

# Guide to the Hanover Royal Music Archive

OSB MSS 146



by Karen Spicher

2009 August

P. O. Box 208330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** OSB MSS 146

**CREATOR:** Ernest Augustus, King of Hanover, 1771-1851

**TITLE:** Hanover royal music archive

**DATES:** 1651-1951

**BULK DATES:** 1770-1870

**PHYSICAL DESCRIPTION:** 30.09 linear feet (902 boxes)

**LANGUAGE:** Most materials are in English or German.

**SUMMARY:** The Hanover Royal Music Archive consists of printed and manuscript music, printed books about music, and related materials assembled by Ernest Augustus, King of Hanover, and his successors. A significant component originated in England and concerns musical activity of several children of George III, circa 1770-1837, particularly Ernest Augustus, then Duke of Cumberland, and Princess Augusta, as well as Prince George of Cumberland, son of Ernest Augustus and later Georg V, King of Hanover. These materials moved to Hanover, apparently circa 1837 when Ernest Augustus succeeded William IV as King of Hanover. In Hanover, the collection was expanded by Ernest Augustus and Georg V, and much of the present content relates to music in the Hanoverian court through the mid-nineteenth century. While most materials date circa 1770-1870, a few items extend this span from the seventeenth through the mid-twentieth century.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hanover>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hanover>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Formerly owned by Ernst August, Prince of Hanover. Purchased from Sotheby's on the Hazel M. Osborn Fund and the James Marshall and Marie-Louise Osborn Collection Fund, 2008. For more information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

Box 339 Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Hanover Royal Music Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Hanover Royal Music Archive. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

This preliminary finding aid is largely based on a collection-level description and a partial list of contents provided by Sotheby's prior to purchase by the Beinecke Library. Information in item-level descriptions from the Sotheby's list, which generally covered materials originating in Great Britain, has been retained in folder titles in a standardized format. Brief descriptions have been added for contents not listed individually by Sotheby's. Description of features such as marks of ownership, manuscript annotations, accompanying material, and partial contents of bound collections, has been retained in folder notes when noted by Sotheby's. Additional similar information may be found through further examination of the collection.

Some materials were accompanied by notes in German made by a recent former owner or researcher. Most notes were written on notecards or envelopes, which have been retained in a separate series. Additional notes were written directly on some items, and some items bear adhesive residue indicating that notecards were formerly affixed to them. Other evidence of recent use includes at least one instance of accompanying correspondence dating from the 1950s, and undated recent transcriptions of music accompanying some materials in Series III, Duke of Cumberland's Band Archive.

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## Historical Notes

Hanover became an electorate of the Holy Roman Empire in 1692. In 1714, George I succeeded as both King of Great Britain and Elector of Hanover, establishing a personal union of the two titles that continued through the eighteenth and early nineteenth centuries. Hanover became a kingdom in 1814, ruled by George III, King of Great Britain, and his successors George IV and William IV. When William IV was succeeded by Queen Victoria in 1837, the prohibition of female succession under Hanoverian law ended the

personal union between Britain and Hanover, and Ernest Augustus, Duke of Cumberland, eighth of fifteen children of George III, became Ernest Augustus, King of Hanover. At the same time, Ernest Augustus's son, Prince George of Cumberland, became Georg, Crown Prince of Hanover. The Crown Prince succeeded his father as Georg V, King of Hanover, in 1851.

Musicians working at the court of George III included Johann Christian Bach, who served as music master to Queen Charlotte, 1763-1782, Johann Samuel Schroeter, and Charles Frederick Horn, who served as music instructor for the princesses, 1789-1812. Both Ernest Augustus and Georg V had strong musical interests: Ernest Augustus employed a private band in England as the Duke of Cumberland, and Georg composed and wrote about music. Georg V apparently continued to compose after moving to Hanover, although injuries to his eyes had resulted in blindness by 1833.

Hanover was annexed by Prussia in 1866, as a consequence of the Austro-Prussian War. Georg V lived the remainder of his life in exile in Austria and France, without renouncing his Hanoverian title. His son, Ernst August (1845-1923), continued to claim succession rights, while holding the title of Duke of Cumberland and Teviotdale. Ernest Augustus was deprived of this title after siding with Germany during World War I. His son, Ernst August (1887-1953), Duke of Brunswick from 1913, was forced to abdicate in 1918.

Below is a chronology of key dates and a list of members of the British and Hanoverian royal families represented in the collection.

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## Chronology

Dates following names refer to reigns or titles held.

Date	Event
1692-1806	<ul style="list-style-type: none"> <li>○ Braunschweig-Lüneburg, also called Hanover, an electorate of the Holy Roman Empire</li> </ul>
1714	<ul style="list-style-type: none"> <li>○ personal union between Great Britain and Hanover started</li> <li>○ George I, King of Great Britain and Elector of Hanover, 1714-1727</li> </ul>
1727	<ul style="list-style-type: none"> <li>○ George II, King of Great Britain and Elector of Hanover, 1727-1760</li> </ul>
1760	<ul style="list-style-type: none"> <li>○ George III, King of Great Britain and Elector of Hanover, 1760-1820</li> </ul>
1806	<ul style="list-style-type: none"> <li>○ Hanover annexed by France</li> </ul>
1811	<ul style="list-style-type: none"> <li>○ George IV, Prince Regent of Great Britain, 1811-1820</li> </ul>
1814	<ul style="list-style-type: none"> <li>○ Kingdom of Hanover established</li> </ul>
1820	<ul style="list-style-type: none"> <li>○ George IV, King of Great Britain and King of Hanover, 1820-1830</li> </ul>
1830	<ul style="list-style-type: none"> <li>○ William IV, King of Great Britain and King of Hanover, 1830-1837</li> </ul>
1837	<ul style="list-style-type: none"> <li>○ Ernest Augustus, King of Hanover, 1837-1851</li> <li>○ Victoria, Queen of Great Britain, 1837-1901</li> <li>○ personal union between Great Britain and Hanover ended</li> </ul>
1851	<ul style="list-style-type: none"> <li>○ Georg V, King of Hanover, 1851-1866</li> </ul>
1866	<ul style="list-style-type: none"> <li>○ Austro-Prussian War; Hanover annexed by Prussia</li> <li>○ Georg V exiled, 1866-1878</li> </ul>
1878	<ul style="list-style-type: none"> <li>○ Ernst August (1845-1923), Duke of Cumberland and Teviotdale, 1878-1913, and pretender to Hanoverian throne, 1878-</li> </ul>

Date	Event
1913	○ Ernst August (1887-1953), Duke of Brunswick, 1913-1918
1918	○ Ernst August (1887-1953), abdicated as Duke of Brunswick
1919	○ Ernst August (1845-1923), deprived of titles in the United Kingdom

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## Royal Family of Great Britain

Date spans in parentheses are birth/death dates; other date spans refer to reigns or titles held.

George III (1738–1820)

King of Great Britain, 1760-1820

Married: Charlotte of Mecklenburg-Strelitz (1744–1818)

Successor: George IV

Children:

-----George IV (1762-1830)

-----Prince of Wales, 1762-1820

-----Prince Regent, 1811-1820

-----King of Great Britain, 1820-1830

-----Married: Princess Caroline of Brunswick-Wolfenbüttel (1768-1821)

-----Successor: William IV

-----Frederick Augustus, Duke of York (1763-1827)

-----Married: Princess Frederica Charlotte of Prussia

-----William IV (1765-1837)

-----King of Great Britain, 1830-1837

-----Married: Adelaide of Saxe-Meiningen (1792-1849)

-----Successor: Victoria

-----Charlotte Augusta Matilda, Princess Royal (1766-1828)

-----Queen of Württemberg, 1806-1816

-----Queen Dowager of Württemberg, 1816-1828

-----Married: Frederick I, King of Württemberg (1754-1816)

-----Edward, Duke of Kent and Strathearn (1767-1820)

-----Married: Princess Victoria of Saxe-Coburg-Saalfeld (1786-1861)

-----Princess Augusta Sophia (1768-1840)

-----Princess Elizabeth (1770-1840)

-----Landgravine of Hesse-Homburg, 1820-1840

-----Married: Frederick VI, Landgrave of Hesse-Homburg

-----Ernest Augustus, King of Hanover (1771-1851)

-----Duke of Cumberland and Teviotdale, 1799-1837

-----King of Hanover, 1827-1851

-----Married: Friederike Caroline Sophia Alexandrina of Solms-Braunfels (1778–1841)

-----Augustus Frederick, Duke of Sussex (1773-1843)

-----Married: Lady Augusta Murray (1761-1830)

-----Married: Lady Cecilia Gore (1793-1873)

-----Adolphus, Duke of Cambridge (1774-1850)

-----Married: Princess Augusta Wilhelmina Louisa of Hesse-Cassel (1797-1889)

-----Heir: Prince George, Duke of Cambridge (1819-1904)

-----Princess Mary (1776-1857)

-----Duchess of Gloucester and Edinburgh, 1816-1857

-----Married: Prince William Frederick, Duke of Gloucester and Edinburgh (1776-1834)

-----Princess Sophia (1777-1848)

-----Prince Octavius (1779-1783)

-----Prince Alfred (1780-1782)

-----Princess Amelia (1783-1810)

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## Royal Family of Hanover

George I, King of Great Britain, 1714-1727, and Elector of Hanover, 1698-1727

George II, King of Great Britain and Elector of Hanover, 1727-1760

George III, King of Great Britain and Hanover, 1760-1820 (see above)

George IV, King of Great Britain and Hanover, 1820-1830 (see above)

William IV, King of Great Britain and Hanover, 1830-1837 (see above)

Ernest Augustus, King of Hanover, 1837-1851 (see above)

Georg V (1819-1878)

Prince George of Cumberland, 1819-1837

Crown Prince of Hanover, 1837-1851

King of Hanover, 1851-1866

Exiled, 1866-1878

Married: Princess Marie Alexandrina of Saxe-Altenburg (1818-1878)

Children:

-----Ernst August (1845-1923) (see below)

-----Princess Frederica (1848-1926)

-----Baroness von Pawel-Rammingen, 1880-1926

-----Married: Baron Alfons von Pawel-Rammingen

-----Princess Marie (1849-1904)

Ernst August (1845-1923)

-----Crown Prince of Hanover, 1851-1866

-----pretender to Hanoverian throne, 1878-

-----Duke of Cumberland and Teviotdale, 1878-1919

-----Married: Princess Thyra of Denmark

Ernst August (1887-1953)

-----Duke of Brunswick, 1913-1918

-----Married: Princess Victoria Louise of Prussia

Ernst August (1914-1987)

-----Married: Ortrud of Schleswig-Holstein-Sonderburg-Glücksburg

-----Married: Monika of Solms-Laubach

Ernst August (1954-)

Ernst August (1983-)

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## Scope and Contents

The Hanover Royal Music Archive consists of printed and manuscript music, printed books about music, and related materials assembled by Ernest Augustus, King of Hanover, and his successors. A significant component originated in England and concerns musical activity of several children of George III, circa 1770-1837, particularly Ernest Augustus, then Duke of Cumberland, and Princess Augusta, as well as Prince George of Cumberland, son of Ernest Augustus and later Georg V, King of Hanover. These materials moved to Hanover, apparently circa 1837 when Ernest Augustus succeeded William IV as King of Hanover. In Hanover, the collection was expanded by Ernest Augustus and Georg V, and much of the present content relates to music in the Hanoverian court through the mid-nineteenth century. While most materials date circa 1770-1870, a few items extend this span from the seventeenth through the mid-twentieth century.

Contents include manuscript and printed music used in performance; manuscript music books and bound collections; music in presentation bindings, inscribed or accompanied by letters from composers to Ernest Augustus, Georg V, or other royal family members; and books about music theory and pedagogy. Many genres of music are present, with concentrations in song, collections of national songs of Great Britain and Ireland, solo keyboard, chamber ensemble parts, sacred vocal music scores and parts, opera in vocal score, military band parts, and keyboard and ensemble music for marches, waltzes, and other social dance. Music of a wide range of both major and lesser-known composers active in England, Germany, and elsewhere in Europe during the eighteenth through mid-nineteenth century is present, including early printed editions of Johann Christian Bach, Haydn, Clementi, Mozart, Beethoven, Weber, Rossini, Berlioz, Johann Strauss, Sr., Mendelssohn. Many items bear marks of ownership, including presentation inscriptions, signatures, annotations, shelf mark labels, stamps, personalized and presentation bindings, and accompanying correspondence.

Among materials originating in England are manuscript music books of Princess Augusta and other royal family members, containing holograph music of Johann Christian Bach and Charles Frederick Horn, and an extensive archive of music performed by a private band employed by Ernest Augustus while Duke of Cumberland. Most material added in Hanover consists of presentation copies of music dedicated to Georg V; Hanoverian and Prussian military band music; literary papers, music drafts, and published music of Georg V; and music performed by the Hof- and Kirchenchor, including an archive of manuscript liturgical music. Later additions to the collection include music dedicated to Ernst August (1845-1923) and to members of the Prussian royal family. Additions dated circa 1860s-1910s are predominantly sacred music, indicating that the collection may have remained in use by church musicians during that period.

The archive documents music of the British and Hanoverian royal courts during the period of its accumulation, and is a resource for study of individual music manuscripts and rare publications. Materials originating in Great Britain are related to content dating from the same time period in the British Library's Royal Music Library of Great Britain, and may be found to fill gaps in that larger collection. Several strengths of the Hanover collection are the smaller archives contained within it, particularly music of the Duke of Cumberland's band, Hanover liturgical manuscripts, and music and literary papers of Georg V. Aspects of broad research value include: Johann Christian Bach and his circle; other individual composers and their published and unpublished work; music in the royal courts of Great Britain and Hanover; members of the British and Hanoverian royal families; composition, music education, and professional and amateur performance and employment of musicians in England and Germany; and manuscript copying, music printing, binding practices, and the music trade.

### **Notes on Folder Description**

Folder titles for music are in a standardized format, consisting of the following as appropriate: truncated transcribed title; type of score and list of parts; holograph, manuscript, or print; and place and publisher. Contents not listed individually by Sotheby's have been described briefly, usually as "music," either manuscript or print. For all contents, full names and birth/death dates in headings have been supplied, if found in the Library of Congress Authority File or *The New Grove Dictionary of Music and Musicians*, or in materials in the collection. While these names are generally of composers or authors, some materials are listed under arrangers, editors, or compilers, in conformance with original folders or shelfmark labels.

Much of the manuscript material is copyist's manuscript; some holograph manuscripts have been identified, and others are likely present. Most printed music is engraved, unless noted as typeset or lithograph. Full or partial uniform titles have been added to some folder titles, and some see/see also references have been supplied. Vocal and instrumental parts are listed as found, with no attempt to determine if sets are complete. The following abbreviations have been used in lists of parts:

v (voice), vv (voices) SATBarB (soprano, alto, tenor, baritone, bass)  
kbd (keyboard), pf (piano), hpd (harpsichord)  
picc (piccolo), fl (flute), ob (oboe), cl (clarinet), bn (bassoon), spt (serpent)  
hn (horn), tpt (trumpet), trbn (trombone)  
timp (timpani)  
hp (harp)  
vn (violin), va (viola), vc (violoncello), db (double bass)



b (bass)

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## Arrangement

Organized into five series: I. General Music and Books About Music, 1714-1951. II. Music Collections, 1651-1868. III. Duke of Cumberland's Band Archive, circa 1765-1834. IV. Hanover Liturgical Manuscripts, 1859-1867. V. Notes of Former Owners, [1980s?]-2005.

## Collection Contents

### Series I: General Music and Books About Music, 1714-1951

13.33 linear feet (615 boxes)

Composers represented in this series include many musicians associated with the British and Hanoverian courts. Among earlier materials originating in England is music by Johann Christian Bach and musicians of his circle, including Montague Corri, Charles Egan, Charles Frederick Horn, Charles Edward Horn, Joseph Kemp, Augustus Frederic Christopher Kollmann, Frederick Nicolay, Christopher Papendiek, Johann Samuel Schroeter, William Southbrook, and Charles Wesley. Hanoverian musicians include Georg von Bredow, Julius Gerold, Andreas Hammerschmidt, Heinrich Heidrich, August Lang, and Wilhelm Westmayer. Also present are many works and arrangements by military band musicians. Manuscripts of Georg V include drafts and fair copies of his music, lists of his works, and drafts for a theoretical work, *Ideen und Betrachtungen über die Eigenschaften der Musik*. Composers such as Beethoven, Clementi, Haydn, Mozart, Rossini, Johann Strauss, Sr., Weber, Berlioz and Mendelssohn are represented by early printed editions or copyist's manuscripts. Early editions of parts for Haydn symphonies are present, some with manuscript cancels or additions in unidentified hands. Some composers in this series may also be found in Series III, Duke of Cumberland's Band Archive, and Series IV. Hanover Liturgical Manuscripts.

While some marks of provenance of individual items are indicated in folder notes, the collection contains extensive additional evidence of ownership and use, including control signatures of composers and publishers indicating ownership of copyright, manuscript inscriptions and performance annotations, manuscript music cancels and additions, personalized bindings, presentation bindings, and dedication inscriptions and related correspondence. Most evidence of provenance relates to Ernest Augustus, Princess Augusta, Princess Amelia, and Georg V. Also present is music dedicated to Queen Charlotte, George IV, Queen Victoria, Ernst August (1845-1923), the Duke of Braunschweig and Lüneburg, and Wilhelm I, King of Prussia.

Following materials organized by name is music by unidentified composers, subarranged for voice, keyboard, and instrumental ensemble. A small amount of other papers contains printed ephemera relating to concerts, church services, and other events; manuscript notes; and detached shelf mark labels and other binding fragments.

Series I, General Music and Books About Music, is organized by composer or author name, and alphabetically by title within each name, followed by Unidentified and Other Papers.

#### Abel, Johann Leopold, 1795-1871

b. 877	Six Popular German Ballads. Score. Print (London: for author by Cramer, Addison & Beale) (2 copies) Stored in: Oversize	undated
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#### Abingdon, Willoughby Bertie, Earl of, 1740-1799

b. 1, f. 1	Twenty-One Vocal Pieces For several Voices with a Piano Forte Accompaniment.... Score. Print (London: Monzani) Signed: T. Monzani	1797
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#### Abrams, Harriett, 1760-1825

b. 340	[Songs]. Score. Print (no publisher name) (2 copies) Ex libris: Comte de Caumont	1803
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	Abt, Franz, 1819-1885	
b. 341	Music. Print	undated
	Adam, Adolphe, 1803-1856	
b. 1, f. 2	Music. Manuscript	1841
	Adolphus, Duke of Cambridge, 1774-1850	
b. 1, f. 3	Music. Manuscript	undated
	Alexandra Josiphowna, Grand Duchess of Russia, 1830-1911	
b. 1, f. 4	Music. Manuscript	undated
b. 1, f. 5	Music. Print	undated
	Alfieri, Pietro, 1801-1863	
b. 1, f. 6	Music. Print, typeset	1842-1851, undated
	Aline	
b. 2, f. 7	Music. Manuscript	undated
	Allegri, Gregorio, 1582-1652	
b. 2, f. 8	Music. Manuscript and print Includes: Bai, Tommaso	undated
	Ander, Alois	
b. 342	Music. Print	undated
	André, Anton	
b. 2, f. 9	Lieder und Gesänge mit Begleitung des Piano-Forte...Erstes Heft. Score. Print, lithograph (Offenbach: Johann André)	undated
	Angely, Louis, 1787-1835	
b. 2, f. 10	Sieben Mädchen in Uniform: Vaudeville in einem Aufzuge.... Arranged by Heinrich Aloys Praeger. Vocal score. Print (Leipzig: Breitkopf & Härtel) Signed by Princess Augusta	undated
	Anger, Louis	
b. 343	Music. Print	undated
	Antony, Joseph, 1790-1837	
b. 344	Archäologisch-liturgisches Lehrbuch des Gregorianischen Kirchengesanges. Print, typeset (Münster: Coppenrath)	1829
	Arditi, Luigi, 1822-1903	
b. 2, f. 11	Music. Manuscript	undated

	Arne, Thomas Augustine, 1710-1778	
b. 2, f. 12	[Alfred. Rule, Britannia]. Arranged for voice and piano. Score. Manuscript	undated
	Arnim, Charles, Baron	
b. 878	A Selection of German National Melodies...Volume 1. Score. Print (London: Goulding, D'Almaine, Potter & Co.) Stored in: Oversize	1816?
	Arnold, F. W.	
b. 2, f. 13	Music. Print With: autograph letter, signed, to Ernest Augustus (1771-1851)	1841?
	Arnold, Samuel, 1740-1802	
b. 879-881	Cathedral Music. 3 volumes. Score. Print (London: D'Almaine) Stored in: Oversize	1843?
b. 3, f. 14	[Inkle and Yarico]. Vocal score. Print (London: Longman & Broderip)	undated
	Asche, Carl	
b. 3, f. 15	Music. Manuscript	undated
	Asche, W.	
b. 3, f. 16	Music. Manuscript	undated
b. 882	Music. Manuscript Stored in: Oversize	undated
	Asioli, Bonifazio, 1769-1832	
b. 3, f. 17	[Duets, voice]. Six Duetts, Three for Two Sopranos, and Three for a Soprano & Tenor, with an Accompaniment for a Piano Forte.... Score. Print (London: Birchall)	circa 1797?
	Astorga, Emanuele, barone d', b. 1680.	
b. 3, f. 18	Music. Print	1864?
b. 4, f. 19	Music. Print	1864?
	Attwood, Thomas, 1765-1838	
b. 4, f. 20	[The Mouth of the Nile]. Vocal score. Print (London: Goulding Phipps & d'Almaine) Signed by the composer	undated
b. 345	[Sonatas, piano, op. 2]. Three Sonatas for the Piano Forte.... Print (London: Longman & Broderip)	undated
	Auber, D. F. E. Daniel François Esprit), 1782-1871	
b. 4, f. 21	Music. Print	undated
b. 5, f. 22	Music. Print	undated

Auber, D. F. E. Daniel François Esprit), 1782-1871 (continued)

b. 346	Music. Print	undated
Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840		
b. 5, f. 23	A Slow March and Quick Step and a German Air. For woodwinds and brass. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 tpt, trbn). Manuscript	undated
Aylward, Theodore, 1730-1801		
b. 5, f. 24	[Canzonets, sopranos (2)]. Eight Canzonets for Two Soprano Voices. Score. Print (London: for author) (2 copies) Dedication to Princess Augusta and Princess Elizabeth	undated
Bach, Johann Christian, 1735-1782 See also: Music Collections/Manuscript Music Books/Unidentified See also: Music Collections/Bound Collections		
b. 6, f. 25	[Concertos, harpsichord, string orchestra, W. C 49-54]. Six Concerti pour le Clavecin, Deux Violons & une Violoncelle.... Op. 1. Parts (hpd, 2 vn). Print (London: Bremner)	undated
b. 6, f. 26	[Marches]. Bach's Two Favorite Marches. For keyboard and flute or violin, or 2 flutes. Score. Print (London: J. Dale)	undated
b. 347	[Sonatas]. Print Bound collection: [Sonatas, keyboard instrument, W. A 1-6] (London: Bremner); [Sonatas, violin, keyboard instrument, W. B 2-7] (London: Welcker); [Sonatas, flute, keyboard instrument, W. B 10-15] (London: Welcker); [Sonatas, keyboard instrument, W. A 7-12] (London: Welcker) Some manuscript fingerings and other annotations Book-binder's title, in manuscript: Bach's Sonatas, Harpsichord	undated
Bach, Johann Christoph, 1642-1703		
b. 6, f. 27	[Motets]. Neun Motetten für Singchöre von Johann Christoph Bach und Johann Michael Bach. Ites-IIItes Heft. Score. Print (Leipzig: Hofmeister)	undated
Bach, Johann Michael, 1648-1694 See: Bach, Johann Christoph, 1642-1703		
Bach, Johann Sebastian, 1685-1750		
b. 6, f. 28b. 7, f. 29-31b. 8, f. 32-35b. 9, f. 36-39b. 10, f. 40	Music. Print	1855, undated
b. 348-393	[Works]. Print (Leipzig: Breitkopf & Härtel) 46 volumes, numbered on spine 1-4, 5I, 5II, 6-45 Book-binder's title: Bach's Werke	[1851-1897?]
b. 394	[Works]. Print (Leipzig: Breitkopf & Härtel) Paperbound	1896

	Bai, Tommaso, 1650-1714 See: Allegri, Gregorio, 1582-1652	
	Baker, T.	
b. 10, f. 41	Music. Print	undated
	Balfe, M. W. (Michael William), 1808-1870	
b. 10, f. 42	Music. Print	undated
	Baligand, Max von	
b. 395	Music. Manuscript	1865 May 27
	Barthélemon, F.-H. (François-Hippolyte), 1741-1808	
b. 396	[Jefte in Masfa]. Selections from the Oratorio Jefte in Masfa.... Vocal score. Print (London: Clement, Collard & Collard)	undated
b. 10, f. 43	[Jefte in Masfa]. Overtura di Jefte in Masfa. Parts (2 fl, vn, va, vc). Print	undated
	Barthelemon, Mary, 1749-1799	
b. 397	An ode on the late providential preservation of our Most Gracious Sovereign.... Op. 5. Print (London: Culliford, Rolf, & Barrow)	circa 1795
	Battye, Mrs.	
b. 11, f. 44	Five Sacred Melodies, Composed for the Piano Forte, and dedicated...to Her Royal Highness The Princess Augusta.... Songs. Score. Print (London: T. Welsh) (4 copies) Each copy annotated: JLB	undated
	Bauerhahn, Carl	
b. 11, f. 45	Music. Print	undated
	Bausset, Alexandre de	
b. 11, f. 46	Six Rondes pour deux et trois Voix avec Accompagnement de Piano Forte....Score. Print (London: author) Signed by composer	undated
	Bazzini, Antonio, 1818-1897	
b. 398	Music. Print	undated
	Beck, J.	
b. 11, f. 47-48b. 12, f. 49-50	Music. Manuscript	1860, undated
	Beethoven, Ludwig van, 1770-1827 See also: Music Collections/Bound Collections	
b. 12, f. 51	[Allemandes]. 12 Allemande pour le Pianoforte.... Print (Leipzig: Peters)	undated

Beethoven, Ludwig van, 1770-1827 (continued)

b. 399 [Schottische Lieder, op. 108]. Schottische lieder.... Heft I-III. Scores. Print (Berlin: Schlesinger)  
Bound collection undated

b. 12, f. 52 [Sonatas, piano, no. 8, op. 13, C minor]. Grande Sonate Pathetique.... Print (Bonn: N. Simrock) undated

b. 12, f. 53 [Sonatas, piano, no. 17, op. 31, no. 2, D minor]. Trois Sonates pour le Piano-forte...Oeuvre 31 Liv. 2. Print (Paris: H. Simrock) undated

b. 12, f. 54 [Works]. Beethovens Werke...Serie 12. Für Pianoforte und Violine. Part (vn). Print (Leipzig: Breitkopf und Härtel) undated

Bellini, Vincenzo, 1801-1835

b. 13, f. 55 Norma.... Vocal score. Print (Milan: Ricordi) undated

b. 400 I Puritani...für die deutsche Bühne bearbeitet von dem Freiherrn von Lichtenstein. Vocal score. Print (Mainz and Antwerp: B. Schott's sons)  
Label on cover: Musik-Leih-Institut von C. Bachmann in Hannover circa 1838?

Beneken, Friedrich Burchard, 1760-1818

b. 401 Melodien zu den Liedern für Volksschulen. Dritte Ausgabe. Print, typeset (Hanover: bey den Gebrüdern Hahn) 1809

Bennett, Thomas

b. 402 Sacred Melodies: A collection of Psalms and Hymns.... Part 1-4. Third edition. Print (London: Latour) undated  
Cover annotated: Princess Augusta 1829

Bennett, William Sterndale, Sir, 1816-1875

b. 403 Music. Print, typeset 1863

Benz, J. B.

b. 13, f. 56 Music. Print, typeset 1864

Berendt, Nicolai

b. 404 Music. Print undated

Berlioz, Hector, 1803-1869

b. 13, f. 57b. 14, f. 58 Grande Messe des morts.... Score. Print (Paris: Schlesinger) (2 copies) undated

b. 14, f. 59 [Te Deum, op. 22]. Te Deum.... Score. Print (Paris: Brandus, Dufour et cie) 1855

Beyer, Hermann

b. 15, f. 60 Music. Manuscript undated

Beyer, Rudolph

b. 405 Music. Manuscript undated

Birchall, Robert, 1750- 1819		
b. 15, f. 61	A Catalogue of Instrumental and Vocal Music.... Print, typeset (London: Sampson Low)	1800
Birkler		
b. 15, f. 62	Music. Print	undated
Bishop, Henry R. (Henry Rowley), Sir, 1786-1855		
b. 15, f. 63	Mourn the Bright Rose: A Hebrew Dirge.... Score. Print (London: Goulding, D'Almaine, Potter & Co)	undated
b. 406	A Selection of Irish Melodies.... 9th Number. Score. Print (London: J. Power) Cover annotated: HRH Princess Augusta	undated
b. 407	A Selection of Popular National Airs.... Sixth Number. Score. Print (London: J. Power)	undated
b. 408	Twelve Corales.... Score. Print (London: Lonsdale)	undated
Bland, John, ca. 1750-ca. 1840		
b. 409-410	The Ladies Collection of Catches, Glees, Canons.... No.1-6. Score. Print (London: Birchall) Spine: monogram of Princess Augusta Book-binder's label: Wilson	circa 1800
Blandford, Marquess of		
b. 411	Arie...Con Accompagnamento Composte Da'l Marchese di Blandford. Score. Print (no publisher)	undated
b. 15, f. 64	Rule Britannia, Done into Latin Verse.... Score. Print (L. Pleydell Bouverie)	undated
Blangini, Felice, 1781-1841		
b. 15, f. 65	[Duets, voices]. Duett von Blangini gesungen von Madame Seidler und Herrn Haizinger in der Oper Der Barbier von Sevilla. Score. Print (Berlin: Trautwein)	undated
b. 15, f. 66	[Duets, voices]. Huit Nouveaux Nocturnes Italiens à deux voix.... Score. Print (Berlin: Lischke)	undated
b. 15, f. 67	[Songs]. Sammlung Italiänischer und Deutscher Lieder.... Parte II. Score. Print (Vienna: Artaria)	undated
Blockley, John		
b. 412	The Sabbath Minstrel.... Score. Print (London: Chappell)	undated
Blumenstengel, A.		
b. 883	Music. Print Stored in: Oversize	undated
Boccherini, Luigi, 1743-1805		



Boccherini, Luigi, 1743-1805 (continued)

b. 15, f. 68	[Sonatas, violin, piano, G. 25-30]. Six Sonatas for the Harpsichord or Piano-Forte With an Accompaniment for a violin or German Flute.... Op. 3. Part (hpd). Print (London: Longman, Lukey & Co.) Missing pages 1-2, 15-26, 39-40	undated
Bochsa, Robert Nicolas Charles, 1789-1856		
b. 16, f. 69	A New and Improved Method of Instruction for the Harp.... Print (London: Chappell & Co.)	undated
Bödecker, L.		
b. 16, f. 70	Music. Manuscript	1878
Böhme, H.		
b. 16, f. 71	Music. Manuscript	undated
Böhmer, Carl		
b. 16, f. 72	Meerkönig und sein Liebchen.... Arranged by F. H. Reissiger. Vocal score. Print (Berlin: Westphal)	undated
Böhner, Johann Ludwig, 1787-1860		
b. 17, f. 73	Music. Print, lithograph	undated
Börner, Alexander		
b. 17, f. 74	Music. Print	undated
Boieldieu, François Adrien, 1775-1834		
b. 413	La dame blanche.... Arranged by Carl Zulehner. Vocal score. Print (Bonn and Cologne: N. Simrock)	circa 1825
Bossi, Cesare, 1773-1802		
b. 17, f. 75	Le Melange: the Favorite Pas de Trois...Arranged for the Piano Forte. No.19. Print (London: L. Lavenu)	undated
Bott, J. J. (Jean Joseph), 1826-1895		
b. 414	Music. Print	undated
Bottger, G.		
b. 17, f. 76	Music. Manuscript	undated
Boyce, William, 1711-1779		
b. 415	Fifteen Anthems, together with a Te Deum, and Jubilate.... Score. Print (London: for the author's widow and family) Ex libris: Edm.d T. Warren Horne Esq.r Other ownership inscriptions	1780
b. 416-418	Cathedral Music.... Volumes 1-3. Score. Print (London: for the editor)	1760-1773

	Braasch, Hinrich	
b. 17, f. 77	Music. Manuscript	1951
	Brackebusch, Anna	
b. 17, f. 78	Music. Manuscript	1868
	Braham, John, 1774-1856	
b. 17, f. 79	[The cabinet]. The Favorite Bird Duet.... Vocal score. Print (London: J. Dale)	undated
b. 17, f. 80b. 18, f. 81	A Selection of Hebrew Melodies...by J. Brahama nd J. Nathan..... No. 1-2. Score. Print (London: Nathan) Signed by J. Nathan Annotated: Princess Augusta	1815
	Brahms, Johannes, 1833-1897	
b. 18, f. 82	Geistliches Lied.... For chorus and piano. Score. Print (Leipzig: Breitkopf & Härtel)	undated
b. 18, f. 83	[Motets, mixed voices, op. 29]. 2 Motetten.... No. 1-2. Score and parts (SATBB). Print (Leipzig: Breitkopf & Härtel)	1864?
b. 419	[Psalm 23]. Der 23. Psalm.... For chorus and piano. Score and parts (SA). Print (Vienna: Spina)	1864?
	Brand, Carl	
b. 18, f. 84	Music. Print	undated
	Brandes, Wilhelm	
b. 18, f. 85	Music. Manuscript With: autograph letter signed, from Brandes to Ernest Augustus (1771-1851)	undated
	Branzoli, Giuseppe, 1835-1909	
b. 18, f. 86	Music. Manuscript	undated
	Bratfisch, A.	
b. 18, f. 87	Music. Manuscript	undated
	Braune, F. W. Otto	
b. 420	Music. Manuscript	undated
	Bredow, Georg von	
b. 421-422	Music. Manuscript	undated
	Brenner, Louis de	
b. 423	Music. Manuscript	undated
	Brooks, James, ca. 1757-1819	

Brooks, James, ca. 1757-1819 (continued)

b. 19, f. 88 [English ballads]. Twelve English Ballads adapted for the Piano Forte, & Harp with an Accompaniment...for a Flute or Violin.... Score and part (vn or fl). Print (London: author) undated  
Signed by composer

Brosang, H.

b. 424 Music. Manuscript undated

Bruguiet, D.

b. 19, f. 89 A Military Divertimento.... Op. 22. Parts (pf, hp, fl, 2 hn). Print (London: author) undated  
(4 copies)  
Dedication to Princess Augusta  
Signed by composer

b. 19, f. 90 When in Death You Recline.... Song. Score. Print (London: for author) undated  
Dedication to Princess Augusta

Brune, Hermann

b. 19, f. 91 Music. Print, lithograph undated

Buckholz

b. 19, f. 92 Music. Manuscript undated

Bunsen

b. 19, f. 93 Music. Manuscript 1827?  
With: autograph letter, signed, from the composer to "Königliche Hoheit," 1827

Busby, Thomas, 1754-1838

b. 20, f. 94 [Joanna of Montfoucon]. The Music in the Dramatic Romance of Joanna.... Score. Print (London: Goulding, Phipps & D'Almaine) undated

Cahusac, William, 1770-after 1828

b. 20, f. 95 [Duets, voices]. Six Italian Duettinos and Two Canzonettas with an Accompaniment for the Piano Forte.... Op. 1. Score. Print (London: author) undated  
Signed by composer

Caldara, Antonio, 1670-1736

b. 20, f. 96-97 Music. Print 1840

Calkin, James, 1786-1862

b. 21, f. 98 The Dove: A sequent to the justly admired Song of The Thorn.... Score. Print undated  
(by subscription)  
(2 copies)

Callcott, John Wall, 1766-1821

Callcott, John Wall, 1766-1821 (continued)

b. 21, f. 99 [Songs]. A Collection of Four Songs.... Score. Print (London: for the author) 1804 March  
Signed by the composer

Callcott, William H. (William Hutchins), 1807-1882

b. 21, f. 100 Music. Print undated

Camidge, Matthew, 1764?-1844

b. 21, f. 101 [Sonatas, violin, violoncello, piano]. Three Sonatas for the Piano-Forte or Harpsichord with Accompaniments for a Violin & Violoncello.... Parts (vn, vc, pf). Print (London: Preston & Son) undated

Campagnoli, Bartolomeo, 1751-1827

b. 425-427 Nouvelle Méthode de la Mécanique Progressive du Jeu de Violon...Oeuvre 21. undated  
Print (Leipzig: Breitkopf & Härtel)  
(3 copies)  
1 copy dated 1823 on cover

Campbell, Caroline, 18th cent.

b. 21, f. 102 Music's sweet Measure...by Caroline Honoria Campell.... Song. Score. Print undated  
(London: Duff)  
(5 copies)

Cantone, Carlo, 18th cent.

b. 21, f. 103 [Sonatas, violin, keyboard]. Sei Sonate per il cembalo con accompagnamento di Violino.... Parts (kbd, vn, b). Print (Turin?) 1778?

Carafa, Michele, 1787-1872

b. 428 Le solitaire.... Vocal score. Print (Mainz: B. Schott Sons) 1823?  
Annotated: H. R. H. Pss. Augusta

Cardon, Jean-Baptiste, 1760-1803

b. 22, f. 104 Ah vous dirai je maman, with variations, pour la harp par Cardon Fils. Print undated  
(London: Chappell & Co.)  
Manuscript fingering

Carnaby, William, 1772-1839

See: Horn, Charles Frederick, 1762-1830

Chambers, Miss (Marianne), fl. 1799-1811

b. 429 Music. Print undated

Cherubini, Luigi, 1760-1842

b. 22, f. 105 [Chant sur la mort de Haydn]. Chant sur la mort de Joseph Haydn'n.... undated  
Arranged for piano. Print, typeset (Berlin: Schlesinger)  
Book-seller's label: B. Schott, Mainz

Christoph, W.

Christoph, W. (continued)

b. 22, f. 106-107	Music. Manuscript	undated
Chrysander, Friedrich, 1826-1901		
b. 430-431	[Georg Friedrich Händel]. G. F. Händel.... Volumes 1-2. Biography. Print (Leipzig: Breitkopf & Härtel)	1858-1860
b. 432	Jahrbücher für musikalische Wissenschaft. Print (Leipzig: Breitkopf & Härtel) Annotated: Kronprinz von Hannover	1863
b. 22, f. 108	Music. Print	1870
Cimarosa, Domenico, 1749-1801		
b. 22, f. 109	[La löcandiera. Excerpt]. Duetto Con quelle tue manine.... Opera. Score. Print (London: Longman & Broderip)	1788
Clarke-Whitfeld, John, 1770-1836		
b. 23, f. 110	The Beauties of Purcell.... Score. Print (London: Birchall)	1808?
b. 433	Twelve Favorite Anthems.... Volume 3. Score. Print (London: Preston)	undated
b. 434-435	Fifteen Favorite Anthems.... Volumes 1-2. Score. Print (London: Birchall)	undated
Clementi, Muzio, 1752-1832 See also: Music Collections/Bound Collections		
b. 23, f. 111	[Sonata, piano, op. 16, D major]. La Chasse Pour Le Clavecin ou Forte Piano.... Print (London: Longman, Clementi & Co.)	undated
b. 23, f. 112	[Sonata, piano, op. 16, D major]. La Chasse Pour Le Clavecin ou Forte Piano.... Print (London: Longman and Broderip) Missing pages 3-4 and 9	undated
b. 23, f. 113	[Sonatas, piano, op. 23]. Three Sonatas for the Pianoforte or Harpsichord.... Manuscript	undated
b. 23, f. 114	[Sonatas, piano, op. 25]. Sonatas. Six Sonatas for the Piano-Forte.... Print (London: J. Dale)	undated
b. 24, f. 115	[Sonatas and duet, op. 12]. Four Sonatas for the Piano Forte and One Duett for two Piano Fortes.... Print (London: J. Preston)	undated
Collier, John		
b. 24, f. 116	[La chasse. Overture]. Ouverture La Chasse.... By N. A. Shaffner; arranged for military band by Collier. Parts (2 fl, 6 cl, 2 hn, 2 spt (1 part), tpt, trbn). Print (London: W. Millhouse) Original folder: not present; music numbered 19 and 93A	undated
b. 24, f. 117	[Concertante]. A Concertante for two tertio flutes obligato.... By François Devienne; arranged for military band by Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Millhouse)	undated

Collier, John (continued)

b. 24, f. 118b. 25, f. 119	[Concertante]. Concertant. By Adelbert Gyrowetz; arranged for band by Collier. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: not present; music numbered 26 and 177	undated
b. 25, f. 120	Three Pieces of Harmony.... By Kromer; arranged for military band by Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)	undated
b. 25, f. 121	The Prince Regents March, for A Military Band.... Parts (2 fl (1 part), 6 cl (3 parts), 2 bn (1 part), spt and trbn (1 part), 2 hn (1 part), 3 tpt (2 parts)). Print (London: W. Milhouse) Original folder: not present; music numbered 20	undated
b. 25, f. 122	[Waltzes]. Six Waltzes Composed Expressly for the Congress at Vienna.... Set 2. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: not present; music numbered 18	undated
Commer, Franz, 1813-1887		
b. 25, f. 123b. 26, f. 124-126b. 27, f. 127-129b. 28, f. 130-132b. 29, f. 133-135	Music. Print	1857-1863, undated
b. 436-438	Music. Print	undated
Coninx, L.		
b. 439	Music. Print	undated
Cooke, T. (Thomas), 1782-1848		
b. 29, f. 136	Music. Print	undated
Corri, Montague, 1784-1849		
b. 29, f. 137	A complete course of instructions on the most efficient system of arranging music in score for Voices, Orchestras, Military Bands, Brass Bands &c..... Print (London: Metzler) Book-seller's label: sold for the author by H. Wray, 38, Haymarket	undated
b. 440	National Melodies of Ireland Scotland and Wales.... Volumes 1-2. Print (London: Wheatstone) Volume 1 signed by Princess Augusta	undated
b. 30, f. 138	[Marches]. Manuscript Contents: Prince George's March, for military band, score; and Prince George's March, Prince George's Quick Step, and Amazonian Entrée, for keyboard	undated
b. 30, f. 139	Autograph letter, signed, to Princess Augusta	no year June 13
Cramer, J. B. (Johann Baptist), 1771-1858		
b. 30, f. 140	[March, piano, E-flat major]. Cramer's Grand March For the Piano Forte or Harp.... Print (London: Birchall)	undated

Cramer, J. B. (Johann Baptist), 1771-1858 (continued)

b. 30, f. 141            Instructions for the Piano-Forte.... Third edition. Print (London: Chappell & Co.)  
Signed by Princess Augusta            undated

Croft, William, 1678-1727

b. 30, f. 142            [O Lord thou hast searched me out]. Anthem. Manuscript            undated

b. 30, f. 143            [Praise the Lord O my soul]. Anthem. Manuscript            undated

Croon, L.

b. 30, f. 144            Music. Manuscript            1909?  
With: autograph letter, signed, from and to unidentified, 1909 September 22

Cruse, Edward

b. 441            Music. Print            undated

Curschmann, Fr. (Friedrich), 1805-1841

See also: Music Collections/Bound Collections

b. 30, f. 145            Die Perle auf Lindahaide.... Score. Print (Berlin: Schlesinger)  
Composed by Curschmann and Karl Anton Florian Eckert            undated

b. 30, f. 146            Morgengesang zur Geburtstagsfeier Seiner Königlichen Hoheit der Prinzen Georg von Cumberland. For chorus (TTBB) and piano. Score and parts (TI, TII, BII). Manuscript            1837

b. 442            [Vocal music]. Print            1834-1836,  
Bound collection: [Abdul und Erinnieh], vocal score (Berlin: Schlesinger; undated  
[Canzonets, op. 8], score, (Berlin: Westphal); [Songs, op. 13], score (Berlin: Schlesinger)

Czernoch, Franz

b. 443            Music. Manuscript            undated

Dahmen, Johan Arnold, 1766-1794

b. 31, f. 147            [Trios, flute, viola, violoncello, op. 9]. Three Trios, for Flute Tenor, and Violoncello.... Parts (fl, va, vc). Print (London: Clementi)  
Signed by composer            undated

b. 444            Eleven Sacred Songs.... Score. Print (London: author)  
Cover: H.R.H. The Princess Augusta            undated

Dalayrac, N. (Nicolas)

b. 31, f. 148            [Raoul, sire de Créqui. Excerpts]. Gesänge aus der Oper Rudolph von Crequi. Vocal score. Print Braunschweig: im Musicalischen Magazine auf der Höhe)            undated

Dale, Joseph, 1750-1821

b. 445            Dale's Collection of Sixty favorite Scotch Songs.... Books I-III. Score. Print (London: J. Dale)            undated

	Damcke, Berthold, 1812-1875	
b. 31, f. 149	Music. Print	undated
	Dauverné, François Georges Auguste, 1799-1874	
b. 446	Music. Manuscript	undated
	D'Aymard	
b. 31, f. 150	Romance avec accompagnement de guitar.... Song. Score. Print (Brunswick: Pluchart)	1804
	Delepierre	
b. 31, f. 151	Music. Manuscript	undated
	Dessauer, Josef, 1798-1876	
b. 31, f. 152	Music. Print	undated
	Destouches, Franz Seraph von, 1772-1844	
b. 31, f. 153	[Waltzes]. Manuscript Titles: Mainzer; Franckfurter; Neuer Franckfurter	undated
	Devienne, François, 1759-1803	
b. 31, f. 154	[Trio, harpsichord, flute, bassoon]. A Favourite Trio Concertante for the Piano Forte, Flute, & Bassoon or Violoncello.... Parts (pf, fl, bn). Print (London: Monzani) Signed by publisher	undated
	Devisien, M.	
b. 31, f. 155	Le Gentil Hussard: Air Hongrois, Avec Accompagnement de Piano ou Harpe.... Score. Print (London: Chappell)	undated
	Dittersdorf, Karl Ditters von, 1739-1799	
b. 447	Music. Print, lithograph	1904?
	Dixon, William	
b. 31, f. 156	Music. Manuscript	1844
b. 448	Music. Print	1838?
	Dommer, Arrey von, 1828-1905	
b. 449	Music. Print	undated
	Donizetti, Gaetano, 1797-1848	
b. 32, f. 157	Music. Manuscript	undated
	Donizetti, Giuseppe, 1788-1856.	
b. 32, f. 158	Marcia Imperiale, ossia Marcia di Mahmoud.... Score. Print (Naples: Girard)	after 1828



	Doppler, Franz, 1821-1883	
b. 32, f. 159	Music. Manuscript	undated
	Döring, G.	
b. 32, f. 160	Music. Print, typeset	1863
	Douglas, George	
b. 450	Music. Manuscript With: Autograph letter, signed, from the composer to Georg V	1866?
	Dreyschock, Alexander, 1818-1869	
b. 451	Music. Print	undated
	Dubez, Peter	
b. 32, f. 161	Music. Manuscript	undated
	Duez, Auguste	
b. 32, f. 162	Music. Manuscript	undated
	Dulcat, A. de	
b. 452	Music. Manuscript Signed by composer	1866 May 27
	Dulcken, Henry	
b. 32, f. 163	Original Air by His Royal Highness Prince George of Cumberland, with Variations for the Piano Forte.... Print (London: Willis)	1835?
	Dumont, Carl	
b. 453	Music. Manuscript With: Autograph letter, signed, from the composer to Georg V	1868?
	Duplessis	
b. 32, f. 164	[Band music]. Score. Manuscript. Annotation: fais par du plessy	undated
	Dussek, Johann Ladislaus, 1760-1812	
b. 33, f. 165	[Sonatas, violin, piano, op. 16. no. 1, C major]. Trois Sonates pour le Piano Forte ou le Clavecin, avec Accompagnement d'un Violon non oblige...Livraison l... Part (vn). Print (London: Longman & Broderip)	undated
	Durante, Francesco, 1684-1755	
b. 33, f. 166	Music. Print	undated
	Eckert, Karl Anton Florian, 1820-1879 See: Curschmann, Fr. (Friedrich), 1805-1841	

Edelmann, signor, 1749-1794		
b. 33, f. 167	[Symphony, harpsichord, horns (2), strings, op. 4, D major]. A favorite overture for the Harpsichord or Piano Forte with Accompaniments for Two Violins, Two French Horns and Violoncello.... Parts (kbd, 2 vn, 2 hn (1 part), b). Print (London: Longman and Broderip)	undated
Edwards, Mrs.		
b. 33, f. 168	Six Favorite Canzonetts.... Score. Print (London: for the author) (5 copies)	undated
Egan, Charles		
b. 454	A New Series of Instructions Arranged Expressly for the Royal Portable Irish Harp.... Print (Dublin: for the author by John Egan) Dedication to Princess Augusta	1822?
b. 455	A Selection of National Lyrics.... Score. Print (Dublin: for the proprietors)	1826?
b. 33, f. 169	Music. Manuscript Includes: The Bohemian's Horn; Selection of Preludes & Airs for the Royal Portable Irish Harp Dedication to Princess Augusta With: Autograph letter, signed from Egan to Princess Augusta; and notes signed "J. E."	undated
Eggeling, Eduard, 1813-1885		
b. 456-457	Music. Print	1850?, undated
Egloffstein, Caroline von, 1789-1868		
b. 458	Music. Manuscript	undated
Egville, J.-H. d'		
b. 33, f. 170	Barbara and Allen: A Favorite Ballet.... For keyboard. Print (London: Broderip & Wilkinson)	undated
Ehrlich, C. F., 1807-1887		
b. 33, f. 171	Music. Print	undated
Ellerton, John Lodge, 1801-1873		
b. 33, f. 172	Music. Print	undated
Elouis, J. (Joseph), 1752-ca. 1817		
b. 459-462	Selection of Favorite Scots Songs.... Volumes 1-2. Score. Print (Edinburgh: Gow & Shepherd) (3 copies) Signed by the composer	1807, undated
Elrington, William		





Forrest, Margaret (continued)

b. 37, f. 191	[Sonatas, violin, violoncello, keyboard, op. 1]. Six Sonatas for the Harpsichord or Piano Forte with Accompaniments for a Violin and Bass.... Parts (kbd, vn, vc). Print (London: for the author by Napier)	undated
Franck, Eduard, 1817-1893		
b. 37, f. 192	Music. Print	undated
Frike, Joseph, 1740-1798		
b. 474	A Guide in Harmony.... Print (London: author)	1793
b. 37, f. 193b. 38, f. 194	A Guide in Harmony.... Print (London: author) (2 copies)	1793
b. 475	A treatise on thorough bass.... Print (London: author)	circa 1786
b. 38, f. 195	A treatise on thorough bass.... Print (London: author)	circa 1786
Gabrielski, Johann Wilhelm, 1791-1846		
b. 39, f. 196	Music. Print	undated
Gade, Niels W. (Niels Wilhelm), 1817-1890		
b. 39, f. 197	Music. Print	undated
Gallet, M.		
b. 39, f. 198	Bacchus & Ariadne: A grand ballet.... Arranged for piano by Cesare Bossi. Print (London: Corri, Dussek & Co.)	circa 1800
Ganz, Leopold, 1806-1869 See: Ganz, Moritz, 1802-1868		
Ganz, Moritz, 1802-1868		
b. 476	Music. Print Also by: Ganz, Leopold, 1806-1869	undated
Geissler, Carl, 1802-1869		
b. 477	Music. Print, lithograph	undated
Geminiani, Francesco, 1687-1762 See: Handel, George Frideric, 1685-1759		
Georg V, King of Hannover, 1819-1878 See also: Music Collections/Bound Collections		
b. 40, f. 199-201b. 41, f. 202-203	[Gedichte]. Sechs Gedichte von Ernst Schulze.... Score. Print (Hannover: Nagel) (17 copies)	undated
b. 41, f. 204	Great Waltz.... For piano. Print (Berlin: Westphal)	undated
b. 41, f. 205	[Hannoversches Volkslied]. Scores and part (pf). Manuscript Some annotated: componirt...17 Junius 1835	undated

Georg V, King of Hannover, 1819-1878 (continued)

b. 41, f. 206b. 42, f. 207	Hannoversches Volkslied.... Score. Print (Hannover: Bachmann) (13 copies)	undated
b. 42, f. 208	Hannoversches Volkslied.... Cover only. Print (Hannover: Woltmann)	undated
b. 42, f. 209	Hannoversches Volkslied; Das Königreich Hannover. Score and parts (TTBB). Print (no publisher)	undated
b. 42, f. 210	[Ideen und Betrachtungen über die Eigenschaften der Musik]. Drafts. Manuscript	undated
b. 42, f. 211b. 43, f. 212	Labyrinth Walzer.... For piano. Print (Hannover: Woltmann) (11 copies)	undated
b. 43, f. 213	[Lieder]. Drei Lieder.... Score. Print (Hannover: Bachmann) (4 copies)	undated
b. 478	[Lieder]. 4 Lieder.... Score. Print (Vienna: Haslinger)	undated
b. 43, f. 214	[Lieder]. Vier Lieder.... Score. Print (Hannover: Nagel) (3 copies)	undated
b. 43, f. 215	[Lieder]. Vier Lieder.... Score. Print (Leipzig: Breitkopf & Härtel)	undated
b. 479	[Lieder]. 6 Lieder.... Score. Print (Vienna: Haslinger)	undated
b. 44, f. 216	[Lieder]. Sechs Lieder von Ernst Schulze.... Score. Print (Hannover: Bachmann) (3 copies)	undated
b. 44, f. 217	[Lieder]. Sechs Lieder von Ernst Schulze.... Score. Print (Hannover: Woltmann)	undated
b. 44, f. 218-219b. 45, f. 220	[Lieder]. 6 Lieder... Score. Print (Hannover: Bachmann) (10 copies)	undated
b. 45, f. 221	[Lieder, men's voices]. Drei Lieder für 4 Männerstimmen.... Score and parts (TTBB). Print (Leipzig: Breitkopf & Härtel) (4 copies)	undated
b. 45, f. 222	[Marches]. For band. Scores and parts. Manuscript	undated
b. 46, f. 223	Ouverture Pastorale.... For orchestra. Parts (2 vn, va, vc, b, 2 fl, 2 ob, 2 cl, 2 bn, 4 hn, 2 tpt, 3 trbn, timp). Manuscript	undated
b. 46, f. 224-225	[Psalm 84, mixed voices]. Draft, scores, and parts (SSAATTBB). Manuscript	undated
b. 46, f. 226	[Psalm 84, men's voices, keyboard]. A Lyric Version of the Eighty-Fourth Psalm.... Score. Print (London: Novello) (4 copies)	undated
b. 47, f. 227	[Psalm 84, men's voices, keyboard]. Der LXXIV. Psalm.... Score. Print (Hannover: Woltmann)	undated
b. 47, f. 228-232b. 48, f. 233-235	Ringelheimer Gasfreundschafts Walzer.... For piano. Print (Berlin: Westphal) (71 copies)	undated
b. 49, f. 236	[Songs]. Drafts, scores, and parts. Manuscript Titles: Abendlied; Sommernacht; Würde der Frauen; Sehnsucht	undated

Georg V, King of Hannover, 1819-1878 (continued)

b. 49, f. 237-240	[Songs]. Score. Print (no publisher) (60 copies) Titles: Du bist wie eine Blume; Liebeslohn Paginated 9-12	undated
b. 49, f. 241	[Waltzes]. For orchestra. Parts (fl, cl, 2 hn, 2 vn, va, b). Manuscript	undated
b. 50, f. 242	Die Wiederkehr Walzer.... For piano, 4 hands. Score. Print (Hannover: Nagel) (2 copies)	undated
b. 50, f. 243	[Works]. Lists. Manuscript	1837-1862
b. 50, f. 244-246b. 51, f. 247-249b. 52, f. 250-253b. 53, f. 254-257b. 54, f. 258-259	[Works]. Manuscript	1839 and undated
b. 480	[Works]. Gesamtausgabe der Compositionen seiner Majestät Georg V.... Volume 1. Print (Hannover: Nagel)	undated
b. 481-486	[Works]. Gesamtausgabe der Compositionen seiner Majestät Georg V.... Volumes 1-4. Print (Hannover: Nagel) Volume 1: 2 copies; volume 2: 2 copies; volume 3: 3 copies; volume 4: 2 copies Paperbound	undated
Gerber, Ernst Ludwig, 1746-1819		
b. 487-490	Neues historisch-biographisches Lexikon der Tonkünstler.... Volumes 1-4. Print (Leipzig, Kühnel)	1812-1814
Gerdes, Wilhelm		
b. 491	Music. Print, lithograph	undated
Gerold, Julius		
b. 54, f. 260-261b. 55, f. 262	Music. Manuscript and print	undated
b. 492-493	Music. Manuscript and print	undated
Gevaert, F. A. (François Auguste), 1828-1908		
b. 55, f. 263	Music. Print, lithograph	undated
Geyer, Fl. (Flodoard), 1811-1872		
b. 55, f. 264	Music. Print	1836?
Giornovichi, Giovanni Mane, 1745-1804		
b. 494	[Concertos, violin, orchestra]. Arranged for keyboard and violin. Score. Print (London: author)	undated
Gluck, Christoph Willibald, Ritter von, 1714-1787		

Gluck, Christoph Willibald, Ritter von, 1714-1787 (continued)

b. 55, f. 265	[Alceste. Non vi turbate, no]. Non vi turbate as sung by Sigr Banti.... Score. Print (London: Longman and Broderip) Missing pages 3-4	undated
b. 55, f. 266	[Orphée et Eurydice]. Orphée et Euridice.... Second edition. Print (Paris: Des Lauriers) Title page,dedication, and argument only	undated
b. 55, f. 267	[Silla. Excerpt]. The Favorite Song Sung by Sigr Pacchierotti in the Opera of Silla.... Score. Print (London: Wright)	undated
Glindemann, Friedrich		
b. 55, f. 268	Music. Manuscript	undated
Goltermann, Georg, 1824-1898		
b. 495	Music. Print	undated
Gounod, Charles, 1818-1893		
b. 55, f. 269	Music. Print	undated
b. 496	Music. Print	undated
Gow, Nathaniel, 1763-1831		
b. 497	The vocal melodies of Scotland.... For piano or harp, violin, and violoncello. Part (pf). Print (Edinburgh: Nathaniel Gow and Son) Signed by publisher  Bound with: Neil Gow, A Second Collection of Strathspey, Reels, &c (Edinburgh and London: Corri, Dussek & Co, circa 1792); and John and Andrew Gow, A Collection of Slow Airs Strathspeys and Reels (London: Campbell, circa 1795)	undated
Gow, Niel, 1727-1807 See also: Gow, Nathaniel, 1763-1831		
b. 498	A Complete Repository of Original Scots Slow Strathspeys and Dances.... Print (Edinburgh: Gow and Shepherd) Signed by publisher  On cover: Her Royal Highness Princess Augusta  Manuscript index  Bound with: Robert Petrie, Second Collection of Strathspey Reels &c (Edinburgh: Gow & Shepherd) and other printed dances and songs	1797
Greatorex, Thomas, 1758-1831		
b. 499	Twelve Glees.... Score. Print (London: for the editor by J. Hedgley) Dedication to Queen Adelaide	undated
Greef, Wilhelm See: Erk, Ludwig, 1807-1883		



	Grenzebach, Ernst	
b. 500	Music. Manuscript	undated
	Grétry, André Ernest Modeste, 1741-1813	
b. 501	Le Magnifique.... Score. Print (Paris: Houbaut and Lyon: Castaud). First edition	circa 1773
b. 502	Le tableau parlant.... Score. Print (Paris and Lyon: Castaud). First edition	circa 1770
	Griesbach, Charles	
b. 55, f. 270	[Dance music, piano]. Twelve German Quadrilles, Waltzes and Country Dances.... Arranged for piano or harp. Print (London: T. G. Williamson)	undated
b. 55, f. 271	[Dance music, piano]. Twelve German Waltzes and Country Dances.... Arranged for piano. Print (London: author)	undated
b. 56, f. 272	Twelve Military Divertimentos for a Full Band.... Parts (2 fl, 4 cl, 2 bn, 2 hn, tpt). Print (London: Smart's)	undated
b. 56, f. 273	A Third Set of Military Divertimentos for a Full Band.... Parts (2nd cl, 2 hn). Print (London: Clementi)	undated
b. 503	[Sonatas, violin, piano, op. 3]. Three Sonatas for the Piano Forte with an Accompaniment for a Violin.... Parts (vn, pf). Print (London: for author by Broderip and Wilkinson) Dedication to Princess Augusta	undated
b. 56, f. 274	[Sonatas, violin, piano, op. 5]. Three Sonatas for the Piano Forte. With an Accompaniment for a Violin.... Parts (vn, pf). Print (London: author) Signed by composer	undated
b. 56, f. 275	[Sonatas, violin, piano, op. 7]. Three Easy Sonatas for the Piano Forte with an Accompaniment for a Violin ad Lib.... Part (pf). Print (London: author)	undated
	Griesbach, John Henry, 1798-1875	
b. 504	[Fantasia, piano, op. 4]. No. 2, Fantasia, for the Piano Forte on Mozart's Air Vedrai carino.... Print (London: E. Lavenu) Dedication to Princess Augusta	undated
b. 505	[Potpourri, violoncello, piano, op. 8]. Pot-Pourri for Piano Forte & Violoncello.... Parts (vc, pf). Print (London: for the author by H. Hill) Signed by composer Book-binder's label: Wilson, 19 Foley Place	undated
	Groom, Mrs. (Martha), †d d. 1867	
b. 56, f. 276	Music. Print Initialed by composer	undated
	Gugel, Giorgio	
b. 56, f. 277	Sei Tedesci pour Le Clavicin. Manuscript	undated
	Guidi, Francesco	

Guidi, Francesco (continued)

b. 56, f. 278	Il Ratto di Dina: Oratorio. Libretto. Manuscript	undated
	Gurlitt, Cornelius, 1820-1901	
b. 506	Music. Print, typeset	1865?
	Gyrowetz, Adalbert, 1763-1850 See also: Music Collections/Bound Collections	
b. 57, f. 279	[Quintet, flute, strings, op. 27]. Quintetto per Flauto, Violino, due Viole... Parts (fl, 2 va, vc). Print (Vienna: Artaria) Manuscript annotation: Imported and sold by Clementi & Co No 26 Cheapside London	undated
b. 57, f. 280-282	[Symphonies]. Three Symphonies.... Parts (fl, 2 ob, 2 bn (1 part), 2 hn, 2 tpt, timp, 2 vn, va, b). Print (London: Broderip & Wilkinson) Dedication to the Prince of Wales Manuscript annotations	undated
	Habern, J.	
b. 58, f. 283	Music. Manuscript	undated
	Haefer, Wilhelm	
b. 507	Music. Manuscript	undated
	Hammerschmidt, Andreas, 1611 or 12-1675	
b. 58, f. 284	[Motets]. Drey Motetten. Manuscript	undated
	Handel, George Frideric, 1685-1759 See also: Music Collections/Bound Collections	
b. 508	[Acis and Galatea]. Oratorio. Score. Print (London: Walsh) Smith no. 6	undated
b. 58, f. 285	[Esther, HWV 50a. Overture]. XXX Overture in Esther. For keyboard. Print (London: Randall) Paginated 19-24	undated
b. 58, f. 286	[Funeral anthem for Queen Caroline]. Trauerhymne auf den tod der Königin Karoline.... Parts (b (2)). Print (Leipzig: Engelmann)	undated
b. 58, f. 287	[Joshua. Excerpt]. Chor der Jünglinge und Jungfrauen.... Manuscript	undated
b. 58, f. 288	[Messiah. I know that my Redeemer liveth]. Song in the Messiah.... Manuscript	undated
b. 509	[Partita, keyboard]. Partita pour le clavecin de G. F. Händel (oeuvre inédite). Print (no publisher)	1863?
b. 510	[Suite, harpsichord, HWV 430, E major. Air con variazioni]. The Harmonious Blacksmith.... For piano, organ, or harp. Print (London: Hawes) Bound with: Reminiscences of Handel...by Richard Clark (London: for the editor, 1836)	undated

Handel, George Frideric, 1685-1759 (continued)

b. 511	[Suites, orchestra]. Print Bound collection: [Fireworks music]. The Musick for the Royal Fireworks Set for the German Flute Violin or Harpsicord.... For keyboard. Score. (London: Walsh), Smith No.3, 1749; [Water music]. Handel's Celebrated Water Musick Compleat, Set for the Harpsicord, to which is added Two favourite Minuets with Variations for the Harpsicord By Geminiani.... (London: Walsh), Smith no. 5, circa 1750-60 Manuscript annotations	1749-circa 1760
b. 58, f. 289	[Vocal music]. By Subscription, (No. 7)...A Grand Selection of Sacred Music, from the Anthems, &c. composed by G. F. Handel...Arranged for Voices, the Organ, or Piano-Forte, by William Sexton.... Score. Print (London: for the editors) Signed by Princess Augusta Pages 61-108 only With No. 8, title page only	1808
b. 59, f. 290-292	[Vocal music]. Vocal Works of Handel with a separate accompaniment arranged for the organ or piano-forte by Dr. John Clarke.... Score. Print (London: Button and Whitaker) Numbers 14, 17, 40-42	1808
b. 512	[Vocal music]. Scores. Print Bound collection of excerpts from oratorios and operas Book-binder's title: Handel's Oratorio Songs	undated
b. 60, f. 293-295	[Works]. Print (Leipzig: Händelgesellschaft) Lieferung LXXVIII: Partenope, 2 copies; Supplement: Concert III	1879, 1894
b. 513-516	[Works]. Print (Leipzig: Breitkopf & Härtel ; Leipzig: Händelgesellschaft) Lieferung VIII: Theodora, 2 copies; Lieferung XXVII: Alcina, 2 copies	1860, 1868
b. 517-550	[Works]. Print (London: Button and Whitaker) 34 volumes, numbered on spine: 1, 1, 2, 2, 3, 3, 4, 4, 5-30 Book-binder's title: Handel's Works	[1809?]
	Hart, Charles	
b. 551	Music. Print	undated
	Hartley, Winchcombe, Mrs.	
b. 60, f. 296	Music. Print	undated
	Hässler, Johann Wilhelm, 1747-1822	
b. 61, f. 297	[Keyboard music]. Select Pieces for the Harpsichord or Piano-Forte...First Book.... Print (London: R. Wornum)	undated
b. 61, f. 298	[Grande sonata, keyboard, 3 hands, op. 12]. A Grand Sonata, for three Hands on one Piano Forte or harpsichord.... Score. Print (London, R. Wornum) Initialed by the composer	undated

Hauck, Wilhelm		
b. 61, f. 299	Grosse Variationen über ein Thema aus Aschenbrödel. For keyboard. Print (no publisher)	undated
Hauptmann, Moritz, 1792-1868		
b. 61, f. 300-301b. 62, f. 302-305b. 63, f. 306-309b. 64, f. 310-313b. 65, f. 314-319b. 66, f. 317-320	Music. Print	undated
b. 552	Music. Print	undated
Hawes, William, 1785-1846		
b. 553	No. 1, A Collection of Chants, Sanctuses & Responses.... Score. Print (London: W. Hawes)	undated
b. 67, f. 321	Six Favorite Airs.... Score. Print (London: Birchall) (2 copies) Bound with: The Wreath of Love, The Spectre Knight, and Robin Adair Initialed by composer	1810-1819?
b. 67, f. 322	A Sett of Six Favorite Scotch Airs, Harmonized as Glee's For three & four Voices.... Score. Print (London: for the author) (2 copies) Cover labels: "Her Royal Highness Princess Elizabeth" and "Her Royal Highness Princess Mary"	undated
b. 67, f. 323	Six Glee's for Three and Four Voices, with an Accompaniment for the Piano-Forte.... Score. Print (London: Birchall) Dedicated to Princess Augusta Initialed by composer	undated
Haydn, Joseph, 1732-1809		
See also: Music Collections/Bound Collections		
b. 67, f. 324	[O Jesu, te invocamus]. Hymne...für vier Singstimmen und Orchester.... Score and parts (SATB). Print (Leipzig: Breitkopf & Härtel)	undated
b. 67, f. 325	[Quartets, strings, H. III, 46, E-flat major. Andante]. In the third Quartetto of Haydn, for two Violins Tenor & Bass, op. 44. Arranged for keyboard. Manuscript Dedication to the Duke of Cumberland Appended: German Hymn's Harmonized by Julius Schläger, Hannr	undated
b. 68, f. 326	[Quartets, strings]. Three Quartets...op. 65, set 1. Parts (2 vn, va, vc). Print (London: Bland) In D major, E-flat major, and C major	undated

Haydn, Joseph, 1732-1809 (continued)

b. 68, f. 327	[Quartets, strings]. Trois Quatuors...op. 72, set 2. Parts (2 vn, va, vc). Print (London: Corri, Dussek & Co.) In C major, F major, and G minor	undated
b. 68, f. 328-329b. 69, f. 330	[Die Schöpfung]. La Création Oratorio, Arrangé En Harmonie.... Suites I and II. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Print (Paris: Pleyel)	undated
b. 69, f. 331	[Die Schöpfung]. Die Schöpfung...Klavier Auszug.... Print, lithograph (Offenbach: André)	undated
b. 69, f. 332	[Sonata]. Haydn's Celebrated Sonata, Op. 40, arranged for a full Military Band.... Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, 2 tpt (1 part, trbn). Print (Dublin: J. B. Logier)	undated
b. 554-557	[Songs]. A Selection of Original Scots Songs in Three Parts.... Volumes 1-3. Score. Print (London: Napier) <i>Volume 2: 2 copies</i> Volume 1 lacks title page	undated
b. 70, f. 333-334	[Songs]. A Selection of Original Scots Songs in Three Parts.... Volume 3. Score. Print (London: Napier) <i>(2 copies)</i> Manuscript annotations	undated
b. 71, f. 335-336	[Symphonies]. No. [1, 2, 3] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: proprietor)	undated
b. 71, f. 337	[Symphony]. Simphony of Haydn, No. 3. Part (spt). Manuscript	undated
b. 71, f. 338-339	[Symphonies]. No. [4, 5, 6] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: proprietor)	undated
b. 72, f. 340-341	[Symphonies]. No. [7, 8, 9], Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: proprietor) Signed by John Peter Salomon	circa 1800
b. 72, f. 342-343	[Symphonies]. No. [10, 11, 12] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: for the proprietor Mr. Salomon) Signed by John Peter Salomon	circa 1800
b. 558-559	[Symphonies]. Haydn's celebrated Symphonies...adapted for the Piano-forte, with an accompaniment for a violin & violoncello ad libitum...Nos 7, 8, 9, 10, 11, 12.... Parts (vn, vc, pf). Print (London: for Mr Salomon) On cover: H.R.H.P. Augusta Signed by John Peter Salomon	undated
b. 73, f. 344	[Symphony]. Symphonie of Haydn, No. VII. Parts (2 tpt, trbn). Manuscript.	undated

Haydn, Joseph, 1732-1809 (continued)

b. 73, f. 345	[Symphony, H. I, 94, G major. Andante]. Arranged for military band. Parts (2 fl, 2 ob, 6 cl, 3 bn, spt, 3 hn, 3 tpt, 3 trn, timp). Manuscript	
b. 73, f. 346	[Symphony, H. I, 96, D major]. No.[6] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, for a Full Band.... Parts (2 vn, va, b and vc (2 parts), fl, 2 ob, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: for the proprietor)	circa 1802
b. 73, f. 347	[Symphony, H. I, 98, B-flat major]. No.[4] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, for a Full Band.... Parts (2 vn, va, b and vc (2 parts), fl, 2 ob, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: for the proprietor) Manuscript annotations	circa 1802
b. 74b. 73, f. 348-349	[Symphony, H. I, 99, E-flat major]. No. [10], Haydn's Grand Symphonies, Composed for Mr: Salomon's Concert, a full band.... Parts (2 vn, va, b and vc (2 parts), 2 fl, 2 ob, 2 cl, 2 bn (1 part), spt, 2 hn, 2 tpt, timp). Print (London: for the proprietor Mr. Salomon) Serpent part in manuscript	circa 1802
b. 74, f. 350	[Symphony, H. I, 101, D major]. No.[11] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts for a Full Band.... Parts (2 vn, va, vc and b (2 parts), fl, 2 ob, 2 cl, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: for the proprietor) Manuscript cancels affixed to bassoon part	circa 1802
b. 74, f. 351-352	[Symphony, H. I, 102, B-flat major]. Haydns Grand Symphony, No.9, arranged for fifteen Instruments...by J. Collier.... Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) E flat clarinet part missing pages 3-4	undated
b. 75, f. 353-355	[Symphony, H. I, 103, E-flat major]. Arranged for military band by John Collier. Parts (2 fl, 2 ob, 6 cl, 2 bn, spt, 3 hn, 3 tpt, 3 trbn, timp). Manuscript	undated
b. 75, f. 356b. 76, f. 357-359b. 77, f. 360-363b. 78, f. 364-367	[Symphonies]. Parts (2nd vn, va, b, b obligato, fl, 2 ob, 2 bn (1 part), 2 hn). Print Bound collection: [Symphony, H. I, 100, G major]. Grande Sinfonie militaire.... First edition. (Offenbach: André, [1799]); [Symphony, H. I, 97, C major]. First edition. (André, [1796]); symphonies of Ignaz Pleyel; works of other composers With additional parts for Haydn Symphonies 97 and 100, and other works, manuscript and print Extensive manuscript annotations; some parts in manuscript; some manuscript parts on paper watermarked 1803	1796-1799, undated
b. 78, f. 368	[Trio, piano, strings, H. XV, 14, A-flat major]. A Favorite Sonata for the Piano Forte or Harpsichord with Accompaniments for a violin and violoncello...Op.68.... Part (kbd). Print (London: Longman and Broderip)	undated
b. 79, f. 369-371	[Trios, piano, strings]. Print (Leipzig: Breitkopf & Härtel)	undated
b. 79, f. 372	[Violin and piano music]. The Quintessence of Haydn consisting of five sonatas and a duet for the Piano Forte or Harpsichord with an Accompaniment for a Violin.... Part (kbd). Print (London: Longman & Broderip)	undated

	Hecker, Adolph	
b. 80, f. 373	Music. Manuscript	1862
	Heidrich, Heinrich	
b. 560	Music. Print	1843
	Heidrich	
b. 80, f. 374-375	Music. Manuscript	undated
	Heije, J. P. (Jan Pieter), 1809-1876	
b. 561	Music. Print, typeset	undated
	Heimberg, Ernst	
b. 80, f. 376	Music. Manuscript	undated
	Heine, C. Ludwig	
b. 81, f. 377-380	Music. Manuscript	undated
	Heinemann, Carl	
b. 562	Music. Print	undated
	Heinroth, Johann August Günther, 1780-1846	
b. 82, f. 381	Music. Print	1837?
	Hellmesberger, Georg, 1800-1873	
b. 563	Music. Manuscript	undated
b. 82, f. 382	Music. Print	undated
	Herbert, George B.	
b. 564	Three Rounds, With an Accompaniment for the Piano Forte.... Books 1-2. Score. Print (London: Goulding) Dedication to Princess Augusta Book-binder's label: Charles Murton, 50 Long Acre	1825?
	Herfurth, L.	
b. 82, f. 383	Music. Print	undated
	Hertel, Peter Ludwig, 1817-1899	
b. 82, f. 384	Music. Print	undated
	Herrmann, Gottfried, 1808-1878	
b. 565	Music. Print	undated
	Heyssig, Alfred	

Heyssig, Alfred (continued)

b. 566	Music. Manuscript	undated
Himmel, Friedrich Heinrich, 1765-1814		
b. 82, f. 385	Der bescheidene Liebhaber.... Song. Score. Print (no publisher)	undated
b. 82, f. 386	[Canzonets]. Six Canzonets with a Piano Forte Accompaniment.... Score. Print (London: Clementi, Banger, Hyde, Collard & Davis)	undated
b. 567	[Gesänge aus Tiedges Urania, op.18]. Score. Print, typeset. (Oranienburg: Bureau de Musique) Dedication to Queen Sophie Charlotte	1804
b. 82, f. 387	[Psalm 146]. Der 146te. Score. Manuscript	undated
b. 82, f. 388	Seelen Wanderung der Blumen. Score. Manuscript	undated
b. 83, f. 389	Trauer-Cantate zur Begraebnissfeyer Seiner Königlichen Majestät von Preussen Friedrich Wilhelm II.... Score. Print, typeset (Hamburg: in der Meynschen Notendruckerei)	1798?
b. 568-569	Vater Unser von Mahlmann und Himmel. Score. Manuscript Signed by the composer	circa 1809
b. 83, f. 390-391b. 84, f. 392-395b. 85, f. 396-398	Vater Unser von Mahlmann und Himmel. Parts (SSTTB (solo), SSTTB (chorus), 2 fl, 2 ob, 2 cl, 2 bn, 2 hn, 2 tpt, timp, 2 vn, va, b). Manuscript	circa 1809
b. 86, f. 399	Was ist heilig? Score. Print, typeset (no publisher)	undated
Hodges, Mrs. (Ann Mary), d. 1797		
b. 86, f. 400	Songs composed by Mrs Hodges, harmonized and published by Mr. Hüllmandel.... Score. Print (no publisher) Dedication to the Queen	1798
Hodges, George Lloyd		
b. 86, f. 401b. 87, f. 402	A Collection of Peninsular Melodies.... No. 1-2. Score. Print (London: Goulding, D'Almaine) Signed by the composer	1830?
Holder, J. W. (Joseph William), 1764-1832		
b. 87, f. 403	The Royal Visit to Bath: A Divertimento, for the Piano Forte.... Print (London: Goulding, D'Almaine Potter)	undated
Hollis, G. W. A.		
b. 87, f. 404	Music. Print	undated
Holzapfel		
b. 87, f. 405	Music. Print	undated
Holzapfel, J. S. G.		



Holzapfel, J. S. G. (continued)

b. 87, f. 406	Neuer Liederkranz...Erstes Heft.... Score. Print, typeset (Lemgo: in Commission der Meyerschen Hofbuchhandlung)	undated
Holzmilller, Eduard		
b. 87, f. 407	Music. Print	undated
Honauer, Leontzi, ca. 1730-ca. 1790		
b. 87, f. 408	[Quartets, keyboard, strings, horns, op. 4]. IV Quatuor pour le clavecin avec accompagnement de deux violons et basse et deux cors ad libitum.... Part (kbd). Print (Paris: author) Signed by the composer	undated
Horecki, Feliks, 1796-1870		
b. 87, f. 409	Music. Print	undated
Horn, Charles Edward, 1786-1849 See also: Music Collections/Bound Collections		
b. 88, f. 410	Faithful Ellen.... Score. Print (Lonson: Welsh)	undated
b. 570	Oberon's court.... Score. Print (London: Royal Harmonic Institution)	1831
b. 571	[Peveril of the Peak. Excerpts]. Score. Print (London: Welsh & Hawes) Bound collection Dedication to Princess Augusta Binding: monogram of Princess Augusta	circa 1826-1828
Horn, Charles Frederick, 1762-1830 See also: Music Collections/Manuscript Music Books/Amelia, Princess, daughter of George III, King of Great Britain, 1783-1810 See also: Music Collections/Manuscript Music Books/Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840 See also: Music Collections/Manuscript Music Books/Unidentified See also: Music Collections/Bound Collections		
b. 88, f. 411	[Divertimentos]. A Collection of Divertimentos for the Piano Forte With an Accompagnement for a Violin.... Parts (pf, vn). Print (London: author) <i>Piano part: 2 copies</i> Dedication to Princess Augusta Violin part incomplete	undated
b. 572	[Fugues]. A Sett of 12 Fugues Composed for the Organ by Sebastian Bach arranged as Quartettos.... Part (basso continuo). Print (London: author)	1807
b. 88, f. 412	[Fugues]. A Sett of 12 Fugues Composed for the Organ by Sebastian Bach arranged as Quartettos.... Parts (2 vn). Print (London: author)	1807
b. 88, f. 413	Hark the Loud Trumpet.... Score. Print (London: author)	undated

Horn, Charles Frederick, 1762-1830 (continued)

b. 88, f. 414	[Minuet]. Tempo di Menuetto, con Trio. For 2 clarinets, 2 horns, bassoon, and serpent. Score. Holograph Annotation, possibly by Princess Augusta: Her Royal Highness the Princess Augusta's Minuet, composed by Horn & Carnaby, 1809	1809
b. 88, f. 415	Prelude & Rondo for the Piano Forte.... Print (London: C. Mitchell) Initialed by the composer?	undated
b. 88, f. 416-417	[Sonatas, keyboard, violin, violoncello, op. 1]. Six Sonatas for the Piano Forte, or Harpsichord with an Accompagnement for a violin & violoncello.... Parts (kbd, vn, vc). Print (London: author) Signed by the composer	undated
b. 89, f. 418	[Sonatas, keyboard, violin, violoncello, op. 1]. Six Sonatas for the Piano Forte, or Harpsichord with an Accompaniment for a violin & violoncello.... Part (kbd). Print (London: author) Manuscript annotation: Princess Amelia Other manuscript annotations	1786
b. 573	[Sonatas]. Parts (vn). Print (London: author) Bound collection: [Sonatas, keyboard, violin, violoncello, op. 1]. Six Sonatas for the Piano Forte or Harpsichord with an Accompagnement for a violin & violoncello....; [Sonatas, keyboard, violin or flute, op. 11]. Three Sonatas for the Piano Forte or Harpsichord with an accompaniment for a violin or flute...	undated
b. 89, f. 419	[Sonatas, piano, flute, oboe, or violin, op. 3]. Three Sonatas for the Grand & Small Pianoforte with an accompaniment for the vlute, oboe, or violin.... Parts (pf, fl/ob/vn). Print (London: Longman and Broderip)	undated
b. 89, f. 420	Trafalgar: an Heroic Song.... Score. Print (London: Goulding, Phipps, D'Almaine & Co.) (4 copies) Signed by the composer	1805
b. 89, f. 421	[Unidentified]. Holograph sketches On outer pages of a manuscript in an unidentified hand, titled "Minuets For Her Majesty's Birth Day 1790"	undated
Horsley, William, 1774-1858		
b. 574	A Fourth Collection of Glees, Canons.... Score. Print (London: for the author, by Birchall, Lonsdale and Mills)	1827
Hübner, Caroline		
b. 89, f. 422	Music. Print	undated
Hughes, Joseph T.		
b. 89, f. 423b. 90, f. 424	British Melodies, the Composition of Master Hughes, from the fourth to the ninth year of his age.... For harp. Print (London: for the proprietor, by D'Almaine) (2 copies)	undated
b. 90, f. 425	The Celebrated Welch Air...to which is added The Juvenile Bards Idea...by Master Hughes.... For harp. Print (London: Welsh)	undated

Hughes, Joseph T. (continued)

b. 90, f. 426	The Infant Farewell. Manuscript	undated
<p>Hüllmandel, Nicolas-Joseph, 1756-1823 See also: Music Collections/Bound Collections</p>		
b. 90, f. 427	[Sonatas, keyboard, violin, 1773/4]. Six Sonates de Clavecin ou Forte Piano Avec accompagnement de Violon ad Libitum...Oeuvre Ier..... Parts (kbd, vn). Print (Paris: Saunier)	undated
b. 90, f. 428	[Sonatas, keyboard, violin, 1782]. Trois Sonates pour le piano forte ou le clavecin...avec accompagnement d'un Violon...Oeuvre VI.e.... Parts (kbd, vn). Print (Paris: Saunier)	undated
<p>Hummel, Johann Nepomuk, 1778-1837</p>		
b. 90, f. 429b. 91, f. 430-431	[The Orphan's Ode to the Patriots]. New National Music: The Orphan's Ode to the Patriots, A Cantata...arranged...by...the Lady of Dunstaffnage.... Parts (pf and voice (1 part), hp), Print (no publisher) (5 copies) Dedication to Princess Victoria One copy arranged by the Lady of the Isles Manuscript annotations	circa 1833
b. 91, f. 432	[Sonatas, keyboard, violin/flute, violoncello]. Three Sonatas for the Piano-Forte or Harpsichord with Accompaniments for a violin or flute, & violoncello...Op.III.... Parts (kbd, vn or fl (1 part), vc). Print (London: author) Dedication to the Queen	undated
b. 91, f. 433	[Variations, piano, op. 1]. Three Sets of Variations for the Piano Forte or Harp.... Print (London: for the author) Signed by the composer	1791
<p>Jaell, Alfred, 1832-1882</p>		
b. 575	Music. Manuscript	undated
b. 884	Music. Print Shelved in: Oversize	undated
<p>Jahn, Otto, 1813-1869</p>		
b. 576-579	W. A. Mozart. Volumes 1-4. Biography. Print (Leipzig; Breitkopf & Härtel) Inscribed: Arnold Wehner	1856-1859
<p>Jähns, Friedrich Wilhelm, 1809-1888</p>		
b. 580-581	Music. Print	undated
<p>Jansen, F. Gustav, 1831-1910</p>		
b. 91, f. 434	Music. Print	undated
<p>Johnson, James, ca. 1750-1811</p>		
b. 582	The Scots Musical Museum.... Volumes 1-4. Songs. Print (Edinburgh: Johnson) Signed by Princess Augusta	1787-1792

Jommelli, Nicolò, 1714-1774		
b. 91, f. 435	The Periodical Overture In eight parts.... Parts (2 ob (1 part), 2 hn, 2 vn, va, b). Print (London: Preston & Son)	undated
b. 92, f. 436	[Requiem, E-flat major]. Requiem.... Score and parts (SATB). Print (Hamburg: Cranz)	undated
Jones, Edward, 1752-1824		
b. 92, f. 437	Cambro-British Melodies...By the late Edward Jones.... Volume 3, part 2. For keyboard. Print (London: Rees)	1825?
b. 583	A Selection of the most admired and original German waltzes.... For harp or piano. Print (London: author) Includes hand-colored engraving by Thomas Rowlandson	1806
Jones, John, 1728-1796		
b. 584	Sixty Single and Double Chants. Manuscript	1785
Jones, William, 1726-1800		
b. 585	A Treatise on the Art of Music.... Second edition. Print (Sudbury: Fulcher ; London: Longman)	1827
Jouve, J.		
b. 92, f. 438	[Forest of Hermanstadt. Overture]. The Overture to the Forest of Hermanstadt, A Melo Drama.... For keyboard. Print (London: Clementi, Banger, Hyde, Collard, & Davis) With: The Forest of Hermanstadt, A Melo Drama. Title page only. Print (London: Clementi, Banger, Hyde, Collard, & Davis, undated)	undated
Kaufmann, J. L. W.		
b. 92, f. 439	Music. Manuscript	1857
Kaufmann, Wilhelm		
b. 92, f. 440	Music. Manuscript	1856
Kéler, Béla, 1820-1882		
b. 586	Music. Manuscript and print	undated
Kelly, Michael, 1762-1826		
b. 92, f. 441	[Blue Beard. Excerpts]. The Overture and Music of the Grand Dramatic Romance of Blue Beard.... Score. Print (London: Chappell) Signed by Princess Augusta	undated
b. 587	[Of age to-morrow. Excerpts]. The Overture and Music in the Musical Entertainment Of Age To-Morrow.... Score. Print (London: for the author by Corri, Dussek & Co.) Composer's stamp	undated

Kelly, Michael, 1762-1826 (continued)

b. 92, f. 442	[Of age to-morrow. Excerpts]. The Overture and Music in the Musical Entertainment Of Age To-Morrow.... Score. Print (London: for the author by Corri, Dussek & Co.). Unbound Composer's stamp	undated
b. 93, f. 443-444	Six Pieces From the Favorite Operas, of Il Ratto di Proserpina and Il Trionfo dell Amor Fraterno, composed by Winter.... Arrangement of music by Peter von Winter for military band. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Print (London: M. Kelly) Dedication to the Duke of Cumberland Composer's stamp Manuscript annotations With partial manuscript transcription of first bassoon part	undated
Kemp, Joseph, 1778-1824		
b. 93, f. 445	Allons au Brasil, Impromptu Pour le Piano Forte.... Print (London: author) Composer's stamp Manuscript annotations, possibly by the composer	before 1824
b. 93, f. 446	By Dimpled Brook and Fountain Brim: A Trio (From a Song in Comus) Harmonized by Joseph Kemp.... For voices and piano. Score. Print (London: for and by J. Kemp) Endpapers watermarked 1802	1802?
b. 93, f. 447	War Anthem. Score. Holograph	1803
Kern, Carl August, 1836-1897		
b. 93, f. 448	Music. Print, typeset	1913
Kerr, Louisa Hay		
b. 588	The Coronal, a collection of Songs.... Score. Print (London: Willis, etc.) Dedication to Princess Augusta	undated
b. 589	Melodies.... Score. Print (London: Novello) Dedication to Queen Adelaide Initialed by the composer	1834?
b. 590	Songs of Hope and Memory.... Score. Print (London: Mills) Dedication to Queen Victoria	undated
Király, Joseph Paul von		
b. 591	Music. Print	undated
Kjerulf, Halfdan, 1815-1868		
b. 93, f. 449	Music. Manuscript	undated

Klein, Bernhard, 1793-1832

Klein, Bernhard, 1793-1832 (continued)

b. 94, f. 450	Hymne, Gedicht von L. Rellstab für eine Singstimme mit Begleitung des Pianoforte.... Score. Print (Elberfeld: Betzhold)	undated
b. 94, f. 451-452	Music. Print	undated
Kletzer, Feri		
b. 592	Music. Print	undated
Kloss, Carl		
b. 593-594	Music. Manuscript and print	undated
b. 94, f. 453	Music. Print	undated
Klussmann		
b. 94, f. 454	Music. Manuscript	undated
Knyvett, Charles, 1773-1852		
b. 95, f. 455	Six Airs Harmonized for Three or Four Voices.... Score. Print (London: Chappell) (2 copies) Signed by the composer	undated
Koch, Eduard Emil, 1809-1871		
b. 595-598	Geschichte des Kirchenlieds und Kirchengesangs der christlichen, insbesondere der deutschen evangelischen Kirche. Volumes 1-4. Print (Stuttgart: C. Belser)	1852-1853
Köchy, Carl		
b. 885	Music. Manuscript Stored in: Oversize	undated
Kollmann, Augustus Frederic Christopher, 1756-1829		
b. 95, f. 456	[Divertimento, piano, 6 hands]. A Divertimento for Three Performers on One Piano-Forte.... Score. Print (London: author) Signed by the composer	[1799]
b. 599	[Geistliche Lieder]. Sechs geistliche Lieder.... Score. Print (Leipzig: J. G. I. Breitkopf)	[circa 1784]
b. 600	An Essay on Practical Musical Composition.... Print (London: author) Signed by the author	1799
b. 95, f. 457	An Introduction to the Art of Preluding and Extemporizing in Six Lessons for the Harpsichord or Harp...Opr. 3d.... Print (London: R. Wornum) Signed by Princess Augusta	[1792]
Könemann, F. von		
b. 601	Music. Manuscript	1839
König, Carl		

König, Carl (continued)

b. 602	Music. Manuscript	undated
König, Josef Eduard		
b. 95, f. 458	Music. Manuscript	undated
b. 603	Music. Manuscript and print Laid in: autograph letter signed, from the composer to Ernst August (1845-1923), as Crown Prince of Hanover	1867?
Kopetzky, Wendelin		
b. 604	Music. Manuscript	undated
Körner, Gotthilf Wilhelm		
b. 95, f. 459	Music. Print, typeset	undated
Kotschoubey, Princess E. B.		
b. 95, f. 460	Music. Manuscript	undated
Kövesdy, Stefan		
b. 96, f. 461	Music. Manuscript	undated
Kozeluch, Leopold, 1747-1818		
b. 96, f. 462	[Sonatas, piano trio]. Trois Sonates Pour le Clavecin ou le Forte Piano avec Violon et Violoncelle.... Op. 21. Parts (pf, vn vc). Print (London: Longman and Broderip)	undated
b. 96, f. 463	[Sonatas, piano trio]. Trois Sonates Pour le Clavecin ou le Piano-Forte avec Accompagnement de Violon et Violoncelle.... Op. 23. Parts (pf, vn vc). Print (Paris: Boyer)	undated
b. 96, f. 464	[Sonatas, piano trio]. Trois Sonates pour le Clavecin ou le Forte-Piano.... Op. 27. Parts (pf, vn vc). Print (Paris: Boyer)	undated
b. 97, f. 465	[Sonatas, piano trio]. Three Sonatas, for the Piano-Forte or Harpsichord With Accompaniments for the Violin and Violoncello.... Op. 27. Parts (pf, vn vc). Print (London: Longman & Broderip)	undated
b. 97, f. 466	[Sonatas, piano trio]. Three Sonatas for the Piano-Forte or Harpsichord With Accompaniments for the Violin and Violoncello.... Op. 28. Part (pf). Print (London: Longman & Broderip)	undated
b. 97, f. 467	[Sonata, piano trio]. A Selected Sonata for the Piano Forte...with Accompaniments for a Violin & Bass.... Parts (pf, vn). Print (London: Napier)	undated
Krall, Johann		
b. 97, f. 468	Music. Manuscript	undated
Kretzschmer, A. (Andreas), 1775-1839		
b. 605-606	Deutsche Volkslieder. Volumes 1-2. Print (Berlin: Vereins-Buchhandlung)	1840
Krollmann, A.		

Krollmann, A. (continued)		
b. 607	Music. Manuscript	undated
b. 608	Music. Print	undated
Krüger, Fr.		
b. 97, f. 469	Music. Manuscript	undated
Krüger, Th.		
b. 97, f. 470	Music. Manuscript	undated
Kücken, Friedrich Wilhelm, 1810-1882		
b. 98, f. 471-472	Music. Manuscript	undated
b. 98, f. 473	Music. Print	undated
b. 609-611	Music. Manuscript and print	undated
Kühmstedt, Friedrich, 1809-1858		
b. 98, f. 474	Music. Manuscript	undated
Kühner, W.		
b. 98, f. 475	Music. Manuscript	undated
Kulenkamp		
b. 98, f. 476	Music. Print	undated
Kündig, Felix		
b. 98, f. 477	Music. Print	undated
Kurpinski, Karol, 1785-1857		
b. 98, f. 478	[Polonaise, orchestra]. Polonoise, a Grand Orchestre, sur les Themes de Rule Britania et God Save the King.... Score. Manuscript Dedication to the Duke of Cumberland	1819 October
Kutzing, A.		
b. 612-613	Music. Manuscript Laid in: autograph letter, signed, from the composer	1888?
Labitzky, Joseph, 1802-1881		
b. 99, f. 479-480	Music. Manuscript and print	undated
b. 614	Music. Manuscript	undated
Lammers, Julius		
b. 99, f. 481	Music. Print	undated
Lang, August		



	Lang, August (continued)	
b. 99, f. 482	Music. Manuscript	undated
	Lang, Josephine, 1815-1880	
b. 99, f. 483	Music. Print	undated
	Lange, Otto Heinrich	
b. 615	Music. Manuscript	1859?
	Lannoy de Clervaux, Countess Clementine	
b. 99, f. 484	Trois Sonates Pour le Piano-Forte avec accompagnement d'un Violon obligé et Violoncelle.... Op. 1. Parts (pf, fl). Manuscript	undated
	Lasso, Orlando di, 1532-1594	
b. 100, f. 485-488	Music. Print	1833, undated
b. 616	Music. Print	undated
	Latour, T.	
b. 101, f. 489	A New Overture for the Piano Forte, In which is Introduced the favourite Air of She Lives in the Valley Below...No.9.... Print (London: Bland & Wellers)	undated
	Lauer, Baron von	
b. 617	Music. Manuscript	undated
	Le Camus, J. P.	
b. 101, f. 490	The Muse of grief At the tomb of George the Fourth...For one, two, or three Voices...With an Accompaniment for the Piano-Forte or Harp.... Score. Print (London: J. B. Cramer) (3 copies)	undated
	Le Sueur, Le Chr.	
b. 101, f. 491	The Battle of Lincelles: A Favorite Sonata for the Piano Forte or Harpsichord with an accompaniment for the violin.... Score. Print (London: A. Bland & Weller's) Dedication to Prince Adolphus	undated
	Lee, Bernard	
b. 101, f. 492	No. 6, Aurora che Sorgerai and Rossini's Grand March.... Score and part (fl). Print (London: Mayhew & Co.)	undated
	Leitermayer, A.	
b. 618	Music. Manuscript	undated
	Leitmann, H. E. C.	
b. 619	Music. Print	undated
	Leitmann, Heinrich	

Leitmann, Heinrich (continued)

b. 620	Music. Manuscript	undated
	Lemoine, H.	
b. 101, f. 493	Music. Manuscript	undated
	Lenz, Fritz	
b. 101, f. 494	Königlich Hannoversche Hof-Jagd-Signale. Print (Hamburg: Dreissig)	1897
	Lenz, L.	
b. 101, f. 495	Music. Print	undated
	Léonard, Hubert, 1819-1890	
b. 101, f. 496	Music. Print	undated
	Liebe, Henry	
b. 102, f. 497	Two Cotillions arranged for the Piano Forte.... Print (London: W. Milhouse)	undated
b. 102, f. 498	Six Military Divertimentos for a full Band.... Parts (2 fl, 6 cl (5 parts), 2 bn, spt, 2 hn, tpt). Print (London: for the author, by Preston) Initialed by the composer Manuscript annotations	undated
	Limnander	
b. 102, f. 499	Music. Manuscript	undated
	Lindemann, A.	
b. 102, f. 500	Music. Manuscript	1847?
	Lindner, August, 1820-1878	
b. 102, f. 501	Music. Print	undated
	Lindpaintner, Peter Joseph von, 1791-1856	
b. 103, f. 502	Danina oder Joko der Brasilianische Affe.... Ballet. Arranged for piano by Ludwig Schunke. Print (Mannheim: Heckel) Signed by Princess Augusta	1830?
	Linwood, Mary, 1755-1845	
b. 621-622	David's First Victory, A Sacred Oratorio.... Vocal score. Print (London: author) (2 copies) Dedication to Queen Adelaide	undated
	Liszt, Franz, 1811-1886	
b. 623	Music. Print	undated
	Logier, Johann Bernhard, d. 1846	

Logier, Johann Bernhard, d. 1846 (continued)

b. 103, f. 503-504	The Last Battle: A Grand Characteristic Sinfonie For a full Military Band... Parts (2 fl (1 part), 5 cl (4 parts), 2 bn, spt, 2 hn, 2 tpt (1 part), 2 trbn (1 part), timp). Print (London: W. Milhouse)  Manuscript annotations  With additional parts in an unidentified 20th century hand	undated
Luther, John Christian		
b. 103, f. 505	A Set of Easy Familiar Introductory Lessons Calculated for the Use of Young Performers on the Harpsichord or Piano Forte... Print (London: author)	undated
Maberly, Mrs.		
b. 624	Music. Print	undated
Maere, Auguste de		
b. 625	Music. Manuscript and print, lithograph	undated
Mahr, Anton		
b. 103, f. 506	Music. Manuscript	undated
Mallick, J. G.		
b. 103, f. 507	Music. Manuscript	undated
Mammatt, Edward		
b. 626	Six vocal Services...for Four Voices. Score. Print (London: Hehl) (2 copies)	undated
Mannstein, H. F. (Heinrich Ferdinand)		
b. 627	Geschichte, Geist und Ausübung des Gesanges von Gregor dem Grossen bis auf unsere Zeit.... Print (Leipzig: B. G. Teubner)	1845
Marlay, Mrs.		
b. 103, f. 508	Music. Print	undated
Marschner, Heinrich, 1795-1861		
b. 628	Music. Print Accompanied by correspondence and music, 1950-1953 and undated	undated
b. 104, f. 509-510	Music. Print	undated
Marshall, William, 1749-1833		
b. 104, f. 511	Marshall's Scottish Airs, Melodies, Strathspeys, Reels, &c..... For piano, harp, violin, and violoncello. Part (pf). Print (Edinburgh: author)	undated
Martín y Soler, Vicente, 1754-1806		
b. 104, f. 512	[Cosa rara. Consola le pene mia vita]. Consola Le Pene...in the opera of La Cosa Rara... Score. Print (London: Longman & Broderip)	1789

Martín y Soler, Vicente, 1754-1806 (continued)

b. 104, f. 513	[Cosa rara. Excerpt]. Terzetto.... Vocal score. Manuscript First line: Oh Dio, oh Dio... Inscribed: H.R.H. the duke of Cumberlands	undated
b. 104, f. 514	[Cosa rara. Excerpt]. Villanelle che volgete...in the Opera of La Cosa Rara.... Score. Print (London: Birchall)	undated
b. 104, f. 515	[Più bianca di giglio]. Cavatina.... Score. Manuscript	undated
b. 105, f. 516	[Scuola dei maritati. Overture]. Ouverture und Gesänge aus der Oper die gebesserte Eigensinnige.... Vocal score. Print (N. Simrock: Bonn)	undated
b. 105, f. 517	[Scuola dei maritati]. Douze Nouvelles Suites d'harmonie à 8 Parties de l'opera de la Capriciosa Corretta...Suivies de Marches et pas Redoubles par J. Gebauer...11e Livraison. Suite 118. Arranged by J. Stumpf. Parts (2 fl, 4 ob, 2 cl, 2 bn, 2 spt, 5 hn, 2 tpt). Print (Paris: Sieber) Signed by publisher Some parts in manuscript No music by Gebauer present.	undated
Martini, Johann Paul Aegidius, 1741-1816		
b. 105, f. 518	[Nocturnes]. Sei Notturmi Per L'Arpa o Cembalo, con due Violini e Violoncello.... Op. 4. Racolta dell'harmonia Collettione Vigesima Sexta. Part (pf). Print (Paris: au Bureau d'Abonnement musical)	undated
b. 105, f. 519	Prière pour le Roi... For chorus and orchestra. Score. Print (London: by De Curt) Text by De Curt Signed by De Curt, and inscribed to Princess Augusta	1793
Mattheson, Johann, 1681-1764		
b. 629	Exemplarische Organisten-Probe Im Artikel vom General-Bass.... Print (Hamburg: Im Schiller- und Kissnerischen Buch-Laden) Frontispiece portrait and half-title in facsimile Inscribed: J. Koehler Breslau...1808	1719
Mayr, Giovanni Simone, 1763-1845		
b. 105, f. 520	Twelve Venetian Ballads... Score. Print (London: Lavenu) Signed: Cath. Salvini	1797
Mayrhofer, Steffen		
b. 630	Music. Manuscript	undated
Mazzinghi, Joseph, 1765-1844		
b. 105, f. 521	Handel's Overtures Arranged for the Piano-Forte, with an Accompaniment Ad Libitum for a Flute or Violin.... Parts (pf, fl/vn). Print (London: Goulding, Phipps & D'Almaine)	undated

Mazzinghi, Joseph, 1765-1844 (continued)

b. 106, f. 522 [Sonatas]. Three Sonatas for the Harp or Piano Forte and an Accompaniment for a Flute or Violin, And Two French Horns, Ad Libitum... Op. 30. Parts (pf, fl/vn, 2 hn (1 part)). Print (London: Goulding) undated

b. 631 Ramah Droog, or, Wine does Wonders.... Opera. Vocal score. Print (London: Goulding Phipps & D'Almaine) undated  
Signed by Princess Amelia, and inscribed to Amelia by Princess Augusta  
Manuscript annotations

Meder, C. G.

b. 106, f. 523 Music. Manuscript 1838?, 1856

Méhul, Etienne Nicolas, 1763-1817

b. 106, f. 524 [Héléna]. Helene: Oper in drey Akten.... Vocal score, by G. B. (Gottlob Benedikt) Bierey. Print (Leipzig: Breitkopf & Härtel) undated

b. 106, f. 525 [Sonatas, piano]. Three Sonatas for the Piano Forte.... Print (London: Bland & Wellers) undated

Meluzzi, Salvatore, 1813-1897

b. 106, f. 526 Music. Print 1850?  
Inscribed by the composer to [Arnold?] Wehner, 1862

Mencke, J. C.

b. 106, f. 527 His Majesty King William the 4th's March, Compos'd and arangd with Flute, Violin & Violincelle accompanement ad libitum.... Part (pf). Manuscript undated  
Possibly in the hand of a member of the royal family

Mendelssohn-Bartholdy, Felix, 1809-1847

b. 632 [Lieder ohne Worte]. Print (Bonn: Simrock) undated  
Bound collection  
Signed by Arnold Wehner

b. 106, f. 528 [95. Psalm]. Der LXXXXVste Psalm.... Score. Print (Leipzig: Kistner) undated

b. 107, f. 529 [95. Psalm]. Der LXXXXVste Psalm.... Vocal score. Print (Leipzig: Kistner) undated  
With one page of alternate manuscript music

b. 107, f. 530-531 [Psalms]. Print undated

b. 633 [Psalms]. Print undated

b. 107, f. 532b. Music. Print undated  
108, f. 533-536b.  
109, f. 537

Menge, Georg

b. 109, f. 538 Music. Print undated

Menge, Georg Friedrich

Menge, Georg Friedrich (continued)

b. 634	Music. Print, typeset	undated
Mengozi, Bernardo, 1758-1800		
b. 109, f. 539	[Gli schiavi per amore]. Donne, Donne chi vi crede...in the Opera of Gli Schiavi per Amore.... Score. Print (London: Longman & Broderip)	1787
Methfessel, Albert Gottlieb, 1785-1869		
b. 109, f. 540	Music. Manuscript	undated
Mettenleiter, Dominicus, 1822-1868		
b. 109, f. 541	Music. Print	undated
Mettenleiter		
b. 635	Music. Manuscript	undated
Meyerbeer, Giacomo, 1791-1864		
b. 109, f. 542	Music. Print	undated
Miles, Thomas, ca. 1780-ca. 1852		
b. 109, f. 543	Six Trios for Two Trebles and a Bass.... Score. Print (London: for the author by Goulding) Signed by the composer	undated
Miller, Edward, 1735-1807		
b. 636	The Psalms of David for the Use of Parish Churches.... Print (London: W. Miller)	1790?
Moeser, Carl		
b. 110, f. 544	Music. Print	undated
Molck, Heinrich		
b. 110, f. 545	Music. Print	undated
b. 637	Music. Manuscript and print With autograph letter, signed, from the composer to Ernst August (1845-1923), as Crown Prince of Hanover	1866, undated
Molck, J. H. C.		
b. 638	Music. Print	undated
Mombelli, Domenico, 1751-1835		
b. 110, f. 546	Six Italian arietts.... Score. Print (London: Longman & Broderip)	1790
Montalembert, Marquise de		
b. 110, f. 547	Six Sonatas for the Harpsichord.... Print (London: no publisher)	1794 April
Moody, Marie		

Moody, Marie (continued)

b. 110, f. 548	Music. Print	undated
Mortellari, Antonio		
b. 639	Twelve Arietts...for the Piano Forte or Harp.... Print (London: Henry Holland) Signed by the composer Date from binding	1791?
Moscheles, Ignaz, 1794-1870		
b. 640	The Tyrolese Melodies.... For voices and piano. Score. Print (London: Willis)	1827?
Mozart, Wolfgang Amadeus, 1756-1791 See also: Reutter, Georg, 1708-1772 See also: Music Collections/Bound Collections		
b. 641	La Clemenza di Tito.... Vocal score. Second edition. Print (Hamburg: Böhme)	undated
b. 110, f. 549	[Divertimenti, K. 247, F major]. No. 2, Sextour. Parts (2nd vn, va, b, 2 hn). Print (no publisher)	undated
b. 111, f. 550	[Divertimenti, K. 287, B-flat major]. Mozart Sextour No. 3. Parts (2 vn, va, b, 2 hn). Print (no publisher)	undated
b. 642	[Don Giovanni]. Don Juan, oder Der steinerne Gast.... Vocal score. Arranged by Friedrich Schneider. Print, typeset (Leipzig: Karl Tauchnitz)	undated
b. 111, f. 551	[Don Giovanni. Là ci darem la mano]. La ci darem la mano: A Favourite Duett in the Opera Il Don Giovanni.... Vocal score. Print (London: Birchall)	circa 1800
b. 111, f. 552	[Finta giardiniera]. Auswahl der vorzüglichsten Arien und Gesänge...ltes-Iltes Heft. Early edition. Print (Leipzig: in Commission bey Breitkopf und Härtel)	circa 1797
b. 111, f. 553	[Idomeneo. Overture]. The Overture to Idomeneo for a Grand Orchestra.... Parts (2 fl (1 part), 2 ob (1 part), 2 bn (1 part), 2 hn (1 part), trp, timp, 2 vn, va, b). Print (London: Monzani & Hill)	circa 1815
b. 111, f. 554	[Nozze di Figaro. Overture]. Ouverture à grand orchestre de l'opéra: Le nozze di Figaro.... Parts (2 fl, 2 ob, 2 cl, 2 bn (1 part), 2 hn, 2 tpt, timp, 2 vn, va, b and vc (1 part)). Print (Offenbach: Jean André) Manuscript annotations	undated
b. 111, f. 555	[Quintet, violins, violas, violoncello, K. 516, G minor]. Grand Quintetto.... Parts (2nd vn, 2 va, vc). Print (London: Broderip & Wilkinson)	undated
b. 112, f. 556	[Quintet, violins, violas, violoncello, K. 593, D major]. Grand Quintetto.... Parts (2nd vn, va, vc). Print (London: Broderip & Wilkinson)	undated
b. 112, f. 557	[Schauspieldirektor. Overture]. Ouverture à grand orchestre de l'opera der Schauspieldirektor.... Parts (2 fl, 2 ob, 2 cl, 2 bn (1 part, 2 copies), 2 hn, 2 tpt (1 part), timp, 2 vn, va, vc and b (1 part)). Print (Offenbach: J. André)	1802
b. 112, f. 558	[Symphony, K. 297, D major]. Sinfonie en Harmonie.... No. 1. Arranged by Karl Andreas Goepfert. Parts (2 ob, 2 cl, 2 bn and spt (2 parts), 2 hn, tpt). Print (Bonn: N. Simrock)	undated

Mozart, Wolfgang Amadeus, 1756-1791 (continued)

b. 112, f. 559	[Trio, piano, strings, K. 564, G major]. Trio Per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Violoncello.... Part (kbd). Print (Vienna: Artaria) First Viennese edition	1790
b. 643	[Variations, piano]. Oeuvres de Mozart. Cahier II. Contenant Douze Thèmes variés pour le Pianoforte.... Print, typeset (Leipzig: Au Magasin de Musique de Breitkopf & Härtel)	1798
b. 112, f. 560	[Variations, piano]. Air with Variations for the Harpsichord or Piano Forte.... No. 7, Print (London: Longman & Broderip)	1787
Mueller von Asow, E. H. (Erich Hermann), 1892-1964		
b. 644	Deutsches Musiker-Lexikon. Print (Dresden: W. Limpert)	1929
Mugnie, J.		
b. 112, f. 561	God save the King, with eight variations including a grand march with a violin or flute and violoncello.... Parts (kbd, fl or vn, b). Print (London: Birchall)	undated
Müller, C. F.		
b. 112, f. 562	Rule Britannia Arrangirt für grosse Cavalleriemusik.... Parts (4 hn, 3 tpt, 4 trbn, 2 b). Manuscript	undated
b. 645	Douze Marches originales pour grande Musique Militaire.... Op. 55. Parts (fl, 2 ob, 4 cl, 2 bn, spt, 6 hn, 2 tpt, 3 trbn, 2 drum). Print, lithograph (no publisher) (2 copies) One copy has two 2nd oboe parts, and no 1st oboe part	undated
b. 646	Music. Manuscript and print	undated
Müller, C. G.		
b. 647	Music. Manuscript	undated
Müller, Carl		
b. 113, f. 563	Rundgesang auf die frohe Zurückkunft des...herzogs...Carl Wilhelm Ferdinand.... Score. Print, typeset (Brunswick: Kircher)	1794
Müller, Matheus		
b. 113, f. 564	Ode auf Sir Warrens Sieg.... Score. Print, typescript (no publisher) With parts (SATB, 2 fl, ob, 2 cl, 2 bn, contrabn, 2 hn, tpt, timp)	1798
Müller, Wenzel, 1759-1835		
b. 648	[Fagottist]. Die Zauberzitter.... Vocal score. Print (Dresden: im Hilscherschen Musik-Verlage) Overture and numbers 2-27; some numbers missing	undated
b. 649	[Das Neusonntagskind]. Das neue Sonntagskind oder der Geisterseher.... Vocal score. Print (Dresden: im Hilscherschen Music Verlage) Numbers 18, 19, 29-36, 44-49	undated

Mund, C. W.



	Mund, C. W. (continued)	
b. 113, f. 565	Music. Manuscript	undated
	Munro Browne, C.	
b. 113, f. 566	Music. Manuscript	undated
	Mussini, Natale	
b. 113, f. 567	Six Ariettes.... Score. Print (Zerbst: C. C. Menzel)	undated
	Napier, William, 1740?-1812	
b. 113, f. 568	Napier's Selection of Dances & Strathspeys, with new and appropriate basses.... For piano or harp. Print (London: W. Napier)	circa 1795
	Negri, Benedetto, 1784-1854	
b. 113, f. 569	Music. Print	undated
	Neithardt, A. (August), 1793-1861	
b. 114, f. 570-573b. 115, f. 574-577	Music. Manuscript and print	undated
b. 650-653	Music. Manuscript and print	undated
	Nigg, Wilhelm	
b. 654	Music. Manuscript	undated
	Norton, Robert F.	
b. 116, f. 578	Music. Manuscript	undated
	Oertzen, C. L. v.	
b. 116, f. 579	Krönungs-Marscm [sic] zu Schiller's Jungfrau von Orleans für das grosse Orchester... Arranged for piano, 4 hands. Parts on facing pages. Print (Berlin: Schlesinger) Blind stamp of Princess Augusta	undated
b. 116, f. 580	[Der Rune letzter Spruch. Overture]. Overture zu dem Festspiel Der Rune letzter Spruch von Barth...aufgeführt...am 26.ten April 1835.... Arranged for piano. Print (Berlin: Schlesinger)	1835?
b. 116, f. 581	Vandalia, Mecklenburgisches Volkslied von Bahrtdt.... Score. Print (Neustrelitz: Dümmler)	undated
	Oesterley, Ferdinand	
b. 655	Music. Manuscript	undated
	Ommeren, Ferdinand van	
b. 116, f. 582	Music. Print	undated
	Onslow, Georges, 1784-1853	

Onslow, Georges, 1784-1853 (continued)

b. 116, f. 583      An Air, for the Piano Forte, the Variations Composed for and Dedicated (by Permission) to Her Royal Highness The Princess Augusta.... Op. 28. Print (London: J. Boosey & Co.)      undated

Ortigue, Joseph d', 1802-1866

b. 656      Dictionnaire liturgique, historique et théorique de plain-chant et de musique d'église. Print (Paris: Potier)      1854

Oswald, James, 1710-1769

b. 116, f. 584      [Fortunatus]. The Comic Tunes in Fortunatus.... For harpsichord and violin, flute, or oboe. Score. Print (London: Oswald)      undated

b. 116, f. 585      [The Genii]. The Comic Tunes in the Genii.... For harpsichord and violin, flute, or oboe. Score. Print (London: Oswald)      undated

Page, John, ca. 1760-1812

b. 657-659      Harmonia Sacra, A Collection of Anthems in Score.... Volumes 1-3. Score. Print (London: for the editor)      1800

Paisiello, Giovanni, 1740-1816

b. 116, f. 586      [Il barbiere di Siviglia. Excerpt]. Ah Chi Sa, The Favorite Trio in the Comic Opera Il Barbier di Siviglia.... Score. Print (London: Longman & Broderip)      1789

b. 116, f. 587      [Elfrida. Excerpt]. Abbracciami o Sposo, The Favorite Duett...in the Opera of Elfrida.... Score. Print (London: Birchall)      circa 1800

b. 116, f. 588      [Elfrida. Excerpt]. Credi la mia ferita, The favorite Duett...in Elfrida.... Score. Print (London: Birchall)      1798  
(2 copies)

b. 117, f. 589      [Molinara. Excerpt]. Nel cor più non mi sento, The celebrated Duetto...in the Opera of La Molinarella.... Score. Print (London: for the proprietors)      undated

b. 117, f. 590      [Nina. Excerpt]. O Momento Fortunato The Favorite Duett...in the Opera of Nina.... Score. Print (London: Longman & Broderip)      undated  
(2 copies)

b. 117, f. 591      [I zingari in fiera. Excerpt]. Duetto Sung by Sigra Storace & Sigr Morelli in...I Zingari in Fiera.... Score. Print (London: Longman & Broderip)      undated

b. 117, f. 592      [I zingari in fiera. Excerpt]. Irco dell' Erebo...in the Favorite Opera of I Zingari in Fiera.... Score. Print (London: Birchall)      undated

Palestrina, Giovanni Pierluigi da, 1525?-1594

b. 117, f. 593      Music. Print      undated

b. 660-663      Music. Print      undated

Pannenberg, Friedrich Wilhelm

b. 117, f. 594      Zwölf Sleiver und zwey Quadrille.... Parts (2 fl, 2 bn (1 part), 2 hn, 2 vn, b). Print, typeset (Rinteln: Bösendahl)      1792

Panofka, Heinrich, 1807-1887

Panofka, Heinrich, 1807-1887 (continued)

b. 664	Music. Print	1854
Panormo, F. C. (Ferdinand Charles)		
b. 117, f. 595	Massena's Retreat, A Grand March, And Quick Step.... For keyboard. Print (London: G. Walker)	undated
b. 117, f. 596	Trumpet Rondo, For the Piano Forte.... Print (London: for the author, by G. Walker)	undated
Panormo, Francis, 1764-1844		
b. 117, f. 597	Le Char de Cythérée, A Sonata for the Piano Forte.... Print (London: Bland & Wellers)	undated
b. 118, f. 598	Cuidad Rodrigo, A Military Divertimento composed for the Piano-forte.... Print (London: G. Walker)	undated
b. 118, f. 599	Six Favourite Airs, with Variations for the Piano Forte.... Op. 17. Print (London: author)	undated
b. 118, f. 600	Six favourite airs with variations for the harp or piano-forte.... Print (no publisher) Book-seller's label: Music Warehouse	undated
b. 118, f. 601	Un Joli Rien Pour le Piano Forte.... Print (London: Joseph Kemp)	1808
b. 118, f. 602	Les Plaisirs de Margate, A Favorite Divertimento for the Piano Forte.... Print (London: L. Lavenu)	undated
Panseron, Auguste-Mathieu, 1795-1859		
b. 118, f. 603	Music. Print	undated
Papendiek, Christopher, 1755-1826		
b. 118, f. 604	Trio for the Harpsichord or piano Forte with an Accompaniment for a Flauto & Violoncello Obligato... Parts (kbd, fl, vc). Manuscript	undated
Pappertiz, Robert		
b. 118, f. 605	Music. Print	undated
Parke, William Thomas, 1762-1847		
b. 118, f. 606	[Lock and key. Overture]. For keyboard. Manuscript	undated
Parsons, William		
b. 665	Six English Ballads With an Accompaniment For the Harp or Piano-Forte.... Score. Print (no publisher) Dedication to Princess Mary	[1791]
Partzsch, C. E.		
b. 118, f. 607	Music. Manuscript	undated
Pawlis, Johann		

Pawlis, Johann (continued)

b. 119, f. 608	Music. Manuscript	undated
	Pax, Carl Eduard, 1802-1867.	
b. 119, f. 609	Music. Print With autograph letter, signed, from the composer	1840?
	Perez, David, 1711-1778	
b. 119, f. 610	[Solimano. Excerpts]. Scores. Manuscript Includes: Ah si Ben mio; Ritorna inquest' alma; and Se placate alfin vi miro	undated
	Petrie, Robert See: Gow, Niel, 1727-1807	
	Pettet, Alfred	
b. 666	Original Sacred Music.... Score. Print (London: Pettets)	1825?
	Petzoldt, G. A.	
b. 119, f. 611	Music. Manuscript	undated
	Piatti, Alfredo C. (Alfredo Carlo), 1822-1901	
b. 667	Music. Print	undated
	Piccinni, Niccolò, 1728-1800 See also: Music Collections/Bound Collections	
b. 668	[La buona figliuola]. Score. Print (London: Bremner) Bound collection: The Favourite Songs in the Opera La Buona Figliuola....; La Buona Figliuola Maritata	1767
b. 119, f. 612	La Buona Figliuola, Opera Comica.... Score. Print (London: Bremner)	undated
	Pick, Henry	
b. 120, f. 613-614	A Set of favourite military divertissements, Arranged for the Piano Forte accompanied by a Tambourin.... Parts (pf, tambourine). Print (London: Broderip & Wilkinson) (3 copies) Dedication to Princess Augusta Stamp of the composer	undated
	Platen-Hallermünde, comte Adolphe de	
b. 120, f. 615	Music. Print	undated
	Pleyer, Jos.	
b. 120, f. 616	Music. Manuscript	undated
	Plath, Ferdinand	
b. 120, f. 617	Music. Manuscript	undated

	Planitzer, J. C.	
b. 669	Music. Manuscript	1836-1839
	Playford, Henry, b. 1657	
b. 670	Harmonia Sacra.... Volumes 1-2. Second edition. Print (London: Pearson) Bound in one volume	1714
	Pleyel, Ignaz, 1757-1831 See also: Haydn, Joseph, 1732-1809 See also: Music Collections/Bound Collections	
b. 120, f. 618	[Concertante]. Pleyel's celebrated Concertante.... Arranged for piano or harsichord, violin, and violoncello by J. B. (Johann Baptist) Cramer. Score (without vc). Print (London: Longman & Broderip)	undated
b. 120, f. 619	[Duets, violin, keyboard]. Fourteen Favorite Sonatinas for the Harpsichord or Piano Forte with an Accompaniment for a Violin.... Parts (vn, kbd). Print (London: Birchall)	undated
b. 121, f. 620	[Duets, violin, keyboard]. Deux Grandes Sonates Pour le Clavecin ou Piano Forte avec Accompagnement d'un Violon.... Op. 7. Parts (vn, kbd). Print (London: Birchall & Andrews)	undated
b. 121, f. 621	[Quartets, flute, violin, viola, violoncello]. Three Quartets for a flute, violin, tenor & violoncello.... Op. 1 Parts (fl, vn, va, vc). Print (London: Longman & Broderip) Signed by Ernest Augustus as Prince Ernest Augustus, Göttingen, 1790	undated
b. 121, f. 622	[Sonatas, piano trio, B. 437-439]. Three Sonatas, for the Piano-Forte or Harpsichord; with Accompaniments for a Violin and Violoncello.... Op. 21. Parts (kbd, vn, vc). Print (London: Longman & Broderip)	undated
b. 122, f. 623	[Symphony, D major]. A Grand Symphony.... Parts (2 ob, 2 cl, bn, 2 hn, timp, 2 vn, va, vc and b). Print (London: Broderip & Wilkinson) With manuscript copy of part for violincello and bass	undated
	Polczynska, Adelpha von	
b. 122, f. 624-627	Music. Manuscript	undated
b. 671-672	Music. Manuscript	undated
	Potpuelsky	
b. 123, f. 628	A Polonoise for the Piano-Forte.... Print, lithograph (London: author)	[1806]
	Pott, August, 1806-1883	
b. 886	Music. Manuscript Stored in: Oversize	undated
	Pressel, Gustav, 1827-1890	
b. 123, f. 629-630	Music. Manuscript and print	1853, undated

Pressel, Gustav, 1827-1890 (continued)

b. 123, f. 631	Writings. Print	1852
	Proch, Heinrich	
b. 123, f. 632	Music. Print	undated
b. 673-675	Music. Print	undated
	Prume, Fr. (François), 1816-1849	
b. 123, f. 633	Music. Print	undated
	Purcell, Henry, 1659-1695	
b. 676-679	Purcell's Sacred Music. Edited by Vincent Novello. Volumes 1-4. Score. Print (London: Novello)	undated
b. 124, f. 634-636	Purcell's Sacred Music. Edited by Vincent Novello. Numbers 11, 12, 23, 24, 35. Score. Print (London: Novello)	undated
	Quantz, Johann Joachim, 1697-1773	
b. 124, f. 637	Für die Flöte zur Übung, Quantzsche Concertstimmen, II.tes Heft. Manuscript	undated
	Rammelsberg, Th.	
b. 125, f. 638	Music. Manuscript	undated
	Raper, Charles	
b. 125, f. 639	Music. Print	undated
	Rau, Carl	
b. 125, f. 640	Music. Manuscript	undated
	Rauzzini, Venanzio, 1746-1810	
b. 125, f. 641-642	A periodical collection of vocal music.... Numbers 2-3, 5-8. Score. Print (Bath: for the author) Signed by the composer	1797
	Redern, Friedrich Wilhelm von, 1802-1883	
b. 680	Music. Manuscript	undated
	Reinecke, Carl, 1824-1910	
b. 125, f. 643	Music. Print	undated
b. 681	Music. Print	undated
	Reinecke, George	
b. 125, f. 644	Caractères.... For piano and violin. Score and part (vn). Print (Leipzig: Breitkopf) (2 copies) With autograph letter, signed, from the composer, 1840	1840

Reiset, comte de		
b. 126, f. 645-646	Music. Print, typeset and lithograph	1864?-1866?
b. 682	Music. Print, lithograph	undated
Relfe, J. (John), 1763-ca. 1837		
b. 683	A Set of Grand Lessons for the Harpsichord or Piano-Forte.... Print (London: author) Signed by the composer Inscribed: Louisa Cheveley, 7th June 1784	undated
Relfe, Lupton		
b. 126, f. 647	Hymns, Composed for the Use of the Chapel of the Royal Hospital for Seamen at Greenwich.... Print (London: Galabin)	1789
Retzel, Henry August		
b. 684	Six Sonatas for the Harpsichord with an accompaniment for a violin.... Op. 1. Manuscript Dedication to the Queen	1787
Reutter, Georg, 1708-1772		
b. 126, f. 648	[De profundis clamavi]. De Profundis von W. A. Mozart... Parts (S and T (1 part), A and B (1 part)). Print (Berlin: Trautwein)	undated
Richardson		
b. 126, f. 649	An Anthem from the 98th Psalm. Manuscript	undated
Ritter, Henri		
b. 126, f. 650	Concertino pour la Flûte.... Parts (fl, pf). Print (Berlin: Bade)	undated
Ritter, Peter, 1763-1846		
b. 127, f. 651	Music. Print	undated
Rogers, William		
b. 685-686	A Selection of Sonatas, Rondos, Waltzes and Songs...now first published by his daughter.... Parts (kbd, vn). Print (London: for the proprietor by Preston) (5 copies) Dedication to Princess Augusta Tipped in: Preston catalog, 1827 One copy signed E. [C.?] Rogers One copy missing violin part	1827?
Rose, W.		
b. 127, f. 652	Music. Print	undated

Rosetti, Antonio, ca. 1750-1792		
b. 127, f. 653	Concerto for flute and orchestra. Parts (solo fl, 2 ob, 2 hn, 2 vn, va, b). Manuscript Inscribed: Ernest Augustus as Prince Ernest Augustus, Göttingen, 1789	1789?
Rosselli, Agrippino, fl. 1784-1800		
b. 127, f. 654-655	Four Canzonets and Four Duetts for one and two voices.... Score. Print (London: for author) Signed by the composer  Copies inscribed: "Her R. H. the princesse Augusta"; "Her R. H. the princesse Elisabet"; "Her Royal H. the princesse Amelia"; and "Her Royal H. the princesse Mary"	undated
b. 687	Eight Duetts.... Op. 7. Score. Print (London: author) (3 copies) Dedication to Princess Augusta	undated
Rossini, Gioacchino, 1792-1868 See also: Music Collections/Bound Collections		
b. 128, f. 656	Arietta Con Accompagnamento di Piano Forte, Composed expressly for the Bazaar for the Foreigners in Distress... Score. Print (London: Lomax) First line: Or che di fiori	1833
b. 688	La Donna del Lago.... Vocal score. Print (Leipzig: Breitkopf & Härtel) Signed by Princess Augusta	1825?
b. 689	La Gazza ladra.... Vocal score. Print (Leipzig: Breitkopf & Härtel) Signed by Princess Augusta	1820?
b. 690	Il Mosé in Egitto.... Vocal score. Print (Mainz: B. Schott Sons)	1823?
b. 691	Semiramide.... Act I. Vocal score. Print (Vienna: Artaria)	1823
b. 692	Semiramide.... Act II. Vocal score. Print (Vienna: Artaria)	1823
b. 693	Tancredi.... Vocal score. Print (Leipzig: Breitkopf & Härtel) Signed by Princess Augusta	undated
b. 694	[Vocal music]. Eight Songs and Four Duets.... Score. Print (London: Willis & Co.)	undated
Rost, Ludwig		
b. 128, f. 657	Music. Manuscript	undated
Rousseau, Jean-Jacques, 1712-1778		
b. 695	Les Consolations des Miseres de ma vie.... Songs. Score. Print (Paris: De Roullède de la Chevardiere) Ex libris: George Simon, Earl of Harcourt	1781



Rousseau, Jean-Jacques, 1712-1778 (continued)

b. 696	[Devin du village. Excerpts]. Les Six Nouveaux Airs du Devin du Village... Score. Print (Paris: Espru)	1779
Roussel, J.		
b. 128, f. 658	Music. Print	undated
Rovedino, Tommaso		
b. 697	A Descriptive Cantata.... Score. Print (London: R. Mills)	1835?
b. 128, f. 659	God Bless Victoria! Albion's Queen!!.... For voices and piano. Score. Print (London: author) Initialed by the composer	1837?
b. 698	A Congratulatory Ode...on the Marriage of Queen Victoria.... Score. Print (London: author)	1840?
b. 699	An Ode Expressly Written for the Centenary Festival of the Societ of Musicians... Score. Print (London: Royal Society of Musicians)	1838?
Rummel, Christian, 1787-1849		
b. 128, f. 660	Music. Print	undated
Russwurm, Johann Wilhelm Bartholomaus		
b. 700	Musikalische Altar-Agende.... Print, typeset (Hamburg: F. Perthes) Bound with Nachtrag, 1831	1826
St.-Lubin, Léon de		
b. 701-702	Music. Manuscript and print With autograph letter, signed, from the composer to Georg V, as Crown Prince of Hanover, 1839	1839?, 1843?
Sale, J. B.		
b. 128, f. 661	The Belgian March, for a Full Military Band... Parts (3 fl, 2 ob (1 part), 4 cl, 2 bn (1 part), spt, 4 hn (3 parts), 3 tpt (2 parts), 3 trbn, 3 drums, triangle and cymbal (1 part)). Print (London: Lonsdale and Mills) Signed by the composer Inscribed by Sir Charles Thornton to the Crown Prince of Hanover	1838?
b. 703-704	Psalms and Hymns for the Service of the Church.... Score. Print (London: editor) (2 copies)	1837
Sale, John, 1758-1827		
b. 128, f. 662	Six Glees, for four and five voices Composed by the late Earl of Mornington.... Score. Print (London: Sale)	undated
Salieri, Antonio, 1750-1825		
b. 129, f. 663-664	[Axur, re d'Ormus]. Axur, Re D'Ormos.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript	undated

Salieri, Antonio, 1750-1825 (continued)

b. 129, f. 665	Duetto... Score. Manuscript First line: In tuo favore mi parla il core	undated
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Sampieri, N.

b. 129, f. 666	The Deserter.... For keyboard. Print (London: S. Straight)	undated
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b. 129, f. 667	Grand Miscellaneous, Curious, & Comical Piece of Music called the Fair.... For violin and piano. Score. Print (London) (2 copies) One copy signed by Princess Augusta	1814?
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b. 129, f. 668	A Grand Series of Musical Compositions Expressing Various Motions of the Sea.... For keyboard. Print (London: S. Tilley)	1810?
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b. 129, f. 669	The Judgment of Pluto.... For keyboard. Print (London: S. Straight)	circa 1797
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b. 129, f. 670	A New Specimen of Piano Forte Music for the Ladies...A Novel, Sublime, and Celestial, Piece of Music, called Night.... Print (London: for the author; may be had of L. Lavenu)	undated
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b. 129, f. 671	Four Pieces of Music in Imitation of the Four Seasons of the Year.... For keyboard. Print (author)	circa 1806?
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b. 129, f. 672	Serenata, Uncommon pleasant piece of Music in Six Parts.... For keyboard. Print (London: S. Straight)	undated
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b. 129, f. 673	Young Ladies Delight.... For violin and piano. Score. Print (no publisher)	undated
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Sander, Johann Daniel, 1759-1826

b. 130, f. 674-675b. 131, f. 676	Die heilige Cäcilia.... Vocal music. Score, typeset (Berlin: Sander)	1818-1819
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Sapio

b. 705	Quatre Duos, et Deux Cavatine avec Accomp.t de 2 Violons et d'un Basse.... Score. Print (London: author) On covers: "Her Royal Highness The Princess Augusta" and "Her most gracious Majesty The Queen"	undated
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Sarti, Giuseppe, 1729-1802

b. 131, f. 677	[Giulio Sabino. Excerpt]. Cavatina, Lungi dal caro bene...in the Opera of Giulio Sabino.... Score. Print (London: Longman & Broderip)	undated
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Satter, Gustave, 1832-1879

b. 131, f. 678	Music. Print	undated
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Sattler, Heinrich, 1811-1891.

b. 706	Music. Manuscript	undated
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Sauerbrey, J. W. C. C.

b. 707	Music. Print	undated
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	Savenau, Carl Maria, freiherrn v.	
b. 708	Music. Manuscript	undated
	Sborgi, Giuseppe	
b. 709	[Oratorio]. Manuscript	undated
	Schantl, J.	
b. 131, f. 679	Music. Manuscript	undated
	Schild, I. T.	
b. 131, f. 680	[Sonatas, keyboard, violin]. Three Sonatas, for the Harpsichord, or Piano Forte with an accompaniment for a violin.... Op. 2. Parts (kbd, vn). Print (London: John Kerpen)	undated
	Schlupper, Johann Heinrich Friedrich	
b. 132, f. 681	[Lieder]. Zwanzig Lieder zum singen bei dem Clavier oder Forte-Piano.... Print, 1793 typeset (Leipzig: author)	
	Schmidt, J. P. (Johann Philipp), 1779-1853	
b. 132, f. 682	Music. Print	undated
	Schnaidtinger, Marie Hain	
b. 132, f. 683	Music. Manuscript	undated
	Schneider, Friedrich, 1786-1853	
b. 132, f. 684-685	Music. Manuscript and print	1842-1847?, undated
b. 710-711	Music. Manuscript	undated
	Schneider, L. F.	
b. 132, f. 686	Music. Manuscript	undated
	Schoeberlein, Ludwig	
b. 712-714	Schatz des liturgischen Chor- und Gemeindegesangs. Print, typeset (Göttingen: Vandenhoeck & Ruprecht)	1865-1872
	Schramek, J. J.	
b. 715	Music. Manuscript	undated
	Schroeter, Johann Samuel, ca. 1752-1788	
b. 132, f. 687	A Favourite Concerto For the Harpsichord.... Op. 3. Part (hpd). Print (London: H. Andrews) Paginated 17-26	undated
	Schubert, Franz, 1797-1828	

Schubert, Franz, 1797-1828 (continued)

b. 132, f. 688	Music. Print	undated
Schuberth, Julius, 1804-1875		
b. 132, f. 689	Music. Print	undated
Schucker, Ch.		
b. 133, f. 690	Music. Manuscript	undated
Schulz, Carl		
b. 133, f. 691	Music. Manuscript	1887
Schulz, F. A. (Friedrich August), 1810-1893		
b. 133, f. 692	Music. Manuscript and print	undated
Schulz, Ferdinand		
b. 133, f. 693	Music. Manuscript With autograph letter, signed, from unidentified to Arnold Wehner	undated
Schultze, Heinrich		
b. 716	Music. Manuscript	undated
Schumann, Robert, 1810-1856		
b. 133, f. 694b. 134, f. 695-696	Music. Print	undated
Semrad, Johann		
b. 717	Music. Manuscript	undated
Seymour, Charles Alexander, 1810-1875		
b. 134, f. 697	March. For keyboard. Manuscript	1832
Shield, William, 1748-1829		
b. 718	[An introduction to harmony]. A New Edition (being the second) of an Introduction to Harmony.... Print (London: author) Annotated in manuscript: Her Royal Highness the Princess Augusta	1815
b. 134, f. 698	The Poor Soldier, A Comic Opera.... Vocal score. Print (London: Goulding, Phipps & D'Almaine)	circa 1799
b. 719	Rudiments of Thorough Bass.... Print (London: author)	1815
Sieber, F.		
b. 134, f. 699	La Rose et la Croix, Chant Maçonique...avec accompagnement de Pianoforte.... Score. Print (Leipzig: Kühnel)	undated
Silveri		
b. 134, f. 700	Music. Manuscript	undated

Smart, George Thomas, Sir, 1776-1867		
b. 134, f. 701	The Aeolus Frigate, A Favorite Dance as performed at the Royal Fête...on the 22d of Sept. 1804...for the Piano Forte.... Print (London: for the author, by Preston) Initialed by the composer	undated
Smith, Miss		
b. 720	English Melodies.... Songs. Score. Print (Blandford: Oakley; London: Mori & Lavenu) (2 copies)	undated
Smith, Robert Archibald, 1780-1829		
b. 721-722	The Scottish Minstrel.... Volumes 1-6. Print (Edinburgh: Purdie) Endpaper of volume 1 watermarked 1827 Signed by Princess Augusta	1827?
Soaper, Mrs.		
b. 135, f. 702	Music. Manuscript	undated
Sohns, F.		
b. 135, f. 703	Music. Manuscript	undated
Solms-Braunfels, Carl, Prinz zu, 1812-1875		
b. 135, f. 704	Music. Manuscript	undated
Sommerlatt, B.		
b. 723	Music. Manuscript	1844
Sommerlatt, [J.?] B.		
b. 135, f. 705	Music. Manuscript	undated
Southbrook, William		
b. 724	Six Sonnets and Six Sonatinas. Songs and music for keyboard. Manuscript Dedication to Princess Elizabeth	1797
Spix, Johann Baptist von, 1781-1826		
b. 135, f. 706	Music. Print	undated
Spohr, Louis, 1784-1859		
b. 135, f. 707	Music. Print	undated
Stark, Christoph		
b. 725	Music. Manuscript	undated
Stahlknecht, Julius		

Stahlknecht, Julius (continued)

b. 135, f. 708	Music. Print	undated
Staude, E.		
b. 136, f. 709	Music. Manuscript	undated
Steibelt, Daniel, 1765-1823		
b. 136, f. 710	The Celebrated Pollacca From the Comic Opera of the Cabinet, composed by Mr. Braham Arranged as a Rondo by D. Steibelt.... For keyboard. Print (London: J. Dale) Missing pages 3-6	undated
Sterkel, Johann Franz Xaver, 1750-1817		
b. 136, f. 711	Six Chansons Italiennes.... Print (Offenbach: J. André) Bound collection: Première livraison; Seconde livraison Fragments of title page affixed to sheets	undated
Stern, Théophile, 1803-1886		
b. 136, f. 712	Music. Print, typeset	1863
Stevenson, John, 1761-1833		
b. 726	Border Feuds, or, The Lady of Buccleuch.... Opera. Vocal score. Print (London: Goulding & Co.)	undated
b. 727	A Selection of Irish Melodies.... First Number. Score. Print (Dublin: W. Powers) (2 copies) One copy signed by the publisher	undated
b. 728-729	A Selection of Popular National Airs with Symphonies and Accompaniments.... Numbers 1-5. Score. Print (London: J. Power) Signed by Princess Augusta	1818-1826
Stiehl, Heinrich, 1829-1886		
b. 136, f. 713	Music. Print	undated
Stoffregen, H. A.		
b. 137, f. 714	Music. Manuscript	undated
Stokes, C.		
b. 887	The Banquet, A Selection from the Music, Vocal and Instrumental, Performed at the Grand Institutory Dinner of the Caledonian Asylum.... For piano. Print (London: Chappell) Stored in: Oversize	1817
Stolberg-Stolberg, Louise, Gräfin zu		
b. 137, f. 715	Music. Print	undated
Stolze, Heinrich Wilhelm, 1801-1868		

Stolze, Heinrich Wilhelm, 1801-1868 (continued)

b. 730-731	Music. Manuscript and print	undated
Storace, Stephen, 1762-1796		
b. 137, f. 716	No Song, No Supper, A Comic Opera.... Vocal score. Print (London: Longman & Broderip) Signed by Princess Mary and Princess Amelia	circa 1790
Storme, Gustav		
b. 137, f. 717	Music. Print	undated
Strauss, Johann, 1804-1849 See also: Music Collections/Bound Collections		
b. 137, f. 718	[Apollo-Waltz]. For piano. Manuscript	undated
b. 137, f. 719	Der Frohsinn, mein Ziel. Waltz. For keyboard. Print (Vienna: Haslinger)	1833
b. 137, f. 720	[Huldigungs-Waltz]. For piano. Manuscript	undated
b. 137, f. 721	Wiener-Tagsbelustigung, Pot-Pourri für das Pianoforte.... Print (Vienna: Tobias Haslinger) Printed in two colors, with hand coloring	1830
b. 732	[Waltzes]. For piano. Print Bound collection: Op.13, 14, 15, 16, 18, 22, 23, 24, 26, 33, 34, 38, 43, 45, 48, 49, 57, 58, 78 and 79	undated
b. 733	[Waltzes]. For piano. Print Bound collection: mostly arrangements of waltzes by Strauss by Weller, Bosch, Seidelmann and others; also contains two manuscripts by unidentified: Overture für das Piano-Forte; and Armee Geschwind-March	undated
Strube, Gottfried		
b. 138, f. 722	Music. Manuscript	undated
Struth, A. (Adam)		
b. 138, f. 723	Music. Print Cover only	undated
Stumpf, Johann Christian		
b. 138, f. 724	[Harmony]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer...Suite 119...12 Livraison.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Print (Paris: Sieber père) No music by Gebauer present Signed by the publisher	undated
b. 138, f. 725	[Harmony]. Pieces d'harmonie pour deux Clarinettes, deux Cors et deux Bassons...Quinzieme recueil.... Parts (2 cl, 2 bn, 2 hn). Print (Offenbach: André)	undated
b. 138, f. 726	[Harmony]. Pieces d'harmonie pour deux Clarinettes, deux Cors et deux Bassons...Sixieme recueil.... Parts (2 cl, 2 bn, 2 hn). Print (Offenbach: André)	undated

Sudre, François, 1787-1862		
b. 734	Music. Print	undated
Szymanowska, Maria Agata Wołowska, 1789-1831		
b. 138, f. 727	Music. Print	undated
Tapray, Jean-François, 1738-ca. 1819		
b. 139, f. 728	[Sonatas, keyboard, violin]. Six Sonates pour le Clavecin Avec accompagnement de Violon ad Libitum...Oeuvre Ir.... Part (kbd). Print (Paris: l'auteur; Lyon: Castaud)	undated
b. 139, f. 729	[Sonatas, keyboard, violin]. Six Sonates pour le Clavecin Avec accompagnement de Violon ad Libitum...Oeuvre II.... Part (kbd). Print (Paris: l'auteur; Lyon: Castaud)	undated
Tepper von Ferguson, G.		
b. 139, f. 730	Six Romances Francaises.... Op. 7. Songs. Score. Print (Gerstenberg and Dittmar) Signed by the composer	undated
Teschner, G. W. (Gustav Wilhelm), 1800-1883		
b. 735	Music. Print	undated
b. 139, f. 731-733	Music. Print	undated
Thiele		
b. 140, f. 734	Music. Manuscript	undated
Thomson, Mr. (George), 1757-1851		
b. 736	Fifty Scottish Songs.... Volumes 1-2. Score. Print (Edinburgh: for G. Thomson by J. Moir) Bound collection Inscribed: Her Royal Highness The Princess Augusta	1801
b. 737-738	A select collection of original Scottish airs.... Volumes 1-4. Print (London: Preston) Signed by Thomson	1817?
Thynne, Charles		
b. 140, f. 735	Six Songs.... Score. Print (London: Cramer, Addison & Beale)	undated
Tietz, Philipp		
b. 739	Music. Manuscript	undated
b. 140, f. 736	Music. Print	undated
Tomasini, Carl		
b. 740	Music. Manuscript	undated



	Tonkin, Warwick Hele, Sir	
b. 140, f. 737	Music. Print	undated
	Tönsberg, Dorothea	
b. 140, f. 738	Music. Print, lithograph	1858
	Tröster, Christian	
b. 140, f. 739	Music. Manuscript	undated
	Troszel, Wilhelm, 1823-1887	
b. 140, f. 740	Music. Manuscript	undated
	Tuch, H. A. G.	
b. 140, f. 741	Trauer-Marsch auf den Helden-Tod Des Herzogs Wilhelm von Braunschweig.... For piano. Print (Dessau and Leipzig: im Musik Comptoir)	undated
	Tucher, Gottlieb, Freiherr von	
b. 140, f. 742	Music. Print	undated
	Tulou, Jean Louis, 1786-1865	
b. 741	Music. Print	undated
	Turk, G.	
b. 141, f. 743	Six Sonatas and Six Sonatinas for the Piano Forte, or Harpsichord.... Print (London: printed for the proprietor H. Pick) (2 copies) Signed by the publisher	undated
	Ulybyshev, Aleksandr Dmitrievich, 1794-1858	
b. 742	Beethoven, ses critiques et ses glossateurs.... Print (Leipzig: Brockhaus; Paris: Gavelot)	1857
b. 743-745	Nouvelle biographie de Mozart.... 3 volumes. Print (Moscow: Auguste Semen)	1842-1843
b. 746-748	[Nouvelle biographie de Mozart]. Mozart's Leben.... 3 volumes. Print (Stuttgart: A Becher)	1847
	Vanhal, Johann Baptist, 1739-1813	
b. 141, f. 744	[Keyboard music]. Not a Spurious Work! Three Solos for the Piano Forte and Three Sonatas for the Harpsichord With an Obligato Accompaniment for a Violin.... Part (kbd). Print (London: J. Bland)	undated
b. 141, f. 745	[Minuet]. Vanhall's Favorite Minuet. For two horns, two violins, and bass. Score. Print (London: Thompson)	1778?
b. 749	[Piano music]. Twenty-four Duettini for the Piano-Forte for Two Performers or One; for the Amateurs.... Print (London: Hindmarsh) Dedication to Princess Charlotte of Wales	1809 April 20

Vanhal, Johann Baptist, 1739-1813 (continued)

b. 141, f. 746	[Quintets, violin, viola, bass, horns]. Trois Quintettos Violino, Viola, Basso a Deux Cors de Chase, ad Libitum.... Parts (va, b). Print (London: Bland)	1782
b. 141, f. 747	[Sonatas, violin, violoncello, keyboard]. A First Set of Six Sonatas for the Harpsichord or Piano Forte with an Accompaniment for a Violin Obligato and a Violoncello ad libitum.... Parts (kbd, vn). Print (London: J. Bland)	undated
Vento, Mattia, 1735-1776		
b. 141, f. 748	[Sonatas, keyboard]. A Ninth Book of Six Sonatas for the Harpsichord or Piano Forte.... Print (London: Welcker)	1775
Verdi, Giuseppe, 1813-1901		
b. 142, f. 749	Music. Manuscript	undated
Vetterling, G. C.		
b. 142, f. 750	Music. Print, lithograph	undated
Victoria Mary Louisa, Duchess of Kent, 1786-1861		
b. 142, f. 751	Grand Military March.... For piano. Print (London: Cocks)	undated
b. 142, f. 752	Second Grand Military March.... For piano. Print (London: Cocks) Inscribed by the composer	circa 1823-1844
Vierling, Georg, 1820-1901		
b. 142, f. 753	Music. Print	undated
Vieth, C. L.		
b. 750	Gesangschule.... Print, typeset (Arnsberg: Grote)	1854
Vieuxtemps, Henri, 1820-1881		
b. 751	Music. Print	undated
Vischer, Friedrich Theodor, 1807-1887		
b. 752	Aesthetik, oder Wissenschaft des schönen.... Print (Stuttgart: C. Mäcken)	1857
Vivier, Eugène, 1817-1900		
b. 142, f. 754	Music. Print	undated
Volckmar, W. (Wilhelm), 1812-1887		
b. 753	Music. Print	1854?
Voss, Charles, 1815-1882		
b. 142, f. 755-756	Music. Print	undated
Wächter, Heinrich		
b. 142, f. 757	Music. Print	undated

Wackernagel, Philipp, 1800-1877		
b. 754	Bibliographie zur Geschichte des deutschen Kirchenliedes im XVI. Jahrhundert.... Print (Frankfurt a. M.: Heyder & Zimmer)	1855
b. 755-759	Das deutsche kirchenlied von der ältesten zeit bis zu anfang des XVII. jahrhunderts.... 5 volumes. Print (Leipzig, B. G. Teubner)	1864-1877
Wade, J. Augustine (Joseph Augustine), 1796-1845		
b. 142, f. 758	Music. Print	undated
Wagner, [J.?.]		
b. 143, f. 759	Music. Manuscript	undated
Wagner, J. H.		
b. 760	Music. Manuscript Laid in: photograph of an unidentified ship; and notes	undated
Wallerstein, A. (Anton), 1813-1892		
b. 143, f. 760	6 Deutsche Lieder...8tes. Werk.... Score. Print (Hanover: Nagel)	undated
b. 143, f. 761	Kronprinzen-Marsch.... For piano. Print (Hanover: Nagel) Dedication to the Crown Prince of Hanover	undated
Walmisley, Thomas Attwood, 1814-1856		
b. 761	Music. Print	undated
Webbe, Samuel, 1740-1816		
b. 143, f. 762	Eight Anthems.... Score. Print (London: for the author) Initialed by the composer	undated
b. 762	A Collection of Masses.... Print (London: for the proprietors)	1792
b. 763	A Collection of Motetts or Antiphons.... Print (London: for the proprietors) (2 copies) One copy inscribed: Augusta	undated
Weber, Carl Maria von, 1786-1826		
See also: Music Collections/Bound Collections		
b. 143, f. 763	Aufforderung zum Tanze, Rondo Brillant für das Piano-Forte.... Print (Berlin: Schlesinger)	1821
b. 143, f. 764	[Euryanthe. Overture]. Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte eingerichtet.... Print (Vienna: Steiner)	1824?
b. 144, f. 765	Der Freischütz.... Arranged Carl Zulehner. Vocal score. Print (Mainz: B. Schott Söhne) Inscribed: H.R.H. Pss. Augusta	1820s?

## Weber, Carl Maria von, 1786-1826 (continued)

b. 144, f. 766	[Der Freischütz. Overture]. Ouverture aus der Oper: Der Freyschütz... Arranged for piano. Print (Berlin: Schlesinger)	1821
b. 144, f. 767	Oberon.... Arranged for piano by Wustrow. Print (Berlin: Schlesinger)	undated
b. 144, f. 768	[Oberon. Overture]. Ouverture zu der Oper Oberon.... Arranged for piano. Print (Berlin: Schlesinger)	1825
b. 144, f. 769	[Preciosa. Overture]. Ouverture zu dem Schauspiel Preciosa.... Arranged for piano. Print (Berlin: Schlesinger)	1821
b. 145, f. 770	[Sonata, piano, no. 1, op. 24, C major]. Grande Sonate pour le Pianoforte.... Print (Berlin: A. M. Schlesinger)	1812
b. 145, f. 771	Vien qua Dorina Bella...Op. 7. Song with variations for piano. Score. Print (Leipzig: H. A. Probst)	1826 or 1827?
Wedgwood, James Ingall		
b. 764	Some Continental Organs (Ancient and Modern) and their Makers.... Print (London: Reeves)	1910
Wehner, Arnold		
b. 145, f. 772	Music. Manuscript	1856, 1866
Weidemann, Ernst		
b. 765	Music. Manuscript	undated
Weippert, E.		
b. 145, f. 773	[Marches]. For keyboard. Manuscript Contents: Trumpet March; Quick March	undated
Wellhausen, A.		
b. 766	Music. Manuscript	undated
Wensley, Frances Foster		
b. 888	God save the King, Arranged for the Piano Forte.... Print (London: author) (2 copies) Stored in: Oversize	undated
Wenzl, Wilhelm		
b. 145, f. 774	Music. Manuscript	undated
Wenzel, Eduard		
b. 145, f. 775	Music. Print	undated
b. 145, f. 776-777	Correspondence and notes	1830s-1840s, undated
b. 146, f. 778-780	Copies of poems	undated

## Werner, Gregor Joseph, 1695-1766

Werner, Gregor Joseph, 1695-1766 (continued)

b. 147, f. 781-783	[Neuer und sehr curios-musikalischer Instrumental-Calendar]. Parts (2 vn, b). Manuscript	undated
Wesley, Charles, 1757-1834		
b. 767	The Twelfth of August.... For voices and accompaniment. Manuscript	1827 July 3
b. 147, f. 784	Air with Variation for a Piano Forte or Harpsichord.... Print (London: Birchall)	undated
Westmeyer, Wilhelm, 1829-1880		
b. 147, f. 785	Music. Manuscript	undated
b. 768-769	Music. Manuscript With: note signed by the composer	undated
Westmorland, John Fane, Earl of, 1784-1859		
b. 147, f. 786-787	Music. Print With: concert program, print, 1843 March 17	1846, undated
Whistling, August		
b. 148, f. 788	Music. Manuscript	undated
Widder		
b. 148, f. 789	Cavatine aus der Oper Katharina Cornaro, von F. Lachner, arrangirt...von Widder. Parts (fl, 7 cl, 2 ob, 2 bn, 4 hn, 3 tpt, 3 trbn, bombartini). Manuscript Arrangement by "Widder" of music from the opera Catarina Cornaro by Franz Paul Lachner (1803-1890)	undated
Wieck, Georg		
b. 148, f. 790	Music. Manuscript	undated
Wieprecht, W. (Wilhelm), 1802-1872		
b. 148, f. 791-792b. 149, f. 793	Music. Manuscript and print	undated
Wilfling, Stefan		
b. 149, f. 794	Music. Manuscript	1909
Willing, Johann Ludwig		
b. 149, f. 795	[Sonatas, violin, keyboard]. Drey Sonaten fürs Clavier oder Piano-Forte mit Begleitung einer Violine.... Parts (kbd, vn). Print, typeset (Leipzig: J. G. I. Breitkopf)	1787
b. 149, f. 796	[Sonatas, violin, keyboard]. Drey Sonaten fürs Clavier oder Piano-Forte mit Begleitung einer Violine...Zweyter Theil. Parts (kbd, vn). Print, typeset (Leipzig: [J. G. I. Breitkopf])	1788
Winderstein, Hans		

Winderstein, Hans (continued)

b. 770	Music. Manuscript	undated
	Winkler, Louis	
b. 149, f. 797	Music. Manuscript	undated
	Winter, Peter von, 1754-1825	
b. 771	Timoteo o Gli effetti della Musica...Die Macht der Töne.... Score. Print (Leipzig: Breitkopf & Härtel) Manuscript annotations Laid in: manuscript alto part for Coro no. 4	1810?
	Winterfeldt, D. v.	
b. 772	Music. Print	undated
	Wittek, Peter	
b. 149, f. 798	Music. Manuscript	1855
	Wittmann, Carl	
b. 773	Music. Manuscript	undated
	Witzleben, Job von	
b. 774	Music. Manuscript	undated
	Wohlfahrt, Heinrich, 1797-1883	
b. 149, f. 799	Music. Print, typeset	undated
	Wölfl, Joseph, 1773-1812	
b. 150, f. 800	Schirmers Choice Manuscript Collection of Music. First Number. For keyboard and voices and keyboard. Manuscript With "Plan for a Subscription," print (London), 1806 September 30	1806?
b. 150, f. 801	Schirmers Choice Manuscript Collection of Music. Second Number. For keyboard and voices and keyboard. Manuscript	undated
b. 150, f. 802	Music. Print Titles: The Cabinet, No 2, Consisting of Rondos, Airs, With Variations and Military Pieces, for the Piano Forte (London: Bland & Weller's); Heigho, composed by Mr. Shield & Sung by Mrs Dickons in Two Faces under a Hood (London: Clementi); Castle Goring, A Rondo (London: author); The Much Admired Polacca Composed by Mr Shield and sung by Mrs Dickons, in Two Faces under a Hood (London: Clementi, Banger)	undated
	Wosahlo, A. C.	
b. 775	Music. Manuscript	1873
	Wrede, H. Albert	
b. 150, f. 803	Music. Print, typeset	undated

	Wüerst, Richard, 1824-1881	
b. 150, f. 804	Music. Print	undated
	Wulfes, Wilhelm	
b. 150, f. 805	Music. Manuscript	1868?
	Zabel, Carl	
b. 150, f. 806	Music. Manuscript	undated
b. 776	Music. Manuscript	1857
	Zambotto, Pietro	
b. 151, f. 807	Marcia per Piano Forte, ed Organo. Keyboard music. Manuscript	undated
	Zech, J.	
b. 151, f. 808-809	Music. Manuscript With autograph letter, signed, from the composer to Ernst August (1845-1923), as Crown Prince of Hanover	1865, undated
	Zelter, Carl Friedrich, 1758-1832	
b. 151, f. 810	[Vocal music]. For voice and keyboard. Fragment. Manuscript Text by Friedrich Schiller: Was thun, spricht Zeus!	undated
	Zumsteeg, Emilie, 1796-1857	
b. 151, f. 811	Music. For piano. Print (Bonn: N. Simrock) Titles: Doppelmarsch; Marche Concertante; Momento Capriccioso (no publisher); Trois Polonoises	undated
	Zumsteeg, Johann Rudolf, 1760-1802	
b. 777-779	Die Geisterinsel.... Vocal score. Print, typeset (Leipzig: Breitkopf & Härtel) (3 copies)	1799
	Unidentified	
	Vocal music	
b. 151, f. 812	Affghanistan: Mourn for the Brave...by M. A. M. N.... Song. Print (London: Falkner) Initialed by the composer	undated
b. 151, f. 813	English and French Songs Composed for the Piano Forte, Harp and Guitar...by a Lady.... Score. Print (London: author)	undated
b. 151, f. 814	[God save the King]. Versions in manuscript and print	1745-1746?, undated
b. 152, f. 815	Odes, Songs, and Marches...by an Amateur.... Score. Print (London: author, by Cianchettini & Sperati)	1807

Unidentified > Vocal music (continued)

b. 152, f. 816	Preussisches Volkslied, Nach dem Englischen Rule Britannia.... Score. Print, typeset (Berlin: Amelang)	undated
b. 152, f. 817-820b. 153, f. 821-822	Other titles, A-Z. Manuscript and print	undated
b. 780	Untitled. Manuscript Inscribed to the King and Queen. Collection of manuscript song texts and vocal music. Music pieces each bear musical signature at bottom of last page: "Geschrieben von Aügüst Jacobi aüs Magdeburg zü Hanover am mittwoch den 20 July 1859." Texts are dated in pencil 21 July 1859. On binding: "l. 17."	1859 July
b. 153, f. 823-825	Untitled and fragments. Manuscript and print	undated
Keyboard music		
b. 154, f. 826	Ancient Caledonian Melodies...by a Caledonian Lady.... Print (London: compiler) Includes watercolor illustrations	1827
b. 154, f. 827-828	[Dance Music]. Waltzes and other dances. Manuscript and print	undated
b. 154, f. 829	[Marches]. Manuscript Titles: His Royal Highness The Duke of Gloucesters new Troop; His Royal Highness The Duke of Yorks new Troop; Lord Cornwallis's March; March and Quick Step; The Quick Step of the Royals and The Bath Volunteers March (inscribed: H.R.H. Princess Augusta); Prince of Wales's March; Slow March 3d Guard	undated
b. 154, f. 830	[Sonatas, keyboard]. Manuscript, with printed covers (Florence: Chiari)	undated
b. 155, f. 831-832	Other titles, A-Z. Manuscript and print	1823-1835, undated
b. 155, f. 833-834	Untitled and fragments Includes music annotated "Prince George"	undated
Instrumental ensemble		
b. 155, f. 835	[Dance music]. Waltzes. Manuscript	undated
b. 781	[Dance music]. Waltzes and other dance music. Manuscript	undated
b. 155, f. 836b. 156, f. 837-839	[Marches]. Manuscript and print	1861, undated
b. 782	[March]. Manuscript	undated
b. 783	Ouverture Romantique. For orchestra. Score. Manuscript	undated
b. 156, f. 840-841	Titles, A-Z. Manuscript and print	undated
b. 157, f. 842-845	Untitled. Manuscript and print	undated

Other papers



Unidentified > Other papers (continued)

b. 783a	Catalog listing keyboard music, guitar music, songs, and dance music for orchestra. Manuscript	[circa 1837?]
b. 158, f. 846	Detached shelfmark labels and other binding fragments	undated
b. 158, f. 847	Fragments of blank music paper	undated
b. 158, f. 848	An Heroic Poem to Britannia, in Remembrance of the Jubilee year of George the Third.... Print (London: Allen)	1809
b. 158, f. 849	Notes on General History of the Science and Practice of Music, by Sir John Hawkins. Manuscript	undated
b. 158, f. 850	Photograph of Adelina Patti	undated
b. 158, f. 851	Printed material relating to the Hof- und Kirchen-Chor, Hannover	1860-1861
b. 158, f. 852	Printed material relating to music vendors	undated
b. 158, f. 853	Printed material relating to the royal family of Hanover	1840-1866, undated

**Series II: Music Collections, 1651-1868***3.25 linear feet (132 boxes)*

Printed collections consist of series such as publications of the Musical Antiquarian Society and Sammlung von Märschen zum bestimmten Gebrauch der Königlich Preussischen Armée, as well as volumes of music by multiple composers; collections of psalms, chorales and other sacred vocal music; annual keepsakes; and bound journals. Manuscript Music Books are volumes kept by Princess Augusta, Princess Amelia, or other royal family members, containing exercises and copies of vocal and keyboard music. Also present is a volume of music exercises kept by astronomer Caroline Lucretia Herschel. Among the contents of these volumes are a Johann Christian Bach holograph setting of "The Expiring Christian to His Soul," and holograph music of Charles Frederick Horn.

Bound Collections contain printed vocal and keyboard music. Some volumes also contain manuscript material, including a Johann Christian Bach holograph of "T'adoro te solo eterno mio Dio," a version of the aria from his oratorio Gioas, rè di Giuda. Partial contents for some bound collections are listed in folder notes. Further examination of the contents of music books and bound collections is necessary for complete description of their contents. Volumes in this series contain music by multiple composers; additional bound collections in Series I, General Music and Books About Music, contain music by single composers.

Series II, Music Collections, is organized in three subseries: Print Music Collections and Series, Manuscript Music Books, and Bound Collections.

## Print Music Collections and Series

b. 784-791	Andächtiger Seelen geistliches Brand- und Gantz-Opfer das ist vollständiges Gesangbuch.... 8 volumes. Print (Leipzig: Zeidler)	1697
b. 792	Apollo's Gift, or, the Musical Souvenir for MDCCCXXXI.... Edited by Muzio Clementi and J. B. (Johann Baptist) Cramer. Print (London: Chappell etc.)	1831
b. 159, f. 854-857b. 160, f. 858-861b. 161, f. 862-865b. 162, f. 866-870b. 163, f. 871-873	Caecilia, Sammlung von Compositionen alter Ital. Meister.... Edited by Otto Braune. Jahrg. I-II. Scores and parts. Print (Berlin: Verlag des Herausgebers; Bahn) (2 copies)	undated
b. 793	Choral-Buch für Kirche, Schule und Haus.... Print (Bernburg: Reiter)	1864
b. 794	Le Delizie dell Opere, Being a Collection of all the Favourite Songs in Score.... Volume VI. Print (London: Walsh)	undated
b. 795	Geistliche Betrachtungen.... Print (Königgratz: Tibelli) Bound with additional items Manuscript pagination	1724
b. 796	The Harmonist, A select collection of ancient and modern glees, catches, canons, epigrams &c.... Volume I. Print (London: C. Wheatstone)	undated
b. 797-799	The Harmonicon, A Journal of Music.... Volumes I-III. Print (London: Pinnock; Samuel Leigh)	1823-1825
b. 163, f. 874b. 164, f. 875	Illustrierte Ausgabe erlesener musikalischer Meisterwerke. Erster Band: Klassisches Sopran-Album. Series. Print (Leipzig: Gumprecht)	undated

## Print Music Collections and Series (continued)

b. 800-802	Improved Psalmody.... Volume 1. Collected by William Dechair Tattersall. Score. Print (London: Rivingtons; Leigh; Sotheby) (3 copies) Spine title: Tattersall's Improved Psalmody	1794
b. 803-804	Journal des Dames.... 5 volumes. Print (London: C. Arnoux) Contains music, typeset, with dance instructions (1 volume); fashion plates, hand colored (2 volumes); literature (2 volumes)	1817-1819
b. 164, f. 876	Kirchliche Chorgesänge zum Gegrauch beim evangelischen Gottesdienst... Viertes Heft. Print (Stuttgart: Ebner'schen) (2 copies)	1857
b. 164, f. 877	Miniature Lyrics, The Poetry by Thos. Bayly, Esqr., The Airs Composed or Selected by Sir J. Stevenson.... Score. Print (Dublin: Willis)	1823?
b. 164, f. 878b. 165, f. 879-881b. 166, f. 882-884	Musica Sacra. Series. Print	1850s-1860s
b. 805	Musica Sacra. Series. Print (Berlin: Schlesinger)	1850s-1860s?
b. 167, f. 885-886b. 168, f. 887-889b. 169, f. 890-892b. 170, f. 893-896b. 171, f. 897-899b. 172, f. 900-903b. 173, f. 904-906b. 174, f. 907-911b. 175, f. 912-915b. 176, f. 916-917	Musical Antiquarian Society. Print Music printed for members of the Society (London: Taylor) and (London: Chappell), and similar publications (London: Richards)	1840s?
b. 806-807	Musical Antiquarian Society Music printed for members of the Society (London: Chappell)	1840s
b. 808-809	The Musical Bijou, An Album of Music, Poetry, and Prose.... Edited by F. H. Burney. 2 volumes, for 1829-1830. Print (London, Goulding and D'Almaine)	1829-1830
b. 810	The Musical Keepsake for the year 1834.... Print (London: for the proprietor) Dedication to Princess Augusta Book binder's label: F. Westley...Friar Street	1834
b. 811	Passatempi musicali ossia Raccolta di Ariette e Duettini, Romanze Francesi.... Terza Edizione. Parts 1-4. Print (Naples) Inscribed: Her Royal Highness The Princess Augusta, 1832 Bound with music for piano, manuscript, in an unidentified hand; and watercolor illustrations Part 2 bound out of order	undated
b. 812	Les Pseaumes de David mis en rime françoise, par Clement Marot, & Theodore de Beze.... Print, typeset (Se vendent à Charenton par Antoine Cellier demeurant à Paris)	1651

## Print Music Collections and Series (continued)

Sammlung von Märschen zum bestimmten Gebrauch der Königlich  
Preussischen Armée.... Score. Print (Berlin: Schlesinger)

b. 889	Für Cavallerie-Musik Stored in: Oversize	undated
b. 890	Geschwinden Schrittes. No. 1-49 Stored in: Oversize	undated
b. 891	Geschwinden Schrittes. No. 50-89 Stored in: Oversize	undated
b. 892	Geschwinden Schrittes. No. 90-118 Stored in: Oversize	undated
b. 893	Langsamen Schrittes, No. 1-29 Stored in: Oversize	undated
b. 894	Langsamen Schrittes, No. 30-53 Stored in: Oversize	undated
b. 895-900	Original boxes Stored in: Oversize	undated
b. 176, f. 918-919	Trompeten-Musik	undated
b. 176, f. 920b. 177, f. 921	Tuerkische Musik	undated
b. 177, f. 922-924b. 178, f. 925-928b. 179, f. 929-930	[Marches]. No. 52, 102, 106-123 <i>2 copies of No. 11, 12, and 14</i>	undated
b. 901	[March]. No. 156 Stored in: Oversize	undated
b. 179, f. 931	Te Deum Patrem (Grace before Meat).... Vocal music. Print (London: W. Hawes) (2 copies)	undated
b. 179, f. 932-933b. 180, f. 934-935	Trésor Musical. Series. Print (Bruxelles: C. Muquardt)	1865-1868
b. 180, f. 936b. 181, f. 937-940b. 182, f. 941-943	Other collections and series. Print	1846, undated
b. 813-814	Other collections and series. Print	undated
Manuscript Music Books		
Amelia, Princess, daughter of George III, King of Great Britain, 1783-1810		
b. 815	Music book Inscribed: Her Royal Highness Princess Amelia, July 4th, 1798  Contains songs and dances in various hands	circa 1798

Manuscript Music Books > Amelia, Princess, daughter of George III, King of Great Britain, [...]  
(continued)

b. 816	<p>Music book</p> <p>Signed by Princess Amelia; initialled by Princess Augusta</p> <p>Inscribed by Princess Augusta: Given me by my two Dear Brothers the Prince of Wales and the Duke of Cambridge after my beloved Amelia's death, Nov. 21st, 1810</p> <p>Contains music in the hand of Charles Frederick Horn and annotations by Princess Augusta</p>	circa 1790s
<p>Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840</p>		
b. 817	<p>Music book</p> <p>Inscribed; Augusta Sophia, Queens House, London, 1789</p> <p>Contains keyboard music and songs, including in the hands of Charles Frederick Horn (signed, 1790; fingering guide for scales; and an unfinished keyboard draft); Princess Augusta (inscribed The Trip to Weymouth, 1790, AS; and composition drafts); Princess Elizabeth (German Air Ohne Liebe); and Lady Mary Howe (1791)</p>	circa 1789-1791
b. 818	<p>Music book</p> <p>Signed by Princess Augusta</p> <p>Contains dances, songs, and drafts in several hands, including Charles Frederick Horn; Horn and Princess Augusta (Ye woods and ye Mountains); and other Princesses</p>	circa 1790
b. 819	<p>Music book</p> <p>Inscribed: Augusta...1818</p> <p>Contains songs and dances in several hands, including Princess Augusta (Brighton...1828)</p>	circa 1818-1828
b. 820	<p>Music book</p> <p>Inscribed: Her Royal Highness The Princess Augusta May, 1834</p> <p>Book binder's label: E. Style, Windsor</p> <p>Contains keyboard dances and songs</p>	circa 1834
b. 821	<p>Music book</p> <p>Inscribed: Augusta, The Gift of Charlotte...</p> <p>Contains waltzes and other dances for keyboard, apparently in two hands</p>	early 19th century
b. 822	<p>Music book</p> <p>Inscribed: Augusta</p> <p>Contains vocal and keyboard music, including in the hands of Charles Frederick Horn, (Pleasure submits to pain, with parts assigned to Elizabeth [?], Sophia or Augusta, Mary and Edward); and Princess Augusta (Variations by AS; and sketches and drafts)</p>	circa 1830

Friedrike

## Manuscript Music Books &gt; Friedrike (continued)

b. 823	<p>Music book</p> <p>Inscription: Tante Friedrike...1829</p> <p>Contains songs and other music</p>	circa 1829
Herschel, Caroline Lucretia, 1750-1848		
b. 824	<p>Music book</p> <p>Inscribed: Carolina Herschel</p> <p>Contains exercises and vocal and keyboard music in various hands</p>	undated
Unidentified		
b. 183, f. 944	<p>Music book</p> <p>Contains songs, arias, and keyboard and other instrumental music in various hands, including by Princess Augusta (initialled, Windsor December 1st 1787); an early version of Yankee Doodle; by Weidemann and Vinci; two sets of six minuets, possibly in the hand of Frederick Nicolay (For Her Majesty's Birth Day, 1788); and sketch possibly in the hand of Charles Frederick Horn</p>	circa 1787-1789
b. 825	<p>Music book</p> <p>Cover title: Französische Gesänge</p> <p>Contains songs in various hands, probably including Princess Augusta; and drafts, probably by one of the Princesses</p> <p>Bound with: Journal hebdomadaire...22 Année. No.52 (Toi que j'ai aimé). Print (Paris: le Duc, [1780s]), paginated 122-123, with contemporary manuscript annotations</p>	circa 1780s
b. 826	<p>Music book</p> <p>Contains songs; sketches and drafts, possibly by Princess Augusta or other Princesses; Charles Frederick Horn (Sonata, violin/oboe/flute and piano, op. 3, no. 1, first movement, sketches; and other sketches)</p>	circa 1794
b. 183, f. 945	<p>Music book</p> <p>Disbound</p> <p>Contains mostly transcriptions of dances and songs, including by Felice Blangini, Alday, and Daniel Steibelt; drafts and sketches in various hands, one dated 1818</p>	circa 1818
b. 183, f. 946	<p>Music book</p> <p>Disbound</p> <p>Contains mostly song transcriptions, including sketches, one dated 1819; some possibly in the hand of Princess Augusta</p>	circa 1819
b. 827	<p>Music book. Psalms and Hymns Sung at the Parish Church of New Windsor</p> <p>Book binder's label: W. Perryman...Windsor</p> <p>In one unidentified hand</p>	circa 1825

## Manuscript Music Books &gt; Unidentified (continued)

b. 828	Music book Contains songs in several hands	early 19th century
b. 829	Music book Contains songs, piano music, and sketches	early 19th century
b. 830	Music book Cover title: Englische Gesänge  Contains song transcriptions, in various unidentified hands; Johann Christian Bach, (holograph setting of Pope's ode "The dying [expiring] Christian to his soul); music possibly in the hand of a member of the royal family; O salutaris hostia, titled Motet à trios voix sans accompagnement par gossec	circa 1829-1839
b. 831	Music book Contains songs, chiefly in English and Italian. Pencil inscription on front flyleaf: "Not done with". Stamp affixed to front cover: "14."	undated
b. 832	Music book Inscribed: Augusta, [Olga?], Mary, Sophie, Amelia  Contains songs and other music	undated
b. 833	Music book Contains songs, glees, canzonets, and other music, including by Giovanni Paisiello, Jackson, William Shield, Thomas Augustine Arne, Johann Paul Aegidius Martini, Gioacchino Cocchi and others	undated
b. 834	Music book Inscribed: J. M. Bremeyer  Contains chorales, in German	undated
b. 835	Music book Book seller's ticket: Mayr and Fessler, Vienna  Contains exercises  Laid in: postcard with notes in German	undated
b. 183, f. 947	Major and minor keys in three positions. Manuscript	undated
b. 184, f. 948	Other manuscript music collections	undated
b. 836	Other manuscript music collections	undated

## Bound Collections

b. 837	Bound collection Inscribed, in the hand of Frederick Nicolay: This volume belongs to the Queen, 1788  Contains: Johann Christian Bach, [Sonatas, harpsichord, violin, violoncello, W. B 43-48]. Six Sonates pour le clavecin...Oeuvre II, (London: Welcker); and music by Abel, Ricci, Pugnani, Alessandri, Michaelis and Pellegrino	1788, undated
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## Bound Collections (continued)

b. 838	Bound collection Cover title: Compositionen für das Piano Forte  Contains piano parts for: Ludwig van Beethoven, [Trios, piano, strings, op. 1], Trois Trios pour le Pianoforte, Violon et Violoncell...Nouvelle Edition (Leipzig: Peters; Prince Louis Ferdinand, Quatuor Pour le Piano-Forte Violon, Viole et Violoncelle... (Leipzig: Breitkopf)  With parts for violin and violoncello, and viola part for Prince Louis Ferdinand, Quatuor	undated
b. 839	Bound collection Contains violoncello parts for: Muzio Clementi, [Sonatas, piano, flute, violoncello, op. 21], Three Sonatas for the Piano-Forte or Harpsichord, with Accompaniments for a Flute and Violoncello (London: Longman & Broderip); Ignaz Pleyel, Six Sonatas For the Piano Forte or Harpsichord with an accompaniment for a flute or violin & violoncello... (London: Longman & Broderip); and Charles Frederick Horn, [Sonatas, keyboard, violin, violoncello, op. 1], Six sonatas....	undated
b. 840	Bound collection Cover title: P. A. Sonatas & Violoncello  Contains piano and violoncello parts for: Muzio Clementi, [Sonatas, piano, flute, violoncello, op. 22], Three Sonatas for the Piano Forte or Harpsichord With Accompaniments for a flute and violoncello.... (London: J. Dale)  Manuscript annotations	undated
b. 184, f. 949-950b. 185, f. 951-952	Bound collection Set of string quartet parts, containing: Adalbert Gyrowetz, Six Quatuors... Oeuvre 1er. (Paris: Imbault), Tre Quartetti...Opera 29 (Vienna: Artaria); Wolfgang Amadeus Mozart, including Mozart's Celebrated opera Zauberflöte, Arranged as Quartetts... (London: Kauntze), [Sonata, violin and piano, K. 378], arranged for string quartet by W. Watts (Manchester: T. Beale; London: Preston); Ignaz Pleyel, An Eighth Sett of Six Quartettos...Op.23 (London: for W. Forster); Giuliani, Quatuor periodique... No. 1 and No. 5 (Offenbach: André)	undated
b. 841	Bound collection Spine title: Violin music  Contains: Federigo Fiorillo, Studio per il Violino.... (Naples: Marescalchi); Giuseppe Tartini, [Sonatas, violin, continuo, B. g 5, G minor], The Celebrated Sonata del Diavolo.... (London: Sibley); Claus Nielsen Schall, Six Solos...Op.1.... (London: Bland); J. B. (Jean Baptiste) Bréval, Six Duets...Op XIX.... (London: Preston)	undated
b. 842	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Harp music  First item signed by Princess Augusta  Contains music for harp, including by Marsano, Egan, Fiorillo, and Boieldieu	undated



## Bound Collections (continued)

b. 843	Bound collection Spine title: Miscellany  Contains: Johann Christian Bach, Four Sonatas and Two Duetts for the Harpsichord or Piano Forte...Opera 18 (London: for the Proprietor); Venanzio Rauzzini, Six Sonatas for the Piano Forte or Harpsichord...Op.8 (London: for the Proprietor, [1781]); Johann Samuel Schroeter, Six Concertos for the Harpsichord...Opera V (London: Napier), Six Concertos for the Harpsichord or Piano Forte...Opera III (London: Napier), harpsichord parts only; music by Giordani, Noferi. and Ferdinand Staes	undated
b. 844	Bound collection Cover title: Compositionen für das Piano Forte  Contains keyboard music, including: Ludwig van Beethoven, Grande Sonate...Oeuvre 26 (Frankfurt: Dunst [after 1830]), Sonata quasi una Fantasia...Opera 27, No.1 (Bonn: N. Simrock, [1802]), Sonata quasi una Fantasia...Oeuv: 27, No. 2 (Bonn: N. Simrock, [1802]); and works by Greulich, Jane Robinson, and others	1802-1830, undated
b. 845	Bound collection Cover title: Gesangs Kompositionen von Curschmann  Contains keyboard music and songs, including by Fr. (Friedrich) Curschman and Georg V	undated
b. 846	Bound collection Cover title: Tänze und Gesangscompositionen  Contains piano music and songs, including: Georg V, as Prince George of Cumberland, Great Waltz..., dedicated to William IV (Berlin: Westphal); Greulich, Quatre grandes Marches; M.A. Zani de Ferranti, God save the King, 1835); and Carl Maria von Weber, Einzelne Gesangstücke aus Oberon, with stamp of Princess Augusta	1835, undated
b. 847	Bound collection Title cover: H. R. H. Princess Augusta, Lessons  Contains keyboard music: Charles Frederick Horn, Six Sonatas for the Piano Forte...opera prima (London: author); Muzio Clementi, Three Sonatas...Op.XXI (London: Longman & Broderip); Ignaz Pleyel, Six Sonatas (London: Longman & Broderip), Two Grand Sonatas...Op.7 (London: Bland), Sonata for the Piano Forte (London: Longman & Broderip)	undated
b. 848	Bound collection Cover title: H.R. H. Princess Augusta; spine title: Piano Forte Music  One item signed by Princess Augusta; many inscribed "Good"  Contains music for keyboard, including: Nicolas-Joseph Hüllmandel, Trois Sonates, Op.XI (Paris: Saunier); Joseph Haydn, The Celebrated Overture (London: Longman); Wolfgang Amadeus Mozart, opera excerpts arranged by Federigo Fiorillo	undated

## Bound Collections (continued)

b. 849	Bound collection Cover title: A. S.  Contains music for piano, including: Kurpinski; Haub; Walch; C. Preuss; C. F. Ebers, Six Polonoises, inscribed by Princes Augusta; Hummel	undated
b. 850	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Piano Forte Music  Book binder's label: W. Perryman...Windsor  Contains keyboard music including works and arrangements of works by Mencke; Wolfgang Amadeus Mozart, K. 501 (André); Georges Onslow; Charles Frederick Horn; Hart; Gaspere Spontini	undated
b. 851	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Overture  Book binder's label: W. Perryman, Windsor  Contains piano music, mostly arrangements of overtures by Gioacchino Rossini, including Semiramide, Tancredi, Il Turco in Italia, Conradino, Cenerentola, Mose in Egitto, La Donna del Lago, La gazza ladra, Otello, L'ingano felice	undated
b. 852	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Piano Forte Music  Book binder's label: W. Perryman...Windsor  Contains piano music, including: Spaeth, op.73; Hummel; Bauer, VI Münchner Ländler...1824; Bernlochner; Sörgel; Loebeis, Spiker; Zulehner; Wilde; Seiff; Weber; Kloss	1824, undated
b. 853	Bound collection Inscribed: Amelia, 1798 Janry 12, Windsor  Some items signed by Princess Amelia  Contains keyboard music, including: Steibelt; Dussek; Wolfgang Amadeus Mozart, A Duet for two Performers... Op. 3, K.381 (London: Birchall, [circa 1797]), signed by Princess Augusta; Muzio Clementi, Clementi's Grand Sonata...Op.XXX (London: Dale), Three Sonatas...Op.XXI, (London: Longman & Broderip, [1788?]), piano parts only; Joseph Haydn, [Symphony, H. I, 97, C major], Haydn's Celebrated Overture [Composed for & performed at Mr. Salomon's Concert Hanover-Square...No.1 (London: Corri, Dussek & Co., [circa.1796]), signed by John Peter Salomon; George Frideric Handel, Overture in Esther, paginated 19-24, manuscript annotations; Kozeluch. Three Sonatas...Op.40 (London: F. Linley, [1796]) piano part only; and others; manuscript music in an unidentified hand	1788?-1797, undated
b. 854	Bound collection Inscribed: Her Royal Highness The Duchess of Cumberland  Contains print and manuscript piano music, including: Weller; A. (August) Neithardt; and Johann Strauss	undated

## Bound Collections (continued)

b. 855	Bound collection Cover title: Walzer  Contains keyboard music: waltzes by Johann Strauss, 1804-1849, including Op.40, 49, 60, 63 and 65; music by F. Weller	undated
b. 856	Bound collection Cover title: H.R. H. Princess Augusta; spine title: Waltzes  Contains waltzes arranged for piano	undated
b. 857-860	Bound collection Cover title: Englische Gesänge  Four volumes containing vocal music, including: by "an amateur," Odes, Songs, and Marches (London: author); Gesualdo Lanza, jun., God Save the King (London: J. Muff); Rosselli, Rasserena il mesto ciglio, A Favorite Rondo (London: author); Hawes, The Kiss (London: Goulding); Dibdin; Charles Edward Horn, including two items signed by him; Charles Frederick Horn, Trafalgar, an Heroic Song (London: Goulding), initialled by him; Waller; Bruguier; C. H. Campbell; T. Cooke; G. W. Hollis; and others	undated
b. 861	Bound collection Inscribed: Cheveley  Contains keyboard and vocal music, including: Tenducci, one item signed by him; Giordani; and others  Bound with Johann Christian Bach, [Gioas, rè di Giuda], T'adoro te solo eterno mio Dio, holograph, circa 1770	undated
b. 862	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Vocal Music  Book binder's label: W. Perryman...Windsor  Contains vocal music, including: Felice Blangini; Kreutzer; Nasolini; Gioacchino Rossini; Charles Edward Horn; Bishop; William Hawes	undated
b. 863	Bound collection Cover title: H.R.H. Princess Augusta; spine title: Vocal Music  Contains vocal music, including: Crescentini; Cimarosa; Sola; Bianchi, signed by Lorenzo da Ponte; Mazzinghi; Horn; Arne; Bishop; Stephen Storace	undated
b. 864	<a href="#">Bound collection</a> Cover title: Englische Gesänge  Contains vocal vocal music, including: Dibdin, God Save King William (London: T. Welsh, [1830]); F. Ireland, To Love & Wine (London: Bland); Harrington, A Favorite Collection of Songs, Glees, Elegies & Canons (Longman & Broderip); Serres, Poor Barbara! A Plaintive Ballad (London: Caldicot, 1809), inscribed to the Princess Augusta); and Deponti	1809-1830, undated

## Bound Collections (continued)

b. 865	Bound collection Cover title: Italienische Gesänge  Contains print and manuscript vocal music, including: Garcia, Caprichos liricos españoles (London: author); Zaniboni, Six Italian Canzonetts, and Eight Divertimentos (London: author), signed by the composer; Mozart, [Don Giovanni], Deh vieni, vocal score, manuscript; Notturmo a due Voci, manuscript, in an unidentified hand; song, manuscript, apparently in the hand of Princess Augusta	undated
b. 866	Bound collection Cover title: Deutsche u. Französ. Gesänge  Contains print and manuscript arias and songs, including: Gluck, [Die Pilgrime von Mecca], Schönste dein Reiz and Einen Bach der fließt, manuscript copies, 18th century; C. Keller; E. Zumsteeg; Hetsch; Haizinger; Himmel; Charles Frederick Horn, Geduld, hymn, apparently holograph; others	undated
b. 867	Bound collection On cover: monograph of Princess Augusta  Contains vocal music, including: F. H. Himmel, Gebet während der Schlacht; Carl Nicola; Wilhelm Speier; Lindpaintner; Blangini; Weber, Gesänge und Lieder (Berlin: Schlesinger), Sechs Gesänge...Op.23 (Berlin: in der Schlesingerschen Musikhandlung); Morlacchi; Rossini, Der Barbier von Sevilla, arranged by Riotte (Vienna: Steiner)  With song, manuscript, possibly in the hand of Princess Augusta	undated
b. 868	Bound collection Cover title: Englische Gesänge  Contains vocal music, including: Charles Frederick Horn, Hark the loud Trumpet (London: author), initialled by the composer); Charles Edward Horn, Make ready, Present, Fire (London: Goulding), initialled by the composer; Bedoyere, Six Romances (London: author), signed by the composer; Bremner, A Second Set of Scots Songs, adapted for the Voice and Harpsichord (London: Preston); God Save the King, anonymous setting for the fiftieth anniversary of the reign of George III (no place: no publisher, October 25th 1809)	1809, undated
b. 869	Bound collection Cover title: Französ. u. Deutsche Gesänge  Contains print and manuscript vocal music, including: Madame R. H. M., Ariette du Deserteur, arranged (no publisher); Bedoyere, Six Romances...2e Recueil (London: author), signed by the composer, lacking pages 5-8; Meisenheimer Lied für das Piano Forte, manuscript, in an unidentified hand	undated
b. 870	Bound collection Cover title: Gesang und Tanzcompositionen  Contains piano music and songs, including: Marschner; Greulich; Klage; Mockwitz, Grand Septuor de Louis v. Beethoven arrange Pour le Piano-Forte à quatre mains (Leipzig: Breitkopf, 1815)	1815, undated

## Bound Collections (continued)

b. 871	Bound collection Cover title: Italienische Gesänge  Contains print and manuscript songs and arias, including Paisiello, [La Molinara], Duetto, Nel Cor piu non mi sento, per il Clavicembalo (Vienna: Artaria, [circa 1795]); Agrippino Rosselli, Duettini...Con accompagnamento di Fortepiano, manuscript; Salieri, [Axur, re d'Ormus], rondo, Son queste le Speranze, and cavatina, Com' a pe ingegno, vocal score, manuscript	1795, undated
b. 872	Bound collection Spine title: Pepusch, Purcell, Blow, &c  Contains: John Christopher Pepusch, Six English Cantatas (London: J. Walsh, [circa 1730]; Thesaurus Musicus, A Collection of two, three, and four Part Songs, 2 volumes (London: John Simpson)  Manuscript annotations	circa 1730, undated
b. 873	Bound collection  Contains songs including: Niccolò Piccini, The Favorite Songs in the Opera Le Contadine Bizzarre, 2 volumes, (London: Bremner, The Favorite Songs in the Opera Gli Stravaganti, A Burletta (London: Bremner), La Schiava (London: Bremner); Alessandri, The Favourite Songs In the Opera La moglie fedele (London: Bremner); Pugnani, The Favourite Songs in the Comic Opera Nanetta e Lubino (London: Welcker)  Laid in: manuscript music in an unidentified hand	undated
b. 874	Bound collection Cover title: Englische Gesänge  Contains print and manuscript songs, including: Shield, The Overture, Songs, Duets &c in the Musical Farce of The Lock and Key (London: Preston); A. Rosselli, Four Canzonets (London: author), signed by Princess Augusta, 1798; Johann Christian Bach, [Rinaldo ed Armida. Io ti lascio questo addio] The first Favorite Rondeau Sung by Mr. Tenducci at Mess.rs Bach and Abel's Concert (London: Cahusac, [1790?]); Tenducci's Second Rondeau, 1779 (London: Cahusac); Elizabeth Turner, [Not, Chloris, that I juster am], words by Sir Charles Sedley (Lady's Magazine, Supplement, 1796); Holy, Holy, Holy, hymn, manuscript, possibly in a royal hand	1779-1798, undated
b. 185, f. 953	Bound collection  Contains music for voices and for voices and harp, including: Stevens, Sigh no more Ladies, signed by M. Cheveley; Webbe, Prize Glee, 1788; E. Guilbert, Six Chansonnettes Francaises, op.1, signed by the composer	1788, undated
b. 875	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Vocal music  Book binder's label: W. Perryman...Windsor  Contains music for voice and keyboard, including: original works and arrangements of works by Weber; Auber; Danzi; Mozart; Boieldieu; Beethoven; Häser  Bound with: Sechs deutsche Lieder mit Begleitung des Pianoforte's, von Emilie Zumsteeg, manuscript	undated

**Series III: Duke of Cumberland's Band Archive, circa 1765-1834***9 linear feet (107 boxes)*

Music consists of sets of parts, printed and copyist's manuscripts, used in performance by a private band employed in Great Britain by Ernest Augustus, Duke of Cumberland, later King of Hanover. This material is an apparently intact archive, with original annotated folders for each work, and a bound catalog listing contents. Though most music is undated, watermarks and preliminary conjectured dates span circa 1790-1810. A small amount of dated music extends this span from 1765 to 1834. The catalog volume contains 1814 watermarks, as well as unrelated accounts in an unidentified hand, kept in England, 1838-1840.

Most music is for band, typically clarinets, flute, bassoons, serpent, horns, trumpets, trombone, and timpani. Some works include additional woodwind, brass, or percussion, and some are for orchestra with strings, or for chamber ensembles. Much of the music is manuscript arrangements for band of orchestra works, including arrangements of works by Haydn, Mozart, and Beethoven. Also present is print and manuscript music composed for band, chamber ensembles, or orchestra, including a set of orchestral parts for Beethoven's Symphony No. 1, copyist's manuscript, watermarked 1804. Following music organized by composer name are works by unidentified composers, arranged alphabetically by title.

Music is listed under either original composer or arranger, in accordance with annotations on original folders. Numbering on original folders is cited in folder notes, and may correspond to listings in the catalog volume. Many printed parts are annotated in manuscript, and some bear signatures, stamps, performance markings, or manuscript cancels or additions. A few works are accompanied by transcriptions in an unidentified 20th century hand. While some details of description are noted in folder notes, more evidence of use will likely be found through further examination.

Series III, Duke of Cumberland's Band Archive, is organized by name of composer or arranger, and alphabetically by title within each name.

## Arne, Thomas Augustine, 1710-1778

b. 186, f. 954-957 [Artaxerxes. Overture]. Arranged by Henry Pick. Parts (2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript undated  
Original folder: numbered 6 and 75

## Beethoven, Ludwig van, 1770-1827

b. 187, f. 958 [Adelaide]. Arranged. Parts (2 fl, 1 ob, 4 cl, 3 bn, spt, trbn). Manuscript undated  
Original folder: not present

b. 187, f. 959-960 Andante Cantabile. Arranged by Frederick Eley. Parts (1 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt). Manuscript undated  
Original folder: numbered 44 and 118  
Bassoon part inscribed: Michel Nardeman

b. 187, f. 961-963 [Symphony, no. 1, op. 21, C major]. Arranged by C. Kramer. Parts (3 fl, 5 cl, 2nd ob, 2 bn, spt, 1st hn, 2 tpt, 3 trbn, timp, unidentified). Manuscript 1807?  
Original folder: numbered 45 and 102  
Watermark: 1807

## Beethoven, Ludwig van, 1770-1827 (continued)

b. 188, f. 964-966	[Symphony, no. 1, op. 21, C major]. Parts (2 vn, va, vc and b (2 copies), fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript Original folder: numbered 9 and 63 Watermark: 1804	1804?
b. 188, f. 967-968	[Trio]. Grand Trio pour Deux Hautbois et Basson. Parts (2 ob, bn or vc). Print (Bonn: N. Simrock) Original folder: numbered 19 and 13 Manuscript cancels	undated
b. 189b. 188, f. 969-970	[Trio]. Grand Trio. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, 2 trbn, timp). Manuscript Original folder: numbered 31 and 119	undated
Bianchi, F. (Francesco), ca. 1752-1810		
b. 189, f. 971-972	[La morte de Cleopatra. Excerpt]. Theme sung by Madame Banti in the opera Le morte di Cleopatra. Arranged by J. Blayney. Parts (2 fl, 2 ob, 3 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 59 and 228	undated
Bishop, Henry R. (Henry Rowley), Sir, 1786-1855		
b. 189, f. 973-974	[Caractacus. Excerpt]. Andantino. Arranged by J. Blayney. Parts (2 fl, 2 ob, 2 cl, 3 bn (2 parts), spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 53 and 295	undated
Blayney, J., arranger		
b. 190, f. 975-976	Eight Pieces arranged for a Military Band...selected from the most favorite Italian Operas.... Parts (2 fl, 2 cl, 2 bn and spt (2 parts), 2 hn, 2 tpt (1 part)). Print (London: Kelly) Original folder: numbered 51	undated
b. 190, f. 977-978	Eight Pieces, Selected from the Favorite Operas of Calipso.... Parts (2 fl, 3 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (London: Kelly) Original folder: numbered 14, 202, and 203	undated
b. 190, f. 979b. 191, f. 980	Italian Air. Parts (2 fl, 1 ob, 2 cl, 2 bn (1 part), spt 2 hn, tpt). Manuscript Original folder: numbered 11 and 257  With: Paër, Ferdinando. [I fuorusciti di Firenze. Overture]. Arranged. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript. Original folder: numbered 81	undated
b. 191, f. 981-983	Sung by Madame Banti in the opera of Alzira, and military pieces. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 58 and 230	undated
Boyce, William		
b. 191, f. 984-985	Softly Rise O Southern Breeze. Arranged by Frederick Eley. Parts (1 fl, 6 cl, 3 bn and spt (3 parts), 2 hn (1 part)). Manuscript Original folder: numbered 13 and 252	undated

## Braham, John, 1774-1856

b. 192, f. 986-988b. 193, f. 989-990 [The Cabinet]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 3 cl, 2 bn, spt, 2 hn, tpt, bugle, trbn, timp, triangle). Manuscript undated  
Original folder: numbered 7

b. 193, f. 991b. 194, f. 992-995 The Music In the English Fleet in 1342. Arranged by Henry Pick. Parts (2 fl, 1 ob, 2 cl, 2 bn, spt, 2 hn, tpt, bugle, trbn). Manuscript undated  
Original folder: numbered 8 and 303

## Brindley, George

b. 195, f. 996-997 Four Military Pieces. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Print (London: W. Milhouse) undated  
Original folder: numbered 32

## Carbonel, N. (Narcisse), 1773-1855

b. 195, f. 998-999 La Dansomanie. Arranged by Frederick Eley. Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt). Manuscript undated  
Original folder: numbered 16 and 291

## Coelho, Jose

b. 195, f. 1000-1001 A Favorite Portuguese Air of Gratitude.... Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) undated  
Original folder: numbered 19

## Collier, John

b. 195, f. 1002-1003 H. R. H. The Duke of Cumberland's New March & Waltz.... Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) undated  
Original folder: numbered 15 and 260

b. 196, f. 1004-1005 [Waltzes]. Six Waltzes Composed Expressly for the Congress at Vienna.... Set 1. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) undated  
Original folder: numbered 17

## Collier, John, arranger

b. 196, f. 1006-1007 A Grand Sonata by J. F. Sterkel.... Parts (6 cl, 2 bn, spt, 2 hn, trbn). Print. (London: W. Milhouse) undated  
Original folder: numbered 5 and 143

b. 197, f. 1008-1009 A Grand Sonata Dedicated to the Queen by Ignace Pleyel. Parts (5 cl, 2 bn, spt, 2 hn, trbn). Print (London: W. Milhouse) undated  
Original folder: numbered 4 and 141

b. 197, f. 1010-1011 [Overture]. Parts (2 fl, 2 ob, 4 cl, 3 bn, spt, 2 hn, tpt, trbn). Manuscript undated  
Original folder: numbered 2 and 145

b. 197, f. 1012-1013 [Renaudas. Overture]. Parts (2 fl, 2 ob, 4 cl, 3 bn, spt, 2 hn, trbn). Manuscript undated  
Original folder: numbered 1 and 87



## Collier, John, arranger (continued)

b. 198, f. 1014-1015	[Sargene.Overture]. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 3 and 91	undated
b. 198, f. 1016-1017	A Selection of Harmony From Different Authors....Selection No. 25. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 5, 6, and 202	undated
b. 198, f. 1018-1019	A Set of Glees. Parts (4 cl, 2 bn, spt, 2 hn). Manuscript Original folder: numbered 296	undated
b. 198, f. 1020-1021	The Spanish Patriots Grand March.... Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 19	undated
b. 199, f. 1022-1023	Sung by Madam Benti in the Opera of Alzina. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 15 and 229	undated
b. 199, f. 1024-1025	Three Peices [sic] of Harmony Composed by Different Authors. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 8 and 154	undated
Corri See: Kramer and Corri, arranger		
Dalayrac, N. (Nicolas)		
b. 199, f. 1026-1027	[Die Wilden. Excerpts]. Three Grand Pieces In the Opera Die Wilden. Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript Original folder: numbered 23, 40, and 233	undated
Devienne, François, 1759-1803		
b. 199, f. 1028-1029	[Nouvelle méthode théorique et pratique pour la flûte. Excerpts]. Six Airs des Operas Bouffons.... Score, for two unidentified instruments. Print (Paris: Imbault) Original folder: numbered 21 and 8 Paginated 76-105.	undated
b. 200, f. 1030-1031	[Sinfonie concertante, flutes (2), orchestra, op. 76, G major]. Parts (2 vn, va, b, 2 fl, 2 ob, 2 hn). Print (Paris: Sieber) Original folder: numbered 33 and 3	undated
b. 200, f. 1032-1033	[Sinfonie concertante]. Arranged by Henry Pick. Parts (2 ob, 4 cl, 2 bn, spt, 2 hn, trbn). Manuscript Original folder: numbered 18 and 152	undated
b. 200, f. 1034b. 201, f. 1035	[Trios, clarinets, basson, op. 75]. Trios trios.... Parts (2 cl, bn). Print (Paris: Sieber) Original folder: numbered 40 and 14	undated

## Devienne, François, 1759-1803 (continued)

b. 201, f.  
1036-1037 [Les visitandines]. Arranged by Stumpf. Parts (2 cl, 2 bn, 2 hn). Print (Hamburg: J. A. Böhme) undated  
Original folder: numbered 13 and 231

Dittersdorf, Karl Ditters von, 1739-1799

See also: Mozart, Wolfgang Amadeus, 1756-1791

b. 201, f.  
1038-1040b.  
202, f. 1041-1042 [Der Apotheker und der Doktor]. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript undated  
Original folder: numbered 5 and 225

b. 203, f.  
1043-1046b.  
204, f. 1047 [Die Liebe im Narren Hause]. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript undated  
Original folder: numbered 2 and 226

b. 204, f. 1048 [Die Liebe im Narren Hause]. Arranged by Keil. Part (1st ob). Manuscript undated  
Original folder: not present

Eler, André-Frédéric, 1764-1821

b. 204, f.  
1049-1051 [Quartets, flute, clarinet, horn, bassoon, op. 6]. Trois Quatuors.... Parts (fl, cl, hn, bn). Print (Paris: Pleyel) undated  
Original folder: numbered 22 and 29  
With: Gebauer, François René. Trois Pot-Pourri. Print. Parts (fl, cl, hn, bn). Paris: Pleyel.

Eley, Frederick

b. 205, f.  
1052-1053 No. 1. Quick March; No. 2. Quick March; No. 3. Cotillon. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript undated  
Original folder: numbered 11 and 268

b. 205, f.  
1054-1056 Ten Military Divertimentos.... Book [1]. Op. 6. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, bugle horn, tpt). Print (London: Clementi, Banger, Hyde, Collard & Davis) undated  
Original folder: numbered 28

b. 205, f. 1057b.  
206, f. 1058-1059 Ten Military Divertimentos.... Book [2]. Op. 6. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, bugle horn, tpt, fifes and drums (1 part)). Print (London: Clementi, Banger, Hyde, Collard & Davis) undated  
Original folder: numbered 29

Eley, Frederick, arranger

b. 206, f.  
1060-1061 Aria for Fagotto Obligato. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt). Manuscript undated  
Original folder: numbered 4 and 250

b. 206, f.  
1062-1063 No. 1. Largo and Allegretto...; No. 2. The Poor Little Gypsy, Dr. Arnold; No. 3. Glee in the Waggs of Windsor. Parts (2 fl/2 cl (2 parts), 5 cl, 2 bn, spt, 2 hn, tpt). Manuscript. undated  
Original folder: numbered 5 and 158

## Eley, Frederick, arranger (continued)

b. 206, f. 1064b. 207, f. 1065	[Lessiment Militaires]. In the Favourite Ballet de Lessiment Militaires. Parts (2 fl, 4 cl, 2 bn, bn and spt (1 part), spt, 2 hn, tpt). Manuscript Original folder: numbered 14 and 243	undated
b. 207, f. 1066-1067	[Mahmoud]. No. 1. Hunting Cavatine in Mahmoud; No. 2. From Shades of Night in D Sung by Mr. Braham. Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt). Manuscript Original folder: numbered 12	undated
Elsner, J.		
b. 207, f. 1068-1070	[Symphony]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript Original folder: numbered 15 and 105	1807 July 12
Erdman, T. C.		
b. 208, f. 1071-1072	Twenty Military Pieces.... Parts (2 fl, 2 cl, 2 bn, 2 hn, tpt). Print (London: J. Cramer) Original folder: numbered 50	undated
Esch, Louis von		
b. 208, f. 1073-1074	Divertimento with March Religieuse. Arranged by Frederick Eley. Parts (picc, 2 fl, 4 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt). Manuscript Original folder: numbered 8 and 262	undated
b. 208, f. 1075-1076	Divertissement Russe. Arranged by Henry Pick. Parts (1 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn, timp). Manuscript Original folder: numbered 22, 39, and 167	undated
b. 208, f. 1077-1078	[Impromptu]. Arranged by Frederick Eley. Parts (2 fl, 4l, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 17 and 120	undated
Fiorillo, Federigo, 1755-ca. 1823		
b. 209, f. 1079-1082b. 210, f. 1083-1085	[Le mariage secret]. The Favorite Ballet Le Mariage Secret. Arranged by Henry Pick. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript Original folder: numbered 9 and 248	undated
Fischer, Michael Gotthard, 1773-1829		
b. 211, f. 1086-1087	[Concerto, clarinet, bassoon, orchestra, op. 11]. Concerto pour Clarinette ou Hautbois et Basson.... Parts (solo ob, solo bn, 2 vn, va, vc and b, fl, 2 cl, 2 hn, 2 tpt, timp). Print (Leipzig: Breitkopf & Härtel) Original folder: numbered 34 and 5	undated
Fuchs, F.		

## Fuchs, F. (continued)

b. 211, f.  
1088-1089 [L'amour hermite]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer... 3me. Livraison. Arranged by Michael Joseph Gebauer. Parts (4 cl, 2 bn, spt, 2 hn). Print (Paris: Sieber) undated  
Original folder: numbered 3 and 135  
Serpent part in manuscript  
No music by Gebauer present

## Fuchs, George F.

b. 211, f.  
1090-1091 1ere. Deveticemanto di Camerar. Parts (2 cl, 2 bn, spt, 2 hn). Print (Paris: Gaveaux) undated  
Original folder: numbered 10

## Gebauer, Étienne François, 1777-1823, arranger

b. 212, f.  
1092-1093 Airs, Duos et Choeurs de La Tour de Neustadt. Parts (fl, 2 cl, 2 bn, 2 hn). Print (Paris: Erard) undated  
Original folder: numbered 6 and 232

## Gebauer, François-René, 1773-1845

See also: Eler, André-Frédéric, 1764-1821

b. 212, f.  
1094-1095 [Quartets, flute, clarinet, horn, bassoon, op. 20]. Trois Quatuors Concertantes.... Parts (fl, cl, bn, hn). Print (Paris: Pleyel) undated  
Original folder: numbered 23, 30, and 29

## Gebauer, Michel Joseph, 1763-1812

b. 212, f.  
1096-1097 Harmonie de Toberne ou Le pêcheur Suédois.... Parts (fl, 2 cl, 2 bn, 2 hn). Print (Paris: Frères Gaveaux) undated  
Original folder: numbered 2 and 90

## Gluck, Christoph Willibald, Ritter von, 1714-1787

See also: Pick, Henry

b. 213, f.  
1098-1099 Overture to Iphigenia. Arranged by Henry Liebe. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript undated  
Original folder: numbered 10 and 88

b. 213, f.  
1100-1101 Sinfonia to Iphigenia for violins. Parts (2 vn, vla, b, 2 fl (1 part), 2 ob (1 part), bn, spt, 2 hn (1 part), tpt, trbn, timp). Manuscript undated  
Original folder: numbered 30 and 42

## Griesbach, Charles

b. 213, f.  
1102-1103 [Duets, flutes]. Three Progressive Duetts for Two Flutes...Op. 4. Parts (2 fl). Print (London: T.G. Williamson) undated  
Original folder: numbered 26 and 7

b. 214, f.  
1104-1105 A Second Sett of Twelve Military Divertimentos. Parts (2 fl, 4 cl, 2 bn, 2 hn (1 part), tpt). Print (London: Smart's Music Warehouse) undated  
Original folder: not numbered

## Griesbach, Charles (continued)

b. 214, f. 1106-1107      A Third Sett of Twelve Military Divertimentos for a Full Band. Parts (2 fl, 2 cl, 2 bn and spt (2 parts), 2 hn, tpt). Print (London: for Broderip & Wilkinson)      undated  
Original folder: numbered 27

## Griesbach, Charles, arranger

b. 215, f. 1108-1110      A Second Set of Fourteen Military Divertimentos. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Print (London: Clementi, Banger, Hyde, Collard & Davis)      undated  
Original folder: not numbered

b. 215, f. 1111-1112      A Third Set of Military Divertimentos. Parts (2nd fl, spt, tpt). Print (London: Clementi)      undated  
Original folder: numbered 175

## Guglielmi, P.

b. 215, f. 1113b. 216, f. 1114      [La Clemenza di Scipione. Excerpt]. Si ti Perdo o Caro Bene. Arranged by Frederick Eley. Parts (2 fl, 5 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt). Manuscript      undated  
Original folder: numbered 8 and 224

## Gyrowetz, Adalbert, 1763-1850

b. 216, f. 1115-1117      [Quartets, strings, op. 1]. Six Quatuors pour deux Violons Alto & Basse.... Parts (2 vn, vla, vc). Print (Paris: Imbault)      1788?  
Original folder: numbered 27 and 22

b. 216, f. 1118      [Symphony]. Part (spt). Manuscript      undated  
Original folder: not present

b. 216, f. 1119-1120      [Trios, flute, violin, violoncello]. Six trios pour Flûte, Violon et Violoncelle...Op. 11. Parts (fl, vn, vc). Print (Offenbach: J. André)      undated  
Original folder: numbered 28

## Handel, George Frideric, 1685-1759

b. 217, f. 1121-1122      [Coronation anthem]. Handels Coronation Anthem. Arranged by Henry Pick. Parts (2 fl (1 part), 6 cl (4 parts), 4 bn (2 parts), spt and trbn (1 part), 3 hn (2 parts), tpt, timp). Print (London: Broderip & Wilkinson)      undated  
Original folder: numbered 1 and 142  
Two clarinet parts, one horn part, and trumpet part are in manuscript

b. 217, f. 1123-1124      [Israel in Egypt. Excerpt]. He gave Them Hail-Stones for Rain: a Grand Chorus. Arranged by John Collier. Parts (2 fl, 2 ob, 6 cl, 2 bn, 2 spt, 3 hn, 3 tpt, 3 trbn, timp). Manuscript      undated  
Original folder: numbered 6 and 107

## Haydn, Joseph, 1732-1809

b. 217, f. 1125-1126      [Die Schöpfung]. The Creation.... Arranged by F. Lardoux. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Print (London: Geo. Astor & Co.)      undated  
Original folder number 17.

## Haydn, Joseph, 1732-1809 (continued)

b. 218, f. 1127-1128 [Symphony, H. I, 94, G major. Andante]. Arranged by Frederick Eley. Score and parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt, trbn). Manuscript 1798?  
Original folder: numbered 6 and 113  
Some watermarks: 1798

## Himmel, Friedrich Heinrich, 1765-1814

b. 218, f. 1129-1130 [Fanchon das Leyermädchen. Overture]. Arranged. Parts (2 fl, 2 ob, 7 cl, 3 bn, spt 3 hn, 3 tpt, trbn, timp). Manuscript undated  
Original folder: numbered 7, 33, and 89

b. 218, f. 1131-1132 [Fanchon das Leyermädchen. Overture]. Ouverture de l'opéra Fanchon.... Parts (2 vn, vla, vc and b, picc, 2 fl, 2 ob, 2 cl, 2 bn, 2 tpt (1 part), timp). Print undated (Offenbach: J. André)  
Original folder: numbered 42

## Hoffmeister, Franz Anton, 1754-1812

b. 219, f. 1133-1134 [Duets, flute, viola]. Trois Duos concertants...Op. 34. Parts (fl, va). Print undated (Offenbach: J. André)  
Original folder: numbered 19 and 11

b. 219, f. 1135-1136 [Harmony]. Harmonie Pour deux Clarinettes, deux Hautbois, deux Bassons et deux Cors.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Print undated (Paris: Pleyel)  
Original folder: numbered 23

b. 219, f. 1137 Partita. Parts (2 ob, 2 cl, 2 bn, spt, 2nd hn). Manuscript undated  
Original folder: not present; music numbered 10

b. 219, f. 1138-1139b. 220, f. 1140 [Quartet]. Quartetto for Fagotto Obligato Violin, Viola & Violoncello. Parts undated (vn, vla, vc, bn). Manuscript  
Original folder: numbered 63

b. 220, f. 1141-1142 [Sinfonie concertante, clarinet, bassoon, orchestra]. Sinfonie concertante pour Clarinette & Basson...Op. 63. Parts (cl, bn, 2 vn, vla, b, 2 ob, 2 hn). Print 1810? (Offenbach: J. André)  
Original folder: numbered 35 and 4

## Holland, R. B., arranger

b. 220, f. 1143-1144 Twelve Favorite Military Divertissements Selected from the works of Haydn, Pleyel, & Other Eminent Composers.... Parts (2 fl, 2 cl, 2 bn and spt (2 parts), 2 hn, tpt). Print undated (London: W. Milhouse)  
Original folder: numbered 52

## Hopkinson, John

b. 221, f. 1145-1146 A Rondo Concertante, Six Slow Marches, Six Quick Marches, & Two Waltzes...Op. 5. Parts (2 fl, 5 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Print undated (London: W. Milhouse)  
Original folder: numbered 49

## Humphreys, H.

## Humphreys, H. (continued)

b. 221, f.  
1147-1148                    A Grand Sett of Military Pieces for a Full Band.... Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, undated  
tpt, trbn). Print (London: W. Milhouse)  
Original folder: numbered 42

## Jadin, Hyacinthe, arranger

b. 221, f.  
1149-1150                    Ouverture du Jeune Henry. Parts (2 fl, 2 cl, 2 bn, spt, 3 hn, trbn). Print (Paris: undated  
Magasin de Musique)  
Original folder: numbered 5 and 76

## Jouve, J.

b. 222, f.  
1151-1155b. 223, f.  
1156                    Jouve's Periodical Works. No.1. Of A Select Collection of Music For a Military 1810  
Band. Parts (2 fl, 2 ob, 4 cl, 3 bn (2 parts), spt, 4 hn (2 parts), tpt and bugle  
horn (1 part), trbn, timp and drum (1 part)). Manuscript  
Original folder number 186.

b. 223, f.  
1157-1159                    Jouve's Periodical Works. No. 2. Of a Select Collection of Music For a Military 1810  
Band on a Grand Scale. Parts (2 fl, 3 ob (2 parts), 4 cl (3 parts), 2 bn (1 part),  
spt, 2 hn, tpt, trbn). Manuscript  
Original folder: not numbered

b. 224, f.  
1160-1163                    3d Livraison of a Select Collection of Music For a Military Band. Parts (2 fl 1811  
(1part), 2 ob (1 part), 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), 2 tpt (1  
part), trbn, timp and drum (1 part)). Manuscript  
Original folder: numbered 188

b. 224, f.  
1164-1165b. 225, f.  
f. 1166                    4th Livraison of a select Collection of Music For a military band. Parts (2 fl (1 1811  
part), 2 ob (1 part), 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), tpt and bugle  
horn (1 part), trbn, timp and drum (1 part)). Manuscript  
Original folder: numbered 100 and 189

b. 225, f.  
1167-1169                    The 10th Livraison of J. Jouve's Periodical Works For Grand Military Band. 1834  
Parts (2 fl (1 part), 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), tpt, trbn, timp  
and drum (1 part)). Manuscript  
Original folder: numbered 193

## Jouve, J., arranger

b. 225, f.  
1170-1171                    Barbara and Allen.... Parts (2 fl, 2 cl, 2 bn and spt (3 parts), 2 hn). Print undated  
(London: Broderip & Wilkinson)  
Original folder: numbered 4

## Keil

b. 226, f.  
1172-1174b. 227, f.  
1175                    [Partitas]. 6 Parthia. Parts (for each partita: 2 ob (4 for one partita), 2 cl, 2 hn, undated  
2 bn). Manuscript  
Original folder: numbered 10 and 140

## Kospoth, Otto Carl Erdmann, Freiherr von, 1753-1817

b. 227, f.  
1176-1177                    Harmonia in C. Arranged by John Collier. Parts (1 fl, 2 ob, 6 cl, 2 bn, spt, 2 hn, 2 undated  
tpt, trbn, timp). Manuscript  
Original folder: numbered 38 and 149

## Kospoth, Otto Carl Erdmann, Freiherr von, 1753-1817 (continued)

b. 228, f. [Symphony, G major, op. 22]. Grande Sinfonie...Op. 22. Parts (2 vn, vla, b, 2 ob, 2 undated  
1178-1179 hn). Print (Brunswick: Magazin de Musique)  
Original folder: numbered 39 and 69

b. 228, f. [Symphony, A major, op. 23]. Grande Sinfonie...Op. 23. Parts (2 vn, vla, b, 2 ob, 2 undated  
1180-1181 hn). Print (Brunswick: Magazin de Musique)  
Original folder: numbered 10 and 70

## Kozeluch, Leopold, 1747-1818

b. 228, f. [La chasse]. Arranged by Frederick Eley. Parts (2 fl, 2 cl, 2 bn (1 part), spt, 2 hn, 1794?  
1182-1183 tpt). Manuscript  
Original folder: numbered 9 and 293  
Watermark: 1794

b. 228, f. [Symphony]. Arranged by Henry Pick. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, 2 tpt, undated  
1184-1185 trbn). Manuscript  
Original folder: numbered 13 and 98

## Kramer and Corri, arranger

b. 229, f. The Celebrated Marches from the Grand Ballet Tamerlane et Bajazet.... Parts undated  
1186-1187 (2 fl, 2 cl, 2 bn (1 part), spt and trbn (1 part), 2 hn (1 part), tpt). Print (London:  
Pearce)  
Original folder: numbered 34

## Kramer, C., arranger

b. 229, f. Chorus Viva Henrico. Parts (2 fl, 2 ob, 6 cl, 2 bn, spt, 2 hn, 4 tpt (3 parts), trbn, undated  
1188-1189 timp). Manuscript  
Original folder: numbered 5 and 255

b. 229, f. Dolce domum. Parts (2 fl, 2 ob, 4 cl, 2 bn, 3 hn, 2 tpt (1 part), trbn). Manuscript 1809 Dec 8  
1190-1191  
Original folder: numbered 46 and 147

## Kreutzer, Rodolphe, 1766-1831

b. 229, f. [Lodoiska. Overture]. De Lodoiska de Kreutzer Ouverture. Arranged Parts (2 undated  
1192-1193 fl). Print (Paris: Frere Marchand)  
Original folder: numbered 25

With: Méhul, Etienne Nicolas. [Jeune Henri]. Ouverture du Jeune Henry....  
Arranged by George F. Fuchs. Parts (2 fl). Print (Paris: Magazin de Musique  
du Conservatoire Impérial)

With: De Richard Coeur de Lion Ouverture.... Arranged. Parts (2 fl). Print.  
(Paris: [Frere Marchand?])

b. 230, f. [Lodoiska. Overture]. The Celebrated Overture to Lodoiska.... Parts (2 vn. 2 undated  
1194-1195 va (1 part), b, 2 fl, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: Broderip &  
Wilkinson)  
Original folder: numbered 29

## Krommer, Franz, 1759-1831



## Krommer, Franz, 1759-1831 (continued)

b. 230, f. 1196-1199	[Concerto, clarinets (2), orchestra]. Concertanto for Two Clarinets Obligato in B. Arranged by Henry Pick. Parts (fl, 2 ob, 6 cl, 3 bn, spt, 2 hn, 2 tpt, trbn). Manuscript Original folder: numbered 19 and 150	1807 September 1
b. 231, f. 1200-1203	[Duet, violins]. Krommers Violin Duett for a Military Band. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 3 and 151	undated
b. 232, f. 1204-1205	[Partita, woodwinds, horns (2), trumpet, op. 45, no. 1]. Partita.... Parts (2 ob, 2 cl, 3 bn, 2 hn, tpt). Print (publisher information removed) Original folder: numbered 39 and 137	undated
b. 232, f. 1206-1207	[Partita, woodwinds, horns (2), trumpet, op. 45, no. 2]. Partita.... Parts (2 ob, 2 cl, 3 bn, 2 hn, tpt). Print (publisher information removed) Original folder: numbered 24 and 136	undated
Lickl		
b. 232, f. 1208-1209	[Cassation]. Casation per Oboa, Clarinetto, Fagotto, Corno. Parts (ob, cl, bn, hn). Print (Vienna: au Magazin de Musique chez Joseph Eder) Original folder: numbered 18	undated
Liebe, Henry, arranger		
b. 232, f. 1210-1211	Air. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 11 and 249	undated
b. 233, f. 1212-1213	Andante con moto. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, trbn). Manuscript Original folder: numbered 7 and 129	undated
b. 233, f. 1214-1215	Andantino con Variatione. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 16 and 131	undated
b. 233, f. 1216-1217	Bonapart's March at the Battle of Marengo. Parts (2 fl, 6 cl (4 parts), 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 18 and 269	undated
b. 233, f. 1218-1219	No. 1. A Waltz; No. 2. Paddy O'Carroll. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 9 and 282	undated
b. 233, f. 1220-1221	Paddy O'Carroll. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 4 and 299	undated
b. 234, f. 1222-1223	Russian Marches. Parts (2 fl, 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), trbn). Manuscript Original folder: numbered 16 and 275	undated
b. 234, f. 1224-1225	A Set of Dances. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 2 and 281  With: score and copies of some parts in an unidentified 20th century hand	undated

## Liebe, Henry, arranger (continued)

b. 234, f. 1226-1228	A Set of Military Music. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript Original folder: numbered 6 and 201 Watermark: 1802	undated
b. 235, f. 1229-1230	A Set of Waltz. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 12 and 279	undated
b. 235, f. 1231-1232	A Set of Waltz. Parts (1 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 17 and 280	undated
b. 235, f. 1233	[Waltzes]. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: not present	undated
Logier, Johann Bernhard, d. 1846		
b. 235, f. 1234-1235	[God Save the King]. God Save the King, Composed & Arranged as a Pollacca for a Military Band.... Parts (1 fl, 4 cl, bn, spt, hn, tpt). Print (Dublin: Logier) Original folder: numbered 5	undated
b. 236, f. 1236-1237	A Sett of Quick and Slow Marches, Troops &c... Parts (2 fl (1 part), 2 cl, 2 bn (1 part), spt, 2 hn (1 part), 2 tpt (1 part)). Print (Dublin: for the author) Original folder: numbered 2	undated
b. 236, f. 1238-1239	Slow March. Kilkenny. Parts (2 fl, 4 cl, 2 bn, 3 hn, tpt). Manuscript Original folder: numbered 1	undated
Logier, Johann Bernhard, d. 1846, arranger		
b. 236, f. 1240-1241	The Celebrated Music of Macbeth.... Parts (2 fl, 3 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (Dublin: Holden) Original folder: numbered 7	undated
Mainvielle-Fodor, Mme. (Joséphone), 1789-1870 See: Unidentified		
Mansfield, arranger		
b. 236, f. 1242-1243	Military music. Miss McLea's Farewell. Parts (4 fl (3 parts), 2 cl, 2 bn (1 part), spt, 2 hn, tpt). Manuscript Original folder: numbered 61	undated
Martín y Soler, Vicente, 1754-1806		
b. 237, f. 1244-1245	[L'arbore di Diana. Excerpts]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 27, 44, and 292	undated
b. 237, f. 1246-1247	[L'arbore di Diana. Excerpts]. Arranged by Henry Pick. Parts (fl, 2 cl, ob, 2 bn, spt, 2 hn). Manuscript Original folder: numbered 27 and 292a	undated
b. 237, f. 1248-1249b. 238, f. 1250-1252	[Una cosa rara]. Opera Lilla. Parts (4 ob, 2 cl, 2 bn, 2 hn). Manuscript Original folder: numbered 1 and 223	undated

## Martini, Johann Paul Aegidius, 1741-1816

b. 239, f. 1253-1254 [Henri IV. Overture]. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt, trbn, timp). undated  
Manuscript  
Original folder: numbered 37

b. 239, f. 1255-1256 [Henri IV. Overture]. Parts (2 vn, 2 va (1 part), b, 2 ob, 2 bn (1 part), 2 hn, 2 tpt). undated  
Print (no publisher information)  
Original folder: numbered 44 and 50

## Mayr, Giovanni Simone, 1763-1845

b. 239, f. 1257b. [Adelaide di Guesclino. Overture]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 4 undated  
240, f. 1258 cl, 2 bn, spt, 2 hn, tpt, trbn, timp). Manuscript  
Original folder: numbered 26, 43, and 85

b. 240, f. 1259 [Adelaide di Guesclino. Overture]. Mayers Celebrated Overture to the Opera undated  
of Adelaide.... Arranged by John Collier. Parts (2 fl (1 part), 5 cl (4 parts), 2 bn  
(1 part), spt, 2 hn (1 part)). Print (London: W. Milhouse)  
Original folder: not present; music numbered 14 and 82

## Méhul, Etienne Nicolas, 1763-1817

See also: Kreutzer, Rodolphe, 1766-1831

b. 240, f. [L'irato. Excerpts]. Ouverture et Airs D'Irato.... Arranged by M. Ozi. Parts (2 cl undated  
1260-1262 2 bn, 2 hn). Print (Paris: Pleyel)  
Original folder: numbered 66 and 80

## Mezger

b. 240, f. [Concerto, flute, orchestra]. Parts (fl, 2 vn, vla, b, 2 hn). Manuscript undated  
1263-1264 Original folder: numbered 36 and 2

## Monzani, Tebaldo, 1762-1839

b. 241, f. [Polacca]. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). 1805?  
1265-1266 Manuscript  
Original folder: numbered 10 and 285  
Watermark: 1805  
With: additional parts in an unidentified 20th century hand

## Mozart, Wolfgang Amadeus, 1756-1791

See also: Pick, Henry

See also: Winter, Peter von

See also: Unidentified

b. 241, f. [La clemenza di Tito. Overture]. A Set of Harmonia. Arranged by Henry Pick. undated  
1267-1270 Parts (2 fl, 2 ob, 4 cl, 3 bn (1 part), spt, 2 hn, 2 tpt, trbn, timp). Manuscript  
Original folder: numbered 25, 42, and 207  
Includes arrangements of other works by Mozart

## Mozart, Wolfgang Amadeus, 1756-1791 (continued)

b. 242, f. 1271-1273	[La clemenza di Tito. Excerpts]. Six of the most Favorite Pieces From the Grand Serious sopera La Clemenza di Tito. Arranged. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn). Print (London: M. Kelly) Original folder: numbered 56	undated
b. 242, f. 1274-1275	[La clemenza di Tito. Excerpts]. Marches In the Opera.... Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt, trbn). Manuscript Original folder: numbered 23 and 215	undated
b. 242, f. 1276b. 243, f. 1277-1280	[La clemenza di Tito. Excerpts]. Arranged. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript Original folder: numbered 6	undated
b. 244, f. 1281-1282	[Così fan tutte. Excerpts]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer... 1 Livraison. Arranged by Michael Joseph Gebauer. Parts (2 fl, 2 cl, 2 bn, 2 hn). Print (Paris: Sieber) Original folder: numbered 8 and 114 No music by Gebauer present	undated
b. 244, f. 1283-1284	[Don Giovanni. Ah, taci ingiusto core!]. Andante. Arranged by Henry Liebe. Parts (2 fl, 2 ob, 4 c. 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 1 and 130	undated
b. 244, f. 1285-1286	[Don Giovanni. Or sai chi l'onore]. Andante. Arranged by Henry Liebe. Parts (2 fl, 2 cl, 2 bn, 2 spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 13 and 132	undated
b. 245, f. 1287-1288	[Don Giovanni. Excerpts]. Arranged by Henry Liebe. Parts (4 cl, 2 bn, 2 hn). Manuscript Original folder: numbered 14 and 208	undated
b. 245, f. 1289-1292	[Don Giovanni. Excerpts]. Oboe Parts from The German Operas. Arranged. Parts (2 ob, 2nd cl, 2 hn). Manuscript Original folder: not numbered With: Dittersdorf, Karl Ditters von. [Liebe im Narrenhaus. Excerpts]. Arranged by Keil. Parts (2nd ob). Manuscript	undated
b. 246, f. 1293-1295	[Don Giovanni. Excerpts]. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 4 and 210	undated
b. 246, f. 1296-1298b. 247, f. 1299	[Don Giovanni. Excerpts]. Arranged. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript Original folder: not present	undated
b. 247, f. 1300	[Don Giovanni. Excerpts]. Arranged. Parts (1st cl, 2 bn). Manuscript Original folder: not present	undated
b. 247, f. 1301-1303	[Don Giovanni. Excerpts]. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 3	undated

## Mozart, Wolfgang Amadeus, 1756-1791 (continued)

b. 248, f. 1304	[Don Giovanni. Excerpts]. Parts (2 cl (1 part), spt, trbn). Manuscript Original folder: not present Watermark: 1803	undated
b. 248, f. 1305-1307	[Die Entführung aus dem Serail. Excerpts]. Arranged. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript Original folder: numbered 7 and 216	undated
b. 248, f. 1308b. 249, f. 1309-1310	[Le nozze di Figaro. Overture]. Arranged by John Collier. Parts (2 fl, 2 ob, 6 cl, 3 bn, spt, 3 hn, 3 tpt, trbn, timp). Manuscript Original folder: numbered 32 Watermarks: 1807-1812	undated
b. 249, f. 1311-1312	[Quartet, strings, K. 387, G major; K. 421, D minor]. [Quartet, strings, K. 458, B flat major]. Three Quartetts.... Parts (2 vn, va, vc). Print (London: L. Lavenu) Original folder: numbered 10 and 21	circa 1797
b. 249, f. 1313-1314	[Quintet, violins, violas, violoncello, K. 614, E-flat major]. Harmonie Pour Deux Clarinettes, Deux Bassons, et Deux Cors. Arranged. Parts (2 cl, 2 bn, 2 hn). Print (London: Broderip & Wilkinson) Original folder: numbered 20 and 41	undated
b. 250, f. 1315-1316	[Der Schauspieldirector. Overture]. Arranged by John Collier. Parts (2 fl, 2 ob, 5 cl, 3 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 37, 137, and 83	undated
b. 250, f. 1317-1319	[Symphony]. No. 1 of Mozart's Grand Symphonies, Arranged as Sestettos.... Arranged by J. B. Cimador. Parts (2 vn, 2 vla, vc, b, fl, 2 ob, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Print (London: for Monzani) Original folder: numbered 8 and 62 Serpent and trombone parts in manuscript	undated
b. 251, f. 1320-1321	[Zauberflöte. Overture]. Mozart's Favorite Overture of Zauberflöte.... Parts (2 vn, vla, vc and b (1 part), vc and b (1 part, ms), 2 fl (1 part), 2 cl (1 part), 2 ob (1 part), 2 bn (1 part), spt, 2 hn (1 part), 2 tpt (1 part), 2 trbn (1 part), timp). Print (London) Original folder: numbered 40 Serpent part in manuscript	undated
b. 251, f. 1322-1324b. 252, f. 1325-1326	[Zauberflöte. Excerpts]. Arranged by Schäfer. Parts (4 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 9 Watermarks: 1801-1804	1802?
b. 252, f. 1327-1328	[Unidentified]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer... 9 Livraison. Arranged by Michael Joseph Gebauer. Parts (2 ob, 2 cl, 2 hn (1 part)). Parts for Gebauer (miniature, uncut: fl, 3 cl, 2 bn, spt, 2 hn tpt, tpt, trbn, bass drum and cymbal (1 part)). Print (Paris: Sieber) Original folder: numbered 12	undated

## Mozart, Wolfgang Amadeus, 1756-1791 (continued)

b. 252, f.  
1329-1330 [Unidentified]. Two Favorite Pieces. Arranged by Frederick Eley. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript undated  
Original folder: numbered 18 and 146

## Müller

b. 253, f.  
1331-1332 [Duets, flute, violin]. Six Duos pour Flûte et Violon.... Op. 9. Parts (fl, vn). Print undated  
(Offenbach: Jean André)  
Original folder: numbered 17

## Neubauer

b. 253, f.  
1333-1335 [Symphony]. Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript undated  
Original folder: numbered 16 and 103

b. 253, f.  
1336-1337 [Symphony]. Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript undated  
Original folder: numbered 20 and 100

## Norris, Thomas, 1741-1790

b. 254, f.  
1338-1341 [Symphonies]. Six Simphonies.... Op. 1. Parts (2 vn, vla, vc, 2 ob, 2 bn (1 part), 2 hn). Print (London: for the author and sold by Mr. Welcker) circa 1765  
Original folder: numbered 4

## Orson

b. 254, f.  
1342-1343 [Valentine. Excerpts]. 5 Favorite Pieces in Valentine. Arranged by Frederick Eley. Parts (4 fl, 2 cl, 2 bn (1 part), 2 hn (1 part), tpt). Manuscript undated  
Original folder: numbered 10 and 234

## Paër, Ferdinando, 1771-1839

See: Blayney, J., arranger

## Paisiello, Giovanni, 1740-1816

b. 255, f.  
1344-1345 [Frascatana. Excerpts]. Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript undated  
Original folder: numbered 38 and 238

## Pick, Henry

b. 255, f.  
1346-1347 Andantino. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript undated  
Original folder: numbered 20 and 37

b. 255, f. 1348b.  
256, f. 1349-1350 A Set of Military Divertisments.... Parts (2 fl (1 part), 4 cl (2 parts), 2 bn (1 part), spt, 2 hn (1 part), tpt, timp). Print (London: for the editor by Broderip & Wilkinson) undated  
Original folder: numbered 2 and 178

b. 256, f.  
1351-1353 A Second Set of Military Divertisments.... Parts (2 fl (1 part), 4 cl (3 parts), 2 bn and spt (2 parts), 2 hn (1 part), tpt). Print (London: for the editor by Broderip & Wilkinson) undated  
Original folder: numbered 3 and 177

## Pick, Henry (continued)

b. 257, f. 1354-1356	A Third Set of Military Divertisments.... Parts (2 fl (1 part), 4 cl (3 parts), 2 bn and spt (2 parts), 2 hn (1 part), tpt). Print (London: for the editor by Broderip & Wilkinson) Original folder: numbered 4 and 196	undated
b. 257, f. 1357b. 258, f. 1358-1359	4th Set of Military Music. Parts (2 fl (1 part), 2 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (no publisher information) Original folder: numbered 5	undated
Pick, Henry, arranger		
b. 258, f. 1360-1361	Grand Waltz. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 34 and 284 With: additional parts in an unidentified 20th century hand	undated
b. 258, f. 1362-1363	Iphigenia in Aulida. Parts (2 ob, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 24 and 237 With: arrangements of other pieces by Mozart and Gluck	undated
b. 258, f. 1364-1365	The King's March. Parts (fl, 2 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt and drum/cymbals (1 part)). Manuscript Original folder: numbered 32	undated
b. 258, f. 1366-1367	No. 1 of Periodical Grand Military Pieces Arranged from the Works of Celebrated Composers.... Parts (2 fl (1 part), 2 cl, 2 bn and spt (2 parts), 2 hn (1 part), tpt, timp). Print (London: Broderip & Wilkinson) Original folder: numbered 1	undated
b. 259, f. 1368-1369	Occasional Overture. Parts (ob, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, timp). Manuscript Original folder: numbered 2 and 92	undated
b. 259, f. 1370-1372	[Peeping Tom of Coventry. Overture]. Parts (2 fl, 2 cl, 2 bn and spt (2 parts), hn). Manuscript Original folder: numbered 19, 36, and 86 Watermark: 1797 With: Princess Augusta's Favourite; and other pieces.	1797?
b. 259, f. 1373-1374	Military Music. Parts (2 fl (1 part), 4 cl, 2 bn, spt, 2 hn (1 part), tpt, trbn). Manuscript Original folder: numbered 22 and 191 Watermark: 1798	1798?
b. 260, f. 1375-1377	Military Music. Parts (2 fl (1 part), 4 cl (3 parts), 2 bn, spt, 2 hn (1 part), tpt). Manuscript Original folder: numbered 12 and 197	undated
b. 260, f. 1378-1379b. 261, f. 1380-1381	Serenate. Parts (2 fl, 6 cl, 4 bn, spt, 4 hn, tpt, trbn). Manuscript Original folder: numbered 21 and 122	undated

## Pick, Henry, arranger (continued)

b. 261, f. 1382-1383	A Set of Military Music. Parts (2 ob, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 25 and 192	undated
b. 261, f. 1384-1385	A Sett of Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, bass drum). Manuscript Original folder: numbered 28 and 190	undated
b. 262, f. 1386-1387	A Sett of Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 3 hn, 2 tpt, trbn, great drum). Manuscript Original folder: numbered 30 and 198	undated
b. 262, f. 1388-1390	A Set of Military Music. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn, 2 drum). Manuscript Original folder: numbered 33 and 200	undated
b. 262, f. 1391-1392	A Sett of Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt, trbn). Manuscript Original folder: numbered 29 and 195	undated
b. 263, f. 1393-1394	A Sett of Psalms. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 26 and 156	undated
b. 263, f. 1395-1396	Rondo. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt). Manuscript Original folder: numbered 35 and 123	undated
Pleyel, Ignaz, 1757-1831		
b. 263, f. 1397-1398	Andantino con Variationi. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn). Manuscript Original folder: numbered 47 and 133 Watermark: 1802	1802?
b. 263, f. 1399-1400	[Concerto, violoncello, orchestra]. A Concerto for the Violoncello.... Parts (solo vc, 2 vn, 2 va, b, 2 ob, 2 hn). Print (London: Forster) Original folder: numbered 31	undated
b. 264, f. 1401-1402	[Duets, flute, violin]. Trois Duos pour Flûte et Violons, ou deux Violons...Livre 3me. Parts (fl, vn). Print (Offenbach: J. André) Original folder: numbered 18	undated
b. 264, f. 1403-1404	[Duets, violins]. Sei Duetti per due violini.... Op. 5. Parts (2 vn). Print ([Vienna: Artaria]) Original folder: numbered 16 Inscribed: Printz Ernst August Göttingen...22ten. Dec. 1790	1788
b. 264, f. 1405-1406	[Partita]. Parthia. Parts (2 ob, 2 cl, 2 hn, 2 bn). Manuscript Original folder: numbered 30 and 138	undated
b. 264, f. 1407-1408	[Quartet. Excerpt]. Divertimento. Arranged by Henry Liebe. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 15 and 171	undated



## Pleyel, Ignaz, 1757-1831 (continued)

b. 265, f. 1409-1410	[Quartets]. Six Quatuors tirés de l'Oeuvre 34me...Livre 1. Arranged by Devienne. Parts (fl, vn, va, vc). Print (Offenbach: J. André) Original folder: numbered 12	undated
b. 265, f. 1411-1412	[Quartets]. Six Quatuors tirés de l'Oeuvre 34me... Livre 2. Arranged by Devienne. Parts (fl, vn, va, vc). Print (Offenbach: J. André) Original folder: numbered 9 and 28	undated
b. 265, f. 1413-1414	[Quartets, strings]. Three Quartettos.... Op.9. A Fourth Sett. Parts (2 vn, vc). Print (London: for W. Forster) Original folder: numbered 14 and 24	undated
b. 266, f. 1415-1416	[Quartets, strings]. Three Quartettos...Op.9...Book 3. Parts (2 vn, va, vc). Print (London: for Forster) Original folder: numbered 13 and 23	undated
b. 266, f. 1417-1418	[Quintets, violins, violas, violoncello]. Trois Quintettos...Op.8. Parts (2 vn, 2 va, vc). Print (London: Longman & Broderip) Original folder: numbered 45	undated
b. 266, f. 1419-1420b. 267, f. 1421-1422	[Sinfonie concertante, flute, oboe, bassoon, 2 violins, viola, violoncello]. Pleyel's celebrated Concertante in F.... Parts (4 vn, 2 va, vc, 2 b, 2 fl (1 ms), 2 ob (1 ms), 2 bn (1 ms), 2 hn, trbn). Print (London: Clementi, Banger, Hyde, Collard & Davis) Original folder: numbered 32	undated

## Purcell, Henry, 1659-1695

b. 267, f. 1423-1424	War Song. Come if You Dare. Arranged by Frederick Eley. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, tpt, trbn, timp). Manuscript Original folder: numbered 12 and 254 Watermark: 1802 With: additional parts in an unidentified 20th century hand	1802?
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## Reeve, William, 1757-1815

See: Unidentified

## Reicha, Anton, 1770-1836

b. 267, f. 1425-1427	[Symphony]. Arranged by Henry Pick. Parts (2 f, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript Original folder: numbered 17 and 99	undated
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## Reid, John, 1721-1807

b. 268, f. 1428-1429	[Marches]. Twelve Marches.... Arranged by Winter. Parts (fl, 4 cl, 2 hn (1 part), 2 bn (1 part), spt). Print (London: Preston) Original folder: numbered 67	undated
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## Righini, Vincenzo, 1756-1812

## Righini, Vincenzo, 1756-1812 (continued)

b. 268, f. [Partita, woodwinds, horns (2), E-flat major]. Serenate pour deux Clarinettes undated  
1430-1431 deux Cors & deux Bassons.... Parts (cl, 2 bn, 2 hn). Print (Leipzig: Schmiedt &  
Rau)  
Original folder: numbered 1

## Rosetti, Antonio, ca. 1750-1792

b. 268, f. [Harmonie, 2 oboes, 2 clarinets, 2 bassoons, 2 horns]. Harmonie.... Parts (2 ob, undated  
1432-1433 2 cl, 2 bn, 2 hn). Print (Paris: Pleyel)  
Original folder: numbered 43 and 161

## Rosselli, Agrippino, fl. 1784-1800

b. 268, f. Grand Military Parthia. Arranged by Frederick Eley. Parts (2 fl, 6 cl, 2 bn, spt, 2 undated  
1434-1435 hn, tpt). Manuscript  
Original folder: numbered 15 and 139

## Rousseau, Jean-Jacques, 1712-1778

See: Unidentified

## Schaffner, Nicolaus Albert, b. ca. 1790

b. 269, f. La Chasse: Ouverture en Harmonie.... Arranged by Vincent Gambaro. Parts (1 undated  
1436-1437 fl. 4 cl, 2 bn (1 part), spt, 2 hn, 2 tpt (1 part), trbn). Print (Paris: Gambaro)  
Original folder: numbered 69 and 93

## Schetky, G. (George), 1776-1831

b. 269, f. A Collection of Scottish Music.... Parts (2 fl (1 part), 2 cl, bn, 2 hn, tpt). Print undated  
1438-1439 (London: Broderip & Wilkinson)  
Original folder: numbered 38 and 53  
  
By G. (George) Schetky, 1776-1831, or Johann Georg Christoph Schetky,  
1737-1824.

## Schetky, Johann Georg Christoph, 1737-1824

See: Schetky, G. (George), 1776-1831

## Schmittbaur, Joseph Aloys

b. 269, f. [Quartets, flute, violin, viola, violoncello, op. 3]. III Quatuors.... Parts (fl, vn, va, circa 1775  
1440-1441 b). Print (Vienna: Artaria)  
Original folder: numbered 15  
  
One quartet for flute, 2 violins, and violoncello

## Severitz, George

b. 270, f. A Grand Military Concertante.... Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn). Print undated  
1442-1443 (London: W. Milhouse)  
Original folder: numbered 48 and 159

b. 270, f. A Grand Piece for a Military Band.... Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). undated  
1444-1445 Print (London: W. Milhouse)  
Original folder: numbered 31

## Steibelt, Daniel, 1765-1823

- b. 270, f.  
1446-1447 [La belle laitière. Excerpt]. Arranged. The Shawl Dance By Madame Parisot.... 1802?  
Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript  
Original folder: numbered 9 and 245  
Watermark: 1802
- 
- b. 271, f.  
1448-1449 [La belle laitière. Excerpt]. Arranged by Frederick Eley. Pas de Trois.... Parts (2 fl, 4 cl, 2 bn, spt, 2 hn). Manuscript undated  
Original folder: numbered 13 and 244
- 
- b. 271, f.  
1450-1451 [La belle laitière. Excerpt]. Arranged by Frederick Eley. Allegretto.... Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript undated  
Original folder: numbered 3 and 246

## Sterkel, Johann Franz Xaver, 1750-1817

- b. 271, f.  
1452-1454 [Symphony]. A Grand Symphony.... Arranged by John Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) undated  
Original folder: numbered 12
- 
- b. 272, f.  
1455-1457 [Symphony]. Sinfonie à grand Orchestre...No.6.... Parts (2 vn, va, b, 2 fl, 2 ob, 2 cl, 2 bn (1 part), 2 hn, 2 tpt). Print (Leipzig: Breitkopf & Härtel) circa 1810  
Original folder: numbered 3 and 66

## Stumpf, Johann Christian

- b. 272, f.  
1458-1459 Three Grand Pieces.... Arranged by W. Bies. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Print (London: W. Milhouse) undated  
Original folder: numbered 70
- 
- b. 272, f. 1460b.  
273, f. 1461-1465 Harmonia in C. Arranged by John Collier. Parts (2 fl, 2 ob, 6 cl, 3 bn, 2 spt, 4 hn, 2 tpt, 3 trbn, timp). Manuscript undated  
Original folder: numbered 39 and 29  
On parts: Three Favorite Pieces Selected from the Work of Stumff...
- 
- b. 274, f.  
1466-1468 Harmonia in C, con Variationi. Arranged by John Collier. Parts (2 fl, 2 ob, 7 cl, 3 bn, spt, 3 hn, 3 tpt, trbn, timp). Manuscript undated  
Original folder: numbered 36 and 127
- 
- b. 274, f. 1469 [Harmonies]. Suites d'Harmonie undated  
Original folder only  
Original folder: numbered 57
- 
- b. 274, f.  
1470-1471 [Harmonies]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer...Suite 112...5me. Livraison.... Parts (2 vn, 2 va, vc and b (1 part), 2 fl, 2 ob, 2 bn, 2 hn, 2 tpt, timp). Print (Paris: Sieber père) undated  
Original folder: numbered 12  
No music by Gebauer present

## Stumpf, Johann Christian (continued)

b. 275, f. [Harmonies]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas undated  
1472-1473 Redoublés par J. Gebauer...Suite 115...8e. Livraison.... Parts (2 ob, 2 cl, 2 bn, 2  
hn). Print (Paris: Sieber père)  
Original folder: numbered 15  
No music by Gebauer present

b. 275, f. [Harmonies]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas undated  
1474-1475 Redoublés par J. Gebauer...Suite 117...10me. Livraison.... Parts (4 ob, 2 cl, 2 bn, 2  
hn). Print (Paris: Sieber père)  
Original folder: numbered 14 and 124  
Two oboe parts in manuscript  
No music by Gebauer present

## Tuch, H. A. G.

b. 275, f. Grosser Trauer Marsch.... Op. 40. Parts (fl, 2 cl, 2 bn, spt, 4 hn, tpt, trbn). Print undated  
1476-1477 (Dessau and Leipzig: im Musik Comptoir)  
Original folder: numbered 71

## Venua, F.

b. 276, f. [Don Quichotte. Act I]. Ballet of Don Quichotte ou Les Noces de Gamache. 1809 June 5  
1478-1482 Arranged by Henry Pick. Parts (2 fl, 2 ob. 4 cl, 2 bn, spt, 2 hn, tpt, trbn).  
Manuscript  
Original folder: numbered 10 and 242

b. 277, f. [Don Quichotte. Act II]. Ballet of Don Quichotte ou Les Noces de Gamache. undated  
1483-1485b. 278, Arranged by Henry Pick. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn).  
f. 1486-1488 Manuscript  
Original folder: numbered 11 and 241

## Viotti, Giovanni Battista, 1755-1824

b. 279, f. [Quartets, flute, violin, viola, violoncello]. Three Quartetts Serenatas...Book undated  
1489-1490 1. Op.25. Parts (fl, vn, va, vc). Print (London: Clementi, Banger, Hyde, Collard &  
Davis)  
Original folder: numbered 24  
Inscribed by the composer

## Vogel, Johann Christoph, 1756-1788

b. 279, f. [Quartets, clarinet, violin, viola, violoncello]. Three Favourite Quartetts.... undated  
1491-1492 Parts (cl, vn, va, vc). Print (London: W. Milhouse)  
Original folder: numbered 8

## Weber, Carl Maria von, 1786-1826

See: Unidentified

## Weigl, Joseph, 1766-1846

b. 279, f. [L'uniforme. Overture]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 4 cl, 2 bn, undated  
1493-1494 spt, 2 hn, 2 tpt, trbn, timp). Manuscript  
Original folder: numbered 24, 41 and 78

## Weigl, Joseph, 1766-1846 (continued)

b. 280, f.  
1495-1496

[L'uniforme. Overture]. The Celebrated Overture to the Opera of the Uniform.... Arranged by John Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)

Original folder: numbered 13 and 79

undated

## Weilland

b. 280, f.  
1497-1498

[Harmony]. Harmonie.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Print (Paris: Pleyel)

*Two copies of 2nd bassoon part*

Original folder: numbered 22

undated

b. 280, f. 1499

Partita. Parts (2 ob, 2 cl, 2 bn, spt, 2 hn). Manuscript

Original folder: not present; music numbered 3

undated

## Weyse, Christoph Ernst Friedrich, 1774-1842

b. 280, f.  
1500-1502

[Symphony]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript

Original folder: numbered 14 and 104

undated

## Winter, Peter von, 1754-1825

b. 281, f.  
1503-1505

Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer...Suite 111...4e. Livraison.... Le Sacrifice interrompu. Parts (2 fl, 2 ob, 2 cl, 3 bn, 3 hn, tpt). Print (Paris: Sieber père)

Original folder: numbered 65

No music by Gebauer present

undated

b. 281, f.  
1506-1507

[La grotta di Calipso. Excerpt]. Duetto in the Opera of Calipso. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn). Manuscript

Original folder: numbered 2 and 221

On versos: Duetto by W. A. Mozart. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn). Manuscript.

With: Pieces d'harmonie. Parts (2 cl, 2 bn, 2 hn). Print. No publisher information.

undated

b. 281, f. 1508

[Das Labyrinth. Overture]. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 4 hn, 2 tpt, trbn, timp). Manuscript

Original folder: not present; music numbered 29

undated

b. 282, f.  
1509-1512b. 283,  
f. 1513

[Das Labyrinth. Excerpts]. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript

Original folder: numbered 3 and 218

undated

b. 283, f.  
1514-1515

[Il ratto di Proserpina. Excerpt]. Duetto. Arranged Frederick Eley. Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt). Manuscript

Original folder: numbered 7 and 219

undated

b. 284, f.  
1516-1517

A Set of Military Pieces.... Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (no publisher information)

Original folder: numbered 54

undated

## Winter, Peter von, 1754-1825 (continued)

b. 284, f. 1518-1519	A 2nd Set of Four Military Marches & Divertimentos...Composed Expressly for M Kelly By Mr. Winter. Parts (fl, 2 cl, 2 bn, 2 hn, tpt, b). Print (London: M. Kelly) Original folder: numbered 55	undated
b. 284, f. 1520-1521	[Sinfonie concertante]. Parts (2 fl, 8 cl, 3 bn, 2 spt, 3 hn, 2 tpt, 3 trbn). Manuscript Original folder: not present; music numbered 18	undated
b. 285, f. 1522-1525b. 286, f. 1526	[Das unterbrochene Opferfest. Excerpts]. Opera das Opferfest. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript Original folder: numbered 4 and 217	undated
b. 286, f. 1527-1528	[Zaire. Excerpts]. No.1. Sommo Dio che in sen mi vedi. No. 2. O Giove onnipotente. Arranged Frederick Eley. Parts (2 fl, 2 cl, 2 bn, spt, 3 hn). Manuscript Original folder: numbered 1 and 253	undated
Wranitzky, Paul, 1756-1808		
b. 286, f. 1529b. 287, f. 1530-1531	[Symphony, op. 2, C major]. Parts (2 vn, 2 va, vc and b (1 part), 2 fl, 2 ob, 2 bn, 2 hn, 2 tpt, timp). Manuscript Original folder: numbered 7	undated
Zwingmann, John N.		
b. 287, f. 1532-1533	Fifteen Military Divertissements....Op.2. Parts (2 fl, 2 cl, 2 bn, 2 hn, tpt). Print (London: printed by the author) Original folder: numbered 41	undated
Unidentified See also: Kreutzer, Rodolphe, 1766-1831		
b. 287, f. 1534	H.R.H. the Duke of Cumberland's Pas Redouble. No. 4. Parts (fl, 2 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information) Original folder: not present	undated
b. 287, f. 1535	H.R.H. the Duke of Cumberland's Pas Redouble. No.6. Parts (fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information) Original folder: not present	undated
b. 288, f. 1536	H.R.H. the Duke of Cumberland's Pas Redouble. No.7. Parts (fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information) Original folder: not present	undated
b. 288, f. 1537-1538	H.R.H. the Duke of Cumberland's Slow March. No.11. Parts (fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information) Original folder: not present	undated
b. 288, f. 1539-1542	Her Royal Highness the Duchess of Cumberlands Collection of Songs. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 19 and 305  Collection of music, including music by Josephine Mainvielle-Fodor, Jean-Jacques Rousseau, and Carl Maria von Weber	undated

## Unidentified (continued)

b. 289, f. 1543-1544	Marcia maestoso. Parts (fl, 2 ob, 2 cl, bn, 2 hn, 2 tpt, cymbals and drum (1 part), triangle). Manuscript Original folder: numbered 60 and 272	undated
b. 289, f. 1545-1546	Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 62 and 204	undated
b. 289, f. 1547	A 2nd Set of Quartett Books Original folder only Original folder: numbered 2 and 32	undated
b. 289, f. 1548-1549b. 290, f. 1550-1552	A set of books. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 64 and 302 Collection of music, including William Reeve, Oscar and Malvina overture	undated
b. 290, f. 1553-1554	A Set of Military music. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 33	undated
b. 291, f. 1555-1556	A Sett of Militaire music. Parts (2 fl, 4 cl, 2 bn, spt, 4 hn, tpt). Manuscript Original folder: numbered 31	undated
b. 291, f. 1557	[Waltzes]. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript Original folder: not present; music numbered 18 Two waltzes ascribed to Mozart	undated
b. 291, f. 1558-1560	Other unidentified. Various parts and folders. Print and manuscript. Original folders: not numbered	undated
Other Papers		
b. 876	Catalogue of Music for H. R. H. The Duke of Cumberland's Private Band. Manuscript Also used as an account book, 1838-1840	circa 1830

**Series IV: Hanover Liturgical Manuscripts, 1859-1867***3.83 linear feet (46 boxes)*

Contents consists of drafts, fair copies, and sets of scores and parts for music apparently performed by the Hanover Hof- and Kirchenchor, 1850s-1860s. Most music is represented by sets of choral parts, usually SSAATTBB, many signed by the singers who used them. Music may have been composed by Arnold Wehner, who served as choir director or Hofkapellmeister during this period. Other manuscript music composed by Wehner is present in the Copyists' Manuscripts subseries and in the General Music and Books About Music series. The General Music and Books About Music series also contains printed sacred music bearing stamps of the Hanover Hof- and Kirchenchor.

Music for the liturgical year is arranged chronologically by festival day. Other liturgical music is arranged alphabetically by type of service, such as royal confirmations or birthdays. Other choral music for unspecified services is arranged by title. Copyists' manuscripts consist of scores and parts for works of identified composers, copied for use in performance. Individual works arranged alphabetically by composer are followed by several sets and collections of music. Many composers present here are also found in the General Music and Books About Music series. Other music consists of unidentified sketches, notes, and unidentified original folders.

Series IV, Hanover Liturgical Manuscripts, is organized in five subseries: Liturgical Year, Other Liturgy, Other Choral Music, Copyists' Manuscripts, and Other Music.

Liturgical Year		
Arranged chronologically by festival		
b. 292, f. 1561	[Advent], drafts and scores	1859-1860, undated
b. 292, f. 1562-1563	[Advent, Weihnachten , Busstag, Neujahrstag], parts	undated
b. 292, f. 1564	[Weihnachten (Christmas)], drafts and scores	1859, undated
b. 292, f. 1565	[Silvester], drafts and scores	1858-1861, undated
b. 292, f. 1566	[Neujahrstag (New Year)], drafts and scores	undated
b. 292, f. 1567	[Neujahrstag , Epiphantias], parts	undated
b. 293, f. 1568	[Epiphantias (Epiphany)], drafts and scores	undated
b. 293, f. 1569-1570	[Epiphantias, Darstellung Jesu, Septuagesimae], parts	undated
b. 293, f. 1571	[Septuagesimae (Septuagesima), Sexagesimae (Sexagesima)], score	undated
b. 293, f. 1572	[Septuagesimae, Sexagesimae, Quinquagesimae, Fastenzeit, Mariae Verkündigung], drafts, scores, and parts	undated
b. 294, f. 1573-1574	[Fastenzeit (Lent)], drafts, scores, and parts	undated
b. 294, f. 1575-1576	[Fastenzeit, Mariae Verkündigung, Gründonnerstag], parts	undated



## Liturgical Year (continued)

b. 295b. 294, f. 1577-1579	[Aschermittwoch (Ash Wednesday)], parts	undated
b. 295, f. 1580-1581	[Gründonnerstag (Maundy Thursday), Karfreitag], parts	undated
b. 296, f. 1582	[Gründonnerstag, Karfreitag, Ostern, Christi Himmelfahrt, Pfingsten, Johannes der Täufer, Heimsuchung Mariae], score	undated
b. 296, f. 1583	[Karfreitag (Good Friday)], drafts, scores, and parts	undated
b. 296, f. 1584-1586	[Karfreitag]. Improperien, draft and parts	undated
b. 297, f. 1587	[Karfreitag, Ostern, Freudenzeit, Christi Himmelfahrt, Pfingsten], parts	undated
b. 297, f. 1588	[Ostern (Easter)], drafts, scores, parts, printed order of service	1859, 1867, undated
b. 297, f. 1589-1590	[Ostern, Christi Himmelfahrt], parts	undated
b. 298, f. 1591-1594b. 299, f. 1595	[Pfingsten (Pentecost), Trinitas, Christi Himmelfahrt], drafts, scores, parts, and printed order of service	1859, 1867, undated
b. 299, f. 1596-1597	[Pfingsten, Trinitas, Johannes der Täufer, Heimsuchung Mariae], parts	undated
b. 300, f. 1598	[Christi Himmelfahrt (Ascension)], draft, scores	1859, undated
b. 300, f. 1599	[Johannes der Täufer, Heimsuchung Mariae, Trinitas], score	undated
b. 300, f. 1600	[Trinitas (Holy Trinity)], drafts, scores, part, and printed order of service	1859-1861, undated
b. 301b. 300, f. 1601-1605	[Trinitas, Michaelisfest, Reformationsfest], parts	undated
Other Liturgy		
Arranged alphabetically by type of service		
b. 302, f. 1606-1607	[Busstag (atonement)], drafts, scores, parts, and printed order of service	1859-1860, undated
b. 302, f. 1608	[Christkirche], Grundsteinlegung, draft, score, parts	undated
b. 303, f. 1609-1611	[Christkirche], Einweihung, score, parts	1864
b. 303, f. 1612	[Confirmation], drafts	undated
b. 303, f. 1613	[Confirmation], Princess Friederike, Princess Marie, parts	undated
b. 303, f. 1614	[Confirmation], Ernst August (1845-1923), parts	undated

## Other Liturgy (continued)

b. 304, f. 1615-1618b. 305, f. 1619-1622b. 306, f. 1623	[Geburtsfest (birthday)], Georg V, drafts, scores, parts	1861, undated
b. 306, f. 1624-1627b. 307, f. 1628-1630b. 308, f. 1631	[Geburtsfest], Georg V, Queen Marie, draft, score, parts	1859, undated
b. 308, f. 1632-1635	[Geburtsfest], Queen Marie, drafts, parts	1860, undated
b. 309, f. 1636	[Geburtsfest], Ernst August (1845-1923), draft, scores	1860, undated
b. 309, f. 1637-1639	[Geburtsfest], Ernst August (1845-1923), Princess Friederike, Princess Marie, parts	undated
b. 309, f. 1640	[Geburtsfest], Princess Marie, drafts	undated
b. 310, f. 1641-1642	[Gustav Adolph Vereins], draft, parts	undated
b. 310, f. 1643-1645	[Henriettenstiftlung], Grundsteinlegung, parts	undated
b. 311, f. 1646	[Henriettenstiftlung], Einweihung, draft, score, parts	1863
b. 311, f. 1647	[Henriettenstiftlung], Jahresfeier, parts	1862
b. 311, f. 1648	[Schlosscapelle, Celle], Einweihung, parts	1866
b. 311, f. 1649	[Synode], Eröffnung, drafts, parts	1863-1864, undated
b. 312, f. 1650	[Todtenfest], parts	undated
b. 312, f. 1651-1653	Unidentified, scores, parts	undated
Other Choral Music Arranged alphabetically by title		
b. 313, f. 1654-1655	"Bitte an den Frühling; Liebe und Frühling," parts	undated
b. 313, f. 1656-1657b. 314, f. 1658	"Gott des Himmels und der Erden; Herr Jesu Christ mein's Lebens Licht," parts	undated
b. 314, f. 1659-1660	"Der Herr ist mein Hirt," score	1861 Oct 30
b. 314, f. 1661	"Du Hirte Israels," parts	undated
b. 315, f. 1662	"Hymne" (Lasst hell die schönste herrlichste der Weisen ertönen...), score and parts	undated

## Other Choral Music (continued)

b. 315, f. 1663-1665	"Ihr Sternlein dort in der Höhe," parts	undated
b. 315, f. 1666	"Jesu, meine Freude," parts	undated
b. 316, f. 1667-1668	"Judas Maccabäus" parts	undated
b. 316, f. 1669	"Largo" (Et incarnatus est), parts	undated
b. 316, f. 1670	"Macht hoch die Thur," drafts and parts	undated
b. 317, f. 1671	"Trauungslied," parts	undated
b. 317, f. 1672-1673	"Vom Himmel hoch," parts	undated
b. 317, f. 1674	"Wohl den Frommen...," parts	undated
b. 317, f. 1675b. 318, f. 1676	Unidentified, scores, parts	undated
Copyists' Manuscripts		
b. 318, f. 1677	Composers (A-B)	undated
b. 318, f. 1678-1680	Composers (Bach, Johann Sebastian, 1685-1750)	undated
b. 319, f. 1681	Composers (Beethoven, Ludwig van, 1770-1827)	undated
b. 319, f. 1682	Composers (C-D)	undated
b. 319, f. 1683	Composers (E-G)	undated
b. 319, f. 1684b. 320, f. 1685	Composers (Gantzert, B.)	undated
b. 320, f. 1686-1688	Composers (Georg V)	undated
b. 321, f. 1689-1693	Composers (Grell, Eduard August, 1800-1886)	undated
b. 322, f. 1694	Composers (H)	undated
b. 322, f. 1695-1696	Composers (Hammerschmidt, Andreas, 1611 or 12-1675)	undated
b. 322, f. 1697	Composers (J-L)	undated
b. 323, f. 1698-1702b. 324, f. 1703-1704	Composers (Lotti, Antonio, d. 1740)	undated
b. 324, f. 1705	Composers (M)	undated
b. 324, f. 1706-1707	Composers (Mendelssohn-Bartholdy, Felix, 1809-1847)	undated

## Copyists' Manuscripts (continued)

b. 325, f. 1708	Composers (N-P)	undated
b. 325, f. 1709-1712	Composers (Palestrina, Giovanni Pierluigi da, 1525?-1594)	undated
b. 326, f. 1713-1716	Composers (Praetorius, Michael, 1571-1621)	undated
b. 326, f. 1717	Composers (R-S)	undated
b. 327, f. 1718	Composers (Schumann, Robert, 1810-1856)	undated
b. 327, f. 1719-1721b. 328, f. 1722-1725	Composers (Schütz, Heinrich, 1585-1672)	undated
b. 329, f. 1726-1727	Composers (Spohr, Louis, 1784-1859)	undated
b. 329, f. 1728	Composers (T-W)	undated
b. 329, f. 1729b. 330, f. 1730-1732b. 331, f. 1733-1736b. 332, f. 1737-1740	Composers (Wehner, Arnold)	undated
b. 333, f. 1741-1744	"I. Liturgische Gesänge für den Hauptgottesdienst"	undated
b. 334, f. 1745-1748	"II. Allgemeine kirchliche Gesänge"	undated
b. 335, f. 1749-1752	"III. Fest-Gesänge. B. Feiertage"	undated
b. 336, f. 1753-1754	"V. Gesänge für besonder kirchliche Handlungen"	undated
b. 336, f. 1755	Other collections	undated
Other Music		
b. 336, f. 1756b. 337, f. 1757-1758	Sketches and notes	undated
b. 337, f. 1759	Exercises for chorus, parts	undated
b. 337, f. 1760	Empty chorus folders	undated

**Series V: Notes of Former Owners, [1980s?]-2005***0.42 linear feet (1 box)*

Sotheby's Description consists of a collection-level description and a partial list of contents provided by Sotheby's prior to purchase by the Beinecke Library. Unidentified Notes contains notecards and envelopes with notes in German, written in an unidentified hand, which have been removed from individual items in the collection and organized alphabetically by composer or title. Notes generally consist of bibliographic description of individual items, and in some cases include lists of contents or comments on physical condition. Some envelopes were repurposed, and bear unrelated postmarks dating from the 1980s. Additional similar notes were written directly on some items. See Processing Notes for more information.

Series V, Notes of Former Owners, is organized in two subseries: Sotheby's Description and Unidentified Notes.

Sotheby's Description		
b. 338, f. 1761	Collection-level description	[2005?]
b. 338, f. 1762	Partial list of contents	2005 December
Unidentified Notes		
b. 338, f. 1763-1771	Names and titles, A-Z, and unidentified	[1980s?]
b. 338, f. 1772	Music collections	[1980s?]
b. 338, f. 1773	Hanover liturgical manuscripts	[1980s?]

**Restricted Fragile***0.25 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 339, f. 1774-1782	Box 338, folders 1763-1771	[1980s?]
b. 339, f. 1783	Box 338, folder 1772	[1980s?]

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Band music  
Chamber music  
Choruses, Sacred  
Composers -- England  
Composers -- Germany  
Dance music  
Marches  
Military music  
Music -- Germany -- 18th century  
Music -- Germany -- 19th century  
Music -- Great Britain -- 18th century  
Music -- Great Britain -- 19th century  
Music publishing -- Germany  
Music publishing -- Great Britain  
Music trade -- Germany  
Music trade -- Great Britain  
Operas  
Orchestral music  
Piano music  
Sacred vocal music  
Songs, English  
Songs with piano  
Symphonies  
Vocal music  
Waltzes

### Geographic Names

Great Britain -- History -- George III, 1760-1820  
Great Britain -- History -- George IV, 1820-1830  
Great Britain -- History -- William IV, 1830-1837  
Hannover (Germany)  
Hannover (Germany) -- History -- 19th century

### Names

Abingdon, Willoughby Bertie, Earl of, 1740-1799  
Abrams, Harriett, approximately 1758-1821  
Abt, Franz, 1819-1885  
Adam, Adolphe, 1803-1856  
Alfieri, Pietro, 1801-1863  
Allegri, Gregorio, 1582-1652  
Amelia, Princess, daughter of George III, King of Great Britain, 1783-1810  
Ander, Alois, 1821-1864  
André, Anton

Angely, Louis, 1787-1835  
Antony, Joseph, 1790-1837  
Arditi, Luigi, 1822-1903  
Arne, Thomas Augustine, 1710-1778  
Arnold, F. W.  
Arnold, Samuel, 1740-1802  
Asioli, Bonifazio, 1769-1832  
Astorga, Emanuele, barone d', 1680-  
Attwood, Thomas, 1765-1838  
Auber, D. F. E. (Daniel François Esprit), 1782-1871  
Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840  
Bach, Johann Christian, 1735-1782  
Bach, Johann Christoph, 1642-1703  
Bach, Johann Michael, 1648-1694  
Bach, Johann Sebastian, 1685-1750  
Balfe, M. W. (Michael William), 1808-1870  
Barthélemon, F.-H. (François-Hippolyte), 1741-1808  
Barthelemon, Mary, 1749-1799  
Bausset, Alexandre de  
Bazzini, Antonio, 1818-1897  
Beethoven, Ludwig van, 1770-1827  
Bellini, Vincenzo, 1801-1835  
Bennett, William Sterndale, 1816-1875  
Berlioz, Hector, 1803-1869  
Bianchi, F. (Francesco), approximately 1752-1810  
Bishop, Henry R. (Henry Rowley), 1786-1855  
Blangini, Felice, 1781-1841  
Blumenstengel, A.  
Boccherini, Luigi, 1743-1805  
Bochsa, Robert Nicolas Charles, 1789-1856  
Böhme, H.  
Böhmer, Carl  
Böhner, Johann Ludwig, 1787-1860  
Boieldieu, A. (Adrien), 1775-1834  
Bossi, Cesare, 1773-1802  
Bott, J. J. (Jean Joseph), 1826-1895  
Boyce, William, 1711-1779  
Braham, John, 1774-1856  
Brahms, Johannes, 1833-1897  
Branzoli, Giuseppe, 1835-1909  
Bréval, J. B. (Jean Baptiste), 1753-1823  
Brooks, James, approximately 1757-1819  
Busby, Thomas, 1754-1838  
Cahusac, William  
Caldara, Antonio, 1670-1736  
Callcott, John Wall, 1766-1821  
Callcott, William H. (William Hutchins), 1807-1882

- Camidge, Matthew, 1764?-1844  
Campagnoli, Bartolomeo, 1751-1827  
Campbell, Caroline, active 18th century  
Cantone, Carlo, active 18th century  
Carafa, Michele, 1787-1872  
Carbonel, N. (Narcisse), 1773-1855  
Cardon, Jean-Baptiste, 1760-1803  
Chambers, Miss (Marianne), active 1799-1811  
Charlotte, Queen, consort of George III, King of Great Britain, 1744-1818  
Cherubini, Luigi, 1760-1842  
Chrysander, Friedrich, 1826-1901  
Cimarosa, Domenico, 1749-1801  
Clarke-Whitfeld, John, 1770-1836  
Clementi, Muzio, 1752-1832  
Commer, Franz, 1813-1887  
Cooke, T. (Thomas), 1782-1848  
Corri, Montague, 1784-1849  
Cramer, J. B. (Johann Baptist), 1771-1858  
Croft, William, 1678-1727  
Curschmann, Fr. (Friedrich), 1805-1841  
Dahmen, Johan Arnold, 1766-1812  
Dale, Joseph, 1750-1821  
Damcke, Berthold, 1812-1875  
Da Ponte, Lorenzo, 1749-1838  
Dauverné, François Georges Auguste, 1799-1874  
Dessauer, Josef, 1798-1876  
Devienne, François, 1759-1803  
Dittersdorf, Karl Ditters von, 1739-1799  
Dommer, Arrey von, 1828-1905  
Donizetti, Gaetano, 1797-1848  
Donizetti, Giuseppe, 1788-1856  
Doppler, Franz, 1821-1883  
Dreyschock, Alexander, 1818-1869  
Durante, Francesco, 1684-1755  
Dussek, Johann Ladislaus, 1760-1812  
Eckert, Karl Anton Florian, 1820-1879  
Edelmann, Jean-Frédéric, 1749-1794  
Egeling, Eduard, 1813-1885  
Egloffstein, Caroline von, 1789-1868  
Egville, J.-H. d', 1773-  
Ehrlich, C. F., 1807-1887  
Eler, André-Frédéric, 1764-1821  
Elizabeth, Princess of England, 1770-1840  
Ellerton, John Lodge, 1801-1873  
Elouis, J. (Joseph), 1752-approximately 1817  
Enckhausen, Heinrich Friedrich, 1799-1885  
Erfurt, Carl, 1807-1856  
Erk, Ludwig, 1807-1883  
Ernest Augustus, King of Hanover, 1771-1851  
Ernest Augustus, King of Hanover, 1771-1851 -- Ownership  
Ernst, Duke of Saxe-Coburg-Gotha, II, 1818-1893  
Ernst, H. W. (Heinrich Wilhelm), 1814-1865  
Ernst August, Duke of Brunswick-Lüneburg, 1845-1923  
Esch, Louis von  
Falkland, Amelia Fitz Clarence Cary, Viscountess, 1803-1858  
Favart, M. (Charles-Simon), 1710-1792  
Fiorillo, Federigo, 1755-approximately 1823  
Fischer, Michael Gotthard, 1773-1829  
Flügel, Gustav, 1812-1900  
Forkel, Johann Nikolaus, 1749-1818  
Franck, Eduard, 1817-1893  
Frike, Joseph, 1740-1798  
Gabrielski, Johann Wilhelm, 1791-1846  
Gade, Niels W. (Niels Wilhelm), 1817-1890  
Gebauer, Étienne François, 1777-1823  
Gebauer, François-René, 1773-1845  
Gebauer, Michel Joseph, 1763-1812  
Geissler, Carl, 1802-1869  
Geminiani, Francesco, 1687-1762  
Georg, King of Hannover, V, 1819-1878  
Gerber, Ernst Ludwig, 1746-1819  
Gevaert, F. A. (François Auguste), 1828-1908  
Geyer, Fl. (Flodoard), 1811-1872  
Giornovichi, Giovanni Mane, 1745-1804  
Gluck, Christoph Willibald, Ritter von, 1714-1787  
Goltermann, Georg, 1824-1898  
Gounod, Charles, 1818-1893  
Gow, Nathaniel, 1763-1831  
Gow, Niel, 1727-1807  
Greatorex, Thomas, 1758-1831  
Greef, Wilhelm  
Grétry, André-Ernest-Modeste, 1741-1813  
Griesbach, John Henry, 1798-1875  
Groom, Martha Wilkinson, -1867  
Guidi, Francesco  
Gurlitt, Cornelius, 1820-1901  
Gyrowetz, Adalbert, 1763-1850  
Hammerschmidt, Andreas, 1611 or 1612-1675  
Handel, George Frideric, 1685-1759  
Hässler, Johann Wilhelm, 1747-1822  
Hauptmann, Moritz, 1792-1868  
Hawes, William, 1785-1846  
Haydn, Joseph, 1732-1809  
Heije, J. P. (Jan Pieter), 1809-1876  
Hellmesberger, Georg, 1800-1873  
Herrmann, Gottfried, 1808-1878  
Herschel, Caroline Lucretia, 1750-1848  
Hertel, Peter Ludwig, 1817-1899  
Himmel, Friedrich Heinrich, 1765-1814  
Hodges, Ann Mary Carr, -1797  
Hoffmeister, Franz Anton, 1754-1812  
Holder, J. W. (Joseph William), 1764-1832  
Honauer, Leontzi, approximately 1730-approximately 1790  
Horecki, Feliks, 1796-1870  
Horn, Charles E. (Charles Edward), 1786-1849



Horn, Charles Frederick, 1762-1830  
Horsley, William, 1774-1858  
Hüllmandel, Nicolas-Joseph, 1756-1823  
Hummel, Johann Nepomuk, 1778-1837  
Jadin, Hyacinthe, 1776-1800  
Jaëll, Alfred, 1832-1882  
Jahn, Otto, 1813-1869  
Jähns, Friedrich Wilhelm, 1809-1888  
Jansen, F. Gustav, 1831-1910  
Johnson, James, approximately 1750-1811  
Jommelli, Nicolò, 1714-1774  
Jones, Edward, 1752-1824  
Jones, John, 1728-1796  
Jones, William, 1726-1800  
Kéler, Béla, 1820-1882  
Kelly, Michael, 1762-1826  
Kemp, Joseph, 1778-1824  
Kern, Carl August, 1836-1897  
Kjerulf, Halfdan, 1815-1868  
Klein, Bernhard, 1793-1832  
Kletzer, Feri  
Knyvett, Charles, 1773-1852  
Koch, Eduard Emil, 1809-1871  
Kollmann, Augustus Frederic Christopher, 1756-1829  
Kospoth, Otto Carl Erdmann, Freiherr von, 1753-1817  
Kozeluch, Leopold, 1747-1818  
Kretzschmer, A. (Andreas), 1775-1839  
Kreutzer, Rodolphe, 1766-1831  
Krommer, Franz, 1759-1831  
Kücken, Friedrich Wilhelm, 1810-1882  
Kühmstedt, Friedrich, 1809-1858  
Kurpiński, Karol, 1785-1857  
Labitzky, Joseph, 1802-1881  
Lachner, Franz, 1803-1890  
Lang, Josephine, 1815-1880  
Lasso, Orlando di, 1532-1594  
Latour, T., 1766-1837  
Léonard, Hubert, 1819-1890  
Lindner, August, 1820-1878  
Lindpaintner, Peter Joseph von, 1791-1856  
Linwood, Mary, 1755-1845  
Liszt, Franz, 1811-1886  
Logier, J. B. (Johann Bernhard), 1777-1846  
Mainvielle-Fodor, Mme. (Joséphine), 1789-1870  
Mannstein, H. F. (Heinrich Ferdinand)  
Marschner, Heinrich, 1795-1861  
Marshall, William, 1749-1833  
Martini, Johann Paul Aegidius, 1741-1816  
Martín y Soler, Vicente, 1764-1806  
Mary, Duchess of Gloucester, 1776-1857  
Mattheson, Johann, 1681-1764  
Mayr, Giovanni Simone, 1763-1845  
Mazzinghi, Joseph, 1765-1844  
Méhul, Etienne Nicolas, 1763-1817  
Meluzzi, Salvatore, 1813-1897  
Mendelssohn-Bartholdy, Felix, 1809-1847  
Mengozzi, Bernardo, 1758-1800  
Methfessel, Albert Gottlieb, 1785-1869  
Mettenleiter, Dominicus, 1822-1868  
Meyerbeer, Giacomo, 1791-1864  
Miles, Thomas, approximately 1780-approximately 1852  
Miller, Edward, 1735-1807  
Mombelli, Domenico, 1751-1835  
Monzani, Tebaldo, 1762-1839  
Moscheles, Ignaz, 1794-1870  
Mozart, Wolfgang Amadeus, 1756-1791  
Mueller von Asow, E. H. (Erich Hermann), 1892-1964  
Müller, Wenzel, 1759-1835  
Napier, William, 1740?-1812  
Negri, Benedetto, 1784-1854  
Neithardt, A. (August), 1793-1861  
Onslow, Georges, 1784-1853  
Ortigue, Joseph d', 1802-1866  
Oswald, James, 1710-1769  
Paër, Ferdinando, 1771-1839  
Page, John, approximately 1760-1812  
Paisiello, Giovanni, 1740-1816  
Palestrina, Giovanni Pierluigi da, 1525?-1594  
Pannenberg, Friedrich Wilhelm  
Panofka, Heinrich, 1807-1887  
Panormo, F. C. (Ferdinand Charles)  
Panormo, Francis, 1764-1844  
Panseron, Auguste-Mathieu, 1795-1859  
Parke, William Thomas, 1762-1847  
Pepusch, John Christopher, 1667-1752  
Perez, David, 1711-1778  
Piatti, Alfredo C. (Alfredo Carlo), 1822-1901  
Piccinni, Niccolò, 1728-1800  
Playford, Henry, 1657-  
Pleyel, Ignaz, 1757-1831  
Pott, August, 1806-1883  
Pressel, Gustav, 1827-1890  
Proch, Heinrich  
Prume, Fr. (François), 1816-1849  
Purcell, Henry, 1659-1695  
Quantz, Johann Joachim, 1697-1773  
Rauzzini, Venanzio, 1746-1810  
Redern, Friedrich Wilhelm von, 1802-1883  
Reeve, William, 1757-1815  
Reicha, Anton, 1770-1836  
Reid, John, 1721-1807  
Reinecke, Carl, 1824-1910  
Relfe, J. (John), 1763-approximately 1837  
Relfe, Lupton, 1805-  
Righini, Vincenzo, 1756-1812  
Ritter, Peter, 1763-1846  
Rosetti, Antonio, approximately 1750-1792  
Rosselli, Agrippino, active 1784-1800

Rossini, Gioacchino, 1792-1868  
Rousseau, Jean-Jacques, 1712-1778  
Rowlandson, Thomas, 1756-1827  
Rummel, Christian, 1787-1849  
Sale, John, 1758-1827  
Salieri, Antonio, 1750-1825  
Sander, Johann Daniel, 1759-1826  
Sarti, Giuseppe, 1729-1802  
Satter, Gustave, 1832-1879  
Sattler, Heinrich, 1811-1891  
Schaffner, Nicolaus Albert, approximately 1790-  
Schall, Claus Nielsen, 1757-1835  
Schetky, G. (George), 1776-1831  
Schetky, Johann Georg Christoph, 1737-1824  
Schmidt, J. P. (Johann Philipp), 1779-1853  
Schmittbaur, Joseph Aloys  
Schneider, Friedrich, 1786-1853  
Schoeberlein, Ludwig  
Schroeter, Johann Samuel, approximately 1752-1788  
Schubert, Franz, 1797-1828  
Schuberth, Julius, 1804-1875  
Schulz, F. A. (Friedrich August), 1810-1893  
Schumann, Robert, 1810-1856  
Shield, William, 1748-1829  
Smart, George, 1776-1867  
Smith, Robert Archibald, 1780-1829  
Solms-Braunfels, Carl, Prinz zu, 1812-1875  
Spix, Johann Baptist von, 1781-1826  
Spohr, Louis, 1784-1859  
St.-Lubin, Léon de  
Steibelt, Daniel, 1765-1823  
Sterkel, Johann Franz Xaver, 1750-1817  
Stern, Théophile, 1803-1886  
Stevenson, John, 1761-1833  
Stolze, Heinrich Wilhelm, 1801-1868  
Storace, Stephen, 1762-1796  
Strauss, Johann, 1804-1849  
Struth, A. (Adam)  
Stumpf, Johann Christian  
Sudre, François, 1787-1862  
Szymanowska, Maria Agata Wołowska, 1789-1831  
Tapray, Jean-François, 1738-approximately 1819  
Tartini, Giuseppe, 1692-1770  
Teschner, G. W. (Gustav Wilhelm), 1800-1883  
Thomson, Mr. (George), 1757-1851  
Tulou, Jean-Louis, 1786-1865  
Ulybyshev, Aleksandr Dmitrievich, 1794-1858  
Vanhal, Johann Baptist, 1739-1813  
Vento, Mattia, 1735-1776  
Verdi, Giuseppe, 1813-1901  
Victoria Mary Louisa, Duchess of Kent, 1786-1861  
Vierling, Georg, 1820-1901

Vieuxtemps, Henri, 1820-1881  
Viotti, Giovanni Battista, 1755-1824  
Vischer, Friedrich Theodor, 1807-1887  
Vogel, Johann Christoph, 1756-1788  
Volckmar, W. (Wilhelm), 1812-1887  
Voss, Charles, 1815-1882  
Wackernagel, Philipp, 1800-1877  
Wade, J. Augustine (Joseph Augustine), 1796-1845  
Wallerstein, A. (Anton), 1813-1892  
Walmisley, Thomas Attwood, 1814-1856  
Webbe, Samuel, 1740-1816  
Weber, Carl Maria von, 1786-1826  
Weigl, Joseph, 1766-1846  
Weippert, E.  
Werner, Gregor Joseph, 1693-1766  
Wesley, Charles, 1757-1834  
Westmeyer, Wilhelm, 1829-1880  
Westmorland, John Fane, Earl of, 1784-1859  
Weyse, C. E. F. (Christoph Ernst Friedrich), 1774-1842  
Wieprecht, W. (Wilhelm), 1802-1872  
Winkler, Louis, 1820-1886  
Winter, Peter von, 1754-1825  
Wohlfahrt, Heinrich, 1797-1883  
Wölfl, Joseph, 1773-1812  
Wranitzky, Paul, 1756-1808  
Wüerst, Richard, 1824-1881  
Zelter, Carl Friedrich, 1758-1832  
Zumsteeg, Emilie, 1796-1857  
Zumsteeg, Johann Rudolf, 1760-1802

## Contributors

Ernest Augustus, King of Hanover, 1771-1851  
Bach, Johann Christian, 1735-1782 (Concertos, harpsichord, string orchestra, op. 1)  
Bach, Johann Christian, 1735-1782 (Gioas, rè di Giuda. T'adoro te solo eterno mio Dio)  
Bach, Johann Christian, 1735-1782 (Sonatas, flute, harpsichord, op. 16)  
Bach, Johann Christian, 1735-1782 (Sonatas, harpsichord, flute, cello, op. 2)  
Bach, Johann Christian, 1735-1782 (Sonatas, harpsichord, op. 5)  
Bach, Johann Christian, 1735-1782 (Sonatas, harpsichord, op. 17)  
Bach, Johann Christian, 1735-1782 (Sonatas, violin, keyboard instrument, op. 10)  
Bach, Johann Sebastian, 1685-1750 (Edwards music reprints, Series A, No. 1, Complete works and monumenta, Johann Sebastian Bach's Werke)  
Beethoven, Ludwig van, 1770-1827 (25 Schottische Lieder)

- Beethoven, Ludwig van, 1770-1827 (Grand sonate pathétique)  
Beethoven, Ludwig van, 1770-1827 (Sonata, piano, no. 17, op. 31, no. 2, D minor)  
Beethoven, Ludwig van, 1770-1827 (Symphonies, no. 1, op. 21, C major)  
Beethoven, Ludwig van, 1770-1827 (Trios, piano, strings, op. 1)  
Berlioz, Hector, 1803-1869 (Grand death-mass)  
Berlioz, Hector, 1803-1869 (Te Deum, op. 22)  
Clementi, Muzio, 1752-1832 (Chasse, piano)  
Clementi, Muzio, 1752-1832 (Sonatas, harpsichord, op. 23)  
Clementi, Muzio, 1752-1832 (Sonatas, piano, op. 25)  
Clementi, Muzio, 1752-1832 (Sonatas, harpsichord, flute, cello, op. 21)  
Clementi, Muzio, 1752-1832 (Clementi's op. 22)  
Clementi, Muzio, 1752-1832 (Sonatas and a duet, op. 12)  
Georg, King of Hannover, V, 1819-1878 (Ideen und Betrachtungen über die Eigenschaften der Musik)  
Handel, George Frideric, 1685-1759 (Acis and Galatea, HWV 49a)  
Handel, George Frideric, 1685-1759 (Esther, HWV 50a, Overture, arranged)  
Handel, George Frideric, 1685-1759 (Anthem for the funeral of Queen Caroline)  
Handel, George Frideric, 1685-1759 (Hallelujah Handel)  
Handel, George Frideric, 1685-1759 (Cantate e sonate da camera)  
Haydn, Joseph, 1732-1809 (Schöpfung, arranged)  
Haydn, Joseph, 1732-1809 (12 London symphonies)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 6)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 1)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 4)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 10)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 12, G major)  
Haydn, Joseph, 1732-1809 (Cloches)  
Haydn, Joseph, 1732-1809 (Quartets, flute, violin, viola, cello, no. 3, B $\flat$  major)  
Haydn, Joseph, 1732-1809 (Symphonies, H. I, 103, E $\flat$  major, arranged)  
Haydn, Joseph, 1732-1809 (Favorite sonata)  
Mendelssohn-Bartholdy, Felix, 1809-1847 (7 pieces in the form of a suite)  
Mendelssohn-Bartholdy, Felix, 1809-1847 (95. Psalm)  
Mozart, Wolfgang Amadeus, 1756-1791 (Clemenza di Tito, Vocal score)  
Mozart, Wolfgang Amadeus, 1756-1791 (Clemenza di Tito, Overture, arranged)  
Mozart, Wolfgang Amadeus, 1756-1791 (Divertimenti, K. 247, F major)  
Mozart, Wolfgang Amadeus, 1756-1791 (Deuxième musique de nuit lodronienne)  
Mozart, Wolfgang Amadeus, 1756-1791 (Don Giovanni, Vocal score)  
Mozart, Wolfgang Amadeus, 1756-1791 (Finta giardiniera)  
Mozart, Wolfgang Amadeus, 1756-1791 (Idomeneo, Overture)  
Mozart, Wolfgang Amadeus, 1756-1791 (Nozze di Figaro, Overture)  
Mozart, Wolfgang Amadeus, 1756-1791 (Arias & duets)  
Mozart, Wolfgang Amadeus, 1756-1791 (Frühling, violins (2), viola, cello)  
Mozart, Wolfgang Amadeus, 1756-1791 (Quartet, strings, K. 417b (421), D minor)  
Mozart, Wolfgang Amadeus, 1756-1791 (Caccia)  
Mozart, Wolfgang Amadeus, 1756-1791 (Grand quintetto, K. 516)  
Mozart, Wolfgang Amadeus, 1756-1791 (Quintets, violins (2), violas (2), cello, K. 593, D major)  
Mozart, Wolfgang Amadeus, 1756-1791 (Quintets, violins (2), violas (2), cello, K. 614, E $\flat$  major, arranged)  
Mozart, Wolfgang Amadeus, 1756-1791 (Impresario overture)  
Mozart, Wolfgang Amadeus, 1756-1791 (Paris)  
Mozart, Wolfgang Amadeus, 1756-1791 (Trios, piano, strings, K. 564, G major)  
Mozart, Wolfgang Amadeus, 1756-1791 (Magic flute overture)  
Pleyel, Ignaz, 1757-1831 (Sonatas, harpsichord, violin, cello, B. 437-439)  
Rossini, Gioacchino, 1792-1868 (Barbiere di Siviglia, Sinfonia, arranged)  
Rossini, Gioacchino, 1792-1868 (Cenerentola, Sinfonia, arranged)  
Rossini, Gioacchino, 1792-1868 (Donna del lago, Vocal score)  
Rossini, Gioacchino, 1792-1868 (Gazza ladra, Vocal score)  
Rossini, Gioacchino, 1792-1868 (Mosè in Egitto, Vocal score)  
Rossini, Gioacchino, 1792-1868 (Otello, Sinfonia, arranged)

Rossini, Gioacchino, 1792-1868 (Semiramide,  
Vocal score)  
Rossini, Gioacchino, 1792-1868 (Tancredi, Vocal  
score)  
Rossini, Gioacchino, 1792-1868 (Turco in Italia,  
Sinfonia, arranged)  
Rousseau, Jean-Jacques, 1712-1778 (Devin du  
village, Selections)  
Strauss, Johann, 1804-1849 (Waltzes, piano,  
Selections)  
Weber, Carl Maria von, 1786-1826 (Euryanthe,  
Ouvertüre, arranged)  
Weber, Carl Maria von, 1786-1826 (Freischütz,  
Vocal score)  
Weber, Carl Maria von, 1786-1826 (Freischütz,  
Ouverture, arranged)  
Weber, Carl Maria von, 1786-1826 (Oberon,  
arranged)  
Weber, Carl Maria von, 1786-1826 (Oberon,  
Overture, arranged)  
Weber, Carl Maria von, 1786-1826 (Preciosa,  
Ouvertüre, arranged)  
Weber, Carl Maria von, 1786-1826 (Sonatas,  
piano, J. 138, C major)