# **Guide to the John Mitzel papers**

# **GEN MSS 1779**



by Emma Gronbeck

December 2021

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu http://beinecke.library.yale.edu/

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# **Collection Overview**

- REPOSITORY: Beinecke Rare Book and Manuscript Library P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu http://beinecke.library.yale.edu/
- CALL NUMBER: GEN MSS 1779
  - CREATOR: Mitzel, John, author
    - TITLE: John Mitzel papers
    - DATES: circa 1924-2013
  - **BULK DATES:** 1970–2000
- **PHYSICAL DESCRIPTION:** 39.14 linear feet (54 boxes)
  - LANGUAGE: English
  - **SUMMARY:** The collection contains material accumulated by John Mitzel in the course of his life and career as a writer, publisher, bookseller, and activist. Included are correspondence and research files on topics and individuals relevant to the LGBTQ community, gay rights, pornography, obscenity laws, and child sexual abuse trials; drafts and clippings of Mitzel's writings and records of the operations and legal disputes of the Glad Day Bookstore and Calamus Books; diaries and scrapbooks spanning several decades; personal and family papers; photographs; and audiovisual and electronic media. Correspondents include Boyd McDonald, Randy Shilts, Charley Shively, David Thorstad, and Gore Vidal. The collection also documents Mitzel's involvement with organizations including the Fag Rag collective and the North American Man/Boy Love Association (NAMBLA), as well as other pro-pedophilia and pederasty organizations.
  - **ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <u>http://</u><u>hdl.handle.net/10079/fa/beinecke.mitzel</u>

# **Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <a href="http://hdl.handle.net/10079/fa/beinecke.mitzel">http://hdl.handle.net/10079/fa/beinecke.mitzel</a>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to <u>beinecke.images@yale.edu</u>.

Key to the container abbreviations used in the PDF finding aid:

b. box

- f. folder
- item barcode

# Administrative Information

# **Immediate Source of Acquisition**

Purchased on the Edwin J. Beinecke Book Fund, 2013, and gift of the estate of John Mitzel, 2014.

# **Conditions Governing Access**

The collection is open for research.

Box 51 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Boxes 52-54 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

# **Conditions Governing Use**

The John Mitzel Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

# **Preferred Citation**

John Mitzel Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

# **Processing Information**

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

# John C. Mitzel (1948-2013)

John Carl Mitzel was an American writer, publisher, bookseller, and activist who was prominently involved in the Boston LGBTQ community beginning in the 1970s. Born in Cincinnati, Ohio, Mitzel attended Boston University and helped to organize Boston's first gay pride parade in 1971. He was a founding member of the Fag Rag collective, which published the newspaper *Fag Rag*, and was a regular contributor to the *Philadelphia Gay News*, *Gay Community News* (Boston), and *The Guide* (Boston). Mitzel operated the Boston branch of Toronto's Glad Day Bookshop from 1985 until 2000, when he closed the store and opened the bookstore and publisher Calamus Books. He also founded Stonewall Distributors, a gay book and magazine distributor, and Manifest Destiny Press. In addition to his writing and activism for gay rights, Mitzel was also an advocate for the decriminalization of pedophilia and pederasty. He wrote extensively on the subject, served as editor for the North American Man/Boy Love Association (NAMBLA) newsletter, and advocated for and corresponded with men incarcerated for sex crimes. He died on October 4, 2013 in Arlington, Massachusetts.

# Scope and Contents

The collection contains material accumulated by John Mitzel in the course of his life and career as a writer, publisher, bookseller, and activist. Included are correspondence and research files on topics and individuals relevant to the LGBTQ community, gay rights, pornography, obscenity laws, and child sexual abuse trials; drafts and clippings of Mitzel's writings and records of the operations and legal disputes of the Glad Day Bookstore and Calamus Books; diaries and scrapbooks spanning several decades; personal and family papers; photographs; and audiovisual and electronic media. Correspondents include Boyd McDonald, Randy Shilts, Charley Shively, David Thorstad, and Gore Vidal. The collection also documents Mitzel's involvement with organizations including the Fag Rag collective and the North American Man/Boy Love Association (NAMBLA), as well as other pro-pedophilia and pederasty organizations.

# Arrangement

The collection is organized into eight series: I. Correspondence and Research Files, 1962-2013. II. Subject Files, 1941-2013. III. Professional Papers, 1964-2013. IV. Diaries, 1961-2002. V. Scrapbooks, 1972-2002. VI. Personal Papers, 1959-2012. VII. Photographs, 1924-2012. VIII. Computer and Audiovisual Media, 1971-1999.

# **Collection Contents**

# Series I: Correspondence and Research Files, 1962–2013

## 9.84 linear feet (12 boxes)

This series consists of personal and professional correspondence and research files on individuals and organizations John Mitzel found noteworthy.

Organized into two subseries: Alphabetical Files, and Chronological Files.

### Alphabetical Files

Contains files related to family, friends, and colleagues of John Mitzel, historical figures, LGBTQ rights activists and opponents, and organizations such as Sydney Boy Lovers and *Philadelphia Gay News*. Materials include original and photocopied correspondence, writings, photographs, and clippings.

Arranged alphabetically by surname or organization name, with unsorted and unidentified correspondence filed at the end of the sequence.

b. 1, f. 1	Albee, Edward	1999-2001
b. 1, f. 2	Aldyne, Nathan (Michael McDowell and Dennis Shuetz)	1985-2000
b. 1, f. 3	Allard, Harry	1971–1985
b. 1, f. 4	Allen, Donald	1978
b. 1, f. 5	Allen, Max	1985
b. 1, f. 6	Alyson, Sasha	1981–1995
b. 1, f. 7	Anderson, Joe	1979–1995
b. 1, f. 8	Anderson, Thomas	1983–1987
b. 1, f. 9	Andriette, Bill	1985–1997
b. <b>1</b> , f. <b>10</b>	Androse, Ed	1979–1980
b. 1, f. 11	Apuzzo, Virginia	1984
b. 1, f. 12	Arvin, Newton	1988
b. 1, f. 13	Austen, Roger	1976-1985
b. 1, f. 14-16	Austin, Dorothy and Jim (aunt and uncle)	1971-2001
b. 1, f. 17	Austin, Shannon / Richard MacDougall	1986-2008
b. 1, f. 18	Babets, Don	1985–1986
b. 1, f. 19	Baldwin, James	1994
b. 1, f. 20	Barnet, Alison	1984, 1999
b. 1, f. 21	Bauman, Bob	1983
b. 1, f. 22	Bennett, Alan	1993

b. 1, f. 23	Bentley, Eric	1983
b. 1, f. 24	Berlandt, Connie	1980-1983
b. 1, f. 25	Bleys, Rudi	1986–1994
b. 1, f. 26	Bonnell, Ralph	1981
b. 1, f. 27	Borawski, Walta G.	1983–1995
b. 1, f. 28	Boswell, John	1980–1995
b. 1, f. 29	Bourne, Bette	1994
b. 1, f. 30	Bowles, Paul	1986–1999
b. 1, f. 31	Brass, Perry	1983–1992
b. 1, f. 32	Bressan, Arthur	1983–1985
b. 1, f. 33	Brongersma, Edward	1974–1984
b. 1, f. 34-36	Bronski, Michael	1980-2000
b. 1, f. 37	Brophy, Brigid	1974–1995
b. 1, f. 38	Brown, Rita Mae	1977-1996
b. 1, f. 39	Bryant, Anita	1978
b. 1, f. 40	Burns, Skip	1976–1994
b. 1, f. 41	Busch, Charles	2000
b. 1, f. 42	Bush, Larry	1981–1982
b. 1, f. 43	Butler, Robert	1982-1985
b. 1, f. 43a	Cadmus, Paul	1996
b. 1, f. 44	Califia, Pat	1980–1984
b. 1, f. 45	Callen, Michael	1981–1994
b. 1, f. 46	Canfield, Bill	1989–1998
b. 1, f. 47	Capote, Truman	1975-1985
b. 2, f. 48	Casolaro/Inslaw	1991–1992
b. 2, f. 49	Channell, Carl "Spitz"	1987
b. 2, f. 50	Chapin, Victor	1973–1983
b. 2, f. 51-52	Chapman, Bob	1989-2000
b. 2, f. 53	Chauncey, George	1994
b. 2, f. 54	Chesley, Robert	1983–1987

b. 2, f. 55	Chua, Siong Huat	1986–1994
b. 2, f. 56	Cobb, David	1996
b. 2, f. 57	Cockburn, Alexander	1983–1988
b. 2, f. 58	Cohn, Roy	1985–1988
b. 2, f. 59	Cooper, Burton	1993-2000
b. 2, f. 60	Cooper, Dennis	1994–1998
b. 2, f. 61	Crips, Quentin	2001
b. 2, f. 62	Cunningham, Michael	1999
b. 2, f. 63	Curtis, Jackie	1985
b. 2, f. 64	Curzon, Daniel	1976–1999
b. 2, f. 65	Davila, Valida (Childhood Sensuality Circle)	1979–1981
b. 2, f. 66	Day, F. Holland	1999
b. 2, f. 67	Day, Peter	1980–1981
b. 2, f. 68	Deiss, David	2000
b. 2, f. 69	D'Emilio, John	1983
b. 2, f. 70	Dennis, Patrick	1998-2000
b. 2, f. 70 b. 2, f. 71	Dennis, Patrick Deutsch, Nicholas	1998-2000 1983-1991
b. 2, f. 71	Deutsch, Nicholas	1983–1991
b. 2, f. 71 b. 2, f. 72	Deutsch, Nicholas Dillard, Gavin	1983–1991 1994
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73	Deutsch, Nicholas Dillard, Gavin Dodson, Chuck	1983–1991 1994 1994
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74	Deutsch, Nicholas Dillard, Gavin Dodson, Chuck Dotterman, Gary	1983–1991 1994 1994 1979–1995
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, Mark	1983–1991 1994 1994 1979–1995 1996
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75 b. 2, f. 76	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, MarkDoucette, Susan	1983-1991 1994 1994 1979-1995 1996 2000
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75 b. 2, f. 76 b. 2, f. 77	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, MarkDoucette, SusanDrake, David	1983–1991         1994         1994         1979–1995         1996         2000         1994
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75 b. 2, f. 76 b. 2, f. 77 b. 2, f. 78	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, MarkDoucette, SusanDrake, DavidDuberman, Marty	1983-1991199419941979-19951996200019941993-1996
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75 b. 2, f. 75 b. 2, f. 76 b. 2, f. 77 b. 2, f. 78 b. 2, f. 79	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, MarkDoucette, SusanDrake, DavidDuberman, MartyDuChainey, Dutch	1983-1991199419941979-19951996200019941993-19961986
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75 b. 2, f. 75 b. 2, f. 76 b. 2, f. 77 b. 2, f. 78 b. 2, f. 79 b. 2, f. 80	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, MarkDoucette, SusanDrake, DavidDuberman, MartyDuChainey, DutchDurang, Chris	1983-1991199419941979-19951996200019941993-199619861982-2005
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75 b. 2, f. 75 b. 2, f. 76 b. 2, f. 77 b. 2, f. 78 b. 2, f. 79 b. 2, f. 80 b. 2, f. 81	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, MarkDoucette, SusanDrake, DavidDuberman, MartyDuChainey, DutchDurang, ChrisEpperson, John / Lypsinka	1983-1991199419941979-19951996200019941993-199619861982-20051998
b. 2, f. 71 b. 2, f. 72 b. 2, f. 73 b. 2, f. 74 b. 2, f. 75 b. 2, f. 75 b. 2, f. 76 b. 2, f. 77 b. 2, f. 78 b. 2, f. 79 b. 2, f. 80 b. 2, f. 81 b. 2, f. 82	Deutsch, NicholasDillard, GavinDodson, ChuckDotterman, GaryDoty, MarkDoucette, SusanDrake, DavidDuberman, MartyDuChainey, DutchEpperson, John / LypsinkaEvans, Arthur	1983-1991199419941979-19951996200019941993-199619861982-200519981982-1998

b. 2, f. 85	Field, Edward	1998-2000
b. 2, f. 86	Fierstein, Harvey	1981–1987
b. 2, f. 87	Flynt, Larry	1983–1985
b. 2, f. 88	Ford, Paul	undated
b. 2, f. 89	Foster, Vince	1994
b. 2, f. 90	Foucault, Michel	1984
b. 2, f. 91	Fouratt, Jim	1983-1984
b. 2, f. 92	Franzen, Ann and Jack	1970-1973
b. 2, f. 93	Fuerst, Rita	1999-2001
b. 2, f. 94	Fussell, Charles	1986-2001
b. 2, f. 95	Gannett, Lewis	1992-2005
b. 2, f. 96	Garland, Judy	1975-1978
b. 2, f. 97	Gay Community News	1984–1985
b. 2, f. 98	Gay Male S/M Activists	undated
b. 2, f. 99	Giard, Robert	1988-2000
b. 2, f. 100	Ginsberg, Allen	1978-1999
b. 2, f. 101	G.L.A.D.	1985–1986
b. 3, f. 102	Gold, Tom	1966–1973
b. 3, f. 103	Greenfield, Freddie	1989–1990
b. 3, f. 104	Greer, Germaine	1984
b. 3, f. 105	Griffith, Bill	2000
b. 3, f. 106-109	Groat, David	1980–1984
b. 3, f. 110	Groat, David, bail fund	1983–1989
b. 3, f. 111	Groat, David, interview by John Mitzel	1983–1986
b. 3, f. 112-114	Grzesiak, Rich	1977–1988
b. 3, f. 115	Guare, John	1982–1990
b. 3, f. 116	Gurganus, Allan	1997–1998
b. 3, f. 117	Hall, Richard	1976–1977
b. 3, f. 118	Halsted, Fred	1975–1985
b. 3, f. 119	Hamilton, Wallace	1981–1985

b. 3, f. 120	Hay, Harry	1996
b. 3, f. 121	Helbing, Terry	1983
b. 3, f. 122	Helms, Alan	1992-2001
b. 3, f. 123	Herlily, James Leo	1976–1991
b. 3, f. 124	Heywood, John	1981–1997
b. 3, f. 125	Hiss, Alger	1978–1999
b. 3, f. 126	Hodges, Andrew	1984–1986
b. 3, f. 127	Hogwood, Christopher	1985–1986
b. 3, f. 128	Hollands, Bill	1987–1990
b. 3, f. 129	Holleran, Andrew	1978–1996
b. 3, f. 130	Hollinghurst, Alan	1999
b. 3, f. 131	Hudson, John Paul	1976–1979
b. 3, f. 132-134	Hurter, Nancy Ward (mother)	1972-2007
b. 4, f. 135	Hurter, Nancy Ward (mother)	1972-2007
b. 4, f. 136	Indiana, Gary	1985–1999
b. 4, f. 137	Inge, Bill	1975
b. 4, f. 137 b. 4, f. 138	Inge, Bill Innauruto, Albert	1975 1983-1989
	-	
b. 4, f. 138	Innauruto, Albert	1983–1989
b. 4, f. 138 b. 4, f. 139	Innauruto, Albert van Italie, Jean-Claude	1983–1989 1983–1984
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse	1983–1989 1983–1984 1984
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George	1983-1989 1983-1984 1984 1979-1980
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo	1983-1989 1983-1984 1984 1979-1980 1984
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142 b. 4, f. 143	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo Jay, Karla	1983-1989 1983-1984 1984 1979-1980 1984 1982-1999
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142 b. 4, f. 143 b. 4, f. 144	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo Jay, Karla Johnson, Toby	1983-1989 1983-1984 1984 1979-1980 1984 1982-1999 1983-1984
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142 b. 4, f. 143 b. 4, f. 144 b. 4, f. 145	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo Jay, Karla Johnson, Toby Kaplan, Fred	1983-1989 1983-1984 1984 1979-1980 1984 1982-1999 1983-1984 1996-1997
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142 b. 4, f. 143 b. 4, f. 143 b. 4, f. 144 b. 4, f. 145 b. 4, f. 146	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo Jay, Karla Johnson, Toby Kaplan, Fred Katz, Jonathan	1983-1989 1983-1984 1984 1979-1980 1984 1982-1999 1983-1984 1996-1997 1983-1992
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142 b. 4, f. 143 b. 4, f. 143 b. 4, f. 144 b. 4, f. 145 b. 4, f. 146 b. 4, f. 147	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo Jay, Karla Johnson, Toby Kaplan, Fred Katz, Jonathan	1983-1989 1983-1984 1984 1979-1980 1984 1982-1999 1983-1984 1996-1997 1983-1992 1993
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142 b. 4, f. 143 b. 4, f. 143 b. 4, f. 144 b. 4, f. 145 b. 4, f. 146 b. 4, f. 147 b. 4, f. 148	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo Jay, Karla Johnson, Toby Kaplan, Fred Katz, Jonathan Keenan, Joe	1983-19891983-198419841979-198019841982-19991983-19841996-19971983-199219931980-1981
b. 4, f. 138 b. 4, f. 139 b. 4, f. 140 b. 4, f. 141 b. 4, f. 142 b. 4, f. 142 b. 4, f. 143 b. 4, f. 144 b. 4, f. 145 b. 4, f. 145 b. 4, f. 146 b. 4, f. 147 b. 4, f. 148 b. 4, f. 149	Innauruto, Albert van Italie, Jean-Claude Jackson, Jesse Jacobs, George Jarvis, Leo Jay, Karla Johnson, Toby Kaplan, Fred Katz, Jonathan Keenan, Joe Kennedy, Hubert	1983-19891983-198419841979-198019841982-19991983-19841996-19971983-199219931990-19811993-1997

b. 4, f. 152	Kikel, Rudy	1993
b. 4, f. 153	Kirkwood, James	1975–1989
b. 4, f. 154	Kopkind, Andy	1983-1995
b. 4, f. 155	Kushner, Tony	1993-1994
b. 4, f. 156	Kyper, John	1974–1988
b. 4, f. 157	LaFontaine, David	1992-1993
b. 4, f. 158	Langer, Robert M.	1970–1977
b. 4, f. 159	LaRouche, Lyndon	1984–1986
b. 4, f. 160	Laurila, Norman	1984–1999
b. 4, f. 161	Lauristen, John	1974–1991
b. 4, f. 162	Lawless, David	1994–1999
b. 4, f. 163	Leavitt, David	1986–1997
b. 4, f. 164	LeBlanc, Steve	1990–1993
b. 4, f. 165	Leddick, David	1996–1997
b. 4, f. 166	Lee, Jeffrey	1994-2000
b. 4, f. 167	Lowenthal, Michael	1998–1999
b. 4, f. 168	Marotta, Toby	1981–1983
b. 4, f. 169	Marshall, James	1989–1999
b. 4, f. 170	Martignetti, Joe	1984–1997
b. 4, f. 171	Martin, Joe	1985-1993
b. 4, f. 172	Mattis, Jed	1994
b. 4, f. 173	Maupin, Armistead	1997-2000
b. 4, f. 174	Maven, Max	1977
b. 4, f. 175	McAlmon, Robert	undated
b. 4, f. 176	McCourt, James	2000-2004
b. 4, f. 177	McCauley, Stephen	1987-2001
b. 4, f. 178-180	McDonald, Boyd	1975–1989
b. 4, f. 181	McNally, Terrence	1989–1995
b. 4, f. 182	McNamara, Frank	1987–1989
b. 4, f. 183	McNaught, Brian	1970-1985

b. 4, f. 184	McReynolds, David	2000
b. 5, f. 185	Mead, Taylor	1985–1986
b. <b>5,</b> f. <b>186</b>	Merrill, James	1995
b. 5, f. 187	Mertis, Mack	1998
b. 5, f. 188	Milk, Harvey	1982–1986
b. 5, f. 189	Miller, Neil	1989–1995
b. 5, f. 190	Mitchell, Jimmy	1983-1994
b. 5, f. 191	Mitchell, Larry	1981–1986
b. 5, f. 192	Mitzel, Adam	1996-1998 <i>,</i> undated
b. 5, f. 193	Mitzel, Audrey B.	1969, undated
b. 5, f. 194	Mitzel, Carl (father)	1984-2006
b. 5, f. 195-196	Mitzel, David (brother)	1971-2011
b. 5, f. 197	Mitzel, Sarah	1995–1996
b. 5, f. 198-200	Mitzel, Ward	1989-2011
b. 5, f. 201	Moldenhauer, Jearld	1978-2000
b. 5, f. 202	Monette, Paul	1995
b. 5, f. 203	Money, John and Mary Calderone	1979–1984
b. 5, f. 204	Montador, Gordon	1980-1984
b. 5, f. 205	Moody, Roger	1980–1981
b. 5, f. 206	Morgenroth, L. R.	1967–1970
b. 5, f. 207	"Mother Boats" and S.Y.B.O.L. (Sydney Boy Lovers)	1981–1983
b. 5, f. 208	Narrow, Susan	1966–1967
b. 5, f. 209	National Endowment for the Arts	1975
b. 5, f. 210	Nava, Michael	1992
b. 5, f. 211	Noble, Elaine	1981–1995
b. 5, f. 212	Norman, Derek	1998
b. 5, f. 213	O'Hara, Frank	1993-1994
b. 5, f. 214	Orton, Joe	1975-2000
b. 5, f. 215	Paglia, Camille	1993–1995
b. 5, f. 216	Parnel, Kenneth and Stevie Stayner	1975-1992

b. 5, f. 217	Patrick, Robert	1979–1998
b. 6, f. 218	Patrick, Robert	1979–1998
b. 6, f. 219	Patton, Candy	1984–1985
b. 6, f. 220	Peck, Dale	1996
b. 6, f. 221	Percy, Bill	1992–1994
b. 6, f. 222	Philadelphia Gay News	1977–1984
b. 6, f. 223	Picano, Felice	1995–1999
b. 6, f. 224	Piori, Michael	1984–1985
b. 6, f. 225-226	Plante, David	1966-2008
b. 6, f. 227	Preston, John	1994
b. 6, f. 228	Prokosch, Frederic	1972–1983
b. 6, f. 229	Purdy, James	1976-2009
b. 6, f. 230	Quinby, Brian	1985–1987
b. 6, f. 231	Quinton, Everett	1994–1998
b. 6, f. 232	Rechy, John	1983–1984
b. 6, f. 233-234	Reeves, Tom	1976-2000
b. 6, f. 233-234 b. 6, f. 235	Reeves, Tom Reeves, Tom, diary excerpts, 1957-1960	1976–2000 undated
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b. 13, f. 388       "Cameras"       1982-1985         b. 13, f. 389       "Child pornography cases and legislation"       1978-1988         b. 13, f. 390-391       "Church-state issues"       1977-1984         b. 13, f. 392       "Constitutional convention and proposed amendments"       1979-1983         b. 13, f. 393       "Corruption in churches"       1981-1986         b. 13, f. 394       "Court cases"       1978-1979         b. 13, f. 395       "Crime statistics"       1984         b. 13, f. 396       "Crooked [Massachusetts] police"       1981-1984	b. 13, f. 386	"Bridgewater treatment center	1980
b. 13, f. 389       "Child pornography cases and legislation"       1978-1988         b. 13, f. 390-391       "Church-state issues"       1977-1984         b. 13, f. 392       "Constitutional convention and proposed amendments"       1979-1983         b. 13, f. 393       "Corruption in churches"       1981-1986         b. 13, f. 394       "Court cases"       1978-1979         b. 13, f. 395       "Crime statistics"       1984         b. 13, f. 396       "Crooked [Massachusetts] police"       1981-1984	b. 13, f. 387	"Brookline clinic murders"	1995
b. 13, f. 390-391       "Church-state issues"       1977-1984         b. 13, f. 392       "Constitutional convention and proposed amendments"       1979-1983         b. 13, f. 393       "Corruption in churches"       1981-1986         b. 13, f. 394       "Court cases"       1978-1979         b. 13, f. 395       "Crime statistics"       1984         b. 13, f. 396       "Crooked [Massachusetts] police"       1981-1984	b. 13, f. 388	"Cameras"	1982–1985
b. 13, f. 392       "Constitutional convention and proposed amendments"       1979-1983         b. 13, f. 393       "Corruption in churches"       1981-1986         b. 13, f. 394       "Court cases"       1978-1979         b. 13, f. 395       "Crime statistics"       1984         b. 13, f. 396       "Crooked [Massachusetts] police"       1981-1984	b. 13, f. 389	"Child pornography cases and legislation"	1978-1988
b. 13, f. 393       "Corruption in churches"       1981–1986         b. 13, f. 394       "Court cases"       1978–1979         b. 13, f. 395       "Crime statistics"       1984         b. 13, f. 396       "Crooked [Massachusetts] police"       1981–1984	b. 13, f. 390-391	"Church-state issues"	1977–1984
b. 13, f. 394       "Court cases"       1978-1979         b. 13, f. 395       "Crime statistics"       1984         b. 13, f. 396       "Crooked [Massachusetts] police"       1981-1984	b. 13, f. 392	"Constitutional convention and proposed amendments"	1979–1983
b. 13, f. 395       "Crime statistics"       1984         b. 13, f. 396       "Crooked [Massachusetts] police"       1981–1984	b. 13, f. 393	"Corruption in churches"	1981–1986
b. 13, f. 396 "Crooked [Massachusetts] police" 1981–1984	b. 13, f. 394	"Court cases"	1978–1979
	b. 13, f. 395	"Crime statistics"	1984
b. 13, f. 397 Curley, Jeffrey case 2000	b. 13, f. 396	"Crooked [Massachusetts] police"	1981–1984
	b. 13, f. 397	Curley, Jeffrey case	2000

b. 13, f. 398	"Curley v. NAMBLA"	2000
b. 13, f. 399	"Depo-Provera"	1981–1984
b. 13, f. 400	Drew, Richard case	1980–1986
b. 13, f. 401	"Drug busts and cases"	1977–1983
b. 13, f. 402	"FBI crimes"	1984
b. 13, f. 403	"Gay Community News arson"	1982-1985
b. 13, f. 404	"Gay gene stories"	1993
b. 13, f. 405	"Gay history"	1979–1983
b. 13, f. 406	"Gay legal advances"	1980–1983
b. 13, f. 407	"Gay scams"	1983–1984
b. 13, f. 408	"Gayola"	1970s
b. 13, f. 409	"Hate crimes / speech codes"	1992–1993
b. 13, f. 410	"Heterosexual statutory cases"	1983-1984
b. 13, f. 411	"Kennedy family"	1984–1994
b. 14, f. 412	"Kennedy, Jackie"	1994
b. 14, f. 413	"Lawyers and decisions"	1980–1984
b. 14, f. 414	"Lesbians"	1978-1980
b. 14, f. 415	"Los Angeles"	1981–1984
b. 14, f. 416	"L.A. highway homicides"	1980
b. 14, f. 417	"Lost cat"	1998
b. 14, f. 418	"Madsen, Chris and Jim Ogan cases"	1982
b. 14, f. 419	"Massachusetts v. Groat and Portman"	1982
b. 14, f. 420	"McMartin case"	1990
b. 14, f. 421	"NAMBLA"	1979–1984
b. 14, f. 422	"Neo-conservatives"	1982
b. 14, f. 423	"New right leaders, scandals"	1980–1984
b. 14, f. 424	"1950s-1960s novel research"	1984
b. 14, f. 425	"1984 elections"	1984
b. 14, f. 426	"Obituaries"	1983–1984
b. 14, f. 426 b. 14, f. 427	"Obituaries" "Obscenity"	1983–1984 1974–1975

b. 14, f. 428	"Obscenity and censorship"	1973–1974
b. 14, f. 429	"Obscenity and women against porn"	1978-1982
b. 14, f. 430	Police	2007-2008
b. 14, f. 431	Postcards	undated
b. 14, f. 432	Postcards, nude children and adolescents	undated
b. 14, f. 433	"Prescott Townsend lawsuit"	2008
b. 14, f. 434	"Public sex issues"	1983
b. 14, f. 435	"Public sex scandals"	1980-1984
b. 14, f. 436	"Quean stuff"	1975-1985
b. 14, f. 437	"Real shits" (Jonestown massacre, Mark Lane, Roy Cohn, conservatives)	1978-1981
b. 14, f. 438-439	"Reems, Harry, legal defense fund"	1976
b. 14, f. 440	"Right-wing power"	1981–1984
b. 14, f. 441	"Roberge and Perkins case"	1980
b. 14, f. 442	"San Francisco"	1979–1982
b. 14, f. 443	"The sex industry (war on the Combat Zone)"	1981–1984
b. 14, f. 444	"Sex laws"	undated
b. 14, f. 444 b. 14, f. 445	"Sex laws" "Sexual civil liberties"	undated 1978–1979
b. 14, f. 445	"Sexual civil liberties"	1978–1979
b. 14, f. 445 b. 14, f. 446	"Sexual civil liberties" Stamps and stickers	1978–1979 undated
b. 14, f. 445 b. 14, f. 446 b. 14, f. 447	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses"	1978–1979 undated 1979–1985
b. 14, f. 445 b. 14, f. 446 b. 14, f. 447 b. 14, f. 448	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders"	1978-1979 undated 1979-1985 1983
b. 14, f. 445 b. 14, f. 446 b. 14, f. 447 b. 14, f. 448 b. 14, f. 449	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders" "Time"	1978-1979 undated 1979-1985 1983 1983-1984
b. 14, f. 445 b. 14, f. 446 b. 14, f. 447 b. 14, f. 448 b. 14, f. 449 b. 14, f. 450	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders" "Time" "Tommy's Connection"	1978-1979 undated 1979-1985 1983 1983-1984 1982
b. 14, f. 445 b. 14, f. 446 b. 14, f. 447 b. 14, f. 448 b. 14, f. 449 b. 14, f. 450 b. 14, f. 451	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders" "Time" "Tommy's Connection" "Transsexualism"	1978–1979 undated 1979–1985 1983 1983–1984 1982 1979
<ul> <li>b. 14, f. 445</li> <li>b. 14, f. 446</li> <li>b. 14, f. 447</li> <li>b. 14, f. 448</li> <li>b. 14, f. 449</li> <li>b. 14, f. 450</li> <li>b. 14, f. 451</li> <li>b. 14, f. 452</li> </ul>	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders" "Time" "Tommy's Connection" "Transsexualism" "Tufts sex ed workshop case"	1978-1979 undated 1979-1985 1983 1983-1984 1982 1979 2000
<ul> <li>b. 14, f. 445</li> <li>b. 14, f. 446</li> <li>b. 14, f. 447</li> <li>b. 14, f. 448</li> <li>b. 14, f. 449</li> <li>b. 14, f. 450</li> <li>b. 14, f. 451</li> <li>b. 14, f. 452</li> <li>b. 14, f. 453</li> </ul>	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders" "Time" "Tommy's Connection" "Transsexualism" "Tufts sex ed workshop case" "U.S. prisons"	1978-1979 undated 1979-1985 1983 1983-1984 1982 1979 2000 1982-1985
<ul> <li>b. 14, f. 445</li> <li>b. 14, f. 446</li> <li>b. 14, f. 447</li> <li>b. 14, f. 448</li> <li>b. 14, f. 449</li> <li>b. 14, f. 450</li> <li>b. 14, f. 451</li> <li>b. 14, f. 452</li> <li>b. 14, f. 453</li> <li>b. 14, f. 454</li> </ul>	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders" "Time" "Tommy's Connection" "Transsexualism" "Tufts sex ed workshop case" "U.S. prisons" "Warner, Jack case"	1978-1979 undated 1979-1985 1983 1983-1984 1982 1979 2000 1982-1985 1994
<ul> <li>b. 14, f. 445</li> <li>b. 14, f. 446</li> <li>b. 14, f. 447</li> <li>b. 14, f. 448</li> <li>b. 14, f. 449</li> <li>b. 14, f. 450</li> <li>b. 14, f. 451</li> <li>b. 14, f. 452</li> <li>b. 14, f. 453</li> <li>b. 14, f. 454</li> <li>b. 14, f. 455-459</li> </ul>	"Sexual civil liberties" Stamps and stickers "Statutory sex offenses" "Strange murders" "Time" "Tommy's Connection" "Transsexualism" "Tufts sex ed workshop case" "U.S. prisons" "Warner, Jack case" "Women against porn"	1978-1979 undated 1979-1985 1983 1983-1984 1982 1979 2000 1982-1985 1994 1978-1984

b. <b>15,</b> f. 463	"Women against porn," writings and correspondence	1979–1985
b. <b>15</b> , f. <b>46</b> 4	"Writers issues"	1981–1985
b. <b>15</b> , f. 465	Unsorted clippings	1941-2013
b. <b>15</b> , f. <b>466-468</b>	Unsorted clippings	1970–1995
b. 15, f. 469-470	Unsorted clippings	undated
b. 15, f. 471	Unsorted pamphlets	undated

## Series III: Professional Papers, 1964-2013

#### 12.21 linear feet (16 boxes)

This series contains records related to John Mitzel's career, including writings, publishing and bookstore records, files on other organizations, newsletters, and printed material.

Organized into three subseries: Writings, Bookstores and Publishing, and Printed Material.

#### Writings

Contains drafts and clippings of John Mitzel's writings, including books, reviews, and articles published in a variety of newspapers and periodicals, including the *Philadelphia Gay News, Gay Community News*, and *The Guide*. Also present are works published by Mitzel under the pen name Bunny LaRue and a small amount of writings of others.

Arranged alphabetically by title with untitled works, reviews, and writings of others filed at the end of the sequence.

b. 16, f. 472-476	<i>3-in-1</i> , drafts	1983-1984
b. <b>16</b> , f. <b>477</b>	Las Adventuras de Juan Carlos en Ohio, Augusto 1997	1997
b. <b>16</b> , f. 478	"After You're Gone"	undated
b. 16, f. 479	"An Approach to Gay Sensibility in Literature," drafts	undated
b. 16, f. 480	"An Approach to Gay Sensibility in Literature," research	1968–1978
b. 16, f. 481	Au Courrant article clippings	1986–1991
b. 16, f. 482-485	<i>Beauty to Die For,</i> drafts	1987
b. 16, f. 486	Book reviews by John Mitzel	undated
	The Boston Sex Scandal	
b. 16, f. 487	Correspondence	1980–1983
b. 16, f. 488-490	Drafts	1978–1979
b. 16, f. 491-492	Proofs	1979
b. 16, f. 493	Cover design	1979
b. <b>16,</b> f. <b>49</b> 4	"The Boy Who Spoke in Pornography," drafts	undated
b. 16, f. 495	Boyd McDonald's Letters to John Mitzel, 1975-1989, Part I	undated
b. 16, f. 496-497	Boyd McDonald's Letters to John Mitzel, 1975-1989, Part II	undated
b. 16, f. 498	"Britain's Writers Action Group and the Fight for Public Lending Right" $\label{eq:stars}$	1974
b. <b>16</b> , f. <b>499</b>	"Bunny LaRue Poems"	undated
b. 16, f. 500	"Catherine," drafts	undated
b. 17, f. 501	Cheap Shot, draft	undated
b. 17, f. 502	"Chua," drafts	1998

b. 17, f. 503	"Clay Shaw," drafts	undated
b. 17, f. 504	"Columns," drafts	undated
	"Commonwealth v. Mr. Appleby"	
b. 17, f. 505	Drafts	1979–1980
b. <b>17</b> , f. <b>506</b>	Photographs	undated
b. 17, f. 507	Clipping in Fag Rag #7	1980
b. 17, f. 508	"Conga Lines Forever!" draft	undated
b. 17, f. 509	"Conjugal Witches Discovered Operating in Boston," clippings	1967
b. 17, f. 510	"Could We Have a Refund On Our Twenty-Four Dollars, Please? It Didn't Fit," drafts	undated
b. 17, f. 511	"The Day the U.F.O.s Came to Dinner," drafts	undated
	Dead Enz	
b. 17, f. 512-515	Drafts	1981–1985
b. 17, f. 516-517	Draft with correspondence	1985–1991
b. 17, f. 518-519	Draft	1991
b. 18, f. 520	Correspondence	2011
b. 18, f. 521	"The Difference Between Being Homosexual and Gay," draft	undated
	Doubly Crost	
b. 18, f. 522	Correspondence	circa 1987
b. 18, f. 523	Excerpt	circa 1987
b. 18, f. 524	Draft	2009
b. 18, f. 525-527	Drafts	undated
b. 18, f. 528-529	"The Dream File," drafts	1985
b. 18, f. 530	Edge articles, clippings	1989–1991
b. 18, f. 531	Entertainment West articles, clippings	1975, undated
b. 18, f. 532	"Every New Generation," draft	undated
b. 18, f. 533	"Fear Wins a Victory in NYC," draft	undated
b. 18, f. 534	"Fragments from Lost Time," draft	1970
b. 18, f. 535	"Friday the 13th V It's Only a Movie," drafts	undated
b. 18, f. 536	"From Oink-Oink to Ga-ga," drafts	undated
b. 18, f. 537	"The Gay Brain," draft	undated

b. 18, f. 538-541	Gay Community News articles	1974–1982
b. 18, f. 542	"The Gay Sensibility"	undated
b. 18, f. 543	Gaybeat articles, clippings	1989–1992
b. 18, f. 544	"Genitals to the Guillotine," draft	undated
b. 18, f. 545	"The Girl Who Never Went Anywhere," drafts	undated
b. 18, f. 546	"God's Bullies: Power, Politics, and Religious Tyranny," drafts	1982
b. 18, f. 547	Gore Vidal interview drafts	circa 1984
b. 18, f. 548	"The Great Scott," draft	undated
b. 18, f. 549-551	The Guide articles	1986-1988
b. 19, f. 552-566	The Guide articles	1989-2008
b. <b>19</b> , f. <b>567-568</b>	The Guide articles	1986-1990
b. 19, f. 569	The Guide articles	1993-2005
b. <b>19</b> , f. <b>570</b>	The Guide articles	undated
b. <b>19</b> , f. <b>571</b>	"The Gum-Chewing Jewess from New York," draft	undated
b. <b>19</b> , f. <b>572-573</b>	A Hasty Bunch, drafts	2013
b. <b>19</b> , f. <b>574</b>	"Hedge Funds and Derivatives"	undated
b. <b>19</b> , f. <b>575</b>	"High Mass Consumption"	undated
b. <b>19</b> , f. <b>576</b>	"Him"	undated
b. <b>19</b> , f. <b>577</b>	"The History Machine"	undated
b. <b>19</b> , f. <b>578</b>	"Homosexuality and the Search for Causes"	undated
b. <b>19</b> , f. <b>579</b>	"How to Write a Short Story"	undated
b. <b>19</b> , f. <b>580</b>	"The Imagination of the Repressed"	undated
b. <b>19</b> , f. <b>581</b>	"Index of Mitzelwork"	1985
	Inferno Heights	
b. 19, f. 582-583	Drafts	circa 1989-1995
b. 20, f. 584	Draft	circa 2009
b. 20, f. 585	Correspondence and contracts	2009
b. 20, f. 586	"Initial proposal for a book by Thomas Reeves and John Mitzel"	1978
b. 20, f. 587	Interview with Roger Austen	undated
b. 20, f. 588	John F. Kennedy writings	undated

b. 20, f. 589	"J.G."	undated
	John Horne Burns	
b. 20, f. 590-591	Correspondence and clippings	1974–1985
b. 20, f. 592	John Horne Burns, An Appreciative Biography, draft	1974
b. 20, f. 593	John Horne Burns, An Appreciative Biography, book cover	undated
b. 20, f. 594	"Reintroducing John Horne Burns," draft	undated
b. 20, f. 595	Review of John Horne Burns' The Galley, clippings	1985
b. 20, f. 596	"A Time to Remember: John Horne Burns," draft	undated
b. 20, f. 597	"June Wedding and Passive Pretty PeopleThe Soft Underbelly of Humanity," draft	undated
b. 20, f. 598	"The Kennedies," draft	undated
b. 20, f. 599	"Kisses for Tomorrow's 4-F Freddies"	1980
b. 20, f. 600	"Kittens," draft	undated
	Last Gleamings	
b. 20, f. 601	Draft	1989
b. 20, f. 602-603	Drafts	1995–1996
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b. 20, f. 607	Proofs	undated
b. 20, f. 607 b. 20, f. 608	Proofs Draft	undated circa 2009
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b. 20, f. 607 b. 20, f. 608 b. 21, f. 609 b. 21, f. 610 b. 21, f. 611 b. 21, f. 612	Proofs         Draft         Correspondence and contracts         Proofs         "Learning to Like Sex"	undated circa 2009 2009-2013 2013 undated undated
b. 20, f. 607 b. 20, f. 608 b. 21, f. 609 b. 21, f. 610 b. 21, f. 611 b. 21, f. 612 b. 21, f. 613	Proofs         Draft         Correspondence and contracts         Proofs         "Learning to Like Sex"         "Legacy"         "The Lessons of Gay Pride Week: Beware the SWP"	undated circa 2009 2009-2013 2013 undated undated undated
b. 20, f. 607 b. 20, f. 608 b. 21, f. 609 b. 21, f. 610 b. 21, f. 611 b. 21, f. 612 b. 21, f. 613 b. 21, f. 614-615	ProofsDraftCorrespondence and contractsProofs"Learring to Like Sex""Legacy""The Lessons of Gay Pride Week: Beware the SWP"Letters from Boyd McDonald to Charley Shively, 1976-1989	undated circa 2009 2009-2013 2013 undated undated undated undated
b. 20, f. 607 b. 20, f. 608 b. 21, f. 609 b. 21, f. 610 b. 21, f. 611 b. 21, f. 612 b. 21, f. 613 b. 21, f. 614-615 b. 21, f. 616-617	ProofsDraftCorrespondence and contractsProofs"Learring to Like Sex""Legacy""The Lessons of Gay Pride Week: Beware the SWP"Letters from Boyd McDonald to Charley Shively, 1976-1989Letters from Victor Chapin to John Mitzel, 1973-1983	undated circa 2009 2009-2013 2013 undated undated undated undated undated
b. 20, f. 607 b. 20, f. 608 b. 21, f. 609 b. 21, f. 610 b. 21, f. 611 b. 21, f. 612 b. 21, f. 613 b. 21, f. 614-615 b. 21, f. 616-617 b. 21, f. 618	ProofsDraftCorrespondence and contractsProofs"'Learring to Like Sex""'Legacy"''The Lessons of Gay Pride Week: Beware the SWP"Letters from Boyd McDonald to Charley Shively, 1976-1989Letters from Victor Chapin to John Mitzel, 1973-1983''The Liberal Reaction," draft	undated circa 2009 2009-2013 2013 undated undated undated undated undated undated
b. 20, f. 607 b. 20, f. 608 b. 21, f. 609 b. 21, f. 610 b. 21, f. 611 b. 21, f. 612 b. 21, f. 613 b. 21, f. 614-615 b. 21, f. 616-617 b. 21, f. 618 b. 21, f. 619	ProofsDraftCorrespondence and contractsProofs"Learning to Like Sex""Legacy""The Lessons of Gay Pride Week: Beware the SWP"Letters from Boyd McDonald to Charley Shively, 1976-1989Letters from Victor Chapin to John Mitzel, 1973-1983"The Liberal Reaction," draft"The Liberal Reaction," clippings	undatedcirca 20092009-20132013undatedundatedundatedundatedundatedundated1984
b. 20, f. 607 b. 20, f. 608 b. 21, f. 609 b. 21, f. 610 b. 21, f. 611 b. 21, f. 612 b. 21, f. 613 b. 21, f. 614-615 b. 21, f. 616-617 b. 21, f. 618 b. 21, f. 619 b. 21, f. 620	ProofsDraftCorrespondence and contractsProofs"Learning to Like Sex""Legacy""The Lessons of Gay Pride Week: Beware the SWP"Letters from Boyd McDonald to Charley Shively, 1976-1989Letters from Victor Chapin to John Mitzel, 1973-1983"The Liberal Reaction," draft"The Liberal Reaction," clippings"Little Turds: A Story of David and Julie Cutenesse"	undated circa 2009 2009-2013 2013 undated undated undated undated undated 1984 undated

b. 21, f. 623-624	Mas Refleciones De Juan Carlo en Ohio, Segundo Meditationes	circa 1997
b. 21, f. 625	"Miami and the Siege of the 14th Amendment"	undated
b. 21, f. 626	"Minette," draft	1986
b. 21, f. 627-628	A Miscellany by Mitzel	1973-1975
b. 21, f. 629	"Mr. Mort Monde," drafts	undated
b. 21, f. 630	"Mitzel's 1968 Letters to Christopher Isherwood"	undated
b. 21, f. 631	"The Most Expensive BI*w J*b in the Commonwealth: The Witch Trial of Dr. Donald Allen," draft	undated
b. 21, f. 632	"My Gay Brain," drafts	undated
b. 21, f. 633-634	"The Neo-Magnolia Experience," drafts	1981
b. 21, f. 635	"New Novel In ProgressEndlessly"	undated
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b. 21, f. 642	Notes, "Vocabulary"	undated
b. 21, f. 643	"Nuke the Het Nukes"	1980
b. 21, f. 644	"Opera"	undated
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b. 21, f. 645-646	Other publications, articles, clippings	1964-2000
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b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650	Other publications, articles, clippings         "An Ounce of Prevention Takes Its Pound of Flesh"         "The Over-Wait Problem"         Philadelphia Gay News articles, clippings	1964-2000 undated undated 1977-1979
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings	1964–2000 undated undated 1977–1979 1980–1986
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655 b. 22, f. 656	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings"Plotsky: The Sloppy Bunny"	1964–2000 undated undated 1977–1979 1980–1986 circa 1970s
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655 b. 22, f. 656 b. 22, f. 657	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings"Plotsky: The Sloppy Bunny""Poems"	1964–2000 undated undated 1977–1979 1980–1986 circa 1970s 1967–1968
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655 b. 22, f. 656 b. 22, f. 657 b. 22, f. 658	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings"Plotsky: The Sloppy Bunny""Poems"The Polished Knob, articles	1964–2000 undated undated 1977–1979 1980–1986 circa 1970s 1967–1968 1994–1997
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655 b. 22, f. 656 b. 22, f. 657 b. 22, f. 658 b. 22, f. 659	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings"Plotsky: The Sloppy Bunny""Poems"The Polished Knob, articles"Politesse," drafts	1964–2000 undated undated 1977–1979 1980–1986 circa 1970s 1967–1968 1994–1997
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655 b. 22, f. 656 b. 22, f. 657 b. 22, f. 658 b. 22, f. 659 b. 22, f. 660	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings"Plotsky: The Sloppy Bunny""Poems"The Polished Knob, articles"Politesse," draftsPosters	1964-2000 undated undated 1977-1979 1980-1986 circa 1970s 1967-1968 1994-1997 1992 circa 1980s
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655 b. 22, f. 656 b. 22, f. 657 b. 22, f. 658 b. 22, f. 659 b. 22, f. 660 b. 22, f. 661	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings"Plotsky: The Sloppy Bunny""Poems"The Polished Knob, articlesPosters"Prescott Townsend: Renegade from Respectability," drafts and notes	1964-2000 undated undated 1977-1979 1980-1986 circa 1970s 1967-1968 1994-1997 1992 circa 1980s circa 1973
b. 21, f. 645-646 b. 21, f. 647 b. 21, f. 648 b. 21, f. 649-650 b. 22, f. 651-655 b. 22, f. 656 b. 22, f. 657 b. 22, f. 658 b. 22, f. 659 b. 22, f. 660 b. 22, f. 661 b. 22, f. 662	Other publications, articles, clippings"An Ounce of Prevention Takes Its Pound of Flesh""The Over-Wait Problem"Philadelphia Gay News articles, clippingsPhiladelphia Gay News articles, clippings"Plotsky: The Sloppy Bunny""Poems"The Polished Knob, articles"Politesse," draftsPosters"Prescott Townsend: Renegade from Respectability," research	1964-2000         undated         undated         1977-1979         1980-1986         circa 1970s         1967-1968         1994-1997         1992         circa 1970s         circa 1980s         circa 1973

b. 22, f. 667	"The Real Estate is Ours"	undated
b. 22, f. 668	"Remembering Joe Orton"	undated
b. 22, f. 669	"Ribbon Clerks"	undated
b. 22, f. 670	"Richard Halliburton"	undated
b. 22, f. 671	"Ruby and Leslie"	1967
b. 22, f. 672	"Séance After Sunday Service"	1965
b. 22, f. 673	"Sexual Violence"	undated
b. 22, f. 674	A Short History of Modern Capitalism Through Its Ladies	1975–1976
b. 22, f. 675	"Sister Louise"	undated
b. 22, f. 676	"Society's Images, Myths, and Stereotypes Pertaining to Homosexuals," drafts	undated
b. 22, f. 677	"Some Meaningful Notes on Camping"	undated
b. 22, f. 678-679	Some Poems, drafts	2011-2013
b. 22, f. 680	Some Poems, proofs	circa 2013
b. 22, f. 681-682	"Some Short Stories About Nasty People I Don't Like," drafts	undated
b. 22, f. 683	"Sports and the Macho Male"	undated
	Tackola	
b. 22, f. 684	<i>Tackola</i> "The Truth About Sylvan Gleat," draft	1971
b. 22, f. 684 b. 23, f. 685-687		1971 1971
	"The Truth About Sylvan Gleat," draft	
b. 23, f. 685-687	"The Truth About Sylvan Gleat," draft "The Truth About Sylvan Gleat," draft	1971
b. 23, f. 685-687 b. 23, f. 688-690	"The Truth About Sylvan Gleat," draft "The Truth About Sylvan Gleat," draft "The Truth About Sylvan Gleat," draft	1971 undated
b. 23, f. 685-687 b. 23, f. 688-690 b. 23, f. 691	"The Truth About Sylvan Gleat," draft "The Truth About Sylvan Gleat," draft "The Truth About Sylvan Gleat," draft Draft	1971 undated undated
b. 23, f. 685-687 b. 23, f. 688-690 b. 23, f. 691 b. 23, f. 692	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> </ul>	1971 undated undated 1974
b. 23, f. 685-687 b. 23, f. 688-690 b. 23, f. 691 b. 23, f. 692 b. 23, f. 693	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>"Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> <li>"That Awkward Age"</li> </ul>	1971 undated undated 1974 undated
b. 23, f. 685-687 b. 23, f. 688-690 b. 23, f. 691 b. 23, f. 692 b. 23, f. 693 b. 23, f. 694	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>Draft</li> <li>"Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> <li>"That Awkward Age"</li> <li>"The 'Thing' Connection"</li> </ul>	1971 undated undated 1974 undated undated
b. 23, f. 685-687 b. 23, f. 688-690 b. 23, f. 691 b. 23, f. 692 b. 23, f. 693 b. 23, f. 694 b. 23, f. 695	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>Draft</li> <li>"Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> <li>"That Awkward Age"</li> <li>"The 'Thing' Connection"</li> <li>"Train and Spa"</li> </ul>	1971 undated undated 1974 undated undated 1972
<ul> <li>b. 23, f. 685-687</li> <li>b. 23, f. 688-690</li> <li>b. 23, f. 691</li> <li>b. 23, f. 692</li> <li>b. 23, f. 693</li> <li>b. 23, f. 694</li> <li>b. 23, f. 695</li> <li>b. 23, f. 696</li> </ul>	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>Draft</li> <li>"Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> <li>"That Awkward Age"</li> <li>"The 'Thing' Connection"</li> <li>"Train and Spa"</li> <li>"The Ultimate Act of Love"</li> </ul>	1971 undated undated 1974 undated undated 1972 undated
<ul> <li>b. 23, f. 685-687</li> <li>b. 23, f. 688-690</li> <li>b. 23, f. 691</li> <li>b. 23, f. 692</li> <li>b. 23, f. 693</li> <li>b. 23, f. 694</li> <li>b. 23, f. 695</li> <li>b. 23, f. 696</li> <li>b. 23, f. 697</li> </ul>	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>Draft</li> <li>"Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> <li>"That Awkward Age"</li> <li>"The 'Thing' Connection"</li> <li>"Train and Spa"</li> <li>"The Ultimate Act of Love"</li> <li>"Vidal Interview"</li> </ul>	1971 undated undated 1974 undated undated 1972 undated 1973
b. 23, f. 685-687 b. 23, f. 688-690 b. 23, f. 691 b. 23, f. 692 b. 23, f. 693 b. 23, f. 693 b. 23, f. 694 b. 23, f. 695 b. 23, f. 696 b. 23, f. 697 b. 23, f. 698	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> <li>"That Awkward Age"</li> <li>"The 'Thing' Connection"</li> <li>"Train and Spa"</li> <li>"The Ultimate Act of Love"</li> <li>"Vidal Interview"</li> <li>"The Way We Cross Dress Today"</li> </ul>	1971 undated undated 1974 undated undated 1972 undated 1973 undated
b. 23, f. 685-687 b. 23, f. 688-690 b. 23, f. 691 b. 23, f. 692 b. 23, f. 693 b. 23, f. 693 b. 23, f. 694 b. 23, f. 695 b. 23, f. 696 b. 23, f. 697 b. 23, f. 698 b. 23, f. 699	<ul> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>"The Truth About Sylvan Gleat," draft</li> <li>Draft</li> <li>Draft</li> <li>"Ten Selections from the 1920s Diaries of Famous Paris Lesbians"</li> <li>"That Awkward Age"</li> <li>"That Awkward Age"</li> <li>"The 'Thing' Connection"</li> <li>"Train and Spa"</li> <li>"The Ultimate Act of Love"</li> <li>"Vidal Interview"</li> <li>"The Way We Cross Dress Today"</li> <li>"The Wester Sequence: Sex-Guilt-Hypocrisy"</li> </ul>	1971 undated undated 1974 undated undated 1972 undated 1973 undated undated

b. 23, f. 702	Wilde Side articles, clippings	1976, undated
b. 23, f. 703	"Wit vs. the Ward-Heelers," drafts	1992, undated
b. 23, f. 704	"A Zoo Story," draft	1998
b. 23, f. 705	Untitled anthology	undated
b. 23, f. 706-709	Untitled drafts	undated
b. 23, f. 710	Reviews of John Mitzel's writings	1975–1985
	Writings of others	
b. 23, f. 711	Burns, John Horne, "A Tree of Comfort"	undated
b. 23, f. 712	Carlotta, E., "African Journal"	undated
b. 23, f. 713	Cathcart, Adrian, Queer for Justice	undated
b. 24, f. 714-716	Cathcart, Adrian, Queer for Justice	undated
b. 24, f. 717-718	Chapin, Victor, "The Queer Ghetto"	undated
b. 24, f. 719	Farinella, Salvatore, "The Floating World"	circa 1994
b. 24, f. 720	Percy, William A., III, "Jim Kepner"	1996
b. 24, f. 721	Shively, Charles, "Cuauhtemoc Waiting"	undated
b. 24, f. 722	Shively, Charles, "Johnsongs"	undated
b. 25, f. 723	Shively, Charles, "Stonelicks"	undated
b. 25, f. 724	Shively-Wieners Letters, 1965-75	undated
b. 25, f. 725	Unsorted drafts	undated

#### **Bookstores and Publishing**

Contains records of John Mitzel's publishing and bookselling enterprises, such as Glad Day Bookstore and Calamus Books. Files include financial records, bookstore newsletters, notices from the United States Postal Service about confiscated materials, and event planning materials.

Arranged alphabetically by file title.

#### Calamus Bookstore

b. <b>26,</b> f. <b>726</b>	Business plan	circa 2000
b. 26, f. 727-732	E-Newsletter	2000-2002
b. 26, f. 733	Press clippings	2000
b. 26, f. 734	Selected newsletters	2008-2010
b. 26, f. 735	Childhood Sensuality Circle (CSC) newsletter	1977–1980
b. 26, f. 736	Childhood Sensuality Circle (CSC) publications	1972–1978

#### Bookstores and Publishing (continued)

b. 26, f. 737	Ephemera	1985, undated
b. 26, f. 738	Fag Rag press release	1979
b. 26, f. 739	Gay Community News newsletter	1983–1985
b. 26, f. 740	Gay Liberation Front ephemera	undated
b. 26, f. 741	Gay Study Group newsletter	1971
	Glad Day Bookstore	
b. 26, f. 742	Annual report	1990
b. 26, f. 743	Book proposals	1984, undated
b. 26, f. 744	Correspondence	1985–1999
b. 26, f. 745-747	"Customs seizure cases and letters of support"	1992-1994, undated
b. 26, f. 748	Diaz, Veronica and Christopher Hall, "Business Logistics Field Based Project"	1993
b. 26, f. 749	"Government seizure of books, censorship"	1977-1994
b. 26, f. 750	Guest speakers	1976-1992
b. 26, f. 751	"LaBarbera, Peter and Glad Day controversy"	1999
b. 26, f. 752	Newsletter	1999-2001
b. 26, f. 753	Newsletter correspondence	1999-2000
b. 26, f. 754	Newsletter email list	undated
b. 27, f. 755	Press clippings	1992–1999
b. 27, f. 756	Press clippings, store closure	2000
b. 27, f. 757	Press releases	undated
b. 27, f. 758	Safe school grants	1999
b. 27, f. 759	"Scondras book project"	1985–1986
	North American Man/Boy Love Association (NAMBLA)	
b. 27, f. 760	Correspondence	1980-1982
b. 27, f. 761	Editing correspondence	1979–1981
b. 27, f. 762	"NAMBLA News graphics 1 and 2"	undated
b. 27, f. 763	Paedophile Information Exchange (PIE)	1982
	Stonewall Distributors	
b. 27, f. 764	Correspondence, Alternate Publishing	1979–1981

#### Bookstores and Publishing > Stonewall Distributors (continued)

b. 27, f. 765	Correspondence, Fag Rag	1980–1981
b. 27, f. 766	Correspondence, Gay Sunshine Press	1976-1984
b. 27, f. 767	Spartacus invoices	1980–1981
b. 27, f. 768	WAG newsletter, U.K. public lending right/Brigid Brosky	1974–1979
	Printed Material Contains published copies of John Mitzel's works; pamphlets and small books produced by Mitzel's publishing imprint, Manifest Destiny Books; magazines and periodicals containing articles by or about Mitzel; and copies of newspapers edited, published, or collected by Mitzel, including <i>Fag Rag</i> and the <i>NAMBLA</i> <i>Newsletter</i> . Arranged alphabetically by title.	
b. 28, f. 769	The Age Taboo, ed. Daniel Tsang	1981
b. 28, f. 770	Artistry, Community, and Legacy, by Raymond W. Thomas and David P. Mitzel	2002
b. 28, f. 771	Black Rose #11	1985
b. 28, f. 772	Boston Gay Review	1976–1979
b. 30, f. 822	Boston Gay Review	1978-1980
b. 28, f. 773-774	The Boston Sex Scandal by John Mitzel	1980
b. 28, f. 775	Boston Spirit	2012
b. 28, f. 776	Bunny LaRue's Jackie and Judy Journal	1975
b. 28, f. 777	The Bunny LaRue Poems	1974
b. 28, f. 778	The Creative Writer in the 20th Century by John Horne Burns	circa 1980
b. 28, f. 779-780	Dead Enz by Kyle G. Brixton [and John Mitzel]	2011
b. 28, f. 781-782	<i>Doubly Crost</i> by John Mitzel	2009
b. 28, f. 783	Entertainment West #119	undated
b. 28, f. 784-785	Fag Rag	1973–1976
b. 28, f. 786-787	Fag Rag	1983–1987
b. 28, f. 788	Friends, fotografien von egon jäger	undated
b. 28, f. 789	Gay Community News	1979–1982
b. 28, f. 790	The Gay Alternative #9	1975
b. 28, f. 791	Gay Liberation supplement	1970
b. 28, f. 792	Gay Literature	1975
b. 28, f. 793	The Gay Weekly	1976

#### Printed Material (continued)

b 28, 7.95Hermes1976-1977b 28, 7.95Hooray for Hollywood by Jim Heimann1983b 28, 7.97Hunksundatedb 28, 7.97I Gradi fotografi Cecil Beatonundatedb 29, 7.979-800Inferio Heights by John Mitzel2009b 29, 7.801Islandersundatedb 29, 7.802John Horne Burns: An appreciative autobiography by John Mitzel1974b 29, 6.803Last Gleamings by John Mitzel2013b 20, 6.833Last Gleamings by John Mitzel1967-1972b 29, 6.803Minfest Destriny, issues #1-31973b 29, 6.804Mitzel's Skylines by John Mitzel1976b 29, 6.805Manifest Destriny, issues #1-31976b 29, 6.806Mitzel's Skylines by John Mitzel1976b 29, 6.807Manifest Destriny, issues #1-31976b 29, 6.808Mitzel's Skylines by John Mitzel1976b 29, 6.809On the Line, ed. Ian Young1971b 29, 6.801The Phoenix1971b 29, 6.810One Institute newsletter1973b 29, 6.811The Polished Knob1971b 29, 6.814Nakor John Mitzel1976b 29, 6.815Savier Flair1976b 29, 6.816Savier Flair1976b 29, 6.816Savier Flair1976b 29, 6.816Savier Flair1976b 29, 6.817Savier Flair1976b 29, 6.816Savier Flair1976b 29, 6.816Savier Flair1976b 29, 6.817Savier Flair <th>b. 28, f. 794</th> <th>The Guide</th> <th>1985</th>	b. 28, f. 794	The Guide	1985
b. 28, f. 797Hunksundatedb. 28, f. 798I Gradi fotografi Cecil Beatonundatedb. 29, f. 799-800Inferno Heights by John Mitzel2009b. 29, f. 801Islandersundatedb. 29, f. 802John Horne Burns: An appreciative autobiography by John Mitzel1974b. 30, f. 823Lambda Report2013b. 30, f. 824Last Gleamings by John Mitzel1967-1972b. 30, f. 824Life Magazine1967-1972b. 29, f. 805Manifest Destiny, issues #1-31973b. 29, f. 806Mitzel's Skylines by John Mitzel1974b. 29, f. 807Myra and Gore by John Mitzel1974b. 29, f. 808NAMBLA News #4-61981-1983b. 29, f. 809On the Line, ed. Ian Young1971b. 29, f. 810One Institute newsletter1973b. 29, f. 811The Polesiked Knob1993-1994b. 29, f. 812The Polished Knob1993-1994b. 29, f. 813Queen City Heritage1965-1989b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1973b. 29, f. 818Sorts and the Macho Male by John Mitzel1973b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 819Sports and the Macho Male by John Mitzel1974b. 29, f. 819S	b. 28, f. 795	Hermes	1976–1977
b. 28, f. 798         I Gradi fotografi Cecil Beaton         undated           b. 29, f. 799-800         Inferno Heights by John Mitzel         2009           b. 29, f. 801         Islanders         undated           b. 29, f. 801         Islanders         undated           b. 29, f. 801         John Horne Burns: An appreciative autobiography by John Mitzel         1974           b. 30, f. 823         Lambda Report         1995-1996           b. 29, f. 803-804         Last Gleamings by John Mitzel         2013           b. 30, f. 824         Life Magazine         1967-1972           b. 29, f. 805         Manifest Destiny, issues #1-3         1976           b. 29, f. 806         Mitzel'S Skylines by John Mitzel         1976           b. 29, f. 807         Myra and Gore by John Mitzel         1976           b. 29, f. 808         NAMBLA News #4-6         1981-1983           b. 29, f. 809         On the Line, ed. Ian Young         1971           b. 29, f. 810         One Institute newsletter         1973           b. 29, f. 811         The Polished Knob         1993-1994           b. 29, f. 813         Queen City Heritage         1965-1989           b. 29, f. 814         The Realist Newspaper         1965-1989           b. 29, f. 815         Savoir F	b. 28, f. 796	Hooray for Hollywood by Jim Heimann	1983
b. 29, f. 799-800         Inferno Heights by John Mitzel         2009           b. 29, f. 801         Islanders         undated           b. 29, f. 801         John Horne Burns: An appreciative autobiography by John Mitzel         1974           b. 30, f. 823         Lambda Report         1995-1996           b. 29, f. 803-804         Last Gleamings by John Mitzel         2013           b. 30, f. 824         Life Magazine         1967-1972           b. 29, f. 805         Manifest Destiny, issues #1-3         1973           b. 29, f. 806         Mitzel'S Skylines by John Mitzel         1976           b. 29, f. 807         Myra and Gore by John Mitzel         1976           b. 29, f. 808         NAMBLA News #4-6         1981-1983           b. 29, f. 809         On the Line, ed. Ian Young         1971           b. 29, f. 810         One Institute newsletter         1973           b. 29, f. 811         The Polished Knob         1993-1994           b. 29, f. 813         Queen City Heritage         1965-1989           b. 29, f. 814         The Realist Newspaper         1965-1989           b. 29, f. 815         Savoir Flair         2007           b. 29, f. 816         A Short History of Modern Capitalism Through Its Ladies by John Mitzel         1975           b.	b. 28, f. 797	Hunks	undated
b. 29, f. 801         Islanders         undated           b. 29, f. 802         John Horne Burns: An appreciative autobiography by John Mitzel         1974           b. 30, f. 823         Lambda Report         1995-1996           b. 29, f. 803-804         Last Gleamings by John Mitzel         2013           b. 30, f. 823         Life Magazine         1967-1972           b. 29, f. 805         Manifest Destiny, issues #1-3         1973           b. 29, f. 806         Mitzel'S Skylines by John Mitzel         1976           b. 29, f. 807         Myra and Gore by John Mitzel         1971           b. 29, f. 808         NAMBLA News #4-6         1981-1983           b. 29, f. 809         On the Line, ed. Ian Young         1981           b. 29, f. 810         One Institute newsletter         1973           b. 29, f. 811         The Phoenix         1983           b. 29, f. 813         Queen City Heritage         1983-1994           b. 29, f. 814         The Realist Newspaper         1965-1989           b. 29, f. 815         Savoir Flair         2007           b. 29, f. 814         Some Poems by John Mitzel         1975           b. 29, f. 815         Savoir Flair         2013           b. 29, f. 816         Some Poems by John Mitzel         2013 </td <td>b. 28, f. 798</td> <td>I Gradi fotografi Cecil Beaton</td> <td>undated</td>	b. 28, f. 798	I Gradi fotografi Cecil Beaton	undated
b. 29, f. 802         John Horne Burns: An appreciative autobiography by John Mitzel         1974           b. 30, f. 823         Lambda Report         1995-1996           b. 29, f. 803-804         Last Gleamings by John Mitzel         2013           b. 30, f. 824         Life Magazine         1967-1972           b. 29, f. 805         Manifest Destiny, issues #1-3         1973           b. 29, f. 806         Mitzel's Skylines by John Mitzel         1976           b. 29, f. 807         Myra and Gore by John Mitzel         1974           b. 29, f. 807         Myra and Gore by John Mitzel         1974           b. 29, f. 807         Myra and Gore by John Mitzel         1981           b. 29, f. 808         NAMBLA News #4-6         1981           b. 29, f. 810         One Institute newsletter         1977           b. 29, f. 810         One Institute newsletter         1973           b. 29, f. 813         Queen City Heritage         1983           b. 29, f. 813         Queen City Heritage         1965-1989           b. 29, f. 814         The Realist Newspaper         1965-1989           b. 29, f. 815         Savoir Flair         2013           b. 29, f. 814         Some Poems by John Mitzel         2013           b. 29, f. 817         Some Poems by Jo	b. 29, f. 799-800	Inferno Heights by John Mitzel	2009
b. 30, f. 823         Lambda Report         1995-1996           b. 30, f. 823         Last Gleamings by John Mitzel         2013           b. 30, f. 824         Life Magazine         1967-1972           b. 29, f. 805         Manifest Destiny, issues #1-3         1973           b. 29, f. 806         Mitzel's Skylines by John Mitzel         1976           b. 29, f. 807         Myra and Gore by John Mitzel         1974           b. 29, f. 808         NAMBLA News #4-6         1981-1983           b. 29, f. 809         On the Line, ed. Ian Young         1977           b. 29, f. 810         One Institute newsletter         1973           b. 29, f. 810         One Institute newsletter         1973           b. 29, f. 811         The Polished Knob         1983           b. 29, f. 813         Queen City Heritage         1983           b. 29, f. 814         The Realist Newspaper         1965-1989           b. 29, f. 815         Savoir Flair         2007           b. 29, f. 816         A Short History of Modern Capitalism Through Its Ladies by John Mitzel         1975           b. 29, f. 817         Some Poems by John Mitzel         2013           b. 29, f. 818         Some Short Stories About Nasty People I Don't Like by John Mitzel         1975           b. 29, f.	b. 29, f. 801	Islanders	undated
b. 29, f. 803-804Last Gleamings by John Mitzel2013b. 30, f. 824Life Magazine1967-1972b. 29, f. 805Manifest Destiny, issues #1-31973b. 29, f. 806Mitzel'S Skylines by John Mitzel1976b. 29, f. 807Myra and Gore by John Mitzel1974b. 29, f. 808NAMBLA News #4-61981-1983b. 29, f. 809On the Line, ed. Ian Young1977b. 29, f. 810One Institute newsletter1977b. 29, f. 811The Phoenix1973b. 29, f. 812The Polished Knob1993-1994b. 29, f. 813Queen City Heritage1965-1989b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816Some Poems by John Mitzel2013b. 29, f. 817Some Short Stories About Nasty People I Don't Like by John Mitzel1975b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 819Twelvetrees Press catalogs1986-1993	b. 29, f. 802	John Horne Burns: An appreciative autobiography by John Mitzel	1974
b. 30, f. 824         Life Magazine         1967-1972           b. 29, f. 805         Manifest Destiny, issues #1-3         1973           b. 29, f. 806         Mitzel's Skylines by John Mitzel         1976           b. 29, f. 807         Myra and Gore by John Mitzel         1974           b. 29, f. 808         NAMBLA News #4-6         1981-1983           b. 29, f. 809         On the Line, ed. Ian Young         1981           b. 29, f. 810         One Institute newsletter         1977           b. 29, f. 811         The Phoenix         1973           b. 29, f. 812         The Polished Knob         1993-1994           b. 29, f. 813         Queen City Heritage         1983           b. 29, f. 814         The Realist Newspaper         1965-1989           b. 29, f. 815         Savoir Flair         2007           b. 29, f. 816         A Short History of Modern Capitalism Through Its Ladies by John Mitzel         1975           b. 29, f. 817         Some Short Stories About Nasty People I Don't Like by John Mitzel         1977           b. 29, f. 818         Some Short Stories About Nasty People I Don't Like by John Mitzel         1973           b. 29, f. 819         Sports and the Macho Male by John Mitzel         1973           b. 29, f. 819         Sports and the Macho Male by John Mitzel <td>b. 30, f. 823</td> <td>Lambda Report</td> <td>1995–1996</td>	b. 30, f. 823	Lambda Report	1995–1996
b. 29, f. 805         Manifest Destiny, issues #1-3         1973           b. 29, f. 806         Mitzel's Skylines by John Mitzel         1976           b. 29, f. 807         Myra and Gore by John Mitzel         1974           b. 29, f. 808         NAMBLA News #4-6         1981-1983           b. 29, f. 809         On the Line, ed. Ian Young         1981           b. 29, f. 810         One Institute newsletter         1977           b. 29, f. 811         The Phoenix         1973           b. 29, f. 812         The Polished Knob         1993-1994           b. 29, f. 813         Queen City Heritage         1983           b. 29, f. 814         The Realist Newspaper         1965-1989           b. 29, f. 815         Savoir Flair         2007           b. 29, f. 816         A Short History of Modern Capitalism Through Its Ladies by John Mitzel         1975           b. 29, f. 818         Some Poems by John Mitzel         1007           b. 29, f. 818         Some Short Stories About Nasty People I Don't Like by John Mitzel         1977           b. 29, f. 819         Sports and the Macho Male by John Mitzel         1973           b. 29, f. 819         Sports and the Macho Male by John Mitzel         1973	b. 29, f. 803-804	Last Gleamings by John Mitzel	2013
b. 29, f. 806Mitzel's Skylines by John Mitzel1976b. 29, f. 807Myra and Gore by John Mitzel1974b. 29, f. 808NAMBLA News #4-61981-1983b. 29, f. 809On the Line, ed. Ian Young1981b. 29, f. 810One Institute newsletter1977b. 29, f. 810One Institute newsletter1973b. 29, f. 811The Phoenix1973b. 29, f. 812The Polished Knob1993-1994b. 29, f. 813Queen City Heritage1983b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 818Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Twelvetrees Press catalogs1986-1993	b. 30, f. 824	Life Magazine	1967–1972
b. 29, f. 807         Myra and Gore by John Mitzel         1974           b. 29, f. 808         NAMBLA News #4-6         1981-1983           b. 29, f. 809         On the Line, ed. Ian Young         1981           b. 29, f. 809         On the Line, ed. Ian Young         1977           b. 29, f. 810         One Institute newsletter         1977           b. 29, f. 811         The Phoenix         1973           b. 29, f. 812         The Polished Knob         1993-1994           b. 29, f. 813         Queen City Heritage         1983           b. 29, f. 813         Queen City Heritage         1965-1989           b. 29, f. 815         Savoir Flair         2007           b. 29, f. 816         A Short History of Modern Capitalism Through Its Ladies by John Mitzel         1975           b. 29, f. 817         Some Poems by John Mitzel         2013           b. 29, f. 818         Some Short Stories About Nasty People I Don't Like by John Mitzel         1977           b. 29, f. 819         Sports and the Macho Male by John Mitzel         1973           b. 29, f. 820         Twelvetrees Press catalogs         1984-1993	b. 29, f. 805	Manifest Destiny, issues #1-3	1973
b.29, f. 808NAMBLA News #4-61981-1983b.29, f. 809On the Line, ed. Ian Young1981b.29, f. 810One Institute newsletter1977b.29, f. 811The Phoenix1973b.29, f. 812The Polished Knob1993-1994b.29, f. 813Queen City Heritage1983b.29, f. 814The Realist Newspaper1965-1989b.29, f. 815Savoir Flair2007b.29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b.29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1973b.29, f. 819Sports and the Macho Male by John Mitzel1973b.29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 806	<i>Mitzel's Skylines</i> by John Mitzel	1976
b. 29, f. 809On the Line, ed. Ian Young1981b. 29, f. 810One Institute newsletter1977b. 29, f. 811The Phoenix1973b. 29, f. 812The Polished Knob1993-1994b. 29, f. 813Queen City Heritage1983b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1973b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 807	Myra and Gore by John Mitzel	1974
b. 29, f. 810One Institute newsletter1977b. 29, f. 811The Phoenix1973b. 29, f. 812The Polished Knob1993-1994b. 29, f. 813Queen City Heritage1983b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 808	NAMBLA News #4-6	1981–1983
b. 29, f. 811The Phoenix1973b. 29, f. 812The Polished Knob1993-1994b. 29, f. 813Queen City Heritage1983b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 809	<i>On the Line,</i> ed. Ian Young	1981
b. 29, f. 812The Polished Knob1993–1994b. 29, f. 813Queen City Heritage1983b. 29, f. 814The Realist Newspaper1965–1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986–1993	b. 29, f. 810	One Institute newsletter	1977
b. 29, f. 813Queen City Heritage1983b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 811	The Phoenix	1973
b. 29, f. 814The Realist Newspaper1965-1989b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 812	The Polished Knob	1993-1994
b. 29, f. 815Savoir Flair2007b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 813	Queen City Heritage	1983
b. 29, f. 816A Short History of Modern Capitalism Through Its Ladies by John Mitzel1975b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986-1993	b. 29, f. 814	The Realist Newspaper	1965–1989
b. 29, f. 817Some Poems by John Mitzel2013b. 29, f. 818Some Short Stories About Nasty People I Don't Like by John Mitzel1977b. 29, f. 819Sports and the Macho Male by John Mitzel1973b. 29, f. 820Twelvetrees Press catalogs1986–1993	b. 29, f. 815	Savoir Flair	2007
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b. 29, f. 820 Twelvetrees Press catalogs 1986–1993	b. 29, f. 818	Some Short Stories About Nasty People I Don't Like by John Mitzel	1977
	b. 29, f. 819	Sports and the Macho Male by John Mitzel	1973
b. 29, f. 821 Uniforms Illustrated, French Foreign Legion 1986	b. 29, f. 820	Twelvetrees Press catalogs	1986–1993
	b. 29. f. 821	Uniforms Illustrated. French Foreian Leaion	1986

# Series IV: Diaries, 1961–2002

3.42 linear feet (4 boxes)

This series contains several decades of John Mitzel's personal diaries in spiral-bound notebooks.

Arranged chronologically.

b. 31, f. 825-844 1961–1975	1961–1975
b. 32, f. 845-863 1975-1986	1975-1986
b. 33, f. 864-874 1986–1997	1986-1997
b. 34, f. 875-878 1997–2002	1997-2002

# Series V: Scrapbooks, 1972-2002

## 5.92 linear feet (10 boxes)

This series contains several decades of John Mitzel's scrapbooks, which include writings, photographs, and newspaper clippings.

Arranged chronologically.

b. 35, f. 879-880	1972–1976	1972–1976
b. 36, f. 881-882	1976–1979	1976–1979
b. 37, f. 883-885	1978-1981	1978–1981
b. 38, f. 886-888	1979	1979
b. 39, f. 889-891	1980-1983	1980-1983
b. 40, f. 892-894	1983–1986	1983–1986
b. 41, f. 895-897	1986–1990	1986–1990
b. 42, f. 898-899	1990–1997	1990–1997
b. 43, f. 900-901	1997–2000	1997-2000
b. 44, f. 902	2000-2002	2000-2002
b. 44, f. 903-905	undated	undated

## Series VI: Personal Papers, 1959–2012

#### 1 linear foot (1 box)

This series contains John Mitzel's family papers and memorabilia, high school records and yearbook, personal financial records, and registration and identification records.

Arranged alphabetically by file title.

b. 45, f. 906	Family records	1968-2001
b. 45, f. 907	Financial records	1968-2012
b. 45, f. 908	Financial records, check register	1976–1981
b. 45, f. 909	Financial records, veterinary records	1993
b. 45, f. 910	FOIA materials	undated
b. 45, f. 911	High school diploma	1966
b. 45, f. 912	High school ephemera	1964
b. 45, f. 913	ID records	1977–1997
b. 45, f. 914	Muskingum County Community Foundation correspondence	2001-2007
b. 45, f. 915	Muskingum County Community Foundation publications	1996-2004
b. 45, f. 916	Muskingum and Zanesville county ephemera	1986-2000
b. 45, f. 917	Nancy Hurter will	2007
b. 45, f. 918	"Notes on the horoscope of John Carl Mitzel"	undated
b. 45, f. 919-921	Pins	undated
b. 45, f. 922	School photographs	1959–1960
b. 45, f. 923	School records	1961–1964
b. 45, f. 924	"Tampered mail" / "post office spies"	1981–1984
b. 45, f. 925	Taxes	1989-2001
b. 45, f. 926-928	Taxes	2007-2009
b. 45, f. 929	Walnut Hills High School yearbook	1963

# Series VII: Photographs, 1924–2012

#### 2.42 linear feet (5 boxes)

This series includes photographic prints, negatives, slides, and transparencies. Images depict John Mitzel, Mitzel's friends and family, locations Mitzel visited, various events attended by Mitzel, other gay rights activists and writers, notable public figures, North American Man/Boy Love Association (NAMBLA) meetings and members, Boston gay pride parades, and other subjects.

Arranged alphabetically by file title, with unsorted photographs filed at the end of the sequence.

b. 46, f. 930	"Aldyne, Nathan"	1984
b. 46, f. 931	["Alewife"?]	undated
b. 46, f. 932	Austin, Roger	undated
b. 46, f. 933	BAGLY	undated
b. 46, f. 934	Boston / Boise Committee	undated
b. 46, f. 935	Boston gay pride parade	1971
b. 46, f. 936-937	Boston gay pride parade	1972
b. 46, f. 938-944	Boston gay pride parade	1973-1979
b. 46, f. 945	Boston gay pride parade	1980–1981
b. 46, f. 946	Boston gay pride parade	1984
b. 46, f. 947	Boston gay pride parade	undated
b. 46, f. 948	Broski, Michael	1983–1989
b. 46, f. 949-950	Calamus Bookstore	circa 2000s
b. 46, f. 951	Calamus Bookstore events	2012
b. 46, f. 952-953	Calamus Bookstore events	undated
b. 46, f. 954	Calamus Bookstore move-in	circa 2000
b. 46, f. 955	Davis, Mark protest sign	undated
b. 46, f. 956	Fag Rag	undated
b. 46, f. 956a	Glad Day Bookstore guests	1989
b. 46, f. 957	Glad Day Bookstore guests	undated
b. 46, f. 958	Groat, David	1983
b. 46, f. 959	LGBTQ activism events	1972, undated
b. 46, f. 960	LGBTQ march	1970s
b. 46, f. 961	Mitzel family	circa 1924-2004
b. 46, f. 962	Mitzel family	1975–1994

b. 46, f. 963-965	Mitzel family	1996-1998
b. 46, f. 966	Mitzel family	2000
b. 46, f. 967-968	Mitzel family	2002
b. 46, f. 969	Mitzel family	2003
b. 46, f. 970	Mitzel family	2007-2012
b. 46, f. 971	Mitzel family, cats	1983, undated
b. 46, f. 972	Mitzel family, Cincinnati	1997
b. 49, f. 1015	Mitzel family, Cincinnati	1997
b. 46, f. 973-974	Mitzel family, Cincinnati	1999-2000
b. 46, f. 975	Mitzel family, construction	1986
b. 46, f. 976	Mitzel family, Sarah's Wedding	2002
b. 46, f. 977	Mitzel family, Zanesville, Ohio	1999
b. 46, f. 978	Mitzel, John	1970s
b. 46, f. 979	Mitzel, John	1977–1979
b. 46, f. 980-985	Mitzel, John	1982–1987
b. 46, f. 986	Mitzel, John	1990s
b. 46, f. 987	Mitzel, John	undated
b. 46, f. 988	Mitzel, John, childhood	1951–1965
b. 46, f. 989	Mitzel, John, nude photographs	1977, undated
b. 50 (Oversize), f. 1025	Mitzel, John and others	1983–1987
b. 47, f. 990	NAMBLA	1980-1982, undated
b. 49, f. 1016-1018	Negative binder I	1982–1983
b. 49, f. 1019	Negative binder I, contact sheets	1982-1983
b. 49, f. 1020-1023	Negative binder II	1984–2000
b. 49, f. 1024	Negative binder II, contact sheets	1984–2000
b. 49, f. 1024 b. 47, f. 991	Negative binder II, contact sheets Norman, Derek	1984-2000 1998
	-	
b. 47, f. 991	Norman, Derek	1998

b. 47, f. 995-996	People	undated
b. 47, f. 997	People, male nudes	undated
b. 47, f. 998	Police	undated
b. <b>47,</b> f. <b>999</b>	Santoro, David, exhibition opening	1983
b. 47, f. 1000	Scondras, David	1983–1985
b. 47, f. 1001	The Sexual Outlaw	undated
b. 47, f. 1002	Shilts, Randy	1987
b. 47, f. 1003	Shively, Charles	1976–1985
b. 47, f. 1004	Sidney, Sylvia (rolled negatives)	[1975?]
b. 47, f. 1005	Stadler, Matthew	1999
b. 47, f. 1006-1007	Townsend, Prescott	1972–1973
b. 48, f. 1008	Warhol, Andy	undated
b. 48, f. 1009	Weinrich, James	1987
b. 48, f. 1010	Zapruder film stills	undated
b. 48, f. 1011	Unsorted photographs	undated
b. 48, f. 1012-1014	Unsorted photograph scraps	undated

## Series VIII: Computer and Audiovisual Media, 1971–1999

1.33 linear feet (4 boxes)

This series includes optical disks, floppy disks, audiocassettes, and videocassettes containing digital copies of writings and recordings of interviews, talks, lectures, meetings, and readings by John Mitzel and others.

Box 51 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Boxes 52-54 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

	Computer Media	
b. 51, f. 1026-1033	Computer media	
	Audiovisual Media Contains audio recordings of interviews, talks, lectures, meetings, and readings by John Mitzel and other gay writers and activists. Also includes several video recordings of short documentaries and talks about Gore Vidal and Edmund White.	
	Arranged under two subheadings: Audiocassettes, and VHS Tapes. Each is arranged alphabetically by title.	
	Audiocassettes	
b. <b>52</b> , f. <b>1034, IIII</b> 39002140901555	"Adrian on Jane Stone" 1 Audiocassette 00:56:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present.	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 52, f. 1035, IIIII 39002140901563	Side A: "Al Wakefield and Marshall on Sylvia Sydney" / Side B: "Jim Marshall's past," part 2 of 2 <i>1 Audiocassette 00:39:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts and static are present. Speed fluctuations can be heard. There is a warble in the audio. The program is in silence from 00:20:40 until 00:22:29.	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. <b>52</b> , f. <b>1036</b> , iiiiii 39002140901571	"Al Wakefield and Tom Herman on Gay Way" 1 Audiocassette 00:55:11 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, is hollow or unclear. Static is present. There are dropouts in the program.	1974 May 2
b. 52, f. 1037, IIII 39002140901589	<i>"American Writers Congress,</i> Eros, Language and Pornography" <i>1 Audiocassette</i> This tape was unable to play. It has not been digitized.	1981
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 52, f. 1038, IIII 39002140901597	"American Writers Congress, Libel as a Political Weapon" 1 Audiocassette 01:28:42 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present. High amounts of buzz and hum are present.	1981
b. 52, f. 1039, IIIII 39002140901605	"David Groat interview" <i>1 Audiocassette 01:02:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and static are present. There are dropouts in the program. Audiovisual material: Restricted fragile. Reference copies may be	1985 February 25
	requested. Consult Access Services for further information.	
b. 52, f. 1040, IIIII 39002140901613	David Watmough 1 Audiocassette 01:59:32 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, f. 1041, IIIII 39002140901621	"Death Was A Scream" <i>1 Audiocassette 00:48:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high amounts of buzz are present. There are dropouts in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, f. 1042, IIIII 39002140901639	"Dennis Altman, Boston (starts in middle)" <i>1 Audiocassette 00:17:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the program are present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Static is present.	1981 June 21
b. 52, f. 1043, IIIII 39002140901647	"Don Burns at JHB" <i>1 Audiocassette 00:56:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. High background noise is present. The program is unintelligible at times. Audio is unbalanced. Sound delay and distortion are present at times. Audiovisual material: Restricted fragile. Reference copies may be	1974 March 28
	requested. Consult Access Services for further information.	
b. 52, f. 1044, IIIII 39002140901654	"Eddie Anchose" 1 Audiocassette 01:01:45 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. The program was recorded at a very low level for the last 31 minutes. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 November 9

b. 52, f. 1045, IIIII 39002140901662	"Fag Rag Players, Arlington St. Church, poetry" <i>1 Audiocassette 01:09:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 24
b. <b>52</b> , f. <b>1046</b> , IIIII 39002140901670	"Frank Morgan talks about P.T., Sylvia Sydney, H.U.B., and many other things" <i>1 Audiocassette 00:59:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present in the right channel. Audio, at times, sounds hollow or unclear.	1972 May 15
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 52, f. 1047, IIIII 39002140901688	"Fred Stone" <i>1 Audiocassette 01:32:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present.	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 52, f. 1048, IIIII 39002140901696	"Fred Wagstaff - Adonis, 1972" and "Bruce Marshall on S.S." <i>1 Audiocassette 01:52:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Speed fluctuations can be heard.	1972, undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 52, f. 1049, IIIII 39002140901704	"Gay Men's Literary Affair, Philadelphia" <i>1 Audiocassette 01:35:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts and static in the program are present. Speed fluctuations are present. Warble is present in the audio. The program is in silence from 00:42:01-00:57:42. Crosstalk in the program is present. Audiovisual material: Restricted fragile. Reference copies may be	1980 May
	requested. Consult Access Services for further information.	
b. 52, f. 1050, IIIII 39002140901712	"Gore Vidal, Arlington Street, Boston Boise Committee" [1 of 2] 1 Audiocassette 01:14:47 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. There is an echo at times in the program.	1978 April 5
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. <b>52</b> , f. <b>1050a, IIIII</b> 39002140901720	"Gore Vidal, Arlington Street Church" [2 of 2] <i>1 Audiocassette 00:30:15 Duration (HH:MM:SS.mmm)</i> The progam is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts and static in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April 5

b. 52, f. 1050b, IIIII 39002140901738	"Gore Vidal, Arlington Street Church" [3 of 4] <i>1 Audiocassette 00:12:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. The program is in silence from 00:00:21-00:00:54. Interference is present on the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April 5
b. 52, f. 1050c, IIIII 39002140901746	"Gore Vidal, Arlington Street Church, Boston Boise Committee" [4 of 4] <i>1 Audiocassette 00:59:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. The program is in silenced from 00:01:00-00:01:30. Audio is unbalanced at times. Volume fluctuations in the left channel are present in the last 28 minutes of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April 5
b. 52, f. 1051, IIIII 39002140901753	"Gore Vidal, 'The Screening of History', 2nd Lecture at Sanders Theatre, Harvard University" [1 of 2] <i>1 Audiocassette 00:31:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There are dropouts in the program. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 April 2
b. 52, f. 1051a, IIIII 39002140901761	"Gore Vidal at Harvard, 'Screening of History' [2 of 2] <i>1 Audiocassette 01:29:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There are dropouts in the program. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 April 3
b. 52, f. 1052, IIIII 39002140901779	"Gore Vidal at the National Press Club" <i>1 Audiocassette 00:47:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There are dropouts in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November
b. 52, f. 1053, IIII 39002140901795	"Gore Vidal at the Ritz, Boston" <i>1 Audiocassette 01:22:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There are dropouts in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 November 4
b. 52, f. 1054, IIII 39002140901787	"Gore Vidal at the Ritz Hotel, interview by Mitzel and Jeffrey Lee" <i>1 Audiocassette 01:10:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. There are dropouts in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 21

b. 52, f. 1055, IIIII 39002140901803	"Gore Vidal, from Italy, poor quality" <i>1 Audiocassette 00:11:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There are dropouts in the program. There are high amounts of buzz and static present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 1
b. 52, f. 1056, IIIII 39002140901811	"Gore Vidal, [Garett?]" <i>1 Audiocassette 00:28:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April
b. 52, f. 1057, IIIII 39002140901829	"Gore Vidal, Reeves, Mitzel" <i>1 Audiocassette 00:59:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. The program is in silence from 00:01:00-00:01:30. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, f. 1058, IIIII 39002140901837	"Groat - 2/3 of 'A' Gore Vidal" <i>1 Audiocassette 00:57:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. High amounts of buzz are present. The program only plays in the right channel from the beginning of the program until 00:00:24. Audiovisual material: Restricted fragile. Reference copies may be	undated
b. 52, f. 1059, IIIII 39002140901845	requested. Consult Access Services for further information. "Highlights from Anti-Anita [Bryant] rally; Robin Tyler and the Bonins" <i>1 Audiocassette 00:27:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. An echo in the audio can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 September 1
b. 52, f. 1060, IIIII 39002140901852	"Interview (phone) with Gore Vidal" <i>1 Audiocassette 00:41:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of buzz are present. There are dropouts in the program. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 June 23
b. 52, f. 1061, IIIII 39002140901860	"Interview with Jim Kirkwood" <i>1 Audiocassette 00:31:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 30

b. 52, f. 1062, IIIII 39002140901878	"Interviewing James Purdy, broadcast WCAS" 1 Audiocassette 01:32:44 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. There are dropouts in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 52, f. 1063, IIII 39002140901894	"J. Graf" [1 of 4] 1 Audiocassette 00:08:58 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 1
b. <b>52</b> , f. <b>1063a, IIIII</b> 39002140901886	"J. Graf" [2 of 4] <i>1 Audiocassette 00:44:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. The program was recorded at a very high level. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 2
b. <b>52</b> , f. <b>1063b, IIIII</b> 39002140901902	"J. Graf" [3 of 4] <i>1 Audiocassette 00:43:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There are dropouts in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 2
b. 52, f. 1063c, IIIII 39002140901910	"J. Graf" [4 of 4] <i>1 Audiocassette 00:45:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 2
b. 52, f. 1064, IIIII 39002140901928	"James Kirkwood" [1 of 2] <i>1 Audiocassette 01:03:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present. Audio is unbalanced at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 April 30
b. <b>52</b> , f. <b>1064</b> <i>a</i> , IIIII 39002140901936	"James Kirkwood" [2 of 2] <i>1 Audiocassette 00:46:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, f. 1065, IIIII 39002140901944	"Jane Stone" <i>1 Audiocassette 01:30:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts and static are present in the program. Crosstalk is present for the first 45 minutes of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 52, f. 1066, 11111 39002140901951	"Jim Marshall's past," part 1 of 2 <i>1 Audiocassette 01:22:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program are present. Audio, at times, sounds hollow and unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 52, f. 1067, IIIII 39002140901969	"Joe McGrath, 'Prescott'" <i>1 Audiocassette 00:31:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts and static are present. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be	undated
	requested. Consult Access Services for further information.	1079 March 20
b. 52, f. 1068, IIIII 39002140901977	"John Gerassi lecture at Old West Church, Boston; Boston/Boise Committee" [1 of 2] <i>1 Audiocassette 00:38:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 March 20
b 52 f 1040a	"John Gerassi lecture at Old West Church, Boston; Boston/Boise	1978 March 20
b. 52, f. 1068a,	Committee" [2 of 2] <i>1 Audiocassette 00:38:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.	
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. <b>52</b> , f. <b>1069</b> , IIII 39002140901993	"[John] Mitzel and Quinby on WBCN, on NAMBLA, 'Sunday Review'" [1 of 2] <i>1 Audiocassette 00:48:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.	1983 January 9
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. <b>52</b> , f. <b>1069a</b> , IIIII 39002140902009	"[John] Mitzel and Quinby on WBCN, on NAMBLA, 'Sunday Review'"[2 of 2] <i>1 Audiocassette 00:48:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present.	1983 January 9
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 52, f. 1070, IIII 39002140902017	"[John] Mitzel, "Boston Sex Scandal," TNIT Radio, WMBR <i>1 Audiocassette 01:15:21 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled at times. Overlapping content is present for the first 38 minutes. Speed fluctuations are present for the last 37 minutes of the program. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 September 25

b. 52, f. 1071, IIIII 39002140902025	"John Mitzel on <i>Cruising Closet Space</i> " <i>1 Audiocassette 00:30:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the program are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January 27
b. 52, f. 1072,	Side A: "[John] Mitzel - Sex Scandal" / Side B: "Mitzel - Skit, Scondras - [Doherman?]; Proto-[Lesher?]" <i>1 Audiocassette 01:13:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. The program is muffled at times. Audio is unbalanced from 00:38:12-00:40:18 and 01:12:55 until 01:13:57. The program is in silence from 00:31:53-00:34:33. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. <b>53</b> , f. <b>1073</b>	"John Mitzel - Sylvia Sidney and P. Townsend"	1972 March 29
b. <b>53</b> , f. <b>107</b> 4	"John Moran, The Manson Family"	undated
b. 53, f. 1075	"Jonathan Katz"	1983 May 22
b. 53, f. 1076	"Lee Harvey Oswald Interview"	undated
b. <b>53</b> , f. <b>1077</b>	"Mae Brussel"	1974 October
b. 53, f. 1078	"Martha Akey and John Mitzel, Talk at Boston College"	1971 December 9
b. 53, f. 1079	"Matthew Stadler, Mitzel and Bill Andriette, Westin Hotel Lobby"	1999 February 7
b. 53, f. 1080	"Merle Miller interview"	undated
b. 53, f. 1081	"Merle Miller, Providence, New England Gay Conference, interview"	1977 April 2
b. <b>53</b> , f. 1082	Side A: "NAMBLA News Confab, Glad Day [Bookstore]," 1982 December 28 / Side B: "[Gore] Vidal / Susskind," 1980 May	1980, 1982
b. <b>53</b> , f. 1083	Side A: "NAMBLA press conference, NYC" / Side B: "ABC, 'The Last Word,' with David Thorstad and Jill Haddad"	
b. 53, f. 1084	"Old South Church, Nick D., Shanon, Pita, John"	undated
b. 53, f. 1085	"ORT, Tom Herman, John Mitzel, Judy, K.P."	1972 January 19
b. 53, f. 1086	"Philadelphia S&M"	undated
b. 53, f. 1087	"'Prescott Townsend,' Adrian Cathcart"	undated
b. 53, f. 1088	"Richard Hall"	undated
b. 53, f. 1089	"Robert Patrick, address on 10th anniversary of Stonewall"	undated
b. 53, f. 1090	"Roger Moody"	undated
b. <b>53</b> , f. 1091	"September One Coalition - Robin Tyler, Angela Bonin, Robert Bonin" [2 tapes]	1978 September 1

b. 53, f. 1092	"Shanon FR, rock and roll"	undated
b. <b>53</b> , f. <b>1093</b>	"Sharon Comm. Center - Mary-Jo and Nick"	1971 December 16
b. <b>53</b> , f. <b>109</b> 4	Side A: "Shively Burns Bible, Tennessee Williams," 1975 June 13 / Side B: "Sylvia," 1977 March 25	1975, 1977
b. <b>53</b> , f. <b>1095</b>	Side A: "Strom Thurman's Oily Night" / Side B: "Strom Thurman's Grndmal Tarantella"	undated
b. <b>53</b> , f. <b>1096</b>	Side A: "Strom Thurman's Worst Nightmare" / Side B: Newt the Nerd's Oily Night"	undated
b. <b>53</b> , f. <b>1097</b>	"Study Group"	1973 June 25
b. 53, f. 1098	"Study Group" [3 tapes]	1973 July
b. <b>53</b> , f. <b>1099</b>	Side A: "Study Group," 1973 July-August / Side B: Ronald Kocodzie"	1973 July- August
b. 53, f. 1100	"Study Group" [4 tapes]	1973 August
b. 53, f. 1101	"Study Group"	1973 October 10
b. 53, f. 1102	Side A: "Sylvia Sidney," part 1 of 2 / Side B: "Bette Midler"	undated
b. 53, f. 1103	"Sylvia Sidney at home"	1972 May 18
b. <b>53</b> , f. <b>1104</b>	"Thorstad and Haddad, 'The Last Word', ABC-TV"	1982 December 29
b. 53, f. 1105	"Tony G. about P.T."	1972 June 28
VHS	Tapes	
b. 54, f. 1106	"A Day in the Life of (the Great Gay American Writer) Edmund White"	undated
b. 54, f. 1107	"Gore Vidal's Gore Vidal, A+E"	1995 October 12
b. 54, f. 1108	"Gore Vidal's The American Presidency"	1996
b. 54, f. 1109	"Profile of a Writer, Gore Vidal"	1979

# Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Thorstad, David Vidal, Gore, 1925-2012

## Occupations

Authors -- United States -- 20th Century Authors -- United States -- 21st century

## Subjects

Booksellers and bookselling -- United States Children and sex Child sexual abuse Gay activists -- Massachusetts -- Boston Gay activists -- United States Gay authors Gay men -- Sexual behavior Gay men -- United States Gay press publications -- United States Gay pride parades -- Massachusetts -- Boston Gay youth -- Sexual behavior Homosexuality Independent bookstores -- Massachusetts --Boston LGBTQ resource Pedophilia Pornography Publishers and publishing -- Massachusetts --Boston Trials (Child sexual abuse) -- United States

## **Genres / Formats**

Audiovisual materials Born digital Diaries Photographs Scrapbooks

## **Corporate Bodies**

Calamus Books North American Man/Boy Love Association

### Names

McDonald, Boyd, 1925-1993 Mitzel, John Shilts, Randy Shively, Charley