

# **Guide to the Carl Van Vechten Papers Relating to African American Arts and Letters**

**JWJ MSS 1050**



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July 2017

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 1050

**CREATOR:** Van Vechten, Carl, 1880-1964

**TITLE:** Carl Van Vechten Papers Relating to African American Arts and Letters

**DATES:** 1800-1971

**PHYSICAL DESCRIPTION:** 157.31 linear feet (221 boxes) + 3 art and 2 broadsides

**LANGUAGE:** Chiefly in English.

**SUMMARY:** The Carl Van Vechten Papers Relating to African-American Arts and Letters include correspondence, writings, photographs and artwork documenting Van Vechten's interest in and involvement with black artists, writers, and social activists.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.vanvechtjwj>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.vanvechtjwj>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Carl Van Vechten and Fania Marinoff, 1941-1971.

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### Conditions Governing Access

This collection is open for research.

Box 50 is for research use only, and may not be duplicated.

Boxes 80-81: Restricted fragile material. For further information consult the appropriate curator.

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## Conditions Governing Use

The Carl Van Vechten Papers Relating to African American Arts and Letters is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Carl Van Vechten Papers Relating to African American Arts and Letters. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This finding aid will be revised as additional parts of the collection are processed and as revisions in arrangement or description are made by staff.

As he prepared his personal papers to be sent to Yale, Van Vechten identified which material was to be made a part of the James Weldon Johnson Memorial Collection. Donald Gallup, the curator of the Yale Collection of American Literature, worked with Van Vechten and carried out his instructions as the Yale Library accessioned and conducted preliminary cataloging of the papers, which were subsequently classed as Za Van Vechten and JWJ Van Vechten. With few exceptions, Van Vechten's vision for his papers was maintained throughout the most recent processing of the Carl Van Vechten Papers (YCAL MSS 1050) and the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050). No comprehensive effort was made during the processing of the papers to amend or revise distinctions made by Van Vechten or Gallup.

Former call numbers: JWJ Van Vechten

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## Related Materials

Carl Van Vechten Papers (YCAL MSS 1050). Beinecke Rare Book and Manuscript Library, Yale University.

Carl Van Vechten Papers. New York Public Library, New York, New York.

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## Carl Van Vechten

Carl Van Vechten was a writer, photographer, collector, and patron of the arts. Born in Cedar Rapids, Iowa, on June 17, 1880, Van Vechten developed an early interest in literature and the fine and performing arts. He attended the University of Chicago, and wrote for several Chicago newspapers before moving to New York City in 1906. Over the next five decades he established himself as a journalist, critic, novelist, photographer, and cultural icon. He wrote music, dance, and theater reviews in New York and Paris for *The New York Times* and *The New York Press*, and for magazines and journals including *Trend*, *Vanity Fair*, *Crisis*, *New Republic*, and *Esquire*. He authored numerous books including, *Music After the Great War* (1915), *The Tiger in the House* (1920), *Peter Whiffle: His Life and Works* (1922), *The Blind-Bow Boy* (1923), *The Tattooed Countess* (1924), *Firecrackers* (1925), *Nigger Heaven* (1926), *Spider Boy* (1928), *Parties* (1930), and *Sacred and Profane Memories* (1932), most of which were published by Alfred A. Knopf.

His 1907 marriage to Ann Snyder, a friend since his youth in Cedar Rapids, ended in divorce in 1912. On October 21, 1914 he married Fania Marinoff, an actress who had immigrated to the United States as a child from Russia. They were married for fifty years. A family inheritance received in 1927 provided Van

Vechten with the means to support himself and Fania, and freed him to pursue his interests without financial constraints. During the 1920s, Van Vechten was introduced to members of the artistic and cultural movement that would become known as the Harlem Renaissance. He enjoyed frequenting the clubs, restaurants, and salons of Harlem, and he began to develop friendships among members of the Black community. His 1926 novel, *Nigger Heaven*, was inspired by his visits to Harlem and its residents.

Beginning in the early 1930s Van Vechten devoted much of his time to photography. In his home studio he produced hundreds of photographic portraits of his friends and acquaintances, as well as other world figures whom he photographed by invitation and by recommendations from mutual friends. He and Fania developed a large multicultural network of friends and acquaintances in New York, throughout the United States, and abroad. The Van Vechten apartment became a meeting place for established and developing writers, visual and performing artists, publishers, educators, social activists, and others. Throughout his life Van Vechten developed close friendships with women as well as intimate relationships with men.

As a collector, Van Vechten acquired important collections of books and manuscripts, particularly those relating to African-American arts and literature. In 1941, he established the James Weldon Johnson Memorial Collection of Negro Arts and Letters at Yale University, in honor of the writer and close friend who had died in 1938. In 1947, Van Vechten established the Anna Marble-Pollock Collection of Books about Cats at Yale. He also gave to Yale additional individual books and manuscripts, as well as a large group of his personal papers. He established and/or donated material to collections at other institutions including Fisk University, Howard University, the University of New Mexico, and the New York Public Library (including personal papers dating from 1833 to 1965). Carl Van Vechten died in New York City on December 22, 1964.

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## Fania Marinoff (1890-1971)

Fania Marinoff was born in Odessa, Russia on March 20, 1890, and came to the United States as a child with her family in the mid-1890s. After her family settled in Boston, Fania moved with her older brothers to Denver, Colorado. She began her stage career as a child in Denver, and toured with a stock company before establishing a career in New York City. She married Carl Van Vechten in 1914. Her performance as Ariel in the tercentenary revival of *The Tempest* in 1916 was highly praised. On Broadway she acted in productions including *Arms and the Man* (1915), *The Streets of New York* (1931), *The Pillars of Society* (1931), and *Antony and Cleopatra* (1937). She also performed in *The Skin of Our Teeth* at the Westport Country Playhouse in 1948. Marinoff appeared in early films including *The Unsuspected Isles* (1915), *The Rise of Jenny Cushing* (1917), and *Life's Whirlpool* (1917), and performed on radio broadcasts and various special stage performances. She performed less frequently after 1940, but maintained friendships with fellow actors, directors, and managers, with whom she corresponded throughout her life. Fania Marinoff died in Englewood, New Jersey on November 16, 1971.

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## Scope and Contents

The Carl Van Vechten Papers Relating to African-American Arts and Letters include correspondence, writings, photographs and artwork documenting Van Vechten's interest in and involvement with Black artists, writers, and social activists.

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## Arrangement

Organized into four series: I. Correspondence, 1914-1971. II. Writings, 1925-1964. III. Art, 1800-1956. IV. Photographs, 1932-1964.

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## Collection Contents

### Series I: Correspondence, 1914–1971

*26.6 linear feet (58 boxes)*

Series I. Correspondence, documents Carl Van Vechten's friendships and acquaintances with writers, artists, musicians, singers, actors, social activists and other members of the African-American community in New York City, and throughout the United States and abroad. The correspondence, which was formerly called "Letters from Blacks," includes letters sent to Carl Van Vechten and his wife, Fania Marinoff, from Black artists, writers, and social activists, and from individuals corresponding about African-descended people and cultures. As noted in the processing note, decisions regarding the inclusion of correspondents in this collection were made by Van Vechten and curator Donald Gallup as the material was received by the library beginning in the 1940s, and those decisions have guided staff in subsequent processing of the collection.

The correspondence ranges from single letters to extensive correspondence documenting Van Vechten's relationships with friends and associates over many years. Correspondents include writers James Baldwin, Charles W. Chesnutt, Countee Cullen, Owen Dodson, Chester Himes, Langston Hughes, Zora Neale Hurston, Nella Larsen Imes, James Weldon Johnson, and Richard Wright; composers and performers Marian Anderson, Pearl Bailey, William C. Handy, Nora Holt, J. Rosamond Johnson, Leontyne Price, Paul Robeson and his wife, Eslanda Robeson; artists Richmond Barthé and Aaron Douglas; educators Arna Bontemps, Elmer Samuel Imes, Harold Jackman, and Dorothy Peterson; and social activists Shirley Graham Du Bois, W.E.B. Du Bois, Grace Nail Johnson, Walter White and Roy Wilkins. Van Vechten's philanthropic activities are documented by his correspondence with administrators and staff of institutions to which he donated collections of books, manuscripts, and photographs, including Fisk University, Howard University, Piney Woods Country Life School, and Wadleigh High School, among others, as well as individuals and institutions to which he provided financial support.

Folder-level scope and contents notes provide descriptions of third-party correspondents, photographs, writings, and other enclosures. In some cases, Van Vechten's drafts and/or carbon copies of his outgoing letters to correspondents are included with the incoming letters. Letters to Fania Marinoff are interfiled with those to Van Vechten; folder-level scope and content notes indicate when an individual's correspondence was sent only to Fania (FM).

In preparing his papers for Yale, Van Vechten often provided separate manuscript and typed notes regarding individual correspondents, and/or annotated correspondence to explain or clarify the subjects of letters. In some cases, notes refer to enclosures that were not found during processing. Enclosures such as clippings, performance programs, writings, etc., that were sent with letters, were, in the past, often removed and added to other James Weldon Johnson Collection manuscript collections, per Van Vechten's directions.

Organized into four subseries: A-Z Correspondence; Copies of Letters in Carl Van Vechten Papers from the New York Public Library; Christmas Cards; and Advertising Cards, Invitations to Clubs, Balls, and Restaurants. The A-Z Correspondence and Copies of Letters from the New York Public Library are arranged alphabetically by correspondent and chronologically within files. The Christmas Cards are arranged by year, then alphabetically by correspondent. The Advertising Cards and Invitations are arranged by size.

At some point in the past, library staff numbered each incoming letter from some correspondents in pencil. In cases where the numbering did not match the chronological ordering of the letters, current staff chronologically arranged them.

#### A-Z Correspondence

b. 1, f. 1

Abrahams, Peter

1955

## A-Z Correspondence (continued)

b. 1, f. 2	Adams, Alton A.	1951
b. 1, f. 3	Addison, Adele Includes third-party letter from Chicago Symphony Orchestra to Mrs. Frederic W. Upham (1957)	1955-1963
b. 1, f. 4	Addison, Lloyd E. Includes photograph of Addison enclosed with letter to CVV	1957
b. 1, f. 5	Adelman, Lynn	1961
b. 1, f. 6	African Aid Committee	1950
b. 1, f. 7	African-American Students Foundation, Inc.	1959
b. 1, f. 8	Ailey, Alvin Includes a press release (1960) and notes from Ailey written on performance announcements (1961, 1963)	1955-1964, undated
b. 1, f. 9	Alexander, Lewis	1926 December 5
b. 1, f. 10	Allen, Betty Includes autograph manuscript note from Miles to CVV written on promotional flyer (1960)	1956-1964, undated
b. 1, f. 11	Allen, George Leonard	1928
b. 1, f. 12	Allen, Luther Two-page letter written on verso of photographs of a Black child named Charles	undated
b. 1, f. 13	Allen, William Invitation to the opening of Hotel Cosmopolitan, Los Angeles	1953
b. 1, f. 14	Allicks, Claudette Relating to the Josephine Baker Day sponsored by the New York N.A.A.C.P.	1951
b. 1, f. 15	Allied Repertory Players	1936
b. 1, f. 16	<i>Allure, The Magazine for the Women of Color</i>	1946
b. 1, f. 17	American Society of African Culture	1959
b. 1, f. 18	American Writers Committee Against Lynching Telegram signed by Lewis Gannett, Walter White, Benjamin Stolbert, and Helen Woodward	1933
b. 1, f. 19	Anderson, Garland	1929
b. 1, f. 20	Anderson, Marian Includes third-party correspondence	1947-1967
b. 1, f. 21	<i>Anna Lucasta</i> cast	1946
b. 1, f. 22	Archer, Osceola	1945-1962



## A-Z Correspondence (continued)

b. 1, f. 23	Armstrong, Harry	1937
b. 1, f. 24-25	Arvey, Verna Includes typescript, carbon copy of "Those Who Wait," with words by Verna Arvey and music by William Grant Still, enclosed with letter from Arvey to CVV (1943); photograph of Duncan Still and Judith Still enclosed with letter from Arvey to CVV (1943); typed note, signed, by William Grant Still (1943); typed letter, carbon copy, from Arvey to Donald Windham enclosed with letter from Arvey to CVV (1944); typed press release, mimeograph, regarding the opera <i>Highway I, U.S.A.</i> by Arvey and William Grant Still (1963)	1934-1963
b. 1, f. 26	Association for the Study of Negro Life and History, Inc.	1959
b. 1, f. 27	Astwood, Alexander Carl	1950
b. 1, f. 28	Atkins, Russell	1946
b. 1, f. 29-30	Atkinson, Edward CVV referred to Edward Atkinson as "Edward III"  Includes a child safety pamphlet, "Peter and the Whiffle-Hound" enclosed with note of 1943 April 9	1942-1964
b. 1, f. 31	Atlanta University Library. Countee Cullen Memorial Collection Includes copies of several lists of gifts from CVV to the Countee Cullen collection and numerous gift acknowledgements	1943-1963, undated
b. 1, f. 32	Attaway, Ruth	1941
b. 1, f. 33	Austin, Bernia	1931 April 14
b. 2, f. 34	Bailey, Pearl Includes notes from Bailey written on performance announcements; a proclamation of Pearl Bailey Day in the City of Newport News, Virginia (1974) and a ticket to a Pearl Bailey performance (1974)  Proclamation and ticket, gift of the original recipient, Ida Himes	1947-1975, undated
b. 2, f. 35	Baker, Corinne	1941
b. 2, f. 36	Baldwin, James Includes third-party letter regarding photograph of Baldwin (1956) and form letters from civil rights organizations written under Baldwin's signature (1963-1964)	1956-1964
b. 2, f. 37	Ballet Americana	1958
b. 2, f. 38	Banks, William Augustus Includes two cards advertising "Beyond the Rockies" by William Augustus Banks, Dorrance and Co., Publishers, Philadelphia, PA	1926
b. 2, f. 39	Bardolph, Richard Includes typed mimeographed lists of "Negroes Known to Be Listed" in volumes of <i>Who's Who in America</i> published between 1936 and 1955	1955
b. 2, f. 40	Barnett, Etta Moten	1934 June 13

## A-Z Correspondence (continued)

b. 2, f. 41-42	Barthé, Richmond	1937-1970, undated
b. 2, f. 43	Baschat, F.	undated
b. 2, f. 44	Bass, George Houston	1962
b. 2, f. 45	Bass, Maudelle	1940
b. 2, f. 46	Beane, Reginald	1938-1964
b. 2, f. 47	Bearden, R. Howard	1944, 1950
b. 2, f. 48	Bearden, Romare	1944
b. 2, f. 49	Beaumont, Jake L.	1950
b. 2, f. 50	Beaver, Joseph T.	1958-1959
b. 2, f. 51	Belafonte, Harry	1954
b. 2, f. 52	Belinsky, Isai	1958
b. 2, f. 53	Bell, Mary A. Includes original and typed transcripts of letters from Bell to Mark Lutz (1938-1939); and typescript essay about Mary Bell by Lutz (1938)	1937-1939, undated
b. 2, f. 54	Bender, Harold H. (Harold Herman)	1935
b. 2, f. 55	Benedusi, Robert	1936
b. 2, f. 56	Bennett, Gwendolyn Includes letter of 1926 November 15 on letterhead for the journal <i>Fire!! Devoted to Younger Negro Artists</i>	1926, undated
b. 2, f. 57	Bentley, Gladys	1944, undated
b. 2, f. 58	Bernhardt, Edward	1938
b. 2, f. 59	Berry, Blanche	1932
b. 2, f. 60	Bethune, Mary Jane McLeod Includes invitations to benefits and dinners held in Bethune's honor	1943-1964, undated
b. 2, f. 61	Black, Julian	1942
b. 2, f. 62	Blackwell, Frances Includes photograph of Lisa Mia Blackwell	1958, 1961, undated
b. 2, f. 63	Blanton, J. E.	1936
b. 2, f. 64	Bledsoe, Jules	1925-1939
b. 2, f. 65	Blue, Ila Jacuith	1947

## A-Z Correspondence (continued)

b. 3, f. 66	Bolling, Leslie Garland Includes third-party letters from Thomas Parker, Richmond Academy of Arts (1934); Kathryn B. Greywacz, New Jersey State Museum (1935); William D. Cox (1935, 1937); and Mark Lutz (1939)	1933-1939
b. 3, f. 67	Bonds, Caska	1943
b. 3, f. 68	Bonds, Margaret	1956-1963, undated
b. 3, f. 69-72	Bontemps, Arna Includes original and carbon copies of letters to and/or from Mrs. James Weldon Johnson (1945); Charles S. Johnson (1945); John W. Work (1953); Alberta (Mrs. Arna) Bontemps (1947); Harry E. von Bergen (1956); May Davenport Seymour, Museum of the City of New York (1958); Herman A. Schlinder (1960); Frank E. Fenner, Field Enterprises Educational Corporation (1963); Wayne D. Shirley, International Inventory of Musical Sources (1964); and invitations to various events of the James Weldon Johnson Literary Guild (1940, 1950) and Friends of Countee Cullen (1947)	1939-1965
b. 3, f. 73	Bosley, Roberta	1940-1962
b. 3, f. 74	Bosworth, Hobart Letter to FM	1916 May 10
b. 3, f. 75	Boutté, Etna Rochon	1928, undated
b. 3, f. 76	Bowles, Minnie Redmond See also: Fisk University Library, Florine Stettheimer Memorial Library of Books about the Fine Arts	1950
b. 3, f. 77	Boyd, Carroll	1943 October 10
b. 3, f. 78	Braithwaite, William Stanley	1947, 1962
b. 3, f. 79	Brall, Ruth	1954 September 16
b. 3, f. 80	Brandstadt, W.G.	1926
b. 3, f. 81	Brawley, Benjamin Grifith	1926 April 25
b. 3, f. 82	Brewer, John Mason	1947-1957
b. 3, f. 83	Brice, Carol	1947-1963
b. 3, f. 84	Bricktop	1920-1960, undated
b. 3, f. 85	Brierre, Jean F.	1951 April 17
b. 3, f. 86	Brooks, Morris	1947
b. 3, f. 87	Brown, Debria	1959
b. 3, f. 88	Brown, Esther	1959-1963
b. 3, f. 89	Brown, Gabriel	1936, 1939

## A-Z Correspondence (continued)

b. 4, f. 90	Brown, H.L.	1935 July 17
b. 4, f. 91	Brown, John S., Jr.	1944 August 21
b. 4, f. 92	Browne, Marie Joe	1941-1942
b. 4, f. 93	Bruce, Roscoe Conkling	1926 June 22
b. 4, f. 94	Bryant, Alzonia I.	1943 November 18
b. 4, f. 95	Buckmaster, Henrietta	undated
b. 4, f. 96	Bunche, Ralph J. (Ralph Johnson)	1951 July 5
b. 4, f. 97	Burdett, Madeline M.	1926 October 25
b. 4, f. 98	Burleigh, H.T. (Harry Thacker)	1942 January 5
b. 4, f. 99	Burley, Dan Includes cancelled check to Burley from CVV (1954)	1948-1957
b. 4, f. 100	Burley, Grace Taylor	1947
b. 4, f. 101	Cabaniss, Virgil	1950 December 12
b. 4, f. 102	Callender, Agatha Glasgow	1963 [January?]
b. 4, f. 103	Campbell, Brun	1948, 1950
b. 4, f. 104	Campbell, Dick	1961-1962
b. 4, f. 105	Campbell, E. Simms (Elmer Simms)	1929 December 22
b. 4, f. 106	Cannon, Poppy	1955-1960
b. 4, f. 107	Carlen, Robert	1943, 1950
b. 4, f. 108	Carlis, John	1958-1964
b. 4, f. 109-110	Carrington, Glenn Includes lists of recordings by Ethel Waters (1943, 1950) and postcard photographs by Carrington (1946-1948)	1942-1964
b. 4, f. 111	Carroll, Diahann	1955-1962, undated
b. 4, f. 112	Carter, Herman Jefferson Davis	1940
b. 4, f. 113	Carter, William J.	1934, 1953
b. 4, f. 114	Casals, Pablo Letter co-signed by Warner Lawson	1962 May 25
b. 4, f. 115	Cassilly, Thomas A.	1951 February 28

## A-Z Correspondence (continued)

b. 4, f. 116	Castleberry, Ann C.	undated
b. 4, f. 117	Cayton, Horace R. (Horace Roscoe)	1947-1948
b. 4, f. 118	Ceough, Richard Includes typed suggested rewrites for final paragraph of CVV's article for <i>Theatre Annual</i> (1943)	1943-1944
b. 4, f. 119	Chesnutt, Charles W. (Charles Waddell) See also: Box 50	1926-1932
b. 4, f. 120	Chesnutt, Helen M. Includes typed mimeograph description of the Charles W. Chesnutt Collection, Fisk University Library (1952)	1946-1952
b. 4, f. 121	<i>Chicago Defender</i> Clark, Carolyn See: Hughes, Carrie	1927, 1949
b. 4, f. 122	Clark, Edgar Rogie	1949 June 4
b. 4, f. 123	Cleveland, Ladybird	1954, 1959
b. 4, f. 124	Cleveland (Ohio). Department of Public Health and Welfare	1954 September 22
b. 4, f. 125	Cobb, Naomi R.	1944 July 20
b. 4, f. 126	Cochran, A. Myron	1951
b. 4, f. 127	Coffee Concerts (New York) Letters signed by Raoul Abdul	1958-1963
b. 4, f. 128	Cole, Louis	1929-1932
b. 4, f. 129	Coleman, Gilbert B.	1960 August 26
b. 4, f. 130	Coleman, Leo	1947 November 19
b. 4, f. 131	Coles, Sallie	1935 March 4
b. 4, f. 132	Collins, Durward	1962 October 7
b. 4, f. 133	Collins, Janet	1944-1955, undated
b. 4, f. 134	Collins, Leslie M.	1945-1946
b. 4, f. 135	Collins, Z.	1953 March 19
b. 4, f. 136	Collymore, Frank A.	1957
b. 4, f. 137	Cook, Will Marion	1927 October 25
b. 4, f. 138	Cortor, Eldzier	[1958?]

## A-Z Correspondence (continued)

b. 4, f. 139	Cottingham, Clive Includes note from Parke-Bernet Galleries to Cottingham (1950) and typed note from Harold Jackman (1950)	1950-1962
b. 5, f. 140	Cowl, Carl	1952
b. 5, f. 141	Creswell, Pearl S. Typed mimeograph description of exhibit at the Carl Van Vechten Gallery, Fisk University, enclosed with letter of 1956 August 16	1950-1964
b. 5, f. 142	<i>The Crisis</i>	1944-1957
b. 5, f. 143	Crump, Robert A.	1925
b. 5, f. 144-145	Cullen, Countee	1925-1957
b. 5, f. 146	Cuney, William Waring Includes V-mail letters	1945
b. 5, f. 147	D. Appleton-Century Company	1947
b. 5, f. 148	Dancecraft Printed invitation to opening of Dancecraft's studios with autograph note signed "B"	1955
b. 5, f. 149	Daniel, Albert E.	1951 March 28
b. 5, f. 150	Daniels, Jimmie	1931-1970, undated
	Darrow, Carl See: White, Carl Darrow	
b. 5, f. 151	Davis, Belle Includes letters written on behalf of the National Health Circle for Colored People, Inc., and CVV's cancelled check to the organization	1933-1964, undated
b. 5, f. 152	Davis, Ellabelle	1947 April 14
b. 5, f. 153	Davis, Frank Marshall	1948 October 8
b. 5, f. 154	Davis, James E.	1942-1943
b. 5, f. 155	Davis, Jefferson D.	1948 July 15
b. 5, f. 156	Davis, Malcolm G.	1951 May 28
b. 5, f. 157	Davis, Robert A.	1944
b. 5, f. 158	Davis, Sammy, Jr. Form letter on behalf of the National Association for the Advancement of Colored People financial crisis accompanied by donation card and self-addressed envelope	1957 June 15
b. 5, f. 159	Davy, Gloria	1958 September 29

## A-Z Correspondence (continued)

b. 5, f. 160	Dawson, William L. (William Levi)	1935, 1942
b. 5, f. 161	Day, Carita Includes telegram and note from Yvonne Lisso regarding Day (1950, 1951)	1942-1951
b. 5, f. 162	De Knight, Avel	1963 March 1
b. 5, f. 163	De Knight, Freda	1947
b. 5, f. 164	De Paur, Leonard	1958-1963, undated
b. 5, f. 165	Dee, Ruby	1962-1963
b. 5, f. 166	<a href="#">Delaney, Beauford</a>	1953-1958
b. 5, f. 167	Delaney, Sadie Peterson	[1933?] April 25
b. 5, f. 168	Delany, Hubert T.	1939, 1951
b. 5, f. 169	Demby, Edward T. (Edward Thomas)	1950 October 30
b. 5, f. 170	Demby, William	1950, 1956
b. 5, f. 171	Detroit Public Library Includes a typed description (1944), lists of gifts from CVV, and gift acknowledgements (1946-1964) relating to the E. Azalia Hackley Memorial Collection	1944-1964
b. 5, f. 172	Dett, Nathaniel	1927 March 4
b. 5, f. 173	Dickerson, Spencer C. Printed invitation to a reception in honor of Reverend and Mrs. George R. Garner, Jr.	1947 August 8
b. 5, f. 174	Dilworth, Hubert Includes postcards with notes signed by Dilworth and Leontyne Price (1962, 1963)	1946-1964, undated
	Dismond, Geraldyn See: Major, Gerri	
b. 5, f. 175	Dismond, Henry Binga Includes correspondence relating to the Society of the American Friends of Haiti (1949-1950)	1942-1956
b. 6, f. 176	Dixie Jubilee Singers	1925, 1950
b. 6, f. 177	Dixon, Dean	1941-1952
b. 6, f. 178	Dobbs, Mattiwilda	1954-1957

## A-Z Correspondence (continued)

b. 6, f. 179-182	Dodson, Owen Includes letter to CVV from Talladega College (1943); autograph of Dorothy Donegan enclosed with Dodson letter (1943); letter from the Negro Freedom Rally inviting CVV to a reading of Dodson's "New World A-Coming" (1944); typed quote from unidentified source regarding the Van Vechten ancestors enclosed with letter (1945); letter from Farrar, Straus and Company (1951); and printed Christmas greeting containing Dodson's poem, "Mary's Lullaby" (1963)	1939-1964, undated
b. 6, f. 183	Doggett, R.G.	1914, 1919
b. 6, f. 184	Dorsey, Joseph R. Regarding photographs of "outstanding Negroes" to be placed in service clubs, libraries and recreation centers frequented by military personnel	1945
b. 6, f. 185	Dorsey, Robert	1933 May 12
b. 6, f. 186	Douglas, Aaron	1928-1954
b. 6, f. 187	Dover, Cedric Includes letter of introduction on behalf of Bette Latimer and enclosed note from Latimer (1948); letters from Dorothy Dover to CVV (1948); article, "IBN Khaldun on Poetry" by Bernard Fisher and Cedric Dover, from an unidentified publication(1951); greeting card from Maureen Dover (1962)	1948-1962
b. 6, f. 188	Du Bois, Shirley Graham Includes letter to CVV from John Selby of Rinehart & Company (1947); letter to CVV from Viola Lewis-Scott for the Committee for the Negro in the Arts (1949)	1944-1953
b. 6, f. 189	Du Bois, W.E.B. (William Edward Burghardt) Includes letters to CVV regarding events honoring Du Bois (1951, 1958); and letters to CVV from Francis L. Broderick and Stanford University Press regarding publication of Broderick's <i>W.E.B. Du Bois: Negro Leader in Time of Crisis</i> (1958)	1925-1959
b. 6, f. 190	Duke, Zelma Watson	1943 April 21
b. 6, f. 191	Dunaway, Philip Regarding Ellis Wilson	1947 September 27
b. 6, f. 192	Dunbar, Rudolph	1946-1947
b. 6, f. 193	Dunbar-Nelson, Alice Moore Includes autograph letter, signed, with signature of Paul Laurence Dunbar attached to the bottom of the page; typed note, signed, by Alfred A. Knopf staff member with initials HCB, returning a typed letter, signed, dated July 11, from Dunbar-Nelson to CVV (1928)	1927-1932
b. 6, f. 194	Duncan, Todd	1947-1948
b. 6, f. 195	Dunham, Katherine Includes letters to CVV from Alfred Fischer, General Manager of Katherine Dunham Productions (1940) and Eleanor M. Grey, Executive Secretary of Katherine Dunham School of Dance (1945)	1940-1950



## A-Z Correspondence (continued)

b. 6, f. 196	Dunn, Blanche	1934-1953, undated
b. 6, f. 197	Duquesne, Alan	1936 May 25
	E. Azalia Hackley Memorial Collection See: Detroit Public Library	
b. 7, f. 198	Easton, William Edgar	1927 July 17
b. 7, f. 199	<i>Ebony</i> Includes correspondence with Ben Burns and Kay Cremin (1946-1948)	1946-1957
b. 7, f. 200	Edwards, Christine	1946 January 30
b. 7, f. 201	Edwards, Mary	1942 January 14
b. 7, f. 202	Egelloc Club, New York	1925 May 2
b. 7, f. 203	Ehrlich, Myron Regarding Ethel Waters	1961 August 4
b. 7, f. 204	Elliott, Emily I.	1949 March
b. 7, f. 205	Emanuel, James A.	1961 August 23
b. 7, f. 206	Embree, Edwin R. (Edwin Rogers) Includes form letter accompanied by list of prominent African Americans to be ranked by recipient (1942)	1942-1949
b. 7, f. 207	Escobar, Cisco	1942 November 2
b. 7, f. 208	Evans, Bobby	1942-1944
b. 7, f. 209	Evanti, Lillian	1944, 1961
b. 7, f. 210	Fanning, Robert Joseph	1963
b. 7, f. 211	Fauset, Jessie Redmon	1925
b. 7, f. 212	Fax, Elton C.	1946-1947
b. 7, f. 213	Feather, Leonard	1942, undated
b. 7, f. 214	Felshin, Joseph Regarding a photograph of Jacob Lawrence	1947 January 3
b. 7, f. 215	Fennell, Robert E.	1959 May 18
b. 7, f. 216	Ferguson, Blanche E.	1963
b. 7, f. 217	Fisher, Jane Ryder	1938, 1941
b. 7, f. 218	Fisher, Pearl	1941-1946

## A-Z Correspondence (continued)

b. 7, f. 219	Fisher, Rudolph Includes receipt "for services rendered Mrs. C. Frye" (1928); letter to CVV from Pearl Fisher with manuscript list of Rudolph Fisher writings (1942); mimeograph typescript biography of Rudolph Fisher by Pearl Fisher, and Schomburg Collection brochure with autograph note by Pearl Fisher (1951)	1925-1951
b. 7, f. 220	Fisher, W.C. Fisk University	1937 August 9
b. 7, f. 221-222	Carl Van Vechten Gallery of Fine Arts Includes original and carbon copies of correspondence, gift lists and acknowledgements, printed material and other documents relating to the Alfred Stieglitz Collection, donated to Fisk University by Georgia O'Keeffe, and housed in a renovated Fisk building named in Van Vechten's honor in 1949. Correspondents include Charles S. Johnson, Georgia O'Keeffe, Lincoln Kirstein, Thomas Malbry, and Frank F. Lee	1948-1954
b. 7, f. 223-226	Fisk University Library Florine Stettheimer Memorial Library of Books about the Fine Arts Includes original and carbon copies of correspondence, gift lists and acknowledgements, and other documents related to the Stettheimer Library, established at Fisk University Library by CVV in 1949. Correspondents include Charles S. Johnson, Ettie Stettheimer, Doris Bry, Emily Johnson, Frank F. Lee, Cecil W. Wellborn, Minnie R. Bowles, Arna Bontemps, Joseph Solomon, and Fania Marinoff	1949-1965
b. 8, f. 227-235	The Gershwin Memorial Collection of Music and Musical Literature Includes original and carbon copies of correspondence between Arna Bontemps, Charles S. Johnson, Minnie R. Bowles and CVV, gift lists and acknowledgements, press releases, printed material, transcripts of speeches of the opening ceremonies, and other documents relating to the George Gershwin Collection established by CVV in 1944, and opened in 1947 1943-1946 See also: Bontemps, Arna	1943-1946
b. 9, f. 236-245	1947-1948	1947-1948
b. 10, f. 246-251	1949-1964	1949-1964
b. 10, f. 252-257	Gift list	undated
b. 11, f. 258	Fletcher, Tom	1952 February 26
b. 11, f. 259	Flick, W.P.	1960 August 23
b. 11, f. 260	The Florence Mills Theatrical Association	1927 November 30
b. 11, f. 261	Flowers, Martha	1953-1958, undated

## A-Z Correspondence (continued)

b. 11, f. 262	Forsyne, Ida	1944 August 24
b. 11, f. 263	Forsythe, Harold Bruce Includes photograph of Forsythe attached to letter (1934)	1934-1935
b. 11, f. 264	<i>The Forum</i>	1927 May 20
b. 11, f. 265	Foster, Ruth	1945 January 8
b. 11, f. 266	Frazier, E. Franklin	1929 January 7
b. 11, f. 267	Freeland, Catherine T.	1928-1942
b. 11, f. 268	Friends of Basie Printed invitation to a dinner in honor of Count Basie	1954 October 18
b. 11, f. 269	Friends of the Negro Actors Guild of America Form letters, signed, by Henry Fonda to Fania Marinoff on behalf of the Friends of the Negro Actors Guild of America	1967-1968
b. 11, f. 270	Frierson, Helen S.	1950 March 16
b. 11, f. 271	Frye, Carlmeda	1928-1938
b. 11, f. 272	Garvey, Amy Jacques	1925 June 23
b. 11, f. 273	Garvin, Victoria H.	1949 January 18
b. 11, f. 274	Gates, Marguerite L.	1956 May 14
b. 11, f. 275	Gear, Alice Jeanette	1952 October 16
b. 11, f. 276	George Washington Carver Foundation	1943-1948
b. 11, f. 277	Gholson, Edward	1949
b. 11, f. 278	Gibbs, Vera Cravath	1939, 1950
b. 11, f. 279	Gibson, Richard	1959-1960
b. 11, f. 280	Gillespie, Dizzy	1955-1960
b. 11, f. 281	Glueck, Grace	1963 November 5
b. 11, f. 282	Golden, Harry Includes letter written on behalf of the Committee to Salvage Talent, with supporting enclosures (1963) and photocopy of a <i>Cleveland Press</i> newspaper article on Golden with a note to CVV from Golden (1964)	1959-1964
b. 11, f. 283	Goodkind, Larney Typed letters, signed, from CVV to Goodkind Source unknown	1956
	Gordon, Taylor	

## A-Z Correspondence &gt; Gordon, Taylor (continued)

b. 11, f. 284-286	1917-1965, undated Includes cartoon drawings (1926); typescript carbon of letter from Gordon to John Ringling with typed note to CVV (1932); typescript letter from Erin Janzig to CVV (1935); printed invitation to party for Sam Manning and His Rhythm Commandos (1942); telegram from Wright Aeronautical Corporation to CVV requesting a character reference for Gordon (1943); typescript comparing excerpts of Gordon's <i>Daonda</i> with Steinbeck's <i>Grapes of Wrath</i> (1946); business card for Gordon Games, Inc. (undated)	1917-1965, undated
b. 57 (Oversize), f. 987	Letter Oversize letter from Gordon to CVV	1935 October 30
b. 11, f. 287	Graham, Gladys P. Includes March, 1953 issue of <i>Fisk Newswith</i> article on the Carl Van Vechten Art Gallery	[1953?]
b. 11, f. 288	Grant, Frances O. (Frances Olivia) Includes 4 letters from CVV to Grant regarding gifts of papers of her father (George Franklin Grant) to Yale University Library (1942, 1944); and gift acknowledgements from the library to Grant (1942-1949)	1937-1962
b. 11, f. 289	Grant, Willie Beatrice	1946 May 20
b. 12, f. 290	Graves, Anna Melissa	1943-1945
b. 12, f. 291	Great Eastern News and Picture Service	1943 December 22
b. 12, f. 292	Greene, Harry W. (Harry Washington)	1941 November 26
b. 12, f. 293	Grist, Reri	1960 January 7
b. 12, f. 294	Grona, Eugene van Co-signed by Leni Bouvier on The American Negro Ballet letterhead	1938 April 25
b. 12, f. 295	Guy, Edna May	1926 May 26
b. 12, f. 296	Haig, Charles F. Includes program from exhibition of Haig's work at the South Side Community Arts Center, Chicago (undated); and original artwork	1945 March 19
b. 12, f. 297	Hall, Juanita Includes program for the ninth annual ball of the Los Angeles Urban League Guild signed by Juanita Hall and Lee LaVere (1961)	1952-1961
b. 12, f. 298	Halloway, Mary Lee	1939
b. 12, f. 299-300	Handy, W. C. (William Christopher) Includes typed transcripts of letters, carbon copies, from Arthur B. Spingarn (1941); Peter Tanner (1943); and Paul Eldridge dated (1944)	1925-1958
b. 12, f. 301-302	Handy Brothers Music Co., Inc. Includes mimeograph and original typed letters; order forms; and reprint of newspaper article (1950)	1939-1956

## A-Z Correspondence (continued)

b. 12, f. 303	Hansberry Foundation	undated
b. 12, f. 304	<i>Harlem Herald</i>	1951 December 20
b. 12, f. 305	Harlem Suitcase Theatre	1939 June 20
b. 12, f. 306	Harold Jackman Memorial Committee Includes letters from Ivie Jackman; announcements of, and programs from, Committee events; and lists of Committee members	1961-1964, undated
b. 12, f. 307	Harper, Toy Includes cards co-signed by Emerson Harper, and telegram from Toy Harper and Langston Hughes (1951)	1949-1964
b. 12, f. 308	Harris, Charles	undated
b. 12, f. 309	Harris, Mortimer M.	1927 September 20
b. 12, f. 310	Harris, Robert A.	1961 July 17
b. 12, f. 311	Hatch, John Davis	1940 October 17
b. 12, f. 312	Hayes, Marion A.	1962-1964, undated
b. 12, f. 313	Hayes, Roland	1946, 1954
b. 12, f. 314	Haygood, Vaudi V.	1943 June 22
b. 12, f. 315-316	Haynes, Eugene Includes an invitation for a reception for Haynes (1954); photograph of Karen Blixen with signed notes from Blixen and Haynes on verso (1956); typed letters, signed, from Karen Blixen to CVV (1956); photograph of Haynes and Blixen enclosed with note from Haynes to CVV (1958); and typed letter from Clara Svendsen to CVV (1958)	1947-1962
b. 12, f. 317	Haynes, George Edmund	1949 May 4
b. 13, f. 318	Henderson, James William	1949 March 22
b. 13, f. 319	Hendrickson, Will H.	1925 November 23
b. 13, f. 320	Henry E. Huntington Library and Art Gallery	1948
b. 13, f. 321	Hewlett, John	1947 January 6
b. 13, f. 322	Heywood, Donald	1926 March 6
b. 13, f. 323	Hill, Ella Clemens Printed invitation to the unveiling of portrait of Hill at the Schomburg Collection of Negro Literature	1947 September 7

## A-Z Correspondence (continued)

b. 13, f. 324-330	Himes, Chester B. Includes carbon copies of letters and CVV photographic postcards to Himes from CVV; original and carbon copies of letters to and/or from Jean Himes (1947); William Cole of Alfred A. Knopf (1947); Willard Motley (1947); Donald Friede of the World Publishing Company (1954-1955); the Literary Clipping Service (1954); Walter Freeman the New American Library (1955-1956); Don Preston of Avon Books (1959-1960); Sheilah Hillman of Gold Medal Books (1959); Joseph Hunter and Kristin Hunter (1960); Marianne Greenwood (1962-1963); Lurton Blassingame (1964); typed letter signed by Mary M. Jones to "Estelle" (1945) enclosed with letter from Himes to CVV (1953); cancelled check to Himes from CVV (1957)	1946-1964
b. 13, f. 331	Historical Records Survey	1941 November 3
b. 13, f. 332	Hobbs, S. Lawrence	1950 November 14
b. 13, f. 333	Hoff, Lucile Chiefly letters to Fania Marinoff from Lucille (Tealie) Hoff, with telegrams and cards signed with her husband, Edwin Hoff	1928-1962
b. 13, f. 334	Holder, Geoffrey Includes notes from Carmen Lavallade Holder	1955-1960
b. 13, f. 335	Holland, Jerome H.	1961 January 30
b. 13, f. 336	Holloman, Charlotte Wesley	1958-1964
b. 13, f. 337	Holmes, Eugene Clay	1964
b. 14, f. 338-345	Holt, Nora Douglas 1925-1943 Typescript carbon copy of poem to Langston Hughes enclosed with letter of 1934 April 10; photograph of Holt (1939)	1925-1943
b. 15, f. 346-353	1944-1958	1944-1958
b. 16, f. 354-363	1959-1967, undated Includes letters from Elmer Simms Campbell (1959); Louise Parker (1963); Anita Thompson (1964); performance programs for Erroll Garner (1959), Tyrone Phillips (1962), Lola Hayes Studio (1962) and Edward Culbreath (1964) with autograph notes by Holt; typescript, carbon copy, with manuscript notes by Nora Holt of an obituary for Helen Eugenia Hagan (1964)	1959-1967, undated
b. 17, f. 364	Horner, Edward H.	1955
b. 17, f. 365	Horton, Asadata D.	1935 April 4
Howard University Library		

## A-Z Correspondence &gt; Howard University Library (continued)

b. 17, f. 366	Channing Pollock Theatre Collection Includes gift lists, acknowledgements, and correspondence regarding the establishment of the Channing Pollock Theatre Collection by Helen Channing Pollock. Originally gifted to Northeastern University, the collection was transferred to Howard University in 1950	1947-1958
b. 17, f. 367	Rose McClendon Memorial Collection of Photographs of Celebrated Negroes Includes gift lists, acknowledgements, and correspondence regarding the Rose McClendon Memorial Collection established by CVV at Howard University in 1946	1946-1964
b. 17, f. 368	Howse, Millicent	1947
b. 17, f. 369	Huberman, Leo	1943 April 7
b. 17, f. 370	Hubert, James Henry	1928, 1944
b. 17, f. 371	Huff, William Henry	1944 November 27
b. 17, f. 372	Hughes, Carrie Letters signed Carolyn Langston-Clarke	1927, 1937
b. 17, f. 373-380	Hughes, Langston 1925-1936 Includes typescript carbon review by Alain Locke of <i>The Weary Blues</i> enclosed with Hughes's letter of 1926 January 23; cancelled checks from CVV; postcard from Hughes, Fort Valley, Georgia, to CVV co-signed by Zora Neale Hurston, 1927 August 17; typescript carbon copy of contract between Hughes and Prentiss Taylor establishing The Golden Stair Press enclosed with Hughes's letter of 1931 September 8; "The Town of Scottsboro" typescript with autograph note to CVV dated 1932 January 2; typed letter, signed, from Arnold Gingrich, of <i>Esquire</i> magazine to Mark Lutz, dated 1934 January 4	1925-1936
b. 18, f. 381-390	1937-1948 Includes cancelled checks from CVV to Hughes (1938, 1942); typescript of "America's Young Black Joe," words and music by Langston Hughes and Elliott Carpenter, with typed note from Hughes, 1940 December 6; typescript of "Hip to the Jive" words by Hughes and music by Johnny Bragg, enclosed with letter, 1942 August 19; typescript poems enclosed with Hughes letter, 1942 October 4; typescript poems, "South Side: Chicago" enclosed with Hughes's letter, 1945 July 27	1937-1948

## A-Z Correspondence &gt; Hughes, Langston (continued)

b. 19, f. 391-400b. 57 (Oversize), f. 987a	1949-1961 Includes original and carbon copies of letters to and/or from Allan Morris of Simon and Schuster, Inc., (1950); Prentiss Taylor (1950); Howard K. Goffried, with enclosures regarding investing in the off-Broadway play, <i>Shakespeare in Harlem</i> , 1959; Mrs. George (Josephine) Schuyler (1960); editor of <i>Time</i> magazine (1960); the 1949 June 10 issue of the <i>Literary Supplement</i> of the University of Chicago Laboratory School, with autograph note, signed and undated from Hughes; typescript mimeograph list of songs with lyrics published [up to 1948] by LH (1951); typescript carbon copy of excerpts from English reviews of Hughes's <i>Simple Speaks His Mind</i> , with autograph note from LH, postmarked 1951 May 4; typescript copy of "Why I Wrote 'The Barrier'" by Jan Meyerowitz, enclosed with Hughes's note to CVV, 1954 February 5; typescript carbon copy of a "graphological chart" of Miss Isabella Brown by the Lafargue Clinic, 1955 May 17; typescript carbon copy of LH lecture itinerary for LH lectures, season 1958-1959 (1958); "Last Lines for Zora Neale Hurston" by Conrad Kent Rivers, typescript carbon copy, undated, enclosed with Hughes's letter to CVV, 1960, March 25; inscribed copy of July-August 1958 (Vol. 32, Number 7-8) issue of <i>Mayfair</i> magazine: "For Carlo, who is on page 43 of the piece about me" (oversize).	1949-1961
b. 20, f. 401-403	1962-1967, undated Includes Christmas card photograph of Hughes (1965); memorial service program for Hughes (1967); typescript letter, signed, by Hughes to CVV, undated, with two poems, "Body" and "Argument"; and typescript mimeograph copy of "That Eagle" by Langston Hughes and Emerson Harper (undated)	1962-1967, undated
b. 20, f. 404	Hull, Norma E.	1943 October 13
b. 20, f. 405	Hunt, Juanita Typescript draft by CVV of notes to Juanita Hunt and Vincent Sheean, undated	undated
b. 20, f. 406	Hunter, Maurice Includes two photographs of Hunter	1941, 1947
b. 20, f. 407	Hunton, George K. Regarding photograph of Claude McKay	1955 April 29
b. 20, f. 408-409	Hurston, Zora Neale 1925-1949 <a href="#">Hurston, Zora Neale, 1925-1949</a> Includes typed letters, signed, by Bertram Lippincott of J. B. Lippincott Company to CVV (1934, 1939)	1925-1949
b. 57 (Oversize), f. 988	Letter Oversize letter from Hurston to CVV	1934 February 28
b. 20, f. 410	Hutchinson, Clifton	1936, 1938
b. 20, f. 411	Hutson, Jean Blackwell	1950 January 12



## A-Z Correspondence (continued)

b. 20, f. 412	Hyams, Barry Regarding Hurok Attractions, Inc. publicity for Marian Anderson	1947
b. 20, f. 413-414	Hyman, Earle	1947-1964
b. 21, f. 419	<a href="#">Imes, Elmer Samuel</a>	1927-1941
b. 21, f. 420	Ingram, Rex	1934
b. 21, f. 421	Ingram, Zell	1942 July 17
b. 21, f. 422	Ira Aldridge Society Includes membership card and membership dues receipt	1960-1964
Jackman, Harold		
b. 21, f. 423-427	1925-1942 May Includes letters to Jackman from W. E. B. DuBois (1926); Arna Bontemps (1942); Mercer Cook (1942); Anne Spencer (1942); and telegram from Ethel Williams Beaman to Jackman (1942)	1925-1942 May
b. 22, f. 428-436	1942 June-1945 Includes letters from Florence B. Price (1943); John H. Johnson of <i>Negro Digest</i> (1944) and <i>Ebony</i> magazine (1945); Carol Fijan of the International Workers Order, Inc. (1944); "Henry Mack," typescript poem by Witter Bynner enclosed with Jackman letter to CVV (1944); photograph of Lena Horne sent as a postcard from Jackman to CVV (1945) and the script from a radio broadcast on W.N.Y.C. on the life of Langston Hughes (1944)	1942 June-1945
b. 23, f. 437-444	1946-1949 Includes autograph postcard, signed, from [Joe?] Welborne to CVV (1946); bookplate for Countee Cullen Memorial Collection Founded by Harold Jackman at Atlanta University Library enclosed with Jackman letter to CVV (1946); introduction and script for a WNEW radio show, "Library of Faith," enclosed with Jackman note to CVV (1948); original and carbon copies of letters from Steve White of WNEW, New York (1948); Charles S. Johnson of Fisk University (1948); Rufus E. Clement of Atlanta University (1948); Reverend F. A. Cullen (father of Countee Cullen) (1944) enclosed with autograph note from Jackman to CVV (1949)	1946-1949
b. 24, f. 445-453	1950-1955 Includes photograph of Dorothy Peterson enclosed with Jackman letter to CVV (1951); cancelled checks to Jackman from CVV (1952, 1953); original and carbon copies of letters to and/or from Mercer Cook (1953); Edouard Roditi (1953); Yolande Du Bois (1923, 1928); Marnesba D. Hill of Atlanta University (1955); and photograph of Josephine Schuyler in envelope addressed to CVV from Jackman (postmarked 1954)	1950-1955
b. 25, f. 454-459	1956-1961	1956-1961
b. 25, f. 460	Jackson, Augusta V. Includes three notes from CVV to Jackman on which Jackman has written responses (1960-1961)	1935

## A-Z Correspondence (continued)

b. 25, f. 461	Jackson, Mahalia	1962-1964
b. 25, f. 462	Jackson, Marylou India Includes typescript carbon outline of Jackson's proposed study	1933 November 6
b. 25, f. 463	Jackson, Raymond	1964
b. 25, f. 464	Jackson, Robert M.	1950 March 1
b. 25, f. 465	Jackson, Robert V.	1939 May 31
b. 25, f. 466	Jackson, W. A.	1931 September 21
b. 25, f. 467	Jacobs, Viola Adams	1961 November 2
b. 25, f. 468	Jacobson, Marlyce	1952 February 5
b. 25, f. 469	James, Willis L.	1942 July 15
b. 25, f. 470	James Weldon Johnson Community Center Includes letters from Cornelius McDougald, Jr., J. Rosamond Johnson, Polly S. Kahn, Mary St. John Villard, and Mary Frank to CVV	1949-1960
b. 25, f. 471	James Weldon Johnson Junior High School (Jacksonville, Florida)	1955 March 25
b. 26, f. 472	James Weldon Johnson Literary Guild  Dinner in honor of Carl Van Vechten The James Weldon Johnson Literary Guild held a dinner in CVV's honor on November 20, 1942, organized by Roberta Bosley, Chairman of the Guild	1950 January 6
b. 26, f. 473	Guest list, program drafts, invitation, and notes Includes typed letter, signed, from Roberta Bosley to Grace Nail Johnson	1942
b. 26, f. 474-476	Invitation responses to Roberta Bosley	1942
b. 26, f. 477	Roberta Bosley correspondence with CVV	1942-1943
b. 26, f. 478	Letters to CVV regarding the dinner	1942
b. 26, f. 479	Speeches and comments Includes autograph letter, signed, by Grace Nail Johnson to Dorothy Peterson, with her "spontaneous thoughts!--as I recall them" (1944); and typescript drafts with manuscript annotations by Langston Hughes (whose comments were delivered by Canada Lee); Lin Yutang; Fannie Hurst; and CVV (1942)	1942, 1944
b. 26, f. 480	Newspaper clippings	1942
b. 26, f. 481	Typescript list by CVV of material relating to dinner	undated

## A-Z Correspondence (continued)

b. 27, f. 482-488	James Weldon Johnson Memorial Committee Includes correspondence, lists of potential committee members, meeting minutes, and other documents relating to the death of Johnson, and plans to erect a memorial to him. Correspondents include Walter White, Arthur B. Spingarn, Grace Nail Johnson, Roy Wilkins, James T. Babb, Fiorello La Guardia, and W. C. Handy, among others	1938-1947
b. 27, f. 489	Jefferson, Louise E.	1964
b. 27, f. 490	Jefferson, Mary H.	1936 September 9
b. 27, f. 491	Jemmott, Nicasia A.	1955
b. 27, f. 492	Jenkins, Welborn Victor	1948 November 19
b. 27, f. 493	Jenney, Lucia Chase  Jessye, Eva See: Dixie Jubilee Singers	1931 March 7
b. 27, f. 494-495	Johnson, Charles Spurgeon Includes correspondence with Johnson's wife, Marie Johnson  See also: Fisk University, and photoduplicated letters from Johnson to CVV in Box 50	1945-1949, undated
b. 28, f. 496	Johnson, Ernest E. Typed letter, carbon copy, of Johnson's letter to Camilla Williams	1946 May 25
b. 28, f. 497	Johnson, Frank A.	1930 June 2
b. 28, f. 498	Johnson, Georgia Douglas	1926-1944, undated
b. 28, f. 499-506	Johnson, Grace Nail 1925-1960 Includes typed transcript of letter, carbon copy, to Johnson from Augusta Savage (1939), and typed letter, carbon, from CVV to Johnson in response; photograph of four unidentified young women enclosed with Johnson's letter to CVV, 1947 August 23	1925-1960
b. 29, f. 507-508	1961-1971 Includes autograph note, signed, "A.S." [Anne Spencer] to Johnson, enclosed with autograph note from Johnson to CVV (1964); and telegram condolences on the death of Fania Marinoff from Johnson to Joseph Solomon, in care of the Campbell Funeral Parlor (1971)	1961-1971
b. 29, f. 509	Johnson, Hall	1926-1950
b. 29, f. 510	Johnson, Helene	1926 December 15
b. 29, f. 511	Johnson, Hugh K.	1943-1944, undated

## A-Z Correspondence (continued)

b. 29, f. 512-513	Johnson, J. Rosamond (John Rosamond) Includes typed mimeographed copy of the eulogy to James Weldon Johnson by Gene Buck, with inscription from J. Rosamond Johnson to CVV (1938); autograph notes, signed, from Mildred Louise Johnson to CVV (1940, 1947)	1925-1954, undated
b. 29, f. 514-520	Johnson, James Weldon Includes typescript draft verses for <i>God's Trombones</i> with autograph note from Johnson to CVV (1926); color brochure of the Imperial Hotel in Tokyo, with autograph note from Johnson to CVV (1929)  See also: Photoduplicated letters from Johnson to CVV in Box 50	1925-1938
b. 30, f. 521	Johnson, John H.	1943 March 15
b. 30, f. 522	Johnson, Mildred L.	1937 July 20
b. 30, f. 523	Johnson, Mordecai W. (Mordecai Wyatt) Typed letter, signed, with signature stamp, from Mordecai Johnson to Dr. S. C. G. Watkins	1931 April 25
b. 30, f. 524	Johnson, Samuel M.	1932 August 1
b. 30, f. 525	Johnson, William J.	1936-1952
b. 30, f. 526	Johnson Publishing Company	1961 December 21
b. 30, f. 527	Jones, Dorothy	1938 June 28
b. 30, f. 528	Jones, Herbert	1945 April 10
b. 30, f. 529	Jones, Lois Mailou Includes cancelled check from CVV to Jones	1952 March 11
b. 30, f. 530	Jones, Robert Earl	1938-1944
b. 30, f. 531	Jones, Thomas Elsa	1946 July 18
b. 30, f. 532	Karamu House	1955 June 3
b. 30, f. 533	Kay, Ulysses Includes photograph of Ulysses, Barbara and Virginia Kay (1952)	1946-1954
b. 30, f. 534	Kelley, William Melvin	1963 May 14
b. 30, f. 535	Kellogg, Charles Flint	1948
b. 30, f. 536	Kemp, Tom	1947-1949
b. 30, f. 537	Kibble, Florence Regarding the Emma J. Andrews Women's Club, Chicago	1946-1953
b. 30, f. 538	Killens, John Oliver Includes invitation to CVV from The Dial Press to meet Killens at the home of Juanita Hall (1954)	1954, 1963
b. 30, f. 539	King, Eugene	1950 October 2

## A-Z Correspondence (continued)

b. 30, f. 540	Kinnamon, Keneth	1964
b. 30, f. 541	Kirk, Henry Letter to FM	1917 November 26
b. 30, f. 542	Kirton, St. Clair	1951 April 16
b. 30, f. 543	Kitt, Eartha	1954 June 5
b. 30, f. 544	Klein, Gertrude W.	1946-1947
b. 30, f. 545	Lambe, Afrika Hayes	1964 June 14
	Larsen, Nella	
b. 20, f. 415-416	1925-1929 <a href="#">Larsen, Nella, 1925 - 1929</a> Includes correspondence with Elmer Samuel Imes	1925-1929
b. 21, f. 417-418	1930-1937 <a href="#">Larsen, Nella, 1930 - 1937</a> Includes correspondence signed with Elmer Samuel Imes.	1930-1937
b. 30, f. 546	Laurence Rivers, Inc.	1930 February 21
b. 30, f. 547	Lawrence, Jacob	1941, 1949
b. 30, f. 548	Lawrenson, Helen Regarding photographs of Billie Holiday	1962 May 25
b. 30, f. 549	Lawson, E.H.	1926 October 3
b. 30, f. 550	Lee, Alyne D.	1955 September 29
b. 30, f. 551	Leigh, W. Colston Regarding Countee Cullen	1925 October 15
b. 30, f. 552	LeNoire, Rosetta	1942-1948
b. 30, f. 553	Lewis, David S.	1930-1931
b. 30, f. 554	Lewis, Edna	1958-1959
b. 30, f. 555	Locke, Alain Includes typed letter, carbon copy, from CVV to Committee on the Spingarn Medal Awards with typed memo regarding the nomination of Locke for the Spingarn Medal (1942)	1925-1944
b. 30, f. 556	Lomax, Minnie	1927 February 11
b. 30, f. 557	London, Helene	1942-1950
b. 30, f. 557a	Long, Richard A.	1948
b. 30, f. 558	Los Angeles Public Library	1943-1944

## A-Z Correspondence (continued)

b. 30, f. 559	Louis, Joe Form letter, signed, to Fania Marinoff regarding the Department of Race Relations	1941 September 27
b. 30, f. 560	Lowe, James	1964
b. 30, f. 561	Lucas, Benjamin H.	1931 July 1
b. 30, f. 562	Lundberg, Holger	1926 February 3
b. 30, f. 563	Lynn, Conrad J.	1946 June 20
b. 31, f. 564	Major, Gerri Includes typed letter, signed, by G. James Fleming, executive editor of the New York Amsterdam News to CVV (1952)	1934-1963, undated
b. 31, f. 565	Manassas Industrial School for Colored Youth	1928 April 2
b. 31, f. 566	Manchester, Eddie	1962
b. 31, f. 567	Marchant, Claude	1947, 1950
b. 31, f. 568	Margaret, Sister Mary, F.S.S.J. Regarding Countee Cullen	1957
b. 31, f. 569	Marr, Grace E.	1950 May 9
b. 31, f. 570	Martin, Helen W.	1942 June 16
b. 31, f. 571	Mason, M. Evelyn Regarding Garland Anderson's play <i>Appearances</i>	1926 January 23
b. 31, f. 572	Matthews, Helen B.	1948 April 22
b. 31, f. 573	Mayers, Wilnette K.	1958 June 12
b. 31, f. 574	Maynor, Dorothy	1939, 1940
b. 31, f. 575	McBurnie, Beryl	1941-1943
b. 31, f. 576	McCauley, Matthew S.	1950 February 13
b. 31, f. 577	McClendon, Rose Includes three typed letters, signed, from Lillian W. Voorhees to CVV (1960)	1926-1960
b. 31, f. 578	<a href="#">McKay, Claude</a> Includes typescript proposal for a "New Negro Magazine" enclosed with typed letter, signed, from McKay to CVV (1934)	1928-1941
b. 31, f. 579	McKayle, Donald	1963
b. 31, f. 580	McMillen Inc.	1941 November 27
b. 31, f. 581	McNeil, Claudia	1957-1961
b. 31, f. 582	Meadows, Allen Juante	1941 August 17

## A-Z Correspondence (continued)

b. 31, f. 583	Meeres, Paul	1932 April 15
b. 31, f. 584	Meier, August Regarding James Weldon Johnson	1949, 1952
b. 31, f. 585	Mercer, Anne	1943-1944
b. 31, f. 586	Mercer, Mabel	1961, 1963
b. 31, f. 587	<i>The Messenger</i> Typed letter, signed, by Abram Lincoln Harris	1927 May 5
b. 31, f. 588	Messner, Julian Regarding Shirley Graham	1945 August 31
b. 31, f. 589	Michel, Louis	1927 January 23
b. 31, f. 590	Miles, Clara	1943, 1948
	Miles, Lizzie	
b. 31, f. 591	1957-1958, undated Includes photograph of Miles and "Mr. Avalasti" enclosed with Miles's letter (1957)	1957-1958, undated
b. 57 (Oversize), f. 989	Note Oversize autograph manuscript note from Miles to CVV written on audio recording sleeve	undated
b. 31, f. 592	Miller, Lucile V. Includes autograph letters, signed, by Miller and on behalf of Grace Nail Johnson (1938); postcard (1940) and holiday cards from CVV to Miller (1938-1940), removed from Miller's scrapbook Material from Miller's scrapbook, gift of Grace Nail Johnson	1936-1960
b. 31, f. 593	Mills, Florence Death notice of Mills sent to CVV by her family through the funeral director	1927 November
b. 31, f. 594	Mills, George Typed letter, signed, by Mills, with typescript press release	1958 November 9
b. 31, f. 595	Mitchell, Arthur	1958 June 26
b. 31, f. 596	Mitchell, Carolyn, H.	1952 October 12
b. 31, f. 597	Mittelhölzer, Edgar	1952-1954
b. 31, f. 598	Modern Community Developers Inc.	1960 January 8
b. 31, f. 599	Moncion, Francisco	1945 September 5
b. 31, f. 600	Moon, Bucklin	1943-1946

## A-Z Correspondence (continued)

b. 31, f. 601	Moor, Paul Numerous letters signed by Moor under pseudonyms	1949–1952
b. 31, f. 602	Moore, Al	1931, 1932
b. 31, f. 603	Moore, Leon Postcard with photograph attached to verso announcing television appearance of Moore	1953 March 8
b. 31, f. 604	Moore, Richard B. Invitation to a testimonial birthday dinner for Moore, signed by Charles A. Petioni	1943 September 4
b. 31, f. 605	Morgan, Rose	1954–1964
b. 32, f. 606	Morris, William Regarding Duke Ellington	1942 December 28
b. 32, f. 607	Motley, Willard See also: D. Appleton-Century Company	1947, 1951
b. 32, f. 608	Murphy, Beatrice M. Includes a signed, undated, printed photograph of Murphy	1948-1953, undated
b. 32, f. 609	Myers, Gordon	1961
b. 32, f. 610	Nail, John E. Includes correspondence with Grayce Fairfax Nail	1926–1949
	National Association for the Advancement of Colored People See: White, Walter	
b. 32, f. 611	National Association for the Advancement of Colored People Legal Defense & Educational Fund, Inc. Letter signed by Ralph J. Bunche and Anna C. Frank	1964
	National Health Circle for Colored People, Inc. See: Davis, Belle	
b. 32, f. 612	National Urban League Includes cancelled check from CVV to Urban League	1942–1958
b. 32, f. 613	National Urban League Guild	1943, 1948
b. 32, f. 614	Negro Book Club Letters signed by S. W. Garlington	1946–1947
b. 32, f. 615	Negro Playwrights Company	1940 August 1
b. 32, f. 616	<i>The Negro Quarterly</i>	[1942]



## A-Z Correspondence (continued)

b. 32, f. 617	Neilson, William Allan Includes form letters in support of the "'Committee of 100' Dedicated to the Creation of an America of Justice and Equality for Our Negro Fellow Citizens"	1944
b. 32, f. 618	<i>New York Amsterdam News</i>	1946 March 16
b. 32, f. 619	<i>New York Evening Journal</i>	1937 April 21
b. 32, f. 620	New York University Invitation to unveiling ceremony of the bust and tablet for Edward Alexander MacDowell	1964 September 15
b. 32, f. 621	Northern, Chauncey	1936 March 21
	Nugent, Bruce	
b. 32, f. 622-623	1925-1963 Includes numerous illustrated notes and letters	1925-1963
b. 57 (Oversize), f. 990	1948-1960 Oversize illustrated letters	1948-1960
b. 58 (Oversize), f. 992	Map Oversize map, "Stage of the World Drama" on muslin, with embroidery instructions	
b. 32, f. 624	Nyabongo, Akiki K.	1946 June 17
b. 33, f. 625	O'Higgins, Myron	1948 May 24
b. 33, f. 626	Ojike, Mbonu	1946 September 1
b. 33, f. 627	Okala, Ollie Jewell Sims Includes letters to CVV from Okala's husband Etuka Okala Abutu (1947)	1939-1947
b. 33, f. 628	O'Neal, Frederick Includes typescript mimeograph copy excerpts from British newspaper reviews for <i>Ira Aldridge: The Negro Tragedian</i> by Mildred Stock and Herbert Marshall enclosed with letter from O'Neal and Juanita Hall to CVV (1959)	1959-1964
b. 33, f. 629-630	<i>Opportunity: Journal of Negro Life</i> Includes letters to CVV from Charles S. Johnson, editor of <i>Opportunity</i> ; photographic copy of typed letter, signed, by Charles S. Johnson to CVV (1926 August 10); copy of typed letter from Dantès Bellegarde to Johnson enclosed with Johnson's letter to CVV (1928); letters regarding the Van Vechten Award (1928-1929); letters from managing editor Edward Lawson, and editor Dutton Ferguson	1925-1947
b. 33, f. 631	Ottley, Roi	1943 October 28
b. 33, f. 632	Outlaw, Grace	1927 April 9
b. 33, f. 633	Ovington, Mary White	1927, 1941

## A-Z Correspondence (continued)

b. 33, f. 634	Packard, Lesley	1962 October 11
b. 33, f. 635	Parker, Louise	1958, 1963
b. 33, f. 636	Parker, Robert Allerton Regarding Father Divine	1936 June 22
b. 33, f. 637	Parrish, Carl Includes a typed letter, signed, undated, from Parrish to Arna Bontemps (undated)	1945, undated
b. 33, f. 638	Partridge, Dan	1949 October 24
b. 33, f. 639	Patton, Dari Price Includes one letter typed on Mme. C. J. Walker's Beauty Salon letterhead (1927)	1927-1930
b. 33, f. 640	Payne, Margaret Christina	1934-1935
b. 33, f. 641	Pean, Guillame	1951 April 12
b. 33, f. 642	Period Publishing Project, Inc.	1951 January 29
b. 33, f. 643-645	Perkins Family Includes autograph letters from Mildred Perkins, who worked for CVV for many years, her brother Julius Perkins, and nephew Julius Perkins, Jr.	1939-1964
b. 33, f. 646	Perrins, Rose	1962 September 7
b. 33, f. 647	Perry, Edward G.	1931-1959
b. 33, f. 648	Perry, Margaret	1964 December 23
	Peterson, Dorothy See also: Wadleigh High School (New York, N.Y.)	
b. 34, f. 649-656	1926-1940 <a href="#">Peterson, Dorothy, 1926-1940</a> Includes letters from Jerome B. Peterson to CVV (1939); typed mimeograph "open letter to the Coudert Committee" by the Committee for the Defense of Public Education enclosed with Peterson's letter to CVV (1940)	1926-1940
b. 35, f. 657-666	1941-1950 Includes original and carbon copies of letters to and/or from Madeline L. Aldridge, assistant to the editor of <i>Opportunity</i> (1941); Bernard Knollenberg (1942, 1944); and Sidney Peterson (1950); autograph and typescript carbon lists of pamphlets, magazines, letters, performance programs enclosed with letters from Peterson to CVV (1942); photograph of Peterson and her niece Jane White Peterson enclosed with letter from Peterson to CVV (1942)	1941-1950

## A-Z Correspondence &gt; Peterson, Dorothy (continued)

b. 36, f. 667-675	1951-1955 Includes original and carbon copies of letters to and/or from Jean Blackwell, curator of the Schomburg Collection (1953); Arna Bontemps (1953); Langston Hughes (1953); Sarah-Patton Boyle (1954); Ramòn J. Sender (1955); birthday card, signed by Peterson and for Nora [Holt] and Harold [Jackman] to CVV (1953); typescript list of Jerome Bowers Peterson Memorial Collection of Photographs of Celebrated Negroes enclosed with letter from Peterson to CVV (1954); photocopy of clipping of column "Our People" by Melvin Tapley in the <i>Amsterdam News</i> , signed by Langston Hughes (1955); typescript one-page biography of Jerome Bowers Peterson by Dorothy Peterson (1955)	1951-1955
b. 37, f. 676-685	1956-1961 Includes original and carbon copies of letters to and/or from Jane White (1956); Harold Jackman (1956, 1960); Lambert Davis (1957); Sidney Peterson (1958); John Rhoden (1958); Arna Bontemps (1959); Carla Peterson (1959, 1960); Danna Peterson, 1960); Jane Peterson (1959, 1960); Nora Holt (1960); Langston Hughes (1960); Clément Richer (1960); and Langston Hughes (1961); manuscript note from Peterson to CVV on typed copy of her travel itinerary (1956); gift acknowledgment and list from Yale University Library to Peterson (1960)	1956-1961
b. 38, f. 686-692	1962-1971, undated <a href="#">Peterson, Dorothy, 1962-1971, undated</a> Includes letters from Nora Holt (1963) and Gladys White (1967); two photographs of guests in Peterson's Seville, Spain apartment (1964); and letters from Peterson to Mark Lutz (1963-1964)	1962-1971, undated
b. 38, f. 693-695	Peterson, Jerome Sidney Includes notes from Vera Peterson and photographs of Peterson family members	1927-1965
b. 38, f. 696-698	Peterson, Vera Includes family photographs of Vera and Sidney Peterson, and daughters Jane, Danna and Carla (1947-1958); and cards, notes, and letters from Jane, Danna and Carla	1939-1964
b. 39, f. 699	Petry, Ann Includes photograph of Petry and her daughter enclosed with note to CVV (1949)	1946-1953
b. 39, f. 700	<i>Phylon</i> Typed letters, signed, by Ira De Augustine Reid, Editor of <i>Phylon</i>	1945-1946
b. 39, f. 701	Pickens, William	1926-1934
b. 39, f. 702	Pilant, Richard	1949 May 18
b. 39, f. 703-704	Piney Woods Country Life School Includes CVV cancelled checks to Piney Woods School and receipts for the donations ; typed letter, carbon copy, with annotations, from CVV to Laurence Jones, with typescript carbon list of photographs CVV donated to the School	1926-1963, undated
b. 39, f. 705	Pinkett, Gardner D.	1930 January 30

## A-Z Correspondence (continued)

b. 39, f. 706	Pippin, Horace	1940 March 9
b. 39, f. 707	Piquion, René	1951 May 1
b. 39, f. 708	Pittman, Evelyn LaRue	1962
b. 39, f. 709	Plummer, Carrieabel Cole	1947
b. 39, f. 710	Polk, Oscar	1936-1937
b. 39, f. 711	Potamkin, Harry A.	1927 October 16
b. 39, f. 712	Powell, Adam Clayton, Jr. Invitation to Powell's marriage to Hazel Scott	1945
b. 39, f. 713	Powell, James	1959 April 16
b. 39, f. 714	Price, Leontyne Includes photograph of Price in costume, enclosed with note to CVV (1952); autograph letter, signed, from "Billie," Mrs. William J. Hippeli to "My Edie Babu" (1957)	1952-1964, undated
b. 39, f. 715	Puckett, Newbell Niles Includes mimeograph list of "Some Unusual Negro Names"	1937 December 12
b. 39, f. 716	Rahn, Muriel Includes letters from Dick Campbell, Rahn's husband (1943-1950); and typed letter, signed, from Richard M. Haber to CVV (1960)	1934-1961
b. 39, f. 717	Ramsey, Edith	1933-1938
b. 39, f. 718	Randolph, Bertha B.	1930-1938
b. 39, f. 719	Randolph, Richetta G. Carbon copies of Randolph's letters to CVV and CVV's original letters to her were the gift of the Long Island Historical Library, 1978 April	1942-1943
b. 39, f. 720	Razaf, Andy	1927 March 29
b. 39, f. 721	Read, Florence Matilda	1947 May 1
b. 39, f. 722	Reading, Bertice	1959
b. 39, f. 723	Reckling, Frances Kraft	1946-1953
b. 39, f. 724	Redding, Bessie M.	1947 January 20
b. 39, f. 725	Redding, J. Saunders (Jay Saunders)	1942-1944
b. 39, f. 726	Reeves, Paul	1926 October 11
b. 39, f. 727	Regan, Molle	1962 November 1
b. 39, f. 728	Reid, Clara Ruth	1950 February 17

## A-Z Correspondence (continued)

b. 39, f. 729	Reid, O. Richard (Oliver Richard)	1928 September 19
b. 39, f. 730	Reis, Claire R. (Claire Raphael) Regarding a performance of <i>The Creation</i> with Julius Bledsoe	1926 November 29
b. 39, f. 731	Reynolds, Hobson R.	1953 May 12
b. 39, f. 732	Reynolds, Robert L. Regarding Nora Holt	1960 August 12
b. 39, f. 733	Richardson, Willis	1946 February 2
b. 40, f. 734-738	Richer, Clément 1949-1964 Includes correspondence between CVV, Richer, and publishers including Alfred A. Knopf, Rinehart, Rupert Hart-Davis, and Librairie Plon, regarding the publication of Richer's <i>Ti-Coyo et son Requin</i> (1949-1953); publishing contracts with Knopf (1950, 1953); photographs of Richer enclosed with letters (1950-1954); a silk souvenir [cocktail napkin?] from the Folies Bergère sent with autograph manuscript birthday greetings (1951); autograph notes from Chester Himes to Richer (1954); typed letter, signed, by Ania Tschetwerikoff of Librairie Plon to Richer, enclosed with letter from Richer to CVV (1961)	1949-1964
b. 57 (Oversize), f. 991	Musical piano solo Oversize autograph manuscript musical piano solo by Richer, "Carl's Birthday Melody," enclosed with note from Richer to CVV dated 1950 July 4	1950 July 4
b. 40, f. 739	Rieser, Margaret	1952 March 28
b. 40, f. 740	Riley, H.	1955 April 4
b. 40, f. 741	Roane, Mabel Atwell Includes typescript mimeographed article, "The Actor Should Speak for Himself" by Roane, enclosed with a note from Roane to CVV on Negro Actors Guild of America letterhead	1945 September 26
b. 40, f. 742-746	Robeson, Eslanda 1925-1933 Includes typed letter, signed, from the Corn Exchange Bank, New York to CVV (1925)	1925-1933
b. 41, f. 747-751	1934-1964 Includes autograph letters, signed, from Robeson to CVV, written on verso of eight photographs of buildings in Russia (1936); autograph letter, signed, from Eslanda C. Goode to CVV (1939?); autograph note, signed, from Robeson to CVV on verso of photograph of the Great Wall of China (1949)	1934-1964

## A-Z Correspondence (continued)

b. 41, f. 752	Robeson, Paul Includes typed letter, signed, from Fanny Ellsworth to CVV (1938); form letter on Council on African Affairs, Inc. letterhead, signed by Robeson and Max Yergan to CVV (1945)	1927-1945, undated
b. 41, f. 753	Robbs, Mary E.	1950
b. 41, f. 754	Robinson, A'Lelia Walker Includes autograph letter, signed, from "Mamie" to CVV (1931)	1925-1931
b. 41, f. 755	Robinson, Bill Includes notes and letters signed by Fannie Robinson, Robinson's second wife; telegram from the Negro Actors Guild of America to CVV (1940); and invitation to the unveiling and dedication of the memorial monument to Robinson (1950)	1926-1950
b. 41, f. 756	Robinson, James H. Invitation to a tea presenting Rev. James H. Robinson	1951 January 25
b. 41, f. 757	Robinson, Rachel Form letter on behalf of the National Association of Colored Graduate Nurses	1950 November 1
b. 41, f. 758-759	Robinson-Wayne, Beatrice  Rosette, Belle See: McBurnie, Beryl	1934-1964
b. 41, f. 760	Rudwick, Elliott M.	1954 May 1
b. 41, f. 761	Salem Scholarship Foundation	1943 May 10
b. 41, f. 762	Sampson, Edith S. (Edith Spurlock)  Savage, Archie See: Waters, Ethel	1950-1956
b. 41, f. 763	Savage, Augusta Includes typed carbon copy letters to CVV from Oliver D. Williams and from Arthur B. Spingarn (1940)	1938, 1940
b. 41, f. 764	Sayers, Emma Lue	1927 January 24
b. 41, f. 765	Scarlette, Portia B.	1950 July 25
b. 41, f. 766	Schaffner, John Regarding William Gardner Smith	1951 October 15
b. 41, f. 767	<i>Scholarship</i>	1947 November 13

## A-Z Correspondence (continued)

b. 41, f. 768-769	Schuyler, George S. (George Samuel) Includes two typed letters, carbon copy, signed by Mozell C. Hill of Phyon, to Schuyler, with copy to CVV (1950); typescript list of recipients of Schuyler's article "The Van Vechten Revolution" with manuscript annotations by CVV (1950); photograph of the actors William Marshall and Anne Francis in Haiti (1952)	1931-1969
b. 42, f. 770-779	Schuyler, Josephine Includes typed letter, signed, from Verna Still to Schuyler, with autograph note by Schuyler on verso (1950); four cancelled checks to Schuyler from CVV and FM (1953-1954); photograph of Schuyler enclosed with autograph letter to CVV (1955); originals and copies of third-party letters to Schuyler regarding her daughter Philippa's musical career; photograph of Philippa Schuyler with Queen Elizabeth of Belgium enclosed with letter from Schuyler to CVV (1959)	1946-1968
b. 43, f. 780-783	Schuyler, Philippa Includes photograph of Schuyler and holiday greeting (1946); three undated photographs of Schuyler in Haiti and Surinam	1946-1964, undated
b. 43, f. 784	Scott, Henry B.	1945-1946
b. 43, f. 785	Scott, Harold Includes third-party letters regarding Scott from May Dammond, and Susie Walker (1959)	1959, 1963
b. 43, f. 786	Scott, Neil Regarding James Edwards	1949 May 25
b. 43, f. 787	Seabrook, Frederick V. Form letter with autograph manuscript note regarding the Black Christ Movement	undated
b. 43, f. 788	Sebree, Charles	1941, 1943, undated
b. 43, f. 789	Sexton, Gracia	1957 November 30
b. 43, f. 790	Shaw, Esther Popel	1947 September 27
b. 43, f. 791	Shaw, Eugene R.  Sheean, Vincent See: Hunt, Juanita	1953-1963
b. 43, f. 792	Shereff, Dorothy L. Regarding Viking Press publication including a work by James Weldon Johnson	1955 June 7
b. 43, f. 793	Shields, Vincent	1959 May 15
b. 43, f. 794	Shirley, George	1961
b. 43, f. 795	Short, Bobby	1962-1964

## A-Z Correspondence (continued)

	Showers, Pearl Includes correspondence from Showers' husband, Louis U. Showers	
b. 43, f. 796-799	1934-1952	1934-1952
b. 44, f. 800-803	1953-1964, undated	1953-1964, undated
b. 44, f. 804	Silvera, John D.	1946 September 13
b. 44, f. 805	Simms, Hilda Telegram co-signed by Sammy Davis and Marc Connelly	1957 March 19
b. 44, f. 806	Simms-St. Martini, Robert G.	1926
b. 44, f. 807	Sissle, Noble	1963, undated
b. 44, f. 808	Smallwood, William H.	1942, 1947
b. 44, f. 809	Smith, Bessie Correspondence with <i>Jazz Record</i> magazine, Columbia Recording Corporation, Grove Press, and MacMillan Company regarding publication of CVV photographs of Bessie Smith and Clara Smith	1947-1964
b. 44, f. 810	Smith, Florence Regarding Leontyne Price, student of Smith (who taught under her maiden name, Florence Kimball)	1952, 1955
b. 44, f. 811	Smith, Lillian E. Includes form letter and brochure on behalf of the National Committee for a Sane Nuclear Policy (1962)	1942, 1962
b. 44, f. 812	Smith, Lucy Holiday card with poems by, and photograph of, Smith and Sarah E. Wright	1954
b. 44, f. 813	Smith, Milt A.	1947
b. 44, f. 814	Smith, T.B. Typed note, signed, from Smith to CVV, with typed letter, carbon copy, from Smith to James Hull enclosed	1931 August 24
b. 44, f. 815	Smith, William Gardner	1948-1959
b. 44, f. 816	Smythe, Hugh H.	1947 January 31
b. 44, f. 817	Spearman, Daisy L.	1955
b. 44, f. 818	Spencer, Anne	1943
b. 44, f. 819	Spencer, J. DeWitt	1945
b. 44, f. 820	Spencer, Onah L. Typed letter, signed, from Spencer to CVV, with typescript table of contents for his manuscript, "The Romantic Evolution of Jazz"	1933 July 22



## A-Z Correspondence (continued)

b. 44, f. 821	Spicer, James Regarding stage production of Jean Genet's <i>The Blacks</i>	1960 October 23
b. 44, f. 822	Spielman, J.G.	1927
b. 44, f. 823	Spingarn, Amy Einstein	1942-1952
b. 44, f. 824	Spingarn, Arthur B. (Arthur Barnett) Includes bookplate designed by Aaron Douglas for the Arthur B. Spingarn Collection of Negro Literature enclosed with Spingarn's autograph note, signed, to CVV (1928)	1926-1959
b. 45, f. 825	Sterling, Philip Regarding a biography of Bert Williams	1959
b. 45, f. 826	Stevens, Ernest W.	1943 September 21
b. 45, f. 827	Stevens, George William Typed and autograph note from Langston Hughes to CVV regarding Stevens written on verso of envelope	1945 November 12
	Still, Verna Arvey See: Arvey, Verna	
b. 45, f. 828	Still, William Grant Includes form letter, signed, from Newbold Morris of The City Center of Music and Drama Inc., regarding the opera <i>Troubled Island</i> , with text of "I Dream a World" by Langston Hughes enclosed (1944); newspaper clipping, photocopy, of Still's letter to the editor of the Arkansas Gazette (1952)	1938-1960
b. 45, f. 829	Stinette, McCleary	1930-1947
b. 45, f. 830	Stone, Roberta	1940 February 28
b. 45, f. 831	Stokes, Al	1934
b. 45, f. 832	Stone, Chuck	1959 October 20
b. 45, f. 833	<i>Strange Fruit</i> cast	1946 January 21
b. 45, f. 834	Strouse, Richard Regarding Bill Robinson	1948 April 9
b. 45, f. 835	Student Non-violent Coordinating Committee	1963-1964
b. 45, f. 836	Swanson, Howard	1951-1953
b. 45, f. 837	Taffs, J. Alan	1951 June 2

## A-Z Correspondence (continued)

b. 45, f. 838	Tarry, Ellen Includes third-party correspondence from Viking Press regarding Tarry's publications (1946, 1950); The New American Library of World Literature regarding the reprint of James Weldon Johnson's <i>The Autobiography of an Ex-Coloured Man</i> (1948); and letters from Tarry to CVV on behalf of the James Weldon Johnson Literary Guild (1948, 1950)	1946-1955
b. 45, f. 839	Tate, Ernest C.	1948-1960
b. 45, f. 840	Terrell, Mary Church	1950
b. 45, f. 841	Thayer, Alonzo	1934-1935
b. 45, f. 842	Thayer, Reba J.	1936 March 21
b. 45, f. 843	Thomas, Carl Alan	1945-1964
b. 45, f. 844-849	Thomas, Edna Includes correspondence regarding the Negro Actors Guild of America; telegram, notes and cards from Thomas, her husband, Lloyd Thomas, and Olivia Wyndham; typed note, signed by Robert Dowling to Thomas enclosed with autograph letter to Fania Marinoff (1965)	1926
b. 46, f. 850	Thompkins, William	1940
b. 46, f. 851	Thornton, Mildred	1944-1964, undated
b. 46, f. 852	Thurman, Wallace	1927 [March?]
b. 46, f. 853	Toomer, Jean	1925 March 9
b. 46, f. 854	Torchlight Productions, Inc. Form letters, signed, by Jane White and David Kapralik	1949
b. 46, f. 855	Towles, Lois	1948
b. 46, f. 856	Tuskegee Institute. Carver Research Foundation	1944, 1949
b. 46, f. 857	Tuttle, Charles E.	1941 October 29
b. 46, f. 858	Tynes, Margaret	1959-1960
b. 46, f. 859	Urban League of Greater New York Form letters, signed, by Ernestine H. Guess and Edward S. Lewis	1958
b. 46, f. 860	Vail Library (Lincoln University) Includes letters from Mary Fleming Labaree, Curator to CVV	1933-1940
b. 46, f. 861	Valentine, William R. Includes letters signed by Valentine's wife, Grace Valentine, and third-party letters regarding the Manual Training and Industrial School for Colored Youth, Bordentown, New Jersey	1932-1950

## A-Z Correspondence (continued)

b. 46, f. 862-864	Van Dyke, Henry Includes letters and postcards to Van Dyke from CVV Letters from CVV acquired from Henry Van Dyke, 1977	1961-1964, undated
b. 46, f. 865	Verrett, Shirley	1961, 1964
b. 46, f. 866	Virtue, Hope McKay Includes postcard with photograph of Virtue (1949)	1948-1949
b. 46, f. 867	Von Hesse, Maxeda Ferguson Regarding Von Hesse's "inter-racial relations project"	1951
b. 46, f. 868-869	W. C. Handy Foundation for the Blind Includes meeting notices, minutes, reports and third-party correspondence regarding the organization	1951-1957
b. 47, f. 870-874	Wadleigh High School (New York, N.Y.). James Bowers Peterson Memorial Collection of Photographs of Celebrated Negroes by Carl Van Vechten Includes correspondence between CVV and Dorothy Peterson (a teacher at Wadleigh High School), regarding the Jerome Bowers Peterson Memorial Collection of Photograph of Celebrated Negroes by Carl Van Vechten; correspondence between Peterson, school administrators and others including Harold Jackman, Zora Neale Hurston, Aaron Douglas, William C. Handy, and others; typescript mimeograph copy of "American Negro Exhibit" at Syracuse University Library (1945); typescript carbon list of invitees to exhibit of photographs at Wadleigh High School (1948); typescript carbon lists of photographs within the Peterson Collection (1951, undated)	1944-1951, undated
	Walker, A'Lelia See: Robinson, A'Lelia Walker	
b. 47, f. 875	Walker, Katie	1949 June 24
b. 47, f. 876	Walrond, Eric	1925-1926
b. 47, f. 877	Warfield, William C. Includes invitation to wedding of Warfield and Leontyne Price (1952); autograph and typed letters, signed, from Larney Goodkind to CVV (1955-1958)	1951-1963
b. 47, f. 878	Warren, Masood Ali	1950 April 9
b. 47, f. 879	Washington, Fredi	1938-1941
b. 47, f. 880-882	Waters, Ethel Includes notes and letters from Pearl Wright (1933); Tommy Berry (1937); Archie Savage (1942-1943); Donna Wilson (1960); telegram from "Guthrie" to CVV and Fania Marinoff (1939)	1928-1964
b. 47, f. 883	Waters, James C., Jr. Accompanied by typed letter, carbon copy, signed, from Waters to the editor of the Literary Digest, with typed carbon memorandum	1914 July 3
b. 47, f. 884	Watkins, Gordon	1957 August 9

## A-Z Correspondence (continued)

b. 47, f. 885	Watkins, Perry	1940-1941
b. 47, f. 886	Watts, Mr. Typed and autograph draft of note to "Mr. Watts" from CVV	undated
b. 47, f. 887	Weiss, Sigmund Typed letter, signed, from bookseller Weiss, with list of books by Black authors on offer	1947 June 14
b. 47, f. 888	Welch, Elizabeth Autograph note from "Ethel" regarding Welch	undated
b. 47, f. 889	Wellborn, Cecil W.	1958 December 20
b. 47, f. 890	Wesley, Charles Floyd	1943-1944
b. 47, f. 891	Wesley, Louise J.	1959 February 18
b. 47, f. 892	West, Dorothy	1931-1948
b. 47, f. 893	Westerman, George W. Includes typed letter, signed, from Florence Murray, editor of <i>The Negro Handbook</i> (1947)	1947, 1951
b. 47, f. 894	Weston, M. Moran	1961
b. 47, f. 895-896	Wheeler, Charles Enoch	1943-1963
b. 48, f. 897-898	White, Carl Darrow Includes photographs of White and his family (1959, 1961-1963)	1955-1964
b. 48, f. 899	White, Clarence Cameron	1942-1960
b. 48, f. 900-901	White, Gladys Includes two telegrams co-signed by Gladys White and Walter White	1930-1965
b. 48, f. 902	White, Jane Includes typed letter, carbon copy, of letter from Jane White to Jane Cowl of the Stage Door Canteen enclosed with letter to CVV (1945)	1941-1962
b. 48, f. 903	White, Mattie H.	1947
	White, Poppy Cannon See: Cannon, Poppy	
	White, Walter Includes correspondence between White and CVV and third-party correspondents as well as documents relating to the National Association for the Advancement of Colored People (NAACP) See also: James Weldon Johnson Memorial Committee	

## A-Z Correspondence &gt; White, Walter (continued)

b. 48, f. 904-907	1924-1934 Includes original and carbon copies of letters to and/or from the Victor Talking Machine Company regarding Paul Robeson recordings (1925); Henry Allen Moe of the Guggenheim Foundation (1926); Hale Woodruff (1927, 1930); Mary W. Ovington (1927); and Hunter Staggs to James Weldon Johnson (1934); and letters regarding the Sabbath Glee Club (1924)	1924-1934
b. 49, f. 908-911	1935-1952 Includes original and carbon copies of letters to and/or from Van Vechten Shaffer (1937); Henry R. Luce (1939); Clarence Cameron White (1940); and Robert C. Weaver (1941)	1935-1952
b. 49, f. 912	<i>Who's Who in America</i> Regarding Ethel Waters and Marian Anderson	1939 February 22
b. 49, f. 913	Wilkins, Roy Regarding the American Council and African Education and the NAACP	1950-1964
b. 49, f. 914	Wilkinson, Henry Bertram	1955 June 24
b. 49, f. 915	Williams, Billy Dee	1963 February 7
b. 49, f. 916	Williams, Burton D.	1961 May 12
b. 49, f. 917	Williams, Camilla	1946-1964
b. 49, f. 918	Williams, John A.	1962-1964
b. 49, f. 919	Williams, Ned E. Regarding photographs of Cab Calloway	1933 February 7
b. 49, f. 920	Williams, Paul R.	1936-1937
b. 49, f. 921	Williams, Thomas M. Death and funeral notice	1952 July 30
b. 49, f. 922	Williams, Wilson A. Regarding the Negro Dance Company	1942 October 15
b. 49, f. 923	Wilson, Ellis	1948-1960
b. 49, f. 924	Wilson, F.H.	1926 July 5
b. 49, f. 925	Wilson, Miriam B. Accompanied by typescript, carbon copy, of Wilson's work on the Old Slave Mart Museum project	1951 August 19
b. 49, f. 926	Wilson, Thomas Regarding recordings of "God's Trombones" by United Artists Records	1959 May 26
b. 49, f. 927	Woodbeck, Wilson W. Form letter on behalf of the National Association of Negro Musicians	1964 March 12
b. 49, f. 928	Woode, Lenn	1943

## A-Z Correspondence (continued)

b. 49, f. 929	Woodruff, Hale	1932 October 26
b. 49, f. 930	Work, F. J.	1940 February 27
b. 49, f. 931	Worrell, Emma H.	1946 May 2
b. 49, f. 932	Worthy, O. Ernestine	1948–1951
b. 49, f. 933	Wreden, Nicholas R. Letter from Wreden, editor-in-chief at E. P. Dutton, regarding Lonnie Coleman's book, <i>Clara</i>	1951 December 20
b. 49, f. 934	Wright, Corinne	1934–1952
b. 49, f. 935	Wright, Dale R.	1951–1952
b. 49, f. 936	Wright, Michael	1952–1956
b. 49, f. 937	Wright, Richard	1945
b. 49, f. 938	Wright, Sara E.	1955 December 20
b. 49, f. 939	Wright, Stephen J.	1960–1964
b. 49, f. 940	Wyndham, Olivia	1936–1963
b. 49, f. 941	Young, George Accompanied by printed advertisement for Young's Book Exchange	1928 February 3
b. 49, f. 942	Young Men's Christian Association of Greater New York, Harlem Branch Form letter, signed, by Hubert T. Delany, with autograph note from Hilda Haynes on bottom of letter	1962
b. 49, f. 943	Youngblood, John W. Regarding <i>The Liberator</i>	1931 September 26
b. 49, f. 944	<a href="#">Zaidins, Earle Warren</a> Regarding Althea Gibson	1958 December 10
b. 49, f. 945	Zangrando, Robert L.	1962–1963
Copies of Letters in Carl Van Vechten Papers From the New York Public Library No reproductions are to be made of this material		
b. 50, f. 946	Chesnutt, Charles W. Letters to CVV	1926
b. 50, f. 947	Johnson, Charles Spurgeon Letter to CVV	1926 August 10
b. 50, f. 948	Johnson, James Weldon Letters to CVV	1925–1932

## Christmas Cards

## Christmas Cards (continued)

b. 51, f. 949-962	1925-1938	1925-1938
b. 52, f. 963-969	1939-1945	1939-1945
b. 53, f. 970-974	1946-1950	1946-1950
b. 54, f. 975-979	1951-1955	1951-1955
b. 55, f. 980-983	1956-1958, undated	1956-1958, undated

## Advertising Cards, Invitations to Clubs, Balls, and Restaurants

b. 56, f. 984-986	circa 1925-1944	1925-1944
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**Series II: Writings, 1925-1964***5.51 linear feet (7 boxes)*

Writings includes manuscripts, typescripts, proofs, clippings, and other material documenting Van Vechten's books, articles and essays, reviews, addresses and speeches, etc. about Black artists and writers. In addition to manuscripts, typescripts, and proofs of his writings, related notes, correspondence, clippings of published writings, and other material is included. Van Vechten's unpublished list of books and manuscripts donated to Yale, "James Weldon Johnson Memorial Collection of Negro Arts and Letters Founded by Carl Van Vechten," and a listing of miscellaneous correspondence and writings of Walter White are also included. The subseries Writings by Others includes works written by Black writers including Nora Hold, Langston Hughes, and James Weldon Johnson. The works include essays in honor of Van Vechten, typescripts of works (some of which are inscribed to Van Vechten), and a leaf of an autograph manuscript of *Up From Slavery* by Booker T. Washington, a 50th wedding anniversary gift to Van Vechten and his wife by Donald Gallup. Also included are transcripts of radio broadcasts of Fania Marinoff's remarks on racial prejudice.

Organized into seven subseries: Books, Articles and Essays, Reviews, Addresses and Speeches, Lists, Notes, and Writings by Others. Within these subseries, Van Vechten's writings are arranged alphabetically by title. Writings by Others are arranged alphabetically by author.

## Books

*Nigger Heaven*

b. 59, f. 993	Notes Includes typescript notes by CVV	undated
b. 59, f. 994	Alterations suggested by Langston Hughes for seventh printing Includes corrections and inserts of songs written by Hughes, with autograph annotations by CVV	undated
b. 59, f. 995	Notes and suggestions for alterations Includes autograph notes by Rudolph Fisher, J. Rosamond Johnson, and James Weldon Johnson	1941, undated
	Alterations appearing in the seventh printing	
b. 59, f. 996-997	Notes and page proofs Includes autograph notes by CVV indicating corrections with corresponding page numbers; page proofs of corrected pages, with autograph corrections by CVV	1926
b. 65 (Oversize), f. 1094	Plate proof Plate proof of alterations signed by Langston Hughes; stamped "The Plimpton Press Norwood Mass"	1926
b. 65 (Oversize), f. 1095	Foundry proof Includes autograph manuscript corrections by CVV	1926
b. 64 (Oversize), f. 1087	Plate proof for illustrated edition Includes typed note from CVV to Mr. Stimson outlining changes to be made to the existing plates (1931 March 10); stamped "The Plimpton Press, Norwood Mass."	1931



## Books &gt; Nigger Heaven (continued)

b. 59, f. 998	"A Belated Introduction" Three drafts, typescript with autograph corrections signed by CVV of the introduction to the 1951 Avon edition	1950, undated
b. 59, f. 999-1000	Reviews	1926, 1928
b. 59, f. 1001	Excerpts from reviews Typescript excerpts from reviews, for possible publicity blurbs	undated
Correspondence		
b. 59, f. 1002	Avon Publishing Co. Inc. Regarding Avon edition of <i>Nigger Heaven</i>	1950-1951
b. 59, f. 1003	Bissell, Clifford H. Autograph letter to CVV regarding inaccuracy in <i>Nigger Heaven</i>	1927 January 27
b. 59, f. 1004	Kauffer, Edward McKnight Correspondence chiefly relating to illustrations for a deluxe edition	1930-1947
Articles and Essays		
b. 60, f. 1005	"A'Lelia Walker" Typescript draft, corrected, signed by CVV with note "unfinished and unpublished"	1927
b. 60, f. 1006	"The Black Blues" Draft, typescript carbon, corrected, and clipping, <i>Vanity Fair</i>	1925 June 4
b. 60, f. 1007	"Carl Van Vechten Comments" Drafts, typescript, corrected; with 1934 September issue of <i>Challenge</i>	1934 February 27
b. 60, f. 1008	"Clara Smith" Drafts, typescripts, corrected	1947
b. 60, f. 1009	[Clément Richer] Drafts, typescript original and carbon, corrected	undated
b. 60, f. 1010	"Concerning Richmond Barthé" Drafts, typescript, corrected; with Arden Gallery catalog and clippings	1939
b. 60, f. 1011	"Countee Cullen" Draft, typescript carbon, corrected	1925 April 3
b. 60, f. 1012	[Ethel Waters] Draft, typescript, corrected, of text of advertisement written by CVV on behalf of himself and several others for <i>The New York Times</i> regarding the performance of Ethel Waters in <i>Mamba's Daughters</i> in response to a negative review by Brooks Atkinson; with clippings from <i>The New York Times</i>	1939
"The Folksongs of the American Negro"		

## Articles and Essays &gt; "The Folksongs of the American Negro" (continued)

b. 60, f. 1013	Draft, typescript, corrected	1925 May 7
b. 64 (Oversize), f. 1088	Clipping, <i>Vanity Fair</i>	1926 February
b. 60, f. 1014	"Foreward" to <i>Born to Be</i> , by Taylor Gordon Drafts, typescript, corrected	1939 August 29
b. 60, f. 1015	"A Great Spirit" Essay on Marian Anderson, drafts, typescript, corrected, with autograph notes	1947
b. 60, f. 1016	"How the Theatre is Represented in the Negro Collection at Yale" Drafts, typescript, corrected; autograph notes	1943, undated
b. 60, f. 1017	<i>The Theatre Annual</i> Inscribed and signed copies to Fania and The James Weldon Johnson Memorial Collection at Yale by CVV	1943
b. 60, f. 1018	"Introducing Langston Hughes to the Reader" Draft, typescript, corrected, introduction to <i>The Weary Blues</i> , by Langston Hughes	1925 August 3
b. 60, f. 1019	"Introduction to Mr. Knopf's New Edition" Introduction to the September 1927 edition of <i>Autobiography of an Ex-Colored Man</i> , by James Weldon Johnson	1927 March 1
b. 65 (Oversize), f. 1096	Draft, typescript carbon, corrected	1927 May 3
b. 60, f. 1020	Galley proofs Includes CVV's "Introduction" and "Preface to the Original Edition of 1912"; stamped "The Plimpton Press May 3, 1927"	1927 May 3
b. 60, f. 1021	"The J. W. Johnson Collection at Yale" Drafts, typescript, corrected; with reprint of the 1942 July issue of <i>Crisis</i>	1942
b. 60, f. 1022	"The James Weldon Johnson Memorial Project" Drafts, typescript, corrected; with reprint of the 1942 July issue of <i>Crisis</i>	1940
b. 60, f. 1023	"Keep A-Inchin' Along" Draft, typescript, corrected; with two copies of program for the All-Star Benefit Concert for the National Association for the Advancement of Colored People for which the essay was written (1929 December 8)	1929 December
b. 60, f. 1024	"Marian Anderson" Drafts, typescript, corrected; with souvenir program published by Hurok Attractions [1947]	1947 June 27
b. 60, f. 1025	"Memories of Bessie Smith" Drafts, typescript, corrected	1947 July
b. 60, f. 1025	"Moanin' Wid a Sword in Ma Han" Draft, typescript, corrected	1925 November 20

## Articles and Essays (continued)

b. 60, f. 1026	"Notes for <i>God's Trombones</i> " Liner notes written for a recording of James Weldon Johnson's <i>God's Trombones</i> by United Artists Records; with correspondence related to the notes	1959 April
b. 60, f. 1027	[Paul Robeson and Lawrence Brown] Drafts, typescript, corrected, essay written for the playbill for concert at the Greenwich Village Theatre; with playbill dated 1925 May 3	1925 April
b. 60, f. 1028	"Paul Robeson and Lawrence Brown" Draft, typescript, corrected	1925 May 12
b. 60, f. 1029	"The Proposed James Weldon Johnson Memorial" Drafts, typescript, corrected; with February 1940 issue of <i>Opportunity, Journal of Negro Life</i> , a reprint of the article, and blank stationery of the Johnson Memorial Committee	1940 January
b. 60, f. 1030	"A Prescription for the Negro Theatre" Draft, typescript carbon, corrected	1928 July 28
b. 60, f. 1031	"Red Fires for Chester" Drafts, typescript, corrected	1954 July
b. 60, f. 1032	"A Red Rose for Alvin" Draft, typescript carbon	undated
b. 60, f. 1033	[Richmond Barthé] Draft, typescript carbon, corrected; with autograph list of pieces in the exhibit for which CVV's essay was written, and note signed by Barthé	1947 January 22
b. 60, f. 1034	"Die Schwarze Welle" Clipping from <i>Die Bühne</i> (Vienna) with autograph note "Taken From <i>Vanity Fair</i> -without permission	1926
b. 60, f. 1035	[Testimonial to Walter White] Draft letter, typescript, corrected, written to Walter White at the request of the Board of Directors of the NAACP in honor of White's twenty-five years of service	1943 September 29
b. 60, f. 1036	"Three Negro 'Blues' Singers" Draft, typescript carbon, corrected; with draft, typescript of section on Clara Smith, and photostatic copy of the article from the March, 1926 issue of <i>Vanity Fair</i>	1925 -1926
Reviews		
	"The Black Blues Again" Book review published as "W. C. Handy, Dean of Negro Composers": <i>Father of the Blues</i> , by W. C. Handy	
b. 60, f. 1037	Drafts, typescript, corrected	[1941]
b. 64 (Oversize), f. 1089	Issue of <i>New York Herald Tribune Books</i>	1941 July 6

## Reviews (continued)

b. 60, f. 1038	" <i>The Book of American Negro Spirituals</i> " Book review: book by James Weldon Johnson and J. Rosamond Johnson Draft, typescript, corrected	1925 October 2
b. 60, f. 1039	"A Great Actress in <i>Mamba's Daughters</i> " Performance review: Ethel Waters Drafts, typescript, corrected	1939, undated
b. 60, f. 1040	"Hey! Hey!" Book reviews: <i>The Second Book of Negro Spirituals</i> , edited with an introduction by James Weldon Johnson, musical arrangements by J. Rosamond Johnson; <i>Seventy Negro Spirituals</i> , edited by William Arms Fisher; <i>Negro Workaday Songs</i> , by Howard W. Odum and Guy B. Johnson; <i>Folk Beliefs of the Southern Negro</i> , by Newbell Niles Puckett Draft, typescript, corrected	undated
b. 60, f. 1041	"In the Heart of Harlem" Book review: <i>Simple Takes a Wife</i> , by Langston Hughes Drafts, typescript, corrected	1953 May
b. 64 (Oversize), f. 1090	Issue of <i>The New York Times Book Review</i>	1953 May 31
b. 60, f. 1042	" <i>Mamba's Daughters</i> , a Review" Performance review: <i>Mamba's Daughters</i> , by Dorothy and Du Bose Heyward Clipping and issue, <i>Opportunity</i>	1939 February
b. 60, f. 1043	"Mean Ole Miss Blues Becomes Respectable" Book review: <i>Blues</i> , edited by W. C. Handy, with an introduction by Abbe Niles, and illustrations by Miguel Covarrubias Draft, typescript, corrected	1926 May 24
b. 64 (Oversize), f. 1091	Clipping, <i>New York Herald Tribune Books</i>	1926 June 6
b. 60, f. 1044	" <i>My Lord, What a Morning!</i> " Book review published as "Soft Voice of Feeling": book by Marian Anderson Draft, typescript, corrected	1956 October 3
b. 60, f. 1044	<i>Saturday Review</i>	1956 November 3
b. 61, f. 1045	" <i>Simple Speaks His Mind</i> " Book review: book by Langston Hughes Drafts, typescript, corrected	1950 March

## Reviews (continued)

	"Songs for Everybody" Book review published as "Some Cakewalks and Blues and Spirituals": <i>Rolling Along in Song</i> , edited by J. Rosamond Johnson	
b. 61, f. 1046	Drafts, typescript, corrected	1937, undated
b. 61, f. 1046	Clipping, <i>The New York Herald Tribune Books</i>	1937 May 30
	"The Songs of the Negro" Book reviews: <i>The Book of American Negro Spirituals</i> , edited and with an introduction by James Weldon Johnson, musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown; <i>The Negro and His Songs</i> , by Howard W. Odum and Guy B. Johnson; <i>On the Trail of Negro Folk-songs</i> , by Dorothy Scarborough	
b. 61, f. 1047	Draft, typescript, corrected	1925 September 29
b. 64 (Oversize), f. 1092	Clipping, <i>New York Herald Tribune Books</i>	1925 October 25
b. 61, f. 1048	"Souvenir of a Fine Artist" Book review: <i>My Songs</i> , by Roland Hayes Drafts, typescript, corrected	1948 November 8
	"A Triumphant Negro Heroine" Book review: <i>Flight</i> , by Walter White	
b. 61, f. 1049	Drafts, typescript, corrected	1926, undated
b. 61, f. 1049	Clipping, <i>New York Herald Tribune Books</i>	1926 April 11
b. 64 (Oversize), f. 1093	"Uncle Tom's Mansion" Book review: <i>The New Negro</i> , edited by Alain Locke; <i>Mellows: Negro Work Songs, Street Cries and Spirituals</i> , by R. Emmet Kennedy Clipping, <i>New York Herald Tribune Books</i>	1925 December 20
b. 61, f. 1050	" <i>Unsung Americans Sung</i> " Book review: book edited by W. C. Handy Drafts, typescript, corrected	1944 August
b. 61, f. 1051	" <i>The Ways of White Folks</i> " Book review: book by Langston Hughes Drafts, typescript, corrected	[1934]
	Addresses and Speeches Addresses given at the openings of the Jerome Bowers Peters Memorial Collection of Photographs of Celebrated Negroes	
b. 61, f. 1052	Wadleigh High School, New York Drafts, typescript, corrected	1944 April

Addresses and Speeches > Addresses given at the openings of the Jerome Bowers Peters Memo [...]  
(continued)

b. 61, f. 1053	Syracuse University Drafts, typescript, corrected	1946 January 5
b. 61, f. 1054	"Ethel Waters" Drafts, typescript, corrected, of a speech given at the dinner for Waters by the Harlem Business Women, 1950 October 29; with autograph and typescript biographical notes by CVV on Waters	1950
b. 61, f. 1055	"James Weldon Johnson: The Man" Drafts, typescript, corrected, of a paper printed and read at Fisk University as "My Friend: James Weldon Johnson"	1939
b. 61, f. 1056	"Negro History Week" Draft, typescript, corrected, of comments made on radio station WOR; with 1949 February 26 clipping regarding Negro History Week, New York Times	1949
b. 61, f. 1057	Speech on Walter White as an author Drafts, typescript, corrected	undated
Lists		
b. 62, f. 1058-1071	"James Weldon Johnson Memorial Collection of Negro Arts and Letters Founded by Carl Van Vechten" Draft, typescript, corrected, of list of books and manuscripts donated to the James Weldon Johnson Memorial Collection by CVV and many others	1941-circa 1950
b. 62, f. 1072	"Walter White: Miscellany" Listing of Walter White miscellaneous correspondence and writings; with manuscript list of correspondence in an unidentified hand	undated
Notes		
b. 62, f. 1073	Miscellaneous notes Typescript and autograph manuscript notes on African American writers	undated
Writings by Others		
Holt, Nora		
b. 63, f. 1074	"To Carlo on His 75th Birthday!" Typescript carbon	1955 May 18
Hughes, Langston		
b. 63, f. 1075	"Goodbye, Christ" Poem, typescripts, with note regarding publication in unidentified hand	undated
b. 65 (Oversize), f. 1097	"The Negro Mother" and "Broke" Poems printed as No. 1 and No. 3 of <i>The Golden Stair Broadsides</i> (New York: The Golden Stair Press, 1931), reprinted from his booklet <i>The Negro Mother</i> ; four copies; with color illustrations by Prentiss Tayyler; signed by Hughes and Taylor	1931

## Writings by Others &gt; Hughes, Langston (continued)

b. 63, f. 1076	"Seven Moments of Love: An Un-Sonnet Sequence in Blues" Drafts, typescript carbon, corrected; includes note from Hughes to CVV on one draft	1939 December
b. 63, f. 1077	"Six Poems of the Harlem Night" Poems, typescripts, carbon, initialed and signed by Hughes; with notes from Hughes to CVV	1941
Johnson, Charles Spurgeon		
b. 63, f. 1078	"Public Oration for Carl Van Vechten"	1955 May 30
Johnson, James Weldon		
b. 63, f. 1079	"My City" Typed transcription of poem published in <i>The Book of American Negro Poetry</i> (New York: Harcourt, Brace and Company, 1931)	undated
Long, Richard A.		
b. 63, f. 1080	"The Novels of Carl Van Vechten: A Genre in the Fiction of the Nineteen-Twenties" Typescript, carbon; with envelope address to CVV from Temple University, Philadelphia, Pennsylvania (1948 May 24)	1948
Marinoff, Fania		
b. 63, f. 1081	[On the Negro in Harlem] Draft script, typescript, corrected, for a radio broadcast about racial prejudice in America	undated
b. 63, f. 1082	"The Real Negro" Draft typed transcript, corrected, of interview with FM by the Press Association broadcast in England	1927 May 15
b. 63, f. 1083	"Why This Colour Bar" Typed transcript, corrected, of interview with FM broadcast in England	undated
Spencer, Anne		
b. 63, f. 1084	"For Jim, Easter Eve (1938-1948)" Poem, typescript original and carbon	undated
Schuyler, George		
b. 63, f. 1085	"A Fond Farewell to Carlo" Typescript, mimeograph	1964 December 23
Washington, Booker T.		

Writings by Others > Washington, Booker T. (continued)

b. 63, f. 1086	Manuscript leaf from <i>Up From Slavery</i> Gift of Donald Gallup to CVV and FM on the occasion of their golden wedding anniversary, October 21, 1964  Autograph manuscript leaf numbered 179, corresponding to passage printed on pages 159-160 of the first edition (New York: Doubleday, Page, & Co., 1901); with note to CVV and FM from Donald Gallup (1964 November 2)	undated
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**Series III: Art, 1800–1956***16.17 linear feet (9 boxes + 3 art and 2 broadsides)*

Series IV, Art, includes works of art by Black artists as well as works by non-Black artists depicting Black subjects. Works include an oil painting of four African American men by Lady Bird Cleveland; a design for Carl Van Vechten's bathroom and a drawing to advertise *Nigger Heaven* by Aaron Douglas; caricatures of W. C. Handy and Walter White by Miguel Covarrubias; costume design renderings by Nat Karson for the New York Federal Theatre Project production of *MacBeth* with an all-Black cast; Edward Knight Kauffer's sketches for an unpublished edition of *Nigger Heaven*; numerous holiday-themed artworks by Richard Bruce Nugent; and ten lithographs by Prentiss Taylor. Additional artists represented in a variety of media include Elwyn Chamberlain, Currier and Ives, Geoffrey Holder, Zell Ingram, Charles Sebree, Kristians Tonny, and Hale Woodruff. Works by unidentified artists, binding samples for *Nigger Heaven*, and art reproductions are also included in the series.

Arranged alphabetically by artist, followed by miscellaneous works.

	Bokoko, René	
b. 66, f. 1098	[Villagers with spears and drum] Watercolor; made at Brazzaville, Republic of Congo	undated
	Chamberlain, Elwyn M.	
b. 67 (Oversize), f. 1116	Study for painting "U.S.A." Ink and watercolor	1954
	Chapman, J. (engraver)	
b. 66, f. 1099	"Caffres, Aborigines of Caffraria" and "Negroes, Aborogines of Africa" Engravings, colored	1800, 1816
	Cleveland, Lady Bird	
b. 67 (Oversize), f. 1117	[Four African American men] Oil on board	1944
	Covarrubias, Miguel Covarrubias, Miguel, 1904-1957, artist	
b. 66, f. 1100	[Head of Negro girl] Graphite; inscribed "To Fania, Covarrubias"	undated
b. 79	"Negro Boy With Cap" Graphite; in frame	undated
b. 67 (Oversize), f. 1118	"Nude Negro Girl" Watercolor	undated
b. 66, f. 1101	[W. C. Handy caricature] Print; inscribed, "Mr. Carl Van Vechten, The Laugh is on me this time. W. C. Handy, May 13, 1927"	1927
b. 66, f. 1102	[W. C. Handy caricature] Print; inscribed, "To W. R. Lucas, From the Father of Blues, W. C. Handy, 4-2-32"	1932

## Covarrubias, Miguel (continued)

b. 66, f. 1103	[Walter White caricature] Graphite on paper napkin	undated
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## Currier and Ives

b. 71 (Oversize), f. 1127	"William Tillman, the Colored Steward" Lithograph	undated
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b. 71 (Oversize), f. 1128	"Frederick Douglass, the Colored Champion of Freedom" Lithograph	undated
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b. 71 (Oversize), f. 1129	"The First Colored Senator and Representatives" Lithograph	undated
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## Douglas, Aaron

b. 67 (Oversize), f. 1119	Design for Van Vechten's bathroom Gouache on board	undated
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b. 71 (Oversize), f. 1130	Drawing to advertise <i>Nigger Heaven</i> Gouache on pasteboard	undated
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b. 71 (Oversize), f. 1131	Design for <i>Nigger Heaven</i> Gouache on paper	undated
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## Handford, Thomas S.

b. 68 (Oversize), f. 1120	[Negro head] Ink and pastel	undated
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## Holder, Geoffrey

b. 74 (Art)	"Voodoo Ceremony, Trinidad" Oil	1955
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## Hughes, Langston

b. 66, f. 1104	[Two women] Graphite	undated
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## Ingram, Zell

b. 66, f. 1105	"Negro Work" Linocut	undated
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## Karson, Nat

b. 68 (Oversize), f. 1121	"Macduff" Watercolor costume design rendering for New York Federal Theatre Project production of <i>Macbeth</i>	1936
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b. 68 (Oversize), f. 1122	"The Two Murderers" and "Witches" Watercolor renderings on one sheet of costume designs for New York Federal Theatre Project production of <i>Macbeth</i>	1936
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Kauffer, Edward Knight		
b. 71 (Oversize), f. 1132	Sketches for <i>Nigger Heaven</i> Two watercolor drawings; with two reproductions of drawings from the set	undated
King, Alexander		
b. 71 (Oversize), f. 1133	[Drawing of a man and a woman] Felt-tip pen	undated
[Litty, T.?)		
b. 66, f. 1106	[Villagers with spears at fire] Watercolor; made at Brazzaville, Republic of Congo	undated
Minor, Jacqueline		
b. 71 (Oversize), f. 1134	"Langston Hughes" Pencil and crayon; with three woodblock prints of madonna and child	undated
Nugent, Richard Bruce		
b. 72 (Oversize), f. 1135	"Alphabet of Christmas Thoughts" Mixed media	undated
b. 72 (Oversize), f. 1136	"Merry Xmas' Ink	1956
b. 66, f. 1107	["Milady"] Ink; four drawings of woman in gown with autograph captions; accompanied by envelope with Christmas greeting	1932
b. 68 (Oversize), f. 1123	"Mo'nin' Lawd!!!" Photograph of Nugent by Howard D. Lester, surrounded by wreath drawn in ink and watercolor; accompanied by envelope with watercolor postmark and postage stamps addressed to Carl Van Vechten	1930
b. 66, f. 1108	"Noel" Watercolor on cork board holiday card with greeting to CVV and FM	undated
b. 68 (Oversize), f. 1124	"Noel" Pastel holiday card with greeting to CVV	undated
b. 69 (Oversize)	"Noel Noel" Oil	undated
b. 75 (Broadside)	[Reindeer and four angels] Ink and watercolor; accompanied by envelope	undated
Priebe, Karl		
b. 73 (Oversize)	"Charlie Mouth at a Biar II" Watercolor; title from verso; formerly titled "Prancing Nigger"	undated

Sebree, Charles		
b. 66, f. 1109	[Negro boy and girl] Tempera (two drawings)	undated
Taylor, Prentiss		
b. 72 (Oversize), f. 1137	"Boy With Kite" Pastel	1945
b. 72 (Oversize), f. 1138	"Carolina Low Country" Lithograph	1933
b. 76 (Art)	"Carolina Low Country" Lithograph	1933
b. 72 (Oversize), f. 1139	"Horlbeck Alley" Lithograph	1934
b. 72 (Oversize), f. 1140	"--In Whom I Am Well Pleased" Lithograph	1940
b. 72 (Oversize), f. 1141	"Jenkin's Orphanage" Lithograph	1934
b. 72 (Oversize), f. 1142	"Macedonia A.M.E." Lithograph	1934
b. 72 (Oversize), f. 1143	"Primitive Lithograph" Lithograph	1931
b. 77 (Broadside)	"Tribal Dance" Lithograph	1932
b. 72 (Oversize), f. 1144	"Untitled" Lithograph	1931
b. 72 (Oversize), f. 1145	"Watermelon Wagon" Lithograph	1947
Tonny, Kristians		
b. 70 (Oversize), f. 1125	[African head] Woodblock print	undated
Washington, Martina		
b. 70 (Oversize), f. 1126	"Carl Van Vechten Gallery, Fisk University" Watercolor	1955
Woodruff, Hale		
b. 72 (Oversize), f. 1146	"Paysage du Midi" Pen and watercolor	1931

Unidentified		
b. 66, f. 1110	"Blessed Martin de Porres, O.P." Print	undated
b. 66, f. 1111	"Les Dames Anglaises Après-Diné" Engraving, colored	undated
b. 66, f. 1112	"A Native of Otaheite defying his Enemy by the Wry Mouth" Engraving	undated
b. 78 (Art)	<a href="#">Painting of scroll presented to Carl Van Vechten by Wadleigh High School (Pittsburgh, Pennsylvania) faculty and students</a> Watercolor and ink	1950 February 24
b. 66, f. 1113	[Satirical prints] Lithographs; four calendar art prints	circa 1880
Miscellaneous		
b. 66, f. 1114	Binding samples for <i>Nigger Heaven</i> Four alternative color binding samples	undated
b. 66, f. 1115	Art reproductions	undated

**Restricted Fragile***0.83 linear feet (2 boxes)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 80, f. 1147	Box 1, folder 21
b. 80, f. 1148	Box 1, folder 25
b. 80, f. 1149	Box 1, folder 31
b. 80, f. 1150	Box 2, folder 34
b. 80, f. 1151	Box 3, folder 70
b. 80, f. 1152	Box 3, folder 72
b. 80, f. 1153	Box 3, folder 73
b. 80, f. 1154	Box 3, folder 84
b. 80, f. 1155	Box 4, folder 106
b. 80, f. 1156	Box 4, folder 110
b. 80, f. 1157	Box 4, folder 117
b. 80, f. 1158	Box 5, folder 145
b. 80, f. 1159	Box 5, folder 150
b. 80, f. 1160	Box 5, folder 152
b. 80, f. 1161	Box 5, folder 161
b. 80, f. 1162	Box 5, folder 164
b. 80, f. 1163	Box 6, folder 181
b. 80, f. 1164	Box 6, folder 182
b. 80, f. 1165	Box 6, folder 195
b. 80, f. 1166	Box 6, folder 196
b. 80, f. 1167	Box 7, folder 199
b. 80, f. 1168	Box 7, folder 221
b. 80, f. 1169	Box 7, folder 222
b. 80, f. 1170	Box 7, folder 223
b. 80, f. 1171	Box 7, folder 224
b. 80, f. 1172	Box 7, folder 225
b. 80, f. 1173	Box 8, folder 234

b. 80, f. 1174	Box 8, folder 235
b. 80, f. 1175	Box 9, folder 236
b. 80, f. 1176	Box 9, folder 237
b. 80, f. 1177	Box 9, folder 238
b. 80, f. 1178	Box 9, folder 240
b. 80, f. 1179	Box 9, folder 242
b. 80, f. 1180	Box 10, folder 247
b. 80, f. 1181	Box 10, folder 251
b. 80, f. 1182	Box 11, folder 280
b. 80, f. 1183	Box 11, folder 284
b. 80, f. 1184	Box 11, folder 285
b. 80, f. 1185	Box 11, folder 286
b. 80, f. 1186	Box 12, folder 300
b. 80, f. 1187	Box 12, folder 307
b. 80, f. 1188	Box 12, folder 309
b. 80, f. 1189	Box 12, folder 316
b. 80, f. 1190	Box 13, folder 324
b. 80, f. 1191	Box 13, folder 326
b. 80, f. 1192	Box 13, folder 329
b. 80, f. 1193	Box 13, folder 330
b. 80, f. 1194	Box 13, folder 333
b. 80, f. 1195	Box 14, folder 339
b. 80, f. 1196	Box 14, folder 340
b. 80, f. 1197	Box 14, folder 341
b. 80, f. 1198	Box 14, folder 343
b. 80, f. 1199	Box 14, folder 344
b. 80, f. 1200	Box 15, folder 346
b. 80, f. 1201	Box 15, folder 347
b. 80, f. 1202	Box 15, folder 349
b. 80, f. 1203	Box 15, folder 350

b. 80, f. 1204	Box 16, folder 355
b. 80, f. 1205	Box 16, folder 356
b. 80, f. 1206	Box 16, folder 357
b. 80, f. 1207	Box 16, folder 361
b. 80, f. 1208	Box 16, folder 362
b. 80, f. 1209	Box 17, folder 367
b. 80, f. 1210	Box 17, folder 373
b. 80, f. 1211	Box 17, folder 374
b. 80, f. 1212	Box 17, folder 375
b. 80, f. 1213	Box 17, folder 376
b. 80, f. 1214	Box 17, folder 377
b. 80, f. 1215	Box 17, folder 378
b. 80, f. 1216	Box 17, folder 380
b. 80, f. 1217	Box 18, folder 381
b. 80, f. 1218	Box 18, folder 383
b. 80, f. 1219	Box 18, folder 390
b. 80, f. 1220	Box 19, folder 391
b. 80, f. 1221	Box 19, folder 393
b. 80, f. 1222	Box 19, folder 395
b. 80, f. 1223	Box 19, folder 397
b. 80, f. 1224	Box 19, folder 398
b. 80, f. 1225	Box 19, folder 399
b. 80, f. 1226	Box 20, folder 402
b. 80, f. 1227	Box 20, folder 403
b. 80, f. 1228	Box 20, folder 408
b. 80, f. 1229	Box 20, folder 416
b. 80, f. 1230	Box 21, folder 417
b. 80, f. 1231	Box 21, folder 418
b. 80, f. 1232	Box 21, folder 419
b. 80, f. 1233	Box 21, folder 423



b. 80, f. 1234	Box 21, folder 425
b. 80, f. 1235	Box 21, folder 427
b. 80, f. 1236	Box 22, folder 428
b. 80, f. 1237	Box 22, folder 429
b. 80, f. 1238	Box 22, folder 430
b. 80, f. 1239	Box 22, folder 435
b. 80, f. 1240	Box 22, folder 436
b. 80, f. 1241	Box 23, folder 437
b. 80, f. 1242	Box 23, folder 438
b. 80, f. 1243	Box 23, folder 439
b. 80, f. 1244	Box 23, folder 440
b. 80, f. 1245	Box 23, folder 442
b. 80, f. 1246	Box 23, folder 443
b. 80, f. 1247	Box 23, folder 444
b. 81, f. 1248	Box 24, folder 445
b. 81, f. 1249	Box 24, folder 447
b. 81, f. 1250	Box 24, folder 448
b. 81, f. 1251	Box 24, folder 449
b. 81, f. 1252	Box 24, folder 450
b. 81, f. 1253	Box 24, folder 451
b. 81, f. 1254	Box 24, folder 452
b. 81, f. 1255	Box 25, folder 457
b. 81, f. 1256	Box 25, folder 458
b. 81, f. 1257	Box 26, folder 472
b. 81, f. 1258	Box 26, folder 476
b. 81, f. 1259	Box 26, folder 478
b. 81, f. 1260	Box 26, folder 479
b. 81, f. 1261	Box 26, folder 480
b. 81, f. 1262	Box 27, folder 482
b. 81, f. 1263	Box 27, folder 486

b. 81, f. 1264	Box 27, folder 495
b. 81, f. 1265	Box 28, folder 499
b. 81, f. 1266	Box 28, folder 502
b. 81, f. 1267	Box 28, folder 506
b. 81, f. 1268	Box 29, folder 508
b. 81, f. 1269	Box 29, folder 512
b. 81, f. 1270	Box 29, folder 514
b. 81, f. 1271	Box 29, folder 516
b. 81, f. 1272	Box 29, folder 517
b. 81, f. 1273	Box 29, folder 520
b. 81, f. 1274	Box 30, folder 547
b. 81, f. 1275	Box 30, folder 556
b. 81, f. 1276	Box 31, folder 564
b. 81, f. 1277	Box 31, folder 583
b. 81, f. 1278	Box 32, folder 617
b. 81, f. 1279	Box 32, folder 619
b. 81, f. 1280	Box 32, folder 622
b. 81, f. 1281	Box 33, folder 628
b. 81, f. 1282	Box 34, folder 649
b. 81, f. 1283	Box 34, folder 654
b. 81, f. 1284	Box 34, folder 655
b. 81, f. 1285	Box 35, folder 660
b. 81, f. 1286	Box 35, folder 662
b. 81, f. 1287	Box 35, folder 665
b. 81, f. 1288	Box 35, folder 666
b. 81, f. 1289	Box 36, folder 667
b. 81, f. 1290	Box 39, folder 703
b. 81, f. 1291	Box 39, folder 714
b. 81, f. 1292	Box 39, folder 724
b. 81, f. 1293	Box 40, folder 743

b. 81, f. 1294	Box 40, folder 744
b. 81, f. 1295	Box 41, folder 747
b. 81, f. 1296	Box 41, folder 752
b. 81, f. 1297	Box 41, folder 754
b. 81, f. 1298	Box 41, folder 755
b. 81, f. 1299	Box 41, folder 768
b. 81, f. 1300	Box 42, folder 770
b. 81, f. 1301	Box 42, folder 771
b. 81, f. 1302	Box 42, folder 774
b. 81, f. 1303	Box 42, folder 778
b. 81, f. 1304	Box 43, folder 781
b. 81, f. 1305	Box 43, folder 786
b. 81, f. 1306	Box 43, folder 796
b. 81, f. 1307	Box 44, folder 814
b. 81, f. 1308	Box 44, folder 822
b. 81, f. 1309	Box 45, folder 844
b. 81, f. 1310	Box 46, folder 853
b. 81, f. 1311	Box 46, folder 855
b. 81, f. 1312	Box 46, folder 863
b. 81, f. 1313	Box 46, folder 864
b. 81, f. 1314	Box 46, folder 868
b. 81, f. 1315	Box 47, folder 870
b. 81, f. 1316	Box 47, folder 871
b. 81, f. 1317	Box 47, folder 872
b. 81, f. 1318	Box 47, folder 876
b. 81, f. 1319	Box 47, folder 877
b. 81, f. 1320	Box 47, folder 880
b. 81, f. 1321	Box 47, folder 881
b. 81, f. 1322	Box 47, folder 882
b. 81, f. 1323	Box 48, folder 900

b. 81, f. 1324	Box 48, folder 904
b. 81, f. 1325	Box 48, folder 906
b. 81, f. 1326	Box 49, folder 913
b. 81, f. 1327	Box 49, folder 917
b. 81, f. 1328	Box 49, folder 923
b. 81, f. 1329	Box 49, folder 935
b. 81, f. 1330	Box 49, folder 939
b. 81, f. 1331	Box 59, folder 999
b. 81, f. 1332	Box 59, folder 1000
b. 81, f. 1333	Box 59, folder 1002
b. 81, f. 1334	Box 60, folder 1010
b. 81, f. 1335	Box 60, folder 1012
b. 81, f. 1336	Box 61, folder 1046
b. 81, f. 1337	Box 61, folder 1049
b. 81, f. 1338	Box 63, folder 1077

## Series IV: Photographs, 1932–1964

*157.31 linear feet*

Photographs of African Americans chiefly created by Carl Van Vechten, 1932-1964, which include portraits as well as related images of events, places, and artwork. The expressions of dates for photographic prints in this document the time of image capture rather than the creation of the prints.

Van Vechten presented his photographs across a range of print sizes usually with a "portrait" orientation. These prints range in measurements from approximately 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) to oversize prints between 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and 14 inches by 11 inches (35.56 centimeters by 27.94 centimeters) as well as photographic postcards 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters). He also created 35-millimeter color slides in cardboard mounts that measure 2 inches by 2 inches (5.08 centimeters by 5.08 centimeters).

Portraits document Van Vechten's friendships and acquaintances with writers, artists, musicians, singers, actors, social activists and other members of the African-American community in New York City, and throughout the United States and abroad.

A group of images documents the Stage Door Canteen (American Theatre Wing) during World War II in the basement of the 44th Street Theatre at 216 West 44th Street in New York City. The canteen offered servicemen nights of free dancing, entertainment, food, and nonalcoholic drinks as well as opportunities to rub shoulders with celebrities that volunteered at it. Van Vechten also created tableaus of the Canteen and its activities in his apartment that included servicemen and public figures.

Events documented related to the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library include the opening of the collection on January 7, 1950, and a party hosted by Nora Douglas Holt for singers on September 9, 1959, as well as an exhibition, *Carl Van Vechten: His Gifts to Yale*, held at the Library on June 22, 1955. Events in New York City include Josephine Baker Day in Harlem on May 20, 1951, and discrete parades related to the Peace Mission Movement and Improved Benevolent and Protective Order of the Elks, 1935-1939. Photographs and color slides record the wedding of Carmen De Lavallade and Geoffrey Holder and ensuing reception in Westport, Connecticut, on June 26, 1955. There are also a few informal views of performances made by Van Vechten from his seat in audiences.

Views of places primarily include sites in New York City, especially in and around the borough of Manhattan and the Harlem neighborhood. This includes a series of color slides he made in and around Harlem in September-October 1940. Other places include Atlanta University in Georgia and Fisk University in Tennessee as well as the James Weldon Johnson Homes (a public housing project in Philadelphia, Pennsylvania) and sites in the Caribbean islands of Barbados, Trinidad and Tobago, and Saint Thomas.

The source 35-millimeter film negatives for the images in this collection form part of the Carl Van Vechten Papers (YCAL MSS 1050). The film negative roll numbers are referenced in this guide and often appear on the versos of photographic prints. In cases where Van Vechten captured a subject across multiple rolls of film, the resultant prints are housed in discrete folders for each roll. Folder-level notes identify the roll numbers for the film, which form part of the Carl Van Vechten Papers (YCAL MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University. Some prints originally formed part of the Langston Hughes bequest, circa 1967, and are noted in this guide.

Photographs by Carl Van Vechten are used with permission of the Van Vechten Trust; permission of the Trust is required to publish Van Vechten photographs in any format. To contact the Van Vechten Trust, email [vanvechtentrust@gmail.com](mailto:vanvechtentrust@gmail.com).

Series IV is organized into four subseries: Selected Photographic Prints, Unselected Photographic Prints, Photographic Postcards, and Color Slides.

## Selected Photographic Prints

*12.51 linear feet*

Photographic prints of African Americans as well as events and sites related to them that were selected by Van Vechten and Donald Gallup, the curator of the Yale Collection of American Literature, to form part of the James Weldon Johnson Memorial Collection of African American Arts and Letters. Additional prints that were not initially selected for the collection were stored by the library as duplicates; many of those prints are in fact not duplicates, but variants. The Unselected prints are described in a subsequent subseries.

Organized under three headings for Photographic Prints, Oversize Photographic Prints, and Oversize Mounted Photographic Prints.

## Photographic Prints

The 4,899 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict 780 discrete portrait settings, events, or sites. Digital surrogates for prints in this component are available in the Digital Collections.

Organized under five headings for Portraits, Stage Door Canteen (American Theatre Wing), Events, Places, and Artwork.

## Portraits

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 82, f. 1339	Abrahams, Peter <i>6 photographic prints</i> Roll number XVIII nn.	1955 November 25
b. 82, f. 1340	Abutu, Etuka Okala, Prince <i>7 photographic prints</i> Roll number XV cc.	1946 November 16
b. 82, f. 1341	Addison, Adele <i>9 photographic prints</i> Roll number XV mm.	1955 April 8
b. 82, f. 1342	Ailey, Alvin <i>21 photographic prints</i> Roll number XIII mm.	1955 March 22
b. 82, f. 1343	Allen, Betty <i>7 photographic prints</i> Roll number XL e.	1958 March 27
b. 82, f. 1344	Allen, James L. (James Latimer) <i>7 photographic prints</i> Roll number XXII c.	1933 May 16
b. 82, f. 1345	Allen, Lottie <i>13 photographic prints</i> Roll number XII j.	1936 May 1

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 82, f. 1346	Allen, Sanford <i>5 photographic prints</i> Roll number VIII vv.	1964 November 3
b. 82, f. 1347	Anderson, Marian <i>11 photographic prints</i> Roll number XII q.	1940 January 14
b. 82, f. 1348	Anderson, Marian <i>12 photographic prints</i> Roll number XIII q.	1940 January 14
b. 82, f. 1349	Anderson, Marian <i>6 photographic prints</i> Roll number X dd.	1947 July 17
b. 82, f. 1350	Anderson, Marian <i>13 photographic prints</i> Roll number XI dd.	1947 July 17
b. 82, f. 1351	Anderson, Marian <i>7 photographic prints</i> Roll number XII dd.	1947 July 17
b. 82, f. 1352	Anderson, Marian, at Marianna Farm in Danbury, Connecticut <i>2 photographic prints</i> Roll number XVII gg.	1949 September 3
b. 82, f. 1353	Angus, Donald, with Jimmie Daniels and Tonio Selwart <i>2 photographic prints</i> Roll number X.	1932 March 5
b. 82, f. 1354	Angus, Donald, with Jimmie Daniels, Tonio Selwart, and Prentiss Taylor <i>1 photographic print</i> Roll number X.	1932 March 5
b. 82, f. 1355	Armstrong, Harry <i>2 photographic prints</i> Roll number XLIII k.	1937 July 15
b. 82, f. 1356	Armstrong, Henry <i>14 photographic prints</i> Roll number XLIII k.  One print includes an inscription from Armstrong to Van Vechten.	1937 July 15
b. 82, f. 1357	Arroyo, Martina <i>2 photographic prints</i> Roll number V ss.	1961 April 4

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 82, f. 1358	Atkins, Roy <i>15 photographic prints</i> Roll number III g.	1934 September 19
b. 82, f. 1359	Atkins, Roy <i>3 photographic prints</i> Roll number IV g.	1934 September 19
b. 83, f. 1360	Atkinson, Edward <i>8 photographic prints</i> Roll number XXII v.	1942 February 6
b. 83, f. 1361	Atkinson, Edward <i>2 photographic prints</i> Roll number I w.	1942 March 22
b. 83, f. 1362	Atkinson, Edward <i>2 photographic prints</i> Roll number XXII x.	1943 February 3
b. 83, f. 1363	Atkinson, Edward <i>7 photographic prints</i> Roll number XVI z.	1943 November 6
b. 83, f. 1364	Atkinson, Edward, as a Hindu prince <i>8 photographic prints</i> Roll number I x.	1942 September 30
b. 83, f. 1365	Atkinson, Edward, as Alexander Pushkin <i>3 photographic prints</i> Roll number XXV y.	1943 July 22
b. 83, f. 1366	Atkinson, Edward, as Martin de Porres Velázquez <i>13 photographic prints</i> Roll number IX w.	1942 June 25
b. 83, f. 1367	Atkinson, Edward, with Frank Roy Harriott, Tom Kemp, Karl J. Priebe <i>3 photographic prints</i> Roll number I ee.	1948 January 10
b. 83, f. 1368	Attaway, William <i>9 photographic prints</i> Roll number XV v.	1941 October 29
b. 83, f. 1369	Austin, Gene <i>9 photographic prints</i> Roll number III m.	1938 March 16
b. 83, f. 1370-1371	Austin, Gene <i>48 photographic prints</i> Roll number IV m.	1938 March 16



## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 83, f. 1372	Austin, Gene <i>1 photographic print</i> Roll number V m.	1938 March 16
b. 83, f. 1373	Ayler, Ethel, as Zirata in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>3 photographic prints</i> Roll number XV pp.	1957 June 10
b. 83, f. 1374	Ayler, Ethel, as Zirata, and Melvin Stewart as Simple in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>3 photographic prints</i> Roll number XV pp.	1957 June 10
b. 83, f. 1375	Bailey, Pearl <i>10 photographic prints</i> Roll number VII cc.  Includes images of Bailey partially nude.	1946 July 5
b. 83, f. 1376	Bailey, Pearl <i>5 photographic prints</i> Roll number VI cc.  Inscription refers to "Club Zanzibar," likely referring to her performances at Café Zanzibar.	1946 July 5
b. 83, f. 1377	Bailey, Pearl <i>5 photographic prints</i> Roll number X hh.	1950 March 12
b. 83, f. 1378	Bailey, Pearl, and Carl Van Vechten <i>1 photographic print</i> Roll number XI hh.  Photography by Saul Mauriber.	1950 March 12
b. 83, f. 1379	Bailey, Pearl, and John Randolph Pinkett <i>2 photographic prints</i> Roll number XI hh.	1950 March 12
b. 83, f. 1380	Bailey, Pearl, as Butterfly in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>12 photographic prints</i> Roll number VI cc.	1946 July 5
b. 83, f. 1381	Bailey, Pearl, as Connecticut in <i>Arms and the Girl</i> , musical with music by Morton Gould, lyrics by Dorothy Fields, and book by Herbert Fields, Dorothy Fields and Rouben Mamoulian <i>12 photographic prints</i> Roll number XI hh.	1950 March 12

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 83, f. 1382	Baker, Josephine, at the haute couture salon of Jacques Griffe at Rue du Faubourg-Saint-Honoré, Paris, France <i>7 photographic prints</i> Roll number IV hh.	1949 October 20
b. 83, f. 1383	Baldwin, James <i>4 photographic prints</i> Roll number XV nn.	1955 September 13
b. 83, f. 1384	Baraka, Amiri <i>8 photographic prints</i> Roll number II tt.  Referred to Van Vechten by his former name, Le Roi Jones.	1962 January 3
b. 83, f. 1385	Barnett, Etta Moten <i>5 photographic prints</i> Roll number I f.  Identified by Van Vechten as Etta Moten.	1934 March 16
b. 83, f. 1386	Barnett, Etta Moten <i>4 photographic prints</i> Roll number XLIII e.	1934 March 16
b. 83, f. 1387	Barnett, Etta Moten, at Shubert Alley, New York City <i>2 photographic prints</i> Roll number XIV w. Identified by Van Vechten as Etta Moten.	1942 July 9
b. 84, f. 1388	Barthé, Richmond <i>11 photographic prints</i> Roll number VII c.	1933 March 1
b. 84, f. 1389	Barthé, Richmond <i>4 photographic prints</i> Roll number XI q.	1939 September 23
b. 84, f. 1390	Barthé, Richmond <i>4 photographic prints</i> Roll number VI dd.	1947 June 13
b. 84, f. 1391	Barthé, Richmond, and his sculpture, <i>Feral Benga</i> <i>2 photographic prints</i> Roll number XLI k.	1937 July 11
b. 84, f. 1392	Barthé, Richmond, and his studio <i>3 photographic prints</i> Roll number XXV k.	1937 April 25
b. 84, f. 1393	Barthé, Richmond, with his sculpture, <i>Ariel</i> <i>1 photographic print</i> Roll number II m.  The sculpture was modeled on Fania Marinoff.	1938 March 9

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 84, f. 1394	Bass, Maudelle, and Lawaune Kennard in Black Ritual (Obeah), ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>6 photographic prints</i> Roll number V r.	1940 April 8
b. 84, f. 1395	Bass, Maudelle, with Muriel Cook and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>5 photographic prints</i> Roll number V r.	1940 April 8
b. 84, f. 1396	Beane, Reginald <i>7 photographic prints</i> Roll number X n.	1938 August 28
b. 84, f. 1397	Bearden, Romare <i>8 photographic prints</i> Roll number XXI z.	1944 April 15
b. 84, f. 1398	Belafonte, Harry <i>19 photographic prints</i> Roll number VIII LL.	1954 February 18
b. 84, f. 1399	Belafonte, Harry <i>5 photographic prints</i> Roll number IX LL.	1954 February 18
b. 84, f. 1400-1401	Benga, Feral <i>33 photographic prints</i> Roll number XIII k.  Some prints formerly formed part of the Langston Hughes bequest.	1937 January 10
b. 84, f. 1402	Benskina, Princess Orelia, and Pedro at the New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll number XII p.  Identified by Van Vechten as Princess Orelia also known as Margarita Orelia Benskina, and Pete.	1939 June 26
b. 84, f. 1403	Bentley, Gladys <i>8 photographic prints</i> Roll number VI.	1932 February 27
b. 84, f. 1404	Bentley, Gladys, and Nora Douglas Holt and Prentiss Taylor at Harlem, New York City <i>1 photographic print</i> Roll number VI.	1932 February 27

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 84, f. 1405	Bethune, Mary McLeod <i>8 photographic prints</i> Roll number IV gg.  Inscription mentions her holding the cane that belonged to President Franklin D. Roosevelt, presented to her by Eleanor Roosevelt.	1949 April 6
b. 84, f. 1406	Blackwell, Charles <i>10 photographic prints</i> Roll number XII nn.	1955 July 5
b. 84, f. 1407	Blancos, Ramón, in Havana, Cuba <i>1 photographic print</i> Print made from a reversed color slide.	1951 March 11
b. 84, f. 1408	Bledger, Al <i>10 photographic prints</i> Roll number VIII m.	1938 March 25
b. 84, f. 1409	Bledger, Al <i>20 photographic prints</i> Roll number VII m.	1938 March 25
b. 84, f. 1410	Boatwright, McHenry <i>5 photographic prints</i> Roll number XVIII ss.	1961 December 5
b. 85, f. 1411	Bolender, Todd, as The Fox in <i>Renard</i> , ballet choreographed by George Balanchine, designed by Esteban Francés, and costumes designed by Barbara Karinska <i>5 photographic prints</i> Roll number XVIII cc.  Bolender was not African American.	1947 January 15
b. 85, f. 1412	Bolender, Todd, in <i>Third Variation: Phlegmatic</i> in <i>The Four Temperaments</i> , ballet choreographed by George Balanchine and designed by Kurt Seligmann for the Ballet Society <i>4 photographic prints</i> Roll number XVII cc.  Bolender was not African American.	1947 January 4
b. 85, f. 1413	Bonds, Margaret <i>5 photographic prints</i> Roll number IV pp.	1956 October 10
b. 85, f. 1414	Bontemps, Alberta, with Arna Bontemps, Arna Alexander Bontemps, Langston Hughes, Fania Marinoff, and Helen Pollock at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXIII cc.	1947 April 25

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 85, f. 1415	Bontemps, Alex, at Fisk University, Nashville, Tennessee <i>3 photographic prints</i> Roll number XXIII cc.	1947 April 25
b. 85, f. 1416	Bontemps, Arna <i>11 photographic prints</i> Roll number IV q.  One print has an inscription by Bontemps to Langston Hughes; formerly formed part of the Langston Hughes bequest.	1939 August 15
b. 85, f. 1417	Bontemps, Arna, and Paul Bontemps at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXV cc.	1947 April 26
b. 85, f. 1418	Bontemps, Arna, with Horace R. (Horace Roscoe) Cayton and Langston Hughes at Fisk University, Nashville, Tennessee <i>5 photographic prints</i> Roll number XXV cc.  Two prints formerly formed part of the Langston Hughes bequest.	1947 April 26
b. 85, f. 1419	Bontemps, Arna, with Langston Hughes and Harold Jackman <i>3 photographic prints</i> Roll number VII w.  One print formerly formed part of the Langston Hughes bequest.	1942 June 11
b. 85, f. 1420	Bontemps, Paul, at Fisk University, Nashville, Tennessee <i>3 photographic prints</i> Roll number XXV cc.	1947 April 26
b. 85, f. 1421	Bourne, James F. <i>8 photographic prints</i> Roll number XVI z.	1943 November 17
b. 85, f. 1422	Boutte, Alex <i>3 photographic prints</i> Roll number XIII dd.	1947 August 5
b. 85, f. 1423	Bradshaw, Tiny <i>7 photographic prints</i> Roll number I w.	1942 March 19
b. 85, f. 1424	Braithwaite, William Stanley <i>8 photographic prints</i> Roll number XXI cc.	1947 March 27
b. 85, f. 1425	Brice, Carol <i>12 photographic prints</i> Roll number XXII cc.	1947 April 10

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 85, f. 1426	Brice, Jonathan <i>12 photographic prints</i> Roll number X kk.	1953 March 3
b. 85, f. 1427	Bricktop and Herbert Robertson at Paris, France <i>3 photographic prints</i> Roll number XXXVII f.  Bricktop was the stage name of Ada Beatrice Queen Victoria Louise Virginia Smith, also known as Ada DuCongé.	1934 June 22
b. 85, f. 1428	Bricktop and Pollo Malaël at Place Pigalle, Paris, France <i>2 photographic prints</i> Roll number XXXVII f.  Bricktop was the stage name of Ada Beatrice Queen Victoria Louise Virginia Smith, also known as Ada DuCongé.	1934 June 22
b. 85, f. 1429	Bricktop at Paris, France <i>15 photographic prints</i> Roll number XXXVII f.  Bricktop was the stage name of Ada Beatrice Queen Victoria Louise Virginia Smith, also known as Ada DuCongé.	1934 June 22
b. 85, f. 1430	Brierre, Jean F., with Camille Lhérisson and Pradel Pompilus at the St. Francis Hotel, Pétionville, Haiti <i>4 photographic prints</i> Roll number V ii.	1951 March 9
b. 85, f. 1431	Brooks, Maurice, with Langston Hughes and Ruby Wright at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXV cc.  Print formerly formed part of the Langston Hughes bequest.	1947 April 26
b. 85, f. 1432	Brown, Anne <i>6 photographic prints</i> Roll number III ee.  Includes portraits of Brown with Julius by Richmond Barthé.	1948 February 18
b. 85, f. 1433	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>5 photographic prints</i> Roll number IX qq.	1958 December 15
b. 85, f. 1434	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>10 photographic prints</i> Roll number VIII qq.	1958 December 15
b. 85, f. 1435	Brown, Gabriel <i>11 photographic prints</i> Roll number XXXII i.	1935 November 28

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 85, f. 1436	Brown, Gabriel <i>8 photographic prints</i> Roll number XXXI i.	1935 November 28
b. 85, f. 1437	Brown, Marion "Spoons," in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>6 photographic prints</i> Roll number XIX w.	1942 August 11
b. 85, f. 1438	Brown, Scoogie, and Alfonso Marshall <i>2 photographic prints</i> Roll number I mm.	1954 September 2
b. 85, f. 1439	Brown, Scoogie, and Geoffrey Holder <i>2 photographic prints</i> Roll number I mm.	1954 September 2
b. 85, f. 1440	Brown, Scoogie, with Geoffrey Holder and Alfonso Marshall <i>1 photographic print</i> Roll number I mm.	1954 September 2
b. 86, f. 1441	Browne, Roscoe Lee <i>3 photographic prints</i> Roll number XIV uu.	1964 January 14
b. 86, f. 1442	Bryant, Joyce <i>10 photographic prints</i> Roll number XVIII kk.	1953 May 28
b. 86, f. 1443	Bubbles, John W., as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>16 photographic prints</i> Roll number XXXVI i.	1935 December 27
b. 86, f. 1444	Bubbles, John W., as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>8 photographic prints</i> Roll number XXXV i.	1935 December 27
b. 86, f. 1445	Bunche, Ralph J. (Ralph Johnson) <i>13 photographic prints</i> Roll number X ii.	1951 May 16
b. 86, f. 1446	Burleigh, H. T. (Harry Thacker) <i>13 photographic prints</i> Roll number XV v.	1941 October 23
b. 86, f. 1447	Burley, Dan <i>2 photographic prints</i> Roll number XXI dd.	1947 November 13

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 86, f. 1448	Burton, Miriam <i>5 photographic prints</i> Roll number XXV m.	1958 May 10
b. 86, f. 1449	Burton, Miriam, and Diedre Greenway <i>2 photographic prints</i> Roll number XXV m.	1958 May 10
b. 86, f. 1450-1451	Calloway, Cab <i>52 photographic prints</i> Roll number XX b.	1933 January 12
b. 86, f. 1452-1453	Calloway, Cab <i>44 photographic prints</i> Roll number XIX b.	1933 January 12
b. 86, f. 1454	Campbell, Dick <i>3 photographic prints</i> Roll number XIX z.	1944 February 29
b. 86, f. 1455	Carlis, John, Jr. <i>1 photographic print</i> Roll number V qq.	1958 November 11
b. 86, f. 1456	Carpenter, Thelma <i>11 photographic prints</i> Roll number XXV ff.  Carpenter wears a Seminole costume, and a Hopi/Navajo silver squash blossom necklace.	1949 March 9
b. 86, f. 1457	Carroll, Diahann <i>21 photographic prints</i> Roll number XII mm.	1955 March 14
b. 87, f. 1458	Carter, Jack <i>5 photographic prints</i> Roll number XXIV k.	1937 April 15
b. 87, f. 1459	Carter, Jack, as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>6 photographic prints</i> Roll number XIV f.	1934 April 25
b. 87, f. 1460	Carter, Jack, as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>2 photographic prints</i> Roll number XIII f.	1934 April 25
b. 87, f. 1461	Carter, John Wallace <i>5 photographic prints</i> Roll number VI qq.	1958 November 18



## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 87, f. 1462	Carter, Shirley Venett <i>1 photographic print</i> Roll number XIII ss.  Also known as Shirley Verrett-Carter.	1961 August 8
b. 87, f. 1463	Cartwright, Uriah J. <i>7 photographic prints</i> Roll number XI x.  An inscription refers to nickname "Nat."	1942 November 13
b. 87, f. 1464	Case, Bertha, and Sarah Victor <i>2 photographic prints</i> Roll number XXI c.	1933 May 12
b. 87, f. 1465	Cayton, Horace R. (Horace Roscoe), at Fisk University, Nashville, Tennessee <i>2 photographic prints</i> Roll number XXV cc.	1947 April 26
b. 87, f. 1466	Chookasian, Lili <i>2 photographic prints</i> Roll number I vv.  Chookasian was an Armenian American.	1964 May 5
b. 87, f. 1467	Clay, Fannie S. <i>1 photographic print</i> Roll number I c.	1933 January 25
b. 87, f. 1468	Clay, Fannie S., and Bill Robinson <i>1 photographic print</i> Roll number I c.	1933 January 25
b. 87, f. 1469	Clay, Fannie S., and Bill Robinson <i>4 photographic prints</i> Roll number XXIV t.	1941 April 18
b. 87, f. 1470	Clay, Omar <i>1 photographic print</i> Roll number XI tt.	1962 October 30
b. 87, f. 1471	Cleveland, Lady Bird <i>5 photographic prints</i> Roll number III mm.  Also known as Lady Bird Strickland.	1954 September 21
b. 87, f. 1472	Cleveland, Lady Bird, and Patricia Cleveland <i>1 photographic print</i> Roll number XVIII oo.  Also known as Lady Bird Strickland.	1959 July 28

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 87, f. 1473	Cleveland, Lady Bird, with her painting, <i>Eartha Kitt</i> <i>2 photographic prints</i> Roll number VI mm.  Also known as Lady Bird Strickland.	1954 October 5
b. 87, f. 1474	Coan, Shirley, with Herbert Rutherford, A. D. Watson, and Jackson Wheeler, singers performing in Bar Harbor, Maine <i>1 photographic print</i> Roll number XXXI j.  Identified left to right as Rutherford, Coan, Watson, and Wheeler.	1936 July 25
b. 87, f. 1475	Cole, James <i>18 photographic prints</i> Roll number Aa.	1932 June 19
b. 87, f. 1476-1477	Cole, Louis, at Paris, France <i>22 photographic prints</i> Roll number XXXIV f.	1934 June 15
b. 87, f. 1478	Cole, Louis, at the Champs-Élysées, Paris, France <i>10 photographic prints</i> Roll number XXXV f.	1934 June 16
b. 87, f. 1479	Coleman, Leo, as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti <i>13 photographic prints</i> Roll number I cc.	1946 May 18
b. 87, f. 1480	Collins, Durward <i>6 photographic prints</i> Roll number IX tt.	1962 September 5
b. 87, f. 1481	Collins, Janet, in <i>La Creole</i> , dance choreographed by Janet Collins <i>10 photographic prints</i> Roll number V gg.	1949 April 23
b. 87, f. 1482	Collins, Janet, in <i>Rondo</i> , ballet from <i>Eine Kleine Nachtmusik</i> , composed by Wolfgang Amadeus Mozart, choreographed by Janet Collins <i>2 photographic prints</i> Roll number VI gg.	1949 April 23
b. 87, f. 1483	Collins, Janet, in <i>Spirituals</i> , dance choreographed by Janet Collins <i>6 photographic prints</i> Roll number V gg.  Dancing to the spirituals, "Nobody Knows the Trouble I've Seen" and "Didn't My Land Deliver Daniel."	1949 April 23

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 87, f. 1484	Collins, Zebedee <i>5 photographic prints</i> Roll number VIII kk.  Shogolo Oloba (also known as the Federal Theater African Dance Troupe) was a dance company founded by Asadata Dafora.	1953 February 10
b. 87, f. 1485	Collins, Zebedee, and Lorenzo Newby <i>6 photographic prints</i> Roll number VIII kk.  Shogolo Oloba (also known as the Federal Theater African Dance Troupe) was a dance company founded by Asadata Dafora.	1953 February 10
b. 87, f. 1486	Collins, Zebedee, and Lorenzo Newby <i>2 photographic prints</i> Roll number X kk.	1953 February 17
b. 87, f. 1487	Cook, Muriel, and Lawaune Kennard in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 photographic print</i> Roll number V r.	1940 April 8
b. 87, f. 1488	Cook, Muriel, with Lawaune Kennard and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>2 photographic prints</i> Roll number V r.	1940 April 8
b. 87, f. 1489	Cooper, Maurice <i>3 photographic prints</i> Roll number XVII o.	1939 April 24
b. 87, f. 1490	Cooper, Maurice, as Nanki-Poo in <i>The Swing Mikado</i> , musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i> , a comic opera by Arthur Sullivan and libretto by W. S. Gilbert <i>20 photographic prints</i> Roll number XVII o.	1939 April 24
b. 87, f. 1491	Corbin, Clayton <i>10 photographic prints</i> Roll number V mm.  Three prints have inscription by Corbin to Langston Hughes; formerly formed part of the Langston Hughes bequest.	1954 October 23
b. 88, f. 1492	Cortor, Eldzier <i>5 photographic prints</i> Roll number XXIX ii.	1959 June 7
b. 88, f. 1493	Cortor, Eldzier, with his artwork <i>4 photographic prints</i> Roll number XXIX ii.  Artworks identified by Van Vechten as <i>Head Study</i> and <i>Composition Heads</i> .	1959 June 7

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 88, f. 1494	Cromer, Edward, at the home of Mary A. Bell, 18 Greenwich Park, Boston, Massachusetts <i>4 photographic prints</i> Roll number XXX m.	1938 July 2
b. 88, f. 1495	Cross, James "Stump", in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>3 photographic prints</i> Roll number XX w.	1942 August 11
b. 88, f. 1496	Cross, James "Stump," and William "Stumpy" Wyckoff in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>5 photographic prints</i> Roll number XX w.	1942 August 11
b. 88, f. 1497	Cullen, Countee <i>4 photographic prints</i> Roll number XVII u.	1941 June 15
b. 88, f. 1498	Cullen, Countee, at Central Park, New York City <i>13 photographic prints</i> Roll number XIII v.	1941 September 20
b. 88, f. 1499	Curtis, Robert <i>11 photographic prints</i> Roll number XVI mm.	1955 April 19
b. 88, f. 1500	Dafora, Asadata, as Bridegroom and with a drummer in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>4 photographic prints</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17
b. 88, f. 1501	Dafora, Asadata, as Bridegroom in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>6 photographic prints</i> Roll number XXVIII g.	1935 January 17
b. 88, f. 1502	D'Alvarez, Marguerite, with Paul Moor and Clément Richer at Marché aux Puces de Saint-Ouen, Paris, France <i>1 photographic print</i> Roll number XXV gg.	1949 October 9
b. 88, f. 1503	Daniels, Jimmie <i>2 photographic prints</i> Roll number X.	1932 March 5
b. 88, f. 1504	Daniels, Jimmie <i>2 photographic prints</i> Roll number Y.	1932 June 18

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 88, f. 1505	Daniels, Jimmie <i>14 photographic prints</i> Roll number VI d.	1933 June 26
b. 88, f. 1506	Daniels, Jimmie <i>16 photographic prints</i> Roll number VII d.	1933 June 26
b. 88, f. 1507	Daniels, Jimmie <i>7 photographic prints</i> Roll number XXX e.	1934 January 9
b. 88, f. 1508	Daniels, Jimmie <i>3 photographic prints</i> Roll number XLII k.	1937 July 11
b. 88, f. 1509	Daniels, Jimmie <i>11 photographic prints</i> Roll number XXIII n.	1938 December 21
b. 88, f. 1510	Daniels, Jimmie <i>2 photographic prints</i> Roll number XVIII tt.  Inscription on one print misidentifies the date as February 12, 1963.	1963 January 29
b. 88, f. 1511	Daniels, Jimmie, and Kenneth Macpherson with a <i>Head of Jimmie Daniels</i> by Richmond Barthé <i>2 photographic prints</i> Roll number XXIV n.	1938 December 21
b. 88, f. 1512	Daniels, Jimmie, and Tonio Selwart <i>2 photographic prints</i> Roll number X.	1932 March 5
b. 88, f. 1513	Daniels, Jimmie, with sculpture, <i>Head of Jimmie Daniels</i> , by Richmond Barthé <i>7 photographic prints</i> Roll number XXIII n.	1938 December 21
b. 88, f. 1514	Daniels, Jimmie, with sculpture, <i>Head of Jimmie Daniels</i> , by Richmond Barthé <i>1 photographic print</i> Roll number XXIV n.	1938 December 21
b. 88, f. 1515	Davis, Jimmy <i>9 photographic prints</i> Roll number XVI w.  One print has an inscription by Davis to Langston Hughes, Christmas 1942; formerly formed part of the Langston Hughes bequest.	1942 July 27

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 88, f. 1516	Davis, Jimmy <i>5 photographic prints</i> Roll number XVII x.	1942 December 28
b. 88, f. 1517	Davis, Ossie <i>2 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 88, f. 1518	Davis, Ossie, and Ruby Dee <i>2 photographic prints</i> Roll number XVII ss.	1961 November 15
b. 88, f. 1519	Davis, Ossie, as Gabriel in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>8 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 88, f. 1520	Davis, Ossie, as Gabriel, and William Marshall as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>5 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 89, f. 1521	Davy, Gloria <i>2 photographic prints</i> Roll number II qq.	1958 February 22
b. 89, f. 1522	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>9 photographic prints</i> Roll number I qq.	1958 February 22
b. 89, f. 1523	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>4 photographic prints</i> Roll number II qq.	1958 February 22
b. 89, f. 1524	Dawson, William L. (William Levi) <i>12 photographic prints</i> Roll number XVI g.	1934 November 21
b. 89, f. 1525	Day, Carita, at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXIII cc.	1947 April 25
b. 89, f. 1526	De Lavallade, Carmen <i>1 photographic print</i> Roll number XI mm.	1955 March 3
b. 89, f. 1527	De Lavallade, Carmen, and Geoffrey Holder <i>2 photographic prints</i> Roll number XI mm.	1955 March 3

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 89, f. 1528	De Lavallade, Carmen, and Leo Holder <i>5 photographic prints</i> Roll number X qq.	1958 December 26
b. 89, f. 1529	De Paur, Leonard <i>3 photographic prints</i> Roll number V qq.	1958 November 11
b. 89, f. 1530	De Paur, Leonard, and Norma Childs De Paur <i>2 photographic prints</i> Roll number V qq.	1958 November 11
b. 89, f. 1531	De Paur, Leonard, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>3 photographic prints</i> Roll number XXXIX m.	1958 June 17
b. 89, f. 1532	Dee, Ruby <i>7 photographic prints</i> Roll number XVII ss.	1961 November 15
b. 89, f. 1533	Dee, Ruby <i>15 photographic prints</i> Roll number X tt.	1962 September 25
b. 89, f. 1534	Delaney, Beauford <i>4 photographic prints</i> Roll number XII kk.	1953 March 18
b. 89, f. 1535	Delaney, Hubert Thomas "Hap" <i>3 photographic prints</i> Roll number I h.	1935 March 22
b. 89, f. 1536	Delaney, Hubert Thomas "Hap" <i>1 photographic print</i> Roll number XLIII g.	1935 March 22
b. 89, f. 1537	Demby, William <i>3 photographic prints</i> Roll number XI oo.	1956 March 13
b. 89, f. 1538	Dilworth, Hubert <i>4 photographic prints</i> Roll number X uu.	1963 August 28
b. 89, f. 1539	Dixon, Aland <i>2 photographic prints</i> Roll number XLIII k.	1937 July 15

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 89, f. 1540	Dixon, Dean <i>19 photographic prints</i> Roll number XII v.  One print has an inscription by Dixon to "Walter."	1941 September 17
b. 89, f. 1541	Dobbs, Mattiwilda <i>18 photographic prints</i> Roll number IX mm.	1955 January 26
b. 89, f. 1542	Dodson, Owen <i>15 photographic prints</i> Roll number VIII w.	1942 June 18
b. 89, f. 1543	Douglas, Aaron <i>8 photographic prints</i> Roll number XV c.	1933 April 10
b. 89, f. 1544	Dove, Evelyn <i>4 photographic prints</i> Roll number XXXVI i.	1935 December 27
b. 89, f. 1545	Dove, Evelyn <i>11 photographic prints</i> Roll number XXXVII i.	1935 December 27
b. 89, f. 1546	Dover, Cedric <i>1 photographic print</i> Roll number III ee.  A self-identified Eurasian with an English father and Indian mother. Dover had a long standing interest in African American art.	1948 February 25
b. 89, f. 1547	Dover, Cedric <i>7 photographic prints</i> Roll number VI ee.  A self-identified Eurasian with an English father and Indian mother. Dover had a long standing interest in African American art.	1948 April 15
b. 90, f. 1548	Du Bois, Shirley Graham <i>3 photographic prints</i> Roll number VIII cc.  Identified by Van Vechten as Shirley Graham.	1946 July 18
b. 90, f. 1549	Du Bois, W. E. B. (William Edward Burghardt) <i>11 photographic prints</i> Roll number VIII cc.	1946 July 18
b. 90, f. 1550	Dunbar, Rudolph <i>12 photographic prints</i> Roll number XI cc.	1946 September 28



## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 90, f. 1551	Duncan, Todd <i>9 photographic prints</i> Roll number VII dd.	1947 June 19
b. 90, f. 1552-1553	Dunham, Katherine <i>33 photographic prints</i> Roll number XI r.	1940 May 10
b. 90, f. 1554	Dunham, Katherine <i>11 photographic prints</i> Roll number X r.	1940 May 10
b. 90, f. 1555	Dunn, Blanche <i>8 photographic prints</i> Roll number XXX e.	1934 January 9
b. 90, f. 1556-1557	Dunn, Blanche <i>28 photographic prints</i> Roll number VII u.	1941 May 10
b. 90, f. 1558	Eaton, Roy <i>5 photographic prints</i> Roll number VIII qq.	1958 December 2
b. 90, f. 1559	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>13 photographic prints</i> Roll number VI m.	1938 March 25
b. 90, f. 1560	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>4 photographic prints</i> Roll number VII m.	1938 March 25
b. 90, f. 1561	Edwards, Mary Perkins <i>3 photographic prints</i> Roll number XXV u.	1941 July 15
b. 90, f. 1562	Edwards, Mary Perkins, and Julius, Perkins, Jr. <i>3 photographic prints</i> Roll number XXV u.	1941 July 15
b. 90, f. 1563	Elzy, Ruby, as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>11 photographic prints</i> Roll number XL i.	1935 December 30
b. 90, f. 1564	Elzy, Ruby, as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>11 photographic prints</i> Roll number XXXIX i.	1935 December 30

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 90, f. 1565	Essen, Abdul, as Witch Doctor in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>3 photographic prints</i> Roll number XXVIII g.	1935 January 17
b. 90, f. 1566	Essen, Viola, as the Courtesan, with Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>4 photographic prints</i> Roll number XIV aa.	1944 November 20
b. 90, f. 1567	Essen, Viola, as the Princess, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>5 photographic prints</i> Roll number XVI aa.	1944 November 20
b. 90, f. 1568	Evans, Bobby <i>10 photographic prints</i> Roll number XXV v.	1942 March 19
b. 91, f. 1569	Evanti, Lillian <i>3 photographic prints</i> Roll number XXV i.	1935 October 31
b. 91, f. 1570-1571	Fitzgerald, Ella <i>38 photographic prints</i> Roll number XIV q.	1940 January 19
b. 91, f. 1572	Flowers, Martha <i>11 photographic prints</i> Roll number IX kk.	1953 February 17
b. 91, f. 1573	Garland, Bennie, Jr., and Isabelle Saunders Garland <i>2 photographic prints</i> Roll number XVII o.  Affixed to one of the prints a holiday greeting from Marinoff and Van Vechten as well as a title for the image, <i>A Harlem Madonna</i> .	1939 April 23
b. 91, f. 1574	Gibson, Althea <i>11 photographic prints</i> Roll number VII qq.	1958 November 20
b. 91, f. 1575	Gibson, Althea <i>15 photographic prints</i> Roll number VI qq.	1958 November 20
b. 91, f. 1576	Gibson, Richard <i>2 photographic prints</i> Roll number XII qq.	1959 January 20
b. 91, f. 1577	Gillespie, Dizzy <i>16 photographic prints</i> Roll number I oo.	1955 December 2

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 91, f. 1578	Gillespie, Dizzy, with a painting by Karl Priebe <i>2 photographic prints</i> Roll number I oo.	1955 December 2
b. 91, f. 1579	Goode, Eslanda, and Paul Robeson, Jr. <i>3 photographic prints</i> Roll number XXXVII g.	1945 February 15
b. 91, f. 1580	Gordon, Taylor <i>9 photographic prints</i> Roll number X c.	1933 March 18
b. 91, f. 1581	Grant, Frances O. (Frances Olivia) <i>3 photographic prints</i> Roll number XLII k.	1937 July 11
b. 91, f. 1582	Green, Frank, and William R. Valentine Barnes at the home of Albert C. (Albert Coombs) Barnes , Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll number XVI q.  Green and Valentine were singers in the chorus at the Manual Training and Industrial School for Youth at Bordentown, New Jersey	1940 February 4
b. 91, f. 1583	Green, Lil <i>4 photographic prints</i> Roll number I w.	1942 March 19
b. 91, f. 1584	Green, Lil <i>11 photographic prints</i> Roll number XXV v.	1942 March 19
b. 91, f. 1585	Grist, Reri <i>11 photographic prints</i> Roll number VI rr.	1959 December 8
b. 91, f. 1586	Grist, Reri <i>5 photographic prints</i> Roll number VII rr.	1959 December 15
b. 91, f. 1587	Guillén, Nicolás <i>2 photographic prints</i> Roll number II gg.	1949 March 23
b. 91, f. 1588	Guillén, Nicolás, and Langston Hughes <i>2 photographic prints</i> Roll number II gg.	1949 March 23
b. 91, f. 1589	Hall, Juanita <i>1 photographic print</i> Roll number XIII kk.	1953 March 26

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 91, f. 1590	Hall, Juanita, as Bloody Mary in <i>South Pacific</i> , musical composed by Richard Rodgers with lyrics by Oscar Hammerstein II, and book by Oscar Hammerstein II and Joshua Logan <i>18 photographic prints</i> Roll number XII gg.	1949 June 25
b. 92, f. 1591	Hallaway, Mary Lee <i>3 photographic prints</i> Roll number XXIV o.	1939 May 16
b. 92, f. 1592	Handy, Elizabeth <i>2 photographic prints</i> Roll number S.	1932 May 24
b. 92, f. 1593	Handy, W. C. (William Christopher) <i>11 photographic prints</i> Roll number S.	1932 May 24
b. 92, f. 1594	Handy, W. C. (William Christopher) <i>6 photographic prints</i> Roll number XX u.	1941 June 30
b. 92, f. 1595	Handy, W. C. (William Christopher) <i>8 photographic prints</i> Roll number I v.	1941 July 17
b. 92, f. 1596	Harvey, Georgette <i>4 photographic prints</i> Roll number Q.	1932 May 23
b. 92, f. 1597	Hawkins, Barry <i>1 photographic print</i> Roll number VI ss.	1961 April 11
b. 92, f. 1598	Hawkins, Barry, and Veronica Tyler <i>2 photographic prints</i> Roll number VI ss.	1961 April 11
b. 92, f. 1599	Hayes, Afrika <i>2 photographic prints</i> Roll number XVIII uu.	1964 March 24
b. 92, f. 1600	Hayes, Lauren <i>1 photographic print</i> Roll number VI vv.	1964 August 18
b. 92, f. 1601	Hayes, Marion <i>1 photographic print</i> Roll number XIV tt.  No photographic negative extant; print likely made from a color transparency	1962 November 20

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 92, f. 1602	Hayes, Rita <i>1 photographic print</i> Roll number VI vv.	1964 August 18
b. 92, f. 1603	Hayes, Roland <i>7 photographic prints</i> Roll number VII LL.	1954 January 29
b. 92, f. 1604	Hayes, Vance <i>1 photographic print</i> Roll number VI vv.	1964 August 18
b. 92, f. 1605	Haynes, Eugene <i>8 photographic prints</i> Roll number XIII dd.	1947 August 5
b. 92, f. 1606	Headley, Godfrey <i>4 photographic prints</i> Roll number VII rr.	1959 December 15
b. 92, f. 1607	Hill, Bertha Chippie <i>8 photographic prints</i> Roll number XVI dd.	1947 October 8
b. 92, f. 1608	Hill, Ruby, as Della Green in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>18 photographic prints</i> Roll number V cc.	1946 July 2
b. 92, f. 1609	Himes, Chester B. <i>9 photographic prints</i> Roll number XIX bb.	1946 March 8
b. 92, f. 1610	Himes, Chester B. <i>3 photographic prints</i> Roll number XI nn.	1955 June 28
b. 92, f. 1611	Himes, Chester B. <i>5 photographic prints</i> Roll number VIII tt.	1962 July 10
b. 92, f. 1612	Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLIII e.  Print formerly formed part of the Langston Hughes bequest.	1934 March 9
b. 92, f. 1613	Holder, Geoffrey <i>11 photographic prints</i> Roll number I mm.	1954 September 2

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 92, f. 1614	Holder, Geoffrey, and Leo Holder <i>1 photographic print</i> Roll number X qq.	1958 December 26
b. 92, f. 1615	Holder, Leo <i>2 photographic prints</i> Roll number IX qq.	1958 December 26
b. 92, f. 1616	Holiday, Billie <i>17 photographic prints</i> Roll number II gg.	1949 March 23
b. 92, f. 1617	Holiday, Billie <i>13 photographic prints</i> Roll number III gg.  Includes portraits with her dog, Mister.	1949 March 23
b. 93, f. 1618	Holloman, Charlotte <i>7 photographic prints</i> Roll number XVII pp.	1957 December 6
b. 93, f. 1619	Holt, Nora Douglas <i>7 photographic prints</i> Roll number XV.	1932 March 18
b. 93, f. 1620	Holt, Nora Douglas <i>8 photographic prints</i> Roll number XII g.	1934 October 26
b. 93, f. 1621	Holt, Nora Douglas <i>7 photographic prints</i> Roll number VIII L.	1937 August 29
b. 93, f. 1622	Holt, Nora Douglas <i>3 photographic prints</i> Roll number XII kk.	1953 March 18
b. 93, f. 1623	Holt, Nora Douglas <i>3 photographic prints</i> Roll number XI nn.	1955 June 28
b. 93, f. 1624	Holt, Nora Douglas, at Harlem, New York City <i>6 photographic prints</i> Roll number VI.	1932 February 27
b. 93, f. 1625	Horne, Lena, and Joe Louis at Greenwood Lake, New York and New Jersey <i>2 photographic prints</i> Roll number X v.	1941 September 15
b. 93, f. 1626	Horne, Lena, at Greenwood Lake, New Jersey <i>5 photographic prints</i> Roll number X v.	1941 September 15

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 93, f. 1627	Horne, Marilyn <i>1 photographic print</i> Roll number XIV ss.	1961 August 22
b. 93, f. 1628	Horne, Marilyn, and Henry Lewis <i>4 photographic prints</i> Roll number XIV ss.	1961 August 22
b. 93, f. 1629	Houston, Elsie <i>5 photographic prints</i> Roll number XIII s.	1940 November 4
b. 93, f. 1630	Hoy, Georg, and Harold Jackman <i>1 photographic print</i> Roll number XVII e.	1933 November 11
b. 93, f. 1631	Huey, Richard, as Alexander in <i>Bloomer Girl</i> , musical by Harold Arlen, book by Sig Herzig and Fred Saidy, and lyrics by E. Y. (Edgar Yipsey) Harburg <i>7 photographic prints</i> Roll number XIII aa.	1944 November 10
b. 93, f. 1632	Hughes, Langston <i>9 photographic prints</i> Roll number XXI.  Two prints formerly formed part of the Langston Hughes bequest.	1932 March 27
b. 93, f. 1633	Hughes, Langston <i>8 photographic prints</i> Roll number XX.  One print formerly formed part of the Langston Hughes bequest.	1932 March 27
b. 93, f. 1634	Hughes, Langston <i>15 photographic prints</i> Roll number IX j.  One print formerly owned by Mary V. V. Blanchard.	1936 February 29
b. 93, f. 1635	Hughes, Langston <i>7 photographic prints</i> Roll number VII w.  One print formerly formed part of the Langston Hughes bequest.	1942 June 11
b. 93, f. 1636	Hughes, Langston, at 4th Street, Manhattan, New York City <i>2 photographic prints</i> Roll number VI p.  One print formerly formed part of the Langston Hughes bequest.	1939 June 8
b. 93, f. 1637	Hurston, Zora Neale <i>5 photographic prints</i> Roll number IV h.	1935 April 3

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 93, f. 1638	Hurston, Zora Neale, at Chicago, Illinois <i>3 photographic prints</i> Roll number XIV g.	1934 November 9
b. 93, f. 1639	Hyman, Earle <i>4 photographic prints</i> Roll number XX cc.	1947 February 21
b. 93, f. 1640	Hyman, Earle, as Rudolf in <i>Anna Lucasta</i> , play by Philip Yordan <i>4 photographic prints</i> Roll number XX cc.	1947 February 21
b. 93, f. 1641	Hyman, Earle, as Prince of Morocco in <i>The Merchant of Venice</i> , play by William Shakespeare <i>3 photographic prints</i> Roll number XI kk.	1953 March 10
b. 93, f. 1642	Hyman, Earle, as Othello in <i>Othello</i> , play by William Shakespeare <i>3 photographic prints</i> Roll number V LL.	1953 November 17
b. 93, f. 1643	Hyman, Earle, as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten, based on the novel by Joyce Cary <i>9 photographic prints</i> Roll number XV oo.	1956 April 30
b. 93, f. 1644	Hyman, Earle, as Dunois, The Bastard of Orleans, in <i>Saint Joan</i> , play by George Bernard Shaw <i>7 photographic prints</i> Roll number IV pp.	1956 October 10
b. 93, f. 1645	Hyman, Earle, as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut <i>8 photographic prints</i> Roll number VIII v.	1958 August 10
b. 93, f. 1646	Ingram, Rex <i>7 photographic prints</i> Roll number XI f.  Two prints formerly formed part of the Langston Hughes bequest.	1934 April 22
b. 93, f. 1647	Ingram, Rex <i>5 photographic prints</i> Roll number XII f.	1934 April 22
b. 93, f. 1648	Ingram, Rex, as Blacksnake in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>13 photographic prints</i> Roll number XI f.  Two prints formerly formed part of the Langston Hughes bequest.	1934 April 22



## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 93, f. 1649	Ingram, Rex, as Blacksnake in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>6 photographic prints</i> Roll number XII f.  One print formerly formed part of the Langston Hughes bequest.	1934 April 22
b. 94, f. 1650	Jackman, Harold <i>8 photographic prints</i> Roll number VIII a.	1932 September 11
b. 94, f. 1651	Jackman, Harold <i>2 photographic prints</i> Roll number XXXVII i.	1935 December 27
b. 94, f. 1652	Jackman, Harold <i>2 photographic prints</i> Roll number XIII k.	1937 January 10
b. 94, f. 1653	Jackman, Harold <i>2 photographic prints</i> Roll number XLII k.	1937 July 11
b. 94, f. 1654	Jackman, Ivie <i>6 photographic prints</i> Roll number VII tt.	1962 June 26
b. 94, f. 1655	Jackson, Annette, and Raymond Jackson <i>2 photographic prints</i> Roll number XVII uu.	1964 March 10
b. 94, f. 1656	Jackson, Mahalia <i>8 photographic prints</i> Roll number IV tt.	1962 April 16
b. 94, f. 1657	Jackson, Mahalia <i>5 photographic prints</i> Roll number V tt.	1962 April 16
b. 94, f. 1658	Jackson, Marcus <i>7 photographic prints</i> Roll number VI z.	1943 September 7
b. 94, f. 1659	Jackson, Raymond <i>5 photographic prints</i> Roll number XVII uu.	1964 March 10
b. 94, f. 1660	James, C. L. R. (Cyril Lionel Robert) <i>4 photographic prints</i> Roll number XX z.	1944 March 9
b. 94, f. 1661	Jefferson, Louise E. <i>1 photographic print</i> Roll number XIV uu.	1964 February 4

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 94, f. 1662	Johnson, Charles Spurgeon <i>6 photographic prints</i> Roll number I ee.	1948 January 21
b. 94, f. 1663	Johnson, Charles Spurgeon, and Marie Antoinette Burgette Johnson <i>2 photographic prints</i> Roll number I ee.	1948 January 21
b. 94, f. 1664	Johnson, Charles Spurgeon, at Fisk University, Nashville, Tennessee <i>2 photographic prints</i> Roll number XXIII cc.	1947 April 25
b. 94, f. 1665	Johnson, Donald McQuivey <i>5 photographic prints</i> Roll number IV cc.	1946 June 12
b. 94, f. 1666	Johnson, Dotts <i>10 photographic prints</i> Roll number XVI ee.  Also known as Hyland Montague Johnson and Dots M. Johnson.	1948 June 26
b. 94, f. 1667	Johnson, Grace Nail <i>7 photographic prints</i> Roll number IV b.	1932 December 3
b. 94, f. 1668	Johnson, Grace Nail, and James Weldon Johnson <i>4 photographic prints</i> Roll number IV b.	1932 December 3
b. 94, f. 1669	Johnson, Hall <i>4 photographic prints</i> Roll number III dd.	1947 May 14
b. 94, f. 1670	Johnson, J. Rosamond (John Rosamond) <i>12 photographic prints</i> Roll number XVII c.	1933 April 22
b. 94, f. 1671	Johnson, James Weldon <i>3 photographic prints</i> Roll number XVII.	1932 March 20
b. 94, f. 1672	Johnson, James Weldon <i>14 photographic prints</i> Roll number IV b.  One print includes an inscription by Grace Nail Johnson, June 23, 1966.	1932 December 3

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 94, f. 1673	Johnson, James Weldon, at his home, Five Acres, Great Barrington, Massachusetts <i>4 photographic prints</i> Roll number XXIV j.  One print includes an inscription by Johnson on its recto to Walter White.	1936 July 15
b. 94, f. 1674	Johnson, Marie Antoinette Burgette <i>2 photographic prints</i> Roll number I ee.	1948 January 21
b. 94, f. 1675	Johnson, Mildred <i>7 photographic prints</i> Roll number XXXV k.  Also known as Mildred Johnson Edwards.	1937 June 16
b. 94, f. 1676	Johnson, William H. <i>10 photographic prints</i> Roll number XXIII z.	1944 May 4
b. 94, f. 1677	Jones, James Earl <i>8 photographic prints</i> Roll number IX ss.	1961 May 29
b. 94, f. 1678	Jones, Laurence Clifton <i>7 photographic prints</i> Roll number XVII nn.	1955 November 1
b. 94, f. 1679	Jones, Robert Earl <i>7 photographic prints</i> Roll number XXVIII m.	1938 June 23
b. 94, f. 1680	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>10 photographic prints</i> Roll number XXIX m.	1938 June 23
b. 94, f. 1681	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>10 photographic prints</i> Roll number XXVIII m.	1938 June 23
b. 95, f. 1682	Kahloah <i>26 photographic prints</i> Roll number III j.  Also known as Elizabeth Kelly.	1936 January 28
b. 95, f. 1683	Kahloah <i>16 photographic prints</i> Roll number IV j.  Also known as Elizabeth Kelly.	1936 January 28

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 95, f. 1684	Kay, Ulysses <i>3 photographic prints</i> Roll number II cc.	1946 May 23
b. 95, f. 1685	Kay, Ulysses <i>4 photographic prints</i> Roll number XXII dd.	1947 November 13
b. 95, f. 1686	Kelley, William Melvin <i>7 photographic prints</i> Roll number IV uu.	1963 April 23
b. 95, f. 1687	Kemp, Tom <i>3 photographic prints</i> Roll number XXI cc.	1947 March 27
b. 95, f. 1688	Kemp, Tom <i>4 photographic prints</i> Roll number II ee.	1948 January 24
b. 95, f. 1689	Kemp, Tom, and Fedya Morofsky <i>5 photographic prints</i> Roll number II ee.	1948 January 24
b. 95, f. 1690	Kennard, Lawaune, and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 photographic print</i> Roll number V r.	1940 April 8
b. 95, f. 1691	Kennard, Lawaune, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>4 photographic prints</i> Roll number V r.	1940 April 8
b. 95, f. 1692	Killens, John Oliver <i>5 photographic prints</i> Roll number XV LL.	1954 June 8
b. 95, f. 1693	Kitt, Eartha <i>20 photographic prints</i> Roll number XVIII jj.	1952 October 19
b. 95, f. 1694	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast member, drummer <i>2 photographic prints</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 95, f. 1695	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast member, drummer <i>3 photographic prints</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17
b. 95, f. 1696	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast member, drummer <i>5 photographic prints</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17
b. 95, f. 1697	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast members, two drummers <i>1 photographic print</i> Roll number XXVIII g.  Drummers are cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17
b. 95, f. 1698	Laing, Hugh, and Allen Juante Meadows <i>25 photographic prints</i> Roll number XXV q.	1940 March 13
b. 95, f. 1699	Laing, Hugh, and Allen Juante Meadows <i>18 photographic prints</i> Roll number I r.	1940 March 13
b. 95, f. 1700	Laing, Hugh, and Allen Juante Meadows <i>20 photographic prints</i> Roll number XV r.	1940 June 8
b. 95, f. 1701	Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>4 photographic prints</i> Roll number XVII r.	1940 July 18
b. 95, f. 1702	Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll number XVIII r.	1940 July 18
b. 95, f. 1703	Lamming, George <i>9 photographic prints</i> Roll number IV nn.	1955 May 24
b. 96, f. 1704	Larsen, Nella <i>2 photographic prints</i> Roll number XIX.	1932 March 26

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 96, f. 1705	Larsen, Nella <i>11 photographic prints</i> Roll number V a.	1932 August 17
b. 96, f. 1706	Larsen, Nella <i>5 photographic prints</i> Roll number XVII g.	1934 November 23
b. 96, f. 1707	Larsen, Nella, with Dorothy Randolph Peterson and Jerome Sidney Peterson <i>2 photographic prints</i> Roll number XIX.  Jerome Sidney Peterson identified by Van Vechten as Sidney Peterson.	1932 March 26
b. 96, f. 1708	Lawrence, Jacob Armstead <i>10 photographic prints</i> Roll number VI v.  One print signed on recto by Lawrence as "Laurence."	1941 July 31
b. 96, f. 1709	Lee, Alyne Dumas <i>3 photographic prints</i> Roll number IV LL.	1953 November 16
b. 96, f. 1710	Lee, Canada <i>2 photographic prints</i> Roll number XX t.	1941 April 7
b. 96, f. 1711	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>18 photographic prints</i> Roll number XIX t.	1941 April 7
b. 96, f. 1712	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>12 photographic prints</i> Roll number XVIII t.	1941 April 7
b. 96, f. 1713	Lee, Everett <i>9 photographic prints</i> Roll number XIII ff.	1948 November 12
b. 96, f. 1714	LeNoire, Rosetta <i>4 photographic prints</i> Roll number XXV w.	1942 September 11
b. 96, f. 1715	Leroy, Morisseau, with Louis Vergniaud Pierre-Noël, Rene Piquion, Camile Rousseau, and Carl Van Vechten at the St. Francis Hotel, Pétionville, Haiti <i>1 photographic print</i> Roll number V ii.	1951 March 9

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 96, f. 1716	Lewis, Henry <i>4 photographic prints</i> Roll number XIV ss.	1961 August 22
b. 96, f. 1717	Locke, Alain <i>6 photographic prints</i> Roll number III v.	1941 July 23
b. 96, f. 1718	Long, Avon, as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>18 photographic prints</i> Roll number II w.	1942 March 24
b. 96, f. 1719	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>14 photographic prints</i> Roll number X v.	1941 September 15
b. 96, f. 1720	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>10 photographic prints</i> Roll number IX v.	1941 September 15
b. 96, f. 1721	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>2 photographic prints</i> Roll number XI v.	1941 September 15
b. 96, f. 1722	Lowe, James V. <i>7 photographic prints</i> Roll number XIII uu.	1963 November 12
b. 96, f. 1723	Lucioni, Luigi, with his painting, <i>Ethel Waters</i> <i>3 photographic prints</i> Roll number V p.  One print formerly owned by Grace Nail Johnson.	1939 June 6
b. 96, f. 1724	Major, Gerri <i>4 photographic prints</i> Roll number XLIII g.	1935 March 22
b. 96, f. 1725	Major, Gerri <i>7 photographic prints</i> Roll number I h.  Also known as Geraldyn Dismond.	1935 March 22
b. 96, f. 1726	Major, Gerri <i>6 photographic prints</i> Roll number XIV ii.	1951 August 3
b. 96, f. 1727	Major, Gerri <i>1 photographic print</i> Roll number XX ii.	1951 September 23

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 97, f. 1728	Mallory, Eddie <i>6 photographic prints</i> Roll number V t.	1941 March 3
b. 97, f. 1729	Marchant, Claude <i>7 photographic prints</i> Roll number XX cc.	1947 February 21
b. 97, f. 1730	Marchant, Claude <i>5 photographic prints</i> Roll number XXI cc.	1947 February 21
b. 97, f. 1731	Marchant, Claude, as Plácido in <i>Plácido</i> , ballet choreographed by Claude Marchant <i>5 photographic prints</i> Roll number XX cc.	1947 February 21
b. 97, f. 1732	Marinoff, Fania, and Edith Ramsay <i>3 photographic prints</i> Roll number XII.	1932 March 9
b. 97, f. 1733	Marshall, William <i>2 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 97, f. 1734	Marshall, William, as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>O! Man Adam an' His Chillun</i> by Roark Bradford <i>3 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 97, f. 1735	Martin, Walter Elliott <i>5 photographic prints</i> Roll number X w.  Inscriptions on versos of prints also identify him as Sabu.	1942 June 26
b. 97, f. 1736	Matthews, Clyde Edward <i>1 photographic print</i> Roll number V.  Identified by Van Vechten as Eddie Matthieu.	1932 June 8
b. 97, f. 1737	Matthews, Clyde Edward, and Ethel Waters <i>2 photographic prints</i> Roll number W.	1932 June 8
b. 97, f. 1738	Matthews, Edward, as Saint Ignatius of Loyola in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLII e.  One print formerly formed part of the Langston Hughes bequest.	1934 March 9



## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 97, f. 1739	Matthews, Edward, as Saint Ignatius of Loyola in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLIII e.	1934 March 9
b. 97, f. 1740	Mayfield, Julian <i>6 photographic prints</i> Roll number XXVI ii.	1959 March 6
b. 97, f. 1741	Maynor, Dorothy <i>18 photographic prints</i> Roll number XI q.	1939 September 23
b. 97, f. 1742	McBurnie, Beryl, wearing a costume from Africa <i>7 photographic prints</i> Roll number VII v.  Inscriptions identify her by her stage name, La Belle Rosette.	1941 July 31
b. 97, f. 1743	McBurnie, Beryl, wearing a costume from Martinique <i>9 photographic prints</i> Roll number VI v.  Inscriptions identify her by her stage name, La Belle Rosette.	1941 July 31
b. 97, f. 1744	McBurnie, Beryl, wearing a costume from Martinique <i>10 photographic prints</i> Roll number VII v.  Inscriptions identify her by her stage name, La Belle Rosette.	1941 July 31
b. 97, f. 1745	McBurnie, Beryl, wearing a costume from Trinidad <i>7 photographic prints</i> Roll number VII v.  Inscriptions identify her by her stage name, La Belle Rosette.	1941 July 31
b. 97, f. 1746	McClendon, Rose <i>6 photographic prints</i> Roll number V.	1932 February 27
b. 97, f. 1747	McClendon, Rose <i>12 photographic prints</i> Roll number XXVIII i.	1935 November 19
b. 97, f. 1748	McClendon, Rose, as Medea in <i>Medea</i> , play adapted by Countee Cullen from a play by Euripides <i>11 photographic prints</i> Roll number XXVIII i.	1935 November 19
b. 97, f. 1749	McFerrin, Robert <i>9 photographic prints</i> Roll number XI mm.	1955 February 28

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 97, f. 1750	McKay, Claude <i>3 photographic prints</i> Roll number IX f.	1934 April 13
b. 97, f. 1751	McKay, Claude <i>15 photographic prints</i> Roll number IV v.	1941 July 25
b. 97, f. 1752	McNeil, Claudia, as Mamie in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>8 photographic prints</i> Roll number XV pp.	1957 June 10
b. 98, f. 1753-1754	McTeer, Kenneth <i>45 photographic prints</i> Roll number XIII x.	1942 November 29
b. 98, f. 1755-1758	McTeer, Kenneth <i>74 photographic prints Housed in 4 folders</i> Roll number XIV x.	1942 November 29
b. 98, f. 1759	McTeer, Kenneth <i>17 photographic prints</i> Roll number XV x.	1942 November 29
b. 99, f. 1760	Meadows, Allen Juante <i>1 photographic print</i> Roll number XVII q.	1940 February 7
b. 99, f. 1761	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll number XVIII r.	1940 July 18
b. 99, f. 1762	Meeres, Paul <i>26 photographic prints</i> Roll number XXIII.  Identified by Van Vechten as Paul Meers.	1932 April 1
b. 99, f. 1763	Meeres, Paul, wearing Roman soldier's costume from dance number at Connie's Inn <i>6 photographic prints</i> Roll number XXIII.  Identified by Van Vechten as Paul Meers.	1932 April 1
b. 99, f. 1764	Mercer, Mabel <i>8 photographic prints</i> Roll number VIII uu.	1963 May 28

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 99, f. 1765	Miles, Lizzie <i>11 photographic prints</i> Roll number XVI pp.  Includes portraits of her dressed as a fortune teller as a homage to her song, "Tell Me Gypsy."	1957 June 20
b. 99, f. 1766	Mitchell, Arthur <i>5 photographic prints</i> Roll number III oo.	1955 December 20
b. 99, f. 1767	Mitchell, Caroline, at 140th Street, New York City <i>2 photographic prints</i> Roll number XIV jj.	1952 August 3
b. 99, f. 1768	Mitchell, Carolyn, with George S. (George Samuel) Schuyler and Philippa Schuyler at West 140th Street, New York City <i>2 photographic prints</i> Roll number XIV jj.	1952 August 3
b. 99, f. 1769	Mitchell, Carolyn, with George S. (George Samuel) Schuyler, Josephine Schuyler, and Philippa Schuyler at West 140th Street, New York City <i>1 photographic print</i> Roll number XIV jj.	1952 August 3
b. 99, f. 1770	Mittelholzer, Edgar <i>6 photographic prints</i> Roll number I kk.	1952 November 13
b. 100, f. 1771	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>3 photographic prints</i> Roll number XIV aa.	1944 November 20
b. 100, f. 1772	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>14 photographic prints</i> Roll number XV aa.	1944 November 20
b. 100, f. 1773	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>18 photographic prints</i> Roll number XVII aa.	1944 November 20
b. 100, f. 1774	Moon, Mollie <i>2 photographic prints</i> Roll number VI pp.	1956 December 11
b. 100, f. 1775	Moor, Paul, and Clément Richer at Marché aux Puces de Saint-Ouen, Paris, France <i>1 photographic print</i> Roll number XXV gg.	1949 October 9

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 100, f. 1776	Moore, Al <i>8 photographic prints</i> Roll number XVII.	1932 March 21
b. 100, f. 1777	Moore, Al <i>7 photographic prints</i> Roll number IV j.	1936 January 28
b. 100, f. 1778	Moore, Al <i>3 photographic prints</i> Roll number VI j.	1936 February 3
b. 100, f. 1779	Moore, Leon <i>6 photographic prints</i> Roll number XVI jj.	1952 September 22
b. 100, f. 1780	Morris, Lenwood <i>3 photographic prints</i> Roll number XV w.	1942 July 18
b. 100, f. 1781	Motley, Willard <i>11 photographic prints</i> Roll number VI dd.	1947 June 13
b. 100, f. 1782	Nelson, Capitola <i>1 photographic print</i> Roll number O.	1932 May 20
b. 100, f. 1783	Newby, Lorenzo <i>4 photographic prints</i> Roll number VIII kk.  Shogolo Oloba (also known as the Federal Theater African Dance Troupe) was a dance company founded by Asadata Dafora.	1953 February 10
b. 100, f. 1784	Norman, Madie <i>5 photographic prints</i> Roll number XX ii.  Identified by Van Vechten as Maidie Norman.	1951 September 23
b. 100, f. 1785	Nugent, Bruce <i>9 photographic prints</i> Roll number VI j.  Also known as Richard Bruce.	1936 February 16
b. 100, f. 1786	Nurse, Godfrey <i>6 photographic prints</i> Roll number IV rr.	1959 October 20
b. 100, f. 1787	Ojike, Mazi Mbonu <i>4 photographic prints</i> Roll number VIII cc.	1946 July 17

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 100, f. 1788	Okala, Ollie Jewell Sims <i>5 photographic prints</i> Roll number XXIV o.  Identified by Van Vechten "The Princess Okala" as well as by her nickname, "Tourmaline."	1939 May 16
b. 100, f. 1789	Ottley, Roi <i>6 photographic prints</i> Roll number V z.	1943 August 14
b. 100, f. 1790	Parker, Louise <i>5 photographic prints</i> Roll number IV uu.	1963 April 22
b. 100, f. 1791	Perkins, Esther <i>2 photographic prints</i> Roll number XVIII t.	1941 April 7
b. 100, f. 1792	Perkins, Esther, and Loretta Perkins <i>3 photographic prints</i> Roll number XVIII t.  Identified by Van Vechten as Lauretta.	1941 April 7
b. 100, f. 1793	Perkins, Julius, Jr. <i>4 photographic prints</i> Roll number XXI p.	1939 July 22
b. 100, f. 1794	Perkins, Julius, Jr. <i>9 photographic prints</i> Roll number XXII p.	1939 July 22
b. 100, f. 1795	Perkins, Julius, Jr. <i>15 photographic prints</i> Roll number XXV u.	1941 July 15
b. 100, f. 1796	Perkins, Julius, Jr., with a lion cub <i>9 photographic prints</i> Roll number XXIII u.	1941 July 15
b. 100, f. 1797	Perkins, Julius, Jr., with Julius Perkins, Sr., and Mildred Perkins <i>4 photographic prints</i> Roll number XXI p.	1939 July 22
b. 100, f. 1798	Perkins, Julius, Sr., and Mildred Perkins <i>3 photographic prints</i> Roll number XXII p.	1939 July 22
b. 100, f. 1799	Perkins, Loretta <i>1 photographic print</i> Roll number XVIII t.  Identified by Van Vechten as Lauretta.	1941 April 7

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 100, f. 1800	Perkins, Mildred <i>5 photographic prints</i> Roll number XIV k.	1937 January 14
b. 100, f. 1801	Perkins, Mildred <i>2 photographic prints</i> Roll number XLIII k.	1937 July 15
b. 100, f. 1802	Perkins, Mildred <i>6 photographic prints</i> Roll number XX L.	1937 November 10
b. 100, f. 1803	Perkins, Mildred <i>3 photographic prints</i> Roll number VII q.	1939 September 7
b. 100, f. 1804	Perkins, Samuel <i>1 photographic print</i> Roll number XIII nn.	1955 July 5
b. 101, f. 1805	Perry, Charles <i>6 photographic prints</i> Roll number IV tt.	1962 March 14
b. 101, f. 1806	Perry, Edward G. <i>4 photographic prints</i> Roll number XVII o.	1939 April 24
b. 101, f. 1807	Peterson, Carla L., at Central Park, New York City <i>1 photographic print</i> Roll number XVIII LL.	1954 August 19
b. 101, f. 1808	Peterson, Danna Bowers, at Central Park, New York City <i>1 photographic print</i> Roll number XVIII LL.	1954 August 19
b. 101, f. 1809	Peterson, Dorothy Randolph <i>4 photographic prints</i> Roll number XIX.	1932 March 26
b. 101, f. 1810	Peterson, Dorothy Randolph <i>2 photographic prints</i> Roll number XLII k.	1937 July 11
b. 101, f. 1811	Peterson, Dorothy Randolph, and Jerome Sidney Peterson <i>1 photographic print</i> Roll number XLI k.  Identified by Van Vechten as Sidney Peterson.	1937 July 11
b. 101, f. 1812	Peterson, Dorothy Randolph, watching the West Indian Day Parade from her apartment in Harlem, New York City <i>1 photographic print</i> Roll number XVII gg.	1949 September 3

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 101, f. 1813	Peterson, Jane White, at Central Park, New York City <i>1 photographic print</i> Roll number XVIII LL.	1954 August 19
b. 101, f. 1814	Peterson, Jerome Bowers <i>6 photographic prints</i> Roll number IV q.	1939 August 18
b. 101, f. 1815	Peterson, Jerome Sidney <i>4 photographic prints</i> Roll number XIX.  Identified by Van Vechten as Sidney Peterson.	1932 March 26
b. 101, f. 1816	Peterson, Jerome Sidney <i>8 photographic prints</i> Roll number XX.  Identified by Van Vechten as Sidney Peterson.	1932 March 26
b. 101, f. 1817	Peterson, Jerome Sidney <i>3 photographic prints</i> Roll number XLII k.  Identified by Van Vechten as Sidney Peterson. Inscription on one print misidentifies the date as May 11, 1937.	1937 July 11
b. 101, f. 1818	Peterson, Louis <i>8 photographic prints</i> Roll number XIV rr.	1960 August 9
b. 101, f. 1819	Peterson, Vera Joseph <i>8 photographic prints</i> Roll number IV q.	1939 August 18
b. 101, f. 1820	Petry, Ann <i>8 photographic prints</i> Roll number XIII ff.	1948 November 12
b. 101, f. 1821	Pierce, Phoebe <i>3 photographic prints</i> Roll number V ee.	1948 March 30
b. 101, f. 1822	Pippin, Horace, at the home of Albert C. (Albert Coombs) Barnes , Lower Merion Township, Pennsylvania <i>5 photographic prints</i> Roll number XVI q.	1940 February 4
b. 101, f. 1823	Pittman, Evelyn La Rue <i>6 photographic prints</i> Roll number X tt.	1962 September 18
b. 101, f. 1824	Polk, Oscar <i>14 photographic prints</i> Roll number XIV k.	1937 January 24

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 101, f. 1825	Price, Leontyne <i>7 photographic prints</i> Roll number I jj.  Includes images of Price with a Saralee doll. Source negatives misidentified on the versos of five prints.	1951 December 11
b. 101, f. 1826	Price, Leontyne <i>5 photographic prints</i> Roll number XVII kk.  Includes images of Price singing "La Voyante (The Fortune-Teller)" by Henri Sauguet.	1953 May 19
b. 101, f. 1827	Price, Leontyne, as Bess in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>10 photographic prints</i> Roll number XVII kk.	1953 May 19
b. 101, f. 1828	Primus, Pearl <i>12 photographic prints</i> Roll number XI z.	1943 October 11
b. 101, f. 1829	Primus, Pearl, in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus <i>7 photographic prints</i> Roll number X z.	1943 October 11
b. 102, f. 1830	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>13 photographic prints</i> Roll number XIX z.	1944 February 29
b. 102, f. 1831	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>15 photographic prints</i> Roll number XVIII z.	1944 February 29
b. 102, f. 1832	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>12 photographic prints</i> Roll number IX hh.	1950 January 29
b. 102, f. 1833	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>1 photographic print</i> Roll number VIII hh.	1950 January 29
b. 102, f. 1834	Ramsay, Edith <i>3 photographic prints</i> Roll number XII.	1932 March 9



## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 102, f. 1835	Ramsay, Edith <i>3 photographic prints</i> Roll number XVII.	1932 March 21
b. 102, f. 1836	Ramsay, Edith <i>1 photographic print</i> Roll number IX a.	1932 September 14
b. 102, f. 1837	Ramsay, Edith <i>7 photographic prints</i> Roll number XXI e.	1933 November 29
b. 102, f. 1838	Ramsay, Edith <i>4 photographic prints</i> Roll number XL f.	1934 August 20
b. 102, f. 1839	Ramsay, Edith <i>5 photographic prints</i> Roll number XXXV i.	1935 December 24
b. 102, f. 1840	Reading, Bertice <i>15 photographic prints</i> Roll number XII qq.	1959 January 6
b. 102, f. 1841	Reading, Bertice <i>7 photographic prints</i> Roll number XI qq.	1959 January 6
b. 102, f. 1842	Rhoden, John <i>7 photographic prints</i> Roll number XII L.	1937 September 13
b. 102, f. 1843	Richer, Clément, at Paris, France <i>5 photographic prints</i> Roll number XXV gg.	1949 October 9
b. 102, f. 1844	Robeson, Eslanda Goode <i>7 photographic prints</i> Roll number XXV c.	1933 June 1
b. 102, f. 1845	Robeson, Eslanda Goode <i>5 photographic prints</i> Roll number I d.	1933 June 1
b. 102, f. 1846	Robeson, Eslanda Goode <i>7 photographic prints</i> Roll number XLII i.	1936 January 10
b. 102, f. 1847	Robeson, Eslanda Goode <i>3 photographic prints</i> Roll number XXXVII g.	1945 February 15

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 102, f. 1848	Robeson, Eslanda Goode, and Paul Robeson <i>3 photographic prints</i> Roll number I d.	1933 June 1
b. 102, f. 1849-1850	Robeson, Paul <i>24 photographic prints</i> Roll number XI.  Includes prints of Robeson with a sculpture, <i>Paul Robeson, 1928</i> , by Jacob Epstein.	1932 March 7
b. 102, f. 1851	Robeson, Paul <i>8 photographic prints</i> Roll number I d.	1933 June 1
b. 102, f. 1852	Robeson, Paul <i>3 photographic prints</i> Roll number XLIII i.	1936 January 10
b. 103, f. 1853	Robeson, Paul <i>5 photographic prints</i> Roll number XLII i.	1936 January 10
b. 103, f. 1854	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>19 photographic prints</i> Roll number VII aa.	1944 June 1
b. 103, f. 1855	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>7 photographic prints</i> Roll number VIII aa.	1944 June 1
b. 103, f. 1856	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>3 photographic prints</i> Roll number VI aa.	1944 June 1
b. 103, f. 1857	Robeson, Paul, Jr. <i>10 photographic prints</i> Roll number XXXVII g.	1935 February 15
b. 103, f. 1858	Robeson, Paul, Jr. <i>6 photographic prints</i> Roll number XIV w.	1942 July 8
b. 103, f. 1859	Robin, Wilson <i>10 photographic prints</i> Roll number I x.  Identified by Van Vechten by his pseudonym Cisco Escobar.	1942 September 30
b. 103, f. 1860	Robinson, Bill <i>18 photographic prints</i> Roll number XXV b.	1933 January 25

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 103, f. 1861	Robinson, Bill <i>9 photographic prints</i> Roll number I c.	1933 January 25
b. 103, f. 1862	Robinson, Bill <i>21 photographic prints</i> Roll number I u.	1941 April 18
b. 103, f. 1863	Robinson, Bill <i>14 photographic prints</i> Roll number XXIV t.	1941 April 18
b. 103, f. 1864	Robinson, Bill <i>15 photographic prints</i> Roll number XXV t.	1941 April 18
b. 103, f. 1865	Robinson, Bill, and Carl Van Vechten <i>3 photographic prints</i> Roll number XXV t.	1941 April 18
b. 103, f. 1866	Robinson, Bill, and Prentiss Taylor at Harlem, New York City <i>1 photographic print</i> Roll number II.	1932 February 6
b. 103, f. 1867	Robinson, Bill, at Harlem, New York City <i>1 photographic print</i> Roll number II.	1932 February 6
b. 103, f. 1868	Robinson-Wayne, Beatrice <i>2 photographic prints</i> Roll number IV h.	1935 April 5
b. 103, f. 1869	Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>3 photographic prints</i> Roll number XLII e.  Two prints formerly formed part of the Langston Hughes bequest.	1934 March 9
b. 103, f. 1870	Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLIII e.	1934 March 9
b. 103, f. 1871	Rodgers, Guy <i>11 photographic prints</i> Roll number XXXVIII m.  Rodgers wears his basketball uniform for Temple University. In a images he holds a basketball that commemorates his school career record of 1,545 points.	1958 May 24

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 103, f. 1872	Rodgers, Guy, and Elaine Vance <i>4 photographic prints</i> Roll number XXXVIII m.	1958 May 24
b. 103, f. 1873	Rodriguez, Percy <i>1 photographic print</i> Roll number XIII rr.	1960 June 7
b. 103, f. 1874	Rodriguez, Percy <i>6 photographic prints</i> Roll number XII rr.	1960 June 7
b. 103, f. 1875	Rutherford, Herbert, and A. D. Watson, singers performing in Bar Harbor, Maine <i>1 photographic print</i> Roll number XXXI j.	1936 July 25
b. 103, f. 1876	Sampson, Edith S. (Edith Spurlock) <i>7 photographic prints</i> Roll number IV gg.	1949 April 6
b. 104, f. 1877	Sands, Diana <i>3 photographic prints</i> Roll number I uu.	1963 January 29
b. 104, f. 1878	Sands, Diana, as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman <i>18 photographic prints</i> Roll number I uu.	1963 January 29
b. 104, f. 1879	Savage, Archie <i>10 photographic prints</i> Roll number XXIV v.  Includes nudes.	1942 March 2
b. 104, f. 1880	Savage, Archie <i>17 photographic prints</i> Roll number XXIII v.	1942 March 2
b. 104, f. 1881	Savage, Augusta <i>3 photographic prints</i> Roll number XXXVII m.	1938 July 9
b. 104, f. 1882	Schuyler, George S. (George Samuel) <i>7 photographic prints</i> Roll number XXI u.	1941 July 2
b. 104, f. 1883	Schuyler, Josephine <i>3 photographic prints</i> Roll number III ee.	1948 February 18

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 104, f. 1884	Schuyler, Josephine, and Philippa Schuyler <i>3 photographic prints</i> Roll number IX cc.	1946 July 22
b. 104, f. 1885	Schuyler, Philippa <i>11 photographic prints</i> Roll number III cc.	1946 May 31
b. 104, f. 1886	Schuyler, Philippa <i>19 photographic prints</i> Roll number IX cc.	1946 July 22
b. 104, f. 1887	Schuyler, Philippa <i>8 photographic prints</i> Roll number XXI ff.	1949 February 22
b. 104, f. 1888	Schuyler, Philippa <i>10 photographic prints</i> Roll number XXII ff.	1949 February 22
b. 104, f. 1889	Schuyler, Philippa <i>4 photographic prints</i> Roll number X ii.	1951 May 9
b. 104, f. 1890	Schuyler, Philippa <i>4 photographic prints</i> Roll number IX ii.	1951 May 9
b. 104, f. 1891	Schuyler, Philippa, and John W. (John Wesley) Work at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXIV cc.	1947 April 26
b. 104, f. 1892	Schuyler, Philippa, at Fisk University, Nashville, Tennessee <i>2 photographic prints</i> Roll number XXIV cc.	1947 April 26
b. 104, f. 1893	Scott, Harold <i>6 photographic prints</i> Roll number XXVI ii.  Inscriptions on prints misidentify the date as February 12, 1959.	1959 February 17
b. 104, f. 1894	Scott, Henry Benjamin <i>5 photographic prints</i> Roll number XXIV aa.	1945 January 19
b. 104, f. 1895	Shirley, George <i>7 photographic prints</i> Roll number XVI ss.	1961 October 10
b. 104, f. 1896	Short, Bobby <i>9 photographic prints</i> Roll number I tt.	1962 January 3

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 104, f. 1897	Showers, Louis Upton <i>3 photographic prints</i> Roll number III g.	1934 September 19
b. 104, f. 1898	Showers, Pearl <i>6 photographic prints</i> Roll number XXIII c.	1933 May 20
b. 104, f. 1899	Showers, Pearl <i>1 photographic print</i> Roll number XII f.	1934 April 23
b. 104, f. 1900	Showers, Pearl <i>4 photographic prints</i> Roll number XXII i.	1935 September 22
b. 104, f. 1901	Simpson, Merton D. (Merton Daniel) <i>6 photographic prints</i> Roll number XVI qq.	1959 September 1
b. 105, f. 1902	Sissle, Noble <i>7 photographic prints</i> Roll number XXII ii.	1951 November 20
b. 105, f. 1903	Smith, Alma <i>1 photographic print</i> Roll number X.	1932 March 5
b. 105, f. 1904-1905	Smith, Bessie <i>29 photographic prints</i> Roll number V j.	1936 February 3
b. 105, f. 1906	Smith, Muriel as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>10 photographic prints</i> Roll number XXI aa.	1944 December 18
b. 105, f. 1907	Smith, Muriel as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>17 photographic prints</i> Roll number XXII aa.	1944 December 18
b. 105, f. 1908	Smith, William Gardner <i>7 photographic prints</i> Roll number XVIII ff.	1948 December 10
b. 105, f. 1909	Spearman, Rawn W. (Rawn Wardell) <i>6 photographic prints</i> Roll number V jj.	1952 January 12

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 105, f. 1910	Still, William Grant <i>11 photographic prints</i> Roll number I gg.	1949 March 12
b. 105, f. 1911	Stinnett, McCleary <i>12 photographic prints</i> Roll number XVII c.	1933 April 22
b. 105, f. 1912	Stokes, Al <i>10 photographic prints</i> Roll number III f.	1934 March 30
b. 105, f. 1913	Stokes, Al, as Heywood Parsons in <i>They Shall Not Die</i> , play by John Wexley <i>12 photographic prints</i> Roll number III f.	1934 March 30
b. 105, f. 1914	Strayhorn, Billy <i>8 photographic prints</i> Roll number XII w.	1958 August 19
b. 105, f. 1915	Sullivan, Maxine <i>17 photographic prints</i> Roll number XIV v.	1941 October 7
b. 105, f. 1916	Swanson, Howard <i>3 photographic prints</i> Roll number VII ii.	1951 April 4
b. 105, f. 1917	Tann, Wesley <i>1 photographic print</i> Roll number VI tt.	1962 May 1
b. 105, f. 1918	Tarry, Ellen <i>3 photographic prints</i> Roll number XX hh.	1950 November 7
b. 105, f. 1919	Taylor, Dorothy <i>5 photographic prints</i> Roll number V vv.	1964 June 24
b. 105, f. 1920	Thayer, Alonzo <i>2 photographic prints</i> Roll number Y.  Identified by Van Vechten as Al Thayer.	1932 June 18
b. 105, f. 1921	Thayer, Alonzo <i>3 photographic prints</i> Roll number VI d.  Identified by Van Vechten as Al Thayer.	1933 June 26

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 105, f. 1922	Thayer, Alonzo <i>8 photographic prints</i> Roll number VII d.  Identified by Van Vechten as Al Thayer.	1933 June 26
b. 105, f. 1923	Thayer, Alonzo <i>9 photographic prints</i> Roll number XXXI i.  Identified by Van Vechten as Al Thayer.	1935 November 25
b. 106, f. 1924	Thayer, Alonzo <i>7 photographic prints</i> Roll number XXX i.  Identified by Van Vechten as Al Thayer.	1935 November 25
b. 106, f. 1925	Thayer, Alonzo <i>2 photographic prints</i> Roll number XXXVII i.  Identified by Van Vechten as Al Thayer.	1935 December 27
b. 106, f. 1926	Thomas, Edna <i>10 photographic prints</i> Roll number Y.	1932 June 18
b. 106, f. 1927	Thomas, Edna <i>1 photographic print</i> Roll number IV ee.	1948 March 8
b. 106, f. 1928	Thomas, Edna, as Mexican Woman in <i>A Streetcar Named Desire</i> , play by Tennessee Williams <i>8 photographic prints</i> Roll number IV ee.	1948 March 8
b. 106, f. 1929	Thomas, Lloyd <i>4 photographic prints</i> Roll number XIX n.	1938 December 8
b. 106, f. 1930	Thompson, Claude, as Islander in <i>Jamaica</i> , musical with music by Harold Arlen and book by E.Y. Harburg and Fred Saidy <i>12 photographic prints</i> Roll number XIV qq.	1959 February 5
b. 106, f. 1931	Trigg, Emma Gray, at the University of Virginia, Charlottesville, <i>2 photographic prints</i> Roll number XXXIV g.	1935 February 7
b. 106, f. 1932-1933	Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>24 photographic prints</i> Roll number XXVII g.	1935 January 14



## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 106, f. 1934	Tyler, Veronica <i>6 photographic prints</i> Roll number VI ss.	1961 April 11
b. 106, f. 1935	Tynes, Margaret <i>6 photographic prints</i> Roll number XVII qq.	1959 September 14
b. 106, f. 1936	Tynes, Margaret <i>5 photographic prints</i> Roll number XVIII qq.	1959 September 14
b. 106, f. 1937	Tynes, Margaret <i>13 photographic prints</i> Roll number I rr.	1959 September 23
b. 106, f. 1938	Tynes, Margaret <i>20 photographic prints</i> Roll number II rr.	1959 September 23
b. 106, f. 1939	Tynes, Margaret <i>2 photographic prints</i> Roll number III rr.  Posed with poster from her performances in the Soviet Union in 1958 as part of a variety show by Ed Sullivan.	1959 September 29
b. 106, f. 1940	Tynes, Margaret, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>2 photographic prints</i> Roll number I rr.	1959 September 23
b. 106, f. 1941	Valentine, Grace <i>5 photographic prints</i> Roll number XXV.	1932 April 13
b. 106, f. 1942	Van Dyke, Henry <i>5 photographic prints</i> Roll number XV ss.	1961 September 26
b. 106, f. 1943	Van Dyke, Henry <i>13 photographic prints</i> Roll number XII tt.	1962 November 13
b. 107, f. 1944	Van Vechten, Carl, and Richard Wright <i>2 photographic prints</i> Roll number XIX bb.  Includes a copy photograph likely created by the Library.	1946 March 8
b. 107, f. 1945	Verrett, Shirley <i>6 photographic prints</i> Roll number XIII ss.	1961 August 8

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 107, f. 1946	Victor, Sarah <i>4 photographic prints</i> Roll number XXI c.	1933 May 12
b. 107, f. 1947	Victor, Sarah <i>4 photographic prints</i> Roll number XX c.	1933 May 12
b. 107, f. 1948	Walker, Margaret <i>9 photographic prints</i> Roll number XII x.	1942 November 27
b. 107, f. 1949	Wallace, Emmett Babe <i>6 photographic prints</i> Roll number XVIII x.	1943 January 6
b. 107, f. 1950	Warfield, William <i>7 photographic prints</i> Roll number XXIII hh.	1951 February 7
b. 107, f. 1951	Warfield, William <i>4 photographic prints</i> Roll number VIII ii.	1951 April 18
b. 107, f. 1952	Warfield, William <i>2 photographic prints</i> Roll number XIV LL.	1954 May 25
b. 107, f. 1953	Washington, Fredi <i>12 photographic prints</i> Roll number XII c.	1933 March 18
b. 107, f. 1954	Washington, Fredi <i>6 photographic prints</i> Roll number XIX n.	1938 December 8
b. 107, f. 1955	Waters, Ethel <i>9 photographic prints</i> Roll number V.	1932 June 8
b. 107, f. 1956	Waters, Ethel <i>10 photographic prints</i> Roll number W.	1932 June 8
b. 107, f. 1957	Waters, Ethel <i>4 photographic prints</i> Roll number IV d.	1933 June 22
b. 107, f. 1958	Waters, Ethel <i>4 photographic prints</i> Roll number XVI f.	1934 April 30

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 107, f. 1959	Waters, Ethel <i>20 photographic prints</i> Roll number IX n.	1938 August 28
b. 107, f. 1960-1961	Waters, Ethel <i>33 photographic prints</i> Roll number X n.	1938 August 28
b. 107, f. 1962	Waters, Ethel <i>9 photographic prints</i> Roll number XIX n.	1938 December 6
b. 107, f. 1963	Waters, Ethel <i>8 photographic prints</i> Roll number XI o.	1939 February 19
b. 107, f. 1964	Waters, Ethel <i>5 photographic prints</i> Roll number XVII s.	1940 November 17
b. 107, f. 1965	Waters, Ethel, and Carl Van Vechten <i>5 photographic prints</i> Roll number XI o.	1939 February 19
b. 107, f. 1966	Waters, Ethel, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>6 photographic prints</i> Roll number XV f.	1934 April 30
b. 107, f. 1967	Waters, Ethel, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>17 photographic prints</i> Roll number XVI f.	1934 April 30
b. 108, f. 1968	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>11 photographic prints</i> Roll number XI o.	1939 February 19
b. 108, f. 1969	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>14 photographic prints</i> Roll number X o.  Four prints formerly owned by Grace Nail Johnson.	1939 February 19
b. 108, f. 1970	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin <i>16 photographic prints</i> Roll number XVI s.	1940 November 17

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 108, f. 1971	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin <i>6 photographic prints</i> Roll number XVII s.	1940 November 17
b. 108, f. 1972	Waters, Ethel, singing "Stormy Weather" by Harold Arlen and Ted Koehler <i>14 photographic prints</i> Roll number IV d.	1933 June 22
b. 108, f. 1973	Waters, Ethel, singing "Underneath the Harlem Moon" by Mack Gordon and Harry Revel <i>9 photographic prints</i> Roll number IV d.	1933 June 22
b. 108, f. 1974	Waters, Ethel, with a sculpture, <i>Ethel Waters</i> , by Antonio Salemme <i>2 photographic prints</i> Roll number W.	1932 June 8
b. 108, f. 1975	Welch, Elisabeth <i>11 photographic prints</i> Roll number XXV b.  Includes images of Welch with sculpture, <i>Ethel Waters</i> , 1928, by Antonio Salemme.	1933 January 19
b. 108, f. 1976	Welch, Elisabeth <i>6 photographic prints</i> Roll number IV cc.	1946 June 12
b. 108, f. 1977	Wesley, Dorothy Porter <i>5 photographic prints</i> Roll number XIII ii.  Identified by Van Vechten as Dorothy Porter.	1951 May 23
b. 108, f. 1978	Wesley, Floyd, Jr. <i>3 photographic prints</i> Roll number XVIII t.	1941 April 7
b. 108, f. 1979	West, Dorothy <i>6 photographic prints</i> Roll number XIV ee.	1948 May 17
b. 108, f. 1980	Weston, M. Moran <i>5 photographic prints</i> Roll number IX ss.	1961 May 29
b. 108, f. 1981	White, Carol Carr, and Josh White <i>4 photographic prints</i> Roll number X cc.	1946 August 13

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 108, f. 1982	White, Jane <i>9 photographic prints</i> Roll number XI v.	1941 September 16
b. 108, f. 1983	White, Josh <i>16 photographic prints</i> Roll number X cc.	1946 August 13
b. 108, f. 1984	White, Leah Gladys Powell <i>11 photographic prints</i> Roll number XXV n.	1938 December 30
b. 108, f. 1985	White, Portia <i>8 photographic prints</i> Roll number XVIII aa.	1944 December 2
b. 109, f. 1986	White, Walter <i>2 photographic prints</i> Roll number V a.	1932 August 17
b. 109, f. 1987	White, Walter <i>3 photographic prints</i> Roll number XXVI g.	1935 January 9
b. 109, f. 1988	White, Walter <i>5 photographic prints</i> Roll number XL m.	1938 July 12
b. 109, f. 1989	White, Walter Carl Darrow <i>13 photographic prints</i> Roll number XXV n.  Also known as Carl Darrow.	1938 December 30
b. 109, f. 1990	White, Walter Carl Darrow <i>6 photographic prints</i> Roll number XI v.  Also known as Carl Darrow.	1941 September 16
b. 109, f. 1991	White, Walter Carl Darrow <i>5 photographic prints</i> Roll number XIII x.  Also known as Carl Darrow.	1942 November 29
b. 109, f. 1992	White, Walter Carl Darrow <i>7 photographic prints</i> Roll number XXX: ii.  Also known as Carl Darrow. Inscriptions on verso of a few prints misidentify the date as July 15, 1959.	1959 July 14

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 109, f. 1993	Wilkins, Roy <i>8 photographic prints</i> Roll number XXXIX m.	1958 May 27
b. 109, f. 1994	Williams, Billy Dee <i>1 photographic print</i> Roll number XVIII tt.	1963 January 29
b. 109, f. 1995	Williams, Billy Dee, as The Boy in <i>A Taste of Honey</i> , play by Shelagh Delaney <i>2 photographic prints</i> Roll number XVIII tt.	1963 January 29
b. 109, f. 1996	Williams, Burton <i>2 photographic prints</i> Roll number V ss.	1961 April 4
b. 109, f. 1997	Williams, Camilla <i>5 photographic prints</i> Roll number III cc.  Includes images of Williams with a sculpture, <i>Paul Robeson, 1928</i> , by Jacob Epstein.	1946 May 31
b. 109, f. 1998	Williams, John A. <i>7 photographic prints</i> Roll number VII tt.	1962 July 3
b. 109, f. 1999	Williams, Paul R. <i>5 photographic prints</i> Roll number IX j.	1936 March 14
b. 109, f. 2000	Williford, Maurice <i>4 photographic prints</i> Roll number X uu.	1963 August 28
b. 109, f. 2001	Wilson, Ellis <i>7 photographic prints</i> Roll number VI ee.  Images depict Wilson with examples of his paintings.	1948 April 15
b. 109, f. 2002	Wilson, Ellis <i>3 photographic prints</i> Roll number XVI qq.	1959 August 12
b. 109, f. 2003	Work, Frederick J. (Frederick Jerome), at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania <i>5 photographic prints</i> Roll number XVI q.	1940 February 4
b. 109, f. 2004	Work, John W. (John Wesley), at Fisk University, Nashville, Tennessee <i>3 photographic prints</i> Roll number XXIV cc.	1947 April 26

## Selected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 109, f. 2005	Wright, Dale R. <i>4 photographic prints</i> Roll number XIV ii.	1951 August 3
b. 109, f. 2006	Wright, Ellen Poplar <i>1 photographic print</i> Roll number XIII bb.	1945 October 27
b. 109, f. 2007	Wright, Ellen Poplar, and Richard Wright <i>4 photographic prints</i> Roll number XIII bb.  Includes a copy photograph likely created by the Library.	1945 October 27
b. 109, f. 2008	Wright, Jimmy <i>6 photographic prints</i> Roll number VII d.  Identified by Van Vechten as Jimmie Wright.	1933 June 26
b. 109, f. 2009	Wright, Jimmy <i>2 photographic prints</i> Roll number XVII e.  Identified by Van Vechten as Jimmie Wright.	1933 November 11
b. 109, f. 2010	Wright, Jimmy <i>4 photographic prints</i> Roll number VI o.  Identified by Van Vechten as Jimmie Wright.	1939 January 17
b. 109, f. 2011	Wright, Richard <i>5 photographic prints</i> Roll number X p.  Includes a copy photograph likely created by the Library.	1939 June 23
b. 109, f. 2012	Wright, Richard <i>4 photographic prints</i> Roll number XIII bb.	1945 October 27
b. 109, f. 2013	Wright, Richard <i>4 photographic prints</i> Roll number XIX bb.	1946 March 8
b. 109, f. 2014-2015	Wyckoff, William "Stumpy", in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>6 photographic prints</i> Roll number XX w.	1942 August 11
b. 109, f. 2016	_____, Marie, the cook for the Pollock family at "The Ship's Rail," the home of Channing Pollock, in Shoreham, New York <i>3 photographic prints</i> Roll number XIX p.	1939 July 15

## Selected Photographic Prints &gt; Photographic Prints (continued)

## Stage Door Canteen (American Theatre Wing)

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 110, f. 2017	Archer, Osceola, with Helene Tsang and Victor Wittgenstein <i>1 photographic print</i> Roll number XXII y.	1943 June 21
b. 110, f. 2018	Archer, Osceola, with Jimmie Daniels, Marcel Gonthier, Elaine Kent, and Frank "Killer Joe" Piro <i>1 photographic print</i> Roll number XXIV y.	1943 June 21
b. 110, f. 2019	Archer, Osceola, with Jimmie Daniels, Marcel Gonthier, Elaine Kent, Frank "Killer Joe" Piro, and Helene Tsang <i>1 photographic print</i> Roll number XXIV y.	1943 June 21
b. 110, f. 2020	Archer, Osceola, with Michael Bonifazio, Helene Tsang, and Victor Wittgenstein <i>1 photographic print</i> Roll number XXII y.	1943 June 21
b. 110, f. 2021	Atkinson, Edward <i>1 photographic print</i> Roll number XXI x.	1943 February 3
b. 110, f. 2022	Barthé, Richmond, and Coby Ruskin <i>1 photographic print</i> Roll number XI y.	1943 April 19
b. 110, f. 2023	Barthé, Richmond, and Fritzi Scheff <i>2 photographic prints</i> Roll number X y.	1943 April 19
b. 110, f. 2024	Barthé, Richmond, with Alan Hewitt and Fritzi Scheff <i>1 photographic print</i> Roll number X y.	1943 April 19
b. 110, f. 2025	Battles, Theodore, with LeRoy Feurtado, Bob Moore, Dorothy Randolph Peterson, and Tom Rutherford <i>1 photographic print</i> Roll number II z.  Print formerly formed part of the Langston Hughes bequest.	1943 August 9
b. 110, f. 2026	Battles, Theodore, with LeRoy Feurtado, Dorothy Randolph Peterson, William Raney, and Tom Rutherford <i>1 photographic print</i> Roll number II z.	1943 August 9



Selected Photographic Prints > Photographic Prints > Stage Door Canteen (American Theatre Wing)  
(continued)

b. 110, f. 2027	Baughman, Cliff, with Robert Carleton and Criton Williams <i>1 photographic print</i> Roll number III z.	1943 August 9
b. 110, f. 2028	Booth, Shirley, with Harold Jackman, Bob Moore, and Irving Spiegel <i>2 photographic prints</i> Roll number II z.	1943 August 9
b. 110, f. 2029	Carleton, Robert, with Jane White and Criton Williams <i>3 photographic prints</i> Roll number III z.	1943 August 9
b. 110, f. 2030	Coburn, Herbert H., with Bobby Evans, Coby Ruskin, and Dorothy Williams <i>1 photographic print</i> Roll number X y.	1943 April 19
b. 110, f. 2031	Coburn, Herbert, with Bobby Evans and Dorothy Fields <i>1 photographic print</i> Roll number IX y.	1943 April 19
b. 110, f. 2032	Coburn, Herbert, with Helen Ford, Langston Hughes, Dorothy Gallagher, Andy Mann, and Frank "Killer Joe" Piro, as well as others obscured in image <i>1 photographic print</i> Roll number VII y.  Print formerly formed part of the Langston Hughes bequest.	1943 April 8
b. 110, f. 2033	Coburn, Herbert, with Helen Ford, Langston Hughes, Terry Keane, J. H. Keller, and Andy Mann <i>2 photographic prints</i> Roll number VII y.  Prints formerly formed part of the Langston Hughes bequest.	1943 April 8
b. 110, f. 2034	Crane, Vernon, and Charles Sebree <i>1 photographic print</i> Roll number XXIV x.	1943 February 17
b. 110, f. 2035	Crane, Vernon, and Owen Dodson <i>1 photographic print</i> Roll number XXIV x.	1943 February 17
b. 110, f. 2036	Crane, Vernon, and Owen Dodson <i>1 photographic print</i> Roll number XXIII x.	1943 February 17
b. 110, f. 2037	Crane, Vernon, with Owen Dodson, Allen Porter, and Charles Sebree <i>1 photographic print</i> Roll number XXIII x.	1943 February 17

Selected Photographic Prints > Photographic Prints > Stage Door Canteen (American Theatre Wing)  
(continued)

b. 110, f. 2038	Daniels, Jimmie and Anne Seymour <i>1 photographic print</i> Roll number XXIV y.	1943 June 21
b. 110, f. 2039	Denman, Phil, with Owen Dodson, Allen Porter, Frank "Killer Joe" Piro, Charles Sebree, and Don Smith <i>1 photographic print</i> Roll number XXIV x.	1943 February 17
b. 110, f. 2040	Denman, Phil, with Owen Dodson, William Raney, and Hiram Sherman <i>1 photographic print</i> Roll number XXV x.	1943 February 17
b. 110, f. 2041	Dewing, Elizabeth, and Charles Swain <i>1 photographic print</i> Roll number IX y.	1943 April 19
b. 110, f. 2042	Dodson, Owen <i>1 photographic print</i> Roll number XXV x.	1943 February 17
b. 110, f. 2043	Dodson, Owen <i>3 photographic prints</i> Roll number XXIV x.	1943 February 17
b. 110, f. 2044	Dodson, Owen, with Saul Mauriber, Frank "Killer Joe" Piro, and Charles Sebree <i>1 photographic print</i> Roll number XXIV x.	1943 February 17
b. 110, f. 2045	Evans, Bobby, and Dorothy Fields <i>1 photographic print</i> Roll number IX y.	1943 April 19
b. 110, f. 2046	Ford, Helen, with Langston Hughes and Terry Keane <i>3 photographic prints</i> Roll number VIII y.  One print formerly formed part of the Langston Hughes bequest.	1943 April 8
b. 110, f. 2047	Hughes, Langston, with Terry Keane, J. H. Keller, and Andy Mann <i>3 photographic prints</i> Roll number VIII y.  One print formerly formed part of the Langston Hughes bequest.	1943 April 8
b. 110, f. 2048	Jackman, Harold <i>1 photographic print</i> Roll number XXI x.	1943 February 3
b. 110, f. 2049	LeNoire, Rosetta <i>11 photographic prints</i> Roll number XXV w.	1942 September 11

Selected Photographic Prints > Photographic Prints > Stage Door Canteen (American Theatre Wing)  
(continued)

b. 110, f. 2050	Peterson, Dorothy Randolph, and Tom Rutherford <i>1 photographic print</i> Roll number II z.	1943 August 9
b. 110, f. 2051	Raney, William, and Jane White <i>1 photographic print</i> Roll number III z.	1943 August 9
<p>Events</p> <p>Organized under seven headings for New York City Parades; Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut; Josephine Baker Day, Harlem, New York City; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut; Wedding of Carmen De Lavallade and Geoffrey Holder at Christ &amp; Holy Trinity Episcopal Church, Westport, Connecticut; Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut; Party Hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut; and Performances.</p> <p>New York City Parades</p>		
b. 111, f. 2072	Harlem. Peace Mission Movement, Easter parade <i>2 photographic prints</i> Roll number IX h.	1935 April 21
b. 111, f. 2073	Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>7 photographic prints</i> Roll number XLIII j.	1936 August 25
b. 111, f. 2074	Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>10 photographic prints</i> Roll number I k.	1936 August 25
b. 111, f. 2075	Harlem. Improved Benevolent and Protective Order of the Elks parade <i>12 photographic prints</i> Roll number V q.	1939 August 22
b. 111, f. 2076	Harlem. Improved Benevolent and Protective Order of the Elks parade. Robinson, Bill, leading the parade <i>1 photographic print</i> Roll number V q.	1939 August 22

Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut

## Selected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Opening of the James Weldon Johnson Memorial Collection of Negro [...] (continued)

b. 111, f. 2077	Barthe, Richmond, with Dorothy Peterson and Ellen Tarry <i>1 photographic print</i> Roll number VIII hh.	1950 January 7
b. 111, f. 2078	Gallup, Donald Clifford, with Herman W. Liebert, Chauncey Brewster Tinker, and Carl Van Vechten <i>1 photographic print</i> Roll number VIII hh.	1950 January 7
b. 111, f. 2079	Gallup, Donald Clifford, with Herman W. Liebert, Saul Mauriber, and Chauncey Brewster Tinker <i>2 photographic prints</i> Roll number VIII hh.	1950 January 7
b. 111, f. 2080	Gallup, Donald Clifford, with Marie Antoinette Burgette Johnson, Dorothy Peterson, and Ellen Tarry <i>1 photographic print</i> Roll number VIII hh.	1950 January 7
b. 111, f. 2081	Group <i>1 photographic print</i> Roll number VIII hh.  Group includes Margaret Bradley Babb, Langston Hughes, Charles Spurgeon Johnson, Marie Antoinette Burgette Johnson, Dorothy Peterson, Helen Channing Pollock, and Ellen Tarry.	1950 January 7
b. 111, f. 2082	Johnson, Grace Nail, and Fania Marinoff <i>1 photographic print</i> Roll number VIII hh.	1950 January 7
Josephine Baker Day, Harlem, New York City		
b. 111, f. 2083	Baker, Josephine, in automobile <i>4 photographic prints</i> Roll number XI ii.	1951 May 20
b. 111, f. 2084	Hotel Theresa, crowd outside <i>3 photographic prints</i> Roll number XI ii.	1951 May 20
b. 111, f. 2085	Hotel Theresa, Skyline Room, luncheon <i>4 photographic prints</i> Roll number XI ii.	1951 May 20
b. 111, f. 2086	Major, Gerri <i>2 photographic prints</i> Roll number XI ii.	1951 May 20
b. 111, f. 2087	Morningside Park, crowd and speakers' stand <i>4 photographic prints</i> Roll number XI ii.	1951 May 20

## Selected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Josephine Baker Day, Harlem, New York City (continued)

b. 111, f. 2088	Morningside Park, crowd and speakers' stand <i>5 photographic prints</i> Roll number XII ii.	1951 May 20
b. 111, f. 2089	Park Palace Ballroom, cocktail dansante <i>11 photographic prints</i> Roll number XII ii.	1951 May 20
b. 111, f. 2090	Park Palace Ballroom, cocktail dansante. Major, Gerri, and Lindsay H. White <i>1 photographic print</i> Roll number XII ii.	1951 May 20
<b>Carl Van Vechten: His Gifts to Yale.</b> An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut.		
b. 111, f. 2091	Adams, Peggy, and Nora Douglas Holt <i>1 photographic print</i> Roll number IX nn.	1955 June 22
b. 111, f. 2092	Banks, Richard, and Nora Douglas Holt <i>1 photographic print</i> Roll number IX nn. Photography by Saul Mauriber.	1955 June 22
b. 111, f. 2093	Carrington, Glenn, and Carl Van Vechten <i>2 photographic prints</i> Roll number IX nn. Photography by Saul Mauriber.	1955 June 22
b. 111, f. 2094	Holt, Nora Douglas, and Carl Van Vechten <i>1 photographic print</i> Roll number IX nn. Photography by Saul Mauriber.	1955 June 22
Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut		
b. 111, f. 2095	Mauriber, Saul, and Josephine Premice <i>1 photographic print</i> Roll number IX nn.	1955 June 26
b. 111, f. 2096	Mauriber, Saul, with Josephine Premice as well as a woman and man <i>1 photographic print</i> Roll number IX nn.	1955 June 26
b. 111, f. 2097	Premice, Josephine <i>1 photographic print</i> Roll number IX nn.	1955 June 26

## Selected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Wedding of Carmen De Lavallade and Geoffrey Holder at Christ &amp; H [...] (continued)

b. 111, f. 2098	Premice, Josephine, and a woman <i>1 photographic print</i> Roll number IX nn.	1955 June 26
Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut		
b. 111, f. 2099	Camacho, Leu, with Elaine De Lavallade, Hubert Dilworth, Geoffrey Holder, and Lew Smith <i>1 photographic print</i> Roll number X nn.	1955 June 26
b. 111, f. 2100	Carroll, Diahann, and Carl Van Vechten <i>2 photographic prints</i> Roll number X nn.  Photography by Saul Mauriber.	1955 June 26
b. 111, f. 2101	Carroll, Diahann, and Elwyn M. Chamberlain <i>1 photographic print</i> Roll number X nn.	1955 June 26
b. 111, f. 2102	Carroll, Diahann, with Carmen De Lavallade and Saul Mauriber <i>2 photographic prints</i> Roll number X nn.	1955 June 26
b. 111, f. 2103	Collins, Janet, and Carl Van Vechten <i>1 photographic print</i> Roll number X nn.  Photography by Saul Mauriber.	1955 June 26
b. 111, f. 2104	De Lavallade, Carmen <i>1 photographic print</i> Roll number X nn.  Photography by Saul Mauriber.	1955 June 26
b. 111, f. 2105	De Lavallade, Carmen, and Geoffrey Holder <i>4 photographic prints</i> Roll number IX nn.	1955 June 26
b. 111, f. 2106	De Lavallade, Carmen, with Elaine De Lavallade, Arthur Holder, and Louise de Frense Holder <i>1 photographic print</i> Roll number X nn.	1955 June 26
b. 111, f. 2107	De Lavallade, Carmen, with Geoffrey Holder, and Lucille Lortel <i>1 photographic print</i> Roll number IX nn.	1955 June 26

## Selected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Wedding Reception for Carmen De Lavallade and Geoffrey Holder at [...] (continued)

b. 111, f. 2108	De Lavallade, Carmen, with Geoffrey Holder, Fania Marinoff, and Carl Van Vechten <i>1 photographic print</i> Roll number X nn. Photography by Saul Mauriber.	1955 June 26
b. 111, f. 2109	Johnson, Louis <i>2 photographic prints</i> Roll number X nn.	1955 June 26
b. 111, f. 2110	Johnson, Louis, and Carl Van Vechten <i>1 photographic print</i> Roll number X nn. Photography by Saul Mauriber.	1955 June 26
b. 111, f. 2111	Major, Gerri, and Carl Van Vechten <i>1 photographic print</i> Roll number X nn. Photography by Saul Mauriber.	1955 June 26
b. 111, f. 2112	Premice, Josephine <i>2 photographic prints</i> Roll number X nn.	1955 June 26
b. 111, f. 2113	Wedding cake <i>1 photographic print</i> Roll number X nn.	1955 June 26
Party Hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut		
b. 111, f. 2114	Allen, Betty, with Carol Brice and Lawrence Winters <i>1 photographic print</i> Roll number XVII qq.	1959 September 9
b. 111, f. 2115	Bonds, Margaret, with Mrs. Jeffers and Charlotte Holloman <i>1 photographic print</i> Roll number XVII qq.	1959 September 9
b. 111, f. 2116	Brice, Eugene, and Charlotte Holloman <i>1 photographic print</i> Roll number XVII qq.	1959 September 9
b. 111, f. 2117	Holt, Nora, with Margaret Tynes and William Warfield <i>2 photographic prints</i> Roll number XVII qq.	1959 September 9
b. 111, f. 2118	Marinoff, Fania, and William Warfield <i>1 photographic print</i> Roll number XVII qq.	1959 September 9

## Selected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Party Hosted by Nora Douglas Holt for Singers, James Weldon John [...] (continued)

b. 111, f. 2119	Moore, Leon, and his sister <i>1 photographic print</i> Roll number XVII qq.	1959 September 9
Performances		
b. 110, f. 2052	Hall, Adelaide, at the Palace Theatre, New York City <i>3 photographic prints</i> Roll number Ss.	1932 July 25
b. 110, f. 2053	Robeson, Paul, as Joe, during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>2 photographic prints</i> Roll number Uu.	1932 August 1
b. 110, f. 2054	<i>As Thousands Cheer</i> , musical revue by with music and lyrics by Irving Berlin and book by Moss Hart. Waters, Ethel, singing "Heat Wave Hits New York" during a performance at the Music Box Theatre <i>1 photographic print</i> Roll number XXIII d.	1933 September 12
b. 110, f. 2055	<i>As Thousands Cheer</i> , musical revue by with music and lyrics by Irving Berlin and book by Moss Hart. Waters, Ethel, singing "To Be Or Not To Be" with Hamtree Harrington during a performance at the Music Box Theatre <i>1 photographic print</i> Roll number XXIII d.	1933 September 12
b. 110, f. 2056	Davis, Sammy, Jr., at a National Urban League benefit at Birdland, Manhattan, New York City <i>4 photographic prints</i> Roll number I pp.	1956 June 10
Places Arranged alphabetically.		
b. 110, f. 2057	Barbados. Informal portrait of a woman <i>1 photographic print</i> Roll number I ii.	1951 March 3
b. 110, f. 2058	New York City. Flushing Meadows-Corona Park. New York World's Fair. Boy Scouts <i>1 photographic print</i> Roll number XIV p.	1939 June 29
b. 110, f. 2059	New York City. Manhattan. American Museum of Natural History. <i>Equestrian Statue of Theodore Roosevelt</i> , sculpture by James Earle Fraser <i>4 photographic prints</i> Roll number VIII aa.	1944 June 10



## Selected Photographic Prints &gt; Photographic Prints &gt; Places (continued)

b. 110, f. 2060	New York City. Manhattan. Broadway Avenue. Broadside outside the Empire Theatre for Mamba's Daughters, play by Dorothy Heyward and DuBose Heyward <i>1 photographic print</i> Roll number XXII o.	1939 May 8
b. 110, f. 2061	New York City. Manhattan. Broadway Avenue. Cast list outside the Empire Theatre Mamba's Daughters, play by Dorothy Heyward and DuBose Heyward <i>1 photographic print</i> Roll number XXIV n.	1938 December 26
b. 110, f. 2062	New York City. Manhattan. Central Park. <i>USS Maine National Monument</i> . View of boys <i>1 photographic print</i> Roll number VII L.  Identified on recto as "Boys in Columbus Circle."	1937 August 25
b. 110, f. 2063	New York City. Manhattan. Central Park. <i>USS Maine National Monument</i> . Views of boys in the fountain <i>9 photographic prints</i> Roll number VI L.	1937 August 12
b. 110, f. 2064	New York City. Manhattan. Central Park. <i>USS Maine National Monument</i> . Views of boys in the fountain <i>6 photographic prints</i> Roll number X L.  Identified by Library staff on recto as " <i>Maine Monument Series</i> ."	1937 September 3
b. 110, f. 2065	New York City. Manhattan. Fifth Avenue, side street. View of a road construction worker <i>1 photographic print</i> Roll number XV o.  Location identified on recto as "off Sixth Avenue."	1939 April 3
b. 110, f. 2066	New York City. Manhattan. Sixth Avenue. View of a road construction worker <i>1 photographic print</i> Roll number XXIX m.	1938 June 25
b. 110, f. 2067	New York City. Manhattan. Sixth Avenue. View of a subway construction worker <i>1 photographic print</i> Roll number VII L.	1937 August 25
b. 110, f. 2068	New York. Wantagh. Jones Beach State Park. West Bath House pool <i>2 photographic prints</i> Roll number I q.  Inscription on one print misidentifies the date as June 7, 1939.	1939 August 7

## Selected Photographic Prints &gt; Photographic Prints &gt; Places (continued)

b. 110, f. 2069	Pennsylvania. Philadelphia. North 25th Street and Ridge Avenue. James Weldon Johnson Homes <i>1 photographic print</i> Roll number XXI w.	1942 August 14
b. 110, f. 2070	Trinidad and Tobago. Port of Spain. Views <i>3 photographic prints</i> Roll number XXV hh.	1951 March 2
b. 110, f. 2071	United States Virgin Islands. Saint Thomas. Movie theater <i>2 photographic prints</i> Roll number XXIV hh.	1951 February 28
Artwork Arranged alphabetically by surname of the artist.		
b. 112, f. 2120	Barthé, Richmond. <i>Feral Benga</i> , 1935, sculpture <i>3 photographic prints</i> Roll number XLI k.	1937 July 11
b. 112, f. 2121	Barthé, Richmond. <i>Julius</i> , circa 1940, sculpture <i>6 photographic prints</i> Roll number XII s.  Bust depicts Julius Perkins, Jr.	1940 October 23
b. 112, f. 2122	Barthé, Richmond. <i>Julius</i> , circa 1940, sculpture <i>3 photographic prints</i> Roll number XXI s.  Bust depicts Julius Perkins, Jr.	1940 December 14
b. 112, f. 2123	Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>1 photographic print</i> Roll number VI h.	1935 April 14
b. 112, f. 2124	Cleveland, Lady Bird. <i>Eartha Kitt</i> , circa 1954, painting <i>1 photographic print</i> Roll number IV mm.  Also known as Lady Bird Strickland.	1954 October 5
b. 112, f. 2125	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>9 photographic prints</i> Roll number XXII d.	1933 September 5
b. 112, f. 2126	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>2 photographic prints</i> Roll number VI h.	1935 April 14
b. 112, f. 2127	Holder, Geoffrey. <i>Voodoo Ceremony (Self-portrait)</i> , 1955, painting <i>1 photographic print</i> Roll number VIII nn.	1955 June 17

## Selected Photographic Prints &gt; Photographic Prints &gt; Artwork (continued)

b. 112, f. 2128	Lucioni, Luigi, <i>Ethel Waters</i> , 1939, painting <i>2 photographic prints</i> Roll number V p.  One print formerly owned by Grace Nail Johnson.	1939 June 6
b. 112, f. 2129	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>3 photographic prints</i> Roll number IV.	1932 February 22
b. 112, f. 2130	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>2 photographic prints</i> Roll number VI h.	1935 April 14
b. 112, f. 2131	Savage, Augusta. <i>The Harp (Lift Every Voice and Sing)</i> , 1939, sculpture <i>2 photographic prints</i> Roll number XXII o.  One print formerly formed part of the Langston Hughes bequest.	1939 May 8
b. 112, f. 2132	Savage, Augusta. <i>James Weldon Johnson</i> , 1938, sculpture <i>4 photographic prints</i> Roll number XLIII m.	1938 July 26
b. 112, f. 2133	Wilson, Ellis, <i>Marchand</i> , circa 1947, painting <i>1 photographic print</i> Print likely made from color slide.	1959 August 12

## Oversize Photographic Prints

Oversize photographic prints of African Americans. The 168 prints in this component approximately measure between 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and 14 inches by 11 inches (35.56 centimeters by 27.94 centimeters) and depict 94 individual portrait settings as well as a view of a performance by Sammy Davis, Jr, and an informal portrait of Helen Ford with Langston Hughes and Terry Keane at the Stage Door Canteen (American Theatre Wing).

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 147, f. 2742	Abrahams, Peter <i>2 photographic prints</i> Roll number XVIII nn.	1955 November 25
b. 147, f. 2743	Addison, Adele <i>2 photographic prints</i> Roll number XV mm.	1955 April 8
b. 147, f. 2744	Ailey, Alvin <i>3 photographic prints</i> Roll number XIII mm.	1955 March 22

## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 147, f. 2745	Allen, Sanford <i>2 photographic prints</i> Roll number VIII vv.	1964 November 3
b. 147, f. 2746	Anderson, Marian <i>1 photographic print</i> Roll number XIII q.	1940 January 14
b. 147, f. 2747	Anderson, Marian <i>3 photographic prints</i> Roll number XII q.	1940 January 14
b. 147, f. 2748	Armstrong, Henry <i>4 photographic prints</i> Roll number XLIII k.	1937 July 15
b. 147, f. 2749	Atkins, Roy <i>2 photographic prints</i> Roll number III g.	1934 September 19
b. 147, f. 2750	Ayler, Ethel, as Zirata, and Melvin Stewart as Simple in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>1 photographic print</i> Roll number XV pp.	1957 June 10
b. 147, f. 2751	Bailey, Pearl, as Butterfly in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>2 photographic prints</i> Roll number VI cc.	1946 July 5
b. 147, f. 2752	Baker, Josephine, at the haute couture salon of Jacques Griffe at Rue du Faubourg-Saint-Honoré, Paris, France <i>3 photographic prints</i> Roll number IV hh.	1949 October 20
b. 147, f. 2753	Belafonte, Harry <i>5 photographic prints</i> Roll number VIII LL.	1954 February 18
b. 147, f. 2754	Bethune, Mary McLeod <i>1 photographic print</i> Roll number IV gg.	1949 April 6
b. 147, f. 2755	Blancos, Ramón, in Havana, Cuba <i>2 photographic prints</i> Print made from a reversed color slide.	1951 March 11
b. 147, f. 2756	Bonds, Margaret <i>1 photographic print</i> Roll number IV pp.	1956 October 10

## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 147, f. 2757	Bricktop at Paris, France <i>3 photographic prints</i> Roll number XXXVII f.	1934 June 22
b. 147, f. 2758	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic print</i> Roll number VIII qq.	1958 December 15
b. 147, f. 2759	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic print</i> Roll number IX qq.	1958 December 15
b. 147, f. 2760	Bunche, Ralph J. (Ralph Johnson) <i>1 photographic print</i> Roll number X ii.	1951 May 16
b. 147, f. 2761	Burton, Miriam <i>2 photographic prints</i> Roll number XXV m.	1958 May 10
b. 147, f. 2762	Carroll, Diahann <i>4 photographic prints</i> Roll number XII mm.	1955 March 14
b. 147, f. 2763	Coleman, Leo, as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti <i>1 photographic print</i> Roll number I cc.	1946 May 18
b. 147, f. 2764	Collins, Janet, in <i>La Creole</i> , dance choreographed by Janet Collins <i>1 photographic print</i> Roll number V gg.	1949 April 23
b. 147, f. 2765	Cortor, Eldzier, with his artwork <i>1 photographic print</i> Roll number XXIX ii.	1959 June 7
b. 147, f. 2766	Davis, Ossie, as Gabriel in <i>The Green Pastures</i> , play by Marc Connelly adapted from "Ol' Man Adam an' His Chillun" by Roark Bradford <i>2 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 147, f. 2767	Davis, Sammy, Jr., performance at a National Urban League benefit at Birdland, Manhattan, New York City <i>1 photographic print</i> Roll number I pp.	1956 June 10
b. 147, f. 2768	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>3 photographic prints</i> Roll number I qq.	1958 February 22

## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 147, f. 2769	De Lavallade, Carmen <i>1 photographic print</i> Roll number XI mm.	1955 March 3
b. 147, f. 2770	Dobbs, Mattiwilda <i>7 photographic prints</i> Roll number IX mm.	1955 January 26
b. 148, f. 2771	Dunham, Katherine <i>1 photographic print</i> Roll number XI r.	1940 May 10
b. 148, f. 2772	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>1 photographic print</i> Roll number VI m.	1938 March 25
b. 148, f. 2773	Fitzgerald, Ella <i>1 photographic print</i> Roll number XIV q.  Print formed part of the Langston Hughes bequest.	1940 January 19
b. 148, f. 2774	Ford, Helen, with Langston Hughes and Terry Keane at the Stage Door Canteen (American Theatre Wing). <i>1 photographic print</i> Roll number VIII y.	1943 April 8
b. 148, f. 2775	Gibson, Althea <i>2 photographic prints</i> Roll number VI qq.	1958 November 20
b. 148, f. 2776	Gibson, Althea <i>2 photographic prints</i> Roll number VII qq.	1958 November 20
b. 148, f. 2777	Gillespie, Dizzy <i>2 photographic prints</i> Roll number I oo.	1955 December 2
b. 148, f. 2778	Hayes, Roland <i>1 photographic print</i> Roll number VII LL.	1954 January 29
b. 148, f. 2779	Himes, Chester B. <i>1 photographic print</i> Roll number XI nn.  Inscription on recto by Himes to Van Vechten, 1955.	1955 June 28
b. 148, f. 2780	Holder, Geoffrey <i>2 photographic prints</i> Roll number I mm.	1954 September 2

## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 148, f. 2781	Holiday, Billie <i>1 photographic print</i> Roll number III gg.	1949 March 23
b. 148, f. 2782	Holiday, Billie <i>2 photographic prints</i> Roll number II gg.	1949 March 23
b. 148, f. 2783	Holloman, Charlotte <i>1 photographic print</i> Roll number XVII pp.	1957 December 6
b. 148, f. 2784	Hughes, Langston <i>1 photographic print</i> Roll number XX.  Print formed part of the Langston Hughes bequest.	1932 March 27
b. 148, f. 2785	Hughes, Langston <i>1 photographic print</i> Roll number IX j.	1936 February 29
b. 148, f. 2786	Hyman, Earle, as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut <i>2 photographic prints</i> Roll number VIII v.	1958 August 10
b. 148, f. 2787	Hyman, Earle, as Othello in <i>Othello</i> , play by William Shakespeare <i>1 photographic print</i> Roll number V LL.	1953 November 17
b. 148, f. 2788	Hyman, Earle, as Prince of Morocco in <i>The Merchant of Venice</i> , play by William Shakespeare <i>1 photographic print</i> Roll number XI kk.	1953 March 10
b. 148, f. 2789	Jackman, Harold <i>1 photographic print</i> Roll number VIII a.  Print formed part of the Langston Hughes bequest.	1932 September 11
b. 148, f. 2790	Jackson, Mahalia <i>1 photographic print</i> Roll number IV tt.	1962 April 16
b. 148, f. 2791	Johnson, Charles Spurgeon <i>1 photographic print</i> Roll number I ee.	1948 January 21
b. 148, f. 2792	Johnson, James Weldon <i>1 photographic print</i> Roll number IV b.	1932 December 3

## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 148, f. 2793	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>2 photographic prints</i> Roll number XXVIII m.  Prints formed part of the Langston Hughes bequest.	1938 June 23
b. 148, f. 2794	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>8 photographic prints</i> Roll number XXIX m.  Seven prints formed part of the Langston Hughes bequest.	1938 June 23
b. 148, f. 2795	Kitt, Eartha <i>3 photographic prints</i> Roll number XVIII jj.	1952 October 19
b. 148, f. 2796	Lamming, George <i>2 photographic prints</i> Roll number IV nn.	1955 May 24
b. 148, f. 2797	Lee, Alyne Dumas <i>1 photographic print</i> Roll number IV LL.	1953 November 16
b. 148, f. 2798	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>2 photographic prints</i> Roll number XVIII t.	1941 April 7
b. 148, f. 2799	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>1 photographic print</i> Roll number IX v.	1941 September 15
b. 148, f. 2800	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>3 photographic prints</i> Roll number X v.	1941 September 15
b. 148, f. 2801	Mayfield, Julian <i>1 photographic print</i> Roll number XXVI ii.	1959 March 6
b. 148, f. 2802	Maynor, Dorothy <i>1 photographic print</i> Roll number XI q.	1939 September 23
b. 148, f. 2803	McFerrin, Robert <i>2 photographic prints</i> Roll number XI mm.	1955 February 28
b. 149, f. 2804	Mitchell, Arthur <i>1 photographic print</i> Roll number III oo.	1955 December 20



## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 149, f. 2805	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>1 photographic print</i> Roll number XVII aa.	1944 November 20
b. 149, f. 2806	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>2 photographic prints</i> Roll number XV aa.	1944 November 20
b. 149, f. 2807	Nurse, Godfrey <i>1 photographic print</i> Roll number IV rr.	1959 October 20
b. 149, f. 2808	Price, Leontyne <i>2 photographic prints</i> Roll number I jj.	1951 December 11
b. 149, f. 2809	Price, Leontyne, as Bess in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>6 photographic prints</i> Roll number XVII kk.	1953 May 19
b. 149, f. 2810	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll number XVIII z.	1944 February 29
b. 149, f. 2811	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>1 photographic print</i> Roll number IX hh.	1950 January 29
b. 149, f. 2812	Reading, Bertice <i>1 photographic print</i> Roll number XI qq.	1959 January 6
b. 149, f. 2813	Reading, Bertice <i>1 photographic print</i> Roll number XII qq.	1959 January 6
b. 149, f. 2814	Robinson, Bill <i>3 photographic prints</i> Roll number XXV b.	1933 January 25
b. 149, f. 2815	Robinson, Bill <i>1 photographic print</i> Roll number I u.	1941 April 18
b. 149, f. 2816	Robinson, Bill <i>2 photographic prints</i> Roll number XXV t.	1941 April 18

## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 149, f. 2817	Sampson, Edith S. (Edith Spurlock) <i>3 photographic prints</i> Roll number IV gg.	1949 April 6
b. 149, f. 2818	Sands, Diana, as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman <i>1 photographic print</i> Roll number I uu.	1963 January 29
b. 149, f. 2819	Schuyler, George S. (George Samuel) <i>1 photographic print</i> Roll number XXI u.	1941 July 2
b. 149, f. 2820	Schuyler, Philippa <i>1 photographic print</i> Roll number IX cc.	1946 July 22
b. 149, f. 2821	Schuyler, Philippa <i>1 photographic print</i> Roll number IX ii.	1951 May 9
b. 149, f. 2822	Sissle, Noble <i>1 photographic print</i> Roll number XXII ii.	1951 November 20
b. 149, f. 2823	Smith, Bessie <i>3 photographic prints</i> Roll number V j.	1936 February 3
b. 149, f. 2824	Still, William Grant <i>1 photographic print</i> Roll number I gg.	1949 March 12
b. 149, f. 2825	Stokes, Al <i>1 photographic print</i> Roll number III f.	1934 March 30
b. 149, f. 2826	Stokes, Al, as Heywood Parsons in <i>They Shall Not Die</i> , play by John Wexley <i>1 photographic print</i> Roll number III f.	1934 March 30
b. 149, f. 2827	Tynes, Margaret <i>1 photographic print</i> Roll number I rr.	1959 September 23
b. 149, f. 2828	Van Dyke, Henry <i>1 photographic print</i> Roll number XII tt.	1962 November 13
b. 149, f. 2829	Warfield, William <i>1 photographic print</i> Roll number XXIII hh.	1951 February 7

## Selected Photographic Prints &gt; Oversize Photographic Prints (continued)

b. 149, f. 2830	Warfield, William <i>1 photographic print</i> Roll number VIII ii.	1951 April 18
b. 149, f. 2831	Warfield, William <i>1 photographic print</i> Roll number XIV LL.	1954 May 25
b. 149, f. 2832	Waters, Ethel <i>1 photographic print</i> Roll number X n.	1938 August 28
b. 149, f. 2833	Waters, Ethel <i>2 photographic prints</i> Roll number IX n.	1938 August 28
b. 149, f. 2834	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>2 photographic prints</i> Roll number XVI s.	1940 November 17
b. 149, f. 2835	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>3 photographic prints</i> Roll number XVII s.	1940 November 17
b. 149, f. 2836	Williford, Maurice <i>1 photographic print</i> Roll number X uu.	1963 August 28

Oversize Mounted Photographic Prints  
*110 linear feet*

Oversize photographic prints on mounts of African Americans as well as events and sites related to them. The 599 prints in this component approximately measure between 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and 14 inches by 11 inches (35.56 centimeters by 27.94 centimeters) on mounts approximately 20 inches by 16 inches (50.8 centimeters by 40.64 centimeters) and depict 360 individual portrait settings, events, or sites. Each print in this subseries is housed in an individual folder.

Organized under four headings for Portraits, Events, Places, and Artwork.

## Portraits

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 150 (Oversize), f. 2837	Abrahams, Peter <i>1 photographic print</i> Roll number XVIII nn.	1955 November 25
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## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 150 (Oversize), f. 2838	Addison, Adele <i>1 photographic print</i> Roll number XV mm.	1955 April 8
b. 150 (Oversize), f. 2839-2841	Ailey, Alvin <i>3 photographic prints</i> Roll number XIII mm.	1955 March 22
b. 150 (Oversize), f. 2842	Allen, Betty <i>1 photographic print</i> Roll number XL e.	1958 March 27
b. 150 (Oversize), f. 2843	Allen, James L. (James Latimer) <i>1 photographic print</i> Roll number XXII c.	1933 May 16
b. 150 (Oversize), f. 2844-2845	Allen, Lottie <i>2 photographic prints</i> Roll number XII j.	1936 May 1
b. 150 (Oversize), f. 2846-2848	Anderson, Marian <i>3 photographic prints</i> Roll number XII q.	1940 January 14
b. 151 (Oversize), f. 2849-2851	Anderson, Marian <i>3 photographic prints</i> Roll number XIII q.	1940 January 14
b. 151 (Oversize), f. 2852	Anderson, Marian <i>1 photographic print</i> Roll number XI dd.	1947 July 17
b. 151 (Oversize), f. 2853-2859	Armstrong, Henry <i>7 photographic prints</i> Roll number XLIII k.	1937 July 15
b. 152 (Oversize), f. 2860	Arroyo, Martina <i>1 photographic print</i> Roll number V ss.	1961 April 4
b. 152 (Oversize), f. 2861	Atkins, Roy <i>1 photographic print</i> Roll number IV g.	1934 September 19
b. 152 (Oversize), f. 2862-2863	Atkins, Roy <i>2 photographic prints</i> Roll number III g.	1934 September 19
b. 152 (Oversize), f. 2864	Atkinson, Edward <i>1 photographic print</i> Roll number XXII v.	1942 February 6

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 152 (Oversize), f. 2865	Atkinson, Edward <i>1 photographic print</i> Roll number I w.	1942 March 22
b. 152 (Oversize), f. 2866-2867	Attaway, William <i>2 photographic prints</i> Roll number XV v.	1941 October 29
b. 152 (Oversize), f. 2868	Ayler, Ethel, as Zirata in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>1 photographic print</i> Roll number XV pp.	1957 June 10
b. 152 (Oversize), f. 2869	Ayler, Ethel, as Zirata, and Melvin Stewart as Simple in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>1 photographic print</i> Roll number XV pp.	1957 June 10
b. 153 (Oversize), f. 2870	Bailey, Pearl <i>1 photographic print</i> Roll number VII cc.	1946 July 5
b. 153 (Oversize), f. 2871	Bailey, Pearl <i>1 photographic print</i> Roll number VI cc.	1946 July 5
b. 153 (Oversize), f. 2872	Bailey, Pearl, as Connecticut in <i>Arms and the Girl</i> , musical with music by Morton Gould, lyrics by Dorothy Fields, and book by Herbert Fields, Dorothy Fields and Rouben Mamoulian <i>1 photographic print</i> Roll number XI hh.	1950 March 12
b. 153 (Oversize), f. 2873-2874	Baker, Josephine, at the haute couture salon of Jacques Griffe at Rue du Faubourg-Saint-Honoré, Paris, France <i>2 photographic prints</i> Roll number IV hh.	1949 October 20
b. 153 (Oversize), f. 2875	Baldwin, James <i>1 photographic print</i> Roll number XV nn.	1955 September 13
b. 153 (Oversize), f. 2876	Baraka, Amiri <i>1 photographic print</i> Roll number II tt.  Referred to by Van Vechten by his former name, Le Roi Jones.	1962 January 3
b. 153 (Oversize), f. 2877	Barnett, Etta Moten <i>1 photographic print</i> Roll number I f.  Inscriptions identify her as Etta Moten.	1934 March 16

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 153 (Oversize), f. 2878-2879	Barthé, Richmond <i>2 photographic prints</i> Roll number VII c.	1933 March 1
b. 153 (Oversize), f. 2880	Bass, Maudelle, and Lawaune Kennard in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 photographic print</i> Roll number V r.	1940 April 8
b. 153 (Oversize), f. 2881	Bass, Maudelle, with Muriel Cook and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 photographic print</i> Roll number V r.	1940 April 8
b. 154, f. 2882	Beane, Reginald <i>1 photographic print</i> Roll number X n.	1938 August 28
b. 154, f. 2883	Bearden, Romare <i>1 photographic print</i> Roll number XXI z.	1944 April 15
b. 154, f. 2884-2885	Belafonte, Harry <i>2 photographic prints</i> Roll number VIII LL.	1954 February 18
b. 154, f. 2886	Benga, Feral <i>1 photographic print</i> Roll number XIII k.	1937 January 10
b. 154, f. 2887	Bentley, Gladys <i>1 photographic print</i> Roll number VI.	1932 February 27
b. 154, f. 2888	Bentley, Gladys, and Nora Douglas Holt and Prentiss Taylor at Harlem, New York City <i>1 photographic print</i> Roll number VI.	1932 February 27
b. 154, f. 2889	Beresford, Roy Thompson, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Roll number XLI m.	1958 June 17
b. 154, f. 2890-2891	Bethune, Mary McLeod <i>2 photographic prints</i> Roll number IV gg.	1949 April 6
b. 155 (Oversize), f. 2892	Blackwell, Charles <i>1 photographic print</i> Roll number XII nn.	1955 July 5

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 155 (Oversize), f. 2893	Blancos, Ramón, in Havana, Cuba <i>1 photographic print</i> Print made from a reversed color slide.	1951 March 11
b. 155 (Oversize), f. 2894	Bledger, Al <i>1 photographic print</i> Roll number VII m.	1938 March 25
b. 155 (Oversize), f. 2895	Bledger, Al <i>1 photographic print</i> Roll number VIII m.	1938 March 25
b. 155 (Oversize), f. 2896	Boatwright, McHenry <i>1 photographic print</i> Roll number XVIII ss.	1961 December 5
b. 155 (Oversize), f. 2897	Bonds, Margaret <i>1 photographic print</i> Roll number IV pp.	1956 October 10
b. 155 (Oversize), f. 2898	Bontemps, Arna <i>1 photographic print</i> Roll number IV q.	1939 August 15
b. 155 (Oversize), f. 2899	Bradshaw, Tiny <i>1 photographic print</i> Roll number I w.	1942 March 19
b. 155 (Oversize), f. 2900	Braithwaite, E. R. (Edward Ricardo) <i>1 photographic print</i> Roll number VI tt.	1962 April 26
b. 155 (Oversize), f. 2901	Braithwaite, William Stanley <i>1 photographic print</i> Roll number XXI cc.	1947 March 27
b. 155 (Oversize), f. 2902	Brice, Carol <i>1 photographic print</i> Roll number XXII cc.	1947 April 10
b. 155 (Oversize), f. 2903	Brice, Jonathan <i>1 photographic print</i> Roll number X kk.	1953 March 3
b. 156 (Oversize), f. 2904	Bricktop at Paris, France <i>1 photographic print</i> Roll number XXXVII f.  Bricktop was the stage name of Ada Beatrice Queen Victoria Louise Virginia Smith, also known as Ada DuCongé.	1934 June 22

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 156 (Oversize), f. 2905	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic print</i> Roll number VIII qq.	1958 December 15
b. 156 (Oversize), f. 2906	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic print</i> Roll number IX qq.	1958 December 15
b. 156 (Oversize), f. 2907-2908	Brown, Gabriel <i>2 photographic prints</i> Roll number XXXII i.	1935 November 28
b. 156 (Oversize), f. 2909	Browne, Roscoe Lee <i>1 photographic print</i> Roll number XIV uu.	1964 January 14
b. 156 (Oversize), f. 2909a-2909b	Bryant, Joyce <i>2 photographic prints</i> Roll number XVIII kk.	1953 May 28
b. 156 (Oversize), f. 2910-2912	Bubbles, John W., as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>3 photographic prints</i> Roll number XXXVI i.	1935 December 27
b. 157 (Oversize), f. 2913-2914	Bunche, Ralph J. (Ralph Johnson) <i>2 photographic prints</i> Roll number X ii.	1951 May 16
b. 157 (Oversize), f. 2915-2916	Burleigh, H. T. (Harry Thacker) <i>2 photographic prints</i> Roll number XV v.	1941 October 23
b. 157 (Oversize), f. 2917	Burton, Miriam <i>1 photographic print</i> Roll number XXV m.	1958 May 10
b. 157 (Oversize), f. 2918-2923	Calloway, Cab <i>6 photographic prints</i> Roll number XIX b.	1933 January 12
b. 158 (Oversize), f. 2924-2931	Calloway, Cab <i>8 photographic prints</i> Roll number XX b.	1933 January 12
b. 158 (Oversize), f. 2932	Carlis, John, Jr. <i>1 photographic print</i> Roll number V qq.	1958 November 11



## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 158 (Oversize), f. 2933-2936	Carroll, Diahann <i>4 photographic prints</i> Roll number XII mm.	1955 March 14
b. 159, f. 2937	Carter, Jack <i>1 photographic print</i> Roll number XXIV k.	1937 April 15
b. 159, f. 2938	Carter, Jack, as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>1 photographic print</i> Roll number XIV f.	1934 April 25
b. 159, f. 2939	Carter, John Wallace <i>1 photographic print</i> Roll number VI qq.	1958 November 18
b. 159, f. 2940	Carter, Shirley Venett <i>1 photographic print</i> Roll number XIII ss.	1961 August 8
b. 159, f. 2941	Clay, Fannie S., and Bill Robinson <i>1 photographic print</i> Roll number I c.	1933 January 25
b. 159, f. 2942	Clay, Fannie S., and Bill Robinson <i>1 photographic print</i> Roll number XXIV t.	1941 April 18
b. 159, f. 2943	Clay, Omar <i>1 photographic print</i> Roll number XI tt.	1962 October 30
b. 159, f. 2944	Cleveland, Lady Bird <i>1 photographic print</i> Roll number II mm.	1954 September 21
b. 159, f. 2945	Cole, Louis, at Paris, France <i>1 photographic print</i> Roll number XXXIV f.	1934 June 15
b. 159, f. 2946	Cole, Louis, at the Champs-Élysées, Paris, France <i>1 photographic print</i> Roll number XXXV f.	1934 June 16
b. 159, f. 2947	Coleman, Leo, as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti <i>1 photographic print</i> Roll number I cc.	1946 May 18
b. 160, f. 2948	Collins, Durward <i>1 photographic print</i> Roll number IX tt.	1962 September 5

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 160, f. 2949	Collins, Janet, in <i>La Creole</i> , dance choreographed by Janet Collins <i>1 photographic print</i> Roll number V gg.	1949 April 23
b. 160, f. 2950	Collins, Janet, in <i>Rondo</i> , a ballet from "Eine Kleine Nachtmusik," composed by Wolfgang Amadeus Mozart, choreographed by Janet Collins <i>1 photographic print</i> Roll number VI gg.	1949 April 23
b. 160, f. 2951-2952	Collins, Zebedee, and Lorenzo Newby <i>2 photographic prints</i> Roll number VIII kk.	1953 February 10
b. 160, f. 2953	Corbin, Clayton <i>1 photographic print</i> Roll number V mm.	1954 October 23
b. 160, f. 2954	Cortor, Eldzier <i>1 photographic print</i> Roll number XXIX ii.	1959 June 7
b. 160, f. 2955	Creswell, Pearl, at the Carl Van Vechten Gallery, Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XIII pp.	1957 May 14
b. 160, f. 2956-2957	Cullen, Countee <i>2 photographic prints</i> Roll number XVII u.	1941 June 15
b. 160, f. 2958	Cullen, Countee, at Central Park, New York City <i>1 photographic print</i> Roll number XIII v.	1941 September 20
b. 161, f. 2959-2960	Curtis, Robert <i>2 photographic prints</i> Roll number XVI mm.	1955 April 19
b. 161, f. 2961	Daniels, Jimmie <i>1 photographic print</i> Roll number VII d.	1933 June 26
b. 161, f. 2962-2963	Daniels, Jimmie <i>2 photographic prints</i> Roll number VI d.	1933 June 26
b. 161, f. 2964	Daniels, Jimmie <i>1 photographic print</i> Roll number XXX e.	1934 January 9
b. 161, f. 2965-2966	Daniels, Jimmie <i>2 photographic prints</i> Roll number XLII k.	1937 July 11

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 161, f. 2967	Daniels, Jimmie, and Tonio Selwart <i>1 photographic print</i> Roll number X.	1932 March 5
b. 161, f. 2968	Daniels, Jimmie, with sculpture, <i>Head of Jimmie Daniels</i> , by Richmond Barthé <i>1 photographic print</i> Roll number XXIII n.	1938 December 21
b. 161, f. 2969	Daniels, Jimmie, with sculpture, <i>Head of Jimmie Daniels</i> , by Richmond Barthé <i>1 photographic print</i> Roll number XXIV n.	1938 December 21
b. 162, f. 2970	Davis, Ossie <i>1 photographic print</i> Roll number VIII ii.	1951 April 12
b. 162, f. 2971	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>1 photographic print</i> Roll number I qq.	1958 February 22
b. 162, f. 2972-2973	Dawson, William L. (William Levi) <i>2 photographic prints</i> Roll number XVI g.	1934 November 21
b. 162, f. 2974	De Lavallade, Carmen <i>1 photographic print</i> Roll number XI mm.	1955 March 3
b. 162, f. 2975	De Lavallade, Carmen, and Geoffrey Holder <i>1 photographic print</i> Roll number XI mm.	1955 March 3
b. 162, f. 2976	De Paur, Leonard, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Roll number XXXIX m.	1958 June 17
b. 162, f. 2977	Dee, Ruby <i>1 photographic print</i> Roll number XVII ss.	1961 November 15
b. 162, f. 2978	Dee, Ruby <i>1 photographic print</i> Roll number X tt.	1962 September 25
b. 162, f. 2979	Delaney, Beauford <i>1 photographic print</i> Roll number XII kk.	1953 March 18

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 163, f. 2980-2981	Delaney, Hubert Thomas "Hap" <i>2 photographic prints</i> Roll number I h.	1935 March 22
b. 163, f. 2982	Demby, William <i>1 photographic print</i> Roll number XI oo.	1956 March 13
b. 163, f. 2983	Dilworth, Hubert <i>1 photographic print</i> Roll number X uu.	1963 August 28
b. 163, f. 2984-2987	Dixon, Dean <i>4 photographic prints</i> Roll number XII v.	1941 September 17
b. 163, f. 2988-2989	Dobbs, Mattiwilda <i>2 photographic prints</i> Roll number IX mm.	1955 January 26
b. 164, f. 2990-2991	Douglas, Aaron <i>2 photographic prints</i> Roll number XV c.	1933 April 10
b. 164, f. 2992	Du Bois, W. E. B. (William Edward Burghardt) <i>1 photographic print</i> Roll number VIII cc.	1946 July 18
b. 164, f. 2993	Dunham, Katherine <i>1 photographic print</i> Roll number X r.	1940 May 10
b. 164, f. 2994-2996	Dunham, Katherine <i>3 photographic prints</i> Roll number XI r.	1940 May 10
b. 164, f. 2997-2999	Dunn, Blanche <i>3 photographic prints</i> Roll number XXX e.  Inscription misidentifies her as Blanche Dunne.	1934 January 9
b. 164, f. 3000-3003	Dunn, Blanche <i>4 photographic prints</i> Roll number VII u.	1941 May 10
b. 165, f. 3004	Eaton, Roy <i>1 photographic print</i> Roll number VIII qq.	1958 December 2
b. 165, f. 3005-3006	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>2 photographic prints</i> Roll number VI m.	1938 March 25

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 165, f. 3007	Elzy, Ruby, as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>1 photographic print</i> Roll number XL i.	1935 December 30
b. 165, f. 3008	Elzy, Ruby, as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>1 photographic print</i> Roll number XXXIX i.	1935 December 30
b. 165, f. 3009	Evans, Bobby <i>1 photographic print</i> Roll number XXV v.	1942 March 19
b. 165, f. 3010-3014	Fitzgerald, Ella <i>5 photographic prints</i> Roll number XIV q.	1940 January 19
b. 166, f. 3015	Flowers, Martha <i>1 photographic print</i> Roll number IX kk.	1953 February 17
b. 166, f. 3016	Garland, Bennie, Jr. <i>1 photographic print</i> Roll number XVII o.	1939 April 23
b. 166, f. 3017	Gibson, Althea <i>1 photographic print</i> Roll number VII qq.	1958 November 20
b. 166, f. 3018-3019	Gibson, Althea <i>2 photographic prints</i> Roll number VI qq.	1958 November 20
b. 166, f. 3020	Gibson, Richard <i>1 photographic print</i> Roll number XII qq.	1959 January 20
b. 166, f. 3021	Gillespie, Dizzy <i>1 photographic print</i> Roll number I oo.	1955 December 2
b. 166, f. 3022-3024	Gordon, Taylor <i>3 photographic prints</i> Roll number X c.	1933 March 18
b. 166, f. 3025	Green, Lil <i>1 photographic print</i> Roll number XXV v.	1942 March 19
b. 166, f. 3026	Grist, Reri <i>1 photographic print</i> Roll number VI rr.	1959 December 8

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 166, f. 3027	Guillén, Nicolás <i>1 photographic print</i> Roll number II gg.	1949 March 23
b. 167, f. 3028-3029	Hall, Juanita, as Bloody Mary in <i>South Pacific</i> , musical composed by Richard Rodgers with lyrics by Oscar Hammerstein II, and book by Oscar Hammerstein II and Joshua Logan <i>2 photographic prints</i> Roll number XII gg.	1949 June 25
b. 167, f. 3030-3032	Handy, W. C. (William Christopher) <i>3 photographic prints</i> Roll number S.	1932 May 24
b. 167, f. 3033-3034	Handy, W. C. (William Christopher) <i>2 photographic prints</i> Roll number XX u.	1941 June 30
b. 167, f. 3035-3037	Handy, W. C. (William Christopher) <i>3 photographic prints</i> Roll number I v.	1941 July 17
b. 167, f. 3038	Harvey, Georgette <i>1 photographic print</i> Roll number Q.	1932 May 23
b. 167, f. 3039	Hawkins, Barry, and Veronica Tyler <i>1 photographic print</i> Roll number VI ss.	1961 April 11
b. 167, f. 3040	Hayes, Afrika <i>1 photographic print</i> Roll number XVIII uu.	1964 March 24
b. 168, f. 3041	Hayes, Marion <i>1 photographic print</i> Roll number XIV tt.	1962 November 20
b. 168, f. 3042-3043	Hayes, Roland <i>2 photographic prints</i> Roll number VII LL.	1954 January 29
b. 168, f. 3044	Headley, Godfrey <i>1 photographic print</i> Roll number VII rr.	1959 December 15
b. 168, f. 3045	Himes, Chester B. <i>1 photographic print</i> Roll number XIX bb.	1946 March 8
b. 168, f. 3046	Himes, Chester B. <i>1 photographic print</i> Roll number XI nn.	1955 June 28

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 168, f. 3047	Himes, Chester B. <i>1 photographic print</i> Roll number VIII tt.	1962 July 10
b. 168, f. 3048	Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLIII e.	1934 March 9
b. 168, f. 3049-3050	Holder, Geoffrey <i>2 photographic prints</i> Roll number I mm.	1954 September 2
b. 168, f. 3051	Holiday, Billie <i>1 photographic print</i> Roll number III gg.	1949 March 23
b. 168, f. 3052-3054	Holiday, Billie <i>3 photographic prints</i> Roll number II gg.	1949 March 23
b. 169, f. 3055	Holloman, Charlotte <i>1 photographic print</i> Roll number XVII pp.	1957 December 6
b. 169, f. 3056	Holt, Nora Douglas <i>1 photographic print</i> Roll number XV.	1932 March 18
b. 169, f. 3057-3058	Holt, Nora Douglas <i>2 photographic prints</i> Roll number XII g.	1934 October 26
b. 169, f. 3059	Holt, Nora Douglas <i>1 photographic print</i> Roll number VIII L.	1937 August 29
b. 169, f. 3060	Holt, Nora Douglas, at Harlem, New York City <i>1 photographic print</i> Roll number VI.	1932 February 27
b. 169, f. 3061	Horne, Lena, at Greenwood Lake, New Jersey <i>1 photographic print</i> Roll number X v.	1941 September 15
b. 169, f. 3062	Horne, Marilyn, and Henry Lewis <i>1 photographic print</i> Roll number XIV ss.	1961 August 22
b. 169, f. 3063-3064	Hughes, Langston <i>2 photographic prints</i> Roll number XX.	1932 March 27

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 170, f. 3065-3068	Hughes, Langston <i>4 photographic prints</i> Roll number IX j.	1936 February 29
b. 170, f. 3069	Hughes, Langston, at 4th Street, Manhattan, New York City <i>1 photographic print</i> Roll number VI p.	1939 June 8
b. 170, f. 3070-3071	Hurston, Zora Neale <i>2 photographic prints</i> Roll number IV h.	1935 April 3
b. 170, f. 3072-3073	Hurston, Zora Neale, at Chicago, Illinois <i>2 photographic prints</i> Roll number XIV g.	1934 November 9
b. 170, f. 3074	Hyman, Earle, as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut <i>1 photographic print</i> Roll number VIII v.	1958 August 10
b. 170, f. 3075-3076	Hyman, Earle, as Dunois, The Bastard of Orleans, in <i>Saint Joan</i> , play by George Bernard Shaw <i>2 photographic prints</i> Roll number IV pp.	1956 October 10
b. 171, f. 3077	Hyman, Earle, as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten, based on the novel by Joyce Cary <i>1 photographic print</i> Roll number XV oo.	1956 April 30
b. 171, f. 3078	Hyman, Earle, as Othello in <i>Othello</i> , play by William Shakespeare <i>1 photographic print</i> Roll number V LL.	1953 November 17
b. 171, f. 3079-3080	Hyman, Earle, as Prince of Morocco in <i>The Merchant of Venice</i> , play by William Shakespeare <i>2 photographic prints</i> Roll number XI kk.	1953 March 10
b. 171, f. 3081-3083	Ingram, Rex <i>3 photographic prints</i> Roll number XI f.	1934 April 22
b. 171, f. 3084-3085	Jackman, Harold <i>2 photographic prints</i> Roll number VIII a.	1932 September 11
b. 171, f. 3086	Jackman, Harold <i>1 photographic print</i> Roll number XVII e.	1933 November 11



## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 172, f. 3087	Jackman, Ivie <i>1 photographic print</i> Roll number VII tt.	1962 June 26
b. 172, f. 3088	Jackson, Mahalia <i>1 photographic print</i> Roll number IV tt.	1962 April 16
b. 172, f. 3089	Jackson, Mahalia <i>1 photographic print</i> Roll number V tt.	1962 April 16
b. 172, f. 3090	Jackson, Raymond <i>1 photographic print</i> Roll number XVII uu.	1964 March 10
b. 172, f. 3091	Johnson, Charles Spurgeon <i>1 photographic print</i> Roll number I ee.	1948 January 21
b. 172, f. 3092	Johnson, Grace Nail <i>1 photographic print</i> Roll number IV b.	1932 December 3
b. 172, f. 3093	Johnson, Hall <i>1 photographic print</i> Roll number III dd.	1947 May 14
b. 172, f. 3094-3097	Johnson, J. Rosamond (John Rosamond) <i>4 photographic prints</i> Roll number XVII c.	1933 April 22
b. 173, f. 3098-3100	Johnson, James Weldon <i>3 photographic prints</i> Roll number IV b.	1932 December 3
b. 173, f. 3101-3106	Johnson, James Weldon, at his home, Five Acres, Great Barrington, Massachusetts <i>6 photographic prints</i> Roll number XXIV j.	1936 July 15
b. 173, f. 3107	Johnson, Mildred <i>1 photographic print</i> Roll number XXXV k.	1937 June 16
b. 173, f. 3108	Jones, James Earl <i>1 photographic print</i> Roll number IX ss.	1961 May 29
b. 174, f. 3109	Jones, Laurence Clifton <i>1 photographic print</i> Roll number XVII nn.	1955 November 1

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 174, f. 3110-3111	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>2 photographic prints</i> Roll number XXIX m.  Inscription identifies him as Earl Jones.	1938 June 23
b. 174, f. 3112	Kahloah <i>1 photographic print</i> Roll number IV j.	1936 January 28
b. 174, f. 3113-3118	Kahloah <i>6 photographic prints</i> Roll number III j.	1936 January 28
b. 174, f. 3119	Kay, Ulysses <i>1 photographic print</i> Roll number XXII dd.	1947 November 13
b. 174, f. 3120	Kelley, William Melvin <i>1 photographic print</i> Roll number IV uu.	1963 April 23
b. 174, f. 3121	Kennard, Lawaune, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 photographic print</i> Roll number V r.	1940 April 8
b. 175, f. 3122-3123	Killens, John Oliver <i>2 photographic prints</i> Roll number XV LL.	1954 June 8
b. 175, f. 3124-3125	Kitt, Eartha <i>2 photographic prints</i> Roll number XVIII jj.	1952 October 19
b. 175, f. 3126-3128	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast member, drummer <i>3 photographic prints</i> Roll number XXVIII g.	1935 January 17
b. 175, f. 3129	Lamming, George <i>1 photographic print</i> Roll number IV nn.	1955 May 24
b. 175, f. 3130	Larsen, Nella <i>1 photographic print</i> Roll number V a.	1932 August 17
b. 175, f. 3131	Larsen, Nella <i>1 photographic print</i> Roll number XVII g.	1934 November 23

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 175, f. 3132-3133	Lawrence, Jacob Armstead <i>2 photographic prints</i> Roll number VI v.	1941 July 31
b. 175, f. 3134	Lee, Alyne Dumas <i>1 photographic print</i> Roll number IV LL.	1953 November 16
b. 176, f. 3135	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>1 photographic print</i> Roll number XVIII t.	1941 April 7
b. 176, f. 3136-3137	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>2 photographic prints</i> Roll number XIX t.	1941 April 7
b. 176, f. 3138	Lee, Everett <i>1 photographic print</i> Roll number XIII ff.	1948 November 12
b. 176, f. 3139	Locke, Alain <i>1 photographic print</i> Roll number III v.	1941 July 23
b. 176, f. 3140	Long, Avon, as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>1 photographic print</i> Roll number II w.	1942 March 24
b. 176, f. 3141-3143	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>3 photographic prints</i> Roll number IX v.	1941 September 15
b. 177, f. 3144-3149	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>6 photographic prints</i> Roll number X v.	1941 September 15
b. 177, f. 3150	Lowe, James V. <i>1 photographic print</i> Roll number XIII uu.	1963 November 12
b. 177, f. 3151	Major, Gerri <i>1 photographic print</i> Roll number I h.  Inscription identifies her as Geraldyn.	1935 March 22
b. 177, f. 3152	Maloney, Clyde <i>1 photographic print</i> Roll number XV rr.	1960 September 21

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 177, f. 3153	Marshall, William, as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>1 photographic print</i> Roll number VIII ii.	1951 April 12
b. 178, f. 3154-3157	Matthews, Edward, as Saint Ignatius of Loyola in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll number XLIII e.	1934 March 9
b. 178, f. 3158	Mayfield, Julian <i>1 photographic print</i> Roll number XXVI ii.	1959 March 6
b. 178, f. 3159-3163	Maynor, Dorothy <i>5 photographic prints</i> Roll number XI q.	1939 September 23
b. 179, f. 3164	McBurnie, Beryl, wearing a costume from Africa <i>1 photographic print</i> Roll number VII v.  Inscriptions identify her by her stage name, La Belle Rosette.	1941 July 31
b. 179, f. 3165-3166	McBurnie, Beryl, wearing a costume from Martinique <i>2 photographic prints</i> Roll number VI v.  Inscriptions identify her by her stage name, La Belle Rosette.	1941 July 31
b. 179, f. 3167	McBurnie, Beryl, wearing a costume from Trinidad <i>1 photographic print</i> Roll number VII v.  Inscriptions identify her by her stage name, La Belle Rosette.	1941 July 31
b. 179, f. 3168-3169	McClendon, Rose <i>2 photographic prints</i> Roll number V.	1932 February 27
b. 179, f. 3170	McClendon, Rose, as Medea in <i>Medea</i> , play adapted by Countee Cullen from a play by Euripides <i>1 photographic print</i> Roll number XXVIII i.	1935 November 19
b. 179, f. 3171	McFerrin, Robert <i>1 photographic print</i> Roll number XI mm.	1955 February 28
b. 179, f. 3172-3174	McKay, Claude <i>3 photographic prints</i> Roll number IX f.	1934 April 13

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 180, f. 3175-3178	McKay, Claude <i>4 photographic prints</i> Roll number IV v.	1941 July 25
b. 180, f. 3179	McNeil, Claudia, as Mamie in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>1 photographic print</i> Roll number XV pp.	1957 June 10
b. 180, f. 3180	McTeer, Kenneth <i>1 photographic print</i> Roll number XIII x.	1942 November 29
b. 180, f. 3181-3183	Meadows, Allen Juante <i>3 photographic prints</i> Roll number XVII q.	1940 February 7
b. 180, f. 3184	Meadows, Allen Juante <i>1 photographic print</i> Roll number I r.	1940 March 13
b. 181, f. 3185-3189	Meeres, Paul <i>5 photographic prints</i> Roll number XXIII.	1932 April 1
b. 181, f. 3190	Meeres, Paul, wearing Roman soldier's costume from dance number at Connie's Inn <i>1 photographic print</i> Roll number XXIII.	1932 April 1
b. 181, f. 3191	Mercer, Mabel <i>1 photographic print</i> Roll number VIII uu.	1963 May 28
b. 181, f. 3192	Miles, Lizzie <i>1 photographic print</i> Roll number XVI pp.	1957 June 20
b. 181, f. 3193	Mitchell, Arthur <i>1 photographic print</i> Roll number III oo.	1955 December 20
b. 181, f. 3194	Mittelholzer, Edgar <i>1 photographic print</i> Roll number I kk.	1952 November 13
b. 182, f. 3195	Moon, Mollie <i>1 photographic print</i> Roll number VI pp.	1956 December 11
b. 182, f. 3196	Moore, Al <i>1 photographic print</i> Roll number IV j.	1936 January 28

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 182, f. 3197	Moore, Leon <i>1 photographic print</i> Roll number XVI jj.	1952 September 22
b. 182, f. 3198	Motley, Willard <i>1 photographic print</i> Roll number VI dd.	1947 June 13
b. 182, f. 3199	Norman, Madie <i>1 photographic print</i> Roll number XX ii.	1951 September 23
b. 182, f. 3200-3201	Nugent, Bruce <i>2 photographic prints</i> Roll number VI j.	1936 February 16
b. 183, f. 3202	Nurse, Godfrey <i>1 photographic print</i> Roll number IV rr.	1959 October 20
b. 183, f. 3203	O'Neal, Frederick, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Roll number XLI m.	1958 June 17
b. 183, f. 3204	Parker, Louise <i>1 photographic print</i> Roll number IV uu.	1963 April 22
b. 183, f. 3205	Perkins, Esther <i>1 photographic print</i> Roll number XVIII t.	1941 April 7
b. 183, f. 3206	Perkins, Esther, and Loretta Perkins <i>1 photographic print</i> Roll number XVIII t.	1941 April 7
b. 183, f. 3207	Perkins, Julius, Jr. <i>1 photographic print</i> Roll number XXII p.	1939 July 22
b. 183, f. 3208	Perkins, Julius, Jr. <i>1 photographic print</i> Roll number XXI p.	1939 July 22
b. 183, f. 3209-3210	Perkins, Julius, Jr. <i>2 photographic prints</i> Roll number XXV u.	1941 July 15
b. 184, f. 3211	Perkins, Mildred <i>1 photographic print</i> Roll number XLIII k.	1937 July 15

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 184, f. 3212	Perry, Charles <i>1 photographic print</i> Roll number IV tt.	1962 March 14
b. 184, f. 3213	Peterson, Dorothy Randolph <i>1 photographic print</i> Roll number XIX.	1932 March 26
b. 184, f. 3214	Peterson, Dorothy Randolph <i>1 photographic print</i> Roll number XLII k.	1937 July 11
b. 184, f. 3215	Peterson, Dorothy Randolph, and Jerome Sidney Peterson <i>1 photographic print</i> Roll number V LL.	1953 December 4
b. 184, f. 3216	Peterson, Jerome Bowers <i>1 photographic print</i> Roll number IV q.	1939 August 18
b. 184, f. 3217	Peterson, Jerome Sidney <i>1 photographic print</i> Roll number XX.	1932 March 26
b. 184, f. 3218	Peterson, Jerome Sidney <i>1 photographic print</i> Roll number V LL.	1953 December 4
b. 184, f. 3219	Peterson, Louis <i>1 photographic print</i> Roll number XIV rr.	1960 August 9
b. 184, f. 3220	Peterson, Vera Joseph <i>1 photographic print</i> Roll number IV q.	1939 August 18
b. 184, f. 3221	Petry, Ann <i>1 photographic print</i> Roll number XIII ff.	1948 November 12
b. 185, f. 3222	Pippin, Horace, at the home of Albert C. (Albert Coombs) Barnes , Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll number XVI q.	1940 February 4
b. 185, f. 3223	Pittman, Evelyn La Rue <i>1 photographic print</i> Roll number X tt.	1962 September 18
b. 185, f. 3224	Polk, Oscar <i>1 photographic print</i> Roll number XIV k.	1937 January 24

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 185, f. 3225-3226	Price, Leontyne <i>2 photographic prints</i> Roll number I jj.	1951 December 11
b. 185, f. 3227-3228	Price, Leontyne <i>2 photographic prints</i> Roll number XVII kk.	1953 May 19
b. 185, f. 3229-3230	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>2 photographic prints</i> Roll number XVIII z.	1944 February 29
b. 185, f. 3231	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>1 photographic print</i> Roll number IX hh.	1950 January 29
b. 185, f. 3232-3233	Ramsay, Edith <i>2 photographic prints</i> Roll number XXI e.	1933 November 29
b. 186, f. 3234	Reading, Bertice <i>1 photographic print</i> Roll number XII qq.	1959 January 6
b. 186, f. 3235	Richer, Clément, at Paris, France <i>1 photographic print</i> Roll number XXV gg.	1949 October 9
b. 186, f. 3236-3237	Robeson, Eslanda Goode <i>2 photographic prints</i> Roll number XXV c.	1933 June 1
b. 186, f. 3238	Robeson, Eslanda Goode <i>1 photographic print</i> Roll number XLII i.	1936 January 10
b. 186, f. 3239	Robeson, Eslanda Goode <i>1 photographic print</i> Roll number XXXVII g.	1945 February 15
b. 186, f. 3240-3244	Robeson, Paul <i>5 photographic prints</i> Roll number XI.	1932 March 7
b. 187, f. 3245-3251	Robeson, Paul <i>7 photographic prints</i> Roll number I d.	1933 June 1
b. 187, f. 3252	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>1 photographic print</i> Roll number VII aa.	1944 June 1



## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 187, f. 3253-3256	Robeson, Paul, Jr. <i>4 photographic prints</i> Roll number XXXVII g.	1935 February 15
b. 188, f. 3257-3261	Robinson, Bill <i>5 photographic prints</i> Roll number I c.	1933 January 25
b. 188, f. 3262-3268	Robinson, Bill <i>7 photographic prints</i> Roll number XXV b.	1933 January 25
b. 189, f. 3269-3272	Robinson, Bill <i>4 photographic prints</i> Roll number I u.	1941 April 18
b. 189, f. 3273-3276	Robinson, Bill <i>4 photographic prints</i> Roll number XXV t.	1941 April 18
b. 190, f. 3277-3283	Robinson, Bill <i>7 photographic prints</i> Roll number XXIV t.	1941 April 18
b. 190, f. 3284	Robinson-Wayne, Beatrice <i>1 photographic print</i> Roll number IV h.	1935 April 5
b. 190, f. 3285	Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLII e.	1934 March 9
b. 190, f. 3286-3289	Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll number XLIII e.	1934 March 9
b. 191, f. 3290	Rodgers, Guy <i>1 photographic print</i> Roll number XXXVIII m.	1958 May 24
b. 191, f. 3291	Rodriguez, Percy <i>1 photographic print</i> Roll number XII rr.	1960 June 7
b. 191, f. 3292	Sampson, Edith S. (Edith Spurlock) <i>1 photographic print</i> Roll number IV gg.	1949 April 6
b. 191, f. 3293	Sands, Diana <i>1 photographic print</i> Roll number I uu.	1963 January 29

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 191, f. 3294	Savage, Archie <i>1 photographic print</i> Roll number XXIV v.	1942 March 2
b. 191, f. 3295-3296	Schuyler, George S. (George Samuel) <i>2 photographic prints</i> Roll number XXI u.	1941 July 2
b. 191, f. 3297	Schuyler, Philippa <i>1 photographic print</i> Roll number IX cc.	1946 July 22
b. 191, f. 3298	Schuyler, Philippa <i>1 photographic print</i> Roll number IX ii.	1951 May 9
b. 191, f. 3299	Scott, Harold <i>1 photographic print</i> Roll number XXVI ii.	1959 February 17
b. 192, f. 3300	Shirley, George <i>1 photographic print</i> Roll number XVI ss.	1961 October 10
b. 192, f. 3301	Short, Bobby <i>1 photographic print</i> Roll number I tt.	1962 January 3
b. 192, f. 3302	Showers, Pearl <i>1 photographic print</i> Roll number XXIII c.	1933 May 20
b. 192, f. 3303	Simpson, Merton D. (Merton Daniel) <i>1 photographic print</i> Roll number XVI qq.	1959 September 1
b. 192, f. 3304-3305	Sissle, Noble <i>2 photographic prints</i> Roll number XXII ii.	1951 November 20
b. 192, f. 3306-3310	Smith, Bessie <i>5 photographic prints</i> Roll number V j.	1936 February 3
b. 193, f. 3311	Smith, William Gardner <i>1 photographic print</i> Roll number XVIII ff.	1948 December 10
b. 193, f. 3312	Spearman, Rawn W. (Rawn Wardell) <i>1 photographic print</i> Roll number V jj.	1952 January 12

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 193, f. 3313	Still, William Grant <i>1 photographic print</i> Roll number I gg.	1949 March 12
b. 193, f. 3314-3316	Stinnett, McCleary <i>3 photographic prints</i> Roll number XVII c.	1933 April 22
b. 193, f. 3317	Stokes, Al <i>1 photographic print</i> Roll number III f.	1934 March 30
b. 194, f. 3318-3321	Stokes, Al, as Heywood Parsons in <i>They Shall Not Die</i> , play by John Wexley <i>4 photographic prints</i> Roll number III f.	1934 March 30
b. 194, f. 3322	Strayhorn, Billy <i>1 photographic print</i> Roll number XII w.	1958 August 19
b. 194, f. 3323-3324	Sullivan, Maxine <i>2 photographic prints</i> Roll number XIV v.	1941 October 7
b. 194, f. 3325	Swanson, Howard <i>1 photographic print</i> Roll number VII ii.	1951 April 4
b. 194, f. 3326	Tann, Wesley <i>1 photographic print</i> Roll number VI tt.	1962 May 1
b. 194, f. 3327	Thayer, Alonzo <i>1 photographic print</i> Roll number VII d.	1933 June 26
b. 194, f. 3328	Thayer, Alonzo <i>1 photographic print</i> Roll number VI d.	1933 June 26
b. 195, f. 3329-3330	Thomas, Edna <i>2 photographic prints</i> Roll number Y.	1932 June 18
b. 195, f. 3331	Thompson, Claude, as Islander in <i>Jamaica</i> , musical with music by Harold Arlen and book by E.Y. Harburg and Fred Saidy <i>1 photographic print</i> Roll number XIV qq.	1959 February 5
b. 195, f. 3332-3335	Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>4 photographic prints</i> Roll number XXVII g.	1935 January 14

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 195, f. 3336-3337	Tynes, Margaret <i>2 photographic prints</i> Roll number XVII qq.	1959 September 14
b. 195, f. 3338	Tynes, Margaret <i>1 photographic print</i> Roll number I rr.	1959 September 23
b. 195, f. 3339	Valentine, Grace <i>1 photographic print</i> Roll number XXV.	1932 April 13
b. 196, f. 3340	Van Dyke, Henry <i>1 photographic print</i> Roll number XV ss.	1961 September 26
b. 196, f. 3341-3342	Victor, Sarah <i>2 photographic prints</i> Roll number XX c.	1933 May 12
b. 196, f. 3343	Wallace, Emmett Babe <i>1 photographic print</i> Roll number XVIII x.	1943 January 6
b. 196, f. 3344	Warfield, William <i>1 photographic print</i> Roll number VIII ii.	1951 April 18
b. 196, f. 3345-3346	Warfield, William <i>2 photographic prints</i> Roll number XIV LL.	1954 May 25
b. 196, f. 3347-3349	Washington, Fredi <i>3 photographic prints</i> Roll number XII c.	1933 March 18
b. 197, f. 3350-3351	Waters, Ethel <i>2 photographic prints</i> Roll number V.	1932 June 8
b. 197, f. 3352-3353	Waters, Ethel <i>2 photographic prints</i> Roll number XVI f.	1934 April 30
b. 197, f. 3354-3355	Waters, Ethel <i>2 photographic prints</i> Roll number IX n.	1938 August 28
b. 197, f. 3356-3358	Waters, Ethel <i>3 photographic prints</i> Roll number X n.	1938 August 28

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 197, f. 3359-3360	Waters, Ethel <i>2 photographic prints</i> Roll number XVII s.	1940 November 17
b. 197, f. 3361	Waters, Ethel, and Carl Van Vechten <i>1 photographic print</i> Roll number XI o.	1939 February 19
b. 198, f. 3362	Waters, Ethel, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic print</i> Roll number XVI f.	1934 April 30
b. 198, f. 3363-3365	Waters, Ethel, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>3 photographic prints</i> Roll number XV f.	1934 April 30
b. 198, f. 3366-3369	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>4 photographic prints</i> Roll number XI o.	1939 February 19
b. 198, f. 3370-3374	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>5 photographic prints</i> Roll number X o.	1939 February 19
b. 199, f. 3375-3377	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin <i>3 photographic prints</i> Roll number XVII s.	1940 November 17
b. 199, f. 3378-3381	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin <i>4 photographic prints</i> Roll number XVI s.	1940 November 17
b. 199, f. 3382-3385	Waters, Ethel, singing "Stormy Weather" by Harold Arlen and Ted Koehler <i>4 photographic prints</i> Roll number IV d.	1933 June 22
b. 200, f. 3386-3394	Waters, Ethel, singing "Underneath the Harlem Moon" by Mack Gordon and Harry Revel <i>9 photographic prints</i> Roll number IV d.	1933 June 22
b. 200, f. 3395-3396	Welch, Elisabeth <i>2 photographic prints</i> Roll number XXV b.	1933 January 19

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 200, f. 3397	Weston, M. Moran <i>1 photographic print</i> Roll number IX ss.	1961 May 29
b. 201, f. 3398	White, Clarence Cameron, at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Roll number XXXIX m.	1958 June 17
b. 201, f. 3399	White, Jane <i>1 photographic print</i> Roll number XI v.	1941 September 16
b. 201, f. 3400	White, Josh <i>1 photographic print</i> Roll number X cc.	1946 August 13
b. 201, f. 3401	White, Walter <i>1 photographic print</i> Roll number XL m.	1938 July 12
b. 201, f. 3402	White, Walter Carl Darrow <i>1 photographic print</i> Roll number XXV n.	1938 December 30
b. 201, f. 3403	White, Walter Carl Darrow <i>1 photographic print</i> Roll number XI v.	1941 September 16
b. 201, f. 3404	White, Walter Carl Darrow <i>1 photographic print</i> Roll number XXX: ii.	1959 July 14
b. 201, f. 3405-3406	Wilkins, Roy <i>2 photographic prints</i> Roll number XXXIX m.	1958 May 27
b. 201, f. 3407	Williams, Billy Dee <i>1 photographic print</i> Roll number XVIII tt.	1963 January 29
b. 201, f. 3408	Williams, Camilla <i>1 photographic print</i> Roll number III cc.	1946 May 31
b. 201, f. 3409	Williams, John A. <i>1 photographic print</i> Roll number VII tt.	1962 July 3
b. 201, f. 3410	Williams, Paul R. <i>1 photographic print</i> Roll number IX j.	1936 March 14

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Portraits (continued)

b. 201, f. 3411	Wilson, Ellis <i>1 photographic print</i> Roll number XVI qq.	1959 August 12
b. 202, f. 3412-3414	Wright, Jimmy <i>3 photographic prints</i> Roll number VII d.	1933 June 26
b. 202, f. 3415-3418	Wright, Jimmy <i>4 photographic prints</i> Roll number XVII e.	1933 November 11
b. 202, f. 3419-3424	Wright, Richard <i>6 photographic prints</i> Roll number X p.	1939 June 23
b. 202, f. 3425	_____, Aurelia, and Pete _____, rumba dancers at the New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll number XII p.  Probably at the Cuban Pavilion.	1939 June 26
<p>Events</p> <p>Organized under four headings for New York City Parades; Josephine Baker Day, Harlem, New York City; Wedding of Carmen De Lavallade and Geoffrey Holder at Christ &amp; Holy Trinity Episcopal Church, Westport, Connecticut; and Performances.</p> <p>New York City Parades</p>		
b. 203, f. 3426	Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>1 photographic print</i> Roll number XLIII j.	1936 August 25
b. 203, f. 3427	Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>1 photographic print</i> Roll number I k.	1936 August 25
b. 203, f. 3428-3430	Harlem. Improved Benevolent and Protective Order of the Elks parade <i>3 photographic prints</i> Roll number V q.	1939 August 22
b. 203, f. 3431-3433	Harlem. Peace Mission Movement, Easter parade <i>3 photographic prints</i> Roll number IX h.	1935 April 21

Josephine Baker Day, Harlem, New York City

## Selected Photographic Prints &gt; Oversize Mounted Photographic Prints &gt; Events &gt; Josephine Baker Day, Harlem, New York City (continued)

b. 204, f. 3434	Major, Gerri <i>1 photographic print</i> Roll number XI ii.	1951 May 20
b. 204, f. 3435	Park Palace Ballroom, cocktail dansante. Baker, Josephine <i>1 photographic print</i> Roll number XII ii.	1951 May 20
Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut		
b. 204, f. 3436	Premice, Josephine <i>1 photographic print</i> Roll number IX nn.	1955 June 26
Performances		
b. 204, f. 3437-3438	Davis, Sammy, Jr., at a National Urban League benefit at Birdland, Manhattan, New York City <i>2 photographic prints</i> Roll number I pp.	1956 June 10
b. 204, f. 3439	Robeson, Paul, as Joe, during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>1 photographic print</i> Roll number Uu.	1932 August 1
Places		
b. 204, f. 3440-3443	New York City. Harlem. <i>4 photographic prints</i> Roll number IX.  Includes Connie's Inn at 2221 Seventh Avenue at 131st Street, a funeral home, Midway Barber Shop, and a sign for "hot pig feet."	1932 March 5
b. 204, f. 3444	New York City. Flushing Meadows-Corona Park. New York World's Fair. Boy Scouts <i>1 photographic print</i> Roll number XIV p.	1939 June 29
Artwork		
b. 204, f. 3445	Epstein, Jacob. <i>Paul Robeson, 1928</i> , sculpture <i>1 photographic print</i> Roll number XXII d.	1933 September 5
b. 204, f. 3446	Salemme, Antonio. <i>Ethel Waters, 1928</i> , sculpture <i>1 photographic print</i> Roll number VI h.	1935 April 14



## Unselected Photographic Prints

*13.14 linear feet*

Photographic prints of African Americans as well as events and sites related to them. The material consists primarily of duplicate prints of material in the previous subseries, "Selected Photographs," and also includes images of persons considered less prominent by Van Vechten and Donald Gallup. The expressions of dates for photographic prints in this document the time of image capture rather than the creation of the prints. The 5,672 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters), and depict 541 discrete portrait settings, events, or sites.

Organized under five headings for Portraits, Stage Door Canteen (American Theatre Wing), Events, Places, and Artwork.

## Portraits

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 113, f. 2134	Abrahams, Peter <i>3 photographic prints</i> Roll number XVIII nn.	1955 November 25
b. 113, f. 2135	Abutu, Etuka Okala, Prince <i>13 photographic prints</i> Roll number XV cc.	1946 November 16
b. 113, f. 2136	Addison, Adele <i>3 photographic prints</i> Roll number XV mm.	1955 April 8
b. 113, f. 2137	Ailey, Alvin <i>24 photographic prints</i> Roll number XIII mm.	1955 March 22
b. 113, f. 2138	Allen, Betty <i>4 photographic prints</i> Roll number XL e.	1958 March 27
b. 113, f. 2139	Allen, James L. (James Latimer) <i>1 photographic print</i> Roll number XXII c.	1933 May 16
b. 113, f. 2140	Allen, Lottie <i>1 photographic print</i> Roll number XII j.	1936 May 1
b. 113, f. 2141	Allen, Sanford <i>3 photographic prints</i> Roll number VIII vv.	1964 November 3
b. 113, f. 2142	Anderson, Marian <i>12 photographic prints</i> Roll number XIII q.	1940 January 14

## Unselected Photographic Prints &gt; Portraits (continued)

b. 113, f. 2143	Anderson, Marian <i>12 photographic prints</i> Roll number XII q.	1940 January 14
b. 113, f. 2144	Anderson, Marian <i>10 photographic prints</i> Roll number XI dd.	1947 July 17
b. 113, f. 2145	Anderson, Marian <i>13 photographic prints</i> Roll number X dd.	1947 July 17
b. 113, f. 2146	Anderson, Marian <i>15 photographic prints</i> Roll number XII dd.	1947 July 17
b. 113, f. 2147	Anderson, Marian, at Marianna Farm in Danbury, Connecticut <i>5 photographic prints</i> Roll number XVII gg.	1949 September 3
b. 113, f. 2148	Armstrong, Harry <i>1 photographic print</i> Roll number XLIII k.	1937 July 15
b. 113, f. 2149	Armstrong, Henry <i>5 photographic prints</i> Roll number XLIII k.	1937 July 15
b. 113, f. 2150	Atkins, Roy <i>3 photographic prints</i> Roll number IV g.	1934 September 19
b. 113, f. 2151	Atkins, Roy <i>6 photographic prints</i> Roll number III g.	1934 September 19
b. 113, f. 2152	Atkinson, Edward <i>1 photographic print</i> Roll number XXII v.	1942 February 6
b. 113, f. 2153	Atkinson, Edward <i>1 photographic print</i> Roll number I w.	1942 March 22
b. 113, f. 2154	Atkinson, Edward <i>1 photographic print</i> Roll number XXII x.	1943 February 3
b. 113, f. 2155	Atkinson, Edward, as a Hindu prince <i>4 photographic prints</i> Roll number I x.	1942 September 30

## Unselected Photographic Prints &gt; Portraits (continued)

b. 113, f. 2156	Atkinson, Edward, as Alexander Pushkin <i>1 photographic print</i> Roll number XXV y.	1943 July 22
b. 113, f. 2157	Atkinson, Edward, as Martin de Porres Velázquez <i>25 photographic prints</i> Roll number IX w.	1942 June 25
b. 114, f. 2158	Attaway, William <i>14 photographic prints</i> Roll number XV v.	1941 October 29
b. 114, f. 2159	Austin, Gene <i>2 photographic prints</i> Roll number IV m.	1938 March 16
b. 114, f. 2160	Ayler, Ethel, as Zirata in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>8 photographic prints</i> Roll number XV pp.	1957 June 10
b. 114, f. 2161	Ayler, Ethel, as Zirata, and Melvin Stewart as Simple in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>9 photographic prints</i> Roll number XV pp.	1957 June 10
b. 114, f. 2162	Bailey, Pearl <i>3 photographic prints</i> Roll number VII cc.	1946 July 5
b. 114, f. 2163	Bailey, Pearl <i>9 photographic prints</i> Roll number VI cc.	1946 July 5
b. 114, f. 2164	Bailey, Pearl <i>5 photographic prints</i> Roll number X hh.	1950 March 12
b. 114, f. 2165	Bailey, Pearl, and John Randolph Pinkett <i>1 photographic print</i> Roll number XI hh.	1950 March 12
b. 114, f. 2166-2167	Bailey, Pearl, as Butterfly in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>29 photographic prints</i> Roll number VI cc.	1946 July 5
b. 114, f. 2168	Bailey, Pearl, as Connecticut in <i>Arms and the Girl</i> , musical with music by Morton Gould, lyrics by Dorothy Fields, and book by Herbert Fields, Dorothy Fields and Rouben Mamoulian <i>13 photographic prints</i> Roll number XI hh.	1950 March 12

## Unselected Photographic Prints &gt; Portraits (continued)

b. 114, f. 2169	Bailey, Pearl, her hands <i>3 photographic prints</i> Roll number XI hh.	1950 March 12
b. 114, f. 2170	Baker, Josephine, at the haute couture salon of Jacques Griffe at Rue du Faubourg-Saint-Honoré, Paris, France <i>5 photographic prints</i> Roll number IV hh.	1949 October 20
b. 114, f. 2171	Baldwin, James <i>1 photographic print</i> Roll number XV nn.	1955 September 13
b. 114, f. 2172	Baraka, Amiri <i>9 photographic prints</i> Roll number II tt.  Referred to by Van Vechten by his former name, Le Roi Jones.	1962 January 3
b. 114, f. 2173	Barnett, Etta Moten <i>4 photographic prints</i> Roll number I f.  Three prints formerly fromed part of the Langston Hughes bequest.	1934 March 16
b. 114, f. 2174	Barnett, Etta Moten, at Shubert Alley, New York City <i>2 photographic prints</i> Roll number XIV w.	1942 July 9
b. 114, f. 2175	Barthé, Richmond <i>10 photographic prints</i> Roll number VII c.	1933 March 1
b. 114, f. 2176	Barthé, Richmond <i>1 photographic print</i> Roll number XI q.	1939 September 23
b. 114, f. 2177	Barthé, Richmond <i>3 photographic prints</i> Roll number VI dd.	1947 June 13
b. 114, f. 2178	Barthé, Richmond, with his sculpture, <i>Ariel</i> <i>1 photographic print</i> Roll number II m.	1938 March 9
b. 114, f. 2179	Bass, Maudelle, and Lawaune Kennard in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>14 photographic prints</i> Roll number V r.	1940 April 8
b. 114, f. 2180	Bass, Maudelle, with Muriel Cook and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>11 photographic prints</i> Roll number V r.	1940 April 8

## Unselected Photographic Prints &gt; Portraits (continued)

b. 114, f. 2181	Beane, Reginald <i>1 photographic print</i> Roll number X n.	1938 August 28
b. 114, f. 2182	Bearden, Romare <i>7 photographic prints</i> Roll number XXI z.	1944 April 15
b. 115, f. 2183	Belafonte, Harry <i>12 photographic prints</i> Roll number IX LL.	1954 February 18
b. 115, f. 2184-2185	Belafonte, Harry <i>50 photographic prints</i> Roll number VIII LL.	1954 February 18
b. 115, f. 2186	Benga, Feral <i>4 photographic prints</i> Roll number XIII k.	1937 January 10
b. 115, f. 2187	Bentley, Gladys, and Nora Douglas Holt and Prentiss Taylor at Harlem, New York City <i>2 photographic prints</i> Roll number VI.	1932 February 27
b. 115, f. 2188	Bethune, Mary McLeod <i>4 photographic prints</i> Roll number IV gg.	1949 April 6
b. 115, f. 2189	Blackwell, Charles <i>4 photographic prints</i> Roll number XII nn.	1955 July 5
b. 115, f. 2190	Blancos, Ramón, in Havana, Cuba <i>1 photographic print</i> Print made from a reversed color slide.	1951 March 11
b. 115, f. 2191	Bledger, Al <i>2 photographic prints</i> Roll number VIII m.	1938 March 25
b. 115, f. 2192	Bledger, Al <i>9 photographic prints</i> Roll number VII m.	1938 March 25
b. 116, f. 2193	Boatwright, McHenry <i>9 photographic prints</i> Roll number XVIII ss.	1961 December 5
b. 116, f. 2194	Bontemps, Arna <i>13 photographic prints</i> Roll number IV q.	1939 August 15

## Unselected Photographic Prints &gt; Portraits (continued)

b. 116, f. 2195	Bontemps, Arna, with Langston Hughes and Harold Jackman <i>6 photographic prints</i> Roll number VII w.	1942 June 11
b. 116, f. 2196	Bradshaw, Tiny <i>4 photographic prints</i> Roll number I w.	1942 March 19
b. 116, f. 2197	Braithwaite, William Stanley <i>6 photographic prints</i> Roll number XXI cc.	1947 March 27
b. 116, f. 2198	Brice, Carol <i>10 photographic prints</i> Roll number XXII cc.	1947 April 10
b. 116, f. 2199	Brice, Jonathan <i>15 photographic prints</i> Roll number X kk.	1953 March 3
b. 116, f. 2200	Bricktop at Paris, France <i>4 photographic prints</i> Roll number XXXVII f.  One print formerly formed part of the Langston Hughes bequest and includes an inscription by Bricktop to Hughes on the recto of the print	1934 June 22
b. 116, f. 2201	Brooks, Maurice, with Langston Hughes and Ruby Wright at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXV cc.	1947 April 26
b. 116, f. 2202	Brown, Anne <i>12 photographic prints</i> Roll number III ee.	1948 February 18
b. 116, f. 2203	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>9 photographic prints</i> Roll number VIII qq.	1958 December 15
b. 116, f. 2204	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>2 photographic prints</i> Roll number IX qq.  Inscriptions on versos misidentify film roll and date.	1958 December 15
b. 116, f. 2205	Brown, Gabriel <i>10 photographic prints</i> Roll number XXXII i.	1935 November 28
b. 116, f. 2206	Brown, Gabriel <i>6 photographic prints</i> Roll number XXXI i.	1935 November 28

## Unselected Photographic Prints &gt; Portraits (continued)

b. 116, f. 2207	Brown, Marion "Spoons," in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>4 photographic prints</i> Roll number XIX w.	1942 August 11
b. 116, f. 2208	Brown, Scoogie, and Alfonso Marshall <i>1 photographic print</i> Roll number I mm.	1954 September 2
b. 116, f. 2209	Brown, Scoogie, and Geoffrey Holder <i>4 photographic prints</i> Roll number I mm.	1954 September 2
b. 116, f. 2210	Browne, Roscoe Lee <i>6 photographic prints</i> Roll number XIV uu.	1964 January 14
b. 116, f. 2211	Bryant, Joyce <i>6 photographic prints</i> Roll number XVIII kk.	1953 May 28
b. 116, f. 2212	Bubbles, John W., as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>6 photographic prints</i> Roll number XXXV i.	1935 December 27
b. 116, f. 2213	Bubbles, John W., as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>7 photographic prints</i> Roll number XXXVI i.	1935 December 27
b. 116, f. 2214	Bunche, Ralph J. (Ralph Johnson) <i>24 photographic prints</i> Roll number X ii.	1951 May 16
b. 116, f. 2215	Burleigh, H. T. (Harry Thacker) <i>10 photographic prints</i> Roll number XV v.	1941 October 23
b. 117, f. 2216	Burley, Dan <i>6 photographic prints</i> Roll number XXI dd.	1947 November 13
b. 117, f. 2217	Burton, Miriam <i>2 photographic prints</i> Roll number XXV m.	1958 May 10
b. 117, f. 2218	Burton, Miriam, and Diedre Greenway <i>2 photographic prints</i> Roll number XXV m.	1958 May 10
b. 117, f. 2219-2220	Calloway, Cab <i>38 photographic prints</i> Roll number XX b.	1933 January 12

## Unselected Photographic Prints &gt; Portraits (continued)

b. 117, f. 2221-2222	Calloway, Cab <i>40 photographic prints</i> Roll number XIX b.	1933 January 12
b. 117, f. 2223	Campbell, Dick <i>3 photographic prints</i> Roll number XIX z.	1944 February 29
b. 117, f. 2224	Carpenter, Thelma <i>9 photographic prints</i> Roll number XXV ff.  Carpenter wears a Seminole costume, and a Hopi/Navajo silver squash blossom necklace.	1949 March 9
b. 117, f. 2225-2226	Carroll, Diahann <i>39 photographic prints</i> Roll number XII mm. Housed in 2 folders.	1955 March 14
b. 117, f. 2227	Carter, Jack <i>4 photographic prints</i> Roll number XXIV k.	1937 April 15
b. 117, f. 2228	Carter, Jack, as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>2 photographic prints</i> Roll number XIII f.	1934 April 25
b. 117, f. 2229	Carter, Jack, as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>2 photographic prints</i> Roll number XIV f.	1934 April 25
b. 117, f. 2230	Cartwright, Uriah J. <i>4 photographic prints</i> Roll number XI x.	1942 November 13
b. 117, f. 2231	Cayton, Horace R. (Horace Roscoe), at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXV cc.	1947 April 26
b. 117, f. 2232	Clay, Omar <i>3 photographic prints</i> Roll number XI tt.	1962 October 30
b. 117, f. 2233	Cleveland, Lady Bird <i>1 photographic print</i> Roll number II mm.	1954 September 21
b. 117, f. 2234	Cleveland, Lady Bird <i>7 photographic prints</i> Roll number III mm.	1954 September 21



## Unselected Photographic Prints &gt; Portraits (continued)

b. 117, f. 2235	Cleveland, Lady Bird, and Patricia Cleveland <i>2 photographic prints</i> Roll number XVIII oo.	1959 July 28
b. 117, f. 2236	Cleveland, Lady Bird, with her painting, <i>Eartha Kitt</i> <i>1 photographic print</i> Roll number VI mm.	1954 October 5
b. 117, f. 2237	Cole, Louis, at Paris, France <i>15 photographic prints</i> Roll number XXXIV f.  Three prints formerly formed part of the Langston Hughes bequest.	1934 June 15
b. 117, f. 2238	Coleman, Leo, as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti <i>19 photographic prints</i> Roll number I cc.	1946 May 18
b. 118, f. 2239	Collins, Durward <i>9 photographic prints</i> Roll number IX tt.	1962 September 5
b. 118, f. 2240	Collins, Janet, in <i>La Creole</i> , dance choreographed by Janet Collins <i>11 photographic prints</i> Roll number V gg.	1949 April 23
b. 118, f. 2241	Collins, Janet, in <i>Rondo</i> , a ballet from <i>Eine Kleine Nachtmusik</i> , composed by Wolfgang Amadeus Mozart, choreographed by Janet Collins <i>3 photographic prints</i> Roll number VI gg.	1949 April 23
b. 118, f. 2242	Collins, Janet, in <i>Spirituals</i> , dance choreographed by Janet Collins <i>3 photographic prints</i> Roll number V gg.  Dancing to the spiritual, "Nobody Knows the Trouble I've Seen."	1949 April 23
b. 118, f. 2243	Cook, Muriel, with Lawaune Kennard and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>6 photographic prints</i> Roll number V r.	1940 April 8
b. 118, f. 2244	Cooper, Maurice <i>1 photographic print</i> Roll number XVII o.	1939 April 24
b. 118, f. 2245	Cooper, Maurice, as Nanki-Poo in <i>The Swing Mikado</i> , musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i> , a comic opera by Arthur Sullivan and libretto by W. S. Gilbert <i>2 photographic prints</i> Roll number XVIII o.	1939 April 24

## Unselected Photographic Prints &gt; Portraits (continued)

b. 118, f. 2246	Cooper, Maurice, as Nanki-Poo in <i>The Swing Mikado</i> , musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i> , a comic opera by Arthur Sullivan and libretto by W. S. Gilbert <i>8 photographic prints</i> Roll number XVII o.	1939 April 24
b. 118, f. 2247	Corbin, Clayton <i>5 photographic prints</i> Roll number V mm.	1954 October 23
b. 118, f. 2248	Cortor, Eldzier <i>4 photographic prints</i> Roll number XXIX ii.	1959 June 7
b. 118, f. 2249	Cortor, Eldzier, with his artwork <i>3 photographic prints</i> Roll number XXIX ii.	1959 June 7
b. 118, f. 2250	Cross, James "Stump," and William "Stumpy" Wyckoff in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>4 photographic prints</i> Roll number XX w.	1942 August 11
b. 118, f. 2251	Cullen, Countee <i>12 photographic prints</i> Roll number XVII u.	1941 June 15
b. 118, f. 2252-2253	Cullen, Countee, at Central Park, New York City <i>27 photographic prints</i> Roll number XIII v.	1941 September 20
b. 118, f. 2254	Curtis, Robert <i>3 photographic prints</i> Roll number XVI mm.	1955 April 19
b. 118, f. 2255	Dafora, Asadata, as Bridegroom and with a drummer in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>3 photographic prints</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17
b. 118, f. 2256	D'Alvarez, Marguerite, with Paul Moor and Clément Richer at Marché aux Puces de Saint-Ouen, Paris, France <i>4 photographic prints</i> Roll number XXV gg.	1949 October 9
b. 118, f. 2257	Daniels, Jimmie <i>2 photographic prints</i> Roll number X.	1932 March 5

## Unselected Photographic Prints &gt; Portraits (continued)

b. 118, f. 2258	Daniels, Jimmie <i>1 photographic print</i> Roll number Y.	1932 June 18
b. 118, f. 2259	Daniels, Jimmie <i>7 photographic prints</i> Roll number XVIII tt.  Inscriptions on two prints misidentify the date as February 12, 1963.	1963 January 29
b. 118, f. 2260	Daniels, Jimmie, with sculpture, <i>Head of Jimmie Daniels</i> , by Richmond Barthé <i>7 photographic prints</i> Roll number XXIII n.	1938 December 21
b. 118, f. 2261	Davis, Jimmy <i>2 photographic prints</i> Roll number XVI w.  Prints formerly fromed part of the Langston Hughes bequest.	1942 July 27
b. 118, f. 2262	Davis, Jimmy <i>6 photographic prints</i> Roll number XVII x.  One print formerly formed part of the Langston Hughes bequest.	1942 December 28
b. 118, f. 2263	Davis, Ossie <i>1 photographic print</i> Roll number VIII ii.	1951 April 12
b. 118, f. 2264	Davis, Ossie, and Ruby Dee <i>5 photographic prints</i> Roll number XVII ss.	1961 November 15
b. 118, f. 2265	Davis, Ossie, as Gabriel in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>10 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 118, f. 2266	Davis, Ossie, as Gabriel, and William Marshall as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>4 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 118, f. 2267	Davy, Gloria <i>1 photographic print</i> Roll number II qq.	1958 February 22
b. 118, f. 2268	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>14 photographic prints</i> Roll number I qq.	1958 February 22

## Unselected Photographic Prints &gt; Portraits (continued)

b. 118, f. 2269	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>3 photographic prints</i> Roll number II qq.	1958 February 22
b. 119, f. 2270	Dawson, William L. (William Levi) <i>3 photographic prints</i> Roll number XVI g.	1934 November 21
b. 119, f. 2271	De Lavallade, Carmen <i>1 photographic print</i> Roll number XI mm.	1955 March 3
b. 119, f. 2272	De Lavallade, Carmen, and Geoffrey Holder <i>1 photographic print</i> Roll number XI mm.	1955 March 3
b. 119, f. 2273	De Lavallade, Carmen, and Leo Holder <i>10 photographic prints</i> Roll number X qq.	1958 December 26
b. 119, f. 2274	De Paur, Leonard <i>4 photographic prints</i> Roll number V qq.	1958 November 11
b. 119, f. 2275	De Paur, Leonard, and Norma Childs De Paur <i>1 photographic print</i> Roll number V qq.	1958 November 11
b. 119, f. 2276	De Paur, Leonard, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>3 photographic prints</i> Roll number XXXIX m.	1958 June 17
b. 119, f. 2277	Dee, Ruby <i>12 photographic prints</i> Roll number XVII ss.	1961 November 15
b. 119, f. 2278-2279	Dee, Ruby <i>28 photographic prints</i> Roll number X tt.	1962 September 25
b. 119, f. 2280	Delaney, Beauford <i>1 photographic print</i> Roll number XII kk.	1953 March 18
b. 119, f. 2281	Delaney, Hubert Thomas "Hap" <i>1 photographic print</i> Roll number I h.	1935 March 22
b. 119, f. 2282	Demby, William <i>6 photographic prints</i> Roll number XI oo.	1956 March 13

## Unselected Photographic Prints &gt; Portraits (continued)

b. 119, f. 2283	Dilworth, Hubert <i>4 photographic prints</i> Roll number X uu.	1963 August 28
b. 119, f. 2284-2285	Dixon, Dean <i>50 photographic prints</i> Roll number XII v.	1941 September 17
b. 120, f. 2286-2291	Dobbs, Mattiwilda <i>121 photographic prints Housed in 6 folders</i> Roll number IX mm.	1955 January 26
b. 120, f. 2292	Dodson, Owen <i>7 photographic prints</i> Roll number VIII w.	1942 June 18
b. 120, f. 2293	Douglas, Aaron <i>3 photographic prints</i> Roll number XV c.	1933 April 10
b. 120, f. 2294	Dove, Evelyn <i>7 photographic prints</i> Roll number XXXVI i.	1935 December 27
b. 120, f. 2295	Dove, Evelyn <i>8 photographic prints</i> Roll number XXXVII i.	1935 December 27
b. 120, f. 2296	Du Bois, Shirley Graham <i>11 photographic prints</i> Roll number VIII cc.	1946 July 18
b. 120, f. 2297-2298	Du Bois, W. E. B. (William Edward Burghardt) <i>27 photographic prints</i> Roll number VIII cc.	1946 July 18
b. 120, f. 2299	Dunbar, Rudolph <i>10 photographic prints</i> Roll number XI cc.	1946 September 28
b. 120, f. 2300	Duncan, Todd <i>2 photographic prints</i> Roll number VII dd.	1947 June 19
b. 121, f. 2301	Dunham, Katherine <i>14 photographic prints</i> Roll number X r.	1940 May 10
b. 121, f. 2302-2303	Dunham, Katherine <i>42 photographic prints</i> Roll number XI r.	1940 May 10

## Unselected Photographic Prints &gt; Portraits (continued)

b. 121, f. 2304	Dunn, Blanche <i>2 photographic prints</i> Roll number VII u.	1941 May 10
b. 121, f. 2305	Eaton, Roy <i>11 photographic prints</i> Roll number VIII qq.	1958 December 2
b. 121, f. 2306	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>4 photographic prints</i> Roll number VII m.	1938 March 25
b. 121, f. 2307	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>5 photographic prints</i> Roll number VI m.	1938 March 25
b. 121, f. 2308	Elzy, Ruby, as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>23 photographic prints</i> Roll number XL i.	1935 December 30
b. 121, f. 2309	Elzy, Ruby, as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>23 photographic prints</i> Roll number XXXIX i.	1935 December 30
b. 121, f. 2310	Essen, Abdul, as Witch Doctor in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>1 photographic print</i> Roll number XXVIII g.	1935 January 17
b. 121, f. 2311	Essen, Viola, as the Courtesan, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>2 photographic prints</i> Roll number XIV aa.	1944 November 20
b. 121, f. 2312	Essen, Viola, as the Princess, and Francisco Moncion as Sebastian in "Sebastian," choreographed by Edward Caton <i>12 photographic prints</i> Roll number XVI aa.	1944 November 20
b. 121, f. 2313	Essen, Viola, as the Courtesan, with Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>7 photographic prints</i> Roll number XIV aa.	1944 November 20
b. 121, f. 2314	Evans, Bobby <i>1 photographic print</i> Roll number XXV v.	1942 March 19

## Unselected Photographic Prints &gt; Portraits (continued)

b. 122, f. 2315-2321	Fitzgerald, Ella <i>137 photographic prints Housed in 7 folders</i> Roll number XIV q.	1940 January 19
b. 122, f. 2322	Flowers, Martha <i>8 photographic prints</i> Roll number IX kk.	1953 February 17
b. 122, f. 2323	Garland, Bennie, Jr., and Isabelle Saunders Garland <i>1 photographic print</i> Roll number XVII o.  Affixed to the print is a holiday greeting from Marinoff and Van Vechten as well as a title for the image, <i>A Harlem Madonna</i> .	1939 April 23
b. 122, f. 2324	Gibson, Althea <i>10 photographic prints</i> Roll number VII qq.	1958 November 20
b. 122, f. 2325	Gibson, Althea <i>4 photographic prints</i> Roll number VI qq.	1958 November 20
b. 122, f. 2326-2327	Gillespie, Dizzy <i>26 photographic prints</i> Roll number I oo.	1955 December 2
b. 122, f. 2328	Gillespie, Dizzy, with a painting by Karl Priebe <i>1 photographic print</i> Roll number I oo.	1955 December 2
b. 123, f. 2329	Gordon, Taylor <i>22 photographic prints</i> Roll number X c.	1933 March 18
b. 123, f. 2330	Grant, Frances O. (Frances Olivia) <i>1 photographic print</i> Roll number XLII k.	1937 July 11
b. 123, f. 2331	Green, Lil <i>19 photographic prints</i> Roll number XXV v.	1942 March 19
b. 123, f. 2332	Green, Lil <i>5 photographic prints</i> Roll number I w.	1942 March 19
b. 123, f. 2333-2334	Grist, Reri <i>50 photographic prints</i> Roll number VI rr.	1959 December 8
b. 124, f. 2335	Guillén, Nicolás <i>7 photographic prints</i> Roll number II gg.	1949 March 23

## Unselected Photographic Prints &gt; Portraits (continued)

b. 124, f. 2336	Guillén, Nicolás, and Langston Hughes <i>9 photographic prints</i> Roll number II gg.	1949 March 23
b. 124, f. 2337	Hall, Juanita <i>1 photographic print</i> Roll number XIII kk.	1953 March 26
b. 124, f. 2338	Hall, Juanita, as Bloody Mary in <i>South Pacific</i> , musical composed by Richard Rodgers with lyrics by Oscar Hammerstein II, and book by Oscar Hammerstein II and Joshua Logan <i>14 photographic prints</i> Roll number XII gg.	1949 June 25
b. 124, f. 2339	Handy, W. C. (William Christopher) <i>21 photographic prints</i> Roll number S.	1932 May 24
b. 124, f. 2340	Handy, W. C. (William Christopher) <i>14 photographic prints</i> Roll number XX u.	1941 June 30
b. 124, f. 2341	Handy, W. C. (William Christopher) <i>11 photographic prints</i> Roll number I v.	1941 July 17
b. 124, f. 2342	Harvey, Georgette <i>6 photographic prints</i> Roll number Q.	1932 May 23
b. 124, f. 2343	Hayes, Afrika <i>1 photographic print</i> Roll number XVIII uu.	1964 March 24
b. 124, f. 2344	Hayes, Marion <i>5 photographic prints</i> Roll number XIV tt.	1962 November 20
b. 124, f. 2345	Hayes, Rita <i>1 photographic print</i> Roll number VI vv.	1964 August 18
b. 124, f. 2346-2347	Hayes, Roland <i>29 photographic prints</i> Roll number VII LL.	1954 January 29
b. 124, f. 2348	Hayes, Vance <i>1 photographic print</i> Roll number VI vv.	1964 August 18
b. 124, f. 2349-2350	Haynes, Eugene <i>26 photographic prints</i> Roll number XIII dd.	1947 August 5



## Unselected Photographic Prints &gt; Portraits (continued)

b. 124, f. 2351	Headley, Godfrey <i>12 photographic prints</i> Roll number VII rr.	1959 December 15
b. 124, f. 2352-2353	Hill, Bertha Chippie <i>22 photographic prints</i> Roll number XVI dd.	1947 October 8
b. 124, f. 2354	Hill, Ruby, as Della Green in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>10 photographic prints</i> Roll number V cc.	1946 July 2
b. 125, f. 2355	Himes, Chester B. <i>13 photographic prints</i> Roll number XIX bb.	1946 March 8
b. 125, f. 2356	Himes, Chester B. <i>1 photographic print</i> Roll number XI nn.	1955 June 28
b. 125, f. 2357	Himes, Chester B. <i>31 photographic prints</i> Roll number VIII tt.	1962 July 10
b. 125, f. 2358	Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLII e.	1934 March 9
b. 125, f. 2359	Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLIII e.	1934 March 9
b. 125, f. 2360	Holder, Geoffrey <i>19 photographic prints</i> Roll number I mm.	1954 September 2
b. 125, f. 2361	Holder, Leo <i>6 photographic prints</i> Roll number IX qq.	1958 December 26
b. 126, f. 2362-2367	Holiday, Billie <i>96 photographic prints Housed in 6 folders</i> Roll number III gg.  Includes portraits with her dog, Mister.	1949 March 23
b. 126, f. 2368-2374	Holiday, Billie <i>132 photographic prints Housed in 7 folders</i> Roll number II gg.	1949 March 23

## Unselected Photographic Prints &gt; Portraits (continued)

b. 127, f. 2375	Holloman, Charlotte <i>7 photographic prints</i> Roll number XVII pp.  Inscriptions on versos misidentify the roll number.	1957 December 6
b. 127, f. 2376	Holt, Nora Douglas <i>14 photographic prints</i> Roll number XV.	1932 March 18
b. 127, f. 2377	Holt, Nora Douglas <i>15 photographic prints</i> Roll number XII g.	1934 October 26
b. 127, f. 2378	Holt, Nora Douglas <i>6 photographic prints</i> Roll number VIII L.	1937 August 29
b. 127, f. 2379	Holt, Nora Douglas <i>3 photographic prints</i> Roll number XII kk.	1953 March 18
b. 127, f. 2380	Holt, Nora Douglas <i>5 photographic prints</i> Roll number XI nn.	1955 June 28
b. 127, f. 2381	Holt, Nora Douglas, at Harlem, New York City <i>3 photographic prints</i> Roll number VI.	1932 February 27
b. 127, f. 2382	Horne, Lena, at Greenwood Lake, New Jersey <i>20 photographic prints</i> Roll number X v.	1941 September 15
b. 127, f. 2383	Horne, Marilyn <i>3 photographic prints</i> Roll number XIV ss.	1961 August 22
b. 127, f. 2384	Horne, Marilyn, and Henry Lewis <i>11 photographic prints</i> Roll number XIV ss.	1961 August 22
b. 127, f. 2385	Houston, Elsie <i>1 photographic print</i> Roll number XIII s.	1940 November 4
b. 127, f. 2386	Huey, Richard, as Alexander in <i>Bloomer Girl</i> , musical by Harold Arlen, book by Sig Herzig and Fred Saidy, and lyrics by E. Y. (Edgar Yipfel) Harburg <i>9 photographic prints</i> Roll number XIII aa.	1944 November 10

## Unselected Photographic Prints &gt; Portraits (continued)

b. 127, f. 2387	Hughes, Langston <i>18 photographic prints</i> Roll number XXI.  Includes prints that formerly formed part of the Langston Hughes bequest.	1932 March 27
b. 127, f. 2388	Hughes, Langston <i>25 photographic prints</i> Roll number XX.  Includes prints that formerly formed part of the Langston Hughes bequest.	1932 March 27
b. 127, f. 2389	Hughes, Langston <i>20 photographic prints</i> Roll number IX j.  Includes prints that formerly formed part of the Langston Hughes bequest.	1936 February 29
b. 127, f. 2390	Hughes, Langston <i>24 photographic prints</i> Roll number VII w.  Includes prints that formerly formed part of the Langston Hughes bequest.	1942 June 11
b. 127, f. 2391	<a href="#">Hughes, Langston, at 4th Street, Manhattan, New York City</a> <i>9 photographic prints</i> Roll number VI p.  Includes prints that formerly formed part of the Langston Hughes bequest.	1939 June 8
b. 127, f. 2392	<a href="#">Hurston, Zora Neale</a> <i>6 photographic prints</i> Roll number IV h.	1935 April 3
b. 128, f. 2393	Hyman, Earle <i>5 photographic prints</i> Roll number XX cc.	1947 February 21
b. 128, f. 2394	Hyman, Earle, as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut <i>11 photographic prints</i> Roll number VIII v.	1958 August 10
b. 128, f. 2395	Hyman, Earle, as Dunois, The Bastard of Orleans, in <i>Saint Joan</i> , play by George Bernard Shaw <i>3 photographic prints</i> Roll number IV pp.	1956 October 10

## Unselected Photographic Prints &gt; Portraits (continued)

b. 128, f. 2396	Hyman, Earle, as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten, based on the novel by Joyce Cary <i>8 photographic prints</i> Roll number XV oo.	1956 April 30
b. 128, f. 2397	Hyman, Earle, as Othello in <i>Othello</i> , play by William Shakespeare <i>3 photographic prints</i> Roll number V LL.	1953 November 17
b. 128, f. 2398	Hyman, Earle, as Prince of Morocco in <i>The Merchant of Venice</i> , play by William Shakespeare <i>1 photographic print</i> Roll number XI kk.	1953 March 10
b. 128, f. 2399	Ingram, Rex <i>10 photographic prints</i> Roll number XII f.  Includes prints that formerly formed part of the Langston Hughes bequest.	1934 April 22
b. 128, f. 2400	Ingram, Rex <i>10 photographic prints</i> Roll number XI f.  Includes prints that formerly formed part of the Langston Hughes bequest.	1934 April 22
b. 128, f. 2401	Ingram, Rex, as Blacksnake in <i>Stevedore</i> , play by Paul Peters and George Sklar <i>3 photographic prints</i> Roll number XI f.	1934 April 22
b. 128, f. 2402	Jackman, Harold <i>3 photographic prints</i> Roll number VIII a.  Inscriptions on versos misidentify the roll number.	1932 September 11
b. 128, f. 2403	Jackman, Harold <i>1 photographic print</i> Roll number XIII k.	1937 January 10
b. 128, f. 2404	Jackman, Ivie <i>8 photographic prints</i> Roll number VII tt.	1962 June 26
b. 128, f. 2405	Jackson, Annette, and Raymond Jackson <i>10 photographic prints</i> Roll number XVII uu.	1964 March 10
b. 128, f. 2406	Jackson, Mahalia <i>13 photographic prints</i> Roll number V tt.	1962 April 16

## Unselected Photographic Prints &gt; Portraits (continued)

b. 128, f. 2407-2409	Jackson, Mahalia <i>43 photographic prints Housed in 3 folders</i> Roll number IV tt.	1962 April 16
b. 128, f. 2410	Jackson, Marcus <i>15 photographic prints</i> Roll number VI z.	1943 September 7
b. 128, f. 2411	Jackson, Raymond <i>8 photographic prints</i> Roll number XVII uu.	1964 March 10
b. 128, f. 2412	James, C. L. R. (Cyril Lionel Robert) <i>3 photographic prints</i> Roll number XX z.	1944 March 9
b. 128, f. 2413	Jefferson, Louise E. <i>2 photographic prints</i> Roll number XIV uu.	1964 February 4
b. 129, f. 2414	Johnson, Charles Spurgeon <i>12 photographic prints</i> Roll number I ee.	1948 January 21
b. 129, f. 2415	Johnson, Charles Spurgeon, and Marie Antoinette Burgette Johnson <i>8 photographic prints</i> Roll number I ee.	1948 January 21
b. 129, f. 2416	Johnson, Charles Spurgeon, at Fisk University, Nashville, Tennessee <i>5 photographic prints</i> Roll number XXIII cc.	1947 April 25
b. 129, f. 2417	Johnson, Dotts <i>8 photographic prints</i> Roll number XVI ee.	1948 June 26
b. 129, f. 2418	Johnson, Grace Nail <i>1 photographic print</i> Roll number IV b.	1932 December 3
b. 129, f. 2419	Johnson, Grace Nail, and James Weldon Johnson <i>1 photographic print</i> Roll number IV b.	1932 December 3
b. 129, f. 2420	Johnson, Hall <i>6 photographic prints</i> Roll number III dd.	1947 May 14
b. 129, f. 2421	Johnson, J. Rosamond (John Rosamond) <i>15 photographic prints</i> Roll number XVII c.	1933 April 22

## Unselected Photographic Prints &gt; Portraits (continued)

b. 129, f. 2422	Johnson, James Weldon <i>1 photographic print</i> Roll number XVII.	1932 March 20
b. 129, f. 2423-2424	Johnson, James Weldon <i>35 photographic prints</i> Roll number IV b. Inscriptions on versos misidentify film roll and date.	1932 December 3
b. 129, f. 2425	Johnson, James Weldon, at his home, Five Acres, Great Barrington, Massachusetts <i>3 photographic prints</i> Roll number XXIV j.	1936 July 15
b. 129, f. 2426	Johnson, Marie Antoinette Burgette <i>2 photographic prints</i> Roll number I ee.	1948 January 21
b. 129, f. 2427	Johnson, Mildred <i>1 photographic print</i> Roll number XXXV k.	1937 June 16
b. 129, f. 2428	Johnson, William H. <i>12 photographic prints</i> Roll number XXIII z.	1944 May 4
b. 129, f. 2429	Jones, James Earl <i>15 photographic prints</i> Roll number IX ss.	1961 May 29
b. 129, f. 2430	Jones, Laurence Clifton <i>8 photographic prints</i> Roll number XVII nn.	1955 November 1
b. 129, f. 2431	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>10 photographic prints</i> Roll number XXIX m.	1938 June 23
b. 129, f. 2432	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>9 photographic prints</i> Roll number XXVIII m.	1938 June 23
b. 129, f. 2433	Kahloah <i>5 photographic prints</i> Roll number III j.	1936 January 28
b. 129, f. 2434	Kahloah <i>19 photographic prints</i> Roll number IV j. Inscriptions on versos misidentify the roll number.	1936 January 28

## Unselected Photographic Prints &gt; Portraits (continued)

b. 130, f. 2435	Kay, Ulysses <i>7 photographic prints</i> Roll number II cc.	1946 May 23
b. 130, f. 2436	Kay, Ulysses <i>5 photographic prints</i> Roll number XXII dd.	1947 November 13
b. 130, f. 2437	Kelley, William Melvin <i>30 photographic prints</i> Roll number IV uu.	1963 April 23
b. 130, f. 2438	Kemp, Tom <i>9 photographic prints</i> Roll number II ee.	1948 January 24
b. 130, f. 2439	Kemp, Tom, and Fedya Morofsky <i>4 photographic prints</i> Roll number II ee.	1948 January 24
b. 130, f. 2440	Kennard, Lawaune, and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>3 photographic prints</i> Roll number V r.	1940 April 8
b. 130, f. 2441	Kennard, Lawaune, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>4 photographic prints</i> Roll number V r.	1940 April 8
b. 130, f. 2442	Killens, John Oliver <i>3 photographic prints</i> Roll number XV LL.	1954 June 8
b. 130, f. 2443-2445	Kitt, Eartha <i>102 photographic prints Housed in 3 folders</i> Roll number XVIII jj.	1952 October 19
b. 130, f. 2446	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast member, drummer <i>1 photographic print</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17
b. 130, f. 2447	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast member, drummer <i>3 photographic prints</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17

## Unselected Photographic Prints &gt; Portraits (continued)

b. 130, f. 2448	<i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora. Unidentified cast member, drummer <i>3 photographic prints</i> Roll number XXVIII g.  Drummer is one of the cast members, either Exebro Ejiho, Uno Eno, Sakor Jar, or Abrodun Salakox.	1935 January 17
b. 130, f. 2449	Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll number XVIII r.  Includes nudes.	1940 July 18
b. 130, f. 2450	Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll number XVII r.  Includes nudes.	1940 July 18
b. 130, f. 2451	Lamming, George <i>3 photographic prints</i> Roll number IV nn.	1955 May 24
b. 130, f. 2452	Larsen, Nella <i>8 photographic prints</i> Roll number V a.	1932 August 17
b. 131, f. 2453	Lawrence, Jacob Armstead <i>28 photographic prints</i> Roll number VI v.	1941 July 31
b. 131, f. 2454	Lee, Alyne Dumas <i>3 photographic prints</i> Roll number IV LL.	1953 November 16
b. 131, f. 2455	Lee, Canada <i>1 photographic print</i> Roll number XX t.	1941 April 7
b. 131, f. 2456	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>6 photographic prints</i> Roll number XVIII t.	1941 April 7
b. 131, f. 2457	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>6 photographic prints</i> Roll number XIX t.	1941 April 7
b. 131, f. 2458	Lee, Everett <i>19 photographic prints</i> Roll number XIII ff.	1948 November 12



## Unselected Photographic Prints &gt; Portraits (continued)

b. 131, f. 2459	LeNoire, Rosetta <i>5 photographic prints</i> Roll number XXV w.	1942 September 11
b. 131, f. 2460	Lewis, Henry <i>21 photographic prints</i> Roll number XIV ss.	1961 August 22
b. 131, f. 2461	Locke, Alain <i>3 photographic prints</i> Roll number III v.	1941 July 23
b. 131, f. 2462-2464	Long, Avon, as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>80 photographic prints Housed in 3 folders</i> Roll number II w.	1942 March 24
b. 131, f. 2465	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>11 photographic prints</i> Roll number IX v.	1941 September 15
b. 131, f. 2466	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>2 photographic prints</i> Roll number XI v.	1941 September 15
b. 131, f. 2467	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>32 photographic prints</i> Roll number X v.	1941 September 15
b. 132, f. 2468	Lowe, James V. <i>10 photographic prints</i> Roll number XIII uu.	1963 November 12
b. 132, f. 2469	Lucioni, Luigi, with his painting, <i>Ethel Waters</i> <i>1 photographic print</i> Roll number V p.	1939 June 6
b. 132, f. 2470	Major, Gerri <i>7 photographic prints</i> Roll number I h.	1935 March 22
b. 132, f. 2471	Major, Gerri <i>7 photographic prints</i> Roll number XIV ii.	1951 August 3
b. 132, f. 2472	Mallory, Eddie <i>3 photographic prints</i> Roll number V t.	1941 March 3
b. 132, f. 2473	Marchant, Claude <i>5 photographic prints</i> Roll number XX cc.	1947 February 21

## Unselected Photographic Prints &gt; Portraits (continued)

b. 132, f. 2474	Marchant, Claude, as Plácido in <i>Plácido</i> , ballet choreographed by Claude Marchant <i>2 photographic prints</i> Roll number XX cc.	1947 February 21
b. 132, f. 2475	Marshall, William <i>4 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 132, f. 2476	Marshall, William, as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>4 photographic prints</i> Roll number VIII ii.	1951 April 12
b. 132, f. 2477	Matthews, Clyde Edward <i>2 photographic prints</i> Roll number V.  Identified by Van Vechten as Eddie Matthieu.	1932 June 8
b. 132, f. 2478	Matthews, Clyde Edward, and Ethel Waters <i>1 photographic print</i> Roll number W.	1932 June 8
b. 132, f. 2479	Matthews, Edward, as Saint Ignatius of Loyola in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll number XLII e.  One print formerly formed part of the Langston Hughes bequest.	1934 March 9
b. 132, f. 2480	Mayfield, Julian <i>5 photographic prints</i> Roll number XXVI ii.	1959 March 6
b. 132, f. 2481	Maynor, Dorothy <i>22 photographic prints</i> Roll number XI q.	1939 September 23
b. 132, f. 2482	McBurnie, Beryl, wearing a costume from Africa <i>4 photographic prints</i> Roll number VII v.  Identified by her stage name, La Belle Rosette.	1941 July 31
b. 132, f. 2483	McBurnie, Beryl, wearing a costume from Martinique <i>1 photographic print</i> Roll number VI v.  Identified by her stage name, La Belle Rosette.	1941 July 31
b. 132, f. 2484	McBurnie, Beryl, wearing a costume from Martinique <i>1 photographic print</i> Roll number VII v.  Identified by her stage name, La Belle Rosette.	1941 July 31

## Unselected Photographic Prints &gt; Portraits (continued)

b. 132, f. 2485	McBurnie, Beryl, wearing a costume from Trinidad <i>5 photographic prints</i> Roll number VII v.  Identified by her stage name, La Belle Rosette.	1941 July 31
b. 132, f. 2486	McClendon, Rose <i>6 photographic prints</i> Roll number V.	1932 February 27
b. 132, f. 2487	McClendon, Rose <i>2 photographic prints</i> Roll number XXVIII i.	1935 November 19
b. 132, f. 2488	McClendon, Rose, as Medea in <i>Medea</i> , play adapted by Countee Cullen from a play by Euripides <i>8 photographic prints</i> Roll number XXVIII i.	1935 November 19
b. 132, f. 2489	McFerrin, Robert <i>9 photographic prints</i> Roll number XI mm.	1955 February 28
b. 132, f. 2490	McKay, Claude <i>3 photographic prints</i> Roll number IV v.	1941 July 25
b. 132, f. 2491	McNeil, Claudia, as Mamie in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>25 photographic prints</i> Roll number XV pp.	1957 June 10
b. 132, f. 2492	Meadows, Allen Juante <i>21 photographic prints</i> Roll number XVII q.	1940 February 7
b. 132, f. 2493	Meadows, Allen Juante <i>5 photographic prints</i> Roll number XVI q.	1940 February 7
b. 132, f. 2494	Meadows, Allen Juante <i>4 photographic prints</i> Roll number I r.	1940 March 13
b. 132, f. 2495	Meadows, Allen Juante <i>3 photographic prints</i> Roll number XVI r.	1940 July 12
b. 132, f. 2496	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>5 photographic prints</i> Roll number XVIII r.	1940 July 18

## Unselected Photographic Prints &gt; Portraits (continued)

b. 133, f. 2497	Meeres, Paul <i>24 photographic prints</i> Roll number XXIII.	1932 April 1
b. 133, f. 2498	Meeres, Paul, wearing Roman soldier's costume from dance number at Connie's Inn <i>2 photographic prints</i> Roll number XXIII.	1932 April 1
b. 133, f. 2499	Mercer, Mabel <i>35 photographic prints</i> Roll number VIII uu.	1963 May 28
b. 133, f. 2500	Miles, Lizzie <i>10 photographic prints</i> Roll number XVI pp.	1957 June 20
b. 133, f. 2501	Mitchell, Arthur <i>6 photographic prints</i> Roll number III oo.	1955 December 20
b. 133, f. 2502	Mittelholzer, Edgar <i>11 photographic prints</i> Roll number I kk.	1952 November 13
b. 134, f. 2503	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>1 photographic print</i> Roll number XIV aa.	1944 November 20
b. 134, f. 2504	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>30 photographic prints</i> Roll number XV aa.	1944 November 20
b. 134, f. 2505-2509	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>148 photographic prints Housed in 5 folders</i> Roll number XVII aa.	1944 November 20
b. 134, f. 2510	Moon, Mollie <i>1 photographic print</i> Roll number VI pp.	1956 December 11
b. 134, f. 2511	Moore, Al <i>2 photographic prints</i> Roll number XVII.	1932 March 21
b. 134, f. 2512	Moore, Leon <i>16 photographic prints</i> Roll number XVI jj.	1952 September 22

## Unselected Photographic Prints &gt; Portraits (continued)

b. 135, f. 2513	Morris, Lenwood <i>11 photographic prints</i> Roll number XV w.	1942 July 18
b. 135, f. 2514	Motley, Willard <i>16 photographic prints</i> Roll number VI dd.	1947 June 13
b. 135, f. 2515	Norman, Madie <i>8 photographic prints</i> Roll number XX ii.	1951 September 23
b. 135, f. 2516	Ojike, Mazi Mbonu <i>3 photographic prints</i> Roll number VIII cc.	1946 July 17
b. 135, f. 2517	Okala, Ollie Jewell Sims <i>1 photographic print</i> Roll number XXIV o.	1939 May 16
b. 135, f. 2518	Ottley, Roi <i>13 photographic prints</i> Roll number V z.	1943 August 14
b. 135, f. 2519	Parker, Louise <i>30 photographic prints</i> Roll number IV uu.	1963 April 22
b. 135, f. 2520	Perkins, Esther <i>1 photographic print</i> Roll number XVIII t.	1941 April 7
b. 135, f. 2521	Perkins, Esther, and Loretta Perkins <i>1 photographic print</i> Roll number XVIII t.	1941 April 7
b. 135, f. 2522	Perkins, Julius, Jr. <i>1 photographic print</i> Roll number XXI p.	1939 July 22
b. 135, f. 2523	Perkins, Julius, Jr. <i>4 photographic prints</i> Roll number XXII p.	1939 July 22
b. 135, f. 2524	Perkins, Mildred <i>4 photographic prints</i> Roll number XLIII k.	1937 July 15
b. 135, f. 2525	Perkins, Mildred <i>2 photographic prints</i> Roll number XX L.	1937 November 10

## Unselected Photographic Prints &gt; Portraits (continued)

b. 135, f. 2526	Perkins, Mildred <i>3 photographic prints</i> Roll number VII q.	1939 September 7
b. 135, f. 2527	Perry, Charles <i>18 photographic prints</i> Roll number IV tt.	1962 March 14
b. 135, f. 2528	Perry, Edward G. <i>1 photographic print</i> Roll number XVII o.	1939 April 24
b. 135, f. 2529	Peterson, Dorothy Randolph <i>1 photographic print</i> Roll number XLII k.	1937 July 11
b. 135, f. 2530	Peterson, Jerome Sidney <i>3 photographic prints</i> Roll number XIX.	1932 March 26
b. 135, f. 2531	Peterson, Jerome Sidney <i>5 photographic prints</i> Roll number XX.	1932 March 26
b. 135, f. 2532	Peterson, Jerome Sidney <i>5 photographic prints</i> Roll number XLII k.	1937 July 11
b. 135, f. 2533	Peterson, Louis <i>4 photographic prints</i> Roll number XIV rr.	1960 August 9
b. 135, f. 2534	Petry, Ann <i>19 photographic prints</i> Roll number XIII ff.	1948 November 12
b. 135, f. 2535	Pippin, Horace, at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania <i>4 photographic prints</i> Roll number XVI q.	1940 February 4
b. 135, f. 2536	Pittman, Evelyn La Rue <i>2 photographic prints</i> Roll number X tt.	1962 September 18
b. 135, f. 2537	Polk, Oscar <i>9 photographic prints</i> Roll number XIV k.  Two prints formerly formed part of the Langston Hughes bequest.	1937 January 24

## Unselected Photographic Prints &gt; Portraits (continued)

b. 136, f. 2538	Price, Leontyne <i>11 photographic prints</i> Roll number I jj.  Inscriptions on versos of some prints misidentify the roll number.	1951 December 11
b. 136, f. 2539-2540	Price, Leontyne, as Bess in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>40 photographic prints</i> Roll number XVII kk.	1953 May 19
b. 136, f. 2541	Primus, Pearl <i>26 photographic prints</i> Roll number XI z.	1943 October 11
b. 136, f. 2542	Primus, Pearl, in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus <i>18 photographic prints</i> Roll number X z.	1943 October 11
b. 136, f. 2543	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>37 photographic prints</i> Roll number XVIII z.	1944 February 29
b. 136, f. 2544-2545	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>47 photographic prints</i> Roll number XIX z.	1944 February 29
b. 136, f. 2546	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>13 photographic prints</i> Roll number IX hh.	1950 January 29
b. 136, f. 2547	Ramsay, Edith <i>1 photographic print</i> Roll number XVII.	1932 March 21
b. 136, f. 2548	Ramsay, Edith <i>1 photographic print</i> Roll number XL f.	1934 August 20
b. 136, f. 2549	Ramsay, Edith <i>2 photographic prints</i> Roll number XXXV i.	1935 December 24
b. 136, f. 2550	Reading, Bertice <i>2 photographic prints</i> Roll number XI qq.	1959 January 6
b. 136, f. 2551	Reading, Bertice <i>7 photographic prints</i> Roll number XII qq.	1959 January 6

## Unselected Photographic Prints &gt; Portraits (continued)

b. 136, f. 2552	Richer, Clément, at Paris, France <i>6 photographic prints</i> Roll number XXV gg.	1949 October 9
b. 137, f. 2553	Robeson, Eslanda Goode <i>2 photographic prints</i> Roll number I d.	1933 June 1
b. 137, f. 2554	Robeson, Eslanda Goode <i>1 photographic print</i> Roll number XLII i.	1936 January 10
b. 137, f. 2555	Robeson, Eslanda Goode, and Paul Robeson <i>8 photographic prints</i> Roll number I d.	1933 June 1
b. 137, f. 2556-2557	Robeson, Paul <i>41 photographic prints</i> Roll number XI.  Includes prints of Robeson with a sculpture, <i>Paul Robeson, 1928</i> , by Jacob Epstein.	1932 March 7
b. 137, f. 2558	Robeson, Paul <i>19 photographic prints</i> Roll number I d.  Includes prints of Robeson with a sculpture, <i>Paul Robeson, 1928</i> , by Jacob Epstein.	1933 June 1
b. 137, f. 2559	Robeson, Paul <i>17 photographic prints</i> Roll number XLII i.	1936 January 10
b. 137, f. 2560	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>17 photographic prints</i> Roll number VI aa.	1944 June 1
b. 137, f. 2561	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>9 photographic prints</i> Roll number VIII aa.	1944 June 1
b. 137, f. 2562-2563	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>33 photographic prints</i> Roll number VII aa.	1944 June 1
b. 137, f. 2564	Robeson, Paul, Jr. <i>4 photographic prints</i> Roll number XIV w.	1942 July 8
b. 137, f. 2565	Robin, Wilson <i>2 photographic prints</i> Roll number I x.  Identified by Van Vechten by his pseudonym Cisco Escobar.	1942 September 30



## Unselected Photographic Prints &gt; Portraits (continued)

b. 137, f. 2566	Robinson, Bill <i>12 photographic prints</i> Roll number I c.	1933 January 25
b. 137, f. 2567	Robinson, Bill <i>3 photographic prints</i> Roll number XXV b.	1933 January 25
b. 137, f. 2568	Robinson, Bill <i>26 photographic prints</i> Roll number XXV t.	1941 April 18
b. 138, f. 2569	Robinson, Bill <i>33 photographic prints</i> Roll number XXIV t.	1941 April 18
b. 138, f. 2570-2571	Robinson, Bill <i>46 photographic prints</i> Roll number I u.	1941 April 18
b. 138, f. 2572	Robinson, Bill, at Harlem, New York City <i>4 photographic prints</i> Roll number II.	1932 February 6
b. 138, f. 2573	Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll number XLII e.	1934 March 9
b. 138, f. 2574	Rodgers, Guy <i>9 photographic prints</i> Roll number XXXVIII m.  Rodgers wears his basketball uniform for Temple University. In a images he holds a basketball that commemorates his school career record of 1,545 points	1958 May 24
b. 138, f. 2575	Rodgers, Guy, and Elaine Vance <i>6 photographic prints</i> Roll number XXXVIII m.	1958 May 24
b. 138, f. 2576	Rodriguez, Percy <i>1 photographic print</i> Roll number XIII rr.	1960 June 7
b. 138, f. 2577	Sampson, Edith S. (Edith Spurlock) <i>9 photographic prints</i> Roll number IV gg.	1949 April 6
b. 138, f. 2578	Sands, Diana <i>9 photographic prints</i> Roll number I uu.	1963 January 29

## Unselected Photographic Prints &gt; Portraits (continued)

b. 138, f. 2579-2581	Sands, Diana, as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman <i>66 photographic prints Housed in 3 folders</i> Roll number I uu.	1963 January 29
b. 138, f. 2582	Savage, Archie <i>19 photographic prints</i> Roll number XXIII v.	1942 March 2
b. 138, f. 2583	Savage, Archie <i>2 photographic prints</i> Roll number XXIV v.	1942 March 2
b. 138, f. 2584	Savage, Augusta <i>3 photographic prints</i> Roll number XXXVII m.	1938 July 9
b. 139, f. 2585	Schuyler, George S. (George Samuel) <i>17 photographic prints</i> Roll number XXI u.	1941 July 2
b. 139, f. 2586	Schuyler, Josephine <i>4 photographic prints</i> Roll number III ee.	1948 February 18
b. 139, f. 2587	Schuyler, Josephine, and Philippa Schuyler <i>2 photographic prints</i> Roll number IX cc.	1946 July 22
b. 139, f. 2588	Schuyler, Philippa <i>16 photographic prints</i> Roll number III cc.	1946 May 31
b. 139, f. 2589	Schuyler, Philippa <i>11 photographic prints</i> Roll number IX cc.	1946 July 22
b. 139, f. 2590	Schuyler, Philippa <i>4 photographic prints</i> Roll number XXI ff.	1949 February 22
b. 139, f. 2591	Schuyler, Philippa <i>6 photographic prints</i> Roll number XXII ff.	1949 February 22
b. 139, f. 2592	Schuyler, Philippa <i>3 photographic prints</i> Roll number IX ii.	1951 May 9
b. 139, f. 2593	Schuyler, Philippa <i>3 photographic prints</i> Roll number X ii.	1951 May 9

## Unselected Photographic Prints &gt; Portraits (continued)

b. 139, f. 2594	Schuyler, Philippa, at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll number XXIV cc.	1947 April 26
b. 139, f. 2595	Scott, Harold <i>3 photographic prints</i> Roll number XXVI ii.	1959 February 17
b. 139, f. 2596	Scott, Henry Benjamin <i>4 photographic prints</i> Roll number XXIV aa.	1945 January 19
b. 139, f. 2597	Shirley, George <i>12 photographic prints</i> Roll number XVI ss.  Includes prints with erroneous roll inscriptions	1961 October 10
b. 139, f. 2598	Short, Bobby <i>3 photographic prints</i> Roll number I tt.	1962 January 3
b. 139, f. 2599	Sissle, Noble <i>6 photographic prints</i> Roll number XXII ii.	1951 November 20
b. 139, f. 2600-2602	Smith, Bessie <i>59 photographic prints Housed in 3 folders</i> Roll number V j.  Includes prints that formerly formed part of the Langston Hughes bequest.	1936 February 3
b. 139, f. 2603	Smith, Muriel as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>14 photographic prints</i> Roll number XXI aa.	1944 December 18
b. 139, f. 2604	Smith, Muriel as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>8 photographic prints</i> Roll number XXII aa.	1944 December 18
b. 139, f. 2605	Smith, William Gardner <i>14 photographic prints</i> Roll number XVIII ff.	1948 December 10
b. 140, f. 2606	Spearman, Rawn W. (Rawn Wardell) <i>4 photographic prints</i> Roll number V jj.	1952 January 12
b. 140, f. 2607	Still, William Grant <i>9 photographic prints</i> Roll number I gg.	1949 March 12

## Unselected Photographic Prints &gt; Portraits (continued)

b. 140, f. 2608	Stinnett, McCleary <i>2 photographic prints</i> Roll number XVII c.	1933 April 22
b. 140, f. 2609	Stokes, Al <i>7 photographic prints</i> Roll number III f.	1934 March 30
b. 140, f. 2610	Stokes, Al, as Heywood Parsons in <i>They Shall Not Die</i> , play by John Wexley <i>1 photographic print</i> Roll number III f.	1934 March 30
b. 140, f. 2611	Strayhorn, Billy <i>7 photographic prints</i> Roll number XII w.	1958 August 19
b. 140, f. 2612-2613	Sullivan, Maxine <i>42 photographic prints</i> Roll number XIV v.	1941 October 7
b. 140, f. 2614	Swanson, Howard <i>5 photographic prints</i> Roll number VII ii.	1951 April 4
b. 140, f. 2615	Tann, Wesley <i>5 photographic prints</i> Roll number VI tt.  Inscriptions on versos misidentify the roll number.	1962 May 1
b. 140, f. 2616	Taylor, Dorothy <i>6 photographic prints</i> Roll number V vv.	1964 June 24
b. 140, f. 2617	Thayer, Alonzo <i>2 photographic prints</i> Roll number Y.	1932 June 18
b. 140, f. 2618	Thayer, Alonzo <i>1 photographic print</i> Roll number XXX i.	1935 November 25
b. 140, f. 2619	Thayer, Alonzo <i>5 photographic prints</i> Roll number XXXI i.	1935 November 25
b. 140, f. 2620	Thomas, Edna <i>3 photographic prints</i> Roll number Y.	1932 June 18
b. 140, f. 2621	Thomas, Edna <i>4 photographic prints</i> Roll number IV ee.	1948 March 8

## Unselected Photographic Prints &gt; Portraits (continued)

b. 140, f. 2622	Thomas, Edna, as Mexican Woman in <i>A Streetcar Named Desire</i> , play by Tennessee Williams <i>12 photographic prints</i> Roll number IV ee.	1948 March 8
b. 140, f. 2623	Thomas, Lloyd <i>3 photographic prints</i> Roll number XIX n.	1938 December 8
b. 140, f. 2624	Thompson, Claude, as Islander in <i>Jamaica</i> , musical with music by Harold Arlen and book by E.Y. Harburg and Fred Saidy <i>5 photographic prints</i> Roll number XIV qq.	1959 February 5
b. 140, f. 2625	Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>12 photographic prints</i> Roll number XXVII g.	1935 January 14
b. 140, f. 2626	Tyler, Veronica <i>2 photographic prints</i> Roll number VI ss.	1961 April 11
b. 140, f. 2627	Tynes, Margaret <i>1 photographic print</i> Roll number XVIII qq.	1959 September 14
b. 140, f. 2628	Tynes, Margaret <i>18 photographic prints</i> Roll number I rr.	1959 September 23
b. 140, f. 2629	Tynes, Margaret <i>19 photographic prints</i> Roll number II rr.	1959 September 23
b. 140, f. 2630	Tynes, Margaret, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic print</i> Roll number I rr.	1959 September 23
b. 140, f. 2631	Valentine, Grace <i>1 photographic print</i> Roll number XXV.	1932 April 13
b. 141, f. 2632	Van Dyke, Henry <i>8 photographic prints</i> Roll number XV ss.	1961 September 26
b. 141, f. 2633-2635	Van Dyke, Henry <i>69 photographic prints. Housed in 3 folders.</i> Roll number XII tt.	1962 November 13

## Unselected Photographic Prints &gt; Portraits (continued)

b. 141, f. 2636	Van Vechten, Carl, and Richard Wright <i>1 photographic print</i> Roll number XIX bb.	1946 March 8
b. 141, f. 2637	Verrett, Shirley <i>27 photographic prints</i> Roll number XIII ss.	1961 August 8
b. 141, f. 2638	Walker, Margaret <i>4 photographic prints</i> Roll number XII x.	1942 November 27
b. 141, f. 2639	Wallace, Emmett Babe <i>15 photographic prints</i> Roll number XVIII x.	1943 January 6
b. 141, f. 2640	Warfield, William <i>11 photographic prints</i> Roll number XXIII hh.	1951 February 7
b. 141, f. 2641	Warfield, William <i>5 photographic prints</i> Roll number VIII ii.	1951 April 18
b. 141, f. 2642	Washington, Fredi <i>10 photographic prints</i> Roll number XII c.	1933 March 18
b. 141, f. 2643	Washington, Fredi <i>8 photographic prints</i> Roll number XIX n.	1938 December 8
b. 142, f. 2644	Waters, Ethel <i>1 photographic print</i> Roll number W.	1932 June 8
b. 142, f. 2645	Waters, Ethel <i>4 photographic prints</i> Roll number V.	1932 June 8
b. 142, f. 2646	Waters, Ethel <i>12 photographic prints</i> Roll number IX n.	1938 August 28
b. 142, f. 2647	Waters, Ethel <i>16 photographic prints</i> Roll number X n.	1938 August 28
b. 142, f. 2648	Waters, Ethel <i>8 photographic prints</i> Roll number XIX n.	1938 December 6

## Unselected Photographic Prints &gt; Portraits (continued)

b. 142, f. 2649-2651	Waters, Ethel <i>75 photographic prints Housed in 3 folders</i> Roll number XI o.	1939 February 19
b. 142, f. 2652	Waters, Ethel, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>13 photographic prints</i> Roll number XVI f.	1934 April 30
b. 142, f. 2653-2654	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>48 photographic prints</i> Roll number X o.	1939 February 19
b. 143, f. 2655-2658	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>100 photographic prints Housed in 4 folders</i> Roll number XI o.	1939 February 19
b. 143, f. 2659	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>11 photographic prints</i> Roll number XVII s.	1940 November 17
b. 143, f. 2660-2661	Waters, Ethel, singing "Stormy Weather" by Harold Arlen and Ted Koehler <i>43 photographic prints</i> Roll number IV d.	1933 June 22
b. 143, f. 2662	Waters, Ethel, singing "Underneath the Harlem Moon" by Mack Gordon and Harry Revel <i>29 photographic prints</i> Roll number IV d.	1933 June 22
b. 143, f. 2663	Waters, Ethel, with a sculpture, <i>Ethel Waters</i> , by Antonio Salemme <i>1 photographic print</i> Roll number W.	1932 June 8
b. 143, f. 2664	Welch, Elisabeth <i>26 photographic prints</i> Roll number XXV b.  Includes images of Welch with a sculpture, <i>Ethel Waters</i> , 1928, by Antonio Salemme.	1933 January 19
b. 143, f. 2665	Welch, Elisabeth <i>7 photographic prints</i> Roll number IV cc.	1946 June 12
b. 144, f. 2666	Wesley, Dorothy Porter <i>3 photographic prints</i> Roll number XIII ii.	1951 May 23

## Unselected Photographic Prints &gt; Portraits (continued)

b. 144, f. 2667	West, Dorothy <i>5 photographic prints</i> Roll number XIV ee.	1948 May 17
b. 144, f. 2668	Weston, M. Moran <i>6 photographic prints</i> Roll number IX ss.	1961 May 29
b. 144, f. 2669	White, Carol Carr, and Josh White <i>3 photographic prints</i> Roll number X cc.	1946 August 13
b. 144, f. 2670	White, Jane <i>4 photographic prints</i> Roll number XI v.	1941 September 16
b. 144, f. 2671	White, Josh <i>23 photographic prints</i> Roll number X cc.	1946 August 13
b. 144, f. 2672	White, Leah Gladys Powell <i>6 photographic prints</i> Roll number XXV n.	1938 December 30
b. 144, f. 2673	White, Portia <i>17 photographic prints</i> Roll number XVIII aa.	1944 December 2
b. 144, f. 2674	White, Walter <i>2 photographic prints</i> Roll number XXVI g.	1935 January 9
b. 144, f. 2675	White, Walter <i>4 photographic prints</i> Roll number XL m.	1938 July 12
b. 144, f. 2676	White, Walter Carl Darrow <i>4 photographic prints</i> Roll number XXV n.	1938 December 30
b. 144, f. 2677	White, Walter Carl Darrow <i>4 photographic prints</i> Roll number XIII x.	1942 November 29
b. 144, f. 2678	White, Walter, and Walter Carl Darrow White <i>3 photographic prints</i> Roll number XIII x.	1942 November 29
b. 144, f. 2679	Wilkins, Roy <i>3 photographic prints</i> Roll number XXXIX m.	1958 May 27



## Unselected Photographic Prints &gt; Portraits (continued)

b. 144, f. 2680	Williams, Billy Dee, as The Boy in <i>A Taste of Honey</i> , play by Shelagh Delaney <i>1 photographic print</i> Roll number XVIII tt.  Inscription on verso misidentifies him as a role in in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman.	1963 January 29
b. 144, f. 2681	Williams, Burton <i>1 photographic print</i> Roll number V ss.	1961 April 4
b. 144, f. 2682	Williams, Camilla <i>25 photographic prints</i> Roll number III cc.  Includes images of Williams with a sculpture, <i>Paul Robeson, 1928</i> , by Jacob Epstein.	1946 May 31
b. 144, f. 2683-2684	Williams, John A. <i>54 photographic prints</i> Roll number VII tt.	1962 July 3
b. 145, f. 2685	Williams, Paul R. <i>8 photographic prints</i> Roll number IX j.	1936 March 14
b. 145, f. 2686	Williford, Maurice <i>2 photographic prints</i> Roll number X uu.	1963 August 28
b. 145, f. 2687	Wilson, Ellis <i>15 photographic prints</i> Roll number VI ee.  Images depict Wilson with examples of his paintings.	1948 April 15
b. 145, f. 2688	Wilson, Ellis <i>3 photographic prints</i> Roll number XVI qq.	1959 August 12
b. 145, f. 2689	Work, Frederick J. (Frederick Jerome), at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania <i>7 photographic prints</i> Roll number XVI q.	1940 February 4
b. 145, f. 2690	Work, John W. (John Wesley), at Fisk University, Nashville, Tennessee <i>5 photographic prints</i> Roll number XXIV cc.	1947 April 26
b. 145, f. 2691	Wright, Dale R. <i>2 photographic prints</i> Roll number XIV ii.	1951 August 3

## Unselected Photographic Prints &gt; Portraits (continued)

b. 145, f. 2692	Wright, Ellen Poplar, and Richard Wright <i>7 photographic prints</i> Roll number XIII bb.	1945 October 27
b. 145, f. 2693	Wright, Richard <i>1 photographic print</i> Roll number X p.	1939 June 23
b. 145, f. 2694	Wright, Richard <i>5 photographic prints</i> Roll number XIII bb.	1945 October 27
b. 145, f. 2695	Wright, Richard <i>8 photographic prints</i> Roll number XIX bb.	1946 March 8
b. 145, f. 2696	Wyckoff, William "Stumpy", in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>3 photographic prints</i> Roll number XX w.	1942 August 11
Stage Door Canteen (American Theatre Wing)		
b. 146, f. 2697	<a href="#">Archer, Osceola, with Michael Bonifazio, Jimmie Daniels, Marcel Gonthier, Elaine Kent, Frank "Killer Joe" Piro, and Helene Tsang</a> <i>2 photographic prints</i> Roll number XXIV y.	1943 June 21
b. 146, f. 2698	<a href="#">Ford, Helen, with Langston Hughes and Terry Keane</a> <i>1 photographic print</i> Roll number VIII y.	1943 April 8
b. 146, f. 2699	LeNoire, Rosetta <i>8 photographic prints</i> Roll number XXV w.	1942 September 11
Events		
Organized under six headings for New York City Parades; Josephine Baker Day, Harlem, New York City; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut; Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut; Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut; Party Hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut; and Performances.		
New York City Parades		
b. 146, f. 2700	Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>1 photographic print</i> Roll number XLIII j.	1936 August 25

## Unselected Photographic Prints &gt; Events &gt; New York City Parades (continued)

b. 146, f. 2701	Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>3 photographic prints</i> Roll number I k.	1936 August 25
b. 146, f. 2702	Harlem. Improved Benevolent and Protective Order of the Elks parade <i>1 photographic print</i> Roll number V q.	1939 August 22
Josephine Baker Day, Harlem, New York City		
b. 146, f. 2703	Baker, Josephine, in automobile <i>4 photographic prints</i> Roll number XI ii.	1951 May 20
b. 146, f. 2704	Hotel Theresa, crowd outside <i>2 photographic prints</i> Roll number XI ii.	1951 May 20
b. 146, f. 2705	Hotel Theresa, Skyline Room, luncheon <i>5 photographic prints</i> Roll number XI ii.	1951 May 20
b. 146, f. 2706	Major, Gerri <i>2 photographic prints</i> Roll number XI ii.	1951 May 20
b. 146, f. 2707	Morningside Park, crowd and speakers' stand <i>2 photographic prints</i> Roll number XII ii.	1951 May 20
b. 146, f. 2708	Morningside Park, crowd and speakers' stand <i>2 photographic prints</i> Roll number XI ii.	1951 May 20
b. 146, f. 2709	Park Palace Ballroom, cocktail dansante <i>13 photographic prints</i> Roll number XII ii.	1951 May 20
b. 146, f. 2710	Park Palace Ballroom, cocktail dansante. Major, Gerri, and Lindsay H. White <i>1 photographic print</i> Roll number XII ii.	1951 May 20
<b>Carl Van Vechten: His Gifts to Yale.</b> An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut		
b. 146, f. 2711	Banks, Richard, and Nora Douglas Holt <i>1 photographic print</i> Roll number IX nn.	1955 June 22
Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut		

## Unselected Photographic Prints &gt; Events &gt; Wedding of Carmen De Lavallade and Geoffrey Holder at Christ &amp; H [...] (continued)

b. 146, f. 2712	Mauriber, Saul, with Josephine Premice as well as a woman and man <i>1 photographic print</i> Roll number IX nn.	1955 June 26
Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut		
b. 146, f. 2713	Banfield, Clive, with Carmen De Lavallade, Elaine De Lavallade, and Geoffrey Holder <i>3 photographic prints</i> Roll number IX nn.	1955 June 26
b. 146, f. 2714	Camacho, Leu, with Elaine De Lavallade, Hubert Dilworth, Geoffrey Holder, and Lew Smith <i>2 photographic prints</i> Roll number X nn.	1955 June 26
b. 146, f. 2715	De Lavallade, Carmen <i>2 photographic prints</i> Roll number X nn.	1955 June 26
b. 146, f. 2716	De Lavallade, Carmen, with Elaine De Lavallade and Geoffrey Holder <i>1 photographic print</i> Roll number IX nn.	1955 June 26
b. 146, f. 2717	De Lavallade, Carmen, with Elaine De Lavallade, Arthur Holder, and Louise de Frense Holder <i>2 photographic prints</i> Roll number X nn.	1955 June 26
b. 146, f. 2718	De Lavallade, Carmen, with Geoffrey Holder, and Lucille Lortel <i>3 photographic prints</i> Roll number IX nn.	1955 June 26
b. 146, f. 2719	De Lavallade, Carmen, with Geoffrey Holder, Fania Marinoff, and Carl Van Vechten <i>1 photographic print</i> Roll number X nn.	1955 June 26
b. 146, f. 2720	Wedding cake <i>2 photographic prints</i> Roll number X nn.	1955 June 26
Performances		
b. 146, f. 2721	Davis, Sammy, Jr., at a National Urban League benefit at Birdland, Manhattan, New York City <i>4 photographic prints</i> Roll number I pp.	1956 June 10

## Unselected Photographic Prints &gt; Events &gt; Performances (continued)

b. 146, f. 2722	Robeson, Paul, as Joe, during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>2 photographic prints</i> Roll number Uu.	1932 August 1
Places		
b. 146, f. 2723	New York City. Harlem. West Indian Day Parade <i>1 photographic print</i> Roll number XVII gg.  Spectators on street from the apartment of Dorothy Randolph Peterson.	1949 September 3
b. 146, f. 2724	New York City. Manhattan. American Museum of Natural History. <i>Equestrian Statue of Theodore Roosevelt</i> , sculpture by James Earle Fraser <i>3 photographic prints</i> Roll number VIII aa.	1944 June 10
b. 146, f. 2725	New York City. Manhattan. Central Park. <i>USS Maine National Monument</i> . Views of boys in the fountain <i>1 photographic print</i> Roll number VI L.	1937 August 12
b. 146, f. 2726	New York City. Manhattan. Central Park. <i>USS Maine National Monument</i> . Views of boys in the fountain <i>2 photographic prints</i> Roll number X L.	1937 September 3
b. 146, f. 2727	New York City. Manhattan. Empire Theatre. Cast list outside the theater for <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>1 photographic print</i> Roll number XXIV n.	1938 December 26
Artwork Arranged alphabetically by surname of the artist.		
b. 146, f. 2728	Barthé, Richmond. <i>Feral Benga</i> , 1935, sculpture <i>1 photographic print</i> Roll number XLI k.	1937 July 11
b. 146, f. 2729	Barthé, Richmond. <i>Head of Jimmie Daniels</i> , circa 1933, sculpture <i>4 photographic prints</i> Roll number XXIII n.	1938 December 21
b. 146, f. 2730	Barthé, Richmond. <i>Julius</i> , circa 1940, sculpture <i>1 photographic print</i> Roll number XII s.	1940 October 23
b. 146, f. 2731	Bolling, Leslie Garland. <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving <i>1 photographic print</i> Roll number XXVI e.	1933 December 4

## Unselected Photographic Prints &gt; Artwork (continued)

b. 146, f. 2732	Bolling, Leslie Garland. <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving <i>2 photographic prints</i> Roll number X e.	1933 October 20
b. 146, f. 2733	Bolling, Leslie Garland. <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving <i>4 photographic prints</i> Roll number XX k.	1937 April 6
b. 146, f. 2734	Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>3 photographic prints</i> Roll number VI h.	1935 April 14
b. 146, f. 2735	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>14 photographic prints</i> Roll number XXII d.	1933 September 5
b. 146, f. 2736	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>6 photographic prints</i> Roll number VI h.	1935 April 14
b. 146, f. 2737	Holder, Geoffrey. <i>Voodoo Ceremony (Self-portrait)</i> , 1955, painting <i>1 photographic print</i> Roll number VIII nn.	1955 June 17
b. 146, f. 2738	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>2 photographic prints</i> Roll number IV.	1932 February 22
b. 146, f. 2739	Savage, Augusta. <i>James Weldon Johnson</i> , 1938, sculpture <i>6 photographic prints</i> Roll number XLIII m.	1938 July 26
b. 146, f. 2740	Savage, Augusta. <i>The Harp ("Lift Every Voice and Sing")</i> , 1939, sculpture <i>1 photographic print</i> Roll number XXII o. Print from the Langston Hughes bequest.	1939 May 8
b. 146, f. 2741	Wilson, Ellis, Marchand, circa 1947, painting <i>2 photographic prints</i> Print likely made from color slide.	1959 August 12

Photographic Postcards  
*12 linear feet*

Photographic postcards of African Americans as well as events and sites related to them. The 7,681 postcards in this component approximately measure approximately 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters) and depict 420 individual portrait settings, events, or sites.

Organized under four headings for Portraits, Stage Door Canteen (American Theatre Wing), Events, and Artwork.

## Portraits

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

## Photographic Postcards &gt; Portraits (continued)

b. 205, f. 3447	Addison, Adele <i>18 photographic postcards</i> Roll number XV mm.	1955 April 8
b. 205, f. 3448-3457	Ailey, Alvin <i>174 photographic postcards</i> Roll number XIII mm. Housed in 10 folders.	1955 March 22
b. 205, f. 3458	Allen, Betty <i>17 photographic postcards</i> Roll number XL e.	1958 March 27
b. 205, f. 3459	Allen, Sanford <i>6 photographic postcards</i> Roll number VIII vv.	1964 November 3
b. 205, f. 3460	Anderson, Marian <i>10 photographic postcards</i> Roll number XII q.	1940 January 14
b. 205, f. 3461	Anderson, Marian <i>4 photographic postcards</i> Roll number XIII q.	1940 January 14
b. 205, f. 3462	Anderson, Marian <i>4 photographic postcards</i> Roll number XII dd.	1947 July 17
b. 205, f. 3463	Anderson, Marian, at Marianna Farm in Danbury, Connecticut <i>8 photographic postcards</i> Roll number XVII gg.	1949 September 3
b. 205, f. 3464	Armstrong, Harry <i>2 photographic postcards</i> Roll number XLIII k.	1937 July 15
b. 205, f. 3465	Armstrong, Henry <i>27 photographic postcards</i> Roll number XLIII k.	1937 July 15
b. 205, f. 3466	Atkins, Roy <i>10 photographic postcards</i> Roll number III g.	1934 September 19
b. 205, f. 3467	Atkins, Roy <i>4 photographic postcards</i> Roll number IV g.	1934 September 19
b. 205, f. 3468	Atkinson, Edward <i>1 photographic postcard</i> Roll number I w.	1942 March 22

## Photographic Postcards &gt; Portraits (continued)

b. 205, f. 3469	Atkinson, Edward <i>8 photographic postcards</i> Roll number XXII x.	1943 February 3
b. 205, f. 3470	Atkinson, Edward <i>12 photographic postcards</i> Roll number XII w.	1958 August 19
b. 205, f. 3471	Atkinson, Edward, as Alexander Pushkin <i>16 photographic postcards</i> Roll number XXV y.	1943 July 22
b. 205, f. 3472-3473	Atkinson, Edward, as Martin de Porres Velázquez <i>59 photographic postcards</i> Roll number IX w.	1942 June 25
b. 205, f. 3474	Attaway, William <i>8 photographic postcards</i> Roll number XV v.	1941 October 29
b. 205, f. 3475	Austin, Gene <i>12 photographic postcards</i> Roll number III m.	1938 March 16
b. 205, f. 3476-3477	Austin, Gene <i>72 photographic postcards</i> Roll number IV m.	1938 March 16
b. 206, f. 3478	Ayler, Ethel, as Zirata in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>19 photographic postcards</i> Roll number XV pp.	1957 June 10
b. 206, f. 3479	Ayler, Ethel, as Zirata, and Melvin Stewart as Simple in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>11 photographic postcards</i> Roll number XV pp.	1957 June 10
b. 206, f. 3480	Bailey, Pearl <i>23 photographic postcards</i> Roll number VII cc.	1946 July 5
b. 206, f. 3481	Bailey, Pearl <i>14 photographic postcards</i> Roll number X hh.	1950 March 12
b. 206, f. 3482-3483	Bailey, Pearl, as Butterfly in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>39 photographic postcards</i> Roll number VI cc.	1946 July 5



## Photographic Postcards &gt; Portraits (continued)

b. 206, f. 3484	Bailey, Pearl, as Connecticut in <i>Arms and the Girl</i> , musical with music by Morton Gould, lyrics by Dorothy Fields, and book by Herbert Fields, Dorothy Fields and Rouben Mamoulian <i>18 photographic postcards</i> Roll number XI hh.	1950 March 12
b. 206, f. 3485	Bailey, Pearl, her hands <i>18 photographic postcards</i> Roll number XI hh.	1950 March 12
b. 206, f. 3486	Baker, Josephine, at the haute couture salon of Jacques Griffe at Rue du Faubourg-Saint-Honoré, Paris, France <i>35 photographic postcards</i> Roll number IV hh.	1949 October 20
b. 206, f. 3487	Baldwin, James <i>9 photographic postcards</i> Roll number XV nn.	1955 September 13
b. 206, f. 3488	Baraka, Amiri <i>7 photographic postcards</i> Roll number II tt.	1962 January 3
b. 206, f. 3489	Barthé, Richmond <i>8 photographic postcards</i> Roll number VII c.	1933 March 1
b. 206, f. 3490	Barthé, Richmond <i>6 photographic postcards</i> Roll number XI q.	1939 September 23
b. 206, f. 3491	Barthé, Richmond <i>5 photographic postcards</i> Roll number VI dd.	1947 June 13
b. 206, f. 3492	Barthé, Richmond <i>2 photographic postcards</i> Roll number XLI k.	1937 July 11
b. 206, f. 3493	Bass, Maudelle, and Lawaune Kennard in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>4 photographic postcards</i> Roll number V r.	1940 April 8
b. 206, f. 3494	Bass, Maudelle, with Muriel Cook and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>6 photographic postcards</i> Roll number V r.	1940 April 8
b. 206, f. 3495	Beane, Reginald <i>18 photographic postcards</i> Roll number X n.	1938 August 28

## Photographic Postcards &gt; Portraits (continued)

b. 206, f. 3496	Belafonte, Harry <i>31 photographic postcards</i> Roll number VIII LL.	1954 February 18
b. 206, f. 3497	Belafonte, Harry <i>13 photographic postcards</i> Roll number IX LL.	1954 February 18
b. 206, f. 3498-3499	Benga, Feral <i>43 photographic postcards</i> Roll number XIII k.	1937 January 10
b. 206, f. 3500	Bentley, Gladys <i>3 photographic postcards</i> Roll number VI.	1932 February 27
b. 206, f. 3501	Bethune, Mary McLeod <i>27 photographic postcards</i> Roll number IV gg.	1949 April 6
b. 206, f. 3502-3503	Blackwell, Charles <i>64 photographic postcards</i> Roll number XII nn.	1955 July 5
b. 206, f. 3504	Blancos, Ramón, in Havana, Cuba <i>8 photographic postcards</i> Print made from a reversed color slide.	1951 March 11
b. 207, f. 3505	Bledger, Al <i>10 photographic postcards</i> Roll number VIII m.	1938 March 25
b. 207, f. 3506-3507	Bledger, Al <i>75 photographic postcards</i> Roll number VII m. Housed in 2 folders.	1938 March 25
b. 207, f. 3508-3509	Boatwright, McHenry <i>41 photographic postcards</i> Roll number XVIII ss. Housed in 2 folders.	1961 December 5
b. 207, f. 3510	Bolender, Todd, as The Fox in <i>Renard</i> , ballet choreographed by George Balanchine, designed by Esteban Francés, and costumes designed by Barbara Karinska <i>39 photographic postcards</i> Roll number XVIII cc.  Bolender was not African American.	1947 January 15
b. 207, f. 3511	Bolender, Todd, in <i>Third Variation: Phlegmatic</i> in <i>The Four Temperaments</i> , ballet choreographed by George Balanchine and designed by Kurt Seligmann for the Ballet Society <i>7 photographic postcards</i> Roll number XVII cc.  Bolender was not African American.	1947 January 4

## Photographic Postcards &gt; Portraits (continued)

b. 207, f. 3512	Bonds, Margaret <i>33 photographic postcards</i> Roll number IV pp.	1956 October 10
b. 207, f. 3513	Bontemps, Arna <i>5 photographic postcards</i> Roll number IV q.	1939 August 15
b. 207, f. 3514	Bontemps, Arna Alexander, and Langston Hughes at Fisk University, Nashville, Tennessee <i>1 photographic postcard</i> Roll number XXIII cc.	1947 April 26
b. 207, f. 3515	Bontemps, Arna, and Paul Bontemps at Fisk University, Nashville, Tennessee <i>8 photographic postcards</i> Roll number XXV cc.	1947 April 26
b. 207, f. 3516	Bontemps, Arna, with Horace R. (Horace Roscoe) Cayton and Langston Hughes at Fisk University, Nashville, Tennessee <i>7 photographic postcards</i> Roll number XXV cc.	1947 April 26
b. 207, f. 3517	Bontemps, Arna, with Horace R. (Horace Roscoe) Cayton at Fisk University, Nashville, Tennessee <i>2 photographic postcards</i> Roll number XXV cc.	1947 April 26
b. 207, f. 3518	Bontemps, Arna, with Langston Hughes and Harold Jackman <i>16 photographic postcards</i> Roll number VII w.	1942 June 11
b. 207, f. 3519	Bontemps, Paul, at Fisk University, Nashville, Tennessee <i>9 photographic postcards</i> Roll number XXV cc.	1947 April 26
b. 207, f. 3520	Braithwaite, William Stanley <i>4 photographic postcards</i> Roll number XXI cc.	1947 March 27
b. 207, f. 3521	Brice, Carol <i>25 photographic postcards</i> Roll number XXII cc.	1947 April 10
b. 207, f. 3522	Brice, Jonathan <i>16 photographic postcards</i> Roll number X kk.	1953 March 3
b. 207, f. 3523	Bricktop at Paris, France <i>17 photographic postcards</i> Roll number XXXVII f.	1934 June 22

## Photographic Postcards &gt; Portraits (continued)

b. 207, f. 3524	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>9 photographic postcards</i> Roll number IX qq.	1958 December 15
b. 207, f. 3525	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>23 photographic postcards</i> Roll number VIII qq.	1958 December 15
b. 207, f. 3526	Brown, Marion "Spoons," in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic postcards</i> Roll number XIX w.	1942 August 11
b. 207, f. 3527	Brown, Scoogie, and Alfonso Marshall <i>4 photographic postcards</i> Roll number I mm.	1954 September 2
b. 207, f. 3528	Brown, Scoogie, and Geoffrey Holder <i>5 photographic postcards</i> Roll number I mm.	1954 September 2
b. 207, f. 3529	Brown, Scoogie, with Geoffrey Holder and Alfonso Marshall <i>11 photographic postcards</i> Roll number II mm.	1954 September 2
b. 207, f. 3530	Brown, Scoogie, with Geoffrey Holder and Alfonso Marshall <i>7 photographic postcards</i> Roll number I mm.	1954 September 2
b. 207, f. 3531	Browne, Roscoe Lee <i>18 photographic postcards</i> Roll number XIV uu.	1964 January 14
b. 207, f. 3532-3534	Bryant, Joyce <i>82 photographic postcards Housed in 3 folders</i> Roll number XVIII kk.	1953 May 28
b. 208, f. 3535	Bunche, Ralph J. (Ralph Johnson) <i>42 photographic postcards</i> Roll number X ii.	1951 May 16
b. 208, f. 3536	Burleigh, H. T. (Harry Thacker) <i>7 photographic postcards</i> Roll number XV v.	1941 October 23
b. 208, f. 3537	Burley, Dan <i>6 photographic postcards</i> Roll number XXI dd.	1947 November 13
b. 208, f. 3538	Burton, Miriam <i>47 photographic postcards</i> Roll number XXV m.	1958 May 10

## Photographic Postcards &gt; Portraits (continued)

b. 208, f. 3539	Calloway, Cab <i>18 photographic postcards</i> Roll number XX b.	1933 January 12
b. 208, f. 3540	Calloway, Cab <i>23 photographic postcards</i> Roll number XIX b.	1933 January 12
b. 208, f. 3541	Carlis, John, Jr. <i>6 photographic postcards</i> Roll number V qq.	1958 November 11
b. 208, f. 3542-3543	Carpenter, Thelma <i>63 photographic postcards</i> Roll number XXV ff.	1949 March 9
b. 208, f. 3544-3545	Carroll, Diahann <i>52 photographic postcards</i> Roll number XII mm.	1955 March 14
b. 208, f. 3546	Carter, Jack <i>9 photographic postcards</i> Roll number XXIV k.	1937 April 15
b. 208, f. 3547	Carter, John Wallace <i>20 photographic postcards</i> Roll number VI qq.	1958 November 18
b. 208, f. 3548	Cartwright, Uriah J. <i>2 photographic postcards</i> Roll number XI x.	1942 November 13
b. 208, f. 3549	Cayton, Horace R. (Horace Roscoe), at Fisk University, Nashville, Tennessee <i>15 photographic postcards</i> Roll number XXV cc.	1947 April 26
b. 208, f. 3550	Clay, Fannie S., and Bill Robinson <i>6 photographic postcards</i> Roll number XXIV t.	1941 April 18
b. 208, f. 3551	Clay, Omar <i>10 photographic postcards</i> Roll number XI tt.	1962 October 30
b. 208, f. 3552	Cleveland, Lady Bird <i>3 photographic postcards</i> Roll number II mm.	1954 September 21
b. 208, f. 3553	Cleveland, Lady Bird <i>2 photographic postcards</i> Roll number III mm.	1954 September 21

## Photographic Postcards &gt; Portraits (continued)

b. 208, f. 3554	Cleveland, Lady Bird, with her painting, <i>Eartha Kitt</i> <i>10 photographic postcards</i> Roll number VI mm.	1954 October 5
b. 208, f. 3555	Clifford, Patricia Johnson, at Fisk University, Nashville, Tennessee <i>18 photographic postcards</i> Roll number VI nn.	1955 May 31
b. 208, f. 3556	Cole, Louis, at the Champs-Élysées, Paris, France <i>7 photographic postcards</i> Roll number XXXV f.	1934 June 16
b. 208, f. 3557	Coleman, Leo, as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti <i>19 photographic postcards</i> Roll number I cc.	1946 May 18
b. 208, f. 3558	Collins, Durward <i>25 photographic postcards</i> Roll number IX tt.	1962 September 5
b. 209, f. 3559	Collins, Janet, in <i>La Creole</i> , dance choreographed by Janet Collins <i>19 photographic postcards</i> Roll number V gg.	1949 April 23
b. 209, f. 3560	Collins, Janet, in <i>Spirituals</i> , dance choreographed by Janet Collins <i>13 photographic postcards</i> Roll number V gg.	1949 April 23
b. 209, f. 3561	Collins, Zebedee <i>11 photographic postcards</i> Roll number X kk.	1953 February 17
b. 209, f. 3562	Collins, Zebedee, and Lorenzo Newby <i>18 photographic postcards</i> Roll number VIII kk.	1953 February 10
b. 209, f. 3563	Collins, Zebedee, and Lorenzo Newby <i>8 photographic postcards</i> Roll number X kk.	1953 February 17
b. 209, f. 3564	Cook, Muriel, with Lawaune Kennard and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>10 photographic postcards</i> Roll number V r.	1940 April 8
b. 209, f. 3565	Cooper, Maurice, as Nanki-Poo in <i>The Swing Mikado</i> , musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i> , a comic opera by Arthur Sullivan and libretto by W. S. Gilbert <i>34 photographic postcards</i> Roll number XVII o.	1939 April 24

## Photographic Postcards &gt; Portraits (continued)

b. 209, f. 3566	Cooper, Maurice, as Nanki-Poo in <i>The Swing Mikado</i> , musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i> , a comic opera by Arthur Sullivan and libretto by W. S. Gilbert <i>4 photographic postcards</i> Roll number XVIII o.  One print formed part of the Langston Hughes bequest.	1939 April 24
b. 209, f. 3567	Corbin, Clayton <i>18 photographic postcards</i> Roll number V mm.	1954 October 23
b. 209, f. 3568	Cortor, Eldzier <i>11 photographic postcards</i> Roll number XXIX ii.	1959 June 7
b. 209, f. 3569	Cortor, Eldzier, with his artwork <i>12 photographic postcards</i> Roll number XXIX ii.	1959 June 7
b. 209, f. 3570	Cross, James "Stump," and William "Stumpy" Wyckoff in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>5 photographic postcards</i> Roll number XX w.	1942 August 11
b. 209, f. 3571	Cullen, Countee, at Central Park, New York City <i>3 photographic postcards</i> Roll number XIII v.	1941 September 20
b. 209, f. 3572-3573	Curtis, Robert <i>52 photographic postcards</i> Roll number XVI mm.	1955 April 19
b. 209, f. 3574	D'Alvarez, Marguerite, with Paul Moor and Clément Richer at Marché aux Puces de Saint-Ouen, Paris, France <i>4 photographic postcards</i> Roll number XXV gg.	1949 October 9
b. 209, f. 3575	Daniels, Ardenia <i>8 photographic postcards</i> Roll number XVIII z.	1944 February 29
b. 209, f. 3576	Daniels, Jimmie <i>13 photographic postcards</i> Roll number XVIII tt.	1963 January 29
b. 209, f. 3577	Daniels, Jimmie, with sculpture, <i>Head of Jimmie Daniels</i> , by Richmond Barthé <i>4 photographic postcards</i> Roll number XXIII n.	1938 December 21
b. 209, f. 3578	Davis, Jimmy <i>6 photographic postcards</i> Roll number XVI w.	1942 July 27

## Photographic Postcards &gt; Portraits (continued)

b. 209, f. 3579	Davis, Jimmy <i>1 photographic postcard</i> Roll number XVII x.	1942 December 28
b. 209, f. 3580	Davis, Ossie <i>14 photographic postcards</i> Roll number VIII ii.	1951 April 12
b. 209, f. 3581	Davis, Ossie, and Ruby Dee <i>18 photographic postcards</i> Roll number XVII ss.	1961 November 15
b. 209, f. 3582	Davis, Ossie, as Gabriel in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>23 photographic postcards</i> Roll number VIII ii.	1951 April 12
b. 209, f. 3583	Davis, Ossie, as Gabriel, and William Marshall as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>13 photographic postcards</i> Roll number VIII ii.	1951 April 12
b. 209, f. 3584	Davy, Gloria <i>7 photographic postcards</i> Roll number II qq.	1958 February 22
b. 209, f. 3585	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>30 photographic postcards</i> Roll number II qq.	1958 February 22
b. 209, f. 3586-3587	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>57 photographic postcards</i> Roll number I qq.	1958 February 22
b. 209, f. 3588	Day, Carita, at Fisk University, Nashville, Tennessee <i>2 photographic postcards</i> Roll number XXIII cc.	1947 April 25
b. 209, f. 3589	De Lavallade, Carmen <i>31 photographic postcards</i> Roll number XI mm.	1955 March 3
b. 209, f. 3590	De Lavallade, Carmen, and Geoffrey Holder <i>2 photographic postcards</i> Roll number XI mm.	1955 March 3
b. 209, f. 3591	De Lavallade, Carmen, and Leo Holder <i>32 photographic postcards</i> Roll number X qq.	1958 December 26



## Photographic Postcards &gt; Portraits (continued)

b. 210, f. 3592	Dee, Ruby <i>22 photographic postcards</i> Roll number XVII ss.	1961 November 15
b. 210, f. 3593	Dee, Ruby <i>25 photographic postcards</i> Roll number X tt.	1962 September 25
b. 210, f. 3594	Delaney, Beauford <i>18 photographic postcards</i> Roll number XII kk.	1953 March 18
b. 210, f. 3595	Demby, William <i>18 photographic postcards</i> Roll number XI oo.	1956 March 13
b. 210, f. 3596	Dilworth, Hubert <i>9 photographic postcards</i> Roll number X uu.	1963 August 28
b. 210, f. 3597	Dixon, Dean <i>6 photographic postcards</i> Roll number XII v.	1941 September 17
b. 210, f. 3598-3601	Dobbs, Mattiwilda <i>101 photographic postcards Housed in 4 folders</i> Roll number IX mm.	1955 January 26
b. 210, f. 3602	Dodson, Owen <i>1 photographic postcard</i> Roll number VIII w.	1942 June 18
b. 210, f. 3603	Du Bois, Shirley Graham <i>5 photographic postcards</i> Roll number VIII cc.	1946 July 18
b. 210, f. 3604	Du Bois, W. E. B. (William Edward Burghardt) <i>13 photographic postcards</i> Roll number VIII cc.	1946 July 18
b. 210, f. 3605	Dunbar, Rudolph <i>2 photographic postcards</i> Roll number XI cc.	1946 September 28
b. 210, f. 3606	Duncan, Todd <i>4 photographic postcards</i> Roll number VII dd.	1947 June 19
b. 210, f. 3607	Dunham, Katherine <i>35 photographic postcards</i> Roll number XI r.	1940 May 10

## Photographic Postcards &gt; Portraits (continued)

b. 210, f. 3608	Dunn, Blanche <i>8 photographic postcards</i> Roll number VII u.	1941 May 10
b. 210, f. 3609	Eaton, Roy <i>22 photographic postcards</i> Roll number VIII qq.	1958 December 2
b. 210, f. 3610	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>17 photographic postcards</i> Roll number VII m.	1938 March 25
b. 210, f. 3611	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>23 photographic postcards</i> Roll number VI m.	1938 March 25
b. 210, f. 3612	Evans, Bobby <i>19 photographic postcards</i> Roll number XXV v.	1942 March 19
b. 210, f. 3613-3618	Fitzgerald, Ella <i>103 photographic postcards Housed in 6 folders</i> Roll number XIV q.	1940 January 19
b. 211, f. 3619	Flowers, Martha <i>41 photographic postcards</i> Roll number IX kk.	1953 February 17
b. 211, f. 3620	Garland, Bennie, Jr. <i>12 photographic postcards</i> Roll number XVII o.	1939 April 23
b. 211, f. 3621	Gibson, Althea <i>34 photographic postcards</i> Roll number VI qq.	1958 November 20
b. 211, f. 3622	Gibson, Althea <i>39 photographic postcards</i> Roll number VII qq.	1958 November 20
b. 211, f. 3623-3624	Gillespie, Dizzy <i>48 photographic postcards</i> Roll number I oo.	1955 December 2
b. 211, f. 3625	Gillespie, Dizzy, with a painting by Karl Priebe <i>3 photographic postcards</i> Roll number I oo.	1955 December 2
b. 211, f. 3626	Green, Lil <i>7 photographic postcards</i> Roll number I w.	1942 March 19

## Photographic Postcards &gt; Portraits (continued)

b. 211, f. 3627	Green, Lil <i>4 photographic postcards</i> Roll number XXV v.	1942 March 19
b. 211, f. 3628	Grist, Reri <i>10 photographic postcards</i> Roll number VI rr.	1959 December 8
b. 211, f. 3629	Grist, Reri <i>9 photographic postcards</i> Roll number VII rr.	1959 December 15
b. 211, f. 3630	Guillén, Nicolás <i>5 photographic postcards</i> Roll number II gg.	1949 March 23
b. 211, f. 3631	Guillén, Nicolás, and Langston Hughes <i>17 photographic postcards</i> Roll number II gg.	1949 March 23
b. 211, f. 3632	Hall, Juanita <i>4 photographic postcards</i> Roll number XIII kk.	1953 March 26
b. 211, f. 3633	Hall, Juanita, as Bloody Mary in <i>South Pacific</i> , musical composed by Richard Rodgers with lyrics by Oscar Hammerstein II, and book by Oscar Hammerstein II and Joshua Logan <i>1 photographic postcard</i> Roll number XII gg.	1949 June 25
b. 211, f. 3634	Handy, W. C. (William Christopher) <i>2 photographic postcards</i> Roll number S.	1932 May 24
b. 211, f. 3635	Handy, W. C. (William Christopher) <i>1 photographic postcard</i> Roll number XX u.	1941 June 30
b. 211, f. 3636	Hayes, Afrika <i>9 photographic postcards</i> Roll number XVIII uu.	1964 March 24
b. 211, f. 3637	Hayes, Marion <i>28 photographic postcards</i> Roll number XIV tt.	1962 November 20
b. 211, f. 3638	Hayes, Roland <i>35 photographic postcards</i> Roll number VII LL.	1954 January 29
b. 211, f. 3639	Haynes, Eugene <i>16 photographic postcards</i> Roll number XIII dd.	1947 August 5

## Photographic Postcards &gt; Portraits (continued)

b. 211, f. 3640	Hill, Bertha Chippie <i>29 photographic postcards</i> Roll number XVI dd.	1947 October 8
b. 211, f. 3641	Hill, Leemar Aubyne <i>16 photographic postcards</i> Roll number XII z.	1943 October 18
b. 211, f. 3642	Hill, Ruby, as Della Green in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>6 photographic postcards</i> Roll number V cc.	1946 July 2
b. 211, f. 3643	Himes, Chester B. <i>13 photographic postcards</i> Roll number XI nn.	1955 June 28
b. 211, f. 3644	Himes, Chester B. <i>12 photographic postcards</i> Roll number VIII tt.	1962 July 10
b. 211, f. 3645	Holder, Geoffrey <i>33 photographic postcards</i> Roll number I mm.	1954 September 2
b. 211, f. 3646	Holder, Geoffrey <i>14 photographic postcards</i> Roll number III mm.	1954 September 30
b. 211, f. 3647	Holder, Geoffrey, and Leo Holder <i>1 photographic postcard</i> Roll number X qq.	1958 December 26
b. 211, f. 3648	Holder, Leo <i>34 photographic postcards</i> Roll number IX qq.	1958 December 26
b. 212, f. 3649-3659	Holiday, Billie <i>161 photographic postcards Housed in 11 folders.</i> Roll number II gg.	1949 March 23
b. 212, f. 3660-3668	Holiday, Billie <i>137 photographic postcards Housed in 9 folders.</i> Roll number III gg.	1949 March 23
b. 213, f. 3669	Holloman, Charlotte <i>19 photographic postcards</i> Roll number XVII pp.	1957 December 6
b. 213, f. 3670	Holt, Nora Douglas <i>12 photographic postcards</i> Roll number XV.	1932 March 18

## Photographic Postcards &gt; Portraits (continued)

b. 213, f. 3671	Holt, Nora Douglas <i>10 photographic postcards</i> Roll number XII g.	1934 October 26
b. 213, f. 3672	Holt, Nora Douglas <i>4 photographic postcards</i> Roll number VIII L.	1937 August 29
b. 213, f. 3673	Holt, Nora Douglas <i>22 photographic postcards</i> Roll number XII kk.	1953 March 18
b. 213, f. 3674	Holt, Nora Douglas <i>18 photographic postcards</i> Roll number XI nn.	1955 June 28
b. 213, f. 3675	Horne, Lena, at Greenwood Lake, New Jersey <i>26 photographic postcards</i> Roll number X v.	1941 September 15
b. 213, f. 3676-3677	Horne, Marilyn <i>50 photographic postcards</i> Roll number XIV ss.	1961 August 22
b. 213, f. 3678	Horne, Marilyn, and Henry Lewis <i>10 photographic postcards</i> Roll number XIV ss.	1961 August 22
b. 213, f. 3679	Huey, Richard, as Alexander in <i>Bloomer Girl</i> , musical by Harold Arlen, book by Sig Herzig and Fred Saidy, and lyrics by E. Y. (Edgar Yipfel) Harburg <i>11 photographic postcards</i> Roll number XIII aa.	1944 November 10
b. 213, f. 3680	Hughes, Langston <i>18 photographic postcards</i> Roll number IX j.  One print formed part of the Langston Hughes bequest.	1936 February 29
b. 213, f. 3681	Hughes, Langston <i>3 photographic postcards</i> Roll number VII w.  One print formed part of the Langston Hughes bequest.	1942 June 11
b. 213, f. 3682	Hughes, Langston, at 4th Street, Manhattan, New York City <i>1 photographic postcard</i> Roll number VI p.  Print formed part of the Langston Hughes bequest.	1939 June 8
b. 213, f. 3683	Hurston, Zora Neale <i>18 photographic postcards</i> Roll number IV h.	1935 April 3

## Photographic Postcards &gt; Portraits (continued)

b. 213, f. 3684	Hutchinson, Clifton, on 57th Street, Manhattan, New York City <i>5 photographic postcards</i> Roll number XI L.	1937 September 7
b. 213, f. 3685	Hyman, Earle, as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut <i>26 photographic postcards</i> Roll number VIII v.	1958 August 10
b. 213, f. 3686	Hyman, Earle, as Dunois, The Bastard of Orleans, in <i>Saint Joan</i> , play by George Bernard Shaw <i>26 photographic postcards</i> Roll number IV pp.	1956 October 10
b. 213, f. 3687	Hyman, Earle, as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten, based on the novel by Joyce Cary <i>5 photographic postcards</i> Roll number XV oo.	1956 April 30
b. 213, f. 3688	Hyman, Earle, as Othello in <i>Othello</i> , play by William Shakespeare <i>39 photographic postcards</i> Roll number V LL.	1953 November 17
b. 213, f. 3689	Hyman, Earle, as Prince of Morocco in <i>The Merchant of Venice</i> , play by William Shakespeare <i>27 photographic postcards</i> Roll number XI kk.	1953 March 10
b. 213, f. 3690	Ingram, Rex <i>1 photographic postcard</i> Roll number XII f.	1934 April 22
b. 213, f. 3691	Jackson, Mahalia <i>37 photographic postcards</i> Roll number IV tt.	1962 April 16
b. 213, f. 3692	Jackson, Mahalia <i>12 photographic postcards</i> Roll number V tt.	1962 April 16
b. 213, f. 3693	Jackson, Marcus <i>21 photographic postcards</i> Roll number VI z.	1943 September 7
b. 213, f. 3694	Johnson, Charles Spurgeon <i>7 photographic postcards</i> Roll number I ee.	1948 January 21
b. 213, f. 3695	Johnson, Charles Spurgeon, at Fisk University, Nashville, Tennessee <i>5 photographic postcards</i> Roll number XXIII cc.	1947 April 25

## Photographic Postcards &gt; Portraits (continued)

b. 213, f. 3696	Johnson, Dotts <i>6 photographic postcards</i> Roll number XVI ee.	1948 June 26
b. 214, f. 3697	Johnson, James Weldon <i>38 photographic postcards</i> Roll number IV b.	1932 December 3
b. 214, f. 3698	Johnson, Mildred <i>12 photographic postcards</i> Roll number XXXV k.	1937 June 16
b. 214, f. 3699	Jones, James Earl <i>8 photographic postcards</i> Roll number IX ss.	1961 May 29
b. 214, f. 3700	Jones, Laurence Clifton <i>11 photographic postcards</i> Roll number XVII nn.	1955 November 1
b. 214, f. 3701	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>22 photographic postcards</i> Roll number XXVIII m.	1938 June 23
b. 214, f. 3702	Jones, Robert Earl, as Young Man in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>16 photographic postcards</i> Roll number XXIX m.	1938 June 23
b. 214, f. 3703	Kay, Ulysses <i>7 photographic postcards</i> Roll number XXII dd.	1947 November 13
b. 214, f. 3704	Kemp, Tom <i>14 photographic postcards</i> Roll number XXI cc.	1947 March 27
b. 214, f. 3705	Kemp, Tom, and Fedya Morofsky <i>1 photographic postcard</i> Roll number II ee.	1948 January 24
b. 214, f. 3706	Kennard, Lawaune, and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>4 photographic postcards</i> Roll number V r.	1940 April 8
b. 214, f. 3707	Kennard, Lawaune, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>6 photographic postcards</i> Roll number V r.	1940 April 8

## Photographic Postcards &gt; Portraits (continued)

b. 214, f. 3708	Killens, John Oliver <i>10 photographic postcards</i> Roll number XV LL.	1954 June 8
b. 214, f. 3709-3718	Kitt, Eartha <i>219 photographic postcards Housed in 10 folders</i> Roll number XVIII jj.	1952 October 19
b. 214, f. 3719	Lamming, George <i>35 photographic postcards</i> Roll number IV nn.	1955 May 24
b. 215, f. 3720	Lawrence, Jacob Armstead <i>15 photographic postcards</i> Roll number VI v.	1941 July 31
b. 215, f. 3721	Lee, Alyne Dumas <i>36 photographic postcards</i> Roll number IV LL.	1953 November 16
b. 215, f. 3722	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>7 photographic postcards</i> Roll number XVIII t.	1941 April 7
b. 215, f. 3723	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>32 photographic postcards</i> Roll number XIX t.	1941 April 7
b. 215, f. 3724	Lee, Everett <i>21 photographic postcards</i> Roll number XIII ff.	1948 November 12
b. 215, f. 3725	LeNoire, Rosetta <i>6 photographic postcards</i> Roll number XXV w.	1942 September 11
b. 215, f. 3726	Locke, Alain <i>3 photographic postcards</i> Roll number III v.	1941 July 23
b. 215, f. 3727	Long, Avon, as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>6 photographic postcards</i> Roll number II w.	1942 March 24
b. 215, f. 3728-3729	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>36 photographic postcards</i> Roll number X v.	1941 September 15
b. 215, f. 3730	Major, Gerri <i>14 photographic postcards</i> Roll number XIV ii.	1951 August 3



## Photographic Postcards &gt; Portraits (continued)

b. 215, f. 3731	Major, Gerri <i>7 photographic postcards</i> Roll number XX ii.	1951 September 23
b. 215, f. 3732	Mallory, Eddie <i>9 photographic postcards</i> Roll number V t.	1941 March 3
b. 215, f. 3733	Marchant, Claude <i>3 photographic postcards</i> Roll number XX cc.	1947 February 21
b. 215, f. 3734	Marshall, William <i>9 photographic postcards</i> Roll number VIII ii.	1951 April 12
b. 215, f. 3735	Marshall, William, as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from "Ol' Man Adam an' His Chillun" by Roark Bradford <i>12 photographic postcards</i> Roll number VIII ii.	1951 April 12
b. 215, f. 3736	Martin, Walter Elliott <i>15 photographic postcards</i> Roll number X w.	1942 June 26
b. 215, f. 3737	Maynor, Dorothy <i>33 photographic postcards</i> Roll number XI q.	1939 September 23
b. 215, f. 3738	McBurnie, Beryl, wearing a costume from Africa <i>3 photographic postcards</i> Roll number VII v.  Identified by her stage name, La Belle Rosette.	1941 July 31
b. 215, f. 3739	McBurnie, Beryl, wearing a costume from Martinique <i>4 photographic postcards</i> Roll number VI v.  Identified by her stage name, La Belle Rosette.	1941 July 31
b. 215, f. 3740	McBurnie, Beryl, wearing a costume from Trinidad <i>7 photographic postcards</i> Roll number VII v.  Identified by her stage name, La Belle Rosette.	1941 July 31
b. 215, f. 3741	McClendon, Rose, as Medea in <i>Medea</i> , play adapted by Countee Cullen from a play by Euripides <i>12 photographic postcards</i> Roll number XXVIII i.	1935 November 19
b. 215, f. 3742	McFerrin, Robert <i>16 photographic postcards</i> Roll number XI mm.	1955 February 28

## Photographic Postcards &gt; Portraits (continued)

b. 215, f. 3743	McKay, Claude <i>7 photographic postcards</i> Roll number IV v.	1941 July 25
b. 215, f. 3744	McNeil, Claudia, as Mamie in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>25 photographic postcards</i> Roll number XV pp.	1957 June 10
b. 215, f. 3745	McTeer, Kenneth <i>20 photographic postcards</i> Roll number XV x.	1942 November 29
b. 215, f. 3746-3748	McTeer, Kenneth <i>75 photographic postcards Housed in 3 folders</i> Roll number XIII x.	1942 November 29
b. 216, f. 3749-3752	McTeer, Kenneth <i>95 photographic postcards Housed in 4 folders</i> Roll number XIV x.	1942 November 29
b. 216, f. 3753	Meadows, Allen Juante <i>3 photographic postcards</i> Roll number XVII q.	1940 February 7
b. 216, f. 3754	Meadows, Allen Juante <i>4 photographic postcards</i> Roll number XVI q.	1940 February 7
b. 216, f. 3755	Meadows, Allen Juante <i>7 photographic postcards</i> Roll number I r.	1940 March 13
b. 216, f. 3756	Meadows, Allen Juante <i>1 photographic postcard</i> Roll number XVI r.	1940 July 12
b. 216, f. 3757	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>5 photographic postcards</i> Roll number XVIII r.	1940 July 18
b. 216, f. 3758	Meeres, Paul <i>16 photographic postcards</i> Roll number XXIII.	1932 April 1
b. 216, f. 3759	Mercer, Mabel <i>8 photographic postcards</i> Roll number XI jj.	1952 April 22
b. 216, f. 3760-3761	Mercer, Mabel <i>72 photographic postcards</i> Roll number VIII uu.	1963 May 28

## Photographic Postcards &gt; Portraits (continued)

b. 216, f. 3762	Miles, Lizzie <i>28 photographic postcards</i> Roll number XVI pp.	1957 June 20
b. 216, f. 3763	Mitchell, Arthur <i>2 photographic postcards</i> Roll number II oo.	1955 December 20
b. 216, f. 3764	Mitchell, Arthur <i>31 photographic postcards</i> Roll number III oo.	1955 December 20
b. 216, f. 3765	Mittelholzer, Edgar <i>21 photographic postcards</i> Roll number I kk.	1952 November 13
b. 216, f. 3766	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>28 photographic postcards</i> Roll number XV aa.	1944 November 20
b. 216, f. 3767-3769	Moncion, Francisco, as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>75 photographic postcards Housed in 3 folders</i> Roll number XVII aa.	1944 November 20
b. 216, f. 3770	Moor, Paul, and Clément Richer at Marché aux Puces de Saint-Ouen, Paris, France <i>7 photographic postcards</i> Roll number XXV gg.	1949 October 9
b. 216, f. 3771	Moore, Al <i>15 photographic postcards</i> Roll number VI j.	1936 February 3
b. 216, f. 3772	Moore, Leon <i>17 photographic postcards</i> Roll number XVI jj.	1952 September 22
b. 216, f. 3773	Motley, Willard <i>8 photographic postcards</i> Roll number VI dd.	1947 June 13
b. 217, f. 3774	Newby, Lorenzo <i>13 photographic postcards</i> Roll number VIII kk.	1953 February 10
b. 217, f. 3775	Norman, Madie <i>39 photographic postcards</i> Roll number XX ii.	1951 September 23
b. 217, f. 3776	Nurse, Godfrey <i>8 photographic postcards</i> Roll number IV rr.	1959 October 20

## Photographic Postcards &gt; Portraits (continued)

b. 217, f. 3777	Okala, Ollie Jewell Sims <i>2 photographic postcards</i> Roll number XXIV o.	1939 May 16
b. 217, f. 3778	O'Neal, Frederick, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>9 photographic postcards</i> Roll number XXXIX m.	1958 June 17
b. 217, f. 3779	Ore, Malvern Lawson, on 57th Street, Manhattan, New York City <i>5 photographic postcards</i> Roll number XI L.	1937 September 7
b. 217, f. 3780	Ottley, Roi <i>1 photographic postcard</i> Roll number V z.	1943 August 14
b. 217, f. 3781	Perkins, Esther <i>2 photographic postcards</i> Roll number XVIII t.	1941 April 7
b. 217, f. 3782	Perkins, Julius, Jr. <i>1 photographic postcard</i> Roll number XXII p.	1939 July 22
b. 217, f. 3783	Perkins, Julius, Jr. <i>1 photographic postcard</i> Roll number XXV u.	1941 July 15
b. 217, f. 3784	Perkins, Julius, Jr., with a lion cub <i>1 photographic postcard</i> Roll number XXIII u.	1941 July 15
b. 217, f. 3785	Perkins, Mildred <i>1 photographic postcard</i> Roll number VII q.	1939 September 7
b. 217, f. 3786	Perkins, Samuel <i>14 photographic postcards</i> Roll number XIII nn.	1955 July 5
b. 217, f. 3787	Perkins, Samuel <i>9 photographic postcards</i> Roll number XII nn.	1955 July 5
b. 217, f. 3788	Peterson, Carla L., at Central Park, New York City <i>6 photographic postcards</i> Roll number XVIII LL.	1954 August 19
b. 217, f. 3789	Peterson, Danna Bowers, at Central Park, New York City <i>3 photographic postcards</i> Roll number XVIII LL.	1954 August 19

## Photographic Postcards &gt; Portraits (continued)

b. 217, f. 3790	Peterson, Dorothy Randolph, watching the West Indian Day Parade from her apartment in Harlem, New York City <i>6 photographic postcards</i> Roll number XVII gg.	1949 September 3
b. 217, f. 3791	Peterson, Jane White, at Central Park, New York City <i>5 photographic postcards</i> Roll number XVIII LL.	1954 August 19
b. 217, f. 3792	Peterson, Jerome Sidney <i>11 photographic postcards</i> Roll number XX.	1932 March 26
b. 217, f. 3793	Peterson, Jerome Sidney <i>8 photographic postcards</i> Roll number XLII k.	1937 July 11
b. 217, f. 3794	Peterson, Jerome Sidney <i>25 photographic postcards</i> Roll number V LL	1953 December 4
b. 217, f. 3795	Peterson, Dorothy Randolph, and Jerome Sidney Peterson <i>22 photographic postcards</i> Roll number V LL	1953 December 4
b. 217, f. 3796	Petry, Ann <i>30 photographic postcards</i> Roll number XIII ff.	1948 November 12
b. 217, f. 3797-3798	Polk, Oscar <i>57 photographic postcards</i> Roll number XIV k.	1937 January 24
b. 217, f. 3799-3800	Price, Leontyne <i>49 photographic postcards</i> Roll number I jj. Includes images of Price with a Saralee doll. Inscriptions on versos of some prints misidentify the roll number.	1951 December 11
b. 217, f. 3801-3806	Price, Leontyne <i>144 photographic postcards Housed in 6 folders</i> Roll number XVII kk.	1953 May 19
b. 218, f. 3807	Primus, Pearl <i>5 photographic postcards</i> Roll number XI z.	1943 October 11
b. 218, f. 3808	Primus, Pearl, in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus <i>11 photographic postcards</i> Roll number XI z.	1943 October 11
b. 218, f. 3809	Primus, Pearl, in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus <i>11 photographic postcards</i> Roll number X z.	1943 October 11

## Photographic Postcards &gt; Portraits (continued)

b. 218, f. 3810	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>11 photographic postcards</i> Roll number XVIII z.	1944 February 29
b. 218, f. 3811	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>27 photographic postcards</i> Roll number XIX z.	1944 February 29
b. 218, f. 3812	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>2 photographic postcards</i> Roll number VIII hh.	1950 January 29
b. 218, f. 3813	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>42 photographic postcards</i> Roll number IX hh.	1950 January 29
b. 218, f. 3814-3815	Reading, Bertice <i>31 photographic postcards</i> Roll number XI qq.	1959 January 6
b. 218, f. 3816-3817	Reading, Bertice <i>41 photographic postcards</i> Roll number XII qq.	1959 January 6
b. 218, f. 3818	Rhoden, John <i>14 photographic postcards</i> Roll number XII L.	1937 September 13
b. 218, f. 3819	Richer, Clément, at Paris, France <i>19 photographic postcards</i> Roll number XXV gg.	1949 October 9
b. 218, f. 3820	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>1 photographic postcard</i> Roll number VII aa.	1944 June 1
b. 218, f. 3821	Robin, Wilson <i>20 photographic postcards</i> Roll number I x.  Identified by Van Vechten by his pseudonym Cisco Escobar.	1942 September 30
b. 218, f. 3822	Robinson, Bill <i>18 photographic postcards</i> Roll number I c.	1933 January 25
b. 218, f. 3823	Robinson, Bill <i>22 photographic postcards</i> Roll number XXV b.	1933 January 25

## Photographic Postcards &gt; Portraits (continued)

b. 218, f. 3824	Robinson, Bill <i>7 photographic postcards</i> Roll number I u.	1941 April 18
b. 218, f. 3825	Robinson, Bill <i>27 photographic postcards</i> Roll number XXV t.	1941 April 18
b. 218, f. 3826	Robinson, Bill <i>17 photographic postcards</i> Roll number XXIV t.	1941 April 18
b. 218, f. 3827	Robinson, Bill, and Carl Van Vechten <i>13 photographic postcards</i> Roll number XXV t.	1941 April 18
b. 218, f. 3828	Robinson, Bill, and Prentiss Taylor at Harlem, New York City <i>1 photographic postcard</i> Roll number II.	1932 February 6
b. 218, f. 3829	Robinson, Bill, at Harlem, New York City <i>2 photographic postcards</i> Roll number II.	1932 February 6
b. 218, f. 3830	Rodgers, Guy <i>22 photographic postcards</i> Roll number XXXVIII m.  Rodgers wears his basketball uniform for Temple University. In a images he holds a basketball that commemorates his school career record of 1,545 points	1958 May 24
b. 218, f. 3831	Sampson, Edith S. (Edith Spurlock) <i>27 photographic postcards</i> Roll number IV gg.	1949 April 6
b. 219, f. 3832	Sands, Diana <i>21 photographic postcards</i> Roll number I uu.	1963 January 29
b. 219, f. 3833-3835	Sands, Diana, as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman <i>93 photographic postcards Housed in 3 folders</i> Roll number I uu.	1963 January 29
b. 219, f. 3836	Savage, Archie <i>15 photographic postcards</i> Roll number XXIII v.	1942 March 2
b. 219, f. 3837	Savage, Archie <i>9 photographic postcards</i> Roll number XXIV v.	1942 March 2

## Photographic Postcards &gt; Portraits (continued)

b. 219, f. 3838	Savage, Augusta <i>3 photographic postcards</i> Roll number XXXVII m.	1938 July 9
b. 219, f. 3839	Schuyler, George S. (George Samuel) <i>15 photographic postcards</i> Roll number XXI u.	1941 July 2
b. 219, f. 3840	Schuyler, Josephine, and Philippa Schuyler <i>3 photographic postcards</i> Roll number IX cc.	1946 July 22
b. 219, f. 3841	Schuyler, Philippa <i>17 photographic postcards</i> Roll number IX cc.	1946 July 22
b. 219, f. 3842	Schuyler, Philippa <i>37 photographic postcards</i> Roll number XXI ff.	1949 February 22
b. 219, f. 3843	Schuyler, Philippa <i>40 photographic postcards</i> Roll number XXII ff.	1949 February 22
b. 219, f. 3844	Schuyler, Philippa <i>23 photographic postcards</i> Roll number IX ii.	1951 May 9
b. 219, f. 3845	Schuyler, Philippa <i>13 photographic postcards</i> Roll number X ii.	1951 May 9
b. 219, f. 3846	Scott, Harold <i>25 photographic postcards</i> Roll number XXVI ii.	1959 February 17
b. 219, f. 3847	Shirley, George <i>28 photographic postcards</i> Roll number XVI ss.	1961 October 10
b. 219, f. 3848	Short, Bobby <i>3 photographic postcards</i> Roll number I tt.	1962 January 3
b. 219, f. 3849	Singleton, Miss <i>2 photographic postcards</i> Roll number XXIV cc.	1947 April 26
b. 219, f. 3850	Sissle, Noble <i>23 photographic postcards</i> Roll number XXII ii.	1951 November 20



## Photographic Postcards &gt; Portraits (continued)

b. 219, f. 3851	Smith, Bessie <i>25 photographic postcards</i> Roll number V j.	1936 February 3
b. 219, f. 3852	Smith, Clarence, Jr. <i>8 photographic postcards</i> Roll number XIX hh.	1950 November 7
b. 219, f. 3853	Smith, Clarence, Jr. <i>7 photographic postcards</i> Roll number XX hh.	1950 November 7
b. 219, f. 3854	Smith, Muriel as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>11 photographic postcards</i> Roll number XXI aa.	1944 December 18
b. 219, f. 3855	Smith, Muriel as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>15 photographic postcards</i> Roll number XXII aa.	1944 December 18
b. 220, f. 3856	Smith, William Gardner <i>16 photographic postcards</i> Roll number XVIII ff.	1948 December 10
b. 220, f. 3857	Spearman, Rawn W. (Rawn Wardell) <i>22 photographic postcards</i> Roll number V jj.	1952 January 12
b. 220, f. 3858	Still, William Grant <i>35 photographic postcards</i> Roll number I gg.	1949 March 12
b. 220, f. 3859	Strayhorn, Billy <i>23 photographic postcards</i> Roll number XII w.	1958 August 19
b. 220, f. 3860	Sullivan, Maxine <i>4 photographic postcards</i> Roll number XIV v.	1941 October 7
b. 220, f. 3861	Swanson, Howard <i>6 photographic postcards</i> Roll number VII ii.	1951 April 4
b. 220, f. 3862	Tann, Wesley <i>11 photographic postcards</i> Roll number VI tt.	1962 May 1
b. 220, f. 3863	Tarry, Ellen <i>12 photographic postcards</i> Roll number XX hh.	1950 November 7

## Photographic Postcards &gt; Portraits (continued)

b. 220, f. 3864	Thomas, Edna <i>3 photographic postcards</i> Roll number IV ee.	1948 March 8
b. 220, f. 3865	Thomas, Edna, as Mexican Woman in <i>A Streetcar Named Desire</i> , play by Tennessee Williams <i>12 photographic postcards</i> Roll number IV ee.	1948 March 8
b. 220, f. 3866	Thomas, Lloyd <i>8 photographic postcards</i> Roll number XIX n.	1938 December 8
b. 220, f. 3867-3868	Thompson, Claude, as Islander in <i>Jamaica</i> , musical with music by Harold Arlen and book by E.Y. Harburg and Fred Saidy <i>57 photographic postcards</i> Roll number XIV qq.	1959 February 5
b. 220, f. 3869	Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>5 photographic postcards</i> Roll number XXVII g.	1935 January 14
b. 220, f. 3870	Tynes, Margaret <i>4 photographic postcards</i> Roll number I rr.	1959 September 23
b. 220, f. 3871	Van Dyke, Henry <i>20 photographic postcards</i> Roll number XV ss.	1961 September 26
b. 220, f. 3872-3874	Van Dyke, Henry <i>78 photographic postcards Housed in 3 folders</i> Roll number XII tt.	1962 November 13
b. 220, f. 3875-3876	Verrett, Shirley <i>52 photographic postcards</i> Roll number XIII ss.	1961 August 8
b. 220, f. 3877	Wallace, Emmett Babe <i>5 photographic postcards</i> Roll number XVIII x.	1943 January 6
b. 220, f. 3878	Warfield, William <i>8 photographic postcards</i> Roll number XXIII hh.	1951 February 7
b. 220, f. 3879	Warfield, William <i>18 photographic postcards</i> Roll number VIII ii.	1951 April 18
b. 220, f. 3880	Warfield, William <i>11 photographic postcards</i> Roll number XIV LL.	1954 May 25

## Photographic Postcards &gt; Portraits (continued)

b. 221, f. 3881	Washington, Fredi <i>10 photographic postcards</i> Roll number XIX n.	1938 December 8
b. 221, f. 3882	Waters, Ethel <i>2 photographic postcards</i> Roll number IV d.	1933 June 22
b. 221, f. 3883	Waters, Ethel <i>15 photographic postcards</i> Roll number X n.	1938 August 28
b. 221, f. 3884	Waters, Ethel <i>13 photographic postcards</i> Roll number IX n.	1938 August 28
b. 221, f. 3885	Waters, Ethel <i>2 photographic postcards</i> Roll number XIX n.	1938 December 6
b. 221, f. 3886	Waters, Ethel <i>37 photographic postcards</i> Roll number XI o.	1939 February 19
b. 221, f. 3887	Waters, Ethel, and Carl Van Vechten <i>19 photographic postcards</i> Roll number XI o.	1939 February 19
b. 221, f. 3888	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>14 photographic postcards</i> Roll number X o.	1939 February 19
b. 221, f. 3889-3891	Waters, Ethel, as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward <i>81 photographic postcards</i> Roll number XI o.	1939 February 19
b. 221, f. 3892	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>12 photographic postcards Housed in 3 folders</i> Roll number XVI s.	1940 November 17
b. 221, f. 3893	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>2 photographic postcards</i> Roll number XVII s.	1940 November 17
b. 221, f. 3894	Waters, Ethel, singing "Stormy Weather" by Harold Arlen and Ted Koehler <i>9 photographic postcards</i> Roll number IV d.	1933 June 22

## Photographic Postcards &gt; Portraits (continued)

b. 221, f. 3895-3896	Waters, Ethel, singing "Underneath the Harlem Moon" by Mack Gordon and Harry Revel <i>42 photographic postcards</i> Roll number IV d.	1933 June 22
b. 221, f. 3897	Welch, Elisabeth <i>5 photographic postcards</i> Roll number XXV b.	1933 January 19
b. 221, f. 3898	Welch, Elisabeth <i>3 photographic postcards</i> Roll number IV cc.	1946 June 12
b. 221, f. 3899	Wesley, Dorothy Porter <i>11 photographic postcards</i> Roll number XIII ii.	1951 May 23
b. 221, f. 3900	West, Dorothy <i>18 photographic postcards</i> Roll number XIV ee.	1948 May 17
b. 221, f. 3901	White, Jane <i>6 photographic postcards</i> Roll number XI v.	1941 September 16
b. 221, f. 3902	White, Josh <i>1 photographic postcard</i> Roll number X cc.	1946 August 13
b. 221, f. 3903	White, Leah Gladys Powell <i>6 photographic postcards</i> Roll number XXV n.	1938 December 30
b. 221, f. 3904	White, Portia <i>10 photographic postcards</i> Roll number XVIII aa.	1944 December 2
b. 221, f. 3905	White, Walter <i>15 photographic postcards</i> Roll number XL m.	1938 July 12
b. 221, f. 3906	White, Walter Carl Darrow <i>10 photographic postcards</i> Roll number XXV n.	1938 December 30
b. 221, f. 3907	White, Walter Carl Darrow <i>3 photographic postcards</i> Roll number XIII x.	1942 November 29
b. 221, f. 3908	Wilkins, Roy <i>23 photographic postcards</i> Roll number XXXIX m.	1958 May 27

## Photographic Postcards &gt; Portraits (continued)

b. 221, f. 3909	Williams, Camilla <i>8 photographic postcards</i> Roll number III cc.  Images of Williams with a sculpture, <i>Paul Robeson</i> , 1928, by Jacob Epstein.	1946 May 31
b. 221, f. 3910	Williford, Maurice <i>5 photographic postcards</i> Roll number X uu.	1963 August 28
b. 221, f. 3911	Wilson, Ellis <i>18 photographic postcards</i> Roll number VI ee.	1948 April 15
b. 221, f. 3912	Work, John W. (John Wesley), at Fisk University, Nashville, Tennessee <i>3 photographic postcards</i> Roll number XXIV cc.	1947 April 26
b. 221, f. 3913	Wright, Dale R. <i>13 photographic postcards</i> Roll number XIV ii.	1951 August 3
b. 221, f. 3914	Wright, Ellen Poplar <i>4 photographic postcards</i> Roll number XIII bb.	1945 October 27
b. 221, f. 3915	Wright, Ellen Poplar, and Richard Wright <i>4 photographic postcards</i> Roll number XIII bb.	1945 October 27
b. 221, f. 3916	Wright, Jimmy <i>1 photographic postcard</i> Roll number VI o.	1939 January 17
b. 221, f. 3917	Wright, Richard <i>4 photographic postcards</i> Roll number XIII bb.	1945 October 27
b. 221, f. 3918	Wyckoff, William "Stumpy", in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>4 photographic postcards</i> Roll number XX w.	1942 August 11
Stage Door Canteen (American Theatre Wing)		
b. 222, f. 3919	Ford, Helen, Hughes, Langston, with Terry Keane, J. H. Keller, and Andy Mann <i>21 photographic postcards</i> Roll number VIII y.	1943 April 8
b. 222, f. 3920	Lloyd, Walter <i>1 photographic postcard</i> Roll number X y.	1943 April 19

## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) (continued)

b. 222, f. 3921	Peterson, Dorothy Randolph <i>9 photographic postcards</i> Roll number II z.	1943 August 9
<p>Events</p> <p>Organized under six headings for New York City Parades; Josephine Baker Day, Harlem, New York City; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut; Wedding of Carmen De Lavallade and Geoffrey Holder at Christ &amp; Holy Trinity Episcopal Church, Westport, Connecticut; Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut; and Performances.</p> <p>New York City Parades</p>		
b. 222, f. 3922	Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>1 photographic postcard</i> Roll number XLIII j.	1936 August 25
<p>Josephine Baker Day, Harlem, New York City</p>		
b. 222, f. 3923	Hotel Theresa, Skyline Room, luncheon <i>7 photographic postcards</i> Roll number XI ii.	1951 May 20
b. 222, f. 3924	<a href="#">Major, Gerri</a> <i>11 photographic postcards</i> Roll number XI ii.	1951 May 20
b. 222, f. 3925	Morningside Park, crowd and speakers' stand <i>21 photographic postcards</i> Roll number XI ii.	1951 May 20
b. 222, f. 3926	Morningside Park, crowd and speakers' stand <i>15 photographic postcards</i> Roll number XII ii.	1951 May 20
b. 222, f. 3927	Park Palace Ballroom, cocktail dansante <i>44 photographic postcards</i> Roll number XII ii.	1951 May 20
b. 222, f. 3928	Park Palace Ballroom, cocktail dansante. Baker, Josephine, and Lindsay H. White <i>10 photographic postcards</i> Roll number XII ii.	1951 May 20
<p><b>Carl Van Vechten: His Gifts to Yale.</b> An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut.</p>		
b. 222, f. 3929	Banks, Richard, and Nora Douglas Holt <i>1 photographic postcard</i> Roll number IX nn.	1955 June 22

Photographic Postcards > Events > Carl Van Vechten: His Gifts to Yale . An Exhibition in Honor of [...]  
(continued)

b. 222, f. 3930	Holt, Nora Douglas, and Carl Van Vechten <i>4 photographic postcards</i> Roll number IX nn.	1955 June 22
Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut		
b. 222, f. 3931	Premice, Josephine <i>6 photographic postcards</i> Roll number IX nn.	1955 June 26
Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut.		
b. 222, f. 3932	Banfield, Clive, with Carmen De Lavallade, Elaine De Lavallade, and Geoffrey Holder <i>8 photographic postcards</i> Roll number IX nn.	1955 June 26
b. 222, f. 3933	Carroll, Diahann, and Elwyn M. Chamberlain <i>7 photographic postcards</i> Roll number X nn.	1955 June 26
b. 222, f. 3934	Carroll, Diahann, with Carmen De Lavallade and Saul Mauriber <i>8 photographic postcards</i> Roll number X nn.	1955 June 26
b. 222, f. 3935	De Lavallade, Carmen <i>3 photographic postcards</i> Roll number IX nn.	1955 June 26
b. 222, f. 3936	De Lavallade, Carmen, with Elaine De Lavallade and Geoffrey Holder <i>12 photographic postcards</i> Roll number IX nn.	1955 June 26
b. 222, f. 3937	De Lavallade, Carmen, with Geoffrey Holder, and Lucille Lortel <i>7 photographic postcards</i> Roll number IX nn.	1955 June 26
b. 222, f. 3938	De Lavallade, Carmen, with Geoffrey Holder, Fania Marinoff, and Carl Van Vechten <i>2 photographic postcards</i> Roll number IX nn. Photography by Saul Mauriber.	1955 June 26
b. 222, f. 3939	Johnson, Louis <i>10 photographic postcards</i> Roll number X nn.	1955 June 26
b. 222, f. 3940	Premice, Josephine <i>6 photographic postcards</i> Roll number X nn.	1955 June 26

Photographic Postcards > Events > Wedding Reception for Carmen De Lavallade and Geoffrey Holder  
at [...] (continued)

b. 222, f. 3941	Wedding cake <i>5 photographic postcards</i> Roll number X nn.	1955 June 26
Performances		
b. 222, f. 3942	Davis, Sammy, Jr., at a National Urban League benefit at Birdland, Manhattan, New York City <i>20 photographic postcards</i> Roll number I pp.	1956 June 10
Artwork Arranged alphabetically by surname of the artist.		
b. 222, f. 3943	Bell, Mary A. <i>Happiness</i> , 1936-1939, drawing <i>1 photographic postcard</i> Roll number XXX k.	1937 May 23
b. 222, f. 3944	Chamberlain, Elwyn M. <i>Celebration</i> , circa 1954, sketch <i>5 photographic postcards</i> Roll number VIII nn. Trimmed postcards	1955 June 17
b. 222, f. 3945	Cleveland, Lady Bird. <i>Eartha Kitt</i> , circa 1954, painting <i>8 photographic postcards</i> Roll number IV mm.	1954 October 5
b. 222, f. 3946	Cleveland, Lady Bird. <i>Eartha Kitt</i> , circa 1954, painting <i>8 photographic postcards</i> Roll number VI mm.	1954 November 16
b. 222, f. 3947	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>1 photographic postcard</i> Roll number XXII d.	1933 September 5
b. 222, f. 3948	Holder, Geoffrey. <i>Voodoo Ceremony (Self-portrait)</i> , 1955, painting <i>8 photographic postcards</i> Roll number VIII nn. Trimmed postcard prints.	1955 June 17
b. 222, f. 3949	Lucioni, Luigi, <i>Ethel Waters</i> , 1939, painting <i>11 photographic postcards</i> Roll number V p.	1939 June 6
b. 222, f. 3950	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>4 photographic postcards</i> Roll number IV.	1932 February 22
b. 222, f. 3951	Wilson, Ellis, <i>Marchand</i> , circa 1947, painting <i>13 photographic postcards</i>	1959 August 12



## Color Slides

*5.16 linear feet*

Color slides of African Americans as well as events and sites related to them. The 2,240 slides are color transparency frames of 35-millimeter film in cardboard mounts that measure 2 inches by 2 inches (5.08 centimeters by 5.08 centimeters) and depict 454 individual portrait settings, events, or sites. The slides are primarily physically arranged by sequential numbers as well as by image set numbers in metal slide files storage boxes manufactured by the Brumberger Sales Corporation circa 1950.

Digital surrogates for slides in this component are available in the Digital Collections.

Organized under four headings for Portraits, Events, Places, and Artwork.

## Portraits

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 225	Abrahams, Peter <i>21 color slides</i> Slide numbers 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808/1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820. Image set number XC1c.	1955 November 25
b. 224	Abutu, Etuka Okala, Prince <i>3 color slides</i> Slide numbers 922, 923, 924. Image set number CCXLVIIa.	1946 November 16
b. 224	Addison, Adele <i>15 color slides</i> Slide numbers 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280. Image set number LXXIIc.	1955 April 8
b. 224	Ailey, Alvin <i>19 color slides</i> Slide numbers 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655. Image set numbers. LXVIIIc and LXIXc.	1955 March 22
b. 224	Allen, Betty <i>13 color slides</i> Slide numbers 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446. Image set number CXXIVc. Image numbers 1441-1444 have tape affixed that crops the visible image.	1958 April 3
b. 226	Allen, Sanford <i>7 color slides</i> Slide numbers 2278, 2279, 2280, 2281, 2282, 2283, 2284. No image set number.	1964 November 3
b. 223	Anderson, Marian <i>6 color slides</i> Slide numbers 63, 64, 65, 66, 67, 68/69. Image set number LXVII.	1940 January 14

## Color Slides &gt; Portraits (continued)

b. 223	Anderson, Marian <i>8 color slides</i> Slide numbers 70/71, 72, 73/74, 75, 76, 77, 78, 79/80. Image set number CCLXIIIa.	1947 July 17
b. 225	Arroyo, Martina <i>5 color slides</i> Slide numbers 1710, 1711, 1712, 1713, 1714. Image set number CLXVIIIc.	1961 April 4
b. 223	Attaway, William <i>3 color slides</i> Slide numbers 662, 663, 664. Image set number CCCLXXVIII.	1941 October 29
b. 224	Ayler, Ethel, as Zirata in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>6 color slides</i> Slide numbers 1360, 1361, 1362, 1363, 1364, 1365. Image set number CXVIIc.	1957 June 10
b. 224	Ayler, Ethel, as Zirata, and Melvin Stewart as Simple in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>3 color slides</i> Slide numbers 1357, 1358, 1359. Image set number CXVIIc.	1957 June 10
b. 223	Bailey, Pearl <i>16 color slides</i> Slide numbers 605, 606, 607, 608, 609, 610, 611/612, 625, 626/627, 628, 629, 630, 631, 632, 633/636, 637. Image set numbers. CCXXXIIa and CCXXXIIIa.	1946 July 5
b. 223	Bailey, Pearl <i>5 color slides</i> Slide numbers 638, 639, 640, 641, 642. Image set number XLVIIIb.	1950 March 12
b. 223	Bailey, Pearl, as Butterfly in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>12 color slides</i> Slide numbers 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624. Image set number CXXXIIa.	1946 July 5
b. 223	Bailey, Pearl, as Connecticut in <i>Arms and the Girl</i> , musical with music by Morton Gould, lyrics by Dorothy Fields, and book by Herbert Fields, Dorothy Fields and Rouben Mamoulian <i>15 color slides</i> Slide numbers 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657/661. Image set number XLVIIIb.	1950 March 12
b. 225	Baldwin, James <i>15 color slides</i> Slide numbers 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775. Image set number LXXXVIIIc.	1955 September 13

## Color Slides &gt; Portraits (continued)

b. 223	Ballard, David, and Esther Howard at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>2 color slides</i> Slide numbers 204, 205. Image set number CCXXXVIII. Ballard was a giant and Howard was a little person	1940
b. 226	Baraka, Amiri <i>3 color slides</i> Slide numbers 2162, 2163, 2164. Image set number CLXXXc. Inscription references his former name, Le Roi Jones.	1962 January 3
b. 223	Barthé, Richmond <i>2 color slides</i> Slide numbers 33, 34. Image set numbers. XXXVIII and XXXVIIIb. No. 33 has 1-cent postage stamps affixed to crop the portrait.	1939 September 23
b. 223	Barthé, Richmond <i>4 color slides</i> Slide numbers 35, 36, 37, 38. Image set number XXIIb.	1949
b. 223	Bass, Maudelle, and Lawaune Kennard in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>3 color slides</i> Slide numbers 457, 458, 460. Image set number LXXXVII.	1940 April 8
b. 223	Bass, Maudelle, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>2 color slides</i> Slide numbers 464, 465. Image set number LXXXVII.	1940 April 8
b. 223	Bass, Maudelle, with Muriel Cook and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>2 color slides</i> Slide numbers 455, 456. Image set number LXXXVII.	1940 April 8
b. 223	Bass, Maudelle, with Muriel Cook and Lawaune Kennard in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 color slide</i> Slide number 459. Image set number LXXXVII.	1940 April 8
b. 223	Bass, Maudelle, with Muriel Cook, Lawaune Kennard, and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 color slide</i> Slide number 471. Image set number LXXXVII.	1940 April 8
b. 224	Belafonte, Harry <i>12 color slides</i> Slide numbers 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176. Image set number XLIVc.	1954 February 18

## Color Slides &gt; Portraits (continued)

b. 226	Beresford, Roy Thompson, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>3 color slides</i> Slide numbers 2023, 2024, 2025. Image set number CXXXc.	1958 June 17
b. 224	Bethune, Mary McLeod <i>7 color slides</i> Slide numbers 915, 916, 917, 918, 919, 920, 921. Image set number XXVb.	1949 April 6
b. 225	Blackwell, Charles <i>11 color slides</i> Slide numbers 1734, 1737, 1738, 1739, 1740, 1741, 1743, 1745, 1746, 1747, 1748. Image set number LXXXVIIc. Image 1734 depicts Blackwell wearing a wrapper (also known as a lappa) of the Fante (also known as Mfantsefo). Image 1737-1741 depict him wearing a sabador from Sengal. Image 1743-1748 depict him wearing traditional Tutsi dress (referred to as Watusi)	1955 July 5
b. 224	Blancos, Ramón, in Havana, Cuba <i>1 color slide</i> Slide number 955. Image set number LXVIIIb.	1951 March 11
b. 226	Boatwright, McHenry <i>10 color slides</i> Slide numbers 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161. Image set number CLXXIXc.	1961 December 5
b. 224	Bonds, Margaret <i>3 color slides</i> Slide numbers 1290, 1291, 1292. Image set number CVc.	1956 October 10
b. 224	Bontemps, Arna, and Paul Bontemps at Fisk University, Nashville, Tennessee <i>1 color slide</i> Slide number 887. Image set number CCLVIa.	1947 April 26
b. 224	Bontemps, Arna, with Horace R. (Horace Roscoe) Cayton and Langston Hughes at Fisk University, Nashville, Tennessee <i>1 color slide</i> Slide number 889. Image set number CCLVIa.	1947 April 26
b. 224	Bontemps, Arna, with Horace R. (Horace Roscoe) Cayton at Fisk University, Nashville, Tennessee <i>1 color slide</i> Slide number 891. Image set number CCLVIa.	1947 April 26
b. 223	Bontemps, Arna, with Langston Hughes and Harold Jackman <i>3 color slides</i> Slide numbers 432, 433, 434. Image set number IVa.	1942 June 11
b. 224	Bontemps, Paul, at Fisk University, Nashville, Tennessee <i>2 color slides</i> Slide numbers 885, 886. Image set number CCLVIa.	1947 April 26

## Color Slides &gt; Portraits (continued)

b. 223	Bradshaw, Tiny <i>5 color slides</i> Slide numbers 326, 327, 328, 329, 330. Image set number CCCXCIII.	1942 March 19
b. 226	Braithwaite, E. R. (Edward Ricardo) <i>7 color slides</i> Slide numbers 2182, 2183, 2184, 2185, 2186, 2187, 2188. Image set number CLXXXIVc.	1962 April 26
b. 224	Braithwaite, William Stanley <i>5 color slides</i> Slide numbers 873, 874, 875, 876, 877. Image set number CCLIV.	1947 March 27
b. 223	Brice, Carol <i>11 color slides</i> Slide numbers 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694. Image set number CCLVa.	1947 April 10
b. 224	Brice, Jonathan <i>9 color slides</i> Slide numbers 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410. Image set number XIXc.	1953 March 3
b. 223	Bricktop <i>2 color slides</i> Slide numbers 732, 733. Image set number LVII.	1939
b. 224	Brooks, Maurice, at Fisk University, Nashville, Tennessee <i>2 color slides</i> Slide numbers 896, 897. Image set number CCLVIa.	1947 April 26
b. 223	Brown, Anne <i>7 color slides</i> Slide numbers 701, 702, 703, 704, 705, 706, 707. Image set number CCLXXVa.	1948 February 18
b. 224	Brown, Debria, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>19 color slides</i> Slide numbers 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558. Image set number CXXXVIIIc. Inscriptions on mounts misidentify the creation date as December 16, 1959.	1958 December 15
b. 226	Browne, Roscoe Lee <i>10 color slides</i> Slide numbers 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277. No image set number.	1964 January 14
b. 224	Bryant, Joyce <i>19 color slides</i> Slide numbers 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140. Image set number XXVIIIc. Bryant wears gowns designed by Zelda Wynn Valdes.	1953 May 28

## Color Slides &gt; Portraits (continued)

b. 224	Bunche, Ralph J. (Ralph Johnson) <i>6 color slides</i> Slide numbers 1213, 1214, 1215, 1216, 1217, 1218. Image set number LXXIVb.	1951 May 16
b. 223	Burleigh, H. T. (Harry Thacker) <i>3 color slides</i> Slide numbers 304, 305, 306, 308, 309. Image set number CCLV.	1941
b. 224	Burley, Dan <i>2 color slides</i> Slide numbers 1049, 1050. Image set number CCLXVIIa.	1947 November 13
b. 224	Burton, Miriam <i>7 color slides</i> Slide numbers 1451, 1452, 1453, 1454, 1455, 1456, 1457. Image set number CXXVIIIc.	1958 May 10
b. 224	Burton, Miriam, and Diedre Greenway <i>1 color slide</i> Slide number 1458. Image set number CXXVIIIc.	1958 May 10
b. 224	Cardozo, Edna <i>1 color slide</i> Slide number 1019. Image set number LXXXIIIb. Wife of Frank Cardozo, owner of Hotel Beau-Site (later Hôtel Montana) in Port-au-Prince, Haiti.	1951 October 18
b. 226	Carlis, John, Jr. <i>3 color slides</i> Slide numbers 2044, 2045, 2046. Image set number CXXXVIIc.	1958 November 11
b. 223	Carpenter, Thelma <i>4 color slides</i> Slide numbers 844, 845, 846, 847. Image set number XXIVb. Carpenter wears a Seminole costume, and a Hopi/Navajo silver squash blossom necklace.	1949 March 9
b. 224	Carroll, Diahann <i>20 color slides</i> Slide numbers 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263. Image set number LXVIIc. Images numbered 1251-1263 depict Carroll in a "gown by Edwin," probably Edwin Hardy Amies.	1955 March 14
b. 226	Carter, John Wallace <i>6 color slides</i> Slide numbers 2047, 2048, 2049, 2050, 2051, 2052. Image set number CXXXVIIc.	1958 November 18
b. 225	Carter, Shirley Venett <i>10 color slides</i> Slide numbers 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732. Image set number CLXXVIc.	1961 August 8

## Color Slides &gt; Portraits (continued)

b. 224	Cayton, Horace R. (Horace Roscoe) <i>3 color slides</i> Slide numbers 892, 893, 894. Image set number XIIIb.	1948
b. 224	Cayton, Horace R. (Horace Roscoe), and Langston Hughes at Fisk University, Nashville, Tennessee <i>1 color slide</i> Slide number 890. Image set number CCLVIa.	1947 April 26
b. 224	Cayton, Horace R. (Horace Roscoe), and Ruby Wright Cayton <i>1 color slide</i> Slide number 895. Image set number XIIIb.	1948
b. 224	Cayton, Horace R. (Horace Roscoe), at Fisk University, Nashville, Tennessee <i>1 color slide</i> Slide number 888. Image set number CCLVIa.	1947 April 26
b. 223	Clay, Fannie S., and Bill Robinson <i>2 color slides</i> Slide numbers 216, 217. Image set number CCCXXV.	1941 April 18
b. 226	Clay, Omar <i>8 color slides</i> Slide numbers 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228. Image set number CLXXXIXc.	1962 October 30
b. 223	Cleveland, Lady Bird <i>13 color slides</i> Slide numbers 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1186, 1187, 1188, 1189, 1190, 1191. Image set number LVIIc. Several portraits include Cleveland with her paintings "Harlem Scene," "Model" (also known as "Portrait of a Negro NY") and "Self-Portrait."	1954 September 21
b. 224	Cleveland, Lady Bird, and Patricia Cleveland <i>1 color slide</i> Slide number 1191-9, 1191-10. Image set number CLc.	1959 July 28
b. 223	Coleman, Leo, as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti <i>16 color slides</i> Slide numbers 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749. Image set number CCXXVa.	1946 May 18
b. 226	Collins, Durward <i>8 color slides</i> Slide numbers 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220. Image set number CLXXXVIIc.	1962 September 5
b. 224	Collins, Janet, in <i>La Creole</i> , dance choreographed by Janet Collins <i>8 color slides</i> Slide numbers 944, 945, 946, 947, 949, 950, 952, 954. Image set number XXVib.	1949 April 23

## Color Slides &gt; Portraits (continued)

b. 224	Collins, Janet, in <i>Rondo</i> , a ballet from <i>Eine Kleine Nachtmusik</i> , composed by Wolfgang Amadeus Mozart, choreographed by Janet Collins <i>3 color slides</i> Slide numbers 938, 939, 941. Image set number XXVIb.	1949 April 23
b. 224	Collins, Janet, in <i>Spirituals</i> , dance choreographed by Janet Collins <i>2 color slides</i> Slide numbers 932, 933. Image set number XXVb.	1949 April 23
b. 224	Collins, Zebedee <i>3 color slides</i> Slide numbers 1327/1328, 1331, 1332. Image set number XVIIc.	1953 February 10
b. 224	Collins, Zebedee, and Lorenzo Newby <i>17 color slides</i> Slide numbers 1321, 1322, 1323, 1324, 1333, 1334, 1335, 1336, 1337, 1338, 1339/1340, 1341, 1342, 1343, 1344, 1345, 1346/1347. Image set number XVIIc. Image numbers 1133-1336 depict Collins and Newby performing "Alunda"; image number 1337-1339/1340 depict Collins and Newby performing "Batu."	1953 February 10
b. 223	Cook, Muriel, and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 color slide</i> Slide number 454. Image set number LXXXVII.	1940 April 8
b. 223	Cook, Muriel, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 color slide</i> Slide number 466. Image set number LXXXVII.	1940 April 8
b. 223	Cook, Muriel, with Lawaune Kennard and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 color slide</i> Slide number 463. Image set number LXXXVII.	1940 April 8
b. 224	Corbin, Clayton <i>7 color slides</i> Slide numbers 1559, 1560, 1561, 1562, 1563, 1564, 1565. Image set number LIXc.	1954 October 23
b. 226	Cortor, Eldzier <i>2 color slides</i> Slide numbers 2072, 2073. Image set number CXLVIIc. Inscriptions on mounts misidentifies the date as June 9, 1959.	1959 June 7
b. 226	Cortor, Eldzier, with his artwork <i>3 color slides</i> Slide numbers 2074, 2075, 2076. Image set number CXLVIIc. Artwork is an ink drawing, <i>Composition - Heads</i> . Inscription on mount misidentifies the date as June 9, 1959.	1959 June 7



## Color Slides &gt; Portraits (continued)

b. 224	Creswell, Pearl, and Carl Van Vechten at the Carl Van Vechten Gallery, Fisk University, Nashville, Tennessee <i>1 color slide</i> Slide number 882D. No image set number.	1957 May 14
b. 223	Cullen, Countee <i>4 color slides</i> Slide numbers 240, 241, 242, 243. Image set number CCCLII.	1941 June 15
b. 223	Cullen, Countee, at Central Park, New York City <i>1 color slide</i> Slide number 244. Image set number CCCLXXIV.	1941 September 20
b. 225	Curtis, Robert <i>11 color slides</i> Slide numbers 1676, 1677, 1678, 1679, 1682, 1683, 1684, 1686, 1688, 1689, 1690. Image set number LXXIIIc.	1955 April 19
b. 223	Daniels, Jimmie <i>7 color slides</i> Slide numbers 157, 158, 159, 160, 161, 162, 163. Image set number XCIX.	1940
b. 226	Daniels, Jimmie <i>3 color slides</i> Slide numbers 163-1, 163-2, 163-3. Image set number CXCLIIc.	1963 January 29
b. 224	Davis, Ossie <i>2 color slides</i> Slide numbers 1109, 1110. Image set number LXXb.	1951 April 12
b. 225	Davis, Ossie, and Ruby Dee <i>1 color slide</i> Slide number 1782. Image set number CLXXXVIIIc.	1961 November 15
b. 224	Davis, Ossie, as Gabriel in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>4 color slides</i> Slide numbers 1111, 1112, 1118, 1119. Image set number LXXb.	1951 April 12
b. 224	Davis, Ossie, as Gabriel, and William Marshall as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>3 color slides</i> Slide numbers 1113, 1114, 1117. Image set number LXXb.	1951 April 12
b. 224	Davy, Gloria <i>3 color slides</i> Slide numbers 1426, 1427, 1428. Image set number CXXIIIc.	1958 February 22
b. 224	Davy, Gloria, in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni <i>13 color slides</i> Slide numbers 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419/1420, 1421, 1423, 1424, 1425. Image set numbers. CXXIIc and CXXIIIc.	1958 February 22

## Color Slides &gt; Portraits (continued)

b. 224	De Lavallade, Carmen <i>12 color slides</i> Slide numbers 1220, 1222, 1224, 1226, 1229, 1231, 1232, 1234, 1235, 1236, 1237, 1239. Image set number LXVIc.	1955 March 3
b. 224	De Lavallade, Carmen, and Leo Holder <i>3 color slides</i> Slide numbers 1534, 1535, 1536. Image set number CXXXIXc.	1958 December 26
b. 224	De Paur, Leonard <i>3 color slides</i> Slide numbers 1493, 1494, 1495. Image set number CXXXVIIc.	1958 November 11
b. 224	De Paur, Leonard, and Norma Childs De Paur <i>2 color slides</i> Slide numbers 1496, 1497. Image set number CXXXVIIc.	1958 November 11
b. 225	Dee, Ruby <i>6 color slides</i> Slide numbers 1776, 1777, 1778, 1779, 1780, 1781. Image set number CLXXVIIIc.	1961 November 15
b. 225	Dee, Ruby <i>15 color slides</i> Slide numbers 1782-1, 1782-2, 1782-3, 1782-4, 1782-5, 1782-6, 1782-7, 1782-8, 1782-9, 1782-10, 1782-11, 1782-12, 1782-13, 1782-14, 1782-15. Image set number CLXXVIIIc.	1962 September 25
b. 224	Delaney, Beauford <i>5 color slides</i> Slide numbers 1429, 1430, 1431, 1432, 1433. Image set number XXIc.	1953 March 18
b. 225	Demby, William <i>2 color slides</i> Slide numbers 1901, 1902. Image set number XCIXc.	1956 March 13
b. 224	Dickerson, Inez <i>1 color slide</i> Slide number 995. Image set number LXXVIIb.	1951 July 4
b. 226	Dilworth, Hubert <i>8 color slides</i> Slide numbers 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253. No image set number. Inscription misidentifies the date as August 27, 1963.	1963 August 28
b. 223	Dixon, Dean <i>10 color slides</i> Slide numbers 95, 96, 97, 98, 99, 100, 101, 102, 103, 104. Image set number CCCLXXIII.	1941 September 17
b. 224	Dobbs, Mattiwilda <i>9 color slides</i> Slide numbers 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212. Image set number LXIVc.	1955 January 25

## Color Slides &gt; Portraits (continued)

b. 224	Dodson, Owen <i>12 color slides</i> Slide numbers 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203. Image set number VIa.	1942 June 18
b. 223	Du Bois, Shirley Graham <i>4 color slides</i> Slide numbers 665, 666, 667, 668. Image set number CCXXXVIa.	1946 July 18
b. 223	Du Bois, W. E. B. (William Edward Burghardt) <i>10 color slides</i> Slide numbers 755, 756, 757, 758, 759, 760, 761, 762, 763, 764. Image set number CCXXXVIa.	1946 July 18
b. 226	Dumisani, Armenta Adams Hummings <i>8 color slides</i> Slide numbers 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043. No image set number. Described by Van Vechten as Armenta Adams.	1964 December 8
b. 224	Duncan, Todd <i>8 color slides</i> Slide numbers 987, 988, 989, 990, 991, 992, 993, 994. Image set number CCLXa.	1947 June 19
b. 223	<a href="#">Dunham, Katherine</a> <i>6 color slides</i> Slide numbers 145, 146, 151, 153, 155, 156. Image set number CIII.	1940 May 10
b. 223	Dunn, Blanche <i>5 color slides</i> Slide numbers 187, 188, 189, 190, 191. Image set number CCCXXXVI.	1941 May 10
b. 223	Dunn, Blanche <i>9 color slides</i> Slide numbers 177, 178, 179, 180, 181, 182, 183, 184/185, 186. Image set numbers. CCCXXXV and CCCXXXVI. Portraits of Dunn wearing a costume from Martinique.	1941 May 10
b. 223	Dunn, Blanche, in Morningside Park, Harlem and Morningside Heights, New York City <i>5 color slides</i> Slide numbers 172, 173, 174, 175, 176. Image set number CCXLII.	1940
b. 226	Eaton, Roy <i>7 color slides</i> Slide numbers 2053, 2054, 2055, 2056, 2057, 2058, 2059. Image set number CXXXVIIIc. Inscription on mount misidentifies date as December 1, 1958.	1958 December 2
b. 223	Evans, Bobby <i>15 color slides</i> Slide numbers 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683. Image set number CCCXCII.	1942 March 19

## Color Slides &gt; Portraits (continued)

b. 223	Fitzgerald, Ella <i>10 color slides</i> Slide numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, 94. Image set number LXX. No. 89 has a loose mount; No. 92 includes inscription on mount, "I, too, am America."	1940 January 19
b. 224	Flowers, Martha <i>8 color slides</i> Slide numbers 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094. Image set number XVIIIc.	1953 February 17
b. 225	Garland, Bennie, Jr. <i>5 color slides</i> Slide numbers 1, 2, 3, 4, 5. Image set number XLII.	1939 October 15
b. 224	Gibson, Althea <i>24 color slides</i> Slide numbers 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1484, 1485, 1486, 1487, 1488. Image set numbers. CXXXVIIc and CXXXVIIIc.	1958 November 20
b. 226	Gibson, Richard <i>8 color slides</i> Slide numbers 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067. Image set number CXLIc.	1959 January 20
b. 225	Gillespie, Dizzy <i>19 color slides</i> Slide numbers 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857. Image set number XCIIIc.	1955 December 2
b. 223	Green, Lil <i>7 color slides</i> Slide numbers 319/320, 321, 322, 323, 324, 324, 325. Image set number CCCXCIII.	1942 March 19
b. 225	Grist, Reri <i>6 color slides</i> Slide numbers 1656, 1657, 1658, 1659, 1661, 1663. Image set number CLVIc.	1959 December 8
b. 225	Grist, Reri <i>12 color slides</i> Slide numbers 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675. Image set number CLVIc.	1959 December 15
b. 224	Guillén, Nicolás <i>6 color slides</i> Slide numbers 1056, 1057, 1058, 1059, 1060, 1061. Image set number XXIIb.	1949 March 23

## Color Slides &gt; Portraits (continued)

b. 224	Hall, Juanita, as Bloody Mary in <i>South Pacific</i> , musical composed by Richard Rodgers with lyrics by Oscar Hammerstein II, and book by Oscar Hammerstein II and Joshua Logan <i>10 color slides</i> Slide numbers 1097, 1099, 1098, 1100, 1101, 1102, 1103, 1104, 1105, 1106. Image set number XXIIc. Includes images of Hall singing "Happy Time" and "Bali-Hai."	1949 June 25
b. 223	Handy, W. C. (William Christopher) <i>5 color slides</i> Slide numbers 262, 263, 264, 265, 266. Image set number CCCLV.	1941 June 30
b. 223	Handy, W. C. (William Christopher) <i>5 color slides</i> Slide numbers 267, 268, 269, 270, 271. Image set number CCCLVIII.	1941 July 17
b. 226	Harriott, Frank Roy <i>3 color slides</i> Slide numbers 2013, 2014, 2015. Image set number CCLXXIIa.	1948 January 10
b. 225	Hawkins, Barry <i>3 color slides</i> Slide numbers 1698, 1698, 1699. Image set number CLXVIIIc. Erroneous date on mounts of April 4, 1961.	1961 April 11
b. 225	Hawkins, Barry, and Veronica Tyler <i>2 color slides</i> Slide numbers 1696, 1697. Image set number CLXVIIIc. Erroneous date on mounts of April 4, 1961.	1961 April 11
b. 226	Hayes, Afrika <i>5 color slides</i> Slide numbers 2026, 2027, 2028, 2029, 2030. No image set number.	1964 March 24
b. 226	Hayes, Afrika, and Nora Douglas Holt <i>3 color slides</i> Slide numbers 1164-13, 1164-14, 1164-15. No image set number.	1964 March 24
b. 226	Hayes, Marion <i>3 color slides</i> No slide numbers. No image set number.	1962 November 20
b. 224	Hayes, Roland <i>8 color slides</i> Slide numbers 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1397. Image set numbers. XLIc, XLIIc, and XLIic. Image number 1385, inscription describes Hayes singing the spiritual "He Never Said a Mumblin' Word."	1954 January 29
b. 224	Haynes, Eugene <i>7 color slides</i> Slide numbers 1012, 1013, 1014, 1015, 1016, 1017, 1018. Image set number CCLXIVa.	1947 August 5

## Color Slides &gt; Portraits (continued)

b. 226	Headley, Godfrey <i>4 color slides</i> Slide numbers 2095, 2096, 2097, 2098. Image set number CLVIc.	1959 December 15
b. 223	Hill, Bertha Chippie <i>8 color slides</i> Slide numbers 765, 766, 767, 768, 769, 770, 771, 772. Image set number CCLXVa.	1947 October 8
b. 223	Hill, Ruby, as Della Green in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer <i>19 color slides</i> Slide numbers 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593. Image set numbers. CCXXIXa and CCXXXa.	1946 July 2
b. 223	Himes, Chester B. <i>6 color slides</i> Slide numbers 695, 696, 697, 698, 699, 700. Image set number CCXXXIVa.	1946 March 8
b. 223	Himes, Chester B. <i>7 color slides</i> Slide numbers 700/1, 700/2, 700/3, 700/5, 700/6, 700/7, 700/8. Image set number LXXXVIc.	1955 June 28
b. 223	Himes, Chester B. <i>3 color slides</i> Slide numbers 700/9, 700/10, 700/11. Image set number CLXXXVIc.	1962 July 10
b. 224	Holder, Geoffrey <i>14 color slides</i> Slide numbers: 1499, 1500, 1501, 1502, 1504, 1505, 1506, 1508, 1509, 1510, 1512, 1514, 1516, 1516a: Image set LVIc.	1954 September 2
b. 224	Holder, Geoffrey Slide numbers: 1517, 1519, 1521, 1522, 1523, 1524, 1527. Image set LVIIIc.	1954 September 30
b. 224	Holder, Geoffrey, and Leo Holder <i>3 color slides</i> Slide numbers 1537, 1538, 1539. Image set number CXXXIXc. Image Number 1539 has tape on the transparency cropping the image.	1958 December 26
b. 224	Holder, Leo <i>6 color slides</i> Slide numbers 1528, 1529, 1530, 1531, 1532, 1533. Image set number CXXXIXc. Inscription on slides misidentify the creation date as December 29, 1958.	1958 December 26
b. 224	Holiday, Billie <i>18 color slides</i> Slide numbers 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868/869, 870, 871, 872. Image set number XXIIb. Includes portraits with her dog, Mister.	1949 March 23

## Color Slides &gt; Portraits (continued)

b. 224	Holloman, Charlotte <i>10 color slides</i> Slide numbers 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401. Image set number CXXIc.	1957 December 6
b. 226	Holt, Nora Douglas <i>8 color slides</i> Slide numbers 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158. Image set number CCCLXXVI.	1941
b. 226	Holt, Nora Douglas <i>6 color slides</i> Slide numbers 1159, 1160, 1161, 1162, 1163, 1164. Image set number LXVIIIa. Inscription identified her hat as designed by Walter Florell.	1944
b. 226	Holt, Nora Douglas <i>12 color slides</i> Slide numbers 1164-1, 1164-2, 1164-3, 1164-4, 1164-5, 1164-6, 1164-7, 1164-8, 1164-9, 1164-10, 1164-11, 1164-12. Image set number LXXXVIc.	1955 June 28
b. 225	Horne, Marilyn <i>4 color slides</i> Slide numbers 1749, 1750, 1751, 1752. Image set number CLXXVIc.	1961 August 22
b. 225	Horne, Marilyn, and Henry Lewis <i>4 color slides</i> Slide numbers 1753, 1754, 1755, 1756. Image set number CLXXVIc.	1961 August 22
b. 223	Howard, Esther, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 color slide</i> Slide number 203. Image set number CCXXXVIII. Howard was a little person.	1940
b. 223	Huey, Richard <i>2 color slides</i> Slide numbers 451, 452. Image set number LXXIIIa.	1944 November 10
b. 223	Huey, Richard, as Alexander in <i>Bloomer Girl</i> , musical by Harold Arlen, book by Sig Herzig and Fred Saidy, and lyrics by E. Y. (Edgar Yipsey) Harburg <i>4 color slides</i> Slide numbers 447, 448, 449, 450. Image set number LXXIIIa.	1944 November 10
b. 223	Hughes, Langston <i>2 color slides</i> Slide numbers 139, 140/141. Image set number LXXX.	1940
b. 223	Hughes, Langston <i>2 color slides</i> Slide numbers 142, 143. Image set number IVa.	1942 June 11

## Color Slides &gt; Portraits (continued)

b. 224	Hulsey, Philippa <i>1 color slide</i> Slide number 1020. Image set number LXXXIIIb. Sister of Edna Cardozo.	1951 October 18
b. 223	Hurston, Zora Neale <i>4 color slides</i> Slide numbers 236, 237, 238, 239. Image set number CCLXXXI.	1940
b. 224	Hyman, Earle, as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut <i>11 color slides</i> Slide numbers 853 (51), 853 (52), 853 (53), 853 (54), 853 (55), 853 (56), 853 (57), 853 (58), 853 (59), 853 (60), 853 (61). Image set number CXXXIIIc.	1958 August 10
b. 223	Hyman, Earle, as Dunois, The Bastard of Orleans, in <i>Saint Joan</i> , play by George Bernard Shaw <i>8 color slides</i> Slide numbers 853 (43), 853 (44), 853 (45), 853 (46), 853 (47), 853 (48), 853 (49), 853 (50). Image set number CIVc.	1956 October 10
b. 223	Hyman, Earle, as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten, based on the novel by Joyce Cary <i>19 color slides</i> Slide numbers 853 (24), 853 (25), 853 (26), 853 (27), 853 (28), 853 (29), 853 (30), 853 (31), 853 (32), 853 (33), 853 (34), 853 (35), 853 (36), 853 (37), 853 (38), 853 (39), 853 (40), 853 (41), 853 (42). Image set number Cc.	1956 April 30
b. 223	Hyman, Earle, as Othello in <i>Othello</i> , play by William Shakespeare <i>10 color slides</i> Slide numbers 853 (11), 853 (12), 853 (13), 853 (14), 853 (15-18), 853 (19), 853 (20), 853 (21), 853 (22), 853 (23). Image set number XLc.	1953 November 17
b. 223	Hyman, Earle, as Prince of Morocco in <i>The Merchant of Venice</i> , play by William Shakespeare <i>10 color slides</i> Slide numbers 853 (1), 853 (2), 853 (3), 853 (4), 853 (5), 853 (6), 853 (7), 853 (8), 853 (9), 853 (10). Image set number XXc.	1953 March 10
b. 223	Hyman, Earle, as Rudolf in <i>Anna Lucasta</i> , play by Philip Yordan <i>6 color slides</i> Slide numbers 848, 849, 850, 851, 852, 853. Image set number CCLII.	1947 February 21
b. 223	Jackman, Harold <i>3 color slides</i> Slide numbers 169, 170, 171. Image set number IVa.	1942 June 11
b. 223	Jackman, Harold, in Morningside Park, Harlem and Morningside Heights, New York City <i>3 color slides</i> Slide numbers 166, 167, 168. Image set number CCXLII.	1940



## Color Slides &gt; Portraits (continued)

b. 225	Jackman, Ivie <i>6 color slides</i> Slide numbers 1903, 1904, 1905, 1906, 1907, 1908. Image set number CLXXXVlc.	1962 June 26
b. 226	Jackson, Annette <i>3 color slides</i> Slide numbers 2020, 2021, 2022. No image set number.	1964 March 10
b. 226	Jackson, Annette, and Raymond Jackson <i>2 color slides</i> Slide numbers 2018, 2019. No image set number.	1964 March 10
b. 225	Jackson, Mahalia <i>13 color slides</i> Slide numbers 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798. Image set number CLXXXIIIc.	1962 April 16
b. 226	Jackson, Raymond <i>2 color slides</i> Slide numbers 2016, 2017. No image set number.	1964 March 10
b. 223	James, C. L. R. (Cyril Lionel Robert) <i>4 color slides</i> Slide numbers 594, 595, 596, 597. Image set number LIIa.	1944 March 9
b. 226	Jefferson, Louise E. <i>8 color slides</i> Slide numbers 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012. No image set number.	1964 February 4
b. 224	Johnson, Charles Spurgeon <i>3 color slides</i> Slide numbers 880, 881, 882. Image set number CCLXXIIIa.	1948 January 21
b. 224	Johnson, Charles Spurgeon, and Marie Antoinette Burgette Johnson <i>2 color slides</i> Slide numbers 878, 879. Image set number CCLXXIIIa.	1948 January 21
b. 224	Johnson, Dotts <i>9 color slides</i> Slide numbers 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029. Image set number CCLXXXVIIIa.	1948 June 26
b. 223	Johnson, Grace Nail <i>2 color slides</i> Slide numbers 39, 40. Image set number LXXX.	1940
b. 224	Johnson, Hall <i>4 color slides</i> Slide numbers 928, 929, 930, 931. Image set number CCLVIIIa.	1947 May 14

## Color Slides &gt; Portraits (continued)

b. 223	Johnson, J. Rosamond (John Rosamond) <i>8 color slides</i> Slide numbers 419, 420, 421, 422, 423, 424, 425, 426. Image set number CCCLXXVIII.	1941
b. 223	Johnson, William H. <i>3 color slides</i> Slide numbers 572, 573, 574. Image set number LIVa.	1944 May 4
b. 226	Jones, James Earl <i>6 color slides</i> Slide numbers 2110, 2111, 2112, 2113, 2114, 2115. Image set number CLXXIc.	1961 May 29
b. 225	Jones, Laurence Clifton <i>3 color slides</i> Slide numbers 1783, 1784, 1785. Image set number XCc.	1955 November 1
b. 224	Kay, Ulysses <i>7 color slides</i> Slide numbers 1080, 1081, 1082, 1083, 1084, 1085, 1086. Image set number CCLXVIIa.	1948
b. 226	Kelley, William Melvin <i>6 color slides</i> Slide numbers 2240, 2241, 2242, 2243, 2244, 2245. Image set number CXCvc.	1963 April 23
b. 223	Kennard, Lawaune, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>4 color slides</i> Slide numbers 461, 462, 468, 469. Image set number LXXXVII.	1940 April 8
b. 226	Kitt, Eartha <i>16 color slides</i> Slide numbers 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077/1078. Image set number IXc. Images 1062 to 1066 depict Kitt singing the song "Monotonous" by June Carroll and Arthur Siegel.	1952 October 19
b. 225	Lamming, George <i>8 color slides</i> Slide numbers 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722. Image set number LXXXIc.	1955 May 24
b. 223	Lawrence, Jacob Armstead <i>4 color slides</i> Slide numbers 81, 82, 83, 84. Image set number CCCLXIV.	1941 July 31
b. 223	Lee, Alyne Dumas <i>6 color slides</i> Slide numbers 273, 274, 275, 276, 277-285. Image set number XLc.	1953 November 16

## Color Slides &gt; Portraits (continued)

b. 223	Lee, Canada, as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright <i>11 color slides</i> Slide numbers 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202. Image set number CCCXXI.	1941 April 7
b. 224	Lee, Everett <i>7 color slides</i> Slide numbers 1459, 1460, 1461, 1462, 1463, 1464, 1465. Image set number VIIIbb. Image number 1465 image cropped with affixed tape.	1948 November 12
b. 223	LeNoire, Rosetta <i>6 color slides</i> Slide numbers 331, 332, 333, 334, 335, 336. Image set number XVIIIa. No. 334, 335, 336, described as Lenoire singing "That Eagle," by Langston Hughes and Emerson Harper, in <i>Stage Door Canteen Revue</i> .	1942 September 11
b. 225	Lewis, Henry <i>4 color slides</i> Slide numbers 1757, 1758, 1759, 1760. Image set number CLXXVIc.	1961 August 22
b. 223	Locke, Alain <i>3 color slides</i> Slide numbers 286, 287, 288. Image set number CCCLXI.	1941 July 23
b. 223	Long, Avon, as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>13 color slides</i> Slide numbers 544, 545, 546, 550, 551, 552, 554, 555, 557, 559, 560, 561, 562. Image set numbers CCCXCV and CCCXCVI.	1942 March 24
b. 223	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>8 color slides</i> Slide numbers 373, 374, 375, 376, 377, 378, 379, 380. Image set number CCCLXXI.	1941 September 15
b. 226	Lowe, James V. <i>7 color slides</i> Slide numbers 2261, 2262, 2263, 2264, 2265, 2266, 2267. No image set number.	1963 November 12
b. 224	Major, Gerri <i>4 color slides</i> Slide numbers 983, 984, 895, 986. Image set number LXXXIIIb.	1951 July 4
b. 224	Major, Gerri <i>4 color slides</i> Slide numbers 970, 971, 972, 973. Image set number LXXVIIb.	1951 July 4
b. 224	Major, Gerri <i>6 color slides</i> Slide numbers 974, 975, 976, 977, 978, 979. Image set number LXXVIIIb.	1951 August 3

## Color Slides &gt; Portraits (continued)

b. 224	Major, Gerri <i>3 color slides</i> Slide numbers 980, 981, 982. Image set number LXXXIIb.	1951 September 23
b. 223	Marchant, Claude <i>17 color slides</i> Slide numbers 817, 818, 819, 820, 821, 825, 826, 830, 832, 833, 835, 836, 837, 838, 840, 841, 843. Image set numbers. CCLIIa and CCLIIIa.	1947 February 21
b. 223	Marchant, Claude, as Plácido in <i>Plácido</i> , ballet choreographed by Claude Marchant <i>3 color slides</i> Slide numbers 827, 828, 829. Image set numbers. CCLIIa and CCLIIIa.	1947 February 21
b. 224	Marshall, William <i>2 color slides</i> Slide numbers 1107, 1108. Image set number LXXb.	1951 April 12
b. 224	Marshall, William, as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford <i>4 color slides</i> Slide numbers 1115, 1116, 1120, 1121. Image set number LXXb.	1951 April 12
b. 223	Maynor, Dorothy <i>3 color slides</i> Slide numbers 1, 2, 3. Image set number XIX. Includes image "as she would appear if she sang <i>Carmen</i> ."	1939 September 23
b. 223	McBurnie, Beryl, wearing a costume from Africa <i>3 color slides</i> Slide numbers 251, 252, 253. Image set number CCCLXV.	1941 July 31
b. 223	McBurnie, Beryl, wearing a costume from Martinique <i>3 color slides</i> Slide numbers 246, 248, 249. Image set number CCCLXV.	1941 July 31
b. 223	McBurnie, Beryl, wearing a costume from Trinidad <i>5 color slides</i> Slide numbers 255, 257, 259, 260, 261. Image set number CCCLXV.	1941 July 31
b. 224	McFerrin, Robert <i>10 color slides</i> Slide numbers 1589, 1590, 1591, 1592, 1593, 1594/1595, 1596, 1597, 1598, 1599. Image set number LXVc.	1955 February 28
b. 223	McKay, Claude <i>4 color slides</i> Slide numbers 315, 316, 317, 318. Image set number CCCLXIII.	1941 July 25
b. 224	McNeil, Claudia, as Mamie in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>4 color slides</i> Slide numbers 1348, 1349, 1350, 1351. Image set number CXVIIc.	1957 June 10

## Color Slides &gt; Portraits (continued)

b. 223	Meadows, Allen Juante <i>2 color slides</i> Slide numbers 41, 42. Image set number XXXVIII. Includes one portrait of Meadows with a Haitian drum (tanbou).	1939
b. 223	Meadows, Allen Juante <i>6 color slides</i> Slide numbers 43, 44, 45, 46, 47, 48. Image set number CXXXIV.	1940
b. 223	Meadows, Allen Juante <i>2 color slides</i> Slide numbers 59, 60. Image set number CLXXV.	1940
b. 223	Meadows, Allen Juante <i>5 color slides</i> Slide numbers 54, 55, 56, 57, 58. Image set number CLXXIV.	1940
b. 223	Meadows, Allen Juante <i>2 color slides</i> Slide numbers 52, 53. Image set number CXXXVI.	1940
b. 223	Meadows, Allen Juante <i>3 color slides</i> Slide numbers 49, 50, 51. Image set number CXXXV. Includes one portrait of Meadows with a Haitian drum (tanbou).	1940
b. 223	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 color slide</i> Slide number 62. Image set number CLXXVIII.	1940 July 18
b. 223	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 color slide</i> Slide number 61. Image set number CLXXIX.	1940 July 18
b. 224	Mercer, Mabel <i>5 color slides</i> Slide numbers 1051, 1052, 1053, 1054, 1055. Image set number XCVIIb.	1952 April 22
b. 224	Mercer, Mabel <i>12 color slides</i> Slide numbers 1055-2, 1055-3, 1055-4, 1055-5, 1055-6, 1055-7, 1055-8, 1055-9, 1055-10, 1055-11, 1055-12, 1055-13. Image set number CXCIc.	1963 May 28
b. 224	Miles, Lizzie <i>7 color slides</i> Slide numbers 1377, 1378, 1378, 1380, 1381, 1382, 1383. Image set number CXVIIIc.	1957 June 20
b. 224	Miles, Lizzie, on Bienvenue Street, French Quarter, New Orleans, Louisiana <i>3 color slides</i> Slide numbers 1374, 1375, 1376. Image set number CXIIIc.	1957 May 19

## Color Slides &gt; Portraits (continued)

b. 224	Mitchell, Arthur <i>10 color slides</i> Slide numbers 902, 904, 904A, 906, 907, 908, 911, 912, 913, 913A. Image set number XCIVc.	1955 December 20
b. 224	Mittelholzer, Edgar <i>8 color slides</i> Slide numbers 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373. Image set number XIc.	1952 November 13
b. 224	Moon, Mollie <i>16 color slides</i> Slide numbers 1302/1303, 1304, 1305, 1306/1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319/1320. Image set number CVIIc.	1956 December 11
b. 225	Morris, Lenwood <i>6 color slides</i> Slide numbers 1701, 1703, 1705, 1706, 1708, 1709. Image set number XIa.	1942 July 18
b. 224	Motley, Willard <i>11 color slides</i> Slide numbers 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006. Image set number CCLIXa.	1947 June 13
b. 224	Newby, Lorenzo <i>3 color slides</i> Slide numbers 1325/1326, 1329, 1330. Image set number XVIIc. Image numbers 1329-1330 depict Newby performing "Nassau Ostrich."	1953 February 10
b. 224	Norman, Madie <i>5 color slides</i> Slide numbers 1007, 1008, 1009, 1010, 1011. Image set number LXXXIIb.	1951 September 23
b. 226	Nurse, Godfrey <i>7 color slides</i> Slide numbers 2088, 2089, 2090, 2091, 2092, 2093, 2094. Image set number CLIVc.	1959 October 20
b. 226	O'Neal, Frederick, at the opening of <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>4 color slides</i> Slide numbers 1992, 1993, 1994, 1995. Image set number CXXXc.	1958 June 17
b. 226	Parker, Louise <i>7 color slides</i> Slide numbers 1996, 1997, 1998, 1999, 2000, 2001, 2002. Image set number CXCvc.	1963 April 22
b. 225	Perkins, Esther <i>3 color slides</i> Slide numbers 2, 4, 5. Image set number CCCXX.	1941 April 7

## Color Slides &gt; Portraits (continued)

b. 225	Perkins, Esther, and Loretta Perkins <i>6 color slides</i> Slide numbers 1, 6, 7, 8, 9, 10. Image set number CCCXX.	1941 April 7
b. 225	Perkins, Julius, Jr. <i>14 color slides</i> Slide numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14. Image set number LXII.	1939 December 18
b. 225	Perkins, Julius, Jr. <i>11 color slides</i> Slide numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25. Image set number CCXXIX.	1940 September 15
b. 225	Perkins, Julius, Jr. <i>9 color slides</i> Slide numbers 29, 30, 31, 32, 33, 34, 35, 36, 37. Image set number CCCLVIII. Includes portraits of him with a violin.	1941 July 15
b. 225	Perkins, Loretta <i>1 color slide</i> Slide number 3. Image set number CCCXX.	1941 April 7
b. 225	Perkins, Mildred <i>3 color slides</i> Slide numbers 1, 2, 3. Image set number VIII. Perkins later married John Thornton.	1939 September 7
b. 225	Perkins, Mildred <i>2 color slides</i> Slide numbers 4, 5. Image set number XXVII. Perkins later married John Thornton.	1939 October 4
b. 225	Perkins, Mildred <i>3 color slides</i> Slide numbers 6, 7, 8. Image set number CCCLXV. Perkins later married John Thornton.	1941 July 31
b. 226	Perry, Charles <i>10 color slides</i> Slide numbers 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181. Image set number CLXXXIc.	1962 March 14
b. 223	Peterson, Dorothy Randolph, and Jerome Sidney Peterson <i>3 color slides</i> Slide numbers 165E, 165F, 165G. Image set number XLIc.	1953 December 4
b. 223	Peterson, Dorothy Randolph, in front of a poster for Ella Fitzgerald at the Savoy Ballroom, Harlem, New York City <i>1 color slide</i> Slide number 165. Image set number CCXLII.	1940 March

## Color Slides &gt; Portraits (continued)

b. 223	Peterson, Dorothy Randolph, on the steps of the Morris-Jumel Mansion, Manhattan, New York City <i>1 color slide</i> Slide number 164. Image set number CCXVIII.	1940 September 4
b. 223	Peterson, Jerome Sidney <i>4 color slides</i> Slide numbers 165A, 165B, 165C, 165D. Image set number XLlc.	1953 December 4
b. 226	Peterson, Louis <i>5 color slides</i> Slide numbers 2105, 2106, 2107, 2108, 2109. Image set number CLXIIc. Inscriptions on mounts misidentify date of images as August 10, 1960.	1960 August 9
b. 223	Petry, Ann <i>8 color slides</i> Slide numbers 807, 808, 809, 810, 811, 812, 813, 814. Image set number VIIIbb.	1948 November 12
b. 226	Pittman, Evelyn La Rue <i>8 color slides</i> Slide numbers 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934. Image set number CXXXVIIIc.	1962 September 18
b. 224	Price, Leontyne <i>6 color slides</i> Slide numbers 1030, 1031, 1032, 1033, 1034, 1035. Image set number LXXXVib.	1951 December 11
b. 224	Price, Leontyne <i>8 color slides</i> Slide numbers 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1048a. Image set number XXVc. Includes images of Price singing "Astrologie" from "La Voyante" by Henri Sauguet.	1953 May 19
b. 224	Price, Leontyne, as Bess in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin <i>6 color slides</i> Slide numbers 1036, 1037, 1038, 1039, 1040, 1041. Image set number XXVic.	1953 May 19
b. 223	Primus, Pearl <i>8 color slides</i> Slide numbers 361, 362, 364, 365, 366, 369, 370, 372. Image set number XLVa.	1943 October 11
b. 223	Primus, Pearl, in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus <i>11 color slides</i> Slide numbers 346, 347, 348, 349, 350, 351, 353, 355, 356, 357, 359. Image set number XLVIa.	1943 October 11



## Color Slides &gt; Portraits (continued)

b. 223	Rahn, Muriel, as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>21 color slides</i> Slide numbers 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401. Image set number LIIa.	1944 February 29
b. 223	Rahn, Muriel, as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes <i>16 color slides</i> Slide numbers 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416/417, 418. Image set number XLVIIb.	1950 January 29
b. 224	Reading, Bertice <i>23 color slides</i> Slide numbers 1566, 1567, 1568, 1569, 1570, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1580, 1581, 1582, 1583, 1583, 1584, 1585, 1586, 1587, 1588. Image set numbers. CXLc and CXLIc. Inscriptions on mounts misidentify date as January 2, 1959.	1959 January 6
b. 223	Redding, J. Saunders (Jay Saunders) <i>3 color slides</i> Slide numbers 473, 474, 475. Image set number XXVIIa.	1943
b. 223	Robeson, Eslanda Goode <i>3 color slides</i> Slide numbers 19, 20, 21. Image set number LVIII.	1939
b. 223	Robeson, Eslanda Goode, with Paul Robeson and Paul Robeson at Central Park West, Manhattan, New York City <i>2 color slides</i> Slide numbers 4, 5. Image set number XLVI.	1939
b. 223	Robeson, Paul <i>1 color slide</i> Slide number 6/7. Image set number LVIII.	1939
b. 223	Robeson, Paul, as Othello in <i>Othello</i> , play by William Shakespeare <i>11 color slides</i> Slide numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Image set numbers. LXIVa and LXVa.	1944 June 1
b. 223	Robinson, Bill <i>20 color slides</i> Slide numbers 207, 208, 209, 210, 211, 212, 214, 218, 219, 221, 222, 223, 224, 225, 227, 229, 230, 231, 233, 235. Image set numbers. CCCXXV and CCCXXVI.	1941 April 18
b. 226	Rodgers, Guy <i>9 color slides</i> Slide numbers 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917. Image set number CXXIXc. Image numbers 1912-1914 have tape affixed to crop images.	1958 May 24

## Color Slides &gt; Portraits (continued)

b. 226	Rodgers, Guy, and Elaine Vance <i>4 color slides</i> Slide numbers 1918, 1919, 1920, 1921. Image set number CXXIXc. Image numbers 1912-1914 have tape affixed to crop images.	1958 May 24
b. 226	Rodriguez, Percy <i>6 color slides</i> Slide numbers 2099, 2100, 2101, 2102, 2103, 2104. Image set number CLXc. Inscriptions on the mounts, "Toys in the Attic," references a play, <i>Toys in the Attic</i> , by Lillian Hellman in which Rodriguez played the character Henry Simpson.	1960 June 7
b. 224	Sampson, Edith S. (Edith Spurlock) <i>3 color slides</i> Slide numbers 925, 926, 927. Image set number XXVb.	1949 April 6
b. 226	Sands, Diana <i>7 color slides</i> Slide numbers 1955, 1956, 1957, 1958, 1959, 1960, 1961. Image set number CXCIc.	1963 January 29
b. 226	Sands, Diana, as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman <i>30 color slides</i> Slide numbers 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991. Image set numbers. CXCIc and CXCIIfc.	1963 January 29
b. 223	Savage, Archie <i>17 color slides</i> Slide numbers 709, 710, 711, 712, 714, 715, 717, 718, 719, 721, 722, 723, 724, 725, 726, 728, 729. Image set numbers. CCCLXXXVIII and CCCLXXXIX.	1942 March 2
b. 223	Schuyler, George S. (George Samuel) <i>3 color slides</i> Slide numbers 23, 24, 25. Image set number CCCLVI.	1941 July 2
b. 223	Schuyler, Josephine <i>7 color slides</i> Slide numbers 26, 27, 28, 29, 30, 31, 32. Image set number CCLXXVa.	1948 February 18
b. 223	Schuyler, Philippa <i>11 color slides</i> Slide numbers 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495/496. Image set number CCXXVIIIa.	1946 July 22
b. 223	Schuyler, Philippa <i>2 color slides</i> Slide numbers 481, 482. Image set number CCXXVIIIa.	1946
b. 223	Schuyler, Philippa <i>2 color slides</i> Slide numbers 483, 484. Image set number CCXXVIIIa.	1946

## Color Slides &gt; Portraits (continued)

b. 223	Schuyler, Philippa <i>25 color slides</i> Slide numbers 497/498, 499, 500, 501, 502, 503, 504, 505/506, 507, 508, 509, 510, 511, 512/513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524. Image set numbers. XVIb and XVIIb.	1949 February 22
b. 223	Schuyler, Philippa <i>10 color slides</i> Slide numbers 525/526, 527, 528/529, 530/531, 532/533, 534/535, 536/537/538, 539/540, 541, 542/543. Image set number LXXIIIb.	1951 May 9
b. 226	Scott, Harold <i>4 color slides</i> Slide numbers 2068, 2069, 2070, 2071. Image set number CXLIVc. Inscription on mount misidentifies date as February 19, 1959.	1959 February 17
b. 226	Shirley, George <i>6 color slides</i> Slide numbers 2146, 2147, 2148, 2149, 2150, 2151. Image set number CLXXVIIc.	1961 October 10
b. 226	Short, Bobby <i>7 color slides</i> Slide numbers 2165, 2166, 2167, 2168, 2169, 2170, 2171. Image set number CLXXXc.	1962 January 3
b. 225	Showers, Pearl <i>2 color slides</i> Slide numbers 1, 2. Image set number XLII.	1939 October 15
b. 225	Showers, Pearl <i>3 color slides</i> Slide numbers 3, 4, 5. Image set number LI.	1939 November 1
b. 226	Simpson, Merton D. (Merton Daniel) <i>3 color slides</i> Slide numbers 2082, 2083, 2084. Image set number CLXIXc.	1959 July 21
b. 226	Simpson, Merton D. (Merton Daniel) <i>3 color slides</i> Slide numbers 2085, 2086, 2087. Image set number CLIIc. Photographs by Saul Mauriber.	1959 September 1
b. 226	Simpson, Merton D. (Merton Daniel), with his artwork <i>2 color slides</i> Slide numbers 2079, 2081. Image set number CLXIXc. Discrete portraits of Simpson with his paintings <i>Sea Story</i> and <i>Night Train</i> .	1959 July 21
b. 224	Sissle, Noble <i>9 color slides</i> Slide numbers 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289. Image set number LXXXIVb.	1951 November 20

## Color Slides &gt; Portraits (continued)

b. 225	Smith, Clarence, Jr. <i>10 color slides</i> Slide numbers 1, 2, 3, 4, 5, 7, 11, 12, 13, 14. Image set number LVIIb.	1950 November 7
b. 225	Smith, Clarence, Jr., and Clarence Smith, Sr. <i>4 color slides</i> Slide numbers 6, 8, 9, 10. Image set number LVIIb.	1950 November 7
b. 223	Smith, Muriel as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>11 color slides</i> Slide numbers 435, 436, 437, 438/439, 440, 441, 442, 443, 444, 445, 446. Image set numbers LXXIXa and LXXXa.	1944 December 18
b. 224	Smith, William Gardner <i>4 color slides</i> Slide numbers 1447, 1448, 1449, 1450. Image set number XIIIb.	1948 December 10
b. 224	Spearman, Rawn W. (Rawn Wardell) <i>4 color slides</i> Slide numbers 1489, 1490, 1491, 1492. Image set number XCb.	1952 January 12
b. 224	Stewart, Melvin, as Simple in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin <i>5 color slides</i> Slide numbers 1352, 1353, 1354, 1355, 1356. Image set number CXVIIc.	1957 June 10
b. 224	Still, William Grant <i>9 color slides</i> Slide numbers 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301. Image set number XXIVb.	1949 March 12
b. 226	Strayhorn, Billy <i>5 color slides</i> Slide numbers 2031, 2032, 2033, 2034, 2035. Image set number CXXXIIIc.	1958 August 19
b. 223	Sullivan, Maxine <i>5 color slides</i> Slide numbers 310, 311, 312, 313, 314. Image set number CCCLXXVI.	1941 October 7
b. 224	Swanson, Howard <i>2 color slides</i> Slide numbers 1095, 1096. Image set number LXXb.	1951 April 4
b. 226	Tann, Wesley <i>9 color slides</i> Slide numbers 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197. Image set number CLXXXIVc.	1962 May 1
b. 224	Tarry, Ellen <i>3 color slides</i> Slide numbers 898, 899, 900. Image set number LVIIb.	1950 November 7

## Color Slides &gt; Portraits (continued)

b. 226	Taylor, Dorothy <i>7 color slides</i> No slide numbers. No image set number. Inscriptions misidentify date as June 23, 1964.	1964 June 24
b. 223	Thomas, Edna <i>5 color slides</i> Slide numbers 289, 290, 291, 292, 293. Image set number CCCLXXVII.	1941
b. 223	Thomas, Edna, as Mexican Woman in <i>A Streetcar Named Desire</i> , play by Tennessee Williams <i>9 color slides</i> Slide numbers 294, 295, 296/297, 298, 299, 300, 301, 302, 303. Image set number CCLXXVIa.	1948 March 8
b. 226	Thompson, Claude, as Islander in <i>Jamaica</i> , musical with music by Harold Arlen and book by E.Y. Harburg and Fred Saidy <i>13 color slides</i> Slide numbers 1936, 1937, 1939, 1942, 1943, 1944, 1945, 1948, 1949, 1950, 1951, 1952, 1953. Image set number CXLIIIc.	1959 February 5
b. 225	Tyler, Veronica <i>5 color slides</i> Slide numbers 1691, 1692, 1693, 1694, 1695. Image set number CLXVIIIc. Erroneous date on mounts of April 4, 1961.	1961 April 11
b. 224	Tynes, Margaret <i>20 color slides</i> Slide numbers 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1624, 1625, 1626, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635. Image set number CLIIc.	1959 September 14
b. 224	Tynes, Margaret <i>13 color slides</i> Slide numbers 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1623, 1627, 1636. Image set number CLIIIc.	1959 September 23
b. 224	Tynes, Margaret <i>2 color slides</i> Slide numbers 1601, 1602. Image set number CLIIIc. Portraits of Tynes with a poster for the <i>Ed Sullivan Show</i> in Moscow, Soviet Union.	1959 September 29
b. 226	Van Dyke, Henry <i>8 color slides</i> Slide numbers 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128. Image set number CLXXVIIc.	1961 September 26
b. 226	Van Dyke, Henry <i>3 color slides</i> Slide numbers 2129, 2130, 2131. Image set number CLXXXIXc.	1962 October 28
b. 226	Van Dyke, Henry <i>14 color slides</i> Slide numbers 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145. Image set number CXCC.	1962 November 13

## Color Slides &gt; Portraits (continued)

b. 224	Warfield, William <i>5 color slides</i> Slide numbers 1141, 1142, 1143, 1144, 1145. Image set number LXXIb.	1951 April 18
b. 224	Warfield, William <i>5 color slides</i> Slide numbers 1146, 1147, 1148, 1149, 1150. Image set number Llc.	1954 May 25
b. 223	Waters, Ethel <i>12 color slides</i> Slide numbers 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116. Image set number LXXI.	1940
b. 223	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>7 color slides</i> Slide numbers 117, 118, 119, 120, 121/122, 123, 124. Image set number CCLXXVI. Costume from Act I and singing "Take a Chance on Love."	1940 November
b. 223	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>10 color slides</i> Slide numbers 125, 126, 127, 128, 129, 130, 131, 132, 133, 134. Image set number CCLXXV. Costume from Act II.	1940 November
b. 223	Waters, Ethel, as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and 17 vocal arrangements by Hugh Martin <i>4 color slides</i> Slide numbers 135, 136, 137, 138. Image set number CCLXXVI. Costume from Act II.	1940 November
b. 223	Welch, Elisabeth <i>8 color slides</i> Slide numbers 564, 565, 566, 567, 568, 569, 570, 571. Image set number CCXXIXa.	1946 June 12
b. 223	West, Dorothy <i>5 color slides</i> Slide numbers 750, 751, 752, 753, 754. Image set number CCLXXXVIa.	1948 May 17
b. 226	Weston, M. Moran <i>4 color slides</i> Slide numbers 2117, 2118, 2119, 2120. Image set number CLXXIc.	1961 May 29
b. 226	White, Clarence Cameron, at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>2 color slides</i> Slide numbers 2003, 2004. Image set number CXXXc.	1958 June 17

## Color Slides &gt; Portraits (continued)

b. 223	White, Jane <i>3 color slides</i> Slide numbers 342, 343, 344. Image set number CCCLXXII.	1941 September 16
b. 223	White, Josh <i>25 color slides</i> Slide numbers 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800/801, 802, 803, 804, 805, 806. Image set numbers. CCXXXIXa, CCXLa, and CCXLIa.	1946 August 13
b. 224	White, Lindsay H. (Lindsay Hardy) <i>2 color slides</i> Slide numbers 1264, 1265. Image set number LXXXIIIb.	1951 October 18
b. 223	White, Portia <i>5 color slides</i> Slide numbers 427, 428, 429, 430, 431. Image set number LXXVIIa.	1944 December 2
b. 223	White, Walter <i>1 color slide</i> Slide number 345. Image set number CCCLVIII.	1941
b. 223	White, Walter Carl Darrow <i>5 color slides</i> Slide numbers 337, 338, 339, 340, 341. Image set number CCCLXXII.	1941 September 16
b. 223	White, Walter Carl Darrow <i>12 color slides</i> Slide numbers 341/2, 341/3, 341/4, 341/5, 341/6, 341/7, 341/8, 341/9, 341/10, 341/11, 341/12, 341/13. Image set number CXLIXc.	1959 July 14
b. 226	Wilkins, Roy <i>5 color slides</i> Slide numbers 1922, 1923, 1924, 1924, 1925, 1926. Image set number CXXXc.	1958 May 27
b. 226	Williams, Billy Dee <i>6 color slides</i> Slide numbers 2234, 2235, 2236, 2237, 2238, 2239. Image set number CXCIc.	1963 January 29
b. 226	Williams, Billy Dee, as The Boy in <i>A Taste of Honey</i> , play by Shelagh Delaney <i>5 color slides</i> Slide numbers 2229, 2230, 2231, 2232, 2233. Image set number CXCIc.	1963 January 29
b. 224	Williams, Camilla <i>7 color slides</i> Slide numbers 956, 957, 958, 959, 960, 961, 962. Image set number CCXXVIIIa. Includes images of Williams with <i>Paul Robeson</i> sculpture by Jacob Epstein	1946 May 31

## Color Slides &gt; Portraits (continued)

b. 223	Williams, Dorothy, in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 color slide</i> Slide number 467. Image set number LXXXVII.	1940 April 8
b. 226	Williams, John A. <i>10 color slides</i> Slide numbers 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207. Image set number CLXXXVc.	1962 June 6
b. 226	Williams, John A. <i>5 color slides</i> Slide numbers 2208, 2209, 2210, 2211, 2212. Image set number CLXXXVIc.	1962 July 3
b. 226	Williford, Maurice <i>7 color slides</i> Slide numbers 2254, 2255, 2256, 2257, 2258, 2259, 2260. No image set number.	1963 August 28
b. 224	Wilson, Ellis <i>7 color slides</i> Slide numbers 963, 964, 965, 966, 967, 968, 969. Image set number CCLXXVIIIa. Images depict Wilson with examples of his paintings	1948 April 15
b. 224	Wilson, Ellis <i>3 color slides</i> Slide numbers 969 (2), 969 (3), 969 (4). Image set number CLIc.	1959 August 12
b. 224	Work, John W. (John Wesley), at Fisk University, Nashville, Tennessee <i>2 color slides</i> Slide numbers 883, 884. Image set number CCLVIa.	1947 April 26
b. 224	Wright, Dale R. <i>4 color slides</i> Slide numbers 1240, 1241, 1242, 1243. Image set number LXXVIIIb.	1951 August 3
b. 223	Wright, Ellen Poplar, and Richard Wright <i>1 color slide</i> Slide number 604. Image set numbers. CCXIIa and CCXXa.	1945 October 27
b. 223	Wright, Richard <i>6 color slides</i> Slide numbers 598, 599, 600, 601, 602, 603. Image set number CCXXXIVa.	1946 March 8

## Events

Organized under three headings for Josephine Baker Day, Harlem, New York City; Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut; and Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut.

Josephine Baker Day, Harlem, New York City.



## Color Slides &gt; Events &gt; Josephine Baker Day, Harlem, New York City. (continued)

b. 225	Baker, Josephine, in automobile <i>5 color slides</i> Slide numbers 1827, 1828, 1829, 1830. No image set number.	1951 May 20
b. 225	Hotel Theresa, Baker, Josephine, and crowd outside <i>2 color slides</i> Slide numbers 1825, 1826. No image set number. Photography by Saul Mauriber.	1951 May 20
b. 225	Hotel Theresa, crowd outside <i>1 color slide</i> Slide number 1824. No image set number. Photography by Saul Mauriber.	1951 May 20
b. 225	Major, Gerri <i>2 color slides</i> Slide numbers 1821, 1823. No image set number. Photography by Saul Mauriber.	1951 May 20
b. 225	Major, Gerri, and Carl Van Vechten <i>1 color slide</i> Slide number 1822. No image set number. Photography by Saul Mauriber.	1951 May 20
b. 225	Morningside Park, crowd <i>3 color slides</i> Slide numbers 1831, 1832, 1833. No image set number. Photography by Saul Mauriber.	1951 May 20
b. 225	Morningside Park, Van Vechten, Carl <i>2 color slides</i> Slide numbers 1834, 1835. No image set number. Photography by Saul Mauriber.	1951 May 20
b. 225	Park Palace Ballroom, cocktail dansante, Impellitteri, Vincent R. (Vincent Richard) <i>1 color slide</i> Slide number 1837. No image set number. Photography by Saul Mauriber. Tape affixed to slide that crops the image.	1951 May 20
b. 225	Park Palace Ballroom, cocktail dansante, Impellitteri, Vincent R. (Vincent Richard), and Gerri Major <i>1 color slide</i> Slide number 1836. No image set number. Photography by Saul Mauriber.	1951 May 20
b. 225	Park Palace Ballroom, cocktail dansante. Baker, Josephine <i>1 color slide</i> Slide number 1838. No image set number. Photography by Saul Mauriber.	1951 May 20

Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut

Color Slides > Events > Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & H [...]  
(continued)

b. 225	Church with guests <i>3 color slides</i> Slide numbers 1858, 1859, 1860. No image set number. Group includes Gerri Major, Fania Marinoff, and Carl Van Vechten. Photographs by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, and Geoffrey Holder <i>2 color slides</i> Slide numbers 1868, 1869. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, and Geoffrey Holder, with Elaine De Lavallade and Emery Lewis <i>2 color slides</i> Slide numbers 1870, 1871. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, Leo de Lavallade, and wedding party arriving at the Church <i>2 color slides</i> Slide numbers 1865, 1866. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	Interior of church with wedding party and guests <i>1 color slide</i> Slide number 1867. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Premice, Josephine <i>3 color slides</i> Slide numbers 1862, 1863, 1864. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	Van Vechten, Carl <i>1 color slide</i> Slide number 1861. No image set number. Photography by Saul Mauriber.	1955 June 26
Wedding Reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut		
b. 225	Banfield, Clive, with Carmen De Lavallade, Elaine De Lavallade, an unidentified woman, and Geoffrey Holder <i>3 color slides</i> Slide numbers 1872, 1873, 1874. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	Brown, Scoogie <i>1 color slide</i> Slide number 1892. No image set number. Photography by Saul Mauriber.	1955 June 26

Color Slides > Events > Wedding Reception for Carmen De Lavallade and Geoffrey Holder at [...]  
(continued)

b. 225	Camacho, Leu, with Elaine De Lavallade, Hubert Dilworth, and Lew Smith <i>1 color slide</i> Slide number 1899. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Camacho, Leu, with Elaine De Lavallade, Hubert Dilworth, Geoffrey Holder, and Lew Smith <i>1 color slide</i> Slide number 1900. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Carroll, Diahann, and Carl Van Vechten <i>2 color slides</i> Slide numbers 1897, 1898. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	Collins, Janet, and Carl Van Vechten <i>2 color slides</i> Slide numbers 1890, 1891. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen <i>4 color slides</i> Slide numbers 1875, 1876, 1877, 1878. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, and Lucille Lortel <i>1 color slide</i> Slide number 1880. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, with Elaine De Lavallade, Arthur Holder, and Louise de Frense Holder <i>1 color slide</i> Slide number 1885. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, with Elaine De Lavallade, Arthur Holder, Geoffrey Holder, and Louise de Frense Holder <i>1 color slide</i> Slide number 1886. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, with Geoffrey Holder, and Fania Marinoff <i>1 color slide</i> Slide number 1881. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	De Lavallade, Carmen, with Geoffrey Holder, and Lucille Lortel being photographed by Carl Van Vechten <i>1 color slide</i> Slide number 1879. No image set number. Photography by Saul Mauriber.	1955 June 26

Color Slides > Events > Wedding Reception for Carmen De Lavallade and Geoffrey Holder at [...]  
(continued)

b. 225	De Lavallade, Carmen, with Geoffrey Holder, Fania Marinoff, and Carl Van Vechten <i>2 color slides</i> Slide numbers 1882, 1883. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	Decorations, Paper Lanterns <i>1 color slide</i> Slide number 1887. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Holder, Geoffrey <i>1 color slide</i> Slide number 1884. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Holder, Michael <i>1 color slide</i> Slide number 1889. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Johnson, Louis <i>1 color slide</i> Slide number 1893. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Premice, Josephine <i>2 color slides</i> Slide numbers 1895, 1896. No image set number. Photographs by Saul Mauriber.	1955 June 26
b. 225	Premice, Josephine, and Carl Van Vechten <i>1 color slide</i> Slide number 1894. No image set number. Photography by Saul Mauriber.	1955 June 26
b. 225	Wedding cake <i>1 color slide</i> Slide number 1888. No image set number. Photography by Saul Mauriber.	1955 June 26

## Places

## Georgia. Atlanta

b. 223	Atlanta University <i>1 color slide</i> Slide number 171a. Image set number CXIIc.	1957 May 15
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## New York City. Manhattan

This group of color slides documents walks by Van Vechten through and near the Harlem neighborhood on September 4 and October 5, 1940.

Arranged by slide number.

## Color Slides &gt; Places &gt; New York City. Manhattan (continued)

b. 225	Harlem. Salem United Methodist Church <i>2 color slides</i> Slide numbers 1, 2. Image set number CCXVII.	1940 September 4
b. 225	Harlem. Salem United Methodist Church, Rectory <i>1 color slide</i> Slide number 3. Image set number CCXVII. Residence of Countee Cullen, 1918-1925.	1940 September 4
b. 225	Harlem. Tree of Hope (Wishing Tree) <i>1 color slide</i> Slide number 4. Image set number CCXVII. Tree of Hope was an elm tree that originally stood in front of the Lafayette Theatre between 131st and 132nd Streets. On November 4, 1934, Bill Robinson replanted its stump on a traffic island on 7th Avenue at West 131st Street.	1940 September 4
b. 225	Harlem. James Weldon Johnson Residence <i>2 color slides</i> Slide numbers 5, 6. Image set number CCXVII. Home of James Weldon Johnson from 1925 to 1938, at 187 West 135th Street. Van Vechten misidentifies the site as 187 West 134th Street.	1940 September 4
b. 225	Harlem. Saint Nicholas Historic District <i>4 color slides</i> Slide numbers 7, 8, 9, 10. Image set number CCXVII. Also known as "Striver's Row."	1940 September 4
b. 225	Harlem. Dunbar Apartments <i>8 color slides</i> Slide numbers 11, 12, 13, 14, 15, 16, 17, 18. Image set number CCXVIII. Includes views of buildings and portraits of children and a woman, likely at the on-site child care.	1940 September 4
b. 225	Harlem. Dunbar Apartments <i>6 color slides</i> Slide numbers 19, 20, 21, 22, 23, 24. Image set number CCXVIII. Image numbers 19, 20, 22, 23, 24, 25, misidentified as Dunbar Apartments. Includes views of buildings and public sculpture including "Bears Playing" by Heinz Warneke, and "Motherhood" by Richmond Barthé.	1940 September 4
b. 225	Harlem. Fat Man on the Hill restaurant <i>1 color slide</i> Slide number 25. Image set number CCXVIII. Front window of the restaurant, also known as Fat Man on Sugar Hill or Fat Man's Bar and Grill, owned by Charles "Fat Man" McKinley Turner and Edward Mallory at 450 West 155th Street.	1940 September 4
b. 225	Harlem. Harlem River and Polo Grounds <i>4 color slides</i> Slide numbers 26, 27, 28, 29. Image set number CCXVIII. Image numbers 26 and 28 depict a partial panorama, and image number 27 and 29 document the Polo Grounds.	1940 September 4

## Color Slides &gt; Places &gt; New York City. Manhattan (continued)

b. 225	Harlem. Paul Robeson Residence <i>1 color slide</i> Slide number 30. Image set number CCXVIII. Home of Paul Robeson from 1939 to 1941 at 555 Edgecombe Avenue.	1940 September 4
b. 225	Washington Heights. Morris-Jumel Mansion <i>2 color slides</i> Slide numbers 31, 32. Image set number CCXVIII.	1940 September 4
b. 225	Washington Heights. Sylvan Terrace <i>1 color slide</i> Slide number 33. Image set number CCXVIII.	1940 September 4
b. 225	Harlem. Colonial Park <i>15 color slides</i> Slide numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. Image set number CCXIX. Views of the Colonial Park Pool and swimmers. In 1978, the park at West 146th Street and Broadhurst Avenue was renamed Jackie Robinson Park. The swimming pool by Robert Moses was completed in 1936.	1940 September 4
b. 225	Harlem. A'Lelia Walker Robinson Pied-à-terre <i>1 color slide</i> Slide number 49. Image set number CCXIX. Pied-à-terre of A'Lelia Walker Robinson from circa 1919 to 1931 at 80 Edgecombe Avenue.	1940 September 4
b. 225	Morningside Heights. Morningside Park <i>6 color slides</i> Slide numbers 50, 51, 52, 53, 54, 55. Image set numbers. CCXIX and CCXX. Image numbers 50 and 51 also include portions of buildings at Columbia College, an undergraduate college at Columbia University.	1940 September 4
b. 225	Harlem. Street Scenes <i>3 color slides</i> Slide numbers 56, 57, 58. Image set number CCXX.	1940 September 4
b. 225	Harlem. Fred M. Williams Funeral Home <i>1 color slide</i> Slide number 59. Image set number CCXX. Funeral home at 249 West 128th Street.	1940 September 4
b. 225	Harlem. Lafayette Theatre <i>1 color slide</i> Slide number 60. Image set number CCXX. Entertainment venue located at 132nd Street and 7th Avenue.	1940 September 4
b. 225	Harlem. Elks Rendezvous Lounge <i>1 color slide</i> Slide number 61. Image set number CCXX. Nightclub at 464 Lenox Avenue at 132nd Street.	1940 September 4

## Color Slides &gt; Places &gt; New York City. Manhattan (continued)

b. 225	Harlem. Lenox Avenue <i>4 color slides</i> Slide numbers 62, 63, 64, 66. Image set number CCXX. Image number 62 shows the R & L Bake Shops at 474 Lenox Avenue, and other images document street produce vendors.	1940 September 4
b. 225	Harlem. Harlem Hospital <i>1 color slide</i> Slide number 65. Image set number CCXX. Hospital at 506 Lenox Avenue.	1940 September 4
b. 225	Harlem. Savoy Ballroom <i>1 color slide</i> Slide number 67. Image set number CCXX. Ballroom at 596 Lenox Avenue.	1940 September 4
b. 225	Harlem. Fifth Avenue and West 134th Street <i>1 color slide</i> Slide number 68. Image set number CCXX. View of street signs at the intersection.	1940 September 4
b. 225	Harlem. Street Portrait of a Girl <i>1 color slide</i> Slide number 69. Image set number CCXX.	1940 September 4
b. 225	Harlem. Mount Morris Park <i>1 color slide</i> Slide number 70, 71. Image set number CCXX. In 1973, the park bounded by 120th Street and 124th Street and by Madison Avenue was renamed Marcus Garvey Memorial Park.	1940 September 4
b. 225	Harlem. Jimmie Daniels Inc. <i>1 color slide</i> Slide number 72. Image set number CCXL. Nightclub at 114 West 116th Street, misidentified by Van Vechten as 125th Street.	1940 October 5
b. 225	Harlem. Saint Mary Magdalene Catholic Church and Tru-Art Beauty Salon <i>2 color slides</i> Slide numbers 73, 74. Image set number CCXL. Beauty salon on the first floor and American Catholic Church (Syro-Antiochian) on the second floor at 189 Lenox Avenue.	1940 October 5
b. 225	Harlem. Lenox Avenue <i>1 color slide</i> Slide number 75. Image set number CCXL. View of a three-story brick house that Van Vechten identifies as owned by a white family.	1940 October 5
b. 225	Harlem. Bronze Studio <i>1 color slide</i> Slide number 76, 77. Image set number CCXL. Dance studio at 227 Lenox Avenue, which included a Tillie's Resturant in the garden floor. Views includes partial views of a campaign billboard for presidential candidate Wendell Willkie.	1940 October 5

## Color Slides &gt; Places &gt; New York City, Manhattan (continued)

b. 225	Harlem. Lenox Avenue <i>1 color slide</i> Slide number 78. Image set number CCXL. View of row houses.	1940 October 5
b. 225	Harlem. Hotel Theresa <i>1 color slide</i> Slide number 79. Image set number CCXL. Hotel at 2082-2096 Seventh Avenue between West 124th and 125th Streets.	1940 October 5
b. 225	Harlem. Love and Friendship Spiritualist Church <i>1 color slide</i> Slide number 80. Image set number CCXL. Spiritualist church at 423 Lenox Avenue.	1940 October 5
b. 225	Harlem. First Emmanuel Church <i>1 color slide</i> Slide number 81. Image set number CCXL. Church at 105 West 130th Street.	1940 October 5
b. 225	Harlem. Doorway <i>1 color slide</i> Slide number 82. Image set number CCXL.	1940 October 5
b. 225	Harlem. Saint James Evangelical Orthodox Church and Solomon's Glass <i>1 color slide</i> Slide number 83. Image set number CCXL. Church and business at 451 Lenox Avenue.	1940 October 5
b. 225	Harlem. Odds & Ends Sewing Shop and Blue Globe Restaurant <i>1 color slide</i> Slide number 84. Image set number CCXLI. Businesses at 453 Lenox Avenue.	1940 October 5
b. 225	Harlem. Lenox Avenue <i>1 color slide</i> Slide number 85. Image set number CCXLI.	1940 October 5
b. 225	Harlem. Peace Mission Restaurant at West 134th Street <i>1 color slide</i> Slide number 86. Image set number CCXLI.	1940 October 5
b. 225	Harlem. Dickie Wells <i>1 color slide</i> Slide number 87. Image set number CCXLI. Nightclub at 169 West 133rd Street from 1932 to 1942.	1940 October 5
b. 225	Harlem. Street Portrait of Children <i>1 color slide</i> Slide number 88. Image set number CCXLI.	1940 October 5



## Color Slides &gt; Places &gt; New York City. Manhattan (continued)

b. 225	Harlem. New York Public Library, 135th Street Branch <i>1 color slide</i> Slide number 89. Image set number CCXLI. Branch library at 103 West 135th Street, renamed the Countee Cullen Branch in 1951. Inscription misidentifies the location as a police station.	1940 October 5
b. 225	Harlem. Young Men's Christian Association of the City of New York., 135th Street Branch <i>1 color slide</i> Slide number 90. Image set number CCXLI. Located at 180 West 135th Street; location misidentified by Van Vechten as West 134th Street.	1940 October 5
b. 225	Harlem. Smalls Paradise <i>2 color slides</i> Slide numbers 91, 92. Image set number CCXLI. Nightclub at 2294 Seventh Avenue.	1940 October 5
b. 225	Harlem. The Big Apple <i>1 color slide</i> Slide number 93. Image set number CCXLI. Restaurant at 2300 Seventh Avenue at the intersection with West 134th Street.	1940 October 5
b. 225	Harlem. Lincoln Theatre <i>1 color slide</i> Slide number 94. Image set number CCXLI. Theater at 56-58 West 135th Street; location misidentified by Van Vechten as West 134th Street.	1940 October 5
b. 225	Harlem. Lincoln Theatre, Thomas Ward with a poster for his play, "Big White Fog" <i>2 color slides</i> Slide numbers 95, 96. Image set number CCXLI.	1940 October 5
b. 225	Harlem. Powell Lindsay, probably near the Lincoln Theatre <i>2 color slides</i> Slide numbers 97, 98. Image set number CCXLI.	1940 October 5
b. 225	Harlem. Young Women's Christian Association, Emma Ransom House <i>1 color slide</i> Slide number 99. Image set number CCXLI. Residence for women at 175 West 137th Street.	1940 October 5
b. 225	Harlem. The 111 Club <i>1 color slide</i> Slide number 100. Image set number CCXLI. Nightclub at 111 West 136th Street.	1940 October 5
b. 225	Harlem. Apollo Theater <i>2 color slides</i> Slide numbers 101, 102. Image set number CCXLI. Music hall at 253 West 125th Street	1940 October 5

## Color Slides &gt; Places &gt; New York City. Manhattan (continued)

b. 225	Harlem. Peace Mission Movement extension <i>2 color slides</i> Slide numbers 103, 104. Image set number CCXLI. An extension of the movement established by Father Devine at 36-38 West 123rd Street at the intersection with Lenox Avenue.	1940 October 5
Pennsylvania		
b. 223	Erie. Historical marker for birthplace of H. T. (Harry Thacker) Burleigh <i>1 color slide</i> Slide number 309. No image set number.	1952 June 11
b. 225	Philadelphia. North 25th Street and Ridge Avenue. James Weldon Johnson Homes <i>12 color slides</i> Slide numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Image set number CCCLXXV. Views of the federal housing project. Includes informal portraits of children.	1941 September 27
Tennessee. Nashville. Fisk University		
b. 224	Carl Van Vechten Gallery of Fine Arts <i>1 color slide</i> Slide number 882C. No image set number.	1957 May 14
b. 224	Library <i>1 color slide</i> Slide number 882A. No image set number. Also known as Erastus Milo Cravath Memorial Library.	1957 May 14
b. 224	Library <i>1 color slide</i> Slide number 882B. No image set number. Also known as Erastus Milo Cravath Memorial Library.	1949 November 4
Artwork		
Arranged alphabetically by surname of the artist followed by works by unidentified creators.		
b. 223	Barthé, Richmond. <i>Julius</i> , circa 1940, sculpture with a feathered headdress <i>3 color slides</i> Slide numbers 26, 27, 28. Image set number CCLXXVII.	1940 November 20
b. 224	Cleveland, Lady Bird. <i>Carmen</i> , circa 1954, painting <i>1 color slide</i> Slide number 1191-8. Image set number CLc.	1958 July 28
b. 226	Cleveland, Lady Bird. <i>Eartha Kitt</i> , circa 1954, painting <i>2 color slides</i> Slide numbers 1079, 1191-1. Image set number LVIIIc.	1954 October 5

## Color Slides &gt; Artwork (continued)

b. 224	Cleveland, Lady Bird. <i>Henry</i> , circa 1958, painting <i>1 color slide</i> Slide number 1191-7. Image set number CLc.	1958 July 28
b. 224	Cleveland, Lady Bird. <i>Model</i> (also known as <i>Portrait of a Negro NY</i> ), circa 1958, painting <i>1 color slide</i> Slide number 1191-3. Image set number CLc.	1958 July 28
b. 224	Cleveland, Lady Bird. <i>Nude</i> , circa 1958, painting <i>1 color slide</i> Slide number 1191-6. Image set number CLc.	1958 July 28
b. 224	Cleveland, Lady Bird. <i>Orphan</i> , circa 1958, painting <i>1 color slide</i> Slide number 1191-2. Image set number CLc.	1958 July 28
b. 224	Cleveland, Lady Bird. <i>Portrait of Larry</i> , circa 1958, painting <i>1 color slide</i> Slide number 1191-5. Image set number CLc.	1958 July 28
b. 224	Cleveland, Lady Bird. <i>Self-Portrait</i> , circa 1954, painting <i>1 color slide</i> Slide number 1185. Image set number XLIIc.	1954 September 21
b. 224	Cleveland, Lady Bird. <i>Voodoo Dance</i> , circa 1958, painting <i>1 color slide</i> Slide number 1191-4. Image set number CLc.	1958 July 28
b. 226	Cortor, Eldzier. <i>Quartet No. VI</i> , 1948, painting <i>1 color slide</i> Slide number 2078. Image set number CXLVIIIc. Inscription on mount misidentifies the date as June 9, 1959.	1959 June 7
b. 226	Cortor, Eldzier. <i>Trio V</i> , circa 1948, painting <i>1 color slide</i> Slide number 2077. Image set number CXLVIIIc. Inscription on mount misidentifies the date as June 9, 1959.	1959 June 7
b. 224	Holder, Geoffrey. <i>Voodoo Ceremony (Self-portrait)</i> , 1955, painting <i>1 color slide</i> Slide number 1539. Image set number LXXXVc.	1955 June 17
b. 226	Simpson, Merton D. (Merton Daniel). <i>Night Village</i> , circa 1955-1959, painting <i>1 color slide</i> Slide number 2080. Image set number CLXIXc.	1959 July 21
b. 224	Wilson, Ellis. <i>Marchand</i> , circa 1947, painting <i>1 color slide</i> Slide number 969 (1). Image set number CLIIc.	1959 August 12

## Color Slides &gt; Artwork (continued)

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b. 224	Poster for the Ed Sullivan Show in Moscow, Soviet Union <i>2 color slides</i> Slide numbers 1600, 1603. Image set number CLIIIc.	1959 September 29
b. 223	Unidentified artist from Africa. Mask, undated, used as frontpiece for <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud <i>1 color slide</i> Slide number 453. Image set number XXXVIc. Manuscript inscription identifies the work as Dark Ritual.	1953 August 12

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American artists -- 20th Century  
African American authors -- 20th Century  
Authors, American -- 20th Century -- Archives  
Harlem Renaissance

### Genres / Formats

Color slides  
Photographic prints  
Photographs  
Portraits

### Occupations

Artists -- United States -- 20th Century  
Authors -- United States -- 20th Century

### Names

Bontemps, Arna, 1902-1973  
Dodson, Owen, 1914-1983  
Frick, Dorothy Peterson, 1897-1978  
Handy, W. C. (William Christopher), 1873-1958  
Himes, Chester B., 1909-1984  
Holt, Nora Douglas, 1885-1974  
Hughes, Langston, 1902-1967  
Hurston, Zora Neale, 1891-1960  
Jackman, Harold, 1901-1961  
Johnson, Grace Nail, 1885-1976  
Johnson, James Weldon, 1871-1938  
Marinoff, Fania, 1890-1971  
Nugent, Bruce, 1906-1987  
Richer, Clément  
Robeson, Eslanda Goode, 1896-1965  
Robeson, Paul, 1898-1976  
Schuyler, Josephine, 1900-1969  
Schuyler, Philippa, 1932-1967  
Thomas, Edna, 1885-1974  
Van Vechten, Carl, 1880-1964  
White, Walter, 1893-1955

### Corporate Bodies

Fisk University  
Howard University