, California, and Arizona in July 1933.

Arranged chronologically.

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| b. 520, f. 9485 | Lutz, Mark <i>21 photographic prints</i> Roll Number VIII d. | 1933 July 10 |
| b. 520, f. 9486 | Lutz, Mark, at the University of Chicago, Chicago, Illinois <i>7 photographic prints</i> Roll Number IX d. Includes portraits at the Art Institute of Chicago, on Michigan Avenue, and at the University of Chicago. | 1933 July 13 |
| b. 520, f. 9487 | Lutz, Mark, aboard the California Limited between Chicago, Illinois, and Kansas City, Missouri <i>1 photographic print</i> Roll Number IX d. | 1933 July 14 |
| b. 520, f. 9488 | Lutz, Mark, at New Mexico <i>2 photographic prints</i> Roll Number X d. Includes portraits at the home of Mabel Dodge Luhan and at the Taos Pueblo. | 1933 July 15 |
| b. 520, f. 9489 | Lutz, Mark, at Taos Pueblo, New Mexico <i>3 photographic prints</i> Roll Number XI d. | 1933 July 15 |
| b. 520, f. 9490 | Lutz, Mark, at Santa Fe, New Mexico <i>1 photographic print</i> Roll Number XII d. | 1933 July 16 |
| b. 520, f. 9491 | Lutz, Mark, at Santa Fe, New Mexico <i>2 photographic prints</i> Roll Number XI d. Portraits at the Santa Fe Plaza and La Fonda hotel. | 1933 July 16 |
| b. 520, f. 9492 | Lutz, Mark, at Albuquerque, New Mexico <i>1 photographic print</i> Roll Number XII d. Portrait at the Alvarado Hotel. | 1933 July 17 |
| b. 520, f. 9493 | Lutz, Mark, at Isleta Pueblo, New Mexico <i>2 photographic prints</i> Roll Number XII d. Includes a portrait with an American Indian boy. | 1933 July 17 |
| b. 520, f. 9494 | Lutz, Mark, at Malibu, California <i>2 photographic prints</i> Roll Number XIV d. | 1933 July 19 |
| b. 520, f. 9495 | Lutz, Mark, at Malibu, California <i>2 photographic prints</i> Roll Number XIII d. | 1933 July 19 |

Photographic Subject Files > Blue Boxes > Blue Box "S" (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| b. 520, f. 9496 | Lutz, Mark, at the Henry E. Huntington Library and Art Gallery, San Marino, California <i>1 photographic print</i> Roll Number XIV d. | 1933 July 20 |
| b. 520, f. 9497 | Lutz, Mark, at Gay's Lion Farm, El Monte, California <i>2 photographic prints</i> Roll Number XIV d. | 1933 July 20 |
| b. 520, f. 9498 | Lutz, Mark, at San Francisco, California <i>2 photographic prints</i> Roll Number XIV d. | 1933 July 21 |
| b. 520, f. 9499 | Lutz, Mark, at Muir Woods National Monument, Marin County, California <i>2 photographic prints</i> Roll Number XV d. | 1933 July 22 |
| b. 520, f. 9500 | Lutz, Mark, at San Francisco, California <i>2 photographic prints</i> Roll Number XV d. Portraits at Seal Rocks and aboard a ferry to Sausalito. | 1933 July 22 |
| b. 520, f. 9501 | Lutz, Mark, at the Burlingame Country Club at Hillsborough, California <i>1 photographic print</i> Roll Number XV d. | 1933 July 23 |
| b. 520, f. 9502 | Lutz, Mark, at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVI d. | 1933 July 25 |
| b. 520, f. 9503 | Lutz, Mark, at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVII d. Portrait at Hermits Rest. | 1933 July 26 |
| b. 520, f. 9504 | Lutz, Mark, at the Grand Canyon, Arizona <i>3 photographic prints</i> Roll Number XVIII d. | 1933 July 26 |
| b. 520, f. 9505 | Lutz, Mark <i>12 photographic prints</i> Roll Number XIX d. Details views of his hands holding objects. | 1933 July 30 |
| b. 520, f. 9506 | Lutz, Mark <i>6 photographic prints</i> Roll Number XIX d. | 1933 July 30 |

Blue Box "W"

Photographic prints created by Van Vechten of Hugh Laing and Allen Juante Meadows in tableaus with an emphasis on Meadows including them at Langner Lane Farm, Weston, Connecticut, February-July 1940.

Arranged chronologically.

Photographic Subject Files > Blue Boxes > Blue Box "W" (continued)

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|-----------------|----------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 521, f. 9507 | Meadows, Allen Juante <i>24 photographic prints</i> Roll Number XVII q. | 1940 February 7 |
| b. 521, f. 9508 | Laing, Hugh, and Allen Juante Meadows <i>17 photographic prints</i> Roll Number XXV q. | 1940 March 13 |
| b. 521, f. 9509 | Laing, Hugh, and Allen Juante Meadows <i>8 photographic prints</i> Roll Number I r. | 1940 March 13 |
| b. 521, f. 9510 | Meadows, Allen Juante <i>2 photographic prints</i> Roll Number I r. | 1940 March 13 |
| b. 521, f. 9511 | Meadows, Allen Juante <i>5 photographic prints</i> Roll Number XXV q. | 1940 March 13 |
| b. 521, f. 9512 | Meadows, Allen Juante <i>12 photographic prints</i> Roll Number XV r. | 1940 June 8 |
| b. 521, f. 9513 | Meadows, Allen Juante <i>22 photographic prints</i> Roll Number XVI r. | 1940 July 12 |
| b. 521, f. 9514 | Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r. | 1940 July 18 |

Cats

Photographic prints created by Van Vechten chiefly of still lifes of cat figures in his collection as well as *Still Hunt*, a sculpture of a panther by Edward Kemeys in Central Park, New York City, 1932-1961. This component also includes views of statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island.

Arranged alphabetically.

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| b. 522, f. 9515 | Cat, ceramic figure constructed of spaghetti shapes <i>4 photographic prints</i> Roll Number XIX d. | 1958 March 18 |
| b. 522, f. 9516 | Cat, ceramic figure constructed of spaghetti shapes and red carnations in a ceramic vase <i>8 photographic prints</i> Roll Number XLI m. | 1958 June 17 |
| b. 522, f. 9517 | Cat, ceramic figure manufactured in Italy and titled <i>Helen</i> by Carl Van Vechten <i>2 photographic prints</i> Roll Number IX pp. | 1957 February 9 |

Photographic Subject Files > Cats (continued)

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 522, f. 9518 | Cat, ceramic figure manufactured in Italy and titled <i>Leontyne</i> by Carl Van Vechten <i>4 photographic prints</i> Roll Number XI ss. | 1961 July 18 |
| b. 522, f. 9519 | Cat, ceramic figure manufactured in Italy and titled <i>Oregano</i> by Carl Van Vechten <i>6 photographic prints</i> Roll Number IX pp. | 1957 February 9 |
| b. 522, f. 9520 | Cat, ceramic figure titled <i>Aunina</i> by Carl Van Vechten <i>3 photographic prints</i> Roll Number X rr. Negative roll misidentified on the versos of prints as "IX RR." | 1960 April 6 |
| b. 522, f. 9521 | Cat, ceramic figure titled <i>Boonie</i> by Carl Van Vechten <i>1 photographic print</i> Roll Number XII rr. | 1960 May 24 |
| b. 522, f. 9522 | Cat, ceramic figure titled <i>Ishtar</i> by Carl Van Vechten <i>3 photographic prints</i> Roll Number X rr. Negative roll misidentified on the versos of prints as "IX RR." | 1960 April 6 |
| b. 522, f. 9523 | Cat, ceramic figure titled <i>Pam, the Flowery Cat</i> by Carl Van Vechten <i>18 photographic prints</i> Roll Number XV ss. | 1961 September 26 |
| b. 522, f. 9524 | Cat, ceramic figure titled <i>The Princess Aurora (The Sleeping Beauty)</i> by Carl Van Vechten <i>5 photographic prints</i> Roll Number XII rr. | 1960 May 24 |
| b. 522, f. 9525 | Cat, figure manufactured in India and titled <i>Tawny Pipit II</i> by Carl Van Vechten <i>3 photographic prints</i> Roll Number XII pp. | 1957 March 26 |
| b. 522, f. 9526 | Cats, ceramic figures manufactured in China, and sculpture of an black sailor manufactured in Russia <i>3 photographic prints</i> Roll Number XVIII a. | 1932 October 26 |
| b. 522, f. 9527 | Cats, porcelain figures with gemstones in a window of Marcus and Company, 697 Fifth Avenue, New York City <i>2 photographic prints</i> Roll Number XII o. | 1939 February 24 |
| b. 522, f. 9528 | Cat-shaped boxes constructed of papier-mâché and manufactured in Japan. <i>10 photographic prints</i> Roll Number IX o. | 1939 February 4 |

Photographic Subject Files > Cats (continued)

| | | |
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| b. 522, f. 9529 | New York City. Bronx. Bronx Zoo. <i>Jaguar</i> , 1935, and <i>Reaching Jaguar</i> , 1935, sculptures by Anna Hyatt Huntington <i>3 photographic prints</i> Roll Number I n. | 1938 July 27 |
| b. 522, f. 9530 | New York City. Manhattan. Central Park <i>3 photographic prints</i> Roll Number XIX L. View of <i>Still Hunt</i> , 1883, sculpture by Edward Kemeys. | 1937 November 5 |
| b. 522, f. 9531 | Rhode Island <i>4 photographic prints</i> Roll Number XXXIX j. Views of statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island | 1936 August 5 |
| <p>"Compositions"</p> <p>Photographic prints created by Van Vechten that consist of posing multiple of original images together to create composite/combination print experiments, 1932-1962.</p> <p>Arranged alphabetically by surname.</p> | | |
| b. 523, f. 9532 | Anderson, Judith <i>1 photographic print</i> Roll Number XXI n. | 1938 December 16 |
| b. 523, f. 9533 | Atkins, Roy <i>1 photographic print</i> Roll Number III g. | 1934 September 19 |
| b. 523, f. 9534 | Atkins, Roy <i>1 photographic print</i> Roll Number IV g. | 1934 September 19 |
| b. 523, f. 9535 | Austin, Gene <i>5 photographic prints</i> Roll Number III m. | 1938 March 16 |
| b. 523, f. 9536 | Austin, Gene <i>10 photographic prints</i> Roll Number IV m. | 1938 March 16 |
| b. 523, f. 9537 | Bledger, Al <i>2 photographic prints</i> Roll Number VII m. | 1938 March 25 |
| b. 523, f. 9538 | Blitzstein, Marc <i>1 photographic print</i> Roll Number IV dd. | 1947 May 14 |
| b. 523, f. 9539 | Burk, Joe, at the Delaware River and Beverly, New Jersey <i>1 photographic print</i> Roll Number IX r. | 1940 April 20 |

Photographic Subject Files > "Compositions" (continued)

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| b. 523, f. 9540 | Burr, Mary, and John Kriza in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII ee. | 1948 April 23 |
| b. 523, f. 9541 | Cabibbo, Joseph <i>2 photographic prints</i> Roll Number XIV o. | 1939 March 7 |
| b. 523, f. 9542 | Cabibbo, Joseph <i>3 photographic prints</i> Roll Number XIII o. | 1939 March 7 |
| b. 523, f. 9543 | Caldwell, Erskine <i>3 photographic prints</i> Roll Number V m. | 1938 March 24 |
| b. 523, f. 9544 | Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>1 photographic print</i> Roll Number XI s. | 1940 October 22 |
| b. 523, f. 9545 | Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>4 photographic prints</i> Roll Number VII m. | 1938 March 25 |
| b. 523, f. 9546 | Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>5 photographic prints</i> Roll Number VI m. | 1938 March 25 |
| b. 523, f. 9547 | French, Jared <i>1 photographic print</i> Roll Number VII o. | 1939 January 25 |
| b. 523, f. 9548 | Godowsky, Leopold <i>1 photographic print</i> Roll Number XIII h. | 1935 May 9 |
| b. 523, f. 9549 | Godwin, Dwight Sidney <i>1 photographic print</i> Roll Number XV x. | 1942 December 7 |
| b. 523, f. 9550 | Grona, Eugene van, as Paris, in <i>La belle Hélène</i> choreographed by Eugene van Grona <i>3 photographic prints</i> Roll Number II m. | 1938 March 9 |
| b. 523, f. 9551 | Jones, Robert Earl, as Young Man, in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>1 photographic print</i> Roll Number XXIX m. | 1938 June 23 |

Photographic Subject Files > "Compositions" (continued)

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| b. 523, f. 9552 | Jones, Robert Earl, as Young Man, in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>1 photographic print</i> Roll Number XXVIII m. | 1938 June 23 |
| b. 523, f. 9553 | Karnakoski, Kari, as the Prince, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>1 photographic print</i> Roll Number XV aa. | 1944 November 20 |
| b. 523, f. 9554 | Kaye, Nora, as Ballerina, in <i>Pétrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XII ee. | 1948 May 7 |
| b. 523, f. 9555 | Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>1 photographic print</i> Roll Number XVIII v. | 1941 December 1 |
| b. 523, f. 9556 | Larsen, Nella <i>1 photographic print</i> Roll Number V a. | 1932 August 17 |
| b. 523, f. 9557 | Lenya, Lotte <i>11 photographic prints</i> Roll Number III tt. | 1962 February 13 |
| b. 523, f. 9558 | Marinoff, Fania, as Charmian, in <i>Antony and Cleopatra</i> , play by William Shakespeare, book adapted by William Strunk, Jr. <i>2 photographic prints</i> Roll Number XXI L. | 1937 November 14 |
| b. 523, f. 9559 | Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>1 photographic print</i> Roll Number XII cc. | 1946 October 22 |
| b. 523, f. 9560 | Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>1 photographic print</i> Roll Number XI cc. | 1946 October 22 |
| b. 523, f. 9561 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>1 photographic print</i> Roll Number XII r. | 1940 May 13 |
| b. 523, f. 9562 | Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>2 photographic prints</i> Roll Number XIII r. | 1940 May 13 |

Photographic Subject Files > "Compositions" (continued)

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| b. 523, f. 9563 | Martinelli, Giovanni <i>1 photographic print</i> Roll Number V o. | 1939 January 16 |
| b. 523, f. 9564 | Martinelli, Giovanni <i>2 photographic prints</i> Roll Number VI o. | 1939 January 16 |
| b. 523, f. 9565 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXXIV m. | 1938 July 6 |
| b. 523, f. 9566 | McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>1 photographic print</i> Roll Number XIII n. | 1938 September 5 |
| b. 523, f. 9567 | McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>11 photographic prints</i> Roll Number XLII L. | 1938 March 7 |
| b. 523, f. 9568 | Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number Ee. | 1932 June 23 |
| b. 523, f. 9569 | Mundy, Meg, as Lizzie McKaye, in <i>The Respectful Prostitute</i> , play by Eva Wolas based on a book by Jean-Paul Sartre <i>1 photographic print</i> Roll Number XV ee. | 1948 June 2 |
| b. 523, f. 9570 | Muni, Paul, as George Simon, in <i>Counsellor-at-Law</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number VII b. | 1932 December 9 |
| b. 523, f. 9571 | Muschenheim, Ronda Keane Gould <i>1 photographic print</i> Roll Number V u. | 1941 April 23 |
| b. 523, f. 9572 | Ojike, Mazi Mbonu <i>1 photographic print</i> Roll Number VIII cc. | 1946 July 17 |
| b. 523, f. 9573 | Piro, Frank <i>1 photographic print</i> Roll Number XIX w. | 1942 August 10 |
| b. 523, f. 9574 | Ram Gopal <i>1 photographic print</i> Roll Number XIII m. | 1938 April 21 |

Photographic Subject Files > "Compositions" (continued)

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 523, f. 9575 | Ram Gopal <i>4 photographic prints</i> Roll Number XII m. | 1938 April 21 |
| b. 523, f. 9576 | Ram Gopal <i>7 photographic prints</i> Roll Number XI m. | 1938 April 21 |
| b. 523, f. 9577 | Robinson, Bill <i>1 photographic print</i> Roll Number XXIV t. | 1941 April 18 |
| b. 523, f. 9578 | Savage, Archie <i>1 photographic print</i> Roll Number XXIII v. | 1942 March 2 |
| b. 523, f. 9579 | Smith, Muriel, as Carmen Jones, in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number XXII aa. | 1944 December 18 |
| b. 523, f. 9580 | Taylor, Clyde A. <i>1 photographic print</i> Roll Number XXIII z. | 1944 May 2 |
| b. 523, f. 9581 | Walkowitz, Abraham <i>1 photographic print</i> Roll Number XIX L. | 1937 November 6 |
| | Philip Johnson Photographic prints created by Van Vechten of chiefly architectural sites, 1934-1957, that he likely compiled for architect Philip Johnson. Arranged alphabetically by state and then the locality. | |
| b. 524, f. 9582 | Connecticut. Hartford <i>1 photographic print</i> Roll Number XLI j. | 1936 August 7 |
| b. 524, f. 9583 | Louisiana. New Orleans. Vieux Carré <i>3 photographic prints</i> Roll Number XIII pp. Views include the LaBranche Building and one of the Pontalba Buildings. | 1957 May 18 |
| b. 524, f. 9584 | Maine. Between Bar Harbor and Rockland <i>1 photographic print</i> Roll Number XXXII j. | 1936 July 27 |
| b. 524, f. 9585 | Maine. Between Portland and Poland <i>1 photographic print</i> Roll Number XXIX j. | 1936 July 21 |

Photographic Subject Files > Philip Johnson (continued)

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|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 524, f. 9586 | Maryland. Baltimore. <i>3 photographic prints</i> Roll Number XLII f. Views of houses on and around McHenry Street; Inscriptions on versos of prints misidentify the locations as Philadelphia, Pennsylvania. | 1934 August 26 |
| b. 524, f. 9587 | Maryland. Baltimore. Charles Street <i>1 photographic print</i> Roll Number VIII g. | 1934 October 14 |
| b. 524, f. 9588 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVI j. | 1936 July 17 |
| b. 524, f. 9589 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVIII j. View of Trinity Church. | 1936 July 19 |
| b. 524, f. 9590 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXX m. | 1938 July 2 |
| b. 524, f. 9591 | Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXXI m. Views of Trinity Church. | 1938 July 3 |
| b. 524, f. 9592 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXXIV m. | 1938 July 6 |
| b. 524, f. 9593 | Massachusetts. Cambridge <i>3 photographic prints</i> Roll Number XXVII j. | 1936 July 18-19 |
| b. 524, f. 9594 | Massachusetts. Deerfield <i>2 photographic prints</i> Roll Number XXV j. | 1936 July 16 |
| b. 524, f. 9595 | Massachusetts. Rowley <i>1 photographic print</i> Roll Number XXXIV j. | 1936 July 28 |
| b. 524, f. 9596 | Massachusetts. Salem <i>1 photographic print</i> Roll Number XXVIII j. | 1936 July 20 |
| b. 524, f. 9597 | Massachusetts. Worcester <i>1 photographic print</i> Roll Number XXX m. | 1938 July 1 |
| b. 524, f. 9598 | New York. Saratoga Springs <i>1 photographic print</i> Roll Number XXIV j. | 1936 July 14 |

Photographic Subject Files > Philip Johnson (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 524, f. 9599 | Pennsylvania. Doylestown <i>7 photographic prints</i> Roll Number III k. Includes views of Fonthill, the home of Henry C. Mercer, as well as the Moravian Pottery and Tile Works. | 1936 September 11 |
| b. 524, f. 9600 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XXII m. View of the Horticulture Center at Fairmount Park. | 1938 May 22 |
| b. 524, f. 9601 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XIV g. | 1934 November 11 |
| b. 524, f. 9602 | Pennsylvania. Philadelphia <i>4 photographic prints</i> Roll Number XXXVII L. Views of sites along Camac Street, including a signs for Le Coin d'Or and The Franklin Inn Club, as well as the Washington Monument sculpted by Rudolf Siemering at the Philadelphia Museum of Art and the tower of the Philadelphia City Hall. | 1938 January 30 |
| b. 524, f. 9603 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XLI L. Views of a brick row houses at Delancey Place. | 1938 March 4 |
| b. 524, f. 9604 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number IX o. Views of the Fairmount Water Works on the Schuylkill River. | 1939 February 12 |
| b. 524, f. 9605 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number VII p. View of a building at the University of Pennsylvania. | 1939 June 14-15 |
| b. 524, f. 9606 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XX bb. Views of Cathedral Basilica of Saints Peter and Paul. | 1946 March 30-31 |
| b. 524, f. 9607 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XXI ii. Views from the Barclay Hotel. | 1951 October 5 |
| b. 524, f. 9608 | Pennsylvania. Pittsburgh <i>1 photographic print</i> Roll Number XV L. View of one of the "Three Sisters Bridges." | 1937 October 21 |
| b. 524, f. 9609 | South Carolina. Charleston <i>1 photographic print</i> Roll Number XIV pp. View of the Confederate Home. | 1957 May 24 |
| b. 524, f. 9610 | Tennessee. Nashville. <i>2 photographic prints</i> Roll Number XXIII cc. View of the Tennessee State Capitol. | 1947 April 26 |

Photographic Subject Files > Philip Johnson (continued)

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| b. 524, f. 9611 | Tennessee. Nashville. War Memorial Auditorium <i>1 photographic print</i> Roll Number VI nn. | 1955 May 30 |
| b. 524, f. 9612 | Vermont. Manchester <i>1 photographic print</i> Roll Number XV gg. | 1949 July 23 |
| b. 524, f. 9613 | Virginia. Charlottesville <i>1 photographic print</i> Roll Number XXXIII g. | 1935 February 4 |
| b. 524, f. 9614 | Virginia. Charlottesville. University of Virginia <i>1 photographic print</i> Roll Number XXXIII g. | 1935 February 4 |
| b. 524, f. 9615 | Virginia. Richmond <i>3 photographic prints</i> Roll Number XXXVI g. | 1935 February 10 |
| b. 524, f. 9616 | Virginia. Richmond <i>1 photographic print</i> Roll Number XXXVII g. View from the Jefferson Hotel. | 1935 February 11 |
| b. 524, f. 9617 | Virginia. Richmond <i>3 photographic prints</i> Roll Number III L. Inscriptions identify the location as "Queensboro," which likely references novels by Ellen Glasgow. | 1937 August 8 |

Library of Congress

Photographic prints created 1933-1962, the bulk 1933-1939, by Van Vechten chiefly of sites in the United States as well as portraits of Hernán Baldrich and Theodore Dreiser and a view of an Improved Benevolent and Protective Order of the Elks parade in Brooklyn, New York City. Van Vechten or Saul Mauriber probably designated the prints for donation to the Library of Congress. Photograph prints donated to the Library of Congress in 1966 form the Carl Van Vechten Photographs at the Prints and Photographs Division, Library of Congress, Washington, D.C.

Organized under three headings: Places, Portraits, and Events.

Places

Views of places chiefly created by Carl Van Vechten.

Arranged alphabetically by state and then the locality

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 525, f. 9618 | Connecticut. Hartford <i>2 photographic prints</i> Roll Number XLI j. Includes views of the Nathan Hale Monument sculpted by John Quincy Adams Ward and a street portrait of an African American newsboy for The Hartford Times | 1936 August 7 |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|

Photographic Subject Files > Library of Congress > Places (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 525, f. 9619 | Connecticut. New Haven <i>4 photographic prints</i> Roll Number XLII j. Includes views of Yale University, including the Nathan Hale Statue sculpted by Bela Lyon Pratt | 1936 August 8 |
| b. 525, f. 9620 | Connecticut. Stamford. Town Hall <i>1 photographic print</i> Roll Number XLII j. | 1936 August 9 |
| b. 525, f. 9621 | District of Columbia. Washington <i>1 photographic print</i> Roll Number XIII c. | 1933 April 2 |
| b. 525, f. 9622 | District of Columbia. Washington <i>1 photographic print</i> Roll Number XXXI e. Views of trees in the National Zoological Park | 1934 January 19 |
| b. 525, f. 9623 | District of Columbia. Washington <i>1 photographic print</i> Roll Number XI L. View of Andrew Jackson, an equestrian statue by Clark Mills, in Lafayette Square | 1937 September 5 |
| b. 525, f. 9624 | District of Columbia. Washington <i>12 photographic prints</i> Roll Number XIX k. Views of <i>Puck</i> by Brenda Putnam on a fountain in the west garden of the Folger Shakespeare Library as well as views of National Archives and Records Administration building, United States Supreme Court building, and Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady | 1937 March 28 |
| b. 525, f. 9625 | District of Columbia. Washington <i>3 photographic prints</i> Roll Number IX e. Views related to the Folger Shakespeare Library, including the sculpture of <i>Puck</i> by Brenda Putnam on a fountain in the west garden and a bas relief of "Nick Bottom" by John Gregory, as well as a view of the United States Capitol | 1933 October 16 |
| b. 525, f. 9626 | District of Columbia. Washington <i>3 photographic prints</i> Roll Number XXXIII e. Views of trees in the National Zoological Park as well as of the White House | 1934 February 4 |
| b. 525, f. 9627 | District of Columbia. Washington <i>3 photographic prints</i> Roll Number V g. Views of the White House | 1934 September 23 |
| b. 525, f. 9628 | District of Columbia. Washington <i>3 photographic prints</i> Roll Number X j. Includes views in the National Zoological Park | 1936 March 29 |
| b. 525, f. 9629 | District of Columbia. Washington <i>3 photographic prints</i> Roll Number XIV o. Views of cherry tree blossoms | 1939 April 1 |

Photographic Subject Files > Library of Congress > Places (continued)

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|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| b. 525, f. 9630 | District of Columbia. Washington <i>4 photographic prints</i> Roll Number XX k. Views of the Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady | 1937 March 28 |
| b. 525, f. 9631 | District of Columbia. Washington. Washington Monument <i>1 photographic print</i> Roll Number XI k. | 1937 January 3 |
| b. 525, f. 9632 | District of Columbia. Washington. White House <i>1 photographic print</i> Roll Number XLII g. | 1935 March 17 |
| b. 525, f. 9633 | District of Columbia. Washington. White House <i>1 photographic print</i> Roll Number XXIV i. | 1935 October 14-31 |
| b. 525, f. 9634 | Maine. Between Bar Harbor and Rockland <i>4 photographic prints</i> Roll Number XXXII j. Includes views between Bar Harbor and Rockland, including a "Witch's house" and a hay wagon | 1936 July 27 |
| b. 525, f. 9635 | Maine. Between Rockland and Mount Desert Island <i>1 photographic print</i> Roll Number XXX j. Views of farm between Rockland and Mount Desert Island | 1936 July 22 |
| b. 525, f. 9636 | Maine. Between Rockland and Portland <i>3 photographic prints</i> Roll Number XXXIII j. | 1936 July 27 |
| b. 525, f. 9637 | Maine. Brunswick <i>2 photographic prints</i> Roll Number XXX j. Views of the Harriet Beecher Stowe House | 1936 July 22 |
| b. 525, f. 9638 | Maine. Lewiston. W. S. Libbey Company mills <i>1 photographic print</i> Roll Number XXIX j. | 1936 July 21 |
| b. 525, f. 9639 | Maine. Mount Desert Island <i>1 photographic print</i> Roll Number XXXI j. | 1936 July 24-25 |
| b. 525, f. 9640 | Maine. Mount Desert Island. Acadia National Park <i>3 photographic prints</i> Roll Number XXX j. | 1936 July 23 |
| b. 525, f. 9641 | Maine. Mount Desert Island. Bar Harbor <i>1 photographic print</i> Roll Number XXXII j. | 1936 July 26 |
| b. 525, f. 9642 | Maine. Mount Desert Island. Somesville <i>1 photographic print</i> Roll Number XXXII j. | 1936 July 26 |

Photographic Subject Files > Library of Congress > Places (continued)

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| b. 525, f. 9643 | Maine. Portland <i>2 photographic prints</i> Roll Number XXIX j. Views of the Wadsworth-Longfellow House | 1936 July 21-22 |
| b. 525, f. 9644 | Maine. Rockland. Rubenstein's Antiques <i>1 photographic print</i> Roll Number XXXIII j. | 1936 July 27 |
| b. 525, f. 9645 | Maine. Searsport. Sign for the William McGilvery House <i>1 photographic print</i> Roll Number XXX j. | 1936 July 22 |
| b. 525, f. 9646 | Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXX m. Includes views of the Massachusetts State House, the Old State House, and the Union Oyster House | 1938 July 2 |
| b. 525, f. 9647 | Massachusetts. Boston <i>4 photographic prints</i> Roll Number XXXIV m. Includes views of the homes of Edwin Dodge at 41 Chestnut Street and statue of Aristides in Louisburg Square | 1938 July 6 |
| b. 525, f. 9648 | Massachusetts. Boston <i>8 photographic prints</i> Roll Number XXXV m. Includes views of Boston Storage Warehouse, First Church of Christ, Scientist, Granary Burying Ground, Massachusetts State House as well as street portraits of boys, including a shoe shiner, and a cityscape from the Ritz Carlton Boston hotel | 1938 July 6-7 |
| b. 525, f. 9649 | Massachusetts. Boston. Independence Day Parade <i>1 photographic print</i> Roll Number XXXI m. View of participants at the Boston Common | 1938 July 4 |
| b. 525, f. 9650 | Massachusetts. Cambridge <i>1 photographic print</i> Roll Number XXVI j. Views of buildings at Harvard University including Massachusetts Hall and Memorial Hall. | 1936 July 18 |
| b. 525, f. 9651 | Massachusetts. Cambridge. Harvard University <i>2 photographic prints</i> Roll Number XXXII m. Includes a view of the Memorial Church | 1938 July 5 |
| b. 525, f. 9652 | Massachusetts. Concord <i>1 photographic print</i> Roll Number XXV j. | 1936 July 16 |
| b. 525, f. 9653 | Massachusetts. Deerfield <i>1 photographic print</i> Roll Number XXV j. | 1936 July 16 |

Photographic Subject Files > Library of Congress > Places (continued)

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| b. 525, f. 9654 | Massachusetts. Essex <i>1 photographic print</i> Roll Number XXXV j. | 1936 July 28 |
| b. 525, f. 9655 | Massachusetts. Gloucester <i>1 photographic print</i> Roll Number XXXV j. | 1936 July 28 |
| b. 525, f. 9656 | Massachusetts. Hancock <i>1 photographic print</i> Roll Number XXIV j. View of the Round Stone Barn at Hancock Shaker Village | 1936 July 15 |
| b. 525, f. 9657 | Massachusetts. Marblehead <i>1 photographic print</i> Roll Number XXVIII j. | 1936 July 20 |
| b. 525, f. 9658 | Massachusetts. Nantucket <i>3 photographic prints</i> Roll Number XXXIX j. Includes views of the Nantucket District Court and the Old Mill | 1936 August 2 |
| b. 525, f. 9659 | Massachusetts. Nantucket <i>5 photographic prints</i> Roll Number XXXVIII j. | 1936 August 2 |
| b. 525, f. 9660 | Massachusetts. Newburyport <i>1 photographic print</i> Roll Number XXXIV j. Includes a view of a statue of George Washington by John Quincy Adams Ward on the Bartlet Mall | 1936 July 28 |
| b. 525, f. 9661 | Massachusetts. Rockport <i>1 photographic print</i> Roll Number XXXV j. | 1936 July 28 |
| b. 525, f. 9662 | Massachusetts. Sudbury <i>3 photographic prints</i> Roll Number XXVI j. Images include yard decorations on a lawn in South Sudbury | 1936 July 16 |
| b. 525, f. 9663 | Massachusetts. Worcester <i>1 photographic print</i> Roll Number XXX m. | 1938 July 1 |
| b. 525, f. 9664 | New Hampshire. Portsmouth <i>3 photographic prints</i> Roll Number XXXIV j. Includes a view of the memorial for the United States Ship Kearsarge manufactured by the Monumental Bronze Company of Bridgeport, Connecticut. | 1936 July 28 |
| b. 525, f. 9665 | New Mexico. Kewa Pueblo. Mission Santo Domingo <i>1 photographic print</i> Roll Number XII d. | 1933 July 16 |

Photographic Subject Files > Library of Congress > Places (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 525, f. 9666 | Pennsylvania. Philadelphia <i>6 photographic prints</i> Roll Number XXII m. Includes view inside the Horticulture Center at Fairmount Park. | 1938 May 22 |
| b. 525, f. 9667 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XIV L. View of the All Wars Memorial to Colored Soldiers and Sailors, sculpted by J. Otto Schweizer, at West Fairmount Park. | 1937 October 3 |
| b. 525, f. 9668 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV m. View of Calliope with Pegasus by sculptor Vincenz Bildhauer Pilz in front of Memorial Hall. | 1938 April 24 |
| b. 525, f. 9669 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XXII w. | 1942 August 14` |
| b. 525, f. 9670 | Pennsylvania. Philadelphia <i>14 photographic prints</i> Roll Number XIV m. Views along South Ninth Street. | 1938 April 23 |
| b. 526, f. 9671 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XIV g. Includes a detail of the Washington Monument, 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval. | 1934 November 11 |
| b. 526, f. 9672 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XLI L. Views of a brick row house at Delancey Place and an entrance to the Samuel S. Fleisher Art Memorial at 711-721 Catharine Street, formerly the Episcopal Church of the Evangelist. | 1938 March 4 |
| b. 526, f. 9673 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number IV o. Discrete views from the Barclay Hotel of Rittenhouse Square and Chateau Crillon. | 1939 January 15 |
| b. 526, f. 9674 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XXI ii. Views from the Barclay Hotel that include the Tenth Presbyterian Church. | 1951 October 5 |
| b. 526, f. 9675 | Pennsylvania. Philadelphia <i>3 photographic prints</i> Roll Number XV o. Details of the Swann Memorial Fountain at Logan Circle designed by Alexander Stirling Calder and Wilson Eyre, the Washington Monument at the Philadelphia Museum of Art sculpted by Rudolf Siemering, and the Civil War Sailors Memorial pylon at Logan Square sculpted by Hermon Atkins MacNeil. | 1939 April 2 |

Photographic Subject Files > Library of Congress > Places (continued)

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 526, f. 9676 | Pennsylvania. Philadelphia <i>4 photographic prints</i> Roll Number IX o. Views along the Schuylkill River, including Boathouse Row and a bridge, as well as a view of the Philadelphia Museum of Art. | 1939 February 12 |
| b. 526, f. 9677 | Pennsylvania. Philadelphia <i>4 photographic prints</i> Roll Number XX bb. Discrete views of Cathedral Basilica of Saints Peter and Paul from Logan Circle, a sign for the Friends Select School, and itinerant tintype photographers working with customers on a city street. | 1946 March 30-31 |
| b. 526, f. 9678 | Pennsylvania. Philadelphia <i>5 photographic prints</i> Roll Number XV q. Views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre. | 1940 January 27 |
| b. 526, f. 9679 | Pennsylvania. Philadelphia <i>6 photographic prints</i> Roll Number VII p. View of women at the South 9th Street Italian Market as well as sites at Delancey Place, Latimer Street, and the University of Pennsylvania. | 1939 June 14-15 |
| b. 526, f. 9680 | Pennsylvania. Philadelphia <i>8 photographic prints</i> Roll Number XXI m. Street portraits including discrete images of children and a disabled beggar on South Ninth Street as well as African American children in West Philadelphia. | 1938 May 21 |
| b. 526, f. 9681 | Pennsylvania. Philadelphia <i>9 photographic prints</i> Roll Number XXXVII L. Views of sites along Camac Street, including a sign for Le Coin d'Or, as well as views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre. | 1938 January 30 |
| b. 526, f. 9682 | Rhode Island. Providence. <i>2 photographic prints</i> Roll Number XXXIX j. Views of the First Baptist Church in America. | 1936 August 4 |
| b. 526, f. 9683 | Virginia. Charlottesville <i>1 photographic print</i> Roll Number XXXIII g. | 1935 February 4 |
| b. 526, f. 9684 | Virginia. Charlottesville. University of Virginia <i>9 photographic prints</i> Roll Number XXXIII g. Views of the Range, the Rotunda, and serpentine walls. | 1935 February 4 |

Photographic Subject Files > Library of Congress > Places (continued)

| | | |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 526, f. 9685 | Virginia. Richmond <i>2 photographic prints</i> Roll Number XXXVII g. Includes views of University of Richmond and St. John's Church. | 1935 February 10 |
| b. 526, f. 9686 | Virginia. Richmond <i>3 photographic prints</i> Roll Number XXXVI g. Includes views of University of Richmond. | 1935 February 10 |
| b. 526, f. 9687 | Virginia. Richmond. Virginia State Capitol <i>2 photographic prints</i> Roll Number XXXIV g. | 1935 February 7-8 |
| b. 526, f. 9688 | Virginia. Richmond <i>8 photographic prints</i> Roll Number II L. Views of Virginia Executive Mansion and Virginia State Capitol as well as the Virginia Washington Monument sculpted by Thomas Crawford and Randolph Rogers. | 1937 August 7 |
| Portraits | | |
| b. 526, f. 9689 | Baldrich, Hernán, performing a dance, "At the Beach" <i>12 photographic prints</i> Roll Number XIII tt. | 1962 November 6 |
| b. 526, f. 9690 | Dreiser, Theodore <i>2 photographic prints</i> Roll Number XV e. | 1933 November 8 |
| Events | | |
| b. 526, f. 9691 | New York City. Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>4 photographic prints</i> Roll Number XLIII j. | 1936 August 25 |

Mark Lutz

Portraits of Mark Lutz created by Van Vechten and printed as photographic postcards that measure approximately 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters) as well as photographic prints that measure approximately 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters).

The photographic prints were given by Van Vechten to Bruce Kellner, circa 1953-1964. Bruce Kellner and Margaret Kellner gave the prints to the Library in 2009.

Organized under three headings for Photographic Postcards, Photographic Prints, and Oversize Photographs. Under each heading, postcards and prints are arranged chronologically with images with known dates then by images with uncertain dates.

Photographic Postcards

Known Dates

Photographic Subject Files > Mark Lutz > Photographic Postcards > Known Dates (continued)

| | | |
|-----------------|-----------------------------------------------------------------------------------------------------------------|--------------------|
| b. 527, f. 9692 | Lutz, Mark <i>4 photographic postcards</i> Roll number Vv. | 1932 August 2-3 |
| b. 527, f. 9693 | Lutz, Mark, at Spain <i>1 photographic postcard</i> Roll Number IV i. | 1935 June 15 |
| b. 527, f. 9694 | Lutz, Mark, at Philadelphia, Pennsylvania <i>1 photographic postcard</i> Roll Number VI j. | 1936 February 9 |
| b. 527, f. 9695 | Lutz, Mark, at Washington, District of Columbia <i>1 photographic postcard</i> Roll Number X j. | 1936 March 29 |
| b. 527, f. 9696 | Lutz, Mark <i>3 photographic postcards</i> Roll Number XI j. | 1936 April 26 |
| b. 527, f. 9697 | Lutz, Mark <i>3 photographic postcards</i> Roll Number XVIII j. | 1936 May 24 |
| b. 527, f. 9698 | Lutz, Mark, at New York <i>1 photographic postcard</i> Roll Number XXIII j. | 1936 July 13-14 |
| b. 527, f. 9699 | Lutz, Mark, at Prouts Neck, Maine <i>1 photographic postcard</i> Roll Number XXVIII j. | 1936 July 21 |
| b. 527, f. 9700 | Lutz, Mark, at Maine <i>5 photographic postcards</i> Roll Number XXX j | 1936 July 22-23 |
| b. 527, f. 9701 | Lutz, Mark, at Bar Harbor, Mount Desert Island, Maine <i>1 photographic postcard</i> Roll Number XXXII j. | 1936 July 26 |
| b. 527, f. 9702 | Lutz, Mark <i>3 photographic postcards</i> Roll Number VI k. | 1936 November 5 |
| b. 527, f. 9703 | Lutz, Mark <i>2 photographic postcards</i> Roll Number XVI k. | 1937 February 28 |
| b. 527, f. 9704 | Lutz, Mark <i>1 photographic postcard</i> Roll Number XXVIII k. | 1937 May 9 |

Photographic Subject Files > Mark Lutz > Photographic Postcards > Known Dates (continued)

| | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 527, f. 9705 | Lutz, Mark, and his home at The Netherlands, 4316 Chestnut Street, Philadelphia, Pennsylvania. <i>1 photographic postcard</i> Roll Number XVI L. | 1937 October 24 |
| b. 527, f. 9706 | Lutz, Mark <i>2 photographic postcards</i> Roll Number XVII L. | 1937 November 1 |
| b. 527, f. 9707 | Lutz, Mark <i>3 photographic postcards</i> Roll Number XIX L. | 1937 November 8 |
| b. 527, f. 9708 | Lutz, Mark, at Philadelphia, Pennsylvania <i>1 photographic postcard</i> Roll Number XIV m. | 1938 April 23 |
| b. 527, f. 9709 | Lutz, Mark, at Cambridge, Massachusetts <i>2 photographic postcards</i> Roll Number XXXIII m. | 1938 July 5 |
| b. 527, f. 9710 | Lutz, Mark, at Chinatown, Manhattan, New York City <i>1 photographic postcard</i> Roll Number XLII m. | 1938 July 24 |
| b. 527, f. 9711 | Lutz, Mark at Philadelphia, Pennsylvania <i>3 photographic postcards</i> Roll Number VII p. | 1939 June 15 |
| Uncertain Dates | | |
| b. 527, f. 9712-9726 | Lutz, Mark <i>19 photographic postcards</i> | 1932-1939 |
| b. 527, f. 9727 | Artwork. <i>Unknown Dancer (Mark Lutz)</i> , circa 1938, sculpture by by Richmond Barthé <i>2 photographic postcards</i> | circa 1938 |
| Photographs | | |
| Known Dates | | |
| b. 528, f. 9728 | Lutz, Mark <i>1 photographic print</i> Roll Number XVIII d. | 1933 July 30 |
| b. 528, f. 9729 | Lutz, Mark, at Maine <i>1 photographic print</i> Roll Number XXIX j. | 1936 July 21-22 |
| Uncertain Dates | | |
| b. 528, f. 9730-9736 | Lutz, Mark <i>7 photographic prints</i> | 1932-1939 |

Oversize Photographic Prints

Photographic Subject Files > Mark Lutz > Oversize Photographic Prints (continued)

Known Dates

| | | |
|-----------------|--------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 529, f. 9737 | Lutz, Mark <i>1 photographic print</i> Roll number Vv. | 1932 August 2-3 |
| b. 529, f. 9738 | Lutz, Mark, at Platja de Sant Sebastià, Barcelona, Spain. <i>1 photographic print</i> Roll Number V i. | 1935 June 16 |
| b. 529, f. 9739 | Lutz, Mark, on the Steamship <i>Rex</i> in the Atlantic Ocean <i>1 photographic print</i> Roll Number XVI i. | 1935 July 2 |
| b. 529, f. 9740 | Lutz, Mark <i>1 photographic print</i> Roll Number XIX i. | 1935 August 2 |
| b. 529, f. 9741 | Lutz, Mark <i>1 photographic print</i> Roll Number XXI i. | 1935 August 4 |
| b. 529, f. 9742 | Lutz, Mark <i>4 photographic prints</i> Roll Number XX i. Negatives not extant. | 1935 August 4 |
| b. 529, f. 9743 | Lutz, Mark <i>1 photographic print</i> Roll Number VI k. | 1936 November 5 |
| b. 529, f. 9744 | Lutz, Mark <i>2 photographic prints</i> Roll Number I v. | 1941 July 19 |

Uncertain Dates

| | | |
|-----------------|-------------------------------------------|-----------|
| b. 529, f. 9745 | Lutz, Mark <i>1 photographic print</i> | 1932-1939 |
|-----------------|-------------------------------------------|-----------|

Nudes

Photographic prints created by Van Vechten nude or partially nude persons, 1932-1957. Hugh Laing is well represented in this component.

Arranged alphabetically by surname of the subject.

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|-----------------|-----------------------------------------------------------------------------------------------------|-----------------|
| b. 530, f. 9746 | Anderson, Judith <i>16 photographic prints</i> Roll Number XXXIX L. | 1938 February 2 |
| b. 530, f. 9747 | Anderson, Judith <i>41 photographic prints</i> Roll Number XL L. Negatives not extant. | 1938 February 2 |

Photographic Subject Files > Nudes (continued)

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|-------------------------|----------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 530, f. 9748 | Cabibbo, Joseph <i>20 photographic prints</i> Roll Number XIII o. | 1939 March 7 |
| b. 530, f. 9749 | Cabibbo, Joseph <i>12 photographic prints</i> Roll Number XIV o. | 1939 March 7 |
| b. 530, f. 9750 | Dolin, Anton <i>15 photographic prints</i> Roll Number III T. Negatives not extant. | 1941 February 17 |
| b. 530, f. 9751 | Dolin, Anton <i>13 photographic prints and 2 photographic postcards</i> Roll number XIII T. Negatives not extant. | 1941 March 11 |
| b. 530, f. 9752 | Laing, Hugh <i>20 photographic print</i> Roll Number XXII q. | 1940 March 3 |
| b. 530, f. 9753-9756 | Laing, Hugh <i>78 photographic prints</i> Roll Number XXIII q. | 1940 March 3 |
| b. 531, f. 9757 | Laing, Hugh <i>13 photographic prints</i> Roll Number I r. | 1940 March 13 |
| b. 531, f. 9758 | Laing, Hugh <i>28 photographic prints</i> Roll Number II r. | 1940 March 27 |
| b. 531, f. 9759-9760 | Laing, Hugh <i>42 photographic prints</i> Roll Number III r. | 1940 March 27 |
| b. 531, f. 9761 | Laing, Hugh <i>18 photographic prints</i> Roll Number IV r. | 1940 March 27 |
| b. 531, f. 9762-9763 | Laing, Hugh <i>42 photographic prints</i> Roll Number VIII r. | 1940 April 17 |
| b. 531, f. 9764-9765 | Laing, Hugh <i>38 photographic prints</i> Roll Number VII r. | 1940 April 17 |

Photographic Subject Files > Nudes (continued)

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 531, f. 9766 | Laing, Hugh <i>15 photographic print</i> Roll Number X r. | 1940 May 6 |
| b. 531, f. 9767 | Laing, Hugh <i>4 photographic prints</i> Roll Number XV r. | 1940 June 8 |
| b. 532, f. 9768 | Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>16 photographic postcards</i> Roll Number XVII r. | 1940 July 18 |
| b. 532, f. 9769 | Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>29 photographic print</i> Roll Number XVIII r. | 1940 July 18 |
| b. 532, f. 9770 | Moreno, Arturo <i>13 photographic postcards</i> Roll Number XV z. | 1943 November 6 |
| b. 532, f. 9771 | Robin, Wilson <i>1 photographic print</i> Roll Number I x. | 1942 September 30 |
| b. 532, f. 9772 | Saddler, Donald <i>18 photographic prints</i> Roll Number IX ff. | 1948 November 1 |
| b. 532, f. 9773 | Selwart, Tonio <i>6 photographic print</i> Roll Number XI a. | 1932 September 21 |
| b. 532, f. 9774 | Stratton, Ronald <i>5 photographic postcards</i> Roll Number XII pp. | 1957 April 24 |
| <p>Carlotta O'Neill and Eugene O'Neill</p> <p>Photographic prints created by Van Vechten that include portraits of Carlotta O'Neill and Eugene O'Neill as well as people, animals, and places related to them, 1932-1945. This component includes views of their home at Casa Genotta, Sea Island, Georgia, and the surrounding area in May 15-16, 1936.</p> <p>Arranged chronologically.</p> | | |
| b. 533, f. 9775 | O'Neill, Carlotta, and Eugene O'Neill <i>6 photographic prints</i> Roll Number VII. | 1932 March 1 |
| b. 533, f. 9776-9777 | O'Neill, Carlotta <i>37 photographic prints</i> Roll Number XXI d. | 1933 September 5 |

Photographic Subject Files > Carlotta O'Neill and Eugene O'Neill (continued)

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|----------------------|----------------------------------------------------------------------------------------------------------------|------------------|
| b. 533, f. 9778-9779 | O'Neill, Carlotta, and Eugene O'Neill <i>29 photographic prints</i> Roll Number XXII d. | 1933 September 5 |
| b. 533, f. 9780 | O'Neill, Eugene <i>17 photographic prints</i> Roll Number XXII d. | 1933 September 5 |
| b. 533, f. 9781 | O'Neill, Eugene <i>31 photographic prints</i> Roll Number XXI d. | 1933 September 5 |
| b. 533, f. 9782 | O'Neill, Carlotta <i>3 photographic prints</i> Roll Number VI e. | 1933 October 10 |
| b. 533, f. 9783 | O'Neill, Carlotta, and Eugene O'Neill <i>4 photographic prints</i> Roll Number VI e. | 1933 October 10 |
| b. 533, f. 9784 | O'Neill, Eugene <i>4 photographic prints</i> Roll Number VI e. | 1933 October 10 |
| b. 533, f. 9785 | O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIV j. | 1936 May 15 |
| b. 533, f. 9786 | O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XIII j. | 1936 May 15 |
| b. 533, f. 9787 | O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIII j. | 1936 May 15 |
| b. 533, f. 9788 | O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XVI j. | 1936 May 16 |
| b. 533, f. 9789 | O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i> Roll Number XVI j. | 1936 May 16 |
| b. 533, f. 9790 | O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>4 photographic prints</i> Roll Number XVII j. | 1936 May 16 |
| b. 534, f. 9791 | O'Neill, Eugene, at Sea Island, Georgia <i>9 photographic prints</i> Roll Number XV j. | 1936 May 16 |

Photographic Subject Files > Carlotta O'Neill and Eugene O'Neill (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| b. 534, f. 9792 | O'Neill, Silverdene Emblem "Blemie", Dalmatian owned by Carlotta O'Neill and Eugene O'Neill, at Casa Genotta, Sea Island, Georgia <i>11 photographic prints</i> Roll Number XVI j. | 1936 May 16 |
| b. 534, f. 9793 | Estes, Walter, at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XV j. | 1936 May 16 |
| b. 534, f. 9794 | Freeman, Herbert, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIV j. | 1936 May 16 |
| b. 534, f. 9795 | Freeman, Herbert, at Sea Island, Georgia <i>4 photographic prints</i> Roll Number XV j. | 1936 May 16 |
| b. 534, f. 9796 | Langner, Lawrence, and Eugene O'Neill at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XVI j. | 1936 May 16 |
| b. 534, f. 9797 | Langner, Lawrence, with Fania Marinoff, Armina Marshall, and Eugene O'Neill at Sea Island, Georgia <i>1 photographic print</i> Roll Number XV j. | 1936 May 16 |
| b. 534, f. 9798 | Murphy, Edna, at Casa Genotta, Sea Island, Georgia <i>6 photographic prints</i> Roll Number XIV j. Murphy was a domestic worker at Casa Genotta. | 1936 May 16 |
| b. 534, f. 9799 | _____, Penny, at Casa Genotta, Sea Island, Georgia <i>5 photographic prints</i> Roll Number XV j. Penny was a domestic worker at Casa Genotta. | 1936 May 16 |
| b. 534, f. 9800 | Georgia. Saint Simons Island <i>11 photographic prints</i> Roll Number XIV j. | 1936 May 16 |
| b. 534, f. 9801 | Georgia. Saint Simons Island. Christ Church, Frederica, and Cemetery <i>15 photographic prints</i> Roll Number XIV j. | 1936 May 16 |
| b. 534, f. 9802 | Georgia. Sea Island <i>1 photographic print</i> Roll Number XV j. | 1936 May 16 |
| b. 534, f. 9803 | Georgia. Sea Island <i>17 photographic prints</i> Roll Number XVII j. | 1936 May 16 |
| b. 534, f. 9804 | Georgia. Sea Island. Casa Genotta <i>1 photographic print</i> Roll Number XV j. | 1936 May 16 |

Photographic Subject Files > Carlotta O'Neill and Eugene O'Neill (continued)

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| b. 534, f. 9805 | Georgia. Sea Island. Casa Genotta <i>3 photographic prints</i> Roll Number XVI j. | 1936 May 16 |
| b. 534, f. 9806 | Georgia. Sea Island. Casa Genotta <i>8 photographic prints</i> Roll Number XIII j. | 1936 May 15 |
| b. 534, f. 9807 | Georgia. Sea Island. Casa Genotta <i>9 photographic prints</i> Roll Number XIV j. | 1936 May 16 |
| b. 534, f. 9808 | O'Neill, Carlotta <i>1 photographic print</i> Roll Number XV k. | 1937 February 23 |
| b. 534, f. 9809 | O'Neill, Eugene <i>3 photographic prints</i> Roll Number XIV bb. | 1945 October 31 |
| <p>Places</p> <p>Photographic prints created chiefly by Carl Van Vechten of locations he visited during his travels, 1932-1938. The images chiefly consist of views of sites with occasional portraits of Van Vechten, his travel companions, and others.</p> <p>Arranged chronologically.</p> | | |
| b. 535, f. 9810 | Maryland. Annapolis <i>7 photographic prints</i> Roll Number L. Includes views of the Maryland State House and statue of Johann De Kalb sculpted by Ephraim Keyser. | 1932 May 8 |
| b. 535, f. 9811 | Delaware. New Castle and Wilmington <i>2 photographic prints</i> Roll Number Q. Includes views of the Old New Castle Courthouse. | 1932 May 22 |
| b. 535, f. 9812 | Delaware. New Castle and Wilmington <i>6 photographic prints</i> Roll Number P. | 1932 May 22 |
| b. 535, f. 9813 | New York City. Bronx. New York Zoological Park <i>3 photographic prints</i> Roll Number Tt. | 1932 July 26 |
| b. 535, f. 9814 | New York City. Bronx. New York Zoological Park <i>1 photographic print</i> Roll Number Xx. | 1932 August 4 |

Photographic Subject Files > Places (continued)

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| b. 535, f. 9815 | New York (State). Albany and Montreal, Quebec, Canada <i>12 photographic prints</i> Roll Number Zz. Includes aerial views between Albany, New York, and Montreal, Quebec, including the Richelieu River as well as views in Montreal of a clock at Saint-Sulpice Seminary (Vieux Séminaire de Saint-Sulpice), a forest of silver birch trees, and the downtown from Mount Royal. | 1932 August 9-10 |
| b. 535, f. 9816 | Canada. Quebec. Quebec City <i>10 photographic prints</i> Roll Number I a. Includes views of Upper Town (Haute-Ville) and Lower Town (Basse-Ville) as well as views from the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré. | 1932 August 10-11 |
| b. 535, f. 9817 | Canada. Quebec. Quebec City <i>2 photographic prints</i> Roll Number III a. Includes views in Quebec City of the Chateau Frontenac and a statue of Samuel de Champlain by Paul Chevré. | 1932 August 13 |
| b. 535, f. 9818 | Canada. Quebec. Montreal and Albany, New York <i>7 photographic prints</i> Roll Number III a. Includes aerial views between Montreal, Quebec, and Albany, New York, including the Saint Lawrence River. | 1932 August 13 |
| b. 535, f. 9819 | Canada. Quebec. Quebec City and La Côte-de-Beaupré <i>8 photographic prints</i> Roll Number II a. Includes views in Quebec City from the Chateau Frontenac of the Saint Lawrence River and the statue of Samuel de Champlain by Paul Chevré and a statue of François Laval sculpted by Louis-Philippe de Hébert as well as views in La Côte-de-Beaupré of Stations of the Cross statuary at Sainte-Anne-de-Beaupré. | 1932 August 13 |
| b. 535, f. 9820 | Illinois. Chicago <i>5 photographic prints</i> Roll Number IX d. Includes views of Lake Michigan, Oak Street Beach, and Lake Shore Drive from the Drake Hotel as well as one of the Eagle Fountains in the Congress Plaza Gardens at Grant Park. | 1933 July 12-13 |
| b. 535, f. 9821 | New Mexico. Taos <i>13 photographic prints</i> Roll Number X d. Includes views of along roads the Rio Grande Gorge, Taos Pueblo, and Mabel Dodge Luhan House | 1933 July 14-15 |
| b. 535, f. 9822 | New Mexico. Pueblo of Santa Clara <i>3 photographic prints</i> Roll Number XI d. Includes portraits of a Tewa woman. | 1933 July 15 |
| b. 535, f. 9823 | New Mexico. Taos. Duane Van Vechten home <i>3 photographic prints</i> Roll Number XI d. | 1933 July 15 |
| b. 535, f. 9824 | New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>7 photographic prints</i> Roll Number XI d. Includes views of a cross in the churchyard. | 1933 July 15 |

Photographic Subject Files > Places (continued)

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 535, f. 9825 | New Mexico. Taos Pueblo <i>11 photographic prints</i> Roll Number XI d. Includes view of the San Geronimo Chapel as well as portraits of Northern Tiwa, including a boy and woman; a print include inscription on verso for Mabel Dodge Luhan, Winter in Taos (1935) and ink stamp for Robert Thomas Hardy Inc. | 1933 July 15 |
| b. 535, f. 9826 | New Mexico. Santa Fe. New Mexico State Capitol <i>1 photographic print</i> Roll Number XII d. Later known as Bataan Memorial Building. | 1933 July 16 |
| b. 535, f. 9827 | Arizona. Canyon Diablo <i>2 photographic prints</i> Roll Number XIII d. Aerial view from an airplane | 1933 July 17 |
| b. 535, f. 9828 | New Mexico. Isleta Pueblo <i>8 photographic prints</i> Roll Number XII d. Includes views of San Agustín de la Isleta Mission and a portrait of a Southern Tiwa boy. | 1933 July 17 |
| b. 535, f. 9829 | California. Los Angeles. Ambassador Hotel, Siesta Bungalow and Huerta Bungalow <i>1 photographic print</i> Roll Number XIII d. | 1933 July 19 |
| b. 535, f. 9830 | California. Malibu. Edmund Lowe and Lilyan Tashman home <i>1 photographic print</i> Roll Number XIV d. | 1933 July 19 |
| b. 535, f. 9831 | California. San Marino. Henry E. Huntington Library and Art Gallery <i>1 photographic print</i> Roll Number XIV d. | 1933 July 20 |
| b. 535, f. 9832 | California. Los Angeles. Aimee Semple McPherson home and Angelus Temple <i>2 photographic prints</i> Roll Number XIV d. | 1933 July 20 |
| b. 535, f. 9833 | California. San Francisco, Vicinity. Aerial view of an oil field <i>1 photographic print</i> Roll Number XIV d. | 1933 July 21 |
| b. 535, f. 9834 | California. San Francisco <i>5 photographic prints</i> Roll Number XIV d. Includes views of San Francisco from the Mark Hopkins Hotel and Fisherman's Wharf's. | 1933 July 21-22 |
| b. 535, f. 9835 | California. Marin County. Hills between Sausalito and Muir Woods National Monument <i>2 photographic prints</i> Roll Number XV d. | 1933 July 22 |

Photographic Subject Files > Places (continued)

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| b. 535, f. 9836 | California. San Francisco <i>2 photographic prints</i> Roll Number XV d. Includes views of the Seal Rocks and of the Golden Gate. | 1933 July 22 |
| b. 535, f. 9837 | California. Marin County. Muir Woods National Monument <i>6 photographic prints</i> Roll Number XV d. | 1933 July 22 |
| b. 535, f. 9838 | California. Palo Alto. Charles G. (Charles Gilman) Norris and Kathleen Thompson Norris home at 1247 Cowper Street <i>2 photographic prints</i> Roll Number XV d. | 1933 July 23 |
| b. 535, f. 9839 | California. San Francisco. Sutro Heights gate <i>1 photographic print</i> Roll Number XVI d. | 1933 July 24 |
| b. 535, f. 9840 | California. Aerial views between San Francisco and Los Angeles <i>4 photographic prints</i> Roll Number XVI d. Includes views of Lake Arrowhead. | 1933 July 24 |
| b. 535, f. 9841 | Arizona. Winslow. La Posada Hotel <i>2 photographic prints</i> Roll Number XVI d. | 1933 July 25 |
| b. 535, f. 9842 | Arizona. Grand Canyon. El Tovar Hotel <i>1 photographic print</i> Roll Number XVI d. | 1933 July 26 |
| b. 535, f. 9843 | Arizona. Grand Canyon <i>18 photographic prints</i> Roll Number XVII d. Includes a view of the entry arch at Hermits Rest. | 1933 July 26 |
| b. 535, f. 9844 | Arizona. Grand Canyon <i>2 photographic prints</i> Roll Number XVIII d. | 1933 July 27 |
| b. 535, f. 9845 | Indiana. Clouds from an airplane <i>1 photographic print</i> Roll Number XVIII d. | 1933 July 28 |
| b. 535, f. 9846 | Atlantic Ocean. Royal Mail Ship <i>Berengaria</i> <i>1 photographic print</i> Roll Number XIX f. | 1934 May 18 |
| b. 535, f. 9847 | England. London. Richmond upon Thames <i>7 photographic prints</i> Roll Number XIX f. Includes views of Hampton Court and the Mitre Hotel. | 1934 May 20 |

Photographic Subject Files > Places (continued)

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| b. 535, f. 9848 | England. London. City of London <i>3 photographic prints</i> Roll Number XIX f. Includes views of St. Paul's Cathedral and Cameo Corner. | 1934 May 22 |
| b. 535, f. 9849 | England. London. Islington. Caledonian Market <i>8 photographic prints</i> Roll Number XIX f. | 1934 May 22 |
| b. 535, f. 9850 | England. Cambridge <i>17 photographic prints</i> Roll Number XX f. | 1934 May 24 |
| b. 536, f. 9851 | England. London. Camden. Woburn Square <i>3 photographic prints</i> Roll Number XX f. Views of Christ Church. | 1934 May 25 |
| b. 536, f. 9852 | England. London. Westminster. Covent Garden Market <i>6 photographic prints</i> Roll Number XX f. | 1934 May 25 |
| b. 536, f. 9853 | England. London. Westminster. Park Crescent <i>4 photographic prints</i> Roll Number XXI f. | 1934 May 26 |
| b. 536, f. 9854 | England. West Drayton. Old Meadows, the home Emilie Busbey Grigsby <i>2 photographic prints</i> Roll Number XXII f. | 1934 May 27 |
| b. 536, f. 9855 | England. West Drayton. Old Meadows, the home Emilie Busbey Grigsby <i>9 photographic prints</i> Roll Number XXI f. Location identified by Van Vechten as Yiewsley. | 1934 May 27 |
| b. 536, f. 9856 | England. London. Westminster. London Zoo <i>4 photographic prints</i> Roll Number XXIII f. | 1934 May 28 |
| b. 536, f. 9857 | Germany. Munich. Städtische Galerie im Lenbachhaus München <i>3 photographic prints</i> Roll Number XXIII f. | 1934 May 30 |
| b. 536, f. 9858 | Germany. Munich <i>8 photographic prints</i> Roll Number XXIV f. Includes views of Luitpoldbrücke, Schloss Nymphenburg, and the studio and home of Franz von Stuck. | 1934 May 30 |
| b. 536, f. 9859 | Germany. Munich. Corpus Christi (Fronleichnam) festival procession on Kaufingerstrasse <i>15 photographic prints</i> Roll Number XXIV f. | 1934 May 31 |

Photographic Subject Files > Places (continued)

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| b. 536, f. 9860 | Germany. Munich. Marienplatz <i>3 photographic prints</i> Roll Number XXIV f. Includes views of the Fischbrunnen (Fish Fountain) and a dachshund. | 1934 June 1 |
| b. 536, f. 9861 | Italy. Venice <i>1 photographic print</i> Roll Number XXIV f. View of Palazzo Ducale and Campanile di San Marco from Hotel Danieli. | 1934 June 3 |
| b. 536, f. 9862 | Italy. Venice <i>8 photographic prints</i> Roll Number XXV f. Includes views of Chiesa di Santo Stefano, the Bridge of Sighs, Lido di Venezia, and Piazza San Marco, including the Torre dell'Orologio. | 1934 June 3-4 |
| b. 536, f. 9863 | Italy. Venice <i>7 photographic prints</i> Roll Number XXVI f. Includes views of the Bridge of Sighs, Palazzo ducale, and Piazza San Marco. | 1934 June 5-6 |
| b. 536, f. 9864 | Vatican City. Piazza San Pietro <i>1 photographic print</i> Roll Number XXVI f. | 1934 June 7 |
| b. 536, f. 9865 | Italy. Rome <i>15 photographic prints</i> Roll Number XXVI f. Includes views of Baths of Caracalla, Cimitero di Campo Verano, Colosseum, Fontana della Barcaccia, Piazza di Spagna, Roman Forum, Scalinata della Trinità dei Monti, and SS. Nereo e Achilleo. | 1934 June 7-8 |
| b. 536, f. 9866 | Italy. Rome <i>6 photographic prints</i> Roll Number XXVIII f. Includes views of Fontana del Tritone and the fountain at Villa Medici. | 1934 June 8 |
| b. 536, f. 9867 | Italy. Rome <i>17 photographic prints</i> Roll Number XXVII f. Includes views of Fontana delle Tartarughe, Fontana di Trevi, and Palazzo del Quirinale. | 1934 June 8 |
| b. 536, f. 9868 | Italy. Tivoli <i>18 photographic prints</i> Roll Number XXVII f. Includes views of Villa d'Este and the Temple of the Sibyl. | 1934 June 8 |
| b. 536, f. 9869 | Italy <i>3 photographic prints</i> Roll Number XXVIII f. Inscription reads: Between Rome and Naples? Prints are also dated June 9, 1934. Includes views between Rome and Caserta. | 1934 June 9 |

Photographic Subject Files > Places (continued)

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| b. 536, f. 9870 | Italy. Caserta. Parco della Reggia di Caserta <i>12 photographic prints</i> Roll Number XXVIII f. | 1934 June 9 |
| b. 536, f. 9871 | Italy. Priano <i>1 photographic print</i> Roll Number XXVIII f. | 1934 June 10 |
| b. 536, f. 9872 | Italy. Amalfi <i>3 photographic prints</i> Roll Number XXVIII f. Views from the Hotel Santa Caterina di Amalfi. | 1934 June 10 |
| b. 536, f. 9873 | Italy <i>4 photographic prints</i> Roll Number XXVIII f. Includes views between Amalfi and Naples. | 1934 June 10 |
| b. 536, f. 9874 | Italy. Pompeii <i>4 photographic prints</i> Roll Number XXVIII f. | 1934 June 10 |
| b. 536, f. 9875 | Italy. Positano <i>7 photographic prints</i> Roll Number XXVIII f. | 1934 June 10 |
| b. 536, f. 9876 | Italy. Naples <i>11 photographic prints</i> Roll Number XXIX f. Includes views of Castel dell'Ovo and Molo Beverello as well as from the Hotel Excelsior. | 1934 June 10-11 |
| b. 536, f. 9877 | Italy. Rome. Foro Italico <i>2 photographic prints</i> Roll Number XXX f. Identified by Van Vechten as Foro Mussolini. | 1934 June 11 |
| b. 536, f. 9878 | Italy. Rome. Foro Italico <i>22 photographic prints</i> Roll Number XXIX f. Identified by Van Vechten as Foro Mussolini. | 1934 June 11 |
| b. 536, f. 9879 | France. Bilignin <i>1 photographic print</i> Roll Number XXXIII f. Views of the grounds at the home of Gertrude Stein and Alice B. Toklas. | 1934 June 13 |
| b. 536, f. 9880 | France. Lucey. Église Saint-Étienne <i>1 photographic print</i> Roll Number XXXIII f. | 1934 June 13 |
| b. 536, f. 9881 | France. Bilignin <i>2 photographic prints</i> Roll Number XXXII f. Views of the grounds at the home of Gertrude Stein and Alice B. Toklas. | 1934 June 13 |

Photographic Subject Files > Places (continued)

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| b. 536, f. 9882 | France. Belley <i>3 photographic prints</i> Roll Number XXXII f. Informal portraits of conscripts into the French army at Place des Terreaux; one portrait includes Gertrude Stein. | 1934 June 13 |
| b. 537, f. 9883 | France. Bilignin <i>5 photographic prints</i> Roll Number XXXI f. Views of the home of Gertrude Stein and Alice B. Toklas as well as the grounds. | 1934 June 13 |
| b. 537, f. 9884 | France. Paris <i>9 photographic prints</i> Roll Number XXXIV f. Includes views from the Eglise de la Madeleine, sites in Jardin du Luxembourg, and of the Hotel de la Place de l'Odeon. | 1934 June 15-16 |
| b. 537, f. 9885 | France. Paris <i>17 photographic prints</i> Roll Number XXXV f. Includes images of Marché aux Puces de St-Ouen, the former home of Gertrude Stein and Alice B. Toklas at 27 rue de Fleurus, and a view of a shop window at 131 Boulevard Raspail that inspired the libretto of <i>Four Saints in Three Acts</i> by Stein. | 1934 June 16 |
| b. 537, f. 9886 | France. Paris <i>30 photographic prints</i> Roll Number XXXVI f. Includes images of the Bassin de Cérés at the Parc de Versailles, the Restaurant du Coucou, the Hôtel d'Alsace, the Notre-Dame de Paris, Sacré-Cœur de Montmartre, Impasse Traînée, Rue Saint-Rustique, and views of the city from Montmartre as well as the exteriors of the Galerie Jacques Bonjean at 3 rue d'Argenson during an exhibition of work by Salvador Dalí. | 1934 June 17-20 |
| b. 537, f. 9887 | New York Harbor. Aboard the Royal Mail Ship <i>Berengaria</i> <i>6 photographic prints</i> Roll Number XXXVIII f. Date reads June 29, 1934 on inscriptions. | 1934 June 28 |
| b. 537, f. 9888 | Gibraltar. Catalan Bay <i>2 photographic prints</i> Roll Number XV h. | 1935 May 17 |
| b. 537, f. 9889 | Gibraltar <i>4 photographic prints</i> Roll Number XIV h. Includes views from the Hotel Bristol and Rock Hotel as well as a street portrait of a flower seller. | 1935 May 17 |
| b. 537, f. 9890 | Morocco. Tangier <i>31 photographic prints</i> Roll Number XV h. Includes images of the old city (medina), bazaars, Sidi Bou Abib Mosque, and views from the El Minzah Hotel. | 1935 May 18 |
| b. 537, f. 9891 | Morocco. Tangier <i>33 photographic prints</i> Roll Number XVI h. Includes images of the old city (medina), bazaars, kasbah, and Sidi Bou Abib Mosque, as well as portraits of a guide and a worker from the shop of Gertrude Arnall. | 1935 May 18 |

Photographic Subject Files > Places (continued)

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| b. 537, f. 9892 | Morocco. Tangier <i>7 photographic prints</i> Roll Number XVII h. Includes images of a fuel market. | 1935 May 19 |
| b. 537, f. 9893 | Morocco. Marrakech <i>26 photographic prints</i> Roll Number XVIII h. Includes images of the city walls and gates, as well as bazaars, including the Jāma' al-Fanā', the Mamounia hotel, and Menara gardens. | 1935 May 20-21 |
| b. 538, f. 9894 | Morocco. Marrakech <i>34 photographic prints</i> Roll Number XVII h. Includes images of bazaars, including the Jāma' al-Fanā', as well as the Kutubiyya Mosque and views from El Maghreb Hotel. | 1935 May 20 |
| b. 538, f. 9895 | Morocco. Marrakech <i>8 photographic prints</i> Roll Number XIX h. Includes images of the Kasbah Mosque (also known as Mansouria Mosque and Mosque of Moulay al-Yazi), railway station, and a view of the waterfront from the Steamship Ciudad de Algeciras as well as a portrait of the chauffeur from El Maghreb Hotel. | 1935 May 21 |
| b. 538, f. 9896 | Spain. Ronda <i>18 photographic prints</i> Roll Number XIX h. Includes views from the Hotel Reina Victoria and Puente Nuevo as well as images of the city streets. | 1935 May 23 |
| b. 538, f. 9897 | Spain. Ronda <i>37 photographic prints</i> Roll Number XX h. Includes views from and of Puente Nuevo as well as images of Iglesia de Santa María la Mayor, Palacio de Mondragón (also known as Palace of the Marquis of Villasierra), and city streets including from and of the Palacio de Salvatierra. | 1935 May 23 |
| b. 538, f. 9898 | Spain. Granada <i>2 photographic prints</i> Roll Number XX h. Includes views from the Hotel Alhambra Palace. | 1935 May 24 |
| b. 538, f. 9899 | Spain. Granada <i>29 photographic prints</i> Roll Number XXI h. | 1935 May 24-25 |
| b. 538, f. 9900 | Spain. Granada <i>15 photographic prints</i> Roll Number XXIV h. Includes images of Albaicín, Alhambra, and Palacio de Carlos V as well as views of and from the Hotel Alhambra Palace. | 1935 May 25-26 |
| b. 538, f. 9901 | Spain. Granada <i>39 photographic prints</i> Roll Number XXII h. Includes images of Albaicín, Alhambra, Generalife, and Palacio de Carlos V as well as portraits of a Romani girl. | 1935 May 25 |

Photographic Subject Files > Places (continued)

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| b. 538, f. 9902 | Spain. Granada <i>45 photographic prints</i> Roll Number XXIII h. Includes images of Alhambra and Palacio de Carlos V as well as the home of Manuel de Falla. | 1935 May 25 |
| b. 538, f. 9903 | Spain. Loja <i>1 photographic print</i> Roll Number XXIV h. Image of children begging at the railway station. | 1935 May 26 |
| b. 539, f. 9904 | Spain. Seville <i>19 photographic prints</i> Roll Number XXIV h. Includes images of the Ayuntamiento, Catedral de Sevilla, and Palacio Arzobispal as well as views from the Hotel Andalucía Palace. | 1935 May 26-27 |
| b. 539, f. 9905 | Spain. Seville <i>40 photographic prints</i> Roll Number XXV h. Includes images of Convento de los Capuchinos, Iglesia de San Julián, Museo Provincial de Sevilla, and ceramics factory of Manuel Montero Asquith, as well as the Parque de María Luisa, which includes sculptures of Luisa Fernanda, Infanta of Spain, sculpted by Enrique Pérez Comendador, and Gustavo Adolfo Bécquer by Lorenzo Coullaut Valera. | 1935 May 27-28 |
| b. 539, f. 9906 | Spain. Seville <i>30 photographic prints</i> Roll Number XXVI h. Includes images of the Alcázar, Hospital de la Caridad de Sevilla, Hotel Madrid de Sevilla, and city streets, as well as the gravesite of José Gómez Ortega (also known as Joselito el Gallo) at the Cementerio de San Fernando. | 1935 May 28 |
| b. 539, f. 9907 | Spain. Madrid <i>8 photographic prints</i> Roll Number XXVI h. Includes images of the monument for Francisco de Goya in Parque de San Isidro sculpted by Juan Cristóbal González and participants in the Romería de las Regiones. | 1935 May 30 |
| b. 539, f. 9908 | Spain. Madrid <i>13 photographic prints</i> Roll Number XXVII h. Includes images of participants in the Romería de las Regiones. | 1935 May 30 |
| b. 539, f. 9909 | Spain. Toledo <i>11 photographic prints</i> Roll Number XXVIII h. Includes images of Arco de la Sangre, Catedral de Toledo, Posada de la Santa Hermandad, and Puerta del Sol. | 1935 May 31 |
| b. 539, f. 9910 | Spain. Toledo <i>23 photographic prints</i> Roll Number XXVII h. Includes images of Casa y Museo del Greco, Puente de San Martín, and San Juan de los Reyes monastery. | 1935 May 31 |

Photographic Subject Files > Places (continued)

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| b. 539, f. 9911 | Spain. Ávila <i>9 photographic prints</i> Roll Number XXIX h. Includes images of the city walls, Iglesia de San Juan (misidentified as St. Teresa's Church) and Catedral del Salvador de Ávila. | 1935 June 1 |
| b. 539, f. 9912 | Spain. Ávila <i>20 photographic prints</i> Roll Number XXVIII h. Includes images of the city walls, Catedral del Salvador de Ávila, and Plaza del Mercado Chico. | 1935 June 1 |
| b. 539, f. 9913 | Spain. Madrid <i>4 photographic prints</i> Roll Number XXXI h. Images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro). | 1935 June 2 |
| b. 539, f. 9914 | Spain. Madrid <i>9 photographic prints</i> Roll Number XXIX h. Includes images of El Rastro de Madrid and Plaza de Toros de Las Ventas. | 1935 June 2 |
| b. 539, f. 9915 | Spain. Madrid <i>25 photographic prints</i> Roll Number XXX h. Images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro). | 1935 June 2 |
| b. 539, f. 9916 | Spain. San Lorenzo del Escorial <i>3 photographic prints</i> Roll Number XXXI h. Images of Escorial. | 1935 June 3 |
| b. 539, f. 9917 | Spain. Madrid. Circo Price <i>8 photographic prints</i> Roll Number XXXIII h. Images of circus performers, including clowns and Charlie Rivel impersonating Charlie Chaplin. | 1935 June 3 |
| b. 540, f. 9918 | Spain. Madrid <i>13 photographic prints</i> Roll Number XXXIII h. Images include views of Palacio Real de El Pardo and street acrobats at Gran Plaza de la República as well as statues of Spanish monarchs in Plaza de Oriente, including Suintila and Teodorico I. | 1935 June 3 |
| b. 540, f. 9919 | Spain. Madrid <i>17 photographic prints</i> Roll Number XXXII h. Images include views of Palacio Real de El Pardo including tapestries designed by Francisco de Goya, in addition to a view of students at a seminary and a street portrait of a beggar with ectrodactyly of the hands. | 1935 June 3 |
| b. 540, f. 9920 | Spain. San Lorenzo del Escorial <i>18 photographic prints</i> Roll Number XXXII h. Images include views of frescoes in Sala de las Batallas. | 1935 June 3 |

Photographic Subject Files > Places (continued)

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| b. 540, f. 9921 | Spain. Madrid. El Soto <i>21 photographic prints</i> Roll Number XXXV h. Images of bullfight training that include Mariano García, Domingo Ortega, and Lester Ziffren, as well as and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara. | 1935 June 5 |
| b. 540, f. 9922 | Spain. Madrid. El Soto <i>26 photographic prints</i> Roll Number XXXVI h. Images of bullfight training that include Mariano García, Domingo Ortega, and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara. | 1935 June 5 |
| b. 540, f. 9923 | Spain. Madrid. El Soto <i>30 photographic prints</i> Roll Number XXXIV h. Images of bullfight training that include Mariano García, Domingo Ortega, and Lester Ziffren, as well as and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara. | 1935 June 5 |
| b. 540, f. 9924 | Spain. Madrid <i>4 photographic prints</i> Roll Number XXXVII h. Includes views from the Hotel Palace. | 1935 June 6 |
| b. 540, f. 9925 | Spain. San Ildefonso <i>6 photographic prints</i> Roll Number XXXVII h. Includes views of the Palacio Real de Riofrío. | 1935 June 6 |
| b. 540, f. 9926 | Spain. Segovia <i>14 photographic prints</i> Roll Number XXXVII h. Includes views of the Aqueduct of Segovia. | 1935 June 6 |
| b. 540, f. 9927 | Spain. San Ildefonso <i>22 photographic prints</i> Roll Number XXXIX h. Images of the Palacio Real including the surrounding gardens. | 1935 June 6 |
| b. 540, f. 9928 | Spain. Segovia <i>30 photographic prints</i> Roll Number XXXIX h. Includes images of Monasterio de Santa María del Parral as well as portraits of a boy with a sheep. | 1935 June 6 |
| b. 541, f. 9929-9930 | Spain. Segovia <i>64 photographic prints</i> Roll Number XXXVIII h. Includes images of Alcázar de Segovia and Catedral de Nuestra Señora de la Asunción y de San Frutos de Segovia as well as portraits of a young male tour guide. | 1935 June 6 |
| b. 541, f. 9931 | Spain. Madrid. Aeropuerto de Madrid/Barajas <i>6 photographic prints</i> Roll Number XXXIX h. Images of the Douglas DC-2 airplane <i>Hércules</i> of the Líneas Aéreas Postales Españolas. | 1935 June 7 |

Photographic Subject Files > Places (continued)

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| b. 541, f. 9932 | Spain. Valencia <i>7 photographic prints</i> Roll Number XXXIX h. Includes images of Iglesia de San Martín y San Antonio and Palacio de Dos Aguas as well as views from the Palacio Reina Victoria. | 1935 June 8 |
| b. 541, f. 9933 | Spain. Valencia <i>25 photographic prints</i> Roll Number XL h. Includes images of Catedral de Valencia, Iglesia de la Santísima Cruz, Iglesia de San Andrés, Iglesia de Santa Catalina, Puente de Serranos, and Playa de las Arenas. | 1935 June 8-9 |
| b. 541, f. 9934 | Spain. L'Albufera de València <i>20 photographic prints</i> Roll Number XLI h. Includes views of rice fields and homes. | 1935 June 9 |
| b. 541, f. 9935 | Spain. Valencia <i>31 photographic prints</i> Roll Number XLII h. Includes images of the Plaza de Toros de Valencia that includes bullfighting and bullfighters Amador Ruiz Toledo, and Fermín Espinosa, also known as "Armillita Chico" as well as views of Iglesia de los Santos Juanes and of streets. | 1935 June 9-10 |
| b. 541, f. 9936 | Spain. Valencia <i>40 photographic prints</i> Roll Number XLI h. Includes images of the waterfront at the Grao neighborhood on Puerto de Valencia and the Plaza de Toros de Valencia that includes bullfighting and bullfighters Nicanor Villalta y Serrés and Fermín Espinosa, also known as "Armillita Chico." | 1935 June 9 |
| b. 541, f. 9937 | Spain. Barcelona <i>6 photographic prints</i> Roll Number XLII h. Includes images from the Ritz Hotel and a view of the statue of Frederic Soler i Hubert by Pere Falqués and Agustí Querol. | 1935 June 10-11 |
| b. 542, f. 9938 | Spain. Barcelona <i>43 photographic prints</i> Roll Number II i. Includes views of structures designed by Antoni Gaudí in Güell Park at Monte Carmelo as well as views of the Palacio Nacional de Montjuïc. | 1935 June 12 |
| b. 542, f. 9939-9940 | Spain. Barcelona <i>67 photographic prints</i> Roll Number I i. Views of buildings designed by Antoni Gaudí including Sagrada Família at Carrer de Mallorca and Palau Güell at Carrer Nou de la Rambla as well as structures in Güell Park at Monte Carmelo, in addition to views of the city from the park. | 1935 June 12 |
| b. 542, f. 9941-9942 | Spain. Barcelona <i>82 photographic prints</i> Roll Number XLIII h. Views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as the Sagrada Família at Carrer de Mallorca. | 1935 June 12 |

Photographic Subject Files > Places (continued)

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| b. 542, f. 9943 | Spain. Barcelona <i>33 photographic prints</i> Roll Number III i. Includes views of Pavellons Güell designed by Antoni Gaudí, the grounds of the Palacio Nacional de Montjuïc, cloisters of Sant Pau del Camp, and the Catedral de Barcelona. | 1935 June 13-15 |
| b. 542, f. 9944 | Spain. Barcelona <i>4 photographic prints</i> Roll Number IV i. Includes views of Pavellons Güell designed by Antoni Gaudí. | 1935 June 15 |
| b. 542, f. 9945 | Spain. Montserrat <i>29 photographic prints</i> Roll Number V i. Includes views of Nuestra Señora de Montserrat as well as a religious procession. | 1935 June 15 |
| b. 543, f. 9946 | Spain. Montserrat <i>45 photographic prints</i> Roll Number IV i. Includes views of Nuestra Señora de Montserrat as well as a religious procession. | 1935 June 15 |
| b. 543, f. 9947 | Spain. Barcelona. Platja de Sant Sebastià <i>9 photographic prints</i> Roll Number VI i. | 1935 June 16 |
| b. 543, f. 9948 | Spain. Barcelona. Platja de Sant Sebastià <i>12 photographic prints</i> Roll Number V i. | 1935 June 16 |
| b. 543, f. 9949 | Spain. Barcelona <i>17 photographic prints</i> Roll Number VI i. Includes views of the Café Sevilla, La Criolla, and Bar del Manquet de Atarazanas as well as bullfighting at Arenas de Barcelona that include Jose Garcia Alcahueno Hijo, and Rossemberg Lopez. | 1935 June 16 |
| b. 544, f. 9950-9951 | Spain. Barcelona <i>55 photographic prints</i> Roll Number VII i. Views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as Casa Calvet at Carrer de Casp and Sagrada Família at Carrer de Mallorca; also includes views of the Casa Vídua Marfà designed by Manuel Comas i Thos. | 1935 June 17 |
| b. 544, f. 9952 | Italy. Genoa <i>9 photographic prints</i> Roll Number VIII i. Includes views of Casa d'Andrea Doria, Chiesa di San Matteo, and Teatro Carlo Felice. | 1935 June 18 |
| b. 544, f. 9953 | Italy. Florence <i>35 photographic prints</i> Roll Number VIII i. Includes views of Battistero di San Giovanni, Fontana del Nettuno at Piazza della Signoria, and a reproduction of David by Michelangelo at Palazzo Vecchio, and bridges including Ponte Santa Trinita and Ponte Vecchio. | 1935 June 19-20 |

Photographic Subject Files > Places (continued)

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| b. 544, f. 9954 | Italy. Scandicci <i>2 photographic prints</i> Roll Number IX i. Includes views of Villa Farinola, the home of Ouida, and an avenue of cypress trees. | 1935 June 20 |
| b. 544, f. 9955 | Italy. Florence <i>25 photographic prints</i> Roll Number IX i. Includes views of Villa Curonia at Arcetri, the home of Mabel Dodge Luhan and Edwin Dodge, as well as a view of the Porta Romana. | 1935 June 20 |
| b. 544, f. 9956 | Italy. Florence <i>34 photographic prints</i> Roll Number X i. Views of a religious procession. | 1935 June 20 |
| b. 544, f. 9957 | Italy. Florence <i>43 photographic prints</i> Roll Number XI i. Views from Galleria degli Uffizi, Piazzale Michelangelo, and S. Miniato al Monte, as well as sites at S. Miniato al Monte, San Marco, and Santa Maria Novella, including the cloisters and fresco by Andrea di Bonaiuto. | 1935 June 21-22 |
| b. 544, f. 9958 | Italy. Florence <i>19 photographic prints</i> Roll Number XII i. Views of the Ospedale degli Innocenti, Santa Maria del Fiore and an equestrian monument of Ferdinando I in Piazza della Santissima Annunziata sculpted by Giambologna as well as bathers in the Arno. | 1935 June 22-23 |
| b. 545, f. 9959 | Italy. Florence <i>41 photographic prints</i> Roll Number XIII i. Views of Casa Guidi, Orsanmichele, Palazzo Strozzi, Santa Maria Novella, and Giardino di Boboli, including Fontana del Bacchino sculpted by Valerio Cioli, as well as the gravesites of Elizabeth Barrett Browning, Jean David Marc Gonin, and Auguste de Mannerheim at the English Cemetery. | 1935 June 23-24 |
| b. 545, f. 9960 | Italy. Florence <i>11 photographic prints</i> Roll Number XIV i. Views of the Piazza della Signoria before a game of Calcio Storico Fiorentino, or costume football, that includes a procession of the players. | 1935 June 24 |
| b. 545, f. 9961-9962 | Italy. Florence <i>52 photographic prints</i> Roll Number XV i. Views of the Piazza della Signoria immediately before, during, and after a game of Calcio Storico Fiorentino, or costume football as well as other images that document the Museo nazionale del Bargello, Palazzo Strozzi, Via de' Tornabuoni, Santa Croce, and Piazza della Signoria as well as views of the port from the Steamship Rex. | 1935 June 24-28 |

Photographic Subject Files > Places (continued)

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| b. 545, f. 9963 | France. Villefranche-sur-Mer <i>10 photographic prints</i> Roll Number XV i. Views from the Steamship Rex for other boats and the coast. | 1935 June 28 |
| b. 545, f. 9964 | Italy. Naples <i>11 photographic prints</i> Roll Number XVI i. Includes views of statues and fountains in the Villa Comunale as well as views from the Steamship Rex of Naples and Vesuvius. | 1935 June 29 |
| b. 545, f. 9965 | Atlantic Ocean. Steamship Rex <i>6 photographic prints</i> Roll Number XVI i. Views of fellow passengers aboard ship. | 1935 July 2 |
| b. 545, f. 9966 | Atlantic Ocean. Steamship Rex <i>16 photographic prints</i> Roll Number XVII i. Views of sailors and fellow passengers aboard ship as well as of the ocean. | 1935 July 2-4 |
| b. 545, f. 9967 | New York. Saratoga Springs <i>10 photographic prints</i> Roll Number XXIV j. Includes views of the Grand Union Hotel and statues at Congress Park. | 1936 July 14 |
| b. 545, f. 9968 | New York. Saratoga Springs <i>24 photographic prints</i> Roll Number XXIII j. Includes views of the Grand Union Hotel and the United States Hotel as well as architectural details of houses and statues at the Yaddo artists' colony, Canfield Casino, and Congress Park. | 1936 July 14 |
| b. 545, f. 9969 | Massachusetts. Lenox. Church on the Hill <i>2 photographic prints</i> Roll Number XXIV j. | 1936 July 15 |
| b. 545, f. 9970 | Massachusetts. Hancock <i>3 photographic prints</i> Roll Number XXIV j. Includes views of the Round Stone Barn at Hancock Shaker Village. | 1936 July 15 |
| b. 545, f. 9971 | Massachusetts. Great Barrington. Five Acres, the home of James Weldon Johnson <i>11 photographic prints</i> Roll Number XXIV j. | 1936 July 15 |
| b. 545, f. 9972 | Massachusetts. Templeton. First Church of Templeton <i>1 photographic print</i> Roll Number XXV j. | 1936 July 16 |
| b. 545, f. 9973 | Massachusetts. Greenfield. Gould-Clapp-Potter House at 486 Main Street <i>3 photographic prints</i> Roll Number XXV j. Built in 1827 for Artemas Gould and financed with winnings from a Louisiana lottery. | 1936 July 16 |

Photographic Subject Files > Places (continued)

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| b. 545, f. 9974 | Massachusetts. Sudbury. Yard decorations <i>4 photographic prints</i> Roll Number XXVIII j. | 1936 July 16 |
| b. 545, f. 9975 | Massachusetts. Deerfield <i>7 photographic prints</i> Roll Number XXV j. Includes views of the Deerfield Academy and doorways of houses. | 1936 July 16 |
| b. 545, f. 9976 | Massachusetts. Concord <i>8 photographic prints</i> Roll Number XXV j. Includes views of Old Manse at 269 Monument Street, the home of William Emerson, Ezra Ripley, Ralph Waldo Emerson, and Nathaniel Hawthorne, and the Thoreau-Alcott House at 255 Main Street, the home of Henry David Thoreau and Louisa May Alcott as well as the gravesite of Ralph Waldo Emerson at Sleepy Hollow Cemetery. | 1936 July 16 |
| b. 545, f. 9977 | Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXVI j. | 1936 July 17 |
| b. 546, f. 9978 | Massachusetts. Cambridge <i>12 photographic prints</i> Roll Number XXVI j. | 1936 July 18 |
| b. 546, f. 9979 | Massachusetts. Cambridge <i>14 photographic prints</i> Roll Number XXVII j. Includes views of Harvard University from the Charles River and buildings on campus, the Longfellow House-Washington's Headquarters National Historic Site, and Mount Auburn Cemetery that include the gravesites of George Thorndike Angell, Edwin Booth, Osborn family, Theodore Thomas, and Louis Marvin Wood. | 1936 July 18-19 |
| b. 546, f. 9980 | Massachusetts. Cambridge. Mount Auburn Cemetery <i>1 photographic print</i> Roll Number XXVIII j. View of Sphinx, designed and paid for by Jacob Bigelow and sculpted by Martin Milmore. | 1936 July 19 |
| b. 546, f. 9981 | Massachusetts. Boston. Sailors' Haven near the Boston Navy Yard <i>2 photographic prints</i> Roll Number XXVII j. | 1936 July 19 |
| b. 546, f. 9982 | Massachusetts. Boston <i>12 photographic prints</i> Roll Number XXVIII j. Includes views of the Old State House, Trinity Church, the Robert Gould Shaw memorial sculpted by Augustus Saint-Gaudens, and Louisburg Square, including a statue of Aristides. | 1936 July 19 |
| b. 546, f. 9983 | Massachusetts. Salem <i>1 photographic print</i> Roll Number XXVIII j. View of zinnias in the House of the Seven Gables, | 1936 July 20 |

Photographic Subject Files > Places (continued)

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| b. 546, f. 9984 | Massachusetts. Marblehead <i>7 photographic prints</i> Roll Number XXVIII j. Includes views of Old North Church and residences. | 1936 July 20 |
| b. 546, f. 9985 | Maine. Lewiston. W. S. Libbey Company mills <i>1 photographic print</i> Roll Number XXIX j. | 1936 July 21 |
| b. 546, f. 9986 | Maine. Poland <i>3 photographic prints</i> Roll Number XXIX j. Includes views of the grounds and stables for the Poland Spring House. | 1936 July 21 |
| b. 546, f. 9987 | Maine. Prouts Neck <i>5 photographic prints</i> Roll Number XXVIII j. Includes views of the studio and home of Winslow Homer. | 1936 July 21 |
| b. 546, f. 9988 | Maine. Portland <i>9 photographic prints</i> Roll Number XXIX j. Includes views of the Wadsworth-Longfellow House and from the Hotel Eastland. | 1936 July 21-22 |
| b. 546, f. 9989 | Maine. Between Portland and Poland <i>10 photographic prints</i> Roll Number XXIX j. Includes views of homes and farms between Portland and Poland as well as oil tanks for the Cities Service Oil Company. | 1936 July 21 |
| b. 546, f. 9990 | Maine. Searsport. Sign for the William McGilvery House <i>1 photographic print</i> Roll Number XXX j. | 1936 July 22 |
| b. 546, f. 9991 | Maine. Bath <i>2 photographic prints</i> Roll Number XXX j. | 1936 July 22 |
| b. 546, f. 9992 | Maine. Brunswick <i>2 photographic prints</i> Roll Number XXX j. | 1936 July 22 |
| b. 546, f. 9993 | Maine. Desert of Maine <i>2 photographic prints</i> Roll Number XXIX j. | 1936 July 22 |
| b. 546, f. 9994 | Maine. Rockland <i>2 photographic prints</i> Roll Number XXX j. Includes views of Hotel Samoset and Penobscot Bay. | 1936 July 22 |

Photographic Subject Files > Places (continued)

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| b. 546, f. 9995 | Maine. Between Rockland and Mount Desert Island <i>3 photographic prints</i> Roll Number XXX j. Includes views of sites between Rockland, Searsport, and Mount Desert Island. | 1936 July 22 |
| b. 546, f. 9996 | Maine. Mount Desert Island. Somesville <i>5 photographic prints</i> Roll Number XXX j. Includes views from the Somes House. | 1936 July 23 |
| b. 546, f. 9997 | Maine. Mount Desert Island. Acadia National Park <i>8 photographic prints</i> Roll Number XXX j. Includes views of members of the Civilian Conservation Corps on the island. | 1936 July 23 |
| b. 546, f. 9998 | Maine. Mount Desert Island. Somesville <i>1 photographic print</i> Roll Number XXXI j. | 1936 July 24 |
| b. 546, f. 9999 | Maine. Mount Desert Island. Southwest Harbor <i>1 photographic print</i> Roll Number XXXI j. | 1936 July 24 |
| b. 546, f. 10000 | Maine. Mount Desert Island <i>9 photographic prints</i> Roll Number XXXI j. | 1936 July 24-25 |
| b. 546, f. 10001 | Maine. Mount Desert Island. Bar Harbor <i>4 photographic prints</i> Roll Number XXXI j. | 1936 July 25 |
| b. 546, f. 10002 | Maine. Mount Desert Island. Bar Harbor. Mount Desert Kennel Club Dog Show sponsored by the Old Trusty Dog Food Company <i>7 photographic prints</i> Roll Number XXXI j. | 1936 July 25 |
| b. 546, f. 10003 | Maine. Mount Desert Island. Bar Harbor <i>2 photographic prints</i> Roll Number XXXII j. | 1936 July 26 |
| b. 546, f. 10004 | Maine. Mount Desert Island. Somesville <i>2 photographic prints</i> Roll Number XXXII j. | 1936 July 26 |
| b. 546, f. 10005 | Maine. Mount Desert Island <i>3 photographic prints</i> Roll Number XXXII j. | 1936 July 26 |
| b. 546, f. 10006 | Maine. Mount Desert Island. Bar Harbor. Donkey baseball game between the Kiwanis Club and Rotary Club <i>6 photographic prints</i> Roll Number XXXII j. | 1936 July 26 |

Photographic Subject Files > Places (continued)

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| b. 546, f. 10007 | Maine. Portland <i>2 photographic prints</i> Roll Number XXXIII j. | 1936 July 27 |
| b. 546, f. 10008 | Maine. Glen Cove. Gordon's Antique Shop <i>3 photographic prints</i> Roll Number XXXIII j. | 1936 July 27 |
| b. 546, f. 10009 | Maine. Rockland. Rubenstein's Antiques <i>3 photographic prints</i> Roll Number XXXIII j. | 1936 July 27 |
| b. 546, f. 10010 | Maine. Between Rockland and Portland <i>7 photographic prints</i> Roll Number XXXIII j. Includes views of homes and farms between Rockland and Portland. | 1936 July 27 |
| b. 547, f. 10011 | Maine. Between Bar Harbor and Rockland <i>9 photographic prints</i> Roll Number XXXIII j. Includes views of homes and farms between Bar Harbor and Rockland. | 1936 July 27 |
| b. 547, f. 10012 | Maine. Between Bar Harbor and Rockland <i>16 photographic prints</i> Roll Number XXXII j. Views of homes and farms, including a view of "Witch's house." | 1936 July 27 |
| b. 547, f. 10013 | Maine. Kittery <i>1 photographic print</i> Roll Number XXXIV j. | 1936 July 28 |
| b. 547, f. 10014 | Massachusetts. Ipswich <i>2 photographic prints</i> Roll Number XXXV j. | 1936 July 28 |
| b. 547, f. 10015 | Maine. Between York, Maine, and Portsmouth, New Hampshire <i>3 photographic prints</i> Roll Number XXXIII j. Includes views of homes and farms between York and Portsmouth, New Hampshire. | 1936 July 28 |
| b. 547, f. 10016 | Maine. York <i>3 photographic prints</i> Roll Number XXXIII j. Includes views from the Marshall House. | 1936 July 28 |
| b. 547, f. 10017 | Massachusetts. Essex <i>3 photographic prints</i> Roll Number XXXV j. | 1936 July 28 |
| b. 547, f. 10018 | Massachusetts. Ipswich <i>3 photographic prints</i> Roll Number XXXIV j. Includes a view of First Church. | 1936 July 28 |

Photographic Subject Files > Places (continued)

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| b. 547, f. 10019 | Massachusetts. Rowley <i>3 photographic prints</i> Roll Number XXXIV j. Includes a view of the Rowley Massachusetts Civil War Memorial Marker. | 1936 July 28 |
| b. 547, f. 10020 | Massachusetts. Gloucester <i>4 photographic prints</i> Roll Number XXXV j. View of the 30-ton <i>Agnes & Myrnie</i> fishing trawler. | 1936 July 28 |
| b. 547, f. 10021 | Massachusetts. Rockport <i>4 photographic prints</i> Roll Number XXXV j. | 1936 July 28 |
| b. 547, f. 10022 | New Hampshire. Portsmouth <i>8 photographic prints</i> Roll Number XXXIV j. Includes a view of the memorial for the United States Ship Kearsarge manufactured by the Monumental Bronze Company of Bridgeport, Connecticut. | 1936 July 28 |
| b. 547, f. 10023 | Massachusetts. Newburyport <i>10 photographic prints</i> Roll Number XXXIV j. Includes a view of a statue of George Washington by John Quincy Adams Ward on the Bartlet Mall. | 1936 July 28 |
| b. 547, f. 10024 | Massachusetts. Plymouth. Plymouth Rock <i>1 photographic print</i> Roll Number XXXV j. | 1936 July 29 |
| b. 547, f. 10025 | Massachusetts. Sandwich. Bay View Cemetery. Gravesite of Joseph Jefferson <i>3 photographic prints</i> Roll Number XXXV j. | 1936 July 29 |
| b. 547, f. 10026 | Massachusetts. Cape Cod <i>1 photographic print</i> Roll Number XXXVI j. | 1936 July 30 |
| b. 547, f. 10027 | Massachusetts. Hyannis <i>1 photographic print</i> Roll Number XXXVI j. | 1936 July 30 |
| b. 547, f. 10028 | Massachusetts. Osterville. Oyster Harbors Club <i>2 photographic prints</i> Roll Number XXXVI j. | 1936 July 30 |
| b. 547, f. 10029 | Massachusetts. West Harwich. Chatham <i>3 photographic prints</i> Roll Number XXXVI j. Includes views of the First Congregational Church of Chatham. | 1936 July 30 |
| b. 547, f. 10030 | Massachusetts. West Harwich. Hotel Belmont <i>3 photographic prints</i> Roll Number XXXV j. | 1936 July 30 |

Photographic Subject Files > Places (continued)

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| b. 547, f. 10031 | Massachusetts. West Harwich. Hotel Belmont <i>5 photographic prints</i> Roll Number XXXVI j. | 1936 July 30 |
| b. 547, f. 10032 | Massachusetts. Eastham. Eastham Windmill <i>1 photographic print</i> Roll Number XXXVI j. | 1936 July 31 |
| b. 547, f. 10033 | Massachusetts. Harwich Port. Yankee Trader <i>1 photographic print</i> Roll Number XXXVI j. | 1936 July 31 |
| b. 547, f. 10034 | Massachusetts. Orleans <i>1 photographic print</i> Roll Number XXXVI j. | 1936 July 31 |
| b. 547, f. 10035 | Massachusetts. Provincetown <i>1 photographic print</i> Roll Number XXXVII j. | 1936 July 31 |
| b. 547, f. 10036 | Massachusetts. Wellfleet <i>1 photographic print</i> Roll Number XXXVI j. | 1936 July 31 |
| b. 547, f. 10037 | Massachusetts. Barnstable <i>1 photographic print</i> Roll Number XXXVIII j. | 1936 August 1 |
| b. 547, f. 10038 | Massachusetts. Dennis <i>1 photographic print</i> Roll Number XXXVII j. | 1936 August 1 |
| b. 547, f. 10039 | Massachusetts. Barnstable <i>3 photographic prints</i> Roll Number XXXVII j. | 1936 August 1 |
| b. 547, f. 10040 | Massachusetts. Yarmouth <i>10 photographic prints</i> Roll Number XXXVII j. includes a view of the South Yarmouth United Methodist Church. | 1936 August 1 |
| b. 547, f. 10041 | Massachusetts. Sandwich <i>13 photographic prints</i> Roll Number XXXVIII j. Includes views of the gravesite of Joseph Jefferson in Bay View Cemetery. | 1936 August 1 |
| b. 547, f. 10042 | Massachusetts. Nantucket <i>9 photographic prints</i> Roll Number XXXIX j. Includes views of the Nantucket District Court and the Old Mill. | 1936 August 2 |
| b. 547, f. 10043 | Massachusetts. Nantucket <i>13 photographic prints</i> Roll Number XXXVIII j. | 1936 August 2 |

Photographic Subject Files > Places (continued)

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| b. 547, f. 10044 | Massachusetts. Between Hyannis and Rhode Island <i>1 photographic print</i> Roll Number XXXIX j. View of the home of Thomas Francis Conley, Sr., between Hyannis and Rhode Island. | 1936 August 4 |
| b. 547, f. 10045 | Rhode Island. Providence. <i>6 photographic prints</i> Roll Number XXXIX j. Includes views of Brown University, the First Baptist Church in America, and the Carrie Brown Bajnotti Memorial Fountain. | 1936 August 4 |
| b. 547, f. 10046 | Rhode Island <i>2 photographic prints</i> Roll Number XL j. Views of a stone wall between Providence and Newport. | 1936 August 5 |
| b. 547, f. 10047 | Rhode Island <i>4 photographic prints</i> Roll Number XXXIX j. Includes views between Providence and Newport including the Rhode Island Country Club and statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island. | 1936 August 5 |
| b. 547, f. 10048 | Rhode Island. Newport. Newport Garden Association Flower Show at the Newport Casino <i>4 photographic prints</i> Roll Number XL j. | 1936 August 5 |
| b. 548, f. 10049 | Connecticut. Hartford <i>6 photographic prints</i> Roll Number XL j. Includes views of Bushnell Park and Connecticut State Capitol. | 1936 August 7 |
| b. 548, f. 10050 | Connecticut. Hartford <i>13 photographic prints</i> Roll Number XLI j. Includes views of the Heublein Hotel, the Nathan Hale Monument sculpted by John Quincy Adams Ward, the home of Arthur Everett Austin, and Bushnell Park, including the Corning Fountain designed by sculptor J. Massey Rhind, as well as a street portrait of an African American newsboy for <i>The Hartford Times</i> . | 1936 August 7 |
| b. 548, f. 10051 | New York. New Rochelle. Main Street and Echo Avenue <i>1 photographic print</i> Roll Number XLII j. | 1936 August 8 |
| b. 548, f. 10052 | Connecticut. New Haven <i>20 photographic prints</i> Roll Number XLII j. Includes views of the Yale Bowl, the United Church on the Green, and Yale University, including the Nathan Hale Statue sculpted by Bela Lyon Pratt. | 1936 August 8 |
| b. 548, f. 10053 | Connecticut. Westport. Westport Country Playhouse <i>1 photographic print</i> Roll Number XLII j. | 1936 August 9 |

Photographic Subject Files > Places (continued)

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| b. 548, f. 10054 | Connecticut. Stamford. Town Hall <i>2 photographic prints</i> Roll Number XLII j. | 1936 August 9 |
| b. 548, f. 10055 | New York City <i>4 photographic prints</i> Roll Number XXX m. Includes views of the San Remo (145 Central Park West) and Central Park. | 1938 June 29 |
| b. 548, f. 10056 | New York City <i>6 photographic prints</i> Roll Number XXIX m. Includes views of the San Remo (145 Central Park West), the Museum of the City of New York, and Central Park, including the Simón Bolívar Monument sculpted by Sally James Farnham and African American children. | 1938 June 29 |
| b. 548, f. 10057 | Massachusetts. Worcester <i>12 photographic prints</i> Roll Number XXX m. Includes a detail from the Worcester War Memorial. | 1938 July 1 |
| b. 548, f. 10058 | Massachusetts. Boston <i>8 photographic prints</i> Roll Number XXX m. Includes views of the Fenway in front of the Isabella Stewart Gardner Museum, the Massachusetts State House, the Old State House, the Union Oyster House, and the home of Mary A. Bell at 18 Greenwich Park. | 1938 July 2 |
| b. 548, f. 10059 | Massachusetts. Boston <i>16 photographic prints</i> Roll Number XXXI m. Includes views of the Boston Public Garden, including the <i>Small Child Fountain</i> sculpted by Mary E. Moore, cityscapes from the Ritz Carlton Boston hotel, the statue of Christopher Columbus in Louisburg Square, Trinity Church, and sites along from the Charles River from the "Boonie" boat as well as a portrait of an African American boy aboard the boat. | 1938 July 3 |
| b. 548, f. 10060 | Massachusetts. Boston. Independence Day Parade <i>1 photographic print</i> Roll Number XXXII m. Includes views of participants at the Boston Common. | 1938 July 4 |
| b. 548, f. 10061 | Massachusetts. Boston. Independence Day Parade <i>4 photographic prints</i> Roll Number XXXI m. Includes views of participants at the Boston Common. | 1938 July 4 |
| b. 548, f. 10062 | Massachusetts. Boston <i>5 photographic prints</i> Roll Number XXXII m. Includes views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, John Singer Sargent at 13 Chestnut Street, and Ellery Sedgwick at 14 Walnut Street, as well as the Boston Tea Kettle for the Oriental Tea Company. | 1938 July 4 |

Photographic Subject Files > Places (continued)

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| b. 548, f. 10063 | Massachusetts. Marblehead <i>5 photographic prints</i> Roll Number XXXIV m. | 1938 July 5 |
| b. 548, f. 10064 | Massachusetts. Cambridge. Harvard University <i>9 photographic prints</i> Roll Number XXXIII m. | 1938 July 5 |
| b. 548, f. 10065 | Massachusetts. Marblehead <i>15 photographic prints</i> Roll Number XXXIII m. Includes a view of the Old Town House. | 1938 July 5 |
| b. 548, f. 10066 | Massachusetts. Cambridge. Harvard University <i>17 photographic prints</i> Roll Number XXXII m. Includes views of the Germanic Museum and Memorial Church. | 1938 July 5 |
| b. 548, f. 10067 | Massachusetts. Boston <i>19 photographic prints</i> Roll Number XXXV m. Includes views of the Boston Public Library, Boston Storage Warehouse, First Church of Christ, Scientist, Granary Burying Ground, Massachusetts State House, and Museum of Fine Arts, Boston, including the sculpture, <i>Appeal to the Great Spirit</i> by Cyrus Dallin, as well as street portraits of boys, including a shoe shiner, cityscapes from the Ritz Carlton Boston hotel and a view of the hotel. | 1938 July 6-7 |
| b. 548, f. 10068 | Massachusetts. Boston <i>20 photographic prints</i> Roll Number XXXIV m. Includes views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, Edwin Dodge at 41 Chestnut Street; and John Singer Sargent at 13 Chestnut Street, and well as a view of the equestrian statue of George Washington by Thomas Ball in Boston Public Garden and views of Louisburg Square, including the statues of Aristides and Christopher Columbus. | 1938 July 6 |
| Places, Duplicates | | |
| Photographic prints created chiefly by Carl Van Vechten and designated by him as duplicates, probably of another component in the collection, that document locations he visited during his travels as well as near his homes in New York City, 1932-1938. The images chiefly consist of views of sites as well event. Additionally, this component includes occasional copy photographs and still lifes of artwork. | | |
| Arranged chronologically. | | |
| b. 549, f. 10069 | New York City. Harlem. <i>1 photographic print</i> Roll Number IX. Shows Connie's Inn at 2221 Seventh Avenue at 131st Street. | 1932 March 5 |
| b. 549, f. 10070 | New Mexico. Rancho de Taos. San Francisco de Asis Church <i>1 photographic print</i> Roll Number XI d. | 1933 July 15 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 549, f. 10071 | New Mexico. Taos Pueblo <i>1 photographic print</i> Roll Number XI d. | 1933 July 15 |
| b. 549, f. 10072 | New York City. Manhattan. 44th Street Theatre. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll Number XXXIX e. | 1934 March 1 |
| b. 549, f. 10073 | New York City. Manhattan. Gimbel Brothers <i>1 photographic print</i> Roll Number XI f. View of a window display, "4 Suits in 2 Acts" a play on <i>Four Saints in Three Acts</i> , an opera composed by Virgil Thomson with a libretto by Gertrude Stein. | 1934 April 19 |
| b. 549, f. 10074 | New York City. Harlem. Peace Mission Movement, Easter parade <i>5 photographic prints</i> Roll Number IX h. | 1935 April 21 |
| b. 549, f. 10075 | Morocco. Marrakech <i>15 photographic prints</i> Roll Number XVII h. | 1935 May 20 |
| b. 549, f. 10076 | Spain. Ronda <i>1 photographic print</i> Roll Number XX h. | 1935 May 23 |
| b. 549, f. 10077 | Spain. Granada <i>1 photographic print</i> Roll Number XXI h. | 1935 May 24-25 |
| b. 549, f. 10078 | Spain. Loja <i>1 photographic print</i> Roll Number XXIV h. | 1935 May 26 |
| b. 549, f. 10079 | Spain. Seville <i>1 photographic print</i> Roll Number XXVI h. | 1935 May 28 |
| b. 549, f. 10080 | Spain. Ávila <i>1 photographic print</i> Roll Number XXIX h. | 1935 June 1 |
| b. 549, f. 10081 | Spain. Ávila <i>1 photographic print</i> Roll Number XXVIII h. | 1935 June 1 |
| b. 549, f. 10082 | Spain. Segovia <i>4 photographic prints</i> Roll Number XXXVIII h. | 1935 June 6 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 549, f. 10083-10084 | Spain. Barcelona <i>59 photographic prints</i> Roll Number I i. | 1935 June 12 |
| b. 549, f. 10085 | Spain. Barcelona <i>2 photographic prints</i> Roll Number XLIII h. | 1935 June 12 |
| b. 549, f. 10086 | Spain. Barcelona <i>2 photographic prints</i> Roll Number III i. | 1935 June 13-15 |
| b. 549, f. 10087 | Spain. Montserrat <i>9 photographic prints</i> Roll Number IV i. | 1935 June 15 |
| b. 549, f. 10088-10089 | Spain. Barcelona <i>73 photographic prints</i> Roll Number VII i. | 1935 June 17 |
| b. 549, f. 10090 | Italy. Florence <i>1 photographic print</i> Roll Number VIII i. | 1935 June 19-20 |
| b. 549, f. 10091 | Italy. Florence <i>1 photographic print</i> Roll Number XIII i. | 1935 June 23-24 |
| b. 549, f. 10092 | Massachusetts. Great Barrington. Five Acres, the home of James Weldon Johnson <i>1 photographic print</i> Roll Number XXIV j. | 1936 July 15 |
| b. 549, f. 10093 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVI j. Detail of a bas-relief that depicts Crispus Attucks on the of the Boston Massacre Memorial sculpted by Adolph Robert Kraus. | 1936 July 17 |
| b. 549, f. 10094 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVIII j. | 1936 July 19 |
| b. 549, f. 10095 | Maine. Prouts Neck <i>1 photographic print</i> Roll Number XXVIII j. | 1936 July 21 |
| b. 549, f. 10096 | Maine. Brunswick <i>1 photographic print</i> Roll Number XXX j. | 1936 July 22 |
| b. 549, f. 10097 | Maine. Mount Desert Island. Acadia National Park <i>3 photographic prints</i> Roll Number XXX j. | 1936 July 23 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 549, f. 10098 | Maine. Mount Desert Island. Bar Harbor <i>1 photographic print</i> Roll Number XXXII j. | 1936 July 26 |
| b. 549, f. 10099 | Maine. Between Bar Harbor and Rockland <i>1 photographic print</i> Roll Number XXXII j. | 1936 July 27 |
| b. 549, f. 10100 | Massachusetts. Rockport <i>1 photographic print</i> Roll Number XXXV j. | 1936 July 28 |
| b. 549, f. 10101 | Massachusetts. Provincetown <i>1 photographic print</i> Roll Number XXXVI j. | 1936 July 31 |
| b. 550, f. 10102 | Massachusetts. Nantucket <i>1 photographic print</i> Roll Number XXXIX j. | 1936 August 2 |
| b. 550, f. 10103 | New York City. Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>11 photographic prints</i> Roll Number I k. | 1936 August 25 |
| b. 550, f. 10104 | New York City. Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>14 photographic prints</i> Roll Number XLIII j. | 1936 August 25 |
| b. 550, f. 10105 | New York City. Manhattan. Central Park <i>1 photographic print</i> Roll Number XI L. African American boys in the park. | 1937 September 12 |
| b. 550, f. 10106 | Pennsylvania. Philadelphia. Mummers Parade <i>1 photographic print</i> Roll Number XXXIII L. | 1938 January 8 |
| b. 550, f. 10107 | Artwork. Unidentified artist. <i>Summer Bride</i> , circa 1938, pastel <i>1 photographic print</i> Roll Number XXXV L. Pastel given to Van Vechten by Witter Bynner. | 1938 January 13 |
| b. 550, f. 10108 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XIV m. View of a storefront on South Ninth Street. | 1938 April 23 |
| b. 550, f. 10109 | Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XXI m. Street portraits of African American children in West Philadelphia. | 1938 May 21 |
| b. 550, f. 10110 | Massachusetts. Boston <i>1 photographic print</i> Roll Number XXXII m. | 1938 July 4 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 550, f. 10111 | Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXXIV m. | 1938 July 6 |
| b. 550, f. 10112 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV o. Detail of <i>The Wissahickon</i> at the Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre. | 1939 April 2 |
| b. 550, f. 10113 | New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>3 photographic prints</i> Roll Number XX p. | 1939 July 16 |
| b. 550, f. 10114 | New York City. Harlem. Improved Benevolent and Protective Order of the Elks parade <i>20 photographic prints</i> Roll Number V q. | 1939 August 22 |
| b. 550, f. 10115 | New York City. Flushing Meadows-Corona Park. New York World's Fair <i>2 photographic prints</i> Roll Number VI q. Includes views of a frieze related to the Belgian Congo at the Belgian Pavilion. | 1939 August 23 |
| b. 550, f. 10116 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV q. Detail of <i>The Wissahickon</i> at the Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre. | 1940 January 27 |
| b. 550, f. 10117 | New York City. Manhattan <i>2 photographic prints</i> Roll Number X u. Includes views of a fountain, <i>Beauty</i> by Frederick MacMonnies at the Stephen A. Schwarzman Building of the New York Public Library, and a sculpture <i>Wild Boars</i> by Heinz Warneke in the sculpture garden at the Museum of Modern Art. | 1941 May 25 |
| b. 550, f. 10118 | New York City. Manhattan <i>7 photographic prints</i> Roll Number V w. Includes views of trees in Central Park, 500 Fifth Avenue, the Pulitzer Fountain in Grand Army Plaza, a window at FAO Schwarz with toy panda bears, and a banner across Fifth Avenue for the United China Relief. | 1942 April 18 |
| b. 551, f. 10132-10147 | Pennsylvania. Philadelphia. North 25th Street and Ridge Avenue. James Weldon Johnson Homes <i>52 photographic prints</i> Roll Number XXI w. | 1942 August 14 |
| b. 550, f. 10119 | New York City. Manhattan <i>4 photographic prints</i> Roll Number VI z. Includes views of a lion, known as <i>Patience</i> by Edward Clark Potter at the Stephen A. Schwarzman Building of the New York Public Library, the Empire State Building, and sign for Ellbee Furriers. | 1943 September 10 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 550, f. 10120 | New York City. Manhattan <i>1 photographic print</i> Roll Number VII z. Detail of ironwork on stairs at Rockefeller Center. | 1943 September 10 |
| b. 550, f. 10121 | Artwork. Unidentified artist from Benin. Head, circa late nineteenth century, sculpture on a table by Florine Stettheimer in the apartment of Carl Van Vechten at 101 Central Park West, New York City <i>2 photographic prints</i> Roll Number IX aa. The table was a gift from Florine Stettheimer. | 1944 July 30 |
| b. 550, f. 10122 | Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XX bb. View of a tree bough. | 1946 March 30-31 |
| b. 550, f. 10123 | Vermont. Pawlet <i>1 photographic print</i> Roll Number XIV gg. | 1949 July 22 |
| b. 550, f. 10124 | Vermont. Manchester <i>4 photographic prints</i> Roll Number XV gg. Views of the Equinox House as well as the home and studio of Luigi Lucioni. | 1949 July 23 |
| b. 550, f. 10125 | Vermont. Pawlet <i>5 photographic prints</i> Roll Number XV gg. | 1949 July 23 |
| b. 550, f. 10126 | Italy. Rome <i>18 photographic prints</i> Roll Number XX gg. Views of the Colosseum, Fontana delle Tartarughe, Obelisco della Minerva, and Roman Forum. | 1949 September 28 |
| b. 550, f. 10127 | Italy. Rome. Roman Forum <i>13 photographic prints</i> Roll Number XXVIII gg. Includes a view of Santi Luca e Martina. | 1949 September 28 |
| b. 550, f. 10128 | Italy. Rome <i>23 photographic prints</i> Roll Number XIX gg. Includes views of Foro Italico and Fontana del Nettuno at Piazza Navona. | 1949 September 29 |
| b. 550, f. 10129 | Italy. Tivoli. Villa d'Este <i>16 photographic prints</i> Roll Number XXII gg. | 1949 October 1 |
| b. 550, f. 10130 | France. Paris. Jardin du Luxembourg <i>1 photographic print</i> Roll Number XXIII gg. | 1949 October 7 |
| b. 550, f. 10131 | France. Paris <i>14 photographic prints</i> Roll Number XXV gg. Views of Palais-Royal and statue of Alfred de Musset by Antonin Mercié in front of the Comédie-Française. | 1949 October 10 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 552, f. 10148 | France. Paris. <i>28 photographic prints</i> Roll Number I hh. | circa 1949 October 12 |
| b. 552, f. 10149 | France. Paris <i>10 photographic prints</i> Roll Number VII hh. Includes views of of Eglise de la Madeleine and streets including 13 Rue Ravignan.. | 1949 October 13 |
| b. 552, f. 10150 | France. Paris <i>2 photographic prints</i> Roll Number III hh. Includes street portraits and a view of Théâtre de la ville (referred to as Théâtre Sarah Bernhardt). | 1949 October 15 |
| b. 552, f. 10151 | France. Paris <i>3 photographic prints</i> Roll Number V hh. | 1949 October 19 |
| b. 552, f. 10152 | England. London <i>5 photographic prints</i> Roll Number VI hh. Includes views along Dover Street as well as a view of the Ritz Hotel at Piccadilly. | 1949 October 25 |
| b. 552, f. 10153 | Pennsylvania. Philadelphia. Rittenhouse Square <i>4 photographic prints</i> Roll Number VIII hh. Views of statues including <i>Giant Frog</i> , by Cornelia Van Auken Chapin, and <i>Lion Crushing a Serpent</i> , by Antoine-Louis Barye. | 1950 January 14 |
| b. 552, f. 10154 | Illinois. Chicago. Triton Fountain by Carl Milles at the Art Institute of Chicago <i>7 photographic prints</i> Roll Number XIII hh. | 1950 August 7 |
| b. 552, f. 10155 | New Mexico. Rio Arriba County <i>25 photographic prints</i> Roll Number XIV hh. Includes views of Ghost Ranch and the home and studio of Georgia O'Keeffe at Abiquiú. | 1950 August 16 |
| b. 552, f. 10156 | New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>4 photographic prints</i> Roll Number XIV hh. | 1950 August 17 |
| b. 552, f. 10157 | New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>15 photographic prints</i> Roll Number XV hh. | 1950 August 17 |
| b. 552, f. 10158 | New Mexico. Taos Pueblo <i>8 photographic prints</i> Roll Number XV hh. | 1950 August 17 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 552, f. 10159 | New Mexico. Taos. Duane Van Vechten Lineberry and Edwin Charles Lineberry home <i>2 photographic prints</i> Roll Number XV hh. | 1950 August 17 |
| b. 552, f. 10160 | New Mexico. Taos. Mabel Dodge Luhan home <i>1 photographic print</i> Roll Number XVI hh. | 1950 August 17 |
| b. 552, f. 10161 | New Mexico. Santa Fe <i>4 photographic prints</i> Roll Number XVI hh. Views of Cristo Rey church and La Fonda hotel. | 1950 August 18 |
| b. 552, f. 10162 | New Mexico. Santa Fe <i>4 photographic prints</i> Roll Number XVII hh. View of spectators at the Tesuque Valley Horse Show. | 1950 August 19 |
| b. 552, f. 10163 | Missouri. Kansas City. Katz Drugstore <i>4 photographic prints</i> Roll Number XVII hh. | 1950 August 23 |
| b. 552, f. 10164 | Missouri. Saint Louis. <i>The Meeting of the Waters, 1936-1940</i> , a fountain by Carl Milles <i>11 photographic prints</i> Roll Number XVII hh. | 1950 August 23 |
| b. 552, f. 10165 | Missouri. Saint Louis. St. Louis Zoological Park <i>1 photographic print</i> Roll Number XVIII hh. | 1950 August 23 |
| b. 552, f. 10166 | United States Virgin Islands. Saint Thomas <i>2 photographic prints</i> Roll Number XXIII hh. | 1951 February 28 |
| b. 552, f. 10167 | United States Virgin Islands. Saint Thomas <i>26 photographic prints</i> Roll Number XXIV hh. | 1951 February 28 |
| b. 553, f. 10168 | Martinique <i>20 photographic prints</i> Roll Number XXIV hh. Views of Fort-de-France. | 1951 March 1 |
| b. 553, f. 10169-10170 | Trinidad <i>41 photographic prints</i> Roll Number XXV hh. Views of Port of Spain. | 1951 March 2 |
| b. 553, f. 10171 | Barbados <i>21 photographic prints</i> Roll Number I ii. | 1951 March 3 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 553, f. 10172 | Saint Vincent. Kingstown <i>37 photographic prints</i> Roll Number II ii. Views of a steel drum band at a hotel and the Royal Mail Ship <i>Mauretania</i> . | 1951 March 4 |
| b. 553, f. 10173 | Curaçao <i>7 photographic prints</i> Roll Number II ii. Views from the Royal Mail Ship <i>Mauretania</i> . | 1951 March 5 |
| b. 553, f. 10174-10175 | Curaçao <i>38 photographic prints</i> Roll Number III ii. Views of the Government House, La Casa Amarilla, and a statue of Luis Brión. | 1951 March 5 |
| b. 554, f. 10176 | Panama. Panama City <i>13 photographic prints</i> Roll Number IV ii. Includes views of Panamá Viejo, Catedral Basílica Santa María la Antigua de Panamá, a street performance by dancers, and city streets. | 1951 March 7 |
| b. 554, f. 10177 | Haiti. Pétionville <i>10 photographic prints</i> Roll Number V ii. Includes views from the St. Francis Hotel as well as of its gardens. | 1951 March 9 |
| b. 554, f. 10178 | Haiti. Port-au-Prince <i>7 photographic prints</i> Roll Number V ii. Includes views of a mural in an unidentified government building. | 1951 March 9 |
| b. 554, f. 10179-10180 | Cuba. Havana <i>54 photographic prints</i> Roll Number VI ii. | 1951 March 11 |
| b. 554, f. 10181 | Cuba. Havana <i>11 photographic prints</i> Roll Number VII ii. | 1951 March 12 |
| b. 554, f. 10182 | New York City. Manhattan. Central Park <i>20 photographic prints</i> Roll Number XVIII ii. Includes views from the park of buildings including Essex House, Hampshire House, and Plaza Hotel, as well as views at the Central Park Zoo of a hippopotamus and sculptures, including <i>Tigress and Cubs</i> by Auguste Nicolas Cain and <i>Dancing Goat</i> by Frederick George Richard Roth. | 1951 September 15 |
| b. 554, f. 10183 | New York City. Manhattan. Saint Patrick's Day parade <i>6 photographic prints</i> Roll Number X jj. Views of participants in the parade on West 44th Street including United States Army personnel in front of the Algonquin Hotel and New York City police officers. | 1952 March 17 |

Photographic Subject Files > Places, Duplicates (continued)

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| b. 554, f. 10184 | New York City, Manhattan <i>6 photographic prints</i> Roll Number X jj. Views of Lever House and store windows including Bellows Liquor Store, Bronzini Clothing Store, and Cardinal Shop. | 1952 March 22 |
| | Reprint Photographic prints created by Carl Van Vechten and designated by him to be reprinted likely due to the poor technical quality of the prints. Organized under two headings for Portraits and Stage Door Canteen (American Theatre Wing). | |
| b. 555, f. 10185 | Notes about reprinting | circa 1950-1955 |
| | Portraits Portraits chiefly created by Carl Van Vechten or his assigns. Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image. | |
| b. 555, f. 10186 | Abbott, Berenice <i>2 photographic prints</i> Roll Number H. | 1932 May 1 |
| b. 555, f. 10187 | Angus, Donald <i>1 photographic print</i> Roll Number Qq. | 1932 July 13 |
| b. 555, f. 10188 | Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVII w. | 1942 August 6 |
| b. 555, f. 10189 | Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVI w. | 1942 August 6 |
| b. 555, f. 10190 | Bouché, Louis <i>2 photographic prints</i> Roll Number XXVI k. | 1937 May 1 |
| b. 555, f. 10191 | Brent, Romney <i>3 photographic prints</i> Roll Number K. | 1932 May 3 |
| b. 555, f. 10192 | Bruce, Robert, at Rockefeller Center, New York City <i>1 photographic print</i> Roll Number XIII L. | 1937 September 24 |

Photographic Subject Files > Reprint > Portraits (continued)

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| b. 555, f. 10193 | Bruckner, Joseph <i>1 photographic print</i> Roll Number VIII L. Window cleaner at 101 Central Park West, New York City. | 1937 September 2 |
| b. 555, f. 10194 | Burk, Joe, at the Delaware River and Beverly, New Jersey <i>1 photographic print</i> Roll Number IX r. | 1940 April 20 |
| b. 555, f. 10195 | Caldwell, Erskine <i>1 photographic print</i> Roll Number V m. | 1938 March 24 |
| b. 555, f. 10196 | Cocteau, Jean, on roof at the Franstudio, Paris, France <i>1 photographic print</i> Roll Number II hh. | 1949 October 14 |
| b. 555, f. 10197 | Covarrubias, Miguel, at New York City <i>1 photographic print</i> Roll Number X j. | 1936 March 22 |
| b. 555, f. 10198 | Crevel, René, with others outside the Galerie Jacques Bonjean at 3 rue d'Argenson, Paris, during a preview of an exhibition of work by Salvador Dalí <i>1 photographic print</i> Roll Number XXXVI f. | 1934 June 20 |
| b. 555, f. 10199 | Cross, James "Stump," and William "Stumpy" Wyckoff in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XX w. | 1942 August 11 |
| b. 555, f. 10200 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XXV z. | 1944 May 11 |
| b. 555, f. 10201 | Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XXIV z. | 1944 May 11 |
| b. 555, f. 10202 | Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number III s. | 1940 October 9 |
| b. 555, f. 10203 | Dolin, Anton, as Prince Siegfried, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>2 photographic prints</i> Roll Number XII t. | 1941 March 11 |

Photographic Subject Files > Reprint > Portraits (continued)

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| b. 555, f. 10204 | Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number II aa. | 1944 May 18 |
| b. 555, f. 10205 | Douglas, Norman, at Betti's restaurant in Florence, Italy <i>1 photographic print</i> Roll Number XII i. | 1935 June 22 |
| b. 555, f. 10206 | Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>2 photographic prints</i> Roll Number XII i. | 1935 June 23 |
| b. 555, f. 10207 | Draper, Paul, Jr. <i>1 photographic print</i> Roll Number XXI. | 1932 March 30 |
| b. 555, f. 10208 | Dreiser, Theodore <i>1 photographic print</i> Roll Number XV e. | 1933 November 8 |
| b. 555, f. 10209 | Eastman, Daniel, and Ida Rauh at their home in Provincetown, Massachusetts <i>1 photographic print</i> Roll Number XXXVII j. | 1936 July 31 |
| b. 555, f. 10210 | Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>5 photographic prints</i> Roll Number XXIII f. | 1934 May 28 |
| b. 555, f. 10211 | French, Jared <i>3 photographic prints</i> Roll Number VII o. | 1939 January 25 |
| b. 555, f. 10212 | Gibson, Ian Wallace, as Alain in <i>La fille mal gardée</i> , choreographed by Bronislava Nijinska after Jean Dauberval <i>1 photographic print</i> Roll Number XX v. | 1941 December 9 |
| b. 555, f. 10213 | Hatfield, Hurd <i>1 photographic print</i> Roll Number XII hh. | 1950 June 11 |
| b. 555, f. 10214 | Hughes, Franklin, at the Bacardi Room on the 35th floor of the Empire State Building, New York City <i>3 photographic prints</i> Roll Number X m. | 1938 April 20 |
| b. 555, f. 10215 | Hughes, Langston <i>4 photographic prints</i> Roll Number XX. | 1932 March 27 |

Photographic Subject Files > Reprint > Portraits (continued)

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| b. 555, f. 10216 | Inge, William <i>1 photographic print</i> Roll Number II mm. | 1954 September 4 |
| b. 555, f. 10217 | Johnson, Philip <i>3 photographic prints</i> Roll Number XXIV b. | 1933 January 18 |
| b. 555, f. 10218 | Jones, Robert Earl, as Young Man, in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>1 photographic print</i> Roll Number XXIX m. | 1938 June 23 |
| b. 555, f. 10219 | Kaye, Nora, as The Lady With Him, and Hugh Laing, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XI aa. | 1944 October 27 |
| b. 555, f. 10220 | Lachaise, Gaston <i>1 photographic print</i> Roll Number G. | 1932 April 29 |
| b. 555, f. 10221 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>1 photographic print</i> Roll Number III x. | 1942 October 26 |
| b. 555, f. 10222 | Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>2 photographic prints</i> Roll Number IV x. | 1942 October 26 |
| b. 555, f. 10223 | Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>3 photographic prints</i> Roll Number XVIII v. | 1941 December 1 |
| b. 555, f. 10224 | Lerman, Leo <i>1 photographic print</i> Roll Number V ee. | 1948 March 30 |
| b. 555, f. 10225 | Liao, Cuifeng, and Lin Yutang <i>1 photographic print</i> Roll Number XVII ee. | 1948 July 8 |
| b. 555, f. 10226 | Lieberson, Goddard <i>1 photographic print</i> Roll Number XVI a. | 1932 October 6 |
| b. 555, f. 10227 | Lin Yutang <i>1 photographic print</i> Roll Number XVII ee. | 1948 July 8 |

Photographic Subject Files > Reprint > Portraits (continued)

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| b. 555, f. 10228 | Louis, Joe, at Greenwood Lake, New York and New Jersey <i>1 photographic print</i> Roll Number IX v. | 1941 September 15 |
| b. 555, f. 10229 | Manson, Alan as Jane Cowl, in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic prints</i> Roll Number XXII w. | 1942 August 20 |
| b. 555, f. 10230 | Marshall, William <i>1 photographic print</i> Roll Number VIII ii. | 1951 April 12 |
| b. 555, f. 10231 | Mauriber, Saul <i>1 photographic print</i> Roll Number XX bb. | 1946 April 4 |
| b. 555, f. 10232 | Mauriber, Saul, at Washington, District of Columbia <i>1 photographic print</i> Roll Number XII hh. | 1950 May 1 |
| b. 555, f. 10233 | Menotti, Gian Carlo <i>2 photographic prints</i> Roll Number XIX aa. | 1944 December 10 |
| b. 555, f. 10234 | Motley, Willard <i>1 photographic print</i> Roll Number VI dd. | 1947 June 13 |
| b. 555, f. 10235 | Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>7 photographic prints</i> From Kodachrome transparencies. | 1951 April 18 |
| b. 555, f. 10236 | Saddler, Donald, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>5 photographic prints</i> Roll Number VI t. | 1941 March 4 |
| b. 555, f. 10237 | Saddler, Donald, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number V x. | 1942 October 30 |
| b. 555, f. 10238 | Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number VI t. | 1941 March 4 |
| b. 555, f. 10239 | Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>7 photographic prints</i> Roll Number V t. | 1941 March 4 |

Photographic Subject Files > Reprint > Portraits (continued)

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| b. 555, f. 10240 | Schwartz, Arthur <i>1 photographic print</i> Roll Number XX e. | 1933 November 23 |
| b. 555, f. 10241 | Sillman, Leonard <i>1 photographic print</i> Roll Number X e. | 1933 October 20 |
| b. 555, f. 10242 | Slezak, Walter <i>2 photographic prints</i> Roll Number II f. Includes images with his parrot, Mady. | 1934 March 30 |
| b. 555, f. 10243 | Smallens, Alexander <i>1 photographic print</i> Roll Number XXXVII e. | 1934 February 23 |
| b. 555, f. 10244 | Stein, Leo <i>1 photographic print</i> Roll Number XX L. | 1937 November 9 |
| b. 555, f. 10245 | Van Vechten, Carl <i>3 photographic prints</i> Roll Number XIX bb. | 1946 March 8 |
| b. 555, f. 10246 | Van Vechten, Carl, and Richard Wright <i>1 photographic print</i> Roll Number XIX bb. | 1946 March 8 |
| b. 555, f. 10247 | Van Vechten, Carl, in his room at the Hotel Eastland, Portland, Maine <i>3 photographic prints</i> Roll Number XXIX j. Photography by Mark Lutz. | 1936 July 22 |
| b. 555, f. 10248 | Welles, Orson, as Faustus, in <i>Dr. Faustus</i> , by Christopher Marlowe <i>1 photographic print</i> Roll Number XVII k. | 1937 March 1 |
| b. 555, f. 10249 | Wright, Richard <i>1 photographic print</i> Roll Number XIII bb. | 1945 October 27 |
| b. 555, f. 10250 | Wright, Richard <i>1 photographic print</i> Roll Number XIX bb. | 1946 March 8 |

Stage Door Canteen (American Theatre Wing)

Photographic prints created by Van Vechten that document the activities of the Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre, New York City, and tableaus arranged by Van Vechten in his apartment at 101 Central Park West, New York City.

Organized under two headings for 44th Street Theatre, New York City, and 101 Central Park West, New York City.

44th Street Theatre, New York City

Photographic Subject Files > Reprint > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre, New York City (continued)

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| b. 555, f. 10251 | Archer, Osceola, with Jimmie Daniels, Marcel Gonthier, and Frank Piro <i>1 photographic print</i> Roll Number XXIV y. | 1943 June 21 |
| Tableaus at 101 Central Park West, New York City | | |
| b. 555, f. 10252 | Coburn, Herbert, with J. H. Keller and Andy Mann <i>1 photographic print</i> Roll Number VIII y. | 1943 April 8 |
| b. 555, f. 10253 | Dollard, James, with Morton Gottlieb, Terry Keane, Andy Mann, Dorothy Peterson, and Willum van Maanen <i>1 photographic print</i> Roll Number VII y. | 1943 April 8 |
| b. 555, f. 10254 | Keane, Terry, with Ruth Last, Arthur James Lewis, Andy Mann, and Saul Mauriber <i>1 photographic print</i> Roll Number VIII y. | 1943 April 8 |
| b. 555, f. 10255 | Mauriber, Saul, and Don Smith <i>1 photographic print</i> Roll Number XXIII x. | 1943 February 17 |
| b. 555, f. 10256 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XIX x. Photography by Saul Mauriber. | 1943 January 29 |
| Stage Door Canteen (American Theatre Wing) | | |
| Photographic prints created by Carl Van Vechten that document the activities of the Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre, New York City, and tableaus arranged by Van Vechten in his apartment at 101 Central Park West, New York City. | | |
| Organized under two headings for 44th Street Theatre, New York City, and 101 Central Park West, New York City. | | |
| 44th Street Theatre, New York City | | |
| b. 556, f. 10257 | Alassi, Michael, with Herbert Kingsley, Hiram Sherman, and Vivian Smolen <i>1 photographic print</i> Roll Number X y. | 1943 April 19 |
| b. 556, f. 10258 | Archer, Osceola, with Carl Comer, Phil Denman, Marcel Gonthier, and Helene Tsang <i>1 photographic print</i> Roll Number XXII y. | 1943 June 21 |
| b. 556, f. 10259 | Archer, Osceola, with Michael Bonifazio, Jimmie Daniels, Marcel Gonthier, Elaine Kent, Frank Piro, and Helene Tsang <i>1 photographic print</i> Roll Number XXIV y. | 1943 June 21 |

Photographic Subject Files > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre,
New York City (continued)

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|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 556, f. 10260 | Barthé, Richmond, and Coby Ruskin <i>1 photographic print</i> Roll Number XI y. | 1943 April 19 |
| b. 556, f. 10261 | Barthé, Richmond, and Fritzi Scheff <i>1 photographic print</i> Roll Number X y. | 1943 April 19 |
| b. 556, f. 10262 | Barthé, Richmond, with Alan Hewitt and Fritzi Scheff <i>1 photographic print</i> Roll Number X y. | 1943 April 19 |
| b. 556, f. 10263 | Battles, Theodore, with LeRoy Feurtado, Robert Moore, Dorothy Randolph Peterson, and Tom Rutherford <i>1 photographic print</i> Roll Number II z. | 1943 August 9 |
| b. 556, f. 10264 | Booth, Shirley, and Frank Piro <i>11 photographic prints</i> Roll Number VI w. | 1942 May 19 |
| b. 556, f. 10265 | Booth, Shirley, and William Raney <i>1 photographic print</i> Roll Number II z. | 1943 August 9 |
| b. 556, f. 10266 | Booth, Shirley, with Harold Jackman, Bob Moore, and Irving Spiegel <i>1 photographic print</i> Roll Number II z. | 1943 August 9 |
| b. 556, f. 10267 | Bordoni, Irene, with two men <i>1 photographic print</i> Roll Number XI y. | 1943 April 19 |
| b. 556, f. 10268 | Coburn, Herbert, with Bobby Evans and Dorothy Fields <i>1 photographic print</i> Roll Number IX y. | 1943 April 19 |
| b. 556, f. 10269 | Coburn, Herbert, with Harvey Flintrock and Vivian Smolen <i>1 photographic print</i> Roll Number XII y. | 1943 May 3 |
| b. 556, f. 10270 | Coburn, Herbert, with Helen Ford, Langston Hughes, Dorothy Gallagher, Andy Mann, and Frank Piro, as well as others obscured in image <i>1 photographic print</i> Roll Number VII y. | 1943 April 8 |
| b. 556, f. 10271 | Denman, Phil, and Birdie Manazon <i>1 photographic print</i> Roll Number XXIII y. | 1943 June 21 |

Photographic Subject Files > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre,
New York City (continued)

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| b. 556, f. 10272 | Dewing, Elizabeth, with Charles Swain and another man, possibly William Levinson <i>1 photographic print</i> Roll Number IX y. | 1943 April 19 |
| b. 556, f. 10273 | Drowne, Gretchen, and Paul R. Sanders <i>1 photographic print</i> Roll Number XXII y. | 1943 June 21 |
| b. 556, f. 10274 | Lloyd, Walter <i>1 photographic print</i> Roll Number X y. | 1943 April 19 |
| b. 556, f. 10275 | Marinoff, Fania, and Henry Benjamin Scott <i>1 photographic print</i> Roll Number IV bb. | 1945 February 3 |
| b. 556, f. 10276 | Peterson, Dorothy Randolph, and Tom Rutherford <i>1 photographic print</i> Roll Number II z. | 1943 August 9 |
| b. 556, f. 10277 | Piro, Frank, and Regine Valdy <i>1 photographic print</i> Roll Number XXIII y. | 1943 June 21 |
| b. 556, f. 10278 | Three unidentified men <i>2 photographic prints</i> Roll Number IX y. | 1943 April 19 |
| Tableau at 101 Central Park West, New York City | | |
| b. 556, f. 10279 | Hughes, Langston, with Terry Keane, J. H. Keller, and Andy Mann <i>1 photographic print</i> Roll Number VIII y. | 1943 April 8 |

Gertrude Stein

Photographic prints created by Van Vechten that document Gertrude Stein including her home with Alice B. Toklas in Bilignin, France, in June 1934, as well as visits by Stein and Toklas to the United States from November 1934 through January 1935. Also includes images related to productions of her work or operatic collaborations with Virgil Thomson including *Four Saints in Three Acts* in 1934 and 1952 and *The Mother of Us All* in 1947 as well as plays *Yes is for a Very Young Man* in 1948, *Ladies Voices* in 1951, *Doctor Faustus Lights the Lights* and *Brewsie and Willie* in 1953. The component also includes informal portraits of Toklas after the death of Stein and portraits of Stein's brother, Leo Stein.

Organized under five headings for France, United States, Productions, Leo Stein and Alice B. Toklas, and Artwork.

France

Photographic Subject Files > Gertrude Stein > France (continued)

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| b. 557, f. 10280 | France. Belley <i>1 photographic print</i> Roll Number XXXII f. Informal portraits of conscripts into the French army at Place des Terreaux. | 1934 June 13 |
| b. 557, f. 10281 | France. Bilignin <i>2 photographic prints</i> Roll Number XXXIII f. Views of the grounds at the home of Gertrude Stein and Alice B. Toklas. | 1934 June 13 |
| b. 557, f. 10282 | France. Lucey. Église Saint-Étienne <i>3 photographic prints</i> Roll Number XXXIII f. | 1934 June 13 |
| b. 557, f. 10283 | Lutz, Mark, and Gertrude Stein at her home, Bilignin, France <i>3 photographic prints</i> Roll Number XXXI f. Includes her dogs, Basket and Pépé. | 1934 June 13 |
| b. 557, f. 10284 | Nguyen, Trac, at the home of Gertrude Stein and Alice B. Toklas at Bilignin, France <i>2 photographic prints</i> Roll Number XXXIII f. | 1934 June 13 |
| b. 557, f. 10285 | Stein, Gertrude, and Alice B. Toklas, at their home, Bilignin, France <i>5 photographic prints</i> Roll Number XXXII f. | 1934 June 13 |
| b. 557, f. 10286 | Stein, Gertrude, at Église Saint-Étienne, Lucey, France <i>4 photographic prints</i> Roll Number XXXIII f. | 1934 June 13 |
| b. 557, f. 10287-10291 | Stein, Gertrude, at her home, Bilignin, France <i>111 photographic prints</i> Roll Number XXXI f. | 1934 June 13 |
| b. 557, f. 10292 | Stein, Gertrude, at her home, Bilignin, France <i>2 photographic prints</i> Roll Number XXXII f. Includes a portrait of her dog, Basket. | 1934 June 13 |
| b. 557, f. 10293 | Stein, Gertrude, at Les Charmettes near Chambéry, France <i>9 photographic prints</i> Roll Number XXX f. | 1934 June 12 |
| b. 557, f. 10294 | Toklas, Alice B., at her home, Bilignin, France <i>28 photographic prints</i> Roll Number XXXII f. | 1934 June 13 |
| United States | | |
| b. 558, f. 10295-10296 | Stein, Gertrude <i>37 photographic prints</i> Roll Number XIII g. | 1934 November 4 |

Photographic Subject Files > Gertrude Stein > United States (continued)

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| b. 558, f. 10297 | Toklas, Alice B. <i>5 photographic prints</i> Roll Number XIII g. | 1934 November 4 |
| b. 558, f. 10298 | Stein, Gertrude, and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois <i>1 photographic print</i> Roll Number XIV g. | 1934 November 7 |
| b. 558, f. 10299 | Stein, Gertrude <i>21 photographic prints</i> Roll Number XXIV g. | 1935 January 4 |
| b. 558, f. 10300 | Toklas, Alice B. <i>6 photographic prints</i> Roll Number XXIV g. | 1935 January 4 |
| b. 558, f. 10301 | Stein, Gertrude, and Alice B. Toklas at University of Virginia, Charlottesville, Virginia <i>3 photographic prints</i> Roll Number XXXIII g. Posed at the Range. | 1935 February 4 |
| b. 558, f. 10302 | Stein, Gertrude, and Alice B. Toklas with a group at the Farmington Country Club, Charlottesville, Virginia <i>3 photographic prints</i> Roll Number XXXIII g. Following a luncheon with students and faculty. Group includes Stringfellow Barr, Anna Barringer, Scott Buchanan, Robert Nelson, Jr., Murat W. (Murat Willis) Williams, James Southall Wilson, and others. | 1935 February 4 |
| b. 558, f. 10303 | Stein, Gertrude, at Monticello, Charlottesville, Virginia <i>3 photographic prints</i> Roll Number XXXIII g. | 1935 February 4 |
| b. 558, f. 10304 | Toklas, Alice B., at the Edgar Allan Poe Shrine, Richmond, Virginia <i>5 photographic prints</i> Roll Number XXXIV g. | 1935 February 7 |
| b. 558, f. 10305 | Stein, Gertrude, at the Edgar Allan Poe Shrine, Richmond, Virginia <i>6 photographic prints</i> Roll Number XXXIV g. | 1935 February 7 |
| b. 558, f. 10306 | Stein, Gertrude, at the College of William and Mary, Williamsburg, Virginia <i>1 photographic print</i> Roll Number XXXV g. | 1935 February 8 |
| b. 558, f. 10307 | Stein, Gertrude, at the College of William and Mary, Williamsburg, Virginia <i>4 photographic prints</i> Roll Number XXXIV g. Includes a view of a crowd of students from the college surrounding Stein after her lecture. | 1935 February 8 |

Photographic Subject Files > Gertrude Stein > United States (continued)

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| b. 558, f. 10308 | Marinoff, Fania, and Gertrude Stein <i>2 photographic prints</i> Roll Number XII h. | 1935 May 2 |
| b. 558, f. 10309 | Stein, Gertrude, and Alice B. Toklas <i>3 photographic prints</i> Roll Number XII h. | 1935 May 2 |
| b. 558, f. 10310 | Toklas, Alice B. <i>3 photographic prints</i> Roll Number XII h. | 1935 May 2 |
| b. 558, f. 10311 | Stein, Gertrude <i>9 photographic prints</i> Roll Number XII h. | 1935 May 2 |
| Productions | | |
| <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein | | |
| b. 558, f. 10312 | New York City. Manhattan. 44th Street Theatre. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>8 photographic prints</i> Roll Number XXXIX e. | 1934 March 1 |
| b. 558, f. 10313 | Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLII e. | 1934 March 9 |
| b. 558, f. 10314 | Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e. | 1934 March 9 |
| b. 558, f. 10315 | Robinson-Wayne, Beatrice, as St. Theresa I, in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e. | 1934 March 9 |
| b. 558, f. 10316 | Robinson-Wayne, Beatrice, as St. Theresa I, in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>9 photographic prints</i> Roll Number XLII e. | 1934 March 9 |
| b. 558, f. 10317 | Broadway Theatre, Manhattan, New York City, with marquee for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>5 photographic prints</i> Roll Number XII jj. | 1952 April 30 |

Photographic Subject Files > Gertrude Stein > Productions (continued)

The Mother of Us All, an opera by Virgil Thomson with a libretto by Gertrude Stein

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| b. 558, f. 10318 | Dow, Dorothy, as Susan B. Anthony, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>10 photographic prints</i> Roll Number III dd. | 1947 May 14 |
| b. 558, f. 10319 | Dow, Dorothy, as Susan B. Anthony, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll Number II dd. | 1947 May 14 |
| b. 558, f. 10320 | Dow, Dorothy, as Susan B. Anthony, and Belva Kibler, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll Number II dd. | 1947 May 14 |
| b. 558, f. 10321 | Dow, Dorothy, as Susan B. Anthony, and William Horne, as Jo the Loiterer, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll Number I dd. | 1947 May 14 |
| b. 558, f. 10322 | Dow, Dorothy, as Susan B. Anthony, surrounded by cast members, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>3 photographic prints</i> Roll Number I dd. Others include William Horne as Jo the Loiterer, Alice Howland as Constance Fletcher, Belva Kibler as Anne, and William Elliott Savage as Indiana Elliot's Brother. | 1947 May 14 |
| b. 558, f. 10323 | Howland, Alice, as Constance Fletcher, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number II dd. | 1947 May 14 |
| b. 558, f. 10324 | Kibler, Belva, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number II dd. | 1947 May 14 |
| b. 558, f. 10325 | Savage, William Elliott, as Indiana Elliot's Brother, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll Number I dd. | 1947 May 14 |

Yes is for a Very Young Man, a play by Gertrude Stein, and produced by the Princeton University Players

Photographic Subject Files > Gertrude Stein > Productions > Yes is for a Very Young Man , a play by Gertrude Stein, and prod [...] (continued)

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| b. 559, f. 10326 | Buell, Thomas, as Georges Poupet, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 559, f. 10327 | Buell, Thomas, as Georges Poupet, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee. | 1948 July 26 |
| b. 559, f. 10328 | Buell, Thomas, as Georges Poupet, with Lola D'Annunzio, as Clothilde, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>3 photographic prints</i> Roll Number XX ee. | 1948 July 26 |
| b. 559, f. 10329 | D'Annunzio, Lola, as Clothilde, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 559, f. 10330 | D'Annunzio, Lola, as Clothilde, with Rayna Sue Klatzkin, as Constance, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee. | 1948 July 26 |
| b. 559, f. 10331 | Hartman, Patience, as Denise, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>4 photographic prints</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 559, f. 10332 | Hartman, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 559, f. 10333 | Hartmann, Patience, as Denise, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XX ee. | 1948 July 26 |

Photographic Subject Files > Gertrude Stein > Productions > Yes is for a Very Young Man , a play by Gertrude Stein, and prod [...] (continued)

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| b. 559, f. 10334 | Hartmann, Patience, as Denise, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XIX ee. | 1948 July 26 |
| b. 559, f. 10335 | Hartmann, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>3 photographic prints</i> Roll Number XIX ee. | 1948 July 26 |
| b. 559, f. 10336 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XX ee. | 1948 July 26 |
| b. 559, f. 10337 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>6 photographic prints</i> Roll Number XVII ee. | 1948 July 26 |
| b. 559, f. 10338 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Karl Mitchell Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XX ee. | 1948 July 26 |
| b. 559, f. 10339 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XX ee. | 1948 July 26 |
| b. 559, f. 10340 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XIX ee. | 1948 July 26 |
| b. 559, f. 10341 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, with Rayna Sue Klatzkin, as Constance, and another cast member in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>3 photographic prints</i> Roll Number XIX ee. | 1948 July 26 |

Photographic Subject Files > Gertrude Stein > Productions > Yes is for a Very Young Man , a play by Gertrude Stein, and prod [...] (continued)

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| b. 559, f. 10342 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri, with Rayna Sue Klatzkin, as Constance, and Robert G. McHugh, as the German Soldier, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee. | 1948 July 26 |
| b. 559, f. 10343 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XVIII ee. | 1948 July 26 |
| b. 559, f. 10344 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XIX ee. | 1948 July 26 |
| b. 559, f. 10345 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>5 photographic prints</i> Roll Number XX ee. | 1948 July 26 |
| b. 559, f. 10346 | Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>6 photographic prints</i> Roll Number XVII ee. | 1948 July 26 |
| b. 559, f. 10347 | Light, Karl Mitchell, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XX ee. | 1948 July 26 |
| b. 559, f. 10348 | Three cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee. | 1948 July 26 |
| <i>Ladies' Voices</i> , a play by Gertrude Stein and produced by The Living Theatre | | |
| b. 559, f. 10349 | Jacobs, Helen, and Judith Malina in <i>Ladies' Voices</i> , a play by Gertrude Stein <i>6 photographic prints</i> Roll Number XV ii. | 1951 August 22 |
| b. 559, f. 10350 | Beck, Julian, director <i>5 photographic prints</i> Roll Number XV ii. | 1951 August 22 |

Photographic Subject Files > Gertrude Stein > Productions > Ladies' Voices , a play by Gertrude Stein and produced by The Li [...] (continued)

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| b. 559, f. 10351 | Penny, Donald <i>3 photographic prints</i> Roll Number XVII ii. Also known as "Five Pennies." | 1951 September 2 |
| <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre | | |
| b. 559, f. 10352 | Bond, Sudie, as Dog, and Donald Marye, as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii. | 1951 December 7 |
| b. 559, f. 10353 | Bond, Sudie, as Dog, and Remy Carlip, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii. | 1951 December 7 |
| b. 559, f. 10354 | Bond, Sudie, as Dog, and Tony Grosso, as Boy, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii. | 1951 December 7 |
| b. 559, f. 10355 | Marye, Donald, as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXIV ii. | 1951 December 7 |
| b. 559, f. 10356 | Swanson, Larry, as Man from Over the Seas, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii. | 1951 December 7 |
| b. 559, f. 10357 | Spencer, Louis, as Boy with Girl, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic prints</i> Roll Number XXIV ii. | 1951 December 7 |
| b. 559, f. 10358 | Wright, Michael, as Chorus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic prints</i> Roll Number XXIV ii. | 1951 December 7 |

Photographic Subject Files > Gertrude Stein > Productions > Doctor Faustus Lights the Lights , play based on a libretto by G [...] (continued)

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| b. 559, f. 10359 | Charlip, Remy, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>4 photographic prints</i> Roll Number XXIV ii. | 1951 December 7 |
| <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein | | |
| b. 559, f. 10360 | Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>1 photographic print</i> Roll Number XIII kk. Includes Lisabeth Blake as Pauline Von Stuart and David Hooks as Brewsie. | 1953 March 24 |
| b. 559, f. 10361 | Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>3 photographic prints</i> Roll Number XIII kk. Includes Tony McGrath as Jimmy, Douglas Taylor as Fred, and Maureen Tool as French Girl. | 1953 March 24 |
| b. 559, f. 10362 | Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>7 photographic prints</i> Roll Number XIII kk. Includes Jerry Ansbacher as Willie, Lisabeth Blake as Pauline Von Stuart, David Hooks as Brewsie, Tony McGrath as Jimmy, and Douglas Taylor as Fred. | 1953 March 24 |
| Leo Stein and Alice B. Toklas | | |
| b. 559, f. 10363 | Toklas, Alice B., at Jardin du Luxembourg, Paris, France <i>3 photographic prints</i> Roll Number XXIII gg. With her standard poodle, Basket II. | 1949 October 7 |
| b. 559, f. 10364 | Toklas, Alice B., at Chartres, France <i>2 photographic prints</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 559, f. 10365 | Breon, John Wallace, Jr., and Alice B. Toklas at Chartres, France <i>5 photographic prints</i> Roll Number XXIV gg. | 1949 October 8 |
| b. 559, f. 10366 | France. Paris <i>5 photographic prints</i> Roll Number VII hh. Views of 13 Rue Ravignan. | 1949 October 13 |
| b. 559, f. 10367 | Stein, Leo <i>8 photographic prints</i> Roll Number XX L. | 1937 November 9 |

Artwork

Photographic Subject Files > Gertrude Stein > Artwork (continued)

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| b. 559, f. 10368 | Banks, Richard. <i>Gertrude Stein</i> , 1963, painting <i>3 photographic prints</i> Roll Number VII uu. | 1963 May 17 |
| | "Unimportant" Photographic prints created by Van Vechten of individuals that he filed as "unimportant," which may reflect their social stature or the context of the image. Arranged alphabetically by surname. | |
| b. 560, f. 10369 | Bacaloni, Romolo, and John Wallace Breon, Jr., at the Temple of Venus Italy, Tivoli, Italy <i>2 photographic prints</i> Roll Number XXII gg. | 1949 October 1 |
| b. 560, f. 10370 | Banks, Diana <i>4 photographic prints</i> Roll Number XV kk. | 1953 April 14 |
| b. 560, f. 10371 | Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVI w. | 1942 August 6 |
| b. 560, f. 10372 | Barclift, E. Nelson, in "That Russian Winter" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic prints</i> Roll Number XVII w. | 1942 August 6 |
| b. 560, f. 10373 | Bordner, Robert, Jr., at the home of Charles Duane Van Vechten at 845 Second Avenue, Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XVI L. | 1937 October 28 |
| b. 560, f. 10374 | Breon, John Wallace, Jr. <i>1 photographic print</i> Roll Number XVI gg. | 1949 August 3 |
| b. 560, f. 10375 | Breon, John Wallace, Jr., and Arturo Censi at Rome, Italy <i>1 photographic print</i> Roll Number XIX gg. | 1949 September 29 |
| b. 560, f. 10376 | Breon, John Wallace, Jr., and Ronald Wycka <i>2 photographic prints</i> Roll Number II kk. | 1952 November 21 |
| b. 560, f. 10377 | Breon, John Wallace, Jr., at Rome, Italy <i>3 photographic prints</i> Roll Number XX gg. | 1949 September 27 |
| b. 560, f. 10378 | Breon, John Wallace, Jr., at Rome, Italy <i>4 photographic prints</i> Roll Number XVIII gg. | 1949 September 28 |

Photographic Subject Files > "Unimportant" (continued)

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| b. 560, f. 10379 | Breon, John Wallace, Jr., at the Aéroport de Paris-Orly, France <i>2 photographic prints</i> Roll Number XX gg. | 1949 September 27 |
| b. 560, f. 10380 | Breon, John Wallace, Jr., at the gardens of Villa Borghese in Rome, Italy <i>1 photographic print</i> Roll Number XIX gg. | 1949 September 29 |
| b. 560, f. 10381 | Breon, John Wallace, Jr., at Villa d'Este, Tivoli, Italy <i>2 photographic prints</i> Roll Number XXII gg. | 1949 October 1 |
| b. 560, f. 10382 | Bruce, Robert, at Rockefeller Center, New York City <i>2 photographic prints</i> Roll Number XIII L. | 1937 September 24 |
| b. 560, f. 10383 | Bührer, Bob <i>4 photographic prints</i> Roll Number XVII cc. | 1947 January 4 |
| b. 560, f. 10384 | Cabibbo, Joseph <i>3 photographic prints</i> Roll Number XIV o. | 1939 March 7 |
| b. 560, f. 10385 | Cabibbo, Joseph <i>6 photographic prints</i> Roll Number XIII o. | 1939 March 7 |
| b. 560, f. 10386 | Cabibbo, Joseph, and Thomas Mabry <i>2 photographic prints</i> Roll Number XIV o. | 1939 March 7 |
| b. 560, f. 10387 | Chung, Jackie <i>11 photographic prints</i> Roll Number V z. | 1943 August 18 |
| b. 560, f. 10388 | Chung, Jackie <i>6 photographic prints</i> Roll Number VIII z. | 1943 September 17 |
| b. 560, f. 10389 | Clifford, William Carl <i>8 photographic prints</i> Roll Number III ff. | 1948 September 12 |
| b. 560, f. 10390 | Clifford, William Carl, at The Cloisters, Fort Tryon Park, Manhattan, New York City <i>8 photographic prints</i> Roll Number I ff. | 1948 August 21 |
| b. 560, f. 10391 | Cole, Jack <i>5 photographic prints</i> Roll Number VII L. Handyman at 101 Central Park West, New York City. | 1937 August 17 |

Photographic Subject Files > "Unimportant" (continued)

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| b. 560, f. 10392 | Collins, Zebedee, and Lorenzo Newby <i>3 photographic prints</i> Roll Number X kk. | 1953 February 17 |
| b. 560, f. 10393 | Daniels, Jimmie, and Tonio Selwart <i>2 photographic prints</i> Roll Number X. | 1932 March 5 |
| b. 560, f. 10394 | Darnell, Edward G. <i>1 photographic print</i> Roll Number XIII bb. | 1945 October 27 |
| b. 560, f. 10395 | Darnell, Edward G. <i>1 photographic print</i> Roll Number VIII dd. | 1947 July 6 |
| b. 560, f. 10396 | Ericson, Ben <i>2 photographic prints</i> Roll Number II cc. | 1946 May 22 |
| b. 560, f. 10397 | Estes, Walter, at Casa Genotta, Sea Island, Georgia <i>4 photographic prints</i> Roll Number XV j. | 1936 May 16 |
| b. 560, f. 10398 | Ford, Ruth <i>2 photographic prints</i> Roll Number XIV kk. | 1953 March 26 |
| b. 560, f. 10399 | Franklin, Roy <i>3 photographic prints</i> Roll Number XVII ii. | 1951 September 2 |
| b. 560, f. 10400 | Gaya, Richard F. <i>2 photographic prints</i> Roll Number XIV kk. | 1953 April 1 |
| b. 560, f. 10401 | Gaya, Richard F. <i>5 photographic prints</i> Roll Number XVI kk. | 1953 April 25 |
| b. 560, f. 10402 | Gaya, Richard F., outside Mercurio, a restaurant at West 53rd Street, New York City <i>1 photographic print</i> Roll Number XVI kk. | 1953 April 25 |
| b. 560, f. 10403 | George, George Edward, watching the West Indian Day Parade from the apartment of Dorothy Randolph Peterson in Harlem, New York City <i>2 photographic prints</i> Roll Number XVII gg. | 1949 September 3 |
| b. 560, f. 10404 | Glynn, Harry <i>3 photographic prints</i> Roll Number H. | 1932 April 30 |

Photographic Subject Files > "Unimportant" (continued)

| | | |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 560, f. 10405 | Goldman, Milton, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>2 photographic prints</i> Roll Number XV u. | 1941 June 8 |
| b. 560, f. 10406 | Gysin, Brion <i>5 photographic prints</i> Roll Number XI ff. | 1948 November 2 |
| b. 560, f. 10407 | Howells, Harry, at a fountain in New York City <i>2 photographic prints</i> Roll Number XV n. | 1938 September 29 |
| b. 560, f. 10408 | Hoy, Georg <i>8 photographic prints</i> Roll Number Oo. | 1932 July 10 |
| b. 560, f. 10409 | Hoy, Georg, and Harold Jackman <i>5 photographic prints</i> Roll Number XVII e. | 1933 November 11 |
| b. 560, f. 10410 | Hutchinson, Clifton, on 57th Street, Manhattan, New York City <i>3 photographic prints</i> Roll Number XI L. | 1937 September 7 |
| b. 560, f. 10411 | Jackson, Marcus <i>13 photographic prints</i> Roll Number VI z. | 1943 September 7 |
| b. 560, f. 10412 | Kemp, Tom <i>8 photographic prints</i> Roll Number XXI cc. | 1947 March 27 |
| b. 560, f. 10413 | Kemp, Tom <i>2 photographic prints</i> Roll Number II ee. | 1948 January 24 |
| b. 560, f. 10414 | Kemp, Tom, and Fedya Morofsky <i>4 photographic prints</i> Roll Number II ee. | 1948 January 24 |
| b. 560, f. 10415 | Kraft, Victor <i>4 photographic prints</i> Roll Number IV h. | 1935 April 5 |
| b. 561, f. 10416 | Maclver, Irene <i>3 photographic prints</i> Roll Number XXVII k. | 1937 May 4 |
| b. 561, f. 10417 | Martin, Walter Elliott <i>2 photographic prints</i> Roll Number X w. Inscritions on versos of prints also identify him as Sabu. | 1942 June 26 |

Photographic Subject Files > "Unimportant" (continued)

| | | |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 561, f. 10418 | McAfee, Robert, in New York City <i>3 photographic prints</i> Roll Number XXX k. | 1937 May 29 |
| b. 561, f. 10419 | McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>4 photographic prints</i> Roll Number XIII n. | 1938 September 5 |
| b. 561, f. 10420 | McKay, Peter, and Scott McKay, at Bayhead, New Jersey <i>2 photographic prints</i> Roll Number XXIII ee. | 1948 August 8 |
| b. 561, f. 10421 | Mills, A. K. <i>4 photographic prints</i> Roll Number XXII e. Referred to by Van Vechten as Kay Mills. | 1933 November 29 |
| b. 561, f. 10422 | Mitchell, Lathrop <i>1 photographic print</i> Roll Number XXII c. | 1933 May 16 |
| b. 561, f. 10423 | Moore, Adeline Fagin, at the home of Charles Duane Van Vechten at 845 Second Avenue, Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XVI L. | 1937 October 28 |
| b. 561, f. 10424 | Morofsky, Fedya <i>5 photographic prints</i> Roll Number II ee. | 1948 January 24 |
| b. 561, f. 10425 | Nelson, Nils <i>10 photographic prints</i> Roll Number VI a. | 1932 August 26 |
| b. 561, f. 10426 | Nordness, Orvin Leroy "Lee" <i>4 photographic prints</i> Roll Number I cc. | 1946 May 2 |
| b. 561, f. 10427 | Obediencia, Vincent Fausto Kapon <i>12 photographic prints</i> Roll Number VII e. Surname according to Van Vechten "Obediencia." | 1933 October 12 |
| b. 561, f. 10428 | Obediencia, Vincent Fausto Kapon <i>7 photographic prints</i> Roll Number VIII e. | 1933 October 12 |
| b. 561, f. 10429 | O'Donahue, Joseph J., IV <i>5 photographic prints</i> Roll Number XV L. Erroneous roll designation on versos of prints. | 1937 October 12 |
| b. 561, f. 10430 | Ore, Malvern Lawson, on 57th Street, Manhattan, New York City <i>1 photographic print</i> Roll Number XI L. | 1937 September 7 |

Photographic Subject Files > "Unimportant" (continued)

| | | |
|------------------|------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 561, f. 10431 | Palmese, Gennaro Frank <i>6 photographic prints</i> Roll Number VII bb. Erroneous roll designation on versos of prints | 1945 March 30 |
| b. 561, f. 10432 | Parmentier, Douglas <i>11 photographic prints</i> Roll Number XIV c. | 1933 April 6 |
| b. 561, f. 10433 | Peckham, Ted <i>4 photographic prints</i> Roll Number XXI hh. | 1950 December 27 |
| b. 561, f. 10434 | Penny, Donald <i>7 photographic prints</i> Roll Number XVII ii. | 1951 September 2 |
| b. 561, f. 10435 | Raney, William <i>2 photographic prints</i> Roll Number XXII x. | 1943 February 3 |
| b. 561, f. 10436 | Raney, William <i>6 photographic prints</i> Roll Number XXI x. | 1943 February 3 |
| b. 561, f. 10437 | Raney, William <i>5 photographic prints</i> Roll Number XVIII aa. | 1944 December 1 |
| b. 561, f. 10438 | Scher, Paul <i>4 photographic prints</i> Roll Number VI kk. | 1953 January 6 |
| b. 561, f. 10439 | Selwart, Tonio <i>3 photographic prints</i> Roll Number X. | 1932 March 5 |
| b. 561, f. 10440 | Smith, Wilson <i>8 photographic prints</i> Roll Number XII x. | 1942 November 27 |
| b. 561, f. 10441 | Spivey, Harold <i>2 photographic prints</i> Roll Number III k. Erroneous date designation on versos of prints. | 1936 September 6 |
| b. 561, f. 10442 | Taylor, Clyde A. <i>8 photographic prints</i> Roll Number XXII z. | 1944 May 2 |
| b. 561, f. 10443 | Van Vechten, Walter Burr <i>3 photographic prints</i> Roll Number XIX aa. | 1944 December 10 |

Photographic Subject Files > "Unimportant" (continued)

| | | |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 561, f. 10444 | Vayder, Fred <i>4 photographic prints</i> Roll Number I kk. | 1952 October 27 |
| b. 561, f. 10445 | Washer, Ben <i>6 photographic prints</i> Roll Number XXIX i. | 1935 November 21 |
| b. 561, f. 10446 | Wilcox, Johnnie <i>3 photographic prints</i> Roll Number XVI z. | 1943 November 17 |
| b. 561, f. 10447 | Woollett, Walter "Babe" <i>1 photographic print</i> Roll Number Zz. | 1932 August 10 |
| b. 561, f. 10448 | Wright, Jimmy <i>2 photographic prints</i> Roll Number VII d. | 1933 June 26 |
| b. 561, f. 10449 | Wright, Jimmy <i>7 photographic prints</i> Roll Number XVII e. | 1933 November 11 |
| b. 561, f. 10450 | Wright, Jimmy <i>9 photographic prints</i> Roll Number VI o. | 1939 January 17 |
| b. 561, f. 10451 | Wycka, Ronald <i>5 photographic prints</i> Roll Number II kk. | 1952 November 21 |
| b. 561, f. 10452 | Yow, A. J. <i>1 photographic print</i> Roll Number IX jj. | 1952 March 11 |
| b. 561, f. 10453 | _____, Holger <i>2 photographic prints</i> Roll Number VII cc. Holger was a doorman at 101 Central Park West, New York City | 1946 July 7 |
| b. 561, f. 10454 | _____, Louis, an employee at 101 Central Park West, New York City <i>3 photographic prints</i> Roll Number I L. | 1937 July 23 |

Anna May Wong

Photographic prints created by Van Vechten that document Anna May Wong as well as her and other actors in *Turandot*, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut, in August 1937.

Organized under two headings for Portraits and *Turandot*, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse.

Photographic Subject Files > Anna May Wong (continued)

Portraits

| | | |
|---------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| b. 562, f. 10455 | Wong, Anna May <i>7 photographic prints</i> Roll Number C. | 1932 April 20 |
| b. 562, f. 10456 | Wong, Anna May <i>7 photographic prints</i> Roll Number XVIII o. | 1939 April 25 |
| <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse | | |
| b. 562, f. 10457 | Cole, Jack, as Harlequin, and Virginia Miller, as Columbine, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>5 photographic prints</i> Roll Number IV L. | 1937 August 11 |
| b. 562, f. 10458 | Morris, McKay, as The Emperor Altoum, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number IV L. | 1937 August 11 |
| b. 562, f. 10459 | Price, Vincent, as The Unknown Prince (Calaf), and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L. | 1937 August 11 |
| b. 562, f. 10460 | Price, Vincent, as The Unknown Prince (Calaf), in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number IV L. | 1937 August 11 |
| b. 562, f. 10461 | Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>10 photographic prints</i> Roll Number V L. | 1937 August 11 |
| b. 562, f. 10462 | Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>10 photographic prints</i> Roll Number IV L. | 1937 August 11 |

Color Slides

1940–1964

Color slides created by Carl Van Vechten and arranged by him into three groups including portraits of musicians in a group titled "Music and its Allies," a group of images that document persons in theatrical productions of works by or based on work by Gertrude Stein as well as related images, and a collection of still lifes of hats and hand fans owned and made by Fania Marinoff. The 464 slides are color transparency frames of 35-millimeter film in cardboard mounts that measure 2 inches by 2 inches (5.08 centimeters by 5.08 centimeters) and depict 116 individual groups of portrait settings and still lifes, which Van Vechten designated by Roman numerals as discrete image sets .

The slides are housed in six metal storage boxes with affixed typescript labels that designate the groupings.

For the still lifes of hats owned by Fania Marinoff, Van Vechten placed each hat on "Ethel Waters," 1928, a sculpture by Antonio Salemme as well as a single image of a collection of fans. Marinoff may have also made many of the hats without a creator designation. Each slide is a discrete image of a different hat although the same hats may appear in a different image.

Physically arranged sequentially by Arabic number inscriptions on the slide mounts in the metal boxes while collocated, described, and listed in groups in this guide.

Organized into three subseries: Music and Its Allies, Gertrude Stein, and Fania Marinoff Hats.

Music and its Allies

Arranged alphabetically by surname.

| | | |
|--------|------------------------------------------------------------------------------------|------------------|
| b. 563 | Arlen, Harold <i>6 color slides</i> Image set number CLIXc. | 1960 May 12 |
| b. 563 | Brubeck, Dave <i>6 color slides</i> Image set number LIXc. | 1954 October 8 |
| b. 563 | Brubeck, Dave, and Paul Desmond <i>2 color slides</i> Image set number LIXc. | 1954 October 8 |
| b. 563 | Chookasian, Lili <i>10 color slides</i> No image set number. | 1964 May 5 |
| b. 563 | Desmond, Paul <i>1 color slide</i> Image set number LIXc. | 1954 October 8 |
| b. 563 | Dowell, Coleman <i>3 color slides</i> Image set number CIXc. | 1957 February 26 |

Color Slides > Music and its Allies (continued)

| | | |
|--------|----------------------------------------------------------------------------------------|---------------------|
| b. 563 | Dowell, Coleman <i>3 color slides</i> Image set number CIXc. | 1957 April 18 |
| b. 563 | Dowell, Coleman, and Bertram Slaff <i>2 color slides</i> Image set number CIXc. | 1957 April 18 |
| b. 563 | Forrester, Maureen <i>6 color slides</i> Image set number CLXIIc. | 1960 August 5 |
| b. 563 | Foss, Lukas <i>5 color slides</i> Image set number CXCVC. | 1963 April 10 |
| b. 563 | Foss, Lukas, and Martin Foss <i>1 color slide</i> Image set number CXCVC. | 1963 April 10 |
| b. 563 | Houston, Elsie <i>13 color slides</i> Image set number CCLXX. | 1940 November 4 |
| b. 563 | Hundley, Richard <i>12 color slides</i> Image set number CXCC. | 1962 November 30 |
| b. 563 | Hundley, Richard, and David Waner <i>2 color slides</i> Image set number CXCIIC. | 1963 February 5 |
| b. 563 | Iadone, Joseph, and Russell Oberlin <i>7 color slides</i> Image set number CLVC. | 1959 November 3 |
| b. 563 | Keller, Greta <i>9 color slides</i> Images set number LXXXII. | 1940 March 9 |
| b. 563 | Levy, Marvin David <i>4 color slides</i> Image set number CLVIC. | 1959 December 11 |
| b. 563 | Levy, Marvin David <i>4 color slides</i> Image set number CLXXVIIc. | 1961 October 10 |
| b. 563 | Namara, Marguerite <i>6 color slides</i> Image set number LXIXa. | 1944 October 4 |

Color Slides > Music and its Allies (continued)

| | | |
|--------|----------------------------------------------------------------------|----------------------|
| b. 563 | Reed, Susan <i>17 color slides</i> Image set number CCXIa. | 1945 September 3 |
| b. 563 | Reed, Susan <i>9 color slides</i> Image set number CCXIVa | 1945 November 6 |
| b. 563 | Robinson, Francis <i>6 color slides</i> No image set number. | 1963 September 9 |
| b. 563 | Sills, Beverly <i>5 color slides</i> Image set number XCVIIIc. | 1956 February 7 |
| b. 563 | Townsend, Calvin <i>7 color slides</i> No image set number. | 1964 September 22 |

Gertrude Stein

Organized under two headings: Productions and Artwork and Still Lifes

Productions

Organized under five headings: *The Mother of Us All*, an opera by Virgil Thomson with a libretto by Gertrude Stein; *Yes is for a Very Young Man*, a play by Gertrude Stein and produced by the Princeton University Players; *Ladies' Voices*, a play by Gertrude Stein and produced by The Living Theater; *Doctor Faustus Lights the Lights*, play based on a libretto by Gertrude Stein and produced by The Living Theatre; and *Brewsie and Willie*, play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein.

The Mother of Us All, an opera by Virgil Thomson with a libretto by Gertrude Stein

| | | |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| b. 564 | Dow, Dorothy, as Susan B. Anthony <i>4 color slides</i> | 1947 May 14 |
| b. 564 | Dow, Dorothy, as Susan B. Anthony, and Belva Kibler as Anne <i>7 color slides</i> Slide numbers 4, 9, 10, 19, 20, 21, 22 Image set number CCLVIIa. | 1947 May 14 |
| b. 564 | Horne, William, as Jo the Loiterer <i>2 color slides</i> Slide numbers 11, 12. Image set number CCLVIIa. | 1947 May 14 |
| b. 564 | Howland, Alice, as Constance Fletcher <i>2 color slides</i> Slide numbers 17, 18. Image set number CCLVIIa. | 1947 May 14 |

Color Slides > Gertrude Stein > Productions > The Mother of Us All , an opera by Virgil Thomson with a librett [...] (continued)

| | | |
|-----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| b. 564 | Kibler, Belva, as Anne <i>2 color slides</i> Slide numbers 15, 16. Image set number CCLVIIa. | 1947 May 14 |
| b. 564 | Savage, William Elliott, as Indiana Elliot's Brother <i>2 color slides</i> Slide numbers 13, 14 Image set number CCLVIIa. | 1947 May 14 |
| <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players | | |
| b. 564 | Buell, Thomas, as Georges Poupet <i>1 color slide</i> Slide number 29. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Capsis, John, director <i>2 color slides</i> Slide numbers 23, 24. Image set number CCXCa. | 1948 July 26 |
| b. 564 | D'Annunzio, Lola, as Clothilde and Nancy Wood as Olympe <i>2 color slides</i> Slide numbers 30, 31. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Fehon, Charles, director of décor <i>2 color slides</i> Slide numbers 25, 26. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Hartmann, Patience, as Denise <i>1 color slide</i> Slide number 32. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Hartman, Patience, as Denise, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri <i>1 color slide</i> Slide number 33. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Kinnan, Morris E. (Morris Egenton), Jr., as Henri <i>1 color slide</i> Slide number 34. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Klatzkin, Rayna Sue, as Constance <i>1 color slide</i> Slide number 35. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Klatzkin, Rayna Sue, as Constance, and Karl Light as Ferdinand <i>1 color slide</i> Slide number 37. Image set number CCXCa. | 1948 July 26 |
| b. 564 | Light, Karl Mitchell, as Ferdinand <i>1 color slide</i> Slide number 36. Image set number CCXCa. | 1948 July 26 |

Color Slides > Gertrude Stein > Productions > Yes is for a Very Young Man , a play by Gertrude Stein,
and prod [...] (continued)

| | | |
|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 564 | McHugh, Robert G., as the German Soldier <i>2 color slides</i> Slide numbers 27, 28. Image set number CCXCa. | 1948 July 26 |
| <i>Ladies' Voices</i> , a play by Gertrude Stein and produced by The Living Theatre | | |
| b. 564 | Beck, Julian, director <i>6 color slides</i> Slide numbers 38, 39, 40, 41, 42, 43. Image set number LXXIXb. | 1951 August 22 |
| b. 564 | Jacobs, Helen <i>1 color slide</i> Slide number 71 Image set number LXXIXb. | 1951 August 22 |
| b. 564 | Jacobs, Helen, and Judith Malina <i>5 color slides</i> Slide numbers 65, 66, 67, 68, 69. Image set number LXXIXb. | 1951 August 22 |
| b. 564 | Malina, Judith <i>1 color slide</i> Slide number 70 Image set number LXXIXb. | 1951 August 22 |
| <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre | | |
| b. 564 | Bond, Sudie, as Dog <i>1 color slide</i> Slide number 59. Image set number LXXXVb. | 1951 December 7 |
| b. 564 | Bond, Sudie, as Dog, and Remy Carlip as Viper <i>2 color slides</i> Slide numbers 60, 61. Image set number LXXXVb. | 1951 December 7 |
| b. 564 | Bond, Sudie, as Dog, and Donald Marye as Doctor Faustus <i>3 color slides</i> Slides 62, 63, 64. Image set number LXXXVb. | 1951 December 7 |
| b. 564 | Charlip, Remy, as Viper <i>4 color slides</i> Slide numbers 51, 52, 53, 54. Image set number LXXXVb. | 1951 December 7 |
| b. 564 | Marye, Donald, as Doctor Faustus <i>4 color slides</i> Slide numbers 55, 56, 57, 58. Image set number LXXXVb. | 1951 December 7 |
| b. 564 | Spencer, Louis, as Boy with Girl <i>3 color slides</i> Slide numbers 48, 49, 50. Image set number LXXXVb. | 1951 December 7 |
| b. 564 | Wright, Michael, as Chorus <i>4 color slides</i> Slide numbers 44, 45, 46, 47 Image set number LXXXVb. | 1951 December 7 |

Color Slides > Gertrude Stein > Productions (continued)

Brewsie and Willie, play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein

| | | |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 564 | Ansbacher, Jerry, as Willie <i>5 color slides</i> Slide numbers 72, 73, 76, 85, 96. Image set number XXIc. | 1951 March 24 |
| b. 564 | Ansbacher, Jerry, as Willie and Douglas Taylor as Fred <i>3 color slides</i> Slide numbers 77, 78, 79. Image set number XXIc. | 1951 March 24 |
| b. 564 | Ansbacher, Jerry, as Willie and Maureen Toal as The French Girl <i>1 color slide</i> Slide number 74. Image set number XXIc. | 1951 March 24 |
| b. 564 | Ansbacher, Jerry, as Willie with Tony McGrath as Jimmy and Douglas Taylor as Fred <i>2 color slides</i> Slide numbers 81, 82. Image set number XXIc. | 1951 March 24 |
| b. 564 | Blake, Lisabeth, as Pauline <i>2 color slides</i> Slide numbers 83, 84. Image set number XXIc. | 1951 March 24 |
| b. 564 | McGrath, Tony, as Jimmy <i>1 color slide</i> Slide number 80. Image set number XXIc. | 1951 March 24 |
| b. 564 | Taylor, Douglas, as Fred <i>1 color slide</i> Slide number 75. Image set number XXIc. | 1951 March 24 |
| Artwork and Still Lifes | | |
| b. 564 | Still lifes. Boxes for Gertrude Stein Material that Carl Van Vechten Gifted to Yale University <i>7 color slides</i> Slide numbers 1, 2, 3, as well as four unnumbered slides. Image set number CCLXXXVI. | 1941 January 24 |
| b. 564 | Artwork. Maar, Dora. <i>Alice B. Toklas with Basket</i> , 1946, painting <i>1 color slide</i> Slide number 88. No image set number. | 1964 May 20 |
| b. 564 | Artwork. Banks, Richard. <i>Gertrude Stein</i> , 1963, painting <i>2 color slides</i> No slide numbers Image set number CXCVIc. | 1963 May 17 |

Fania Marinoff Hats
Arranged chronologically.

Color Slides > Fania Marinoff Hats (continued)

| | | |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 565 | Hat by Bergdorf Goodman and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 25, 27, 28. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat by Jay Thorpe and owned by Fania Marinoff <i>1 color slide</i> Slide number 32. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat by Lanvin and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 21, 22. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat by Lee Levere and owned by Fania Marinoff <i>1 color slide</i> Slide number 10. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat by Lilly Daché and owned by Fania Marinoff <i>16 color slides</i> Slide numbers 1, 2, 3, 4, 5, 8, 9, 12, 13, 16, 18, 19, 20, 29, 33, 34. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat by Suzanne Talbot and owned by Fania Marinoff <i>1 color slide</i> Slide number 11. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat made and owned by Fania Marinoff <i>6 color slides</i> Slide numbers 6, 7, 14, 15, 17, 39. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat made in Asia and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 37, 38. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat owned by Fania Marinoff <i>9 color slides</i> Slide numbers 30, 23, 24, 26, 31, 35, 36, 40, 41. Image set number CCCXVI. | 1941 March 31 |
| b. 565 | Hat by Lilly Daché and owned by Fania Marinoff <i>7 color slides</i> Slide numbers 42, 43, 44, 45, 46, 47, 48. Image set number CCCXXXV. | 1941 May 10 |
| b. 565 | Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 49. Image set number CCCXXXV. | 1941 May 10 |
| b. 565 | Hat by Lilly Daché and owned by Fania Marinoff <i>5 color slides</i> Slide numbers 54, 56, 57, 60, 61. Image set number CCCXC. | 1942 March 6 |
| b. 565 | Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 52, 53. Image set number CCCXC. | 1942 March 6 |

Color Slides > Fania Marinoff Hats (continued)

| | | |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 565 | Hat made in Scotland and owned by Fania Marinoff <i>1 color slide</i> Slide number 55. Image set number CCCXC. | 1942 March 6 |
| b. 565 | Hat owned by Fania Marinoff <i>8 color slides</i> Slide numbers 50, 51, 58, 59, 66, 62, 63, 64. Image set number CCCXC. | 1942 March 6 |
| b. 565 | Hat by Lilly Daché and owned by Fania Marinoff <i>5 color slides</i> Slide numbers 70, 71, 72, 77, 78. Image set number LXIa. | 1944 May 27 |
| b. 565 | Hat owned by Fania Marinoff <i>8 color slides</i> Slide numbers 65, 67, 68, 69, 73, 74, 75, 76. Image set number LXIa. | 1944 May 27 |
| b. 565 | Hat by John Frederic and owned by Fania Marinoff <i>1 color slide</i> Slide number 79. Image set number LXIa. | 1944 June 18 |
| b. 565 | Hat by Bergdorf Goodman and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 83, 84. Image set number LXVIIa. | 1944 July 29 |
| b. 565 | Hat by Lilly Daché and owned by Fania Marinoff <i>1 color slide</i> Slide number 82. Image set number LXVIIa. | 1944 July 29 |
| b. 565 | Hat owned by Fania Marinoff <i>6 color slides</i> Slide numbers 80, 81, 85, 86, 87, 88. Image set number LXVIIa. | 1944 July 29 |
| b. 565 | Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 91. Image set number LXXIIa. | 1944 October 28 |
| b. 565 | Hat owned by Fania Marinoff <i>2 color slides</i> Slide numbers 89, 90. Image set number LXXIIa. | 1944 October 28 |
| b. 565 | Hat made and owned by Fania Marinoff <i>4 color slides</i> Slide numbers 95, 98, 101, 105. Image set number CCXIXa. | 1946 April 4 |
| b. 565 | Hat owned by Fania Marinoff <i>10 color slides</i> Slide numbers 92, 93, 94, 96, 97, 99, 100, 102, 103, 104. Image set number CCXIXa. | 1946 April 4 |
| b. 565 | Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 112. Image set number CCXXIa. | 1946 April 11 |

Color Slides > Fania Marinoff Hats (continued)

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| b. 565 | Hat made in China and owned by Fania Marinoff <i>1 color slide</i> Slide number 106. Image set number CCXXIa. | 1946 April 11 |
| b. 565 | Hat owned by Fania Marinoff <i>5 color slides</i> Slide numbers 107, 108, 109, 110, 111. Image set number CCXXIa. | 1946 April 11 |
| b. 565 | Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 116, 119. Image set number CCXLVIIa. | 1946 November 16 |
| b. 565 | Hat owned by Fania Marinoff <i>9 color slides</i> Slide numbers 113, 114, 115, 117, 118, 120, 121, 122, 123. Image set number CCXLVIIa. | 1946 November 16 |
| b. 565 | Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 124, 125. Image set number CCLIVa. | 1947 March 30 |
| b. 565 | Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 133. Image set number CCLVIIIa. | 1947 May 14 |
| b. 565 | Hat owned by Fania Marinoff <i>8 color slides</i> Slide numbers 126, 127, 128, 129, 130, 131, 132, 134. Image set number CCLVIIIa. | 1947 May 14 |
| b. 565 | Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 135, 139. Image set number CCLXIXa. | 1947 December 22 |
| b. 565 | Hat owned by Fania Marinoff <i>6 color slides</i> Slide numbers 135A, 136, 137, 138, 140, 141. Image set number CCLXIXa. | 1947 December 22 |
| b. 565 | Hat made and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 142, 149, 153. Image set number CCLXXXVIa. | 1948 May 22 |
| b. 565 | Hat owned by Fania Marinoff <i>9 color slides</i> Slide numbers 143, 144, 145, 146, 147, 148, 150, 151, 152. Image set number CCLXXXVIa. | 1948 May 22 |
| b. 565 | Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 156. Image set number LXXIIB. | 1951 April 25 |
| b. 565 | Hat owned by Fania Marinoff <i>3 color slides</i> Slide numbers 154, 155, 157. Image set number LXXIIB. | 1951 April 25 |

Color Slides > Fania Marinoff Hats (continued)

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| b. 565 | Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 160, 164. Image set number LXXIVB. | 1951 May 16 |
| b. 565 | Hat owned by Fania Marinoff <i>11 color slides</i> Slide numbers 158, 159, 161, 162, 163, 165, 166, 167, 168, 197, 198. Image set number LXXIVB. | 1951 May 16 |
| b. 565 | Fans owned by Fania Marinoff <i>1 color slide</i> Slide number 175. Image set number LXXIXB. | 1951 August 23 |
| b. 565 | Hat made and owned by Fania Marinoff <i>6 color slides</i> Slide numbers 169, 170, 171, 172, 173, 174. Image set number LXXIXB. | 1951 August 23 |
| b. 565 | Hat made and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 176, 180, 182. Image set number LXXXIIIB. | 1951 October 23 |
| b. 565 | Hat owned by Fania Marinoff <i>4 color slides</i> Slide numbers 177, 178, 179, 181. Image set number LXXXIIIB. | 1951 October 23 |
| b. 565 | Hat made and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 187, 189, 190. Image set number LXXXIVB. | 1951 November 20 |
| b. 565 | Hat owned by Fania Marinoff <i>5 color slides</i> Slide numbers 183, 184, 185, 186, 188. Image set number LXXXIVB. | 1951 November 20 |
| b. 565 | Hat made and owned by Fania Marinoff <i>4 color slides</i> Slide numbers 191, 192, 193, 196. Image set number XCVIIB. | 1952 April 22 |
| b. 565 | Hat owned by Fania Marinoff <i>2 color slides</i> Slide numbers 194, 195. Image set number XCVIIB. | 1952 April 22 |
| b. 565 | Hat owned by Fania Marinoff <i>3 color slides</i> Slide numbers 199, 200, 201. Image set number IIIc. | 1952 June 8 |
| b. 565 | Hat owned by Fania Marinoff, probably a gift for Theresa Helburn <i>2 color slides</i> Slide numbers 202, 203. Image set number IIIc. | 1952 June 8 |
| b. 565 | Hat owned by Fania Marinoff <i>7 color slides</i> Slide numbers 204, 205, 206, 207, 208, 209, 210. Image set number LXIIIc. | 1954 December 28 |

Color Slides > Fania Marinoff Hats (continued)

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| b. 565 | <p>Hat owned by Fania Marinoff <i>17 color slides</i></p> <p>Slide numbers 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227. Image set number CXXc.</p> | 1957 November 1 |
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| | <p>Negatives</p> <p>Photographic negatives chiefly created by Carl Van Vechten, circa 1895-1964, with bulk 1933-1964. Also includes copy negatives created or collected by him.</p> <p>Organized into seven subseries: Negatives on 35-millimeter Film, Negatives on Glass, Negatives on Sheet Film, Negatives on Sheet Film by Others, Copy Glass Negatives, and Copy Film Negatives.</p> <p style="margin-left: 20px;">Negatives on 35-millimeter Film</p> <p style="margin-left: 20px;">Negatives created by Van Vechten and his assigns, 1932-1964, on 35-millimeter black-and-white film and the source for most prints created by him in this collection as well as in Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University.</p> <p style="margin-left: 20px;">This component consists of 1,337 rolls and 35,732 individual negatives. The description of the images captured on each roll of film derive from typescript envelopes that housed contact prints as well as examination of photographic prints made from the negatives and their inscriptions.</p> <p style="margin-left: 20px;">Van Vechten usually applied roll numbers sequentially within alphanumeric designations. The first sequence encompasses images captured between January and April 1932 and consists of roll numbers with Roman numerals I-XXV, while the second sequence encompasses images captured between April and June 1932 and consists of Roll Numbers with single capital letters A-Z, while the third sequence encompasses images captured between June and August 1932 and consists of roll numbers with a leading capital letter and then a lower case letter Aa-Zz.</p> <p style="margin-left: 20px;">The roll numbers from August 1932 to May 1944 have designations of a single letter a-z prefixed with Roman numerals for individual rolls that usually span between 25 to 43 rolls. The roll numbers from May 1944 to November 1964 have designations of a double-letters aa-vv prefixed with Roman numerals for individual rolls that usually span between 18 to 25 rolls. Van Vechten used nitrate negatives though roll number XV N, October 1, 1938. After that date he used safety film for roll numbers XVII N, October 1-20, 1938, onward. Nitrate negatives in boxes 566-573 (folder 11039) are not available for research, although duplicate copies of these negatives are available in the subseries "Copy Negatives on 35-millimeter Film," boxes 610-625. The safety film negatives are available for research.</p> <p style="margin-left: 20px;">Van Vechten would also discard a roll of negatives, usually because the roll included images of nude portrait sitters. Notes in this guide document the instances of reusing roll numbers.</p> <p style="margin-left: 20px;">Arranged sequentially by roll number.</p> | 1895-1964 (bulk 1932-1964), Bulk, 1932-1964 |
| b. 566, f. 10463 | <p>Roll Number I <i>28 negatives</i></p> <p>February 14, 1932: Mark Lutz in Philadelphia, Pennsylvania.</p> | 1932 February 14 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 566, f. 10464 | Roll Number II <i>26 negatives</i> February 6, 1932: Bill Robinson and Prentiss Taylor at Harlem, New York City. Includes views of the Saint Nicholas Historic District, also known as "Striver's Row," and a view of 169 West 133rd Street, site of The Nest Club and Barbecue Club. Also a portrait of Dr. Edward M. Livingston. February 8, 1932: Frank Case with Margaret Greene, Zabelle Hitchcock, and Christine Mangasarian at the Algonquin Hotel, New York City, | 1932 February 6-8 |
| b. 566, f. 10465 | Roll Number III <i>27 negatives</i> January 31, 1932: Still lifes including porcelain cats and dishes, Victorian cushions with discrete decorations of applique swans and a poodle, and fetishes. February 1, 1932: Fania Marinoff with employees from the Park Hotel Supply Company, Fred Ferraro and Gregorio. Obscured portrait of Alfred A. Knopf with a poster for <i>Das Lied ist aus (The Song Is Ended)</i> , 1930 musical film. | 1932 January 31- February 1 |
| b. 566, f. 10466 | Roll Number IV <i>32 negatives</i> February 20, 1932: Donald Angus, Prentiss Taylor, and Carl Van Vechten. February 22, 1932: Artwork, Antonio Salemme, <i>Ethel Waters</i> , 1928, sculpture. Still lifes including African American male busts, each holding cigarette and matches, and an African American male head cast iron coin bank; an African drum; a Porcelain cat and two porcelain birds, and a porcelain figure of Pan and ivy plant. | 1932 February 20-22 |
| b. 566, f. 10467 | Roll Number V <i>22 negatives</i> February 27, 1932: Donald Angus, Jimmie Daniels, Rose McClendon, and Bruce Nugent. February 28, 1932: Miguel Covarrubias and Rosa Covarrubias. | 1932 February 27-28 |
| b. 566, f. 10468 | Roll Number VI <i>31 negatives</i> February 27, 1932: Gladys Bentley, Nora Douglas Holt, and Prentiss Taylor at Harlem, New York City. Includes views of Dorrence Brooks Apartments at 337 West 138th Street; the former home of A'Lelia Walker Robinson at 108 West 136th Street and her pied-à-terre at 80 Edgecombe Avenue; garages in the Saint Nicholas Historic District, also known as "Striver's Row;" the Barbara's Exclusive Club at 146 West 133rd Street; and buildings at 120 to 128 West 136th Street. | 1932 February 27 |
| b. 566, f. 10469 | Roll Number VII <i>29 negatives</i> March 1, 1932: Carlotta O'Neill and Eugene O'Neill. | 1932 March 1 |
| b. 566, f. 10470 | Roll Number VIII <i>9 negatives</i> March 2, 1932: Donald Angus and Max Ewing as well as a view from the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City. | 1932 March 2 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 566, f. 10471 | Roll Number IX <i>23 negatives</i> March 5, 1932: Prentiss Taylor at Central Park, Manhattan, New York City, and a cityscape from the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City. Sites in Harlem, New York City, including men in front of Connie's Inn at 2221 Seventh Avenue at 131st Street, the funeral home of Walton Fredericks at 26 West 135th Street, the home of an "ofay" (derogatory for a white person) at Fifth Avenue and West 130th Street, a sign for "hot pig feet," and a horse drawn coal wagon, African American boys sitting on a stoop on Fifth Avenue, and rabbits and pots at a market. | 1932 March 5 |
| b. 566, f. 10472 | Roll Number X <i>22 negatives</i> March 5, 1932: Donald Angus, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor. Roll included images of Alma Smith, which are not extant. | 1932 March 5 |
| b. 566, f. 10473 | Roll Number XI <i>28 negatives</i> March 7, 1932: Paul Robeson and images of him with a bronze head sculpture of him, <i>Paul Robeson, 1928</i> , by Jacob Epstein. | 1932 March 7 |
| b. 566, f. 10474 | Roll Number XII <i>24 negatives</i> March 8, 1932: Fania Marinoff. March 9, 1932: Fania Marinoff and Edith Ramsay. Roll included images of Fannie Hurst. Negatives not extant. | 1932 March 8-9 |
| b. 566, f. 10475 | Roll Number XIII <i>29 negatives</i> March 10, 1932: Edmund Lowe and Lilyan Tashman. Several images also include one of their fox terriers. | 1932 March 10 |
| b. 566, f. 10476 | Roll Number XIV <i>11 negatives</i> March 11, 1932: Carl Van Vechten and Aaron Copland. Roll included images of Regina Wallace as well as images of Mark Lutz at Washington, District of Columbia, on March 12, 1932, which are not extant. | 1932 March 11 |
| b. 566, f. 10477 | Roll Number XV <i>30 negatives</i> March 18, 1932: Donald Angus, Nora Douglas Holt, and Regina Wallace. | 1932 March 18 |
| b. 566, f. 10478 | Roll Number XVI <i>28 negatives</i> March 19, 1932: María Luisa Cabrera Block (also known as Malú), Frida Kahlo, and Diego Rivera. Roll included images of Harry Block. Negatives not extant. | 1932 March 19 |
| b. 566, f. 10479 | Roll Number XVII <i>19 negatives</i> March 20, 1932: James Weldon Johnson March 21, 1932: Al Moore and Edith Ramsay as well as a view from the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City. | 1932 March 20-21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 566, f. 10480 | Roll Number XVIII <i>20 negatives</i> March 23, 1932: Elizabeth Shaffer Hull and James Hull. Roll included images of Al Moore, March 21, 1932. Negatives not extant. | 1932 March 23 |
| b. 566, f. 10481 | Roll Number XIX <i>24 negatives</i> March 26, 1932: Luther E. Allen, Nella Larsen, Dorothy Randolph Peterson, Jerome Sidney Peterson, and Prentiss Taylor. Roll included images of Carl Van Vechten, March 26, 1932, and Langston Hughes, March 27, 1932. Negatives not extant. | 1932 March 26 |
| b. 566, f. 10482 | Roll Number XX <i>29 negatives</i> March 26, 1932: Luther E. Allen, Nella Larsen, Dorothy Randolph Peterson, Jerome Sidney Peterson, Prentiss Taylor, and Carl Van Vechten. March 27, 1932: Langston Hughes. | 1932 March 26-27 |
| b. 566, f. 10483 | Roll Number XXI <i>29 negatives</i> March 27, 1932: Langston Hughes. March 30, 1932: Muriel Draper, Paul Draper, Jr., and Raimond Sanders "Smudge" Draper. | 1932 March 27-30 |
| b. 566, f. 10484 | Roll Number XXII <i>27 negatives</i> March 30, 1932: Muriel Draper, Paul Draper, Jr., Raimond Sanders "Smudge" Draper, Fania Marinoff, Carl Van Vechten. | 1932 March 30 |
| b. 566, f. 10485 | Roll Number XXIII <i>30 negatives</i> April 1, 1932: Paul Meeres, which includes him wearing Roman soldier's costume from dance number at Connie's Inn. | 1932 April 1 |
| b. 566, f. 10486 | Roll Number XXIV <i>30 negatives</i> April 4, 1932: Alfred A. Knopf, Sr., and Blanche Knopf. | 1932 April 4 |
| b. 566, f. 10487 | Roll Number XXV <i>30 negatives</i> April 11, 1932: Edward Waterman. April 13, 1932: Gladys Brown icke, Hunter T. (Hunter Taylor), | 1932 April 11-13 |
| b. 566, f. 10488 | Roll Number A <i>30 negatives</i> April 16, 1932: Carl Van Vechten | 1932 April 16 |
| b. 566, f. 10489 | Roll Number B <i>30 negatives</i> April 18, 1932: Fania Marinoff. | 1932 April 18 |
| b. 566, f. 10490 | Roll Number C <i>29 negatives</i> April 20, 1932: Anna May Wong. | 1932 April 20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 566, f. 10491 | Roll Number D <i>13 negatives</i> April 20, 1932: Anna May Wong | 1932 April 20 |
| b. 566, f. 10492 | Roll Number E <i>21 negatives</i> April 22, 1932: Edith Morgan Hoffenstein and Samuel Hoffenstein. Roll included images of Manhattan, New York City, including a view of a Marko Batteries sign on West 55th Street and an architectural detail of a ram on the Allerton Hotel for Women at 130 East 57th Street, April 21, 1932, as well as portraits of Fania Marinoff and Bertha Case, April 22, 1932. Negatives not extant. | 1932 April 22 |
| b. 566, f. 10493 | Roll Number F <i>29 negatives</i> April 26, 1932: Lawrence Langner, ania Marinoff, and Armina Marshall. Roll included images of Manhattan, New York City of c School 69 at 125 West 54th Street. Negatives not extant. | 1932 April 26 |
| b. 566, f. 10494 | Roll Number G <i>26 negatives</i> April 29, 1932: Gaston Lachaise and views at Sixth Avenue, Manhattan, New York City. April 30, 1932: Blair Niles and Robert L. Niles. Roll included images of Eddie Carrington, April 30, 1932. Negatives not extant. | 1932 April 29-30 |
| b. 566, f. 10495 | Roll Number H <i>28 negatives</i> April 30, 1932: Rita Romilly Benson and Harry Glynn. May 1, 1932: Berenice Abbott. | 1932 April 30- May 1 |
| b. 566, f. 10496 | Roll Number I <i>30 negatives</i> May 2, 1932: Alice Antoinette De Lamar, including images with a kinkajou named Georgette and terrier named Skippy, and Lucia Davidova. | 1932 May 2 |
| b. 566, f. 10497 | Roll Number J <i>14 negatives</i> May 2, 1932: Alice Antoinette De Lamar and Lucia Davidova. | 1932 May 2 |
| b. 566, f. 10498 | Roll Number K <i>24 negatives</i> May 3, 1932: Romney Brent as well as portraits in front of the Museum of Modern Art, New York City, including Joella Synara Haweis Levy Bayer, Charles Demuth, Lincoln Kirstein, and Georgia O'Keeffe. | 1932 May 3 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 566, f. 10499 | Roll Number L <i>35 negatives</i> May 8, 1932: Mark Lutz and Annapolis, Maryland, including a statue of Johann De Kalb sculpted by Ephraim Keyser, the Maryland State House, and the United States Naval Academy. May 15, 1932: Fania Marinoff and Catholic Boys Brigade Parade commemorating the bicentennial of George Washington on Fifth Avenue in New York City; these negatives filed as Roll number M and refiled by Carl Van Vechten as Roll number L. | 1932 May 8-15 |
| b. 566, f. 10500 | Roll Number M <i>23 negatives</i> May 14, 1932: Prentiss Taylor and views of the "We Want Beer!" Parade in New York City. | 1932 May 14 |
| b. 566, f. 10501 | Roll Number N <i>29 negatives</i> May 16, 1932: Philip Langner including images in a bath. | 1932 May 16 |
| b. 566, f. 10502 | Roll Number O <i>29 negatives</i> May 20, 1932: Philip Moeller, Capitola Nelson, T. R. (Thomas Robert) Smith, Prentiss Taylor, and Carl Van Vechten (photography by Prentiss Taylor), as well as a view of Sixth Avenue, Manhattan, New York City. | 1932 May 20 |
| b. 566, f. 10503 | Roll Number P <i>28 negatives</i> May 22, 1932: Mark Lutz as well as views of New Castle and Wilmington, Delaware. | 1932 May 22 |
| b. 566, f. 10504 | Roll Number Q <i>31 negatives</i> May 23, 1932: Lynn Fontanne and Alfred Lunt. Images misfiled or reclassified by Van Vechten as Roll number R are marked on extant photographic prints as Roll number Q. This include images of Mark Lutz as well as views of New Castle and Wilmington, Delaware, including the Old New Castle Courthouse, May 22, 1932, and Georgette Harvey as well as views of Manhattan, New York City, including the campanile and bas-relief on bronze doors at St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue. | 1932 May 23 |
| b. 566, f. 10505 | Roll Number R <i>31 negatives</i> May 22, 1932: Mark Lutz as well as views of New Castle and Wilmington, Delaware, including the Old New Castle Courthouse. May 23, 1932: Lynn Fontanne, Georgette Harvey, and Alfred Lunt as well as views of Manhattan, New York City, including the campanile and bas-relief on bronze doors at St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue. Images misfiled or reclassified by Van Vechten as Roll number R are marked on extant photographic prints as Roll number Q. | 1932 May 23 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 566, f. 10506 | Roll Number S <i>27 negatives</i> May 24, 1932: Elizabeth Handy, W. C. (William Christopher) Handy, and Prentiss Taylor. May 25, 1932: Judith Anderson. Roll included images of Carl Van Vechten, May 24, 1932. Negatives not extant. | 1932 May 24-25 |
| b. 566, f. 10507 | Roll Number T <i>23 negatives</i> May 25, 1932: Judith Anderson as well as views in Manhattan, New York City, including Central Park and architectural terracotta details of Alwyn Court at 182 West 58th Street. Roll included images of dogs on Seventh Avenue, Manhattan, New York City, May 25, 1932. Negatives not extant. | 1932 May 26 |
| b. 566, f. 10508 | Roll Number U <i>28 negatives</i> May 28, 1932: Donald Angus in Harlem and Central Park, New York City. May 30, 1932: Views in Manhattan, New York City, including views at Washington Square Park and Greenwich Village, ironwork on Bank Street, and the August Pingpank Barbershop at 413 Bleecker Street. Roll included images of Prentiss Taylor, May 30, 1932. Van Vechten identifies this as the first roll of film that he developed himself in a typescript note accompanying contact prints. | 1932 May 26-30 |
| b. 566, f. 10509 | Roll Number V <i>30 negatives</i> June 7, 1932: Views of New York City from the dental office of Thomas Francis, Cloney, Jr., at the thirteenth floor of 140 East 54th Street. June 8, 1932: Clyde Edward Matthews (identified by Van Vechten as Eddie Matthieu) and Ethel Waters as well as views in Manhattan, New York City, including the Majestic and the San Remo apartment buildings from Central Park, the Pierre Hotel, and bas-relief on bronze doors at St. Bartholomew's Episcopal Church. | 1932 June 7-8 |
| b. 566, f. 10510 | Roll Number W <i>36 negatives</i> June 8, 1932: Clyde Edward Matthews and Ethel Waters including images of Waters with a sculpture, <i>Ethel Waters</i> , by Antonio Salemme. | 1932 June 8 |
| b. 566, f. 10511 | Roll Number X <i>28 negatives</i> June 9, 1932: Helen Morgan. | 1932 June 9 |
| b. 566, f. 10512 | Roll Number Y <i>29 negatives</i> June 18, 1932: Jimmie Daniels, Alonzo Thayer, and Edna Thomas. | 1932 June 18 |
| b. 567, f. 10513 | Roll Number Aa <i>24 negatives</i> June 19, 1932: James Cole. June 20, 1932: Views of East 19th Street, including the former home of Robert Winthrop Chanler at 147 East 19th Street and the Fairfax Arms building at 151 East 19th Street, and the Gramercy Park neighborhood, New York City. | 1932 June 19-20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 567, f. 10514 | Roll Number Bb 31 negatives June 20, 1932: Fania Marinoff as Beatriz, Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst. | 1932 June 20 |
| b. 567, f. 10515 | Roll Number Cc 29 negatives June 21, 1932: Luther E. Allen, Donald Angus, Alfred A. Knopf, Jr., and Blanche Knopf as well as views of Central Park, New York City. | 1932 June 21 |
| b. 567, f. 10516 | Roll Number Dd 30 negatives June 21, 1932: Lynn Fontanne and Alfred Lunt. | 1932 June 21 |
| b. 567, f. 10517 | Roll Number Ee 32 negatives June 23, 1932: Helen Morgan as Julie La Verne in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II. | 1932 June 23 |
| b. 567, f. 10518 | Roll Number Ff 21 negatives June 23, 1932: Helen Morgan. June 24, 1932: Fifth Avenue, Manhattan, New York City, including St. Patrick's Cathedral and Rockefeller Center. | 1932 June 23-24 |
| b. 567, f. 10519 | Roll Number Gg 30 negatives June 26, 1932: Fania Marinoff and Regina Wallace at Central Park, New York City, as well as views of the park. June 30, 1932: Donald Angus and Eva Gauthier. | 1932 June 26-30 |
| b. 567, f. 10520 | Roll Number Hh 31 negatives July 3, 1932: Mark Lutz, including portrait at Central Park, New York City, as well as a detail of the United States Ship Maine National Monument in the park. | 1932 July 3 |
| b. 567, f. 10521 | Roll Number Jj 16 negatives November 4, 1957: Fania Marinoff, Lloyd Owen Shawber, and Susan Angevine Shaffer Shawber in front of Le Veau D'or restaurant, New York City, as well as views of Central Park, New York City, including San Remo, 145 Central Park West. Negatives filed at this location created July 2-6, 1932, not extant. Carl Van Vechten reused the roll number. | 1957 November 1-4 |
| b. 567, f. 10522 | Roll Number Kk 30 negatives July 6, 1932: Sidney Blackmer and Lenore Ulric. | 1932 July 6 |
| b. 567, f. 10523 | Roll Number Ll 30 negatives July 6, 1932: Sidney Blackmer and Lenore Ulric. July 7, 1932: Lois Moran | 1932 July 6-7 |
| b. 567, f. 10524 | Roll Number Mm 30 negatives July 7, 1932: Lois Moran | 1932 July 7 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 567, f. 10525 | Roll Number Nn <i>5 negatives</i> July 9, 1932: Joan Eleanor Carr Moore. | 1932 July 9 |
| b. 567, f. 10526 | Roll Number Oo <i>26 negatives</i> July 10, 1932: Georg Hoy. July 11, 1932: Donald Angus with a kinkajou at the New York Zoological Park, Bronx, New York City. Views of New York City from the dental office of Thomas Francis, Cloney, Jr., at the thirteenth floor of 140 East 54th Street that include images that form a panorama that includes the Chrysler Building as well as discrete views of a building at 1890-1898 Park Avenue, New York City, that served as a vaudeville theater for Gus Hill's Minstrels. | 1932 July 10-11 |
| b. 567, f. 10527 | Roll Number Pp <i>30 negatives</i> July 11, 1932: Donald Angus with a kinkajou at the New York Zoological Park, Bronx, New York City, as well as other animals including birds and pelicans and structures at the zoo including a statue at Astor Court designed by Heins & LaFarge and a sculptural fountain known as the Rockefeller Fountain after William Rockefeller, which he purchased from the city of Como, Italy, and donated to the park. July 13, 1932: Clifton Webb. | 1932 July 11-13 |
| b. 567, f. 10528 | Roll Number Qq <i>30 negatives</i> July 13, 1932: Clifton Webb. July 19, 1932: Donald Angus and H. L. (Henry Louis) Mencken. | 1932 July 13-19 |
| b. 567, f. 10529 | Roll Number Rr <i>32 negatives</i> July 19, 1932: Sara Haardt and H. L. (Henry Louis) Mencken. | 1932 July 19 |
| b. 567, f. 10530 | Roll Number Ss <i>31 negatives</i> July 19, 1932: Sara Haardt and H. L. (Henry Louis) Mencken. July 24, 1932: Edna Kenton and views from the bedroom of Fania Marinoff at the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City. July 25, 1932: Views of buildings at lower Manhattan, New York City, as well as images of Adelaide Hall during a performance at the Palace Theatre, New York City, and Donald Angus at midnight as Broadway Avenue, Manhattan, New York City. | 1932 July 19-25 |
| b. 567, f. 10531 | Roll Number Tt <i>26 negatives</i> July 26, 1932: Donald Angus and Carl Van Vechten posing with snakes at the New York Zoological Park, Bronx, New York City, as well as images of animals. Photography by Donald Angus for images of Van Vechten. | 1932 July 26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 567, f. 10532 | <p>Roll Number Uu 30 negatives</p> <p>July 26, 1932: Donald Angus and Carl Van Vechten posing with kinkajou and porcupine at the New York Zoological Park, Bronx, New York City. Photography by Donald Angus for images of Van Vechten. July 30, 1932: Taxidermy head of a ram at 53rd Street, New York City. August 1, 1932: Mark Lutz on roof of the the Pierre Hotel and in front of bas-relief on bronze doors at St. Bartholomew's Episcopal Church. Performances. Cast during a performance of <i>Showboat</i>, musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre including Helen Morgan as Julie LaVerne, Paul Robeson as Joe, and Charles Winninger as Cap'n Andy Hawks. August 2, 1932: Mark Lutz at New York City including the Park Casino, Brooklyn, and Broadway Avenue, Manhattan, at midnight as well as out-of-focus images of a performance of "Of Thee I Sing," a a musical by George Gershwin, at the Music Box Theatre, Manhattan, New York City, August 2, 1932.</p> | 1932 July 26- August 2 |
| b. 567, f. 10533 | <p>Roll Number Vv 30 negatives</p> <p>August 2, 1932: Mark Lutz at Broadway Avenue, Manhattan, New York City, at midnight as well as out-of-focus images of a performance of <i>Of Thee I Sing</i>, a musical by George Gershwin, at the Music Box Theatre, Manhattan, New York City, August 2, 1932. August 3, 1932: Mark Lutz</p> | 1932 August 2-3 |
| b. 567, f. 10534 | <p>Roll Number Ww 15 negatives</p> <p>August 4, 1932: Mark Lutz posing with kinkajou and porcupine at the New York Zoological Park, Bronx, New York City, as well as images of Lutz with Carl Van Vechten. Photography by Donald Angus for images of Lutz and Van Vechten together. Roll included images of Mark Lutz, August 3, 1932. Negatives not extant.</p> | 1932 August 4 |
| b. 567, f. 10535 | <p>Roll Number Xx 32 negatives</p> <p>August 4, 1932: Donald Angus, Mark Lutz, and Carl Van Vechten posing with porcupines and snakes at the New York Zoological Park, Bronx, New York City, as well as images of Lutz with Carl Van Vechten. Photography by Donald Angus for images of Van Vechten.</p> | 1932 August 4 |
| b. 567, f. 10536 | <p>Roll Number Yy 31 negatives</p> <p>August 5, 1932: Mark Lutz at a shipyard with the Steamship Europa. August 6, 1932: Donald Angus, Mark Lutz, and Carl Van Vechten at Club Lido and Lido Beach, Long Island, New York. Photography by Donald Angus for images of Lutz and Van Vechten together.</p> | 1932 August 5-6 |
| b. 567, f. 10537 | <p>Roll Number Zz 31 negatives</p> <p>August 9-10, 1932: Mark Lutz aboard the Steamship Manhattan. Aerial views on an American Airways flight between Albany, New York, and Montreal, Quebec, including the Richelieu River. Views in Montreal of a clock at Saint-Sulpice Seminary (Vieux Séminaire de Saint-Sulpice), a forest of silver birch trees, and the downtown from Mount Royal. Portraits of Lutz and Carl Van Vechten as well as Canadian Airways pilot Walter "Babe" Woollett. Photography of Van Vechten by Lutz.</p> | 1932 August 9-10 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 567, f. 10538 | <p>Roll Number I a 32 negatives</p> <p>August 10-11, 1932: Mark Lutz as well as views of Quebec of Upper Town (Haute-Ville) and Lower Town (Basse-Ville) as well as views from the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré</p> | 1932 August 10-11 |
| b. 567, f. 10539 | <p>Roll Number II a 31 negatives</p> <p>August 12-13, 1932: Mark Lutz and Carl Van Vechten as well as views of Quebec City and La Côte-de-Beaupré including views in Quebec City from the Chateau Frontenac of the Saint Lawrence River and the statue of Samuel de Champlain by Paul Chevré and a statue of François Laval sculpted by Louis-Philippe de Hébert as well as views in La Côte-de-Beaupré of Stations of the Cross statuary at Sainte-Anne-de-Beaupré. Also includes images of Manx cats owned by D. Morgan. Photography of Van Vechten by Lutz.</p> | 1932 August 12-13 |
| b. 567, f. 10540 | <p>Roll Number III a 31 negatives</p> <p>August 12-13, 1932: Mark Lutz and Carl Van Vechten as well as views of Quebec City of the Chateau Frontenac and a statue of Samuel de Champlain by Paul Chevré as well as aerial views between Montreal, Quebec, and Albany, New York, including the Saint Lawrence River. Includes a portrait of Lutz with Canadian Airways pilot Walter "Babe" Woollett. Photography of Van Vechten by Lutz.</p> | 1932 August 13 |
| b. 567, f. 10541 | <p>Roll Number IV a 10 negatives</p> <p>August 13, 1932: Aerial views between Montreal, Quebec, and Albany, New York. August 14, 1932: Mark Lutz as well as images of Bill Robinson during a performance at the Palace Theatre, New York City. Roll included images of Mark Lutz wearing a bathing suit, August 14, 1932. Negatives not extant.</p> | 1932 August 13-14 |
| b. 567, f. 10542 | <p>Roll Number V a. 31 negatives</p> <p>August 17, 1932: Nella Larsen and Walter White. August 20, 1932: Detail of the United States Ship Maine National Monument in Central Park, New York City. August 25, 1932: Hunter T. (Hunter Taylor) Stagg.</p> | 1932 August 17-25 |
| b. 567, f. 10543 | <p>Roll Number VI a 31 negatives</p> <p>August 25, 1932: Hunter T. (Hunter Taylor) Stagg and Helen Westley. August 26, 1932: Nils Nelson.</p> | 1932 August 25-26 |
| b. 567, f. 10544 | <p>Roll Number VII a 25 negatives</p> <p>August 27, 1932: Performance of <i>Flying Colors</i>, musical revue by Arthur Schwartz and Howard Dietz at Forrest Theatre, Philadelphia, Pennsylvania, including Clifton Webb August 28, 1932: Mark Lutz, Carl Van Vechten, and sites in Philadelphia, Pennsylvania, including views of <i>Penguins</i>, sculpture by Albert Laessle, and Washington Monument sculpted by Rudolf Siemering at the Philadelphia Museum of Art. Images of Van Vechten by Mark Lutz. September 5, 1932: Ada Fitch Neyland.</p> | 1932 August 27- September 5 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 567, f. 10545 | Roll Number VIII a <i>31 negatives</i> September 7, 1932: Angevine Hayward Shaffer and Van Vechten Shaffer. September 11, 1932: Harold Jackman. | 1932 September 7-11 |
| b. 567, f. 10546 | Roll Number IX a <i>31 negatives</i> September 14, 1932: Esther Marinoff, Jacob Marinoff, and Edith Ramsay. September 18, 1932: Mark Lutz and Carl Van Vechten as well as views of Washington, District of Columbia, including the White House. Photography of Van Vechten by Lutz. | 1932 September 14-18 |
| b. 567, f. 10547 | Roll Number X a <i>33 negatives</i> September 18, 1932: Mark Lutz and views of Washington, District of Columbia. September 19, 1932: Donald Angus, Tom Rutherford, and Carl Van Vechten. Photography of Van Vechten by Angus. | 1932 September 18-19 |
| b. 567, f. 10548 | Roll Number XI a <i>18 negatives</i> September 21, 1932: Tonio Selwart and Mary Servoss. | 1932 September 21 |
| b. 567, f. 10549 | Roll Number XII a <i>31 negatives</i> September 26, 1932: Fania Marinoff. | 1932 September 26 |
| b. 567, f. 10550 | Roll Number XIII a <i>19 negatives</i> September 28, 1932: Judith Anderson. | 1932 September 28 |
| b. 567, f. 10551 | Roll Number XIV a <i>27 negatives</i> September 28, 1932: Judith Anderson. | 1932 September 28 |
| b. 567, f. 10552 | Roll Number XV a <i>26 negatives</i> October 4, 1932: Gilbert Emery. October 6, 1932: Madame Spivy. | 1932 October 4-6 |
| b. 567, f. 10553 | Roll Number XVI a <i>27 negatives</i> October 6, 1932: Goddard Lieberson and Prentiss Taylor. October 7, 1932: Alice "Amanda" Wadhams Hall Seldes and Gilbert Seldes. October 8, 1932: Carrie Walter Stettheimer. | 1932 October 6-8 |
| b. 567, f. 10554 | Roll Number XVII a <i>28 negatives</i> October 8, 1932: Carrie Walter Stettheimer and Ettie Stettheimer. October 25, 1932: Bennett Cerf. | 1932 October 8-25 |
| b. 567, f. 10555 | Roll Number XVIII a <i>26 negatives</i> October 26, 1932: Ann Andrews and still lifes including ceramic figures of cats manufactured in China and sculpture of a black sailor manufactured in Russia. | 1932 October 26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 567, f. 10556 | Roll Number XIX a <i>29 negatives</i> October 26, 1932: Ann Andrews. October 30, 1932: Miguel Covarrubias and Rose Covarrubias. | 1932 October 26-30 |
| b. 567, f. 10557 | Roll Number XX a <i>32 negatives</i> October 31, 1932: Ina Claire. | 1932 October 31 |
| b. 567, f. 10558 | Roll Number XXI a <i>22 negatives</i> October 31, 1932: Ina Claire. November 1, 1932: Ona Munson. | 1932 October 31- November 1 |
| b. 567, f. 10559 | Roll Number XXII a <i>31 negatives</i> November 1, 1932: Ona Munson and Prentiss Taylor. November 6, 1932: Mark Lutz at Philadelphia, Pennsylvania, including sculptures <i>Mother Lioness Carrying to Her Young a Wild Boar</i> , 1886, by Auguste Nicholas Cain, at the Philadelphia Zoo, and <i>Seaweed Fountain</i> , 1920, by Beatrice Fenton, at the Centennial Arboretum in Fairmount Park. | 1932 November 1-6 |
| b. 567, f. 10560 | Roll Number XXIII a <i>26 negatives</i> November 7, 1932: Dorothy Gish. | 1932 November 7 |
| b. 567, f. 10561 | Roll Number XXIV a <i>31 negatives</i> November 7, 1932: Dorothy Gish. November 12, 1932: Prentiss Taylor and and outdoor show of his artwork and others at Washington Square, Greenwich Village, Manhattan, New York City. November 14, 1932: Francine Larrimore. | 1932 November 7-14 |
| b. 567, f. 10562 | Roll Number XXV a <i>31 negatives</i> November 14, 1932: Francine Larrimore. November 19, 1932: Joseph Brewer. | 1932 November 14-19 |
| b. 568, f. 10563 | Roll Number I b <i>29 negatives</i> November 25, 1932: Arthur Davison Ficke as well as Radio City Music Hall from Fifth Avenue, Manhattan, New York City. November 27, 1932 : Mark Lutz and Baltimore, Maryland, including the Washington Monument and the equestrian statue <i>Lafayette Monument</i> , 1924, by Andrew O'Connor. November 29, 1932: Fannie Hurst. | 1932 November 25-29 |
| b. 568, f. 10564 | Roll Number II b <i>31 negatives</i> November 29, 1932: Tullio Carminati and Fannie Hurst. | 1932 November 29 |
| b. 568, f. 10565 | Roll Number III b <i>30 negatives</i> November 30, 1932: G. B. (Gladys Bronwyn) Stern and John van Druten. | 1932 November 30 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10566 | Roll Number IV b <i>31 negatives</i> December 3, 1932: Johnson, Grace Nail, and James Weldon Johnson. December 6, 1932: Deems Taylor. | 1932 December 3-6 |
| b. 568, f. 10567 | Roll Number V b <i>18 negatives</i> December 8, 1932: Constance Collier and Virgil Thomson. | 1932 December 8 |
| b. 568, f. 10568 | Roll Number VI b <i>24 negatives</i> December 9, 1932: Claire Boothe Luce. | 1932 December 9 |
| b. 568, f. 10569 | Roll Number VII b <i>31 negatives</i> December 9, 1932: Paul Muni as George Simon in <i>Counsellor-at-Law</i> , play by Elmer Rice. December 9, 1932: Mark Lutz and Washington, District of Columbia. | 1932 December 9-11 |
| b. 568, f. 10570 | Roll Number VIII b <i>29 negatives</i> December 12, 1932: Mary Garden. | 1932 December 12 |
| b. 568, f. 10571 | Roll Number IX b <i>31 negatives</i> December 12, 1932: Mary Garden. | 1932 December 12 |
| b. 568, f. 10572 | Roll Number X b <i>19 negatives</i> December 20, 1932: Regina Wallace. Roll included images of Clemence Dane, December 19, 1931. Negatives not extant. | 1932 December 20 |
| b. 568, f. 10573 | Roll Number XI b <i>32 negatives</i> December 20, 1932: Francis Lederer and Regina Wallace. Accompanied by an index card that documents unscratched negatives. | 1932 December 20 |
| b. 568, f. 10574 | Roll Number XII b <i>29 negatives</i> December 20, 1932: Francis Lederer. Accompanied by an index card that documents unscratched negatives. | 1932 December 20 |
| b. 568, f. 10575 | Roll Number XIII b <i>29 negatives</i> December 20, 1932: Francis Lederer. December 21, 1932: Robert Morss Lovett. Accompanied by an index card that documents unscratched negatives. | 1932 December 20-21 |
| b. 568, f. 10576 | Roll Number XIV b <i>11 negatives</i> January 2, 1933: John Arledge . January 5, 1933: Grace Moore. | 1933 January 2-5 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10577 | Roll Number XV b <i>31 negatives</i> January 5, 1933: Grace Moore and Valentín Parera. January 6, 1933: Annada Charan Bhattacharya, Vishnudass Shirali and Rajendra Shankar. | 1933 January 5-6 |
| b. 568, f. 10578 | Roll Number XVI b <i>32 negatives</i> January 6, 1933: Annada Charan Bhattacharya, Vishnudass Shirali and Rajendra Shankar. | 1933 January 6 |
| b. 568, f. 10579 | Roll Number XVII b <i>31 negatives</i> January 8, 1933: Mark Lutz and Washington, District of Columbia. January 10, 1933: Witter Bynner and Katharine Cornell. | 1933 January 8-10 |
| b. 568, f. 10580 | Roll Number XVIII b <i>31 negatives</i> January 10, 1933: Katharine Cornell and her as Lucrece in <i>Lucrece</i> , by André Obey, translated by Thornton Wilder. | 1933 January 10 |
| b. 568, f. 10581 | Roll Number XIX b <i>27 negatives</i> January 12, 1933: Cab Calloway. | 1933 January 12 |
| b. 568, f. 10582 | Roll Number XX b <i>31 negatives</i> January 12, 1933: Cab Calloway. | 1933 January 12 |
| b. 568, f. 10583 | Roll Number XXI b <i>30 negatives</i> January 14, 1933: Eugen Boissevain, Edna St. Vincent Millay, and Prentiss Taylor. | 1933 January 14 |
| b. 568, f. 10584 | Roll Number XXII b <i>32 negatives</i> January 16, 1933: Maurice Schwartz, probably as Nyeveshe Rabbi and Reb Melech in <i>Yoshe Kolb</i> , play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer. | 1933 January 16 |
| b. 568, f. 10585 | Roll Number XXIII b <i>31 negatives</i> January 18, 1933: Fania Marinoff and her as Alida Bloodgood in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault as well as wearing the wedding dress of Ada Amanda Fitch Van Vechten. | 1933 January 18 |
| b. 568, f. 10586 | Roll Number XXIV b <i>30 negatives</i> January 18, 1933: Philip Johnson. January 19, 1933: Sándor Szabó. | 1933 January 18-19 |
| b. 568, f. 10587 | Roll Number XXV b <i>31 negatives</i> January 19, 1933: Elisabeth Welch including images of her with a sculpture, <i>Ethel Waters</i> , 1928, by Antonio Salemme. January 25, 1933: Bill Robinson. | 1933 January 19-25 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10588 | Roll Number I c <i>30 negatives</i> January 25, 1933: Fannie S. Clay and Bill Robinson. January 26, 1933: Denis O'Dea. | 1933 January 25-26 |
| b. 568, f. 10589 | Roll Number II c <i>25 negatives</i> January 26, 1933: Denis O'Dea. February 1, 1933: Vicente Escudero and Henry McBride. | 1933 January 26- February 1 |
| b. 568, f. 10590 | Roll Number III c <i>31 negatives</i> February 1, 1933: Henry McBride and Pauline Lord. February 3, 1933: Mina Kirstein Curtiss. | 1933 February 1-3 |
| b. 568, f. 10591 | Roll Number IV c <i>26 negatives</i> February 3, 1933: Mary Alice Peirce Clark and Emily Clark. February 12, 1933: Mark Lutz and Baltimore, Maryland. February 14, 1933: Victor Wittgenstein. | 1933 February 3-14 |
| b. 568, f. 10592 | Roll Number V c <i>31 negatives</i> February 23, 1933: Edward Waterman. February 26, 1933: Aline Bernstein and Julia Mood Peterkin. | 1933 February 23-26 |
| b. 568, f. 10593 | Roll Number VI c <i>31 negatives</i> February 26, 1933: Cecil Beaton. March 1, 1933: Julia Hoyt. | 1933 February 26-March 1 |
| b. 568, f. 10594 | Roll Number VII c <i>22 negatives</i> March 1, 1933: Richmond Barthé. March 6, 1933: Dwight Fiske. Roll included images of Eddie Carrington, March 6, 1933. Negatives not extant. | 1933 March 1-6 |
| b. 568, f. 10595 | Roll Number VIII c <i>31 negatives</i> March 6, 1933: Natalie Hall. March 12, 1933: Mark Lutz. | 1933 March 6-12 |
| b. 568, f. 10596 | Roll Number IX c <i>31 negatives</i> March 14, 1933: Peggy Wood. March 18, 1933: Marie Doro. | 1933 March 14-18 |
| b. 568, f. 10597 | Roll Number X c <i>32 negatives</i> March 18, 1933: Marie Doro and Taylor Gordon. March 23, 1933: Margalo Gillmore. | 1933 March 18-23 |
| b. 568, f. 10598 | Roll Number XI c <i>30 negatives</i> March 23, 1933: Margalo Gillmore and Marguerite d'Alvarez. | 1933 March 23 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10599 | Roll Number XII c <i>31 negatives</i> March 28, 1933: George Gershwin and Fredi Washington. | 1933 March 28 |
| b. 568, f. 10600 | Roll Number XIII c <i>29 negatives</i> April 2, 1933: Mark Lutz and Washington, District of Columbia, including a view of the Washington Monument. April 3, 1933: Jascha Heifetz. | 1933 April 2-3 |
| b. 568, f. 10601 | Roll Number XIV c <i>31 negatives</i> April 3, 1933: Jascha Heifetz and Maurice Schwartz. April 6, 1933: Douglas Parmentier. | 1933 April 3-6 |
| b. 568, f. 10602 | Roll Number XV c <i>31 negatives</i> April 10, 1933: Aaron Douglas and Dorothea "Steve" Stephens Wiman. April 17, 1933: Florence Vidor. | 1933 April 10-17 |
| b. 568, f. 10603 | Roll Number XVI c <i>32 negatives</i> April 17, 1933: Florence Vidor and Alma Morgenthau Wertheim Wiener. | 1933 April 17 |
| b. 568, f. 10604 | Roll Number XVII c <i>31 negatives</i> April 18, 1933: Rockwell Kent. April 22, 1933: J. Rosamond (John Rosamond) Johnson and McCleary Stinnett. | 1933 April 18-22 |
| b. 568, f. 10605 | Roll Number XVIII c <i>30 negatives</i> April 24, 1933: Maurice Sterne and Doris Ulmann. | 1933 April 24 |
| b. 568, f. 10606 | Roll Number XIX c <i>31 negatives</i> April 30, 1933: Mark Lutz and Annapolis, Maryland, including a view a bronze, Tamanend made from the figurehead of the United States Ship Delaware sculpted in 1817 by William Luke. May 2, 1933: Louise Shoemaker Hellström and Mitchell Lathrop. May 8, 1933: Alfred de Liagre. | 1933 April 30- May 8 |
| b. 568, f. 10607 | Roll Number XX c <i>30 negatives</i> May 8, 1933: Lincoln Kirstein. May 12, 1933: Bertha Case and Sara Victor. | 1933 May 8-12 |
| b. 568, f. 10608 | Roll Number XXI c <i>9 negatives</i> May 12, 1933: Bertha Case and Sara Victor. Roll included images of Lathrop Mitchell, May 12, 1933. Negatives not extant. | 1933 May 12 |
| b. 568, f. 10609 | Roll Number XXII c <i>31 negatives</i> May 16, 1933: James L. (James Latimer) Allen, Lathrop Mitchell, and Nickolas Muray. | 1933 May 16 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10610 | Roll Number XXIII c 37 negatives May 20, 1933: Henri Matisse; Pierre Matisse; and Pearl Showers. May 26, 1933: Gaston Lachaise with examples of his sculpture including <i>Carl Van Vechten</i> , 1931, <i>Man Walking (Portrait of Lincoln Kirstein)</i> , 1933, and <i>Breasts</i> , 1933. | 1933 May 20-26 |
| b. 568, f. 10611 | Roll Number XXIV c 31 negatives May 26, 1933: Gaston Lachaise with examples of his sculpture including <i>Carl Van Vechten</i> , 1931, <i>Man Walking (Portrait of Lincoln Kirstein)</i> , 1933, and <i>Breasts</i> , 1933 as well as Lachaise and the latter two pieces alone. Also discrete portraits of Frank Case and Mabel Dodge Luhan. | 1933 May 26 |
| b. 568, f. 10612 | Roll Number XXV c 27 negatives May 26, 1933: Frank Case and Jack Stephens. May 28, 1933: Mark Lutz and Washington, District of Columbia. June 1, 1933: Eslanda Goode Robeson. | 1933 May 26- June 1 |
| b. 568, f. 10613 | Roll Number I d 31 negatives June 1, 1933: Judith Anderson, Eslanda Goode Robeson, and Paul Robeson. | 1933 June 1 |
| b. 568, f. 10614 | Roll Number II d 36 negatives June 1, 1933: Judith Anderson. June 14, 1933: Claire Boothe Luce. | 1933 June 1-14 |
| b. 568, f. 10615 | Roll Number III d 35 negatives June 14, 1933: Claire Boothe Luce, George Jean Nathan, and Irita Van Doren. | 1933 June 14 |
| b. 568, f. 10616 | Roll Number IV d 36 negatives June 22, 1933: Ethel Waters including her singing "Stormy Weather" by Harold Arlen and Ted Koehler, and "Underneath the Harlem Moon" by Mack Gordon and Harry Revel. | 1933 June 22 |
| b. 568, f. 10617 | Roll Number V d 20 negatives June 22, 1933: Leonore Harris. June 25, 1933: Mark Lutz at the Hagenbeck-Wallace Circus in New York City. | 1933 June 22-25 |
| b. 568, f. 10618 | Roll Number VI d 37 negatives June 25, 1933: Mark Lutz. June 26, 1933: Jimmie Daniels and Alonzo Thayer. | 1933 June 25-26 |
| b. 568, f. 10619 | Roll Number VII d 27 negatives June 26, 1933: Jimmie Daniels, Alonzo Thayer, and Jimmy Wright. | 1933 June 26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10620 | Roll Number VIII d <i>36 negatives</i> July 10, 1933: Mark Lutz. | 1933 July 10 |
| b. 568, f. 10621 | Roll Number IX d <i>36 negatives</i> July 12, 1933: Mark Lutz, Carl Van Vechten, and Chicago, Illinois, including views of the Century of Progress International Exposition as well as one of the Eagle Fountains in the Congress Plaza Gardens at Grant Park. Van Vechten riding a rickshaw photography by Lutz. July 13, 1933: Mark Lutz, Carl Van Vechten, and Chicago, Illinois, including views of University of Chicago as well as Lake Michigan, Oak Street Beach, and Lake Shore Drive from the Drake Hotel. Van Vechten at University of Chicago photography by Lutz. July 14, 1933: Mark Lutz aboard the California Limited between Chicago, Illinois, and Kansas City, Missouri. | 1933 July 12-14 |
| b. 568, f. 10622 | Roll Number X d <i>36 negatives</i> July 14, 1933: Mark Lutz at the Liberty Memorial, Kansas City, Missouri, as well as aerial views. July 15, 1933: Mabel Dodge Luhan, Mark Lutz, Donaciano Marquis, Juan Isidro Marquis, Reyna, and Albidia Anita Marquis as well as New Mexico. Includes views of along roads the Rio Grande Gorge as well as Rancho de Taos, Taos Pueblo. Sites include the Mabel Dodge Luhan House at Taos and San Francisco de Asis Church at Rancho de Taos. | 1933 July 14-15 |
| b. 568, f. 10623 | Roll Number XI d <i>36 negatives</i> July 15, 1933: Mark Lutz, Richard Manning, Crisler, Duane Van Vechten as well as New Mexico. Includes views of Rancho de Taos, Taos Pueblo, and Taos. Sites include the home of Duane Van Vechten at Taos, the San Geronimo Chapel at Taos Pueblo, and San Francisco de Asis Church at Rancho de Taos. July 16, 1933: Mark Lutz and Santa Fe, New Mexico, including the Santa Fe Plaza and La Fonda hotel. | 1933 July 15-16 |
| b. 568, f. 10624 | Roll Number XII D <i>36 negatives</i> July 16, 1933: Mark Lutz and C. Russell Nelson as well as New Mexico. Includes views of Mission Santo Domingo at Kewa Pueblo, Santa Fe sites of the New Mexico State Capitol, Santa Fe Plaza and La Fonda hotel. July 17, 1933: Mark Lutz and Arthur William Wader as well as New Mexico. Includes views of Isleta Pueblo and the Alvarado Hotel at Albuquerque. | 1933 July 16-17 |
| b. 568, f. 10625 | Roll Number XIII d <i>36 negatives</i> July 17, 1933: Aerial views of Arizona and New Mexico. July 18, 1933: Mark Lutz, Aileen Pringle, and Carl Van Vechten at the home of Matt Moore at Santa Monica, California, as well as Sunset Boulevard at Hollywood, Los Angeles. July 19, 1933: Marjorie Violet Moss Goulding, Edmund Lowe, Mark Lutz, Marian Tiffany Saportas, and Lilyan Tashman at the home of Edmund Lowe and Lilyan Tashman in Malibu, California, as well as Siesta Bungalow and Huerta Bungalow, Ambassador Hotel, Los Angeles, California. | 1933 July 17-19 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10626 | <p>Roll Number XIV d <i>38 negatives</i></p> <p>July 19, 1933: Marjorie Violet Moss Goulding, Mark Lutz, and Lilyan Tashman at the home of Edmund Lowe and Lilyan Tashman in Malibu, California, as well as Richard Barthelmess at Malibu . July 20, 1933: Mark Lutz and California including views of the Aimee Semple McPherson home and Angelus Temple and the Henry E. Huntington Library and Art Gallery, San Marino. Also portraits of Lutz with a lion cub and Charles Gay at at Gay's Lion Farm, El Monte, California. July 21, 1933: Aerial views between Los Angeles and San Francisco, California, as well as Mark Lutz and San Francisco. July 22, 1933: Mark Lutz and Carl Van Vechten at Fisherman's Wharf, San Francisco, California.</p> | 1933 July 19-22 |
| b. 568, f. 10627 | <p>Roll Number XV d <i>36 negatives</i></p> <p>July 22, 1933: Mark Lutz and California, including Cliff House, Palace of Fine Arts, Seal Rocks, and Golden Gate at San Francisco as well as Marin County including Muir Woods National Monument. Also a portrait of Jack Clausen, chauffeur for Lutz and Carl Van Vechten. July 23, 1933: Gertrude Franklin Horn Atherton, Muriel Atherton Russell, and Mark Lutz at the Burlingame Country Club in Hillsborough, California, as well as views in Palo Alto, California, of Stanford University and of the Charles G. (Charles Gilman) Norris and Kathleen Thompson Norris home at 1247 Cowper Street.</p> | 1933 July 22-23 |
| b. 568, f. 10628 | <p>Roll Number XVI d <i>34 negatives</i></p> <p>July 23, 1933: Mark Lutz and California including Lutz at Stanford University, Palo Alto, Gertrude Franklin Horn Atherton and Muriel Atherton Russell at Atherton. July 24, 1933: Mark Lutz and San Francisco, California, including sculptures <i>Les Trois Ombres</i>, 1886, at the California Palace of the Legion of Honor and <i>Earth's Fullness</i>, 1929-1932, by Ralph Stackpole. Other views include the Sutro Heights gate as well as aerial views between San Francisco and Los Angeles. July 25, 1933: Mark Lutz and the La Posada Hotel in Winslow, Arizona. July 26, 1933: Mark Lutz and the Grand Canyon, Arizona, including the El Tovar Hotel.</p> | 1933 July 23-26 |
| b. 568, f. 10629 | <p>Roll Number XVII d <i>27 negatives</i></p> <p>July 26, 1933: Mark Lutz, Carl Van Vechten, and the Grand Canyon, Arizona, including Hermits Rest. Several images combine to form panoramas.</p> | 1933 July 26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10630 | Roll Number XVIII d <i>25 negatives</i> July 26, 1933: Mark Lutz, Carl Van Vechten, and the Grand Canyon, Arizona, including portraits of Robert Roy, chauffeur for the Fred Harvey Company, and Hopi boys. July 27, 1933: Mark Lutz and the Grand Canyon, Arizona, including Victor Patrosso, manager of the El Tovar Hotel, and Richard, Bosley, chauffeur for the Fred Harvey Company, as well as Lutz at the Fray Marcos Hotel at Williams and an aerial view of Enchanted Mesa. July 28, 1933: Aerial views of Missouri and Indiana as well as Mark Lutz at an Indianapolis airport. Roll included images of the former home of Mark Twain at 21 Fifth Avenue in Manhattan, New York, July 30, 1933, which Van Vechten erroneously describes as his death place as well as portraits of Mark Lutz made on the same date. Negatives not extant. | 1933 July 26-28 |
| b. 568, f. 10631 | Roll Number XIX d <i>21 negatives</i> March 18, 1958: Flowers recieved by Fania Marinoff for her birthday as well as still lifes including a ceramic cat figure constructed of spaghetti shapes and figure of a bull and horse from India. Roll replaces a roll that included images of Mark Lutz, July 30, 1933. Negatives not extant. | 1958 March 18 |
| b. 568, f. 10632 | Roll Number XX d <i>36 negatives</i> August 15, 1933: Elsie Arden and Robert Nathan. August 20, 1933: Mark Lutz at the Claremont Inn, Manhattan, New York City. August 23, 1933: Ruth Baldwin. | 1933 August 15-23 |
| b. 568, f. 10633 | Roll Number XXI d <i>36 negatives</i> September 5, 1933: Carlotta O'Neill and Eugene O'Neill. | 1933 September 5 |
| b. 568, f. 10634 | Roll Number XXII d <i>28 negatives</i> September 5, 1933: Carlotta O'Neill, Eugene O'Neill, and Carl Van Vechten as well as <i>Paul Robeson</i> , 1928, sculpture by Jacob Epstein. | 1933 September 5 |
| b. 568, f. 10635 | Roll Number XXIII d <i>36 negatives</i> September 12, 1933: Alfred A. Knopf, Jr. September 16, 1933: Performance of Ethel Waters in <i>As Thousands Cheer</i> , a musical revue with music and lyrics by Irving Berlin and book by Moss Hart, at the Forrest Theatre, Philadelphia, Pennsylvania, singing "Heat Wave Hits New York" and "To Be Or Not To Be" with Hamtree Harrington. September 17, 1933: Albert C. (Albert Coombs) Barnes at his home, Lower Merion Township, Pennsylvania. Mark Lutz and Pennsylvania, including Lower Merion Township and Philadelphia, as well as view of sculpture, <i>Diana and Actaeon</i> , by Paul Manship, outside the Philadelphia Museum of Art and the Washington Monument. | 1933 September 12-17 |
| b. 568, f. 10636 | Roll Number XXIV d <i>35 negatives</i> September 17, 1933: Mark Lutz and Pennsylvania, including the Washington Monument. September 20, 1933: Tonio Selwart as Max Christman in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Loudon, as well as Donald Angus and Carl Van Vechten. | 1933 September 17-20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 568, f. 10637 | Roll Number XXV d <i>36 negatives</i> September 20, 1933: Donald Angus, Tonio Selwart, and Carl Van Vechten. September 21, 1933: Emily "Paddy" Vanderbilt, Emily Davies Vanderbilt Thayer Whitfield, and Raoul Whitfield. | 1933 September 20-21 |
| b. 569, f. 10638 | Roll Number I e <i>16 negatives</i> September 21, 1933: Carl Van Vechten. | 1933 September 21 |
| b. 569, f. 10639 | Roll Number II e <i>36 negatives</i> September 26, 1933: Jo Carstairs, Hutchins Hapgood, and Efrem Zimbalist. | 1933 September 26 |
| b. 569, f. 10640 | Roll Number III e <i>36 negatives</i> September 28, 1933: Laurette Taylor. | 1933 September 28 |
| b. 569, f. 10641 | Roll Number IV e <i>36 negatives</i> October 4, 1933: Rita Romilly Benson, Adolfo Best-Maugard, Regina Wallace, and Dudley Murphy. | 1933 October 4 |
| b. 569, f. 10642 | Roll Number V e <i>36 negatives</i> October 4, 1933: Rita Romilly Benson and Carl Van Vechten. October 8, 1933: Carmel Myers. | 1933 October 4-8 |
| b. 569, f. 10643 | Roll Number VI e <i>36 negatives</i> October 10, 1933: Carlotta O'Neill and Eugene O'Neill. October 11, 1933: Orchidée (stage name of Lucille Hoff) and Carl Van Vechten. | 1933 October 10-11 |
| b. 569, f. 10644 | Roll Number VII e <i>36 negatives</i> October 11, 1933: Orchidée (stage name of Lucille Hoff), Philip Moeller, and Carl Van Vechten October 12, 1933: Vincent Fausto Kapon Obediencia. | 1933 October 11-12 |
| b. 569, f. 10645 | Roll Number VIII e <i>36 negatives</i> October 12, 1933: Ilka Chase, Bill Murray, and Vincent Fausto Kapon Obediencia. October 16, 1933: Mark Lutz and Washington, District of Columbia. | 1933 October 12 |
| b. 569, f. 10646 | Roll Number IX e <i>32 negatives</i> October 16, 1933: Mark Lutz and Washington, District of Columbia, including views related to the Folger Shakespeare Library, including the sculpture of <i>Puck</i> by Brenda Putnam on a fountain in the west garden and a bas relief of "Nick Bottom" and others by John Gregory, as well as a view of the United States Capitol and its vicinity. October 20, 1933: Marjorie Muir Worthington. Roll included images of Harold Guile, October 20, 1933. Negatives not extant. | 1933 October 16-20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10647 | Roll Number X e <i>37 negatives</i> October 20, 1933: Allen Porter, and Leonard Sillman as well as still lifes October 21, 1933: Barbara Nafziger, Helen Nafziger, and Maya Nafziger. | 1933 October 20-21 |
| b. 569, f. 10648 | Roll Number XI e <i>35 negatives</i> October 23, 1933: Konrad Bercovici and George M. Cohan. | 1933 October 23 |
| b. 569, f. 10649 | Roll Number XII e <i>38 negatives</i> November 1, 1933: Kitty Carlisle, including her in the role of Prince Orlofsky in <i>Die Fledermaus</i> , an operetta composed by Johann Strauss to a libretto by Karl Haffner and Richard Genée, and William B. Seabrook. | 1933 November 1 |
| b. 569, f. 10650 | Roll Number XIII e <i>26 negatives</i> November 1, 1933: Kitty Carlisle. November 2, 1933: Charlotte Marie Françoise de Faucigny-Lucinge Fabre-Luce and T. R. (Thomas Robert) Smith. Roll included images of Joe Pryor, November 1, 1933, and Wilfred Hynes, November 2, 1933. Negatives not extant. | 1933 November 1-2 |
| b. 569, f. 10651 | Roll Number XIV e <i>36 negatives</i> November 2, 1933: Jacob Ben-Ami, Louis Bromfield, and Mary Appleton Bromfield. | 1933 November 2 |
| b. 569, f. 10652 | Roll Number XV e <i>34 negatives</i> November 8, 1933: Theodore Dreiser. | 1933 November 8 |
| b. 569, f. 10653 | Roll Number XVI e <i>36 negatives</i> November 9, 1933: Mark Lutz and Baltimore, Maryland. November 11, 1933: Julien Green. | 1933 November 9-11 |
| b. 569, f. 10654 | Roll Number XVII e <i>22 negatives</i> November 11, 1933: Georg Hoy, Harold Jackman, Robert de Saint Jean, and Jimmy Wright. Roll included images of Audley Hutson and Waldo de Castro, November 11, 1933, and August Hoff, November 12, 1933. Negatives not extant. | 1933 November 11 |
| b. 569, f. 10655 | Roll Number XVIII e <i>35 negatives</i> November 13, 1933: Carl Van Vechten. November 14, 1933: John Beckett. November 17, 1933: Marcel Duchamp and Thomas Mabry. | 1933 November 13-17 |
| b. 569, f. 10656 | Roll Number XIX e <i>36 negatives</i> November 21, 1933: José Iturbi. | 1933 November 21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10657 | Roll Number XX e <i>29 negatives</i> November 21, 1933: Prentiss Taylor. November 23, 1933: Gervais Ward McAuliffe, Arthur Schwartz, and Howard Taylor. Roll included images of Bernard Sobel, November 23, 1933. Negatives not extant. | 1933 November 21-23 |
| b. 569, f. 10658 | Roll Number XXI e <i>34 negatives</i> November 23, 1933: Lee Simonson. November 29, 1933: Sherwood Anderson and Edith Ramsay. Roll included images of Bernard Sobel, November 23, 1933. Negatives not extant. | 1933 November 23-29 |
| b. 569, f. 10659 | Roll Number XXII e <i>37 negatives</i> November 29, 1933: Sherwood Anderson, A. K. Mills, and W. J. (William James) Henderson. | 1933 November 29 |
| b. 569, f. 10660 | Roll Number XXIII e <i>35 negatives</i> November 29, 1933: Djuna Barnes, Arthur Walker, Stuart Walker, Hendrik Willem van Loon, and Carl Van Vechten. | 1933 November 29 |
| b. 569, f. 10661 | Roll Number XXIV e <i>38 negatives</i> November 29, 1933: Arthur Walker, Stuart Walker, and Carl Van Vechten. December 4, 1933: Charles Weidman as Street Dancer in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière. | 1933 November 29-December 4 |
| b. 569, f. 10662 | Roll Number XXV e <i>37 negatives</i> December 4, 1933: Charles Weidman and he as Harlequin in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière, as well as Carl Van Vechten. | 1933 December 4 |
| b. 569, f. 10663 | Roll Number XXVI e <i>33 negatives</i> December 4, 1933: Fania Marinoff and Carl Van Vechten as well as still lifes of <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving by Leslie Garland Bolling. | 1933 December 4 |
| b. 569, f. 10664 | Roll Number XXVII e <i>30 negatives</i> December 10, 1933: Mark Lutz and Washington, District of Columbia. December 12, 1933: Alexander Kirkland and Carl Van Vechten. | 1933 December 10-12 |
| b. 569, f. 10665 | Roll Number XXVIII e <i>36 negatives</i> December 28, 1933: Alice Antoinette de Lamar and Elizabeth Eyre de Lanux. December 29, 1933: Elisabeth de Gramont. | 1933 December 28-29 |
| b. 569, f. 10666 | Roll Number XXIX e <i>34 negatives</i> December 29, 1933: B. Gay, Oliver La Farge, Leonora Lindsley, Lorna Stimson Lindsley, and Carl Van Vechten. | 1933 December 29 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10667 | Roll Number XXX e <i>35 negatives</i> January 8, 1834: Mark Lutz and Balitmore, Maryland. January 9, 1834: Blanche Dunn, Jimmie Daniels, Kenneth Macpherson, and Carl Van Vechten. | 1934 January 8-9 |
| b. 569, f. 10668 | Roll Number XXXI e <i>29 negatives</i> January 19-20, 1934: Briarcliff Lodge, Briarcliff Manor, New York. January 25, 1934: Tallulah Bankhead. Accompanied by note with images that Bankhead did not like on Roll number XXXI e and Roll number XXXII e. Roll included images portraits at Briarcliff Lodge, Briarcliff Manor, New York, including William Howard Hay, January 16, 1934, and and Florence Fluegel, January 19, 1934. Negatives not extant. | 1934 January 16-25 |
| b. 569, f. 10669 | Roll Number XXXII e <i>34 negatives</i> January 25, 1934: Tallulah Bankhead and Carl Van Vechten as well as still lifes of <i>Pomegranate Pitcher</i> , 1933, woodcarving by Leslie Garland Bolling. January 27, 1934: John Chapin Mosher and Carl Van Vechten. | 1934 January 25-27 |
| b. 569, f. 10670 | Roll Number XXXIII e <i>36 negatives</i> February 2, 1934: New York City from the Carl Van Vechten apartment at 150 West 55th Street, Manhattan. February 4, 1934: Mark Lutz and Washington, District of Columbia. February 9, 1934: Bushnell Park, Hartford, Connecticut, from a window of the Heublein Hotel. February 13, 1934: George Antheil, Lawrence Langner, and Carl Van Vechten. | 1934 February 2-13 |
| b. 569, f. 10671 | Roll Number XXXIV e <i>35 negatives</i> February 13, 1934: Armina Marshall, Lawrence Langner, and Carl Van Vechten. February 14, 1934: Tom Howard and Carl Van Vechten. February 16, 1934: Esther Murphy (identified as Esther Strachey). | 1934 February 13-16 |
| b. 569, f. 10672 | Roll Number XXXV e <i>36 negatives</i> February 16, 1934: Donald Angus, Esther Murphy (identified as Esther Strachey), Muriel Starr, and Carl Van Vechten. February 17, 1934: Sir Hugh Walpole. | 1934 February 16-17 |
| b. 569, f. 10673 | Roll Number XXXVI e <i>33 negatives</i> February 17, 1934: Carl Van Vechten and Sir Hugh Walpole. February 18, 1934: Carl Van Vechten. February 23, 1934: Donald Klopfer and Alexander Smallens. | 1934 February 17-23 |
| b. 569, f. 10674 | Roll Number XXXVII e <i>34 negatives</i> February 23, 1934: Cesar Romero and Alexander Smallens. | 1934 February 23 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10675 | Roll Number XXXVIII e 34 negatives February 23, 1934: Nicolas Nabokov and Carl Van Vechten. February 25, 1934: Fania Marinoff and Carl Van Vechten. February 27, 1934: Marc Chadourne. | 1934 February 23-27 |
| b. 569, f. 10676 | Roll Number XXXIX e 32 negatives March 1, 1934: Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, at 44th Street Theatre, Manhattan, New York City. March 4, 1934: Mark Lutz and Carl Van Vechten. | 1934 March 1-4 |
| b. 569, f. 10677 | Roll Number XL e 22 negatives March 27, 1955: Anne Seymour as Sara Delano Roosevelt in <i>Sunrise at Campobello</i> , play by Dore Schary. April 1, 1958: Betty Allen. Negatives filed at this location created March 4, 1934, not extant. Carl Van Vechten reused the roll number. | 1958 March 27- April 1 |
| b. 569, f. 10678 | Roll Number XLI e 34 negatives March 4, 1934: Mark Lutz. March 6, 1934: Emma Goldman and Carl Van Vechten. | 1934 March 4-6 |
| b. 569, f. 10679 | Roll Number XLII e 32 negatives March 9, 1934: Actors as roles in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein including Altonell Hines as Commere, Edward Matthews as Saint Ignatius of Loyola, and Beatrice Robinson-Wayne as St. Theresa I. | 1934 March 9 |
| b. 569, f. 10680 | Roll Number XLIII e 31 negatives March 9, 1934: Actors as roles in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein including Altonell Hines as Commere, Edward Matthews as Saint Ignatius of Loyola, and Beatrice Robinson-Wayne as St. Theresa I. Also includes discrete portraits of Fania Marinoff and Carl Van Vechten. March 16, 1934: Etta Moten Barnett. | 1934 March 9-16 |
| b. 569, f. 10681 | Roll Number I f 26 negatives March 16, 1934: Etta Moten Barnett, John Beckett, and Carl Van Vechten. | 1934 March 16 |
| b. 569, f. 10682 | Roll Number II f 32 negatives March 30, 1934: Walter Slezak with his bulldog, Honeybunch, and his parrot, Mady. | 1934 March 30 |
| b. 569, f. 10683 | Roll Number III f 30 negatives March 30, 1934: Al Stokes and he as Heywood Parsons in <i>They Shall Not Die</i> , play by John Wexley as well as Carl Van Vechten. | 1934 March 30 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10684 | Roll Number IV f 36 negatives April 3, 1934: Ramon Novarro. | 1934 April 3 |
| b. 569, f. 10685 | Roll Number V f 33 negatives April 3, 1934: Ramon Novarro and Carl Van Vechten. April 6, 1934: Jane Belo, Neith Boyce, and Beatrix Hapgood. | 1934 April 3-6 |
| b. 569, f. 10686 | Roll Number VI f 36 negatives April 6, 1934: Willina "Ina" Chisholm, Emilie Grigsby, and Carl Van Vechten. April 8, 1934: Mark Lutz and Annapolis, Maryland. | 1934 April 6-8 |
| b. 569, f. 10687 | Roll Number VII f 38 negatives April 9, 1934: Andrew Dasburg, Mary Channing "Marina" Wister Dasburg, and Norma Terriss. | 1934 April 9 |
| b. 569, f. 10688 | Roll Number VIII f 30 negatives April 9, 1934: Norma Terriss and Carl Van Vechten. | 1934 April 9 |
| b. 569, f. 10689 | Roll Number IX f 37 negatives April 12, 1934: David Mason, Mabel Dodge Luhan, and Carl Van Vechten. April 13, 1934: Claude McKay and Harold Jackman. | 1934 April 12-13 |
| b. 569, f. 10690 | Roll Number X f 33 negatives April 16, 1934: Monroe Hall, Fania Marinoff, and Carl Van Vechten. | 1934 April 16 |
| b. 569, f. 10691 | Roll Number XI f 36 negatives April 19, 1934: View of a window display at Gimbel Brothers, Manhattan, New York City, "4 Suits in 2 Acts," a play on <i>Four Saints in Three Acts</i> , an opera composed by Virgil Thomson with a libretto by Gertrude Stein. April 22, 1934: Rex Ingram and he as Blacksnake in "Stevedore," play by Paul Peters and George Sklar. | 1934 April 19-22 |
| b. 569, f. 10692 | Roll Number XII f 37 negatives April 22, 1934: Rex Ingram and he as Blacksnake in <i>Stevedore</i> , play by Paul Peters and George Sklar. April 23, 1934: Jane Belo, Robert Garland, and Pearl Shower. | 1934 April 22 |
| b. 569, f. 10693 | Roll Number XIII f 36 negatives April 25, 1934: Jack Carter and he as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar, as well as Lewis Upton Showers and Gene Tunney. | 1934 April 25 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10694 | Roll Number XIV f <i>37 negatives</i> April 25, 1934: Jack Carter as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar. April 27, 1934: Channing Pollock. April 29, 1934: Fania Marinoff. | 1934 April 25-29 |
| b. 569, f. 10695 | Roll Number XV f <i>37 negatives</i> April 29, 1934: Fania Marinoff. April 30, 1934: Ethel Waters as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy. | 1934 April 29-30 |
| b. 569, f. 10696 | Roll Number XVI f <i>38 negatives</i> April 30, 1934: Gladys Cooper as well as Ethel Waters and her as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy. | 1934 April 30 |
| b. 569, f. 10697 | Roll Number XVII f <i>30 negatives</i> April 30, 1934: Gladys Cooper. May 6, 1934: Mark Lutz. | 1934 April 30- May 6 |
| b. 569, f. 10698 | Roll Number XVIII f <i>31 negatives</i> May 6, 1934: Mark Lutz. May 7, 1934: Frank Lawton. May 8, 1934: Carl Van Vechten. | 1934 May 6-8 |
| b. 569, f. 10699 | Roll Number XIX f <i>37 negatives</i> May 11, 1934: Serge Koussevitzky. May 14, 1934: Mark Lutz aboard the Royal Mail Ship Berengaria. May 18, 1934: Mark Lutz and sailors aboard the Royal Mail Ship 'Berengaria.'" May 20, 1934: Mark Lutz at Richmond upon Thames, London, England, including views of Hampton Court and the Mitre Hotel. May 22, 1934: Mark Lutz at Islington and the City of London, London, England, including views Caledonian Market, Includes views of St. Paul's Cathedral, and Cameo Corner. May 23, 1934: Mark Lutz at Tower of London, London Borough of Tower Hamlets, London, England. | 1934 May 11-23 |
| b. 569, f. 10700 | Roll Number XX f <i>36 negatives</i> May 23, 1934: Corporal McIver and Lance Corporal Slimon of the Scots Guards at Tower of London, London Borough of Tower Hamlets, London, England. May 24, 1934: Harold Cheevers in Hyde Park, Westminster, London, England. Mark Lutz and sites in Cambridge, England. May 25, 1934: Mark Lutz and London, England, including Covent Garden Market, Westminster, and Woburn Square, Camden, which includes views of Christ Church. Also a portrait of Edward Good inc front of his shop. May 26, 1934: W. Somerset (William Somerset) Maugham at Park Square, Westminster, London, England. | 1934 May 23-26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10701 | Roll Number XXI f <i>37 negatives</i> May 26, 1934: W. Somerset (William Somerset) Maugham at Park Square and and Park Crescent, Westminster, London, England. May 27, 1934: Emilie Busbey Grigsby, Philip Langner, Mark Lutz, and Carl Van Vechten at Old Meadows, the home Emilie Busbey Grigsby at West Drayton, England. | 1934 May 26-27 |
| b. 569, f. 10702 | Roll Number XXII f <i>37 negatives</i> May 27, 1934: Emilie Busbey Grigsby, Philip Langner, and Armina Marshall at Old Meadows, the home Emilie Busbey Grigsby at West Drayton, England. Also Marion Dorn and E. McKnight (Edward McKnight) Kauffer at Swan Court, Chelsea Manor Street, Chelsea, London, as well as their dog, Timsy. Roll includes an undated portrait of Carl Van Vechten. | 1934 May 27 |
| b. 569, f. 10703 | Roll Number XXIII f <i>36 negatives</i> May 28, 1934: Portraits and sites in London, England, including Marl Lutz at London Zoo, Westminster, Jacob Epstein at 18 Hyde Park Gate, Kensington, and Rebecca West at Portman Square Garden. May 30, 1934: Mark Lutz at Städtische Galerie im Lenbachhaus München in Munich, Germany. | 1934 May 28-30 |
| b. 569, f. 10704 | Roll Number XXIV f <i>36 negatives</i> May 30, 1934: Mark Lutz and Munich, Germany, including views of Luitpoldbrücke, Schloss Nymphenburg, and the studio and home of Franz von Stuck. May 31, 1934: Munich, Germany, including views of a Corpus Christi (Fronleichnam) festival procession on Kaufingerstrasse. June 1, 1934: Munich, Germany, including views at Marienplatz of the Fischbrunnen (Fish Fountain) and a dachshund. June 2, 1934: Mark Lutz and Venice, Italy. June 3, 1934: Venice, Italy, including a view of Palazzo Ducale and Campanile di San Marco from Hotel Danieli. | 1934 May 30- June 3 |
| b. 569, f. 10705 | Roll Number XXV f <i>36 negatives</i> June 3, 1934: Mark Lutz and Venice, Italy, including views of Chiesa di Santo Stefano, the Bridge of Sighs, Lido di Venezia, and Piazza San Marco, including the Torre dell'Orologio. | 1934 June 3-4 |
| b. 569, f. 10706 | Roll Number XXVI f <i>34 negatives</i> June 5-6, 1934: Mark Lutz and Venice, Italy, including views of the Bridge of Sighs, Palazzo ducale, and Piazza San Marco. June 7-8, 1934: Mark Lutz and Rome, Italy, as well as Vatican City. Views of sites at Rome include Baths of Caracalla, Cimitero di Campo Verano (including the gravesite of Ronald Firbank and a portrait of Marcello P. Piermattei), Colosseum, Fontana della Barcaccia, Piazza di Spagna, Roman Forum, Scalinata della Trinità dei Monti, and SS. Nereo e Achilleo. | 1934 June 5-8 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10707 | Roll Number XXVII f <i>36 negatives</i> June 8, 1934 : Mark Lutz and Italy including sites in Rome including views of Fontana delle Tartarughe, Fontana di Trevi, and Palazzo del Quirinale, as well as sites in Tivoli including views of Villa d'Este and the Temple of the Sibyl. Also portraits of Romolo Bacaloni at Rome and Tivoli. | 1934 June 8 |
| b. 569, f. 10708 | Roll Number XXVIII f <i>37 negatives</i> June 8-9, 1934: Mark Lutz and Italy including sites in Rome including views of Fontana del Tritone and the fountain at Villa Medici, sites en route to and in Naples, and in Caserta of Parco della Reggia di Caserta. June 10, 1934: Mark Lutz and Italy including sites in Amalfi, Priano, and Positano. | 1934 June 8-10 |
| b. 569, f. 10709 | Roll Number XXIX f <i>36 negatives</i> June 10, 1934: Mark Lutz and Italy including sites in Sorrento and Naples, including views of Castel dell'Ovo and Molo Beverello as well as from the Hotel Excelsior. June 11, 1934: Mark Lutz and Italy including views of the Foro Italico at Rome as well as portraits of Lutz and Renato Piccioni at Restaurant Queria at Formia. | 1934 June 10-11 |
| b. 569, f. 10710 | Roll Number XXX f <i>15 negatives</i> June 11, 1934: Foro Italico at Rome, Italy. June 12, 1934: Mark Lutz at Modane, France. Also Gertrude Stein and Alice B. Toklas at Les Charmettes near Chambéry, France, and Stein at Hautecombe in Savoy, France. | 1934 June 11-12 |
| b. 569, f. 10711 | Roll Number XXXI f <i>36 negatives</i> June 13, 1934: Mark Lutz and Gertrude Stein at her home, Bilignin, France, including views of the grounds as well as portraits of Stein with her dogs, Basket and Pépé. | 1934 June 13 |
| b. 569, f. 10712 | Roll Number XXXII f <i>37 negatives</i> June 13, 1934: Mark Lutz with Gertrude Stein and Alice B. Toklas at their home, Bilignin, France, including views of the grounds as well as portraits of Stein with their dogs, Basket and Pépé. Also portraits of conscripts into the French army at Place des Terreaux, Belley, France, including a portrait with Stein. | 1934 June 13 |
| b. 569, f. 10713 | Roll Number XXXIII f <i>16 negatives</i> June 13, 1934: Mark Lutz with Gertrude Stein and Alice B. Toklas at their home and the former home of Jean-Anthelme Brillat-Savarin in Bilignin, France, as well as portraits of Trac Nguyen. Also views of Église Saint-Étienne at Lucey, France, and Lutz, Stein, and Toklas at the railway platform at Virieu-le-Grand. | 1934 June 13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10714 | Roll Number XXXIV f 36 negatives | 1934 June 14-16 |
| | June 14, 1934: Mark Lutz at Boulevard Haussmann, Paris, France. June 15, 1934: Mark Lutz and Paris, France, including views from the Eglise de la Madeleine, sites in Jardin du Luxembourg, and of the Hotel de la Place de l'Odeon. Also portraits of Louis Cole, Bernard Faÿ on the roof outside his apartment at Hôtel de Laigue, 16 Rue Saint-Guillaume, and Man Ray in his studio at 31 rue Campagne-Première. | |
| b. 569, f. 10715 | Roll Number XXXV f 37 negatives | 1934 June 16-17 |
| | June 16, 1934: Mark Lutz and Paris, France. Includes views of the former home of Gertrude Stein and Alice B. Toklas at 27 rue de Fleurus, and a view of a shop window at 131 Boulevard Raspail that inspired the libretto of <i>Four Saints in Three Acts</i> by Stein. Also includes portraits of Salvador Dalí and Man Ray as well as Louis Cole at the Champs-Élysées. June 17, 1934: Mark Lutz and Paris, France, including views of Marché aux Puces de St-Ouen and Château de Versailles. | |
| b. 569, f. 10716 | Roll Number XXXVI f 36 negatives | 1934 June 17-20 |
| | June 17-20, 1934: Mark Lutz and Paris, France, including views of the Bassin de Cérès at the Parc de Versailles, the Restaurant du Coucou, the Hôtel d'Alsace, the Notre-Dame de Paris, Sacré-Cœur de Montmartre, Impasse Traînée, Rue Saint-Rustique, and views of the city from Montmartre as well as the exteriors of the Galerie Jacques Bonjean at 3 rue d'Argenson during an exhibition of work by Salvador Dalí, which includes informal portraits of René Crevel and Kristians Tonny. Also includes a street performance by Olion at the Place de la Bastille as well as portraits of Robert Covil and Letour there. | |
| b. 569, f. 10717 | Roll Number XXXVII f 36 negatives | 1934 June 21-26 |
| | June 21, 1934: Mark Lutz and Paris, France, including portraits of Otto Maier in front of Le Castiglione at 235 Rue Saint-Honoré and Max Jacob at the home of Bernard Faÿ. June 22, 1934: Mark Lutz and Paris, France, including portraits of maître d'hôtel Georges Pichard in front of Restaurant Larue at 3 Place de la Madeleine as well as several images of Bricktop (stage name of Ada Beatrice Queen Victoria Louise Virginia Smith, also known as Ada DuCongé) including in front of her club at 66 rue Pigalle, with Pollo Malaël at at Place Pigalle, and with Herbert Robertson in a cafe. June 23, 1934: Mark Lutz aboard a ship's tender at Cherbourg, France. June 26, 1934: Mark Lutz aboard the Royal Mail Ship Berengaria. | |
| b. 569, f. 10718 | Roll Number XXXVIII f 34 negatives | 1934 June 27- July 22 |
| | June 27, 1934: Mark Lutz aboard the Royal Mail Ship Berengaria. June 28, 1934: Mark Lutz aboard the Royal Mail Ship "Berengaria" as well as a portrait of Harold Davis, radio messenger aboard the ship. June 29, 1934: Mark Lutz aboard the Royal Mail Ship "Berengaria" and views of New York City. July 18, 1934: Donald Angus. July 21, 1934: Rockefeller Center, Manhattan, New York City, including "Prometheus," 1934, sculpture by Paul Manship. Also portraits of Georges Jacques and Lovilla Bush at the Algonquin Hotel. July 22, 1934: Carl Van Vechten. Roll included images of Patrick Michael Brenon, door boy at 150 Central Park West, July 21, 1934. Negatives not extant. | |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 569, f. 10719 | Roll Number XXXIX f <i>37 negatives</i> July 30, 1934: Muriel Draper and Alfred A. Knopf, Jr. | 1934 July 30 |
| b. 569, f. 10720 | Roll Number XL f <i>32 negatives</i> July 30, 1934: Muriel Draper and Carl Van Vechten. August 1, 1934: Nettie Gerstle Knox. August 20, 1934: Edith Ramsay and Queenie Smith. Roll included images of Carl Van Vechten, August 1, 1934. Negatives not extant. | 1934 July 30- August 20 |
| b. 569, f. 10721 | Roll Number XLI f <i>27 negatives</i> August 20, 1934: Queenie Smith and Carl Van Vechten. | 1934 August 20 |
| b. 569, f. 10722 | Roll Number XLII f <i>31 negatives</i> August 26, 1934: Mark Lutz and Baltimore, Maryland, including views of houses on and around McHenry Street as well as Lafayette Monument, 1924, sculpture by Andrew O'Connor, Jr. August 27, 1934: Mark Lutz and New York City including views in Manhattan of the Church of the Guardian Angel and residences. | 1934 August 26-27 |
| b. 569, f. 10723 | Roll Number XLIII f <i>37 negatives</i> September 1, 1934: Lathrop Mitchell in front of the Algonquin Hotel, New York City, as well as a view of a statue of Cornelius Vanderbilt, 1869, by Ernst Plassman at the Grand Central Terminal, New York City. September 5, 1934: Portraits on New York City streets including Tullio Carminati, beside the Gotham Hotel, Charles Sultner at West 55th Street, David Rabinowitz near his shop on 6th Avenue. Also views of street scenes and architectural details of buildings. September 9, 1934: Mark Lutz and Pennsylvania Station, New York City. September 10, 1934: New York City sites including Grace Church and the former home of Arthur Sullivan at 45 East 20th Street. | 1934 September 1-10 |
| b. 570, f. 10724 | Roll Number I g <i>36 negatives</i> September 11, 1934: Judith Anderson with her two dachshunds, Gooney and Nicklas, and Carl Van Vechten. | 1934 September 11 |
| b. 570, f. 10725 | Roll Number II g <i>36 negatives</i> September 11, 1934: Judith Anderson and Carl Van Vechten. | 1934 September 11 |
| b. 570, f. 10726 | Roll Number III g <i>31 negatives</i> September 12, 1934: Alfred A. Knopf, Sr., with Blanche W. Knopf, Ettie Stettheimer, and Richmond Mayo-Smith at Lynbrook, New York, outside of Original Henri Restaurant & Bar after a birthday luncheon for Alfred A. Knopf, Sr. September 19, 1934: Roy Atkins, Louis Upton Showers, and Carl Van Vechten. Roll included images of Peter Brenon, September 19, 1934. Negatives not extant. | 1934 September 12-19 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10727 | Roll Number IV g 37 negatives September 19, 1934: Roy Atkins and Carl Van Vechten. September 21, 1934: Fania Marinoff as Giulia Crevelli in <i>Judgment Day</i> , play by Elmer Rice. | 1934 September 19-21 |
| b. 570, f. 10728 | Roll Number V g 36 negatives September 23, 1934: Mark Lutz and Washington, District of Columbia, including views of the White House. September 27, 1934: Clifton Hutchinson, Angelica Soma, Tony Soma, and Carl Van Vechten. | 1934 September 23-27 |
| b. 570, f. 10729 | Roll Number VI g 33 negatives October 1, 1934: Erskine Caldwell, Marion Saportas, and Carl Van Vechten. | 1934 October 1 |
| b. 570, f. 10730 | Roll Number VII g 37 negatives October 1, 1934: Clarita de Forceville, Marion Saportas, and Carl Van Vechten. October 2, 1934: Auriol Lee and Carl Van Vechten. | 1934 October 1-2 |
| b. 570, f. 10731 | Roll Number VIII g 37 negatives October 14, 1934: Mark Lutz and Baltimore, Maryland, including views of the grave site of Edgar Allan Poe at the Westminster Hall and Burying Ground, War Memorial Plaza, and sites on Fayette Street and Charles Street. October 15, 1934: Daniel Frohman and James Stewart. | 1934 October 14-15 |
| b. 570, f. 10732 | Roll Number IX g 37 negatives October 15, 1934: Edla Frankau Cusick, Chester Fritz, and Bernardine Szold-Fritz. | 1934 October 15 |
| b. 570, f. 10733 | Roll Number X g 37 negatives October 15, 1934: Carl Van Vechten. October 18, 1934: Hedda Hopper, William Hopper, Hull, Elizabeth Shaffer Hull, and Phyllis Adair Langner. | 1934 October 15-18 |
| b. 570, f. 10734 | Roll Number XI g 38 negatives October 18, 1934: Hedda Hopper and William Hopper. October 21, 1934: Carl Van Vechten as well as still lifes for the 20th wedding anniversary of Fania Marinoff and Carl Van Vechten including a cake and floral bouquet from Carlotta O'Neill, a bouquet of lilies from Regina Wallace, and a cake from Carrie Walter Stettheimer and Ettie Stettheimer. | 1934 October 18-21 |
| b. 570, f. 10735 | Roll Number XII g 37 negatives October 26, 1934: Nora Douglas Holt, Walter Willard Johnson, and Carl Van Vechten. October 31, 1934: Max Eastman and Boardman Robinson. | 1934 October 26-31 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10736 | Roll Number XIII g <i>37 negatives</i> October 31, 1934: Boardman Robinson. November 4, 1934: Gertrude Stein and Alice B. Toklas. | 1934 October 31- November 4 |
| b. 570, f. 10737 | Roll Number XIV g <i>37 negatives</i> November 7, 1934: Gertrude Stein and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois. November 8, 1934: Chicago, Illinois, from the Drake Hotel. Adelaide Aborn Lawton Van Vechten, Angevine Hayward Shaffer, Mary Van Vechten Shaffer, Susan Angevine Shaffer, and Adelaide Aborn Lawton Van Vechten at Cedar Rapids, Iowa. November 9, 1934: Mary Van Vechten Shaffer, Susan Angevine Shaffer, and Van Vechten Shaffer at the Van Vechten Shaffer home, Cedar Rapids, Iowa. Zora Neale Hurston at Chicago, Illinois. November 11, 1934: Mark Lutz and Philadelphia, Pennsylvania, including views of the Washington Monument, 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval. | 1934 November 7-11 |
| b. 570, f. 10738 | Roll Number XV g <i>36 negatives</i> November 11, 1934: Mark Lutz and Philadelphia, Pennsylvania, including interior views at the Barclay Hotel and 30th Street Station. November 14, 1934: Charles Henri Ford, Pavel Tchelitchew, and Marjorie Muir Worthington (identified by Van Vechten as Kate Seabrook and Katie Worthington, she was married to William Seabrook from 1935 to 1939). | 1934 November 11-14 |
| b. 570, f. 10739 | Roll Number XVI g <i>37 negatives</i> November 14, 1934: Charles Henri Ford and Pavel Tchelitchew. November 21, 1934: William L. (William Levi) Dawson. November 22, 1934: Mary Servoss and Marguerite Wenner-Gren. | 1934 November 14-22 |
| b. 570, f. 10740 | Roll Number XVII g <i>35 negatives</i> November 23, 1934: Nella Larsen. November 27, 1934: Eliena Krylenko Eastman. November 28, 1934: Elmer Rice and Beveridge Webster. | 1934 November 23-28 |
| b. 570, f. 10741 | Roll Number XVIII g <i>32 negatives</i> November 29, 1934: Gala Dalí and Salvador Dalí. December 6, 1934: Beverley Nichols. | 1934 November 29-December 6 |
| b. 570, f. 10742 | Roll Number XIX g <i>36 negatives</i> December 6, 1934: Benno Moiseiwitsch as well as Mark Lutz and Rockefeller Center, Manhattan, New York City, including <i>Prometheus</i> , 1934, sculpture by Paul Manship. December 9, 1934: Mark Lutz. | 1934 December 6-9 |
| b. 570, f. 10743 | Roll Number XX g <i>21 negatives</i> May 9, 1958: Felicia Montealegre in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger. Negatives filed at this location created December 9, 1934, probably of Mark Lutz, not extant. Carl Van Vechten reused the roll number. | 1958 May 9 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10744 | Roll Number XXI g <i>33 negatives</i> December 9, 1934: Mark Lutz and Carl Van Vechten (photographed by Lutz). December 10, 1934: Beatrice Kaufman and Annie von Wassermann . | 1934 December 9-10 |
| b. 570, f. 10745 | Roll Number XXII g <i>37 negatives</i> December 10, 1934: Annie von Wassermann. December 17, 1934: Fritzi Massary. | 1934 December 10-17 |
| b. 570, f. 10746 | Roll Number XXIII g <i>37 negatives</i> December 17, 1934: Erin O'Brien-Moore and Carl Van Vechten. December 18, 1934: Gabriel L. Hess and Linda Watkins. | 1934 December 17-18 |
| b. 570, f. 10747 | Roll Number XXIV g <i>37 negatives</i> December 18, 1934: Gabriel L. Hess and Linda Watkins. December 30, 1934: Rockefeller Center, Manhattan, New York City, including a Christmas tree. January 4, 1935: Gertrude Stein, Alice B. Toklas, and Carl Van Vechten. | 1934 December 18-1935 January 4 |
| b. 570, f. 10748 | Roll Number XXV g <i>6 negatives</i> January 4, 1935: Gertrude Stein and Alice B. Toklas. Roll included images of Mark Lutz, January 6, 1935. Negatives not extant. | 1935 January 4 |
| b. 570, f. 10749 | Roll Number XXVI g <i>45 negatives</i> January 6, 1935: Mark Lutz. January 8, 1935: Carl Van Vechten and Edward Waterman. January 9, 1935: Martin Benson, Rita Romilly Benson, and Walter White. Negatives filed at this location from a discrete roll, possibly in the American Southwest, which include portraits of a man and woman as well as still lifes of Hopi kachina/katsina figures. | 1935 January 6-9 |
| b. 570, f. 10750 | Roll Number XXVII g <i>37 negatives</i> January 14, 1935: Lewis Fitch Neyland and Robert Reese Neyland, Jr., as well as Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. | 1935 January 14 |
| b. 570, f. 10751 | Roll Number XXVIII g <i>36 negatives</i> January 16, 1935: Guthrie McClintic. January 17, 1935: Asadata Dafora as Bridegroom, Abdul Essen as Witch Doctor, and other cast members in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. | 1935 January 17 |
| b. 570, f. 10752 | Roll Number XXIX g <i>37 negatives</i> January 17, 1935: Robert Reese Neyland and Carl Van Vechten. January 20, 1935: Zoë Akins. January 24, 1935: Joseph Brewer as well as views Rockefeller Center, Manhattan, New York City, including <i>Prometheus</i> , 1934, sculpture by Paul Manship. | 1935 January 17-21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10753 | Roll Number XXX g 36 negatives January 24, 1935: Lillian May Kahn Ehrmann and Arthur Richman. | 1935 January 24 |
| b. 570, f. 10754 | Roll Number XXXI g 36 negatives January 24, 1935: Judith Anderson as Delia Lovell in <i>The Old Maid</i> , adapted by Zoë Akins from a novel by Edith Wharton. | 1935 January 24 |
| b. 570, f. 10755 | Roll Number XXXII g 37 negatives January 28, 1935: Jo Davidson. January 30, 1935: Isamu Noguchi. | 1935 January 28-30 |
| b. 570, f. 10756 | Roll Number XXXIII g 36 negatives February 4, 1935: Gertrude Stein and Alice B. Tolkas as well as Charlottesville, Virginia, and vicinity including the Farmington Country Club, Monticello, and University of Virginia, . Group portraits following a luncheon with students and faculty at the Farmington Country Club that includes Stringfellow Barr, Anna Barringer, Scott Buchanan, Robert Nelson, Jr., Murat W. (Murat Willis) Williams, James Southall Wilson, and others. Views of the University of Virginia include views of Pavilions IX and Pavilion VII (also known as the Colonnade Club). the Range, the Rotunda, and serpentine walls. February 5, 1935: Charlottesville, Virginia, including the Monticello Hotel. February 6-7, 1935: Richmond, Virginia, including the home of Ellen Anderson Gholson Glasgow at 1 West Main Street. | 1935 February 4-6 |
| b. 570, f. 10757 | Roll Number XXXIV g 36 negatives February 7, 1935: Gertrude Stein and Alice B. Toklas at Richmond, Virginia, including a visit by them to the Edgar Allan Poe Museum as well as views of the Virginia State Capitol and home of Ellen Anderson Gholson Glasgow at 1 West Main Street. Also includes portraits of Emma Gray Trigg. February 8, 1935: Gertrude Stein and Alice B. Toklas at the College of William and Mary, Williamsburg, Virginia. Also includes portraits of Mark Lutz. | 1935 February 7-8 |
| b. 570, f. 10758 | Roll Number XXXV g 21 negatives February 8, 1935: Gertrude Stein at the College of William and Mary, Williamsburg, Virginia. Also includes portraits of Mark Lutz at Carter's Grove, Virginia. February 9, 1935: Richmond, Virginia, including portraits of dogs owned by Ellen Anderson Gholson Glasgow including her Skye Terriers, Billy and Pal as well as the gravesite of her Sealyham Terrier dog, Jeremy. Roll included images of Frances Williams, February 9, 1935, and Mark Lutz and Mammie "Mary" Ellen Hundermark Lutz, February 10, 1935. Negatives not extant. | 1935 February 8-9 |
| b. 570, f. 10759 | Roll Number XXXVI g 30 negatives February 10, 1935: Mark Lutz and Richmond, Virginia, including streets and residences as well as the University of Richmond. Roll included images of Mammie "Mary" Ellen Hundermark Lutz, February 10, 1935. Negatives not extant. | 1935 February 10 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10760 | Roll Number XXXVII g <i>36 negatives</i> February 10, 1935: Mark Lutz and Richmond, Virginia, including streets and residences as well as the University of Richmond and the Westminster Hall and Burying Ground. February 11, 1935: View from the Jefferson Hotel in Richmond, Virginia. February 15, 1935: Eslanda Goode and Paul Robeson, Jr. | 1935 February 10-15 |
| b. 570, f. 10761 | Roll Number XXXVIII g <i>25 negatives</i> February 15, 1935: Carl Van Vechten. February 17, 1935: Mark Lutz. | 1935 February 15-17 |
| b. 570, f. 10762 | Roll Number XXXIX g <i>36 negatives</i> February 22, 1935: Charles Ward Collier, Georgia O'Keeffe, and Carl Van Vechten. February 23, 1935: Duane Van Vechten. | 1935 February 22-23 |
| b. 570, f. 10763 | Roll Number XL g <i>37 negatives</i> February 23, 1935: Duane Van Vechten. March 8, 1935: Clemence Dane and Louis Marcoussis. | 1935 February 23-March 8 |
| b. 570, f. 10764 | Roll Number XLI g <i>38 negatives</i> March 8, 1935: Mercedes de Acosta, John Colton, and Carl Van Vechten. March 10, 1935: Fred Beckman and Fania Marinoff. | 1935 March 8-10 |
| b. 570, f. 10765 | Roll Number XLII g <i>26 negatives</i> March 10, 1935: Fania Marinoff and her as Suzanne Pentland in <i>Times Have Changed</i> , play by Louis Bromfield, adapted on a book by Edouard Bourdet, as well as Carl Van Vechten. March 17, 1935: Washington, District of Columbia, view of "Andrew Jackson," 1855, sculpture by Clark Mills in Lafayette Square. Roll included images of Mark Lutz and Washington, District of Columbia, February 10, 1935. Negatives not extant. | 1935 March 10-17 |
| b. 570, f. 10766 | Roll Number XLIII g <i>37 negatives</i> March 18, 1935: Maurice Grosser with his painting, <i>Deux Matelots</i> , circa 1935. Also Norman Bel Geddes. March 22, 1935: Gerri Major. Also still lifes of "The Boxer [Wild Cat]," circa 1930, woodcarving by Leslie Garland Bolling, and a porcelain sugar bowl in the shape of a horse and clown. Roll included images of Henry Beard "Hap" Delany, March 22, 1935. Negatives not extant. | 1935 March 18 |
| b. 570, f. 10767 | Roll Number I h <i>36 negatives</i> March 22, 1935: Henry Beard "Hap" Delany and Gerri Major. March 24, 1935: Donald Sutherland. March 26, 1935: Mildred Mason Smith Whitall and Richard Whitall. | 1935 March 22-26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10768 | Roll Number II h <i>34 negatives</i> March 26, 1935: James Whitall, Mildred Mason Smith Whitall, and Richard Whitall. March 26, 1935: Performance of <i>Anything Goes</i> , musical with music and lyrics by Cole Porter, production at the Alvin Theatre, New York City, including Ethel Merman, William Gaxton, and Victor Moore. March 27, 1935: Natalie Clifford Barney and Romaine Brooks. | 1935 March 26-30 |
| b. 570, f. 10769 | Roll Number III h <i>37 negatives</i> March 31, 1935: Alfred A. Knopf, Sr., and Carl Van Vechten. April 2, 1935: Alfredo Sides and Consuelo Sides. | 1935 March 31- April 2 |
| b. 570, f. 10770 | Roll Number IV h <i>36 negatives</i> April 2, 1935: Alfredo Sides. April 3, 1935: Zora Neale Hurston April 4, 1935: Colin McPhee and copy photographs of <i>The Eternal Mother, or Madonna in Taos</i> , 1928, painting by Dorothy Brett. April 5, 1935: Aaron Copland, Victor Kraft, and Beatrice Robinson-Wayne. | 1935 April 2-5 |
| b. 570, f. 10771 | Roll Number V h <i>36 negatives</i> April 8, 1935: Images during a performance of <i>Tristan und Isolde</i> , opera by Richard Wagner, at the Metropolitan Opera House, New York City, including Karin Branzell as Brangäne, Emanuel List as King Marke, and Lauritz Melchior as Tristan April 9, 1935: John Boettiger and Anna Roosevelt. | 1935 April 8-9 |
| b. 570, f. 10772 | Roll Number VI h <i>10 negatives</i> April 14, 1935: Still lifes of artwork including <i>Carl Van Vechten</i> , 1931, sculpture by Gaston Lachaise; <i>Ethel Waters</i> , 1928, sculpture by Antonio Salemme; <i>Paul Robeson</i> , 1928, sculpture by Jacob Epstein; and <i>Woman's Head</i> , circa 1930, woodcarving by Leslie Garland Bolling. Roll included images of a performance of "Accent on Youth," play by Samson Raphaelson with Constance Cummings as Linda Brown at the Plymouth Theatre, New York City, April 13, 1935. Negatives not extant. | 1935 April 14 |
| b. 570, f. 10773 | Roll Number VII h <i>32 negatives</i> April 14, 1935: Mark Lutz. April 15, 1935: Clifford Odets. | 1935 April 14-15 |
| b. 570, f. 10774 | Roll Number VIII h <i>36 negatives</i> April 16, 1935: Rita Piacenza Benton and Thomas Hart Benton. April 17, 1935: Alfred Stieglitz. | 1935 April 16-17 |
| b. 570, f. 10775 | Roll Number IX h <i>37 negatives</i> April 20, 1935: Henri Cartier-Bresson, George Hoyningen-Huene, and Parker Tyler. April 21, 1935: Peace Mission Movement, Easter parade in Harlem, New York City, including an informal portrait of Fania Marinoff. | 1935 April 20-21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10776 | Roll Number X h 37 negatives April 22, 1935: William Dollar and him performing in <i>Errante</i> , choreographed by George Balanchine. | 1935 April 22 |
| b. 570, f. 10777 | Roll Number XI h 37 negatives April 22, 1935: Libby Holman as Maria in <i>Revenge with Music</i> , a musical comedy with book and lyrics by Howard Dietz and music by Arthur Schwartz. | 1935 April 22 |
| b. 570, f. 10778 | Roll Number XII h 37 negatives April 23, 1935: Gertrude Stein, Alice B. Toklas. April 30, 1935: James Branch Cabell and Priscilla Bradley Shepherd Cabell. May 2, 1935: Fania Marinoff, Gertrude Stein and Alice B. Toklas. May 3, 1935: Carl Van Vechten. | 1935 April 23- May 3 |
| b. 570, f. 10779 | Roll Number XIII h 37 negatives May 3, 1935: William Saroyan. May 9, 1935: Leopold Godowsky, Alice Albee Guinzburg, and Harold Guinzburg. Also a view of St. Patrick's Cathedral, Manhattan, New York City from the interior of Palazzo d'Italia at 630 Fifth Avenue. | 1935 May 3-9 |
| b. 570, f. 10780 | Roll Number XIV 37 negatives May 13, 1935: Mark Lutz and the Steamship Conte di Savoia. May 14, 1935: Mark Lutz, Mrs. Lawrence Marsh, Elsa Maxwell, and the Steamship "Conte di Savoia." May 16, 1935: Elizabeth Cobb, Mark Lutz, and the Steamship "Conte di Savoia." May 17, 1935: Mark Lutz and Gibraltar including views from the Hotel Bristol and Rock Hotel as well as a street portrait of a flower seller. | 1935 May 13-17 |
| b. 570, f. 10781 | Roll Number XV h 37 negatives May 17, 1935: Mark Lutz and the Steamship Gibelbersa between Gibraltar and Morocco including views of Catalan Bay. May 18, 1935: Mark Lutz and Tangier, Morocco, including images of the old city (medina), bazaars, Sidi Bou Abib Mosque, and views from the El Minzah Hotel, as well as an informal portrait of Achmed Mustapha in a fish market. | 1935 May 17-18 |
| b. 570, f. 10782 | Roll Number XVI h 36 negatives May 18, 1935: Mark Lutz and Tangier, Morocco, including images of the old city (medina), bazaars, kasbah, and Sidi Bou Abib Mosque, as well as portraits of a guide and a worker from the shop of Gertrude Arnall and an interior of the shop. | 1935 May 18 |
| b. 570, f. 10783 | Roll Number XVII h 37 negatives May 19, 1935: Mark Lutz and Tangier, Morocco, including images of a fuel market. May 20, 1935: Mark Lutz and Marrakech, Morocco, including images of bazaars, such as the Jāma' al-Fanā', as well as the Kutubiyya Mosque and views from El Maghreb Hotel. | 1935 May 19-20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10784 | Roll Number XVIII h <i>37 negatives</i> May 20-21, 1935: Mark Lutz and Marrakech, Morocco, including images of the city walls and gates, as well as bazaars, including the Jāma' al-Fanā', the Mamounia hotel, and Menara gardens. | 1935 May 20-21 |
| b. 570, f. 10785 | Roll Number XIX h <i>38 negatives</i> May 21-22, 1935: Mark Lutz and Marrakech and Casablanca, Morocco, as well as Algeciras, Spain. Images at Marrakech include images of the Kasbah Mosque (also known as Mansouria Mosque and Mosque of Moulay al-Yazi), railway station, and a view of the waterfront from the Steamship Ciudad de Algeciras as well as a portrait of the chauffeur from El Maghreb Hotel. May 23, 1935: Mark Lutz and Ronda, Spain, including views from the Hotel Reina Victoria and Puente Nuevo as well as images of the city streets. | 1935 May 21-23 |
| b. 570, f. 10786 | Roll Number XX h <i>37 negatives</i> May 23, 1935: Mark Lutz and Ronda, Spain, including views from and of Puente Nuevo as well as images of Iglesia de Santa María la Mayor, Palacio de Mondragón (also known as Palace of the Marquis of Villasierra), and city streets including from and of the Palacio de Salvatierra. May 24, 1935: Mark Lutz and Granada, Spain, including views from the Hotel Alhambra Palace. | 1935 May 23-24 |
| b. 570, f. 10787 | Roll Number XXI h <i>35 negatives</i> May 24-25, 1935: Mark Lutz and Granada, Spain, including views of Alhambra, Casa del Cabildo Antiqua, Cartuja de Granada, Generalife, and Real Monasterio de San Jerónimo. Also informal portraits of potter H. De M. Morales. | 1935 May 24-25 |
| b. 570, f. 10788 | Roll Number XXII h <i>38 negatives</i> May 25, 1935: Mark Lutz and Granada, Spain, including images of Albaicín, Alhambra, Generalife, and Palacio de Carlos V as well as portraits of a Romani girl. | 1935 May 25 |
| b. 570, f. 10789 | Roll Number XXIII h <i>37 negatives</i> May 25, 1935: Mark Lutz and Granada, Spain, including images of Alhambra and Palacio de Carlos V as well as the home of Manuel de Falla. Also includes information portraits of Mariano Peña Martínez, a local guide, and María Risa, a Romani dancer. | 1935 May 25 |
| b. 570, f. 10790 | Roll Number XXIV h <i>36 negatives</i> May 25-26, 1935: Mark Lutz and Granada, Spain, including images of Albaicín, Alhambra, and Palacio de Carlos V as well as views of and from the Hotel Alhambra Palace. Also informal portraits of María Risa, a Romani dancer with other Romani dancers and musicians at Granada, Spain. May 26, 1935: Loja, Spain, includes an image of children begging at the railway station. May 27, 1935: Mark Lutz and Seville, Spain, including images of the Ayuntamiento, Catedral de Sevilla, and Palacio Arzobispal as well as views from the Hotel Andalucía Palace. | 1935 May 25-27 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10791 | Roll Number XXV h <i>35 negatives</i> May 27-28, 1935: Mark Lutz and Seville, Spain, including images of Convento de los Capuchinos, Iglesia de San Julián, Museo Provincial de Sevilla, and ceramics factory of Manuel Montero Asquith, as well as the Parque de María Luisa, which includes sculptures of Luisa Fernanda, Infanta of Spain, sculpted by Enrique Pérez Comendador, and Gustavo Adolfo Bécquer by Lorenzo Coullaut Valera. | 1935 May 27-28 |
| b. 570, f. 10792 | Roll Number XXVI h <i>39 negatives</i> May 28, 1935: Mark Lutz and Seville, Spain, including images of the Alcázar, Hospital de la Caridad de Sevilla, Hotel Madrid de Sevilla, and city streets, as well as the gravesite of José Gómez Ortega (also known as Joselito el Gallo) at the Cementerio de San Fernando. May 30, 1935: Mark Lutz and Madrid, Spain, including images of the monument for Francisco de Goya in Parque de San Isidro sculpted by Juan Cristóbal González and participants in the Romería de las Regiones. | 1935 May 28-30 |
| b. 570, f. 10793 | Roll Number XXVII h <i>37 negatives</i> May 30, 1935: Madrid, Spain, including images of participants in the Romería de las Regiones including José Martín Cao participating in it. May 31, 1935: Mark Lutz and Madrid and Toledo, Spain, including images of Casa y Museo del Greco, Puente de San Martín, and San Juan de los Reyes monastery. | 1935 May 30-31 |
| b. 570, f. 10794 | Roll Number XXVIII h <i>38 negatives</i> May 31, 1935: Mark Lutz and Toledo, Spain, including images of Arco de la Sangre, Catedral de Toledo, Posada de la Santa Hermandad, and Puerta del Sol, as well as informal portraits of Francisco Arritus. June 1, 1935: Mark Lutz and Ávila, Spain, including images of the city walls, Catedral del Salvador de Ávila, and Plaza del Mercado Chico. | 1935 May 31- June 1 |
| b. 570, f. 10795 | Roll Number XXIX h <i>24 negatives</i> June 1-2, 1935: Mark Lutz as well as Ávila and Madrid, Spain, including images at Ávila of the city walls, Iglesia de San Juan (misidentified as St. Teresa's Church) and Catedral del Salvador de Ávila as well as images at Madrid of El Rastro de Madrid and Plaza de Toros de Las Ventas. Roll included images of interiors, likely at the Palace Hotel, June 1, 1935. Negatives not extant. | 1935 June 1-2 |
| b. 570, f. 10796 | Roll Number XXX h <i>37 negatives</i> June 2, 1935: Mark Lutz and Madrid, Spain, including images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro). | 1935 June 2 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10797 | Roll Number XXXI h <i>17 negatives</i> June 2, 1935: Madrid, Spain, including images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro). June 3, 1935: San Lorenzo del Escorial, Spain. | 1935 June 2-3 |
| b. 570, f. 10798 | Roll Number XXXII h <i>36 negatives</i> June 3, 1935: Mark Lutz as well as San Lorenzo del Escorial and Madrid, Spain, including images of views of frescoes in Sala de las Batallas at San Lorenzo del Escorial and images at Madrid include views of Palacio Real de El Pardo including tapestries designed by Francisco de Goya, in addition to a view of students at a seminary and a street portrait of a beggar with ectrodactyly of the hands. | 1935 June 3 |
| b. 570, f. 10799 | Roll Number XXXIII h <i>35 negatives</i> June 3, 1935: Circo Price, Madrid, Spain, including images of circus performers, including clowns and Charlie Rivel impersonating Charlie Chaplin. June 4, 1935: Madrid, Spain, including views of Palacio Real de El Pardo and street acrobats at Gran Plaza de la República as well as statues of Spanish monarchs in Plaza de Oriente, including Suintila and Teodorico I. June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Domingo Ortega, Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, and Lester Ziffren. | 1935 June 3-5 |
| b. 570, f. 10800 | Roll Number XXXIV h <i>38 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Domingo Ortega, Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, and Lester Ziffren. | 1935 June 5 |
| b. 570, f. 10801 | Roll Number XXXV h <i>38 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Mariano García, Mark Lutz, Domingo Ortega, Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, and Lester Ziffren. | 1935 June 5 |
| b. 570, f. 10802 | Roll Number XXXVI h <i>36 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Mariano García, Domingo Ortega, and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara. | 1935 June 5 |
| b. 570, f. 10803 | Roll Number XXXVII h <i>34 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Mark Lutz and Domingo Ortega. June 6, 1935: Mark Lutz as well as Madrid, San Ildefonso, and Segovia, Spain, including views of the Palacio Real de Riofrío in San Ildefonso, from the Hotel Palace in Madrid, and the Aqueduct of Segovia. | 1935 June 5-6 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 570, f. 10804 | Roll Number XXXVIII h <i>37 negatives</i> June 6, 1935: Mark Lutz and Segovia, Spain, including views of of Alcázar de Segovia and Catedral de Nuestra Señora de la Asunción y de San Frutos de Segovia as well as portraits of a young male tour guide. | 1935 June 6 |
| b. 570, f. 10805 | Roll Number XXXIX h <i>36 negatives</i> June 6, 1935: San Ildefonso and Segovia, Spain, including images at San Ildefonso of the Palacio Real including the surrounding gardens and images at Segovia of Monasterio de Santa María del Parral as well as portraits of a boy with a sheep. June 7, 1935: Mark Lutz and Aeropuerto de Madrid/Barajas, Madrid, Spain, including images of the Douglas DC-2 airplane <i>Hércules</i> of the Líneas Aéreas Postales Españolas. June 8, 1935: Mark Lutz and Valencia, Spain, including images of Iglesia de San Martín y San Antonio and Palacio de Dos Aguas as well as views from the Palacio Reina Victoria. | 1935 June 6-8 |
| b. 570, f. 10806 | Roll Number XL h <i>37 negatives</i> June 8-9, 1935: Mark Lutz and Valencia, Spain, including images of Catedral de Valencia, Iglesia de la Santísima Cruz, Iglesia de San Andrés, Iglesia de Santa Catalina, Puente de Serranos, and Playa de las Arenas. | 1935 June 8-9 |
| b. 570, f. 10807 | Roll Number XLI h <i>36 negatives</i> June 9, 1935: Mark Lutz and Valencia, Spain, including images of the waterfront at the Grao neighborhood on Puerto de Valencia and the Plaza de Toros de Valencia that includes bullfighting and bullfighters Nicanor Villalta y Serrés and Fermín Espinosa, also known as "Armillita Chico. Also views of L'Albufera de València including rice fields and homes. | 1935 June 9 |
| b. 570, f. 10808 | Roll Number XLII h <i>36 negatives</i> June 9-10, 1935: Valencia, Spain, including images of the Plaza de Toros de Valencia that includes bullfighting and bullfighters Amador Ruiz Toledo, and Fermín Espinosa, also known as "Armillita Chico" as well as views of Iglesia de los Santos Juanes and of streets. June 11, 1935: Mark Lutz and Barcelona, Spain, including images from the Ritz Hotel and a view of the statue of Frederic Soler i Hubert by Pere Falqués and Agustí Querol. | 1935 June 9-11 |
| b. 570, f. 10809 | Roll Number XLIII h <i>38 negatives</i> June 11, 1935: Barcelona, Spain, including views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as the Sagrada Família at Carrer de Mallorca. | 1935 June 12 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10810 | <p>Roll Number I i 38 negatives</p> <p>June 12, 1935: Mark Lutz and Barcelona, Spain, with views of buildings designed by Antoni Gaudí including Sagrada Família at Carrer de Mallorca and Palau Güell at Carrer Nou de la Rambla as well as structures in Güell Park at Monte Carmelo, in addition to views of the city from the park.</p> | 1935 June 12 |
| b. 571, f. 10811 | <p>Roll Number II i 37 negatives</p> <p>June 12, 1935: Mark Lutz and Barcelona, Spain, with views of structures designed by Antoni Gaudí in Güell Park at Monte Carmelo as well as views of the Palacio Nacional de Montjuïc. June 13, 1935: Joan Miró at his home, on the street, and at the grounds of the International Exposition at Montjuïc in Barcelona, Spain.</p> | 1935 June 12-13 |
| b. 571, f. 10812 | <p>Roll Number III i 34 negatives</p> <p>June 13, 1935: Barcelona, Spain, including portraits of Joan Miró and Mark Lutz at cloisters of Sant Pau del Camp and the Catedral de Barcelona. June 14-15, 1935: Barcelona, Spain, including views of Pavellons Güell designed by Antoni Gaudí and the grounds of the Palacio Nacional de Montjuïc.</p> | 1935 June 13-15 |
| b. 571, f. 10813 | <p>Roll Number IV i 37 negatives</p> <p>June 15, 1935: Barcelona and Montserrat, Spain, including Barcelona views of Pavellons Güell designed by Antoni Gaudí and Montserrat views of Nuestra Señora de Montserrat as well as a procession and a portrait of Mark Lutz.</p> | 1935 June 15 |
| b. 571, f. 10814 | <p>Roll Number V i 38 negatives</p> <p>June 15, 1935: Barcelona and Montserrat, Spain, including Barcelona views of Joaquim Gomis, Joan Miró, and Mark Lutz at Can Solé and Montserrat views of Nuestra Señora de Montserrat as well as a procession. June 16, 1935: Mark Lutz and Platja de Sant Sebastià, Barcelona, Spain.</p> | 1935 June 15-16 |
| b. 571, f. 10815 | <p>Roll Number VI i 37 negatives</p> <p>June 16, 1935: Mark Lutz and Platja de Sant Sebastià, Barcelona, Spain, as well as other Barcelona views of the Café Sevilla, La Criolla, and Bar del Manquet de Atarazanas as well as bullfighting at Arenas de Barcelona that include Jose Garcia Alcahueno Hijo, and Rossemberg Lopez.</p> | 1935 June 16 |
| b. 571, f. 10816 | <p>Roll Number VII i 37 negatives</p> <p>June 17, 1935: Mark Lutz, Carl Van Vechten, and Barcelona, Spain, including views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as Casa Calvet at Carrer de Casp and Sagrada Família at Carrer de Mallorca; also includes views of the Casa Vídua Marfà designed by Manuel Comas i Thos. Also portraits of Adolf Mas in the library of his home at Barcelona. June 18, 1935: Mark Lutz and Genoa, Italy.</p> | 1935 June 17-18 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10817 | Roll Number VIII i <i>37 negatives</i> | 1935 June 18-20 |
| June 18, 1935: Mark Lutz, Carl Van Vechten, and Genoa, Italy, including views of Casa d'Andrea Doria, Chiesa di San Matteo, and Teatro Carlo Felice. June 19-20, 1935: Mark Lutz and Florence, Italy, including views of Battistero di San Giovanni, Fontana del Nettuno at Piazza della Signoria, and a reproduction of David by Michelangelo at Palazzo Vecchio, and bridges including Ponte Santa Trinita and Ponte Vecchio. | | |
| b. 571, f. 10818 | Roll Number IX i <i>38 negatives</i> | 1935 June 20 |
| June 20, 1935: Mark Lutz and Carl Van Vechten at Florence and Scandicci, Italy. Images at Florence include views of Villa Curonia at Arcetri, the home of Mabel Dodge Luhan and Edwin Dodge, as well as a view of the Porta Romana. Also includes portraits of Pini Pietro and Rosita Pietro at Villa Curonia at Arcetri. Images at Scandicci include views of Villa Farinola, the home of Ouida, and an avenue of cypress trees. | | |
| b. 571, f. 10819 | Roll Number X i <i>38 negatives</i> | 1935 June 20 |
| June 20, 1935: Mark Lutz at Florence and Scandicci Italy. Images at Florence include views of a religious procession as well as a portrait of Mario del Sette, who served as chauffeur for Van Vechten in Florence. Images at Scandicci include views of Villa Farinola, the home of Ouida. | | |
| b. 571, f. 10820 | Roll Number XI i <i>37 negatives</i> | 1935 June 21-22 |
| June 21-22, 1935: Mark Lutz and Carl Van Vechten at Florence, Italy, including views of Galleria degli Uffizi, Piazzale Michelangelo, and S. Miniato al Monte, as well as sites at S. Miniato al Monte, San Marco, and Santa Maria Novella, including the cloisters and fresco by Andrea di Bonaiuto. Also includes portraits of Norman Douglas at Betti's Restaurant in Florence. | | |
| b. 571, f. 10821 | Roll Number XII i <i>38 negatives</i> | 1935 June 22-23 |
| June 22-23, 1935: Mark Lutz at Florence, Italy, including views of the Ospedale degli Innocenti, Santa Maria del Fiore and an equestrian monument of Ferdinando I in Piazza della Santissima Annunziata sculpted by Giambologna as well as bathers in the Arno. Also includes portraits of Norman Douglas, Charles Prentice, and Alan Searle at Betti's restaurant as well as Norman and Carl Van Vechten at Parco delle Cascine. | | |
| b. 571, f. 10822 | Roll Number XIII i <i>38 negatives</i> | 1935 June 23-24 |
| June 23-24, 1935: Mark Lutz at Florence, Italy, including views of Casa Guidi, Orsanmichele, Palazzo Strozzi, Santa Maria Novella, and Giardino di Boboli, including Fontana del Bacchino sculpted by Valerio Cioli, as well as the gravesites of Elizabeth Barrett Browning, Jean David Marc Gonin, and Auguste de Mannerheim at the English Cemetery as well as Norman and Carl Van Vechten at Parco delle Cascine. | | |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10823 | Roll Number XIV i <i>37 negatives</i> June 24, 1935: Florence, Italy, including views of the Piazza della Signoria before a game of Calcio Storico Fiorentino, or costume football, that includes a procession of the players. Also portraits of Reggie Turner and others at his home consisting of Giuseppe Orioli and members of the Romelli family that worked for Turner including Asunta Romelli, Italo Romelli, Leone Romelli, and Nello Romelli. | 1935 June 24 |
| b. 571, f. 10824 | Roll Number XV i <i>38 negatives</i> June 24-25, 1935: Florence, Italy, including views of the Piazza della Signoria immediately before, during, and after a game of Calcio Storico Fiorentino, or costume football as well as other images that document the Museo nazionale del Bargello, Palazzo Strozzi, Via de' Tornabuoni, Santa Croce, and Piazza della Signoria. June 27-28, 1935: Mark Lutz, Carl Van Vechten, and the Steamship Rex including images at the ports of Genoa, Italy, and Villefranche-sur-Mer, France, as well as aboard ship. | 1935 June 24-28 |
| b. 571, f. 10825 | Roll Number XVI i <i>38 negatives</i> June 29, 1935: Naples, Italy, including views of statues and fountains in the Villa Comunale as well as views from the Steamship Rex of Naples and Vesuvius. Also informal portraits of Mark Lutz and Carl Van Vechten at Naples and aboard Steamship "Rex." June 30, 1935: Mark Lutz, Carl Van Vechten, and the Steamship "Rex." July 2, 1935: Azores as well as Mark Lutz and Carl Van Vechten. | 1935 June 29- July 2 |
| b. 571, f. 10826 | Roll Number XVII i <i>38 negatives</i> July 2-4, 1935: Mark Lutz, Carl Van Vechten, and the Steamship Rex in the Atlantic Ocean including views of sailors and fellow passengers aboard ship as well as of the ocean. There is also a portrait of Oreste Quattrone, the deck steward aboard the Steamship "Rex." | 1935 July 2-4 |
| b. 571, f. 10827 | Roll Number XVIII i <i>38 negatives</i> July 4, 1935: Mark Lutz, Carl Van Vechten, and the Steamship Rex in the Atlantic Ocean. July 15, 1935: Langner Lane Farm, Weston, Connecticut, including informal portraits of Ralph Buckman, Philip Langner, Armina Marshall, and Fania Marinoff. | 1935 July 4-15 |
| b. 571, f. 10828 | Roll Number XIX i <i>37 negatives</i> July 15, 1935: Lawrence Langner, Fania Marinoff, and Armina Marshall at Langner Lane Farm, Weston, Connecticut. July 25, 1935: Copy photograph of <i>Winter in Vermont</i> , circa 1935, painting by Hazel Knapp. August 2, 1935: Fred Beckman, Roger Davis, Oliver Messel, and Antonio Angelo "Tony" Soma at Tony's, a nightclub owned by Soma in New York City. August 4, 1935: Mark Lutz and Carl Van Vechten including discrete portraits in front of the Ritz-Carlton Hotel, New York City. | 1935 July 15- August 4 |
| b. 571, f. 10829 | Roll Number XX i <i>38 negatives</i> SOURCE NEGATIVES NOT LOCATED. DIGITAL SURROGATES AT THIS LOCATION DO NOT MATCH. August 4, 1935: Mark Lutz. | 1935 August 4 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10830 | Roll Number XXI i <i>37 negatives</i> August 4, 1935: Mark Lutz. August 11, 1935: Philip Langner and Armina Marshall at Langner Lane Farm, Weston, Connecticut. | 1935 August 4-11 |
| b. 571, f. 10831 | Roll Number XXII i <i>21 negatives</i> September 22, 1935: Pearl Showers and Anna May Wong. Roll included images of Carl Van Vechten, September 1, 1935. Negatives not extant. | 1935 September 22 |
| b. 571, f. 10832 | Roll Number XXIII i <i>36 negatives</i> September 22, 1935: Anna May Wong. | 1935 September 22 |
| b. 571, f. 10833 | Roll Number XXIV i <i>36 negatives</i> October 14, 1935: Phelps House, Hadlyme, Connecticut. October 22, 1935: Thomas Handforth and Thomas Mabry. October 27, 1935: Mark Lutz, Carl Van Vechten and Washington, District of Columbia, including views of the White House. October 31, 1935: Lillian Evanti. | 1935 October 14-31 |
| b. 571, f. 10834 | Roll Number XXV i <i>14 negatives</i> October 31, 1935: Lillian Evanti and Carl Van Vechten as well as still lifes of a Madonna and Child purchased at El Rastro de Madrid. | 1935 October 31 |
| b. 571, f. 10835 | Roll Number XXVI i <i>36 negatives</i> November 7, 1935: Rouben Mamoulian. November 7-8, 1935: Copy photographs of a portrait of Anna May Wong, circa 1935, by Thomas Handforth. November 8, 1935: Mildred O. Knopf. November 9, 1935: Willard D. (Willard Detering) Morgan. | 1935 November 7-9 |
| b. 571, f. 10836 | Roll Number XXVII i <i>37 negatives</i> November 9, 1935: Willard D. (Willard Detering) Morgan. November 10, 1935: Dymia Hsiung and S. I. (Shih I) Hsiung. November 11, 1935: Gerald Hoxton and Carl Van Vechten. | 1935 November 9-11 |
| b. 571, f. 10837 | Roll Number XXVIII i <i>36 negatives</i> November 19, 1935: Rose McClendon and her as Medea in <i>Medea</i> , play adapted by Countee Cullen from a play by Euripides. Also still lifes of a Madonna and Child purchased at El Rastro de Madrid and a papier-mâché bull figure. | 1935 November 19 |
| b. 571, f. 10838 | Roll Number XXIX i <i>37 negatives</i> November 20, 1935: W. Somerset (William Somerset) Maugham. November 21, 1935: Ben Washer. November 22, 1935: Mahala Dutton Douglas. | 1935 November 20-22 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10839 | Roll Number XXX i 38 negatives November 23, 1935: Dr. Edward M. Livingston and Prentiss Taylor. November 24, 1935: Roberto Benedusi, November 25, 1935: John Hammond, Percy Hammond, and Alonzo Thayer. | 1935 November 23-25 |
| b. 571, f. 10840 | Roll Number XXXI i 39 negatives November 25, 1935: Thomas Handforth, Alonzo Thayer, and Carl Van Vechten. November 27, 1935: Exhibition of photographs by Carl Van Vechten at the Second International Leica Exhibition of Photography at Rockefeller Center, New York City. November 28, 1935: Gabriel Brown. | 1935 November 25-28 |
| b. 571, f. 10841 | Roll Number XXXII i 38 negatives November 28, 1935: Gabriel Brown. November 29, 1935: Joe O'Connor, Winkie Thomas, and Anna May Wong at the Algonquin Hotel, New York City. December 1, 1935: Mark Lutz and Carl Van Vechten at Mount Vernon Place, Baltimore, Maryland. December 2, 1935: Geoffrey Gorner. | 1935 November 28-December 2 |
| b. 571, f. 10842 | Roll Number XXXIII i 39 negatives December 4, 1935: Fania Marinoff, Gertrud Palson-Wettergren, and Erik Wettergren. | 1935 December 4 |
| b. 571, f. 10843 | Roll Number XXXIV i 39 negatives December 7, 1935: Thomas Mabry. December 13, 1935: Carl Van Vechten. Also a copy photographs of drawings by Thomas Handforth. December 23, 1935: Williams, an employee of Edwards Waterman. Also copy photographs of <i>Edward Wassermann</i> , 1935, painting by Marie Laurencin, and <i>Self Portrait</i> , 1912-1913, painting by Giorgio De Chirico, as well as still-lifes of a a papier-mâché bull figure. December 13, 1935: Carl Van Vechten. Also a copy photographs of drawings by Thomas Handforth. December 23, 1935: Williams, an employee of Edwards Waterman. Also copy photographs of <i>Edward Wassermann</i> , 1935, painting by Marie Laurencin. December 25, 1935: "Self Portrait," 1912-1913, painting by Giorgio De Chirico, as well as still-lifes of a a papier-mâché bull figure. | 1935 December 7-23 |
| b. 571, f. 10844 | Roll Number XXXV i 39 negatives December 23, 1935: Thomas Handforth, L. C. S. (Laurence C. S.) Sickman, and Carl Van Vechten. December 24, 1935: Edith Ramsay. December 27, 1935: John W. Bubbles as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. | 1935 December 23-27 |
| b. 571, f. 10845 | Roll Number XXXVI i 37 negatives December 27, 1935: John W. Bubbles as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. Also Evelyn Dove and Reba Thayer as well as still lifes of rams. | 1935 December 27 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10846 | Roll Number XXXVII i 39 negatives December 27, 1935: Evelyn Dove, Thomas Handforth, Harold Jackman, Muriel Starr, and Alonzo Thayer. | 1935 December 27 |
| b. 571, f. 10847 | Roll Number XXXVIII i 38 negatives December 29, 1935: Ivy Troutman and Mai-mai Sze. | 1935 December 29 |
| b. 571, f. 10848 | Roll Number XXXIX i 39 negatives December 29, 1935: Robert Turney. December 30, 1935: Alfred A. Knopf, Jr., and Blanche Knopf outside the Arsenal at Central Park, New York City. Also Ruby Elzy as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. | 1935 December 29-30 |
| b. 571, f. 10849 | Roll Number XL i 26 negatives December 30, 1935: Ruby Elzy as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. Also Carl Sprinchorn with one of his paintings as well as views of Christmas decorations including a Christmas tree. | 1935 December 30 |
| b. 571, f. 10850 | Roll Number XLI i 39 negatives January 9, 1936: Mildred Gersh Jaffe. | 1936 January 9 |
| b. 571, f. 10851 | Roll Number XLII i 37 negatives January 10, 1936: Eslanda Goode Robeson and Paul Robeson. January 12, 1936: Mark Lutz at Washington, District of Columbia. January 15, 1936: Alec Waugh. | 1936 January 10-15 |
| b. 571, f. 10852 | Roll Number XLIII i 39 negatives January 17, 1936: Chester Alan "Gavin" Arthur and Thomas Handforth. Also a view of an unfinished painting, <i>Carl Van Vechten</i> , by Romaine Brooks. January 22, 1936: Willa Cather. | 1936 January 17-22 |
| b. 571, f. 10853 | Roll Number I j 39 negatives January 22, 1936: Willa Cather, Marjorie Allen Seiffert, Otto Seiffert, and Carl Van Vechten. January 27, 1936: Whitney Bourne. | 1936 January 22-27 |
| b. 571, f. 10854 | Roll Number II j 38 negatives January 27, 1936: Whitney Bourne. | 1936 January 27 |
| b. 571, f. 10855 | Roll Number III j 38 negatives January 28, 1936: Kahloah. | 1936 January 28 |
| b. 571, f. 10856 | Roll Number IV j 38 negatives January 28, 1936: Kahloah and Al Moore. | 1936 January 28 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10857 | Roll Number V j <i>33 negatives</i> February 3, 1936: Bessie Smith. Roll included images of Carl Van Vechten, on January 28, 1936, which are not extant. | 1936 February 3 |
| b. 571, f. 10858 | Roll Number VI j <i>38 negatives</i> February 3, 1936: Al Moore and Olivia Wyndham. February 9, 1936: Mark Lutz and Carl Van Vechten at Philadelphia, Pennsylvania. February 16, 1936: Bruce Nugent. | 1936 February 3-16 |
| b. 571, f. 10859 | Roll Number VII j <i>37 negatives</i> February 16, 1936: Carl Van Vechten. February 17, 1936: Fernand Leger. February 27, 1936: Mary Van Vechten Shaffer and Susan Angevine Shaffer. | 1936 February 16-27 |
| b. 571, f. 10860 | Roll Number VIII j <i>37 negatives</i> February 27, 1936: Horatio Colony, Stuart Rose, Angevine Hayward Shaffer, Mary Van Vechten Shaffer and Susan Angevine Shaffer. | 1936 February 27 |
| b. 571, f. 10861 | Roll Number IX j <i>38 negatives</i> February 29, 1936: Langston Hughes. March 1, 1936: Geoffrey Gorer. March 8, 1936: Mark Lutz at Philadelphia, Pennsylvania. March 14, 1936: Paul R. Williams. March 15, 1936: Carl Van Vechten as well as a copy photograph of <i>Self Portrait</i> , 1912-1913, painting by Giorgio De Chirico. | 1936 February 29-March 15 |
| b. 571, f. 10862 | Roll Number X j <i>39 negatives</i> March 22, 1936: Gerald Hoxton and W. Somerset (William Somerset) Maugham in Central Park, New York City, as well as Miguel Covarrubias and Rosa Covarrubias at New York City. March 29, 1936: Mark Lutz and Carl Van Vechten at the National Zoological Park in Washington, District of Columbia. | 1936 March 22-29 |
| b. 571, f. 10863 | Roll Number XI j <i>37 negatives</i> April 26, 1936: Mark Lutz. Also copy photographs of artwork including <i>Carl Van Vechten</i> , 1936, painting by Romaine Brooks; <i>Stes. Maries de la Mare</i> , circa 1936, painting by Lucien Coutaud; and " <i>Untitled (Nice, France)</i> ," circa 1936, painting by Raoul Dufy. | 1936 April 26 |
| b. 571, f. 10864 | Roll Number XII j <i>37 negatives</i> April 30, 1936: Nat Karson. May 1, 1936: Lottie Allen. May 2, 1936: Carl Van Vechten. | 1936 April 30-May 2 |
| b. 571, f. 10865 | Roll Number XIII j <i>32 negatives</i> May 2, 1936: Claude Cliff. May 15, 1936: Carlotta O'Neill and Eugene O'Neill at Casa Genotta, Sea Island, Georgia. | 1936 May 2-15 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10866 | Roll Number XIV j <i>38 negatives</i> May 15, 1936: Carlotta O'Neill at Casa Genotta, Sea Island, Georgia, as well as views of Christ Church, Frederica, and Cemetery at Saint Simons Island, Georgia. May 16, 1936: Herbert Freeman and Edna Freeman at Casa Genotta, Sea Island, Georgia, as well as views of Christ Church, Frederica, and Cemetery at Saint Simons Island, Georgia. | 1936 May 15-16 |
| b. 571, f. 10867 | Roll Number XV j <i>37 negatives</i> May 16, 1936: Casa Genotta, Sea Island, Georgia, as well as informal portraits of Ira Estes, Walter Estes, Herbert Freeman, Lawrence Langner, Armina Marshall, Penny (a domestic employee), Fania Marinoff, and Eugene O'Neill. | 1936 May 16 |
| b. 571, f. 10868 | Roll Number XVI j <i>38 negatives</i> May 16, 1936: Casa Genotta, Sea Island, Georgia, as well as informal portraits of Lawrence Langner, Fania Marinoff, Carlotta O'Neill, and Eugene O'Neill as well as a Dalmatian owned by O'Neills, Silverdene Emblem "Blemie" O'Neill. | 1936 May 16 |
| b. 571, f. 10869 | Roll Number XVII j <i>37 negatives</i> May 16, 1936: Casa Genotta, Sea Island, Georgia, as well as informal portraits of Eugene O'Neill. May 23, 1936: Copy photographs of artwork consisting of <i>Carl Van Vechten</i> , 1915, painting by John Covert, and <i>Coordinated Explosion: Portrait of Carl Van Vechten</i> , 1914, painting by Andrew Dasburg. | 1936 May 16-23 |
| b. 571, f. 10870 | Roll Number XVIII j <i>26 negatives</i> May 24, 1936: Mark Lutz and Carl Van Vechten as well as interiors of the Van Vechten apartment at 150 West 55th Street, New York City. | 1936 May 24 |
| b. 571, f. 10871 | Roll Number XIX j <i>38 negatives</i> June 3, 1936: Jules Romains and Carl Van Vechten. June 5, 1936: Georgia O'Keeffe. | 1936 June 3-5 |
| b. 571, f. 10872 | Roll Number XX j <i>37 negatives</i> June 6, 1936: Aline Bernstein at her home in Armonk, New York, as well as views of <i>Mrs. Peter Cusick</i> , 1929, sculpture by Isamu Noguchi that depicts Edla Benjamin. Also architectural details of St. Bartholomew's Episcopal Church, Manhattan, New York City. June 7, 1936: Home of William Seabrook at Rhinebeck, New Jersey, including portraits of Margot Johnson, Marie Louise Libby, Fania Marinoff, William Seabrook, and Marjorie Muir Worthington. | 1936 June 6-7 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10873 | <p>Roll Number XXI j 34 negatives</p> <p>June 7, 1936: Home of William Seabrook at Rhinebeck, New Jersey, including portraits of Lois Brandt, Helen Crosby, Margot Johnson, and William Seabrook. Also Crosby and Johnson at the home of the former in as well as views of Foxhollow Farm, both in Rhinebeck. June 17, 1936: Edward Waterman and views from the roof of the Equitable Building, 120 Broadway, Manhattan, New York City. Also views of sculpture by Frederick William MacMonnies at City Hall Park, New York City, including "<i>Nathan Hale</i>," 1890, and "<i>Civic Virtue Triumphant Over Unrighteousness</i>," 1922. June 21, 1936: Mark Lutz and Carl Van Vechten at Mount Vernon Place, Baltimore, Maryland.</p> | 1936 June 7-21 |
| b. 571, f. 10874 | <p>Roll Number XXII j 38 negatives</p> <p>July 8, 1936: Fania Marinoff and her as Mrs. Frail in <i>Love for Love</i>, play by William Congreve.</p> | 1936 July 8 |
| b. 571, f. 10875 | <p>Roll Number XXIII j 38 negatives</p> <p>July 13, 1936: Mark Lutz and the Beekman Arms Inn, Rhinebeck, New York. July 14, 1936: Mark Lutz at Carl Van Vechten at Saratoga Springs, New York, including views of the Grand Union Hotel and the United States Hotel as well as architectural details of houses and statues at the Yaddo artists' colony, Canfield Casino, and Congress Park.</p> | 1936 July 13-14 |
| b. 571, f. 10876 | <p>Roll Number XXIV j 39 negatives</p> <p>July 14, 1936: Mark Lutz at Carl Van Vechten at Saratoga Springs, New York, including views of the Grand Union Hotel and statues at Congress Park July 15, 1936: Mark Lutz, Saratoga Springs, New York, as well as Massachusetts, including Hancock, Great Barrington, and Lenox. Images at Hancock include views of the Round Stone Barn at Hancock Shaker Village. Images at Lenox include the Church on the Hill. Images at Great Barrington include portraits of James Weldon Johnson at his home, Five Acres.</p> | 1936 July 14-15 |
| b. 571, f. 10877 | <p>Roll Number XXV j 38 negatives</p> <p>July 16, 1936: Mark Lutz and Massachusetts, including Concord, Deerfield Greenfield, and Templeton. Images at Concord include views of Old Manse at 269 Monument Street, the home of William Emerson, Ezra Ripley, Ralph Waldo Emerson, and Nathaniel Hawthorne, Bush at at 18 Cambridge Turnpike, the home of Ralph Waldo Emerson, and the Thoreau-Alcott House at 255 Main Street, the home of Henry David Thoreau and Louisa May Alcott as well as the gravesites at Sleepy Hollow Cemetery of Louisa May Alcott, Ralph Waldo Emerson, and Henry David Thoreau. Images at Deerfield include views of the Deerfield Academy and doorways of houses. Images at Greenfield include views of the Gould-Clapp-Potter House at 486 Main Street. Images at Templeton include the First Church of Templeton.</p> | 1936 July 16 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10878 | Roll Number XXVI j <i>37 negatives</i> | 1936 July 16-18 |
| <p>July 16, 1936: Carl Van Vechten and Massachusetts, including Concord and Sudbury. Images at Concord include Van Vechten at North Bridge and the deathplace of Henry David Thoreau. Images at Sudbury include views of Wayside Inn and yard decorations on a lawn in South Sudbury. July 17, 1936: Mark Lutz, Carl Van Vechten, and Boston, Massachusetts, including images of them on the Steamship Boonie and of the Charles Street Meeting House as well as a detail of a bas-relief that depicts Crispus Attucks on the of the Boston Massacre Memorial sculpted by Adolph Robert Kraus. July 18, 1936: Mark Lutz and Cambridge, Massachusetts, including views of buildings at Harvard University including Massachusetts Hall and Memorial Chapel .</p> | | |
| b. 571, f. 10879 | Roll Number XXVII j <i>38 negatives</i> | 1936 July 18-19 |
| <p>July 18, 1936: Cambridge, Massachusetts, including views of buildings at Harvard University including Massachusetts Hall and Memorial Chapel . July 19, 1936: Mark Lutz, Carl Van Vechten, and Boston, Massachusetts, including views of Harvard University from the Charles River and buildings on campus, Bunker Hill Monument, the Longfellow House-Washington's Headquarters National Historic Site, Paul Revere House, Sailors' Haven, and Mount Auburn Cemetery that include the gravesites of George Thorndike Angell, Edwin Booth, Osborn family, Theodore Thomas, and Louis Marvin Wood. Also a portrait of Jack Gordon, chauffeur for Lutz and Van Vechten, at the Paul Revere House.</p> | | |
| b. 571, f. 10880 | Roll Number XXVIII j <i>37 negatives</i> | 1936 July 19-21 |
| <p>July 19-20, 1936: Boston, Massachusetts, including views of the Old State House, Trinity Church, the Robert Gould Shaw memorial sculpted by Augustus Saint-Gaudens, and Louisburg Square, including a statue of Aristides as well as the Sphinx designed and paid for by Jacob Bigelow and sculpted by Martin Milmore. July 20, 1936: Mark Lutz and Massachusetts, including Marblehead and Salem. Images at Marblehead include views of Old North Church and residences.. Images at Salem include House of the Seven Gables and Lydia Pinkham Memorial Clinic. July 21, 1936: Mark Lutz, Carl Van Vechten, and Prouts Neck, Maine, including views of the studio and home of Winslow Homer.</p> | | |
| b. 571, f. 10881 | Roll Number XXIX j <i>38 negatives</i> | 1936 July 21-22 |
| <p>July 21-22, 1936: Mark Lutz, Carl Van Vechten, and Maine, including Portland and Poland as well as sites between, Lewiston, and the Desert of Maine. Images at Portland include views of the Wadsworth-Longfellow House and from the Hotel Eastland. Images between Portland and Poland includes views of homes and farms as well as oil tanks for the Cities Service Oil Company and a portrait of Jack Gordon, the chauffeur for a Van Vechten and Lutz. Images at Poland include the grounds and stables for the Poland Spring House. Images at Lewiston include views of the W. S. Libbey Company mills.</p> | | |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10882 | <p>Roll Number XXX j 36 negatives</p> <p>July 22, 1936: Mark Lutz and Maine, including Brunswick, Bath, Rockland, and Searsport. Images at Brunswick include views of the Harriet Beecher Stowe House. Images at Rockland include views of Hotel Samoset and Penobscot Bay. Images at Searsport include a sign for the William McGilvery House. July 23, 1936: Mark Lutz and Mount Desert Island, Maine, including Acadia National Park and Somesville. Images at Acadia National Park views of members of the Civilian Conservation Corps. Images at Somesville include views from the Somes House.</p> | 1936 July 22-23 |
| b. 571, f. 10883 | <p>Roll Number XXXI j 38 negatives</p> <p>July 24, 1936: Mount Desert Island, Maine, including Somesville and Southwest Harbor. Images at Somesville include views from the Somes House. July 25, 1936: Mark Lutz, Carl Van Vechten, and Mount Desert Island, Maine, including Bar Harbor and Cadillac Mountain. Also includes images of the Mount Desert Kennel Club Dog Show sponsored by the Old Trusty Dog Food Company at Bar Harbor. Group portraits of entertainers performing in Bar Harbor including Shirley Coan, Herbert Rutherford, A. D. Watson, and Jackson Wheeler.</p> | 1936 July 24-25 |
| b. 571, f. 10884 | <p>Roll Number XXXII j 37 negatives</p> <p>July 26, 1936: Mark Lutz, Carl Van Vechten, and Mount Desert Island, Maine, including Bar Harbor and Somesville. Includes images of a donkey baseball game between the Kiwanis Club and Rotary Club at Bar Harbor. July 27, 1936: Sites between Bar Harbor and Rockland, Maine, including views of homes and farms as well as views of "Witch's house."</p> | 1936 July 26-27 |
| b. 571, f. 10885 | <p>Roll Number XXXIII j 37 negatives</p> <p>July 27, 1936: Maine en route from Bar Harbor through Rockland to Portland, including views of homes and farms as well as images of Rubenstein's Antiques in Rockland. July 28, 1936: York, Maine, en route to Portsmouth, New Hampshire, including views of homes and farms.</p> | 1936 July 27-28 |
| b. 571, f. 10886 | <p>Roll Number XXXIV j 39 negatives</p> <p>July 28, 1936: Kittery, Maine, and Portsmouth, New Hampshire, en route through Massachusetts and the communities of Rye, Newburyport, and Rowley to Ipswich. Images at Portsmouth include a view of the memorial for the United States Ship Kearsarge manufactured by the Monumental Bronze Company of Bridgeport, Connecticut. Images at Rye include an informal portrait of Mark Lutz. Images at Newburyport include a view of a statue of George Washington by John Quincy Adams Ward on the Bartlet Mall. Images at Rowley include a view of the Rowley Massachusetts Civil War Memorial Marker. Images at Ipswich include a view of First Church.</p> | 1936 July 28 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10887 | <p>Roll Number XXXV j 38 negatives</p> <p>July 28, 1936: Massachusetts from Essex through Rockport to Gloucester. Images at Gloucester include a view of the 30-ton <i>Agnes & Myrnie</i> fishing trawler. July 29, 1936: Mark Lutz, Carl Van Vechten, and their chauffeur Jack Gordon at Plymouth and Sandwich, Massachusetts. Images at Phylouth include a view of Plymouth Rock. Images at Sandwich include views of the gravesite of Joseph Jefferson at Bay View Cemetery. July 30, 1936: Mark Lutz at West Harwich, Massachusetts, including views of Hotel Belmont.</p> | 1936 July 28-30 |
| b. 571, f. 10888 | <p>Roll Number XXXVI j 38 negatives</p> <p>July 30, 1936: Cape Cod, Massachusetts, including the communities of West Harwich, Chatham, Osterville, and Hyannis. Images at West Harwich and Chatham include views of Hotel Belmont and the First Congregational Church of Chatham. Images at Osterville include the Oyster Harbors Club. July 31, 1936: Cape Cod, Massachusetts, including the communities of Harwich Port, Orleans, Eastham, Wellfleet, and Provincetown. Images at Harwich Port include views of Yankee Trader. Images at Eastham include a view of the Eastham Windmill.</p> | 1936 July 30-31 |
| b. 571, f. 10889 | <p>Roll Number XXXVII j 39 negatives</p> <p>July 31, 1936: Provincetown, Massachusetts, including portraits of Daniel Eastman and Ida Ruah at their home and Susan Glaspell at her home. August 1, 1936: Mark Lutz and Cape Cod, Massachusetts, including the communities of West Harwich, Dennis, Yarmouth, and Barnstable. Images at West Harwich include Hotel Belmont. Images at Yarmoth includes a view of the South Yarmouth United Methodist Church.</p> | 1936 July 31- August 1 |
| b. 571, f. 10890 | <p>Roll Number XXXVIII j 36 negatives</p> <p>August 1, 1936: Cape Cod, Massachusetts, including the communities of Barnstable and Sandwich. Images at Sandwich include Includes views of the gravesite of Joseph Jefferson in Bay View Cemetery. August 2, 1936: Mark Lutz and Nantucket, Massachusetts.</p> | 1936 August 1-2 |
| b. 571, f. 10891 | <p>Roll Number XXXIX j 36 negatives</p> <p>August 2, 1936: Mark Lutz, Carl Van Vechten, and Nantucket, Massachusetts, including views of the Nantucket District Court and the Old Mill. August 3, 1936: Hyannis, Massachusetts. August 4-5, 1936: Hyannis, Massachusetts, en route through Providence to Newport, Rhode Island, including a view of the home of Thomas Francis Conley, Sr., as well as the Rhode Island Country Club and statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island. Images at Providence includes views of Brown University, the First Baptist Church in America, and the Carrie Brown Bajnotti Memorial Fountain.</p> | 1936 August 2-5 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 571, f. 10892 | Roll Number XL j <i>19 negatives</i> August 5, 1936: Newport, Rhode Island, including views of the Newport Garden Association Flower Show at the Newport Casino, as well as views of a stone wall between Newport and Providence, Rhode Island. August 7, 1936: Hartford, Connecticut, including views of Bushnell Park and Connecticut State Capitol. | 1936 August 5-7 |
| b. 571, f. 10893 | Roll Number XLI j <i>40 negatives</i> August 7, 1936: Mark Lutz, Carl Van Vechten, and Hartford, Connecticut, including views of the Heublein Hotel, the Nathan Hale Monument sculpted by John Quincy Adams Ward, the home of Arthur Everett Austin, and Bushnell Park, including the Corning Fountain designed by sculptor J. Massey Rhind, as well as a street portrait of an African American newsboy for <i>The Hartford Times</i> . | 1936 August 7 |
| b. 571, f. 10894 | Roll Number XLII j <i>38 negatives</i> August 8, 1936: Mark Lutz, Carl Van Vechten, and New Haven, Connecticut, including views of the Yale Bowl, the United Church on the Green, and Yale University, including the Nathan Hale Statue sculpted by Bela Lyon Pratt. August 9, 1936: Connecticut, including the communities of Westport and Stamford, as well as New Rochelle, New York. Images at Westport include the Westport Country Playhouse. Images at Stamford include Town Hall. Image at New Rochelle shows the intersection of Main Street and Echo Avenue. | 1936 August 8-9 |
| b. 571, f. 10895 | Roll Number XLIII j <i>36 negatives</i> August 25, 1936: Improved Benevolent and Protective Order of the Elks parade at Brooklyn, New York City. | 1936 August 25 |
| b. 572, f. 10896 | Roll Number I k <i>39 negatives</i> August 25, 1936: Improved Benevolent and Protective Order of the Elks parade at Brooklyn, New York City, including informal portraits of Fania Marinoff and Pearl B. Showers at the parade. August 30 1936: Langner Lane Farm, Weston, Connecticut. | 1936 August 25-30 |
| b. 572, f. 10897 | Roll Number II k <i>38 negatives</i> August 30 1936: Langner Lane Farm, Weston, Connecticut, including informal portraits of Phyllis Adair Langner, Fania Marinoff, Armina Marshall, Elizabeth Glascoe Crissman Marshall, Samuel Spewack, and Bella Cohen Spewack. September 3, 1936: Views of Central Park from the Van Vechten apartment at 101 Central Park West. | 1936 August 30-September 3 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10898 | Roll Number III k 38 negatives September 6, 1936: Views related to Carl Van Vechten moving apartments in Manhattan, New York City, from 150 West 55th Street to 101 Central Park West. Include informal portraits of Tom Grimes, the doorman at 150 West 55th Street, chauffeur Harold Spivey, and Jessie Tankus, as well as Fania Marinoff at Central Park. September 11, 1936: Mark Lutz, Carl Van Vechten, and Doylestown, Pennsylvania, including views of Fonthill, the home of Henry C. Mercer, as well as the Moravian Pottery and Tile Works. October 11, 1936: Baltimore, Maryland, probably Mount Vernon Place. | 1936 September 6-October 11 |
| b. 572, f. 10899 | Roll Number IV k 37 negatives October 11, 1936: Mark Lutz and Carl Van Vechten at Mount Vernon Place, Baltimore, Maryland. October 29, 1936: Cuifeng Liao, Lin Yutang, Pat O'Donnell, and Glenway Wescott. | 1936 October 11-29 |
| b. 572, f. 10900 | Roll Number V k 37 negatives November 1, 1936: Marion Dorn. November 5, 1936: Joella Synara Haweis Levy Bayer and Giorgio de Chirico. | 1936 November 1-5 |
| b. 572, f. 10901 | Roll Number VI k 5 negatives November 5, 1936: Carl Van Vechten photographed by Mark Lutz. | 1936 November 5 |
| b. 572, f. 10902 | Roll Number VII k 37 negatives November 16, 1936: Rosemary Carver and Edward Waterman. November 24, 1936: Edith Morgan Hoffenstein. | 1936 November 16-24 |
| b. 572, f. 10903 | Roll Number VIII k 37 negatives November 27, 1936: Elizabeth A. Finnegan Farley. December 2, 1936: Khaled Abdul Wahab. | 1936 November 27-December 2 |
| b. 572, f. 10904 | Roll Number IX k 39 negatives December 2, 1936: Khaled Abdul Wahab. December 3, 1936: John Gielgud. | 1936 December 2-3 |
| b. 572, f. 10905 | Roll Number X k 38 negatives December 3, 1936: John Gielgud. December 6, 1936: Albert C. (Albert Coombs) Barnes at his home, Lower Merion Township, Pennsylvania. December 9, 1936: Noel Sullivan. December 13, 1936: Eugene Berman December 14, 1936: Leonor Fini. | 1936 December 3-14 |
| b. 572, f. 10906 | Roll Number XI k 37 negatives December 14, 1936: Leonor Fini. January 3, 1937: Mark Lutz, Carl Van Vechten, and Washington, District of Columbia. January 5, 1937: Judith Anderson as Gertrude in <i>Hamlet</i> , play by William Shakespeare. | 1936 December 14-1937 January 5 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10907 | Roll Number XII k <i>24 negatives</i> January 5, 1937: Judith Anderson as Gertrude in <i>Hamlet</i> , play by William Shakespeare, and B. H. (Benjamin Harrison) Lehman. Roll included images of Paul Brantigam, January 6, 1937. Negatives not extant. | 1937 January 5 |
| b. 572, f. 10908 | Roll Number XIII k <i>37 negatives</i> January 10, 1937: Feral Benga and Harold Jackman. | 1937 January 10 |
| b. 572, f. 10909 | Roll Number XIV k <i>34 negatives</i> January 14, 1937: Stewart Chaney and Mildred Perkins. January 24, 1937: Oscar Polk. | 1937 January 14-24 |
| b. 572, f. 10910 | Roll Number XV k <i>36 negatives</i> February 2, 1937: Ossip Zadkine. February 21, 1937: Edward Donahoe. February 23, 1937: Carlotta O'Neill. | 1937 February 2-23 |
| b. 572, f. 10911 | Roll Number XVI k <i>37 negatives</i> February 23, 1937: Carl Van Vechten. February 24, 1937: Dagmar Godowsky. February 25, 1937: Kristians Tonny and Marie Claire Ivanoff Tonny. February 28, 1937: Mark Lutz and Carl Van Vechten. | 1937 February 23-28 |
| b. 572, f. 10912 | Roll Number XVII k <i>37 negatives</i> March 1, 1937: Orson Welles and he as Faustus in <i>Dr. Faustus</i> , by Christopher Marlowe. March 3, 1937: Carlos Chávez. Also view of <i>Nathan Hale</i> , 1890, sculpture by Frederick William MacMonnies at City Hall Park, New York City. | 1937 March 1-3 |
| b. 572, f. 10913 | Roll Number XVIII k <i>41 negatives</i> March 3, 1937: Carlos Chávez. March 4, 1937: William Justema. March 12, 1937: Philip Langner. March 14, 1937: Alice Halicka. | 1937 March 3-14 |
| b. 572, f. 10914 | Roll Number XIX k <i>37 negatives</i> March 14, 1937: Alice Halicka. March 25, 1937: Carl Zigrosser. March 28, 1937: Washington, District of Columbia, including views of <i>Puck</i> by Brenda Putnam on a fountain in the west garden of the Folger Shakespeare Library as well as views of National Archives and Records Administration building, United States Supreme Court building, and Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady. | 1937 March 14-28 |
| b. 572, f. 10915 | Roll Number XX k <i>38 negatives</i> March 28, 1937: Washington, District of Columbia, including views of the Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady. April 6, 1937: Dame Myra Hess. Also still lifes of <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving by Leslie Garland Bolling. April 8, 1937: C. F. Yao. | 1937 March 28- April 8 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10916 | Roll Number XXI k <i>39 negatives</i> April 12, 1937: New York City, including views of an employment agency on Sixth Avenue and of St. Patrick's Cathedral and Fifth Avenue. Portraits include Adolf Bolm on 57th Street, Louis Bouché, Marie Louise Bousquet with her dog Bobine, Frank Crowninshield at the home of Pierre Matisse, and Georges Jacques at the Algonquin Hotel. | 1937 April 12 |
| b. 572, f. 10917 | Roll Number XXII k <i>38 negatives</i> April 12, 1937: Lillian Gish. | 1937 April 12 |
| b. 572, f. 10918 | Roll Number XXIII k <i>38 negatives</i> April 14, 1937: Margaret "Bibi" Dudensing, Valentine Dudensing, and Thomas Wolfe. | 1937 April 14 |
| b. 572, f. 10919 | Roll Number XXIV k <i>39 negatives</i> April 14, 1937: Margaret "Bibi" Dudensing and Valentine Dudensing. April 15, 1937: Jack Carter. April 20, 1937: Thomas Mann and Katia Mann at New York City as well as views of Central Park with images of artwork including <i>William Shakespeare, 1870</i> , sculpture by John Quincy Adams Ward, <i>Robert Burns</i> , circa 1880, sculpture by John Steell, and fountains including the Bethesda Fountain and Pulitzer Fountain. | 1937 April 14-20 |
| b. 572, f. 10920 | Roll Number XXV k <i>37 negatives</i> April 24, 1937: Mark Lutz at Central Park, New York City, and Pat Morgan at 57th Street. April 25, 1937: Mark Lutz in the studio and at West 14th Street, New York City, as well as Richmond Barthé and his studio with still lifes of his artwork. Also views of the Civic Repertory Theatre at 107 West 14th Street and portraits of Carl Van Vechten by Mark Lutz. | 1937 April 24-25 |
| b. 572, f. 10921 | Roll Number XXVI k <i>37 negatives</i> April 29, 1937: Constance Askew, R. Kirk Askew, and Anna May Wong. May 1, 1937: Louis Bouché. May 3, 1937: New York City including views of <i>Atlas, 1936</i> , sculpture by Lee Lawrie and Rene Chambellan, at Rockefeller Center, Saint Thomas Church, and Central Park. | 1937 April 29- May 3 |
| b. 572, f. 10922 | Roll Number XXVII k <i>37 negatives</i> May 3, 1937: Alwyn Court, Manhattan, New York City. May 4, 1937: Irene Maclver. May 5, 1937: Manuel Komroff and Miriam Wolff. May 9, 1937: Mark Lutz and views of sculpture at the Hispanic Society of America including <i>El Cid Campeador, 1927</i> , by Anna Hyatt Huntington. | 1937 May 3-9 |
| b. 572, f. 10923 | Roll Number XXVIII k <i>38 negatives</i> May 9, 1937: Mark Lutz. May 10, 1937: Walter Duranty, Claire Boothe Luce, and Henry Robinson Luce. | 1937 May 9-10 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10924 | <p>Roll Number XXIX k 37 negatives</p> <p>May 10, 1937: Walter Duranty. May 12, 1937: Morris Gest and Stuart Rose at the Algonquin Hotel, New York City, as well as Antonio Salemme at the David Findlay Galleries. May 15, 1937: Charles MacArthur outside Broadhurst Theatre, New York City, as well as Vincent Price signing programs outside the stage door of the Broadhurst Theatre. Also views of <i>Francis P. Duffy</i>, 1937, sculpture by Charles Keck, at Duffy Square. May 16, 1937: Fania Marinoff and Central Park, New York City. May 17, 1937: Algonquin Hotel, New York City, including Frank Case, Marc Connelly, Miguel Covarrubias, Nickolas Muray, and Anna May Wong.</p> | 1937 May 12-17 |
| b. 572, f. 10925 | <p>Roll Number XXX k 37 negatives</p> <p>May 18, 1937: Louis M. Eilshemius at his home, 118 East 57 Street, New York City. May 21, 1937: Views of New York City from the studio of Romaine Brooks at Carnegie Hall as well as cutout of a Frenchman at a travel agency. May 23, 1937: Mark Lutz and a copy photograph of a drawing, 1936-1937, by Mary A. Bell. May 24, 1937: Central Park, New York City, views of sculptures including "Daniel Webster," circa 1876, by Thomas Ball, and "Balto," 1925, by Frederick George Richard Roth. May 25, 1937: New York City, including views of the Pythian Temple and West 70th Street as well as children at Central Park and the Ed Koch Queensboro Bridge. May 29, 1937: Robert McAfee in New York City. May 30, 1937" Copy photographs of "Happiness," 1936-1937, drawing by Mary A. Bell and paintings of Bali by Walter Spies.</p> | 1937 May 18-30 |
| b. 572, f. 10926 | <p>Roll Number XXXI k 37 negatives</p> <p>Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Ferdinand Bruckner, Ilka Chase, Peggy Conklin, Lucius Moore Cook, Helen Craig, Elda Garbe, Stanton Griffis, Theresa Helburn, Joseph Wood Krutch, Philip Langner, Fania Marinoff, Annie Laurie Jacques Mielziner, Philip Moeller, Ted Peckham, Margaret McCoy Pemberton, James D. Thompson, and Linda Watkins.</p> | 1937 May 30 |
| b. 572, f. 10927 | <p>Roll Number XXXII k 38 negatives</p> <p>Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Jane Buchanan, Ilka Chase, Ina Claire, Peggy Conklin, Bob Craig, Cheryl Crawford, Marion Evenson, Stanton Griffis, Theresa Helburn, Estelle Carter Kirby, Rollin Kirby, Lawrence Langner, Eva Le Gallienne, Fania Marinoff, Annie Laurie Jacques Mielziner, Worthington Miner, Philip Moeller, Ted Peckham, Robert B. Sinclair, Rowland Stebbins, Philip Moeller, David Vivian, and Linda Watkins.</p> | 1937 May 30 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10928 | Roll Number XXXIII k <i>39 negatives</i> May 31, 1937: Algonquin Hotel, New York City, and employees including Lovilla Bush, doorman, and two busboys, as well as Olin Downes. Also a portrait of Harry, an employee at 101 Central Park West. June 2, 1937: Judith Anderson, Margaret Case Ina Claire, Stanton Griffiths, and B. H. (Benjamin Harrison) Lehman, and Arthur E. (Arthur Edward) Middlehurst as well as doorman for My Florist, the florist shop operated by Morris Goldfarb. | 1937 May 31- June 2 |
| b. 572, f. 10929 | Roll Number XXXIV k <i>37 negatives</i> June 2, 1937: Ina Claire. June 4, 1937: F. Scott Fitzgerald and Helen Ford at the Algonquin Hotel, New York City, as well as views of Alwyn Court. June 12, 1937: Mark Lutz and Atlantic City, New Jersey, including views from the Claridge Hotel. | 1937 June 2-12 |
| b. 572, f. 10930 | Roll Number XXXV k <i>29 negatives</i> June 12, 1937: Mark Lutz, Carl Van Vechten, and Atlantic City, New Jersey, including views from the Claridge Hotel. June 13, 1937: Linton Wells. June 16, 1937: Mildred Johnson and Herbert Wise. | 1937 June 12-16 |
| b. 572, f. 10931 | Roll Number XXXVI k <i>24 negatives</i> June 16, 1937: Herbert Wise. June 17, 1937: Philip Langner at Grand Central Station, New York City, en route to Emigrant, Montana. June 18, 1937: Carl Van Vechten. June 21, 1937: Arthur E. (Arthur Edward) Middlehurst at the Algonquin Hotel, New York City, as well as details of the Salmon Tower Building and Church of St. Mary the Virgin as well as 65 West 46 Street. Also a portrait of William, an employee at 101 Central Park West | 1937 June 16-21 |
| b. 572, f. 10932 | Roll Number XXXVII k <i>8 negatives</i> June 29, 1937: Vladimir Golschmann. July 1, 1937: St. Patrick's Cathedral, Manhattan, New York City. Roll included images of employees at 101 Central Park West identified by their forenames including Joseph on June 24, 1937, Jersey on June 29, 1937, and Larry and Charley both on July 1, 1937. Negatives not extant. | 1937 June 29- July 1 |
| b. 572, f. 10933 | Roll Number XXXVIII k <i>9 negatives</i> July 5, 1937: Copy photographs of paintings by Louis M. (Louis Michel) Eilshemius, including <i>The Hudson at Yonkers</i> , 1911, and <i>Mosque near Biskra</i> , circa 1915. Roll included images of Mark Lutz, July 4, 1937. Negatives not extant. | 1937 July 5 |
| b. 572, f. 10934 | Roll Number XXXIX k <i>3 negatives</i> July 5, 1937: Carl Van Vechten by Mark Lutz. | 1937 July 5 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10935 | Roll Number XL k <i>38 negatives</i> | 1937 July 6-9 |
| <p>July 6, 1937: Portraits at the home of Edward Wassermann, Sands Point, New York, including Edward Waterman and his poodle, En Cas or Christopher, as well as Elizabeth Shaffer Hull, Ada Fitch Neyland, and Peggy Seligmann July 9, 1937: Thomas Francis Cloney, Jr., at his dental practice in New York City, as well as views from the office. Also portraits of Bennett Cerf and Donald Klopfer.</p> | | |
| b. 572, f. 10936 | Roll Number XLI k <i>30 negatives</i> | 1937 July 9-11 |
| <p>July 9, 1937: Random House offices, New York City, including Bennett Cerf, Gustave Cerf, and Robinson Jeffers. Also a portrait of Alfred Pach. July 11, 1937: Richmond Barthé and his sculpture, <i>Feral Benga</i>, 1935, as well as Dorothy Randolph Peterson and Jerome Sidney Peterson. Roll included images of Algonquin Hotel employees including Louis a waiter and Arthur "Bill" Carter a doorman as well as two telephone operators at the Algonquin Hotel, New York City, July 9, 1937. Negatives not extant.</p> | | |
| b. 572, f. 10937 | Roll Number XLII k <i>31 negatives</i> | 1937 July 11-15 |
| <p>July 11, 1937: Jimmie Daniels, Frances O. (Frances Olivia) Grant, Harold Jackman, Dorothy Randolph Peterson and Jerome Sidney Peterson. July 13, 1937: Views of Todhunter, Inc., 119 East 57 Street, New York City. July 15, 1937: Carl Van Vechten. Roll included images on July 13, 1937, of Metcalfe and police at My Florist, the florist shop operated by Morris Goldfarb, and Frank, an employee at 101 Central Park West. Negatives not extant.</p> | | |
| b. 572, f. 10938 | Roll Number XLIII k <i>28 negatives</i> | 1937 July 15 |
| <p>July 15, 1937: Harry Armstrong, Henry Armstrong, and Mildred Perkins. Roll included images on July 15, 1937, of Aland Dixon, on July 16, 1937 of employees at the Algonquin Hotel consisting of Dick a waiter and Theodore a bell captain, and on July 20, 1937, of Nick, an employee at 101 Central Park West. Negatives not extant.</p> | | |
| b. 572, f. 10939 | Roll Number I L <i>29 negatives</i> | 1937 July 21- August 3 |
| <p>July 21, 1937: Alfred E. Mitchell, hotel clerk at the Algonquin Hotel, New York City, as well as views of the storefront of A. Olivotti & Co. at 305 Fifth Avenue. July 22, 1937: Robert Evans Locher. July 27, 1937: Louis Adamic. August 3, 1937: W. G. (William Garland) Rogers. Roll included images of Louis, an employee at 101 Central Park West, New York City, July 23, 1937. Negatives not extant.</p> | | |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10940 | <p>Roll Number II L 30 negatives</p> <p>August 4, 1937: Rex Richards at My Florist, Inc., New York City. Also portraits at the Algonquin Hotel including Lovilla Bush, telephone operator at the Algonquin Hotel, as well as Blyth Daly and Harry Wagstaff Gribble. August 7, 1937: Richmond, Virginia, and copy photographs of artwork owned by Mark Lutz including <i>Maria Theresa, Empress of Austria</i>, circa 1700, painting by Martin van Meytens workshop, and <i>Outdoor Theater</i>, an undated painting by M. Ramirez. Roll included images of Maria Lingscheid and infant daughter, Jeannette Lingscheid, August 3, 1937, and Edward Caulfield at the Algonquin Hotel, August 4, 1937. Negatives not extant.</p> | 1937 August 4-7 |
| b. 572, f. 10941 | <p>Roll Number III L 39 negatives</p> <p>August 7, 1937: Mark Lutz, Carl Van Vechten, and Richmond, Virginia. Also copy photographs of artwork owned by Mark Lutz. August 8, 1937: Mark Lutz, Carl Van Vechten, and Richmond, Virginia. August 11, 1937: McKay Morris as The Emperor Altoum in <i>Turandot</i>, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut.</p> | 1937 August 7-11 |
| b. 572, f. 10942 | <p>Roll Number IV L 38 negatives</p> <p>August 11, 1937: Cast members performing <i>Turandot</i>, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut. Includes Jack Cole as Harlequin, Virginia Miller as Columbine, McKay Morris as The Emperor Altoum, Vincent Price as The Unknown Prince (Calaf), and Anna May Wong as Princess Turandot.</p> | 1937 August 11 |
| b. 572, f. 10943 | <p>Roll Number V L 37 negatives</p> <p>August 11, 1937: Anna May Wong as Princess Turandot in <i>Turandot</i>, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut. Also informal portraits of Ray Dennis, McKay Morris, Vincent Price, Frederic Tozere, and Anna May Wong at the Westport Country Playhouse, Westport, Connecticut. August 12, 1937: Pat, an elevator operator at 101 Central Park West, New York City. Also still lifes of marionettes created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933).</p> | 1937 August 11-12 |
| b. 572, f. 10944 | <p>Roll Number VI L 29 negatives</p> <p>August 12, 1937: Views of boys in the fountain of the United States Ship Maine National Monument at Central Park, New York City. August 14, 1937: Virginia Hammond as well as views of an Italian street band and the Pulitzer Fountain at Grand Army Plaza, New York City. August 15, 1937: Fania Marinoff and Central Park, New York City. Roll included images of employees at Central Park West including Tom and Joseph, August 14, 1937. Negatives not extant.</p> | 1937 August 12-15 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10945 | <p>Roll Number VII L <i>22 negatives</i></p> <p>August 15, 1937: Central Park, New York City, including The Discus Thrower, 1924, sculpture by Kostas Dimitriadis. August 25, 1937: Views of boys in the fountain of the United States Ship Maine National Monument at Central Park, New York City, as well as subway construction workers at Sixth Avenue. August 26, 1937: C. Kuangson (Clarence Kuangson) Young at the Algonquin Hotel, New York City. Roll included images of employees at Central Park West including Mr. Veit and Jack Cole, August 14, 1937, and Tom Fast, August 26, 1937. Negatives not extant.</p> | 1937 August 15-26 |
| b. 572, f. 10946 | <p>Roll Number VIII L <i>34 negatives</i></p> <p>August 26, 1937: Anna May Wong and C. Kuangson (Clarence Kuangson) Young at the Algonquin Hotel, New York City. Also Bennett Cerf, Fannie Hurst, Donald Klopfer, and Eugene O'Neill, Jr. August 29, 1937: Nora Douglas Holt. September 2, 1937: Joseph Bruckner. Roll included images of Herman, a carpenter at 101 Central Park West, August 26, 1937. Negatives not extant.</p> | 1937 August 26- September 2 |
| b. 572, f. 10947 | <p>Roll Number IX L <i>38 negatives</i></p> <p>September 2, 1937: Joseph Bruckner and Luise Rainer.</p> | 1937 September 2 |
| b. 572, f. 10948 | <p>Roll Number X L <i>32 negatives</i></p> <p>September 2, 1937: Clifford Odets and Luise Rainer. September 3, 1937: Views of boys in the fountain of the United States Ship Maine National Monument, Central Park, New York City. September 5, 1937: Washington, District of Columbia, including views of the Dupont Circle Fountain and the Samuel Gompers Memorial. Roll included images of Mark Lutz and Carl Van Vechten, September 5, 1937. Negatives not extant.</p> | 1937 September 2-5 |
| b. 572, f. 10949 | <p>Roll Number XI L <i>40 negatives</i></p> <p>September 5, 1937: Mark Lutz and Washington, District of Columbia, including views of the Samuel Gompers Memorial, White House, and an equestrian statue of Andrew Jackson by Clark Mills in Lafayette Square. Also a view of Sonja Henie and Tyrone Power during a screening of the film <i>Thin Ice</i>. September 7, 1937: Clifton Hutchinson and Malvern Lawson Ore on 57th Street, Manhattan, New York City, as well as lanterns related to a Work Progress Administration project on Sixth Avenue. September 8, 1937: New York City including views of Union Square. September 9, 1937: New York City including views of Rockefeller Center, St. Patrick's Cathedral, and the United States Ship Maine National Monument at Central Park. September 12, 1937: Fania Marinoff and Central Park, New York City.</p> | 1937 September 5-12 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10950 | Roll Number XII L <i>39 negatives</i> | 1937 September 13-21 |
| September 13, 1937: John Rhoden. September 17, 1937: Charles Edward Hammond. September 18, 1937: United States Ship Maine National Monument at Central Park, New York City. September 20, 1937: Antonio Salemme in his studio and works in progress. September 21, 1937: Central Park, New York City, and crowd at the American Legion Convention Parade. | | |
| b. 572, f. 10951 | Roll Number XIII L <i>30 negatives</i> | 1937 September 21-October 3 |
| September 21, 1937: American Legion Convention Parade at New York City. September 24, 1937: Robert Bruce at Rockefeller Center, New York City. October 3, 1937: Mark Lutz and Camden, New Jersey, including views of the Walt Whitman home at 330 Mickle Boulevard as well as his gravesite at Harleigh Cemetery. Also Carl Van Vechten at Philadelphia, Pennsylvania. Roll included images of a promotional statue of a lion for Loew's Metro-Goldwyn, September 25, 1937, employees at 101 Central Park West consisting of brothers Charles Baldwin and William Baldwin, September 27, 1937, and Glenn Roberts, October 1, 1937. Negatives not extant. | | |
| b. 572, f. 10952 | Roll Number XIV L <i>38 negatives</i> | 1937 October 3-7 |
| October 3, 1937: Philadelphia, Pennsylvania, including views of the All Wars Memorial to Colored Soldiers and Sailors, sculpted by J. Otto Schweizer, at West Fairmount Park. October 5, 1937: Raoul Dufy. October 7, 1937: Central Park, New York City, and architectural details of 19 East 72nd Street. | | |
| b. 572, f. 10953 | Roll Number XV L <i>33 negatives</i> | 1937 October 12-23 |
| NO SCANS EXTANT October 12, 1937: Joseph J. O'Donahue, IV. October 18, 1937: Joseph Bruckner. October 20, 1937: Albert C. (Albert Coombs) Barnes. Also an airplane at Newark Metropolitan Airport, New Jersey. October 21, 1937: Pittsburgh, Pennsylvania. October 23, 1937: William J. Glackens. | | |
| b. 572, f. 10954 | Roll Number XVI L <i>38 negatives</i> | 1937 October 24-28 |
| October 24, 1937: Mark Lutz and his home at The Netherlands, 4316 Chestnut Street, Philadelphia, Pennsylvania. October 27, 1937: Illinois, including a view of the Art Institute in Chicago and views from the train of the communities of Dixon and Morrison as well as at Clinton, Iowa. Also views of the home of Charles Duane Van Vechten at 845 Second Avenue, Cedar Rapids, Iowa, including portraits of Angevine Hayward Shaffer and Anna Swanda. October 28, 1937: Cedar Rapids, Iowa, including views of the home of Charles Duane Van Vechten at 845 Second Avenue and the home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive. Also portraits of Cora E. Holden Aborn, Fred E. Aborn, Frances Bordner, Robert Bordner, Robert Bordner, Jr., and Adeline Fagin Moore. | | |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10955 | Roll Number XVII L <i>39 negatives</i> October 28, 1937: Home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive as well as portraits of them and Susan Shaffer. November 1, 1937: Mark Lutz. November 2, 1937: Fort Tryon Park, Manhattan, New York City. | 1937 October 28-November 2 |
| b. 572, f. 10956 | Roll Number XVIII L <i>18 negatives</i> November 2, 1937: George Grey Barnard at his home in Washington Heights, Manhattan, New York City. Also Mark Lutz at the home and at Cooper Union. November 4, 1937: Mark Lutz and St. Christopher's Roman Catholic Church, Baldwin, New York. Roll included images of Mark Lutz, November 3, 1937. Negatives not extant. | 1937 November 2-4 |
| b. 572, f. 10957 | Roll Number XIX L <i>20 negatives</i> November 5, 1937: Mark Lutz at Central Park, Manhattan, New York City. November 6, 1937: Abraham Walkowitz in front of his exhibition, <i>Memorial Exhibition of Drawings of Isadora Duncan</i> , at the Park Art Galleries, 48 East 50 Street, New York City. November 7, 1937: Still lifes of marionettes created by the Yale Puppeteers for the film <i>Am Suzanne!</i> (1933). November 8, 1937: Mary Van Vechten Pinckney Blanchard and Fania Marinoff at the Algonquin Hotel, New York City. Also views of signs and signboards for "Antony and Cleopatra," play by William Shakespeare, book adapted by William Strunk, Jr. Signs and marquee at the Mansfield Theatre, New York City. Roll included images of Mark Lutz and St. Christopher's Roman Catholic Church, Baldwin, New York, November 4, 1937, as well as Marguerite Kilmarx, November 8, 1937. Negatives not extant. | 1937 November 5-8 |
| b. 572, f. 10958 | Roll Number XX L <i>36 negatives</i> November 8, 1937: Berenice Abbott. November 9, 1937: Leo Stein. November 10, 1937: Mildred Perkins. | 1937 November 8-10 |
| b. 572, f. 10959 | Roll Number XXI L <i>36 negatives</i> November 14, 1937: Fania Marinoff as Charmian in <i>Antony and Cleopatra</i> , play by William Shakespeare, book adapted by William Strunk, Jr. Also copy photographs of <i>If you only knew how much I think of you, my love</i> , 1936-1937, drawing by Mary A. Bell owned by Prentiss Taylor. November 16, 1937: Alfred A. Knopf, Jr. Roll included images of Herman, the night manager at 101 Central Park West, November 11, 1937. Negatives not extant. | 1937 November 14-16 |
| b. 572, f. 10960 | Roll Number XXII L <i>39 negatives</i> November 18, 1937: Central Park, New York City, from 101 Central Park West. November 22, 1937: Juliette Crosby and John Terry Hornblow in Central Park, New York City. Also views of New York City, from the office of Dr. Edward M. Livingston at 100 Central Park West. November 25, 1937: Views of the Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West. | 1937 November 18-23 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10961 | Roll Number XXIII L <i>39 negatives</i> November 29, 1937: Georgia Safford Oates and Marian Oates. November 30, 1937: Artur Rubinstein and Nela Rubinstein. | 1937 November 29-30 |
| b. 572, f. 10962 | Roll Number XXIV L <i>35 negatives</i> November 30, 1937: Muriel Draper, Artur Rubinstein, Nela Rubinstein, and Virgil Thomson. December 3, 1937: Dwight Fiske. | 1937 November 30-December 3 |
| b. 572, f. 10963 | Roll Number XXV L <i>38 negatives</i> December 3, 1937: Dwight Fiske. December 5, 1937: Mark Lutz and Philadelphia, Pennsylvania, including a view of an equestrian statue of Anthony Wayne, 1937, by John Gregory. December 7, 1937: Cecil Beaton and Paul Cadmus. | 1937 December 3-7 |
| b. 572, f. 10964 | Roll Number XXVI L <i>38 negatives</i> December 7, 1937: Irene Browne. December 10, 1937: Margaret Freeman Cabell, Arthur Davison Ficke, Gladys Brown Ficke, and Louise Varèse. December 12, 1937: Carl Van Vechten, photography by Fania Marinoff. | 1937 December 7-12 |
| b. 572, f. 10965 | Roll Number XXVII L <i>39 negatives</i> December 12, 1937: Ethel Barrymore. December 15, 1937: Yaqing Yan | 1937 December 12-15 |
| b. 572, f. 10966 | Roll Number XXVIII L <i>39 negatives</i> December 15, 1937: William Kuo-Wei Chen and Yaqing Yan. December 16, 1937: Hipolito Hidalgo de Caviedes. December 19, 1937: Liao Cuifeng, Adet Lin, Hsiang-ju Lin, and Tai-yi Lin at Central Park, new York City. | 1937 December 15-19 |
| b. 572, f. 10967 | Roll Number XXIX L <i>38 negatives</i> December 19, 1937: Jemima Fabienne Cravan Lloyd Benedict and Mina Loy. December 21, 1937: Sir Francis Rose. December 24, 1937: Copy photographs of <i>Carnival</i> , 1936, painting by Emilio Grau Sala. December 27, 1937: Walter P. (Walter Percy) Chrysler. | 1937 December 19-27 |
| b. 572, f. 10968 | Roll Number XXX L <i>39 negatives</i> December 27, 1937: Walter P. (Walter Percy) Chrysler. December 28, 1937: Paul Gallico and Robert Hunt. | 1937 December 27-28 |
| b. 572, f. 10969 | Roll Number XXXI L <i>31 negatives</i> December 28, 1937: Witter Bynner and Robert Hunt. January 1-2, 1938: Mark Lutz and Philadelphia, Pennsylvania. January 5, 1938: Sinclair Lewis. | 1937 December 28-1938 January 5 |
| b. 572, f. 10970 | Roll Number XXXII L <i>40 negatives</i> January 5, 1938: Sinclair Lewis. January 7, 1938: Israel Joshua Singer. January 8, 1938: Mummings Parade at Philadelphia, Pennsylvania. | 1938 January 5-8 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10971 | Roll Number XXXIII L <i>39 negatives</i> January 8, 1938: Mummers Parade at Philadelphia, Pennsylvania. | 1938 January 8 |
| b. 572, f. 10972 | Roll Number XXXIV L <i>39 negatives</i> January 8, 1938: Mummers Parade at Philadelphia, Pennsylvania. January 11, 1938: Rose Covarrubias and Yaqing Yan. | 1938 January 8-11 |
| b. 572, f. 10973 | Roll Number XXXV L <i>30 negatives</i> January 11, 1938: Rose Covarrubias and Yaqing Yan. January 13, 1938: Copy photograph of <i>Summer Bride</i> , circa 1938, pastel by an unidentified artist, given to Carl Van Vechten by Witter Bynner. January 25, 1938: Robert Hunt. | 1938 January 11-23 |
| b. 572, f. 10974 | Roll Number XXXVI L <i>39 negatives</i> January 25, 1938: Juliette Crosby, Robert Hunt, and Nickolas Muray, as well as Carl Van Vechten with photography by Muray. | 1938 January 25 |
| b. 572, f. 10975 | Roll Number XXXVII L <i>38 negatives</i> January 30, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views of sites along Camac Street, including a sign for Le Coin d'Or, as well as views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre. | 1938 January 30 |
| b. 572, f. 10976 | Roll Number XXXVIII L <i>37 negatives</i> January 30-31, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views Lutz posing with posters at the Nixon Grand Theater as well as windows at St. Mark's Episcopal Church. February 1, 1938: F. Valentine Dudensing Gallery, New York City, including views of artwork including sculpture <i>Heroic Man</i> , 1930-1934, by Gaston Lachaise, and <i>Vénus</i> , 1928, by Aristide Maillol, as well as Margaret "Bibi" Dudensing in the gallery. | 1938 January 30-February 1 |
| b. 572, f. 10977 | Roll Number XXXIX L <i>27 negatives</i> February 1, 1938: Dr. Edward M. Livingston and views of Central Park, New York City, from his office at 100 Central Park West as well as Lois Livingston. February 2, 1938: Judith Anderson. | 1938 February 1-2 |
| b. 572, f. 10978 | Roll Number XL L <i>5 negatives</i> February 2, 1938: Mary Servoss. February 3, 1938: Strawberries and cakes in a shop window at Broadway, New York City. | 1938 February 2-3 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 572, f. 10979 | Roll Number XLI L <i>37 negatives</i> February 18, 1938: Guthrie McClintic. March 3, 1938: Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia, including portraits of Charles Bregler and Susan Macdowell Eakins. March 3-4, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views of a brick row house at Delancey Place and an entrance to the Samuel S. Fleisher Art Memorial at 711-721 Catharine Street, formerly the Episcopal Church of the Evangelist as well as mummers at the Convention Hall. | 1938 February 18-March 4 |
| b. 572, f. 10980 | Roll Number XLII L <i>38 negatives</i> March 4: 1938: Samuel Murray at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania March 7, 1938: Wilbur McCormack and performing in <i>Olympiad</i> dance performance, "Boxing Dance," choreographed by Wilbur McCormack. | 1938 March 4-7 |
| b. 572, f. 10981 | Roll Number XLIII L <i>38 negatives</i> March 7, 1938: Wilbur McCormack and performing in <i>Olympiad</i> dance performance, "Boxing Dance," choreographed by Wilbur McCormack, as well as Fred Hearn. | 1938 March 7 |
| b. 573, f. 10982 | Roll Number I m <i>39 negatives</i> March 9, 1938: Leni Bouvier as H el ene, and Eugene van Grona as Paris in <i>La belle H el ene</i> choreographed by Eugene van Grona. Also Joseph Cassidy as well as New York City, including views from 101 Central Park West, Trinity Church and churchyard, and intersections. | 1938 March 9 |
| b. 573, f. 10983 | Roll Number II m <i>37 negatives</i> March 9, 1938: Leni Bouvier as H el ene, and Eugene van Grona as Paris in <i>La belle H el ene</i> choreographed by Eugene van Grona. Also Richmond Barth e and his sculpture, <i>Ariel</i> . | 1938 March 9 |
| b. 573, f. 10984 | Roll Number III m <i>38 negatives</i> March 13, 1938: Prentiss Taylor. March 16, 1938: Gene Austin and Fannie Hurst. | 1938 March 13-16 |
| b. 573, f. 10985 | Roll Number IV m <i>11 negatives</i> March 16, 1938: Gene Austin. | 1938 March 16 |
| b. 573, f. 10986 | Roll Number V m <i>38 negatives</i> March 16, 1938: Gene Austin. March 19, 1938: New York City including views of Washington Square and Grace Church as well as shop windows for Helena Rubinstein Incorporated and Bonwit Teller & Co. March 24, 1938: Margaret Bourke-White and Erskine Caldwell. | 1938 March 16-24 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 10987 | Roll Number VI m 38 negatives March 24, 1938: Margaret Bourke-White. March 25, 1938: Jon Edward in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine. | 1938 March 24 |
| b. 573, f. 10988 | Roll Number VII m 38 negatives March 25, 1938: Al Bledger and Jon Edward in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine. | 1938 March 25 |
| b. 573, f. 10989 | Roll Number VIII m 17 negatives March 25, 1938: Al Bledger and Jon Edward. | 1938 March 25 |
| b. 573, f. 10990 | Roll Number IX m 20 negatives March 28, 1938: Harry Coleman as well as Carl Van Vechten with photography by Mark Lutz. Also copy photographs of paintings by Louis M. (Louis Michel) Eilshemius, <i>The Demon of the Rocks</i> , 1901, and <i>Russian Soldiers in the Vosges</i> , 1914, as well as a untitled drawing by Mary A. Bell and artwork owned by Lutz. April 1, 1938: New York City, including views of shop windows at Fifth Avenue. Roll included images of Mark Lutz, March 27, 1938. Negatives not extant. | 1938 March 28- April 1 |
| b. 573, f. 10991 | Roll Number X m 36 negatives April 20, 1938: Evelyn Alicia Kelly Del Barrio and Franklin Hughes as well as a bartender at the Bacardi Room on the 35th floor of the Empire State Building, New York City. | 1938 April 20 |
| b. 573, f. 10992 | Roll Number XI m 38 negatives April 21, 1938: Ram Gopal as well as interiors of the Carl Van Vechten and Fania Marinoff apartment at 101 Central Park West, New York City. | 1938 April 21 |
| b. 573, f. 10993 | Roll Number XII m 38 negatives April 21, 1938: Ram Gopal. | 1938 April 21 |
| b. 573, f. 10994 | Roll Number XIII m 38 negatives April 21, 1938: Ram Gopal, Aleksander Janta, and Carl Van Vechten. April 22, 1938: Kay Halle. | 1938 April 21-22 |
| b. 573, f. 10995 | Roll Number XIV m 38 negatives April 22, 1938: Kay Halle. April 23, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views along South Ninth Street. April 24, 1938: Copy photographs of a painting owned by Mark Lutz, <i>The Birthday Gift</i> , undated, and attributed to Alex Duval. | 1938 April 22-24 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 10996 | Roll Number XV m <i>38 negatives</i> April 24, 1938: Philadelphia, Pennsylvania, including view of Calliope with Pegasus by sculptor Vincenz Bildhauer Pilz in front of Memorial Hall. Also copy photograph of a painting owned by Mark Lutz, "The Alms Giver," undated, and attributed to A. Caraud, likely Joseph Caraud. April 26, 1938: Paul Vincent Carroll. April 27, 1938: New York City, shop windows along 34th Street and Fifth Avenue. | 1938 April 24-27 |
| b. 573, f. 10997 | Roll Number XVI m <i>38 negatives</i> April 27, 1938: Martin Benson, Jacob Marinoff, and Israel Joshua Singer as well as a painting by Emilio Grau Sala at an exhibition of his work at Findlay Galleries. April 30, 1938: Copy photographs of drawings by Mary A. Bell as well as still lifes of a marionette created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933) and a drum from Haiti. | 1938 April 27-30 |
| b. 573, f. 10998 | Roll Number XVII m <i>20 negatives</i> May 5, 1938: Ram Gopal and Carl Van Vechten. May 7, 1938: Rockefeller Center, Manhattan, New York City, including views of fountains at the Lower plaza. | 1938 May 5-7 |
| b. 573, f. 10999 | Roll Number XVIII m <i>37 negatives</i> May 8, 1938: Mark Lutz and Central Park, New York City. May 11, 1938: Ram Gopal. | 1938 May 8-11 |
| b. 573, f. 11000 | Roll Number XIX m <i>38 negatives</i> May 11, 1938: Ram Gopal. | 1938 May 11 |
| b. 573, f. 11001 | Roll Number XX m <i>39 negatives</i> May 11, 1938: Ram Gopal and Aleksander Janta May 16, 1938: New York City including views of a window of Marcus and Company, 697 Fifth Avenue, and the home of Irita Van Doren at 123 West 11th Street. | 1938 May 11-16 |
| b. 573, f. 11002 | Roll Number XXI m <i>37 negatives</i> May 16, 1938: New York City including views from the Carl Van Vechten and Fania Marinoff apartment at 101 Central Park West. May 21, 1938: Mark Lutz and Philadelphia, Pennsylvania, including street portraits including discrete images of children and a disabled beggar on South Ninth Street as well as African American children in West Philadelphia. May 22, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views at Overbrook Farms. Also copy photographs of paintings owned by Mark Lutz, <i>The Alms Giver</i> , undated, and attributed to A. Caraud, likely Joseph Caraud, <i>Femme aux gants rouges</i> , undated, by Emilio Grau Sala, and <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting by Martin van Meytens, workshop. | 1938 May 16-22 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11003 | Roll Number XXII m <i>38 negatives</i> May 22, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views of the All Wars Memorial to Colored Soldiers and Sailors, sculpted by J. Otto Schweizer, at West Fairmount Park and of the Horticulture Center at Fairmount Park. May 29, 1938: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of George Baxter, Martin Benson, Rita Romilly Benson, Edward Goodman, Ruth Hammond, Van Heflin, Donald McDonald, Robert Ross, Linda Watkins, and Bayard Weiller. | 1938 May 22-29 |
| b. 573, f. 11004 | Roll Number XXIII m <i>31 negatives</i> May 29, 1938: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Van Heflin, Theodore Newton, and Linda Watkins. June 2, 1938: Ann Andrews as Baroness Delaunay in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson. Also Charles Shannon. | 1938 May 29- June 2 |
| b. 573, f. 11005 | Roll Number XXIV m <i>38 negatives</i> June 2, 1938: Ann Andrews and her as Baroness Delaunay in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson. Also Charles Shannon. June 3, 1938: Mark Lutz at The Cloisters, Fort Tryon Park, Manhattan, New York City. | 1938 June 2-3 |
| b. 573, f. 11006 | Roll Number XXVI m <i>38 negatives</i> June 10, 1938: Fania Marinoff at The Cloisters, Fort Tryon Park, Manhattan, New York City. June 12, 1938: Langner Lane Farm, Weston, Connecticut, including informal portraits of Philip Langner and Michael Rohman. | 1938 June 10-12 |
| b. 573, f. 11007 | Roll Number XXVII m <i>39 negatives</i> June 12, 1938: Langner Lane Farm, Weston, Connecticut, including informal portraits of Philip Langner, Phyllis Adair Langner, Fania Marinoff, and Michael Rohman as well as domestic workers for the Langner household, Annie and Ella. | 1938 June 12 |
| b. 573, f. 11008 | Roll Number XXVIII m <i>39 negatives</i> June 12, 1938: Langner Lane Farm, Weston, Connecticut, including informal portraits of Theresa Helburn, Philip Langner, Fania Marinoff, and Michael Rohman as well as domestic workers for the Langner household, Annie and Ella. June 16, 1938: Mark Lutz at the Hotel Pennsylvania, New York City. June 23, 1938: Robert Earl Jones and he as Young Man in "Don't You Want To Be Free?," musical pageant by Langston Hughes. | 1938 June 12-23 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11009 | <p>Roll Number XXIX m <i>38 negatives</i></p> <p>June 23, 1938: Robert Earl Jones and he as Young Man in Don't You Want To Be Free?, musical pageant by Langston Hughes. June 25, 1938: Fania Marinoff at the Belasco Theatre, New York City, as well as street portraits including a road construction worker on Sixth Avenue. Also includes Marinoff with Philip Moeller and Regina Wallace, aboard the Steamship Paris. June 29, 1938: Mark Lutz and New York City including views of the San Remo (145 Central Park West), the Museum of the City of New York, and Central Park, including the Simón Bolívar Monument sculpted by Sally James Farnham and African American children.</p> | 1938 June 23-29 |
| b. 573, f. 11010 | <p>Roll Number XXX m <i>39 negatives</i></p> <p>June 29, 1938: New York City including views of the San Remo (145 Central Park West) and Central Park. July 1, 1938: Mark Lutz, Carl Van Vechten and Worcester, Massachusetts, including a detail from the Worcester War Memorial. July 2, 1938: Boston, Massachusetts, including Edward Cromer at the home of Mary A. Bell, 18 Greenwich Park, as well as views of the Fenway in front of the Isabella Stewart Gardner Museum, the Massachusetts State House, the Old State House, and the Union Oyster House.</p> | 1938 June 29- July 2 |
| b. 573, f. 11011 | <p>Roll Number XXXI m <i>39 negatives</i></p> <p>July 3, 1938: Mark Lutz and Boston, Massachusetts, including views of the Boston Public Garden, including the Small Child Fountain sculpted by Mary E. Moore, cityscapes from the Ritz Carlton Boston hotel, the statue of Christopher Columbus in Louisburg Square, Trinity Church, and sites along from the Charles River from the Steamship Boonie boat as well as a portrait of an African American boy aboard the boat. July 4, 1938: Independence Day Parade at Boston, Massachusetts, including views of participants at the Boston Common.</p> | 1938 July 3-4 |
| b. 573, f. 11012 | <p>Roll Number XXXII m <i>39 negatives</i></p> <p>July 4, 1938: Independence Day Parade at Boston, Massachusetts, including views of participants at the Boston Common. Also Mark Lutz and Boston including views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, John Singer Sargent at 13 Chestnut Street, and Ellery Sedgwick at 14 Walnut Street, as well as the Boston Tea Kettle for the Oriental Tea Company. July 5, 1938: Mark Lutz, Harvard University, and Cambridge, Massachusetts, including views of the Germanic Museum and Memorial Church.</p> | 1938 July 4-5 |
| b. 573, f. 11013 | <p>Roll Number XXXIII m <i>39 negatives</i></p> <p>July 5, 1938: Mark Lutz, Harvard University, and Cambridge, Massachusetts, as well as Marblehead, Massachusetts, including a view of the Old Town House.</p> | 1938 July 5 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11014 | Roll Number XXXIV m <i>40 negatives</i> | 1938 July 5-6 |
| | July 5-6, 1938: Mark Lutz, Boston and Marblehead, Massachusetts. Images at Boston include views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, Edwin Dodge at 41 Chestnut Street; and John Singer Sargent at 13 Chestnut Street, and well as a view of the equestrian statue of George Washington by Thomas Ball in Boston Public Garden and views of Louisburg Square, including the statues of Aristides and Christopher Columbus. | |
| b. 573, f. 11015 | Roll Number XXXV m <i>39 negatives</i> | 1938 July 6-7 |
| | July 6-7, 1938: Mark Lutz, Boston, Massachusetts, including views of the Boston Public Library, Boston Storage Warehouse, First Church of Christ, Scientist, Granary Burying Ground, Massachusetts State House, and Museum of Fine Arts, Boston, including the sculpture, "Appeal to the Great Spirit" by Cyrus Dallin, as well as street portraits of boys, including a shoe shiner, cityscapes from the Ritz Carlton Boston hotel and a view of the hotel. | |
| b. 573, f. 11016 | Roll Number XXXVII m <i>6 negatives</i> | 1938 July 9 |
| | July 9, 1938: Augusta Savage and her in-process work on the sculpture <i>James Weldon Johnson</i> , 1938. Negatives filed at this location created July 8-12, 1938, not extant. | |
| b. 573, f. 11017 | Roll Number XL m <i>35 negatives</i> | 1938 July 12-18 |
| | July 12, 1938: Walter White as well as informal portraits at George Gershwin Memorial Concert at Lewisohn Stadium, City College of New York, including Rose Gershwin and Fiorello H. (Fiorello Henry) La Guardia. July 18, 1935: Jones Beach State Park, Wantagh, New York. Negatives filed at this location of Mark Lutz created July 18, 1935, not extant. Carl Van Vechten reused the roll number. | |
| b. 573, f. 11018 | Roll Number XLII m <i>12 negatives</i> | 1938 July 24-25 |
| | July 24, 1938: Mark Lutz and Chinatown, Manhattan, New York City. July 25, 1938: Bailey Fountain, Grand Army Plaza, Brooklyn, New York. Negatives filed at this location of Mark Lutz, July 23, 1938, not extant. | |
| b. 573, f. 11019 | Roll Number XLIII m <i>39 negatives</i> | 1938 July 26 |
| | July 25, 1938: Mark Lutz, Carl Van Vechten, and Brooklyn, New York City, including views at the Prospect Park Zoo. July 26, 1938: Still lifes of <i>James Weldon Johnson</i> , 1938, sculpture by Augusta Savage. July 27, 1938: Mark Lutz, Carl Van Vechten, and Bronx Zoo, Bronx, New York City. | |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11020 | Roll Number XXV m <i>22 negatives</i> May 10 1958: Miriam Burton, Diedre Greenway, Alexandra van Ophuisen and Jon William Ostrov as well as Luis, doorman at the San Remo, 146 Central Park West. Negatives filed at this location created June 3, 1938, probably of Mark Lutz at The Cloisters, Fort Tryon Park, Manhattan, New York City, not extant. Carl Van Vechten reused the roll number. | 1958 May 10 |
| b. 573, f. 11021 | Roll Number XXXVI m <i>16 negatives</i> May 23, 1958: Gloria Vanderbilt. Negatives filed at this location created January 7-8, 1935, not extant. Carl Van Vechten reused the roll number. | 1958 May 23 |
| b. 573, f. 11022 | Roll Number XXXVIII m <i>22 negatives</i> May 24, 1958: Milton Koral, Richard Koral, Stephen Koral, Guy Rodgers, and Elaine Vance. Negatives filed at this location created July 8-12, 1938, not extant. Carl Van Vechten reused the roll number. | 1958 May 24 |
| b. 573, f. 11023 | Roll Number XXXIX m <i>22 negatives</i> May 27, 1958: Roy Wilkins. June 10, 1958: Frank Pujol. June 17, 1958: Portraits at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York including Leonard de Paur, Frederick O'Neal, Anne Seymour, and Clarence Cameron White. Negatives filed at this location created July 8-12, 1938, not extant. Carl Van Vechten reused the roll number. | 1958 May 27- June 17 |
| b. 573, f. 11024 | Roll Number XLI m <i>23 negatives</i> June 17, 1958: Portraits at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York including Beresford, Roy Thompson and Frederick O'Neal. Also still lifes of ceramic cats and flowers received by Carl Van Vechten for his birthday. July 2, 1958: Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski, and Gloria Vanderbilt. Negatives filed at this location created July 18-23, 1938, not extant. Carl Van Vechten reused the roll number. | 1958 June 17- July 2 |
| b. 573, f. 11025 | Roll Number II n <i>39 negatives</i> July 27, 1938: Mark Lutz and New York City, including views at the Bronx Zoo of the Rockefeller Fountain and <i>Jaguar</i> , 1935, and <i>Reaching Jaguar</i> , 1935, sculptures by Anna Hyatt Huntington, as well as architectural details at the Cathedral of Saint John the Divine in Manhattan. July 29, 1938: Mark Lutz and Jones Beach State Park, Wantagh, New York. | 1938 July 27-29 |
| b. 573, f. 11026 | Roll Number II n <i>39 negatives</i> July 29, 1938: Jones Beach State Park, Wantagh, New York. July 30, 1938: Mark Lutz at The Cloisters, Fort Tryon Park, Manhattan, New York City. | 1938 July 29-30 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11027 | Roll Number iii n <i>39 negatives</i> July 30, 1938: Manhattan, New York City, including views of Carl Van Vechten at The Cloisters, Fort Tryon Park, statuary at the Hispanic Society of America including the details of <i>El Cid Campeador</i> , sculpted in 1927 by Anna Hyatt Huntington, and the Trinity Church Cemetery. | 1938 July 30 |
| b. 573, f. 11028 | Roll Number IV n <i>29 negatives</i> July 30, 1938: Carl Van Vechten and New York City, including views of Central Park from the office of Dr. Edward M. Livingston at 100 Central Park West, August 2, 1938: Mark Lutz, Carl Van Vechten and New York City, including views of Rockefeller Center from Saks Fifth Avenue, and New York University. August 3, 1938: Mark Lutz, Carl Van Vechten and the Metropolitan Museum of Art, New York City. August 5, 1938: Mark Lutz and Jones Beach State Park, Wantagh, New York. | 1938 July 30- August 5 |
| b. 573, f. 11029 | Roll Number V n <i>39 negatives</i> August 5, 1938: Mark Lutz, Carl Van Vechten, and Jones Beach State Park, Wantagh, New York. | 1938 August 5 |
| b. 573, f. 11030 | Roll Number VI n <i>24 negatives</i> August 8, 1938: Mark Lutz at Robert Herman Antiques, Third Avenue, Manhattan, New York City August 9, 1938: Mark Lutz, Carl Van Vechten, and New York City, including the United States Ship Maine National Monument at Central Park and the New York World's Fair, Flushing Meadows-Corona Park. Negatives filed at this location of Mark Lutz, August 12, 1938, not extant. | 1938 August 8-9 |
| b. 573, f. 11031 | Roll Number VII n <i>21 negatives</i> July 2, 1958: Christopher Stokowski and Leopold Stanislaus "Stan" Stokowski. Negatives filed at this location dated August 12-19, 1938, not extant. Carl Van Vechten reused the roll number. | 1958 July 2 |
| b. 573, f. 11032 | Roll Number VIII n <i>27 negatives</i> August 19, 1938: Pier 88, North River, at West 48th Street, New York City. August 20, 1938: Manhattan, New York City, including Radio City Music Hall. August 27, 1938: Greenwich Village, New York City, including views of Grove Street and Washington Square as well as the August Pingpank Barber Shop at 413 Bleecker Street. | 1938 August 19-27 |
| b. 573, f. 11033 | Roll Number IX n <i>38 negatives</i> August 27, 1938: New York City including views of the Kiss Buildings, St. Mark's Church in-the-Bowery, and Second Avenue. August 28, 1938: Ethel Waters. Also still lifes of a candelabra from Venice, Italy. | 1938 August 27-28 |
| b. 573, f. 11034 | Roll Number X n <i>38 negatives</i> August 28, 1938: Reginald Beane and Ethel Waters. | 1938 August 28 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11035 | Roll Number XI n <i>10 negatives</i> August 28, 1938: Reginald Beane. September 4, 1938: Langner Lane Farm, Weston, Connecticut, including Philip Langner, Bud Lockwood, and Armina Marshall. Negatives filed at this location created September 4, 1938, of cats at Langner Lane Farm, Weston, Connecticut, not extant. | 1938 August 28- September 4 |
| b. 573, f. 11036 | Roll Number XII n <i>37 negatives</i> September 4, 1938: Langner Lane Farm, Weston, Connecticut, including Lois Hall and Armina Langner. September 5, 1938: Langner Lane Farm, Weston, Connecticut, including Philip Langner, Lawrence Langner, Fania Marinoff, and Armina Marshall as well as cats. | 1938 September 4-5 |
| b. 573, f. 11037 | Roll Number XIII n <i>38 negatives</i> September 5, 1938: Edward Donahoe home in Georgetown, Connecticut, including Donahoe, Clifford McCarthy, and Joseph B. "Burt" Martinson. Also the Langner Lane Farm, Weston, Connecticut, as well as the home of Theresa Helburn in Weston and her dog, Blunder. September 6, 1938: The Cloisters, Fort Tryon Park, Manhattan, New York City. September 8, 1938: Ralph Bates. | 1938 September 5-8 |
| b. 573, f. 11038 | Roll Number XIV n <i>39 negatives</i> September 8, 1938: Ralph Bates. September 11, 1938: Philadelphia, Pennsylvania, architectural details of buildings and street portraits. Also copy photographs of <i>The Governess</i> , circa 1865-1870, painting attributed to Alexandre Cabanel, owned by Mark Lutz. September 13, 1938: Sara Allgood and her as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge. | 1938 September 8-13 |
| b. 573, f. 11039 | Roll Number XV n <i>31 negatives</i> September 13, 1938: Sara Allgood and her as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge. September 22, 1938: Copy photographs of an untitled painting (Putti with roses and grapes in Flemish Baroque tradition), circa 1650, by an unidentified artist. September 29, 1938: Harry Howells and Tony Williams at a fountain in New York City. October 1, 1938: Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City. Views of the Zero Hour Parade for Peace in New York City. | 1938 September 13-October 1 |
| b. 573, f. 11040 | Roll Number XVI n <i>39 negatives</i> October 1, 1938: Views of the Zero Hour Parade for Peace in New York City. October 9, 1938: Copy photographs of <i>The Governess</i> , circa 1865-1870, painting attributed to Alexandre Cabanel, owned by Mark Lutz. October 16, 1938: New York World's Fair, Flushing Meadows-Corona Park, New York City, including Fania Marinoff and Jerome Zerbe. October 18, 1938: Paul Osborn at the home of Edward Donahoe in Georgetown, Connecticut. October 20, 1938: Whitford Kane and he as the Gravedigger in <i>Hamlet</i> , play by William Shakespeare. | 1938 October 1-20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11041 | Roll Number XVII n <i>21 negatives</i> October 20, 1938: Whitford Kane and he as the Gravedigger in <i>Hamlet</i> , play by William Shakespeare. November 21, 1938: James Speyer House, 1058 Fifth Avenue, Manhattan, New York City, photographed for Carlotta O'Neill. November 25, 1938: Central Park, New York City, from the Fania Marinoff and Carl Van Vechten apartment at 101 Central Park West. November 27, 1938: Carl Van Vechten, photography by Mark Lutz. | 1938 October 20-November 27 |
| b. 573, f. 11042 | Roll Number XVIII n <i>38 negatives</i> November 27, 1938: Carl Van Vechten, photography by Mark Lutz. November 29, 1938: Copy photography of artwork including "Frou-Frou," 1882, painting by Georges Clairin, "Self Portrait," 1912-1913, painting by Giorgio De Chirico, "Chevaux de Bois," 1938, painting by Emilio Grau-Sala, and "Saint Cecelia Charming the Animals," circa 1627, painting by Roelant Savery. December 1, 1938: Judith Anderson, Cheryl Crawford, and Margaret Webster as well as Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City. | 1938 November 27-December 1 |
| b. 573, f. 11043 | Roll Number XIX n <i>38 negatives</i> December 6, 1938: Ethel Waters. December 8, 1938: Thomas Mabry, Lloyd Thomas, and Fredi Washington. December 14, 1938: Edna Ferber. | 1938 December 6-14 |
| b. 573, f. 11044 | Roll Number XX n <i>39 negatives</i> December 14, 1938: Edna Ferber, Richard Leach, and Edward Stirling. December 16, 1938: Richard Halliday and William Hawkins. | 1938 December 14-16 |
| b. 573, f. 11045 | Roll Number XXI n <i>37 negatives</i> December 16, 1938: Judith Anderson and her as Lady Macbeth in <i>Macbeth</i> , play by William Shakespeare, as well as Richard Halliday, Rosamond Gilder, and Fania Marinoff. | 1938 December 16 |
| b. 573, f. 11046 | Roll Number XXII n <i>38 negatives</i> December 16, 1938: Fania Marinoff and Georgia O'Keeffe. December 20, 1938: Philip Langner as well as a view of razing of the Interborough Rapid Transit Company elevated railway at Sixth Avenue, New York City. | 1938 December 16-20 |
| b. 573, f. 11047 | Roll Number XXIII n <i>38 negatives</i> December 21, 1938: Bryher and Jimmie Daniels as well as <i>Head of Jimmie Daniels</i> , circa 1933, sculpture by Richmond Barthé. | 1938 December 21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 573, f. 11048 | Roll Number XXIV n 39 negatives December 21, 1938: Jimmie Daniels and Kenneth MacPherson as well as <i>Head of Jimmie Daniels</i> , circa 1933, sculpture by Richmond Barthé. December 25, 1938: Langner Lane Farm, Weston, Connecticut, including Phyllis Adair Langner and Charley, probably a chauffeur for the Langner family. December 26, 1938: Luigi Lucioni as well as signs and signboards for <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward. Cast list outside the Empire Theatre, New York City. | 1938 December 21-26 |
| b. 573, f. 11049 | Roll Number XXV n 38 negatives December 26, 1938: Luigi Lucioni as well as copy photography of artwork including <i>Untitled (Nice, France)</i> , circa 1936, painting by Raoul Dufy, <i>The Demon of the Rocks</i> , 1901, painting by Louis M. (Louis Michel) Eilshemius, and <i>Balinese Girl</i> , circa 1938, painting by Miguel Covarrubias. December 30, 1938: Leah Gladys Powell White and Walter Carl Darrow White. January 3, 1939: Alexander Woollcott. | 1938 December 26-1939 January 3 |
| b. 574, f. 11050 | Roll Number I o 38 negatives January 3, 1939: Alexander Woollcott. January 4, 1939: Christopher Knopf and Edwin H. Knopf. | 1939 January 3 |
| b. 574, f. 11051 | Roll Number II o 38 negatives January 4, 1939: Edwin H. Knopf. January 6, 1939: Stefan Zweig. January 8, 1939: Fania Marinoff. | 1939 January 4-8 |
| b. 574, f. 11052 | Roll Number III o 38 negatives January 8, 1939: Fania Marinoff. January 9 1939: Razing of the Interborough Rapid Transit Company elevated railway at Sixth Avenue, New York City. | 1939 January 8-9 |
| b. 574, f. 11053 | Roll Number IV o 38 negatives January 9, 1939: Morris L. Ernst. January 10, 1939: John Strachey. January 10, 1939: Menyhért Lengyel. January 15, 1939: Philadelphia, Pennsylvania, including discrete views from the Barclay Hotel of Rittenhouse Square and Chateau Crillon. | 1939 January 9-15 |
| b. 574, f. 11054 | Roll Number V 36 negatives January 15, 1939: Philadelphia, Pennsylvania as well as copy photographs of artwork owned by Mark Lutz including <i>The Happy Farmer</i> , undated, painting by Bruce Crane, <i>Femme aux gants rouges</i> , 1938, painting by Emilio Grau-Sala, and <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting by Martin van Meytens workshop. January 16, 1939: Giovanni Martinelli and Vincent Price. | 1939 January 15-16 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 574, f. 11055 | Roll Number VI o <i>38 negatives</i> January 16, 1939: Giovanni Martinelli as well as copy photographs of a painting owned by Mark Lutz that depicts Saint Christopher Carrying the Christ Child. January 17, 1939: Jimmy Wright. January 18, 1939: Oscar Hammerstein, II. | 1939 January 16-18 |
| b. 574, f. 11056 | Roll Number VII o <i>38 negatives</i> January 25, 1939: Jared French and Van Vechten Shaffer. February 3, 1939: Edward Waterman. | 1939 January 25- February 3 |
| b. 574, f. 11057 | Roll Number VIII o <i>38 negatives</i> February 3, 1939: L. C. S. (Laurence C. S.) Sickman as Saint Sebastian and Edward Waterman. February 4, 1939: John Marshall Richman as well as still lifes of cat-shaped boxes constructed of papier-mâché and manufactured in Japan. | 1939 February 3-4 |
| b. 574, f. 11058 | Roll Number IX o <i>32 negatives</i> February 4, 1939: Still lifes of cat-shaped boxes constructed of papier-mâché and manufactured in Japan. February 7, 1939: W. H. (Wystan Hugh) Auden and Christopher Isherwood. February 12, 1939: Philadelphia, Pennsylvania, including Views along the Schuylkill River, including Boathouse Row, the Fairmount Water Works, and a bridge, as well as a view of the Philadelphia Museum of Art. | 1939 February 4-12 |
| b. 574, f. 11059 | Roll Number X o <i>35 negatives</i> February 13, 1939: New York City including views of fences at the razed John D. Rockefeller residence at 4 West 54th Street and facades of razed brownstone buildings along West 58th Street as well as Bill Summers(?), an employee at 101 Central Park West. February 19, 1939: Ethel Waters as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward. | 1939 February 13-19 |
| b. 574, f. 11060 | Roll Number XI o <i>32 negatives</i> February 19, 1939: Luigi Lucioni as well as Ethel Waters and her as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward, and Carl Van Vechten. | 1939 February 19 |
| b. 574, f. 11061 | Roll Number XII o <i>38 negatives</i> February 22, 1938: Jacqueline Denise Campau and Ya-ching Lee. February 24, 1938: New York City, including views of Radio City Music Hall and St. Patrick's Cathedral as well as porcelain cats in a window of Marcus and Company, 697 Fifth Avenue. February 27, 1938: Brooks Atkinson. | 1939 February 22-27 |
| b. 574, f. 11062 | Roll Number XIII o <i>22 negatives</i> February 27, 1938: Brooks Atkinson. March 7, 1939: Joseph Cabibbo. | 1939 February 27-March 7 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 574, f. 11063 | <p>Roll Number XIV o 29 negatives</p> <p>March 7, 1939: Joseph Cabibbo and Thomas Mabry. March 8, 1939: Copy photographs of artworks by Louis M. (Louis Michel) Eilshemius including <i>The Demon of the Rocks</i>, 1901, painting, and <i>The Hudson at Yonkers</i>, 1911, painting. March 18, 1939: Mark Lutz and New York City including views at Lexington Avenue and 61st Street as well as a shop window at the Crown Building (formerly known as the Heckscher Building). March 25, 1939: New York City including views of artwork at Rockefeller Center: <i>Atlas</i>, 1936, sculpture by Lee Lawrie and Rene Chambellan, and a detail of "Sugar," an allegorical figure in <i>Industries of the British Empire</i>, sculpted in 1933 by Carl Paul Jennewein. April 1, 1939: Mark Lutz, Carl Van Vechten, and Washington, District of Columbia. April 2, 1939: Philadelphia, Pennsylvania, detail of <i>The Lion Fighter</i>, 1858, sculpture by Albert Wolff.</p> | 1939 March 7- April 2 |
| b. 574, f. 11064 | <p>Roll Number XV o 29 negatives</p> <p>April 2, 1939: Mark Lutz and Philadelphia, Pennsylvania, including detailsof the Swann Memorial Fountain at Logan Circle designed by Alexander Stirling Calder and Wilson Eyre, the Washington Monument at the Philadelphia Museum of Art sculpted by Rudolf Siemering, and the Civil War Sailors Memorial pylon at Logan Square sculpted by Hermon Atkins MacNeil. Also view of a road construction worker on a side street off Fifth Avenue, Manhattan, New York City. April 3, 1939: John Anderson.</p> | 1939 April 2-3 |
| b. 574, f. 11065 | <p>Roll Number XVI o 37 negatives</p> <p>April 10, 1939: Charles H. Joffe, Phyllis Joffe, and Frances Kraus Popper. April 18, 1939: Carl Van Vechten. Copy photographs of artwork including <i>Les Saintes Maries de la Mare</i>, circa 1933, painting by Lucie Coutaud, <i>Negro Girl</i>, circa 1925, drawing and watercolor by Miguel Covarrubias, "Juggler," circa 1917, painting by Charles Demuth, "Circus," circa 1928, painting by Kristians Tonny, and "Last Judgement," circa 1928, painting by Kristians Tonny, as well as a drawing by Jean Cocteau and a still life of a French Empire mantel clock. April 19, 1939: Elizabeth Shaffer Hull</p> | 1939 April 10-19 |
| b. 574, f. 11066 | <p>Roll Number XVII o 38 negatives</p> <p>April 23, 1939: Bennie Garland, Jr., and Isabelle Saunders Garland. April 24, 1939: Maurice Cooper and he as Nanki-Poo in <i>The Swing Mikado</i>, musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i>, a comic opera by Arthur Sullivan and libretto by W. S. Gilbert. Also Edward G. Perry.</p> | 1939 April 23-24 |
| b. 574, f. 11067 | <p>Roll Number XVIII o 38 negatives</p> <p>April 24, 1939: Maurice Cooper and he as Nanki-Poo in <i>The Swing Mikado</i>, musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i>, a comic opera by Arthur Sullivan and libretto by W. S. Gilbert. April 25, 1939: George Jean Nathan, Gladys Unger, and Anna May Wong. Also a street portrait of Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City, as well as a view of a store window at Bonwit Teller & Co., Fifth Avenue and 56th Street.</p> | 1939 April 24-25 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 574, f. 11068 | Roll Number XIX o 22 negatives April 25, 1939: Rosemary Carver, Virginia Hammond, Antonia Hatvany, and Gladys Unger. Negatives filed at this location of Mark Lutz, April 30, 1939, not extant. | 1939 April 25 |
| b. 574, f. 11069 | Roll Number XX o 32 negatives May 5, 1939: Judith Anderson as Mary in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen. Negatives filed at this location of Mark Lutz, April 30, 1939, not extant. | 1939 May 5 |
| b. 574, f. 11070 | Roll Number XXI o 38 negatives May 5, 1939: Judith Anderson. May 7, 1939: Robert Lewis and Sidney Lumet as Johnny in <i>My Heart's in the Highlands</i> , by Paul Bowles. | 1939 May 5-7 |
| b. 574, f. 11071 | Roll Number XXII o 38 negatives May 7, 1939: Robert Lewis and Sidney Lumet as Johnny in <i>My Heart's in the Highlands</i> , by Paul Bowles. May 8, 1939: Sign for <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward. Broadside outside the Empire Theatre, New York City as well as <i>Finnegan's Wake</i> , circa 1938, painting by Ruth Bower at the back of the Gotham Book Mart. May 15, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including a view of Augusta Savage, "The Harp ("Lift Every Voice and Sing")", 1939, sculpture. | 1939 May 7-15 |
| b. 574, f. 11072 | Roll Number XXIII O 38 negatives May 15, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 May 15 |
| b. 574, f. 11073 | Roll Number XXIV o 38 negatives May 15, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. May 16, 1939: Mary Lee Hallaway and Ollie Jewell Sims Okala. May 18, 1939: José A. Fernández in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor. | 1939 May 15-18 |
| b. 574, f. 11074 | Roll Number XXV o 38 negatives May 18, 1939: José A. Fernández in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor. May 19, 1939: Theda Bara, Margaret "Bibi" Dudensing, Virginia Hammond, Helen Menken, and Henry Templeton Smith. | 1939 May 18-19 |
| b. 575, f. 11075 | Roll Number I p 37 negatives May 19, 1939: Charles J. Brabin and Henry Templeton Smith. May 20, 1939: Mark Lutz and the Museum of Modern Art, New York City, including views of sculptural work by Gaston Lachaise. May 21, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City, including a "Billy Rose's Aquacade" performance. | 1939 May 19-21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 575, f. 11076 | Roll Number II p <i>39 negatives</i> May 21, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City, including a "Billy Rose's Aquacade" performance. May 23, 1939: Julie Haydon. | 1939 May 21-23 |
| b. 575, f. 11077 | Roll Number III p <i>37 negatives</i> May 24, 1939: Esther Marinoff, Fania Marinoff, Jacob Marinoff, and Nathan Marinoff, as well as Regina Wallace. May 28, 1939: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Bennett Cerf, Jessie Royce Landis, Fredric March, Armina Marshall, and Sigmund Spaeth. | 1939 May 24-28 |
| b. 575, f. 11078 | Roll Number IV p <i>38 negatives</i> May 28, 1939: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Miriam Doyle, Elda Garbe, Lawrence Langner, and Fania Marinoff. May 30, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. June 5, 1939: Sherwood Anderson at Central Park, New York City. | 1939 May 28- June 5 |
| b. 575, f. 11079 | Roll Number V p <i>38 negatives</i> June 5, 1939: Sherwood Anderson at Central Park, New York City. Also views of Central Park and New York City, from the office of Dr. Edward M. Livingston at 100 Central Park West. June 6, 1939: Luigi Lucioni, and his painting, <i>Ethel Waters</i> , 1939. Also Cora Canning at the Algonquin Hotel, New York City. June 7, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including a view of <i>The Astronomer</i> , 1939 sculpture by Carl Mille. | 1939 June 5-7 |
| b. 575, f. 11080 | Roll Number VI p <i>38 negatives</i> June 7, 1939: Marsden Hartley at the New York World's Fair, Flushing Meadows-Corona Park, New York City. June 8, 1939: Langston Hughes at 4th Street, Manhattan, New York City, as well as a view of an outdoor art exhibition at Washington Square. June 9, 1939: Ruth Ford. | 1939 June 7-9 |
| b. 575, f. 11081 | Roll Number VII p <i>38 negatives</i> June 14, 1939: Giovanni "John" Di Lullo and his daughter, Domenico De Lullo, outside his Restaurant Cavour at Philadelphia, Pennsylvania. June 15, 1939: Mark Lutz and Philadelphia, Pennsylvania, including a view of women at the South 9th Street Italian Market as well as sites at Delancey Place, Latimer Street, and the University of Pennsylvania. Also copy photographs of artwork owned by Mark Lutz including paintings by Michele Marieschi and Alfred Sisley. June 17, 1939: Laurence Olivier. | 1939 June 14-17 |
| b. 575, f. 11082 | Roll Number VIII p <i>39 negatives</i> June 17, 1939: Laurence Olivier. June 19, 1939: Cora Canning. June 22, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City, includnig informal portraits of Robert Eaton and Sidney Ross. | 1939 June 17-22 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 575, f. 11083 | Roll Number IX p <i>38 negatives</i> June 22, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City, including Morris Gest's Little Miracle Town as well as informal portraits of Morris Gest and André Ratoucheff. | 1939 June 22 |
| b. 575, f. 11084 | Roll Number X p <i>12 negatives</i> June 23, 1939: Richard Wright. June 24, 1939: Pennsylvania Station, New York City. | 1939 June 23-24 |
| b. 575, f. 11085 | Roll Number XI p <i>10 negatives</i> June 25, 1939: Ruth Ford and Edward Frank Willis James. | 1939 June 25 |
| b. 575, f. 11086 | Roll Number XII p <i>38 negatives</i> June 26-27, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City, including dancers Princess Orelia Benskina and Pedro Aguilar? as well as Javanese people and views of the Lifesavers Candy Parachute Jump and painted glass in the Netherlands pavilion. | 1939 June 26-27 |
| b. 575, f. 11087 | Roll Number XIII p <i>38 negatives</i> June 27-29, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including portraits of Lutz in front of the locomotive of George VI and Queen Elizabeth as well as views of boy scouts. | 1939 June 27-29 |
| b. 575, f. 11088 | Roll Number XIV p <i>12 negatives</i> June 29, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including portraits of boy scouts. July 1, 1939: Carl Van Vechten, photography by Mark Lutz. | 1939 June 29- July 1 |
| b. 575, f. 11089 | Roll Number XV p <i>35 negatives</i> July 2, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 July 2 |
| b. 575, f. 11090 | Roll Number XVI p <i>37 negatives</i> July 2-3, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City, including informal portraits of a Seminole man and images of him wrestling an alligator. | 1939 July 2-3 |
| b. 575, f. 11091 | Roll Number XVII p <i>38 negatives</i> July 3-4, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 July 3-4 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 575, f. 11092 | Roll Number XVIII p <i>38 negatives</i> July 4, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City, including views and portraits at the Hopi Indian Village. July 10, 1939: New York City views from the dental practice of Thomas Francis Cloney, Jr., at 140 East 54th Street. July 15, 1939: Channing Pollock and The Ship's Rail, his residence at Shoreham, New York, as well as portraits of his chauffeur, Sherman, and views of the Suffolk Lodge No. 60, Free and Accepted Masons, Port Jefferson. New York. | 1939 July 4-15 |
| b. 575, f. 11093 | Roll Number XIX p <i>38 negatives</i> July 15, 1939: Channing Pollock and The Ship's Rail, his residence at Shoreham, New York, as well as portraits of his chauffeur, Sherman, and of Fania Marinoff and Helen Channing Pollock. Additionally, views of the Big Duck building at the duck farm of Martin Maurer at Flanders. New York. and Hercules, the figurehead from the United States Ship Ohio, at the Canoe Point Inn at New York. Hampton Bays. July 16, 1939: The Ship's Rail, residence of Channing Pollock at Shoreham, New York, including portrait of Helen Channing Pollock and Marie, the cook at Shoreham. | 1939 July 15-16 |
| b. 575, f. 11094 | Roll Number XX p <i>38 negatives</i> July 16, 1939: Channing Pollock and The Ship's Rail, his residence at Shoreham, New York, as well as portraits of Anna Marble-Pollock, and Helen Channing Pollock. July 17, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 July 16-17 |
| b. 575, f. 11095 | Roll Number XXI p <i>37 negatives</i> July 18, 1939: Alice "Amanda" Wadhams Hall Seldes, Marian Seldes and Timothy Seldes in Central Park, New York City. July 21, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. July 22, 1939: Julius Perkins, Jr. | 1939 July 18-22 |
| b. 575, f. 11096 | Roll Number XXII p <i>38 negatives</i> July 22, 1939: Julius Perkins, Jr., Julius Perkins, Sr., and Mildred Perkins. July 21, 1939: Fania Marinoff, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 July 22- August 1 |
| b. 575, f. 11097 | Roll Number XXIII p <i>37 negatives</i> August 1-2, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 August 1-2 |
| b. 575, f. 11098 | Roll Number XXIV p <i>26 negatives</i> August 2 and 4, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 August 2-4 |
| b. 575, f. 11099 | Roll Number XXV p <i>6 negatives</i> August 6, 1939: Carl Van Vechten, photography by Mark Lutz. | 1939 August 6 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 576, f. 11100 | Roll Number I q <i>38 negatives</i> August 7, 1939: Mark Lutz and Jones Beach State Park, Wantagh, New York. August 9, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 August 7-9 |
| b. 576, f. 11101 | Roll Number II q <i>28 negatives</i> August 9 and 11, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City.. | 1939 August 9-11 |
| b. 576, f. 11102 | Roll Number III q <i>38 negatives</i> August 11, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 August 11 |
| b. 576, f. 11103 | Roll Number IV q <i>38 negatives</i> August 11, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City. August 15, 1939: Arna Bontemps. August 18, 1939: Jerome Bowers Peterson, and Vera Joseph Peterson. August 21, 1939: Fania Marinoff. | 1939 August 15-21 |
| b. 576, f. 11104 | Roll Number V q <i>38 negatives</i> August 22, 1939: Improved Benevolent and Protective Order of the Elks parade at Harlem, New York City, including Bill Robinson leading the parade. August 23, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 August 22-23 |
| b. 576, f. 11105 | Roll Number VI q <i>38 negatives</i> August 23, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. September 1, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 August 23-September 1 |
| b. 576, f. 11106 | Roll Number VII q <i>38 negatives</i> September 1, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. September 3, 1939: Residence and grounds of Edna Ferber at Stepney Depot, Connecticut. September 4, 1939: Langner Lane Farm, Weston, Connecticut, including informal portraits of Lawrence Langner, Philip Langner, Fania Marinoff, and Armina Marshall. Also John Anderson at his home in Trumbull, Connecticut. September 5, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including May Marble, Fania Marinoff, Anna Marble-Pollock, Channing Pollock, and Helen Channing Pollock. September 7, 1939: Mildred Perkins. | 1939 September 1-7 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 576, f. 11107 | Roll Number VIII q 38 negatives September 9, 1939: Mark Lutz and Philadelphia, Pennsylvania, chiefly consisting of copy photographs of artwork owned by Mark Lutz including <i>Femme aux gants rouges</i> , 1938, painting by Emilio Grau-Sala, <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting by Martin van Meytens workshop, and others including works by Adele Williams and Gaston Lachaise. | 1939 September 9 |
| b. 576, f. 11108 | Roll Number IX q 37 negatives September 9, 1939: Philadelphia, Pennsylvania as well as copy photographs of artwork owned by Mark Lutz including <i>The Happy Farmer</i> , undated, painting by Bruce Crane, and <i>Winter in Vermont</i> , circa 1935, painting by Hazel Knapp, and others. Also interior views of Lutz's home. September 13, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1939 September 10-13 |
| b. 576, f. 11109 | Roll Number X q 38 negatives September 16, 1939: Loh Tsei, Lin Adet, Lin Hsiang-ju "MeiMei," Lin Tai-yi, and Lin Yutang. September 20, 1939: Jacques de Lacretelle and Yolande Jacobé de Naurois de Lacretelle. | 1939 September 16-20 |
| b. 576, f. 11110 | Roll Number XI q 38 negatives September 23, 1939: Richmond Barthé and Dorothy Maynor. September 24, 1939: Brooklyn Botanic Garden, New York City. | 1939 September 23-24 |
| b. 576, f. 11111 | Roll Number XII q 36 negatives January 11, 1940: Philip Steegman. January 12, 1940: Chester Dale and Bryn Strandenés. January 14, 1940: Marian Anderson. | 1940 January 11-14 |
| b. 576, f. 11112 | Roll Number XIII q 34 negatives January 14, 1940: Marian Anderson. January 15, 1940: Channing Pollock, Helen Channing Pollock, and Carl Van Vechten. | 1940 January 14-15 |
| b. 576, f. 11113 | Roll Number XIV q 36 negatives January 19, 1940: Ella Fitzgerald and Carl Van Vechten. | 1940 January 19 |
| b. 576, f. 11114 | Roll Number XV q 37 negatives January 22, 1940: Henry Miller. January 26, 1940: Arthur B. (Arthur Barnett) Spingarn. January 27, 1940: Mark Lutz, Carl Van Vechten, and Philadelphia, Pennsylvania, including views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre. | 1940 January 22-27 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 576, f. 11115 | Roll Number XVI q <i>37 negatives</i> February 4, 1940: Albert C. (Albert Coombs) Barnes at his home, Lower Merion Township, Pennsylvania, as well as students and employees of the Barnes Foundation including Frank Green, Angelo Pinto, Biagio Pinto, Dominic Pinto, Joseph Pinto, Salvatore Pinto, Horace Pippin, William Robert Valentine, and Frederick J. (Frederick Jerome) Work. February 7, 1940: Allen Juante Meadows. | 1940 February 4-7 |
| b. 576, f. 11116 | Roll Number XVII q <i>38 negatives</i> February 7, 1940: Allen Juante Meadows. | 1940 February 7 |
| b. 576, f. 11117 | Roll Number XVIII q <i>38 negatives</i> February 7, 1940: Allen Juante Meadows and Carl Van Vechten. February 12, 1940: Helena Kuo, Liao Cuifeng, Lin Yutang, and Mai-Mai Sze. | 1940 February 7-12 |
| b. 576, f. 11118 | Roll Number XIX q <i>38 negatives</i> February 13, 1940: Agnes De Mille as Venus in <i>Judgment of Paris</i> , choreographed by Antony Tudor. February 16, 1940: Hugh Laing as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor. | 1940 February 13-16 |
| b. 576, f. 11119 | Roll Number XX q <i>37 negatives</i> February 16, 1940: Hugh Laing and he as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor. Also includes portraits of Antony Tudor. | 1940 February 16 |
| b. 576, f. 11120 | Roll Number XXI q <i>38 negatives</i> February 26, 1940: Arthur Davison Ficke as well as views of the Algonquin Hotel, New York City. February 27, 1940: Aline MacMahon and Irene Sharaff. February 29, 1940: Peter van Eyck and Ruth Ford. March 1, 1940: Antony Tudor. | 1940 February 26-29 |
| b. 576, f. 11121 | Roll Number XXII q <i>39 negatives</i> March 3, 1940: Hugh Laing. | 1940 March 3 |
| b. 576, f. 11122 | Roll Number XXIII q <i>38 negatives</i> March 3, 1940: Hugh Laing. | 1940 March 3 |
| b. 576, f. 11123 | Roll Number XXIV q <i>38 negatives</i> March 9, 1940: Greta Keller. March 13, 1940: Hugh Laing. | 1940 March 9-13 |
| b. 576, f. 11124 | Roll Number XXV q <i>38 negatives</i> March 13, 1940: Hugh Laing and Allen Juante Meadows. | 1940 March 13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 577, f. 11125 | Roll Number I r 38 negatives March 13, 1940: Hugh Laing and Allen Juante Meadows. | 1940 March 13 |
| b. 577, f. 11126 | Roll Number II r 37 negatives March 27, 1940: Hugh Laing. | 1940 March 27 |
| b. 577, f. 11127 | Roll Number III r 38 negatives March 27, 1940: Hugh Laing. | 1940 March 27 |
| b. 577, f. 11128 | Roll Number IV r 37 negatives March 27, 1940: Hugh Laing. April 4, 1940: Charles Laughton. | 1940 March 27- April 4 |
| b. 577, f. 11129 | Roll Number V r 38 negatives April 8, 1940: Muriel Cook, Maudelle Bass, Muriel Cook, Lawaune Kennard and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud. Also Agnes De Mille in <i>Hell on Wheels, 1863</i> , which she choreographed. | 1940 April 8 |
| b. 577, f. 11130 | Roll Number VI r 37 negatives April 11, 1940: George Zoritch as the Baron in <i>Gaité Parisienne</i> , ballet choreographed by Léonide Massine. | 1940 April 11 |
| b. 577, f. 11131 | Roll Number VII r 37 negatives April 11, 1940: George Zoritch. April 17, 1940: Hugh Laing. | 1940 April 11-17 |
| b. 577, f. 11132 | Roll Number VIII r 38 negatives April 17, 1940: Hugh Laing. | 1940 April 17 |
| b. 577, f. 11133 | Roll Number IX r 37 negatives April 20, 1940: Joe Burk at the Delaware River and Beverly, New Jersey. | 1940 April 20 |
| b. 577, f. 11134 | Roll Number X r 38 negatives May 6, 1940: Hugh Laing. May 10, 1940: Milena Pavlović Barilli and Katherine Dunham. | 1940 May 6-10 |
| b. 577, f. 11135 | Roll Number XI r 37 negatives May 10, 1940: Katherine Dunham. | 1940 May 10 |
| b. 577, f. 11136 | Roll Number XII r 37 negatives May 13, 1940: Dame Alicia Markova as L'Etoile in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton. | 1940 May 13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 577, f. 11137 | Roll Number XIII r 37 negatives May 13, 1940: Dame Alicia Markova as L'Etoile in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton. May 14, 1940: Edwin Charles Lineberry and Duane Van Vechten. May 17, 1940: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1940 May 13-17 |
| b. 577, f. 11138 | Roll Number XIV r 38 negatives May 20, 1940: Dolly Haas. | 1940 May 20 |
| b. 577, f. 11139 | Roll Number XV r 37 negatives June 8, 1940: Hugh Laing and Allen Juante Meadows. | 1940 June 8 |
| b. 577, f. 11140 | Roll Number XVI r 19 negatives July 12, 1940: Allen Juante Meadows. | 1940 July 12 |
| b. 577, f. 11141 | Roll Number XVII r 38 negatives July 18, 1940: Hugh Laing and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut. | 1940 July 18 |
| b. 577, f. 11142 | Roll Number XVIII r 33 negatives Negatives for frames 19-23, not extant. July 18, 1940: Hugh Laing and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut. | 1940 July 18 |
| b. 577, f. 11143 | Roll Number XIX r 37 negatives July 19, 1940: Hugh Laing as Benno in <i>Swan Lake</i> , ballet choreographed by Anton Dolin after Marius Petipa. | 1940 July 19 |
| b. 577, f. 11144 | Roll Number XX r 38 negatives August 5, 1940: Hugh Laing and he as Young Man in <i>Goya Pastoral</i> , choreographed by Antony Tudor. | 1940 August 5 |
| b. 577, f. 11145 | Roll Number XXI r 38 negatives August 30, 1940: Mark Lutz. | 1940 August 30 |
| b. 577, f. 11146 | Roll Number XXII r 35 negatives September 11, 1940: Gilda Gray. | 1940 September 11 |
| b. 577, f. 11147 | Roll Number XXIII r 38 negatives September 11, 1940: Bennett Cerf and Phyllis Fraser. September 12, 1940: Alfred A. Knopf, Sr., at the Knopf family home, Purchase, New York. September 13, 1940: Anna May Wong and Richard Wong. Also New York World's Fair, Flushing Meadows-Corona Park, New York City. | 1940 September 11-13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 577, f. 11148 | Roll Number XXIV r <i>24 negatives</i> September 26, 1940: Marie-Alain Couturier. September 28, 1940: Mark Lutz, Carl Van Vechten (photography by Lutz), and New York World's Fair, Flushing Meadows-Corona Park, New York City. September 29, 1940: Mark Lutz and Carl Van Vechten (photography by Lutz) at Sanford Avenue, Flushing, Queens, New York City. | 1940 September 26-29 |
| b. 577, f. 11149 | Roll Number XXV r <i>20 negatives</i> October 6, 1940: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin, and Anaïs Nin. | 1940 October 6 |
| b. 578, f. 11150 | Roll Number I s <i>20 negatives</i> October 6, 1940: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin. | 1940 October 6 |
| b. 578, f. 11151 | Roll Number II s <i>20 negatives</i> October 6, 1940: Dame Alicia Markova as Bluebird in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa. | 1940 October 6 |
| b. 578, f. 11152 | Roll Number III s <i>20 negatives</i> October 9, 1940: Anton Dolin as Count Albrecht in <i>Giselle</i> , choreographed by Anton Dolin. | 1940 October 9 |
| b. 578, f. 11153 | Roll Number IV s <i>20 negatives</i> October 9, 1940: Anton Dolin in <i>Espagnol</i> , choreographed by Anton Dolin | 1940 October 9 |
| b. 578, f. 11154 | Roll Number V s <i>19 negatives</i> October 17, 1940: Argentinita. | 1940 October 17 |
| b. 578, f. 11155 | Roll Number VI s <i>19 negatives</i> October 17, 1940: Argentinita. | 1940 October 17 |
| b. 578, f. 11156 | Roll Number VII s <i>38 negatives</i> October 18, 1940: Sidney Lumet as Jeshua in <i>Journey to Jerusalem</i> , play by Maxwell Anderson. | 1940 October 18 |
| b. 578, f. 11157 | Roll Number VIII s <i>18 negatives</i> October 18, 1940: Nicolas Calas. October 19, 1940: Hugh Laing, Antony Tudor, and Carl Van Vechten. | 1940 October 18-19 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 578, f. 11158 | Roll Number IX s <i>20 negatives</i> October 19, 1940: Hugh Laing and he as as Grandfather in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm, as well as Carl Van Vechten. October 20, 1940: Anton Dolin in <i>Capriccioso</i> , choreographed by Anton Dolin. | 1940 October 19-22 |
| b. 578, f. 11159 | Roll Number X s <i>21 negatives</i> October 20, 1940: Anton Dolin in <i>Capriccioso</i> , choreographed by Anton Dolin. | 1940 October 22 |
| b. 578, f. 11160 | Roll Number XI s <i>20 negatives</i> October 22, 1940: Anton Dolin as Beau Gosse in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska. | 1940 October 22 |
| b. 578, f. 11161 | Roll Number XII S <i>19 negatives</i> October 23, 1940: Edward Donahoe and Dick Griffith as well as still lifes of <i>Julius</i> , circa 1940, sculpture by Richmond Barthé. | 1940 October 23 |
| b. 578, f. 11162 | Roll Number XIII s <i>20 negatives</i> November 4, 1940: Elsie Houston. | 1940 November 4 |
| b. 578, f. 11163 | Roll Number XIV s <i>20 negatives</i> November 4, 1940: Anna May Wong. | 1940 November 4 |
| b. 578, f. 11164 | Roll Number XV s <i>21 negatives</i> November 9, 1940: Milena Pavlović Barilli as well as copy photographs of her paintings including <i>Self Portrait with Veil</i> , 1939, and <i>Blue Medici (Alfred de Liagre)</i> , circa 1939. Also Carl Van Vechten self-portraits. | 1940 November 9 |
| b. 578, f. 11165 | Roll Number XVI s <i>20 negatives</i> November 17, 1940: Ethel Waters as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin. | 1940 November 17 |
| b. 578, f. 11166 | Roll Number XVII S <i>38 negatives</i> November 17, 1940: Ethel Waters and her as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin. Also a copy photograph of an untitled watercolor painting, 1940, by Henry Miller, as well as still lifes of luggage used by Carl Van Vechten. November 19, 1940: Lilli Darvas. | 1940 November 17 |
| b. 578, f. 11167 | Roll Number XVIII s <i>14 negatives</i> November 19, 1940: Hans Jaray. Roll included images of William Kemper, Jr., November 20, 1940. Negatives not extant. | 1940 November 19-20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 578, f. 11168 | Roll Number XIX s <i>20 negatives</i> November 22, 1940: Fania Marinoff as Alida Bloodgood in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault, as well as Fania Marinoff as Beatriz, The Marchioness of Moya in <i>Christopher Comes Across</i> , play by Hawthorne Hurst. Also still lifes of <i>Julius</i> , circa 1940, sculpture by Richmond Barthé. | 1940 November 22 |
| b. 578, f. 11169 | Roll Number XX s <i>20 negatives</i> November 22, 1940: Fania Marinoff wearing the wedding dress of Ada Amanda Fitch Van Vechten. | 1940 November 22 |
| b. 578, f. 11170 | Roll Number XXI s <i>38 negatives</i> December 12, 1940: Janet Flanner. December 14, 1940: Franz Werfel. Also still lifes of "Julius," circa 1940, sculpture by Richmond Barthé. December 21, 1940: Christmas Tree at Rockefeller Center, Manhattan, New York City, and shop windows at Fifth Avenue. | 1940 December 12-21 |
| b. 578, f. 11171 | Roll Number XXII s <i>19 negatives</i> February 5, 1941: Anton Dolin as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa, as well as in <i>Danse Espagnole</i> . | 1941 February 5 |
| b. 578, f. 11172 | Roll Number XXIII s <i>20 negatives</i> February 5, 1941: Anton Dolin as The Bluebird in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa, and with Carl Van Vechten. | 1941 February 5 |
| b. 578, f. 11173 | Roll Number XXIV s <i>20 negatives</i> February 5, 1941: Anton Dolin. | 1941 February 5 |
| b. 578, f. 11174 | Roll Number XXV s <i>38 negatives</i> February 15, 1941: Ferenc Moln and Kate Warriner. February 16, 1941: Hugh Laing as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor. | 1941 February 15-16 |
| b. 579, f. 11175 | Roll Number I t <i>20 negatives</i> February 16, 1941: Hugh Laing as Her Cavalier in <i>Gala Performance</i> , choreographed by Antony Tudor. | 1941 February 16 |
| b. 579, f. 11176 | Roll Number II t <i>19 negatives</i> February 17, 1941: Anton Dolin as Count Albrecht in <i>Giselle</i> , choreographed by Anton Dolin. | 1941 February 17 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 579, f. 11177 | Roll Number III t <i>22 negatives</i> July 4, 1958: Saul Mauriber and Carl Van Vechten as well as still lifes of photographic portraits by Van Vechten on a wall. Negatives filed at this location of Anton Dolin, February 17, 1941. Carl Van Vechten reused the roll number. | 1958 July 4 |
| b. 579, f. 11178 | Roll Number IV t <i>18 negatives</i> February 18, 1941: Philip Langner and Carl Van Vechten. | 1941 February 18 |
| b. 579, f. 11179 | Roll Number V t <i>38 negatives</i> February 28, 1941: Noël Sullivan. March 3, 1921: Moïse Kisling, Eddie Mallory, and Marjorie Muir Worthington. March 4, 1921: Donald Saddler as The Duke in <i>Giselle</i> , choreographed by Anton Dolin. | 1941 February 28-March 4 |
| b. 579, f. 11180 | Roll Number VI t <i>20 negatives</i> March 4, 1941: Donald Saddler as The Duke in <i>Giselle</i> , choreographed by Anton Dolin as well as he as Billy the Kid in <i>Billy the Kid</i> , choreographed by Eugene Loring. | 1941 March 4 |
| b. 579, f. 11181 | Roll Number VII t <i>20 negatives</i> March 4, 1941: Jerome Robbins as Youth in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille, as well as Donald Saddler in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor. | 1941 March 4 |
| b. 579, f. 11182 | Roll Number VIII t <i>20 negatives</i> March 5, 1941: Nora Kaye in <i>Dark Elegies</i> , choreographed by Antony Tudor, as well as Nora Kaye as La Reine de la Danse in <i>Gala Performance</i> , choreographed by Antony Tudor. | 1941 March 5 |
| b. 579, f. 11183 | Roll Number IX t <i>20 negatives</i> March 5, 1941: Nora Kaye in <i>Dark Elegies</i> , choreographed by Antony Tudor, as well as Nora Kaye as Bird in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm. | 1941 March 5 |
| b. 579, f. 11184 | Roll Number X t <i>20 negatives</i> March 10, 1941: Antony Tudor as The Man She Must Marry in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor. | 1941 March 10 |
| b. 579, f. 11185 | Roll Number XI t <i>20 negatives</i> March 10, 1941: Antony Tudor as Her Cavalier in <i>Gala Performance</i> , choreographed by Antony Tudor. | 1941 March 10 |
| b. 579, f. 11186 | Roll Number XII t <i>20 negatives</i> March 11, 1941: Antony Tudor as Prince Siegfried in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa. | 1941 March 11 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 579, f. 11187 | Roll Number XIII t <i>22 negatives</i> March 12, 1941: Carl Milles. March 14, 1941: Julian Green. | 1941 March 12-14 |
| b. 579, f. 11188 | Roll Number XIV t <i>32 negatives</i> March 18, 1941: John Peale Bishop. Also Agnes De Mille as The Priggish Virgin, and Annabelle Lyon as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille. | 1941 March 18 |
| b. 579, f. 11189 | Roll Number XV t <i>20 negatives</i> March 18, 1941: Lucia Chase as The Greedy Virgin and Annabelle Lyon as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille. | 1941 March 18 |
| b. 579, f. 11190 | Roll Number XVI t <i>20 negatives</i> March 18, 1941: Lucia Chase as The Greedy Virgin, Agnes De Mille as The Priggish Virgin, and Annabelle Lyon as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille. | 1941 March 18 |
| b. 579, f. 11191 | Roll Number XVII t <i>21 negatives</i> March 26, 1941: Susan Angevine Shaffer and Van Vechten Shaffer at the Algonquin Hotel, New York City. Also views of a totem pole carved in 1939 by John Wallace at the <i>Indian Art of the United States</i> exhibition at the Modern Museum of Art, New York City. March 27, 1941: Sigrid Undset. | 1941 March 26-27 |
| b. 579, f. 11192 | Roll Number XVIII t <i>21 negatives</i> April 7, 1941: Canada Lee as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright as well as Esther Perkins, Loretta Perkins, Floyd Wesley, Jr. | 1941 April 7 |
| b. 579, f. 11193 | Roll Number XIX t <i>20 negatives</i> April 7, 1941: Canada Lee as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright. | 1941 April 7 |
| b. 579, f. 11194 | Roll Number XX t <i>20 negatives</i> April 7, 1941: Canada Lee. April 15, 1941: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin. | 1941 April 7-15 |
| b. 579, f. 11195 | Roll Number XXI t <i>20 negatives</i> April 15, 1941: Dame Alicia Markova, her hands. | 1941 April 15 |
| b. 579, f. 11196 | Roll Number XXII t <i>20 negatives</i> April 15, 1941: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin. | 1941 April 15 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 579, f. 11197 | Roll Number XXIII t 20 negatives April 15, 1941: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin. April 18, 1941: Mainbocher. | 1941 April 15-18 |
| b. 579, f. 11198 | Roll Number XXIV t 15 negatives April 18, 1941: Fannie S. Clay and Bill Robinson. Frames 15-18, negatives not extant. | 1941 April 18 |
| b. 579, f. 11199 | Roll Number XXV t 19 negatives April 18, 1941: Bill Robinson and Carl Van Vechten. | 1941 April 18 |
| b. 580, f. 11200 | Roll Number I u 20 negatives April 18, 1941: Bill Robinson | 1941 April 18 |
| b. 580, f. 11201 | Roll Number II u 20 negatives April 21, 1941: Anton Dolin as the Scotsman, and Dame Alicia Markova as the Sylphide in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> . | 1941 April 21 |
| b. 580, f. 11202 | Roll Number III u 19 negatives April 21, 1941: Anton Dolin as the Scotsman, and Dame Alicia Markova as the Sylphide in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> . | 1941 April 21 |
| b. 580, f. 11203 | Roll Number IV u 20 negatives April 21, 1941: Anton Dolin as Prince Siegfried and and Dame Alicia Markova as Odette-Odile in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa. | 1941 April 21 |
| b. 580, f. 11204 | Roll Number V u 21 negatives April 21, 1941: Dame Alicia Markova as Odette-Odile in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa. April 23, 1941: Ronda Keane Gould Muschenheim. | 1941 April 21-23 |
| b. 580, f. 11205 | Roll Number VI u 20 negatives April 23, 1941: Ronda Keane Gould Muschenheim. April 24, 1941: Window display for Delman Shoes, Fifth Avenue, New York City. April 28, 1941: Mark Lutz and Carl Van Vechten at Philadelphia, Pennsylvania. | 1941 April 23 |
| b. 580, f. 11206 | Roll Number VII u 32 negatives May 10, 1941: Blanche Dunn. | 1941 May 10 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 580, f. 11207 | Roll Number VIII u <i>38 negatives</i> May 13, 1941: Nora Kaye as Caroline, and Hugh Laing as Her Lover, Annabelle Lyon as An Episode in His Past, and Antony Tudor as The Man She Must Marry in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut. | 1941 May 13 |
| b. 580, f. 11208 | Roll Number IX u <i>18 negatives</i> May 18, 1941: New York City including views of Rockefeller Center, Central Park, and sites along Fifth Avenue as well as shop windows for Pickup & Brown, Inc. Roll included images of Dan Branton and Judie Branton at Central Park, New York City, May 18, 1941. Negatives not extant. | 1941 May 18 |
| b. 580, f. 11209 | Roll Number X u <i>19 negatives</i> May 25, 1941: Mark Lutz, Carl Van Vechten, and New York City including views of Rockefeller Center, Central Park, and a fountain, <i>Beauty</i> by Frederick MacMonnies at the Stephen A. Schwarzman Building of the New York Public Library, and a sculpture <i>Wild Boars</i> by Heinz Warneke in the sculpture garden at the Museum of Modern Art. May 26, 1941: Judith Anderson, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , play by Edmond Rostand. | 1941 May 25-26 |
| b. 580, f. 11210 | Roll Number XI u <i>20 negatives</i> May 26, 1941: Judith Anderson and her probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , play by Edmond Rostand. May 30, 1941: Central Park, New York City including views in the Grand Army Plaza of a barouche in front of <i>William Tecumseh Sherman</i> , by Augustus Saint-Gaudens and a stone eagle in the Central Park Zoo that was on the Bay Ridge Overpass as part of the Shore Parkway. | 1941 May 26-30 |
| b. 580, f. 11211 | Roll Number XII u <i>20 negatives</i> June 1, 1941: Hugh Laing in <i>May Day</i> , choreographed by Antony Tudor, as well as <i>Rodeo</i> , choreographed by Agnes de Mille. | 1941 June 1 |
| b. 580, f. 11212 | Roll Number XIII u <i>20 negatives</i> June 1, 1941: Hugh Laing in <i>May Day</i> , choreographed by Antony Tudor. June 5, 1941: Prentiss Taylor. | 1941 June 1-5 |
| b. 580, f. 11213 | Roll Number XIV u <i>20 negatives</i> June 6, 1941: Hugh Laing and Antony Tudor outside the Mark Cross store in New York City. June 8, 1941: Gregory, Waylande, and Yolande von Wagner Gregory at his studio and their home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey, as well as Fania Marinoff. | 1941 June 6-8 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 580, f. 11214 | Roll Number XV u <i>20 negatives</i> June 8, 1941: Gregory, Waylande at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey, as well as Milton Goldman, David Leavitt, and Fania Marinoff. June 9, 1941: New York City including views of Herald Square and Union Square. | 1941 June 8-9 |
| b. 580, f. 11215 | Roll Number XVI u <i>17 negatives</i> June 11, 1941: Donald Saddler including him as Saint Francis of Assisi. | 1941 June 11 |
| b. 580, f. 11216 | Roll Number XVII u <i>19 negatives</i> June 14, 1941: Countee Cullen. June 15, 1941: Philip Langner at Langner Lane Farm, Weston, Connecticut. | 1941 June 14-15 |
| b. 580, f. 11217 | Roll Number XVIII u <i>20 negatives</i> June 15, 1941: George Demytt and Fania Marinoff at Langner Lane Farm, Weston, Connecticut, as well as domestic workers identified by their forenames, Annie and Ella (probably Ella O'Reilly). June 16, 1941: Duane Van Vechten Lineberry. | 1941 June 15-16 |
| b. 580, f. 11218 | Roll Number XIX u <i>20 negatives</i> June 21, 1941: Vander Barbette. June 27, 1941: H. T. (Harry Thacker) Burleigh. | 1941 June 21-27 |
| b. 580, f. 11219 | Roll Number XX u <i>20 negatives</i> June 30, 1941: W. C. (William Christopher) Handy and Ramón Naya. | 1941 June 30 |
| b. 580, f. 11220 | Roll Number XXI u <i>20 negatives</i> July 2, 1941: George S. (George Samuel) Schuyler. July 4, 1941: Marc Chagall. | 1941 July 2-4 |
| b. 580, f. 11221 | Roll Number XXII u <i>21 negatives</i> July 6, 1941: William Johnson. July 9, 1941: Philip Langner, Mark Lutz, and Armina Marshall at Langner Lane Farm, Weston, Connecticut. | 1941 July 6-9 |
| b. 580, f. 11222 | Roll Number XXIII u <i>20 negatives</i> July 15, 1941: Tallulah Bankhead with her lion cub, "Winston Churchill," as well as Mark Lutz and Julius Perkins, Jr. | 1941 July 15 |
| b. 580, f. 11223 | Roll Number XXIV u <i>19 negatives</i> July 15, 1941: Tallulah Bankhead with her lion cub, "Winston Churchill," as well as Julius Perkins, Jr. | 1941 July 15 |
| b. 580, f. 11224 | Roll Number XXV u <i>20 negatives</i> July 15, 1941: Mary Perkins Edwards and Julius Perkins, Jr. | 1941 July 15 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 581, f. 11225 | Roll Number I v <i>8 negatives</i> July 17, 1941: W. C. (William Christopher) Handy. Negatives filed at this location of Mark Lutz, July 19, 1941, not extant. | 1941 July 17 |
| b. 581, f. 11226 | Roll Number II v <i>22 negatives</i> July 4, 1958: Saul Mauriber and Carl Van Vechten. Negatives filed at this location and captured July 17-23, 1941, not extant. Carl Van Vechten reused the roll number. | 1958 July 4 |
| b. 581, f. 11227 | Roll Number III v <i>9 negatives</i> July 23, 1941: Alain Locke. | 1941 July 23 |
| b. 581, f. 11228 | Roll Number IV v <i>20 negatives</i> July 25, 1941: Claude McKay. | 1941 July 25 |
| b. 581, f. 11229 | Roll Number V v <i>20 negatives</i> July 25, 1958: Robert Morse. Negatives filed at this location and captured July 25-31, 1941, not extant. Carl Van Vechten reused the roll number. | 1958 July 25 |
| b. 581, f. 11230 | Roll Number VI v <i>20 negatives</i> July 31, 1941: Jacob Armstead Lawrence and Beryl McBurnie. | 1941 July 31 |
| b. 581, f. 11231 | Roll Number VII v <i>19 negatives</i> July 31, 1941: Beryl McBurnie. | 1941 July 31 |
| b. 581, f. 11232 | Roll Number VIII v <i>22 negatives</i> July 25, 1958: José Quintero. August 10, 1958: Earle Hyman as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut. Negatives filed at this location and included Carl Van Vechten at the New York Zoological Park, Bronx, New York City, August 4, 1941, and other images captured July 31-September 15, 1941, not extant. Carl Van Vechten reused the roll number. | 1958 July 25- August 10 |
| b. 581, f. 11233 | Roll Number IX v <i>11 negatives</i> September 15, 1941: Joe Louis at Greenwood Lake, New York and New Jersey. Roll included images of Edward Waterman and his poodle, En Cas or Christopher, September 11, 1941. Negatives not extant. | 1941 September 15 |
| b. 581, f. 11234 | Roll Number X v <i>20 negatives</i> September 15, 1941: Lena Horne and Joe Louis at Greenwood Lake, New York and New Jersey. | 1941 September 15 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 581, f. 11235 | Roll Number XI v <i>20 negatives</i> September 15, 1941: Lena Horne and Joe Louis at Greenwood Lake, New York and New Jersey. September 16, 1941: Jane White and Walter Carl Darrow White. | 1941 September 15-16 |
| b. 581, f. 11236 | Roll Number XII v <i>20 negatives</i> September 17, 1941: Dean Dixon. | 1941 September 17 |
| b. 581, f. 11237 | Roll Number XIII v <i>20 negatives</i> September 19, 1941: Carl Van Vechten as well as views of works at the sculpture garden at the Museum of Modern Art, New York City. September 20, 1941: Countee Cullen at Central Park, New York City. | 1941 September 19-20 |
| b. 581, f. 11238 | Roll Number XIV v <i>20 negatives</i> October 7, 1941: Maxine Sullivan. | 1941 October 7 |
| b. 581, f. 11239 | Roll Number XV v <i>21 negatives</i> October 23, 1941: H. T. (Harry Thacker) Burleigh. October 29, 1941: William Attaway. | 1941 October 23-29 |
| b. 581, f. 11240 | Roll Number XVI v <i>20 negatives</i> November 8, 1941: Anna May Wong. November 15, 1941: Sign at the New York Public Library, New York City, for an exhibition of books and manuscript from the collection of Carl Van Vechten. November 20, 1941: Home of Elizabeth Shaffer Hull, known as "Poverty Corners," in Putnam, Connecticut. | 1941 November 8-20 |
| b. 581, f. 11241 | Roll Number XVII v <i>19 negatives</i> November 20, 1941: Elizabeth Shaffer Hull, Fania Marinoff, Kate Warriner, and Edward Waterman at Hull's home, known as "Poverty Corners," in Putnam, Connecticut. December 1, 1941: Hugh Laing in " <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> ," choreographed by Vaslav Nijinsky. | 1941 November 21-December 1 |
| b. 581, f. 11242 | Roll Number XVIII v <i>19 negatives</i> December 1, 1941: Hugh Laing in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky. | 1941 December 1 |
| b. 581, f. 11243 | Roll Number XIX v <i>20 negatives</i> December 1, 1941: Hugh Laing in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky. December 9, 1941: Ian Wallace Gibson in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa. | 1941 December 1-9 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 581, f. 11244 | Roll Number XX v 20 negatives December 9, 1941: Ian Wallace Gibson in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa. Also Ian Wallace Gibson as Alain in <i>La fille mal gardée</i> , choreographed by Bronislava Nijinska after Jean Dauberval. | 1941 December 9 |
| b. 581, f. 11245 | Roll Number XXI v 20 negatives December 19, 1941: Annabelle Lyon as Angelo, a page, in <i>Bluebeard</i> , choreographed by Michel Fokine. | 1941 December 19 |
| b. 581, f. 11246 | Roll Number XXII v 20 negatives December 19, 1941: Annabelle Lyon as one of the Seven Variations in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa. February 6, 1942: Edward Atkinson. | 1941 December 19-1942 February 6 |
| b. 581, f. 11247 | Roll Number XXIII v 19 negatives March 2, 1942: Archie Savage. | 1942 March 2 |
| b. 581, f. 11248 | Roll Number XXIV v 20 negatives March 2, 1942: Archie Savage. | 1942 March 2 |
| b. 581, f. 11249 | Roll Number XXV v 20 negatives March 19, 1942: Bobby Evans and Lil Green. | 1942 March 19 |
| b. 582, f. 11250 | Roll Number I w 14 negatives March 19, 1942: Tiny Bradshaw and Lil Green. March 22, 1942: Edward Atkinson and Carl Van Vechten. | 1942 March 19-22 |
| b. 582, f. 11251 | Roll Number II w 20 negatives March 24, 1942: Avon Long as Sporting Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. | 1942 March 24 |
| b. 582, f. 11252 | Roll Number III w 19 negatives April 16, 1942: Nora Kaye as Hagar, Hugh Laing as The Young Man From The House Opposite, and Sono Osato as Lovers-in-Experience in <i>Pillar of Fire</i> , choreographed by Antony Tudor. | 1942 April 16 |
| b. 582, f. 11253 | Roll Number IV w 20 negatives April 16, 1942: Nora Kaye as Hagar, Hugh Laing as The Young Man From The House Opposite, and Sono Osato as Lovers-in-Experience in <i>Pillar of Fire</i> , choreographed by Antony Tudor. | 1942 April 16 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 582, f. 11254 | Roll Number V w <i>20 negatives</i> April 16, 1942: Nora Kaye. April 18, 1942: New York City, views at Manhattan including trees in Central Park, 500 Fifth Avenue, the Pulitzer Fountain in Grand Army Plaza, a window at FAO Schwarz with toy panda bears, and a banner across Fifth Avenue for the United China Relief. | 1942 April 16-18 |
| b. 582, f. 11255 | Roll Number VI w <i>20 negatives</i> May 19, 1942: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth and Frank Piro. | 1942 May 19 |
| b. 582, f. 11256 | Roll Number VII w <i>20 negatives</i> June 8, 1942: Spring Festival for the Stage Door Canteen (American Theatre Wing), Famous Dogs of Famous People Show at Tudor City Apartments, New York City. Includes portraits of pet with their owners including Tallulah Bankhead, Elsa Maxwell, Lily Pons, Clara Bell Walsh, and Clifton Webb. Also includes discrete portraits of Burt Martinson. June 11, 1942: Arna Bontemps, with Langston Hughes and Harold Jackman. | 1942 June 8-11 |
| b. 582, f. 11257 | Roll Number VIII w <i>20 negatives</i> June 18, 1942: Owen Dodson and Radie Harris. | 1942 June 18 |
| b. 582, f. 11258 | Roll Number IX w <i>20 negatives</i> June 21, 1942: Lawrence Langner and Fania Marinoff at Langner Lane Farm, Weston, Connecticut. June 25, 1942: Edward Atkinson as Martin de Porres Velázquez. | 1942 June 21-25 |
| b. 582, f. 11259 | Roll Number X w <i>20 negatives</i> June 26, 1942: Walter Elliott Martin. July 1, 1942: Vincent James Purita. | 1942 June 26- July 1 |
| b. 582, f. 11260 | Roll Number XI w <i>20 negatives</i> July 1, 1942: Vincent James Purita. | 1942 July 1 |
| b. 582, f. 11261 | Roll Number XII w <i>22 negatives</i> August 19, 1958: Edward Atkinson, Carl M. Jacobs, Bruce Kellner, and Billy Strayhorn. Negatives filed at this location dated July 1-8, 1942, not extant. Carl Van Vechten reused the roll number. | 1958 August 19 |
| b. 582, f. 11262 | Roll Number XIII w <i>20 negatives</i> August 22, 1958: Saul Mauriber and Bronx Park, Bronx, New York City. Negatives filed at this location dated July 1-8, 1942, not extant. Carl Van Vechten reused the roll number. | 1958 August 22 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 582, f. 11263 | Roll Number XIV w <i>20 negatives</i> July 8, 1942: Paul Robeson, Jr. July 9, 1942: Etta Moten Barnett at the Shubert Alley, New York City, as well as Paul Horgan near the Shubert Theatre and Hiram Sherman in front of the Shubert Theatre. Also Alan Manson in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street. | 1942 July 8-9 |
| b. 582, f. 11264 | Roll Number XV w <i>12 negatives</i> July 18, 1942: Lenwood Morris. | 1942 July 18 |
| b. 582, f. 11265 | Roll Number XVI w <i>20 negatives</i> July 27, 1942: Jimmy Davis. August 6, 1942: E. Nelson Barclift and he as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. | 1942 July 27- August 6 |
| b. 582, f. 11266 | Roll Number XVII w <i>9 negatives</i> August 6, 1942: E. Nelson Barclift as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. | 1942 August 6 |
| b. 582, f. 11267 | Roll Number XVIII w <i>19 negatives</i> August 6, 1942: E. Nelson Barclift wearing a run up costume in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. August 7, 1942: Carl Van Vechten. | 1942 August 6-7 |
| b. 582, f. 11268 | Roll Number XIX w <i>21 negatives</i> August 10, 1942: Frank Piro. August 11, 1942: Marion "Spoons" Brown in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. | 1942 August 10-11 |
| b. 582, f. 11269 | Roll Number XX w <i>20 negatives</i> August 11, 1942: James "Stump" Cross and Marion "Spoons" Brown in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. | 1942 August 11 |
| b. 582, f. 11270 | Roll Number XXI w <i>20 negatives</i> August 14, 1942: James Weldon Johnson Homes, North 25th Street and Ridge Avenue, Philadelphia, Pennsylvania, including views of buildings and informal portraits of children. | 1942 August 14 |
| b. 582, f. 11271 | Roll Number XXII w <i>17 negatives</i> August 14, 1942: Swann Memorial Fountain, Philadelphia, Pennsylvania. August 15, 1942: Mark Lutz at the Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre, New York City. August 20, 1942: Alan Manson as Jane Cowl in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. | 1942 August 14-20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 582, f. 11272 | Roll Number XXIII w 20 negatives August 20, 1942: Alan Manson and Arthur Manson. August 26, 1942: Earl Oxford and Philip Truex as well as Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. | 1942 August 20-26 |
| b. 582, f. 11273 | Roll Number XXIV w 20 negatives August 26, 1942: Earl Oxford and Philip Truex as well as Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. | 1942 August 26 |
| b. 582, f. 11274 | Roll Number XXV w 20 negatives September 11, 1942: Rosetta LeNoire as well as her performing at the Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West. | 1942 September 11 |
| b. 583, f. 11275 | Roll Number I x 20 negatives September 30, 1942: Edward Atkinson and Wilson Robin. | 1942 September 30 |
| b. 583, f. 11276 | Roll Number II x 7 negatives October 10, 1942: View of a building demolition at West 53rd Street and 8th Avenue, New York City. | 1942 October 10 |
| b. 583, f. 11277 | Roll Number III x 19 negatives October 26, 1942: Hugh Laing as Young Gypsy in <i>Aleko</i> , choreographed by Leonide Massine. | 1942 October 26 |
| b. 583, f. 11278 | Roll Number IV x 20 negatives October 26, 1942: Hugh Laing as Young Gypsy in <i>Aleko</i> , choreographed by Leonide Massine. October 30, 1942: Donald Saddler as Franz in "Coppélia," choreographed by Enrique Martinez. | 1942 October 26-30 |
| b. 583, f. 11279 | Roll Number V x 18 negatives October 30, 1942: Donald Saddler and he as Prince Charming in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa | 1942 October 30 |
| b. 583, f. 11280 | Roll Number VI x 20 negatives October 31, 1942: Hugh Laing as Young Gypsy and Dame Alicia Markova as Zemphira in <i>Aleko</i> , choreographed by Leonide Massine. | 1942 October 31 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 583, f. 11281 | Roll Number VII x 20 negatives October 31, 1942: Dame Alicia Markova as Leonor Ramiro in <i>Dom Domingo de Don Blas</i> , choreographed by Leonide Massine. November 4, 1942: Alfred A. Knopf, Jr. November 5, 1942: Tatiana Riabouchinska in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine. | 1942 October 31- November 5 |
| b. 583, f. 11282 | Roll Number VIII x 20 negatives November 5, 1942: Tatiana Riabouchinska in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine. | 1942 November 5 |
| b. 583, f. 11283 | Roll Number IX x 20 negatives November 6, 1942: Shirley Booth. | 1942 November 6 |
| b. 583, f. 11284 | Roll Number X x 22 negatives November 11, 1942: Vincent Price as Mr. Manningham in <i>Angel Street</i> , play by Patrick Hamilton. | 1942 November 11 |
| b. 583, f. 11285 | Roll Number XI x 20 negatives November 13, 1942: Uriah J. Cartwright. November 15, 1942: Dame Alicia Markova. | 1942 November 13-15 |
| b. 583, f. 11286 | Roll Number XII x 20 negatives November 27, 1942: Wilson Smith and Margaret Walker. | 1942 November 27 |
| b. 583, f. 11287 | Roll Number XIII x 20 negatives November 29, 1942: Kenneth McTeer as well as Walter White and Walter Carl Darrow White. | 1942 November 29 |
| b. 583, f. 11288 | Roll Number XIV x 20 negatives November 29, 1942: Kenneth McTeer. | 1942 November 29 |
| b. 583, f. 11289 | Roll Number XV x 20 negatives November 29, 1942: Kenneth McTeer. December 7, 1942: Dwight Sidney Godwin. | 1942 November 29-December 7 |
| b. 583, f. 11290 | Roll Number XVI x 20 negatives December 7, 1942: Dwight Sidney Godwin. | 1942 December 7 |
| b. 583, f. 11291 | Roll Number XVII x 19 negatives December 7, 1942: Dwight Sidney Godwin. December 28, 1942: Jimmy Davis. | 1942 December 7-28 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 583, f. 11292 | Roll Number XVIII x <i>20 negatives</i> January 6, 1943: Emmett Babe Wallace. January 20, 1943: Tom McDermott as Rode, Second Lieutenant, in <i>The Three Sisters</i> , by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic. | 1943 January 6-20 |
| b. 583, f. 11293 | Roll Number XIX x <i>19 negatives</i> January 28, 1943: Tom Rutherford as well as him at the Stage Door Canteen (American Theatre Wing) tableau at 101 Central Park West. | 1943 January 28-29 |
| b. 583, f. 11294 | Roll Number XX x <i>18 negatives</i> February 3, 1943: Judith Anderson as Olga in <i>The Three Sisters</i> , by Anton Chekhov. | 1943 February 3 |
| b. 583, f. 11295 | Roll Number XXI x <i>20 negatives</i> February 3, 1943: Judith Anderson as Olga in <i>The Three Sisters</i> , by Anton Chekhov. Also Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Edward Atkinson and Harold Jackson as well as William Raney. | 1943 February 3 |
| b. 583, f. 11296 | Roll Number XXII x <i>19 negatives</i> February 3, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Edward Atkinson, Robert Carleton, and Harold Jackson as well as William Raney. Copy photographs of a portrait of Frank Piro by Berenice Abbott, circa 1942, as well as Carl Van Vechten with the print, photography by Saul Mauriber. | 1943 February 3 |
| b. 583, f. 11297 | Roll Number XXIII x <i>20 negatives</i> February 17, 1943: Don Smith as well as him at Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West, which also includes Vernon Crane, Philip Denman, Owen Dodson, Saul Mauriber, Frank Piro, Allen Porter, and Charles Sebree. | 1943 February 17 |
| b. 583, f. 11298 | Roll Number XXIV x <i>18 negatives</i> February 17, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West, which also includes Vernon Crane, Philip Denman, Owen Dodson, Saul Mauriber, Frank Piro, Allen Porter, Charles Sebree, Hiram Sherman, Don Smith. | 1943 February 17 |
| b. 583, f. 11299 | Roll Number XXV x <i>20 negatives</i> February 17, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West, which also includes Vernon Crane, Philip Denman, Owen Dodson, Frank Piro, Allen Porter, William Raney, Charles Sebree, and Hiram Sherman. | 1943 February 17 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 584, f. 11300 | Roll Number I y <i>21 negatives</i> February 17, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Frank Piro, Allen Porter, William Raney, and Hiram Sherman. March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth, Janet Fox, Maurice Minnick, Richard Mulligan, Frank Piro, William Raney, and Tom Rutherford. | 1943 February 17-March 5 |
| b. 584, f. 11301 | Roll Number II y <i>20 negatives</i> March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth, Scott Edwards, Janet Fox, Maurice Minnick, Richard Mulligan, Frank Piro, William Raney, Tom Rutherford, and Regine Valdy as well as two sailors for the French battleship Richelieu, identified by their forenames, Lucien and Albert. | 1943 March 5 |
| b. 584, f. 11302 | Roll Number III y <i>20 negatives</i> March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth, Scott Edwards, Janet Fox, Tom McDermott, Maurice Minnick, Richard Mulligan, Frank Piro, and William Raney, as well as two sailors for the French battleship Richelieu, identified by their forenames, Lucien and Albert. | 1943 March 5 |
| b. 584, f. 11303 | Roll Number IV y <i>14 negatives</i> March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Janet Fox, Tom McDermott, Richard Mulligan, William Raney, and Carl Van Vechten. | 1943 March 5 |
| b. 584, f. 11304 | Roll Number V y <i>20 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Stanley Chin, Herbert Coburn, James Dollard, Dorothy Gallagher, Robert Alexander Gilfillen, Morton Gottlieb, Terry Keane, Ruth Last, Arthur James Lewis, Andy Mann, Saul Mauriber, Dorothy Peterson, Frank Piro, Muriel Starr, Willem Van Maanen. | 1943 April 8 |
| b. 584, f. 11305 | Roll Number VI y <i>19 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Herbert Coburn, James Dollard, Dorothy Gallagher, Robert Alexander Gilfillen, Terry Keane, Ruth Last, Arthur James Lewis, Andy Mann, Saul Mauriber, Dorothy Peterson, Frank Piro, William Raney, Muriel Starr, Willem Van Maanen. | 1943 April 8 |
| b. 584, f. 11306 | Roll Number VII y <i>20 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Stanley Chin, Herbert Coburn, James Dollard, Helen Ford, Dorothy Gallagher, Morton Gottlieb, Langston Hughes, Terry Keane, J. H. Keller, Ruth Last, Andy Mann, Saul Mauriber, Dorothy Peterson, Frank Piro, William Raney, Muriel Starr, Willem Van Maanen. | 1943 April 8 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 584, f. 11307 | Roll Number VIII y <i>19 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Stanley Chin, Herbert Coburn, Helen Ford, Robert Gilfillen, Langston Hughes, Terry Keane, J. H. Keller, Ruth Last, Arthur James Lewis, Andy Mann, and Saul Mauriber. | 1943 April 8 |
| b. 584, f. 11308 | Roll Number IX y <i>20 negatives</i> April 14, 1943: Eleanor Perényi as well as three sailors from the French battleship <i>Richelieu</i> identified by their forenames, Ernest, Marcel, and René. April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Michael Alassi, Trilby Anderson, Herbert Coburn, Phillip Denman, Elizabeth Dewing, Bobby Evans, Dorothy Fields, Herbert Kingsley, William Levinson, Coby Ruskin, and Charles Swain. | 1943 April 19 |
| b. 584, f. 11309 | Roll Number X y <i>19 negatives</i> April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Michael Alassi, Richmond Barthé, Herbert Coburn, Bobby Evans, Herbert Kingsley, Walter Lloyd, Emeline Roche, Coby Ruskin, Fritzi Scheff, Hiram Sherman, Vivian Smolen, and Dorothy Williams. | 1943 April 19 |
| b. 584, f. 11310 | Roll Number XI y <i>20 negatives</i> April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Richmond Barthé, Betty Bernard, Irene Bordoni, Charlotte Ives Boissevain, Harvey Flintrock, Herbert Kingsley, William Levinson, Fania Marinoff, Marian Moore, Barbara Robbins, Fritzi Scheff, Coby Ruskin, Hiram Sherman, and Mildred Wall. | 1943 April 19 |
| b. 584, f. 11311 | Roll Number XII y <i>20 negatives</i> April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Lewis Ashby, Herbert Coburn, Howard Dennis, Harvey Flintrock, Fania Marinoff, Vivian Smolen, Albert Tompkins, and Dorothy Williams. May 3, 1943: Richard Wong. | 1943 April 19- May 3 |
| b. 584, f. 11312 | Roll Number XIII y <i>19 negatives</i> May 5, 1943: Nora Kaye, with Hugh Laing, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor. | 1943 May 5 |
| b. 584, f. 11313 | Roll Number XIV y <i>20 negatives</i> May 6, 1943: Hugh Laing as Romeo and Dame Alicia Markova as Juliet in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor. | 1943 May 6 |
| b. 584, f. 11314 | Roll Number XV y <i>18 negatives</i> May 6, 1943: Hugh Laing as Romeo and Dame Alicia Markova as Juliet in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor. | 1943 May 6 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 584, f. 11315 | Roll Number XVI y 20 negatives May 6, 1943: Hugh Laing as Romeo and Dame Alicia Markova as Juliet in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor. May 7, 1943: Anton Dolin as Prince Charming, and Dame Alicia Markova as Princess Aurora in "Princess Aurora" (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa. | 1943 May 6-7 |
| b. 584, f. 11316 | Roll Number XVII y 20 negatives May 7, 1943: Anton Dolin as Prince Charming, and Dame Alicia Markova as Princess Aurora in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i>), choreographed by Anton Dolin after Marius Petipa. May 8, 1943: Saul Mauriber and Carl Van Vechten at The Cloisters, Fort Tryon Park, Manhattan, New York City. | 1943 May 7-8 |
| b. 584, f. 11317 | Roll Number XVIII y 20 negatives May 12, 1943: Fania Marinoff. May 22, 1943: Maria Karnilova as Juno, Hugh Laing as Waiter, and Antony Tudor as Client in <i>Judgment of Paris</i> , choreographed by Antony Tudor. | 1943 May 12-22 |
| b. 584, f. 11318 | Roll Number XIX y 20 negatives June 5, 1943: Saul Mauriber and Carl Van Vechten at the New York Zoological Park, Bronx, New York City. June 19, 1943: Saul Mauriber. | 1943 June 5-19 |
| b. 584, f. 11319 | Roll Number XX y 20 negatives June 19-20, 1943: Saul Mauriber. June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Gretchen Browne, Barna Ostertag, Hermine Rich Isaacs Popper, Neil Raven, Will Saunders, Tony Thorn-Berwick, Theo Weber, and Everett _____. | 1943 June 19-21 |
| b. 584, f. 11320 | Roll Number XXI y 20 negatives June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Elizabeth (?) Aylesworth, Sylvia Cole, Peggy Coudray, Phil Denman, Connie Hermer, Jack Karowitz, Herman Jay Lorber, Jennie Schimmel Lorber, Ivor Magee, James Normandy, Aileen Perry, Frank Piro, Hermine Rich Isaacs Popper, Selena Royle, Will Saunders, and Tony Thorn-Berwick. | 1943 June 21 |
| b. 584, f. 11321 | Roll Number XXII y 20 negatives June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Osceola Archer, Kermit Bloomgarden, Michael Bonifazio, Phil Denman, Gretchen Drowne, Jack Karowitz, Samuel Katz, Edith Meiser, Raymond F. O'Neill, Frank Piro, Paul R. Sanders, Helene Tsang, Regine Valdy, and Victor Wittgenstein. | 1943 June 21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 584, f. 11322 | Roll Number XXIII y <i>20 negatives</i> June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Richard Beckhard, Kermit Bloomgarden, Michael Bonifazio, V. C. Comer, Gene Cuny, Phil Denman, Marcel Gonthier, Jack Karowitz, Herbert Kingsley, Abraham Mandelstam, Russ Milton, Frank Piro, Tony Thorn-Berwick, Helene Tsang, and Regine Valdy. | 1943 June 21 |
| b. 584, f. 11323 | Roll Number XXIV y <i>20 negatives</i> June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Osceola Archer, Betty Bernard, Michael Bonifazio, Jimmie Daniels, Marcel Gonthier, Jack Karowitz, Elaine Kent, Abraham Mandelstam, Frank Piro, Anne Seymour, Helene Tsang, and Mildred Wall. July 9, 1943: Saul Mauriber. | 1943 June 21- July 9 |
| b. 584, f. 11324 | Roll Number XXV y <i>18 negatives</i> July 22, 1943: Edward Atkinson, Georges Menozzi, Frank Piro, and Carl Van Vechten. | 1943 July 22 |
| b. 585, f. 11325 | Roll Number I z <i>35 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Theodore Battles, Cliff Baughman, Betty Bernard, Thomas Coles, Stanley V. Gostyla, Leonore Harris, Marcus Jackson, Virginia Kaye, Carl Kent, Mildred K. Lebon, V. Lindo, Saul Mauriber, John O'Flaherty, Milford Pastrich, Laura Pierpont, Theresa Powers, Tom Rutherford, Will Saunders, Lester Shy, Frank Spatuzzi, Emil R. Strillacci, William R. Swanton, Jr., John H. Tibbett, P. O. Tolliday, James Van Dyk, Carl Van Vechten, and Bob White. | 1943 August 9 |
| b. 585, f. 11326 | Roll Number II z <i>20 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Theodore Battles, Shirley Booth, Jane Broder, Cynthia Carlin, Harold Jackman, LeRoy Feurtado, Robert Moore, Elizabeth Morgan, Dorothy Randolph Peterson, Frank Piro, William Raney, Tom Rutherford, Will Saunders, Ernest Sax, Frank Louis Spatuzzi, and Irving Speigel/ | 1943 August 9 |
| b. 585, f. 11327 | Roll Number III z <i>18 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Cliff Baughman, Shirley Booth, Robert Carleton, Phil Denman, LeRoy Feurtado, Norman Lowndes, Saul Mauriber, William Raney, Selena Royle, Amanda Seldes, Helen Shields, Jane White, and Criton Williams. | 1943 August 9 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 585, f. 11328 | Roll Number IV z <i>20 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Allan Attwater, Betty Bernard, Shirley Booth, Cynthia Carlin, John Creighton, Jack Davis, Phil Denman, Norman Lowndes, Saul Mauriber, William Raney, Carl Van Vechten, Jane White, Harriet Zimmerman, and Winifred Zimmerman. | 1943 August 9 |
| b. 585, f. 11329 | Roll Number V z <i>19 negatives</i> August 14, 1943: Roi Ottley. August 18, 1943: Jackie Chung. | 1943 August 14-18 |
| b. 585, f. 11330 | Roll Number VI z <i>20 negatives</i> September 7, 1943: Marcus Jackson. September 10, 1943: Mark Lutz and Manhattan, New York City, including views of a lion, known as "Patience" by Edward Clark Potter at the Stephen A. Schwarzman Building of the New York Public Library, the Empire State Building, and sign for Ellbee Furriers. | 1943 September 7-10 |
| b. 585, f. 11331 | Roll Number VII z <i>15 negatives</i> September 10, 1943: Manhattan, New York City, including detail of ironwork on stairs at Rockefeller Center. September 11, 1943: Saul Mauriber, Carl Van Vechten, and New York City, including a view from Madison Square. | 1943 September 10-11 |
| b. 585, f. 11332 | Roll Number VIII z <i>20 negatives</i> September 17, 1943: Jackie Chung, Saul Mauriber, and Anthony Rivers. | 1943 September 17 |
| b. 585, f. 11333 | Roll Number IX z <i>20 negatives</i> September 25, 1943: Dame Alicia Markova as the Sugar Plum Fairy in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov. | 1943 September 25 |
| b. 585, f. 11334 | Roll Number X z <i>19 negatives</i> September 25, 1943: Dame Alicia Markova as the Sugar Plum Fairy in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov as well as Dame Alicia Markova with Carl Van Vechten. October 11, 1943: Pearl Primus in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus. | 1943 September 25-October 11 |
| b. 585, f. 11335 | Roll Number XI z <i>20 negatives</i> October 11, 1943: Pearl Primus and her in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus. October 12, 1943: Dame Alicia Markova as Marie Taglioni in "Pas de Quatre," choreographed by Anton Dolin, | 1943 October 12 |
| b. 585, f. 11336 | Roll Number XII z <i>21 negatives</i> October 12, 1943: Dame Alicia Markova as Marie Taglioni in <i>Pas de Quatre</i> , choreographed by Anton Dolin, October 18, 1943: Leemar Aubyne Hill and Saul Mauriber. | 1943 October 12-18 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 585, f. 11337 | Roll Number XIII z <i>20 negatives</i> October 22, 1943: Howard Lindsay as Father and Dorothy Stickney as Vinnie in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day. | 1943 October 22 |
| b. 585, f. 11338 | Roll Number XIV z <i>20 negatives</i> October 22, 1943: Howard Lindsay as Father and Dorothy Stickney as Vinnie in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day. October 23, 1943: George Kennedy, Jr. | 1943 October 22-23 |
| b. 585, f. 11339 | Roll Number XV z <i>35 negatives</i> November 6, 1943: Edward Atkinson and Arturo Moreno. | 1943 November 6 |
| b. 585, f. 11340 | Roll Number XVI z <i>38 negatives</i> November 6, 1943: Edward Atkinson. November 14, 1943: Saul Mauriber and still lifes of <i>Carl Van Vechten</i> , 1931, sculpture by Gaston Lachaise. November 17, 1943; James F. Bourne and Johnnie Wilcox. | 1943 November 6-17 |
| b. 585, f. 11341 | Roll Number XVII z <i>19 negatives</i> February 23, 1944: Madame Spivey. February 24, 1944: Philip Langner. | 1944 February 23-24 |
| b. 585, f. 11342 | Roll Number XVIII z <i>20 negatives</i> February 29, 1944: Ardenia Daniels as well as Muriel Rahn as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II. | 1944 February 29 |
| b. 585, f. 11343 | Roll Number XIX z <i>20 negatives</i> February 29, 1944: Dick Campbell as well as Muriel Rahn as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II. | 1944 February 29 |
| b. 585, f. 11344 | Roll Number XX z <i>14 negatives</i> March 9, 1944: C. L. R. (Cyril Lionel Robert) James, Saul Mauriber, and Carl Van Vechten. | 1944 March 9 |
| b. 585, f. 11345 | Roll Number XXI z <i>13 negatives</i> April 5, 1944: Central Park, New York City. April 15, 1944: Romare Bearden. Roll included images of David Raphael, March 28, 1944. Negatives not extant. | 1944 April 5-15 |
| b. 585, f. 11346 | Roll Number XXII z <i>28 negatives</i> April 17, 1944: Tommy Wales. May 2, 1944: Bob Cunningham and Clyde A Taylor. Roll included images of Enid Claxton. April 17, 1944. Negatives not extant. | 1944 April 17-May 2 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 585, f. 11347 | Roll Number XXIII z <i>20 negatives</i> May 2, 1944: Clyde A Taylor. May 4, 1944: William H. Johnson. | 1944 May 2-4 |
| b. 585, f. 11348 | Roll Number XXIV z <i>20 negatives</i> May 11, 1944: Anton Dolin as Red Coat in <i>Fair at Sorochinsk</i> , choreographed by David Lichine, and as Baron Bluebeard in <i>Bluebeard</i> , choreographed by Michel Fokine. | 1944 May 11 |
| b. 585, f. 11349 | Roll Number XXV z <i>19 negatives</i> May 11, 1944: Anton Dolin as Baron Bluebeard in <i>Bluebeard</i> , choreographed by Michel Fokine. | 1944 May 11 |
| b. 586, f. 11350 | Roll Number I aa <i>16 negatives</i> May 12, 1944: Saul Mauriber. May 18, 1944: Anton Dolin as the Prince in <i>Tally-Ho</i> , choreographed by Agnes De Mille. | 1944 May 12-18 |
| b. 586, f. 11351 | Roll Number II aa <i>20 negatives</i> Anton Dolin in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov, as well as he as the Prince in <i>Tally-Ho</i> , choreographed by Agnes De Mille. | 1944 May 18 |
| b. 586, f. 11352 | Roll Number III aa <i>20 negatives</i> May 20, 1944: Anton Dolin and Dame Alicia Markova in her dressing-room at the Metropolitan Opera House, New York City. May 21, 1944: John La Touche. | 1944 May 20-21 |
| b. 586, f. 11353 | Roll Number IV aa <i>20 negatives</i> May 21, 1944: John La Touche. May 24, 1944: Leonard Bernstein. May 29, 1944: Saul Mauriber. | 1944 May 21-29 |
| b. 586, f. 11354 | Roll Number V aa <i>19 negatives</i> May 29, 1944: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin at Langner Lane Farm, Weston, Connecticut. | 1944 May 29 |
| b. 586, f. 11355 | Roll Number VI aa <i>17 negatives</i> May 29, 1944: Dame Alicia Markova as a Sylph in <i>Les Sylphides</i> , choreographed by Michel Fokine at Langner Lane Farm, Weston, Connecticut. June 1, 1944: Paul Robeson as Othello in <i>Othello</i> , play by William Shakespeare. | 1944 May 29- June 1 |
| b. 586, f. 11356 | Roll Number VII aa <i>19 negatives</i> June 1, 1944: Paul Robeson as Othello in <i>Othello</i> , play by William Shakespeare. | 1944 June 1 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 586, f. 11357 | Roll Number VIII aa 20 negatives June 1, 1944: Paul Robeson as Othello in <i>Othello</i> , play by William Shakespeare. June 10, 1944: "Equestrian Statue of Theodore Roosevelt," 1939, sculpture by James Earle Fraser, at American Museum of Natural History, Manhattan, New York City. June 17, 1944: Fania Marinoff, Saul Mauriber, Carl Van Vechten and Anna May Wong at Stage Door Canteen (American Theatre Wing), 44th Street Theatre, New York City. Also Alfred A. Knopf and Blanche Knopf and their boxer dog Jeny as well as Fania Marinoff at the home of the Knopf family, Purchase, New York. | 1944 June 1-17 |
| b. 586, f. 11358 | Roll Number IX aa 9 negatives July 30, 1944: View of a head, circa late nineteenth century, sculpture by an unidentified artist from Benin on a table by Florine Stettheimer in the apartment of Carl Van Vechten at 101 Central Park West, New York City. August 1, 1944: Paul Bowles. | 1944 July 30- August 1 |
| b. 586, f. 11359 | Roll Number X aa 20 negatives October 4, 1944: Natalie Hays Hammond and Marguerite Namara. | 1944 October 4 |
| b. 586, f. 11360 | Roll Number XI aa 20 negatives October 27, 1944: Nora Kaye as The Lady With Him and Hugh Laing as The Gentleman With Her in <i>Dim Lustre</i> , choreographed by Antony Tudor. | 1944 October 27 |
| b. 586, f. 11361 | Roll Number XII aa 20 negatives October 27, 1944: Hugh Laing as Her Husband and Janet Reed as Wife in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille. | 1944 October 27 |
| b. 586, f. 11362 | Roll Number XIII aa 20 negatives November 8, 1944: Philip Langner and Armina Marshall. November 10, 1944: Richard Huey as Alexander in <i>Bloomer Girl</i> , musical by Harold Arlen, book by Sig Herzig and Fred Saily, and lyrics by E. Y. (Edgar Yipsel) Harburg. | 1944 November 8-10 |
| b. 586, f. 11363 | Roll Number XIV aa 20 negatives November 20, 1944: Viola Essen as the Courtesan, with Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton. | 1944 November 20 |
| b. 586, f. 11364 | Roll Number XV aa 20 negatives November 20, 1944: Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton. | 1944 November 20 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 586, f. 11365 | Roll Number XVI aa 20 negatives November 20, 1944: Viola Essen as the Courtesan, with Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton. | 1944 November 20 |
| b. 586, f. 11366 | Roll Number XVII aa 20 negatives Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton. | 1944 November 20 |
| b. 586, f. 11367 | Roll Number XVIII aa 20 negatives December 1, 1944: William Raney. December 2, 1944: Portia White/ | 1944 December 1-2 |
| b. 586, f. 11368 | Roll Number XIX aa 20 negatives December 10, 1944: Gian Carlo Menotti, William Seabrook, and Walter Burr Van Vechten. | 1944 December 10 |
| b. 586, f. 11369 | Roll Number XX aa 20 negatives December 11, 1944: Samuel Barber, Vincenzo Celli, and Viola Essen. December 13, 1944: André Eglevsky as the young prince in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff. | 1944 December 11-13 |
| b. 586, f. 11370 | Roll Number XXI aa 20 negatives December 13, 1944: André Eglevsky as the young prince in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff. December 18, 1944: Muriel Smith as Carmen Jones in "Carmen Jones," musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II. | 1944 December 13-18 |
| b. 586, f. 11371 | Roll Number XXII aa 20 negatives December 18, 1944: Muriel Smith as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II. | 1944 December 18 |
| b. 586, f. 11372 | Roll Number XXIII aa 19 negatives January 4, 1945: Frank Piro, William Raney, and Helene Wortsman. January 7, 1945: Saul Mauriber and Carl Van Vechten. | 1945 January 4-7 |
| b. 586, f. 11373 | Roll Number XXIV aa 20 negatives January 19, 1945: Henry Benjamin Scott. January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of models, which may allow for identification of persons. | 1945 January 19-21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 586, f. 11374 | Roll Number XXV aa <i>20 negatives</i> January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons. | 1945 January 21 |
| b. 587, f. 11375 | Roll Number I bb <i>21 negatives</i> January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons. | 1945 January 21 |
| b. 587, f. 11376 | Roll Number II bb <i>20 negatives</i> January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of models, which may allow for identification of persons. February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre. | 1945 January 21- February 3 |
| b. 587, f. 11377 | Roll Number III bb <i>20 negatives</i> February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons. | 1945 February 3 |
| b. 587, f. 11378 | Roll Number IV bb <i>20 negatives</i> February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Fania Marinoff and Henry Benjamin Scott. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons. | 1945 February 3 |
| b. 587, f. 11379 | Roll Number V bb <i>20 negatives</i> February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Fania Marinoff and Henry Benjamin Scott. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons. February 22, 1945: Stage Door Canteen (American Theatre Wing) tableaus at 101 Central Park West including William Mayo, Lucy Monroe, Francis Morris, Jim Sauter, and Helene Wortsman. | 1945 February 3 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 587, f. 11380 | Roll Number VI bb <i>19 negatives</i> February 22, 1945: Stage Door Canteen (American Theatre Wing) tableaus at 101 Central Park West including Nickolas G. Karabetsos, Carlos Kittiel, Jack Lester, William Mayo, Stephen McCutcheon, Donald S. McIntosh, Frances Morris, and Robert Pickarts. Also discrete portraits of Donald Angus with his poodle, Coco. March 10, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Irene Kellerman, William Mayo, Edward Seider, David Soloman, Joseph Stapps, and Helen Wagner. | 1945 February 22-March 10 |
| b. 587, f. 11381 | Roll Number VII bb <i>20 negatives</i> March 30, 1945: Gennaro Frank Palmese. March 31, 1945: Sir Eugene Goossens. April 2, 1945: Vera Zorina as Ariel in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster. | 1945 March 30- April 2 |
| b. 587, f. 11382 | Roll Number VIII bb <i>21 negatives</i> April 2, 1945: Vera Zorina as Ariel in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster. April 15, 1945: Charles Hammond. | 1945 April 2 |
| b. 587, f. 11383 | Roll Number IX bb <i>20 negatives</i> June 30, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including groomsmen at the wedding of Valentine Antonia Dudensing and Antony Edgar Alan Horne as well as members of the Royal Air Force, identified chiefly by their ranks surnames as Sergeant Cleaves, Sergeant Cook, Sergeant Hackett, Sergeant Hitchman, P. E. Manly, and Flying Officer Brian R. J. Walker. Others at the Canteen include Ruth Baida, Winifred Fulbright, Alfred J. Holland, Albert Kahn, Birdie Manezon, Saul Mauriber, Donald Mayo, and Eldon Shipp. July 12, 1945: Saul Mauriber at New York City. | 1945 June 30- July 12 |
| b. 587, f. 11384 | Roll Number X bb <i>20 negatives</i> August 4, 1945: Saul Mauriber and Carl Van Vechten at the New York Zoological Park, Bronx, New York City. August 5, 1945: Walter Burr Van Vechten. | 1945 August 4 |
| b. 587, f. 11385 | Roll Number XI bb <i>14 negatives</i> August 5, 1945: Walter Burr Van Vechten. August 6, 1945: Prentiss Taylor. August 19, 1945: Donald Angus and Holger _____, an employee at 101 Central Park West. | 1945 August 5-19 |
| b. 587, f. 11386 | Roll Number XII bb <i>20 negatives</i> September 30, 1945: Susan Reed. | 1945 September 30 |
| b. 587, f. 11387 | Roll Number XIII bb <i>20 negatives</i> October 27, 1945: Giovanni Bianco, Edward G. Darnell, William Raney, Ellen Poplar Wright, and Richard Wright. | 1945 October 27 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 587, f. 11388 | Roll Number XIV bb <i>20 negatives</i> October 31, 1945: Eugene O'Neill. November 1, 1945: Dame Alicia Markova as The Firebird in <i>Firebird</i> , choreographed by Adolph Bolm, | 1945 October 31- November 1 |
| b. 587, f. 11389 | Roll Number XV bb <i>20 negatives</i> November 6, 1945: Susan Reed. November 22, 1945: Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West. | 1945 November 6-22 |
| b. 587, f. 11390 | Roll Number XVI bb <i>19 negatives</i> December 17, 1945: George Edward George. December 27, 1945: Olga Flores Tamayo and Rufino Tamayo. | 1945 December 17-27 |
| b. 587, f. 11391 | Roll Number XVII bb <i>20 negatives</i> January 4, 1946: George Skibine as well as he likely in <i>Coppélia</i> , choreographed by Arthur Saint-Léon. | 1946 January 4 |
| b. 587, f. 11392 | Roll Number XVIII bb <i>20 negatives</i> January 5, 1946: Eleanor Perényi and Peter Perényi. January 19, 1946: Joseph Kusaila. | 1946 January 5 |
| b. 587, f. 11393 | Roll Number XIX bb <i>20 negatives</i> March 8, 1946, Chester B. Himes, Carl Van Vechten, and Richard Wright. | 1946 March 8 |
| b. 587, f. 11394 | Roll Number XX bb <i>8 negatives</i> April 4, 1946: Saul Mauriber. Roll included images of Philadelphia, Pennsylvania, including discrete views of Cathedral Basilica of Saints Peter and Paul from Logan Circle, a sign for the Friends Select School, and an itinerant tintype photographers working with customers on a city street, March 30-31, 1946. Negatives not extant. | 1946 March 30- April 4 |
| b. 588, f. 11395 | Roll Number I cc <i>21 negatives</i> May 2, 1946: Orvin Leroy "Lee" Nordness. May 18, 1946: Leo Coleman as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti. | 1946 May 2-18 |
| b. 588, f. 11396 | Roll Number II cc <i>20 negatives</i> May 22, 1946: Ben Ericson. May 23, 1946: Lamont Johnson, Ulysses Kay, and Toni Merrill. | 1946 May 22-23 |
| b. 588, f. 11397 | Roll Number III cc <i>20 negatives</i> May 31, 1946: Philippa Schuyler and Camilla Williams. | 1946 May 31 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 588, f. 11398 | Roll Number IV cc <i>20 negatives</i> June 12, 1946: Jane Claborne, Donald McQuivey Johnson, and Elisabeth Welch. | 1946 June 12 |
| b. 588, f. 11399 | Roll Number V cc <i>20 negatives</i> July 2, 1946: Ruby Hill as Della Green in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer. | 1946 July 2 |
| b. 588, f. 11400 | Roll Number VI cc <i>20 negatives</i> July 5, 1946: Pearl Bailey and her as Butterfly in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer. | 1946 July 5 |
| b. 588, f. 11401 | Roll Number VII cc <i>20 negatives</i> July 5, 1946: Pearl Bailey. July 7, 1946: Holger _____, employee at 101 Central Park West. | 1946 July 5-7 |
| b. 588, f. 11402 | Roll Number VIII cc <i>19 negatives</i> July 17, 1946: Mazi Mbonu Ojike. July 18, 1946: Shirley Graham Du Bois and W. E. B. (William Edward Burghardt) Du Bois. | 1946 July 17-18 |
| b. 588, f. 11403 | Roll Number IX cc <i>20 negatives</i> July 22, 1946: Josephine Schuyler and Philippa Schuyler. | 1946 July 22 |
| b. 588, f. 11404 | Roll Number X cc <i>21 negatives</i> August 13, 1946: Carol Carr White and Josh White. | 1946 August 13 |
| b. 588, f. 11405 | Roll Number XI cc <i>38 negatives</i> September 28, 1946: Rudolph Dunbar. October 22, 1946: Dame Alicia Markova as Camille in <i>Camille</i> , ballet choreographed by John Taras. | 1946 September 28-October 22 |
| b. 588, f. 11406 | Roll Number XII cc <i>21 negatives</i> October 22, 1946: Dame Alicia Markova and her as Camille in <i>Camille</i> , ballet choreographed by John Taras. | 1946 October 22 |
| b. 588, f. 11407 | Roll Number XIII cc <i>21 negatives</i> October 31, 1946: Nora Kaye as Woman in <i>Facsimile</i> , choreographed by Jerome Robbins. | 1946 October 31 |
| b. 588, f. 11408 | Roll Number XIV cc <i>20 negatives</i> October 31, 1946: Nora Kaye as Ballerina in <i>On Stage!</i> , choreographed by Michael Kidd. | 1946 October 31 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 588, f. 11409 | Roll Number XV cc <i>21 negatives</i> November 16, 1946: Prince Etuka Okala Abutu. November 22, 1946: Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West. December 13, 1946: Beatrice Pearson. | 1946 November 16-December 13 |
| b. 588, f. 11410 | Roll Number XVI cc <i>21 negatives</i> December 13, 1946: Beatrice Pearson. | 1946 December 13 |
| b. 588, f. 11411 | Roll Number XVII cc <i>22 negatives</i> January 4, 1947: Todd Bolender in "Third Variation: Phlegmatic" in <i>The Four Temperaments</i> , ballet choreographed by George Balanchine and designed by Kurt Seligmann for the Ballet Society as well as Bob Bühner. | 1947 January 4 |
| b. 588, f. 11412 | Roll Number XVIII cc <i>22 negatives</i> January 15, 1947: Todd Bolender as The Fox in <i>Renard</i> , ballet choreographed by George Balanchine, designed by Esteban Francés, and costumes designed by Barbara Karinska. | 1947 January 15 |
| b. 588, f. 11413 | Roll Number XIX cc <i>22 negatives</i> January 29, 1947: Harrison Thomson in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield, as well as he as Prince Charming in "Sleeping Beauty" musical number in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield. | 1947 January 29 |
| b. 588, f. 11414 | Roll Number XX cc <i>21 negatives</i> February 21, 1947: Earle Hyman and he as Rudolf in <i>Anna Lucasta</i> , play by Philip Yordan, as well as Claude Marchant and he as Plácido in <i>Plácido</i> , ballet choreographed by Claude Marchant. | 1947 February 21 |
| b. 588, f. 11415 | Roll Number XXI cc <i>21 negatives</i> February 21, 1947: Claude Marchant. February 27, 1947: William Stanley Braithwaite and Tom Kemp. | 1947 February 21-March 27 |
| b. 588, f. 11416 | Roll Number XXII cc <i>21 negatives</i> April 10, 1947: Carol Brice and Sherlee Weingarten, | 1947 April 10 |
| b. 588, f. 11417 | Roll Number XXIII cc <i>21 negatives</i> April 25, 1947: Alberta Bontemps, Arna Bontemps, Arna Alexander Bontemps, Carita Day, Langston Hughes, Charles Spurgeon Johnson, Fania Marinoff, and Helen Pollock at Fisk University, Nashville, Tennessee. April 26, 1947: Nashville, Tennessee, including views of the Tennessee State Capitol | 1947 April 25-26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 588, f. 11418 | Roll Number XXIV cc <i>21 negatives</i> April 26, 1947: Nashville, Tennessee, including views of the public buildings as well as Morris Brooks, Philippa Schuyler, Miss Singleton, Mrs. St. Hill, and John W. (John Wesley) Work, in addition to views of the James Weldon Johnson house, at Fisk University, Nashville, Tennessee. | 1947 April 26 |
| b. 588, f. 11419 | Roll Number XXV cc <i>20 negatives</i> April 26, 1947: Arna Bontemps, Paul Bontemps, Maurice Brooks, Horace R. (Horace Roscoe) Cayton, Langston Hughes, and Josephine Schuyler at Fisk University, Nashville, Tennessee. May 14, 1947: William Horne as Jo the Loiterer in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein. | 1947 April 26- May 14 |
| b. 589, f. 11420 | Roll Number I dd <i>21 negatives</i> May 14, 1947: Cast members of <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, including Dorothy Dow as Susan B. Anthony, William Horne as Jo the Loiterer, Alice Howland as Constance Fletcher, Belva Kibler as Anne, and William Elliott Savage as Indiana Elliot's Brother. | 1947 May 14 |
| b. 589, f. 11421 | Roll Number II dd <i>21 negatives</i> May 14, 1947: Cast members of <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, including Dorothy Dow as Susan B. Anthony, Alice Howland as Constance Fletcher, and Belva Kibler as Anne. | 1947 May 14 |
| b. 589, f. 11422 | Roll Number III dd <i>22 negatives</i> May 14, 1947: Dorothy Dow as Susan B. Anthony in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, as well as Hall Johnson. | 1947 May 14 |
| b. 589, f. 11423 | Roll Number IV dd <i>20 negatives</i> May 14, 1947: Marc Blitzstein. May 15, 1947: Carl Van Vechten. | 1947 May 14-15 |
| b. 589, f. 11424 | Roll Number V dd <i>22 negatives</i> June 4, 1947: Eleanor Blow, Carlo Levi, and Virgil Thomson. | 1947 June 4 |
| b. 589, f. 11425 | Roll Number VI dd <i>19 negatives</i> June 13, 1947: Richmond Barthé and Willard Motley. June 14, 1947: Carl Van Vechten. | 1947 June 13-14 |
| b. 589, f. 11426 | Roll Number VII dd <i>21 negatives</i> June 19, 1947: Todd Duncan. July 4, 1947: Saul Mauriber at Carl Van Vechten at Central Park, New York City. | 1947 June 19- July 4 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 589, f. 11427 | Roll Number VIII dd <i>21 negatives</i> July 6, 1947: Harold Acton, Edward G. Darnell, and William Horne. July 10, 1947: Alexander Calder and his sculpture <i>The General Sherman</i> , 1945. | 1947 July 6-10 |
| b. 589, f. 11428 | Roll Number IX dd <i>9 negatives</i> July 10, 1947: Alexander Calder. July 12, 1947: Saul Mauriber. | 1947 July 10-12 |
| b. 589, f. 11429 | Roll Number X dd <i>21 negatives</i> July 17, 1947: Marian Anderson. | 1947 July 17 |
| b. 589, f. 11430 | Roll Number XI dd <i>21 negatives</i> July 17, 1947: Marian Anderson. | 1947 July 17 |
| b. 589, f. 11431 | Roll Number XII dd <i>20 negatives</i> July 17, 1947: Marian Anderson, Saul Mauriber, and Carl Van Vechten. | 1947 July 17 |
| b. 589, f. 11432 | Roll Number XIII dd <i>16 negatives</i> August 5, 1947: Esteban Francés and Eugene Haynes. Roll included images of Alex Boutte, August 5, 1947. Negatives not extant. | 1947 August 5 |
| b. 589, f. 11433 | Roll Number XIV dd <i>20 negatives</i> August 24, 1947: Philip Langner and Elizabeth Glascoe Marshall at Langner Lane Farm, Weston, Connecticut. August 31, 1947: Edla Benjamin, Aline Bernstein, and Michael Frankau Cusick at the home of Aline Bernstein, Armonk, New York. | 1947 August 24-31 |
| b. 589, f. 11434 | Roll Number XV dd <i>22 negatives</i> August 31, 1947: Douglas Pollard at the home of Aline Bernstein, Armonk, New York. September 18, 1947: Donald Gallup. September 19, 1947: Claude Fredericks and Milton Saul. | 1947 August 31- September 19 |
| b. 589, f. 11435 | Roll Number XVI dd <i>21 negatives</i> October 8, 1947: Rudi Blesh and Bertha Chippie Hill. | 1947 October 8 |
| b. 589, f. 11436 | Roll Number XVII dd <i>18 negatives</i> October 8, 1947: Berenice Eisenstein, Lin Hsiang-ju "MeiMei", and Lin Tai-yi. October 28, 1947: Lillian Gish. | 1947 October 8-28 |
| b. 589, f. 11437 | Roll Number XVIII dd <i>21 negatives</i> October 28, 1947: Lillian Gish and her as the The Marquise, Eloise De Kestournal, in <i>The Marquise</i> , play by Noel Coward. | 1947 October 28 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 589, f. 11438 | Roll Number XIX dd <i>21 negatives</i> October 28, 1947: Lillian Gish as the The Marquise, Eloise De Kestournal, in <i>The Marquise</i> , play by Noel Coward. | 1947 October 28 |
| b. 589, f. 11439 | Roll Number XX dd <i>17 negatives</i> November 9, 1947: Pierre Balmain creating impromptu dresses on Ruth Ford. Roll included images of Alma Clayburgh, November 9, 1947. Negatives not extant. | 1947 November 9 |
| b. 589, f. 11440 | Roll Number XXI dd <i>22 negatives</i> November 9, 1947: Pierre Balmain creating impromptu dresses on Ruth Ford. November 13, 1947: Dan Burley; Oliver Lemuel Smith, and Paul Lester Wiener as well as a copy photograph of <i>Charlie Mouth at a Biar</i> , circa 1947, painting by Karl J. Priebe. | 1947 November 9-13 |
| b. 589, f. 11441 | Roll Number XXII dd <i>21 negatives</i> November 13, 1947: Ulysses Kay and Donald Saddler. November 27, 1947: Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West. | 1947 November 13-27 |
| b. 589, f. 11442 | Roll Number XXIII dd <i>22 negatives</i> December 20, 1947: Betty Field. | 1947 December 20 |
| b. 589, f. 11443 | Roll Number XXIV dd <i>21 negatives</i> December 22, 1947: Saul Mauriber as well as copy photographs of artwork including: <i>Carl Van Vechten</i> , undated, wax sculpture by Muis Hidalgo; <i>The Jester</i> , circa 1947, painting by Karl J. Priebe; <i>The Angel of Death</i> , circa 1947, painting by Jesús Reyes Ferreira; <i>Canteen Madonna</i> , 1945, painting by Irene Sharaff; and <i>Fania Marinoff as Ariel in the Tempest</i> , 1938, sculpture by Richmond Barthé. | 1947 December 22 |
| b. 589, f. 11444 | Roll Number XXV dd <i>22 negatives</i> January 3, 1948: Philip Langner. January 7, 1948: Karl J. Priebe. | 1948 January 3-7 |
| b. 590, f. 11445 | Roll Number I ee <i>21 negatives</i> January 10, 1948: Edward Atkinson, Frank Roy Harriott, Tom Kemp, and Karl J. Priebe as well as Karl J. Priebe with his painting, <i>Charlie Mouth at a Biar</i> , circa 1947. January 21, 1948: Charles Spurgeon Johnson and Marie Antoinette Burgette Johnson. | 1948 January 10-21 |
| b. 590, f. 11446 | Roll Number II ee <i>20 negatives</i> January 24, 1948: Tom Kemp and Fedya Morofsky. | 1948 January 24 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 590, f. 11447 | Roll Number III ee <i>21 negatives</i> February 18, 1948: Anne Brown and Josephine Schuyler February 25, 1948: Cedric Dover. | 1948 February 18-25 |
| b. 590, f. 11448 | Roll Number IV ee <i>21 negatives</i> March 8, 1948: Edna Thomas and her as Mexican Woman in <i>A Streetcar Named Desire</i> , play by Tennessee Williams. March 30, 1948: Truman Capote. | 1948 March 8-30 |
| b. 590, f. 11449 | Roll Number V ee <i>22 negatives</i> March 30, 1948: Truman Capote, Robert Davison, Leo Lerman, and Phoebe Pierce. | 1948 March 30 |
| b. 590, f. 11450 | Roll Number VI ee <i>19 negatives</i> April 15, 1948: Cedric Dover and Ellis Wilson. April 23, 1948: Diana Adams and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor. | 1948 April 15-23 |
| b. 590, f. 11451 | Roll Number VII ee <i>21 negatives</i> April 23, 1948: Diana Adams, Eric Braun, Mary Burr, Crandall Diehl, and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor. | 1948 April 23 |
| b. 590, f. 11452 | Roll Number VIII ee <i>19 negatives</i> April 23, 1948: Mary Burr, John Kriza, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor. | 1948 April 23 |
| b. 590, f. 11453 | Roll Number IX ee <i>21 negatives</i> April 23, 1948: Muriel Bentley, Nana Gollner, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor. | 1948 April 23 |
| b. 590, f. 11454 | Roll Number X ee <i>22 negatives</i> May 2, 1948: Robert Davison and Leo Lerman. May 7, 1948: Nora Kaye as Ballerina, and Hugh Laing as Pétrouchka in <i>Pétrouchka</i> , choreographed by Michel Fokine. | 1948 May 2-7 |
| b. 590, f. 11455 | Roll Number XI ee <i>22 negatives</i> May 7, 1948: Nora Kaye as Ballerina, and Hugh Laing as Pétrouchka in <i>Pétrouchka</i> , choreographed by Michel Fokine. | 1948 May 7 |
| b. 590, f. 11456 | Roll Number XII ee <i>21 negatives</i> May 7, 1948: Nora Kaye as Ballerina, and Hugh Laing as Pétrouchka in <i>Pétrouchka</i> , choreographed by Michel Fokine, as well as discrete portraits of Michael Duane. | 1948 May 7 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 590, f. 11457 | Roll Number XIII ee <i>21 negatives</i> May 7, 1948: Diana Adams and Hugh Laing. May 9, 1948: Prentiss Taylor. May 13, 1948: Judith Anderson as Medea in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides. | 1948 May 7-13 |
| b. 590, f. 11458 | Roll Number XIV ee <i>22 negatives</i> May 13, 1948: Judith Anderson as Medea in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides. May 17, 1948: Dorothy West. | 1948 May 13-17 |
| b. 590, f. 11459 | Roll Number XV ee <i>21 negatives</i> June 2, 1948: Meg Mundy as Lizzie McKaye in <i>The Respectful Prostitute</i> , play by Eva Wolas based on a book by Jean-Paul Sartre. | 1948 June 2 |
| b. 590, f. 11460 | Roll Number XVI ee <i>21 negatives</i> June 26, 1948: Dotts Johnson. July 3, 1948: Stephen Koral. | 1948 June 26- July 3 |
| b. 590, f. 11461 | Roll Number XVII ee <i>22 negatives</i> July 8, 1948: Cuifeng Liao and Lin Yutang. July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Rayna Sue Klatzkin as Constance, Karl Light as Ferdinand, and Nancy Wood as Olympe. | 1948 July 8-26 |
| b. 590, f. 11462 | Roll Number XVIII ee <i>21 negatives</i> July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including Thomas Buell as Georges Poupet, Lola D'Annunzio as Clothilde, Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Rayna Sue Klatzkin as Constance, Karl Light as Ferdinand, and Nancy Wood as Olympe. | 1948 July 26 |
| b. 590, f. 11463 | Roll Number XIX ee <i>22 negatives</i> July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including Thomas Buell as Georges Poupet, Lola D'Annunzio as Clothilde, Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Robert G. McHugh as the German Soldier, and Nancy Wood as Olympe. | 1948 July 26 |
| b. 590, f. 11464 | Roll Number XX ee <i>21 negatives</i> July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including the director, John Capsis, as well as Thomas Buell as Georges Poupet, Lola D'Annunzio as Clothilde, Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Rayna Sue Klatzkin as Constance, Karl Mitchell Light as Ferdinand, and Nancy Wood as Olympe. | 1948 July 26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 590, f. 11465 | Roll Number XXI ee <i>20 negatives</i> August 3, 1948: Nora Kaye as the Accused in <i>Fall River Legend</i> , choreographed by Agnes de Mille. | 1948 August 3 |
| b. 590, f. 11466 | Roll Number XXII ee <i>21 negatives</i> August 3, 1948: Nora Kaye as the Accused in <i>Fall River Legend</i> , choreographed by Agnes de Mille. | 1948 August 3 |
| b. 590, f. 11467 | Roll Number XXIII ee <i>21 negatives</i> August 8, 1948: John Capsis and views at Princeton University, Princeton, New Jersey, including views of Nassau Hall and the Naussau Tavern. Also Antony McKay, Peter McKay, and Scott McKay, as well as a woman identified only by her forename, Laura, at Bayhead, New Jersey. | 1948 August 8 |
| b. 590, f. 11468 | Roll Number XXIV ee <i>22 negatives</i> August 8, 1948: Arthur Herbert Bryant, Mary Gordon Bryant, Margaret Spickers McKay, Peter McKay, Scott McKay, and Jimmie Sheldon as well as a woman identified only by her forename, Laura, at Bayhead, New Jersey. August 18, 1948: Betty Field as Lilly Sabina in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut. | 1948 August 8-18 |
| b. 590, f. 11469 | Roll Number XXV ee <i>21 negatives</i> August 18, 1948: Cast members in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut, including Betty Field as Lilly Sabina, Fania Marinoff as Fortune Teller, Armina Marshall as Mrs. Antrobus, and Thornton Wilder as Mr. Antrobus. | 1948 August 18 |
| b. 591, f. 11470 | Roll Number I ff <i>21 negatives</i> August 18, 1948: Armina Marshall as Mrs. Antrobus, and Thornton Wilder as Mr. Antrobus in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut. August 21, 1948: William Carl Clifford at The Cloisters, Fort Tryon Park, Manhattan, New York City. | 1948 August 18-21 |
| b. 591, f. 11471 | Roll Number II ff <i>23 negatives</i> August 31, 1948: Karl Mitchell Light. | 1948 August 31 |
| b. 591, f. 11472 | Roll Number III ff <i>21 negatives</i> September 12, 1948: William Carl Clifford. September 13, 1948: Norman Mailer. | 1948 September 12-13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 591, f. 11473 | Roll Number IV ff <i>22 negatives</i> September 23, 1948: Alexandra Danilova as Fanny Cerrito, Nathalie Krassovska as Lucile Grahn, Dame Alicia Markova as Marie Taglioni, and Mia Slavenska as Carlotta Grisi in <i>Pas de Quatre</i> , choreographed by Anton Dolin. | 1948 September 23 |
| b. 591, f. 11474 | Roll Number V ff <i>21 negatives</i> September 23, 1948: Nathalie Krassovska as Lucile Grahn and Dame Alicia Markova as Marie Taglioni in <i>Pas de Quatre</i> , choreographed by Anton Dolin. September 27, 1948: Rudy Richards in roles as Calypso Pete and Prince from the East as well as Harrison Thomson as Prince Desire in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield. | 1948 September 23-27 |
| b. 591, f. 11475 | Roll Number VI ff <i>22 negatives</i> September 27, 1948: Rudy Richards in roles as Calypso Pete and Rhythm Man as well as Harrison Thomson as Prince Desire in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield. | 1948 September 27 |
| b. 591, f. 11476 | Roll Number VII ff <i>21 negatives</i> October 4, 1948: Dame Alicia Markova as the Spirit of the Air and Sky in <i>Seventh Symphony</i> , choreographed by Leonide Massine. | 1948 October 4 |
| b. 591, f. 11477 | Roll Number VIII ff <i>22 negatives</i> October 11, 1948: Dame Alicia Markova as Woman in <i>Rouge et noir</i> , choreographed by Leonide Massine. | 1948 October 11 |
| b. 591, f. 11478 | Roll Number IX ff <i>6 negatives</i> October 14, 1948: Gore Vidal. Roll included images of Donald Saddler, November 1, 1948. Negatives not extant. | 1948 October 14-November 1 |
| b. 591, f. 11479 | Roll Number X ff <i>22 negatives</i> September 9, 1958: Paul Bowles, James Purdy, , Carl Van Vechten. September 25, 1958: Peter S. Feibleman. Negatives filed at this location of Donald Saddler, November 1, 1948, not extant. Carl Van Vechten reused the roll number. | 1958 September 9-25 |
| b. 591, f. 11480 | Roll Number XI ff <i>22 negatives</i> November 1, 1948: Donald Saddler. November 2, 1948: Brion Gysin, Jan Meyerowitz, and Gilbert Brown Wilson. November 3, 1948: Nora Kaye as Odile in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky. | 1948 November 1-3 |
| b. 591, f. 11481 | Roll Number XII ff <i>22 negatives</i> November 3, 1948: Nora Kaye as Odile in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky. | 1948 November 3 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 591, f. 11482 | Roll Number XIII ff <i>12 negatives</i> November 4, 1948: Copy photographs of <i>Carl Van Vechten</i> , 1948, painting by Harrison Thomson. November 12, 1948: Everett Lee and Ann Petry. | 1948 November 4-12 |
| b. 591, f. 11483 | Roll Number XIV ff <i>21 negatives</i> November 13, 1948: Marianne Moore. November 14, 1948: Tennessee Williams. | 1948 November 13-14 |
| b. 591, f. 11484 | Roll Number XV ff <i>21 negatives</i> November 14, 1948: Gore Vidal. November 24, 1948: Dame Alicia Markova as The Swan in <i>The Dying Swan</i> , choreographed by Mikhail Fokine. | 1948 November 14-24 |
| b. 591, f. 11485 | Roll Number XVI ff <i>22 negatives</i> November 24, 1948: Dame Alicia Markova and her in <i>Ixtepec</i> , choreographed by Nellie Campobello. | 1948 November 24 |
| b. 591, f. 11486 | Roll Number XVII ff <i>21 negatives</i> December 8, 1948: Irra Petina as Teresa in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran. Also copy photographs of <i>Rudy Richards</i> , circa 1948, painting by Harrison Thomson. | 1948 December 8 |
| b. 591, f. 11487 | Roll Number XVIII ff <i>22 negatives</i> December 10, 1948: William Gardner Smith. December 15, 1948: Evelyn Waugh. | 1948 December 10-15 |
| b. 591, f. 11488 | Roll Number XIX ff <i>18 negatives</i> December 27, 1948: Marlon Brando as Stanley Kowalski in <i>A Streetcar Named Desire</i> , by Tennessee Williams. Roll included images of Walter Richards, December 25, 1948. Negatives not extant. | 1948 December 27 |
| b. 591, f. 11489 | Roll Number XX ff <i>21 negatives</i> January 12, 1949: Mary Martin. | 1949 January 12 |
| b. 591, f. 11490 | Roll Number XXI ff <i>22 negatives</i> January 12, 1949: Mary Martin. February 17, 1949: Robert Downing. February 22, 1949: Philippa Schuyler. | 1949 January 12- February 22 |
| b. 591, f. 11491 | Roll Number XXII ff <i>22 negatives</i> February 22, 1949: Philippa Schuyler. February 25, 1949: Kathleen Perfer and Leo Perfer. | 1949 February 22-25 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 591, f. 11492 | Roll Number XXIII ff <i>21 negatives</i> February 26, 1949: Nora Kaye as Giselle in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff. | 1949 February 26 |
| b. 591, f. 11493 | Roll Number XXIV ff <i>22 negatives</i> February 26, 1949: Nora Kaye as Giselle in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff. | 1949 February 26 |
| b. 591, f. 11494 | Roll Number XXV ff <i>22 negatives</i> February 26, 1949: Central Park, New York City, from 101 Central Park West. March 1, 1949: Central Park, New York City, from 101 Central Park West. March 9, 1949: Thelma Carpenter. | 1949 February 26-March 9 |
| b. 592, f. 11495 | Roll Number I gg <i>21 negatives</i> March 12, 1949: William Grant Still. March 17, 1949: Copy photographs of five paintings, probably created circa 1949, including <i>Encounter at Night</i> and <i>The Socialite</i> by Karl J. Priebe as well as <i>Kate Warriner</i> and <i>Walter Richards</i> by Harrison Thomson and <i>Child</i> by Gilbert Brown Wilson. | 1949 March 12-17 |
| b. 592, f. 11496 | Roll Number II gg <i>21 negatives</i> March 23, 1949: Nicolás Guillén, Billie Holiday, and Langston Hughes. | 1949 March 23 |
| b. 592, f. 11497 | Roll Number III gg <i>13 negatives</i> March 23, 1949: Billie Holiday. Roll included images of Rex Madsen, March 26, 1949. Negatives not extant. | 1949 March 23 |
| b. 592, f. 11498 | Roll Number IV gg <i>17 negatives</i> April 6, 1949: Mary McLeod Bethune and Edith S. (Edith Spurlock) Sampson. | 1949 April 6 |
| b. 592, f. 11499 | Roll Number V gg <i>20 negatives</i> April 23, 1949: Janet Collins in <i>Spirituals</i> , dance choreographed by Janet Collins, as well as in <i>La Creole</i> , dance choreographed by Janet Collins. | 1949 April 23 |
| b. 592, f. 11500 | Roll Number VI gg <i>14 negatives</i> April 23, 1949: Janet Collins in "Rondo," a ballet from <i>Eine Kleine Nachtmusik</i> , composed by Wolfgang Amadeus Mozart, choreographed by Janet Collins. April 24, 1949: Jessica Tandy as Blanche Du Bois in <i>A Streetcar Named Desire</i> , by Tennessee Williams. | 1949 April 23-24 |
| b. 592, f. 11501 | Roll Number VII gg <i>19 negatives</i> April 24, 1949: Jessica Tandy as Blanche Du Bois in <i>A Streetcar Named Desire</i> , by Tennessee Williams. May 4, 1949: Saul Mauriber. | 1949 April 24- May 4 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 592, f. 11502 | Roll Number VIII gg <i>22 negatives</i> May 6, 1949: John Kriza as Billy the Kid in <i>Billy the Kid</i> , choreographed by Eugene Loring. | 1949 May 6 |
| b. 592, f. 11503 | Roll Number IX gg <i>22 negatives</i> May 6, 1949: John Kriza as Sailor in <i>Fancy Free</i> , choreographed by Jerome Robbins. | 1949 May 6 |
| b. 592, f. 11504 | Roll Number X gg <i>21 negatives</i> May 30, 1949: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut, informal portraits of attendees including Philip Barry, Eugene Berman, Pat Burroughs, Mary Crabtree, Paul Crabtree, Philip Langner, and Marc Platt. June 12, 1949: John Dozier Gordan and Phyllis Goodhart Gordan, at their home in Westport, Connecticut. June 18, 1949: Christopher Bishop and Robert Grosvenor Bishop. June 23, 1949: Ralph McWilliams. | 1949 May 30- June 23 |
| b. 592, f. 11505 | Roll Number XI gg <i>22 negatives</i> August 24, 1958: Carl Van Vechten Shawber, Susan Angevine Shaffer Shawber, and Carl Van Vechten. Also views of Central Park, New York City, from 101 Central Park West. Negatives filed at this location, likely of Ralph McWilliams, June 25, 1949, not extant. Carl Van Vechten reused the roll number. | 1958 August 24 |
| b. 592, f. 11506 | Roll Number XII gg <i>22 negatives</i> June 25, 1949: Juanita Hall as Bloody Mary in <i>South Pacific</i> , musical composed by Richard Rodgers with lyrics by Oscar Hammerstein II, and book by Oscar Hammerstein II and Joshua Logan. | 1949 June 25 |
| b. 592, f. 11507 | Roll Number XIII gg <i>22 negatives</i> July 9, 1949: Miguel Herrero and Carmen Vazquez in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida. | 1949 July 9 |
| b. 592, f. 11508 | Roll Number XIV gg <i>18 negatives</i> July 9, 1949: Harry Bennett in Southampton, New York. July 16-17, 1949: Staff at "The Ship's Rail," the home of Channing Pollock, at Shoreham, New York, including Bessie _____, George _____, and Edward Hill as well as views of the shore. July 22, 1949: Claude Fredericks and Milton Saul at Pawlet, Vermont, as well as views of the Winchester House. | 1949 July 15-22 |
| b. 592, f. 11509 | Roll Number XV gg <i>18 negatives</i> July 23, 1949: Vermont including Pawlet and sites in Manchester including views of the Equinox House as well as the home and studio of Luigi Lucioni. July 24, 1949: Milton Saul at Pawlet, Vermont. | 1949 July 23-24 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 592, f. 11510 | Roll Number XVI gg <i>18 negatives</i> July 24, 1949: Claude Fredericks and Milton Saul at Pawlet, Vermont. August 3, 1949: John Wallace Breon, Jr. August 21, 1949: Emerick Raymond Bronson. | 1949 July 24- August 21 |
| b. 592, f. 11511 | Roll Number XVII gg <i>21 negatives</i> September 3, 1949: George Edward George Dorothy Randolph Peterson and watching the West Indian Day Parade from the apartment of Dorothy Randolph Peterson in Harlem, New York City. September 10, 1949: Marian Anderson and Carl Van Vechten at Marianna Farm in Danbury, Connecticut. September 25. 1949: John Wallace Breon, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France, as well as views from the balcony. | 1949 September 3-25 |
| b. 592, f. 11512 | Roll Number XVIII gg <i>22 negatives</i> September 28. 1949: John Wallace Breon, Jr., and Arturo Censi at Rome, Italy, and views of the Roman Forum as well as Romolo Bacaloni and Carl Van Vechten at Viterbo, Italy. | 1949 September 28 |
| b. 592, f. 11513 | Roll Number XIX gg <i>21 negatives</i> September 29. 1949: John Wallace Breon, Jr., and Arturo Censi at Rome, Italy, and views of Foro Italico and Fontana del Nettuno at Piazza Navona as well as John Wallace Breon, Jr., at the gardens of Villa Borghese. | 1949 September 29 |
| b. 592, f. 11514 | Roll Number XX gg <i>19 negatives</i> September 27. 1949: John Wallace Breon, Jr., at the Aéroport de Paris-Orly, France. September 28. 1949: John Wallace Breon, Jr., and Carl Van Vechten at Rome, Italy, and views of the Colosseum, Fontana delle Tartarughe, Obelisco della Minerva, and Roman Forum. | 1949 September 27-28 |
| b. 592, f. 11515 | Roll Number XXI gg <i>19 negatives</i> October 5, 1949: Marie Laurencin, Suzanne Moreau-Laurencin, Alice B. Toklas, and poodle at the Toklas' home in Paris France. October 6, 1949: Green, Anne, at the home of Edward Waterman as well as Marcel Jouhandeau at his home in Paris, France. | 1949 October 5-6 |
| b. 592, f. 11516 | Roll Number XXII gg <i>22 negatives</i> October 1. 1949: John Wallace Breon, Jr., Romolo Bacaloni, and Carl Van Vechten at Rome and Tivoli, Italy. Views at Tivoli, Italy, include Villa d'Este and fountains including Hundred Fountains, | 1949 October 1 |
| b. 592, f. 11517 | Roll Number XXIII gg <i>22 negatives</i> October 6. 1949: Marcel Jouhandeau and Élise Jouhandeau at their home at Paris, France, as well as Alice Delysia and Valentine Tessier at the home of Valentine Tessier at Paris, France. October 7. 1949: Alice B. Toklas at Jardin du Luxembourg, Paris, France. | 1949 October 6-7 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 592, f. 11518 | Roll Number XXIV gg <i>21 negatives</i> October 7, 1949: Jardin du Luxembourg, Paris, France. October 8, 1949: John Wallace Breon, Jr., Alice B. Toklas, and Carl Van Vechten at Chartres, France. | 1949 October 7-8 |
| b. 592, f. 11519 | Roll Number XXV gg <i>21 negatives</i> October 8, 1949: John Wallace Breon, Jr., Alice B. Toklas, and Carl Van Vechten at Chartres, France. October 9, 1949: Marguerite D'Alvarez, Paul Moor and Clément Richer at Marché aux Puces de Saint-Ouen, Paris, France. October 10, 1949: Paris, France, including views of Palais-Royal and statue of Alfred de Musset by Antonin Mercié in front of the Comédie-Française. | 1949 October 9-10 |
| b. 593, f. 11520 | Roll Number I hh <i>20 negatives</i> October 12, 1949: Paris, France. | 1949 October 12 |
| b. 593, f. 11521 | Roll Number II hh <i>20 negatives</i> October 14, 1949: Philippe Jullian at Paris, France, as well as Jean Cocteau on roof at the Franstudio, Paris, France, and Jean Marais as Orpheus in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France. | 1949 October 14 |
| b. 593, f. 11522 | Roll Number III hh <i>6 negatives</i> October 15, 1949: André Maurois at Paris, France. Roll included images of Paris, France, including street portraits and a view of Théâtre de la ville (referred to as Théâtre Sarah Bernhardt), October 15, 1949. Negatives not extant. | 1949 October 15 |
| b. 593, f. 11523 | Roll Number IV hh <i>17 negatives</i> October 20, 1949: Josephine Baker at the haute couture salon of Jacques Griffe at Rue du Faubourg-Saint-Honoré, Paris, France, as well as Joseph Amber Barry and Naomi Schulman Barry at the home of Alice B. Toklas at Paris, France. | 1949 October 20 |
| b. 593, f. 11524 | Roll Number V hh <i>15 negatives</i> October 19, 1949: Edward Waterman at Paris, France, as well as Daniel Henry Kahnweiler and Élie Lascaux at the home of Daniel Henry Kahnweiler home in Paris, France. Roland Caillaux at his home at Paris, France. | 1949 October 19 |
| b. 593, f. 11525 | Roll Number VI hh <i>12 negatives</i> October 22, 1949: Tom Keogh and Marie Laure at Paris, France, October 25, 1949: London, England, including views along Dover Street as well as a view of the Ritz Hotel at Piccadilly. | 1949 October 22-25 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 593, f. 11526 | Roll Number VII hh <i>21 negatives</i> October 13, 1949: Henri Sauguet at Paris, France, as well as views of of Eglise de la Madeleine, Le Moulin de la Galette, and streets including 13 Rue Ravignan. | 1949 October 13 |
| b. 593, f. 11527 | Roll Number VIII hh <i>11 negatives</i> December 9, 1949: Ray Livingston Murphy. January 7, 1950: Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut. Groups includes Margaret Bradley Babb, Richmond Barthe, Donald Clifford Gallup, Langston Hughes, Charles Spurgeon Johnson, Grace Nail Johnson, Marie Antoinette Burgette Johnson, Fania Marinoff, Saul Mauriber, Dorothy Peterson, Helen Channing Pollock, and Ellen Tarry. January 21, 1950: Donald Clifford Gallup, Herman W. Liebert, Saul Mauriber, Chauncey Brewster Tinker, and Carl Van Vechten at the Yale University Library, New Haven, Connecticut. January 29, 1950: Muriel Rahn as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes. | 1949 December 9-1950 January 29 |
| b. 593, f. 11528 | Roll Number IX hh <i>21 negatives</i> January 29, 1950: Muriel Rahn as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes. February 4, 1950: Saul Mauriber as well as copy photographs of a drawing by Brion Gysin created for a bon voyage party for Carl Van Vechten in September 1949. | 1950 January 29-February 4 |
| b. 593, f. 11529 | Roll Number X hh <i>29 negatives</i> February 21, 1950: Albert A Berg and Dudley Huppler. February 22, 1950: Fania Marinoff, Saul Mauriber, Dorothy Peterson, Helen Channing Pollock, and Carl Van Vechten at Pennsylvania Station, Manhattan, New York City, en route to an exhibition at Yale University. March 1, 1950: Charles Jackson. March 12, 1950: Pearl Bailey. | 1950 February 21-March 12 |
| b. 593, f. 11530 | Roll Number XI hh <i>21 negatives</i> March 12, 1950: Pearl Bailey as Connecticut in <i>Arms and the Girl</i> , musical with music by Morton Gould, lyrics by Dorothy Fields, and book by Herbert Fields, Dorothy Fields and Rouben Mamoulian, as well as Pearl Bailey, John Randolph Pinkett, and Carl Van Vechten. March 13, 1950: Lisa Dean Moseley. | 1950 March 12-13 |
| b. 593, f. 11531 | Roll Number XII hh <i>17 negatives</i> March 21, 1950: Baroness Christabel Mary Melville Macnaghten McLaren Aberconway with Alexander McCormick Sturm and Ray Livingston Murphy at the apartment of Ray Livingston Murphy in New Haven, Connecticut. March 22, 1950: Saul Mauriber at Central Park and Warwick New York Hotel, New York City. May 1, 1950: Saul Mauriber at Washington, District of Columbia, including views of the Folger Shakespeare Library and <i>Puck</i> , 1930-1932, sculpted by Brenda Putnam. June 11, 1950: Hurd Hatfield. Roll included images of Frank Heins, May 13, 1950. Negatives not extant. | 1950 March 21-June 11 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 593, f. 11532 | Roll Number XIII hh <i>13 negatives</i> June 13, 1950: Frederick Buechner. June 17, 1950: Cake for the 70th birthday of Carl Van Vechten. July 30, 1950: Donald Gallup at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York as well as views of the shore. August 5, 1950: Saul Mauriber at the Lincoln Park Zoo, Chicago, Illinois. August 7, 1950: Triton Fountain by Carl Milles at the Art Institute of Chicago, Illinois. Roll included images of Dave Nelson, July 14, 1950. Negatives not extant. | 1950 June 13 |
| b. 593, f. 11533 | Roll Number XIV hh <i>22 negatives</i> August 16, 1950: Christopher Isherwood, Saul Mauriber, Georgia O'Keeffe, Margaret Rodakiewicz, and Carl Van Vechten, at Abiquiu, New Mexico, including views of Ghost Ranch and the home and studio of Georgia O'Keeffe. August 17, 1950: San Francisco de Asis Church, Ranchos de Taos, New Mexico. | 1950 August 16-17 |
| b. 593, f. 11534 | Roll Number XV hh <i>21 negatives</i> August 17, 1950: New Mexico including views of the San Francisco de Asis Church at Ranchos de Taos, Edwin Charles Lineberry at the Duane Van Vechten Lineberry and Edwin Charles Lineberry home in Taos, and Taos Pueblo, which includes a view of the San Geronimo Chapel. | 1950 August 17 |
| b. 593, f. 11535 | Roll Number XVI hh <i>17 negatives</i> August 17, 1950: Taos, New Mexico, including views of the Mabel Dodge Luhan home and portraits of Dorothy Brett, Frieda Lawrence, Duane Van Vechten Lineberry, Georgia O'Keeffe, Angelo Ravagli, and Carl Van Vechten at Taos, New Mexico. August 18, 1950: Santa Fe, New Mexico, including views of Cristo Rey church and La Fonda hotel. August 19, 1950: Tesuque Valley Horse Show, Santa Fe, New Mexico. | 1950 August 17-19 |
| b. 593, f. 11536 | Roll Number XVII hh <i>20 negatives</i> August 19, 1950: Tesuque Valley Horse Show, Santa Fe, New Mexico. August 21, 1950: Calla Francis Flannigan Hay, Peter Hay, and Robert Davidson at Santa Fe, New Mexico. August 22, 1950: Saul Mauriber at Albuquerque, New Mexico. August 23, 1950: Saul Mauriber at Kansas City, Missouri, including a view of a Katz Drugstore, as well as views of <i>The Meeting of the Waters</i> , 1936-1940, a fountain by Carl Milles, at Saint Louis, Missouri. | 1950 August 19-23 |
| b. 593, f. 11537 | Roll Number XVIII hh <i>11 negatives</i> August 23, 1950: Saul Mauriber at the St. Louis Zoological Park, Saint Louis, Missouri. September 10, 1950: George _____, employee at Langner Lane Farm, Weston, Connecticut, as well as a Tibetan terrier owned by Armina Marshall. October 17, 1950: Carl Van Vechten, photography by Saul Mauriber. Roll included images of George Black, October 17, 1940. Negatives not extant. | 1950 August 23- October 17 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 593, f. 11538 | Roll Number XIX hh <i>19 negatives</i> October 25, 1950: Doris Bry. November 1, 1950: Gore Vidal and Carl Van Vechten at Edgewater, the home of Gore Vidal in Barrytown, New York. November 7, 1950: Clarence Smith, Jr. | 1950 October 25-November 7 |
| b. 593, f. 11539 | Roll Number XX hh <i>20 negatives</i> November 7, 1950: Clarence Smith, Jr., and Ellen Tarry. November 22, 1950: Jimmie Wong and Pearl Wong. | 1950 November 7-22 |
| b. 593, f. 11540 | Roll Number XXI hh <i>20 negatives</i> December 19, 1950: Harold Rome and Marcel Vertès. December 27, 1950: Ted Peckham. January 21, 1951: Richard Banks. | 1950 December 19-1951 January 21 |
| b. 593, f. 11541 | Roll Number XXII hh <i>12 negatives</i> January 24, 1951: Blanchard Kennedy with a dodo figure, which he owned and possibly created, as well as still lifes of the figure. January 31, 1951: Jane Bowles. | 1951 January 24-31 |
| b. 593, f. 11542 | Roll Number XXIII hh <i>22 negatives</i> February 7, 1951: William Warfield. February 17, 1951: Saul Mauriber. February 28, 1951: Alton Adams and Fania Marinoff at Saint Thomas, United States Virgin Islands, as well as views. | 1951 February 7-28 |
| b. 593, f. 11543 | Roll Number XXIV hh <i>21 negatives</i> February 28, 1951: Saint Thomas, United States Virgin Islands, as well as a group at Bluebeard's Castle including Alton Adams, Morris Fidanque de Castro, Fania Marinoff, and others. March 1, 1951: Martinique including views of Fort-de-France. | 1951 February 28-March 1 |
| b. 593, f. 11544 | Roll Number XXV hh <i>20 negatives</i> March 2, 1951: Port of Spain, Trinidad and Tobago, including portraits of Fania Marinoff and the Davis family. | 1951 March 2 |
| b. 594, f. 11545 | Roll Number I ii <i>12 negatives</i> March 3, 1951: Barbados as well as Ethel Joan Kysh at Barbados. | 1951 March 3 |
| b. 594, f. 11546 | Roll Number II ii <i>21 negatives</i> March 4, 1951: Kingstown, Saint Vincent, including Fania Marinoff with the Royal Mail Ship <i>Mauretania</i> . March 5, 1951: Curaçao, including views from the Royal Mail Ship <i>Mauretania</i> . Also Fania Marinoff with members of the Nationale Volkspartij including Philip Brion, C. W. F. Davelaas, Vera Henriquez, Th. Frank de Lannoy, and Altagracia de Lannoy-Willems at Willemstad, Curaçao. | 1951 March 4-5 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 594, f. 11547 | Roll Number III ii <i>22 negatives</i> March 5, 1951: Curaçao including views of the Government House, La Casa Amarilla, and a statue of Luis Brión. Also a portrait of Cola Debrot. | 1951 March 5 |
| b. 594, f. 11548 | Roll Number IV ii <i>20 negatives</i> March 7, 1951: Panama City, Panama, including views of Panamá Viejo, Catedral Basílica Santa Maria la Antigua de Panamá, a street performance by dancers, and city streets. Also portraits of George Booth, Josephine Booth, Grenville Edwards, and Fania Marinoff. | 1951 March 7 |
| b. 594, f. 11549 | Roll Number V ii <i>22 negatives</i> March 9, 1951: Haiti including views of Port-au-Prince and a portrait of DeWitt Peters there as well as views of Pétionville including the St. Francis Hotel and portraits that include Jean F. Brierre, Morisseau Leroy, Camille Lhérisson, Fania Marinoff, Pierre-Noël, Rene Piquion, Pradel Pompilus, Camile Rousseau, Carl Van Vechten, and Louis Vergniaud at the St. Francis Hotel. | 1951 March 9 |
| b. 594, f. 11550 | Roll Number VI ii <i>21 negatives</i> March 11, 1951: Havana, Cuba. | 1951 March 11 |
| b. 594, f. 11551 | Roll Number VII ii <i>20 negatives</i> March 11, 1951: Havana, Cuba. March 13, 1951: Royal Mail Ship <i>Mauretania</i> including portraits of Charles Miller and Francis Miller as well as Milton Miller and Golda Miller in addition to Rex Fever. April 4, 1951: Howard Swanson. | 1951 March 12- April 4 |
| b. 594, f. 11552 | Roll Number VIII ii <i>21 negatives</i> April 12, 1951: Ossie Davis as Gabriel and William Marshall as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford. April 18, 1951: William Warfield. | 1951 April 12-18 |
| b. 594, f. 11553 | Roll Number IX ii <i>21 negatives</i> April 25, 1951: Gertrude Abercrombie, Trader Faulkner, Jonathan Prude, and Frank Sandiford. May 9, 1951: Philippa Schuyler. | 1951 April 25- May 9 |
| b. 594, f. 11554 | Roll Number X ii <i>21 negatives</i> May 9, 1951: Philippa Schuyler. May 16, 1951: Ralph J. (Ralph Johnson) Bunche and Saul Mauriber. | 1951 May 9-16 |
| b. 594, f. 11555 | Roll Number XI ii <i>21 negatives</i> May 20, 1951: Josephine Baker Day, Harlem, New York City. Includes views of Josephine Baker with crowds at Morningside Park outside Hotel Theresa as well as at a luncheon in the Skyline Room of Hotel Theresa. Includes an informal portraits of Jo Bouillon, Hubert T. Delany, Gerri Major, and Roger Seydoux. | 1951 May 20-23 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 594, f. 11556 | Roll Number XII ii <i>21 negatives</i> May 20, 1951: Josephine Baker Day, Harlem, New York City. Includes views of Josephine Baker with crowds at Morningside Park as well as during a cocktail dansante at Park Palace Ballroom. Includes an informal portraits of Vincent R. (Vincent Richard) Impellitteri, Gerri Major, and Lindsay H. White. May 23, 1951: Dorothy Porter Wesley. | 1951 May 20 |
| b. 594, f. 11557 | Roll Number XIII ii <i>6 negatives</i> May 23, 1951: Dorothy Porter Wesley. Roll included images of Richard Banks, May 30, 1951. Negatives not extant. | 1951 May 23 |
| b. 594, f. 11558 | Roll Number XIV ii <i>19 negatives</i> July 20, 1951: Alfred Drake. August 3, 1951: Gerri Major and Dale R. Wright. | 1951 July 20- August 3 |
| b. 594, f. 11559 | Roll Number XV ii <i>21 negatives</i> August 12, 1951: Milton Saul and Jerry Toffler. August 13, 1951: Saul Mauriber. August 22, 1951: Jacobs, Helen, and Judith Malina in <i>Ladies' Voices</i> , a play by Gertrude Stein, as well as Julian Beck. | 1951 August 12-22 |
| b. 594, f. 11560 | Roll Number XVI ii <i>20 negatives</i> September 29, 1958: Dorothy Brett, Fania Marinoff, Vincent Sheean, and Carl Van Vechten. Negatives filed at this location dated August 22-September 2, 1951, not extant. Carl Van Vechten reused the roll number. | 1958 September 29 |
| b. 594, f. 11561 | Roll Number XVII ii <i>20 negatives</i> September 2, 1951: Roy Franklin and Donald Penney. September 4, 1951: Saul Mauriber and Romeo Salta at Mercurio, 53 West 53rd Street, New York City. September 7, 1951: Saul Mauriber and Carl Van Vechten at New York City, including Cafe Bar and Sherry-Netherland Hotel. | 1951 September 2-7 |
| b. 594, f. 11562 | Roll Numbers XVIII ii <i>21 negatives</i> September 8, 1951: Saul Mauriber at New York City, in front of the Henry Hudson Hotel and Sardi's restaurant. September 12, 1951: Ralph Blum. September 15, 1951: Saul Mauriber and Central Park, Manhattan, New York City, including views from the park of buildings including Essex House, Hampshire House, and Plaza Hotel, as well as views at the Central Park Zoo of a hippopotamus and sculptures, including <i>Tigress and Cubs</i> by Auguste Nicolas Cain and <i>Dancing Goat</i> by Frederick George Richard Roth. | 1951 September 8-15 |
| b. 594, f. 11563 | Roll Number XIX ii <i>22 negatives</i> September 16, 1951: Betty Field with her children, Judith Rice and Paul Rice, as well as Anne D'Harnoncourt and David Rubin in Stamford, Connecticut. September 21, 1951: Sidney Franklin. | 1951 September 16-21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 594, f. 11564 | Roll Number XX ii <i>22 negatives</i> September 21, 1951: Sidney Franklin. September 22, 1951: Saul Mauriber and Carl Van Vechten at New York City including portraits of Mauriber in front of Sardi's restaurant and both at a commemorative plaque for the Stage Door Canteen of the American Service Wing at 216 West 44th Street as well as views of signs for the Bond Clothing Store. September 23, 1951: Madie Norman and Gerri Major. | 1951 September 21-23 |
| b. 594, f. 11565 | Roll Number XXI ii <i>17 negatives</i> October 3, 1951: Remy Charlip. October 5, 1951: Saul Mauriber and Philadelphia, Pennsylvania, including Views from the Barclay Hotel that include the Tenth Presbyterian Church. Roll included images of Richard Banks, September 27, 1951. Negatives not extant. | 1951 October 3-5 |
| b. 594, f. 11566 | Roll Number XXII ii <i>21 negatives</i> November 9, 1951: Saul Mauriber and views from the Henry Hudson Hotel, New York City. November 18, 1951: Lloyd Frankenberg and Loren MacIver. November 20, 1951: Noble Sissle. | 1951 November 9 |
| b. 594, f. 11567 | Roll Number XXIII ii <i>21 negatives</i> November 21, 1951: Edward G. Lueders. November 22, 1951: Macy's Thanksgiving Day Parade, Manhattan, New York City, views of balloons from the Van Vechten apartment at 101 Central Park West including Toy Soldier and Mighty Mouse. | 1951 November 21-22 |
| b. 594, f. 11568 | Roll Number XXIV ii <i>20 negatives</i> November 25, 1951: Edward G. Lueders at the Dorset building, 150 West 79th Street, New York City. December 6, 1951: Raffaello de Banfield. December 7, 1951: Cast members of <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre including Remy Charlip as Viper, Donald Marye as Doctor Faustus, Louis Spencer as Boy with Girl, and Michael Wright as Chorus. | 1951 November 25-December 7 |
| b. 594, f. 11569 | Roll Number XXV ii <i>21 negatives</i> December 7, 1951: Cast members of <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre including Sudie Bond as Dog Remy Charlip as Viper, Tony Grosso as Boy, Donald Marye as Doctor Faustus, Larry Swanson as Man from Over the Seas. Also discrete portraits of Christopher Isherwood. | 1951 December 7 |
| b. 594, f. 11570 | Roll Number XXVI ii <i>20 negatives</i> February 17, 1959: Harold Scott March 6. 1959: Julian Mayfield March 7, 1959: Jerry Lawrence | 1959 February 17-March 6 |
| b. 594, f. 11571 | Roll Number XXVII ii <i>22 negatives</i> April 13, 1959: Karen Blixen, Clara Svendsen, and Carl Van Vechten. | 1959 April 13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 594, f. 11572 | Roll Number XXVIII ii <i>23 negatives</i> May 9, 1959: Fania Marinoff, Oscar Marinoff, Carl Van Vechten, and Miriam Wolff. | 1959 May 9 |
| b. 594, f. 11573 | Roll Number XXIX ii <i>22 negatives</i> June 7, 1959: Window for Bloomingdale's, Manhattan, New York City, with a shooting gallery theme designed by Richard Banks for Carl Van Vechten's birthday. June 9, 1959: Eldzier Cortor with his artwork, identified by Carl Van Vechten as <i>Head Study</i> and <i>Composition Heads</i> . June 18, 1959: Still lifes received by Carl Van Vechten for his birthday as well as views from 146 Central Park West of Central Park, New York City. July 14, 1959: Walter Carl Darrow White. | 1959 June 7-18 |
| b. 594, f. 11574 | Roll Number XXX ii <i>19 negatives</i> June 23, 1959: Padraic Colum. July 14, 1959: Walter Carl Darrow White. | 1959 June 23- July 14 |
| b. 595, f. 11575 | Roll Number I jj <i>21 negatives</i> December 11, 1951: Leontyne Price and Jean Rosenthal. | 1951 December 11 |
| b. 595, f. 11576 | Roll Number II jj <i>21 negatives</i> December 11, 1951: Still lifes of Christmas decorations. December 19, 1951: Barbara Babb and Richard Rutledge. December 20, 1951: John Wallace Breon, Jr. December 27, 1951: Still lifes of Christmas flowers including a poinsettia and white lilacs. | 1951 December 11-27 |
| b. 595, f. 11577 | Roll Number III jj <i>22 negatives</i> January 2, 1952: Mary Burr as Suzanne Duval in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe. | 1952 January 2 |
| b. 595, f. 11578 | Roll Number IV jj <i>22 negatives</i> January 2, 1952: Mary Burr as Suzanne Duval in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe. January 4, 1952: Robert Fizdale and Arthur Gold. | 1952 January 2-4 |
| b. 595, f. 11579 | Roll Number V jj <i>22 negatives</i> January 8, 1952: Alvin Colt. January 12, 1952: Rawn W. (Rawn Wardell) Spearman. | 1952 January 8-12 |
| b. 595, f. 11580 | Roll Number VI jj <i>22 negatives</i> January 13, 1952: Cathleen Nesbitt as Alicia de St. Ephlam in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette. | 1952 January 13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 595, f. 11581 | Roll Number VII jj <i>22 negatives</i> February 3, 1952: Tamara Chapman and Dorothy Hill as dancers in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe. | 1952 February 3 |
| b. 595, f. 11582 | Roll Number VIII jj <i>21 negatives</i> February 5, 1952: James Mitchell and he as Pete Billings in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe. | 1952 February 5 |
| b. 595, f. 11583 | Roll Number IX jj <i>20 negatives</i> March 4, 1952: Doris Barry and Dame Alicia Markova including her holding a pointe shoe once worn by Marie Taglioni. March 11, 1952: A. J. Yow. | 1952 March 4-11 |
| b. 595, f. 11584 | Roll Number X jj <i>21 negatives</i> March 12, 1952: Ulrich Busch. March 17, 1952: Saint Patrick's Day parade, Manhattan, New York City, including views of participants in the parade on West 44th Street including United States Army personnel in front of the Algonquin Hotel and New York City police officers. March 21, 1952: New York City including views of Lever House and store windows including Bellows Liquor Store, Bronzini Clothing Store, and Cardinal Shop. | 1952 March 12-22 |
| b. 595, f. 11585 | Roll Number XI jj <i>21 negatives</i> April 1, 1952: Richard Hunter and Frederic Prokosch. April 3, 1952: Saul Mauriber and Carl Van Vechten at the Henry Hudson Hotel, New York City. April 22, 1952: Mabel Mercer. Roll included images of hats owned by Fania Marinoff on <i>Ethel Waters</i> , 1928, a sculpture by Antonio Salemme, April 22, 1952. Negatives not extant. | 1952 April 1-22 |
| b. 595, f. 11586 | Roll Number XII jj <i>16 negatives</i> April 30, 1952: Marquee for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, at Broadway Theatre, Manhattan, New York City. May 1, 1952: Manhattan, New York City, including views of Lever House and a market. May 2, 1952: Julie Harris as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood. Roll included images of Frank Riley, April 22, 1952. Negatives not extant. | 1952 April 30- May 2 |
| b. 595, f. 11587 | Roll Number XIII jj <i>22 negatives</i> May 2, 1952: Julie Harris and her as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood. May 3, 1952: Carl Van Vechten. | 1952 May 2 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 595, f. 11588 | <p>Roll Number XIV jj <i>21 negatives</i></p> <p>July 4, 1952: Richard Banks at at The Cloisters, Fort Tryon Park, Manhattan, and the George Washington Bridge, New York City. July 23, 1952: Aileen Pringle at the Sherry-Netherland hotel, Manhattan, New York City. August 3, 1952: Carolyn Mitchell, George S. (George Samuel) Schuyler, Josephine Schuyler, and Philippa Schuyler at West 140th Street, New York City. Also Richard Banks outside the Thalia Theater, New York City August 15, 1952: Aileen Pringle outside the Thalia Theater, New York City, as well as views from the apartment of Aileen Pringle at 227 East 57th Street, New York City</p> | 1952 July 4- August 15 |
| b. 595, f. 11589 | <p>Roll Number XV jj <i>21 negatives</i></p> <p>September 11, 1952: Saul Mauriber at New York International Airport (also known as Idlewild Airport). Also still lifes of hats designed by John Frederics and Edward Paine and owned by Muriel Draper. September 23, 1952: Judith Evelyn.</p> | 1952 September 11-23 |
| b. 595, f. 11590 | <p>Roll Number XVI jj <i>22 negatives</i></p> <p>September 23, 1952: Leon Moore. September 24, 1952: Saul Mauriber at the Sherry-Netherland hotel, New York City. September 26, 1952: Saul Mauriber and Carl Van Vechten. September 28, 1952: Alfred A. Knopf, Jr., Alfred A. Knopf, Sr., Alice Laine Knopf, Blanche Knopf, and Fania Marinoff at the Knopf family home, Purchase, New York.</p> | 1952 September 23 |
| b. 595, f. 11591 | <p>Roll Number XVII jj <i>22 negatives</i></p> <p>October 6, 1952: Ni Gusti Raka performing "Legong: Lagu Condong/Pengipuk/Garuda" and Sampih performing "Kebyar" bot part of <i>Dancers of Bali: Gamelan of Peliatan</i>.</p> | 1952 October 6 |
| b. 595, f. 11592 | <p>Roll Number XVIII jj <i>23 negatives</i></p> <p>October 6, 1952: Supianti "Luce" Coast. October 19, 1952: Eartha Kitt.</p> | 1952 October 6-19 |
| b. 596, f. 11593 | <p>Roll Number I kk <i>9 negatives</i></p> <p>November 13, 1952: Edgar Mittelholzer Roll included images of Fred Vayder, October 27, 1952. Negatives not extant.</p> | 1952 November 13 |
| b. 596, f. 11594 | <p>Roll Number II kk <i>21 negatives</i></p> <p>November 13, 1952: Aileen Pringle and Carl Van Vechten in the kitchen of Van Vechten apartment at 101 Central Park West, New York City as well as discrete portraits of Aileen Pringle and copy photographs of <i>Aileen Pringle</i>, circa 1925, drawing by Hal Phylfe. November 13, 1952: John Wallace Breon, Jr., and Ronald Wycka.</p> | 1952 November 13-21 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 596, f. 11595 | Roll Number III kk <i>21 negatives</i> November 21, 1952: Hurd Hatfield as Dominic in <i>Venus Observed</i> , play by Christopher Fry. November 27, 1952: Macy's Thanksgiving Day Parade, Manhattan, New York City, including views of balloons from the Van Vechten apartment at 101 Central Park West including Spaceman and Alligator. December 5, 1952: Carl Van Vechten as well as copy photographs of "Aileen Pringle," circa 1925, drawing by Hal Phyfe, and "The Blue Bird," circa 1952, painting by Karl J. Priebe. | 1952 November 21-December 5 |
| b. 596, f. 11596 | Roll Number IV kk <i>21 negatives</i> December 24, 1952: Jean-Louis Barrault and Madeleine Renaud. | 1952 December 24 |
| b. 596, f. 11597 | Roll Number V kk <i>21 negatives</i> December 24, 1952: Saul Mauriber and Carl Van Vechten. | 1952 December 24 |
| b. 596, f. 11598 | Roll Number VI kk <i>22 negatives</i> January 6, 1953: Saul Mauriber, Paul Scher, and Carl Van Vechten. January 18, 1952: Marjorie Kinnan Rawlings. | 1953 January 6-18 |
| b. 596, f. 11599 | Roll Number VII kk <i>23 negatives</i> January 27, 1953: Karl J. Priebe and Carl Van Vechten. February 3, 1953: Gray Foy, Edwin Hewitt, and Daniel Maloney. | 1953 January 27- February 3 |
| b. 596, f. 11600 | Roll Number VIII kk <i>19 negatives</i> February 10, 1953: Zebedee Collins and Lorenzo Newby. | 1953 February 10 |
| b. 596, f. 11601 | Roll Number IX kk <i>22 negatives</i> February 17, 1953: Martha Flowers and Miranda Speranza Masocco Levy. | 1953 February 17 |
| b. 596, f. 11602 | Roll Number X kk <i>22 negatives</i> February 17, 1953: Zebedee Collins and Lorenzo Newby. February 20, 1953: Miranda Speranza Masocco Levy, Saul Mariber, Aileen Pringle, and Carl Van Vechten at the Sherry-Netherland hotel, New York City. March 3, 1953: Jonathan Brice. | 1953 February 17-March 3 |
| b. 596, f. 11603 | Roll Number XI kk <i>22 negatives</i> March 3, 1953: Judith Anderson, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet. March 10, 1953: Earle Hyman as Prince of Morocco in "The Merchant of Venice," play by William Shakespeare. | 1953 March 3-10 |
| b. 596, f. 11604 | Roll Number XII kk <i>21 negatives</i> March 10, 1953: Claude Pierre Blanche and Carl Van Vechten. March 18, 1953: Beauford Delaney and Nora Douglas Holt. | 1953 March 10-18 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 596, f. 11605 | Roll Number XIII kk <i>21 negatives</i> March 24, 1953: Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein. Includes Jerry Ansbacher as Willie, Lisabeth Blake as Pauline Von Stuart, David Hooks as Brewsie, Tony McGrath as Jimmy, and Douglas Taylor as Fred. March 26, 1953: Juanita Hall as well as still lifes, including an angel figure wearing a kimono, liquor bottles, and a porcelain rabbit with a feather and liquor bottle, and a copy photograph of <i>Carl Van Vechten</i> , January 1938, painting by Sir Francis Rose. | 1953 March 24-26 |
| b. 596, f. 11606 | Roll Number XIV kk <i>21 negatives</i> March 26, 1953: Ruth Ford and Zachary Scott. April 1, 1953: Richard F. Gaya. | 1953 March 26- April 1 |
| b. 596, f. 11607 | Roll Number XV kk <i>22 negatives</i> April 14, 1953: Diana Banks. April , 1953: Hatfield, Hurd, as A Romantic Poet in <i>Camino Real</i> , by Tennessee Williams. | 1953 April 14-21 |
| b. 596, f. 11608 | Roll Number XVI kk <i>22 negatives</i> April 25, 1953: Richard F. Gaya as well as him outside Mercurio, a restaurant at West 53rd Street Street, New York City. April 27, 1953: Saul Mauriber at the Steamship Liberté and a view of an aircraft carrier, probably United States Ship Franklin D. Roosevelt, as well as street scene of New York City including garbage cans and a clothesline. May 8, 1953: Bruce Kellner. | 1953 April 25- May 8 |
| b. 596, f. 11609 | Roll Number XVII kk <i>21 negatives</i> May 19, 1953: Leontyne Price and her as Bess in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. | 1953 May 19 |
| b. 596, f. 11610 | Roll Number XVIII kk <i>21 negatives</i> May 28, 1953: Joyce Bryant. | 1953 May 28 |
| b. 597, f. 11611 | Roll Number I LL <i>21 negatives</i> July 7, 1953: John B. L. Goodwin. July 17, 1953: Saul Mauriber and Carl Van Vechten outside a movie theater with a poster advertising <i>Gentlemen Prefer Blondes</i> , musical comedy film directed by Howard Hawks. July 18, 1953: Saul Mauriber and Carl Van Vechten. | 1953 July 7-18 |
| b. 597, f. 11612 | Roll Number II LL <i>17 negatives</i> August 29, 1953: Lloyd Oberlin Shawber, Lloyd "Toby" Oberlin Shawber, Jr., Susan Angevine Shaffer Shawber, and Carl Van Vechten. Roll included images of Phil and Boxer, August 15, 1953. Negatives not extant. | 1953 August 29 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 597, f. 11613 | Roll Number III LL <i>20 negatives</i> August 29, 1953: Ilse B. Jonas and Klaus W. Jonas. October 3, 1953: Carl Van Vechten at the San Remo, 145-146 Central Park West. November 1953: Central Park from the Van Vechten apartment at San Remo, 146 Central Park West. | 1953 August 29- November |
| b. 597, f. 11614 | Roll Number IV LL <i>20 negatives</i> November 1953: Central Park from the Van Vechten apartment at San Remo, 146 Central Park West. November 16, 1953: Alyne Dumas Lee. | 1953 November 16 |
| b. 597, f. 11615 | Roll Number V LL <i>11 negatives</i> November 17, 1953: Earle Hyman as Othello in <i>Othello</i> , play by William Shakespeare. December 4, 1953: Dorothy Randolph Peterson and Jerome Sidney Peterson. | 1953 November 17-December 4 |
| b. 597, f. 11616 | Roll Number VI LL <i>11 negatives</i> January 2, 1954; Donald Bachardy and Christopher Isherwood. January 5, 1954: George Szell. | 1954 January 2 |
| b. 597, f. 11617 | Roll Number VII LL <i>16 negatives</i> January 12-17, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park and surrounding buildings. January 29, 1954: Ronald Hayes. | 1954 January 12-29 |
| b. 597, f. 11618 | Roll Number VIII LL <i>16 negatives</i> February 18, 1954: Harry Belafonte. | 1954 February 18 |
| b. 597, f. 11619 | Roll Number IX LL <i>23 negatives</i> February 18, 1954: Harry Belafonte. February 19-March 16, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. April 2, 1954: Bennie Bonacio. | 1954 February 18-April 2 |
| b. 597, f. 11620 | Roll Number X LL <i>21 negatives</i> April 25, 1954: Iris Mabry and her performing dances including <i>Appassionata</i> , <i>Cabaret</i> , <i>Dreams</i> , and <i>Lamb of God</i> , all choreographed by Iris Mabry. | 1954 April 25 |
| b. 597, f. 11621 | Roll Number XI LL <i>22 negatives</i> April 25, 1954: Iris Mabry and her performing <i>Cabaret</i> , choreographed by Iris Mabry. April 27, 1954: Michael Maule. | 1954 April 25-27 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 597, f. 11622 | Roll Number XII LL <i>23 negatives</i> April 27, 1954: Michael Maule and him as the Young Husband in <i>Filling Station</i> , ballet choreographed by Lew Christensen. April 28, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. May 20, 1954: Roald Dahl and Patricia Neal. | 1954 April 27- May 20 |
| b. 597, f. 11623 | Roll Number XIII LL <i>20 negatives</i> May 20, 1954: Roald Dahl and Patricia Neal. May 21, 1954: Elwyn M. Chamberlain. May 22, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. | 1954 May 20-22 |
| b. 597, f. 11624 | Roll Number XIV LL <i>21 negatives</i> May 25, 1954: William Warfield. May 26, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. May 30, 1954: Marian Seldes as Bertha in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency. | 1954 May 25-30 |
| b. 597, f. 11625 | Roll Number XV LL <i>22 negatives</i> June 8, 1954: John Oliver Killens. June 14, 1954: Judith Evelyn as Irina Nikolayevna Arkadina in <i>The Seagull</i> , by Anton Chekhov. | 1954 June 8-14 |
| b. 597, f. 11626 | Roll Number XVI LL <i>22 negatives</i> June 14, 1954: Judith Evelyn as Irina Nikolayevna Arkadina in <i>The Seagull</i> , by Anton Chekhov. June 18, 1954: Still lifes of flowers received by Carl Van Vechten for his birthday as well as Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. | 1954 June 14-18 |
| b. 597, f. 11627 | Roll Number XVII LL <i>21 negatives</i> July 3, 1954: Elwyn M. Chamberlain and George C. Herring. July 9, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. July 15, 1954: Saul Mauriber and Carl Van Vechten as well as a still life of a marble sculpture of an infant in the window of an auction house on 59th Street, New York City. August 2, 1954: Anahid Ajemian and Maro Ajemian. | 1954 July 3- August 2 |
| b. 597, f. 11628 | Roll Number XVIII LL <i>22 negatives</i> August 2, 1954: Anahid Ajemian and Maro Ajemian. August 3-16, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. August 19, 1954: Carla L. Peterson, Danna Bowers Peterson, and Jane White Peterson at Central Park, New York City. | 1954 August 2-19 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 598, f. 11629 | Roll Number I mm <i>20 negatives</i> September 2, 1954: Scoogie Brown, Geoffrey Holder and Alfonso Marshall. | 1954 September 2 |
| b. 598, f. 11630 | Roll Number II mm <i>18 negatives</i> September 2, 1954: Scoogie Brown, Geoffrey Holder and Alfonso Marshall. September 4, 1954: Margot Boucher and William Inge. September 21, 1954: Lady Bird Cleveland. Roll included images of William Bulash, September 4, 1954. Negatives not extant. | 1954 September 2-21 |
| b. 598, f. 11631 | Roll Number III mm <i>22 negatives</i> September 21, 1954: Lady Bird Cleveland. September 24, 1954: Saul Mauriber and Carl Van Vechten. September 30, 1954: Geoffrey Holder. October 2, 1954: Copy photographs of <i>Carl Van Vechten</i> , 1954, drawing by Lady Bird Cleveland. | 1954 September 21-October 2 |
| b. 598, f. 11632 | Roll Number IV mm <i>22 negatives</i> October 5, 1954: Copy photographs of <i>Eartha Kitt</i> , circa 1954, two discrete paintings by Lady Bird Cleveland. October 8, 1954: George Avakian, Dave Brubeck, and Paul Desmond. | 1954 October 5-8 |
| b. 598, f. 11633 | Roll Number V mm <i>21 negatives</i> October 23, 1954: Clayton Corbin. October 31, 1954: Milorad Mišković as well as Dame Alicia Markova as <i>The Nymph</i> and Milorad Mišković as <i>The Faun</i> in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins. | 1954 October 23-31 |
| b. 598, f. 11634 | Roll Number VI mm <i>22 negatives</i> October 31, 1954: Milorad Mišković as <i>The Faun</i> in "Afternoon of a Faun," ballet choreographed by Jerome Robbins November 6, 1954: Saul Mauriber and copy photographs of an untitled and undated painting of a dancer by an unidentified Persian artist. November 16, 1954: Lady Bird Cleveland with two of her paintings, each titled "Eartha Kitt," circa 1954, as well as Brian Connelly with his painting "David Homer," circa 1954. | 1954 October 31- November 6 |
| b. 598, f. 11635 | Roll Number VII mm <i>21 negatives</i> December 11, 1954: William Faulkner. December 24, 1954: Robert Fisher, Jacob Marinoff, and William Skipper as well as copy photographs of <i>Marie Doro</i> , undated, by Elizabeth Eyre de Lanux. | 1954 December 11-24 |
| b. 598, f. 11636 | Roll Number VIII mm <i>21 negatives</i> January 13-18, 1955: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. January 18, 1955: Frank Freeto as well as still lifes including a metal sculpture of a rooster made in Mexico and wreath made by Angevine Hayward Shaffer and copy photographs of an untitled and undated painting of a trumpet player by Elwyn M. Chamberlain. | 1955 January 13-18 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 598, f. 11637 | Roll Number IX mm <i>22 negatives</i> January 26, 1955: Mattiwilda Dobbs. February 2, 1955: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West showing Central Park. February 8, 1955: Nancy Lee James. | 1955 January 26- February 8 |
| b. 598, f. 11638 | Roll Number X mm <i>22 negatives</i> February 8, 1955: Charles James and Nancy Lee James. February 19, 1955: John Lawrence Cornell, Lydia Cornell and Peter Cornell. | 1955 February 8-21 |
| b. 598, f. 11639 | Roll Number XI mm <i>22 negatives</i> February 28, 1955: Robert McFerrin. March 3, 1955: Carmen de Lavallade and Geoffrey Holder. | 1955 February 28-March 3 |
| b. 598, f. 11640 | Roll Number XII mm <i>21 negatives</i> March 14, 1955: Diahann Carroll. | 1955 March 14 |
| b. 598, f. 11641 | Roll Number XIII mm <i>21 negatives</i> March 22, 1955: Alvin Ailey. | 1955 March 22 |
| b. 598, f. 11642 | Roll Number XIV mm <i>17 negatives</i> March 25, 1955: Dame Alicia Markova in <i>Orfeo ed Euridice</i> , choreographed by Zachary Solov. | 1955 March 25 |
| b. 598, f. 11643 | Roll Number XV mm <i>21 negatives</i> April 2, 1955: Louis Kronenberger. April 8, 1955: Adele Addison and Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. | 1955 April 2-8 |
| b. 598, f. 11644 | Roll Number XVI mm <i>21 negatives</i> April 19, 1955: Robert Curtis. | 1955 April 19 |
| b. 598, f. 11645 | Roll Number XVII mm <i>21 negatives</i> May 9, 1955: Mildred Dunnock and Hugh Townley. | 1955 May 9 |
| b. 598, f. 11646 | Roll Number XVIII mm <i>22 negatives</i> May 9, 1955: Dame Alicia Markova as Famous Dancer in <i>Die Fledermaus</i> , choreographed by Zachary Solov, as well as in <i>Bolero 1830</i> , ballet choreographed by Ana Ricarda. | 1955 May 9 |
| b. 599, f. 11647 | Roll Number I nn <i>22 negatives</i> May 10, 1955: Burl Ives and he as Big Daddy Pollitt in <i>Cat on a Hot Tin Roof</i> , play by Tennessee Williams and staged by Elia Kazan. | 1955 May 10 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 599, f. 11648 | Roll Number II nn <i>22 negatives</i> May 13, 1955: Ben Gazzara and he as Brick in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan. | 1955 May 13 |
| b. 599, f. 11649 | Roll Number III nn <i>21 negatives</i> May 17, 1955: Robert Cohan as For Wind <i>Canticle for Innocent Comedians</i> , choreographed by Martha Graham, as well as he as the Ring Master in <i>Every Soul Is a Circus</i> , choreographed by Martha Graham. | 1955 May 17 |
| b. 599, f. 11650 | Roll Number IV nn <i>22 negatives</i> May 17, 1955: Fania Marinoff. May 24, 1955: George Lamming and Carl Van Vechten. | 1955 May 17-24 |
| b. 599, f. 11651 | Roll Number V nn <i>8 negatives</i> May 29, 1955: Fania Marinoff and Nashville, Tennessee, including views of the Tennessee State Capitol May 30, 1955: Fisk University, Nashville, Tennessee, including Charles Spurgeon Johnson, Charles H. Mahoney, and Carl Van Vechten as well as Van Vechten in front of the Carl Van Vechten Gallery. | 1955 May 29-30 |
| b. 599, f. 11652 | Roll Number VI nn <i>22 negatives</i> May 30, 1955: Fisk University, Nashville, Tennessee, including William Christopher Atkinson, Patricia Johnson Clifford, Rosemary Clifford, Charles H. Mahoney, and Carl Van Vechten as well as the Carl Van Vechten Gallery. May 31, 1955: Nashville, Tennessee, including views of the Tennessee State Capitol and War Memorial Auditorium as well as clouds from an airplane. | 1955 May 30-31 |
| b. 599, f. 11653 | Roll Number VII nn <i>27 negatives</i> June 3, 1955: Barbara Bel Geddes and her as Maggie in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan. | 1955 June 3 |
| b. 599, f. 11654 | Roll Number VIII nn <i>21 negatives</i> June 16, 1955: Saul Mauriber and Carl Van Vechten on the grounds of the Henry Hudson Hotel, Manhattan, New York City, as well as a view of a building under construction, probably the Seagram Building. June 17, 1955: Still lifes of flowers received by Carl Van Vechten for his birthday as well as copy photographs of artwork including <i>Voodoo Ceremony (Self-portrait)</i> , 1955, painting by Geoffrey Holder, and <i>Celebration</i> , circa 1954, sketch by Elwyn M. Chamberlain. | 1955 June 16-17 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 599, f. 11655 | <p>Roll Number IX nn <i>21 negatives</i></p> <p>June 22, 1955: Reception for exhibition, "Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday," at the Yale University Library, New Haven, Connecticut. Informal portraits of attendees include Peggy Adams, Richard Banks, Glenn Carrington, Elwyn M. Chamberlain, Donald Gallup, George Herring, Nora Douglas Holt, Laura Liebert, Aileen Pringle, and Carl Van Vechten. June 26, 1955: Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut. Informal portraits of attendees outside the church include Saul Mauriber and Josephine Premice. Also informal portraits of the wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut, including Clive Banfield, Carmen De Lavallade, Elaine De Lavallade, Geoffrey Holder, Lucille Lortel, Fania Marinoff, and Carl Van Vechten as well as views of the wedding cake.</p> | 1955 June 22-26 |
| b. 599, f. 11656 | <p>Roll Number X nn <i>22 negatives</i></p> <p>June 26, 1955: Wedding reception of Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut, including informal portraits of attendees Leu Camacho, Diahann Carroll, Elwyn M. Chamberlain, Janet Collins, Carmen De Lavallade, Elaine De Lavallade, Hubert Dilworth, Arthur Holder, Geoffrey Holder, Louise de Frense Holder, Louis Johnson, Gerri Major, Fania Marinoff, Saul Mauriber, Josephine Premice, Lew Smith, and Carl Van Vechten as well as views of the wedding cake.</p> | 1955 June 26 |
| b. 599, f. 11657 | <p>Roll Number XI nn <i>19 negatives</i></p> <p>June 28, 1955: Chester B. Himes, Al Hirschfeld, and Nora Douglas Holt.</p> | 1955 June 28 |
| b. 599, f. 11658 | <p>Roll Number XII nn <i>21 negatives</i></p> <p>July 5, 1955: Charles Blackwell and Samuel Perkins.</p> | 1955 July 5 |
| b. 599, f. 11659 | <p>Roll Number XIII nn <i>22 negatives</i></p> <p>July 5, 1955: Samuel Perkins. July 27-August 3, 1955: Views at Doctors Hospital, Manhattan, New York City, including views from a window and still lifes of chrysanthemums from Carlotta O'Neill. August 8, 1955: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. September 1, 1955: Robert Masterson.</p> | 1955 July 5- September 1 |
| b. 599, f. 11660 | <p>Roll Number XIV nn <i>3 negatives</i></p> <p>September 3, 1955: Marionette of Carl Van Vechten owned by Bruce Kellner September 13, 1955: James Baldwin. Roll included images of Wilfred Z. Thompson, September 3, 1955, and Robert Masterson, September 3, 1955. Negatives not extant.</p> | 1955 September 3-13 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 599, f. 11661 | Roll Number XV nn <i>21 negatives</i> September 13, 1955: James Baldwin. September 15, 1955: Bent Mohn. Roll included images of Ben Bennett, September 20, 1955. Negatives not extant. | 1955 September 13-15 |
| b. 599, f. 11662 | Roll Number XVI nn <i>21 negatives</i> October 22, 1955: Flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. October 26, 1955: Martin Ackerman, Mrs. Martin Ackerman, Sandy Campbell, and Donald Windham; Oct 26 | 1955 October 22-26 |
| b. 599, f. 11663 | Roll Number XVII nn <i>21 negatives</i> November 1, 1955: Laurence Clifton Jones. November 2, 1955: Third Avenue, Manhattan, New York City, views of stanchions for the Interborough Rapid Transit Company Third Avenue Line in-process of their removal. November 20, 1955: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. November 24, 1955: Macy's Thanksgiving Day Parade, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. | 1955 November 1-24 |
| b. 599, f. 11664 | Roll Number XVIII nn <i>21 negatives</i> November 25, 1955: Peter Abrahams. November 28, 1955: Mariko Niki as Lotus Blossom in <i>The Teahouse or the August Moon</i> , play by John Patrick based on the novel by Vern Sneider. | 1955 November 25-28 |
| b. 600, f. 11665 | Roll Number I oo <i>21 negatives</i> December 2, 1955: Dizzy Gillespie including him with a painting by Karl J. Priebe. | 1955 December 2 |
| b. 600, f. 11666 | Roll Number II oo <i>20 negatives</i> December 5, 1955: Performance of Pipes & Drums of the Scots Guards and Regimental Band of the Scots Guards, Great Britain Army, at Madison Square Garden, New York City. December 10-11, 1955: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. December 13, 1955: Thomas Sand. December 20, 1955: Arthur Mitchell. | 1955 December 5-20 |
| b. 600, f. 11667 | Roll Number III oo <i>21 negatives</i> December 20, 1955: Arthur Mitchell and Michael Wager. | 1955 December 20 |
| b. 600, f. 11668 | Roll Number IV oo <i>21 negatives</i> December 26, 1955: Oleg Briansky as Prince Danilo, and Dame Alicia Markova as Sonia in <i>The Merry Widow</i> , ballet choreographed by Ruth Page. Also views of Marquee sign for "The Merry Widow," a ballet choreographed by Ruth Page, at Broadway Theatre at 1681 Broadway, Manhattan, New York City. | 1955 December 26 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 600, f. 11669 | Roll Number V oo <i>21 negatives</i> December 26, 1955: Oleg Briansky as Prince Danilo, and Dame Alicia Markova as Sonia in <i>The Merry Widow</i> , ballet choreographed by Ruth Page. Also discrete portraits of Shelley Scott. | 1955 December 26 |
| b. 600, f. 11670 | Roll Number VI oo <i>22 negatives</i> December 27, 1955: James T. (James Tinkham) Babb, James T. (James Tinkham) Babb, Jr., Margaret Bradley Babb, Saul Mauriber, and Carl Van Vechten. | 1955 December 27 |
| b. 600, f. 11671 | Roll Number VII oo <i>7 negatives</i> December 30, 1955: Still lifes of a Christmas turkey. December 31, 1955: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. January 2, 1956: William Archibald. Roll included images of a command performance by the American Theatre Wing for Helen Hayes at the Waldorf-Astoria Hotel, New York City, December 30, 1955. Negatives not extant. | 1955 December 30-1956 January 2 |
| b. 600, f. 11672 | Roll Number VIII oo <i>22 negatives</i> January 2, 1956: William Archibald. January 5, 1956: Carol Channing. | 1956 January 2-5 |
| b. 600, f. 11673 | Roll Number IX oo <i>21 negatives</i> February 7, 1956: Fania Marinoff impersonating Alla Nazimova in role of The Priestess in <i>The Simpleton of the Unexpected Isles: A Vision of Judgement</i> , play by George Bernard Shaw, which she performed at a command performance by the American Theatre Wing for Helen Hayes at the Waldorf-Astoria Hotel, New York City, December 30, 1955. Also discrete portraits of Barbara Sills. | 1956 February 7 |
| b. 600, f. 11674 | Roll Number X oo <i>21 negatives</i> February 14, 1956: Herbert Kubly and Ned Rorem. February 15, 1956: Carl Van Vechten with a clock owned by Abe Eisenstein. | 1956 February 14-15 |
| b. 600, f. 11675 | Roll Number XI oo <i>21 negatives</i> February 21, 1956: Carl Van Vechten with a clock owned by Abe Eisenstein, a sign that reads "Carlo 75," and the cardboard cutout of a Siamese cat. March 13, 1956: William Demby. March 20-21, 1956: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. | 1956 February 13-March 21 |
| b. 600, f. 11676 | Roll Number XII oo <i>21 negatives</i> April 1, 1956: Carl Van Vechten. | 1956 April 1 |
| b. 600, f. 11677 | Roll Number XIII oo <i>21 negatives</i> April 3, 1956: Ted Starkowski. April 4, 1956: Lehman Engel. | 1956 April 3-4 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 600, f. 11678 | Roll Number XIV oo <i>22 negatives</i> April 13-14, 1956: New York City, including views of the San Remo, 146 Central Park West, from Fifth Avenue and East 79th Street, as well as views of the East River from Doctors Hospital during a stay by Fania Marinoff. April 15, 1956: Elwyn M. Chamberlain and Donald Nardona. April 30, 1956: Earle Hyman as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten based on the novel by Joyce Cary. | 1956 April 13-30 |
| b. 600, f. 11679 | Roll Number XV oo <i>20 negatives</i> April 30, 1956: Earle Hyman as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten based on the novel by Joyce Cary. May 2, 1956: Zachary Scott as The King of Siam in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II. | 1956 April 30- May 2 |
| b. 600, f. 11680 | Roll Number XVI oo <i>21 negatives</i> May 2, 1956: Zachary Scott as The King of Siam in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II. May 21, 1956: Fernanda Pivano and Ettore Sottsass. | 1956 May 2-21 |
| b. 600, f. 11681 | Roll Number XVII oo <i>14 negatives</i> May 27, 1956: Harald Horn. | 1956 May 27 |
| b. 600, f. 11682 | Roll Number XVIII oo <i>12 negatives</i> July 28, 1956: Lady Bird Cleveland and Patricia Cleveland as well as copy photographs of untitled paintings, circa 1959, by Lady Bird Cleveland. July 31, 1959: Carson McCullers and Mary E. Mercer. Negatives filed at this location created May 27-June 10, 1956, including portraits of Bruce Kellner, June 7, 1956, not extant. Carl Van Vechten reused the roll number. | 1959 July 28-31 |
| b. 601, f. 11683 | Roll Number I pp <i>15 negatives</i> June 10, 1956: Sammy Davis, Jr., performance at a National Urban League benefit at Birdland, Manhattan, New York City. | 1956 June 10 |
| b. 601, f. 11684 | Roll Number II pp <i>21 negatives</i> June 19, 1956: Peter David Marchant as well as still lifes of flowers received by Carl Van Vechten for his birthday. | 1956 June 19 |
| b. 601, f. 11685 | Roll Number III pp <i>21 negatives</i> June 19, 1956: Melissa Hayden in Divertimento No. 15, ballet with choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska. | 1956 June 19 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 601, f. 11686 | Roll Number IV pp <i>16 negatives</i> October 10, 1956: Margaret Bonds as well as Earle Hyman as Dunois, The Bastard of Orleans, in <i>Saint Joan</i> , play by George Bernard Shaw. Roll included images of Karel Weiss, October 10, 1956. Negatives not extant except for a single half-negative. | 1956 October 10 |
| b. 601, f. 11687 | Roll Number V pp <i>22 negatives</i> October 30, 1956: Herbert Kubly, John Martin, and Tunc Yalman. | 1956 October 30 |
| b. 601, f. 11688 | Roll Number VI pp <i>21 negatives</i> December 11, 1956: David Ira Jablonski, Edith Jablonski, and Mollie Moon. | 1956 December 11 |
| b. 601, f. 11689 | Roll Number VII pp <i>21 negatives</i> December 18, 1956: James Otis Purdy and Jorma Jules Sjoblom. December 27, 1956: Oliver Elmer Olsen. | 1956 December 18-27 |
| b. 601, f. 11690 | Roll Number VIII pp <i>22 negatives</i> January 22, 1957: Russell Oberlin. January 27, 1957: Coleman Dowell and Edward Jablonski. | 1957 January 22-27 |
| b. 601, f. 11691 | Roll Number IX pp <i>21 negatives</i> February 9, 1957: Carl Van Vechten as well as still lifes of cats, ceramic figures manufactured in Italy and titled "Helen" and "Oregano" by Carl Van Vechten. February 12, 1957: Gerald Ayres and Coleman Dowell. February 17, 1957: Robert MacNeill. | 1957 February 9-17 |
| b. 601, f. 11692 | Roll Number X pp <i>22 negatives</i> February 17, 1957: Robert MacNeill and Bertram Slaff. February 26, 1957: Coleman Dowell and Carl Van Vechten. | 1957 February 17-26 |
| b. 601, f. 11693 | Roll Number XI pp <i>21 negatives</i> March 4, 1957: Carl Van Vechten as well as copy photographs of untitled drawings, 1955-1957, by James Purdy owned by Carl Van Vechten and Saul Mauriber. March 15, 1957: Fania Marinoff and James Purdy. | 1957 March 4-15 |
| b. 601, f. 11694 | Roll Number XII pp <i>21 negatives</i> March 26, 1957: Brion Gysin and still lifes of a cat figure manufactured in India and titled "Tawny Pipit II" by Carl Van Vechten. April 2, 1957: Still life of a dogwood branch. April 18, 1957: Coleman Dowell and Bertram Slaff. April 24, 1957: Ronald Stratton. | 1957 March 26-April 24 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 601, f. 11695 | Roll Number XIII pp <i>19 negatives</i> May 14, 1957: Pearl Creswell and Saul Mauriber at the Carl Van Vechten Gallery, Fisk University, Nashville, Tennessee. May 16, 1957: Saul Mauriber at the Baltimore hotel, Atlanta, Georgia, as well as street portraits at the Atlanta Airport. May 17-18, 1957: New Orleans, Louisiana, including views of Adelina Patti residence at 631 Royal Street, Saint Louis Cemetery, and Vieux Carré. | 1957 May 14-18 |
| b. 601, f. 11696 | Roll Number XIV pp <i>22 negatives</i> May 24, 1957: Saul Mauriber and Charleston, South Carolina, including views of the Confederate Home and Middleton Place as well as its gardens. | 1957 May 24 |
| b. 601, f. 11697 | Roll Number XV pp <i>22 negatives</i> May 24, 1957: Charleston, South Carolina, including views of French Huguenot Church and Henry's at 54 North Market Street as well as the Old Slave Mart Museum and Library. June 10, 1957: Cast members in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin, including Ethel Ayler as Zirata, Claudia McNeil as Mamie, and Melvin Stewart as Simple. | 1957 May 25- June 10 |
| b. 601, f. 11698 | Roll Number XVI pp <i>18 negatives</i> June 20, 1957: Lizzie Miles. July 11 and 24, 1957: Sky views above Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. July 26, 1957: Saul Mauriber and Le Veau d'Or restaurant at 129 East 60th Street, New York City. | 1957 June 20- July 26 |
| b. 601, f. 11699 | Roll Number XVII pp <i>22 negatives</i> November 29, 1957: Péter Perényi, December 6, 1957: Charlotte Holloman. | 1957 November 29-December 6 |
| b. 601, f. 11700 | Roll Number XVIII pp <i>6 negatives</i> February 8, 1958: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. February 16, 1958: Windows of an antique store at Second Avenue, Manhattan, New York City. | 1958 February 8-16 |
| b. 602, f. 11701 | Roll Number I qq <i>22 negatives</i> February 16, 1958: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. February 21, 1958: Zachary Solov. February 22, 1958: Gloria Davy in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni. | 1958 February 16-22 |
| b. 602, f. 11702 | Roll Number II qq <i>22 negatives</i> February 22, 1958: Gloria Davy and her in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni. March 4, 1958: John Hersey. | 1958 February 22-March 4 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 602, f. 11703 | Roll Number III qq <i>21 negatives</i> March 4, 1958: Doris Julian and Stephen Van Ophuijsen. | 1958 March 4 |
| b. 602, f. 11704 | Roll Number IV qq <i>22 negatives</i> October 29, 1958: Zero Mostel as Leopold Bloom in <i>Ulysses in Nighthtown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin. | 1958 October 29 |
| b. 602, f. 11705 | Roll Number V qq <i>22 negatives</i> October 29, 1958: Zero Mostel as Leopold Bloom in <i>Ulysses in Nighthtown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin. November 11, 1958: John Carlis, Jr., Leonard De Paur, and Norma Childs De Paur | 1958 October 29-November 11 |
| b. 602, f. 11706 | Roll Number VI qq <i>21 negatives</i> November 18, 1958: John Wallace Carter. November 20, 1958: Althea Gibson. | 1958 November 18-20 |
| b. 602, f. 11707 | Roll Number VII qq <i>23 negatives</i> November 20, 1958: Althea Gibson. November 27, 1958: Views of the Macy's Thanksgiving Day Parade, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. | 1958 November 20-27 |
| b. 602, f. 11708 | Roll Number VIII qq <i>21 negatives</i> December 2, 1958: Roy Eaton. December 15, 1958: Debria Brown as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy. | 1958 December 2-15 |
| b. 602, f. 11709 | Roll Number IX qq <i>20 negatives</i> December 15, 1958: Debria Brown as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy. December 23, 1958: Earl of Antony Armstrong-Jones Snowdon. December 26, 1958: Leo Holder as well as views of the Christmas tree and holiday decorations at Rockefeller Plaza, Rockefeller Center, Manhattan, New York City. | 1958 December 15-26 |
| b. 602, f. 11710 | Roll Number X qq <i>22 negatives</i> December 26, 1958: Carmen De Lavallade, Geoffrey Holder, and Leo Holder. December 29, 1958: Shelley Scott. | 1958 December 26-29 |
| b. 602, f. 11711 | Roll Number XI qq <i>22 negatives</i> December 29, 1958: Shelley Scott as well as copy photographs a Christmas card created by Saul Mauriber. January 6, 1959: Bertice Reading. | 1958 December 29-1959 January 6 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 602, f. 11712 | Roll Number XII qq <i>21 negatives</i> January 6, 1959: Bertice Reading. January 20, 1959: Richard Gibson. | 1959 January 6-20 |
| b. 602, f. 11713 | Roll Number XIII qq <i>19 negatives</i> January 29, 1959: Karen Blixen. | 1959 January 29 |
| b. 602, f. 11714 | Roll Number XIV qq <i>11 negatives</i> January 29, 1959: Karen Blixen and Carl Van Vechten. February 5, 1959: Claude Thompson as Islander in "Jamaica," musical with music by Harold Arlen and book by E. Y. Harburg and Fred Saidy. | 1959 January 29- February 5 |
| b. 602, f. 11715 | Roll Number XV qq <i>22 negatives</i> July 29, 1959: Carson McCullers and Mary E. Mercer. August 12, 1959: Copy photographs of <i>Marchand</i> , circa 1947, painting by Ellis Wilson. | 1959 July 31- August 12 |
| b. 602, f. 11716 | Roll Number XVI qq <i>23 negatives</i> August 12, 1959: Ellis Wilson. September 1, 1959: Merton D. (Merton Daniel) Simpson. September 3, 1959: Bruce Kellner at The Cloisters, Fort Tryon Park, Manhattan, New York City. | 1959 August 12- September 3 |
| b. 602, f. 11717 | Roll Number XVII qq <i>22 negatives</i> September 9, 1959: Party hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut. Informal portraits of attendees include Betty Allen, James T. (James Tinkham) Babb, Margaret Bonds, Carol Brice, Eugene Brice, Donald Clifford Gallup, Charlotte Holloman, Nora Douglas Holt, Carolyn Moore Huggins, Fania Marinoff, Leon Moore, Margaret Tynes, William Warfield, Camilla Williams, and Lawrence Winters. September 14, 1959: Margaret Tynes. | 1959 September 9-14 |
| b. 602, f. 11718 | Roll Number XVIII qq <i>20 negatives</i> September 14, 1959: Margaret Tynes. | 1959 September 14 |
| b. 603, f. 11719 | Roll Number I rr <i>22 negatives</i> September 23, 1959: Luba Drezovsky as well as Margaret Tynes and her as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy. | 1959 September 23 |
| b. 603, f. 11720 | Roll Number II rr <i>22 negatives</i> September 23, 1959: Margaret Tynes. | 1959 September 23 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 603, f. 11721 | Roll Number III rr <i>22 negatives</i> September 29, 1959: Margaret Tynes posed with poster from her performances in the Soviet Union in 1958 as part of a variety show by Ed Sullivan. October 13, 1959: Thomas Gaydos. October 20, 1959: Lilli Darvas as Coco in <i>Chéri</i> , play by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette, and with Ginger, a cat owned by Robert Downing. | 1959 September 29-October 20 |
| b. 603, f. 11722 | Roll Number IV rr <i>23 negatives</i> October 20, 1959: Lilli Darvas as Coco in <i>Chéri</i> , by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette, as well as Robert Downing and his cat, Ginger. Also Richard Barr and Godfrey Nurse. | 1959 October 20 |
| b. 603, f. 11723 | Roll Number V rr <i>22 negatives</i> October 20, 1959: Richard Barr. October 22, 1959: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. November 3, 1959: Joseph Iadone and Russell Oberlin. | 1959 October 20-November 3 |
| b. 603, f. 11724 | Roll Number VI rr <i>23 negatives</i> November 22, 1959: Theodore Mignone and Jerome Rapa. November 27, 1958: View of the Macy's Thanksgiving Day Parade, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. December 8, 1959: Reri Grist. December 11, 1959: Marvin David Levy. | 1958 November 22-December 11 |
| b. 603, f. 11725 | Roll Number VII rr <i>22 negatives</i> December 15, 1959: Reri Grist and Godfrey Headley. December 29, 1959: Christopher Plummer. | 1959 December 15-29 |
| b. 603, f. 11726 | Roll Number VIII rr <i>22 negatives</i> January 12, 1960: Paul Taylor as well as he performing <i>Episodes</i> , choreographed by George Balanchine as well as <i>The Least Flycatcher</i> , choreographed by Paul Taylor. | 1960 January 12 |
| b. 603, f. 11727 | Roll Number IX rr <i>22 negatives</i> June 28, 1960: Edward G. Lueders and Carl Van Vechten. July 29, 1960: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. August 2, 1960: Copy photograph of a poster designed by Jean Jacquelin for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie Casque d'Or. August 5, 1960: Maureen Forrester. | 1960 June 28- August 5 |
| b. 603, f. 11728 | Roll Number X rr <i>20 negatives</i> April 6, 1960: James Lyons as well as still lifes of ceramic figures including cats discretely titled by Carl Van Vechten as "Aunina" and "Ishtar." April 17, 1960: Views of the San Remo, 146 Central Park West, Manhattan, New York City from The Dakota at 1 West 72nd Street. | 1960 April 6-17 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 603, f. 11729 | Roll Number XI rr <i>21 negatives</i> May 17, 1960: Harold Arlen and William Dufty as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Bruce." | 1960 May 17 |
| b. 603, f. 11730 | Roll Number XII rr <i>21 negatives</i> May 24, 1960: Eldon Elder as well as still lifes of a ceramic figures of cats titled by Carl Van Vechten as "Angelino," "Boonie," "The Princess Aurora (The Sleeping Beauty)," and "Smas." June 7, 1960: Percy Rodriguez | 1960 May 24- June 7 |
| b. 603, f. 11731 | Roll Number XIII rr <i>22 negatives</i> June 7, 1960: Percy Rodriguez as well as Pierre Olaf in <i>La Plume de Ma Tante</i> , musical revue with a book by Robert Dhéry and music by Gerard Calvi. | 1960 June 7 |
| b. 603, f. 11732 | Roll Number XIV rr <i>21 negatives</i> August 5, 1960: Maureen Forrester. August 9, 1960: Louis Peterson. August 2, 1960: Copy photograph of a poster designed by Jean Jacquelin for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie Casque d'Or. August 23, 1960: Charles Fatone, Eugene Murtland Zorn, and Robert Zorn. | 1960 August 5-23 |
| b. 603, f. 11733 | Roll Number XV rr <i>21 negatives</i> August 23, 1960: Charles Fatone. September 21, 1960: Clyde Maloney. | 1960 August 23- September 21 |
| b. 603, f. 11734 | Roll Number XVI rr <i>23 negatives</i> September 27, 1960: Charles Fatone. October 11, 1960: Robert Emmett and Kim Hunter. | 1960 September 27-October 11 |
| b. 603, f. 11735 | Roll Number XVII rr <i>22 negatives</i> October 11, 1960: Robert Emmett and Kim Hunter. October 21, 1960: Fania Marinoff as well as still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. | 1960 October 11-21 |
| b. 603, f. 11736 | Roll Number XVIII rr <i>21 negatives</i> October 25, 1960: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. November 14, 1960: Bill Earl and he in <i>La Sonnambula</i> , choreographed by George Balanchine. | 1960 October 25-November 14 |
| b. 604, f. 11737 | Roll Number I ss <i>15 negatives</i> November 24, 1960: Macy's Thanksgiving Day Parade, Manhattan, New York City, views from the Van Vechten apartment at the San Remo, 146 Central Park West, that include a hot air balloon. December 19, 1960: Bill Earl. | 1960 November 24-December 19 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 604, f. 11738 | Roll Number II ss <i>21 negatives</i> January 2, 1961: Jacobus Arnoldus and Steven Semmelmeier. | 1961 January 2 |
| b. 604, f. 11739 | Roll Number III ss <i>22 negatives</i> January 2, 1961: Steven Semmelmeier. January 6, 1961: Demolition of the United States Immigration Building at Ninth Avenue between 62nd Street and 63rd Street, New York City. January 9, 1961. Antonia Thompson. | 1961 January 2-9 |
| b. 604, f. 11740 | Roll Number IV ss <i>21 negatives</i> January 31, 1961: Steven Semmelmeier. March 27, 1961: Bill Earl and he in <i>The Figure in the Carpet</i> , choreographed by George Balanchine. | 1961 January 31- March 27 |
| b. 604, f. 11741 | Roll Number V ss <i>22 negatives</i> March 27, 1961: Bill Earl in <i>The Figure in the Carpet</i> , choreographed by George Balanchine. April 4, 1960: Martina Arroyo and Burton Williams. | 1961 March 27- April 4 |
| b. 604, f. 11742 | Roll Number VI ss <i>21 negatives</i> April 7, 1961: Buffet at La Fonda del Sol restaurant, New York City, photography by Saul Mauriber. April 11, 1961: Veronica Tyler and Barry Hawkins. April 18, 1961: Donald Madden as Hamlet in <i>Hamlet</i> , play by William Shakespeare. | 1961 April 7-18 |
| b. 604, f. 11743 | Roll Number VII ss <i>22 negatives</i> April 18, 1961: Edward Albee as well as Donald Madden as Hamlet in <i>Hamlet</i> , play by William Shakespeare. | 1961 April 18 |
| b. 604, f. 11744 | Roll Number VIII ss <i>23 negatives</i> April 25, 1961: Philip Grausman and his sculpture of a cow as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Leontyne." | 1961 April 25 |
| b. 604, f. 11745 | Roll Number IX ss <i>22 negatives</i> May 29, 1961: James Earl Jones, Jerome Lawrence, Robert Edwin Lee, Janet Waldo, and M. Moran Weston. | 1961 May 29 |
| b. 604, f. 11746 | Roll Number X ss <i>22 negatives</i> June 27, 1961: Martha Graham as Clytemnestra, and Bertram Ross as Orestes in <i>Clytemnestra</i> , choreographed by Martha Graham, as well as Martha Graham and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham. | 1961 June 27 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 604, f. 11747 | Roll Number XI ss <i>21 negatives</i> June 27, 1961: Martha Graham and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham. July 18, 1961: André-François Villon as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Leontye." | 1961 June 27-July 18 |
| b. 604, f. 11748 | Roll Number XII ss <i>21 negatives</i> August 1, 1961: Kim Stanley and her as Elizabeth von Ritter in <i>A Far Country</i> , play by Henry Denker. | 1961 August 1 |
| b. 604, f. 11749 | Roll Number XIII ss <i>21 negatives</i> August 1, 1961: Kim Stanley as Elizabeth von Ritter in <i>A Far Country</i> , play by Henry Denker, as well as Bruce Kellner and Carl Van Vechten with the photography by Saul Mauriber. August 8, 1961: Shirley Verrett. | 1961 August 1-8 |
| b. 604, f. 11750 | Roll Number XIV ss <i>20 negatives</i> August 22, 1961: Marilyn Horne and Henry Lewis. August 29, 1961: Bruce Kellner and Carl Van Vechten, photography by Saul Mauriber, as well as copy photographs of <i>Carl Van Vechten</i> , 1961, painting by Richard Banks. | 1961 August 22-29 |
| b. 604, f. 11751 | Roll Number XV ss <i>20 negatives</i> August 29, 1961: Bruce Kellner and Carl Van Vechten, photography by Saul Mauriber. September 17, 1961: John Wallace Breon, Jr., and Charles F. Cerbone at Lake Hiawatha, New Jersey. September 26, 1961: Henry Van Dyke as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Pam, the Flowery Cat." | 1961 August 29-September 26 |
| b. 604, f. 11752 | Roll Number XVI ss <i>19 negatives</i> October 10, 1961: George Shirley and David Marvin Levy. October 23, 1961: John Wallace Breon, Jr., and Charles F. Cerbone at Lake Hiawatha, New Jersey. | 1961 October 10-13 |
| b. 604, f. 11753 | Roll Number XVII ss <i>22 negatives</i> November 15, 1961: Ossie Davis and Ruby Dee. November 23, 1961: Macy's Thanksgiving Day Parade, Manhattan, New York City, views of balloons from the Van Vechten apartment at 146 Central Park West including Bullwinkle J. Moose and Happy Dragon. December 4, 1961: Violette Verdy in <i>Serenade</i> , ballet choreographed by George Balanchine. | 1961 November 15-December 4 |
| b. 604, f. 11754 | Roll Number XVIII ss <i>21 negatives</i> December 4, 1961: Violette Verdy in <i>Serenade</i> , ballet choreographed by George Balanchine. December 5, 1961: McHenry Boatwright. December 12, 1961: Keir Dullea. | 1961 December 4-12 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 605, f. 11755 | Roll Number I tt <i>22 negatives</i> December 12, 1961: Georges Rey. December 19, 1961: Still lifes of an Orange tree. January 3, 1962: Amiri Baraka and Bobby Short. | 1961 December 12-1962 January 3 |
| b. 605, f. 11756 | Roll Number II tt <i>22 negatives</i> January 3, 1962: Amiri Baraka. January 16, 1962: Alexander King and Margie Lou Swett King. | 1962 January 3-16 |
| b. 605, f. 11757 | Roll Number III tt <i>20 negatives</i> January 30, 1962: Christopher Davis. February 13, 1962: Lotte Lenya. | 1962 January 30- February 13 |
| b. 605, f. 11758 | Roll Number IV tt <i>22 negatives</i> February 13, 1962: Lotte Lenya. March 14, 1962: Charles Perry. April 16, 1962: Mahalia Jackson. | 1962 February 13-April 16 |
| b. 605, f. 11759 | Roll Number V tt <i>17 negatives</i> April 16, 1962: Mahalia Jackson. April 18, 1962: Andrew Turnbull. April 24, 1962: Saul Mauriber and Carl Van Vechten. | 1962 April 16-24 |
| b. 605, f. 11760 | Roll Number VI tt <i>20 negatives</i> April 26, 1962: E. R. (Edward Ricardo) Braithwaite. May 1, 1962: Lola Langner and Wesley Tann. | 1962 April 26- May 1 |
| b. 605, f. 11761 | Roll Number VII tt <i>22 negatives</i> Jun 26, 1962: Ivie Jackman and Barbara Karinska. July 3, 1962: John A. Williams. July 10, 1962: Pierre Dominique Gaisseau. | 1962 June 26- July 10 |
| b. 605, f. 11762 | Roll Number VIII tt <i>21 negatives</i> July 10, 1962: Pierre Dominique Gaisseau, Marianne Greenwood, and Chester B. Himes. August 13, 1962: Still lifes including <i>Cat for Carlo</i> , circa 1962, sculpture by Philip Grausman, <i>Terror</i> , circa 1962, sculpture by Philip Grausman, and <i>Young Christ as the Good Shepherd</i> , circa 1600-1650, sculpture by an unidentified artist, probably an Indo-Portuguese creole. | 1962 July 10- August 13 |
| b. 605, f. 11763 | Roll Number IX tt <i>20 negatives</i> August 13, 1962: Marc Rosenberg. September 5, 1962: Durward Collins as well as copy photographs of <i>Nature Boys</i> , circa 1962, serigraph by Paul Cadmus. Includes copy negative of Wesley Tann, May 1, 1962. | 1962 August 13- September 5 |
| b. 605, f. 11764 | Roll Number X tt <i>19 negatives</i> September 18, 1962: Evelyn La Rue Pittman. September 25, 1962: Ruby Dee. | 1962 September 18-25 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 605, f. 11765 | Roll Number XI tt <i>16 negatives</i> October 23, 1962: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. October 30, 1962: Omar Clay, Carl Van Vechten Shawber, and Susan Angevine Shaffer Shawber. | 1962 October 23-30 |
| b. 605, f. 11766 | Roll Number XII tt <i>22 negatives</i> November 13, 1962: Dennis Cooney and Henry Van Dyke. | 1962 November 13 |
| b. 605, f. 11767 | Roll Number XIII tt <i>9 negatives</i> November 6, 1962: Hernán Baldrich performing a dance, <i>At the Beach</i> . | 1962 November 6 |
| b. 605, f. 11768 | Roll Number XIV tt <i>20 negatives</i> November 20, 1962: Marion Hayes and Michael Moylan. November 27, 1962: Richard Hundley. | 1962 November 20-27 |
| b. 605, f. 11769 | Roll Number XV tt <i>21 negatives</i> January 4, 1963: Blanche Muroff, Ivor Muroff, and Melvin Muroff. | 1963 January 4 |
| b. 605, f. 11770 | Roll Number XVI tt <i>19 negatives</i> January 15, 1963: Nan Martin as well as Diana Sands as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman. | 1963 January 15 |
| b. 605, f. 11771 | Roll Number XVII tt <i>21 negatives</i> January 15, 1963: Nan Martin and Saul Stern. | 1963 January 15 |
| b. 605, f. 11772 | Roll Number XVIII tt <i>21 negatives</i> January 22, 1963: Bruce Wagner. January 29, 1963: Jimmie Daniels and Herbert Jacoby as well as Billy Dee Williams and he as The Boy in <i>A Taste of Honey</i> , play by Shelagh Delaney. | 1963 January 22-29 |
| b. 606, f. 11773 | Roll Number I uu <i>22 negatives</i> January 29, 1963: Diana Sands as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman | 1963 January 29 |
| b. 606, f. 11774 | Roll Number II uu <i>19 negatives</i> February 5, 1963: Richard Hundley and David Waner. February 12, 1963: Richard Banks and his his drawing, <i>Alicia Markova</i> , circa 1963. | 1963 February 5-12 |
| b. 606, f. 11775 | Roll Number III uu <i>21 negatives</i> March 26, 1963: Malcolm Cowley. April 10, 1963: Lukas Foss, Martin Foss, and Philip Johnson. | 1963 March 26- April 10 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 606, f. 11776 | Roll Number IV uu <i>22 negatives</i> April 10, 1963: Philip Johnson. April 22, 1963: Louise Parker. April 23, 1963: William Melvin Kelley. | 1963 April 10-23 |
| b. 606, f. 11777 | Roll Number V uu <i>22 negatives</i> May 7, 1963: Paul Padgette. May 14, 1963: Chaim Gros and Alan Merrick. | 1963 May 7-14 |
| b. 606, f. 11778 | Roll Number VI uu <i>21 negatives</i> May 14, 1963: Alan Merrick. May 15, 1963: Dame Alicia Markova. May 17, 1963: Copy photograph of <i>Gertrude Stein</i> , 1963, painting by Richard Banks. | 1963 May 14-15 |
| b. 606, f. 11779 | Roll Number VII uu <i>3 negatives</i> May 17, 1963: Marianne Greenwood and Christer Hederström as well as copy photographs of <i>Gertrude Stein</i> , 1963, painting by Richard Banks. | 1963 May 17 |
| b. 606, f. 11780 | Roll Number VIII uu <i>20 negatives</i> May 28, 1963: Mabel Mercer and Alan Mixon. | 1963 May 28 |
| b. 606, f. 11781 | Roll Number IX uu <i>21 negatives</i> July 16, 1963: Danny Banks, Eve Langner, and Charles Sarell, | 1963 July 16 |
| b. 606, f. 11782 | Roll Number X uu <i>22 negatives</i> July 31, 1963: William Joseph Irwin. August 28, 1963: Hubert Dilworth and Maurice Williford. September 3, 1963: Michael Hadge. | 1963 July 31- September 3 |
| b. 606, f. 11783 | Roll Number XI uu <i>16 negatives</i> September 9, 1963: Francis Robinson. September 10, 1963: Beulah Spigelgass Roth and Carl Van Vechten September 11, 1963: George Irvin. | 1963 September 9-11 |
| b. 606, f. 11784 | Roll Number XII uu <i>20 negatives</i> September 12, 1963: Michael Hadge at Central Park, New York City. October 8, 1963: Nina Hirschfeld. | 1963 September 12-October 8 |
| b. 606, f. 11785 | Roll Number XIII uu <i>23 negatives</i> October 22, 1963: Kevin Mitchell as well as views of a bed, wardrobe, and jewelry box and still lifes of flowers. November 12, 1963: James V. Lowe. | 1963 October 22-November 12 |
| b. 606, f. 11786 | Roll Number XIV uu <i>18 negatives</i> January 14, 1964: Roscoe Lee Brown. February 4, 1964: Louise Jefferson. February 18, 1964: Wyatt Cooper and Gloria Vanderbilt. | 1964 January 14- February 18 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 606, f. 11787 | Roll Number XV uu <i>8 negatives</i> February 18, 1964: Wyatt Cooper and Gloria Vanderbilt. February 25, 1964: Copy photographs of <i>Carl Van Vechten</i> , circa 1964, painting by Ilona Royce Smithkin. | 1964 February 18-25 |
| b. 606, f. 11788 | Roll Number XVI uu <i>7 negatives</i> March 3, 1964: Frances Steloff. | 1964 March 3 |
| b. 606, f. 11789 | Roll Number XVII uu <i>21 negatives</i> March 10, 1964: Mark Bruskin, Annette Jackson, and Raymond Jackson. March 17, 1964: Harold F. Talbott | 1964 March 10-17 |
| b. 606, f. 11790 | Roll Number XVIII uu <i>23 negatives</i> March 17, 1964: Philip Lyman, Beni Montresor, Frances Steloff, and Harold F. Talbott. March 24, 1964: Afrika Hayes. | 1964 March 17-24 |
| b. 607, f. 11791 | Roll Number I vv <i>23 negatives</i> April 28, 1964: Ilona Royce Smithkin. May 5, 1964: Lili Chookasian, Fania Marinoff, and Peter F. (Peter Francis) O'Brien. | 1964 April 28- May 5 |
| b. 607, f. 11792 | Roll Number II vv <i>21 negatives</i> May 5, 1964: Peter F. (Peter Francis) O'Brien. May 12, 1964: Karen Katzel. | 1964 May 5-12 |
| b. 607, f. 11793 | Roll Number III vv <i>17 negatives</i> May 26, 1964: Curtis Harrington. June 4, 1964: Adolfo Best-Maugard. | 1964 May 26- June 4 |
| b. 607, f. 11794 | Roll Number IV vv <i>15 negatives</i> June 17, 1964: Still lifes of flowers received by Carl Van Vechten for his birthday as well as copy photographs of <i>Carl Van Vechten</i> , circa 1964, painting by Ilona Royce Smithkin. | 1964 June 17 |
| b. 607, f. 11795 | Roll Number V vv <i>21 negatives</i> June 24, 1964: Dorothy Taylor. June 30, 1964: Margaret Wilcox Kellner as well as copy photographs of <i>Judith Anderson</i> , 1964, painting by Richard Banks. | 1964 June 24-30 |
| b. 607, f. 11796 | Roll Number VI vv <i>22 negatives</i> July 19, 1964: Harukuni Nishizawa. August 18, 1964: Lauren Hayes, Marion Hayes, Rita Hayes, and Vance Hayes. | 1964 July 19- August 18 |
| b. 607, f. 11797 | Roll Number VII vv <i>21 negatives</i> September 29, 1964: Calvin Townsend. October 6, 1964: Ron-Dean Taffel. | 1964 September 24-October 6 |

Negatives > Negatives on 35-millimeter Film (continued)

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| b. 607, f. 11798 | Roll Number VIII vv <i>16 negatives</i> October 22, 1964: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. November 3, 1964: Sanford Allen and Don Bachardy. | 1964 October 22-November 3 |
| b. 607, f. 11799 | Roll Number IX vv <i>20 negatives</i> November 3, 1964: Don Bachardy. November 17, 1964: Lincoln Kirstein. | 1964 November 3-17 |
| b. 607, f. 11800 | Unnumbered Roll <i>28 negatives</i> circa 1935: Lawrence Langner, Fania Marinoff, and Armina Marshall, as well as views of buildings and pets at Langner Lane Farm, Weston, Connecticut | circa 1935 |
| <p>Negatives on Glass</p> <p>Negatives on glass negatives that measure approximately 10.1 centimeters by 12.7 centimeters (4 inches by 5 inches) by Van Vechten or unidentified photographers that document Van Vechten and his family including group portraits, view of the Van Vechten family home in Cedar Rapids, and a family dog.</p> <p>Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.</p> <p>Arranged chronologically.</p> | | |
| b. 608, f. 11801 | Van Vechten family group including three women and two men, possibly at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 glass negative</i> | circa 1895 |
| b. 608, f. 11802-11804 | Van Vechten family home, 845 Second Avenue, Cedar Rapids, Iowa <i>3 glass negatives</i> Discrete views of the building. | circa 1895-1905 |
| b. 608, f. 11805-11806 | Van Vechten two women at the Van Vechten family home, 845 Second Avenue, Cedar Rapids, Iowa <i>2 glass negatives</i> Discrete portraits. | circa 1895 |
| b. 608, f. 11807 | Van Vechten, Ilona Bent <i>1 glass negative</i> Paternal grandmother of Carl Van Vechten. | circa 1895 |
| b. 608, f. 11808 | "Della Fox," at Cedar Rapids, Iowa <i>1 glass negative</i> Dog owned by the Van Vechten family. | 1898 August 18 |
| b. 608, f. 11809 | Van Vechten, Carl, at the University of Chicago, Chicago, Illinois <i>1 glass negative</i> | circa 1903 |

Negatives (continued)

Negatives on Sheet Film

Negatives chiefly on nitrate sheet film that measure approximately 10.1 centimeters by 12.7 centimeters (4 inches by 5 inches) by Van Vechten that chiefly document his life in New York City, circa 1906-1907, as well as travel to England and France in 1907 that includes portraits of his first wife, Anna Elizabeth Snyder as well as opera singers Charles Dalmorès and Olive Fremstad. A small group of negatives on safety film of portraits of Hermione Gingold.

Organized under two headings for Nitrate Film Negatives and Safety Film Negatives

Nitrate Film Negatives

Arranged alphabetically.

| | | |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 609, f. 11810-11811 | Building, New York City <i>2 film negatives</i> | circa 1906-1907 |
| b. 609, f. 11812-11815 | Building, Paris, France <i>4 film negatives</i> Views of two discrete buildings. | 1907 |
| b. 609, f. 11816-11821 | Dalmorès, Charles, at Jardin du Luxembourg, Paris, France <i>6 film negatives</i> Photography by Anna Elizabeth Snyder. | 1907 |
| b. 609, f. 11822-11823 | Fremstad, Olive, and a man at Jardin du Luxembourg, Paris, France <i>2 film negatives</i> | 1907 |
| b. 609, f. 11824-11828 | Fremstad, Olive, at Jardin du Luxembourg, Paris, France <i>5 film negatives</i> | 1907 |
| b. 609, f. 11829-11830 | Grand Café d'Harcourt, Paris, France <i>2 film negatives</i> | 1907 |
| b. 609, f. 11831 | Keating, James, and Helen Westley at New York City <i>1 film negative</i> | 1907 |
| b. 609, f. 11832 | Man aboard a ship <i>1 film negative</i> | circa 1906-1907 |
| b. 609, f. 11833-11834 | Man, interior in silhouette <i>2 film negatives</i> | circa 1906 |
| b. 609, f. 11835-11840 | Snyder, Anna Elizabeth, at London, England <i>6 film negatives</i> Includes images along the Thames River embankment. | 1907 |
| b. 609, f. 11841-11843 | Woman at London, England <i>3 film negatives</i> Includes an image along the Thames River embankment. | 1907 |
| b. 609, f. 11844 | Woman at Paris, France <i>1 film negative</i> | 1907 |

Safety Film Negatives

Negatives > Negatives on Sheet Film > Safety Film Negatives (continued)

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 609, f. 11845-11848 | Gingold, Hermione <i>4 film negatives</i> Negatives damaged. | circa 1950 |
| <p>Negatives on Sheet Film by Others</p> <p>Negatives chiefly on nitrate sheet film that measure approximately 10.1 centimeters by 12.7 centimeters (4 inches by 5 inches) created by photographers other than Carl Van Vechten, 1907-1955.</p> <p>Organized under two headings for Nitrate Film Negatives and Color Film Negatives</p> <p>Nitrate Film Negatives</p> <p>Arranged chronologically.</p> | | |
| b. 609, f. 11849-11850 | Van Vechten, Carl, at Paris, France <i>2 film negatives</i> | 1907 |
| b. 609, f. 11851-11854 | Gravesites of Van Vechten families in cemeteries at Copenhagen, New York, and Kingston, New York <i>4 film negatives</i> Photography by Prentiss Taylor. | circa 1935-1940 |
| b. 609, f. 11855-11858 | Marinoff, Fania, at New Haven, Connecticut <i>4 film negatives</i> | 1912 |
| b. 609, f. 11859 | Marinoff, Fania, holding a cat, circa 1915 <i>1 film negative</i> | circa 1915 |
| b. 609, f. 11860-11863 | Meeres, Paul <i>4 film negatives</i> Photography by Max Ewing. | circa 1928 |
| b. 609, f. 11864 | Tashman, Lilyan, and Carl Van Vechten at Malibu, California <i>1 film negative</i> Photography probably by Mark Lutz or Edmund Lowe. | 1933 July |
| b. 609, f. 11865-11867 | Van Vechten, Carl <i>3 film negatives</i> Photography by Martha Susan Baker, probably at Chicago, Illinois. | circa 1906 |
| b. 609, f. 11868-11869 | Van Vechten, Carl, and group at Malibu, California <i>2 film negatives</i> Photography probably by Lilyan Tashman. | 1933 July |
| b. 609, f. 11870 | Westley, Helen, and Carl Van Vechten at New York City <i>1 film negative</i> Photography by James Keating. | circa 1906 |
| <p>Color Film Negatives</p> | | |
| b. 609, f. 11871 | Johnson, Charles Spurgeon, and Carl Van Vechten at Fisk University, Tennessee <i>1 film negative</i> Photography by Fania Marinoff. | 1955 May 30 |

Negatives > Negatives on Sheet Film by Others > Color Film Negatives (continued)

| | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--------------------------------|
| b. 609, f. 11872-11873 | Van Vechten, Carl, at Fisk University, Tennessee <i>2 film negatives</i> Photography by Fania Marinoff. | 1955 May 30 |
| <p>Copy Negatives on 35-millimeter Film</p> <p>Copy negatives made by a contractor for the Beinecke Rare Book and Manuscript Library, circa 1979, from 35-millimeter negatives on nitrate film created by Van Vechten, 1932-1938.</p> <p>This component consists of two set of copy negatives with each set encompassing 561 rolls and 18,992 individual negatives each. The first set expresses the rolls as discrete units, while the second set appears derived from the first set and discrete units are distinguished by "cancelled" frames expressed by holes punched through frames from other rolls before or after it. The dates referenced in this component reflect the capture dates of the original images by Van Vechten and his assigns.</p> <p>Organized under two headings: First Set and Second Set and then arranged sequentially by roll number under each.</p> <p>First Set</p> <p>Arranged sequentially by roll number.</p> | | |
| b. 610, f. 11874 | Roll Number I <i>28 negatives</i> | 1932 February 14 |
| b. 610, f. 11875 | Roll Number II <i>26 negatives</i> | 1932 February 6-8 |
| b. 610, f. 11876 | Roll Number III <i>27 negatives</i> | 1932 January 31- February 1 |
| b. 610, f. 11877 | Roll Number IV <i>45 negatives</i> Includes duplicate negatives. | 1932 February 20-22 |
| b. 610, f. 11878 | Roll Number V <i>22 negatives</i> | 1932 February 27-28 |
| b. 610, f. 11879 | Roll Number VI <i>31 negatives</i> | 1932 February 27 |
| b. 610, f. 11880 | Roll Number VII <i>29 negatives</i> | 1932 March 1 |
| b. 610, f. 11881 | Roll Number VIII <i>9 negatives</i> | 1932 March 2 |
| b. 610, f. 11882 | Roll Number IX <i>23 negatives</i> | 1932 March 5 |
| b. 610, f. 11883 | Roll Number X <i>22 negatives</i> | 1932 March 5 |
| b. 610, f. 11884 | Roll Number XI <i>23 negatives</i> | 1932 March 7 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|---------------------|
| b. 610, f. 11885 | Roll Number XII <i>24 negatives</i> | 1932 March 8-9 |
| b. 610, f. 11886 | Roll Number XIII <i>29 negatives</i> | 1932 March 10 |
| b. 610, f. 11887 | Roll Number XIV <i>11 negatives</i> | 1932 March 11 |
| b. 610, f. 11888 | Roll Number XV <i>30 negatives</i> | 1932 March 18 |
| b. 610, f. 11889 | Roll Number XVI <i>23 negatives</i> | 1932 March 19 |
| b. 610, f. 11890 | Roll Number XVII <i>22 negatives</i> Includes duplicate negatives. | 1932 March 20-21 |
| b. 610, f. 11891 | Roll Number XVIII <i>20 negatives</i> | 1932 March 23 |
| b. 610, f. 11892 | Roll Number XIX <i>24 negatives</i> | 1932 March 26 |
| b. 610, f. 11893 | Roll Number XX <i>29 negatives</i> | 1932 March 26-27 |
| b. 610, f. 11894 | Roll Number XXI <i>59 negatives</i> Includes duplicate negatives. | 1932 March 27-30 |
| b. 610, f. 11895 | Roll Number XXII <i>27 negatives</i> | 1932 March 30 |
| b. 610, f. 11896 | Roll Number XXIII <i>30 negatives</i> | 1932 April 1 |
| b. 610, f. 11897 | Roll Number XXIV <i>30 negatives</i> | 1932 April 4 |
| b. 610, f. 11898 | Roll Number XXV <i>30 negatives</i> | 1932 April 11-13 |
| b. 610, f. 11899 | Roll Number A <i>30 negatives</i> | 1932 April 16 |
| b. 610, f. 11900 | Roll Number B <i>30 negatives</i> | 1932 April 18 |
| b. 610, f. 11901 | Roll Number C <i>29 negatives</i> | 1932 April 20 |
| b. 610, f. 11902 | Roll Number D <i>13 negatives</i> | 1932 April 20 |
| b. 610, f. 11903 | Roll Number E <i>21 negatives</i> | 1932 April 22 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|-----------------------------------------------------------------------|-------------------------|
| b. 610, f. 11904 | Roll Number F <i>29 negatives</i> | 1932 April 26 |
| b. 610, f. 11905 | Roll Number G <i>26 negatives</i> | 1932 April 29-30 |
| b. 610, f. 11906 | Roll Number H <i>28 negatives</i> | 1932 April 30- May 1 |
| b. 610, f. 11907 | Roll Number I <i>30 negatives</i> | 1932 May 2 |
| b. 610, f. 11908 | Roll Number J <i>14 negatives</i> | 1932 May 2 |
| b. 610, f. 11909 | Roll Number K <i>24 negatives</i> | 1932 May 3 |
| b. 610, f. 11910 | Roll Number L <i>44 negatives</i> Includes duplicate negatives. | 1932 May 8-15 |
| b. 610, f. 11911 | Roll Number M <i>23 negatives</i> | 1932 May 14 |
| b. 610, f. 11912 | Roll Number N <i>29 negatives</i> | 1932 May 16 |
| b. 610, f. 11913 | Roll Number O <i>29 negatives</i> | 1932 May 20 |
| b. 610, f. 11914 | Roll Number P <i>28 negatives</i> | 1932 May 22 |
| b. 610, f. 11915 | Roll Number Q <i>31 negatives</i> | 1932 May 23 |
| b. 610, f. 11916 | Roll Number R <i>31 negatives</i> | 1932 May 23 |
| b. 610, f. 11917 | Roll Number S <i>27 negatives</i> | 1932 May 24-25 |
| b. 610, f. 11918 | Roll Number T <i>22 negatives</i> | 1932 May 26 |
| b. 610, f. 11919 | Roll Number U <i>28 negatives</i> | 1932 May 26-30 |
| b. 610, f. 11920 | Roll Number V <i>30 negatives</i> | 1932 June 7-8 |
| b. 610, f. 11921 | Roll Number W <i>36 negatives</i> | 1932 June 8 |
| b. 610, f. 11922 | Roll Number X <i>28 negatives</i> | 1932 June 9 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|------------------------------------------------------------------------|----------------------|
| b. 610, f. 11923 | Roll Number Y <i>29 negatives</i> | 1932 June 18 |
| b. 611, f. 11924 | Roll Number Bb <i>31 negatives</i> | 1932 June 20 |
| b. 611, f. 11925 | Roll Number Cc <i>29 negatives</i> | 1932 June 21 |
| b. 611, f. 11926 | Roll Number Dd <i>21 negatives</i> | 1932 June 21 |
| b. 611, f. 11927 | Roll Number Ee <i>32 negatives</i> | 1932 June 23 |
| b. 611, f. 11928 | Roll Number Ff <i>21 negatives</i> | 1932 June 23-24 |
| b. 611, f. 11929 | Roll Number Gg <i>30 negatives</i> | 1932 June 26-30 |
| b. 611, f. 11930 | Roll Number Hh <i>31 negatives</i> | 1932 July 3 |
| b. 611, f. 11931 | Roll Number Jj <i>16 negatives</i> | 1957 November 1-4 |
| b. 611, f. 11932 | Roll Number Kk <i>30 negatives</i> | 1932 July 6 |
| b. 611, f. 11933 | Roll Number Ll <i>30 negatives</i> | 1932 July 6-7 |
| b. 611, f. 11934 | Roll Number Mm <i>90 negatives</i> Includes duplicate negatives. | 1932 July 7 |
| b. 611, f. 11935 | Roll Number Nn <i>5 negatives</i> | 1932 July 9 |
| b. 611, f. 11936 | Roll Number Oo <i>26 negatives</i> | 1932 July 10-11 |
| b. 611, f. 11937 | Roll Number Pp <i>30 negatives</i> | 1932 July 11-13 |
| b. 611, f. 11938 | Roll Number Qq <i>30 negatives</i> | 1932 July 13-19 |
| b. 611, f. 11939 | Roll Number Rr <i>32 negatives</i> | 1932 July 19 |
| b. 611, f. 11940 | Roll Number Ss <i>31 negatives</i> | 1932 July 19-25 |
| b. 611, f. 11941 | Roll Number Tt <i>26 negatives</i> | 1932 July 26 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|--------------------------------|
| b. 611, f. 11942 | Roll Number Uu <i>30 negatives</i> | 1932 July 26- August 2 |
| b. 611, f. 11943 | Roll Number Vv <i>30 negatives</i> | 1932 August 2-3 |
| b. 611, f. 11944 | Roll Number Ww <i>15 negatives</i> | 1932 August 4 |
| b. 611, f. 11945 | Roll Number Xx <i>32 negatives</i> | 1932 August 4 |
| b. 611, f. 11946 | Roll Number Yy <i>31 negatives</i> | 1932 August 5-6 |
| b. 611, f. 11947 | Roll Number Zz <i>31 negatives</i> | 1932 August 9-10 |
| b. 611, f. 11948 | Roll Number I a <i>32 negatives</i> | 1932 August 10-11 |
| b. 611, f. 11949 | Roll Number II a <i>31 negatives</i> | 1932 August 12-13 |
| b. 611, f. 11950 | Roll Number III a <i>31 negatives</i> | 1932 August 13 |
| b. 611, f. 11951 | Roll Number IV a <i>10 negatives</i> | 1932 August 13-14 |
| b. 611, f. 11952 | Roll Number V a <i>43 negatives</i> Includes duplicate negatives. | 1932 August 17-25 |
| b. 611, f. 11953 | Roll Number VI a <i>31 negatives</i> | 1932 August 25-26 |
| b. 611, f. 11954 | Roll Number VII a <i>25 negatives</i> | 1932 August 27- September 5 |
| b. 611, f. 11955 | Roll Number VIII a <i>60 negatives</i> Includes duplicate negatives. | 1932 September 7-11 |
| b. 611, f. 11956 | Roll Number IX a <i>31 negatives</i> | 1932 September 14-18 |
| b. 611, f. 11957 | Roll Number X a <i>33 negatives</i> | 1932 September 18-19 |
| b. 611, f. 11958 | Roll Number XI a <i>18 negatives</i> | 1932 September 21 |
| b. 611, f. 11959 | Roll Number XII a <i>31 negatives</i> | 1932 September 26 |
| b. 611, f. 11960 | Roll Number XIII a <i>18 negatives</i> | 1932 September 28 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|--------------------------------|
| b. 611, f. 11961 | Roll Number XIV a <i>27 negatives</i> | 1932 September 28 |
| b. 611, f. 11962 | Roll Number XV a <i>26 negatives</i> | 1932 October 4-6 |
| b. 611, f. 11963 | Roll Number XVI a <i>27 negatives</i> | 1932 October 6-8 |
| b. 611, f. 11964 | Roll Number XVII a <i>28 negatives</i> | 1932 October 8-25 |
| b. 611, f. 11965 | Roll Number XVIII a <i>26 negatives</i> | 1932 October 26 |
| b. 611, f. 11966 | Roll Number XIX a <i>29 negatives</i> | 1932 October 26-30 |
| b. 611, f. 11967 | Roll Number XX a <i>43 negatives</i> Includes duplicate negatives. | 1932 October 31 |
| b. 611, f. 11968 | Roll Number XXI a <i>22 negatives</i> | 1932 October 31- November 1 |
| b. 611, f. 11969 | Roll Number XXII a <i>31 negatives</i> | 1932 November 1-6 |
| b. 611, f. 11970 | Roll Number XXIII a <i>26 negatives</i> | 1932 November 7 |
| b. 611, f. 11971 | Roll Number XXIV a <i>31 negatives</i> | 1932 November 7-14 |
| b. 611, f. 11972 | Roll Number XXV a <i>31 negatives</i> | 1932 November 14-19 |
| b. 612, f. 11973 | Roll Number I b <i>29 negatives</i> | 1932 November 25-29 |
| b. 612, f. 11974 | Roll Number II b <i>31 negatives</i> | 1932 November 29 |
| b. 612, f. 11975 | Roll Number III b <i>30 negatives</i> | 1932 November 30 |
| b. 612, f. 11976 | Roll Number IV b <i>31 negatives</i> | 1932 December 3-6 |
| b. 612, f. 11977 | Roll Number V b <i>18 negatives</i> | 1932 December 8 |
| b. 612, f. 11978 | Roll Number VI b <i>24 negatives</i> | 1932 December 9 |
| b. 612, f. 11979 | Roll Number VII b <i>31 negatives</i> | 1932 December 9-11 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|--------------------------------------------|--------------------------------|
| b. 612, f. 11980 | Roll Number VIII b <i>31 negatives</i> | 1932 December 12 |
| b. 612, f. 11981 | Roll Number IX b <i>31 negatives</i> | 1932 December 12 |
| b. 612, f. 11982 | Roll Number X b <i>19 negatives</i> | 1932 December 20 |
| b. 612, f. 11983 | Roll Number XI b <i>32 negatives</i> | 1932 December 20 |
| b. 612, f. 11984 | Roll Number XII b <i>29 negatives</i> | 1932 December 20 |
| b. 612, f. 11985 | Roll Number XIII b <i>29 negatives</i> | 1932 December 20-21 |
| b. 612, f. 11986 | Roll Number XIV b <i>11 negatives</i> | 1933 January 2-5 |
| b. 612, f. 11987 | Roll Number XV b <i>31 negatives</i> | 1933 January 5-6 |
| b. 612, f. 11988 | Roll Number XVI b <i>32 negatives</i> | 1933 January 6 |
| b. 612, f. 11989 | Roll Number XVII b <i>31 negatives</i> | 1933 January 8-10 |
| b. 612, f. 11990 | Roll Number XVIII b <i>31 negatives</i> | 1933 January 10 |
| b. 612, f. 11991 | Roll Number XIX b <i>27 negatives</i> | 1933 January 12 |
| b. 612, f. 11992 | Roll Number XX b <i>31 negatives</i> | 1933 January 12 |
| b. 612, f. 11993 | Roll Number XXI b <i>30 negatives</i> | 1933 January 14 |
| b. 612, f. 11994 | Roll Number XXII b <i>32 negatives</i> | 1933 January 16 |
| b. 612, f. 11995 | Roll Number XXIII b <i>31 negatives</i> | 1933 January 18 |
| b. 612, f. 11996 | Roll Number XXIV b <i>30 negatives</i> | 1933 January 18-19 |
| b. 612, f. 11997 | Roll Number XXV b <i>31 negatives</i> | 1933 January 19-25 |
| b. 612, f. 11998 | Roll Number I c <i>30 negatives</i> | 1933 January 25-26 |
| b. 612, f. 11999 | Roll Number II c <i>25 negatives</i> | 1933 January 26- February 1 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------|-----------------------------|
| b. 612, f. 12000 | Roll Number III c <i>31 negatives</i> | 1933 February 1-3 |
| b. 612, f. 12001 | Roll Number IV c <i>53 negatives</i> Includes duplicate negatives. | 1933 February 3-14 |
| b. 612, f. 12002 | Roll Number V c <i>31 negatives</i> | 1933 February 23-26 |
| b. 612, f. 12003 | Roll Number VI c <i>31 negatives</i> | 1933 February 26-March 1 |
| b. 612, f. 12004 | Roll Number VII c <i>22 negatives</i> | 1933 March 1-6 |
| b. 612, f. 12005 | Roll Number VIII c <i>31 negatives</i> | 1933 March 6-12 |
| b. 612, f. 12006 | Roll Number IX c <i>31 negatives</i> | 1933 March 14-18 |
| b. 612, f. 12007 | Roll Number X c <i>32 negatives</i> | 1933 March 18-23 |
| b. 612, f. 12008 | Roll Number XI c <i>30 negatives</i> | 1933 March 23 |
| b. 612, f. 12009 | Roll Number XII c <i>39 negatives</i> Includes duplicate negatives. | 1933 March 28 |
| b. 612, f. 12010 | Roll Number XIII c <i>29 negatives</i> | 1933 April 2-3 |
| b. 612, f. 12011 | Roll Number XIV c <i>31 negatives</i> | 1933 April 3-6 |
| b. 612, f. 12012 | Roll Number XV c <i>31 negatives</i> | 1933 April 10-17 |
| b. 612, f. 12013 | Roll Number XVI c <i>32 negatives</i> | 1933 April 17 |
| b. 612, f. 12014 | Roll Number XVII c <i>31 negatives</i> | 1933 April 18-22 |
| b. 612, f. 12015 | Roll Number XVIII c <i>30 negatives</i> | 1933 April 24 |
| b. 612, f. 12016 | Roll Number XIX c <i>31 negatives</i> | 1933 April 30- May 8 |
| b. 612, f. 12017 | Roll Number XX c <i>44 negatives</i> Includes duplicate negatives. | 1933 May 8-12 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|------------------------|
| b. 612, f. 12018 | Roll Number XXI c <i>9 negatives</i> | 1933 May 12 |
| b. 612, f. 12019 | Roll Number XXII c <i>31 negatives</i> | 1933 May 16 |
| b. 612, f. 12020 | Roll Number XXIII c <i>37 negatives</i> | 1933 May 20-26 |
| b. 612, f. 12021 | Roll Number XXIV c <i>66 negatives</i> Includes duplicate negatives. | 1933 May 26 |
| b. 612, f. 12022 | Roll Number XXV c <i>27 negatives</i> | 1933 May 26- June 1 |
| b. 612, f. 12023 | Roll Number I d <i>31 negatives</i> | 1933 June 1 |
| b. 612, f. 12024 | Roll Number II d <i>36 negatives</i> | 1933 June 1-14 |
| b. 612, f. 12025 | Roll Number III d <i>35 negatives</i> | 1933 June 14 |
| b. 612, f. 12026 | Roll Number IV d <i>36 negatives</i> | 1933 June 22 |
| b. 612, f. 12027 | Roll Number V d <i>20 negatives</i> | 1933 June 22-25 |
| b. 612, f. 12028 | Roll Number VI d <i>37 negatives</i> | 1933 June 25-26 |
| b. 612, f. 12029 | Roll Number VII d <i>27 negatives</i> | 1933 June 26 |
| b. 612, f. 12030 | Roll Number VIII d <i>36 negatives</i> | 1933 July 10 |
| b. 612, f. 12031 | Roll Number IX d <i>36 negatives</i> | 1933 July 12-14 |
| b. 612, f. 12032 | Roll Number X d <i>36 negatives</i> | 1933 July 14-15 |
| b. 612, f. 12033 | Roll Number XI d <i>36 negatives</i> | 1933 July 15-16 |
| b. 612, f. 12034 | Roll Number XII D <i>36 negatives</i> | 1933 July 16-17 |
| b. 612, f. 12035 | Roll Number XIII d <i>36 negatives</i> | 1933 July 17-19 |
| b. 612, f. 12036 | Roll Number XIV d <i>38 negatives</i> | 1933 July 19-22 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|--------------------------------------------|-------------------------|
| b. 612, f. 12037 | Roll Number XV d <i>36 negatives</i> | 1933 July 22-23 |
| b. 612, f. 12038 | Roll Number XVI d <i>34 negatives</i> | 1933 July 23-26 |
| b. 612, f. 12039 | Roll Number XVII d <i>27 negatives</i> | 1933 July 26 |
| b. 612, f. 12040 | Roll Number XVIII d <i>25 negatives</i> | 1933 July 26-28 |
| b. 612, f. 12041 | Roll Number XIX d <i>21 negatives</i> | 1958 March 18 |
| b. 612, f. 12042 | Roll Number XX d <i>36 negatives</i> | 1933 August 15-23 |
| b. 612, f. 12043 | Roll Number XXI d <i>36 negatives</i> | 1933 September 5 |
| b. 612, f. 12044 | Roll Number XXII d <i>28 negatives</i> | 1933 September 5 |
| b. 612, f. 12045 | Roll Number XXIII d <i>36 negatives</i> | 1933 September 12-17 |
| b. 612, f. 12046 | Roll Number XXIV d <i>35 negatives</i> | 1933 September 17-20 |
| b. 612, f. 12047 | Roll Number XXV d <i>35 negatives</i> | 1933 September 20-21 |
| b. 613, f. 12048 | Roll Number I e <i>16 negatives</i> | 1933 September 21 |
| b. 613, f. 12049 | Roll Number II e <i>36 negatives</i> | 1933 September 26 |
| b. 613, f. 12050 | Roll Number III e <i>36 negatives</i> | 1933 September 28 |
| b. 613, f. 12051 | Roll Number IV e <i>36 negatives</i> | 1933 October 4 |
| b. 613, f. 12052 | Roll Number V e <i>36 negatives</i> | 1933 October 4-8 |
| b. 613, f. 12053 | Roll Number VI e <i>36 negatives</i> | 1933 October 10-11 |
| b. 613, f. 12054 | Roll Number VII e <i>36 negatives</i> | 1933 October 11-12 |
| b. 613, f. 12055 | Roll Number VIII e <i>36 negatives</i> | 1933 October 12 |
| b. 613, f. 12056 | Roll Number IX e <i>32 negatives</i> | 1933 October 16-20 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------|--------------------------------|
| b. 613, f. 12057 | Roll Number X e <i>37 negatives</i> | 1933 October 20-21 |
| b. 613, f. 12058 | Roll Number XI e <i>35 negatives</i> | 1933 October 23 |
| b. 613, f. 12059 | Roll Number XII e <i>38 negatives</i> | 1933 November 1 |
| b. 613, f. 12060 | Roll Number XIII e <i>26 negatives</i> | 1933 November 1-2 |
| b. 613, f. 12061 | Roll Number XIV e <i>36 negatives</i> | 1933 November 2 |
| b. 613, f. 12062 | Roll Number XV e <i>34 negatives</i> | 1933 November 8 |
| b. 613, f. 12063 | Roll Number XVI e <i>36 negatives</i> | 1933 November 9-11 |
| b. 613, f. 12064 | Roll Number XVII e <i>22 negatives</i> | 1933 November 11 |
| b. 613, f. 12065 | Roll Number XVIII e <i>35 negatives</i> | 1933 November 13-17 |
| b. 613, f. 12066 | Roll Number XIX e <i>36 negatives</i> | 1933 November 21 |
| b. 613, f. 12067 | Roll Number XX e <i>29 negatives</i> | 1933 November 21-23 |
| b. 613, f. 12068 | Roll Number XXI e <i>34 negatives</i> | 1933 November 23-29 |
| b. 613, f. 12069 | Roll Number XXII e <i>37 negatives</i> | 1933 November 29 |
| b. 613, f. 12070 | Roll Number XXIII e <i>35 negatives</i> | 1933 November 29 |
| b. 613, f. 12071 | Roll Number XXIV e <i>26 negatives</i> | 1933 November 29-December 4 |
| b. 613, f. 12072 | Roll Number XXV e <i>37 negatives</i> | 1933 December 4 |
| b. 613, f. 12073 | Roll Number XXVI e <i>33 negatives</i> | 1933 December 4 |
| b. 613, f. 12074 | Roll Number XXVII e <i>30 negatives</i> | 1933 December 10-12 |
| b. 613, f. 12075 | Roll Number XXVIII e <i>36 negatives</i> | 1933 December 28-29 |
| b. 613, f. 12076 | Roll Number XXIX e <i>34 negatives</i> | 1933 December 29 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|-------------------------------------------------------------------------------|---------------------------|
| b. 613, f. 12077 | Roll Number XXX e <i>35 negatives</i> | 1934 January 8-9 |
| b. 613, f. 12078 | Roll Number XXXI e <i>29 negatives</i> | 1934 January 16-25 |
| b. 613, f. 12079 | Roll Number XXXII e <i>34 negatives</i> | 1934 January 25-27 |
| b. 613, f. 12080 | Roll Number XXXIII e <i>36 negatives</i> | 1934 February 2-13 |
| b. 613, f. 12081 | Roll Number XXXIV e <i>35 negatives</i> | 1934 February 13-16 |
| b. 613, f. 12082 | Roll Number XXXV e <i>36 negatives</i> | 1934 February 16-17 |
| b. 613, f. 12083 | Roll Number XXXVI e <i>33 negatives</i> | 1934 February 17-23 |
| b. 613, f. 12084 | Roll Number XXXVII e <i>34 negatives</i> | 1934 February 23 |
| b. 613, f. 12085 | Roll Number XXXVIII e <i>43 negatives</i> Includes duplicate negatives. | 1934 February 23-27 |
| b. 613, f. 12086 | Roll Number XXXIX e <i>32 negatives</i> | 1934 March 1-4 |
| b. 613, f. 12087 | Roll Number XL e <i>22 negatives</i> | 1958 March 27- April 1 |
| b. 613, f. 12088 | Roll Number XLI e <i>34 negatives</i> | 1934 March 4-6 |
| b. 613, f. 12089 | Roll Number XLII e <i>31 negatives</i> | 1934 March 9 |
| b. 613, f. 12090 | Roll Number XLIII e <i>31 negatives</i> | 1934 March 9-16 |
| b. 613, f. 12091 | Roll Number I f <i>26 negatives</i> | 1934 March 16 |
| b. 613, f. 12092 | Roll Number II f <i>32 negatives</i> | 1934 March 30 |
| b. 613, f. 12093 | Roll Number III f <i>30 negatives</i> | 1934 March 30 |
| b. 613, f. 12094 | Roll Number IV f <i>36 negatives</i> | 1934 April 3 |
| b. 613, f. 12095 | Roll Number V f <i>33 negatives</i> | 1934 April 3-6 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|-------------------------|
| b. 613, f. 12096 | Roll Number VI f <i>36 negatives</i> | 1934 April 6-8 |
| b. 613, f. 12097 | Roll Number VII f <i>38 negatives</i> | 1934 April 9 |
| b. 613, f. 12098 | Roll Number VIII f <i>30 negatives</i> | 1934 April 9 |
| b. 613, f. 12099 | Roll Number IX f <i>37 negatives</i> | 1934 April 12-13 |
| b. 613, f. 12100 | Roll Number X f <i>32 negatives</i> | 1934 April 16 |
| b. 613, f. 12101 | Roll Number XI f <i>36 negatives</i> | 1934 April 19-22 |
| b. 613, f. 12102 | Roll Number XII f <i>37 negatives</i> | 1934 April 22 |
| b. 613, f. 12103 | Roll Number XIII f <i>36 negatives</i> | 1934 April 25 |
| b. 613, f. 12104 | Roll Number XIV f <i>37 negatives</i> | 1934 April 25-29 |
| b. 613, f. 12105 | Roll Number XV f <i>37 negatives</i> | 1934 April 29-30 |
| b. 613, f. 12106 | Roll Number XVI f <i>38 negatives</i> | 1934 April 30 |
| b. 613, f. 12107 | Roll Number XVII f <i>30 negatives</i> | 1934 April 30- May 6 |
| b. 613, f. 12108 | Roll Number XVIII f <i>31 negatives</i> | 1934 May 6-8 |
| b. 613, f. 12109 | Roll Number XIX f <i>37 negatives</i> | 1934 May 11-23 |
| b. 613, f. 12110 | Roll Number XX f <i>36 negatives</i> | 1934 May 23-26 |
| b. 613, f. 12111 | Roll Number XXI f <i>37 negatives</i> | 1934 May 26-27 |
| b. 613, f. 12112 | Roll Number XXII f <i>43 negatives</i> Includes duplicate negatives. | 1934 May 27 |
| b. 613, f. 12113 | Roll Number XXIII f <i>36 negatives</i> | 1934 May 28-30 |
| b. 613, f. 12114 | Roll Number XXIV f <i>36 negatives</i> | 1934 May 30- June 3 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|-----------------------------------------------------------------------------------------------------------|----------------------------|
| b. 613, f. 12115 | Roll Number XXV f <i>36 negatives</i> | 1934 June 3-4 |
| b. 613, f. 12116 | Roll Number XXVI f <i>34 negatives</i> | 1934 June 5-8 |
| b. 613, f. 12117 | Roll Number XXVII f <i>36 negatives</i> | 1934 June 8 |
| b. 613, f. 12118 | Roll Number XXVIII f <i>37 negatives</i> | 1934 June 8-10 |
| b. 613, f. 12119 | Roll Number XXIX f <i>36 negatives</i> | 1934 June 10-11 |
| b. 613, f. 12120 | Roll Number XXX f <i>16 negatives</i> Includes negatives not extant on the original roll. | 1934 June 11-12 |
| b. 613, f. 12121 | Roll Number XXXI f <i>36 negatives</i> | 1934 June 13 |
| b. 613, f. 12122 | Roll Number XXXII f <i>37 negatives</i> | 1934 June 13 |
| b. 613, f. 12123 | Roll Number XXXIII f <i>16 negatives</i> | 1934 June 13 |
| b. 613, f. 12124 | Roll Number XXXIV f <i>37 negatives</i> Includes a single negative not extant on the original roll. | 1934 June 14-16 |
| b. 613, f. 12125 | Roll Number XXXV f <i>36 negatives</i> | 1934 June 16-17 |
| b. 613, f. 12126 | Roll Number XXXVI f <i>36 negatives</i> | 1934 June 17-20 |
| b. 613, f. 12127 | Roll Number XXXVII f <i>49 negatives</i> Includes duplicate negatives. | 1934 June 21-26 |
| b. 613, f. 12128 | Roll Number XXXVIII f <i>34 negatives</i> | 1934 June 27- July 22 |
| b. 613, f. 12129 | Roll Number XXXIX f <i>37 negatives</i> | 1934 July 30 |
| b. 613, f. 12130 | Roll Number XL f <i>32 negatives</i> | 1934 July 30- August 20 |
| b. 613, f. 12131 | Roll Number XLI f <i>27 negatives</i> | 1934 August 20 |
| b. 613, f. 12132 | Roll Number XLII f <i>31 negatives</i> | 1934 August 26-27 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------|--------------------------------|
| b. 613, f. 12133 | Roll Number XLIII f <i>37 negatives</i> | 1934 September 1-10 |
| b. 614, f. 12134 | Roll Number I g <i>36 negatives</i> | 1934 September 11 |
| b. 614, f. 12135 | Roll Number II g <i>36 negatives</i> | 1934 September 11 |
| b. 614, f. 12136 | Roll Number III g <i>31 negatives</i> | 1934 September 12-19 |
| b. 614, f. 12137 | Roll Number IV g <i>37 negatives</i> | 1934 September 19-21 |
| b. 614, f. 12138 | Roll Number V g <i>36 negatives</i> | 1934 September 23-27 |
| b. 614, f. 12139 | Roll Number VI g <i>33 negatives</i> | 1934 October 1 |
| b. 614, f. 12140 | Roll Number VII g <i>37 negatives</i> | 1934 October 1-2 |
| b. 614, f. 12141 | Roll Number VIII g <i>37 negatives</i> | 1934 October 14-15 |
| b. 614, f. 12142 | Roll Number IX g <i>37 negatives</i> | 1934 October 15 |
| b. 614, f. 12143 | Roll Number X g <i>37 negatives</i> | 1934 October 15-18 |
| b. 614, f. 12144 | Roll Number XI g <i>38 negatives</i> | 1934 October 18-21 |
| b. 614, f. 12145 | Roll Number XII g <i>37 negatives</i> | 1934 October 26-31 |
| b. 614, f. 12146 | Roll Number XIII g <i>37 negatives</i> | 1934 October 31- November 4 |
| b. 614, f. 12147 | Roll Number XIV g <i>72 negatives</i> Includes duplicate negatives. | 1934 November 7-11 |
| b. 614, f. 12148 | Roll Number XV g <i>36 negatives</i> | 1934 November 11-14 |
| b. 614, f. 12149 | Roll Number XVI g <i>37 negatives</i> | 1934 November 14-22 |
| b. 614, f. 12150 | Roll Number XVII g <i>35 negatives</i> | 1934 November 23-28 |
| b. 614, f. 12151 | Roll Number XVIII g <i>32 negatives</i> | 1934 November 29-December 6 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|-----------------------------------------------------------------------------|---------------------------------------|
| b. 614, f. 12152 | Roll Number XIX g <i>36 negatives</i> | 1934 December 6-9 |
| b. 614, f. 12153 | Roll Number XX g <i>21 negatives</i> | 1958 May 9 |
| b. 614, f. 12154 | Roll Number XXI g <i>33 negatives</i> | 1934 December 9-10 |
| b. 614, f. 12155 | Roll Number XXII g <i>37 negatives</i> | 1934 December 10-17 |
| b. 614, f. 12156 | Roll Number XXIII g <i>37 negatives</i> | 1934 December 17-18 |
| b. 614, f. 12157 | Roll Number XXIV g <i>37 negatives</i> | 1934 December 18-1935 January 4 |
| b. 614, f. 12158 | Roll Number XXV g <i>6 negatives</i> | 1935 January 4 |
| b. 614, f. 12159 | Roll Number XXVI g <i>45 negatives</i> | 1935 January 6-9 |
| b. 614, f. 12160 | Roll Number XXVII g <i>50 negatives</i> Includes duplicate negatives. | 1935 January 14 |
| b. 614, f. 12161 | Roll Number XXVIII g <i>36 negatives</i> | 1935 January 17 |
| b. 614, f. 12162 | Roll Number XXIX g <i>37 negatives</i> | 1935 January 17-21 |
| b. 614, f. 12163 | Roll Number XXX g <i>36 negatives</i> | 1935 January 24 |
| b. 614, f. 12164 | Roll Number XXXI g <i>36 negatives</i> | 1935 January 24 |
| b. 614, f. 12165 | Roll Number XXXII g <i>37 negatives</i> | 1935 January 28-30 |
| b. 614, f. 12166 | Roll Number XXXIII g <i>36 negatives</i> | 1935 February 4-6 |
| b. 614, f. 12167 | Roll Number XXXIV g <i>36 negatives</i> | 1935 February 7-8 |
| b. 614, f. 12168 | Roll Number XXXV g <i>21 negatives</i> | 1935 February 8-9 |
| b. 614, f. 12169 | Roll Number XXXVI g <i>30 negatives</i> | 1935 February 10 |
| b. 614, f. 12170 | Roll Number XXXVII g <i>36 negatives</i> | 1935 February 10-15 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|-----------------------------|
| b. 614, f. 12171 | Roll Number XXXVIII g <i>25 negatives</i> | 1935 February 15-17 |
| b. 614, f. 12172 | Roll Number XXXIX g <i>36 negatives</i> | 1935 February 22-23 |
| b. 614, f. 12173 | Roll Number XL g <i>37 negatives</i> | 1935 February 23-March 8 |
| b. 614, f. 12174 | Roll Number XLI g <i>38 negatives</i> | 1935 March 8-10 |
| b. 614, f. 12175 | Roll Number XLII g <i>26 negatives</i> | 1935 March 10-17 |
| b. 614, f. 12176 | Roll Number XLIII g <i>37 negatives</i> | 1935 March 18 |
| b. 614, f. 12177 | Roll Number I h <i>35 negatives</i> | 1935 March 22-26 |
| b. 614, f. 12178 | Roll Number II h <i>69 negatives</i> Includes duplicate negatives. | 1935 March 26-30 |
| b. 614, f. 12179 | Roll Number III h <i>37 negatives</i> | 1935 March 31- April 2 |
| b. 614, f. 12180 | Roll Number IV h <i>36 negatives</i> | 1935 April 2-5 |
| b. 614, f. 12181 | Roll Number V h <i>32 negatives</i> | 1935 April 8-9 |
| b. 614, f. 12182 | Roll Number VI h <i>10 negatives</i> | 1935 April 14 |
| b. 614, f. 12183 | Roll Number VII h <i>32 negatives</i> | 1935 April 14-15 |
| b. 614, f. 12184 | Roll Number VIII h <i>36 negatives</i> | 1935 April 16-17 |
| b. 614, f. 12185 | Roll Number IX h <i>37 negatives</i> | 1935 April 20-21 |
| b. 614, f. 12186 | Roll Number X h <i>37 negatives</i> | 1935 April 22 |
| b. 614, f. 12187 | Roll Number XI h <i>37 negatives</i> | 1935 April 22 |
| b. 614, f. 12188 | Roll Number XII h <i>37 negatives</i> | 1935 April 23- May 3 |
| b. 614, f. 12189 | Roll Number XIII h <i>37 negatives</i> | 1935 May 3-9 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------|------------------------|
| b. 614, f. 12190 | Roll Number XIV <i>37 negatives</i> | 1935 May 13-17 |
| b. 614, f. 12191 | Roll Number XV h <i>37 negatives</i> | 1935 May 17-18 |
| b. 614, f. 12192 | Roll Number XVI h <i>36 negatives</i> | 1935 May 18 |
| b. 614, f. 12193 | Roll Number XVII h <i>37 negatives</i> | 1935 May 19-20 |
| b. 614, f. 12194 | Roll Number XVIII h <i>37 negatives</i> | 1935 May 20-21 |
| b. 614, f. 12195 | Roll Number XIX h <i>38 negatives</i> | 1935 May 21-23 |
| b. 614, f. 12196 | Roll Number XX h <i>37 negatives</i> | 1935 May 23-24 |
| b. 614, f. 12197 | Roll Number XXI h <i>35 negatives</i> | 1935 May 24-25 |
| b. 614, f. 12198 | Roll Number XXII h <i>38 negatives</i> | 1935 May 25 |
| b. 614, f. 12199 | Roll Number XXIII h <i>37 negatives</i> | 1935 May 25 |
| b. 614, f. 12200 | Roll Number XXIV h <i>36 negatives</i> | 1935 May 25-27 |
| b. 614, f. 12201 | Roll Number XXV h <i>35 negatives</i> | 1935 May 27-28 |
| b. 614, f. 12202 | Roll Number XXVI h <i>39 negatives</i> | 1935 May 28-30 |
| b. 614, f. 12203 | Roll Number XXVII h <i>37 negatives</i> | 1935 May 30-31 |
| b. 614, f. 12204 | Roll Number XXVIII h <i>38 negatives</i> | 1935 May 31- June 1 |
| b. 614, f. 12205 | Roll Number XXIX h <i>24 negatives</i> | 1935 June 1-2 |
| b. 614, f. 12206 | Roll Number XXX h <i>37 negatives</i> | 1935 June 2 |
| b. 614, f. 12207 | Roll Number XXXI h <i>18 negatives</i> | 1935 June 2-3 |
| b. 614, f. 12208 | Roll Number XXXII h <i>36 negatives</i> | 1935 June 3 |
| b. 614, f. 12209 | Roll Number XXXIII h <i>35 negatives</i> | 1935 June 3-5 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|------------------------------------------------------------------------------|-----------------|
| b. 614, f. 12210 | Roll Number XXXIV h <i>38 negatives</i> | 1935 June 5 |
| b. 614, f. 12211 | Roll Number XXXV h <i>38 negatives</i> | 1935 June 5 |
| b. 614, f. 12212 | Roll Number XXXVI h <i>36 negatives</i> | 1935 June 5 |
| b. 614, f. 12213 | Roll Number XXXVII h <i>58 negatives</i> Includes duplicate negatives. | 1935 June 5-6 |
| b. 614, f. 12214 | Roll Number XXXVIII h <i>37 negatives</i> | 1935 June 6 |
| b. 614, f. 12215 | Roll Number XXXIX h <i>36 negatives</i> | 1935 June 6-8 |
| b. 614, f. 12216 | Roll Number XL h <i>37 negatives</i> | 1935 June 8-9 |
| b. 614, f. 12217 | Roll Number XLI h <i>36 negatives</i> | 1935 June 9 |
| b. 614, f. 12218 | Roll Number XLII h <i>36 negatives</i> | 1935 June 9-11 |
| b. 614, f. 12219 | Roll Number XLIII h <i>38 negatives</i> | 1935 June 12 |
| b. 615, f. 12220 | Roll Number I i <i>38 negatives</i> | 1935 June 12 |
| b. 615, f. 12221 | Roll Number II i <i>74 negatives</i> Includes duplicate negatives. | 1935 June 12-13 |
| b. 615, f. 12222 | Roll Number III i <i>34 negatives</i> | 1935 June 13-15 |
| b. 615, f. 12223 | Roll Number IV i <i>37 negatives</i> | 1935 June 15 |
| b. 615, f. 12224 | Roll Number V i <i>38 negatives</i> | 1935 June 15-16 |
| b. 615, f. 12225 | Roll Number VI i <i>37 negatives</i> | 1935 June 16 |
| b. 615, f. 12226 | Roll Number VII i <i>37 negatives</i> | 1935 June 17-18 |
| b. 615, f. 12227 | Roll Number VIII i <i>37 negatives</i> | 1935 June 18-20 |
| b. 615, f. 12228 | Roll Number IX i <i>38 negatives</i> | 1935 June 20 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------|---------------------------|
| b. 615, f. 12229 | Roll Number X i <i>38 negatives</i> | 1935 June 20 |
| b. 615, f. 12230 | Roll Number XI i <i>37 negatives</i> | 1935 June 21-22 |
| b. 615, f. 12231 | Roll Number XII i <i>38 negatives</i> | 1935 June 22-23 |
| b. 615, f. 12232 | Roll Number XIII i <i>38 negatives</i> | 1935 June 23-24 |
| b. 615, f. 12233 | Roll Number XIV i <i>37 negatives</i> | 1935 June 24 |
| b. 615, f. 12234 | Roll Number XV i <i>38 negatives</i> | 1935 June 24-28 |
| b. 615, f. 12235 | Roll Number XVI i <i>38 negatives</i> | 1935 June 29- July 2 |
| b. 615, f. 12236 | Roll Number XVII i <i>38 negatives</i> | 1935 July 2-4 |
| b. 615, f. 12237 | Roll Number XVIII i <i>38 negatives</i> | 1935 July 4-15 |
| b. 615, f. 12238 | Roll Number XIX i <i>37 negatives</i> | 1935 July 15- August 4 |
| b. 615, f. 12239 | Roll Number XX i <i>38 negatives</i> | 1935 August 4 |
| b. 615, f. 12240 | Roll Number XXI i <i>37 negatives</i> | 1935 August 4-11 |
| b. 615, f. 12241 | Roll Number XXII i <i>21 negatives</i> | 1935 September 22 |
| b. 615, f. 12242 | Roll Number XXIII i <i>36 negatives</i> | 1935 September 22 |
| b. 615, f. 12243 | Roll Number XXIV i <i>36 negatives</i> | 1935 October 14-31 |
| b. 615, f. 12244 | Roll Number XXV i <i>14 negatives</i> | 1935 October 31 |
| b. 615, f. 12245 | Roll Number XXVI i <i>36 negatives</i> | 1935 November 7-9 |
| b. 615, f. 12246 | Roll Number XXVII i <i>37 negatives</i> | 1935 November 9-11 |
| b. 615, f. 12247 | Roll Number XXVIII i <i>36 negatives</i> | 1935 November 19 |
| b. 615, f. 12248 | Roll Number XXIX i <i>37 negatives</i> | 1935 November 20-22 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------|--------------------------------|
| b. 615, f. 12249 | Roll Number XXX i <i>38 negatives</i> | 1935 November 23-25 |
| b. 615, f. 12250 | Roll Number XXXI i <i>39 negatives</i> | 1935 November 25-28 |
| b. 615, f. 12251 | Roll Number XXXII i <i>38 negatives</i> | 1935 November 28-December 2 |
| b. 615, f. 12252 | Roll Number XXXIII i <i>39 negatives</i> | 1935 December 4 |
| b. 615, f. 12253 | Roll Number XXXIV i <i>39 negatives</i> | 1935 December 7-23 |
| b. 615, f. 12254 | Roll Number XXXV i <i>39 negatives</i> | 1935 December 23-27 |
| b. 615, f. 12255 | Roll Number XXXVI i <i>37 negatives</i> | 1935 December 27 |
| b. 615, f. 12256 | Roll Number XXXVII i <i>39 negatives</i> | 1935 December 27 |
| b. 615, f. 12257 | Roll Number XXXVIII i <i>38 negatives</i> | 1935 December 29 |
| b. 615, f. 12258 | Roll Number XXXIX i <i>39 negatives</i> | 1935 December 29-30 |
| b. 615, f. 12259 | Roll Number XL i <i>26 negatives</i> | 1935 December 30 |
| b. 615, f. 12260 | Roll Number XLI i <i>39 negatives</i> | 1936 January 9 |
| b. 615, f. 12261 | Roll Number XLII i <i>37 negatives</i> | 1936 January 10-15 |
| b. 615, f. 12262 | Roll Number XLIII i <i>39 negatives</i> | 1936 January 17-22 |
| b. 615, f. 12263 | Roll Number I j <i>39 negatives</i> | 1936 January 22-27 |
| b. 615, f. 12264 | Roll Number II j <i>38 negatives</i> | 1936 January 27 |
| b. 615, f. 12265 | Roll Number III j <i>38 negatives</i> | 1936 January 28 |
| b. 615, f. 12266 | Roll Number IV j <i>38 negatives</i> | 1936 January 28 |
| b. 615, f. 12267 | Roll Number V j <i>33 negatives</i> | 1936 February 3 |
| b. 615, f. 12268 | Roll Number VI j <i>38 negatives</i> | 1936 February 3-16 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|------------------------------|
| b. 615, f. 12269 | Roll Number VII j <i>37 negatives</i> | 1936 February 16-27 |
| b. 615, f. 12270 | Roll Number VIII j <i>77 negatives</i> Includes duplicate negatives. | 1936 February 27 |
| b. 615, f. 12271 | Roll Number IX j <i>38 negatives</i> | 1936 February 29-March 15 |
| b. 615, f. 12272 | Roll Number X j <i>39 negatives</i> | 1936 March 22-29 |
| b. 615, f. 12273 | Roll Number XI j <i>37 negatives</i> | 1936 April 26 |
| b. 615, f. 12274 | Roll Number XII j <i>37 negatives</i> | 1936 April 30- May 2 |
| b. 615, f. 12275 | Roll Number XIII j <i>39 negatives</i> Includes duplicate negatives. | 1936 May 2-15 |
| b. 615, f. 12276 | Roll Number XIV j <i>38 negatives</i> | 1936 May 15-16 |
| b. 615, f. 12277 | Roll Number XV j <i>37 negatives</i> | 1936 May 16 |
| b. 615, f. 12278 | Roll Number XVI j <i>38 negatives</i> | 1936 May 16 |
| b. 615, f. 12279 | Roll Number XVII j <i>37 negatives</i> | 1936 May 16-23 |
| b. 615, f. 12280 | Roll Number XVIII j <i>26 negatives</i> | 1936 May 24 |
| b. 615, f. 12281 | Roll Number XIX j <i>38 negatives</i> | 1936 June 3-5 |
| b. 615, f. 12282 | Roll Number XX j <i>37 negatives</i> | 1936 June 6-7 |
| b. 615, f. 12283 | Roll Number XXI j <i>34 negatives</i> | 1936 June 7-21 |
| b. 615, f. 12284 | Roll Number XXII j <i>38 negatives</i> | 1936 July 8 |
| b. 615, f. 12285 | Roll Number XXIII j <i>38 negatives</i> | 1936 July 13-14 |
| b. 615, f. 12286 | Roll Number XXIV j <i>39 negatives</i> | 1936 July 14-15 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------|---------------------------|
| b. 615, f. 12287 | Roll Number XXV j <i>76 negatives</i> Includes duplicate negatives. | 1936 July 16 |
| b. 615, f. 12288 | Roll Number XXVI j <i>32 negatives</i> | 1936 July 16-18 |
| b. 615, f. 12289 | Roll Number XXVII j <i>38 negatives</i> | 1936 July 18-19 |
| b. 615, f. 12290 | Roll Number XXVIII j <i>37 negatives</i> | 1936 July 19-21 |
| b. 615, f. 12291 | Roll Number XXIX j <i>38 negatives</i> | 1936 July 21-22 |
| b. 615, f. 12292 | Roll Number XXX j <i>36 negatives</i> | 1936 July 22-23 |
| b. 615, f. 12293 | Roll Number XXXI j <i>38 negatives</i> | 1936 July 24-25 |
| b. 615, f. 12294 | Roll Number XXXII j <i>37 negatives</i> | 1936 July 26-27 |
| b. 615, f. 12295 | Roll Number XXXIII j <i>37 negatives</i> | 1936 July 27-28 |
| b. 615, f. 12296 | Roll Number XXXIV j <i>39 negatives</i> | 1936 July 28 |
| b. 615, f. 12297 | Roll Number XXXV j <i>38 negatives</i> | 1936 July 28-30 |
| b. 615, f. 12298 | Roll Number XXXVII j <i>39 negatives</i> | 1936 July 31- August 1 |
| b. 615, f. 12299 | Roll Number XXXVIII j <i>36 negatives</i> | 1936 August 1-2 |
| b. 615, f. 12300 | Roll Number XXXIX j <i>36 negatives</i> | 1936 August 2-5 |
| b. 615, f. 12301 | Roll Number XL j <i>19 negatives</i> | 1936 August 5-7 |
| b. 615, f. 12302 | Roll Number XLI j <i>40 negatives</i> | 1936 August 7 |
| b. 615, f. 12303 | Roll Number XLII j <i>38 negatives</i> | 1936 August 8-9 |
| b. 615, f. 12304 | Roll Number XLIII j <i>36 negatives</i> | 1936 August 25 |
| b. 616, f. 12305 | Roll Number I k <i>39 negatives</i> | 1936 August 25-30 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|---------------------------------------|
| b. 616, f. 12306 | Roll Number II k <i>38 negatives</i> | 1936 August 30- September 3 |
| b. 616, f. 12307 | Roll Number III k <i>20 negatives</i> | 1936 September 6-October 11 |
| b. 616, f. 12308 | Roll Number IV k <i>37 negatives</i> | 1936 October 11-29 |
| b. 616, f. 12309 | Roll Number V k <i>37 negatives</i> | 1936 November 1-5 |
| b. 616, f. 12310 | Roll Number VI k <i>5 negatives</i> | 1936 November 5 |
| b. 616, f. 12311 | Roll Number VII k <i>37 negatives</i> | 1936 November 16-24 |
| b. 616, f. 12312 | Roll Number VIII k <i>74 negatives</i> Includes duplicate negatives. | 1936 November 27-December 2 |
| b. 616, f. 12313 | Roll Number IX k <i>39 negatives</i> | 1936 December 2-3 |
| b. 616, f. 12314 | Roll Number X k <i>38 negatives</i> | 1936 December 3-14 |
| b. 616, f. 12315 | Roll Number XI k <i>37 negatives</i> | 1936 December 14-1937 January 5 |
| b. 616, f. 12316 | Roll Number XII k <i>24 negatives</i> | 1937 January 5 |
| b. 616, f. 12317 | Roll Number XIII k <i>37 negatives</i> | 1937 January 10 |
| b. 616, f. 12318 | Roll Number XIV k <i>34 negatives</i> | 1937 January 14-24 |
| b. 616, f. 12319 | Roll Number XV k <i>36 negatives</i> | 1937 February 2-23 |
| b. 616, f. 12320 | Roll Number XVI k <i>37 negatives</i> | 1937 February 23-28 |
| b. 616, f. 12321 | Roll Number XVII k <i>37 negatives</i> | 1937 March 1-3 |
| b. 616, f. 12322 | Roll Number XVIII k <i>40 negatives</i> | 1937 March 3-14 |
| b. 616, f. 12323 | Roll Number XIX k <i>37 negatives</i> | 1937 March 14-28 |
| b. 616, f. 12324 | Roll Number XX k <i>38 negatives</i> | 1937 March 28- April 8 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|-------------------------|
| b. 616, f. 12325 | Roll Number XXI k <i>39 negatives</i> | 1937 April 12 |
| b. 616, f. 12326 | Roll Number XXII k <i>44 negatives</i> Includes duplicate negatives. | 1937 April 12 |
| b. 616, f. 12327 | Roll Number XXIII k <i>38 negatives</i> | 1937 April 14 |
| b. 616, f. 12328 | Roll Number XXIV k <i>39 negatives</i> | 1937 April 14-20 |
| b. 616, f. 12329 | Roll Number XXV k <i>37 negatives</i> | 1937 April 24-25 |
| b. 616, f. 12330 | Roll Number XXVI k <i>37 negatives</i> | 1937 April 29- May 3 |
| b. 616, f. 12331 | Roll Number XXVII k <i>37 negatives</i> | 1937 May 3-9 |
| b. 616, f. 12332 | Roll Number XXVIII k <i>38 negatives</i> | 1937 May 9-10 |
| b. 616, f. 12333 | Roll Number XXIX k <i>37 negatives</i> | 1937 May 12-17 |
| b. 616, f. 12334 | Roll Number XXX k <i>37 negatives</i> | 1937 May 18-30 |
| b. 616, f. 12335 | Roll Number XXXI k <i>37 negatives</i> | 1937 May 30 |
| b. 616, f. 12336 | Roll Number XXXII k <i>38 negatives</i> | 1937 May 30 |
| b. 616, f. 12337 | Roll Number XXXIII k <i>39 negatives</i> | 1937 May 31- June 2 |
| b. 616, f. 12338 | Roll Number XXXIV k <i>37 negatives</i> | 1937 June 2-12 |
| b. 616, f. 12339 | Roll Number XXXV k <i>29 negatives</i> | 1937 June 12-16 |
| b. 616, f. 12340 | Roll Number XXXVI k <i>24 negatives</i> | 1937 June 16-21 |
| b. 616, f. 12341 | Roll Number XXXVII k <i>8 negatives</i> | 1937 June 29- July 1 |
| b. 616, f. 12342 | Roll Number XXXVIII k <i>9 negatives</i> | 1937 July 5 |
| b. 616, f. 12343 | Roll Number XXXIX k <i>6 negatives</i> Includes duplicate negatives. | 1937 July 5 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|--------------------------------|
| b. 616, f. 12344 | Roll Number XL k <i>38 negatives</i> | 1937 July 6-9 |
| b. 616, f. 12345 | Roll Number XLI k <i>30 negatives</i> | 1937 July 9-11 |
| b. 616, f. 12346 | Roll Number XLII k <i>31 negatives</i> | 1937 July 11-15 |
| b. 616, f. 12347 | Roll Number XLIII k <i>28 negatives</i> | 1937 July 15 |
| b. 616, f. 12348 | Roll Number I L <i>29 negatives</i> | 1937 July 21- August 3 |
| b. 616, f. 12349 | Roll Number II L <i>64 negatives</i> Includes duplicate negatives. | 1937 August 4-7 |
| b. 616, f. 12350 | Roll Number III L <i>39 negatives</i> | 1937 August 7-11 |
| b. 616, f. 12351 | Roll Number IV L <i>38 negatives</i> | 1937 August 11 |
| b. 616, f. 12352 | Roll Number V L <i>37 negatives</i> | 1937 August 11-12 |
| b. 616, f. 12353 | Roll Number VI L <i>29 negatives</i> | 1937 August 12-15 |
| b. 616, f. 12354 | Roll Number VII L <i>22 negatives</i> | 1937 August 15-26 |
| b. 616, f. 12355 | Roll Number VIII L <i>34 negatives</i> | 1937 August 26- September 2 |
| b. 616, f. 12356 | Roll Number IX L <i>38 negatives</i> | 1937 September 2 |
| b. 616, f. 12357 | Roll Number X L <i>32 negatives</i> | 1937 September 2-5 |
| b. 616, f. 12358 | Roll Number XI L <i>40 negatives</i> | 1937 September 5-12 |
| b. 616, f. 12359 | Roll Number XII L <i>39 negatives</i> | 1937 September 13-21 |
| b. 616, f. 12360 | Roll Number XIII L <i>30 negatives</i> | 1937 September 21-October 3 |
| b. 616, f. 12361 | Roll Number XIV L <i>38 negatives</i> | 1937 October 3-7 |
| b. 616, f. 12362 | Roll Number XV L <i>33 negatives</i> | 1937 October 12-23 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| b. 616, f. 12363 | Roll Number XVI L <i>38 negatives</i> | 1937 October 24-28 |
| b. 616, f. 12364 | Roll Number XVII L <i>39 negatives</i> | 1937 October 28-November 2 |
| b. 616, f. 12365 | Roll Number XVIII L <i>18 negatives</i> | 1937 November 2-4 |
| b. 616, f. 12366 | Roll Number XIX L <i>20 negatives</i> | 1937 November 5-8 |
| b. 616, f. 12367 | Roll Number XX L <i>49 negatives</i> Includes duplicate negatives. | 1937 November 8-10 |
| b. 616, f. 12368 | Roll Number XXI L <i>36 negatives</i> | 1937 November 14-16 |
| b. 616, f. 12369 | Roll Number XXII L <i>39 negatives</i> | 1937 November 18-23 |
| b. 616, f. 12370 | Roll Number XXIII L <i>39 negatives</i> | 1937 November 29-30 |
| b. 616, f. 12371 | Roll Number XXIV L <i>35 negatives</i> | 1937 November 30-December 3 |
| b. 616, f. 12372 | Roll Number XXV L <i>38 negatives</i> | 1937 December 3-7 |
| b. 616, f. 12373 | Roll Number XXVI L <i>38 negatives</i> | 1937 December 7-12 |
| b. 616, f. 12374 | Roll Number XXVII L <i>39 negatives</i> | 1937 December 12-15 |
| b. 616, f. 12375 | Roll Number XXVIII L <i>39 negatives</i> | 1937 December 15-19 |
| b. 616, f. 12376 | Roll Number XXIX L <i>33 negatives</i> Lacks copy negatives for five images that depict Jemima Fabienne Cravan Lloyd Benedict and Mina Loy. | 1937 December 19-27 |
| b. 616, f. 12377 | Roll Number XXX L <i>39 negatives</i> | 1937 December 27-28 |
| b. 616, f. 12378 | Roll Number XXXI L <i>44 negatives</i> Includes duplicate negatives. | 1937 December 28-1938 January 5 |
| b. 616, f. 12379 | Roll Number XXXII L <i>40 negatives</i> | 1938 January 5-8 |
| b. 616, f. 12380 | Roll Number XXXIII L <i>39 negatives</i> | 1938 January 8 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------|--------------------------------|
| b. 616, f. 12381 | Roll Number XXXIV L <i>39 negatives</i> | 1938 January 8-11 |
| b. 616, f. 12382 | Roll Number XXXV L <i>30 negatives</i> | 1938 January 11-23 |
| b. 616, f. 12383 | Roll Number XXXVI L <i>39 negatives</i> | 1938 January 25 |
| b. 616, f. 12384 | Roll Number XXXVII L <i>38 negatives</i> | 1938 January 30 |
| b. 616, f. 12385 | Roll Number XXXVIII L <i>37 negatives</i> | 1938 January 30- February 1 |
| b. 616, f. 12386 | Roll Number XXXIX L <i>27 negatives</i> | 1938 February 1-2 |
| b. 616, f. 12387 | Roll Number XL L <i>5 negatives</i> | 1938 February 2-3 |
| b. 616, f. 12388 | Roll Number XLI L <i>47 negatives</i> Includes duplicate negatives. | 1938 February 18-March 4 |
| b. 616, f. 12389 | Roll Number XLII L <i>38 negatives</i> | 1938 March 4-7 |
| b. 616, f. 12390 | Roll Number XLIII L <i>38 negatives</i> | 1938 March 7 |
| b. 617, f. 12391 | Roll Number I m <i>39 negatives</i> | 1938 March 9 |
| b. 617, f. 12392 | Roll Number II m <i>37 negatives</i> | 1938 March 9 |
| b. 617, f. 12393 | Roll Number III m <i>40 negatives</i> Includes duplicate negatives. | 1938 March 13-16 |
| b. 617, f. 12394 | Roll Number IV m <i>11 negatives</i> | 1938 March 16 |
| b. 617, f. 12395 | Roll Number V m <i>38 negatives</i> | 1938 March 16-24 |
| b. 617, f. 12396 | Roll Number VI m <i>38 negatives</i> | 1938 March 24 |
| b. 617, f. 12397 | Roll Number VII m <i>38 negatives</i> | 1938 March 25 |
| b. 617, f. 12398 | Roll Number VIII m <i>17 negatives</i> | 1938 March 25 |
| b. 617, f. 12399 | Roll Number IX m <i>20 negatives</i> | 1938 March 28- April 1 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|------------------------|
| b. 617, f. 12400 | Roll Number X m <i>36 negatives</i> | 1938 April 20 |
| b. 617, f. 12401 | Roll Number XI m <i>38 negatives</i> | 1938 April 21 |
| b. 617, f. 12402 | Roll Number XII m <i>38 negatives</i> | 1938 April 21 |
| b. 617, f. 12403 | Roll Number XIII m <i>37 negatives</i> | 1938 April 21-22 |
| b. 617, f. 12404 | Roll Number XIV m <i>38 negatives</i> | 1938 April 22-24 |
| b. 617, f. 12405 | Roll Number XV m <i>38 negatives</i> | 1938 April 24-27 |
| b. 617, f. 12406 | Roll Number XVI m <i>41 negatives</i> Includes duplicate negatives. | 1938 April 27-30 |
| b. 617, f. 12407 | Roll Number XVII m <i>20 negatives</i> | 1938 May 5-7 |
| b. 617, f. 12408 | Roll Number XVIII m <i>37 negatives</i> | 1938 May 8-11 |
| b. 617, f. 12409 | Roll Number XIX m <i>38 negatives</i> | 1938 May 11 |
| b. 617, f. 12410 | Roll Number XX m <i>43 negatives</i> Includes duplicate negatives. | 1938 May 11-16 |
| b. 617, f. 12411 | Roll Number XXI m <i>37 negatives</i> | 1938 May 16-22 |
| b. 617, f. 12412 | Roll Number XXII m <i>38 negatives</i> | 1938 May 22-29 |
| b. 617, f. 12413 | Roll Number XXIII m <i>31 negatives</i> | 1938 May 29- June 2 |
| b. 617, f. 12414 | Roll Number XXIV m <i>38 negatives</i> | 1938 June 2-3 |
| b. 617, f. 12415 | Roll Number XXV m <i>22 negatives</i> | 1958 May 10 |
| b. 617, f. 12416 | Roll Number XXVI m <i>43 negatives</i> Includes duplicate negatives. | 1938 June 10-12 |
| b. 617, f. 12417 | Roll Number XXVII m <i>39 negatives</i> | 1938 June 12 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|-------------------------|
| b. 617, f. 12418 | Roll Number XXVIII m <i>39 negatives</i> | 1938 June 12-23 |
| b. 617, f. 12419 | Roll Number XXIX m <i>38 negatives</i> | 1938 June 23-29 |
| b. 617, f. 12420 | Roll Number XXX m <i>39 negatives</i> | 1938 June 29- July 2 |
| b. 617, f. 12421 | Roll Number XXXI m <i>39 negatives</i> | 1938 July 3-4 |
| b. 617, f. 12422 | Roll Number XXXII m <i>39 negatives</i> | 1938 July 4-5 |
| b. 617, f. 12423 | Roll Number XXXIII m <i>39 negatives</i> | 1938 July 5 |
| b. 617, f. 12424 | Roll Number XXXIV m <i>40 negatives</i> | 1938 July 5-6 |
| b. 617, f. 12425 | Roll Number XXXV m <i>39 negatives</i> | 1938 July 6-7 |
| b. 617, f. 12426 | Roll Number XXXVI m <i>16 negatives</i> | 1958 May 23 |
| b. 617, f. 12427 | Roll Number XXXVII m <i>6 negatives</i> | 1938 July 9 |
| b. 617, f. 12428 | Roll Number XXXVIII m <i>22 negatives</i> | 1958 May 24 |
| b. 617, f. 12429 | Roll Number XXXIX m <i>22 negatives</i> | 1958 May 27- June 17 |
| b. 617, f. 12430 | Roll Number XL m <i>35 negatives</i> | 1938 July 12-18 |
| b. 617, f. 12431 | Roll Number XLI m <i>23 negatives</i> | 1958 June 17- July 2 |
| b. 617, f. 12432 | Roll Number XLII m <i>16 negatives</i> Includes duplicate negatives. | 1938 July 24-25 |
| b. 617, f. 12433 | Roll Number XLIII m <i>39 negatives</i> | 1938 July 26 |
| b. 617, f. 12434 | Roll Number I n <i>39 negatives</i> | 1938 July 27-29 |
| b. 617, f. 12435 | Roll Number II n <i>39 negatives</i> | 1938 July 29-30 |
| b. 617, f. 12436 | Roll Number III n <i>39 negatives</i> | 1938 July 30 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|--------------------------------|
| b. 617, f. 12437 | Roll Number IV n <i>33 negatives</i> Includes duplicate negatives. | 1938 July 30- August 5 |
| b. 617, f. 12438 | Roll Number V n <i>39 negatives</i> | 1938 August 5 |
| b. 617, f. 12439 | Roll Number VI n <i>30 negatives</i> Includes duplicate negatives. | 1938 August 8-9 |
| b. 617, f. 12440 | Roll Number VII n <i>21 negatives</i> | 1958 July 2 |
| b. 617, f. 12441 | Roll Number VIII n <i>27 negatives</i> | 1938 August 19-27 |
| b. 617, f. 12442 | Roll Number IX n <i>38 negatives</i> | 1938 August 27-28 |
| b. 617, f. 12443 | Roll Number X n <i>38 negatives</i> | 1938 August 28 |
| b. 617, f. 12444 | Roll Number XI n <i>10 negatives</i> | 1938 August 28- September 4 |
| b. 617, f. 12445 | Roll Number XII n <i>37 negatives</i> | 1938 September 4-5 |
| b. 617, f. 12446 | Roll Number XIII n <i>38 negatives</i> | 1938 September 5-8 |
| b. 617, f. 12447 | Roll Number XIV n <i>39 negatives</i> | 1938 September 8-13 |
| b. 617, f. 12448 | Roll Number XV n <i>30 negatives</i> | 1938 September 13-October 1 |
| b. 617, f. 12449 | Roll Number XVI n <i>39 negatives</i> | 1938 October 1-20 |
| b. 617, f. 12450 | Roll Number XVII n <i>21 negatives</i> | 1938 October 20-November 27 |
| b. 617, f. 12451 | Roll Number XVIII n <i>38 negatives</i> | 1938 November 27-December 1 |
| b. 617, f. 12452 | Roll Number XIX n <i>38 negatives</i> | 1938 December 6-14 |
| b. 617, f. 12453 | Roll Number XX n <i>39 negatives</i> | 1938 December 14-16 |
| b. 617, f. 12454 | Roll Number XXI n <i>37 negatives</i> | 1938 December 16 |
| b. 617, f. 12455 | Roll Number XXII n <i>38 negatives</i> | 1938 December 16-20 |

Negatives > Copy Negatives on 35-millimeter Film > First Set (continued)

| | | |
|-----------------------------------------------------|------------------------------------------------------------------------|---------------------------------------|
| b. 617, f. 12456 | Roll Number XXIII n <i>38 negatives</i> | 1938 December 21 |
| b. 617, f. 12457 | Roll Number XXIV n <i>39 negatives</i> | 1938 December 21-26 |
| b. 617, f. 12458 | Roll Number XXV n <i>38 negatives</i> | 1938 December 26-1939 January 3 |
| Second Set Arranged sequentially by roll number. | | |
| b. 618, f. 12459 | Roll Number I <i>28 negatives</i> | 1932 February 14 |
| b. 618, f. 12460 | Roll Number II <i>26 negatives</i> | 1932 February 6-8 |
| b. 618, f. 12461 | Roll Number III <i>27 negatives</i> | 1932 January 31- February 1 |
| b. 618, f. 12462 | Roll Number IV <i>45 negatives</i> Includes duplicate negatives. | 1932 February 20-22 |
| b. 618, f. 12463 | Roll Number V <i>22 negatives</i> | 1932 February 27-28 |
| b. 618, f. 12464 | Roll Number VI <i>31 negatives</i> | 1932 February 27 |
| b. 618, f. 12465 | Roll Number VII <i>29 negatives</i> | 1932 March 1 |
| b. 618, f. 12466 | Roll Number VIII <i>9 negatives</i> | 1932 March 2 |
| b. 618, f. 12467 | Roll Number IX <i>23 negatives</i> | 1932 March 5 |
| b. 618, f. 12468 | Roll Number X <i>22 negatives</i> | 1932 March 5 |
| b. 618, f. 12469 | Roll Number XI <i>23 negatives</i> | 1932 March 7 |
| b. 618, f. 12470 | Roll Number XII <i>24 negatives</i> | 1932 March 8-9 |
| b. 618, f. 12471 | Roll Number XIII <i>29 negatives</i> | 1932 March 10 |
| b. 618, f. 12472 | Roll Number XIV <i>11 negatives</i> | 1932 March 11 |
| b. 618, f. 12473 | Roll Number XV <i>30 negatives</i> | 1932 March 18 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|-------------------------|
| b. 618, f. 12474 | Roll Number XVI <i>23 negatives</i> | 1932 March 19 |
| b. 618, f. 12475 | Roll Number XVII <i>22 negatives</i> Includes duplicate negatives. | 1932 March 20-21 |
| b. 618, f. 12476 | Roll Number XVIII <i>20 negatives</i> | 1932 March 23 |
| b. 618, f. 12477 | Roll Number XIX <i>24 negatives</i> | 1932 March 26 |
| b. 618, f. 12478 | Roll Number XX <i>29 negatives</i> | 1932 March 26-27 |
| b. 618, f. 12479 | Roll Number XXI <i>59 negatives</i> Includes duplicate negatives. | 1932 March 27-30 |
| b. 618, f. 12480 | Roll Number XXII <i>27 negatives</i> | 1932 March 30 |
| b. 618, f. 12481 | Roll Number XXIII <i>30 negatives</i> | 1932 April 1 |
| b. 618, f. 12482 | Roll Number XXIV <i>30 negatives</i> | 1932 April 4 |
| b. 618, f. 12483 | Roll Number XXV <i>30 negatives</i> | 1932 April 11-13 |
| b. 618, f. 12484 | Roll Number A <i>30 negatives</i> | 1932 April 16 |
| b. 618, f. 12485 | Roll Number B <i>30 negatives</i> | 1932 April 18 |
| b. 618, f. 12486 | Roll Number C <i>29 negatives</i> | 1932 April 20 |
| b. 618, f. 12487 | Roll Number D <i>13 negatives</i> | 1932 April 20 |
| b. 618, f. 12488 | Roll Number E <i>21 negatives</i> | 1932 April 22 |
| b. 618, f. 12489 | Roll Number F <i>29 negatives</i> | 1932 April 26 |
| b. 618, f. 12490 | Roll Number G <i>26 negatives</i> | 1932 April 29-30 |
| b. 618, f. 12491 | Roll Number H <i>28 negatives</i> | 1932 April 30- May 1 |
| b. 618, f. 12492 | Roll Number I <i>30 negatives</i> | 1932 May 2 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|-----------------------------------------------------------------------|----------------|
| b. 618, f. 12493 | Roll Number J <i>14 negatives</i> | 1932 May 2 |
| b. 618, f. 12494 | Roll Number K <i>24 negatives</i> | 1932 May 3 |
| b. 618, f. 12495 | Roll Number L <i>44 negatives</i> Includes duplicate negatives. | 1932 May 8-15 |
| b. 618, f. 12496 | Roll Number M <i>23 negatives</i> | 1932 May 14 |
| b. 618, f. 12497 | Roll Number N <i>29 negatives</i> | 1932 May 16 |
| b. 618, f. 12498 | Roll Number O <i>29 negatives</i> | 1932 May 20 |
| b. 618, f. 12499 | Roll Number P <i>28 negatives</i> | 1932 May 22 |
| b. 618, f. 12500 | Roll Number Q <i>31 negatives</i> | 1932 May 23 |
| b. 618, f. 12501 | Roll Number R <i>31 negatives</i> | 1932 May 23 |
| b. 618, f. 12502 | Roll Number S <i>27 negatives</i> | 1932 May 24-25 |
| b. 618, f. 12503 | Roll Number T <i>22 negatives</i> | 1932 May 26 |
| b. 618, f. 12504 | Roll Number U <i>28 negatives</i> | 1932 May 26-30 |
| b. 618, f. 12505 | Roll Number V <i>30 negatives</i> | 1932 June 7-8 |
| b. 618, f. 12506 | Roll Number W <i>36 negatives</i> | 1932 June 8 |
| b. 618, f. 12507 | Roll Number X <i>28 negatives</i> | 1932 June 9 |
| b. 618, f. 12508 | Roll Number Y <i>29 negatives</i> | 1932 June 18 |
| b. 619, f. 12509 | Roll Number Aa <i>24 negatives</i> | 1932 June 18 |
| b. 619, f. 12510 | Roll Number Bb <i>31 negatives</i> | 1932 June 20 |
| b. 619, f. 12511 | Roll Number Cc <i>29 negatives</i> | 1932 June 21 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|------------------------------------------------------------------------|---------------------------|
| b. 619, f. 12512 | Roll Number Dd <i>21 negatives</i> | 1932 June 21 |
| b. 619, f. 12513 | Roll Number Ee <i>32 negatives</i> | 1932 June 23 |
| b. 619, f. 12514 | Roll Number Ff <i>21 negatives</i> | 1932 June 23-24 |
| b. 619, f. 12515 | Roll Number Gg <i>30 negatives</i> | 1932 June 26-30 |
| b. 619, f. 12516 | Roll Number Hh <i>31 negatives</i> | 1932 July 3 |
| b. 619, f. 12517 | Roll Number Kk <i>30 negatives</i> | 1932 July 6 |
| b. 619, f. 12518 | Roll Number Ll <i>30 negatives</i> | 1932 July 6-7 |
| b. 619, f. 12519 | Roll Number Mm <i>90 negatives</i> Includes duplicate negatives. | 1932 July 7 |
| b. 619, f. 12520 | Roll Number Nn <i>5 negatives</i> | 1932 July 9 |
| b. 619, f. 12521 | Roll Number Oo <i>26 negatives</i> | 1932 July 10-11 |
| b. 619, f. 12522 | Roll Number Pp <i>30 negatives</i> | 1932 July 11-13 |
| b. 619, f. 12523 | Roll Number Qq <i>30 negatives</i> | 1932 July 13-19 |
| b. 619, f. 12524 | Roll Number Rr <i>32 negatives</i> | 1932 July 19 |
| b. 619, f. 12525 | Roll Number Ss <i>31 negatives</i> | 1932 July 19-25 |
| b. 619, f. 12526 | Roll Number Tt <i>26 negatives</i> | 1932 July 26 |
| b. 619, f. 12527 | Roll Number Uu <i>30 negatives</i> | 1932 July 26- August 2 |
| b. 619, f. 12528 | Roll Number Vv <i>30 negatives</i> | 1932 August 2-3 |
| b. 619, f. 12529 | Roll Number Ww <i>15 negatives</i> | 1932 August 4 |
| b. 619, f. 12530 | Roll Number Xx <i>32 negatives</i> | 1932 August 4 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|--------------------------------|
| b. 619, f. 12531 | Roll Number Yy <i>31 negatives</i> | 1932 August 5-6 |
| b. 619, f. 12532 | Roll Number Zz <i>31 negatives</i> | 1932 August 9-10 |
| b. 619, f. 12533 | Roll Number I a <i>32 negatives</i> | 1932 August 10-11 |
| b. 619, f. 12534 | Roll Number II a <i>31 negatives</i> | 1932 August 12-13 |
| b. 619, f. 12535 | Roll Number III a <i>31 negatives</i> | 1932 August 13 |
| b. 619, f. 12536 | Roll Number IV a <i>10 negatives</i> | 1932 August 13-14 |
| b. 619, f. 12537 | Roll Number V a <i>43 negatives</i> Includes duplicate negatives. | 1932 August 17-25 |
| b. 619, f. 12538 | Roll Number VI a <i>31 negatives</i> | 1932 August 25-26 |
| b. 619, f. 12539 | Roll Number VII a <i>25 negatives</i> | 1932 August 27- September 5 |
| b. 619, f. 12540 | Roll Number VIII a <i>60 negatives</i> Includes duplicate negatives. | 1932 September 7-11 |
| b. 619, f. 12541 | Roll Number IX a <i>31 negatives</i> | 1932 September 14-18 |
| b. 619, f. 12542 | Roll Number X a <i>33 negatives</i> | 1932 September 18-19 |
| b. 619, f. 12543 | Roll Number XI a <i>18 negatives</i> | 1932 September 21 |
| b. 619, f. 12544 | Roll Number XII a <i>31 negatives</i> | 1932 September 26 |
| b. 619, f. 12545 | Roll Number XIII a <i>18 negatives</i> | 1932 September 28 |
| b. 619, f. 12546 | Roll Number XIV a <i>27 negatives</i> | 1932 September 28 |
| b. 619, f. 12547 | Roll Number XV a <i>26 negatives</i> | 1932 October 4-6 |
| b. 619, f. 12548 | Roll Number XVI a <i>27 negatives</i> | 1932 October 6-8 |
| b. 619, f. 12549 | Roll Number XVII a <i>28 negatives</i> | 1932 October 8-25 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|--------------------------------|
| b. 619, f. 12550 | Roll Number XVIII a <i>26 negatives</i> | 1932 October 26 |
| b. 619, f. 12551 | Roll Number XIX a <i>29 negatives</i> | 1932 October 26-30 |
| b. 619, f. 12552 | Roll Number XX a <i>43 negatives</i> Includes duplicate negatives. | 1932 October 31 |
| b. 619, f. 12553 | Roll Number XXI a <i>22 negatives</i> | 1932 October 31- November 1 |
| b. 619, f. 12554 | Roll Number XXII a <i>31 negatives</i> | 1932 November 1-6 |
| b. 619, f. 12555 | Roll Number XXIII a <i>26 negatives</i> | 1932 November 7 |
| b. 619, f. 12556 | Roll Number XXIV a <i>31 negatives</i> | 1932 November 7-14 |
| b. 619, f. 12557 | Roll Number XXV a <i>31 negatives</i> | 1932 November 14-19 |
| b. 620, f. 12558 | Roll Number I b <i>29 negatives</i> | 1932 November 25-29 |
| b. 620, f. 12559 | Roll Number II b <i>31 negatives</i> | 1932 November 29 |
| b. 620, f. 12560 | Roll Number III b <i>30 negatives</i> | 1932 November 30 |
| b. 620, f. 12561 | Roll Number IV b <i>31 negatives</i> | 1932 December 3-6 |
| b. 620, f. 12562 | Roll Number V b <i>18 negatives</i> | 1932 December 8 |
| b. 620, f. 12563 | Roll Number VI b <i>24 negatives</i> | 1932 December 9 |
| b. 620, f. 12564 | Roll Number VII b <i>31 negatives</i> | 1932 December 9-11 |
| b. 620, f. 12565 | Roll Number VIII b <i>31 negatives</i> | 1932 December 12 |
| b. 620, f. 12566 | Roll Number IX b <i>31 negatives</i> | 1932 December 12 |
| b. 620, f. 12567 | Roll Number X b <i>19 negatives</i> | 1932 December 20 |
| b. 620, f. 12568 | Roll Number XI b <i>32 negatives</i> | 1932 December 20 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|--------------------------------|
| b. 620, f. 12569 | Roll Number XII b <i>29 negatives</i> | 1932 December 20 |
| b. 620, f. 12570 | Roll Number XIII b <i>29 negatives</i> | 1932 December 20-21 |
| b. 620, f. 12571 | Roll Number XIV b <i>11 negatives</i> | 1933 January 2-5 |
| b. 620, f. 12572 | Roll Number XV b <i>31 negatives</i> | 1933 January 5-6 |
| b. 620, f. 12573 | Roll Number XVI b <i>32 negatives</i> | 1933 January 6 |
| b. 620, f. 12574 | Roll Number XVII b <i>31 negatives</i> | 1933 January 8-10 |
| b. 620, f. 12575 | Roll Number XVIII b <i>31 negatives</i> | 1933 January 10 |
| b. 620, f. 12576 | Roll Number XIX b <i>27 negatives</i> | 1933 January 12 |
| b. 620, f. 12577 | Roll Number XX b <i>31 negatives</i> | 1933 January 12 |
| b. 620, f. 12578 | Roll Number XXI b <i>30 negatives</i> | 1933 January 14 |
| b. 620, f. 12579 | Roll Number XXII b <i>32 negatives</i> | 1933 January 16 |
| b. 620, f. 12580 | Roll Number XXIII b <i>31 negatives</i> | 1933 January 18 |
| b. 620, f. 12581 | Roll Number XXIV b <i>30 negatives</i> | 1933 January 18-19 |
| b. 620, f. 12582 | Roll Number XXV b <i>31 negatives</i> | 1933 January 19-25 |
| b. 620, f. 12583 | Roll Number I c <i>30 negatives</i> | 1933 January 25-26 |
| b. 620, f. 12584 | Roll Number II c <i>25 negatives</i> | 1933 January 26- February 1 |
| b. 620, f. 12585 | Roll Number III c <i>31 negatives</i> | 1933 February 1-3 |
| b. 620, f. 12586 | Roll Number IV c <i>53 negatives</i> Includes duplicate negatives. | 1933 February 3-14 |
| b. 620, f. 12587 | Roll Number V c <i>31 negatives</i> | 1933 February 23-26 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------|-----------------------------|
| b. 620, f. 12588 | Roll Number VI c <i>31 negatives</i> | 1933 February 26-March 1 |
| b. 620, f. 12589 | Roll Number VII c <i>22 negatives</i> | 1933 March 1-6 |
| b. 620, f. 12590 | Roll Number VIII c <i>31 negatives</i> | 1933 March 6-12 |
| b. 620, f. 12591 | Roll Number IX c <i>31 negatives</i> | 1933 March 14-18 |
| b. 620, f. 12592 | Roll Number X c <i>32 negatives</i> | 1933 March 18-23 |
| b. 620, f. 12593 | Roll Number XI c <i>30 negatives</i> | 1933 March 23 |
| b. 620, f. 12594 | Roll Number XII c <i>39 negatives</i> Includes duplicate negatives. | 1933 March 28 |
| b. 620, f. 12595 | Roll Number XIII c <i>29 negatives</i> | 1933 April 2-3 |
| b. 620, f. 12596 | Roll Number XIV c <i>31 negatives</i> | 1933 April 3-6 |
| b. 620, f. 12597 | Roll Number XV c <i>31 negatives</i> | 1933 April 10-17 |
| b. 620, f. 12598 | Roll Number XVI c <i>32 negatives</i> | 1933 April 17 |
| b. 620, f. 12599 | Roll Number XVII c <i>31 negatives</i> | 1933 April 18-22 |
| b. 620, f. 12600 | Roll Number XVIII c <i>30 negatives</i> | 1933 April 24 |
| b. 620, f. 12601 | Roll Number XIX c <i>31 negatives</i> | 1933 April 30- May 8 |
| b. 620, f. 12602 | Roll Number XX c <i>44 negatives</i> Includes duplicate negatives. | 1933 May 8-12 |
| b. 620, f. 12603 | Roll Number XXI c <i>9 negatives</i> | 1933 May 12 |
| b. 620, f. 12604 | Roll Number XXII c <i>31 negatives</i> | 1933 May 16 |
| b. 620, f. 12605 | Roll Number XXIII c <i>37 negatives</i> | 1933 May 20-26 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|------------------------|
| b. 620, f. 12606 | Roll Number XXIV c <i>66 negatives</i> Includes duplicate negatives. | 1933 May 26 |
| b. 620, f. 12607 | Roll Number XXV c <i>27 negatives</i> | 1933 May 26- June 1 |
| b. 620, f. 12608 | Roll Number I d <i>31 negatives</i> | 1933 June 1 |
| b. 620, f. 12609 | Roll Number II d <i>36 negatives</i> | 1933 June 1-14 |
| b. 620, f. 12610 | Roll Number III d <i>35 negatives</i> | 1933 June 14 |
| b. 620, f. 12611 | Roll Number IV d <i>36 negatives</i> | 1933 June 22 |
| b. 620, f. 12612 | Roll Number V d <i>20 negatives</i> | 1933 June 22-25 |
| b. 620, f. 12613 | Roll Number VI d <i>37 negatives</i> | 1933 June 25-26 |
| b. 620, f. 12614 | Roll Number VII d <i>27 negatives</i> | 1933 June 26 |
| b. 620, f. 12615 | Roll Number VIII d <i>36 negatives</i> | 1933 July 10 |
| b. 620, f. 12616 | Roll Number IX d <i>36 negatives</i> | 1933 July 12-14 |
| b. 620, f. 12617 | Roll Number X d <i>36 negatives</i> | 1933 July 14-15 |
| b. 620, f. 12618 | Roll Number XI d <i>36 negatives</i> | 1933 July 15-16 |
| b. 620, f. 12619 | Roll Number XII d <i>36 negatives</i> | 1933 July 16-17 |
| b. 620, f. 12620 | Roll Number XIII d <i>36 negatives</i> | 1933 July 17-19 |
| b. 620, f. 12621 | Roll Number XIV d <i>38 negatives</i> | 1933 July 19-22 |
| b. 620, f. 12622 | Roll Number XV d <i>36 negatives</i> | 1933 July 22-23 |
| b. 620, f. 12623 | Roll Number XVI d <i>34 negatives</i> | 1933 July 23-26 |
| b. 620, f. 12624 | Roll Number XVII d <i>27 negatives</i> | 1933 July 26 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|--------------------------------------------|-------------------------|
| b. 620, f. 12625 | Roll Number XVIII d <i>25 negatives</i> | 1933 July 26-28 |
| b. 620, f. 12626 | Roll Number XIX d <i>21 negatives</i> | 1958 March 18 |
| b. 620, f. 12627 | Roll Number XX d <i>36 negatives</i> | 1933 August 15-23 |
| b. 620, f. 12628 | Roll Number XXI d <i>36 negatives</i> | 1933 September 5 |
| b. 620, f. 12629 | Roll Number XXII d <i>28 negatives</i> | 1933 September 5 |
| b. 620, f. 12630 | Roll Number XXIII d <i>36 negatives</i> | 1933 September 12-17 |
| b. 620, f. 12631 | Roll Number XXIV d <i>35 negatives</i> | 1933 September 17-20 |
| b. 620, f. 12632 | Roll Number XXV d <i>35 negatives</i> | 1933 September 20-21 |
| b. 621, f. 12633 | Roll Number I e <i>16 negatives</i> | 1933 September 21 |
| b. 621, f. 12634 | Roll Number II e <i>36 negatives</i> | 1933 September 26 |
| b. 621, f. 12635 | Roll Number III e <i>36 negatives</i> | 1933 September 28 |
| b. 621, f. 12636 | Roll Number IV e <i>36 negatives</i> | 1933 October 4 |
| b. 621, f. 12637 | Roll Number V e <i>36 negatives</i> | 1933 October 4-8 |
| b. 621, f. 12638 | Roll Number VI e <i>36 negatives</i> | 1933 October 10-11 |
| b. 621, f. 12639 | Roll Number VII e <i>36 negatives</i> | 1933 October 11-12 |
| b. 621, f. 12640 | Roll Number VIII e <i>36 negatives</i> | 1933 October 12 |
| b. 621, f. 12641 | Roll Number IX e <i>32 negatives</i> | 1933 October 16-20 |
| b. 621, f. 12642 | Roll Number X e <i>37 negatives</i> | 1933 October 20-21 |
| b. 621, f. 12643 | Roll Number XI e <i>35 negatives</i> | 1933 October 23 |
| b. 621, f. 12644 | Roll Number XII e <i>38 negatives</i> | 1933 November 1 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|---------------------------------------------|--------------------------------|
| b. 621, f. 12645 | Roll Number XIII e <i>26 negatives</i> | 1933 November 1-2 |
| b. 621, f. 12646 | Roll Number XIV e <i>36 negatives</i> | 1933 November 2 |
| b. 621, f. 12647 | Roll Number XV e <i>34 negatives</i> | 1933 November 8 |
| b. 621, f. 12648 | Roll Number XVI e <i>36 negatives</i> | 1933 November 9-11 |
| b. 621, f. 12649 | Roll Number XVII e <i>22 negatives</i> | 1933 November 11 |
| b. 621, f. 12650 | Roll Number XVIII e <i>35 negatives</i> | 1933 November 13-17 |
| b. 621, f. 12651 | Roll Number XIX e <i>36 negatives</i> | 1933 November 21 |
| b. 621, f. 12652 | Roll Number XX e <i>29 negatives</i> | 1933 November 21-23 |
| b. 621, f. 12653 | Roll Number XXI e <i>34 negatives</i> | 1933 November 23-29 |
| b. 621, f. 12654 | Roll Number XXII e <i>37 negatives</i> | 1933 November 29 |
| b. 621, f. 12655 | Roll Number XXIII e <i>35 negatives</i> | 1933 November 29 |
| b. 621, f. 12656 | Roll Number XXIV e <i>26 negatives</i> | 1933 November 29-December 4 |
| b. 621, f. 12657 | Roll Number XXV e <i>37 negatives</i> | 1933 December 4 |
| b. 621, f. 12658 | Roll Number XXVI e <i>33 negatives</i> | 1933 December 4 |
| b. 621, f. 12659 | Roll Number XXVII e <i>30 negatives</i> | 1933 December 10-12 |
| b. 621, f. 12660 | Roll Number XXVIII e <i>36 negatives</i> | 1933 December 28-29 |
| b. 621, f. 12661 | Roll Number XXIX e <i>34 negatives</i> | 1933 December 29 |
| b. 621, f. 12662 | Roll Number XXX e <i>35 negatives</i> | 1934 January 8-9 |
| b. 621, f. 12663 | Roll Number XXXI e <i>29 negatives</i> | 1934 January 16-25 |
| b. 621, f. 12664 | Roll Number XXXII e <i>34 negatives</i> | 1934 January 25-27 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|-------------------------------------------------------------------------------|------------------------|
| b. 621, f. 12665 | Roll Number XXXIII e <i>36 negatives</i> | 1934 February 2-13 |
| b. 621, f. 12666 | Roll Number XXXIV e <i>35 negatives</i> | 1934 February 13-16 |
| b. 621, f. 12667 | Roll Number XXXV e <i>36 negatives</i> | 1934 February 16-17 |
| b. 621, f. 12668 | Roll Number XXXVI e <i>33 negatives</i> | 1934 February 17-23 |
| b. 621, f. 12669 | Roll Number XXXVII e <i>34 negatives</i> | 1934 February 23 |
| b. 621, f. 12670 | Roll Number XXXVIII e <i>43 negatives</i> Includes duplicate negatives. | 1934 February 23-27 |
| b. 621, f. 12671 | Roll Number XXXIX e <i>32 negatives</i> | 1934 March 1-4 |
| b. 621, f. 12672 | Roll Number XLI e <i>34 negatives</i> | 1934 March 4-6 |
| b. 621, f. 12673 | Roll Number XLII e <i>31 negatives</i> | 1934 March 9 |
| b. 621, f. 12674 | Roll Number XLIII e <i>31 negatives</i> | 1934 March 9-16 |
| b. 621, f. 12675 | Roll Number I f <i>26 negatives</i> | 1934 March 16 |
| b. 621, f. 12676 | Roll Number II f <i>32 negatives</i> | 1934 March 30 |
| b. 621, f. 12677 | Roll Number III f <i>30 negatives</i> | 1934 March 30 |
| b. 621, f. 12678 | Roll Number IV f <i>36 negatives</i> | 1934 April 3 |
| b. 621, f. 12679 | Roll Number V f <i>33 negatives</i> | 1934 April 3-6 |
| b. 621, f. 12680 | Roll Number VI f <i>36 negatives</i> | 1934 April 6-8 |
| b. 621, f. 12681 | Roll Number VII f <i>38 negatives</i> | 1934 April 9 |
| b. 621, f. 12682 | Roll Number VIII f <i>30 negatives</i> | 1934 April 9 |
| b. 621, f. 12683 | Roll Number IX f <i>37 negatives</i> | 1934 April 12-13 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

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|------------------|----------------------------------------------------------------------------|-------------------------|
| b. 621, f. 12684 | Roll Number X f <i>32 negatives</i> | 1934 April 16 |
| b. 621, f. 12685 | Roll Number XI f <i>36 negatives</i> | 1934 April 19-22 |
| b. 621, f. 12686 | Roll Number XII f <i>37 negatives</i> | 1934 April 22 |
| b. 621, f. 12687 | Roll Number XIII f <i>36 negatives</i> | 1934 April 25 |
| b. 621, f. 12688 | Roll Number XIV f <i>37 negatives</i> | 1934 April 25-29 |
| b. 621, f. 12689 | Roll Number XV f <i>37 negatives</i> | 1934 April 29-30 |
| b. 621, f. 12690 | Roll Number XVI f <i>38 negatives</i> | 1934 April 30 |
| b. 621, f. 12691 | Roll Number XVII f <i>30 negatives</i> | 1934 April 30- May 6 |
| b. 621, f. 12692 | Roll Number XVIII f <i>31 negatives</i> | 1934 May 6-8 |
| b. 621, f. 12693 | Roll Number XIX f <i>37 negatives</i> | 1934 May 11-23 |
| b. 621, f. 12694 | Roll Number XX f <i>36 negatives</i> | 1934 May 23-26 |
| b. 621, f. 12695 | Roll Number XXI f <i>37 negatives</i> | 1934 May 26-27 |
| b. 621, f. 12696 | Roll Number XXII f <i>43 negatives</i> Includes duplicate negatives. | 1934 May 27 |
| b. 621, f. 12697 | Roll Number XXIII f <i>36 negatives</i> | 1934 May 28-30 |
| b. 621, f. 12698 | Roll Number XXIV f <i>36 negatives</i> | 1934 May 30- June 3 |
| b. 621, f. 12699 | Roll Number XXV f <i>36 negatives</i> | 1934 June 3-4 |
| b. 621, f. 12700 | Roll Number XXVI f <i>34 negatives</i> | 1934 June 5-8 |
| b. 621, f. 12701 | Roll Number XXVII f <i>36 negatives</i> | 1934 June 8 |
| b. 621, f. 12702 | Roll Number XXVIII f <i>37 negatives</i> | 1934 June 8-10 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

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|------------------|-----------------------------------------------------------------------------------------------------------|----------------------------|
| b. 621, f. 12703 | Roll Number XXIX f <i>36 negatives</i> | 1934 June 10-11 |
| b. 621, f. 12704 | Roll Number XXX f <i>16 negatives</i> Includes negatives not extant on the original roll. | 1934 June 11-12 |
| b. 621, f. 12705 | Roll Number XXXI f <i>36 negatives</i> | 1934 June 13 |
| b. 621, f. 12706 | Roll Number XXXII f <i>37 negatives</i> | 1934 June 13 |
| b. 621, f. 12707 | Roll Number XXXIII f <i>16 negatives</i> | 1934 June 13 |
| b. 621, f. 12708 | Roll Number XXXIV f <i>37 negatives</i> Includes a single negative not extant on the original roll. | 1934 June 14-16 |
| b. 621, f. 12709 | Roll Number XXXV f <i>36 negatives</i> | 1934 June 16-17 |
| b. 621, f. 12710 | Roll Number XXXVI f <i>36 negatives</i> | 1934 June 17-20 |
| b. 621, f. 12711 | Roll Number XXXVII f <i>49 negatives</i> Includes duplicate negatives. | 1934 June 21-26 |
| b. 621, f. 12712 | Roll Number XXXVIII f <i>34 negatives</i> | 1934 June 27- July 22 |
| b. 621, f. 12713 | Roll Number XXXIX f <i>37 negatives</i> | 1934 July 30 |
| b. 621, f. 12714 | Roll Number XL f <i>32 negatives</i> | 1934 July 30- August 20 |
| b. 621, f. 12715 | Roll Number XLI f <i>27 negatives</i> | 1934 August 20 |
| b. 621, f. 12716 | Roll Number XLII f <i>31 negatives</i> | 1934 August 26-27 |
| b. 621, f. 12717 | Roll Number XLIII f <i>37 negatives</i> | 1934 September 1-10 |
| b. 622, f. 12718 | Roll Number I g <i>36 negatives</i> | 1934 September 11 |
| b. 622, f. 12719 | Roll Number II g <i>36 negatives</i> | 1934 September 11 |
| b. 622, f. 12720 | Roll Number III g <i>31 negatives</i> | 1934 September 12-19 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|-------------------------------------------------------------------------------------------|--------------------------------|
| b. 622, f. 12721 | Roll Number IV g <i>37 negatives</i> | 1934 September 19-21 |
| b. 622, f. 12722 | Roll Number V g <i>36 negatives</i> | 1934 September 23-27 |
| b. 622, f. 12723 | Roll Number VI g <i>33 negatives</i> | 1934 October 1 |
| b. 622, f. 12724 | Roll Number VII g <i>37 negatives</i> | 1934 October 1-2 |
| b. 622, f. 12725 | Roll Number VIII g <i>37 negatives</i> | 1934 October 14-15 |
| b. 622, f. 12726 | Roll Number IX g <i>37 negatives</i> | 1934 October 15 |
| b. 622, f. 12727 | Roll Number X g <i>37 negatives</i> | 1934 October 15-18 |
| b. 622, f. 12728 | Roll Number XI g <i>38 negatives</i> | 1934 October 18-21 |
| b. 622, f. 12729 | Roll Number XII g <i>37 negatives</i> | 1934 October 26-31 |
| b. 622, f. 12730 | Roll Number XIII g <i>37 negatives</i> | 1934 October 31- November 4 |
| b. 622, f. 12731 | Roll Number XIV g <i>72 negatives</i> Includes duplicate negatives. | 1934 November 7-11 |
| b. 622, f. 12732 | Roll Number XV g <i>36 negatives</i> | 1934 November 11-14 |
| b. 622, f. 12733 | Roll Number XVI g <i>37 negatives</i> | 1934 November 14-22 |
| b. 622, f. 12734 | Roll Number XVII g <i>35 negatives</i> | 1934 November 23-28 |
| b. 622, f. 12735 | Roll Number XVIII g <i>32 negatives</i> | 1934 November 29-December 6 |
| b. 622, f. 12736 | Roll Number XIX g <i>36 negatives</i> | 1934 December 6-9 |
| b. 622, f. 12737 | Roll Number XXI g <i>33 negatives</i> | 1934 December 9-10 |
| b. 622, f. 12738 | Roll Number XXII g <i>37 negatives</i> | 1934 December 10-17 |
| b. 622, f. 12739 | Roll Number XXIII g <i>37 negatives</i> | 1934 December 17-18 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|-----------------------------------------------------------------------------|---------------------------------------|
| b. 622, f. 12740 | Roll Number XXIV g <i>37 negatives</i> | 1934 December 18-1935 January 4 |
| b. 622, f. 12741 | Roll Number XXV g <i>6 negatives</i> | 1935 January 4 |
| b. 622, f. 12742 | Roll Number XXVI g <i>45 negatives</i> | 1935 January 6-9 |
| b. 622, f. 12743 | Roll Number XXVII g <i>50 negatives</i> Includes duplicate negatives. | 1935 January 14 |
| b. 622, f. 12744 | Roll Number XXVIII g <i>36 negatives</i> | 1935 January 17 |
| b. 622, f. 12745 | Roll Number XXIX g <i>37 negatives</i> | 1935 January 17-21 |
| b. 622, f. 12746 | Roll Number XXX g <i>36 negatives</i> | 1935 January 24 |
| b. 622, f. 12747 | Roll Number XXXI g <i>36 negatives</i> | 1935 January 24 |
| b. 622, f. 12748 | Roll Number XXXII g <i>37 negatives</i> | 1935 January 28-30 |
| b. 622, f. 12749 | Roll Number XXXIII g <i>36 negatives</i> | 1935 February 4-6 |
| b. 622, f. 12750 | Roll Number XXXIV g <i>36 negatives</i> | 1935 February 7-8 |
| b. 622, f. 12751 | Roll Number XXXV g <i>21 negatives</i> | 1935 February 8-9 |
| b. 622, f. 12752 | Roll Number XXXVI g <i>30 negatives</i> | 1935 February 10 |
| b. 622, f. 12753 | Roll Number XXXVII g <i>36 negatives</i> | 1935 February 10-15 |
| b. 622, f. 12754 | Roll Number XXXVIII g <i>25 negatives</i> | 1935 February 15-17 |
| b. 622, f. 12755 | Roll Number XXXIX g <i>36 negatives</i> | 1935 February 22-23 |
| b. 622, f. 12756 | Roll Number XL g <i>37 negatives</i> | 1935 February 23-March 8 |
| b. 622, f. 12757 | Roll Number XLI g <i>38 negatives</i> | 1935 March 8-10 |
| b. 622, f. 12758 | Roll Number XLII g <i>26 negatives</i> | 1935 March 10-17 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

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|------------------|--------------------------------------------------------------------------|---------------------------|
| b. 622, f. 12759 | Roll Number XLIII g <i>37 negatives</i> | 1935 March 18 |
| b. 622, f. 12760 | Roll Number I h <i>35 negatives</i> | 1935 March 22-26 |
| b. 622, f. 12761 | Roll Number II h <i>69 negatives</i> Includes duplicate negatives. | 1935 March 26-30 |
| b. 622, f. 12762 | Roll Number III h <i>37 negatives</i> | 1935 March 31- April 2 |
| b. 622, f. 12763 | Roll Number IV h <i>36 negatives</i> | 1935 April 2-5 |
| b. 622, f. 12764 | Roll Number V h <i>32 negatives</i> | 1935 April 8-9 |
| b. 622, f. 12765 | Roll Number VI h <i>10 negatives</i> | 1935 April 14 |
| b. 622, f. 12766 | Roll Number VII h <i>32 negatives</i> | 1935 April 14-15 |
| b. 622, f. 12767 | Roll Number VIII h <i>36 negatives</i> | 1935 April 16-17 |
| b. 622, f. 12768 | Roll Number IX h <i>37 negatives</i> | 1935 April 20-21 |
| b. 622, f. 12769 | Roll Number X h <i>37 negatives</i> | 1935 April 22 |
| b. 622, f. 12770 | Roll Number XI h <i>37 negatives</i> | 1935 April 22 |
| b. 622, f. 12771 | Roll Number XII h <i>37 negatives</i> | 1935 April 23- May 3 |
| b. 622, f. 12772 | Roll Number XIII h <i>37 negatives</i> | 1935 May 3-9 |
| b. 622, f. 12773 | Roll Number XIV h <i>37 negatives</i> | 1935 May 13-17 |
| b. 622, f. 12774 | Roll Number XV h <i>37 negatives</i> | 1935 May 17-18 |
| b. 622, f. 12775 | Roll Number XVI h <i>36 negatives</i> | 1935 May 18 |
| b. 622, f. 12776 | Roll Number XVII h <i>37 negatives</i> | 1935 May 19-20 |
| b. 622, f. 12777 | Roll Number XVIII h <i>37 negatives</i> | 1935 May 20-21 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|------------------------------------------------------------------------------|------------------------|
| b. 622, f. 12778 | Roll Number XIX h <i>38 negatives</i> | 1935 May 21-23 |
| b. 622, f. 12779 | Roll Number XX h <i>37 negatives</i> | 1935 May 23-24 |
| b. 622, f. 12780 | Roll Number XXI h <i>35 negatives</i> | 1935 May 24-25 |
| b. 622, f. 12781 | Roll Number XXII h <i>38 negatives</i> | 1935 May 25 |
| b. 622, f. 12782 | Roll Number XXIII h <i>37 negatives</i> | 1935 May 25 |
| b. 622, f. 12783 | Roll Number XXIV h <i>36 negatives</i> | 1935 May 25-27 |
| b. 622, f. 12784 | Roll Number XXV h <i>35 negatives</i> | 1935 May 27-28 |
| b. 622, f. 12785 | Roll Number XXVI h <i>39 negatives</i> | 1935 May 28-30 |
| b. 622, f. 12786 | Roll Number XXVII h <i>37 negatives</i> | 1935 May 30-31 |
| b. 622, f. 12787 | Roll Number XXVIII h <i>38 negatives</i> | 1935 May 31- June 1 |
| b. 622, f. 12788 | Roll Number XXIX h <i>24 negatives</i> | 1935 June 1-2 |
| b. 622, f. 12789 | Roll Number XXX h <i>37 negatives</i> | 1935 June 2 |
| b. 622, f. 12790 | Roll Number XXXI h <i>18 negatives</i> | 1935 June 2-3 |
| b. 622, f. 12791 | Roll Number XXXII h <i>36 negatives</i> | 1935 June 3 |
| b. 622, f. 12792 | Roll Number XXXIII h <i>35 negatives</i> | 1935 June 3-5 |
| b. 622, f. 12793 | Roll Number XXXIV h <i>38 negatives</i> | 1935 June 5 |
| b. 622, f. 12794 | Roll Number XXXV h <i>38 negatives</i> | 1935 June 5 |
| b. 622, f. 12795 | Roll Number XXXVI h <i>36 negatives</i> | 1935 June 5 |
| b. 622, f. 12796 | Roll Number XXXVII h <i>58 negatives</i> Includes duplicate negatives. | 1935 June 5-6 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|-----------------|
| b. 622, f. 12797 | Roll Number XXXVIII h <i>37 negatives</i> | 1935 June 6 |
| b. 622, f. 12798 | Roll Number XXXIX h <i>36 negatives</i> | 1935 June 6-8 |
| b. 622, f. 12799 | Roll Number XL h <i>37 negatives</i> | 1935 June 8-9 |
| b. 622, f. 12800 | Roll Number XLI h <i>36 negatives</i> | 1935 June 9 |
| b. 622, f. 12801 | Roll Number XLII h <i>36 negatives</i> | 1935 June 9-11 |
| b. 622, f. 12802 | Roll Number XLIII h <i>38 negatives</i> | 1935 June 12 |
| b. 623, f. 12803 | Roll Number I i <i>38 negatives</i> | 1935 June 12 |
| b. 623, f. 12804 | Roll Number II i <i>74 negatives</i> Includes duplicate negatives. | 1935 June 12-13 |
| b. 623, f. 12805 | Roll Number III i <i>34 negatives</i> | 1935 June 13-15 |
| b. 623, f. 12806 | Roll Number IV i <i>37 negatives</i> | 1935 June 15 |
| b. 623, f. 12807 | Roll Number V i <i>38 negatives</i> | 1935 June 15-16 |
| b. 623, f. 12808 | Roll Number VI i <i>37 negatives</i> | 1935 June 16 |
| b. 623, f. 12809 | Roll Number VII i <i>37 negatives</i> | 1935 June 17-18 |
| b. 623, f. 12810 | Roll Number VIII i <i>37 negatives</i> | 1935 June 18-20 |
| b. 623, f. 12811 | Roll Number IX i <i>38 negatives</i> | 1935 June 20 |
| b. 623, f. 12812 | Roll Number X i <i>38 negatives</i> | 1935 June 20 |
| b. 623, f. 12813 | Roll Number XI i <i>37 negatives</i> | 1935 June 21-22 |
| b. 623, f. 12814 | Roll Number XII i <i>38 negatives</i> | 1935 June 22-23 |
| b. 623, f. 12815 | Roll Number XIII i <i>38 negatives</i> | 1935 June 23-24 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|---------------------------------------------|--------------------------------|
| b. 623, f. 12816 | Roll Number XIV i <i>37 negatives</i> | 1935 June 24 |
| b. 623, f. 12817 | Roll Number XV i <i>38 negatives</i> | 1935 June 24-28 |
| b. 623, f. 12818 | Roll Number XVI i <i>38 negatives</i> | 1935 June 29- July 2 |
| b. 623, f. 12819 | Roll Number XVII i <i>38 negatives</i> | 1935 July 2-4 |
| b. 623, f. 12820 | Roll Number XVIII i <i>38 negatives</i> | 1935 July 4-15 |
| b. 623, f. 12821 | Roll Number XIX i <i>37 negatives</i> | 1935 July 15- August 4 |
| b. 623, f. 12822 | Roll Number XX i <i>38 negatives</i> | 1935 August 4 |
| b. 623, f. 12823 | Roll Number XXI i <i>37 negatives</i> | 1935 August 4-11 |
| b. 623, f. 12824 | Roll Number XXII i <i>21 negatives</i> | 1935 September 22 |
| b. 623, f. 12825 | Roll Number XXIII i <i>36 negatives</i> | 1935 September 22 |
| b. 623, f. 12826 | Roll Number XXIV i <i>36 negatives</i> | 1935 October 14-31 |
| b. 623, f. 12827 | Roll Number XXV i <i>14 negatives</i> | 1935 October 31 |
| b. 623, f. 12828 | Roll Number XXVI i <i>36 negatives</i> | 1935 November 7-9 |
| b. 623, f. 12829 | Roll Number XXVII i <i>37 negatives</i> | 1935 November 9-11 |
| b. 623, f. 12830 | Roll Number XXVIII i <i>36 negatives</i> | 1935 November 19 |
| b. 623, f. 12831 | Roll Number XXIX i <i>37 negatives</i> | 1935 November 20-22 |
| b. 623, f. 12832 | Roll Number XXX i <i>38 negatives</i> | 1935 November 23-25 |
| b. 623, f. 12833 | Roll Number XXXI i <i>39 negatives</i> | 1935 November 25-28 |
| b. 623, f. 12834 | Roll Number XXXII i <i>38 negatives</i> | 1935 November 28-December 2 |
| b. 623, f. 12835 | Roll Number XXXIII i <i>39 negatives</i> | 1935 December 4 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|------------------------------|
| b. 623, f. 12836 | Roll Number XXXIV i <i>39 negatives</i> | 1935 December 7-23 |
| b. 623, f. 12837 | Roll Number XXXV i <i>39 negatives</i> | 1935 December 23-27 |
| b. 623, f. 12838 | Roll Number XXXVI i <i>37 negatives</i> | 1935 December 27 |
| b. 623, f. 12839 | Roll Number XXXVII i <i>39 negatives</i> | 1935 December 27 |
| b. 623, f. 12840 | Roll Number XXXVIII i <i>38 negatives</i> | 1935 December 29 |
| b. 623, f. 12841 | Roll Number XXXIX i <i>39 negatives</i> | 1935 December 29-30 |
| b. 623, f. 12842 | Roll Number XL i <i>26 negatives</i> | 1935 December 30 |
| b. 623, f. 12843 | Roll Number XLI i <i>39 negatives</i> | 1936 January 9 |
| b. 623, f. 12844 | Roll Number XLII i <i>37 negatives</i> | 1936 January 10-15 |
| b. 623, f. 12845 | Roll Number XLIII i <i>39 negatives</i> | 1936 January 17-22 |
| b. 623, f. 12846 | Roll Number I j <i>39 negatives</i> | 1936 January 22-27 |
| b. 623, f. 12847 | Roll Number II j <i>38 negatives</i> | 1936 January 27 |
| b. 623, f. 12848 | Roll Number III j <i>38 negatives</i> | 1936 January 28 |
| b. 623, f. 12849 | Roll Number IV j <i>38 negatives</i> | 1936 January 28 |
| b. 623, f. 12850 | Roll Number V j <i>33 negatives</i> | 1936 February 3 |
| b. 623, f. 12851 | Roll Number VI j <i>38 negatives</i> | 1936 February 3-16 |
| b. 623, f. 12852 | Roll Number VII j <i>37 negatives</i> | 1936 February 16-27 |
| b. 623, f. 12853 | Roll Number VIII j <i>77 negatives</i> Includes duplicate negatives. | 1936 February 27 |
| b. 623, f. 12854 | Roll Number IX j <i>38 negatives</i> | 1936 February 29-March 15 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|-------------------------|
| b. 623, f. 12855 | Roll Number X j <i>39 negatives</i> | 1936 March 22-29 |
| b. 623, f. 12856 | Roll Number XI j <i>37 negatives</i> | 1936 April 26 |
| b. 623, f. 12857 | Roll Number XII j <i>37 negatives</i> | 1936 April 30- May 2 |
| b. 623, f. 12858 | Roll Number XIII j <i>39 negatives</i> Includes duplicate negatives. | 1936 May 2-15 |
| b. 623, f. 12859 | Roll Number XIV j <i>38 negatives</i> | 1936 May 15-16 |
| b. 623, f. 12860 | Roll Number XV j <i>37 negatives</i> | 1936 May 16 |
| b. 623, f. 12861 | Roll Number XVI j <i>38 negatives</i> | 1936 May 16 |
| b. 623, f. 12862 | Roll Number XVII j <i>37 negatives</i> | 1936 May 16-23 |
| b. 623, f. 12863 | Roll Number XVIII j <i>26 negatives</i> | 1936 May 24 |
| b. 623, f. 12864 | Roll Number XIX j <i>38 negatives</i> | 1936 June 3-5 |
| b. 623, f. 12865 | Roll Number XX j <i>37 negatives</i> | 1936 June 6-7 |
| b. 623, f. 12866 | Roll Number XXI j <i>34 negatives</i> | 1936 June 7-21 |
| b. 623, f. 12867 | Roll Number XXII j <i>38 negatives</i> | 1936 July 8 |
| b. 623, f. 12868 | Roll Number XXIII j <i>38 negatives</i> | 1936 July 13-14 |
| b. 623, f. 12869 | Roll Number XXIV j <i>39 negatives</i> | 1936 July 14-15 |
| b. 623, f. 12870 | Roll Number XXV j <i>76 negatives</i> Includes duplicate negatives. | 1936 July 16 |
| b. 623, f. 12871 | Roll Number XXVI j <i>32 negatives</i> | 1936 July 16-18 |
| b. 623, f. 12872 | Roll Number XXVII j <i>38 negatives</i> | 1936 July 18-19 |
| b. 623, f. 12873 | Roll Number XXVIII j <i>37 negatives</i> | 1936 July 19-21 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|-----------------------------------------------------------------------------|--------------------------------|
| b. 623, f. 12874 | Roll Number XXIX j <i>38 negatives</i> | 1936 July 21-22 |
| b. 623, f. 12875 | Roll Number XXX j <i>36 negatives</i> | 1936 July 22-23 |
| b. 623, f. 12876 | Roll Number XXXI j <i>38 negatives</i> | 1936 July 24-25 |
| b. 623, f. 12877 | Roll Number XXXII j <i>37 negatives</i> | 1936 July 26-27 |
| b. 623, f. 12878 | Roll Number XXXIII j <i>37 negatives</i> | 1936 July 27-28 |
| b. 623, f. 12879 | Roll Number XXXIV j <i>39 negatives</i> | 1936 July 28 |
| b. 623, f. 12880 | Roll Number XXXV j <i>38 negatives</i> | 1936 July 28-30 |
| b. 623, f. 12881 | Roll Number XXXVI j <i>76 negatives</i> Includes duplicate negatives. | 1936 July 30-31 |
| b. 623, f. 12882 | Roll Number XXXVII j <i>39 negatives</i> | 1936 July 31- August 1 |
| b. 623, f. 12883 | Roll Number XXXVIII j <i>36 negatives</i> | 1936 August 1-2 |
| b. 623, f. 12884 | Roll Number XXXIX j <i>36 negatives</i> | 1936 August 2-5 |
| b. 623, f. 12885 | Roll Number XL j <i>19 negatives</i> | 1936 August 5-7 |
| b. 623, f. 12886 | Roll Number XLI j <i>40 negatives</i> | 1936 August 7 |
| b. 623, f. 12887 | Roll Number XLII j <i>38 negatives</i> | 1936 August 8-9 |
| b. 623, f. 12888 | Roll Number XLIII j <i>36 negatives</i> | 1936 August 25 |
| b. 624, f. 12889 | Roll Number I k <i>39 negatives</i> | 1936 August 25-30 |
| b. 624, f. 12890 | Roll Number II k <i>38 negatives</i> | 1936 August 30- September 3 |
| b. 624, f. 12891 | Roll Number III k <i>20 negatives</i> | 1936 September 6-October 11 |
| b. 624, f. 12892 | Roll Number IV k <i>37 negatives</i> | 1936 October 11-29 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|---------------------------------------|
| b. 624, f. 12893 | Roll Number V k <i>37 negatives</i> | 1936 November 1-5 |
| b. 624, f. 12894 | Roll Number VI k <i>5 negatives</i> | 1936 November 5 |
| b. 624, f. 12895 | Roll Number VII k <i>37 negatives</i> | 1936 November 16-24 |
| b. 624, f. 12896 | Roll Number VIII k <i>74 negatives</i> Includes duplicate negatives. | 1936 November 27-December 2 |
| b. 624, f. 12897 | Roll Number IX k <i>39 negatives</i> | 1936 December 2-3 |
| b. 624, f. 12898 | Roll Number X k <i>38 negatives</i> | 1936 December 3-14 |
| b. 624, f. 12899 | Roll Number XI k <i>37 negatives</i> | 1936 December 14-1937 January 5 |
| b. 624, f. 12900 | Roll Number XII k <i>24 negatives</i> | 1937 January 5 |
| b. 624, f. 12901 | Roll Number XIII k <i>37 negatives</i> | 1937 January 10 |
| b. 624, f. 12902 | Roll Number XIV k <i>34 negatives</i> | 1937 January 14-24 |
| b. 624, f. 12903 | Roll Number XV k <i>36 negatives</i> | 1937 February 2-23 |
| b. 624, f. 12904 | Roll Number XVI k <i>37 negatives</i> | 1937 February 23-28 |
| b. 624, f. 12905 | Roll Number XVII k <i>37 negatives</i> | 1937 March 1-3 |
| b. 624, f. 12906 | Roll Number XVIII k <i>40 negatives</i> | 1937 March 3-14 |
| b. 624, f. 12907 | Roll Number XIX k <i>37 negatives</i> | 1937 March 14-28 |
| b. 624, f. 12908 | Roll Number XX k <i>38 negatives</i> | 1937 March 28- April 8 |
| b. 624, f. 12909 | Roll Number XXI k <i>39 negatives</i> | 1937 April 12 |
| b. 624, f. 12910 | Roll Number XXII k <i>44 negatives</i> Includes duplicate negatives. | 1937 April 12 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|-------------------------|
| b. 624, f. 12911 | Roll Number XXIII k <i>38 negatives</i> | 1937 April 14 |
| b. 624, f. 12912 | Roll Number XXIV k <i>39 negatives</i> | 1937 April 14-20 |
| b. 624, f. 12913 | Roll Number XXV k <i>37 negatives</i> | 1937 April 24-25 |
| b. 624, f. 12914 | Roll Number XXVI k <i>37 negatives</i> | 1937 April 29- May 3 |
| b. 624, f. 12915 | Roll Number XXVII k <i>37 negatives</i> | 1937 May 3-9 |
| b. 624, f. 12916 | Roll Number XXVIII k <i>38 negatives</i> | 1937 May 9-10 |
| b. 624, f. 12917 | Roll Number XXIX k <i>37 negatives</i> | 1937 May 12-17 |
| b. 624, f. 12918 | Roll Number XXX k <i>37 negatives</i> | 1937 May 18-30 |
| b. 624, f. 12919 | Roll Number XXXI k <i>37 negatives</i> | 1937 May 30 |
| b. 624, f. 12920 | Roll Number XXXII k <i>38 negatives</i> | 1937 May 30 |
| b. 624, f. 12921 | Roll Number XXXIII k <i>39 negatives</i> | 1937 May 31- June 2 |
| b. 624, f. 12922 | Roll Number XXXIV k <i>37 negatives</i> | 1937 June 2-12 |
| b. 624, f. 12923 | Roll Number XXXV k <i>29 negatives</i> | 1937 June 12-16 |
| b. 624, f. 12924 | Roll Number XXXVI k <i>24 negatives</i> | 1937 June 16-21 |
| b. 624, f. 12925 | Roll Number XXXVII k <i>8 negatives</i> | 1937 June 29- July 1 |
| b. 624, f. 12926 | Roll Number XXXVIII k <i>9 negatives</i> | 1937 July 5 |
| b. 624, f. 12927 | Roll Number XXXIX k <i>6 negatives</i> Includes duplicate negatives. | 1937 July 5 |
| b. 624, f. 12928 | Roll Number XL k <i>38 negatives</i> | 1937 July 6-9 |
| b. 624, f. 12929 | Roll Number XLI k <i>30 negatives</i> | 1937 July 9-11 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|--------------------------------------------------------------------------|--------------------------------|
| b. 624, f. 12930 | Roll Number XLII k <i>31 negatives</i> | 1937 July 11-15 |
| b. 624, f. 12931 | Roll Number XLIII k <i>28 negatives</i> | 1937 July 15 |
| b. 624, f. 12932 | Roll Number I L <i>29 negatives</i> | 1937 July 21- August 3 |
| b. 624, f. 12933 | Roll Number II L <i>64 negatives</i> Includes duplicate negatives. | 1937 August 4-7 |
| b. 624, f. 12934 | Roll Number III L <i>39 negatives</i> | 1937 August 7-11 |
| b. 624, f. 12935 | Roll Number IV L <i>38 negatives</i> | 1937 August 11 |
| b. 624, f. 12936 | Roll Number V L <i>37 negatives</i> | 1937 August 11-12 |
| b. 624, f. 12937 | Roll Number VI L <i>29 negatives</i> | 1937 August 12-15 |
| b. 624, f. 12938 | Roll Number VII L <i>22 negatives</i> | 1937 August 15-26 |
| b. 624, f. 12939 | Roll Number VIII L <i>34 negatives</i> | 1937 August 26- September 2 |
| b. 624, f. 12940 | Roll Number IX L <i>38 negatives</i> | 1937 September 2 |
| b. 624, f. 12941 | Roll Number X L <i>32 negatives</i> | 1937 September 2-5 |
| b. 624, f. 12942 | Roll Number XI L <i>40 negatives</i> | 1937 September 5-12 |
| b. 624, f. 12943 | Roll Number XII L <i>39 negatives</i> | 1937 September 13-21 |
| b. 624, f. 12944 | Roll Number XIII L <i>30 negatives</i> | 1937 September 21-October 3 |
| b. 624, f. 12945 | Roll Number XIV L <i>38 negatives</i> | 1937 October 3-7 |
| b. 624, f. 12946 | Roll Number XV L <i>33 negatives</i> | 1937 October 12-23 |
| b. 624, f. 12947 | Roll Number XVI L <i>38 negatives</i> | 1937 October 24-28 |
| b. 624, f. 12948 | Roll Number XVII L <i>39 negatives</i> | 1937 October 28-November 2 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| b. 624, f. 12949 | Roll Number XVIII L <i>18 negatives</i> | 1937 November 2-4 |
| b. 624, f. 12950 | Roll Number XIX L <i>20 negatives</i> | 1937 November 5-8 |
| b. 624, f. 12951 | Roll Number XX L <i>49 negatives</i> Includes duplicate negatives. | 1937 November 8-10 |
| b. 624, f. 12952 | Roll Number XXI L <i>36 negatives</i> | 1937 November 14-16 |
| b. 624, f. 12953 | Roll Number XXII L <i>39 negatives</i> | 1937 November 18-23 |
| b. 624, f. 12954 | Roll Number XXIII L <i>39 negatives</i> | 1937 November 29-30 |
| b. 624, f. 12955 | Roll Number XXIV L <i>35 negatives</i> | 1937 November 30-December 3 |
| b. 624, f. 12956 | Roll Number XXV L <i>38 negatives</i> | 1937 December 3-7 |
| b. 624, f. 12957 | Roll Number XXVI L <i>38 negatives</i> | 1937 December 7-12 |
| b. 624, f. 12958 | Roll Number XXVII L <i>39 negatives</i> | 1937 December 12-15 |
| b. 624, f. 12959 | Roll Number XXVIII L <i>39 negatives</i> | 1937 December 15-19 |
| b. 624, f. 12960 | Roll Number XXIX L <i>33 negatives</i> Lacks copy negatives for five images that depict Jemima Fabienne Cravan Lloyd Benedict and Mina Loy. | 1937 December 19-27 |
| b. 624, f. 12961 | Roll Number XXX L <i>39 negatives</i> | 1937 December 27-28 |
| b. 624, f. 12962 | Roll Number XXXI L <i>44 negatives</i> Includes duplicate negatives. | 1937 December 28-1938 January 5 |
| b. 624, f. 12963 | Roll Number XXXII L <i>40 negatives</i> | 1938 January 5-8 |
| b. 624, f. 12964 | Roll Number XXXIII L <i>39 negatives</i> | 1938 January 8 |
| b. 624, f. 12965 | Roll Number XXXIV L <i>39 negatives</i> | 1938 January 8-11 |
| b. 624, f. 12966 | Roll Number XXXV L <i>30 negatives</i> | 1938 January 11-23 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|---------------------------------------------------------------------------|--------------------------------|
| b. 624, f. 12967 | Roll Number XXXVI L <i>39 negatives</i> | 1938 January 25 |
| b. 624, f. 12968 | Roll Number XXXVII L <i>38 negatives</i> | 1938 January 30 |
| b. 624, f. 12969 | Roll Number XXXVIII L <i>37 negatives</i> | 1938 January 30- February 1 |
| b. 624, f. 12970 | Roll Number XXXIX L <i>27 negatives</i> | 1938 February 1-2 |
| b. 624, f. 12971 | Roll Number XL L <i>5 negatives</i> | 1938 February 2-3 |
| b. 624, f. 12972 | Roll Number XLI L <i>47 negatives</i> Includes duplicate negatives. | 1938 February 18-March 4 |
| b. 624, f. 12973 | Roll Number XLII L <i>38 negatives</i> | 1938 March 4-7 |
| b. 624, f. 12974 | Roll Number XLIII L <i>38 negatives</i> | 1938 March 7 |
| b. 625, f. 12975 | Roll Number I m <i>39 negatives</i> | 1938 March 9 |
| b. 625, f. 12976 | Roll Number II m <i>37 negatives</i> | 1938 March 9 |
| b. 625, f. 12977 | Roll Number III m <i>40 negatives</i> Includes duplicate negatives. | 1938 March 13-16 |
| b. 625, f. 12978 | Roll Number IV m <i>11 negatives</i> | 1938 March 16 |
| b. 625, f. 12979 | Roll Number V m <i>38 negatives</i> | 1938 March 16-24 |
| b. 625, f. 12980 | Roll Number VI m <i>38 negatives</i> | 1938 March 24 |
| b. 625, f. 12981 | Roll Number VII m <i>38 negatives</i> | 1938 March 25 |
| b. 625, f. 12982 | Roll Number VIII m <i>17 negatives</i> | 1938 March 25 |
| b. 625, f. 12983 | Roll Number IX m <i>20 negatives</i> | 1938 March 28- April 1 |
| b. 625, f. 12984 | Roll Number X m <i>36 negatives</i> | 1938 April 20 |
| b. 625, f. 12985 | Roll Number XI m <i>38 negatives</i> | 1938 April 21 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|-------------------------|
| b. 625, f. 12986 | Roll Number XII m <i>38 negatives</i> | 1938 April 21 |
| b. 625, f. 12987 | Roll Number XIII m <i>37 negatives</i> | 1938 April 21-22 |
| b. 625, f. 12988 | Roll Number XIV m <i>38 negatives</i> | 1938 April 22-24 |
| b. 625, f. 12989 | Roll Number XV m <i>38 negatives</i> | 1938 April 24-27 |
| b. 625, f. 12990 | Roll Number XVI m <i>41 negatives</i> Includes duplicate negatives. | 1938 April 27-30 |
| b. 625, f. 12991 | Roll Number XVII m <i>20 negatives</i> | 1938 May 5-7 |
| b. 625, f. 12992 | Roll Number XVIII m <i>37 negatives</i> | 1938 May 8-11 |
| b. 625, f. 12993 | Roll Number XIX m <i>38 negatives</i> | 1938 May 11 |
| b. 625, f. 12994 | Roll Number XX m <i>43 negatives</i> Includes duplicate negatives. | 1938 May 11-16 |
| b. 625, f. 12995 | Roll Number XXI m <i>37 negatives</i> | 1938 May 16-22 |
| b. 625, f. 12996 | Roll Number XXII m <i>38 negatives</i> | 1938 May 22-29 |
| b. 625, f. 12997 | Roll Number XXIII m <i>31 negatives</i> | 1938 May 29- June 2 |
| b. 625, f. 12998 | Roll Number XXIV m <i>38 negatives</i> | 1938 June 2-3 |
| b. 625, f. 12999 | Roll Number XXVI m <i>43 negatives</i> Includes duplicate negatives. | 1938 June 10-12 |
| b. 625, f. 13000 | Roll Number XXVII m <i>39 negatives</i> | 1938 June 12 |
| b. 625, f. 13001 | Roll Number XXVIII m <i>39 negatives</i> | 1938 June 12-23 |
| b. 625, f. 13002 | Roll Number XXIX m <i>38 negatives</i> | 1938 June 23-29 |
| b. 625, f. 13003 | Roll Number XXX m <i>39 negatives</i> | 1938 June 29- July 2 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|----------------------------------------------------------------------------|--------------------------------|
| b. 625, f. 13004 | Roll Number XXXI m <i>39 negatives</i> | 1938 July 3-4 |
| b. 625, f. 13005 | Roll Number XXXII m <i>39 negatives</i> | 1938 July 4-5 |
| b. 625, f. 13006 | Roll Number XXXIII m <i>39 negatives</i> | 1938 July 5 |
| b. 625, f. 13007 | Roll Number XXXIV m <i>40 negatives</i> | 1938 July 5-6 |
| b. 625, f. 13008 | Roll Number XXXV m <i>39 negatives</i> | 1938 July 6-7 |
| b. 625, f. 13009 | Roll Number XXXVII m <i>6 negatives</i> | 1938 July 9 |
| b. 625, f. 13010 | Roll Number XL m <i>35 negatives</i> | 1938 July 12-18 |
| b. 625, f. 13011 | Roll Number XLII m <i>16 negatives</i> Includes duplicate negatives. | 1938 July 24-25 |
| b. 625, f. 13012 | Roll Number XLIII m <i>39 negatives</i> | 1938 July 26 |
| b. 625, f. 13013 | Roll Number I n <i>39 negatives</i> | 1938 July 27-29 |
| b. 625, f. 13014 | Roll Number II n <i>39 negatives</i> | 1938 July 29-30 |
| b. 625, f. 13015 | Roll Number III n <i>39 negatives</i> | 1938 July 30 |
| b. 625, f. 13016 | Roll Number IV n <i>33 negatives</i> Includes duplicate negatives. | 1938 July 30- August 5 |
| b. 625, f. 13017 | Roll Number V n <i>39 negatives</i> | 1938 August 5 |
| b. 625, f. 13018 | Roll Number VIII n <i>27 negatives</i> | 1938 August 19-27 |
| b. 625, f. 13019 | Roll Number IX n <i>38 negatives</i> | 1938 August 27-28 |
| b. 625, f. 13020 | Roll Number X n <i>38 negatives</i> | 1938 August 28 |
| b. 625, f. 13021 | Roll Number XI n <i>10 negatives</i> | 1938 August 28- September 4 |
| b. 625, f. 13022 | Roll Number XII n <i>37 negatives</i> | 1938 September 4-5 |

Negatives > Copy Negatives on 35-millimeter Film > Second Set (continued)

| | | |
|------------------|-------------------------------------------|---------------------------------------|
| b. 625, f. 13023 | Roll Number XIII n <i>38 negatives</i> | 1938 September 5-8 |
| b. 625, f. 13024 | Roll Number XIV n <i>39 negatives</i> | 1938 September 8-13 |
| b. 625, f. 13025 | Roll Number XV n <i>30 negatives</i> | 1938 September 13-October 1 |
| b. 625, f. 13026 | Roll Number XXV n <i>38 negatives</i> | 1938 December 26-1939 January 3 |
| b. 625, f. 13027 | Roll Number I hh <i>20 negatives</i> | 1949 October 12 |
| b. 625, f. 13028 | Roll Number III hh <i>6 negatives</i> | 1949 October 15 |
| b. 625, f. 13029 | Roll Number IV hh <i>17 negatives</i> | 1949 October 20 |
| b. 625, f. 13030 | Roll Number V hh <i>15 negatives</i> | 1949 October 19 |
| b. 625, f. 13031 | Roll Number VI hh <i>20 negatives</i> | 1949 October 22-25 |
| b. 625, f. 13032 | Roll Number X hh <i>25 negatives</i> | 1950 February 21-March 12 |

Copy Negatives on Glass

Copy negatives on glass by Peter A. Juley & Son, New York City, and unidentified photographers, circa 1910-1940, of photographic portraits of Carl Van Vechten and his mother, Ada Amanda Fitch Van Vechten, circa 1870-1906, as well as of painted portraits of Carl Van Vechten and Fania Marinoff, 1905-1928.

Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.

Organized under four headings for sizes of glass negatives: 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters), 6.5 inches by 8.5 inches (16.5 centimeters x 21.6 centimeters), 8 inches by 10 inches (20.3 centimeters x 25.4 centimeters), and 11 inches by 14 inches (28.0 centimeters x 35.6 centimeters) and then chronologically by the date of the original photographic image or artwork under each heading.

5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)

| | | |
|------------------|---------------------------------------------------------------------------|------------|
| b. 626, f. 13033 | Van Vechten, Ada Amanda Fitch, circa 1870-1875 <i>1 glass negative</i> | circa 1910 |
| b. 626, f. 13034 | Van Vechten, Carl, circa 1890 <i>1 glass negative</i> | circa 1910 |
| b. 626, f. 13035 | Van Vechten, Carl, circa 1895 <i>1 glass negative</i> | circa 1910 |

Negatives > Copy Negatives on 35-millimeter Film > Copy Negatives on Glass > 5 inches by 7 inches
(12.7 centimeters x 17.8 centimeters) (continued)

| | | |
|----------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 626, f. 13036 | Van Vechten, Carl, wearing a theatrical costume at the University of Chicago, Chicago, Illinois, circa 1905 <i>1 glass negative</i> | circa 1910 |
| b. 626, f. 13037 | Artwork. Baker, Martha Susan. <i>Carl Van Vechten</i> , 1905, painting <i>1 glass negative</i> | circa 1910 |
| b. 626, f. 13038 | Artwork. Baker, Martha Susan. <i>Carl Van Vechten</i> , 1906, painting <i>1 glass negative</i> | circa 1910 |
| 6.5 inches by 8.5 inches (16.5 centimeters x 21.6 centimeters) | | |
| b. 627, f. 13039 | Van Vechten, Carl, 1900 <i>1 glass negative</i> | circa 1910 |
| b. 627, f. 13040 | Van Vechten, Carl, at Chicago, Illinois, 1906 <i>1 glass negative</i> Original photography by Elizabeth Buehrmann, Chicago, Illinois. | circa 1910 |
| 8 inches by 10 inches (20.3 centimeters x 25.4 centimeters) | | |
| b. 627, f. 13041 | Van Vechten, Carl, as Rubert of Huetzall in <i>The Prisoner of Zenda</i> , play by Carl Van Vechten based on <i>The Prisoner of Zenda</i> , a novel by Anthony Hope, circa 1895 <i>1 glass negative</i> Copy photograph of a page from a photograph album with two photographs that depict Van Vechten in the role for a production at Cedar Rapids High School, Cedar Rapids, Iowa. The page also includes a studio portrait of a man and an informal exterior portrait of two men. Manuscript of the play is in the Carl Van Vechten Papers at New York Public Library. | circa 1910 |
| 11 inches by 14 inches (28.0 centimeters x 35.6 centimeters) | | |
| b. 628, f. 13042 | Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>1 glass negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1930 |
| b. 628, f. 13043 | MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>1 glass negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |

Negatives (continued)

Copy Negatives on Sheet Film

Copy negatives on safety sheet film of photographs by Carl Van Vechten and others as well as of artwork owned by Van Vechten and others. Copy negatives on film 4 inches by 6 inches reproduce prints from 35-millimeter negatives by Van Vechten and the related dates and notes reference the source roll numbers.

Organized under three headings for sizes of film negatives: 4 inches by 5 inches (10.2 centimeters x 12.7 centimeters), 4 inches by 6 inches (10.2 centimeters x 15.3 centimeters), and 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters) then alphabetically arranged under each heading followed by artwork and still lifes when extant.

4 inches by 5 inches (10.2 centimeters x 12.7 centimeters)

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|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 629, f. 13044 | Blancos, Ramón, in Havana, Cuba, March 11, 1951 <i>1 film negative</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency. | circa 1940 |
| b. 629, f. 13045-13046 | Davis, Ossie, April 12, 1951 <i>2 film negatives</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency. | circa 1940 |
| b. 629, f. 13047 | Laing, Hugh, February 16, 1940 <i>1 film negative</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency. | circa 1940 |
| b. 629, f. 13048 | Marinoff, Fania, as Mrs. Lane, and Henry Hull as Hubert Burnet in <i>The Bride the Sun Shines On</i> , play by William Cotton, 1932 <i>1 film negative</i> | circa 1940 |
| b. 629, f. 13049 | Marinoff, Fania, as Trina Sieppe in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris, 1916 <i>1 film negative</i> | circa 1945-1950 |
| b. 629, f. 13050-13051 | Marshall, William, April 12, 1951 <i>2 film negatives</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency. | circa 1940 |
| b. 629, f. 13052-13064 | Nolte, Charle, as Billy Budd in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville, April 18, 1951 <i>13 film negatives</i> Original photography by Carl Van Vechten from 35-millimeter color transparencies. | circa 1940 |
| b. 629, f. 13065 | Rastelli, Enrico, juggling balls, circa 1931 <i>1 film negative</i> Original photography by George Hoyningen-Huene, New York City. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 4 inches by 5 inches (10.2 centimeters x 12.7 centimeters) (continued)

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|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 629, f. 13066-13068 | Van Vechten apartment, 150 West 55th Street, New York City, September 30, 1931 <i>3 film negatives</i> Original photography by Nyholm & Lincoln, New York City. | circa 1940 |
| b. 629, f. 13069-13070 | Van Vechten, Carl, at Chicago, Illinois, 1906 <i>2 film negatives</i> Original photography by Elizabeth Buehrmann, Chicago, Illinois. Negatives damaged. | circa 1940 |
| b. 629, f. 13071 | Van Vechten, Carl, circa 1935 <i>1 film negative</i> Photography attributed to Alfeed A. Knopf, Sr. Negative damaged. | circa 1940 |
| b. 629, f. 13072 | Van Vechten, Carl, June 16, 1934 <i>1 film negative</i> Original photography by Man Ray, Paris, France. | circa 1940 |
| b. 629, f. 13073 | Van Vechten, Carl, May 1, 1935 <i>1 film negative</i> Original photography by George Hoyningen-Huene, New York City. Negative damaged. | circa 1940 |
| b. 629, f. 13074-13077 | Van Vechten, Carl, November 7, 1935 <i>4 film negatives</i> Original photography by Rouben Mamoulian. Negatives damaged. | circa 1940 |
| Artwork | | |
| b. 629, f. 13078 | Bolling, Leslie Garland. Three female figures, circa 1930, woodcarvings <i>1 film negative</i> | circa 1940 |
| b. 629, f. 13079 | Covarrubias, Miguel. <i>Carl Van Vechten in Hollywood</i> , circa 1928, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 629, f. 13080 | Covarrubias, Miguel. <i>Rice Fields in Bali</i> , 1933, painting <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 629, f. 13081-13082 | Davidson, Jo. <i>Gertrude Stein</i> , 1923, sculpture <i>2 film negatives</i> | circa 1940 |
| b. 629, f. 13083 | Deverberie, Jean-Simon, or after him by an unidentified Russian artist, <i>Negro Sailor</i> , circa 1805-1810, sculpture <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 629, f. 13084 | Kupelwieser, Leopold. <i>Karl Joseph Maria von Hartmann</i> , 1813, drawing <i>1 film negative</i> | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 4 inches by 5 inches (10.2 centimeters x 12.7 centimeters) > Artwork (continued)

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|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 629, f. 13085 | MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>1 film negative</i> | circa 1940 |
| b. 629, f. 13086 | Taylor, Prentiss. <i>Boy with Cat</i> , November 1931, lithograph <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 629, f. 13087 | Tonny, Kristians. <i>Last Judgement</i> , circa 1928, painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 629, f. 13088 | Tonny, Kristians. <i>Sacrificial Goat</i> , circa 1928, painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 629, f. 13089 | Zurbarán, Francisco de. <i>Santa Bárbara</i> , circa 1632-1633, painting <i>1 film negative</i> | circa 1940 |
| b. 629, f. 13090 | Unidentified Edo artist from Benin, <i>Female head, probably Queen Idia</i> , circa 1910 replica of a sixteenth century original, sculpture <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 629, f. 13091 | Unidentified Persian artist, <i>Elem Kan Kermani</i> , early eighteenth century, miniature painting <i>1 film negative</i> | circa 1940 |
| b. 629, f. 13092 | Unidentified Persian artist, <i>Nasredic Shah</i> , circa 1890, miniature painting <i>1 film negative</i> | circa 1940 |
| 4 inches by 6 inches (10.2 centimeters x 15.3 centimeters) | | |
| b. 630, f. 13093 | Angus, Donald <i>1 film negative</i> Roll Number IV. | 1932 February 20 |
| b. 630, f. 13094-13098 | Bentley, Gladys <i>5 film negatives</i> Roll Number VI. | 1932 February 27 |
| b. 630, f. 13099 | Covarrubias, Miguel, and Rosa Covarrubias at New York City <i>1 film negative</i> Roll Number Xj. | 1936 March 22 |
| b. 630, f. 13100 | Demuth, Charles, and Georgia O'Keeffe in front of the Museum of Modern Art, New York City <i>1 film negative</i> Roll Number K. | 1932 May 3 |
| b. 630, f. 13101-13103 | Holt, Nora Douglas, at Harlem, New York City <i>3 film negatives</i> Roll Number VI. | 1932 February 27 |

Negatives > Copy Negatives on Sheet Film > 4 inches by 6 inches (10.2 centimeters x 15.3 centimeters) (continued)

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|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 630, f. 13104-13109 | McClendon, Rose <i>6 film negatives</i> Roll Number V. | 1932 February 27 |
| b. 630, f. 13110 | Robinson, Bill, and Prentiss Taylor at Harlem, New York City <i>1 film negative</i> Roll Number II. | 1932 February 6 |
| b. 630, f. 13111 | Robinson, Bill, at Harlem, New York City <i>1 film negative</i> Roll Number II. | 1932 February 6 |
| b. 630, f. 13112-13114 | Taylor, Prentiss <i>3 film negatives</i> Roll Number IV. | 1932 February 20 |
| b. 630, f. 13115 | Taylor, Prentiss, at Harlem, New York City <i>1 film negative</i> Roll Number II. | 1932 February 6-8 |
| Artwork | | |
| b. 630, f. 13116-13120 | Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>5 film negatives</i> Roll Number IV. | 1932 February 22 |
| Still Lifes | | |
| b. 630, f. 13121 | African American male busts, each holding cigarette and matches, and a African American male head cast iron coin bank <i>1 film negative</i> Roll Number IV. | 1932 February 22 |
| b. 630, f. 13122 | Fetishes <i>1 film negative</i> Roll Number III. | 1932 January 31 |
| b. 630, f. 13123 | Porcelain figure of Pan and ivy plant <i>1 film negative</i> Roll Number IV. | 1932 February 22 |
| b. 630, f. 13124-13125 | Victorian cushions with discrete decorations of applique swans and a poodle <i>2 film negatives</i> Roll Number III. | 1932 January 31 |
| 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters) | | |
| b. 631, f. 13126 | African American boy holding a chicken figurine, circa 1900 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13127 | Angus, Donald, 1919 <i>1 film negative</i> Original photography by Claridge Studio, New York. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
(continued)

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| b. 631, f. 13128 | Bernhardt, Sarah, as Gilberte in <i>Froufrou</i> , play by Henri Meilhac and Ludovic Halévy, 1880 <i>1 film negative</i> Copy photographs of original photography by Napoleon Sarony. | circa 1940 |
| b. 631, f. 13129 | Calvé, Emma, singing "La Marseillaise," 1916 <i>1 film negative</i> Original photography by Aimé Dupont, New York City. | circa 1940 |
| b. 631, f. 13130 | Case, Bertha, with Frank Case, Emil Jannings, Jesse L. Lasky, Carl Van Vechten, and Flora Zabelle, January 31, 1927 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13131 | Cavalieri, Lina, as Nedda in <i>Pagliacci</i> , opera by by Ruggero Leoncavallo, circa 1905 <i>1 film negative</i> Original photography by Atelier Reutlinger, Paris, France. | circa 1940 |
| b. 631, f. 13132 | D'Alvarez, Marguerite, circa 1915 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13133 | Ewing, Max, 1924 <i>1 film negative</i> Original photography by Edwin F. Townsend, New York City. | circa 1940 |
| b. 631, f. 13134 | Farrar, Geraldine, as Manon Lescaut in <i>Manon</i> , an opéra comique by Jules Massenet with a libretto by Henri Meilhac and Philippe Gille, circa 1905 <i>1 film negative</i> Original photography by Georg Gerlach, Berlin, Germany. | circa 1940 |
| b. 631, f. 13135 | Faust, Lotta, as Ninette Valois in <i>The Girl Behind the Counter</i> , a musical by Arthur Anderson and Leedham Bantok, music by Howard Talbot and lyrics by Arthur Anderson, 1907-1908 <i>1 film negative</i> Original photography by Frank C. Bangs, New York City. | circa 1940 |
| b. 631, f. 13136 | Fox, Della, as Mataya in <i>Wang</i> , a musical by Woolson Morse and book and lyrics by J. Cheever Goodwin, 1891 <i>1 film negative</i> Original photograph by Newsboy, New York City. | circa 1940 |
| b. 631, f. 13137 | Fremstad, Olive, as Sieglinde in <i>Walküre</i> , an opera by Richard Wagner, 1906 <i>1 film negative</i> Original photography by Aimé Dupont. | circa 1940 |
| b. 631, f. 13138-13139 | Garden, Mary, as Chérubin in <i>Chérubin</i> , opera by Jules Massenet with a libretto by Francis de Croisset and Henri Cain, 1905 <i>2 film negatives</i> Original photography by Paul Berger, Paris, France. | circa 1940 |
| b. 631, f. 13140 | Garden, Mary, as Chrysis in <i>Aphrodite</i> , opera by Camille Erlanger and libretto by Louis de Garmont, 1906 <i>1 film negative</i> | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
(continued)

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|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 631, f. 13141 | Garden, Mary, as Fanny Legrand in <i>Sapho</i> , an opera with music by Jules Massenet and libretto by Henri Cain and Arthur Bernède, 1909 <i>1 film negative</i> Original photography by Herman Mishkin, New York City. | circa 1940 |
| b. 631, f. 13142 | Hernández, Martín, as Sebastian in <i>¡Que viva México!</i> , film by Sergei Eisenstein <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 631, f. 13143 | Luhan, Mabel Dodge, residence, Villa Curonia, Florence, Italy, circa 1913 <i>1 film negative</i> View of the "blue and gold" bedroom. Negative damaged. | circa 1940 |
| b. 631, f. 13144 | Machen, Arthur, circa 1905 <i>1 film negative</i> Original photography by E. O. (Emil Otto) Hoppé. | circa 1940 |
| b. 631, f. 13145 | Manzantinita, Dolorettes, as Gypsy Dancer in <i>The Land of Joy</i> , musical with book by J. F. Elizondo and Eulogio Velasco and music by Quinito Valverde, 1917 <i>1 film negative</i> Original photography by the White Studio, New York City. | circa 1940 |
| b. 631, f. 13146 | Marinoff, Fania, 1903 <i>1 film negative</i> Original photography by Fredericks & Hartman, New York City | circa 1940 |
| b. 631, f. 13147 | Marinoff, Fania, and Carl Van Vechten, 1915 <i>1 film negative</i> Original photography by Stephen W. Roach, Harrison, New York. Negative damaged. | circa 1940 |
| b. 631, f. 13148-13151 | Marinoff, Fania, and Carl Van Vechten, July 5, 1923 <i>4 film negatives</i> Original photography by Nickolas Muray, New York City. | circa 1940 |
| b. 631, f. 13152 | Marinoff, Fania, as Aglaë, and Sydney Carlyle as Neanias in <i>Pan and the Young Shepherd</i> , play by Maurice Hewlett and Harley Granville-Barker, 1918 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13153-13154 | Marinoff, Fania, as Alida Bloodgood, with others in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault, October 1931 <i>2 film negatives</i> Other cast members in the images include Romney Brent as Badger, Frank Conlan as Puffy, Dorothy Gish as Lucy Fairweather, Moffat Johnston as Gideon Bloodgood, Rollo Peters as Mark Livingstone, and Sam Wren as Paul Fairweather. Photography by Vandamm Studio, New York City. One negative damaged. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
(continued)

| | | |
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| b. 631, f. 13155 | Marinoff, Fania, as Ariel in <i>The Tempest</i> , play by William Shakespeare, 1916 <i>1 film negative</i> Original photography by Stephen W. Roach, Harrison, New York. | circa 1945-1950 |
| b. 631, f. 13156 | Marinoff, Fania, as Balog-Mari, with Janet Beecher as Joan Deering and Charlotte Walker as Catherine Mowbray in <i>Call the Doctor</i> , play by Jean Archibald <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13157 | Marinoff, Fania, as Columbine in <i>Behind a Watteau Picture</i> , play by Robert Emmons Rogers, November 26, 1917 <i>1 film negative</i> Original photography by Charlotte Fairchild, New York City. | circa 1940 |
| b. 631, f. 13158 | Marinoff, Fania, as Dago Annie in <i>A Romance of the Underworld</i> , play by Paul Armstrong, 1911 <i>1 film negative</i> Original photography by Boyette Studio, New York City. | circa 1940 |
| b. 631, f. 13159 | Marinoff, Fania, as Dhima in <i>The Charleston</i> , play by Leonard Praskins and Ernest Pascal, 1922 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13160 | Marinoff, Fania, as Edna Macey in <i>New York</i> , film directed by George Fitzmaurice based on a play by William J. Hurlbut, 1916 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13161 | Marinoff, Fania, as Gladys Lipski, and Saba Raleigh as Mrs. Lipski in <i>Consequences</i> , play by Harold F. Rubinstein, 1914 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13162 | Marinoff, Fania, as Karen, and Harold Meltzer as Strandgaard in <i>Karen</i> , play by Hjalmar Bergstrom, 1918 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13163 | Marinoff, Fania, as Lady Tenny, and George Probert as Hugh Ridgway in <i>Nedra</i> , film directed by Edward José and based on a novel, "Nedra," by George Barr McCutcheon, September 1915 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13164 | Marinoff, Fania, as Madge in "The Double Cross" in the musical revue, <i>Frank Fay's Fables</i> , by Frank Fay, 1922 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13165 | Marinoff, Fania, as Marthe Roche in <i>The Hero</i> , play by Gilbert Emery, 1921 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
(continued)

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| b. 631, f. 13166 | Marinoff, Fania, as Marthe Roche, and Robert Ames as Oswald Lane in <i>The Hero</i> , play by Gilbert Emery, August 26, 1922 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13167 | Marinoff, Fania, as Mrs. Lane, with Dorothy Gish as Psyche Marbury and Rollo Peters in <i>The Bride the Sun Shines On</i> , play by William Cotton, 1931 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13168 | Marinoff, Fania, as Nettie Dark, and Tom Powers as Emmett Carr in <i>Tarnish</i> , play by Gilbert Emery, 1923 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13169 | Marinoff, Fania, as O Haru-San, and Olive May as Theodosia Harker in <i>A Japanese Nightingale</i> , play by William Young based on a novel by Onoto Wotanna, pen name of Winnifred Eaton, 1903 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13170 | Marinoff, Fania, as Princess Castelene, and Phin W. Nares as Captain Gilro in <i>The Unsuspected Isles</i> , film directed by William F. Haddock and screenplay by Clarence J. Harris, August 1915 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13171 | Marinoff, Fania, as Rosette Pompon, and Ernest Cossart as Gustave Morand in <i>The Love Habit</i> , play by by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil, 1923 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13172 | Marinoff, Fania, as Rosette Pompon, and James Rennie The Young Man in <i>The Love Habit</i> , play by by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil, March 1923 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13173-13174 | Marinoff, Fania, as Trina Sieppe, and Holbrook Blinn as McTeague in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris, 1916 <i>2 film negatives</i> | circa 1940 |
| b. 631, f. 13175 | Marinoff, Fania, as Trowle in <i>The Nativity and Adoration Cycle of the Chester Mysteries</i> , December 1917 <i>1 film negative</i> Original photography by Jessie Tarbox Beals, New York City. | circa 1940 |
| b. 631, f. 13176 | Marinoff, Fania, as Wendla, in <i>Frühlings Erwachen</i> , play by Frank Wedekind, 1917 <i>1 film negative</i> Original photography by Stephen W. Roach, Harrison, New York. "Frühlings Erwachen" is often translated as "Spring's Awakening" and "The Awakening of Spring." | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
(continued)

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| b. 631, f. 13177 | Marinoff, Fania, as Zelima, with Henry Dixey as Capocomico and Rita Jolivet as the Princess in <i>A Thousand Years Ago</i> , play by Percy MacKaye, 1914 <i>1 film negative</i> Original photography by White Studio, New York City. | circa 1940 |
| b. 631, f. 13178 | Marinoff, Fania, February 1914 <i>1 film negative</i> Original photography by Frank C. Bangs, New York City. | circa 1940 |
| b. 631, f. 13179 | Marinoff, Fania, November 26, 1917 <i>1 film negative</i> Original photography by Charlotte Fairchild, New York City. | circa 1940 |
| b. 631, f. 13180 | Marinoff, Fania, July 5, 1923 <i>1 film negative</i> Original photography by Nickolas Muray, New York City. | circa 1940 |
| b. 631, f. 13181-13182 | Marinoff, Fania, October 1931 <i>2 film negatives</i> Original photography by Nickolas Muray, New York City. Marinoff is wearing the wedding dress of Ada Fitch Van Vechten. | circa 1940 |
| b. 631, f. 13183 | Marinoff, Fania, October 1931 <i>1 film negative</i> Photography by Nickolas Muray, New York City. | circa 1940 |
| b. 631, f. 13184 | Marinoff, Fania, September 1915 <i>1 film negative</i> Original photography by Underwood & Underwood, New York City. | circa 1940 |
| b. 631, f. 13185-13186 | Marinoff, Fania, September 1921 <i>2 film negatives</i> Original photography by Nickolas Muray, New York City. | circa 1940 |
| b. 631, f. 13187 | Marlowe, Julia, as Parthenia in <i>Ingomar the Barbarian</i> , a play by Friedrich Halm, circa 1900 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13188-13189 | Menuhin, Yehudi, circa 1933 <i>2 film negatives</i> Copy photograph of a print that includes an inscription to Wila Cather, February 6, 1933. Original photography by Aram Alban, Paris, France. Negatives damaged. | circa 1940 |
| b. 631, f. 13190 | Moran, Lois, and Carl Van Vechten, 1927 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13191 | Nijinsky, Vaslaw, in <i>Jeux</i> , ballet choreographed by Vaslav Nijinsky and music by Claude Debussy, 1913 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13192 | Pavlova, Anna <i>1 film negative</i> | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
(continued)

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| b. 631, f. 13193 | Russell, Lillian, as Patience in <i>Patience (Bunthorne's Bride)</i> , an opera with music by Arthur Sullivan and libretto by W. S. Gilbert, 1883 <i>1 film negative</i> Original photography by Sarony & Co., New York City. | circa 1940 |
| b. 631, f. 13194 | Sanderson, Sybil, circa 1900 <i>1 film negative</i> Copy photograph of original photography by Numa Blanc Fils, Cannes, France. | circa 1940 |
| b. 631, f. 13195 | Tempest, Marie, as Adam in <i>Der Vogelhändler (The Bird Seller)</i> , also known as <i>The Tyrolean</i> , an operetta by Carl Zeller with a libretto by Moritz West and Ludwig Held, 1891 <i>1 film negative</i> Original photography by B. J. (Benjamin J.) Falk, New York City. | circa 1940 |
| b. 631, f. 13196-13203 | Van Vechten Apartment, 101 Central Park West, New York City, interiors, circa 1940 <i>8 film negatives</i> Original photography by Emelie Danielson, New York City. Copy photography by Pavelle Laboratories, New York City. | circa 1940 |
| b. 631, f. 13204-13219 | Van Vechten apartment, 150 West 55th Street, New York City, September 30, 1931 <i>16 film negatives</i> Original photography by Nyholm & Lincoln, New York City. | circa 1940 |
| b. 631, f. 13220 | Van Vechten family home, 845 Second Avenue, Cedar Rapids, Iowa, circa 1900 <i>1 film negative</i> | circa 1940 |
| b. 631, f. 13221 | Van Vechten, Ada Amanda Fitch, and Carl Van Vechten, November 7, 1883 <i>1 film negative</i> Copy photograph of a detail of a group portrait. | circa 1940 |
| b. 631, f. 13222 | Van Vechten, Carl, 1949 <i>1 film negative</i> Original photography by Emerick Bronson, New York City. | circa 1950 |
| b. 631, f. 13223 | Van Vechten, Carl, April 1881 <i>1 film negative</i> Photography by H. R. (Henry R.) Buser, Cedar Rapids, Iowa. Negative damaged. | circa 1940 |
| b. 631, f. 13224 | Van Vechten, Carl, April 4, 1924 <i>1 film negative</i> Original photography by Nickolas Muray, New York City. Negative damaged. | circa 1940 |
| b. 631, f. 13225 | Van Vechten, Carl, at Cedar Rapids, Iowa, 1903 <i>1 film negative</i> Original photography by Emma Van Vechten Shaffer, Cedar Rapids, Iowa. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
(continued)

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| b. 631, f. 13226 | Van Vechten, Carl, at Chicago, Illinois, 1906 <i>1 film negative</i> Original photography by Elizabeth Buehrmann, Chicago, Illinois. | circa 1940 |
| b. 631, f. 13227 | Van Vechten, Carl, at Taos, New Mexico <i>1 film negative</i> Original photography by Witter Bynner. | circa 1940 |
| b. 631, f. 13228 | Van Vechten, Carl, December 17, 1881 <i>1 film negative</i> Photography by W. F. Kilborn, Cedar Rapids, Iowa. | circa 1940 |
| b. 631, f. 13229-13231 | Van Vechten, Carl, February 26, 1926 <i>3 film negatives</i> Photography by E. O. (Emil Otto) Hoppé. Two negatives damaged. | circa 1940 |
| b. 631, f. 13232-13233 | Van Vechten, Carl, July 1917 <i>2 film negatives</i> Original photography by Herman Mishkin, New York City. | circa 1940 |
| b. 631, f. 13234-13235 | Van Vechten, Carl, July 2, 1923 <i>2 film negatives</i> Original photography by Nickolas Muray, New York City. One negative damaged. | circa 1940 |
| b. 631, f. 13236 | Van Vechten, Carl, June 16, 1934 <i>1 film negative</i> Original photography by Man Ray, Paris, France. | circa 1940 |
| b. 631, f. 13237 | Van Vechten, Carl, May 21, 1930 <i>1 film negative</i> Original photography by Nickolas Muray, New York City. | circa 1940 |
| b. 631, f. 13238 | Van Vechten, Carl, September 22, 1888 <i>1 film negative</i> Original photography by W. F. Kilborn, Cedar Rapids, Iowa. | circa 1940 |
| b. 631, f. 13239 | Waterman, Edward, 1917 <i>1 film negative</i> Original photography by Pirie MacDonald, New York City. | circa 1940 |
| Artwork | | |
| b. 632, f. 13240 | Baker, Martha Susan. <i>Carl Van Vechten</i> , 1905, painting <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13241 | Baker, Martha Susan. <i>Carl Van Vechten</i> , 1906, painting <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13242 | Bartolozzi, Francesco. <i>Sleeping Child</i> , 1794, engraving after Guercino <i>1 film negative</i> Negative damaged. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
> Artwork (continued)

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| b. 632, f. 13243 | Barton, Ralph. <i>Carl Van Vechten</i> , 1926, drawing <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13244 | Barton, Ralph. <i>Mr. Carl Van Vechten, Thinking of the Young 'Un</i> , 1926, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13245 | Barton, Ralph. <i>The Tattooed Countess</i> , circa 1924, drawing for book jacket for Carl Van Vechten, <i>The Tattooed Countess</i> <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13246 | Best-Maugard, Adolfo. <i>Fania Marinoff</i> , 1925, drawing and watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13247 | Best-Maugard, Adolfo. <i>Untitled (White Cat)</i> , 1925, drawing and watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13248 | Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13249 | Bouché, Louis. <i>Playing Cat</i> , 1921, painting <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13250 | Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13251 | Chanler, Robert Winthrop. <i>Fania Marinoff</i> , 1928, painting <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13252 | Covarrubias, Miguel. <i>A Prediction for Carl from Covarrubias</i> , 1926, drawing <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13253 | Covarrubias, Miguel. <i>Negro Boy with Cap</i> , circa 1925, drawing <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13254 | Covarrubias, Miguel. <i>Negro Girl</i> , circa 1925, drawing and watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
> Artwork (continued)

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| b. 632, f. 13255 | Epstein, Jacob. <i>Night</i> , 1928, sculpture <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13256 | Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13257 | Hammond, Ruth. <i>Carl Van Vechten</i> , 1922, drawing <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13258 | Handforth, Thomas. <i>Benito</i> , 1930, etching <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13259 | Handforth, Thomas. <i>Three Camels</i> , 1928, etching <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13260 | Handforth, Thomas. <i>Tunisian Carriage</i> , 1926, etching <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13261 | Kauffer, E. McKnight (Edward McKnight). <i>Carl Van Vechten With and Without a Hat</i> , 1930, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13262-13263 | Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture, bronze <i>2 film negatives</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13264 | Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture, plaster <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13265 | Loy, Mina. <i>Carlo</i> , 1913, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged. | circa 1940 |
| b. 632, f. 13266 | Loy, Mina. <i>L'Amour dorloté par les belles dames</i> , 1906, drawing and gouache <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13267 | Manet, Édouard. <i>Le Rendez-vous des Chats</i> , 1868, lithograph <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13268 | Messel, Oliver. <i>Negro Boy</i> , 1929, painting <i>1 film negative</i> Negative damaged. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
> Artwork (continued)

| | | |
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| b. 632, f. 13269 | Meyer, Henry. <i>Baron Byron, George Gordon Byron</i> , engraving, 1819 <i>1 film negative</i> Stipple engraving after George Henry Harlow, published January 30, 1816, by T. Cadell & W. Davies | circa 1940 |
| b. 632, f. 13270 | Morton, Christina. <i>Fania Marinoff as Ariel in The Tempest, by William Shakespeare, 1915</i> , painting <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13271 | Peters, Rollo. <i>Fania Marinoff as Alida Bloodgood in The Streets of New York, or Poverty is No Crime, play by Dion Boucicault, 1931</i> . watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13272 | Picasso, Pablo. <i>Gertrude Stein, 1905-1906</i> , painting <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13273 | Rivera, Diego. <i>Portrait of a Child, 1930</i> , painting <i>1 film negative</i> Also known as "Mexican Baby." Photography by Peter A. Juley & Son, New York City. Negative damaged. | circa 1940 |
| b. 632, f. 13274 | Salazar, Toño. <i>Carl Van Vechten, 1931</i> , drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13275 | Salemme, Antonio. <i>Ethel Waters, 1928</i> , sculpture <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13276 | Steinlen, Théophile Alexandre. <i>L'Été, chat sur une balustrade, 1909</i> , lithograph <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged. | circa 1940 |
| b. 632, f. 13277 | Steinlen, Théophile Alexandre. <i>L'Hiver, chat sur un coussin, 1909</i> , lithograph <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13278 | Stettheimer, Florine. <i>Avery Hopwood, 1915</i> , painting <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13279 | Stettheimer, Florine. <i>Carl Van Vechten, 1922</i> , painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13280 | Stettheimer, Florine. <i>Summer Flowers, circa 1925-1930</i> , painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged. | circa 1940 |

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)
> Artwork (continued)

| | | |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 632, f. 13281 | Taylor, Prentiss. <i>Cat & Torso</i> , October 1931, lithograph <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13282 | Taylor, Prentiss. <i>Circus Wagon</i> , October 1931, lithograph <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13283 | Taylor, Prentiss. <i>Scottsboro Limited</i> , April 1932, lithograph <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13284 | Thévenaz, Paul. <i>Miss Fania Marinoff</i> , 1919, pencil and watercolor drawing <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13285 | Tonny, Kristians. <i>Acrobatie Equestre</i> , circa 1928, drawing <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13286 | Tonny, Kristians. <i>Gertrude Stein and Basket</i> , 1930, painting <i>1 film negative</i> | circa 1940 |
| b. 632, f. 13287 | Tonny, Kristians. <i>Wild Horses</i> , circa 1928, etching <i>1 film negative</i> Negative damaged. | circa 1940 |
| b. 632, f. 13288 | Wells, Rhea. <i>Carl Van Vechten</i> , 1913, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 632, f. 13289 | Unidentified Nubian artist, <i>Amun in the Form of a Ram Holding Statuette of Amenophis III</i> , circa 1375 BCE, sculpture <i>1 film negative</i> | circa 1940 |

Contact Prints 1932-1964

Contact prints from photographic negatives on 35-millimeter film created by Carl Van Vechten, 1932-1964.

Organized into two subseries: Contact Prints from Negatives on 35-millimeter Film and Contact Prints from Negatives on 35-millimeter Film in Mats.

Contact Prints from Negatives on 35-millimeter Film

Contact prints created by Van Vechten and his assigns, 1932-1964, from the 35-millimeter black-and-white film that provided and the source for most prints created by him in this collection as well as in Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University. This component consists of 1,322 rolls and 17,915 prints that often comprise one or two negative frames. The contact prints are accompanied by typescript envelopes that housed them and provide descriptions for the images.

Arranged sequentially by roll number.

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|----------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| b. 633, f. 13290 | Roll Number I <i>7 photographic prints</i> | 1932 February 14 |
| b. 633, f. 13291 | Roll Number II <i>14 photographic prints</i> | 1932 February 6-8 |
| b. 633, f. 13292 | Roll Number III <i>13 photographic prints</i> | 1932 January 31- February 1 |
| b. 633, f. 13293 | Roll Number IV <i>12 photographic prints</i> | 1932 February 20-22 |
| b. 633, f. 13294 | Roll Number V <i>8 photographic prints</i> | 1932 February 27-28 |
| b. 633, f. 13295 | Roll Number VI <i>12 photographic prints</i> | 1932 February 27 |
| b. 633, f. 13296 | Roll Number VII <i>10 photographic prints</i> | 1932 March 1 |
| b. 633, f. 13297 | Roll Number VIII <i>6 photographic prints</i> | 1932 March 2 |
| b. 633, f. 13298 | Roll Number IX <i>8 photographic prints</i> | 1932 March 5 |
| b. 633, f. 13299 | Roll Number X <i>8 photographic prints</i> | 1932 March 5 |
| b. 633, f. 13300 | Roll Number XI <i>8 photographic prints</i> | 1932 March 7 |
| b. 633, f. 13301 | Roll Number XII <i>8 photographic prints</i> | 1932 March 8-9 |
| b. 633, f. 13302 | Roll Number XIII <i>11 photographic prints</i> | 1932 March 10 |
| b. 633, f. 13303 | Roll Number XIV <i>5 photographic prints</i> Includes portraits of Regina Wallace that do not have extant negatives. | 1932 March 11 |
| b. 633, f. 13304 | Roll Number XV <i>10 photographic prints</i> | 1932 March 18 |
| b. 633, f. 13305 | Roll Number XVI <i>11 photographic prints</i> | 1932 March 19 |
| b. 633, f. 13306 | Roll Number XVII <i>5 photographic prints</i> | 1932 March 20-21 |
| b. 633, f. 13307 | Roll Number XVIII <i>8 photographic prints</i> | 1932 March 23 |
| b. 633, f. 13308 | Roll Number XIX <i>8 photographic prints</i> | 1932 March 24-26 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------|
| b. 633, f. 13309 | Roll Number XX <i>10 photographic prints</i> | 1932 March 26-27 |
| b. 633, f. 13310 | Roll Number XXI <i>13 photographic prints</i> | 1932 March 27-30 |
| b. 633, f. 13311 | Roll Number XXII <i>10 photographic prints</i> | 1932 March 30 |
| b. 633, f. 13312 | Roll Number XXIII <i>11 photographic prints</i> | 1932 April 1 |
| b. 633, f. 13313 | Roll Number XXIV <i>10 photographic prints</i> | 1932 April 4 |
| b. 633, f. 13314 | Roll Number XXV <i>10 photographic prints</i> | 1932 April 11-13 |
| b. 633, f. 13315 | Roll Number A <i>10 photographic prints</i> | 1932 April 16 |
| b. 633, f. 13316 | Roll Number B <i>10 photographic prints</i> | 1932 April 18 |
| b. 633, f. 13317 | Roll Number C <i>10 photographic prints</i> | 1932 April 20 |
| b. 633, f. 13318 | Roll Number D <i>5 photographic prints</i> | 1932 April 20 |
| b. 633, f. 13319 | Roll Number E <i>7 photographic prints</i> | 1932 April 22 |
| b. 633, f. 13320 | Roll Number F <i>10 photographic prints</i> | 1932 April 26 |
| b. 633, f. 13321 | Roll Number G <i>10 photographic prints</i> Includes portraits of Eddie Carrington from negatives no longer extant. | 1932 April 29-30 |
| b. 633, f. 13322 | Roll Number H <i>10 photographic prints</i> | 1932 April 30- May 1 |
| b. 633, f. 13323 | Roll Number I <i>11 photographic prints</i> | 1932 May 2 |
| b. 633, f. 13324 | Roll Number J <i>5 photographic prints</i> | 1932 May 2 |
| b. 633, f. 13325 | Roll Number K <i>9 photographic prints</i> | 1932 May 3 |
| b. 633, f. 13326 | Roll Number L <i>14 photographic prints</i> | 1932 May 8 |
| b. 633, f. 13327 | Roll Number M <i>8 photographic prints</i> | 1932 May 14 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 633, f. 13328 | Roll Number N <i>10 photographic prints</i> | 1932 May 16 |
| b. 634, f. 13329 | Roll Number O <i>11 photographic prints</i> | 1932 May 20 |
| b. 634, f. 13330 | Roll Number P <i>10 photographic prints</i> | 1932 May 22 |
| b. 634, f. 13331 | Roll Number Q <i>12 photographic prints</i> Contact prints for negative misfiled or reclassified by Van Vechten as Roll number R. | 1932 May 22-23 |
| b. 634, f. 13332 | Roll Number R <i>12 photographic prints</i> Contact prints for negatives misfiled or reclassified by Van Vechten as Roll number Q. | 1932 May 23 |
| b. 634, f. 13333 | Roll Number S <i>10 photographic prints</i> | 1932 May 24-25 |
| b. 634, f. 13334 | Roll Number T <i>10 photographic prints</i> | 1932 May 25-26 |
| b. 634, f. 13335 | Roll Number U <i>14 photographic prints</i> | 1932 May 28-30 |
| b. 634, f. 13336 | Roll Number V <i>16 photographic prints</i> | 1932 June 7-8 |
| b. 634, f. 13337 | Roll Number W <i>16 photographic prints</i> | 1932 June 8 |
| b. 634, f. 13338 | Roll Number X <i>13 photographic prints</i> | 1932 June 9 |
| b. 634, f. 13339 | Roll Number Y <i>12 photographic prints</i> | 1932 June 18 |
| b. 634, f. 13340 | Roll Number Aa <i>12 photographic prints</i> | 1932 June 19-20 |
| b. 634, f. 13341 | Roll Number Bb <i>16 photographic prints</i> | 1932 June 20 |
| b. 634, f. 13342 | Roll Number Cc <i>16 photographic prints</i> | 1932 June 21 |
| b. 634, f. 13343 | Roll Number Dd <i>16 photographic prints</i> | 1932 June 21 |
| b. 634, f. 13344 | Roll Number Ee <i>16 photographic prints</i> | 1932 June 23 |
| b. 634, f. 13345 | Roll Number Ff <i>10 photographic prints</i> | 1932 June 23-24 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------|---------------------------|
| b. 634, f. 13346 | Roll Number Gg <i>16 photographic prints</i> | 1932 June 26-30 |
| b. 634, f. 13347 | Roll Number Hh <i>15 photographic prints</i> | 1932 July 3 |
| b. 634, f. 13348 | Roll Number Jj <i>11 photographic prints</i> | 1957 November 1-4 |
| b. 634, f. 13349 | Roll Number Kk <i>15 photographic prints</i> | 1932 July 6 |
| b. 634, f. 13350 | Roll Number Ll <i>13 photographic prints</i> | 1932 July 6-7 |
| b. 634, f. 13351 | Roll Number Mm <i>14 photographic prints</i> | 1932 July 7 |
| b. 634, f. 13352 | Roll Number Nn <i>3 photographic prints</i> | 1932 July 9 |
| b. 634, f. 13353 | Roll Number Oo <i>14 photographic prints</i> | 1932 July 10-11 |
| b. 634, f. 13354 | Roll Number Pp <i>15 photographic prints</i> | 1932 July 11-13 |
| b. 634, f. 13355 | Roll Number Qq <i>15 photographic prints</i> | 1932 July 13-19 |
| b. 634, f. 13356 | Roll Number Rr <i>17 photographic prints</i> | 1932 July 19 |
| b. 634, f. 13357 | Roll Number Ss <i>16 photographic prints</i> | 1932 July 19-25 |
| b. 634, f. 13358 | Roll Number Tt <i>13 photographic prints</i> | 1932 July 26 |
| b. 634, f. 13359 | Roll Number Uu <i>15 photographic prints</i> | 1932 July 26- August 2 |
| b. 634, f. 13360 | Roll Number Vv <i>14 photographic prints</i> | 1932 August 2-3 |
| b. 634, f. 13361 | Roll Number Ww <i>8 photographic prints</i> | 1932 August 4 |
| b. 634, f. 13362 | Roll Number Xx <i>15 photographic prints</i> | 1932 August 4 |
| b. 634, f. 13363 | Roll Number Yy <i>16 photographic prints</i> | 1932 August 5-6 |
| b. 634, f. 13364 | Roll Number Zz <i>16 photographic prints</i> | 1932 August 8-10 |
| b. 634, f. 13365 | Roll Number I a <i>14 photographic prints</i> | 1932 August 10-11 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 634, f. 13366 | Roll Number II a <i>16 photographic prints</i> | 1932 August 12-13 |
| b. 634, f. 13367 | Roll Number III a <i>16 photographic prints</i> | 1932 August 13 |
| b. 634, f. 13368 | Roll Number IV a <i>8 photographic prints</i> | 1932 August 13-14 |
| b. 634, f. 13369 | Roll Number V a <i>16 photographic prints</i> | 1932 August 17-25 |
| b. 634, f. 13370 | Roll Number VI a <i>16 photographic prints</i> | 1932 August 25-26 |
| b. 634, f. 13371 | Roll Number VII a <i>11 photographic prints</i> | 1932 August 27- September 5 |
| b. 634, f. 13372 | Roll Number VIII a <i>15 photographic prints</i> | 1932 September 7-11 |
| b. 634, f. 13373 | Roll Number IX a <i>17 photographic prints</i> | 1932 September 14-18 |
| b. 634, f. 13374 | Roll Number X a <i>16 photographic prints</i> | 1932 September 18-19 |
| b. 634, f. 13375 | Roll Number XI a <i>9 photographic prints</i> | 1932 September 21 |
| b. 634, f. 13376 | Roll Number XII a <i>15 photographic prints</i> | 1932 September 26 |
| b. 634, f. 13377 | Roll Number XIII a <i>7 photographic prints</i> | 1932 September 28 |
| b. 634, f. 13378 | Roll Number XIV a <i>12 photographic prints</i> | 1932 September 28 |
| b. 634, f. 13379 | Roll Number XV a <i>13 photographic prints</i> | 1932 October 4-6 |
| b. 634, f. 13380 | Roll Number XVI a <i>14 photographic prints</i> | 1932 October 6-8 |
| b. 634, f. 13381 | Roll Number XVII a <i>15 photographic prints</i> | 1932 October 8-25 |
| b. 635, f. 13382 | Roll Number XVIII a <i>13 photographic prints</i> | 1932 October 26 |
| b. 635, f. 13383 | Roll Number XIX a <i>15 photographic prints</i> | 1932 October 26-30 |
| b. 635, f. 13384 | Roll Number XX a <i>16 photographic prints</i> | 1932 October 31 |
| b. 635, f. 13385 | Roll Number XXI a <i>11 photographic prints</i> | 1932 October 31- November 1 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|------------------------|
| b. 635, f. 13386 | Roll Number XXII a <i>16 photographic prints</i> | 1932 November 1-6 |
| b. 635, f. 13387 | Roll Number XXIII a <i>13 photographic prints</i> | 1932 November 7 |
| b. 635, f. 13388 | Roll Number XXIV a <i>15 photographic prints</i> | 1932 November 7-14 |
| b. 635, f. 13389 | Roll Number XXV a <i>16 photographic prints</i> | 1932 November 14-19 |
| b. 635, f. 13390 | Roll Number I b <i>15 photographic prints</i> | 1932 November 25-29 |
| b. 635, f. 13391 | Roll Number II b <i>16 photographic prints</i> | 1932 November 29 |
| b. 635, f. 13392 | Roll Number III b <i>12 photographic prints</i> | 1932 November 30 |
| b. 635, f. 13393 | Roll Number IV b <i>16 photographic prints</i> | 1932 December 3-6 |
| b. 635, f. 13394 | Roll Number V b <i>9 photographic prints</i> | 1932 December 8 |
| b. 635, f. 13395 | Roll Number VI b <i>12 photographic prints</i> | 1932 December 9 |
| b. 635, f. 13396 | Roll Number VII b <i>16 photographic prints</i> | 1932 December 9-11 |
| b. 635, f. 13397 | Roll Number VIII b <i>15 photographic prints</i> | 1932 December 12 |
| b. 635, f. 13398 | Roll Number IX b <i>16 photographic prints</i> | 1932 December 12 |
| b. 635, f. 13399 | Roll Number X b <i>10 photographic prints</i> | 1932 December 20 |
| b. 635, f. 13400 | Roll Number XI b <i>16 photographic prints</i> | 1932 December 20 |
| b. 635, f. 13401 | Roll Number XII b <i>14 photographic prints</i> | 1932 December 20 |
| b. 635, f. 13402 | Roll Number XIII b <i>15 photographic prints</i> | 1932 December 20-21 |
| b. 635, f. 13403 | Roll Number XIV b <i>6 photographic prints</i> | 1933 January 2-5 |
| b. 635, f. 13404 | Roll Number XV b <i>16 photographic prints</i> | 1933 January 5-6 |
| b. 635, f. 13405 | Roll Number XVI b <i>16 photographic prints</i> | 1933 January 6 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 635, f. 13406 | Roll Number XVII b <i>16 photographic prints</i> | 1933 January 8-10 |
| b. 635, f. 13407 | Roll Number XVIII b <i>16 photographic prints</i> | 1933 January 10 |
| b. 635, f. 13408 | Roll Number XIX b <i>16 photographic prints</i> | 1933 January 12 |
| b. 635, f. 13409 | Roll Number XX b <i>16 photographic prints</i> | 1933 January 12 |
| b. 635, f. 13410 | Roll Number XXI b <i>16 photographic prints</i> | 1933 January 14 |
| b. 635, f. 13411 | Roll Number XXII b <i>16 photographic prints</i> | 1933 January 16 |
| b. 635, f. 13412 | Roll Number XXIII b <i>16 photographic prints</i> | 1933 January 18 |
| b. 635, f. 13413 | Roll Number XXIV b <i>15 photographic prints</i> | 1933 January 18-19 |
| b. 635, f. 13414 | Roll Number XXV b <i>16 photographic prints</i> | 1933 January 19-25 |
| b. 635, f. 13415 | Roll Number I c <i>15 photographic prints</i> | 1933 January 25-26 |
| b. 635, f. 13416 | Roll Number II c <i>12 photographic prints</i> | 1933 January 26- February 1 |
| b. 635, f. 13417 | Roll Number III c <i>16 photographic prints</i> | 1933 February 1-3 |
| b. 635, f. 13418 | Roll Number IV c <i>13 photographic prints</i> | 1933 February 3-14 |
| b. 635, f. 13419 | Roll Number V c <i>16 photographic prints</i> | 1933 February 23-26 |
| b. 635, f. 13420 | Roll Number VI c <i>14 photographic prints</i> | 1933 February 26-March 1 |
| b. 635, f. 13421 | Roll Number VII c <i>12 photographic prints</i> | 1933 March 1-6 |
| b. 635, f. 13422 | Roll Number VIII c <i>16 photographic prints</i> | 1933 March 6-12 |
| b. 635, f. 13423 | Roll Number IX c <i>16 photographic prints</i> | 1933 March 14-18 |
| b. 635, f. 13424 | Roll Number X c <i>17 photographic prints</i> | 1933 March 18-23 |
| b. 635, f. 13425 | Roll Number XI c <i>16 photographic prints</i> | 1933 March 23 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-------------------------|
| b. 635, f. 13426 | Roll Number XII c <i>16 photographic prints</i> | 1933 March 28 |
| b. 635, f. 13427 | Roll Number XIII c <i>15 photographic prints</i> | 1933 April 2-3 |
| b. 635, f. 13428 | Roll Number XIV c <i>16 photographic prints</i> | 1933 April 3-6 |
| b. 635, f. 13429 | Roll Number XV c <i>16 photographic prints</i> | 1933 April 10-17 |
| b. 636, f. 13430 | Roll Number XVI c <i>16 photographic prints</i> | 1933 April 17 |
| b. 636, f. 13431 | Roll Number XVII c <i>16 photographic prints</i> | 1933 April 18-22 |
| b. 636, f. 13432 | Roll Number XVIII c <i>16 photographic prints</i> | 1933 April 24 |
| b. 636, f. 13433 | Roll Number XIX c <i>16 photographic prints</i> | 1933 April 30- May 8 |
| b. 636, f. 13434 | Roll Number XX c <i>15 photographic prints</i> | 1933 May 8-12 |
| b. 636, f. 13435 | Roll Number XXI c <i>5 photographic prints</i> | 1933 May 12 |
| b. 636, f. 13436 | Roll Number XXII c <i>16 photographic prints</i> | 1933 May 16 |
| b. 636, f. 13437 | Roll Number XXIII c <i>19 photographic prints</i> | 1933 May 20-26 |
| b. 636, f. 13438 | Roll Number XXIV c <i>15 photographic prints</i> | 1933 May 26 |
| b. 636, f. 13439 | Roll Number XXV c <i>14 photographic prints</i> | 1933 May 26- June 1 |
| b. 636, f. 13440 | Roll Number I d <i>15 photographic prints</i> | 1933 June 1 |
| b. 636, f. 13441 | Roll Number II d <i>17 photographic prints</i> | 1933 June 1-14 |
| b. 636, f. 13442 | Roll Number III d <i>15 photographic prints</i> | 1933 June 14 |
| b. 636, f. 13443 | Roll Number IV d <i>18 photographic prints</i> | 1933 June 22 |
| b. 636, f. 13444 | Roll Number V d <i>10 photographic prints</i> | 1933 June 22-25 |
| b. 636, f. 13445 | Roll Number VI d <i>19 photographic prints</i> | 1933 June 25-26 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-------------------------|
| b. 636, f. 13446 | Roll Number VII d <i>14 photographic prints</i> | 1933 June 26 |
| b. 636, f. 13447 | Roll Number VIII d <i>18 photographic prints</i> | 1933 July 10 |
| b. 636, f. 13448 | Roll Number IX d <i>18 photographic prints</i> | 1933 July 12-14 |
| b. 636, f. 13449 | Roll Number X d <i>19 photographic prints</i> | 1933 July 14-15 |
| b. 636, f. 13450 | Roll Number XI d <i>18 photographic prints</i> | 1933 July 15-16 |
| b. 636, f. 13451 | Roll Number XII d <i>18 photographic prints</i> | 1933 July 16-17 |
| b. 636, f. 13452 | Roll Number XIII d <i>18 photographic prints</i> | 1933 July 17-19 |
| b. 636, f. 13453 | Roll Number XIV d <i>18 photographic prints</i> | 1933 July 19-22 |
| b. 636, f. 13454 | Roll Number XV d <i>19 photographic prints</i> | 1933 July 22-23 |
| b. 636, f. 13455 | Roll Number XVI d <i>18 photographic prints</i> | 1933 July 23-26 |
| b. 636, f. 13456 | Roll Number XVII d <i>12 photographic prints</i> | 1933 July 26 |
| b. 636, f. 13457 | Roll Number XVIII d <i>14 photographic prints</i> | 1933 July 26-30 |
| b. 636, f. 13458 | Roll Number XIX d <i>11 photographic prints</i> | 1958 March 18 |
| b. 636, f. 13459 | Roll Number XX d <i>18 photographic prints</i> | 1933 August 15-23 |
| b. 636, f. 13460 | Roll Number XXI d <i>18 photographic prints</i> | 1933 September 5 |
| b. 636, f. 13461 | Roll Number XXII d <i>17 photographic prints</i> | 1933 September 5 |
| b. 636, f. 13462 | Roll Number XXIII d <i>18 photographic prints</i> | 1933 September 12-17 |
| b. 636, f. 13463 | Roll Number XXIV d <i>17 photographic prints</i> | 1933 September 17-20 |
| b. 636, f. 13464 | Roll Number XXV d <i>18 photographic prints</i> | 1933 September 20-21 |
| b. 636, f. 13465 | Roll Number I e <i>10 photographic prints</i> | 1933 September 21 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|------------------------|
| b. 636, f. 13466 | Roll Number II e <i>18 photographic prints</i> | 1933 September 26 |
| b. 636, f. 13467 | Roll Number III e <i>18 photographic prints</i> | 1933 September 28 |
| b. 636, f. 13468 | Roll Number IV e <i>18 photographic prints</i> | 1933 October 4 |
| b. 636, f. 13469 | Roll Number V e <i>18 photographic prints</i> | 1933 October 4-8 |
| b. 636, f. 13470 | Roll Number VI e <i>18 photographic prints</i> | 1933 October 10-11 |
| b. 636, f. 13471 | Roll Number VII e <i>18 photographic prints</i> | 1933 October 11-12 |
| b. 637, f. 13472 | Roll Number VIII e <i>18 photographic prints</i> | 1933 October 12-16 |
| b. 637, f. 13473 | Roll Number IX e <i>15 photographic prints</i> | 1933 October 16-20 |
| b. 637, f. 13474 | Roll Number X e <i>19 photographic prints</i> | 1933 October 20-21 |
| b. 637, f. 13475 | Roll Number XI e <i>18 photographic prints</i> | 1933 October 23 |
| b. 637, f. 13476 | Roll Number XII e <i>19 photographic prints</i> | 1933 November 1 |
| b. 637, f. 13477 | Roll Number XIII e <i>13 photographic prints</i> | 1933 November 1-2 |
| b. 637, f. 13478 | Roll Number XIV e <i>18 photographic prints</i> | 1933 November 2 |
| b. 637, f. 13479 | Roll Number XV e <i>17 photographic prints</i> | 1933 November 8 |
| b. 637, f. 13480 | Roll Number XVI e <i>18 photographic prints</i> | 1933 November 9-11 |
| b. 637, f. 13481 | Roll Number XVII e <i>11 photographic prints</i> | 1933 November 11-12 |
| b. 637, f. 13482 | Roll Number XVIII e <i>18 photographic prints</i> | 1933 November 13-17 |
| b. 637, f. 13483 | Roll Number XIX e <i>18 photographic prints</i> | 1933 November 21 |
| b. 637, f. 13484 | Roll Number XX e <i>17 photographic prints</i> | 1933 November 21-23 |
| b. 637, f. 13485 | Roll Number XXI e <i>17 photographic prints</i> | 1933 November 23-29 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|--------------------------------|
| b. 637, f. 13486 | Roll Number XXII e <i>19 photographic prints</i> | 1933 November 29 |
| b. 637, f. 13487 | Roll Number XXIII e <i>18 photographic prints</i> | 1933 November 29 |
| b. 637, f. 13488 | Roll Number XXIV e <i>18 photographic prints</i> | 1933 November 29-December 4 |
| b. 637, f. 13489 | Roll Number XXV e <i>19 photographic prints</i> | 1933 December 4 |
| b. 637, f. 13490 | Roll Number XXVI e <i>17 photographic prints</i> | 1933 December 4 |
| b. 637, f. 13491 | Roll Number XXVII e <i>17 photographic prints</i> | 1933 December 10-12 |
| b. 637, f. 13492 | Roll Number XXVIII e <i>18 photographic prints</i> | 1933 December 28-29 |
| b. 637, f. 13493 | Roll Number XXIX e <i>17 photographic prints</i> | 1933 December 29 |
| b. 637, f. 13494 | Roll Number XXX e <i>18 photographic prints</i> | 1934 January 8-9 |
| b. 637, f. 13495 | Roll Number XXXI e <i>17 photographic prints</i> | 1934 January 16-25 |
| b. 637, f. 13496 | Roll Number XXXII e <i>18 photographic prints</i> | 1934 January 25-27 |
| b. 637, f. 13497 | Roll Number XXXIII e <i>18 photographic prints</i> | 1934 February 2-13 |
| b. 637, f. 13498 | Roll Number XXXIV e <i>17 photographic prints</i> | 1934 February 13-16 |
| b. 637, f. 13499 | Roll Number XXXV e <i>19 photographic prints</i> | 1934 February 16-17 |
| b. 637, f. 13500 | Roll Number XXXVI e <i>16 photographic prints</i> | 1934 February 17-23 |
| b. 637, f. 13501 | Roll Number XXXVII e <i>18 photographic prints</i> | 1934 February 23 |
| b. 637, f. 13502 | Roll Number XXXVIII e <i>19 photographic prints</i> | 1934 February 23-27 |
| b. 637, f. 13503 | Roll Number XXXIX e <i>17 photographic prints</i> | 1934 March 1-4 |
| b. 637, f. 13504 | Roll Number XL e <i>10 photographic prints</i> | 1958 March 27- April 1 |
| b. 637, f. 13505 | Roll Number XLI e <i>17 photographic prints</i> | 1934 March 4-6 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-------------------------|
| b. 637, f. 13506 | Roll Number XLII e <i>16 photographic prints</i> | 1934 March 9 |
| b. 637, f. 13507 | Roll Number XLIII e <i>16 photographic prints</i> | 1934 March 9-16 |
| b. 637, f. 13508 | Roll Number I f <i>14 photographic prints</i> | 1934 March 16 |
| b. 637, f. 13509 | Roll Number II f <i>17 photographic prints</i> | 1934 March 30 |
| b. 637, f. 13510 | Roll Number III f <i>15 photographic prints</i> | 1934 March 30 |
| b. 637, f. 13511 | Roll Number IV f <i>18 photographic prints</i> | 1934 April 3 |
| b. 637, f. 13512 | Roll Number V f <i>18 photographic prints</i> | 1934 April 3-6 |
| b. 638, f. 13513 | Roll Number VI f <i>18 photographic prints</i> | 1934 April 6-8 |
| b. 638, f. 13514 | Roll Number VII f <i>19 photographic prints</i> | 1934 April 9 |
| b. 638, f. 13515 | Roll Number VIII f <i>15 photographic prints</i> | 1934 April 9 |
| b. 638, f. 13516 | Roll Number IX f <i>18 photographic prints</i> | 1934 April 12-13 |
| b. 638, f. 13517 | Roll Number X f <i>18 photographic prints</i> | 1934 April 16 |
| b. 638, f. 13518 | Roll Number XI f <i>18 photographic prints</i> | 1934 April 19-22 |
| b. 638, f. 13519 | Roll Number XII f <i>19 photographic prints</i> | 1934 April 22-23 |
| b. 638, f. 13520 | Roll Number XIII f <i>18 photographic prints</i> | 1934 April 25 |
| b. 638, f. 13521 | Roll Number XIV f <i>19 photographic prints</i> | 1934 April 25-29 |
| b. 638, f. 13522 | Roll Number XV f <i>19 photographic prints</i> | 1934 April 29-30 |
| b. 638, f. 13523 | Roll Number XVI f <i>19 photographic prints</i> | 1934 April 30 |
| b. 638, f. 13524 | Roll Number XVII f <i>16 photographic prints</i> | 1934 April 30- May 6 |
| b. 638, f. 13525 | Roll Number XVIII f <i>15 photographic prints</i> | 1934 May 6-8 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|--------------------------|
| b. 638, f. 13526 | Roll Number XIX f <i>19 photographic prints</i> | 1934 May 11-23 |
| b. 638, f. 13527 | Roll Number XX f <i>18 photographic prints</i> | 1934 May 23-26 |
| b. 638, f. 13528 | Roll Number XXI f <i>19 photographic prints</i> | 1934 May 26-27 |
| b. 638, f. 13529 | Roll Number XXII f <i>18 photographic prints</i> | 1934 May 27 |
| b. 638, f. 13530 | Roll Number XXIII f <i>18 photographic prints</i> | 1934 May 28-30 |
| b. 638, f. 13531 | Roll Number XXIV f <i>18 photographic prints</i> | 1934 May 30- June 3 |
| b. 638, f. 13532 | Roll Number XXV f <i>18 photographic prints</i> | 1934 June 3-4 |
| b. 638, f. 13533 | Roll Number XXVI f <i>17 photographic prints</i> | 1934 June 5-8 |
| b. 638, f. 13534 | Roll Number XXVII f <i>18 photographic prints</i> | 1934 June 8 |
| b. 638, f. 13535 | Roll Number XXVIII f <i>19 photographic prints</i> | 1934 June 8-10 |
| b. 638, f. 13536 | Roll Number XXIX f <i>19 photographic prints</i> | 1934 June 10-11 |
| b. 638, f. 13537 | Roll Number XXX f <i>8 photographic prints</i> | 1934 June 11-12 |
| b. 638, f. 13538 | Roll Number XXXI f <i>18 photographic prints</i> | 1934 June 13 |
| b. 638, f. 13539 | Roll Number XXXII f <i>18 photographic prints</i> | 1934 June 13 |
| b. 638, f. 13540 | Roll Number XXXIII f <i>8 photographic prints</i> | 1934 June 13 |
| b. 638, f. 13541 | Roll Number XXXIV f <i>18 photographic prints</i> | 1934 June 14-16 |
| b. 638, f. 13542 | Roll Number XXXV f <i>18 photographic prints</i> | 1934 June 16-17 |
| b. 638, f. 13543 | Roll Number XXXVI f <i>18 photographic prints</i> | 1934 June 17-20 |
| b. 638, f. 13544 | Roll Number XXXVII f <i>18 photographic prints</i> | 1934 June 21-26 |
| b. 638, f. 13545 | Roll Number XXXVIII f <i>17 photographic prints</i> | 1934 June 27- July 22 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 638, f. 13546 | Roll Number XXXIX f <i>19 photographic prints</i> | 1934 July 30 |
| b. 638, f. 13547 | Roll Number XL f <i>17 photographic prints</i> | 1934 July 30- August 20 |
| b. 638, f. 13548 | Roll Number XLI f <i>15 photographic prints</i> | 1934 August 20 |
| b. 638, f. 13549 | Roll Number XLII f <i>16 photographic prints</i> | 1934 August 26-27 |
| b. 638, f. 13550 | Roll Number XLIII f <i>20 photographic prints</i> | 1934 September 1-10 |
| b. 639, f. 13551 | Roll Number I g <i>18 photographic prints</i> | 1934 September 11 |
| b. 639, f. 13552 | Roll Number II g <i>18 photographic prints</i> | 1934 September 11 |
| b. 639, f. 13553 | Roll Number III g <i>16 photographic prints</i> | 1934 September 12-19 |
| b. 639, f. 13554 | Roll Number IV g <i>18 photographic prints</i> | 1934 September 19-21 |
| b. 639, f. 13555 | Roll Number V g <i>19 photographic prints</i> | 1934 September 23-27 |
| b. 639, f. 13556 | Roll Number VI g <i>17 photographic prints</i> | 1934 October 1 |
| b. 639, f. 13557 | Roll Number VII g <i>19 photographic prints</i> | 1934 October 1-2 |
| b. 639, f. 13558 | Roll Number VIII g <i>19 photographic prints</i> | 1934 October 14-15 |
| b. 639, f. 13559 | Roll Number IX g <i>19 photographic prints</i> | 1934 October 15 |
| b. 639, f. 13560 | Roll Number X g <i>19 photographic prints</i> | 1934 October 15-18 |
| b. 639, f. 13561 | Roll Number XI g <i>20 photographic prints</i> | 1934 October 18-21 |
| b. 639, f. 13562 | Roll Number XII g <i>19 photographic prints</i> | 1934 October 26-31 |
| b. 639, f. 13563 | Roll Number XIII g <i>19 photographic prints</i> | 1934 October 31- November 4 |
| b. 639, f. 13564 | Roll Number XIV g <i>19 photographic prints</i> | 1934 November 7-11 |
| b. 639, f. 13565 | Roll Number XV g <i>18 photographic prints</i> | 1934 November 11-14 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------------|
| b. 639, f. 13566 | Roll Number XVI g <i>19 photographic prints</i> | 1934 November 14-22 |
| b. 639, f. 13567 | Roll Number XVII g <i>18 photographic prints</i> | 1934 November 23-28 |
| b. 639, f. 13568 | Roll Number XVIII g <i>17 photographic prints</i> | 1934 November 29-December 6 |
| b. 639, f. 13569 | Roll Number XIX g <i>18 photographic prints</i> | 1934 December 6-9 |
| b. 639, f. 13570 | Roll Number XX g <i>11 photographic prints</i> | 1958 May 9 |
| b. 639, f. 13571 | Roll Number XXI g <i>18 photographic prints</i> | 1934 December 9-10 |
| b. 639, f. 13572 | Roll Number XXII g <i>19 photographic prints</i> | 1934 December 10-17 |
| b. 639, f. 13573 | Roll Number XXIII g <i>19 photographic prints</i> | 1934 December 17-18 |
| b. 639, f. 13574 | Roll Number XXIV g <i>19 photographic prints</i> | 1934 December 18-1935 January 4 |
| b. 639, f. 13575 | Roll Number XXV g <i>3 photographic prints</i> | 1935 January 4 |
| b. 639, f. 13576 | Roll Number XXVI g <i>19 photographic prints</i> | 1935 January 6-9 |
| b. 639, f. 13577 | Roll Number XXVII g <i>19 photographic prints</i> | 1935 January 14 |
| b. 639, f. 13578 | Roll Number XXVIII g <i>18 photographic prints</i> | 1935 January 16-17 |
| b. 639, f. 13579 | Roll Number XXIX g <i>19 photographic prints</i> | 1935 January 17-24 |
| b. 639, f. 13580 | Roll Number XXX g <i>18 photographic prints</i> | 1935 January 24 |
| b. 639, f. 13581 | Roll Number XXXI g <i>18 photographic prints</i> | 1935 January 24 |
| b. 639, f. 13582 | Roll Number XXXII g <i>19 photographic prints</i> | 1935 January 28-30 |
| b. 639, f. 13583 | Roll Number XXXIII g <i>18 photographic prints</i> | 1935 February 4-6 |
| b. 639, f. 13584 | Roll Number XXXIV g <i>18 photographic prints</i> | 1935 February 7-8 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|-----------------------------|
| b. 639, f. 13585 | Roll Number XXXV g <i>11 photographic prints</i> | 1935 February 8-9 |
| b. 639, f. 13586 | Roll Number XXXVI g <i>16 photographic prints</i> | 1935 February 10 |
| b. 639, f. 13587 | Roll Number XXXVII g <i>18 photographic prints</i> | 1935 February 10-15 |
| b. 639, f. 13588 | Roll Number XXXVIII g <i>20 photographic prints</i> | 1935 February 15-17 |
| b. 639, f. 13589 | Roll Number XXXIX g <i>18 photographic prints</i> | 1935 February 22-23 |
| b. 639, f. 13590 | Roll Number XL g <i>19 photographic prints</i> | 1935 February 23-March 8 |
| b. 639, f. 13591 | Roll Number XLI g <i>19 photographic prints</i> | 1935 March 8-10 |
| b. 639, f. 13592 | Roll Number XLII g <i>13 photographic prints</i> | 1935 March 10-17 |
| b. 639, f. 13593 | Roll Number XLIII g <i>19 photographic prints</i> | 1935 March 18-22 |
| b. 640, f. 13594 | Roll Number I h <i>18 photographic prints</i> | 1935 March 22-26 |
| b. 640, f. 13595 | Roll Number II h <i>17 photographic prints</i> | 1935 March 26-30 |
| b. 640, f. 13596 | Roll Number III h <i>19 photographic prints</i> | 1935 March 31- April 2 |
| b. 640, f. 13597 | Roll Number IV h <i>18 photographic prints</i> | 1935 April 2-5 |
| b. 640, f. 13598 | Roll Number V h <i>18 photographic prints</i> | 1935 April 8-9 |
| b. 640, f. 13599 | Roll Number VI h <i>6 photographic prints</i> | 1935 April 14 |
| b. 640, f. 13600 | Roll Number VII h <i>17 photographic prints</i> | 1935 April 14-15 |
| b. 640, f. 13601 | Roll Number VIII h <i>18 photographic prints</i> | 1935 April 16-17 |
| b. 640, f. 13602 | Roll Number IX h <i>19 photographic prints</i> | 1935 April 20-21 |
| b. 640, f. 13603 | Roll Number X h <i>19 photographic prints</i> | 1935 April 22 |
| b. 640, f. 13604 | Roll Number XI h <i>19 photographic prints</i> | 1935 April 22 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------------------------------------------------|-------------------------|
| b. 640, f. 13605 | Roll Number XII h <i>19 photographic prints</i> | 1935 April 23- May 3 |
| b. 640, f. 13606 | Roll Number XIII h <i>19 photographic prints</i> | 1935 May 3-9 |
| b. 640, f. 13607 | Roll Number XIV <i>19 photographic prints</i> | 1935 May 13-17 |
| b. 640, f. 13608 | Roll Number XV h <i>19 photographic prints</i> | 1935 May 17-18 |
| b. 640, f. 13609 | Roll Number XVI h <i>19 photographic prints</i> | 1935 May 18 |
| b. 640, f. 13610 | Roll Number XVII h <i>19 photographic prints</i> | 1935 May 19-20 |
| b. 640, f. 13611 | Roll Number XVIII h <i>19 photographic prints</i> | 1935 May 20-21 |
| b. 640, f. 13612 | Roll Number XIX h <i>19 photographic prints</i> | 1935 May 21-23 |
| b. 640, f. 13613 | Roll Number XX h <i>19 photographic prints</i> | 1935 May 23-24 |
| b. 640, f. 13614 | Roll Number XXI h <i>18 photographic prints</i> | 1935 May 24-25 |
| b. 640, f. 13615 | Roll Number XXII h <i>19 photographic prints</i> | 1935 May 25 |
| b. 640, f. 13616 | Roll Number XXIII h <i>19 photographic prints</i> | 1935 May 25 |
| b. 640, f. 13617 | Roll Number XXIV h <i>18 photographic prints</i> | 1935 May 25-27 |
| b. 640, f. 13618 | Roll Number XXV h <i>18 photographic prints</i> | 1935 May 27-28 |
| b. 640, f. 13619 | Roll Number XXVI h <i>19 photographic prints</i> | 1935 May 28-30 |
| b. 640, f. 13620 | Roll Number XXVII h <i>19 photographic prints</i> | 1935 May 30-31 |
| b. 640, f. 13621 | Roll Number XXVIII h <i>20 photographic prints</i> | 1935 May 31- June 1 |
| b. 640, f. 13622 | Roll Number XXIX h <i>17 photographic prints</i> Includes prints for negatives not extant. | 1935 June 1-2 |
| b. 640, f. 13623 | Roll Number XXX h <i>19 photographic prints</i> | 1935 June 2 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|-----------------|
| b. 640, f. 13624 | Roll Number XXXI h <i>9 photographic prints</i> | 1935 June 2-3 |
| b. 640, f. 13625 | Roll Number XXXII h <i>18 photographic prints</i> | 1935 June 3 |
| b. 640, f. 13626 | Roll Number XXXIII h <i>18 photographic prints</i> | 1935 June 3-5 |
| b. 640, f. 13627 | Roll Number XXXIV h <i>19 photographic prints</i> | 1935 June 5 |
| b. 640, f. 13628 | Roll Number XXXV h <i>20 photographic prints</i> | 1935 June 5 |
| b. 640, f. 13629 | Roll Number XXXVI h <i>16 photographic prints</i> | 1935 June 5 |
| b. 640, f. 13630 | Roll Number XXXVII h <i>17 photographic prints</i> | 1935 June 5-6 |
| b. 641, f. 13631 | Roll Number XXXVIII h <i>19 photographic prints</i> | 1935 June 6 |
| b. 641, f. 13632 | Roll Number XXXIX h <i>18 photographic prints</i> | 1935 June 6-8 |
| b. 641, f. 13633 | Roll Number XL h <i>19 photographic prints</i> | 1935 June 8-9 |
| b. 641, f. 13634 | Roll Number XLI h <i>18 photographic prints</i> | 1935 June 9 |
| b. 641, f. 13635 | Roll Number XLII h <i>18 photographic prints</i> | 1935 June 9-11 |
| b. 641, f. 13636 | Roll Number XLIII h <i>20 photographic prints</i> | 1935 June 12 |
| b. 641, f. 13637 | Roll Number I i <i>19 photographic prints</i> | 1935 June 12 |
| b. 641, f. 13638 | Roll Number II i <i>19 photographic prints</i> | 1935 June 12-13 |
| b. 641, f. 13639 | Roll Number III i <i>19 photographic prints</i> | 1935 June 13-15 |
| b. 641, f. 13640 | Roll Number IV i <i>19 photographic prints</i> | 1935 June 15 |
| b. 641, f. 13641 | Roll Number V i <i>20 photographic prints</i> | 1935 June 15-16 |
| b. 641, f. 13642 | Roll Number VI i <i>19 photographic prints</i> | 1935 June 16 |
| b. 641, f. 13643 | Roll Number VII i <i>19 photographic prints</i> | 1935 June 17-18 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|---------------------------|
| b. 641, f. 13644 | Roll Number VIII i <i>19 photographic prints</i> | 1935 June 18-20 |
| b. 641, f. 13645 | Roll Number IX i <i>19 photographic prints</i> | 1935 June 20 |
| b. 641, f. 13646 | Roll Number X i <i>19 photographic prints</i> | 1935 June 20 |
| b. 641, f. 13647 | Roll Number XI i <i>19 photographic prints</i> | 1935 June 21-22 |
| b. 641, f. 13648 | Roll Number XII i <i>18 photographic prints</i> | 1935 June 22-23 |
| b. 641, f. 13649 | Roll Number XIII i <i>19 photographic prints</i> | 1935 June 23-24 |
| b. 641, f. 13650 | Roll Number XIV i <i>19 photographic prints</i> | 1935 June 24 |
| b. 641, f. 13651 | Roll Number XV i <i>19 photographic prints</i> | 1935 June 24-28 |
| b. 641, f. 13652 | Roll Number XVI i <i>19 photographic prints</i> | 1935 June 29- July 2 |
| b. 641, f. 13653 | Roll Number XVII i <i>18 photographic prints</i> | 1935 July 2-4 |
| b. 641, f. 13654 | Roll Number XVIII i <i>19 photographic prints</i> | 1935 July 4-15 |
| b. 641, f. 13655 | Roll Number XIX i <i>20 photographic prints</i> | 1935 July 15- August 4 |
| b. 641, f. 13656 | Roll Number XX i <i>19 photographic prints</i> | 1935 August 4 |
| b. 641, f. 13657 | Roll Number XXI i <i>19 photographic prints</i> | 1935 August 4-11 |
| b. 641, f. 13658 | Roll Number XXII i <i>14 photographic prints</i> | 1935 September 22 |
| b. 641, f. 13659 | Roll Number XXIII i <i>15 photographic prints</i> | 1935 September 22 |
| b. 641, f. 13660 | Roll Number XXIV i <i>18 photographic prints</i> | 1935 October 14-31 |
| b. 641, f. 13661 | Roll Number XXV i <i>7 photographic prints</i> | 1935 October 31 |
| b. 641, f. 13662 | Roll Number XXVI i <i>18 photographic prints</i> | 1935 November 7-9 |
| b. 641, f. 13663 | Roll Number XXVII i <i>19 photographic prints</i> | 1935 November 9-18 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|--------------------------------|
| b. 641, f. 13664 | Roll Number XXVIII i <i>19 photographic prints</i> | 1935 November 19 |
| b. 641, f. 13665 | Roll Number XXIX i <i>19 photographic prints</i> | 1935 November 20-22 |
| b. 641, f. 13666 | Roll Number XXX i <i>19 photographic prints</i> | 1935 November 23-25 |
| b. 641, f. 13667 | Roll Number XXXI i <i>20 photographic prints</i> | 1935 November 25-28 |
| b. 641, f. 13668 | Roll Number XXXII i <i>19 photographic prints</i> | 1935 November 28-December 2 |
| b. 642, f. 13669 | Roll Number XXXIII i <i>20 photographic prints</i> | 1935 December 4 |
| b. 642, f. 13670 | Roll Number XXXIV i <i>20 photographic prints</i> | 1935 December 7-23 |
| b. 642, f. 13671 | Roll Number XXXV i <i>20 photographic prints</i> | 1935 December 23-27 |
| b. 642, f. 13672 | Roll Number XXXVI i <i>19 photographic prints</i> | 1935 December 27 |
| b. 642, f. 13673 | Roll Number XXXVII i <i>20 photographic prints</i> | 1935 December 27 |
| b. 642, f. 13674 | Roll Number XXXVIII i <i>19 photographic prints</i> | 1935 December 29 |
| b. 642, f. 13675 | Roll Number XXXIX i <i>20 photographic prints</i> | 1935 December 29-30 |
| b. 642, f. 13676 | Roll Number XL i <i>13 photographic prints</i> | 1935 December 30 |
| b. 642, f. 13677 | Roll Number XLI i <i>20 photographic prints</i> | 1936 January 9 |
| b. 642, f. 13678 | Roll Number XLII i <i>19 photographic prints</i> | 1936 January 10-15 |
| b. 642, f. 13679 | Roll Number XLIII i <i>20 photographic prints</i> | 1936 January 17-22 |
| b. 642, f. 13680 | Roll Number I j <i>20 photographic prints</i> | 1936 January 22-27 |
| b. 642, f. 13681 | Roll Number II j <i>19 photographic prints</i> | 1936 January 27 |
| b. 642, f. 13682 | Roll Number III j <i>19 photographic prints</i> | 1936 January 28 |
| b. 642, f. 13683 | Roll Number IV j <i>19 photographic prints</i> | 1936 January 28 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|------------------------------|
| b. 642, f. 13684 | Roll Number V j <i>17 photographic prints</i> | 1936 February 3 |
| b. 642, f. 13685 | Roll Number VI j <i>20 photographic prints</i> | 1936 February 3-16 |
| b. 642, f. 13686 | Roll Number VII j <i>19 photographic prints</i> | 1936 February 16-27 |
| b. 642, f. 13687 | Roll Number VIII j <i>19 photographic prints</i> | 1936 February 27 |
| b. 642, f. 13688 | Roll Number IX j <i>19 photographic prints</i> | 1936 February 29-March 15 |
| b. 642, f. 13689 | Roll Number X j <i>21 photographic prints</i> | 1936 March 22-29 |
| b. 642, f. 13690 | Roll Number XI j <i>19 photographic prints</i> | 1936 April 26 |
| b. 642, f. 13691 | Roll Number XII j <i>19 photographic prints</i> | 1936 April 30- May 2 |
| b. 642, f. 13692 | Roll Number XIII j <i>16 photographic prints</i> | 1936 May 2-15 |
| b. 642, f. 13693 | Roll Number XIV j <i>19 photographic prints</i> | 1936 May 15-16 |
| b. 642, f. 13694 | Roll Number XV j <i>19 photographic prints</i> | 1936 May 16 |
| b. 642, f. 13695 | Roll Number XVI j <i>19 photographic prints</i> | 1936 May 16 |
| b. 642, f. 13696 | Roll Number XVII j <i>19 photographic prints</i> | 1936 May 16-23 |
| b. 642, f. 13697 | Roll Number XVIII j <i>14 photographic prints</i> | 1936 May 24 |
| b. 642, f. 13698 | Roll Number XIX j <i>19 photographic prints</i> | 1936 June 3-5 |
| b. 642, f. 13699 | Roll Number XX j <i>19 photographic prints</i> | 1936 June 6-7 |
| b. 642, f. 13700 | Roll Number XXI j <i>17 photographic prints</i> | 1936 June 7-21 |
| b. 642, f. 13701 | Roll Number XXII j <i>19 photographic prints</i> | 1936 July 8 |
| b. 642, f. 13702 | Roll Number XXIII j <i>19 photographic prints</i> | 1936 July 13-14 |
| b. 642, f. 13703 | Roll Number XXIV j <i>20 photographic prints</i> | 1936 July 14-15 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|---------------------------|
| b. 642, f. 13704 | Roll Number XXV j <i>19 photographic prints</i> | 1936 July 16 |
| b. 643, f. 13705 | Roll Number XXVI j <i>18 photographic prints</i> | 1936 July 16-18 |
| b. 643, f. 13706 | Roll Number XXVII j <i>19 photographic prints</i> | 1936 July 18-19 |
| b. 643, f. 13707 | Roll Number XXVIII j <i>19 photographic prints</i> | 1936 July 19-21 |
| b. 643, f. 13708 | Roll Number XXIX j <i>19 photographic prints</i> | 1936 July 21-22 |
| b. 643, f. 13709 | Roll Number XXX j <i>18 photographic prints</i> | 1936 July 22-23 |
| b. 643, f. 13710 | Roll Number XXXI j <i>19 photographic prints</i> | 1936 July 24-25 |
| b. 643, f. 13711 | Roll Number XXXII j <i>20 photographic prints</i> | 1936 July 26-27 |
| b. 643, f. 13712 | Roll Number XXXIII j <i>19 photographic prints</i> | 1936 July 27-28 |
| b. 643, f. 13713 | Roll Number XXXIV j <i>20 photographic prints</i> | 1936 July 28 |
| b. 643, f. 13714 | Roll Number XXXV j <i>19 photographic prints</i> | 1936 July 28-30 |
| b. 643, f. 13715 | Roll Number XXXVI j <i>19 photographic prints</i> | 1936 July 30-31 |
| b. 643, f. 13716 | Roll Number XXXVII j <i>20 photographic prints</i> | 1936 July 31- August 1 |
| b. 643, f. 13717 | Roll Number XXXVIII j <i>18 photographic prints</i> | 1936 August 1-2 |
| b. 643, f. 13718 | Roll Number XXXIX j <i>18 photographic prints</i> | 1936 August 2-5 |
| b. 643, f. 13719 | Roll Number XL j <i>10 photographic prints</i> | 1936 August 5-7 |
| b. 643, f. 13720 | Roll Number XLI j <i>20 photographic prints</i> | 1936 August 7 |
| b. 643, f. 13721 | Roll Number XLII j <i>20 photographic prints</i> | 1936 August 8-9 |
| b. 643, f. 13722 | Roll Number XLIII j <i>18 photographic prints</i> | 1936 August 25 |
| b. 643, f. 13723 | Roll Number I k <i>19 photographic prints</i> | 1936 August 25-30 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|---------------------------------------|
| b. 643, f. 13724 | Roll Number II k <i>19 photographic prints</i> | 1936 August 30- September 3 |
| b. 643, f. 13725 | Roll Number III k <i>20 photographic prints</i> | 1936 September 6-October 11 |
| b. 643, f. 13726 | Roll Number IV k <i>19 photographic prints</i> | 1936 October 11-29 |
| b. 643, f. 13727 | Roll Number V k <i>19 photographic prints</i> | 1936 November 1-5 |
| b. 643, f. 13728 | Roll Number VI k <i>2 photographic prints</i> | 1936 November 5 |
| b. 643, f. 13729 | Roll Number VII k <i>19 photographic prints</i> | 1936 November 16-24 |
| b. 643, f. 13730 | Roll Number VIII k <i>19 photographic prints</i> | 1936 November 27-December 2 |
| b. 643, f. 13731 | Roll Number IX k <i>19 photographic prints</i> | 1936 December 2-3 |
| b. 643, f. 13732 | Roll Number X k <i>19 photographic prints</i> | 1936 December 3-14 |
| b. 643, f. 13733 | Roll Number XI k <i>19 photographic prints</i> | 1936 December 14-1937 January 5 |
| b. 643, f. 13734 | Roll Number XII k <i>16 photographic prints</i> | 1937 January 5-6 |
| b. 643, f. 13735 | Roll Number XIII k <i>19 photographic prints</i> | 1937 January 10 |
| b. 643, f. 13736 | Roll Number XIV k <i>17 photographic prints</i> | 1937 January 14-24 |
| b. 643, f. 13737 | Roll Number XV k <i>19 photographic prints</i> | 1937 February 2-23 |
| b. 644, f. 13738 | Roll Number XVI k <i>19 photographic prints</i> | 1937 February 23-28 |
| b. 644, f. 13739 | Roll Number XVII k <i>18 photographic prints</i> | 1937 March 1-3 |
| b. 644, f. 13740 | Roll Number XVIII k <i>20 photographic prints</i> | 1937 March 3-14 |
| b. 644, f. 13741 | Roll Number XIX k <i>19 photographic prints</i> | 1937 March 14-28 |
| b. 644, f. 13742 | Roll Number XX k <i>19 photographic prints</i> | 1937 March 28- April 8 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|-------------------------|
| b. 644, f. 13743 | Roll Number XXI k <i>20 photographic prints</i> | 1937 April 12 |
| b. 644, f. 13744 | Roll Number XXII k <i>19 photographic prints</i> | 1937 April 12 |
| b. 644, f. 13745 | Roll Number XXIII k <i>19 photographic prints</i> | 1937 April 14 |
| b. 644, f. 13746 | Roll Number XXIV k <i>20 photographic prints</i> | 1937 April 14-20 |
| b. 644, f. 13747 | Roll Number XXV k <i>20 photographic prints</i> | 1937 April 24-25 |
| b. 644, f. 13748 | Roll Number XXVI k <i>19 photographic prints</i> | 1937 April 29- May 3 |
| b. 644, f. 13749 | Roll Number XXVII k <i>19 photographic prints</i> | 1937 May 3-9 |
| b. 644, f. 13750 | Roll Number XXVIII k <i>19 photographic prints</i> | 1937 May 9-10 |
| b. 644, f. 13751 | Roll Number XXIX k <i>20 photographic prints</i> | 1937 May 10-17 |
| b. 644, f. 13752 | Roll Number XXX k <i>19 photographic prints</i> | 1937 May 18-30 |
| b. 644, f. 13753 | Roll Number XXXI k <i>19 photographic prints</i> | 1937 May 30 |
| b. 644, f. 13754 | Roll Number XXXII k <i>19 photographic prints</i> | 1937 May 30 |
| b. 644, f. 13755 | Roll Number XXXIII k <i>20 photographic prints</i> | 1937 May 31- June 2 |
| b. 644, f. 13756 | Roll Number XXXIV k <i>19 photographic prints</i> | 1937 June 2-12 |
| b. 644, f. 13757 | Roll Number XXXV k <i>14 photographic prints</i> | 1937 June 12-16 |
| b. 644, f. 13758 | Roll Number XXXVI k <i>12 photographic prints</i> | 1937 June 16-21 |
| b. 644, f. 13759 | Roll Number XXXVII k <i>12 photographic prints</i> | 1937 June 24- July 1 |
| b. 644, f. 13760 | Roll Number XXXVIII k <i>6 photographic prints</i> | 1937 July 5 |
| b. 644, f. 13761 | Roll Number XXXIX k <i>2 photographic prints</i> | 1937 July 5 |
| b. 644, f. 13762 | Roll Number XL k <i>19 photographic prints</i> | 1937 July 6-9 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 644, f. 13763 | Roll Number XLI k <i>16 photographic prints</i> | 1937 July 9-11 |
| b. 644, f. 13764 | Roll Number XLII k <i>15 photographic prints</i> | 1937 July 11-15 |
| b. 644, f. 13765 | Roll Number XLIII k <i>14 photographic prints</i> | 1937 July 15-20 |
| b. 644, f. 13766 | Roll Number I L <i>15 photographic prints</i> | 1937 July 21- August 3 |
| b. 644, f. 13767 | Roll Number II L <i>17 photographic prints</i> | 1937 August 4-7 |
| b. 644, f. 13768 | Roll Number III L <i>20 photographic prints</i> | 1937 August 7-11 |
| b. 644, f. 13769 | Roll Number IV L <i>19 photographic prints</i> | 1937 August 11 |
| b. 644, f. 13770 | Roll Number V L <i>19 photographic prints</i> | 1937 August 11-12 |
| b. 644, f. 13771 | Roll Number VI L <i>16 photographic prints</i> | 1937 August 12-15 |
| b. 644, f. 13772 | Roll Number VII L <i>11 photographic prints</i> | 1937 August 15-26 |
| b. 644, f. 13773 | Roll Number VIII L <i>18 photographic prints</i> | 1937 August 26- September 2 |
| b. 644, f. 13774 | Roll Number IX L <i>19 photographic prints</i> | 1937 September 2 |
| b. 645, f. 13775 | Roll Number X L <i>17 photographic prints</i> | 1937 September 2-5 |
| b. 645, f. 13776 | Roll Number XI L <i>21 photographic prints</i> | 1937 September 5-12 |
| b. 645, f. 13777 | Roll Number XII L <i>20 photographic prints</i> | 1937 September 13-21 |
| b. 645, f. 13778 | Roll Number XIII L <i>15 photographic prints</i> | 1937 September 21-October 3 |
| b. 645, f. 13779 | Roll Number XIV L <i>19 photographic prints</i> | 1937 October 3-7 |
| b. 645, f. 13780 | Roll Number XV L <i>17 photographic prints</i> | 1937 October 12-23 |
| b. 645, f. 13781 | Roll Number XVI L <i>21 photographic prints</i> | 1937 October 24-28 |
| b. 645, f. 13782 | Roll Number XVII L <i>20 photographic prints</i> | 1937 October 28-November 2 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------------|
| b. 645, f. 13783 | Roll Number XVIII L <i>10 photographic prints</i> | 1937 November 2-4 |
| b. 645, f. 13784 | Roll Number XIX L <i>10 photographic prints</i> | 1937 November 4-8 |
| b. 645, f. 13785 | Roll Number XX L <i>18 photographic prints</i> | 1937 November 8-10 |
| b. 645, f. 13786 | Roll Number XXI L <i>17 photographic prints</i> | 1937 November 14-16 |
| b. 645, f. 13787 | Roll Number XXII L <i>20 photographic prints</i> | 1937 November 18-25 |
| b. 645, f. 13788 | Roll Number XXIII L <i>20 photographic prints</i> | 1937 November 29-30 |
| b. 645, f. 13789 | Roll Number XXIV L <i>18 photographic prints</i> | 1937 November 30-December 3 |
| b. 645, f. 13790 | Roll Number XXV L <i>20 photographic prints</i> | 1937 December 3-7 |
| b. 645, f. 13791 | Roll Number XXVI L <i>19 photographic prints</i> | 1937 December 7-12 |
| b. 645, f. 13792 | Roll Number XXVII L <i>20 photographic prints</i> | 1937 December 12-15 |
| b. 645, f. 13793 | Roll Number XXVIII L <i>20 photographic prints</i> | 1937 December 15-19 |
| b. 645, f. 13794 | Roll Number XXIX L <i>19 photographic prints</i> | 1937 December 19-27 |
| b. 645, f. 13795 | Roll Number XXX L <i>20 photographic prints</i> | 1937 December 27-28 |
| b. 645, f. 13796 | Roll Number XXXI L <i>16 photographic prints</i> | 1937 December 28-1938 January 5 |
| b. 645, f. 13797 | Roll Number XXXII L <i>20 photographic prints</i> | 1938 January 5-8 |
| b. 645, f. 13798 | Roll Number XXXIII L <i>20 photographic prints</i> | 1938 January 8 |
| b. 645, f. 13799 | Roll Number XXXIV L <i>20 photographic prints</i> | 1938 January 8-11 |
| b. 645, f. 13800 | Roll Number XXXV L <i>15 photographic prints</i> | 1938 January 11-25 |
| b. 645, f. 13801 | Roll Number XXXVI L <i>20 photographic prints</i> | 1938 January 25 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|--------------------------------|
| b. 645, f. 13802 | Roll Number XXXVII L <i>19 photographic prints</i> | 1938 January 30 |
| b. 645, f. 13803 | Roll Number XXXVIII L <i>19 photographic prints</i> | 1938 January 30- February 1 |
| b. 645, f. 13804 | Roll Number XXXIX L <i>14 photographic prints</i> | 1938 February 1-2 |
| b. 645, f. 13805 | Roll Number XL L <i>2 photographic prints</i> | 1938 February 2-3 |
| b. 645, f. 13806 | Roll Number XLI L <i>19 photographic prints</i> | 1938 February 18-March 4 |
| b. 645, f. 13807 | Roll Number XLII L <i>20 photographic prints</i> | 1938 March 4-7 |
| b. 645, f. 13808 | Roll Number XLIII L <i>19 photographic prints</i> | 1938 March 7 |
| b. 645, f. 13809 | Roll Number I m <i>20 photographic prints</i> | 1938 March 9 |
| b. 645, f. 13810 | Roll Number II m <i>19 photographic prints</i> | 1938 March 9 |
| b. 645, f. 13811 | Roll Number III m <i>27 photographic prints</i> | 1938 March 13-16 |
| b. 645, f. 13812 | Roll Number IV m <i>7 photographic prints</i> | 1938 March 16 |
| b. 645, f. 13813 | Roll Number V m <i>19 photographic prints</i> | 1938 March 16-24 |
| b. 646, f. 13814 | Roll Number VI m <i>20 photographic prints</i> | 1938 March 24-25 |
| b. 646, f. 13815 | Roll Number VII m <i>19 photographic prints</i> | 1938 March 25 |
| b. 646, f. 13816 | Roll Number VIII m <i>9 photographic prints</i> | 1938 March 25 |
| b. 646, f. 13817 | Roll Number IX m <i>11 photographic prints</i> | 1938 March 27- April 1 |
| b. 646, f. 13818 | Roll Number X m <i>17 photographic prints</i> | 1938 April 20 |
| b. 646, f. 13819 | Roll Number XI m <i>20 photographic prints</i> | 1938 April 21 |
| b. 646, f. 13820 | Roll Number XII m <i>19 photographic prints</i> | 1938 April 21 |
| b. 646, f. 13821 | Roll Number XIII m <i>19 photographic prints</i> | 1938 April 21-22 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|-------------------------|
| b. 646, f. 13822 | Roll Number XIV m <i>20 photographic prints</i> | 1938 April 22-24 |
| b. 646, f. 13823 | Roll Number XV m <i>20 photographic prints</i> | 1938 April 24-27 |
| b. 646, f. 13824 | Roll Number XVI m <i>19 photographic prints</i> | 1938 April 27-30 |
| b. 646, f. 13825 | Roll Number XVII m <i>11 photographic prints</i> | 1938 May 5-7 |
| b. 646, f. 13826 | Roll Number XVIII m <i>19 photographic prints</i> | 1938 May 8-11 |
| b. 646, f. 13827 | Roll Number XIX m <i>19 photographic prints</i> | 1938 May 11 |
| b. 646, f. 13828 | Roll Number XX m <i>20 photographic prints</i> | 1938 May 11-16 |
| b. 646, f. 13829 | Roll Number XXI m <i>19 photographic prints</i> | 1938 May 16-22 |
| b. 646, f. 13830 | Roll Number XXII m <i>19 photographic prints</i> | 1938 May 22-29 |
| b. 646, f. 13831 | Roll Number XXIII m <i>16 photographic prints</i> | 1938 May 29- June 2 |
| b. 646, f. 13832 | Roll Number XXIV m <i>19 photographic prints</i> | 1938 June 2-3 |
| b. 646, f. 13833 | Roll Number XXV m <i>11 photographic prints</i> | 1958 May 10 |
| b. 646, f. 13834 | Roll Number XXVI m <i>19 photographic prints</i> | 1938 June 10-12 |
| b. 646, f. 13835 | Roll Number XXVII m <i>19 photographic prints</i> | 1938 June 12 |
| b. 646, f. 13836 | Roll Number XXVIII m <i>20 photographic prints</i> | 1938 June 12-23 |
| b. 646, f. 13837 | Roll Number XXIX m <i>19 photographic prints</i> | 1938 June 23-29 |
| b. 646, f. 13838 | Roll Number XXX m <i>20 photographic prints</i> | 1938 June 29- July 2 |
| b. 646, f. 13839 | Roll Number XXXI m <i>20 photographic prints</i> | 1938 July 3-4 |
| b. 646, f. 13840 | Roll Number XXXII m <i>20 photographic prints</i> | 1938 July 4-5 |
| b. 646, f. 13841 | Roll Number XXXIII m <i>20 photographic prints</i> | 1938 July 5 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|---------------------------|
| b. 646, f. 13842 | Roll Number XXXIV m <i>20 photographic prints</i> | 1938 July 5-6 |
| b. 646, f. 13843 | Roll Number XXXV m <i>20 photographic prints</i> | 1938 July 6-7 |
| b. 646, f. 13844 | Roll Number XXXVI m <i>8 photographic prints</i> | 1958 May 23 |
| b. 646, f. 13845 | Roll Number XXXVII m <i>3 photographic prints</i> | 1938 July 9 |
| b. 646, f. 13846 | Roll Number XXXVIII m <i>12 photographic prints</i> | 1958 May 24 |
| b. 646, f. 13847 | Roll Number XXXIX m <i>11 photographic prints</i> | 1958 May 27- June 17 |
| b. 646, f. 13848 | Roll Number XL m <i>9 photographic prints</i> | 1938 July 12-18 |
| b. 646, f. 13849 | Roll Number XLI m <i>11 photographic prints</i> | 1958 June 17- July 2 |
| b. 646, f. 13850 | Roll Number XLII m <i>6 photographic prints</i> | 1938 July 24-25 |
| b. 646, f. 13851 | Roll Number XLIII m <i>20 photographic prints</i> | 1938 July 25-27 |
| b. 646, f. 13852 | Roll Number I n <i>19 photographic prints</i> | 1938 July 27-29 |
| b. 646, f. 13853 | Roll Number II n <i>20 photographic prints</i> | 1938 July 29-30 |
| b. 646, f. 13854 | Roll Number III n <i>20 photographic prints</i> | 1938 July 30 |
| b. 646, f. 13855 | Roll Number IV n <i>15 photographic prints</i> | 1938 July 30- August 5 |
| b. 646, f. 13856 | Roll Number V n <i>20 photographic prints</i> | 1938 August 5 |
| b. 647, f. 13857 | Roll Number VI n <i>12 photographic prints</i> | 1938 August 8-9 |
| b. 647, f. 13858 | Roll Number VII n <i>10 photographic prints</i> | 1958 July 2 |
| b. 647, f. 13859 | Roll Number VIII n <i>10 photographic prints</i> | 1938 August 19-27 |
| b. 647, f. 13860 | Roll Number IX n <i>19 photographic prints</i> | 1938 August 27-28 |
| b. 647, f. 13861 | Roll Number X n <i>19 photographic prints</i> | 1938 August 28 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|---------------------------------------|
| b. 647, f. 13862 | Roll Number XI n <i>14 photographic prints</i> | 1938 August 28- September 4 |
| b. 647, f. 13863 | Roll Number XII n <i>19 photographic prints</i> | 1938 September 4-5 |
| b. 647, f. 13864 | Roll Number XIII n <i>19 photographic prints</i> | 1938 September 5-8 |
| b. 647, f. 13865 | Roll Number XIV n <i>20 photographic prints</i> | 1938 September 8-13 |
| b. 647, f. 13866 | Roll Number XV n <i>14 photographic prints</i> | 1938 September 13-October 1 |
| b. 647, f. 13867 | Roll Number XVI n <i>20 photographic prints</i> | 1938 October 1-20 |
| b. 647, f. 13868 | Roll Number XVII n <i>11 photographic prints</i> | 1938 October 20-November 27 |
| b. 647, f. 13869 | Roll Number XVIII n <i>19 photographic prints</i> | 1938 November 27-December 1 |
| b. 647, f. 13870 | Roll Number XIX n <i>19 photographic prints</i> | 1938 December 6-14 |
| b. 647, f. 13871 | Roll Number XX n <i>20 photographic prints</i> | 1938 December 14-16 |
| b. 647, f. 13872 | Roll Number XXI n <i>19 photographic prints</i> | 1938 December 16 |
| b. 647, f. 13873 | Roll Number XXII n <i>19 photographic prints</i> | 1938 December 16-20 |
| b. 647, f. 13874 | Roll Number XXIII n <i>19 photographic prints</i> | 1938 December 21 |
| b. 647, f. 13875 | Roll Number XXIV n <i>20 photographic prints</i> | 1938 December 21-26 |
| b. 647, f. 13876 | Roll Number XXV n <i>19 photographic prints</i> | 1938 December 26-1939 January 3 |
| b. 647, f. 13877 | Roll Number I o <i>19 photographic prints</i> | 1939 January 3-4 |
| b. 647, f. 13878 | Roll Number II o <i>19 photographic prints</i> | 1939 January 4-8 |
| b. 647, f. 13879 | Roll Number III o <i>19 photographic prints</i> | 1939 January 8-9 |
| b. 647, f. 13880 | Roll Number IV o <i>19 photographic prints</i> | 1939 January 9-15 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 647, f. 13881 | Roll Number V o <i>18 photographic prints</i> | 1939 January 15-16 |
| b. 647, f. 13882 | Roll Number VI o <i>19 photographic prints</i> | 1939 January 16-18 |
| b. 647, f. 13883 | Roll Number VII o <i>19 photographic prints</i> | 1939 January 25- February 3 |
| b. 647, f. 13884 | Roll Number VIII o <i>21 photographic prints</i> | 1939 February 3-4 |
| b. 647, f. 13885 | Roll Number IX o <i>19 photographic prints</i> | 1939 February 4-12 |
| b. 647, f. 13886 | Roll Number X o <i>18 photographic prints</i> | 1939 February 13-19 |
| b. 647, f. 13887 | Roll Number XI o <i>19 photographic prints</i> | 1939 February 19 |
| b. 647, f. 13888 | Roll Number XII o <i>19 photographic prints</i> | 1939 February 22-27 |
| b. 647, f. 13889 | Roll Number XIII o <i>4 photographic prints</i> | 1939 February 27-March 7 |
| b. 647, f. 13890 | Roll Number XIV o <i>15 photographic prints</i> | 1939 March 7- April 2 |
| b. 647, f. 13891 | Roll Number XV o <i>15 photographic prints</i> | 1939 April 2-3 |
| b. 647, f. 13892 | Roll Number XVI o <i>19 photographic prints</i> | 1939 April 10-19 |
| b. 647, f. 13893 | Roll Number XVII o <i>19 photographic prints</i> | 1939 April 23-24 |
| b. 647, f. 13894 | Roll Number XVIII o <i>19 photographic prints</i> | 1939 April 24-25 |
| b. 647, f. 13895 | Roll Number XIX o <i>11 photographic prints</i> | 1939 April 25 |
| b. 647, f. 13896 | Roll Number XX o <i>16 photographic prints</i> | 1939 May 5 |
| b. 647, f. 13897 | Roll Number XXI o <i>19 photographic prints</i> | 1939 May 5-7 |
| b. 647, f. 13898 | Roll Number XXII o <i>19 photographic prints</i> | 1939 May 7-15 |
| b. 647, f. 13899 | Roll Number XXIII o <i>20 photographic prints</i> | 1939 May 15 |
| b. 647, f. 13900 | Roll Number XXIV o <i>19 photographic prints</i> | 1939 May 15-18 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-------------------------|
| b. 647, f. 13901 | Roll Number XXV o <i>20 photographic prints</i> | 1939 May 18-19 |
| b. 648, f. 13902 | Roll Number I p <i>19 photographic prints</i> | 1939 May 19-21 |
| b. 648, f. 13903 | Roll Number II p <i>20 photographic prints</i> | 1939 May 21-23 |
| b. 648, f. 13904 | Roll Number III p <i>19 photographic prints</i> | 1939 May 24-28 |
| b. 648, f. 13905 | Roll Number IV p <i>19 photographic prints</i> | 1939 May 28- June 5 |
| b. 648, f. 13906 | Roll Number V p <i>19 photographic prints</i> | 1939 June 5-7 |
| b. 648, f. 13907 | Roll Number VI p <i>20 photographic prints</i> | 1939 June 7-9 |
| b. 648, f. 13908 | Roll Number VII p <i>19 photographic prints</i> | 1939 June 14-17 |
| b. 648, f. 13909 | Roll Number VIII p <i>20 photographic prints</i> | 1939 June 17-22 |
| b. 648, f. 13910 | Roll Number IX p <i>19 photographic prints</i> | 1939 June 22 |
| b. 648, f. 13911 | Roll Number X p <i>6 photographic prints</i> | 1939 June 23-24 |
| b. 648, f. 13912 | Roll Number XI p <i>6 photographic prints</i> | 1939 June 25 |
| b. 648, f. 13913 | Roll Number XII p <i>20 photographic prints</i> | 1939 June 26-27 |
| b. 648, f. 13914 | Roll Number XIII p <i>19 photographic prints</i> | 1939 June 27-29 |
| b. 648, f. 13915 | Roll Number XIV p <i>6 photographic prints</i> | 1939 June 29- July 1 |
| b. 648, f. 13916 | Roll Number XV p <i>20 photographic prints</i> | 1939 July 2 |
| b. 648, f. 13917 | Roll Number XVI p <i>19 photographic prints</i> | 1939 July 2-3 |
| b. 648, f. 13918 | Roll Number XVII p <i>19 photographic prints</i> | 1939 July 3-4 |
| b. 648, f. 13919 | Roll Number XVIII p <i>20 photographic prints</i> | 1939 July 4-15 |
| b. 648, f. 13920 | Roll Number XIX p <i>19 photographic prints</i> | 1939 July 15-16 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 648, f. 13921 | Roll Number XX p <i>20 photographic prints</i> | 1939 July 16-17 |
| b. 648, f. 13922 | Roll Number XXI p <i>19 photographic prints</i> | 1939 July 18-22 |
| b. 648, f. 13923 | Roll Number XXII p <i>20 photographic prints</i> | 1939 July 22- August 1 |
| b. 648, f. 13924 | Roll Number XXIII p <i>19 photographic prints</i> | 1939 August 1-2 |
| b. 648, f. 13925 | Roll Number XXIV p <i>13 photographic prints</i> | 1939 August 2-4 |
| b. 648, f. 13926 | Roll Number XXV p <i>4 photographic prints</i> | 1939 August 6 |
| b. 648, f. 13927 | Roll Number I q <i>20 photographic prints</i> | 1939 August 7-9 |
| b. 648, f. 13928 | Roll Number II q <i>13 photographic prints</i> | 1939 August 9-11 |
| b. 648, f. 13929 | Roll Number III q <i>20 photographic prints</i> | 1939 August 11 |
| b. 648, f. 13930 | Roll Number IV q <i>19 photographic prints</i> | 1939 August 11-21 |
| b. 648, f. 13931 | Roll Number V q <i>19 photographic prints</i> | 1939 August 22-23 |
| b. 648, f. 13932 | Roll Number VI q <i>19 photographic prints</i> | 1939 August 23- September 1 |
| b. 648, f. 13933 | Roll Number VII q <i>21 photographic prints</i> | 1939 September 1-7 |
| b. 648, f. 13934 | Roll Number VIII q <i>18 photographic prints</i> | 1939 September 9 |
| b. 648, f. 13935 | Roll Number IX q <i>19 photographic prints</i> | 1939 September 10-13 |
| b. 648, f. 13936 | Roll Number X q <i>19 photographic prints</i> | 1939 September 16-20 |
| b. 648, f. 13937 | Roll Number XI q <i>19 photographic prints</i> | 1939 September 23-24 |
| b. 648, f. 13938 | Roll Number XII q <i>18 photographic prints</i> | 1940 January 11-14 |
| b. 648, f. 13939 | Roll Number XIII q <i>21 photographic prints</i> | 1940 January 14-15 |
| b. 649, f. 13940 | Roll Number XIV q <i>19 photographic prints</i> | 1940 January 19 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|---------------------------|
| b. 649, f. 13941 | Roll Number XV q <i>19 photographic prints</i> | 1940 January 22-26 |
| b. 649, f. 13942 | Roll Number XVI q <i>19 photographic prints</i> | 1940 February 4-7 |
| b. 649, f. 13943 | Roll Number XVII q <i>19 photographic prints</i> | 1940 February 7 |
| b. 649, f. 13944 | Roll Number XVIII q <i>20 photographic prints</i> | 1940 February 7-12 |
| b. 649, f. 13945 | Roll Number XIX q <i>19 photographic prints</i> | 1940 February 13-16 |
| b. 649, f. 13946 | Roll Number XX q <i>19 photographic prints</i> | 1940 February 16 |
| b. 649, f. 13947 | Roll Number XXI q <i>19 photographic prints</i> | 1940 February 26-29 |
| b. 649, f. 13948 | Roll Number XXII q <i>20 photographic prints</i> | 1940 March 3 |
| b. 649, f. 13949 | Roll Number XXIII q <i>19 photographic prints</i> | 1940 March 3 |
| b. 649, f. 13950 | Roll Number XXIV q <i>19 photographic prints</i> | 1940 March 9-13 |
| b. 649, f. 13951 | Roll Number XXV q <i>19 photographic prints</i> | 1940 March 13 |
| b. 649, f. 13952 | Roll Number I r <i>19 photographic prints</i> | 1940 March 13 |
| b. 649, f. 13953 | Roll Number II r <i>19 photographic prints</i> | 1940 March 27 |
| b. 649, f. 13954 | Roll Number III r <i>19 photographic prints</i> | 1940 March 27 |
| b. 649, f. 13955 | Roll Number IV r <i>19 photographic prints</i> | 1940 March 27- April 4 |
| b. 649, f. 13956 | Roll Number V r <i>19 photographic prints</i> | 1940 April 8 |
| b. 649, f. 13957 | Roll Number VI r <i>19 photographic prints</i> | 1940 April 11 |
| b. 649, f. 13958 | Roll Number VII r <i>19 photographic prints</i> | 1940 April 11-17 |
| b. 649, f. 13959 | Roll Number VIII r <i>19 photographic prints</i> | 1940 April 17 |
| b. 649, f. 13960 | Roll Number IX r <i>19 photographic prints</i> | 1940 April 20 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|---------------------------------------------------------------------------------|-------------------------|
| b. 649, f. 13961 | Roll Number X r <i>19 photographic prints</i> | 1940 May 6-10 |
| b. 649, f. 13962 | Roll Number XI r <i>19 photographic prints</i> | 1940 May 10 |
| b. 649, f. 13963 | Roll Number XII r <i>19 photographic prints</i> | 1940 May 13 |
| b. 649, f. 13964 | Roll Number XIII r <i>19 photographic prints</i> | 1940 May 13-17 |
| b. 649, f. 13965 | Roll Number XIV r <i>19 photographic prints</i> | 1940 May 20 |
| b. 649, f. 13966 | Roll Number XV r <i>19 photographic prints</i> | 1940 June 8 |
| b. 649, f. 13967 | Roll Number XVI r <i>11 photographic prints</i> | 1940 July 12 |
| b. 649, f. 13968 | Roll Number XVII r <i>19 photographic prints</i> | 1940 July 18 |
| b. 649, f. 13969 | Roll Number XVIII r <i>19 photographic prints</i> | 1940 July 18 |
| b. 649, f. 13970 | Roll Number XIX r <i>19 photographic prints</i> | 1940 July 19 |
| b. 649, f. 13971 | Roll Number XX r <i>19 photographic prints</i> | 1940 August 5 |
| b. 649, f. 13972 | Roll Number XXI r <i>19 photographic prints</i> | 1940 August 30 |
| b. 649, f. 13973 | Roll Number XXII r <i>17 photographic prints</i> | 1940 September 11 |
| b. 649, f. 13974 | Roll Number XXIII r <i>19 photographic prints</i> | 1940 September 11-13 |
| b. 649, f. 13975 | Roll Number XXIV r <i>10 photographic prints</i> | 1940 September 26-29 |
| b. 649, f. 13976 | Roll Number XXV r <i>28 photographic prints</i> Includes duplicate prints | 1940 October 6 |
| b. 650, f. 13977 | Roll Number I s <i>10 photographic prints</i> | 1940 October 6 |
| b. 650, f. 13978 | Roll Number II s <i>10 photographic prints</i> | 1940 October 6 |
| b. 650, f. 13979 | Roll Number III s <i>10 photographic prints</i> | 1940 October 9 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|------------------------|
| b. 650, f. 13980 | Roll Number IV s <i>10 photographic prints</i> | 1940 October 9 |
| b. 650, f. 13981 | Roll Number V s <i>10 photographic prints</i> | 1940 October 17 |
| b. 650, f. 13982 | Roll Number VI s <i>10 photographic prints</i> | 1940 October 17 |
| b. 650, f. 13983 | Roll Number VII s <i>19 photographic prints</i> | 1940 October 18 |
| b. 650, f. 13984 | Roll Number VIII s <i>10 photographic prints</i> | 1940 October 18-19 |
| b. 650, f. 13985 | Roll Number IX s <i>10 photographic prints</i> | 1940 October 19-22 |
| b. 650, f. 13986 | Roll Number X s <i>11 photographic prints</i> | 1940 October 22 |
| b. 650, f. 13987 | Roll Number XI s <i>10 photographic prints</i> | 1940 October 22 |
| b. 650, f. 13988 | Roll Number XII s <i>10 photographic prints</i> | 1940 October 23 |
| b. 650, f. 13989 | Roll Number XIII s <i>10 photographic prints</i> | 1940 November 4 |
| b. 650, f. 13990 | Roll Number XIV s <i>10 photographic prints</i> | 1940 November 4 |
| b. 650, f. 13991 | Roll Number XV s <i>10 photographic prints</i> | 1940 November 9 |
| b. 650, f. 13992 | Roll Number XVI s <i>10 photographic prints</i> | 1940 November 17 |
| b. 650, f. 13993 | Roll Number XVII s <i>19 photographic prints</i> | 1940 November 17 |
| b. 650, f. 13994 | Roll Number XVIII s <i>7 photographic prints</i> | 1940 November 19-20 |
| b. 650, f. 13995 | Roll Number XIX s <i>10 photographic prints</i> | 1940 November 22 |
| b. 650, f. 13996 | Roll Number XX s <i>10 photographic prints</i> | 1940 November 22 |
| b. 650, f. 13997 | Roll Number XXI s <i>19 photographic prints</i> | 1940 December 12-21 |
| b. 650, f. 13998 | Roll Number XXII s <i>10 photographic prints</i> | 1941 February 5 |
| b. 650, f. 13999 | Roll Number XXIII s <i>10 photographic prints</i> | 1941 February 5 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| b. 650, f. 14000 | Roll Number XXIV s <i>10 photographic prints</i> | 1941 February 5 |
| b. 650, f. 14001 | Roll Number XXV s <i>19 photographic prints</i> | 1941 February 15-16 |
| b. 650, f. 14002 | Roll Number I t <i>10 photographic prints</i> | 1941 February 16 |
| b. 650, f. 14003 | Roll Number II t <i>10 photographic prints</i> | 1941 February 17 |
| b. 650, f. 14004 | Roll Number III t <i>29 photographic prints</i> Includes contact prints from negatives filed at this location of Anton Dolin, February 17, 1941. Negatives not extant. Carl Van Vechten reused the roll number. | 1958 July 4 |
| b. 650, f. 14005 | Roll Number IV t <i>9 photographic prints</i> | 1941 February 18 |
| b. 650, f. 14006 | Roll Number V t <i>19 photographic prints</i> | 1941 February 28-March 4 |
| b. 650, f. 14007 | Roll Number VI t <i>10 photographic prints</i> | 1941 March 4 |
| b. 650, f. 14008 | Roll Number VII t <i>10 photographic prints</i> | 1941 March 4 |
| b. 650, f. 14009 | Roll Number VIII t <i>10 photographic prints</i> | 1941 March 5 |
| b. 650, f. 14010 | Roll Number IX t <i>10 photographic prints</i> | 1941 March 5 |
| b. 650, f. 14011 | Roll Number X t <i>10 photographic prints</i> | 1941 March 10 |
| b. 650, f. 14012 | Roll Number XI t <i>10 photographic prints</i> | 1941 March 10 |
| b. 650, f. 14013 | Roll Number XII t <i>10 photographic prints</i> | 1941 March 11 |
| b. 650, f. 14014 | Roll Number XIII t <i>11 photographic prints</i> | 1941 March 12-14 |
| b. 650, f. 14015 | Roll Number XIV t <i>16 photographic prints</i> | 1941 March 18 |
| b. 650, f. 14016 | Roll Number XV t <i>10 photographic prints</i> | 1941 March 18 |
| b. 650, f. 14017 | Roll Number XVI t <i>10 photographic prints</i> | 1941 March 18 |
| b. 650, f. 14018 | Roll Number XVII t <i>10 photographic prints</i> | 1941 March 26-27 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|------------------|
| b. 650, f. 14019 | Roll Number XVIII t <i>11 photographic prints</i> | 1941 April 7 |
| b. 650, f. 14020 | Roll Number XIX t <i>11 photographic prints</i> | 1941 April 7 |
| b. 650, f. 14021 | Roll Number XX t <i>10 photographic prints</i> | 1941 April 7-15 |
| b. 650, f. 14022 | Roll Number XXI t <i>10 photographic prints</i> | 1941 April 15 |
| b. 650, f. 14023 | Roll Number XXII t <i>10 photographic prints</i> | 1941 April 15 |
| b. 650, f. 14024 | Roll Number XXIII t <i>10 photographic prints</i> | 1941 April 15-18 |
| b. 650, f. 14025 | Roll Number XXIV t <i>10 photographic prints</i> | 1941 April 18 |
| b. 650, f. 14026 | Roll Number XXV t <i>10 photographic prints</i> | 1941 April 18 |
| b. 651, f. 14027 | Roll Number I u <i>10 photographic prints</i> | 1941 April 18 |
| b. 651, f. 14028 | Roll Number II u <i>10 photographic prints</i> | 1941 April 21 |
| b. 651, f. 14029 | Roll Number III u <i>10 photographic prints</i> | 1941 April 21 |
| b. 651, f. 14030 | Roll Number IV u <i>10 photographic prints</i> | 1941 April 21 |
| b. 651, f. 14031 | Roll Number V u <i>11 photographic prints</i> | 1941 April 21-23 |
| b. 651, f. 14032 | Roll Number VI u <i>11 photographic prints</i> | 1941 April 23-28 |
| b. 651, f. 14033 | Roll Number VII u <i>16 photographic prints</i> | 1941 May 10 |
| b. 651, f. 14034 | Roll Number VIII u <i>19 photographic prints</i> | 1941 May 13 |
| b. 651, f. 14035 | Roll Number IX u <i>9 photographic prints</i> | 1941 May 18 |
| b. 651, f. 14036 | Roll Number X u <i>10 photographic prints</i> | 1941 May 25-26 |
| b. 651, f. 14037 | Roll Number XI u <i>10 photographic prints</i> | 1941 May 26-30 |
| b. 651, f. 14038 | Roll Number XII u <i>10 photographic prints</i> | 1941 June 1 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-----------------|
| b. 651, f. 14039 | Roll Number XIII u <i>10 photographic prints</i> | 1941 June 1-5 |
| b. 651, f. 14040 | Roll Number XIV u <i>10 photographic prints</i> | 1941 June 6-8 |
| b. 651, f. 14041 | Roll Number XV u <i>10 photographic prints</i> | 1941 June 8-9 |
| b. 651, f. 14042 | Roll Number XVI u <i>8 photographic prints</i> | 1941 June 11 |
| b. 651, f. 14043 | Roll Number XVII u <i>10 photographic prints</i> | 1941 June 14-15 |
| b. 651, f. 14044 | Roll Number XVIII u <i>10 photographic prints</i> | 1941 June 15-16 |
| b. 651, f. 14045 | Roll Number XIX u <i>10 photographic prints</i> | 1941 June 21-27 |
| b. 651, f. 14046 | Roll Number XX u <i>10 photographic prints</i> | 1941 June 30 |
| b. 651, f. 14047 | Roll Number XXI u <i>10 photographic prints</i> | 1941 July 2-4 |
| b. 651, f. 14048 | Roll Number XXII u <i>10 photographic prints</i> | 1941 July 6-9 |
| b. 651, f. 14049 | Roll Number XXIII u <i>10 photographic prints</i> | 1941 July 15 |
| b. 651, f. 14050 | Roll Number XXIV u <i>10 photographic prints</i> | 1941 July 15 |
| b. 651, f. 14051 | Roll Number XXV u <i>10 photographic prints</i> | 1941 July 15 |
| b. 651, f. 14052 | Roll Number I v <i>4 photographic prints</i> | 1941 July 17 |
| b. 651, f. 14053 | Roll Number II v <i>11 photographic prints</i> | 1958 July 4 |
| b. 651, f. 14054 | Roll Number III v <i>5 photographic prints</i> | 1941 July 23 |
| b. 651, f. 14055 | Roll Number IV v <i>10 photographic prints</i> | 1941 July 25 |
| b. 651, f. 14056 | Roll Number V v <i>10 photographic prints</i> | 1958 July 25 |
| b. 651, f. 14057 | Roll Number VI v <i>10 photographic prints</i> | 1941 July 31 |
| b. 651, f. 14058 | Roll Number VII v <i>10 photographic prints</i> | 1941 July 31 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|----------------------------------------|
| b. 651, f. 14059 | Roll Number VIII v <i>10 photographic prints</i> | 1958 July 25- August 10 |
| b. 651, f. 14060 | Roll Number IX v <i>5 photographic prints</i> | 1941 September 15 |
| b. 651, f. 14061 | Roll Number X v <i>10 photographic prints</i> | 1941 September 15 |
| b. 651, f. 14062 | Roll Number XI v <i>10 photographic prints</i> | 1941 September 15-16 |
| b. 651, f. 14063 | Roll Number XII v <i>10 photographic prints</i> | 1941 September 17 |
| b. 651, f. 14064 | Roll Number XIII v <i>10 photographic prints</i> | 1941 September 19-20 |
| b. 651, f. 14065 | Roll Number XIV v <i>10 photographic prints</i> | 1941 October 7 |
| b. 651, f. 14066 | Roll Number XV v <i>10 photographic prints</i> | 1941 October 23-29 |
| b. 651, f. 14067 | Roll Number XVI v <i>10 photographic prints</i> | 1941 November 8-20 |
| b. 651, f. 14068 | Roll Number XVII v <i>10 photographic prints</i> | 1941 November 21-December 1 |
| b. 651, f. 14069 | Roll Number XVIII v <i>10 photographic prints</i> | 1941 December 1 |
| b. 651, f. 14070 | Roll Number XIX v <i>10 photographic prints</i> | 1941 December 1-9 |
| b. 651, f. 14071 | Roll Number XX v <i>10 photographic prints</i> | 1941 December 9 |
| b. 651, f. 14072 | Roll Number XXI v <i>10 photographic prints</i> | 1941 December 19 |
| b. 651, f. 14073 | Roll Number XXII v <i>10 photographic prints</i> | 1941 December 19-1942 February 6 |
| b. 651, f. 14074 | Roll Number XXIII v <i>10 photographic prints</i> | 1942 March 2 |
| b. 651, f. 14075 | Roll Number XXIV v <i>10 photographic prints</i> | 1942 March 2 |
| b. 651, f. 14076 | Roll Number XXV v <i>10 photographic prints</i> | 1942 March 19 |
| b. 652, f. 14077 | Roll Number I w <i>9 photographic prints</i> | 1942 March 19-22 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|---------------------------|
| b. 652, f. 14078 | Roll Number II w <i>10 photographic prints</i> | 1942 March 24 |
| b. 652, f. 14079 | Roll Number III w <i>10 photographic prints</i> | 1942 April 16 |
| b. 652, f. 14080 | Roll Number IV w <i>10 photographic prints</i> | 1942 April 16 |
| b. 652, f. 14081 | Roll Number V w <i>10 photographic prints</i> | 1942 April 16-18 |
| b. 652, f. 14082 | Roll Number VI w <i>10 photographic prints</i> | 1942 May 19 |
| b. 652, f. 14083 | Roll Number VII w <i>10 photographic prints</i> | 1942 June 8-11 |
| b. 652, f. 14084 | Roll Number VIII w <i>10 photographic prints</i> | 1942 June 18 |
| b. 652, f. 14085 | Roll Number IX w <i>10 photographic prints</i> | 1942 June 21-25 |
| b. 652, f. 14086 | Roll Number X w <i>10 photographic prints</i> | 1942 June 26- July 1 |
| b. 652, f. 14087 | Roll Number XI w <i>10 photographic prints</i> | 1942 July 1 |
| b. 652, f. 14088 | Roll Number XII w <i>11 photographic prints</i> | 1958 August 19 |
| b. 652, f. 14089 | Roll Number XIII w <i>11 photographic prints</i> | 1958 August 22 |
| b. 652, f. 14090 | Roll Number XIV w <i>10 photographic prints</i> | 1942 July 8-9 |
| b. 652, f. 14091 | Roll Number XV w <i>6 photographic prints</i> | 1942 July 18 |
| b. 652, f. 14092 | Roll Number XVI w <i>10 photographic prints</i> | 1942 July 27- August 6 |
| b. 652, f. 14093 | Roll Number XVII w <i>5 photographic prints</i> | 1942 August 6 |
| b. 652, f. 14094 | Roll Number XVIII w <i>10 photographic prints</i> | 1942 August 6-7 |
| b. 652, f. 14095 | Roll Number XIX w <i>11 photographic prints</i> | 1942 August 10-11 |
| b. 652, f. 14096 | Roll Number XX w <i>10 photographic prints</i> | 1942 August 11 |
| b. 652, f. 14097 | Roll Number XXI w <i>10 photographic prints</i> | 1942 August 14 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 652, f. 14098 | Roll Number XXII w <i>9 photographic prints</i> | 1942 August 14-20 |
| b. 652, f. 14099 | Roll Number XXIII w <i>10 photographic prints</i> | 1942 August 20-26 |
| b. 652, f. 14100 | Roll Number XXIV w <i>10 photographic prints</i> | 1942 August 26 |
| b. 652, f. 14101 | Roll Number XXV w <i>10 photographic prints</i> | 1942 September 11 |
| b. 652, f. 14102 | Roll Number I x <i>10 photographic prints</i> | 1942 September 30 |
| b. 652, f. 14103 | Roll Number II x <i>4 photographic prints</i> | 1942 October 10 |
| b. 652, f. 14104 | Roll Number III x <i>9 photographic prints</i> | 1942 October 26 |
| b. 652, f. 14105 | Roll Number IV x <i>10 photographic prints</i> | 1942 October 26-30 |
| b. 652, f. 14106 | Roll Number V x <i>9 photographic prints</i> | 1942 October 30 |
| b. 652, f. 14107 | Roll Number VI x <i>10 photographic prints</i> | 1942 October 31 |
| b. 652, f. 14108 | Roll Number VII x <i>10 photographic prints</i> | 1942 October 31- November 5 |
| b. 652, f. 14109 | Roll Number VIII x <i>10 photographic prints</i> | 1942 November 5 |
| b. 652, f. 14110 | Roll Number IX x <i>10 photographic prints</i> | 1942 November 6 |
| b. 652, f. 14111 | Roll Number X x <i>11 photographic prints</i> | 1942 November 11 |
| b. 652, f. 14112 | Roll Number XI x <i>10 photographic prints</i> | 1942 November 13-15 |
| b. 652, f. 14113 | Roll Number XII x <i>10 photographic prints</i> | 1942 November 27 |
| b. 652, f. 14114 | Roll Number XIII x <i>10 photographic prints</i> | 1942 November 29 |
| b. 652, f. 14115 | Roll Number XIV x <i>10 photographic prints</i> | 1942 November 29 |
| b. 652, f. 14116 | Roll Number XV x <i>10 photographic prints</i> | 1942 November 29-December 7 |
| b. 652, f. 14117 | Roll Number XVI x <i>10 photographic prints</i> | 1942 December 7 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-----------------------------|
| b. 652, f. 14118 | Roll Number XVII x <i>10 photographic prints</i> | 1942 December 7-28 |
| b. 652, f. 14119 | Roll Number XVIII x <i>10 photographic prints</i> | 1943 January 6-20 |
| b. 652, f. 14120 | Roll Number XIX x <i>10 photographic prints</i> | 1943 January 28-29 |
| b. 652, f. 14121 | Roll Number XX x <i>9 photographic prints</i> | 1943 February 3 |
| b. 652, f. 14122 | Roll Number XXI x <i>10 photographic prints</i> | 1943 February 3 |
| b. 652, f. 14123 | Roll Number XXII x <i>10 photographic prints</i> | 1943 February 3 |
| b. 652, f. 14124 | Roll Number XXIII x <i>10 photographic prints</i> | 1943 February 17 |
| b. 652, f. 14125 | Roll Number XXIV x <i>9 photographic prints</i> | 1943 February 17 |
| b. 652, f. 14126 | Roll Number XXV x <i>10 photographic prints</i> | 1943 February 17 |
| b. 653, f. 14127 | Roll Number I y <i>11 photographic prints</i> | 1943 February 17-March 5 |
| b. 653, f. 14128 | Roll Number II y <i>10 photographic prints</i> | 1943 March 5 |
| b. 653, f. 14129 | Roll Number III y <i>10 photographic prints</i> | 1943 March 5 |
| b. 653, f. 14130 | Roll Number IV y <i>7 photographic prints</i> | 1943 March 5 |
| b. 653, f. 14131 | Roll Number V y <i>10 photographic prints</i> | 1943 April 8 |
| b. 653, f. 14132 | Roll Number VI y <i>10 photographic prints</i> | 1943 April 8 |
| b. 653, f. 14133 | Roll Number VII y <i>10 photographic prints</i> | 1943 April 8 |
| b. 653, f. 14134 | Roll Number VIII y <i>10 photographic prints</i> | 1943 April 8 |
| b. 653, f. 14135 | Roll Number IX y <i>10 photographic prints</i> | 1943 April 19 |
| b. 653, f. 14136 | Roll Number X y <i>9 photographic prints</i> | 1943 April 19 |
| b. 653, f. 14137 | Roll Number XI y <i>10 photographic prints</i> | 1943 April 19 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-------------------------|
| b. 653, f. 14138 | Roll Number XII y <i>10 photographic prints</i> | 1943 April 19- May 3 |
| b. 653, f. 14139 | Roll Number XIII y <i>10 photographic prints</i> | 1943 May 5 |
| b. 653, f. 14140 | Roll Number XIV y <i>10 photographic prints</i> | 1943 May 6 |
| b. 653, f. 14141 | Roll Number XV y <i>9 photographic prints</i> | 1943 May 6 |
| b. 653, f. 14142 | Roll Number XVI y <i>10 photographic prints</i> | 1943 May 6-7 |
| b. 653, f. 14143 | Roll Number XVII y <i>10 photographic prints</i> | 1943 May 7-8 |
| b. 653, f. 14144 | Roll Number XVIII y <i>10 photographic prints</i> | 1943 May 12-22 |
| b. 653, f. 14145 | Roll Number XIX y <i>10 photographic prints</i> | 1943 June 5-19 |
| b. 653, f. 14146 | Roll Number XX y <i>10 photographic prints</i> | 1943 June 19-21 |
| b. 653, f. 14147 | Roll Number XXI y <i>10 photographic prints</i> | 1943 June 21 |
| b. 653, f. 14148 | Roll Number XXII y <i>10 photographic prints</i> | 1943 June 21 |
| b. 653, f. 14149 | Roll Number XXIII y <i>10 photographic prints</i> | 1943 June 21 |
| b. 653, f. 14150 | Roll Number XXIV y <i>10 photographic prints</i> | 1943 June 21- July 9 |
| b. 653, f. 14151 | Roll Number XXV y <i>10 photographic prints</i> | 1943 July 22 |
| b. 653, f. 14152 | Roll Number I z <i>18 photographic prints</i> | 1943 August 9 |
| b. 653, f. 14153 | Roll Number II z <i>10 photographic prints</i> | 1943 August 9 |
| b. 653, f. 14154 | Roll Number III z <i>9 photographic prints</i> | 1943 August 9 |
| b. 653, f. 14155 | Roll Number IV z <i>10 photographic prints</i> | 1943 August 9 |
| b. 653, f. 14156 | Roll Number V z <i>10 photographic prints</i> | 1943 August 14-18 |
| b. 653, f. 14157 | Roll Number VI z <i>10 photographic prints</i> | 1943 September 7-10 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|---------------------------------|
| b. 653, f. 14158 | Roll Number VII z <i>8 photographic prints</i> | 1943 September 10-11 |
| b. 653, f. 14159 | Roll Number VIII z <i>10 photographic prints</i> | 1943 September 17 |
| b. 653, f. 14160 | Roll Number IX z <i>10 photographic prints</i> | 1943 September 25 |
| b. 653, f. 14161 | Roll Number X z <i>10 photographic prints</i> | 1943 September 25-October 11 |
| b. 653, f. 14162 | Roll Number XI z <i>10 photographic prints</i> | 1943 October 11-12 |
| b. 653, f. 14163 | Roll Number XII z <i>10 photographic prints</i> | 1943 October 12-18 |
| b. 653, f. 14164 | Roll Number XIII z <i>10 photographic prints</i> | 1943 October 22 |
| b. 653, f. 14165 | Roll Number XIV z <i>10 photographic prints</i> | 1943 October 22-23 |
| b. 653, f. 14166 | Roll Number XV z <i>19 photographic prints</i> | 1943 November 6 |
| b. 653, f. 14167 | Roll Number XVI z <i>19 photographic prints</i> | 1943 November 6-17 |
| b. 653, f. 14168 | Roll Number XVII z <i>10 photographic prints</i> | 1944 February 23-24 |
| b. 653, f. 14169 | Roll Number XVIII z <i>10 photographic prints</i> | 1944 February 29 |
| b. 653, f. 14170 | Roll Number XIX z <i>10 photographic prints</i> | 1944 February 29 |
| b. 653, f. 14171 | Roll Number XX z <i>7 photographic prints</i> | 1944 March 9 |
| b. 654, f. 14172 | Roll Number XXI z <i>7 photographic prints</i> | 1944 April 5-15 |
| b. 654, f. 14173 | Roll Number XXII z <i>15 photographic prints</i> | 1944 April 17- May 2 |
| b. 654, f. 14174 | Roll Number XXIII z <i>10 photographic prints</i> | 1944 May 2-4 |
| b. 654, f. 14175 | Roll Number XXIV z <i>10 photographic prints</i> | 1944 May 11 |
| b. 654, f. 14176 | Roll Number XXV z <i>10 photographic prints</i> | 1944 May 11 |
| b. 654, f. 14177 | Roll Number I aa <i>7 photographic prints</i> | 1944 May 12-18 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------|
| b. 654, f. 14178 | Roll Number II aa <i>10 photographic prints</i> | 1944 May 18 |
| b. 654, f. 14179 | Roll Number III aa <i>10 photographic prints</i> | 1944 May 20-21 |
| b. 654, f. 14180 | Roll Number IV aa <i>10 photographic prints</i> | 1944 May 21-29 |
| b. 654, f. 14181 | Roll Number V aa <i>10 photographic prints</i> | 1944 May 29 |
| b. 654, f. 14182 | Roll Number VI aa <i>9 photographic prints</i> | 1944 May 29- June 1 |
| b. 654, f. 14183 | Roll Number VII aa <i>10 photographic prints</i> | 1944 June 1 |
| b. 654, f. 14184 | Roll Number VIII aa <i>10 photographic prints</i> | 1944 June 1-17 |
| b. 654, f. 14185 | Roll Number IX aa <i>5 photographic prints</i> | 1944 July 30- August 1 |
| b. 654, f. 14186 | Roll Number X aa <i>10 photographic prints</i> | 1944 October 4 |
| b. 654, f. 14187 | Roll Number XI aa <i>10 photographic prints</i> | 1944 October 27 |
| b. 654, f. 14188 | Roll Number XII aa <i>10 photographic prints</i> | 1944 October 27 |
| b. 654, f. 14189 | Roll Number XIII aa <i>10 photographic prints</i> | 1944 November 8-10 |
| b. 654, f. 14190 | Roll Number XIV aa <i>10 photographic prints</i> | 1944 November 20 |
| b. 654, f. 14191 | Roll Number XV aa <i>10 photographic prints</i> | 1944 November 20 |
| b. 654, f. 14192 | Roll Number XVI aa <i>10 photographic prints</i> | 1944 November 20 |
| b. 654, f. 14193 | Roll Number XVII aa <i>10 photographic prints</i> | 1944 November 20 |
| b. 654, f. 14194 | Roll Number XVIII aa <i>10 photographic prints</i> | 1944 December 1-2 |
| b. 654, f. 14195 | Roll Number XIX aa <i>10 photographic prints</i> | 1944 December 10 |
| b. 654, f. 14196 | Roll Number XX aa <i>10 photographic prints</i> | 1944 December 11-13 |
| b. 654, f. 14197 | Roll Number XXI aa <i>10 photographic prints</i> | 1944 December 13-18 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|--------------------------------|
| b. 654, f. 14198 | Roll Number XXII aa <i>10 photographic prints</i> | 1944 December 18 |
| b. 654, f. 14199 | Roll Number XXIII aa <i>10 photographic prints</i> | 1945 January 4-7 |
| b. 654, f. 14200 | Roll Number XXIV aa <i>10 photographic prints</i> | 1945 January 19-21 |
| b. 654, f. 14201 | Roll Number XXV aa <i>10 photographic prints</i> | 1945 January 21 |
| b. 654, f. 14202 | Roll Number I bb <i>10 photographic prints</i> | 1945 January 21 |
| b. 654, f. 14203 | Roll Number II bb <i>10 photographic prints</i> | 1945 January 21- February 3 |
| b. 654, f. 14204 | Roll Number III bb <i>10 photographic prints</i> | 1945 February 3 |
| b. 654, f. 14205 | Roll Number IV bb <i>10 photographic prints</i> | 1945 February 3 |
| b. 654, f. 14206 | Roll Number V bb <i>10 photographic prints</i> | 1945 February 3-22 |
| b. 654, f. 14207 | Roll Number VI bb <i>10 photographic prints</i> | 1945 February 22-March 10 |
| b. 654, f. 14208 | Roll Number VII bb <i>10 photographic prints</i> | 1945 March 30- April 2 |
| b. 654, f. 14209 | Roll Number VIII bb <i>11 photographic prints</i> | 1945 April 2-15 |
| b. 654, f. 14210 | Roll Number IX bb <i>10 photographic prints</i> | 1945 June 30- July 12 |
| b. 654, f. 14211 | Roll Number X bb <i>10 photographic prints</i> | 1945 August 4 |
| b. 654, f. 14212 | Roll Number XI bb <i>7 photographic prints</i> | 1945 August 5-19 |
| b. 654, f. 14213 | Roll Number XII bb <i>10 photographic prints</i> | 1945 September 30 |
| b. 654, f. 14214 | Roll Number XIII bb <i>10 photographic prints</i> | 1945 October 27 |
| b. 654, f. 14215 | Roll Number XIV bb <i>10 photographic prints</i> | 1945 October 31- November 1 |
| b. 654, f. 14216 | Roll Number XV bb <i>10 photographic prints</i> | 1945 November 6-22 |
| b. 654, f. 14217 | Roll Number XVI bb <i>10 photographic prints</i> | 1945 December 17-27 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------|
| b. 654, f. 14218 | Roll Number XVII bb <i>10 photographic prints</i> | 1946 January 4 |
| b. 654, f. 14219 | Roll Number XVIII bb <i>10 photographic prints</i> | 1946 January 5-19 |
| b. 654, f. 14220 | Roll Number XIX bb <i>10 photographic prints</i> | 1946 March 8 |
| b. 654, f. 14221 | Roll Number XX bb <i>4 photographic prints</i> | 1946 April 4 |
| b. 655, f. 14222 | Roll Number I cc <i>11 photographic prints</i> | 1946 May 2-18 |
| b. 655, f. 14223 | Roll Number II cc <i>10 photographic prints</i> | 1946 May 22-23 |
| b. 655, f. 14224 | Roll Number III cc <i>10 photographic prints</i> | 1946 May 31 |
| b. 655, f. 14225 | Roll Number IV cc <i>10 photographic prints</i> | 1946 June 12 |
| b. 655, f. 14226 | Roll Number V cc <i>10 photographic prints</i> | 1946 July 2 |
| b. 655, f. 14227 | Roll Number VI cc <i>10 photographic prints</i> | 1946 July 5 |
| b. 655, f. 14228 | Roll Number VII cc <i>10 photographic prints</i> | 1946 July 5-7 |
| b. 655, f. 14229 | Roll Number VIII cc <i>10 photographic prints</i> | 1946 July 17-18 |
| b. 655, f. 14230 | Roll Number IX cc <i>10 photographic prints</i> | 1946 July 22 |
| b. 655, f. 14231 | Roll Number X cc <i>12 photographic prints</i> | 1946 August 13 |
| b. 655, f. 14232 | Roll Number XI cc <i>19 photographic prints</i> | 1946 September 28-October 22 |
| b. 655, f. 14233 | Roll Number XII cc <i>11 photographic prints</i> | 1946 October 22 |
| b. 655, f. 14234 | Roll Number XIII cc <i>11 photographic prints</i> | 1946 October 31 |
| b. 655, f. 14235 | Roll Number XIV cc <i>10 photographic prints</i> | 1946 October 31 |
| b. 655, f. 14236 | Roll Number XV cc <i>11 photographic prints</i> | 1946 November 16-December 13 |
| b. 655, f. 14237 | Roll Number XVI cc <i>10 photographic prints</i> | 1946 December 13 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|------------------------------|
| b. 655, f. 14238 | Roll Number XVII cc <i>11 photographic prints</i> | 1947 January 4 |
| b. 655, f. 14239 | Roll Number XVIII cc <i>11 photographic prints</i> | 1947 January 15 |
| b. 655, f. 14240 | Roll Number XIX cc <i>11 photographic prints</i> | 1947 January 29 |
| b. 655, f. 14241 | Roll Number XX cc <i>10 photographic prints</i> | 1947 February 21 |
| b. 655, f. 14242 | Roll Number XXI cc <i>11 photographic prints</i> | 1947 February 21-March 27 |
| b. 655, f. 14243 | Roll Number XXII cc <i>11 photographic prints</i> | 1947 April 10 |
| b. 655, f. 14244 | Roll Number XXIII cc <i>11 photographic prints</i> | 1947 April 25-26 |
| b. 655, f. 14245 | Roll Number XXIV cc <i>10 photographic prints</i> | 1947 April 26 |
| b. 655, f. 14246 | Roll Number XXV cc <i>11 photographic prints</i> | 1947 April 26- May 14 |
| b. 655, f. 14247 | Roll Number I dd <i>11 photographic prints</i> | 1947 May 14 |
| b. 655, f. 14248 | Roll Number II dd <i>11 photographic prints</i> | 1947 May 14 |
| b. 655, f. 14249 | Roll Number III dd <i>11 photographic prints</i> | 1947 May 14 |
| b. 655, f. 14250 | Roll Number IV dd <i>11 photographic prints</i> | 1947 May 14-15 |
| b. 655, f. 14251 | Roll Number V dd <i>11 photographic prints</i> | 1947 June 4 |
| b. 655, f. 14252 | Roll Number VI dd <i>10 photographic prints</i> | 1947 June 13-14 |
| b. 655, f. 14253 | Roll Number VII dd <i>11 photographic prints</i> | 1947 June 19- July 4 |
| b. 655, f. 14254 | Roll Number VIII dd <i>11 photographic prints</i> | 1947 July 6-10 |
| b. 655, f. 14255 | Roll Number IX dd <i>7 photographic prints</i> | 1947 July 10-12 |
| b. 655, f. 14256 | Roll Number X dd <i>11 photographic prints</i> | 1947 July 17 |
| b. 655, f. 14257 | Roll Number XI dd <i>11 photographic prints</i> | 1947 July 17 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------|
| b. 655, f. 14258 | Roll Number XII dd <i>11 photographic prints</i> | 1947 July 17 |
| b. 655, f. 14259 | Roll Number XIII dd <i>9 photographic prints</i> | 1947 August 5 |
| b. 655, f. 14260 | Roll Number XIV dd <i>9 photographic prints</i> | 1947 August 24-31 |
| b. 655, f. 14261 | Roll Number XV dd <i>11 photographic prints</i> | 1947 August 31- September 19 |
| b. 655, f. 14262 | Roll Number XVI dd <i>11 photographic prints</i> | 1947 October 8 |
| b. 655, f. 14263 | Roll Number XVII dd <i>9 photographic prints</i> | 1947 October 8-28 |
| b. 655, f. 14264 | Roll Number XVIII dd <i>11 photographic prints</i> | 1947 October 28 |
| b. 655, f. 14265 | Roll Number XIX dd <i>10 photographic prints</i> | 1947 October 28 |
| b. 655, f. 14266 | Roll Number XX dd <i>11 photographic prints</i> | 1947 November 9 |
| b. 655, f. 14267 | Roll Number XXI dd <i>10 photographic prints</i> | 1947 November 9-13 |
| b. 655, f. 14268 | Roll Number XXII dd <i>11 photographic prints</i> | 1947 November 13-27 |
| b. 655, f. 14269 | Roll Number XXIII dd <i>11 photographic prints</i> | 1947 December 20 |
| b. 655, f. 14270 | Roll Number XXIV dd <i>11 photographic prints</i> | 1947 December 22 |
| b. 655, f. 14271 | Roll Number XXV dd <i>11 photographic prints</i> | 1948 January 3-7 |
| b. 656, f. 14272 | Roll Number I ee <i>11 photographic prints</i> | 1948 January 10-21 |
| b. 656, f. 14273 | Roll Number II ee <i>10 photographic prints</i> | 1948 January 24 |
| b. 656, f. 14274 | Roll Number III ee <i>8 photographic prints</i> | 1948 February 18-25 |
| b. 656, f. 14275 | Roll Number IV ee <i>10 photographic prints</i> | 1948 March 8-30 |
| b. 656, f. 14276 | Roll Number V ee <i>8 photographic prints</i> | 1948 March 30 |
| b. 656, f. 14277 | Roll Number VI ee <i>10 photographic prints</i> | 1948 April 15-23 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|-------------------------|
| b. 656, f. 14278 | Roll Number VII ee <i>11 photographic prints</i> | 1948 April 23 |
| b. 656, f. 14279 | Roll Number VIII ee <i>10 photographic prints</i> | 1948 April 23 |
| b. 656, f. 14280 | Roll Number IX ee <i>11 photographic prints</i> | 1948 April 23 |
| b. 656, f. 14281 | Roll Number X ee <i>11 photographic prints</i> | 1948 May 2-7 |
| b. 656, f. 14282 | Roll Number XI ee <i>11 photographic prints</i> | 1948 May 7 |
| b. 656, f. 14283 | Roll Number XII ee <i>11 photographic prints</i> | 1948 May 7 |
| b. 656, f. 14284 | Roll Number XIII ee <i>11 photographic prints</i> | 1948 May 7-13 |
| b. 656, f. 14285 | Roll Number XIV ee <i>11 photographic prints</i> | 1948 May 13-17 |
| b. 656, f. 14286 | Roll Number XV ee <i>11 photographic prints</i> | 1948 June 2 |
| b. 656, f. 14287 | Roll Number XVI ee <i>11 photographic prints</i> | 1948 June 26- July 3 |
| b. 656, f. 14288 | Roll Number XVII ee <i>11 photographic prints</i> | 1948 July 8-26 |
| b. 656, f. 14289 | Roll Number XVIII ee <i>11 photographic prints</i> | 1948 July 26 |
| b. 656, f. 14290 | Roll Number XIX ee <i>11 photographic prints</i> | 1948 July 26 |
| b. 656, f. 14291 | Roll Number XX ee <i>11 photographic prints</i> | 1948 July 26 |
| b. 656, f. 14292 | Roll Number XXI ee <i>10 photographic prints</i> | 1948 August 3 |
| b. 656, f. 14293 | Roll Number XXII ee <i>11 photographic prints</i> | 1948 August 3 |
| b. 656, f. 14294 | Roll Number XXIII ee <i>11 photographic prints</i> | 1948 August 8 |
| b. 656, f. 14295 | Roll Number XXIV ee <i>11 photographic prints</i> | 1948 August 8-18 |
| b. 656, f. 14296 | Roll Number XXV ee <i>11 photographic prints</i> | 1948 August 18 |
| b. 656, f. 14297 | Roll Number I ff <i>11 photographic prints</i> | 1948 August 18-21 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|---------------------------------------------------------------------------------|-------------------------------|
| b. 656, f. 14298 | Roll Number II ff <i>11 photographic prints</i> | 1948 August 31 |
| b. 656, f. 14299 | Roll Number III ff <i>11 photographic prints</i> | 1948 September 12-13 |
| b. 656, f. 14300 | Roll Number IV ff <i>10 photographic prints</i> | 1948 September 23 |
| b. 656, f. 14301 | Roll Number V ff <i>11 photographic prints</i> | 1948 September 23-27 |
| b. 656, f. 14302 | Roll Number VI ff <i>11 photographic prints</i> | 1948 September 27 |
| b. 656, f. 14303 | Roll Number VII ff <i>11 photographic prints</i> | 1948 October 4 |
| b. 656, f. 14304 | Roll Number VIII ff <i>11 photographic prints</i> | 1948 October 11 |
| b. 656, f. 14305 | Roll Number IX ff <i>3 photographic prints</i> | 1948 October 14-November 1 |
| b. 656, f. 14306 | Roll Number X ff <i>12 photographic prints</i> Includes duplicate prints. | 1958 September 9-25 |
| b. 656, f. 14307 | Roll Number XI ff <i>11 photographic prints</i> | 1948 November 1-3 |
| b. 656, f. 14308 | Roll Number XII ff <i>10 photographic prints</i> | 1948 November 3 |
| b. 656, f. 14309 | Roll Number XIII ff <i>11 photographic prints</i> | 1948 November 4-12 |
| b. 656, f. 14310 | Roll Number XIV ff <i>11 photographic prints</i> | 1948 November 13-14 |
| b. 656, f. 14311 | Roll Number XV ff <i>11 photographic prints</i> | 1948 November 14-24 |
| b. 656, f. 14312 | Roll Number XVI ff <i>11 photographic prints</i> | 1948 November 24 |
| b. 656, f. 14313 | Roll Number XVII ff <i>11 photographic prints</i> | 1948 December 8 |
| b. 656, f. 14314 | Roll Number XVIII ff <i>11 photographic prints</i> | 1948 December 10-15 |
| b. 656, f. 14315 | Roll Number XIX ff <i>9 photographic prints</i> | 1948 December 27 |
| b. 656, f. 14316 | Roll Number XX ff <i>11 photographic prints</i> | 1949 January 12 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------|
| b. 656, f. 14317 | Roll Number XXI ff <i>11 photographic prints</i> | 1949 January 12- February 22 |
| b. 656, f. 14318 | Roll Number XXII ff <i>11 photographic prints</i> | 1949 February 22-25 |
| b. 656, f. 14319 | Roll Number XXIII ff <i>11 photographic prints</i> | 1949 February 26 |
| b. 656, f. 14320 | Roll Number XXIV ff <i>11 photographic prints</i> | 1949 February 26 |
| b. 656, f. 14321 | Roll Number XXV ff <i>11 photographic prints</i> | 1949 February 26-March 9 |
| b. 657, f. 14322 | Roll Number I gg <i>11 photographic prints</i> | 1949 March 12-17 |
| b. 657, f. 14323 | Roll Number II gg <i>11 photographic prints</i> | 1949 March 23 |
| b. 657, f. 14324 | Roll Number III gg <i>7 photographic prints</i> | 1949 March 23 |
| b. 657, f. 14325 | Roll Number IV gg <i>9 photographic prints</i> | 1949 April 6 |
| b. 657, f. 14326 | Roll Number V gg <i>11 photographic prints</i> | 1949 April 23 |
| b. 657, f. 14327 | Roll Number VI gg <i>6 photographic prints</i> | 1949 April 23-24 |
| b. 657, f. 14328 | Roll Number VII gg <i>10 photographic prints</i> | 1949 April 24- May 4 |
| b. 657, f. 14329 | Roll Number VIII gg <i>11 photographic prints</i> | 1949 May 6 |
| b. 657, f. 14330 | Roll Number IX gg <i>11 photographic prints</i> | 1949 May 6 |
| b. 657, f. 14331 | Roll Number X gg <i>9 photographic prints</i> | 1949 May 30- June 23 |
| b. 657, f. 14332 | Roll Number XI gg <i>11 photographic prints</i> | 1958 August 24 |
| b. 657, f. 14333 | Roll Number XII gg <i>11 photographic prints</i> | 1949 June 25 |
| b. 657, f. 14334 | Roll Number XIII gg <i>11 photographic prints</i> | 1949 July 9 |
| b. 657, f. 14335 | Roll Number XIV gg <i>5 photographic prints</i> | 1949 July 15-22 |
| b. 657, f. 14336 | Roll Number XV gg <i>9 photographic prints</i> | 1949 July 23-24 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|---------------------------------------------------------------------------------|---------------------------------------|
| b. 657, f. 14337 | Roll Number XVI gg <i>10 photographic prints</i> | 1949 July 24- August 21 |
| b. 657, f. 14338 | Roll Number XVII gg <i>10 photographic prints</i> | 1949 September 3-25 |
| b. 657, f. 14339 | Roll Number XVIII gg <i>11 photographic prints</i> | 1949 September 28 |
| b. 657, f. 14340 | Roll Number XIX gg <i>10 photographic prints</i> | 1949 September 29 |
| b. 657, f. 14341 | Roll Number XX gg <i>10 photographic prints</i> | 1949 September 27-28 |
| b. 657, f. 14342 | Roll Number XXI gg <i>8 photographic prints</i> | 1949 October 5-6 |
| b. 657, f. 14343 | Roll Number XXII gg <i>11 photographic prints</i> | 1949 October 1 |
| b. 657, f. 14344 | Roll Number XXIII gg <i>11 photographic prints</i> | 1949 October 6-7 |
| b. 657, f. 14345 | Roll Number XXIV gg <i>11 photographic prints</i> | 1949 October 7-8 |
| b. 657, f. 14346 | Roll Number XXV gg <i>11 photographic prints</i> | 1949 October 8-10 |
| b. 657, f. 14347 | Roll Number I hh <i>9 photographic prints</i> | 1949 October 12 |
| b. 657, f. 14348 | Roll Number II hh <i>11 photographic prints</i> | 1949 October 14 |
| b. 657, f. 14349 | Roll Number III hh <i>3 photographic prints</i> | 1949 October 15 |
| b. 657, f. 14350 | Roll Number IV hh <i>8 photographic prints</i> | 1949 October 20 |
| b. 657, f. 14351 | Roll Number V hh <i>11 photographic prints</i> Includes duplicate prints. | 1949 October 19 |
| b. 657, f. 14352 | Roll Number VI hh <i>12 photographic prints</i> | 1949 October 22-25 |
| b. 657, f. 14353 | Roll Number VII hh <i>14 photographic prints</i> | 1949 October 13 |
| b. 657, f. 14354 | Roll Number VIII hh <i>7 photographic prints</i> | 1949 December 9-1950 January 29 |
| b. 657, f. 14355 | Roll Number IX hh <i>11 photographic prints</i> | 1950 January 29- February 4 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|----------------------------------------|
| b. 657, f. 14356 | Roll Number X hh <i>11 photographic prints</i> | 1950 February 21-March 12 |
| b. 657, f. 14357 | Roll Number XI hh <i>11 photographic prints</i> | 1950 March 12-13 |
| b. 657, f. 14358 | Roll Number XII hh <i>9 photographic prints</i> | 1950 March 21- June 11 |
| b. 657, f. 14359 | Roll Number XIII hh <i>7 photographic prints</i> | 1950 June 13- August 7 |
| b. 657, f. 14360 | Roll Number XIV hh <i>12 photographic prints</i> | 1950 August 16-17 |
| b. 657, f. 14361 | Roll Number XV hh <i>11 photographic prints</i> | 1950 August 17 |
| b. 657, f. 14362 | Roll Number XVI hh <i>10 photographic prints</i> | 1950 August 17-19 |
| b. 657, f. 14363 | Roll Number XVII hh <i>11 photographic prints</i> | 1950 August 19-23 |
| b. 657, f. 14364 | Roll Number XVIII hh <i>6 photographic prints</i> | 1950 August 23- October 17 |
| b. 657, f. 14365 | Roll Number XIX hh <i>10 photographic prints</i> | 1950 October 25-November 7 |
| b. 657, f. 14366 | Roll Number XX hh <i>10 photographic prints</i> | 1950 November 7-22 |
| b. 657, f. 14367 | Roll Number XXI hh <i>10 photographic prints</i> | 1950 December 19-1951 January 21 |
| b. 657, f. 14368 | Roll Number XXII hh <i>6 photographic prints</i> | 1951 January 24-31 |
| b. 657, f. 14369 | Roll Number XXIII hh <i>10 photographic prints</i> | 1951 February 7-28 |
| b. 657, f. 14370 | Roll Number XXIV hh <i>11 photographic prints</i> | 1951 February 28-March 1 |
| b. 657, f. 14371 | Roll Number XXV hh <i>9 photographic prints</i> | 1951 March 2 |
| b. 658, f. 14372 | Roll Number I ii <i>10 photographic prints</i> | 1951 March 3 |
| b. 658, f. 14373 | Roll Number II ii <i>11 photographic prints</i> | 1951 March 4-5 |
| b. 658, f. 14374 | Roll Number III ii <i>11 photographic prints</i> | 1951 March 5 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|--------------------------------|
| b. 658, f. 14375 | Roll Number IV ii <i>10 photographic prints</i> | 1951 March 7 |
| b. 658, f. 14376 | Roll Number V ii <i>11 photographic prints</i> | 1951 March 9 |
| b. 658, f. 14377 | Roll Number VI ii <i>11 photographic prints</i> | 1951 March 11 |
| b. 658, f. 14378 | Roll Number VII ii <i>10 photographic prints</i> | 1951 March 12- April 4 |
| b. 658, f. 14379 | Roll Number VIII ii <i>10 photographic prints</i> | 1951 April 12-18 |
| b. 658, f. 14380 | Roll Number IX ii <i>11 photographic prints</i> | 1951 April 25- May 9 |
| b. 658, f. 14381 | Roll Number X ii <i>11 photographic prints</i> | 1951 May 9-16 |
| b. 658, f. 14382 | Roll Number XI ii <i>10 photographic prints</i> | 1951 May 20 |
| b. 658, f. 14383 | Roll Number XII ii <i>11 photographic prints</i> | 1951 May 20 |
| b. 658, f. 14384 | Roll Number XIII ii <i>3 photographic prints</i> | 1951 May 23 |
| b. 658, f. 14385 | Roll Number XIV ii <i>11 photographic prints</i> | 1951 July 20- August 3 |
| b. 658, f. 14386 | Roll Number XV ii <i>10 photographic prints</i> | 1951 August 12-22 |
| b. 658, f. 14387 | Roll Number XVI ii <i>10 photographic prints</i> | 1958 September 29 |
| b. 658, f. 14388 | Roll Number XVII ii <i>11 photographic prints</i> | 1951 September 2-7 |
| b. 658, f. 14389 | Roll Numbers XVIII ii <i>11 photographic prints</i> | 1951 September 8-15 |
| b. 658, f. 14390 | Roll Number XIX ii <i>11 photographic prints</i> | 1951 September 16-21 |
| b. 658, f. 14391 | Roll Number XX ii <i>11 photographic prints</i> | 1951 September 21-23 |
| b. 658, f. 14392 | Roll Number XXI ii <i>9 photographic prints</i> | 1951 October 3-5 |
| b. 658, f. 14393 | Roll Number XXII ii <i>11 photographic prints</i> | 1951 November 9-November 20 |
| b. 658, f. 14394 | Roll Number XXIII ii <i>10 photographic prints</i> | 1951 November 21-22 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------|--------------------------------|
| b. 658, f. 14395 | Roll Number XXIV ii <i>10 photographic prints</i> | 1951 November 25-December 7 |
| b. 658, f. 14396 | Roll Number XXV ii <i>11 photographic prints</i> | 1951 December 7 |
| b. 658, f. 14397 | Roll Number XXVI ii <i>10 photographic prints</i> | 1959 February 17-March 6 |
| b. 658, f. 14398 | Roll Number XXVII ii <i>11 photographic prints</i> | 1959 April 13 |
| b. 658, f. 14399 | Roll Number XXVIII ii <i>12 photographic prints</i> | 1959 May 9 |
| b. 658, f. 14400 | Roll Number XXIX ii <i>12 photographic prints</i> | 1959 June 7-18 |
| b. 658, f. 14401 | Roll Number XXX ii <i>10 photographic prints</i> | 1959 June 23- July 14 |
| b. 658, f. 14402 | Roll Number I jj <i>11 photographic prints</i> | 1951 December 11 |
| b. 658, f. 14403 | Roll Number II jj <i>10 photographic prints</i> | 1951 December 11-27 |
| b. 658, f. 14404 | Roll Number III jj <i>11 photographic prints</i> | 1952 January 2 |
| b. 658, f. 14405 | Roll Number IV jj <i>11 photographic prints</i> | 1952 January 2-4 |
| b. 658, f. 14406 | Roll Number V jj <i>11 photographic prints</i> | 1952 January 8-12 |
| b. 658, f. 14407 | Roll Number VI jj <i>11 photographic prints</i> | 1952 January 13 |
| b. 658, f. 14408 | Roll Number VII jj <i>11 photographic prints</i> | 1952 February 3 |
| b. 658, f. 14409 | Roll Number VIII jj <i>11 photographic prints</i> | 1952 February 5 |
| b. 658, f. 14410 | Roll Number IX jj <i>11 photographic prints</i> | 1952 March 4-11 |
| b. 658, f. 14411 | Roll Number X jj <i>11 photographic prints</i> | 1952 March 12-22 |
| b. 658, f. 14412 | Roll Number XI jj <i>11 photographic prints</i> | 1952 April 1-22 |
| b. 658, f. 14413 | Roll Number XII jj <i>8 photographic prints</i> | 1952 April 30- May 2 |
| b. 658, f. 14414 | Roll Number XIII jj <i>10 photographic prints</i> | 1952 May 2-3 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|--------------------------------|
| b. 658, f. 14415 | Roll Number XIV jj <i>11 photographic prints</i> | 1952 July 4- August 15 |
| b. 658, f. 14416 | Roll Number XV jj <i>11 photographic prints</i> | 1952 September 11-23 |
| b. 658, f. 14417 | Roll Number XVI jj <i>11 photographic prints</i> | 1952 September 23 |
| b. 658, f. 14418 | Roll Number XVII jj <i>11 photographic prints</i> | 1952 October 6 |
| b. 658, f. 14419 | Roll Number XVIII jj <i>11 photographic prints</i> | 1952 October 6-19 |
| b. 659, f. 14420 | Roll Number I kk <i>4 photographic prints</i> | 1952 November 13 |
| b. 659, f. 14421 | Roll Number II kk <i>11 photographic prints</i> | 1952 November 13-21 |
| b. 659, f. 14422 | Roll Number III kk <i>11 photographic prints</i> | 1952 November 21-December 5 |
| b. 659, f. 14423 | Roll Number IV kk <i>10 photographic prints</i> | 1952 December 24 |
| b. 659, f. 14424 | Roll Number V kk <i>12 photographic prints</i> | 1952 December 24 |
| b. 659, f. 14425 | Roll Number VI kk <i>11 photographic prints</i> | 1953 January 6-18 |
| b. 659, f. 14426 | Roll Number VII kk <i>11 photographic prints</i> | 1953 January 27- February 3 |
| b. 659, f. 14427 | Roll Number VIII kk <i>10 photographic prints</i> | 1953 February 10 |
| b. 659, f. 14428 | Roll Number IX kk <i>11 photographic prints</i> | 1953 February 17 |
| b. 659, f. 14429 | Roll Number X kk <i>12 photographic prints</i> | 1953 February 17-March 3 |
| b. 659, f. 14430 | Roll Number XI kk <i>10 photographic prints</i> | 1953 March 3-10 |
| b. 659, f. 14431 | Roll Number XII kk <i>11 photographic prints</i> | 1953 March 10-18 |
| b. 659, f. 14432 | Roll Number XIII kk <i>11 photographic prints</i> | 1953 March 24-26 |
| b. 659, f. 14433 | Roll Number XIV kk <i>10 photographic prints</i> | 1953 March 26- April 1 |
| b. 659, f. 14434 | Roll Number XV kk <i>11 photographic prints</i> | 1953 April 14-21 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|--------------------------------|
| b. 659, f. 14435 | Roll Number XVI kk <i>11 photographic prints</i> | 1953 April 25- May 8 |
| b. 659, f. 14436 | Roll Number XVII kk <i>11 photographic prints</i> | 1953 May 19 |
| b. 659, f. 14437 | Roll Number XVIII kk <i>11 photographic prints</i> | 1953 May 28 |
| b. 659, f. 14438 | Roll Number I LL <i>11 photographic prints</i> | 1953 July 7-18 |
| b. 659, f. 14439 | Roll Number II LL <i>9 photographic prints</i> | 1953 August 29 |
| b. 659, f. 14440 | Roll Number III LL <i>10 photographic prints</i> | 1953 August 29- November |
| b. 659, f. 14441 | Roll Number IV LL <i>11 photographic prints</i> | 1953 November 16 |
| b. 659, f. 14442 | Roll Number V LL <i>21 photographic prints</i> | 1953 November 17-December 4 |
| b. 659, f. 14443 | Roll Number VI LL <i>21 photographic prints</i> | 1954 January 2 |
| b. 659, f. 14444 | Roll Number VII LL <i>11 photographic prints</i> | 1954 January 12-29 |
| b. 659, f. 14445 | Roll Number VIII LL <i>11 photographic prints</i> | 1954 February 18 |
| b. 659, f. 14446 | Roll Number IX LL <i>12 photographic prints</i> | 1954 February 18-April 2 |
| b. 659, f. 14447 | Roll Number X LL <i>11 photographic prints</i> | 1954 April 25 |
| b. 659, f. 14448 | Roll Number XI LL <i>12 photographic prints</i> | 1954 April 25-27 |
| b. 659, f. 14449 | Roll Number XII LL <i>12 photographic prints</i> | 1954 April 27- May 20 |
| b. 659, f. 14450 | Roll Number XIII LL <i>11 photographic prints</i> | 1954 May 20-22 |
| b. 659, f. 14451 | Roll Number XIV LL <i>11 photographic prints</i> | 1954 May 25-30 |
| b. 659, f. 14452 | Roll Number XV LL <i>10 photographic prints</i> | 1954 June 8-14 |
| b. 659, f. 14453 | Roll Number XVI LL <i>11 photographic prints</i> | 1954 June 14-18 |
| b. 659, f. 14454 | Roll Number XVII LL <i>11 photographic prints</i> | 1954 July 3- August 2 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|--------------------------------|
| b. 659, f. 14455 | Roll Number XVIII LL <i>11 photographic prints</i> | 1954 August 2-19 |
| b. 659, f. 14456 | Roll Number I mm <i>10 photographic prints</i> | 1954 September 2 |
| b. 659, f. 14457 | Roll Number II mm <i>10 photographic prints</i> | 1954 September 2-21 |
| b. 659, f. 14458 | Roll Number III mm <i>11 photographic prints</i> | 1954 September 21-October 2 |
| b. 659, f. 14459 | Roll Number IV mm <i>11 photographic prints</i> | 1954 October 5-8 |
| b. 659, f. 14460 | Roll Number V mm <i>10 photographic prints</i> | 1954 October 23-31 |
| b. 659, f. 14461 | Roll Number VI mm <i>11 photographic prints</i> | 1954 October 31- November 6 |
| b. 659, f. 14462 | Roll Number VII mm <i>11 photographic prints</i> | 1954 December 11-24 |
| b. 659, f. 14463 | Roll Number VIII mm <i>11 photographic prints</i> | 1955 January 13-18 |
| b. 659, f. 14464 | Roll Number IX mm <i>11 photographic prints</i> | 1955 January 26- February 8 |
| b. 659, f. 14465 | Roll Number X mm <i>12 photographic prints</i> | 1955 February 8-21 |
| b. 659, f. 14466 | Roll Number XI mm <i>11 photographic prints</i> | 1955 February 28-March 3 |
| b. 659, f. 14467 | Roll Number XII mm <i>11 photographic prints</i> | 1955 March 14 |
| b. 659, f. 14468 | Roll Number XIII mm <i>11 photographic prints</i> | 1955 March 22 |
| b. 660, f. 14469 | Roll Number XIV mm <i>11 photographic prints</i> | 1955 March 28 |
| b. 660, f. 14470 | Roll Number XV mm <i>10 photographic prints</i> | 1955 April 2-8 |
| b. 660, f. 14471 | Roll Number XVI mm <i>11 photographic prints</i> | 1955 April 19 |
| b. 660, f. 14472 | Roll Number XVII mm <i>11 photographic prints</i> | 1955 May 9 |
| b. 660, f. 14473 | Roll Number XVIII mm <i>11 photographic prints</i> | 1955 May 9 |
| b. 660, f. 14474 | Roll Number I nn <i>11 photographic prints</i> | 1955 May 10 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|-----------------------------|
| b. 660, f. 14475 | Roll Number II nn <i>11 photographic prints</i> | 1955 May 13 |
| b. 660, f. 14476 | Roll Number III nn <i>11 photographic prints</i> | 1955 May 17 |
| b. 660, f. 14477 | Roll Number IV nn <i>11 photographic prints</i> | 1955 May 17-24 |
| b. 660, f. 14478 | Roll Number V nn <i>5 photographic prints</i> | 1955 May 29-30 |
| b. 660, f. 14479 | Roll Number VI nn <i>12 photographic prints</i> | 1955 May 30-31 |
| b. 660, f. 14480 | Roll Number VII nn <i>11 photographic prints</i> | 1955 June 3 |
| b. 660, f. 14481 | Roll Number VIII nn <i>11 photographic prints</i> | 1955 June 16-17 |
| b. 660, f. 14482 | Roll Number IX nn <i>11 photographic prints</i> | 1955 June 22-26 |
| b. 660, f. 14483 | Roll Number X nn <i>11 photographic prints</i> | 1955 June 26 |
| b. 660, f. 14484 | Roll Number XI nn <i>11 photographic prints</i> | 1955 June 28 |
| b. 660, f. 14485 | Roll Number XII nn <i>11 photographic prints</i> | 1955 July 5 |
| b. 660, f. 14486 | Roll Number XIII nn <i>11 photographic prints</i> | 1955 July 5- September 1 |
| b. 660, f. 14487 | Roll Number XIV nn <i>2 photographic prints</i> | 1955 September 3-13 |
| b. 660, f. 14488 | Roll Number XV nn <i>7 photographic prints</i> | 1955 September 13-15 |
| b. 660, f. 14489 | Roll Number XVI nn <i>11 photographic prints</i> | 1955 October 22-26 |
| b. 660, f. 14490 | Roll Number XVII nn <i>11 photographic prints</i> | 1955 November 1-24 |
| b. 660, f. 14491 | Roll Number XVIII nn <i>11 photographic prints</i> | 1955 November 25-28 |
| b. 660, f. 14492 | Roll Number I oo <i>11 photographic prints</i> | 1955 December 2 |
| b. 660, f. 14493 | Roll Number II oo <i>11 photographic prints</i> | 1955 December 5-20 |
| b. 660, f. 14494 | Roll Number III oo <i>11 photographic prints</i> | 1955 December 20 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|---------------------------------------|
| b. 660, f. 14495 | Roll Number IV oo <i>11 photographic prints</i> | 1955 December 26 |
| b. 660, f. 14496 | Roll Number V oo <i>11 photographic prints</i> | 1955 December 26 |
| b. 660, f. 14497 | Roll Number VI oo <i>11 photographic prints</i> | 1955 December 27 |
| b. 660, f. 14498 | Roll Number VII oo <i>4 photographic prints</i> | 1955 December 30-1956 January 2 |
| b. 660, f. 14499 | Roll Number VIII oo <i>11 photographic prints</i> | 1956 January 2-5 |
| b. 660, f. 14500 | Roll Number IX oo <i>11 photographic prints</i> | 1956 February 7 |
| b. 660, f. 14501 | Roll Number X oo <i>11 photographic prints</i> | 1956 February 14-15 |
| b. 660, f. 14502 | Roll Number XI oo <i>12 photographic prints</i> | 1956 February 21-March 21 |
| b. 660, f. 14503 | Roll Number XII oo <i>11 photographic prints</i> | 1956 April 1 |
| b. 660, f. 14504 | Roll Number XIII oo <i>12 photographic prints</i> | 1956 April 3-4 |
| b. 660, f. 14505 | Roll Number XIV oo <i>11 photographic prints</i> | 1956 April 13-30 |
| b. 660, f. 14506 | Roll Number XV oo <i>9 photographic prints</i> | 1956 April 30- May 2 |
| b. 660, f. 14507 | Roll Number XVI oo <i>10 photographic prints</i> | 1956 May 2-21 |
| b. 660, f. 14508 | Roll Number XVII oo <i>8 photographic prints</i> | 1956 May 27 |
| b. 660, f. 14509 | Roll Number XVIII oo <i>5 photographic prints</i> | 1959 July 28-31 |
| b. 660, f. 14510 | Roll Number I pp <i>8 photographic prints</i> | 1956 June 10 |
| b. 660, f. 14511 | Roll Number II pp <i>11 photographic prints</i> | 1956 June 19 |
| b. 660, f. 14512 | Roll Number III pp <i>10 photographic prints</i> | 1956 June 19 |
| b. 660, f. 14513 | Roll Number IV pp <i>8 photographic prints</i> | 1956 October 10 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|-----------------------------|
| b. 660, f. 14514 | Roll Number V pp <i>11 photographic prints</i> | 1956 October 30 |
| b. 661, f. 14515 | Roll Number VI pp <i>11 photographic prints</i> | 1956 December 11 |
| b. 661, f. 14516 | Roll Number VII pp <i>11 photographic prints</i> | 1956 December 18-27 |
| b. 661, f. 14517 | Roll Number VIII pp <i>11 photographic prints</i> | 1957 January 22-27 |
| b. 661, f. 14518 | Roll Number IX pp <i>11 photographic prints</i> | 1957 February 9-17 |
| b. 661, f. 14519 | Roll Number X pp <i>11 photographic prints</i> | 1957 February 17-26 |
| b. 661, f. 14520 | Roll Number XI pp <i>11 photographic prints</i> | 1957 March 4-15 |
| b. 661, f. 14521 | Roll Number XII pp <i>11 photographic prints</i> | 1957 March 26-April 24 |
| b. 661, f. 14522 | Roll Number XIII pp <i>9 photographic prints</i> | 1957 May 14-18 |
| b. 661, f. 14523 | Roll Number XIV pp <i>10 photographic prints</i> | 1957 May 24 |
| b. 661, f. 14524 | Roll Number XV pp <i>11 photographic prints</i> | 1957 May 25-June 10 |
| b. 661, f. 14525 | Roll Number XVI pp <i>8 photographic prints</i> | 1957 June 20-July 26 |
| b. 661, f. 14526 | Roll Number XVII pp <i>11 photographic prints</i> | 1957 November 29-December 6 |
| b. 661, f. 14527 | Roll Number XVIII pp <i>3 photographic prints</i> | 1958 February 8-16 |
| b. 661, f. 14528 | Roll Number I qq <i>11 photographic prints</i> | 1958 February 16-22 |
| b. 661, f. 14529 | Roll Number II qq <i>11 photographic prints</i> | 1958 February 22-March 4 |
| b. 661, f. 14530 | Roll Number III qq <i>11 photographic prints</i> | 1958 March 4 |
| b. 661, f. 14531 | Roll Number IV qq <i>10 photographic prints</i> | 1958 October 29 |
| b. 661, f. 14532 | Roll Number V qq <i>11 photographic prints</i> | 1958 October 29-November 11 |
| b. 661, f. 14533 | Roll Number VI qq <i>11 photographic prints</i> | 1958 November 18-20 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------------|
| b. 661, f. 14534 | Roll Number VII qq <i>12 photographic prints</i> | 1958 November 20-27 |
| b. 661, f. 14535 | Roll Number VIII qq <i>11 photographic prints</i> | 1958 December 2-15 |
| b. 661, f. 14536 | Roll Number IX qq <i>11 photographic prints</i> | 1958 December 15-26 |
| b. 661, f. 14537 | Roll Number X qq <i>9 photographic prints</i> | 1958 December 26-29 |
| b. 661, f. 14538 | Roll Number XI qq <i>12 photographic prints</i> | 1958 December 29-1959 January 6 |
| b. 661, f. 14539 | Roll Number XII qq <i>11 photographic prints</i> | 1959 January 6-20 |
| b. 661, f. 14540 | Roll Number XIII qq <i>9 photographic prints</i> | 1959 January 29 |
| b. 661, f. 14541 | Roll Number XIV qq <i>21 photographic prints</i> | 1959 January 29- February 5 |
| b. 661, f. 14542 | Roll Number XV qq <i>10 photographic prints</i> | 1959 July 31- August 12 |
| b. 661, f. 14543 | Roll Number XVI qq <i>12 photographic prints</i> | 1959 August 12- September 3 |
| b. 661, f. 14544 | Roll Number XVII qq <i>12 photographic prints</i> | 1959 September 9-14 |
| b. 661, f. 14545 | Roll Number XVIII qq <i>10 photographic prints</i> | 1959 September 14 |
| b. 661, f. 14546 | Roll Number I rr <i>12 photographic prints</i> | 1959 September 23 |
| b. 661, f. 14547 | Roll Number II rr <i>11 photographic prints</i> | 1959 September 23 |
| b. 661, f. 14548 | Roll Number III rr <i>11 photographic prints</i> | 1959 September 29-October 20 |
| b. 661, f. 14549 | Roll Number IV rr <i>12 photographic prints</i> | 1959 October 20 |
| b. 661, f. 14550 | Roll Number V rr <i>11 photographic prints</i> | 1959 October 20-November 3 |
| b. 661, f. 14551 | Roll Number VI rr <i>11 photographic prints</i> | 1958 November 22-December 11 |
| b. 661, f. 14552 | Roll Number VII rr <i>11 photographic prints</i> | 1959 December 15-29 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------|
| b. 661, f. 14553 | Roll Number VIII rr <i>11 photographic prints</i> | 1960 January 12 |
| b. 661, f. 14554 | Roll Number IX rr <i>12 photographic prints</i> | 1960 June 28- August 5 |
| b. 661, f. 14555 | Roll Number X rr <i>10 photographic prints</i> | 1960 April 6-17 |
| b. 661, f. 14556 | Roll Number XI rr <i>10 photographic prints</i> | 1960 May 17 |
| b. 661, f. 14557 | Roll Number XII rr <i>10 photographic prints</i> | 1960 May 24- June 7 |
| b. 661, f. 14558 | Roll Number XIII rr <i>11 photographic prints</i> | 1960 June 7 |
| b. 661, f. 14559 | Roll Number XIV rr <i>11 photographic prints</i> | 1960 August 5-23 |
| b. 661, f. 14560 | Roll Number XV rr <i>11 photographic prints</i> | 1960 August 23- September 21 |
| b. 661, f. 14561 | Roll Number XVI rr <i>11 photographic prints</i> | 1960 September 27-October 11 |
| b. 661, f. 14562 | Roll Number XVII rr <i>11 photographic prints</i> | 1960 October 11-21 |
| b. 661, f. 14563 | Roll Number XVIII rr <i>11 photographic prints</i> | 1960 October 25-November 14 |
| b. 662, f. 14564 | Roll Number I ss <i>9 photographic prints</i> | 1960 November 24-December 19 |
| b. 662, f. 14565 | Roll Number II ss <i>10 photographic prints</i> | 1961 January 2 |
| b. 662, f. 14566 | Roll Number III ss <i>10 photographic prints</i> | 1961 January 2-9 |
| b. 662, f. 14567 | Roll Number IV ss <i>9 photographic prints</i> | 1961 January 31- March 27 |
| b. 662, f. 14568 | Roll Number V ss <i>12 photographic prints</i> | 1961 March 27- April 4 |
| b. 662, f. 14569 | Roll Number VI ss <i>11 photographic prints</i> | 1961 April 7-18 |
| b. 662, f. 14570 | Roll Number VII ss <i>11 photographic prints</i> | 1961 April 18 |
| b. 662, f. 14571 | Roll Number VIII ss <i>11 photographic prints</i> | 1961 April 25 |
| b. 662, f. 14572 | Roll Number IX ss <i>11 photographic prints</i> | 1961 May 29 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|-------------------------------------------------------|---------------------------------|
| b. 662, f. 14573 | Roll Number X ss <i>11 photographic prints</i> | 1961 June 27 |
| b. 662, f. 14574 | Roll Number XI ss <i>12 photographic prints</i> | 1961 June 27-July 18 |
| b. 662, f. 14575 | Roll Number XII ss <i>11 photographic prints</i> | 1961 August 1 |
| b. 662, f. 14576 | Roll Number XIII ss <i>11 photographic prints</i> | 1961 August 1-8 |
| b. 662, f. 14577 | Roll Number XIV ss <i>10 photographic prints</i> | 1961 August 22-29 |
| b. 662, f. 14578 | Roll Number XV ss <i>7 photographic prints</i> | 1961 August 29-September 26 |
| b. 662, f. 14579 | Roll Number XVI ss <i>12 photographic prints</i> | 1961 October 10-13 |
| b. 662, f. 14580 | Roll Number XVII ss <i>12 photographic prints</i> | 1961 November 15-December 4 |
| b. 662, f. 14581 | Roll Number XVIII ss <i>12 photographic prints</i> | 1961 December 4-12 |
| b. 662, f. 14582 | Roll Number I tt <i>12 photographic prints</i> | 1961 December 12-1962 January 3 |
| b. 662, f. 14583 | Roll Number II tt <i>11 photographic prints</i> | 1962 January 3-16 |
| b. 662, f. 14584 | Roll Number III tt <i>11 photographic prints</i> | 1962 January 30-February 13 |
| b. 662, f. 14585 | Roll Number IV tt <i>11 photographic prints</i> | 1962 February 13-April 16 |
| b. 662, f. 14586 | Roll Number V tt <i>11 photographic prints</i> | 1962 April 16-24 |
| b. 662, f. 14587 | Roll Number VI tt <i>8 photographic prints</i> | 1962 April 26-May 1 |
| b. 662, f. 14588 | Roll Number VII tt <i>11 photographic prints</i> | 1962 June 26-July 10 |
| b. 662, f. 14589 | Roll Number VIII tt <i>10 photographic prints</i> | 1962 July 10-August 13 |
| b. 662, f. 14590 | Roll Number IX tt <i>8 photographic prints</i> | 1962 August 13-September 5 |
| b. 662, f. 14591 | Roll Number X tt <i>10 photographic prints</i> | 1962 September 18-25 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|------------------------------------------------------|--------------------------------|
| b. 662, f. 14592 | Roll Number XI tt <i>8 photographic prints</i> | 1962 October 23-30 |
| b. 662, f. 14593 | Roll Number XII tt <i>10 photographic prints</i> | 1962 November 13 |
| b. 662, f. 14594 | Roll Number XIII tt <i>4 photographic prints</i> | 1962 November 6 |
| b. 662, f. 14595 | Roll Number XIV tt <i>10 photographic prints</i> | 1962 November 20-27 |
| b. 662, f. 14596 | Roll Number XV tt <i>11 photographic prints</i> | 1963 January 4 |
| b. 662, f. 14597 | Roll Number XVI tt <i>8 photographic prints</i> | 1963 January 15 |
| b. 662, f. 14598 | Roll Number XVII tt <i>13 photographic prints</i> | 1963 January 15 |
| b. 662, f. 14599 | Roll Number XVIII tt <i>9 photographic prints</i> | 1963 January 22-29 |
| b. 662, f. 14600 | Roll Number I uu <i>11 photographic prints</i> | 1963 January 29 |
| b. 662, f. 14601 | Roll Number II uu <i>10 photographic prints</i> | 1963 February 5-12 |
| b. 662, f. 14602 | Roll Number III uu <i>12 photographic prints</i> | 1963 March 26- April 10 |
| b. 662, f. 14603 | Roll Number IV uu <i>10 photographic prints</i> | 1963 April 10-23 |
| b. 662, f. 14604 | Roll Number V uu <i>11 photographic prints</i> | 1963 May 7-14 |
| b. 662, f. 14605 | Roll Number VI uu <i>11 photographic prints</i> | 1963 May 14-17 |
| b. 662, f. 14606 | Roll Number VII uu <i>2 photographic prints</i> | 1963 May 17 |
| b. 662, f. 14607 | Roll Number VIII uu <i>10 photographic prints</i> | 1963 May 28 |
| b. 662, f. 14608 | Roll Number IX uu <i>11 photographic prints</i> | 1963 July 16 |
| b. 662, f. 14609 | Roll Number X uu <i>14 photographic prints</i> | 1963 July 31- September 3 |
| b. 663, f. 14610 | Roll Number XI uu <i>11 photographic prints</i> | 1963 September 9-11 |
| b. 663, f. 14611 | Roll Number XII uu <i>11 photographic prints</i> | 1963 September 12-October 8 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film (continued)

| | | |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| b. 663, f. 14612 | Roll Number XIII uu <i>11 photographic prints</i> | 1963 October 22-November 12 |
| b. 663, f. 14613 | Roll Number XIV uu <i>9 photographic prints</i> | 1964 January 14- February 18 |
| b. 663, f. 14614 | Roll Number XV uu <i>4 photographic prints</i> | 1964 February 18-25 |
| b. 663, f. 14615 | Roll Number XVI uu <i>4 photographic prints</i> | 1964 March 3 |
| b. 663, f. 14616 | Roll Number XVII uu <i>11 photographic prints</i> | 1964 March 10-17 |
| b. 663, f. 14617 | Roll Number XVIII uu <i>11 photographic prints</i> | 1964 March 17-24 |
| b. 663, f. 14618 | Roll Number I vv <i>12 photographic prints</i> | 1964 April 28- May 5 |
| b. 663, f. 14619 | Roll Number II vv <i>11 photographic prints</i> | 1964 May 5-12 |
| b. 663, f. 14620 | Roll Number III vv <i>9 photographic prints</i> | 1964 May 26- June 4 |
| b. 663, f. 14621 | Roll Number IV vv <i>8 photographic prints</i> | 1964 June 17 |
| b. 663, f. 14622 | Roll Number V vv <i>11 photographic prints</i> | 1964 June 24-30 |
| b. 663, f. 14623 | Roll Number VI vv <i>10 photographic prints</i> | 1964 July 19- August 18 |
| b. 663, f. 14624 | Roll Number VII vv <i>11 photographic prints</i> | 1964 September 29-October 6 |
| b. 663, f. 14625 | Roll Number VIII vv <i>9 photographic prints</i> | 1964 October 22-November 3 |
| b. 663, f. 14626 | Roll Number IX vv <i>10 photographic prints</i> | 1964 November 3-17 |
| b. 663, f. 14627 | Contact prints from unnumbered roll Lawrence Langer, Fania Marinoff, and Armina Marshall, as well as views of buildings and pets at Langer Lane Farm, Weston, Connecticut. | circa 1935-1945 |

Contact Prints from Negatives on 35-millimeter Film in Mats

Contact prints created by Van Vechten and his assigns, 1932-1964, from the 35-millimeter black-and-white film and each print mounted in a correspondingly small paper mat. This component consists of 128 prints and 58 discrete portraits and views.

Arranged alphabetically by surname followed by unidentified persons and artwork.

Contact Prints > Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

| | | |
|------------------|---------------------------------------------------------------------------|----------------------|
| b. 664, f. 14628 | Anderson, Judith <i>1 photographic print</i> Roll Number XIII a. | 1932 September 28 |
| b. 664, f. 14629 | Anderson, Sherwood <i>1 photographic print</i> Roll Number XXII e. | 1933 November 29 |
| b. 664, f. 14630 | Anderson, Sherwood <i>3 photographic prints</i> Roll Number XXI e. | 1933 November 29 |
| b. 664, f. 14631 | Angus, Donald <i>1 photographic print</i> Roll Number X a. | 1932 September 19 |
| b. 664, f. 14632 | Barnes, Djuna <i>1 photographic print</i> Roll Number XXIII e. | 1933 November 29 |
| b. 664, f. 14633 | Benson, Rita Romilly <i>1 photographic print</i> Roll Number V e. | 1933 October 4 |
| b. 664, f. 14634 | Benson, Rita Romilly <i>1 photographic print</i> Roll Number IV e. | 1933 October 4 |
| b. 664, f. 14635 | Bercovici, Konrad <i>3 photographic prints</i> Roll Number XI e. | 1933 October 23 |
| b. 664, f. 14636 | Best-Maugard, Adolfo <i>2 photographic prints</i> Roll Number IV e. | 1933 October 4 |
| b. 664, f. 14637 | Bromfield, Louis <i>4 photographic prints</i> Roll Number XIV e. | 1933 November 2 |
| b. 664, f. 14638 | Carlisle, Kitty <i>1 photographic print</i> Roll Number XII e. | 1933 November 1 |
| b. 664, f. 14639 | Chase, Ilka <i>1 photographic print</i> Roll Number VIII e. | 1933 October 12 |
| b. 664, f. 14640 | Cohan, George M. <i>11 photographic postcards</i> Roll Number XI e. | 1933 October 23 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

| | | |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| b. 664, f. 14641 | District of Columbia. Washington <i>1 photographic print</i> Roll Number IX e. | 1933 October 16 |
| b. 664, f. 14642 | Dreiser, Theodore <i>3 photographic print</i> Roll Number XV e. | 1933 November 8 |
| b. 664, f. 14643 | Escudero, Vicente <i>2 photographic prints</i> Roll Number II c. | 1933 February 1 |
| b. 664, f. 14644 | Fontanne, Lynn <i>1 photographic print</i> | 1932 June 21 |
| b. 664, f. 14645 | Gershwin, George <i>1 photographic print</i> Roll Number XII c. | 1933 March 28 |
| b. 664, f. 14646 | Gillmore, Margalo <i>2 photographic prints</i> Roll Number XI c. | 1933 March 23 |
| b. 664, f. 14647 | Green, Julien <i>4 photographic print</i> Roll Number XVI e. | 1933 November 11 |
| b. 664, f. 14648 | Lederer, Francis <i>2 photographic prints</i> Roll Number XIII b. | 1932 December 20 |
| b. 664, f. 14649 | Marinoff, Fania <i>1 photographic print</i> Roll Number XIV f. | 1934 April 29 |
| b. 664, f. 14650 | Marinoff, Fania <i>4 photographic prints</i> Roll Number XV f. | 1934 April 29 |
| b. 664, f. 14651 | Matisse, Henri <i>3 photographic postcard</i> Roll Number XXIII c. | 1933 May 20 |
| b. 664, f. 14652 | Matthews, Edward, as Saint Ignatius of Loyola in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e. | 1934 March 9 |
| b. 664, f. 14653 | Obediencia, Vincent Fausto Kapon <i>4 photographic prints</i> Roll Number VII e. | 1933 October 12 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

| | | |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 664, f. 14654 | O'Neill, Carlotta <i>2 photographic prints</i> Roll Number XXI d. | 1933 September 5 |
| b. 664, f. 14655 | O'Neill, Eugene <i>4 photographic print</i> Roll Number XXI d. | 1933 September 5 |
| b. 664, f. 14656 | O'Neill, Eugene <i>1 photographic print</i> Roll Number XXII d. | 1933 September 5 |
| b. 664, f. 14657 | O'Neill, Eugene <i>3 photographic prints</i> Roll Number VI e. | 1933 October 10 |
| b. 664, f. 14658 | Orchidée <i>2 photographic prints</i> Roll Number VII e. | 1933 October 11 |
| b. 664, f. 14659 | Porter, Allen <i>2 photographic prints</i> Roll Number X e. | 1933 October 20 |
| b. 664, f. 14660 | Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll Number XLII e. | 1934 March 9 |
| b. 664, f. 14661 | Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e. | 1934 March 9 |
| b. 664, f. 14662 | Romero, Cesar <i>1 photographic print</i> Roll Number XXXVII e. | 1934 February 23 |
| b. 664, f. 14663 | Schwartz, Arthur <i>1 photographic print</i> Roll Number XX e. | 1933 November 23 |
| b. 664, f. 14664 | Schwartz, Maurice, probably as Nyeveshe Rabbi and Reb Melech in <i>Yoshe Kolb</i> , play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer <i>2 photographic prints</i> Roll Number XXII b. | 1933 January 16 |
| b. 664, f. 14665 | Selwart, Tonio <i>3 photographic prints</i> Roll Number XXV d. | 1933 September 20 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

| | | |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 664, f. 14666 | Selwart, Tonio, as Max Christman in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Louden <i>3 photographic print</i> Roll Number XXIV d. | 1933 September 20 |
| b. 664, f. 14667 | Smith, T. R. (Thomas Robert) <i>2 photographic prints</i> Roll Number XIII e. | 1933 November 2 |
| b. 664, f. 14668 | Szabó, Sándor <i>1 photographic print</i> Roll Number XXIV b. | 1933 January 19 |
| b. 664, f. 14669 | Tashman, Lilyan, at her home with Edmund Lowe at Malibu, California <i>1 photographic print</i> Roll Number XIII d. | 1933 July 19 |
| b. 664, f. 14670 | Van Vechten, Carl <i>1 photographic print</i> Roll Number O. | 1932 May 20 |
| b. 664, f. 14671 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXII d. | 1933 September 5 |
| b. 664, f. 14672 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIV d. | 1933 September 20 |
| b. 664, f. 14673 | Van Vechten, Carl <i>6 photographic prints</i> Roll Number XXV d. | 1933 September 20 |
| b. 664, f. 14674 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number I e. | 1933 September 21 |
| b. 664, f. 14675 | Van Vechten, Carl <i>4 photographic prints</i> Roll Number XVIII e. | 1933 November 13 |
| b. 664, f. 14676 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXV e. | 1933 December 4 |
| b. 664, f. 14677 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XXVII e. | 1933 December 12 |
| b. 664, f. 14678 | Van Vechten, Carl <i>1 photographic print</i> Roll Number XLIII e. | 1934 March 9 |

Contact Prints > Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

| | | |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| b. 664, f. 14679 | Van Vechten, Carl <i>1 photographic print</i> Roll Number V f. | 1934 April 3 |
| b. 686, f. 15288 | Washington, Fredi <i>1 photographic print</i> Roll Number XII c. | 1933 March 28 |
| b. 686, f. 15289 | Waters, Ethel <i>2 photographic prints</i> Roll Number IV d. | 1933 June 22 |
| b. 686, f. 15290 | Waters, Ethel, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>3 photographic prints</i> Roll Number XV f. | 1934 April 30 |
| b. 686, f. 15291 | Weidman, Charles <i>4 photographic prints</i> Roll Number XXV e. | 1933 December 4 |
| b. 686, f. 15292 | Weidman, Charles, as Street Dancer in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>4 photographic prints</i> Roll Number XXIV e. | 1933 December 4 |
| b. 686, f. 15293 | Whitfield, Emily Davies Vanderbilt Thayer <i>2 photographic prints</i> Roll Number XXV d. | 1933 September 21 |
| b. 686, f. 15294 | Wong, Anna May <i>1 photographic print</i> Roll Number C. | 1932 April 20 |
| b. 686, f. 15295 | Zimbalist, Efrem <i>2 photographic prints</i> Roll Number II e. | 1933 September 26 |
| b. 686, f. 15296 | Unidentified man <i>1 photographic print</i> Roll number unidentified | 1932-1933 |
| b. 686, f. 15297 | Unidentified man <i>7 photographic prints</i> Roll number unidentified | 1932-1933 |
| b. 686, f. 15298 | Unidentified woman <i>1 photographic print</i> Roll number unidentified | 1932-1933 |
| b. 686, f. 15299 | Artwork. Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>2 photographic prints</i> Roll Number XXII d. | 1933 September 5 |

Collected Photographs 1845–1967

Photographs created by photographers other than Carl Van Vechten, 1845-1967, and collected by him and Fania Marinoff.

Organized into ten subseries: Fania Marinoff, Fania Marinoff and Carl Van Vechten, Fania Marinoff and Carl Van Vechten with Others, Fania Marinoff with Others, Fania Marinoff Albums, Carl Van Vechten, Carl Van Vechten and Others, Others, Places, and Artwork.

Fania Marinoff

Photographs of Fania Marinoff, 1896-1957, by photographers other than Carl Van Vechten and collected by her and Van Vechten. The images include studio portraits as well as scenes from theatrical productions, film stills, and informal portraits.

Arranged chronologically followed by oversize photographs, also arranged chronologically.

| | | |
|------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 665, f. 14680 | Marinoff, Fania <i>1 photographic print</i> Photography by Theodore Carmen, Denver, Colorado. | circa 1896 |
| b. 665, f. 14681 | Marinoff, Fania <i>1 photographic print</i> | circa 1900 |
| b. 665, f. 14682 | Marinoff, Fania <i>1 photographic print</i> | circa 1900 |
| b. 665, f. 14683 | Marinoff, Fania <i>3 cabinet photographs and 5 photographic postcards</i> Photography by Fredericks & Hartman, New York City | 1903 |
| b. 665, f. 14684 | Marinoff, Fania <i>1 photographic print</i> Photography by Pach Brothers, New York City. | circa 1904 |
| b. 665, f. 14685 | Marinoff, Fania <i>8 cabinet photographs</i> Photography by Sarony & Co, New York City. | circa 1905-1910 |
| b. 665, f. 14686 | Marinoff, Fania <i>1 photographic print</i> | circa 1905 |
| b. 665, f. 14687 | Marinoff, Fania <i>2 photographic prints</i> | circa 1905 |
| b. 665, f. 14688 | Marinoff, Fania <i>1 photographic print</i> | circa 1905 |
| b. 665, f. 14689 | Marinoff, Fania <i>5 photographic prints</i> Photography by Joseph Hall, New York City. | 1906 |
| b. 665, f. 14690 | Marinoff, Fania <i>7 cabinet photographs</i> Photography by Sarony & Co, New York City. | 1906–1907 |

Collected Photographs > Fania Marinoff (continued)

| | | |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 665, f. 14691 | Marinoff, Fania <i>1 photographic print</i> Photography by Terkelson & Henry, San Francisco, California. | 1908 |
| b. 665, f. 14692 | Marinoff, Fania <i>5 photographic prints</i> Photography by Frank C. Bangs, New York City. | 1910 |
| b. 665, f. 14693 | Marinoff, Fania <i>7 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York. | 1910–1911 |
| b. 665, f. 14694 | Marinoff, Fania <i>2 photographic prints</i> Photography by White Studio, New York City. | 1910 |
| b. 665, f. 14695 | Marinoff, Fania <i>1 photographic print</i> | circa 1910 |
| b. 665, f. 14696 | Marinoff, Fania <i>1 photographic print</i> | circa 1910 |
| b. 665, f. 14697 | Marinoff, Fania, nude <i>3 photographic prints</i> | circa 1910 |
| b. 665, f. 14698 | Marinoff, Fania <i>7 photographic prints</i> Original photography by Davis & Sanford, New York City and copy photographs by Apeda Studio, New York City. Manuscript inscriptions on the recto of two prints. | 1911 |
| b. 665, f. 14699 | Marinoff, Fania <i>7 photographic prints</i> Photography by the Moffett Studio, Chicago, Illinois. | 1911 |
| b. 665, f. 14700 | Marinoff, Fania, as Dago Annie in <i>A Romance of the Underworld</i> , play by Paul Armstrong <i>3 photographic postcards</i> Photography by Boyette Studio, New York City. | 1911 |
| b. 666, f. 14701 | Marinoff, Fania, at New Haven, Connecticut <i>2 photographic prints</i> | 1912 |
| b. 666, f. 14702 | Marinoff, Fania <i>9 photographic prints</i> Photography by C. Floyd Coleman (pseudonym of Caroline F. C. Bassett) for the Gould & Marsden Studios, New York City. | 1913 |
| b. 666, f. 14703 | Marinoff, Fania <i>3 photographic prints</i> Photography by Arnold Genthe. | 1913 |
| b. 666, f. 14704 | Marinoff, Fania <i>1 photographic print</i> Photography by White Studio, New York City. | circa 1913 |

Collected Photographs > Fania Marinoff (continued)

| | | |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| b. 666, f. 14705 | Marinoff, Fania <i>2 photographic prints</i> Photography by C. Floyd Coleman (pseudonym of Caroline F. C. Bassett) for the Gould & Marsden Studios, New York City. | 1914 February |
| b. 666, f. 14706 | Marinoff, Fania <i>2 photographic prints</i> | circa 1914 |
| b. 666, f. 14707 | Marinoff, Fania <i>1 photographic print</i> | circa 1914 |
| b. 666, f. 14708 | Marinoff, Fania <i>19 photographic prints and 7 photographic postcards</i> Photography by Frank C. Bangs, New York City. | 1914 February |
| b. 666, f. 14709 | Marinoff, Fania <i>2 photographic prints</i> Includes note on verso about Marinoff as Zelima in <i>A Thousand Years Ago</i> , play by Percy MacKaye. | 1914 February |
| b. 666, f. 14710 | Marinoff, Fania <i>8 photographic prints</i> Photography by C. Floyd Coleman (pseudonym of Caroline F. C. Bassett) for the Floyd Studio, New York City. Manuscript inscription on recto of one print. | 1914 November |
| b. 666, f. 14711 | Marinoff, Fania <i>2 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York. | 1915 |
| b. 666, f. 14712 | Marinoff, Fania <i>4 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York. | 1915 |
| b. 666, f. 14713 | Marinoff, Fania <i>4 photographic prints</i> | circa 1915 |
| b. 666, f. 14714 | Marinoff, Fania, holding a cat <i>1 photographic print</i> | circa 1915 |
| b. 666, f. 14715 | Marinoff, Fania <i>2 photographic prints</i> Photography by Frank C. Bangs, New York City. | 1915 June |
| b. 666, f. 14716 | Marinoff, Fania <i>13 photographic prints</i> Photography by Charles Butler Keeler, Cedar Rapids, Iowa. | 1915 June |
| b. 666, f. 14717 | Marinoff, Fania <i>1 photographic print</i> Photography by Ira L. (Ira Lawrence) Hill, New York City | 1915 July |
| b. 666, f. 14718 | Marinoff, Fania <i>1 photographic print and 9 photographic postcards</i> Photography by Underwood & Underwood, New York City. | 1915 September |

Collected Photographs > Fania Marinoff (continued)

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| b. 666, f. 14719 | Marinoff, Fania, as Gladys Lipski in <i>Consequences</i> , a play by H.F. Rubinstein <i>2 photographic prints</i> Photography by Underwood & Underwood, New York City. | 1915 September |
| b. 666, f. 14720 | Marinoff, Fania <i>1 photographic print</i> Photography by Pach Photo News, New York City. | 1916 Fall |
| b. 666, f. 14721 | Marinoff, Fania, as Edna Macey in <i>New York</i> , film directed by George Fitzmaurice based on a play by William J. Hurlbut <i>2 photographic postcards</i> | 1916 |
| b. 666, f. 14722 | Marinoff, Fania, as Trina Sieppe in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris <i>1 photographic print</i> | 1916 |
| b. 666, f. 14723 | Marinoff, Fania <i>5 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York. Images show Marinoff in her bedroom at Fairfax Arms, 151 East 19th Street, New York City. | 1916 June |
| b. 666, f. 14724 | Marinoff, Fania, as Ariel in <i>The Tempest</i> , play by William Shakespeare <i>37 photographic prints, 3 photographic postcards, and 3 photographic negatives</i> Photography by Stephen W. Roach, Harrison, New York. Includes an image of Marinoff with the photographer. | 1916 June |
| b. 666, f. 14725 | Marinoff, Fania, holding a kitten <i>2 photographic postcards</i> Photography by Stephen W. Roach, Harrison, New York. | circa 1916 |
| b. 666, f. 14726 | Marinoff, Fania, as Wendla, in <i>Frühlings Erwachen</i> , play by Frank Wedekind <i>5 photographic prints and 2 photographic postcards</i> Photography by Stephen W. Roach, Harrison, New York. "Frühlings Erwachen" is often translated as "Spring's Awakening" and "The Awakening of Spring." | 1917 |
| b. 666, f. 14727 | Marinoff, Fania <i>1 photographic print</i> Photography by Stephen W. Roach, Harrison, New York. | 1917 June |
| b. 666, f. 14728 | Marinoff, Fania <i>7 photographic prints and 4 photographic postcards</i> Photography by Charlotte Fairchild, New York City. | 1917 November 26 |
| b. 666, f. 14729 | Marinoff, Fania, as Columbine in <i>Behind a Watteau Picture</i> , play by Robert Emmons Rogers <i>8 photographic prints and 1 photographic postcard</i> Photography by Charlotte Fairchild, New York City. | 1917 November 26 |

Collected Photographs > Fania Marinoff (continued)

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| b. 666, f. 14730 | Marinoff, Fania, as Trowle in <i>The Nativity and Adoration Cycle of the Chester Mysteries</i> <i>1 photographic postcard</i> Photography by Jessie Tarbox Beals, New York City. | 1917 December |
| b. 667, f. 14731 | Marinoff, Fania <i>5 photographic prints</i> Photography by Herman Mishkin, New York City. | 1918 January 30 |
| b. 667, f. 14732 | Marinoff, Fania <i>3 photographic prints</i> Photography by Charlotte Fairchild, New York City. | 1919 December |
| b. 667, f. 14733 | Marinoff, Fania, holding a kitten <i>4 photographic prints</i> | circa 1920 |
| b. 667, f. 14734 | Marinoff, Fania, and "Feathers" the cat <i>3 photographic prints</i> Photography by Harriet V. Furness, New York City. | 1920 February 21 |
| b. 667, f. 14735 | Marinoff, Fania <i>6 photographic prints</i> Photography by Charlotte Fairchild, New York City. | 1920 September 23 |
| b. 667, f. 14736 | Marinoff, Fania, as Marthe Roche in <i>The Hero</i> , play by Gilbert Emery <i>1 photographic postcard</i> Photography by White Studio, New York City. | 1921 |
| b. 667, f. 14737 | Marinoff, Fania <i>4 photographic prints</i> Photography by the Drake Studio, Chicago, Illinois. | 1921 May 9 |
| b. 667, f. 14738 | Marinoff, Fania <i>8 photographic prints and 4 photographic postcards</i> Photography by Nickolas Muray, New York City. | 1921 September |
| b. 667, f. 14739 | Marinoff, Fania, as Dhima in <i>The Charleston</i> , play by Leonard Praskins and Ernest Pascal <i>3 photographic postcards</i> Photography by White Studio, New York City. | 1922 |
| b. 667, f. 14740 | Marinoff, Fania, as Madge in <i>The Double Cross</i> in the musical revue <i>Frank Fay's Fables</i> by Frank Fay <i>1 photographic postcard</i> Photography by White Studio, New York City. | 1922 |
| b. 667, f. 14741 | Marinoff, Fania, in <i>Starland Review</i> <i>8 photographic prints</i> | 1922 June 6 |
| b. 667, f. 14742 | Marinoff, Fania <i>3 photographic prints</i> Photography by Maurice Goldberg, New York City. | circa 1923 |

Collected Photographs > Fania Marinoff (continued)

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| b. 667, f. 14743 | Marinoff, Fania <i>2 photographic prints</i> Photography by Nickolas Muray, New York City. | 1923 |
| b. 667, f. 14744 | Marinoff, Fania <i>4 photographic print and 3 photographic postcards</i> Photography by Nickolas Muray, New York City. | 1923 July 5 |
| b. 667, f. 14745 | Marinoff, Fania, aboard a ship <i>1 photographic print</i> Photography incorrectly identified as by Stephen W. Roach, Harrison, New York. | 1925 May |
| b. 667, f. 14746 | Marinoff, Fania <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. | 1926 February 26 |
| b. 667, f. 14747 | Marinoff, Fania <i>1 photographic print</i> Photography by George Probert, New York City. Manuscript inscription identifies Maroniff as "The Immigrant." | 1927 July 4 |
| b. 667, f. 14748 | Marinoff, Fania <i>1 photographic print</i> Photograph for her passport. | 1929 April 22 |
| b. 667, f. 14749 | Marinoff, Fania, aboard the Steamship Virginia <i>1 photographic print</i> Photography by Ella Barnett, New York City. | 1929 December 28 |
| b. 667, f. 14750 | Marinoff, Fania, with a lion cub at the Berlin Zoological Garden, Berlin, Germany <i>1 photographic postcard</i> Photography by V. Fenyes, Berlin-Friedenau, Germany. | 1930 August 26 |
| b. 667, f. 14751 | Marinoff, Fania <i>5 photographic prints and 4 photographic postcards</i> Photography by Nickolas Muray, New York City. Marinoff is wearing the wedding dress of Ada Fitch Van Vechten. | 1931 October |
| b. 667, f. 14752 | Marinoff, Fania <i>9 photographic prints and 2 photographic postcards</i> Photography by Nickolas Muray, New York City. Two prints includes a manuscript inscriptions on rectos, including one to Grace Nail Johnson and James Weldon Johnson and one to Esther Marinoff and Jacob Marinoff. | 1931 October |
| b. 667, f. 14753 | Marinoff, Fania, as Alida Bloodgood in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault <i>6 photographic prints</i> Photography by Nickolas Muray, New York City. | 1931 October |
| b. 667, f. 14754 | Marinoff, Fania, aboard the Steamship <i>Paris</i> <i>2 photographic prints</i> | 1932 |

Collected Photographs > Fania Marinoff (continued)

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| b. 667, f. 14755 | Marinoff, Fania, holding a cat at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> | 1933 |
| b. 667, f. 14756 | Marinoff, Fania <i>6 photographic prints</i> Photography by White Studio, New York City. | 1934 September |
| b. 667, f. 14757 | Marinoff, Fania, aboard the Steamship Paris <i>1 photographic print</i> Manuscript inscription on recto by the ship commandre, Etienne Payen de la Garanderie. | 1938 June 25- July 8 |
| b. 667, f. 14758 | Marinoff, Fania, identification photograph affixed to a 15-admission ticket to the New York World's Fair <i>1 photographic print</i> | 1939 |
| b. 667, f. 14759 | Marinoff, Fania, in Central Park, New York City <i>1 photographic print</i> | circa 1940 |
| b. 667, f. 14760 | Marinoff, Fania, at the <i>Portrait Dolls of the Theatre World</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Photography by Peter Perri. Marinoff holds a doll portrait by Mary Garden of her as Ariel in <i>The Tempest</i> , by William Shakespeare made by Daniel Blum. | 1948 |
| b. 667, f. 14761 | Marinoff, Fania <i>3 photographic prints</i> | circa 1950 |
| b. 667, f. 14762 | Marinoff, Fania, at the Athenian Acropolis, Greece <i>1 photographic print</i> Photography by a photographer for the Royal Mail Ship "Caronia" during its Mediteranean spring cruise. | 1957 |
| Oversize Photographs | | |
| b. 668, f. 14763 | Marinoff, Fania <i>1 photographic print</i> Photography by Frank C. Bangs, New York City. | 1910 |
| b. 668, f. 14764 | Marinoff, Fania <i>1 photographic print</i> Photography by W. M. (William McKenzie) Morrison, Chicago, Illinois | circa 1910 |
| b. 668, f. 14765 | Marinoff, Fania, on <i>Redbook</i> magazine cover <i>1 print</i> Photography by the Moffett Studio, Chicago, Illinois. | 1910 February |
| b. 668, f. 14766 | Marinoff, Fania, as Ariel in <i>The Tempest</i> , play by William Shakespeare, drawing on cover of <i>The Masses</i> magazine <i>1 print</i> Drawing by Frank M. (Marion) Walts. | 1916 September |

Collected Photographs > Fania Marinoff > Oversize Photographs (continued)

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| b. 668, f. 14767 | Marinoff, Fania, drawing on <i>The New Masses</i> magazine cover <i>1 print</i> Drawing by Frank M. (Marion) Walts. | 1928 April |
| <p>Fania Marinoff and Carl Van Vechten Photographs of Fania Marinoff and Carl Van Vechten, 1914-1955, collected by them. The images include studio portraits as well as informal portraits. Arranged chronologically.</p> | | |
| b. 669, f. 14768 | Marinoff, Fania, and Carl Van Vechten at Piazza San Marco, Venice, Italy <i>1 photographic postcard</i> | 1914 |
| b. 669, f. 14769 | Marinoff, Fania, and Carl Van Vechten <i>1 photographic postcard</i> | circa 1915 |
| b. 669, f. 14770 | Marinoff, Fania, and Carl Van Vechten <i>3 photographic postcards</i> Photography by Stephen W. Roach, Harrison, New York. | 1915 |
| b. 669, f. 14771 | Marinoff, Fania, and Carl Van Vechten <i>1 photographic print</i> | circa 1915 |
| b. 669, f. 14772 | Marinoff, Fania, and Carl Van Vechten <i>2 photographic prints and 9 photographic postcards</i> Photography by Nickolas Muray, New York City. A photographic print has an inscription on recto from Marinoff and Van Vechten to Grace Nail Johnson and James Weldon Johnson, March 18, 1925. | 1923 July 5 |
| b. 669, f. 14773 | Marinoff, Fania, and Carl Van Vechten <i>2 photographic prints</i> Photography by Nickolas Muray, New York City. A photographic print has an inscription on recto from Marinoff and Van Vechten to Grace Nail Johnson and James Weldon Johnson, June 4, 1930. | 1930 May 21 |
| b. 669, f. 14774 | Marinoff, Fania, and Carl Van Vechten at Maria-Theresien-Platz, Vienna, Austria <i>1 photographic postcard</i> Photography by Weiss, Karmarschgasse 72, Vienna, Austria. | 1930 August |
| b. 669, f. 14775 | Marinoff, Fania, and Carl Van Vechten <i>1 photographic print</i> Photography by Alfred A. Knopf, Sr. | circa 1940 |
| b. 669, f. 14776 | Marinoff, Fania, and Carl Van Vechten at 101 Central Park West, New York City <i>5 photographic prints</i> Photography by Saul Mauriber. | 1953 June 8 |
| b. 669, f. 14777 | Marinoff, Fania, and Carl Van Vechten at the wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut <i>3 photographic prints</i> Photography by Saul Mauriber. | 1955 June 26 |

Collected Photographs (continued)

Fania Marinoff and Carl Van Vechten with Others

Photographs of Fania Marinoff and Carl Van Vechten with others, 1930-1962, and collected by them. The images include studio portraits as well as informal portraits.

Arranged chronologically.

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| b. 669, f. 14778 | Gray, Gilda, with Fania Marinoff, Carl Van Vechten, and others aboard the Steamship Paris <i>1 photographic print</i> | circa 1930 |
| b. 669, f. 14779 | Bynner, Witter, with Grace Nail Johnson, James Weldon Johnson, Alfred A. Knopf, Jr., Blanche Knopf, Fania Marinoff, Ettie Stettheimer, and Carl Van Vechten at the Knopf family home, Purchase, New York <i>1 photographic print</i> Photography by Alfred A. Knopf, Sr. | 1931 June 17 |
| b. 669, f. 14780 | Marinoff, Fania, with Nickolas Muray, Carl Van Vechten, and Anna May Wong <i>1 photographic print</i> Photography by Nickolas Muray, New York City. | 1937 June 8 |
| b. 669, f. 14781 | Marinoff, Fania, with Aileen Pringle, Carl Van Vechten, and others <i>12 photographic prints</i> Includes images surrounding the 75th birthday of Van Vechten including an exhibition at the New York Public Library and a party at the home of Pringle. | 1955 June |
| b. 669, f. 14782 | Marinoff, Fania, with Carl Van Vechten, and others at a Bar Mitzvah <i>2 photographic prints</i> | circa 1960 |
| b. 669, f. 14783 | Grausman, Philip, with Fania Marinoff and Carl Van Vechten outside the Grausman studio at 703 East 11th Street, New York City <i>1 photographic print</i> | 1962 April 28 |

Fania Marinoff with Others

Photographs of Fania Marinoff with others, 1901-circa 1960, by photographers other than Carl Van Vechten and collected by her and Van Vechten. The images include studio portraits as well as scenes from theatrical productions, film stills, and informal portraits.

Arranged chronologically.

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| b. 670, f. 14784 | Marinoff, Fania, with actors in the Camilla Martin St. George Company in <i>A Naughty Girl</i> , a play <i>1 photographic print</i> | 1901 |
| b. 670, f. 14785 | Marinoff, Fania, as O Haru-San, and Olive May as Theodosia Harker in <i>A Japanese Nightingale</i> , play by William Young based on a novel by Onoto Wotanna, pen name of Winnifred Eaton <i>2 photographic postcards</i> Photography by White Studio, New York City. | 1903 |

Collected Photographs > Fania Marinoff with Others (continued)

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| b. 670, f. 14786 | Marinoff, Fania, as Dago Annie with two male actors in <i>A Romance of the Underworld</i> , play by Paul Armstrong <i>1 photographic print</i> Photography by Boyette Studio, New York City, and printed later by Apeda Studio, New York City. | 1911 |
| b. 670, f. 14787 | Marinoff, Fania, as Zelima, and Jerome Patrick as Calaf in <i>A Thousand Years Ago</i> , play by Percy MacKaye <i>2 photographic prints</i> Photography by Richard W. Sears, Boston, Massachusetts | 1913 January |
| b. 670, f. 14788 | Marinoff, Fania, as Gladys Lipski, and Saba Raleigh as Mrs. Lipski in <i>Consequences</i> , play by Harold F. Rubinstein <i>3 photographic postcards</i> Photography by White Studio, New York City. | 1914 |
| b. 670, f. 14789 | Marinoff, Fania, as Zelima, with Henry Dixey as Capocomico and Rita Jolivet as the Princess in <i>A Thousand Years Ago</i> , play by Percy MacKaye <i>1 photographic postcard</i> Photography by White Studio, New York City. | 1914 |
| b. 670, f. 14790 | Marinoff, Fania, as Princess Castelene with John Reinhard and other cast members in <i>The Unsuspected Isles</i> , film directed by William F. Haddock and written by Clarence J. Harris <i>1 photographic print</i> | 1915 August |
| b. 670, f. 14791 | Marinoff, Fania, as Princess Castelene, and Phin W. Nares as Captain Gilro in <i>The Unsuspected Isles</i> , film directed by William F. Haddock and written by Clarence J. Harris <i>3 photographic postcards</i> | 1915 August |
| b. 670, f. 14792 | Marinoff, Fania, as Lady Tenny, and George Probert as Hugh Ridgway in <i>Nedra</i> , film directed by Edward José and based on a novel, <i>Nedra</i> , by George Barr McCutcheon <i>2 photographic postcards</i> | 1915 September |
| b. 670, f. 14793 | Marinoff, Fania, as Trina Sieppe, and Holbrook Blinn as McTeague in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris <i>3 photographic postcards</i> | 1916 |
| b. 670, f. 14794 | Marinoff, Fania, as Trowle with three male actors in a scene from <i>The Nativity and Adoration Cycle of the Chester Mysteries</i> at Greenwich Village Theatre <i>1 photographic print</i> Photography by Jessie Tarbox Beals, New York City. | 1917 December |
| b. 670, f. 14795 | Marinoff, Fania, as Aglaë, and Sydney Carlyle as Neanias in <i>Pan and the Young Shepherd</i> , play by Maurice Hewlett and Harley Granville-Barker <i>1 photographic postcard</i> Photography by White Studio, New York City. | 1918 |
| b. 670, f. 14796 | Marinoff, Fania, as Karen, and Harold Meltzer as Strandgaard in <i>Karen</i> , play by Hjalmar Bergstrom <i>3 photographic postcards</i> Photography by White Studio, New York City. | 1918 |

Collected Photographs > Fania Marinoff with Others (continued)

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| b. 670, f. 14797 | Marinoff, Fania, and Fred Tiden, at the Morosco Theatre, New York City <i>1 photographic print</i> During the run of <i>The Walk-offs</i> , play by Frederic Hatton and Fanny Hatton. | 1918 September- November |
| b. 670, f. 14798 | Marinoff, Fania, as Balog-Mari, with Janet Beecher as Joan Deering and Charlotte Walker as Catherine Mowbray in <i>Call the Doctor</i> , play by Jean Archibald <i>2 photographic postcards</i> Photography by White Studio, New York City. | 1920 |
| b. 670, f. 14799 | Marinoff, Fania, as Marthe Roche, and Robert Ames as Oswald Lane in <i>The Hero</i> , play by Gilbert Emery <i>8 photographic postcards</i> Photography by White Studio, New York City. | 1922 August 26 |
| b. 670, f. 14800 | Marinoff, Fania, with Louise Heckla and Claire Burke Schermerhorn <i>2 photographic prints</i> | 1922 December |
| b. 670, f. 14801 | Marinoff, Fania, as Nettie Dark, and Tom Powers as Emmett Carr in <i>Tarnish</i> , play by Gilbert Emery <i>3 photographic postcards</i> Photography by White Studio, New York City. | 1923 June |
| b. 670, f. 14802 | Marinoff, Fania, as Rosette Pompon, and Ernest Cossart as Gustave Morand in <i>The Love Habit</i> , play by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil <i>2 photographic postcards</i> Photography by White Studio, New York City. | 1923 |
| b. 670, f. 14803 | Marinoff, Fania, with Dan Marshall, Charles Duane Van Vechten, Adelaide Aborn Lawton Van Vechten, and Joseph Webster in Fairhope, Alabama <i>4 photographic prints</i> One print missing the right portion. | 1923 February |
| b. 670, f. 14804 | Marinoff, Fania, as Rosette Pompon, and James Rennie The Young Man in <i>The Love Habit</i> , play by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil <i>2 photographic postcards</i> Photography by White Studio, New York City. | 1923 March |
| b. 670, f. 14805 | Marinoff, Fania, with Gilbert Emery and the original cast of his play, <i>Tarnish</i> <i>1 photographic print</i> Group includes Ann Harding and Tom Powers. Photography by Richard Burke. | 1923 October 6 |
| b. 670, f. 14806 | Marinoff, Fania, with Mary Young and Helena Rubinstein <i>2 photographic prints</i> Photography by World Wide Photos. Accompanied by a contemporaneous letter by Anne Archibald. | 1924 December |

Collected Photographs > Fania Marinoff with Others (continued)

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| b. 670, f. 14807 | Marinoff, Fania, with Leonne Harris and Walter Huston at the La Tropical beer garden in Havana, Cuba <i>2 photographic postcards</i> | 1928-1929 |
| b. 670, f. 14808 | Marinoff, Fania, and a woman in a rolling chair, probably at Coney Island in Brooklyn, New York City <i>2 photographic postcards</i> | circa 1930 |
| b. 670, f. 14809 | Marinoff, Fania, as Martha Bernick in <i>The Pillars of Society</i> , play by Henrik Ibsen <i>1 photographic print</i> Photography by Vandamm Studio, New York City. | 1931 |
| b. 670, f. 14810 | Marinoff, Fania, as Mrs. Lane, with Dorothy Gish as Psyche Marbury and Rollo Peters in <i>The Bride the Sun Shines On</i> , play by William Cotton <i>3 photographic postcards</i> | 1931 |
| b. 670, f. 14811 | Marinoff, Fania, as Phoebe, and Armina Marshall, as Rosalind, in <i>As You Like it</i> , play by William Shakespeare <i>1 photographic print</i> Photography by Vandamm Studio, New York City. | 1931 |
| b. 670, f. 14812 | Marinoff, Fania, and Alfred A. Knopf, Jr., at the Knopf family home, Purchase, New York <i>4 photographic postcards</i> Photography by Alfred A. Knopf, Sr. | 1931 June 17 |
| b. 670, f. 14813 | Marinoff, Fania, as Alida Bloodgood, with others in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault <i>3 photographic prints and 10 photographic postcards</i> Other cast members in the images include Romney Brent as Badger, Frank Conlan as Puffy, Dorothy Gish as Lucy Fairweather, Moffat Johnston as Gideon Bloodgood, Rollo Peters as Mark Livingstone, and Sam Wren as Paul Fairweather. Photography by Vandamm Studio, New York City. | 1931 October |
| b. 670, f. 14814 | Marinoff, Fania, as Mrs. Lane, and Henry Hull as Hubert Burnet in <i>The Bride the Sun Shines On</i> , play by William Cotton <i>2 photographic postcards</i> | 1932 |
| b. 670, f. 14815 | Marinoff, Fania, and Edward Waterman in Italy <i>1 photographic postcard</i> | 1933? July |
| b. 670, f. 14816 | Marinoff, Fania, and Edward Waterman at Piazza San Marco, Venice, Italy <i>2 photographic postcards</i> | 1933? July 10 |
| b. 670, f. 14817 | Marinoff, Fania, with Judith Anderson, Harrington Mann, Florence Sabine-Pasley Mann, and Mary Servoss aboard the Royal Mail Ship "Aquitania" <i>5 photographic prints</i> Discrete images and groups. | 1935 |
| b. 670, f. 14818 | Marinoff, Fania, and Edward Waterman with three woman, and two men in a photography studio, probably at Coney Island in Brooklyn, New York City <i>2 photographic postcards</i> | circa 1940 |

Collected Photographs > Fania Marinoff with Others (continued)

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| b. 670, f. 14819 | Marinoff, Fania, with Channing Pollock and Helen Channing Pollock at Shoreham, New York <i>1 photographic print</i> | circa 1940 |
| b. 670, f. 14820 | Marinoff, Fania, with Armina Marshall, John C. Wilson, Betty Field, and Thornton Wilder at reading of <i>The Skin of Our Teeth</i> , play by Thornton Wilder <i>1 photographic print</i> Photography by David S. Wells Studio, Westport, Connecticut. | 1948 August |
| b. 670, f. 14821 | Marinoff, Fania, and others during an event aboard the Royal Mail Ship Caronia <i>1 photographic print</i> | 1952 June 28- July 27 |
| b. 670, f. 14822 | Marinoff, Fania, and man at Giza, Egypt, in front of the Great Sphinx of Giza and Pyramid of Khafre <i>4 photographic prints</i> Photography by the General Steam Navigation Company of Greece for her travel on the T.S.S. "Olympia." | circa 1955 |
| b. 670, f. 14823 | Marinoff, Fania, and a woman at a gathering <i>1 photographic print</i> | circa 1960 |
| <p>Fania Marinoff Albums</p> <p>Photographs created 1885-1966, collected by Fania Marinoff that chiefly document her travel as well as her friendships. Marinoff originally mounted the prints in photograph albums that she or someone else subsequently dismantled. During processing, staff sought to reassemble remnant pages of the albums and identify unmounted prints.</p> <p>Organized under two headings for Album Remnants and Unmounted Prints.</p> <p>Album Remnants</p> <p>Arranged chronologically followed by oversize material, also arranged chronologically.</p> | | |
| b. 671, f. 14824 | Georgia. Sea Island <i>6 photographic prints</i> Informal portraits including three portraits of Carlotta O'Neill and Eugene O'Neill at Villa Les Mimosas at Cap d'Ail, France, January-May 1929, and three portraits that include Lawrence Langner, Fania Marinoff, Armina Marshall, Eugene O'Neill, and an unidentified man at O'Neill's home, Casa Genotta, at Sea Island, Georgia, circa 1935. | 1929 January- May, circa 1935 |
| b. 671, f. 14825 | Steamship <i>Virginia</i> , Crete, and Korčula <i>6 photographic prints</i> Includes a portrait of Wade Huston and a band aboard the Steamship "Virginia" and views of sites at Knossos, Crete, and Korčula. | 1929, circa 1935 |
| b. 671, f. 14826 | Spain. Madrid <i>4 photographic prints</i> Portraits using humorous cutout of Marinoff and Carl Van Vechten with two men. One of the men may be Pablo Picasso. | circa 1930 |

Collected Photographs > Fania Marinoff Albums > Album Remnants (continued)

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| b. 671, f. 14827 | New York. Purchase. Alfred A. Knopf, Sr, with Fania Marinoff, Frieda Lawrence, and Angelo Ravagli, at the Knopf home <i>3 photographic prints</i> | circa 1932 |
| b. 671, f. 14828 | Steamship <i>Aquitania</i> . Marinoff, Fania, with Judith Anderson and others <i>11 photographic prints</i> | 1932 |
| b. 671, f. 14829 | Georgia. Sea Island <i>3 photographic prints</i> Informal portraits including a portrait of Lilyan Tashman and Carl Van Vechten at her home at Malibu, California, and two portraits of Eugene O'Neill at the beach of his home, Casa Genotta, at Sea Island, Georgia, circa 1935. | 1933 July 17, circa 1935 |
| b. 671, f. 14830 | Italy. Naples <i>1 photographic print</i> | circa 1933 |
| b. 671, f. 14831 | Italy. Sicily <i>1 photographic print</i> View at courtyard at Ragusa. | circa 1933 |
| b. 671, f. 14832 | Italy. Venice <i>6 photographic prints</i> Includes an informal portrait fo Marinoff and views of the Grand Canal and Palazzo Ducale. | 1933 |
| b. 671, f. 14833 | California <i>7 photographic prints</i> Portraits of Fania Marinoff and others. Processing marks on verso "549." | 1934 June |
| b. 671, f. 14834 | England and Steamship <i>Île de France</i> <i>2 photographic prints</i> Discrete portraits of Fania Marinoff and an unidentified woman aboard the Steamship "Île de France," May 1935, and at Datchet Road, Windsor, England, which includes the Royal Oak Hotel and the Round Tower of Windsor Castle, June 4, 1935. | 1935 May-June |
| b. 671, f. 14835 | Steamship <i>Île de France</i> <i>1 photographic print</i> View of diners at the captain's table including Fania Marinoff and Anna May Wong. | 1935 June 18 |
| b. 671, f. 14836 | England <i>10 photographic prints</i> A sheet includes Anna May Wong posed sitting on a stump; Emilie Busbey Grigsby and Paul Robeson with a woman and man; and view of gardens, probably the home of Girgsby at Old Meadows, West Drayton, Middlesex, England. A sheet includes portraits of Anna May Wong at Brighton, England, including an unmounted print and an image that includes Marinoff photographing her. A sheet includes portraits of Fania Marinoff with S. I. (Shih I) Hsiung and Lanfang Mei. | 1935 June |

Collected Photographs > Fania Marinoff Albums > Album Remnants (continued)

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| b. 671, f. 14837 | Belgium <i>3 photographic prints</i> Views of Antwerp and Ghent. | circa 1935 |
| b. 671, f. 14838 | Belgium and Netherlands <i>6 photographic prints</i> Views of Amsterdam and Bruges, including portraits of lace makers. | circa 1935 |
| b. 671, f. 14839 | Connecticut. Weston. Langner Lane Farm <i>4 photographic prints</i> | circa 1935 |
| b. 671, f. 14840 | Crete <i>4 photographic prints</i> Includes a view of limestone horns of consecration on the East Propyleia at Knossos, Crete, as well as informal portraits of Fania Marinoff with a woman and two men, probably in the United States | circa 1935 |
| b. 671, f. 14841 | Croatia <i>5 photographic prints</i> Views of Korčula and Pula. | circa 1935 |
| b. 671, f. 14842 | Croatia and Belgium <i>2 photographic prints</i> Edward Waterman, Helen _____, and Phil _____ in Croatia and view of Ghent. | circa 1935 |
| b. 671, f. 14843 | Croatia and Netherlands <i>4 photographic prints</i> Views of Dalmatia and Amsterdam. | circa 1935 |
| b. 671, f. 14844 | England <i>4 photographic prints</i> Photography by Fania Marinoff and others. Includes portraits of S. I. (Shih I) Hsiung, with Lanfang Mei and Paul Robeson outside Claridge's, a hotel in Mayfair, London. | 1935 |
| b. 671, f. 14845 | Georgia. Sea Island <i>14 photographic prints</i> Informal portraits of Bennett Cerf, Lawrence Langner, Fania Marinoff, Armina Marshall, Carlotta O'Neill, and Eugene O'Neill, as well as a couple unidentified men and the O'Neills' dalmatian, Silverdene Emblem "Blemie" O'Neill. | circa 1935 |
| b. 671, f. 14846 | Georgia. Sea Island. Casa Genotta, exteriors <i>9 photographic prints</i> | circa 1935 |
| b. 671, f. 14847 | Greece and Turkey <i>4 photographic prints</i> Views of Skyros and Istanbul. | circa 1935 |
| b. 671, f. 14848 | Greece. Athens <i>2 photographic prints</i> Views of the Parthenon on the on the Athenian Acropolis. | circa 1935 |

Collected Photographs > Fania Marinoff Albums > Album Remnants (continued)

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| b. 671, f. 14849 | Greece. Delos <i>6 photographic prints</i> Includes views of the Stoibadeion and an informal portrait of Marinoff with a woman. | circa 1935 |
| b. 671, f. 14850 | Greece. Mycenae <i>3 photographic prints</i> Includes a view of the Lion Gate. | circa 1935 |
| b. 671, f. 14851 | Greece. Santorini <i>2 photographic prints</i> | circa 1935 |
| b. 671, f. 14852 | Greece. Skyros and Troy <i>12 photographic prints</i> Includes informal portraits of Marinoff riding a donkey. | circa 1935 |
| b. 671, f. 14853 | Italy and Portugal <i>5 photographic prints</i> Views of Lisbon and Palermo. | circa 1935 |
| b. 671, f. 14854 | Georgia. Sea Island <i>3 photographic prints</i> Informal portraits of Lawrence Langner, Fania Marinoff, Armina Marshall, Carlotta O'Neill, Eugene O'Neill, and Carl Van Vechten. | 1936 May 16 |
| Oversize Material | | |
| b. 672, f. 14855 | Georgia. Sea Island <i>8 photographic prints</i> Informal portraits of Lawrence Langner, Fania Marinoff, Armina Marshall, Carlotta O'Neill, and Eugene O'Neill, as well as an unidentified man. Includes a portrait of Eugene O'Neill at Villa Les Mimosas at Cap d'Ail, France, January-May 1929. | 1929 January-May, circa 1935 |
| b. 672, f. 14856 | England <i>8 photographic prints</i> A sheet includes Anna May Wong posed at sites; Emilie Busbey Grigsby, Fani Marinoff, and Paul Robeson with a woman; and view of gardens, probably the home of Grigsby at Old Meadows, West Drayton, Middlesex, England. A sheet includes portraits of Anna May Wong at Brighton, England, including an unmounted print and an image that includes Marinoff photographing her. A sheet includes portraits of Anna May Wong with S. I. (Shih I) Hsiung and Lanfang Mei. | 1935 |
| b. 672, f. 14857 | England, New Mexico, and Scandinavia <i>6 photographic prints</i> Includes images of Brighton, England, the San Francisco de Asis Mission Church in Taos, New Mexico, and a Sámi man in Scandinavia. | circa 1935-1950 |

Collected Photographs > Fania Marinoff Albums > Album Remnants > Oversize Material (continued)

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| b. 672, f. 14858 | Greece and Sicily <i>10 photographic prints</i> Informal view of sites in Corinth, Corfu, and Delphi in Greece, and a group of two women and a man at Ragusa, Sicily. | circa 1935 |
| b. 672, f. 14859 | New Mexico <i>5 photographic prints</i> Includes informal portraits, probably in Taos, of Robinson Jeffers, Una Jeffers, Tony Luhan, Mabel Dodge Luhan, and Fania Marinoff. | 1935 |
| Unmounted Prints | | |
| Fania Marinoff and Others Organized under three headings: Fania Marinoff and Others, Others, and Places. | | |
| b. 673, f. 14860 | Marinoff, Fania, and others aboard Steamship De Grasse, including Mary Johnson MacKinnon and Jack Mersereau <i>12 photographic prints</i> Accompanied by an hotel stationery envelope from Hotel De Vargas, Santa Fe, New Mexico. | 1927 July |
| b. 673, f. 14861 | Marinoff, Fania, with Lawrence Langner, Armina Marshall, and others <i>4 photographic print</i> | circa 1930 |
| b. 673, f. 14862 | Marinoff, Fania, with others, probably members of the Marinoff family <i>1 photographic print</i> | circa 1930 |
| b. 673, f. 14863 | Marinoff, Fania, and Anna May Wong <i>1 photographic print</i> | circa 1935 |
| b. 673, f. 14864 | Marinoff, Fania, discrete portraits with a woman and man <i>2 photographic prints</i> | circa 1935 |
| b. 673, f. 14865 | Marinoff, Fania, with Lawrence Langner, Philip Langner, Armina Marshall, and others at a ranch in Montana <i>31 photographic prints</i> Includes sites in Yellowstone National Park. | 1937 June-July |
| b. 673, f. 14866 | Marinoff, Fania, with others <i>12 photographic prints</i> Informal portraits probably during a European trip. Processing marks on verso "O640." | circa 1935 |
| b. 673, f. 14867 | Marinoff, Fania, with others aboard a boat and on a dock <i>4 photographic prints</i> | circa 1935 |
| b. 673, f. 14868 | Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve, at Westport Country Playhouse, Westport, Connecticut <i>10 photographic prints and 12 photographic negatives</i> | 1936 June |

Collected Photographs > Fania Marinoff Albums > Unmounted Prints > Fania Marinoff and Others
(continued)

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| b. 673, f. 14869 | Marinoff, Fania, with Channing Pollock, Helen Channing Pollock, and others at "The Ship's Rail," the home of Channing Pollock, in Shoreham, New York <i>4 photographic prints</i> | circa 1940 |
| b. 673, f. 14870 | Marinoff, Fania, and others <i>4 photographic prints</i> | circa 1950 |
| b. 673, f. 14871 | Marinoff, Fania, and a man, at 146 Central Park West, New York City <i>1 photographic print</i> | 1966 August 5 |
| Others | | |
| b. 673, f. 14872 | Collier, Constance, and Doris Keane <i>4 photographic prints</i> | circa 1935 |
| b. 673, f. 14873 | Johnson, Grace Nail, and James Weldon Johnson at their home, "Five Acres," Great Barrington, Massachusetts <i>1 photographic print</i> | circa 1930 |
| b. 673, f. 14874 | Knopf, Alfred A., Sr., and a man <i>2 photographic prints</i> Man may be W. E. B. (William Edward Burghardt) Du Bois or Luigi Pirandello. | circa 1935 |
| b. 673, f. 14875 | Knopf, Alfred A., Sr., and a woman at a swimming pool <i>1 photographic print</i> | circa 1940 |
| b. 673, f. 14876 | Langner, Philip, and another child with a dog and cat <i>1 photographic print</i> | circa 1930 |
| b. 673, f. 14877 | Mann, Florence Sabine-Pasley, and Harrington Mann aboard Steamship Aquitania <i>2 photographic prints</i> | 1932 |
| b. 673, f. 14878 | Marinoff, Esther, and Jacob Marinoff <i>1 photographic print</i> | circa 1950 |
| b. 673, f. 14879 | Marinoff, Esther, with Jacob Marinoff and Nathan Marinoff, with a group of five women and four men, probably members of the Marinoff family <i>1 photographic print</i> | circa 1950 |
| b. 673, f. 14880 | Marinoff, Jacob <i>2 photographic prints</i> Photography by Isaac Katz, Boston, Massachusetts. | circa 1895 |
| b. 673, f. 14881 | Marinoff, Jacob <i>1 photographic print</i> | circa 1935 |
| b. 673, f. 14882 | Marshall, Armina, probably at Langner Lane Farm, her home with Lawrence Langner at Weston, Connecticut <i>1 photographic print</i> | circa 1935 |
| b. 673, f. 14883 | McDonald, _____, on the Royal Mail Ship Caronia <i>1 photographic print</i> | circa 1935 |

Collected Photographs > Fania Marinoff Albums > Unmounted Prints > Others (continued)

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| b. 673, f. 14884 | O'Neill, Carlotta, at Tao House, Danville, California <i>1 photographic print</i> | circa 1940 |
| b. 673, f. 14885 | O'Neill, Eugene <i>2 photographic prints</i> | circa 1935 |
| b. 673, f. 14886 | Pollock, Channing, and Helen Channing Pollock at The Ship's Rail, the home of Channing Pollock, in Shoreham, New York <i>1 photographic print</i> | circa 1940 |
| b. 673, f. 14887 | Shaffer family, including Mary Angevine Hayward Shaffer, Mary Van Vechten Shaffer Crane, and Susan Angevine Van Vechten Outerbridge <i>2 photographic prints</i> | circa 1940 |
| b. 673, f. 14888 | Unidentified infant and woman, probably members of the Marinoff family <i>4 photographic prints</i> | circa 1935 |
| b. 673, f. 14889 | Unidentified man <i>1 photographic print</i> Photograph by Michael Falk, Boston, Massachusetts. May depict Mayer Marinoff, father of Fania Marinoff, or another family member. | 1901–1905 |
| b. 673, f. 14890 | Unidentified man <i>1 photographic print</i> | circa 1935 |
| b. 673, f. 14891 | Unidentified man <i>1 photographic print</i> | circa 1935 |
| b. 673, f. 14892 | Unidentified man and woman with a dog <i>1 photographic print</i> | circa 1935 |
| b. 673, f. 14893 | Unidentified man and woman, standing by a fireplace mantle and a painting of a peasant woman holding a rake <i>1 photographic print</i> They may be members of the extended Marinoff family. | circa 1940 |
| b. 673, f. 14894 | Unidentified woman <i>1 carte-de-visite</i> Photography by N. Prakhnetikii, Odessa, Russia. She may be a member of the extended Marinoff family. | circa 1885 |
| b. 673, f. 14895 | Unidentified woman <i>1 photographic print</i> Trimmed card photograph, probably to fits in a small frame, with partial inscription on verso. Woman may be a member of the extended Marinoff family. | circa 1900 |
| b. 673, f. 14896 | Unidentified woman <i>1 photographic print and 1 photographic miniature postcard</i> She may be a member of the extended Marinoff family. | circa 1930 |
| b. 673, f. 14897 | Unidentified woman <i>1 photographic print</i> | circa 1935 |

Collected Photographs > Fania Marinoff Albums > Unmounted Prints > Others (continued)

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| b. 673, f. 14898 | Unidentified woman <i>2 photographic prints</i> | circa 1935 |
| b. 673, f. 14899 | Unidentified woman with two children, one of them mounted on a horse <i>1 photographic print</i> They may be members of the extended Marinoff family. | circa 1935 |
| Places | | |
| b. 673, f. 14900 | New York City. 1939 New York World's Fair. "Trylon and Perisphere," designed by Wallace Harrison and J. Andre Fouilhoux <i>1 photographic print</i> | 1939-1940 |
| b. 673, f. 14901 | Denmark en route to Odense <i>1 photographic print</i> | 1964 June 21 |
| b. 673, f. 14902 | Soviet Union, man and woman at a nursery school in Moscow <i>1 photographic print</i> | 1964 July 7 |
| b. 673, f. 14903 | Ukraine, market in Kiev <i>2 photographic prints</i> | 1964 July 10 |
| Carl Van Vechten | | |
| Photographs of Carl Van Vechten, 1881-1963, collected by Fania Marinoff and him. The images include studio portraits as well as informal portraits. | | |
| Arranged chronologically followed by oversize photographs, also arranged chronologically. | | |
| b. 674, f. 14904 | Van Vechten, Carl <i>2 photographic postcards</i> Photography by H. R. (Henry R.) Buser, Cedar Rapids, Iowa. | 1881 April |
| b. 674, f. 14905 | Van Vechten, Carl <i>2 photographic postcards</i> Photography by W. F. Kilborn, Cedar Rapids, Iowa. | 1881 December 17 |
| b. 674, f. 14906 | Van Vechten, Carl <i>5 photographic postcards</i> Photography by W. F. Kilborn, Cedar Rapids, Iowa. | 1888 September 22 |
| b. 674, f. 14907 | Van Vechten, Carl, at Cedar Rapids, Iowa <i>3 photographic postcards</i> Photography by Emma Van Vechten Shaffer, Cedar Rapids, Iowa. | 1903 |
| b. 674, f. 14908 | Van Vechten, Carl, at the University of Chicago, Chicago, Illinois <i>1 photographic print</i> | 1903 |
| b. 674, f. 14909 | Van Vechten, Carl, at Chicago, Illinois <i>12 photographic postcards and 1 photographic print</i> Photography by Elizabeth Buehrmann, Chicago, Illinois. | 1906 |

Collected Photographs > Carl Van Vechten (continued)

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| b. 674, f. 14910 | Van Vechten, Carl <i>4 photographic postcards and 2 photographic prints</i> Photography by Herman Mishkin, New York City. Manuscript inscriptions by Van Vechten on rectos of two prints to Muriel Draper and Arthur Davison Ficke. | 1917 July |
| b. 674, f. 14911 | Van Vechten, Carl <i>5 photographic postcards</i> Photography by Nickolas Muray, New York City. | 1923 July 2 |
| b. 674, f. 14912 | Van Vechten, Carl, at the Algonquin Hotel, New York City <i>1 photographic print</i> Photography by Nickolas Muray, New York City. | circa 1925 |
| b. 674, f. 14913 | Van Vechten, Carl <i>1 photographic postcard</i> Photography by Nickolas Muray, New York City. | 1925 April 14 |
| b. 674, f. 14914 | Van Vechten, Carl <i>7 photographic postcards</i> Photography by E. O. (Emil Otto) Hoppé. | 1926 February 26 |
| b. 674, f. 14915 | Van Vechten, Carl <i>5 photographic prints</i> Manuscript inscriptions on rectos of three prints. | circa 1927 |
| b. 674, f. 14916 | Van Vechten, Carl, at Taos, New Mexico <i>1 photographic print</i> Photography by Witter Bynner. | 1927 January 13 |
| b. 674, f. 14917 | Van Vechten, Carl, at the Ambassador Hotel, Los Angeles, California <i>1 photographic print</i> | circa 1928 |
| b. 674, f. 14918 | Van Vechten, Carl <i>1 photographic print</i> Photography by Berenice Abbott, New York City. | circa 1930 |
| b. 674, f. 14919 | Van Vechten, Carl <i>2 photographic postcards and 2 photographic prints</i> Photography by Nickolas Muray, New York City. | 1930 May 21 |
| b. 674, f. 14920 | Van Vechten, Carl, at the National Kaiser Wilhelm Monument, Berlin, Germany <i>1 photographic postcard</i> | 1930 August 24 |
| b. 674, f. 14921 | Van Vechten, Carl, with a lion cub at the Berlin Zoological Garden, Berlin, Germany <i>1 photographic postcard</i> Photography by V. Fenyes, Berlin-Friedenau, Germany. | 1930 August 26 |
| b. 674, f. 14922 | Van Vechten, Carl <i>1 photographic print</i> Photography by Photomaton Studios. | 1931 September 3 |

Collected Photographs > Carl Van Vechten (continued)

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| b. 674, f. 14923 | Van Vechten, Carl <i>1 photographic print</i> Photography by Man Ray, Paris, France. | 1934 June 16 |
| b. 674, f. 14924 | Van Vechten, Carl <i>1 photographic print</i> Photography by George Hoyningen-Huene, New York City. | 1935 May 1 |
| b. 674, f. 14925 | Van Vechten, Carl <i>2 photographic prints</i> Photography by Rouben Mamoulian. | 1935 November 7 |
| b. 674, f. 14926 | Van Vechten, Carl, at Central Park, New York City <i>4 photographic prints</i> | circa 1940 |
| b. 674, f. 14927-14928 | Van Vechten, Carl <i>4 photographic prints</i> Photography by Richard Avedon. Contact sheets of 48 frames. | 1963 February 16 |
| Oversize Photographs | | |
| b. 675, f. 14939 | Van Vechten, Carl <i>1 photographic print</i> Photography by Bernice Abbott. Gift of Fania Marinoff, 1970. Formerly framed accompanied by original frame back. | 1931 May 5 |
| b. 685, f. 15287 | Van Vechten, Carl <i>19 photographic prints</i> Photography by Doris Ulmann. | 1933 May 10 |
| b. 675, f. 14940 | Van Vechten, Carl <i>1 photographic print</i> Photography by Cecil Beaton. | 1940 |
| b. 675, f. 14941 | Van Vechten, Carl <i>3 photographic prints</i> Photography by Pach Brothers. Portrait made for the National Institute of Arts and Letters upon his induction. | 1961 May |
| b. 675, f. 14942 | Van Vechten, Carl, at Central Park, New York City <i>1 photographic print</i> Photography by Michael Hadge. | 1963 September 12 |
| <p>Carl Van Vechten and Others</p> <p>Photographs of Carl Van Vechten with others, 1883-1963, collected by Fania Marinoff and him. The images include studio portraits as well as informal portraits.</p> <p>Arranged chronologically.</p> | | |
| b. 674, f. 14929 | Van Vechten, Ada Amanda Fitch, and Carl Van Vechten <i>9 photographic postcards</i> | 1883 November 7 |

Collected Photographs > Carl Van Vechten and Others (continued)

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| b. 674, f. 14930 | Bassett, Agnes, and Carl Van Vechten at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 photographic print</i> Van Vechten during an amateur theatrical performance. | circa 1895 |
| b. 674, f. 14931 | Freeman, Donald, with Pauline Starke and Carl Van Vechten at Tijuana, Mexico <i>1 photographic postcard</i> | 1927 January 29 |
| b. 674, f. 14932 | Case, Bertha, with Frank Case, Emil Jannings, Jesse L. Lasky, Carl Van Vechten, and Flora Zabelle <i>1 photographic print</i> | 1927 January 31 |
| b. 674, f. 14933 | Johnson, James Weldon, with Alfred A. Knopf, Jr., and Carl Van Vechten at the Knopf family home, Purchase, New York <i>1 photographic print</i> Photography by Alfred A. Knopf, Sr. | 1931 June 17 |
| b. 674, f. 14934 | Van Vechten, Carl and Hugh Walpole at Brackenburn, Manesty, Keswick, England <i>1 photographic postcard</i> | circa 1933 |
| b. 674, f. 14935 | O'Neill, Carlotta, with Eugene O'Neill and Carl Van Vechten at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i> Discrete portraits of Van Vechten with each O'Neill. | 1936 May 16 |
| b. 674, f. 14936 | Garden, Mary, and Carl Van Vechten <i>1 photographic postcard</i> Frame from a motion picture made by Alfred A. Knopf. | 1938 |
| b. 674, f. 14937 | Freedman, Mrs., with Eve Langner and Carl Van Vechten <i>2 photographic prints</i> | 1961 December 24 |
| b. 674, f. 14938 | Hughes, Langston, and Carl Van Vechten <i>5 photographic prints</i> Photography by Richard Avedon. Contact sheets of 59 frames. | 1963 |
| <p>Others</p> <p>Photographs of family, friends and, acquaintances of Fania Marinoff and Carl Van Vechten, circa 1859-1967, collected by Fania Marinoff and him. The images include studio portraits as well as informal portraits.</p> <p>This component also includes a discrete group of prints found in around 1990 in the Yale Collection of American Literature with an implied tenuous connection with the larger collection.</p> <p>Organized alphabetically followed by unidentified persons, which includes a discrete group of prints found in the Yale Collection of American Literature, followed by a group of Oversize Photographs, also organized alphabetically by surname.</p> | | |
| b. 676, f. 14943 | Alastair <i>2 photographic prints</i> Pen name of Hans Henning Voigt. Discrete portraits probably by different photographers. | circa 1920-1925 |

Collected Photographs > Others (continued)

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| b. 676, f. 14944 | Alastair <i>1 photographic print</i> Pen name of Hans Henning Voigt. Photography by Iwata Nakayama, Paris, France. Manuscript inscription by Alastair on verso. | circa 1926-1927 |
| b. 676, f. 14945 | Alastair, his residence at Schloss Lustheim, Oberschleissheim, Germany <i>12 photographic prints and 1 photographic postcard</i> Pen name of Hans Henning Voigt. One print of his apartment with two postage stamps affixed to the recto that obscures him. Manuscript inscriptions by Alastair on versos. | 1921-1926 |
| b. 676, f. 14946 | Angus, Donald <i>1 photographic print and 2 photographic postcards</i> Photography by Claridge Studio, New York. | 1919 |
| b. 676, f. 14947 | Atherton, Gertrude Franklin Horn <i>1 photographic print</i> Copy photograph of a daguerreotype. | circa 1859 |
| b. 676, f. 14948 | Atherton, Gertrude Franklin Horn <i>1 relief halftone print</i> Halftone clipping from "The Bookman: A Review of Books and Life," February 1901. | 1901 February |
| b. 676, f. 14949 | Atherton, Gertrude Franklin Horn <i>2 photographic prints</i> Manuscript inscription by Atherton on recto of one print. One print used as a promotional item for her "Black Oxen" (1923). | 1922-1923 |
| b. 676, f. 14950 | Atherton, Gertrude Franklin Horn <i>1 relief halftone print and 1 photographic print</i> Photography by Peder Sather Bruguière. Halftone clipping from the "Literary Digest International Book Review," September 1923. | 1923 |
| b. 676, f. 14951 | Baker, Martha Susan <i>1 photographic print</i> Photography by Frederick O. Bemm. Manuscript inscription by Baker on recto, February 9, 1906. | 1904-1906 February 9 |
| b. 676, f. 14952 | Baker, Martha Susan <i>1 photographic print</i> Photography by Elizabeth Buehrmann. Manuscript inscription by Baker on recto. | 1906 June 1 |
| b. 676, f. 14953 | Banks, Richard <i>15 photographic prints</i> Discrete groups of informal portraits probably by different photographers. Some prints have manuscript inscriptions and dates on versos. | 1952-1956 |
| b. 676, f. 14954 | Baxter, Mary Earle <i>1 cabinet photograph</i> | circa 1896 |

Collected Photographs > Others (continued)

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| b. 676, f. 14955 | Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, at Faringdon House, Faringdon, Oxfordshire, England <i>1 photographic postcard</i> Correspondence to Van Vechten on verso from "Winkei," October 5, 1942. | circa 1942 |
| b. 676, f. 14956 | Bernhardt, Sarah, as Gilberte in <i>Froufrou</i> , play by Henri Meilhac and Ludovic Halévy <i>2 photographic postcards</i> Copy photographs of original photography by Napoleon Sarony and W. & D. Downey, the latter published by Croissant, Paris. | 1880 |
| b. 676, f. 14957 | Best-Maugard, Adolfo <i>1 photographic print</i> Manuscript inscription by Best-Maugard on verso. | circa 1935 |
| b. 676, f. 14958 | Boyce, Neith, with Harry Boyce Hapgood, Charles Hutchins Hapgood, and Miriam Hapgood <i>1 photographic print</i> | circa 1908 |
| b. 676, f. 14959 | Breon, John, in Florence, Italy <i>1 photographic print</i> | 1950 |
| b. 676, f. 14960 | Bronson, Emerick <i>1 photographic print</i> Manuscript inscription on verso, September 1949. | 1949 September |
| b. 676, f. 14961 | Cabell, James Branch <i>1 relief halftone print</i> Print on cardboard mount, 62 of an edition of 100 by Alfred F. Goldsmith, New York City. | 1922 |
| b. 676, f. 14962 | Cabell, James Branch <i>1 photographic print</i> Photography by Walter Washington Foster, Richmond, Virginia. Manuscript inscription on the recto, November 7, 1923. | 1923 |
| b. 676, f. 14963 | Caffery, Jamie <i>2 photographic prints</i> Photography by Paul Stone, Chicago, Illinois. | circa 1943 |
| b. 676, f. 14964 | Calvé, Emma, singing "La Marseillaise" <i>1 photographic postcard</i> Copy photograph of original photography by Aimé Dupont, New York City. | 1916 |
| b. 676, f. 14965 | Cavaliere, Lina, as Nedda in <i>Pagliacci</i> , opera by by Ruggero Leoncavallo <i>1 photographic postcard</i> Copy photograph of original photography by Atelier Reutlinger, Paris, France. | circa 1905 |
| b. 676, f. 14966 | Corbin, Clayton, during a theatrical performance <i>1 photographic print</i> From the Langston Hughes bequest. | 1957 |

Collected Photographs > Others (continued)

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| b. 676, f. 14967 | Crane, Mary Van Vechten Shaffer <i>1 photographic print</i> Photography by Van Vechten Shaffer. | 1938-05-01T00:00:00.000 |
| b. 676, f. 14968 | Crane, Mary Van Vechten Shaffer, and Susan Angevine Van Vechten Shaffer Outerbridge <i>1 photographic print</i> Photography by Van Vechten Shaffer. | 1938-05-01T00:00:00.000 |
| b. 676, f. 14969 | D'Alvarez, Marguerite <i>1 photographic postcard</i> Copy photograph. | circa 1915 |
| b. 676, f. 14970 | D'Alvarez, Marguerite <i>1 photographic print</i> Photography by Paul Berger, Paris, France. Inscription by D'Alvarez on recto to Fania Marinoff. | circa 1922 |
| b. 676, f. 14971 | Darvas, Lili <i>1 photographic postcard</i> Photography by Edith Barakovich. | circa 1926 |
| b. 676, f. 14972 | "Della Fox," at Cedar Rapids, Iowa <i>1 photographic print</i> Dog, owned by Van Vechten or his family. | 1898 August 18 |
| b. 676, f. 14973 | Doro, Marie <i>2 photographic prints</i> Doro holds a doll portrait created by Mary Garden, probably at the "Portrait Dolls of the Theatre World" exhibition at the Museum of the City of New York. | 1948 |
| b. 676, f. 14974 | Draper, Muriel <i>1 photographic print</i> Purchased from Mel B. Yoken on the Sinclair Lewis Fund, 2000. | circa 1930 |
| b. 676, f. 14975 | Draper, Muriel <i>1 photographic print</i> Photography by Max Ewing. Draper is posed in front of a poster of Venice, Italy. | circa 1932 |
| b. 676, f. 14976 | Evans, John Ganson <i>1 relief halftone print and 1 photographic print</i> Evans was the son of Mabel Dodge Luhan. Halftone clipping from the "New York Tribune" newspaper of a bust, "John Evans," circa 1933, by Jo Davidson. | circa 1915, 1933 |
| b. 676, f. 14977 | Evans, Montgomery, and Hunter T. (Hunter Taylor) Stagg at 3434 34th Street, Washington, District of Columbia <i>1 photographic print</i> Manuscript inscription on verso. | 1944 January 1 |

Collected Photographs > Others (continued)

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| b. 676, f. 14978 | Ewing, Max <i>1 photographic postcard</i> Copy photograph of original photography by Edwin F. Townsend, New York City. | 1924 |
| b. 676, f. 14979 | Ewing, Max, and Jack Pollock <i>1 photographic print</i> Posed in front of a poster for the film "Freaks" (1932). | circa 1932 |
| b. 676, f. 14980 | Farrar, Geraldine, as Manon Lescaut in <i>Manon</i> , an opéra comique by Jules Massenet with a libretto by Henri Meilhac and Philippe Gille <i>1 photographic postcard</i> Copy photograph of original photography by Georg Gerlach, Berlin, Germany. | circa 1905 |
| b. 676, f. 14981 | Fast, Tom, in Malibu, California <i>1 photographic print</i> | circa 1940 |
| b. 676, f. 14982 | Faust, Lotta, as Ninette Valois in <i>The Girl Behind the Counter</i> , a musical by Arthur Anderson and Leedham Bantok, music by Howard Talbot and lyrics by Arthur Anderson <i>1 photographic postcard</i> Copy photograph of original photography by Frank C. Bangs, New York City. | 1907–1908 |
| b. 676, f. 14983 | Ford, Ruth, with Zachary Scott and Shelley Scott <i>4 photographic prints</i> | circa 1960 |
| b. 676, f. 14984 | Foss, Lukas, with Roy Harris, Peter Jona Korn, Marvin David Levy, and John Vincent at the Huntington Hartford Foundation in Rustic Canyon, Pacific Palisades, California <i>3 photographic prints</i> Photography by John Vincent, Los Angeles, California | 1961 September |
| b. 676, f. 14985 | Fox, Della, as Mataya in <i>Wang</i> , a musical by Woolson Morse and book and lyrics by J. Cheever Goodwin <i>1 photographic postcard</i> Copy photograph of original photography by Newsboy, New York City. | 1891 |
| b. 676, f. 14986 | Fremstad, Olive, as Sieglinde in <i>Walküre</i> , an opera by Richard Wagner <i>1 photographic postcard</i> Copy photograph of original photography by Aimé Dupont. | 1906 |
| b. 676, f. 14987 | Garden, Mary <i>1 photographic postcard</i> Photography by Atelier Reutlinger, Paris, France, and published by Société Industrielle de Photographie, Paris, France. | circa 1908 |
| b. 676, f. 14988 | Garden, Mary, as Carmen in <i>Carmen</i> , an opera with music by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic postcard</i> Photography by Herman Mishkin, New York City. Manuscript inscription by Garden on recto. | circa 1910 |

Collected Photographs > Others (continued)

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| b. 676, f. 14989 | Garden, Mary, as Chérubin in <i>Chérubin</i> , opera by Jules Massenet with a libretto by Francis de Croisset and Henri Cain <i>2 photographic postcards</i> Copy photographs of original photography by Paul Berger, Paris, France. | 1905 |
| b. 676, f. 14990 | Garden, Mary, as Chrysis in <i>Aphrodite</i> , opera by Camille Erlanger and libretto by Louis de Garmont <i>1 photographic postcard</i> Copy photograph of original photography by an unidentified photographer. | 1906 |
| b. 676, f. 14991 | Garden, Mary, as Fanny Legrand in <i>Sapho</i> , an opera with music by Jules Massenet and libretto by Henri Cain and Arthur Bernède <i>1 photographic postcard</i> Copy photograph of original photography by Herman Mishkin, New York City. | 1909 |
| b. 676, f. 14992 | George, Henry <i>1 cabinet photograph</i> Photography by the Genelli Photographic Studio, St. Louis, Missouri. | 1884–1897 |
| b. 676, f. 14993 | Golden, Harry <i>1 photographic print</i> Photography by Declan Haun, Charlotte, North Carolina. Manuscript inscription by Golden on recto. | 1963 |
| b. 676, f. 14994 | Grigsby, Emilie Busbey, at "Old Meadows," her residence in West Drayton, England <i>10 photographic prints</i> Includes informal portraits of Willina "Ina" Chisholm. Manuscript inscriptions on versos of prints. | 1937 |
| b. 676, f. 14995 | Guilbert, Yvette <i>1 photographic postcard</i> Photography by Georges Camus, Paris, France, and published by Société Industrielle de Photographie, Paris, France. | circa 1902 |
| b. 676, f. 14996 | Hartl, Franz, and Philomene Hartl-Mitius <i>1 photographic print</i> Manuscript inscription in negative. | 1911 |
| b. 676, f. 14997 | Hergesheimer, Dorothy Hemphill <i>1 photographic print</i> Manuscript inscription by Hergesheimer on recto. | 1917 |
| b. 676, f. 14998 | Hergesheimer, Joseph <i>1 photographic print</i> Manuscript inscription by Hergesheimer on recto. | 1917 |
| b. 676, f. 14999 | Hergesheimer, Joseph <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription by Hergesheimer on recto. | 1922 |

Collected Photographs > Others (continued)

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| b. 676, f. 15000 | Hirschfeld, Magnus <i>1 photographic postcard</i> Manuscript inscription by Hirschfeld on recto, December 16, 1930. | circa 1930 |
| b. 676, f. 15001 | Hopwood, Avery <i>1 halftone print</i> Trimmed as an oval and mounted on cardboard. | circa 1925 |
| b. 676, f. 15002 | Hopwood, Avery <i>1 photographic print</i> Photography by Mildred Black, Cleveland, Ohio. | 1928 |
| b. 676, f. 15003 | Hsiung, S. I. (Shih I), with Lanfang Mei, Eslanda Goode Robeson, Paul Robeson, Wang Shiao-lou, and Anna May Wong outside Claridge's, a hotel in Mayfair, London, England <i>6 photographic prints</i> Photography by Fania Marinoff. | 1935 |
| b. 676, f. 15004 | Hull, Elizabeth Shaffer <i>1 photographic print</i> | 1910 |
| b. 676, f. 15005 | Hull, Elizabeth Shaffer <i>1 photographic print</i> Photography by Henry Kadgihn, Cedar Rapids, Iowa. | circa 1915 |
| b. 676, f. 15006 | Hull, Elizabeth Shaffer <i>1 photographic print</i> Photography by Viroque Baker, Los Angeles, California. Manuscript inscription on recto. | circa 1920 |
| b. 676, f. 15007 | Hull, Elizabeth Shaffer <i>1 photographic print</i> Photography by Kate Warriner. | 1940 August |
| b. 676, f. 15008 | Hunt, Robert, and George Kennedy at the Ambassador Hotel, Los Angeles, California <i>2 photographic prints</i> Includes discrete images together and Kennedy alone. | circa 1928 |
| b. 676, f. 15009 | Hurst, Fannie <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription by Hurst on recto. | 1926 |
| b. 676, f. 15010 | Hurst, Fannie, with her cat, Anitra <i>1 photographic print</i> Photography by Kaiden-Kazanjian Studios. Manuscript inscription by Hurst on recto. | circa 1934 |
| b. 677, f. 15011 | Jablonski, Carla, and David Jablonski <i>2 photographic prints</i> | 1959 |
| b. 677, f. 15012 | Jackman, Harold <i>2 photographic prints</i> | circa 1945-1950 |

Collected Photographs > Others (continued)

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| b. 677, f. 15013 | Jinbiyu in a role for a Chinese opera <i>1 photographic postcard, hand-colored</i> Stage name of You Guitang. | circa 1935 |
| b. 677, f. 15014 | Johnson, Grace Nail, with James Weldon Johnson and Walter White <i>1 photographic print</i> Manuscript inscription on verso by Grace Nail Johnson, May 14, 1970. | circa 1930 |
| b. 677, f. 15015 | Johnson, Walter Willard <i>2 photographic prints</i> Also known as "Spud," Walter Mallon, and Bud Villiers. Manuscript inscriptions on recto and verso of prints. | circa 1935 |
| b. 677, f. 15016 | Kellner, Bruce <i>1 photographic print</i> | 1950 December 12 |
| b. 677, f. 15017 | Kellner, Bruce <i>1 photographic print</i> | 1952 March |
| b. 677, f. 15018 | Kellner, Bruce <i>1 photographic print</i> | 1952 April 28 |
| b. 677, f. 15019 | Kellner, Bruce <i>4 photographic prints</i> | 1952 July |
| b. 677, f. 15020 | Kellner, Bruce <i>1 photographic print</i> | 1954 |
| b. 677, f. 15021 | Kellner, Bruce, in Japan <i>1 photographic print</i> | 1951 |
| b. 677, f. 15022 | Kellner, Bruce, with Hans Carl Kellner and Margaret Kellner <i>7 photographic prints</i> | 1966-1968 |
| b. 677, f. 15023 | Kennedy, George <i>1 photographic print</i> Manuscript inscription on recto. | circa 1928 |
| b. 677, f. 15024 | Kennedy, George <i>6 photographic prints</i> Photography by Arthur Walker. | circa 1935 |
| b. 677, f. 15025 | Kenton, Edna <i>3 photographic prints</i> Copy photographs of original photograph by unidentified photographers. | circa 1925-1930 |
| b. 677, f. 15026 | Knopf, Alfred A., Jr <i>1 photographic print</i> Photographic print affixed to a Christmas card and accompanied by a visiting card. | 1942-1945 |
| b. 677, f. 15027 | Knopf, Alfred A., Sr., and a woman at a tennis court <i>1 photographic print</i> | circa 1950 |

Collected Photographs > Others (continued)

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| b. 677, f. 15028 | Knopf, Blanche W. <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription on recto. | circa 1918 |
| b. 677, f. 15029 | Knopf, Blanche W. <i>1 photographic postcard</i> | 1930 |
| b. 677, f. 15030 | Knopf, Blanche W. <i>1 photographic print</i> Photography by Blackstone Studios, New York City. | circa 1955 |
| b. 677, f. 15031 | Knopf, Blanche W., and Ward Kubler <i>1 photographic postcard</i> | 1929 October |
| b. 677, f. 15032 | Knopf, Blanche W., at Sands Point, Port Washington, New York <i>1 photographic print</i> Photography by Alfred A. Knopf, probably at Hempstead House. | 1936 April 19 |
| b. 677, f. 15033 | Langner, Lawrence, and Eugene O'Neill at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> | circa 1950 |
| b. 677, f. 15034 | Levy, Martin David, conducting the premiere of his <i>Kyros Dance</i> at the Musical Arts Society of La Jolla, California <i>1 photographic print</i> Photography by Mary Lucille Carothers, La Jolla, California. | 1961 July |
| b. 677, f. 15035 | M_____, P_____ <i>1 photographic postcard</i> Inscription on verso by the subject from Hotel Alhambra, Palma de Mallorca, Spain. | circa 1940-1946 |
| b. 677, f. 15036 | Mabry, Thomas <i>1 photographic print</i> | circa 1923 |
| b. 677, f. 15037 | Machen, Arthur <i>1 photographic print and 1 photographic postcard</i> Photography by E. O. (Emil Otto) Hoppé. | circa 1905 |
| b. 677, f. 15038 | Mann, Erika, and Thomas Mann <i>3 photographic prints</i> Photography by Alfred A. Knopf. Includes informal portraits of Thomas Mann alone and one with Erika Mann. | 1937 March |
| b. 677, f. 15039 | Manzantinita, Dolorettes, as Gypsy Dancer in <i>The Land of Joy</i> , musical with book by J. F. Elizondo and Eulogio Velasco and music by Quinito Valverde <i>1 photographic postcard</i> Copy photograph of original photography by the White Studio, New York City. | 1917 |

Collected Photographs > Others (continued)

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| b. 677, f. 15040 | Marble-Pollock, Anna <i>1 photographic print</i> Photography by the Moffett Studio, Chicago. Manuscript inscription by Marble-Pollock on recto. | circa 1920 |
| b. 677, f. 15041 | Marlowe, Julia, as Parthenia in <i>Ingomar the Barbarian</i> , a play by Friedrich Halm <i>1 photographic postcard</i> Copy photograph of original photography by the Ye Rose Studio, Providence, Rhode Island. | circa 1900 |
| b. 677, f. 15042 | Meikle, Rupert E. <i>1 photographic postcard</i> Manuscript inscription on verso to James Weldon Johnson. | circa 1937 |
| b. 677, f. 15043 | Menuhin, Yehudi <i>1 photographic print</i> Copy photograph of a print that includes an inscription to Wila Cather, February 6, 1933. Original photography by Aram Alban, Paris, France. | circa 1933 |
| b. 677, f. 15044 | Metcalf, Addison McCrea <i>1 photographic print</i> Photography by Jacob Brenner, New York City. | circa 1922 |
| b. 677, f. 15045 | Metcalf, Addison McCrea <i>1 photographic print</i> Photography by Nickolas Muray. | 1923 |
| b. 677, f. 15046 | Murat, Eugin, Princesse <i>1 photographic print</i> Born Violette Jacqueline Charlotte Ney d'Elchingen, also known as Violette Ney and Violette Murat. Photography by Otto & Pirou, Paris. | circa 1905 |
| b. 677, f. 15047 | Nijinsky, Vaslaw, in <i>Jeux</i> , ballet choreographed by Vaslav Nijinsky and music by Claude Debussy <i>3 photographic postcards</i> Copy photograph of original photography by an unidentified photographer. | 1913 |
| b. 677, f. 15048 | O'Brien, Peter F. (Peter Francis) <i>1 photographic print</i> | circa 1960 |
| b. 677, f. 15049 | O'Brien, Peter F. (Peter Francis), as Estragon in <i>Waiting for Godot</i> , play by Samuel Beckett, at Shrub Oak, New York <i>5 photographic prints</i> Photography by José Saez. Manuscript inscriptions by O'Brien on versos. | 1964 April 23 |
| b. 677, f. 15050 | O'Neill, Carlotta <i>1 photographic print</i> Manuscript inscription by O'Neill on recto to Fania Marinoff. | 1933 |

Collected Photographs > Others (continued)

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| b. 677, f. 15051 | O'Neill, Carlotta, and Eugene O'Neill at Eatons Neck in Huntington, Long Island, New York <i>1 photographic print</i> Manuscript inscription by Carlotta O'Neill on recto. | 1931 |
| b. 677, f. 15052 | O'Neill, Carlotta, and Eugene O'Neill with a black cat at Tao House, Danville, California <i>1 photographic postcard</i> | 1939 |
| b. 677, f. 15053 | O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i> | circa 1931-1932 |
| b. 677, f. 15054 | O'Neill, Carlotta, at Château du Plessis-Bourré, Écuillé, France <i>1 photographic print</i> Manuscript inscription by O'Neill on recto. | 1930 |
| b. 677, f. 15055 | O'Neill, Eugene, standing on a diving board <i>1 photographic print</i> | circa 1930 |
| b. 677, f. 15056 | Outerbridge, Susan Angevine Van Vechten Shaffer <i>1 photographic print</i> Photography by Van Vechten Shaffer. | 1938 May |
| b. 677, f. 15057 | Pan Xueyan as a character in <i>Fengshen Bang (Investiture of the Gods)</i> , a Chinese opera based on a novel attributed to Xu Zhonglin <i>1 photographic postcard</i> | circa 1935 |
| b. 677, f. 15058 | Pavlova, Anna <i>1 photographic postcard</i> Copy photograph of original photography by an unidentified photographer. | circa 1910 |
| b. 677, f. 15059 | Perper, Kay <i>7 photographic prints</i> Views of Perper at sites in Europe including Paris, France, and Florence, Naples, and Rome, Italy. Manuscript inscriptions on the rectos and verso of prints provide a narrative for the images. The prints are gathered together with a ribbon. | circa 1955-1960 |
| b. 677, f. 15060 | Polaire as Charlotte in <i>Les Hanneçons (The June Bugs)</i> , play by Eugène Brieux <i>1 photographic postcard</i> Also known as Émilie Marie Bouchaud. Photography by Paul Boyer, Paris, France. | 1906 |
| b. 677, f. 15061 | Pougy, Liane de <i>1 photographic postcard</i> Photography by Atelier Reutlinger, Paris, France, and published by Société Industrielle de Photographie, Paris, France. | 1901 |
| b. 677, f. 15062 | Priebe, Karl <i>5 photographic prints</i> Photography by Frank Harriott, Milwaukee, Wisconsin. Includes images of Priebe with a woman, probably at an art gallery exhibition of his work, and with a giraffe, probably at the Washington Park Zoo, Milwaukee, Wisconsin. | 1951 |

Collected Photographs > Others (continued)

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| b. 677, f. 15063 | Pringle, Aileen <i>2 photographic prints</i> | circa 1955 |
| b. 677, f. 15064 | Rastelli, Enrico, juggling balls <i>1 photographic postcard</i> Copy photograph of original photography by George Hoyningen-Huene, New York City. | circa 1931 |
| b. 677, f. 15065 | Russell, Lillian, as Patience in <i>Patience (Bunthorne's Bride)</i> , an opera with music by Arthur Sullivan and libretto by W. S. Gilbert <i>1 photographic postcard</i> Copy photograph of original photography by Sarony & Co., New York City. | 1883 |
| b. 677, f. 15066 | Saltus, Edgar <i>1 photographic print</i> The photograph print was a gift to Van Vechten from Elsie Saltus Munds. | circa 1871 |
| b. 677, f. 15067 | Sanderson, Sybil <i>1 photographic postcard</i> Copy photograph of original photography by Numa Blanc Fils, Cannes, France. | circa 1900 |
| b. 677, f. 15068 | Schuyler, Josephine <i>1 photographic print</i> Ink stamp autograph on recto. | circa 1955 |
| b. 677, f. 15069 | Schuyler, Philippa <i>1 photographic print</i> | 1967 |
| b. 677, f. 15070 | Shaffer, Emma Van Vechten <i>1 photographic print</i> Photography by Viroque Baker, Los Angeles, California. Manuscript inscription on recto. | circa 1920 |
| b. 677, f. 15071 | Shaffer, Emma Van Vechten <i>1 photographic print</i> | circa 1930 |
| b. 677, f. 15072 | Shaffer, Van Vechten <i>1 photographic print</i> Photography by Henry Kadgihn, Cedar Rapids, Iowa. | circa 1915 |
| b. 677, f. 15073 | Shaffer, Van Vechten <i>1 photographic print</i> Photography by Gertrude Kimball Sayen, Philadelphia, Pennsylvania. | 1917 |
| b. 677, f. 15074 | Shaffer, Van Vechten <i>1 photographic print</i> Photography by Viroque Baker, Los Angeles, California. | circa 1920 |
| b. 677, f. 15075 | Shaffer, Van Vechten, at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 photographic print</i> Sign in front of the Van Vechten family cottage, "Hollandson Huis." | circa 1905 |

Collected Photographs > Others (continued)

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| b. 677, f. 15076 | Shang Xiaoyun in a role for a Chinese opera <i>1 photographic postcard</i> | circa 1935 |
| b. 677, f. 15077 | Sharma, Pandit Ratanlal, at Udaipur, India <i>1 photographic print</i> Manuscript inscription on verso. | 1938 |
| b. 677, f. 15078 | Stettheimer, Carrie Walter <i>1 photographic postcard</i> Photography by Henri, Évian-les-Bains, France. Ink on recto outlines Stettheimer. | circa 1914 |
| b. 677, f. 15079 | Stettheimer, Ettie <i>1 photographic postcard</i> Photography by Henri, Évian-les-Bains, France. | circa 1914 |
| b. 677, f. 15080 | Stettheimer, Florine <i>1 photographic postcard</i> Photography by Henri, Évian-les-Bains, France. | circa 1914 |
| b. 677, f. 15081 | Strum, Hansi <i>2 photographic postcards</i> Versos of the postcards stamped "Eldorado, Berlin, vis-avis der Skala." Recto of one postcard signed by Sturm. One image by W. Fleischer, Berlin, Germany. | circa 1930 |
| b. 677, f. 15082 | Tat <i>1 photographic postcard</i> Photography by Edwin F. Townsend, New York City. Includes imprint that it was reproduced by S. Georges, 25 Villa Road, London. Manuscript inscription on recto. | 1924 |
| b. 677, f. 15083 | Taylor, Prentiss <i>1 photographic postcard</i> | 1931 |
| b. 677, f. 15084 | Taylor, Prentiss <i>1 photographic postcard</i> Photography by Jan Bols. Manuscript inscription by Taylor on verso. | 1932 February 25 |
| b. 677, f. 15085 | Taylor, Prentiss, and four girls and a woman <i>1 photographic postcard</i> Probably a dance class at the Sidwell Friends School, Washington, District of Columbia. | 1920-1921 |
| b. 677, f. 15086 | Taylor, Prentiss, in Gloucester, Massachusetts <i>1 photographic postcard</i> Manuscript inscription on recto | 1926 |
| b. 677, f. 15087 | Tempest, Marie, as Adam in <i>Der Vogelhändler</i> (<i>The Bird Seller</i>), also known as <i>The Tyrolean</i> , an operetta by Carl Zeller with a libretto by Moritz West and Ludwig Held <i>1 photographic postcard</i> Copy photograph of original photography by B. J. (Benjamin J.) Falk, New York City. | 1891 |

Collected Photographs > Others (continued)

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| b. 677, f. 15088 | Teyte, Maggie, as Mélisande, in <i>Pelléas et Mélisande</i> (<i>Pelléas and Mélisande</i>), an opera by Claude Debussy <i>1 photographic postcard</i> Photography by Boyer & Bert, Paris, and published by F. C. & Cie. | 1908 |
| b. 677, f. 15089 | Toklas, Alice B. <i>1 photographic print</i> Accompanied by an envelope with a manuscript inscription, September 18, 1962. | 1962 September |
| b. 677, f. 15090 | Toklas, Alice B., in Paris, France <i>1 stereographic transparency</i> Photography by Donald Angus. | 1954 June 18 |
| b. 677, f. 15091 | Tudor, Antony <i>1 photographic print</i> | circa 1938 |
| b. 677, f. 15092 | Tudor, Antony <i>1 photographic print</i> | circa 1940 |
| b. 677, f. 15093 | Tudor, Antony <i>1 photographic print</i> | circa 1945 |
| b. 683, f. 15253 | Van Vechten, Ada Amanda Fitch <i>1 sixth-plate daguerreotype in a full case with a hexagonal brass mat and satin lining</i> Box 683. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator. | circa 1845 |
| b. 683, f. 15254 | Van Vechten, Ada Amanda Fitch <i>1 ninth-plate ambrotype in a velvet-covered oval full case</i> Manuscript inscription under image package, "Ada Fitch, age 19." Box 683. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator. | 1860–1861 |
| b. 678, f. 15094 | Van Vechten, Ada Amanda Fitch, and Charles Duane Van Vechten at Crystal Lake, Frankfort, Michigan, with twelve members of the extended Van Vechten family including Clifford Kastner Shaffer, Emma Van Vechten Shaffer, and Van Vechten Shaffer | circa 1905 |
| b. 678, f. 15095 | Van Vechten, Alma Olive Newell, and Frederick Rust Van Vechten, Jr. <i>1 photographic print</i> Photography by Walter Scott Shinn, New York City. | circa 1918 |
| b. 683, f. 15255 | Van Vechten, Charles Duane <i>2 tintypes and a full case</i> Two sixth-plate tintypes with preservers accompanied by a sixth-plate case. Tintypes not housed in case. One tintype has a United States revenue stamp affixed to its verso. Box 683. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator. | 1864–1866 |

Collected Photographs > Others (continued)

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| b. 678, f. 15096 | Van Vechten, Charles Duane <i>1 cabinet photograph</i> Photography by John E. Bilbrough, Dubuque, Iowa. | circa 1875 |
| b. 678, f. 15097 | Van Vechten, Frederick Rust <i>1 photographic print</i> Photography by Daniel P. Randall, New Haven, Connecticut | circa 1900 |
| b. 678, f. 15098 | Van Vechten, Ralph <i>1 cabinet photograph</i> Photography by W. F. Kilborn & Co., partnership of Wilbur F. Kilborn and William Franklin Kilborn in Cedar Rapids, Iowa. | 1883 |
| b. 678, f. 15099 | Van Vechten, Ralph <i>1 photographic print</i> Manuscript inscription dated and signed on recto, December 25, 1909. | 1909 |
| b. 678, f. 15100 | Waterman, Edward <i>1 photographic print and 1 photographic postcard</i> Photography by Pirie MacDonald, New York City. | 1917 |
| b. 678, f. 15101 | Waters, Ethel <i>1 frame of 35-millimeter motion picture film</i> May relate to the film, "Cabin in the Sky." | circa 1943 |
| b. 678, f. 15102 | Whitman, Walt <i>1 photographic print</i> Copy photograph of original photography by unidentified photographer, circa 1890, and distributed by Alfred F. Goldsmith and the Oxford Bookshop, New York City, as a holiday card. Print number 21 of 30. | circa 1940 |
| b. 678, f. 15103 | Wilde, Oscar <i>1 tear sheet</i> Tear sheet of the frontispiece from Vyvyan Beresford Holland, "Oscar Wilde: A Pictorial Biography" (A Studio Book. New York: Viking Press, 1960). Original image by Photography by W. & D. Downey, London, England. | 1960 |
| b. 678, f. 15104 | Wong, Anna May <i>1 photographic print</i> Manuscript inscription on verso from Wong to Marinoff. | circa 1935 |
| b. 678, f. 15105 | Wong, Anna May, with a kangaroo <i>1 photographic postcard</i> Manuscript inscription on verso from Wong to Marinoff. | 1939 |
| b. 678, f. 15106 | Xiao Cuihuain a role for a Chinese opera <i>1 photographic postcard</i> Stage name of Yu Lianquan. | circa 1935 |
| b. 678, f. 15107 | Young, Natalie, at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 photographic print</i> | circa 1895 |

Unidentified Persons

Collected Photographs > Others > Unidentified Persons (continued)

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| b. 678, f. 15108 | Group of six men and twenty-six women <i>1 photographic print</i> | circa 1860 |
| b. 678, f. 15109 | Man <i>1 photographic print</i> | circa 1860 |
| b. 678, f. 15110 | Man <i>1 photographic print</i> Photography by Joseph A. Stone, New Haven, Connecticut. | circa 1930 |
| b. 678, f. 15111 | Man and woman <i>1 photographic print</i> Probably an informal portrait of members of the Marinoff family. Manuscript inscription on verso identified them as "Ma and Pa." | 1942 |
| b. 678, f. 15112 | Man in a cemetery, probably in the American West <i>1 photographic print</i> Manuscript inscription on recto. | 1953 November |
| b. 678, f. 15113 | Man with a cat in mid-air <i>1 photographic print</i> Accompanied by envelope with a New York City postmark, August 25, 1964. | circa 1964 |
| b. 678, f. 15114 | Man, woman, and three children in a residence <i>1 photographic print</i> | circa 1935 |
| b. 678, f. 15115 | Two men on a beach <i>1 photographic print</i> | circa 1935 |
| b. 678, f. 15116 | Woman <i>1 photographic print</i> | circa 1925-1930 |
| b. 678, f. 15117 | Woman and two men at an event from above <i>1 photographic print</i> Print found in correspondence from Marianne Moore, November 1948. | circa 1965 |
| Prints Found In Yale Collection of American Literature (Found in the Office of Pat Willis) | | |
| b. 678, f. 15118 | Rubsam, Louis H. <i>1 photographic print</i> Photography by Robert Aaron Randell, New York City. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers. | circa 1903 |

Collected Photographs > Others > Prints Found In Yale Collection of American Literature (Found in [...] (continued)

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| b. 678, f. 15119 | <p>Child <i>1 photographic print</i></p> <p>Photography by H. L. Raynor. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p> | circa 1900 |
| b. 678, f. 15120 | <p>Four girls, two posed sitting on swings, with a woman and a man <i>1 photographic print</i></p> <p>Photography by George Brown, Astoria, Long Island City, New York. Manuscript inscription on verso. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p> | circa 1900 |
| b. 678, f. 15121 | <p>Three women and two men <i>1 photographic print</i></p> <p>Photography by Walter F. Chipman, New Haven, Connecticut. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p> | circa 1910 |
| b. 678, f. 15122 | <p>Woman <i>1 photographic print</i></p> <p>Photography by Felix F. Lampron, Danbury, Connecticut. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p> | circa 1905 |
| b. 678, f. 15123 | <p>Woman <i>1 photographic print</i></p> <p>Photography by Charles F. Lovine, Naugatuck, Connecticut. Inscription on verso by Martha Bunnell. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p> | circa 1910 |

Collected Photographs > Others > Prints Found In Yale Collection of American Literature (Found in [...]) (continued)

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| b. 678, f. 15124 | Woman and man <i>1 photographic print</i> Print found in correspondence from Marianne Moore, November 1948. | circa 1900 |
| Oversize | | |
| b. 679, f. 15125 | Alastair <i>2 photographic prints</i> Photography by Hanns Holdt, Munich, Germany. | circa 1925 |
| b. 679, f. 15126 | Bronson, Emerick <i>1 photographic print</i> Self-portrait. | circa 1948 |
| b. 679, f. 15127 | Glenn, Isa <i>1 photographic print</i> Manuscript inscription on recto by Glenn, December 25, 1928. Photography by Ben Pinchot, New York City. | 1922, 1928 December 25 |
| b. 679, f. 15128 | Grahame, Adrian <i>1 photographic print</i> Also known as Gilbert Grahme. Photography by Henry Waxman, Hollywood, California. | circa 1927 |
| b. 679, f. 15129 | Green, Julien <i>1 photographic print</i> Manuscript inscription on recto by Green. Photography by Henri Martinie, Paris, France. | circa 1927 |
| b. 679, f. 15130 | Guilbert, Yvette <i>1 photographic print</i> Photography by Alice Boughton, New York City. Manuscript inscription on recto by Guilbert, October 15, 1917. | 1917 |
| b. 679, f. 15131 | Gysin, Brion <i>1 photographic print</i> Manuscript inscription by Gysin on verso, September 12, 1949. | 1948 July 19 |
| b. 679, f. 15132 | Hough, Lawrence E. <i>1 photographic print</i> Manuscript inscription by Hough on recto, February 5, 1946. Photography by Roy Hirschburg, Richmond, Indiana. | 1946 |
| b. 679, f. 15133 | Knopf, Alfred A. <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription by Knopf on recto. | circa 1920 |
| b. 679, f. 15134 | Knopf, Blanche W. <i>1 photographic print</i> Photography by G. Maillard (George Maillard) Kesslère, New York City. | 1928 |

Collected Photographs > Others > Oversize (continued)

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| b. 679, f. 15135 | Larsen, Nella <i>1 photographic print</i> Manuscript inscription on recto by Larsen, February 8, 1929. Photography by Ben Pnchot, New York City. | 1929 |
| b. 679, f. 15136 | Luhan, Antonio <i>1 photographic print</i> Photography by Manuel Álvarez Bravo. | 1940 |
| b. 679, f. 15137 | Luhan, Mabel Dodge <i>1 photographic print</i> Photography by Manuel Álvarez Bravo. | 1940 |
| b. 679, f. 15138 | Mann, Thomas <i>1 photographic print</i> | 1940 |
| b. 679, f. 15139 | Mann, Thomas <i>1 photographic print</i> Photography by Alfred A. Knopf. | 1955 June 5-6 |
| b. 679, f. 15140 | Murat, Eugin, Princess <i>1 photographic print</i> Photography by Berenice Abbott, New York City. | 1929 |
| b. 679, f. 15141 | New York <i>1 photogravure</i> Print by Mario von Bucovich, New York City. | 1935 December |
| b. 679, f. 15142 | Picasso, Pablo, with his dog at Villa La Californie, Cannes, France <i>1 photographic print</i> Photography by Marianne Greenwood. | 1961 |
| b. 679, f. 15143 | Reed, John <i>1 photographic print</i> Photography by Pirie MacDonald, New York City. | 1914 |
| b. 679, f. 15144 | Reed, John <i>1 photographic print</i> | circa 1915 |
| b. 679, f. 15145 | Robeson, Paul, as Black Boy in <i>Black Boy</i> , play by Jim Tully and Frank Mitchell Dazey <i>1 photographic print</i> Photography by Edward Steichen | 1926 |
| b. 679, f. 15146 | Schindel, Bayard <i>1 photographic print</i> Born Samuel John Bayard Schindel, Jr. Photography by G. Maillard (George Maillard) Kesslère, New York City. Accompanied by a calling card for his mother, Isa Glenn. | 1928 |
| b. 679, f. 15147 | Victor, Sarah, at the Algonquin Hotel, New York City <i>1 photographic print</i> Photography by Nickolas Muray, New York City. | 1928 |

Collected Photographs > Others > Oversize (continued)

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| b. 679, f. 15148 | Waterman, Edward, apartment at 44 Avenue Gabriel, Paris, France <i>4 photographic prints</i> Photography by Roger Schall, Paris, France | 1938 June |
| b. 679, f. 15149 | Girls <i>1 photographic print</i> Photography by Eudora Welty, Jackson, Mississippi. Typescript label on verso with image title, "Looking at You," and her address. Photograph printed by Standard Photo Co. Jackson, Mississippi. Accompanied by an envelope from Henry Miller to Carl Van Vechten, August 19, 1941. | 1939 |
| Super Oversize | | |
| b. 687 (Oversize), f. 15300 | American Society of Composers, Authors and Publishers, annual dinner at the Ritz-Carlton Hotel, New York City <i>1 photographic print</i> Photography by Apeda Studio, New York City. | 1930 March 27 |
| b. 687 (Oversize), f. 15301 | American Society of Composers, Authors and Publishers, annual dinner at the Ritz-Carlton Hotel, New York City <i>1 photographic print</i> Photography by Apeda Studio, New York City. | 1931 March 26 |
| b. 687 (Oversize), f. 15302 | Mann, Thomas, Tribute Dinner at Hotel Astor, New York City <i>1 photographic print</i> Dinner given under the auspices of the American Committee for Christian German Refugees. Photography by Drucker-Hilbert Company, New York City. | 1938 May 9 |
| b. 687 (Oversize), f. 15303 | National Association for the Advancement of Colored People, Twenty-fifth anniversary dinner at the International House, New York City <i>1 photographic print</i> Photography by Empire Photographers, New York. Accompanied by a receipt from Empire Photographers. | 1934 March 18 |
| b. 687 (Oversize), f. 15304 | Watermann, Edward <i>1 photogravure</i> Print by Mario von Bucovich, New York City. | 1935 |

Places

Collected photographs of places including the residences of Fania Marinoff and Carl Van Vechten in New York City as well as views of other places.

Organized under three headings for Marinoff and Van Vechten Residences in New York City, Identified Places, Unidentified Places.

Marinoff and Van Vechten Residences in New York City

Organized under two headings for 150 West 55th Street and 101 Central Park West and then alphabetically.

150 West 55th Street

Collected Photographs > Places > Marinoff and Van Vechten Residences in New York City > 150 West 55th Street (continued)

| | | |
|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| b. 684, f. 15256 | Bedroom of Fania Marinoff <i>1 photographic print and 14 photographic postcards</i> Photography by Nyholm & Lincoln, New York City. | 1931 September 30 |
| b. 684, f. 15257 | Dining Room <i>3 photographic postcards</i> Photography by Nyholm & Lincoln, New York City. | 1931 September 30 |
| b. 684, f. 15258 | Drawing Room <i>5 photographic postcards</i> Photography by Nyholm & Lincoln, New York City. | 1931 September 30 |
| b. 684, f. 15259 | Entrance Hall <i>3 photographic postcards</i> Photography by Nyholm & Lincoln, New York City. | 1931 September 30 |
| b. 684, f. 15260 | Library <i>5 photographic postcards</i> Photography by Nyholm & Lincoln, New York City. | 1931 September 30 |
| b. 684, f. 15261 | Victorian Room <i>5 photographic postcards</i> Photography by Henry Vanderbilt Duryea, also known as Drix Duryea. | 1931 May 14 |
| 101 Central Park West | | |
| b. 684, f. 15262 | Bedroom of Carl Van Vechten <i>1 photographic print</i> Photography by Emelie Danielson, New York City. | circa 1940 |
| b. 684, f. 15263 | Bedroom of Fania Marinoff <i>2 photographic prints</i> Photography by Emelie Danielson, New York City. | circa 1940 |
| b. 684, f. 15264 | Dining Room <i>2 photographic prints</i> Photography by Emelie Danielson, New York City. | circa 1940 |
| b. 684, f. 15265 | Drawing Room and Studio <i>1 photographic print and 1 photographic postcard</i> Photography by Emelie Danielson, New York City. | circa 1940 |
| b. 684, f. 15266 | Entrance Hall <i>1 photographic print and 1 photographic postcard</i> Photography by Emelie Danielson, New York City. | circa 1940 |
| b. 684, f. 15267 | Entrance Hall <i>2 photographic prints</i> | circa 1950 |
| b. 684, f. 15268 | Living Room <i>4 photographic prints</i> Photography by Emelie Danielson, New York City. | circa 1940 |

Collected Photographs > Places > Marinoff and Van Vechten Residences in New York City > 101
Central Park West (continued)

| | | |
|------------------|-----------------------------------------------------------------------------------------------------------------------|------------|
| b. 684, f. 15269 | Study <i>2 photographic prints and 2 photographic postcards</i> Photography by Emelie Danielson, New York City. | circa 1940 |
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Other Places

Arranged alphabetically by location, usually the nation or state, except in the case of New York City.

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| b. 684, f. 15270 | Bali, rice fields <i>1 photographic print</i> Photography by Colin McPhee. | 1938 |
| b. 684, f. 15271 | California. Carmel. Blanchard, Mary Van Vechten Pinckney, residence <i>8 photographic prints</i> Photography by Lewis Josselyn, Carmel, California. Includes a view of Blanchard and Adelaide Barteline at the residence. Manuscript inscriptions on versos. | circa 1935 |
| b. 684, f. 15272 | California. Danville. Tao House. O'Neill, Carlotta, and Eugene O'Neill residence <i>1 photographic postcard</i> | circa 1940 |
| b. 684, f. 15273 | Connecticut. Westport. Country Playhouse <i>1 photographic postcard</i> Correspondence on verso from Armina Marshall to Fania Marinoff, postmark August 21, 1940. Postcard made by Thomas Dexter Press, Pearl River, New York. | circa 1940 |
| b. 684, f. 15274 | England. Middlesex. West Drayton. Old Meadows. Grigsby, Emilie, residence, <i>1 photographic postcard</i> | circa 1935 |
| b. 684, f. 15275 | Georgia. Sea Island. Casa Genotta. O'Neill, Carlotta, and Eugene O'Neill residence <i>1 photographic postcard</i> | circa 1935 |
| b. 684, f. 15276 | Georgia. Sea Island. Casa Genotta. O'Neill, Carlotta, and Eugene O'Neill residence <i>2 photographic prints</i> Inscriptions by Carlotta O'Neill on recto and verso of prints. | 1934 |
| b. 684, f. 15277 | Iowa. Cedar Rapids. Van Vechten family residence, 845 Second Avenue <i>1 photographic postcard</i> | circa 1900 |
| b. 684, f. 15278 | Italy. Florence. Villa Curonia. Luhan, Mabel Dodge, residence <i>1 photographic postcard</i> View of the "blue and gold" bedroom. | circa 1913 |
| b. 684, f. 15279 | Michigan. Crystal Lake. Van Vechten family cottage <i>1 photographic print</i> American flag hanging from the porch | circa 1905 |

Collected Photographs > Places > Other Places (continued)

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| b. 684, f. 15280 | Michigan. Frankfort on the Lake <i>1 photograph album, 12 photographic prints</i> Commercial souvenir photograph album produced by photographer Thomas Banister, Frankfort, Michigan. Includes views of Frankfort, Michigan, as well as Lake Michigan, including ice floes, and Lake Betsie. | 1894–1899 |
| b. 684, f. 15281 | New Mexico. Taos. <i>4 photographic postcards</i> Images include views of Pueblo de Taos, including a crowd during an event, as well as a view of San Francisco de Asis Mission Church. | circa 1935 |
| Unidentified Places | | |
| b. 684, f. 15282 | Cat at an interior <i>1 photographic print</i> | circa 1935 |
| b. 684, f. 15283 | Residence <i>1 photographic postcard</i> Inscription on recto: "Easter greetings to Roachicofski and Carlo from 'The Farm.'" Possibly the home of Stephen W. Roach in Harrison, New York. | circa 1915 |
| b. 684, f. 15284 | Residence <i>1 photographic postcard</i> | circa 1935 |
| b. 684, f. 15285 | Residence with a lawn tennis net <i>1 photographic print</i> | circa 1930 |
| b. 684, f. 15286 | Residence with multiple buildings and sculpture <i>6 photographic postcards</i> | circa 1935 |
| Artwork | | |
| Collected copy photographs of artwork chiefly owned by Van Vechten and some items owned by others. | | |
| Arranged alphabetically followed by oversize photographs, also arranged alphabetically. | | |
| b. 680, f. 15150 | Baker, Martha Susan. <i>Carl Van Vechten</i> , 1905, painting <i>4 photographic prints and 7 photographic postcards</i> One photographic print trimmed as an oval and adhered to glass. | circa 1940 |
| b. 680, f. 15151 | Baker, Martha Susan. <i>Carl Van Vechten</i> , 1906, painting <i>3 photographic prints and 5 photographic postcards</i> | circa 1940 |
| b. 680, f. 15152 | Barthé, Richmond. <i>Boy with Flute</i> , 1939, sculpture <i>3 photographic prints</i> | circa 1940 |
| b. 680, f. 15153 | Barthé, Richmond. <i>Head of Jimmie Daniels</i> , circa 1933, sculpture <i>1 photographic print</i> | circa 1940 |
| b. 680, f. 15154 | Barthé, Richmond. <i>Kenneth MacPherson</i> , circa 1933, sculpture <i>2 photographic prints</i> | circa 1940 |

Collected Photographs > Artwork (continued)

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| b. 680, f. 15155 | Barthé, Richmond. <i>Vincenzio</i> , circa 1942, sculpture <i>2 photographic prints</i> | circa 1945 |
| b. 680, f. 15156 | Bartolozzi, Francesco. <i>Sleeping Child</i> , 1794, engraving after Guercino <i>2 photographic postcards</i> | circa 1940 |
| b. 680, f. 15157 | Barton, Ralph. <i>Carl Van Vechten</i> , 1926, drawing <i>2 photographic postcards</i> | circa 1940 |
| b. 680, f. 15158 | Barton, Ralph. <i>Mr. Carl Van Vechten, Thinking of the Young 'Un</i> , 1926, drawing <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15159 | Barton, Ralph. <i>The Tattooed Countess</i> , circa 1924, drawing for book jacket for Carl Van Vechten, <i>The Tattooed Countess</i> <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15160 | Best-Maugard, Adolfo. <i>Fania Marinoff</i> , 1925, drawing and watercolor <i>2 photographic prints and 4 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15161 | Best-Maugard, Adolfo. <i>Untitled (White Cat)</i> , 1925, drawing and watercolor <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15162 | Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>2 photographic prints and 1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15163 | Bolling, Leslie Garland. Three female figures, circa 1930, woodcarvings <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15164 | Bouché, Louis. <i>Playing Cat</i> , 1921, painting <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15165 | Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15166 | Chanler, Robert Winthrop. <i>Fania Marinoff</i> , 1928, painting <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15167 | Clairin, Georges, <i>Sarah Bernhardt</i> , 1876, painting <i>1 photographic postcard</i> The Luxochromie postcard published by Musée des Beaux-Arts de la Ville de Paris, France. | circa 1949 |
| b. 680, f. 15168 | Covarrubias, Miguel. <i>A Prediction for Carl from Covarrubias</i> , 1926, drawing <i>1 photographic print</i> | circa 1940 |

Collected Photographs > Artwork (continued)

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| b. 680, f. 15169 | Covarrubias, Miguel. <i>Carl Van Vechten in Hollywood</i> , circa 1928, drawing <i>1 photographic print and 6 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15170 | Covarrubias, Miguel. <i>Carl Van Vechten</i> , circa 1925-1930, drawing <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15171 | Covarrubias, Miguel. <i>Negro Boy with Cap</i> , circa 1925, drawing <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15172 | Covarrubias, Miguel. <i>Negro Girl</i> , circa 1925, drawing and watercolor <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15173 | Covarrubias, Miguel. Rice Fields in Bali, 1933, painting <i>1 photographic print and 1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15174 | Davidson, Jo. <i>Gertrude Stein</i> , 1923, sculpture <i>20 photographic postcards</i> | circa 1940 |
| b. 680, f. 15175 | De Chirico, Giorgio. <i>Portrait de l'Artiste</i> , 1911, painting <i>2 photographic prints</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15176 | Deverberie, Jean-Simon, or after him by an unidentified Russian artist, <i>Negro Sailor</i> , circa 1805-1810, sculpture <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15177 | Epstein, Jacob. <i>Night</i> , 1928, sculpture <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15178 | Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15179 | Geytman, Egor Ivanovich, <i>Aleksandr Sergeevich Pushkin</i> , circa 1810, drawing <i>1 postcard</i> Published by Unionbild, Amsterdam, Netherlands, and Soivzfoto, Moscow, Soviet Union. | 1936 |
| b. 680, f. 15180 | Gris, Juan. <i>The Breakfast</i> , 1914, painting <i>1 photographic postcard</i> Published by Les Editions Nomis, Paris, France. | circa 1960 |
| b. 680, f. 15181 | Gris, Juan. <i>The Woman with a Book</i> , 1926, painting <i>2 photographic postcards</i> Painting also known as "The Reader." Published by Les Editions Nomis, Paris, France. | circa 1960 |
| b. 680, f. 15182 | Hammond, Ruth. <i>Carl Van Vechten</i> , 1922, drawing <i>2 photographic postcards</i> | circa 1940 |
| b. 680, f. 15183 | Handforth, Thomas. <i>Benito</i> , 1930, etching <i>1 photographic postcard</i> | circa 1940 |

Collected Photographs > Artwork (continued)

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| b. 680, f. 15184 | Handforth, Thomas. <i>Three Camels</i> , 1928, etching <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15185 | Handforth, Thomas. <i>Tunisian Carriage</i> , 1926, etching <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15186 | Helvenston. <i>Untitled</i> , March 1928, drawing <i>1 photographic print</i> Artist may be Harold Finley Helvenston. | circa 1930 |
| b. 680, f. 15187 | Kauffer, E. McKnight (Edward McKnight). <i>Carl Van Vechten With and Without a Hat</i> , 1930, drawing <i>1 photographic print and 3 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15188 | Kupelwieser, Leopold. <i>Karl Joseph Maria von Hartmann</i> , 1813, drawing <i>1 photographic postcard</i> Misidentified by Van Vechten as Franz Schubert. | circa 1940 |
| b. 680, f. 15189 | Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture, bronze <i>5 photographic prints and 7 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15190 | Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture, plaster <i>2 photographic postcards</i> | circa 1940 |
| b. 680, f. 15191 | Loy, Mina. <i>Carlo</i> , 1913, drawing <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15192 | Loy, Mina. <i>L'Amour dorloté par les belles dames</i> , 1906, drawing and gouache <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15193 | MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>6 photographic postcards</i> | circa 1940 |
| b. 680, f. 15194 | Madrazo y Kuntz, Federico de. <i>Teodora Lamadrid</i> , 1852, painting <i>1 photographic print</i> Depicts Lamadrid as in the role of Adrienne Lecouvreur, in <i>Adrienne Lecouvreur</i> , a play by Ernest Legouvé and Eugène Scribe. Photography by the Hispanic Society of America. Manuscript inscription on verso described the similarity of the subject to Fania Marinoff. | circa 1940 |
| b. 680, f. 15195 | Manet, Édouard. <i>Le Rendez-vous des Chats</i> , 1868, lithograph <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15196 | Messel, Oliver. <i>Negro Boy</i> , 1929, painting <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15197 | Meyer, Henry Hoppner. <i>George Gordon Byron, Lord Byron</i> , 1816, after a portrait by George Henry Harlow <i>1 photographic postcard</i> | circa 1940 |

Collected Photographs > Artwork (continued)

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| b. 680, f. 15198 | Morton, Christina. <i>Fania Marinoff as Ariel in The Tempest</i> , by William Shakespeare, 1915, painting <i>1 photographic print and 4 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15199 | Museum of Modern Art. <i>Recent Acquisitions: Epstein and Others</i> , 1966, photographic prints <i>4 photographic prints</i> Gift of Fania Marinoff, 1967. Exhibition includes gifts to the Museum of Modern Art from Fania Marinoff in the memory of Carl Van Vechten including Raoul Dufy, <i>Untitled (Nice, France)</i> , circa 1936; Louis Michel Eilshemius, <i>"The Demon of the Rocks,"</i> 1901; Louis Michel Eilshemius, <i>"The Hudson at Yonkers,"</i> 1911, painting; Louis Michel Eilshemius, <i>"Mosque near Biskra,"</i> circa 1915, painting; and Jacob Epstein, <i>"Paul Robeson,"</i> 1928, sculpture. | circa 1940 |
| b. 680, f. 15200 | Peters, Rollo. <i>Fania Marinoff as Alida Bloodgood in The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault, 1931. watercolor <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 680, f. 15201 | Picasso, Pablo. <i>Gertrude Stein</i> , 1905-1906, painting <i>1 photographic postcard</i> | circa 1940 |
| b. 680, f. 15202 | Piero, di Cosimo. <i>Saint Mary Magdalene</i> , 1490-1495, painting <i>1 photographic print</i> Pencil inscription on verso in Italian. | circa 1925 |
| b. 680, f. 15203 | Pollock, Benjamin, and John Redington. <i>Toy Theater Prints</i> , circa 1840-1885, engravings, displayed on a folding screen <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15204 | Rivera, Diego. <i>Portrait of a Child</i> , 1930, painting <i>2 photographic prints and 1 photographic postcard</i> Also known as "Mexican Baby." Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15205 | Salazar, Toño. <i>Carl Van Vechten</i> , 1931, drawing <i>1 photographic print and 6 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15206 | Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15207 | Savage, Augusta. <i>The Harp (Lift Every Voice and Sing)</i> , 1939, sculpture <i>1 photographic print</i> Manuscript inscription on verso by Hazel Irene Jones Ferebee to Grace Nail Johnson, 1940. | 1940 |
| b. 681, f. 15208 | Sickert, Walter. <i>George Moore</i> , 1890-1891, painting <i>1 photographic print</i> Photography by the National Gallery, London, England. | 1940 |

Collected Photographs > Artwork (continued)

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| b. 681, f. 15209 | Steinlen, Théophile Alexandre. <i>L'Été, chat sur une balustrade</i> , 1909, lithograph <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15210 | Steinlen, Théophile Alexandre. <i>L'Hiver, chat sur un coussin</i> , 1909, lithograph <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15211 | Stettheimer, Florine. <i>Avery Hopwood</i> , 1915, painting <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15212 | Stettheimer, Florine. <i>Carl Van Vechten</i> , 1922, painting <i>4 photographic prints and 3 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15213 | Stettheimer, Florine. <i>Cathedrals of Art</i> , 1942, painting <i>1 photographic print</i> Photography by Peter A. Juley & Son, New York City. | 1940 |
| b. 681, f. 15214 | Stettheimer, Florine. <i>Joseph Hergesheimer</i> , 1923, painting <i>1 photographic print</i> Photography by Peter A. Juley & Son, New York City. | 1940 |
| b. 681, f. 15215 | Stettheimer, Florine. <i>Summer Flowers</i> , circa 1925-1930, painting <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | 1940 |
| b. 681, f. 15216 | Taylor, Prentiss. <i>Boy with Cat</i> , November 1931, lithograph <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15217 | Taylor, Prentiss. <i>Cat & Torso</i> , October 1931, lithograph <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15218 | Taylor, Prentiss. <i>Circus Wagon</i> , October 1931, lithograph <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15219 | Taylor, Prentiss. <i>Scottsboro Limited</i> , April 1932, lithograph <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15220 | Thévenaz, Paul. <i>Miss Fania Marinoff</i> , 1919, pencil and watercolor drawing <i>8 photographic prints, 3 photographic postcards, and 1 photographic negative</i> Photography by G. W. Harting, New York City. | circa 1940 |
| b. 681, f. 15221 | Tonny, Kristians. <i>Acrobatie Equestre</i> , circa 1928, drawing <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15222 | Tonny, Kristians. <i>Gertrude Stein and Basket</i> , 1930, painting <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15223 | Tonny, Kristians. <i>Last Judgement</i> , circa 1928, painting <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |

Collected Photographs > Artwork (continued)

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| b. 681, f. 15224 | Tonny, Kristians. <i>Sacrificial Goat</i> , circa 1928, painting <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15225 | Tonny, Kristians. <i>Wild Horses</i> , circa 1928, etching <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15226 | W., <i>Isa Glenn</i> , 1925, drawing <i>1 photographic print</i> Manuscript inscription by Glenn on recto, December 25, 1925. | 1925 |
| b. 681, f. 15227 | Wells, Rhea. <i>Carl Van Vechten</i> , 1913, drawing <i>1 photographic print and 4 photographic postcards</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15228 | Williams, Berkeley. <i>Hunter Stagg</i> , 1931, painting <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15229 | Wood, Grant. <i>Mary Van Vechten Shaffer</i> , 1930, painting <i>1 photographic print</i> | circa 1940 |
| b. 681, f. 15230 | Wood, Grant. <i>Susan Angevine Shaffer</i> , 1930, painting <i>1 photographic print</i> | circa 1940 |
| b. 681, f. 15231 | Zurbarán, Francisco de. <i>Saint Agata</i> , 1630-1633, painting <i>1 postcard</i> Published by Braun & Cie, Paris, France. Correspondence on verso from "NW" to Van Vechten, circa April 1939. | circa 1939 |
| b. 681, f. 15232 | Zurbarán, Francisco de. <i>St. Hugh of Grenoble in the Carthusian Refectory</i> , 1630-1635, painting <i>1 photographic print</i> Photography by Arxiv "Mas," Barcelona, Spain. | 1930 |
| b. 681, f. 15233 | Zurbarán, Francisco de. <i>Still Life with Lemons, Oranges and a Rose</i> , 1633, painting <i>1 postcard</i> Published by the Meriden Gravure Company, Meriden, Connecticut. Correspondence on verso from Karl J. Priebe to Van Vechten, October 17, 1946. | circa 1946 |
| b. 681, f. 15234 | Zurbarán, Francisco de. <i>The Battle between Christians and Moors at El Sotillo</i> , circa 1637-1639, painting <i>1 photographic print</i> Photography by the Metropolitan Museum of Art, New York City. | circa 1930 |
| b. 681, f. 15235 | Zurbarán, Francisco de. <i>The Prayer of St. Bonaventura about the Selection of the New Pope</i> , 1628-1629, painting <i>1 print</i> Published by Förster & Borries, Zwickau, Germany. | circa 1930 |
| b. 681, f. 15236 | Zurbarán, Francisco de. <i>The Young Virgin</i> , circa 1632-1633, painting <i>1 photographic print</i> Photography by the Metropolitan Museum of Art, New York City. | circa 1930 |

Collected Photographs > Artwork (continued)

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| b. 681, f. 15237 | Zurbarán, Francisco de. Paintings at the Hispanic Society of America, 1930 <i>5 photographic prints</i> Photography by Hispanic Society of America. Photographs of paintings owned by the Society including "Carthusian Monk Reading, 1635-1640; "Miguel de Pozo," 1630; "Saint Agatha," 1635-1640; "Saint Emerenciana (also known as Saint Rufina)", 1635-1640; and "Saint Lucy (also known as Saint of Seville)" circa 1630. Accompanied by Society publications including "Zurbaran in the Collection of the Hispanic Society of America" (1930) and "The Monks of Zurbaran" (circa 1930). | 1930 |
| b. 681, f. 15238 | Unidentified artist, <i>Carlotta O'Neill</i> , circa 1925, painting <i>1 photographic print</i> Manuscript inscription by O'Neill on recto, 1944. Photography by Peter A. Juley & Son, New York City. | 1944 |
| b. 681, f. 15239 | Unidentified artist, <i>Henrietta Alice McCrea</i> , circa 1910, sculpture <i>1 photographic print</i> | circa 1920 |
| b. 681, f. 15240 | Unidentified artist, Butterfly-shaped jewelry, circa 1900 <i>3 photographic prints and 3 photographic negatives</i> Accompanied by an envelope for V. E. Van Hoesen, watchmaker, New York City. | circa 1940 |
| b. 681, f. 15241 | Unidentified artist, Man, circa 1900, painting <i>1 photographic print</i> | 1954 February 11 |
| b. 681, f. 15242 | Unidentified Edo artist from Benin, <i>Female head, probably Queen Idia</i> , circa 1910 replica of a sixteenth century original, sculpture <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City. | circa 1940 |
| b. 681, f. 15243 | Unidentified Kota artist from Gabon, <i>Reliquary Guardian Figure (Mbulu Ngulu)</i> , nineteenth century, sculpture <i>1 photographic postcard</i> Photography by the Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee. Sculpture forms part of the Alfred Stieglitz Collection. | circa 1955 |
| b. 681, f. 15244 | Unidentified Nubian artist, <i>Amun in the Form of a Ram Holding Statuette of Amenophis III</i> , circa 1375 BCE, sculpture <i>3 photographic postcards</i> | circa 1940 |
| b. 681, f. 15245 | Unidentified Persian artist, <i>Elem Kan Kermani</i> , early eighteenth century, miniature painting <i>1 photographic postcard</i> | circa 1940 |
| b. 681, f. 15246 | Unidentified Persian artist, <i>Nasredic Shah</i> , circa 1890, miniature painting <i>1 photographic postcard</i> | circa 1940 |
| Oversize Photographs | | |
| b. 682, f. 15247 | Barthé, Richmond. <i>Rose McClendon</i> , circa 1931-1935, sculpture <i>1 photographic print</i> Photography by James L. (James Latimer) Allen, New York City. | circa 1931-1935 |

Collected Photographs > Artwork > Oversize Photographs (continued)

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| b. 682, f. 15248 | Brooks, Romaine. <i>Carl Van Vechten</i> , 1936 <i>1 halftone</i> Proof for the frontispiece for Lincoln Kirstein, "Carl Van Vechten (1880-1964), <i>Yale University Library Gazette</i> , Volume 39, No. 4 (April 1965): 157-162. | 1965 |
| b. 682, f. 15249 | Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>7 photographic prints</i> | circa 1930 |
| b. 682, f. 15250 | Covarrubias, Miguel. <i>Rice Fields in Bali</i> , 1933, painting <i>1 photographic print</i> On a mount for the Valentine Gallery, New York City. | 1932 |
| b. 682, f. 15251 | MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>24 photographic prints</i> | circa 1930 |
| b. 682, f. 15252 | McRoberts. <i>Aileen Pringle</i> , 1955, painting <i>1 photographic print</i> Photography by Peter A. Juley & Son, New York City. Manuscript inscription on recto by Pringle. | circa 1955 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists
Authors, American -- 20th Century
LGBTQ resource
Photographers -- United States

Genres / Formats

Color slides
Paintings (visual works)
Photographic prints
Photographs
Portraits
Scrapbooks

Occupations

Artists
Authors -- United States -- 20th Century
Photographers -- United States -- 20th Century

Names

Angus, Donald
Banks, Richard, 1929-
Cabell, James Branch, 1879-1958
Ewing, Max
Ficke, Arthur Davison, 1883-1945
Hergesheimer, Joseph, 1880-1954
Hurst, Fannie, 1889-1968
Kellner, Bruce
Kenton, Edna, 1876-1954
Knopf, Alfred A., 1892-1984
Knopf, Blanche W., 1894-1966
Lueders, Edward, 1923-
Luhan, Mabel Dodge, 1879-1962
Lutz, Mark, 1901-1969
Marble-Pollock, Anna
Marinoff, Fania, 1890-1971
O'Neill, Carlotta
Perper, Leo
Pollock, Helen Channing
Priebe, Karl J., 1914-1976
Pringle, Aileen, 1895-1989
Purdy, James, 1914-2009
Stein, Gertrude, 1874-1946

Stettheimer, Florine, 1871-1944
Taylor, Prentiss, 1907-1991
Toklas, Alice B., 1877-1967
Vanderbilt, Gloria, 1924-
Van Vechten, Carl, 1880-1964

Corporate Bodies

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Yale University